

**MAY 2025 NEW RELEASES**



Australian House: The Robin Boyd Award

Thames  
&Hudson

**Australian House: The Robin Boyd Award for Residential Architecture since 1981**

*Australian Institute of Architects*

Step inside the most exceptional homes in Australia in this definitive showcase of the Robin Boyd Award, the nation's highest accolade for residential architecture. Spanning four decades, this collection highlights inspiring dwellings—from urban sanctuaries to coastal retreats and bushland escapes—that reflect the evolving spirit of Australian life.

Featuring original jury comments alongside fresh insights from visionary architects like Glenn Murcutt, Peter Stutchbury and Kerstin Thompson, these houses reveal more than architectural excellence—they capture shifting values, growing wealth and a changing cultural identity. A piece of design legacy, *Australian House* invites readers to explore the stories of innovation and creativity, one groundbreaking home at a time.

**An unparalleled collection of 50 award-winning homes that not only showcase architectural beauty and innovation but also capture the evolving spirit of Australian culture and identity.**



- Organised chronologically with tabbed pages to allow the reader to easily navigate through the decades.
- Linen quarter bound in drafting-board green.
- The only survey in print to showcase over 40 years of award-winning housing in Australia.
- Includes a pictorial timeline, historical and contemporary photography, architectural drawings, and essays reflecting on the definition of Australian architecture and what it says about home life in this country.
- Compiled by the Australian Institute of Architects to document the Robin Boyd Award for Residential Architecture from its inception in 1981 until 2024.



408 pages, 295 x 250 (HB)

CARTON QTY: 6



Thames & Hudson Aust

**NZ\$140.00**

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# SKITTLEDOG



## Cyanotype *Victoria Glover*

One of the simplest and most elegant forms of photography, the cyanotype print gives distinctive white-on-blue results that are simultaneously graphic, intricate and mysterious. Drawing on Victoria Glover's experience running workshops for beginners, this book will walk you through the process and presents a selection of projects for you to develop your skills. You'll learn how to print onto a cushion cover, T-shirt, tote bag and lampshade. And you can take your creativity further, toning your prints and using long exposures to create surprising X-ray effects.



80 pages, 210 x 170 (PB)

Skittledog

**NZ\$34.99**

### ALSO AVAILABLE IN THE LEARN IN A WEEKEND SERIES



## Linocut



**NZ\$34.99**



## Embroidery



**NZ\$34.99**



## Paper Folding



**NZ\$34.99**



## The Seed Collector's Kit *Becky Searle*

Collect your own seeds to grow herbs, veggies and flowers, with this unique gardener's kit. 50 illustrated cards introduce a variety of species, including: Cauliflower, parsnip, radish, chard, tomato, chilli, kohlrabi, gourd, cape gooseberry, carrot, peas, runner bean, sweetcorn, aubergine, chives and so much more. The booklet gives you general advice on seed collection, storage and germination - so you'll be able to apply your knowledge to a huge range of other species, too.

50 cards (Deck)

Skittledog



EARLY RELEASE - MARCH

**NZ\$39.99**

## The Green-Wood Carver *Samuel Alexander*

Discover the absorbing art of whittling. An immersive and peaceful craft that rewards calm focus with beautiful objects. Teaching beginners how to responsibly source fresh green wood, master the basic techniques for using a knife and sharing a range of step-by-step projects to work through at your own pace, *The Green-Wood Carver* is an important reminder of the therapeutic benefits of exploring a new craft.

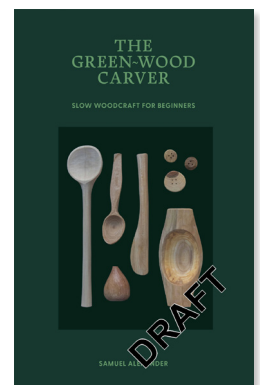
160 pages, 234 x 156 (HB)

Skittledog



EARLY RELEASE - APRIL

**NZ\$39.99**



SMITH STREET BOOKS



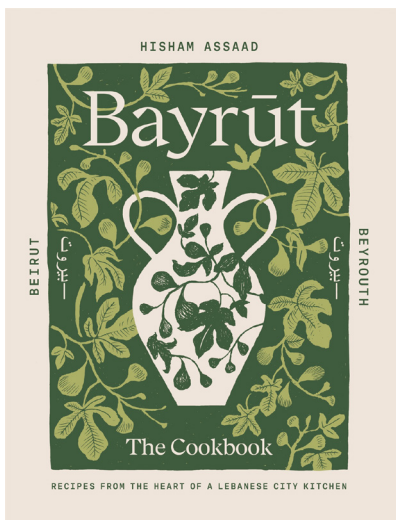
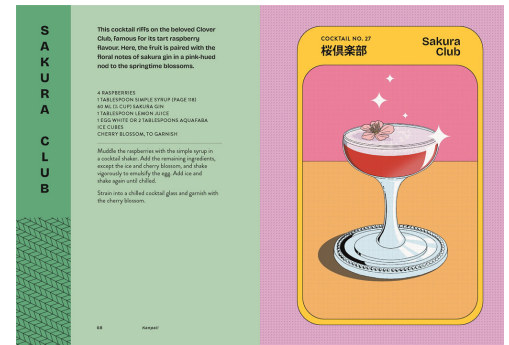
**Kanpai!**  
Naomi Coleman

Inspired by the meticulous traditions and craftsmanship of Japanese mixology, *Kanpai!* features fifty Japanese cocktail recipes. From much-loved classics like the Whiskey highball and the Bamboo, to modern favourites like the Chu-Hai and the Vermouth sidecar, there is a cocktail for every occasion. With a playful illustration to accompany each recipe, this colourful cocktail guide is the perfect gift for seasoned imbibers and budding bartenders alike.



124 pages, 221 x 158 (HB) Smith Street Books **NZ\$36.99**

Shake, mix, and stir your way through fifty cocktails inspired by the land of the rising sun.



**Bayrut**  
Hisham Assaad

Beirut, the capital of Lebanon, is an exhilarating, chaotic city with a vibrant foodie reputation. Perfectly poised between the Middle East and the Mediterranean, Lebanese cuisine is hugely popular – famed for its varied and flavourful regional dishes that emphasize whole grains, fresh fruits, vegetables and seafood. Hisham Assaad shows you the best the city has to offer, with accessible, delicious recipes, ranging from the classics to more modern fare. With stunning food and travel photography, this book will transport you to the cultural melting pot that is Beirut – a city that excels at mouth-watering food.

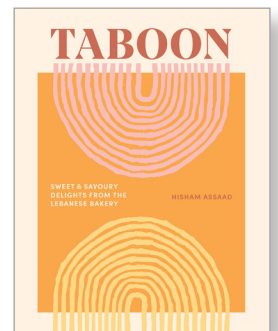
Smith Street Books  
224 pages, 265 x 210 (HB)

**NZ\$54.99**



ALSO AVAILABLE

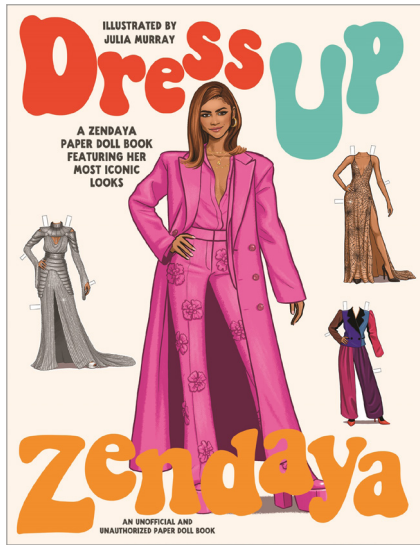
**Taboon**  
Hisham Assaad



**NZ\$59.99**



SMITH STREET BOOKS



**Dress Up Zendaya**

*Smith Street Books (Illustrated By Julia Murray)*

Dress up your favourite it-girl with this press and play paper doll book.

Featuring 12 show-stopping looks – from the vintage Thierry Mugler robot suit to the showstopping Joan of Arc armour by Versace for the 2018 Met Gala – *Dress Up Zendaya* takes you through the very best of Z’s fashion moments. With beautifully illustrated, press-out outfits and a sturdy Zendaya mannequin, this paper doll book is the ultimate collector’s item for Zendaya fans and fashionistas alike.

32 pages, 280 x 216 (PB)

Smith Street Books



**NZ\$21.99**

**Dress Up Leigh Bowery**

*Nicola Rainbird*

Described by Boy George as ‘art on legs’ and painted multiple times by Lucien Freud, Bowery embraced performance, club culture and fashion design to create some of the most iconic looks and moments of the 80s and 90s. This paper doll book features a press-out mannequin and ten of Leigh’s show-stopping ensembles, from his ‘Aunt Jemima’ green checkered two-piece and crash helmet, to the shiny PVC ‘Black Fetish’ suit. Beautifully illustrated by Daniel Clarke and accompanied by words from his widow and artistic partner, Nicola Rainbird, who offers personal insight into each look, this book is an officially endorsed title from the Estate of Leigh Bowery that celebrates the artist’s wild, maximalist, and unforgettable contributions to the fashion world and beyond.



48 pages, x (PB)

Smith Street Books

**NZ\$34.99**

**Broadway Tarot**

*Smith Street Books (Illustrated By Ella Witchell)*

Gaze into your future with this theatrical 78-card tarot deck and guidebook featuring your favourite Broadway musical moments. *Broadway Tarot* is based on the structure of the classic Rider-Waite system, featuring the 22 Major Arcana and 56 Minor Arcana. Each card has been thoughtfully paired with an iconic Broadway musical, beautifully illustrated by Melbourne-based artist Ella Witchell. Featuring much-loved classics like *Singin’ in the Rain*, *Les Misérables*, *Funny Girl* and *Chicago*, to newer crowd favourites like *Wicked*, *Hamilton*, *Kinky Boots* and *Six*, the cards are accompanied by a guidebook to introduce each musical and explain the relationship to their relevant tarot card.

Cards

Smith Street Gift



**NZ\$34.99**

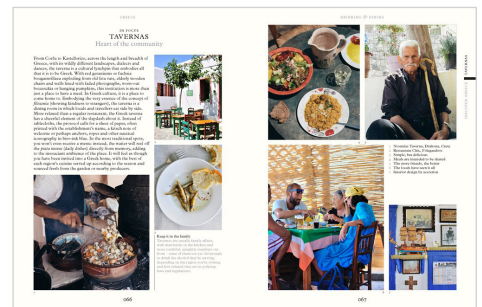


TRAVEL



Greece: The Monocle Handbook

Following Monocle's bestselling handbooks on France, Spain and Portugal, this practical and inspirational guide takes you from the bustling streets of Athens to the forested ski slopes of Arcadia, and beyond to Crete and the Ionian, Cyclades, Dodecanese and Aegean islands, introducing Monocle's favourite places to stay, eat, shop and visit across Greece. For those looking to spend more time, or even put down roots in Greece, the book also profiles the cities, towns and islands where you could make a home. Whether you are putting together an itinerary for a sun-soaked summer break, a culinary and wine-tasting tour, or planning to stay a little longer, *Greece: The Monocle Handbook* makes the perfect companion.

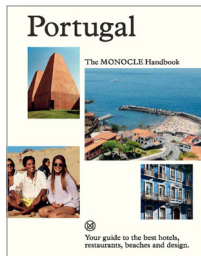


Monocle

**NZ\$79.99**

224 pages, 250 x 190 (HB)

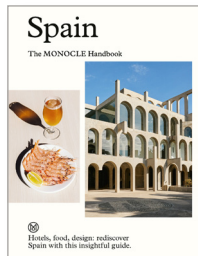
ALSO AVAILABLE IN THE MONOCLE HANDBOOK SERIES



Portugal: The Monocle Handbook



**NZ\$79.99**



Spain: The Monocle Handbook



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France: The Monocle Handbook



**NZ\$79.99**

The Most Beautiful Villages of France  
*Les Plus Beaux Villages de France, Stéphane Bern*

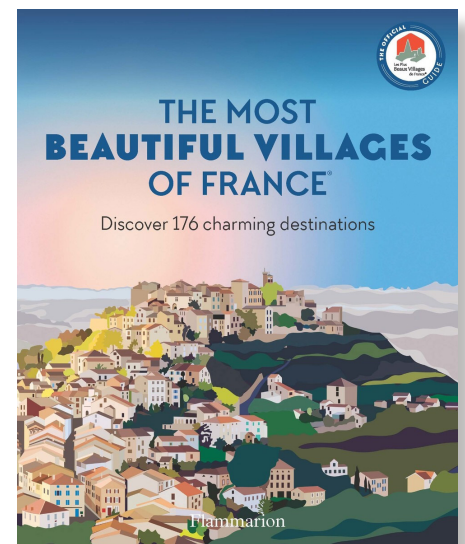
Discover the 176 most picturesque villages to visit in France in this official illustrated guidebook from the association that has passionately selected charming villages since 1982. A brief history of each village is accompanied by recommendations for monuments, museums, and other places to visit; accommodation options ranging from hotels to campsites; restaurants, markets, artisanal produce, local specialties and much more. This practical, authoritative, and accessible illustrated guide is completed with an overview map of France, QR code links to additional online resources, and an index.

185 pages, 210 x 170 (PB)

Flammarion S.A.



**NZ\$39.99**



# INTERIOR DESIGN



## It's a Mood

*Cara Woodhouse, Heather Summerville*

Interior design legend Cara Woodhouse presents a bold, modern aesthetic for a new generation of design enthusiasts—and shows us how to create spaces that we will truly love to inhabit. *It's a Mood* helps readers get in touch with their own design instincts. Organized by mood, this book offers both inspiration and practical advice for incorporating the elements that we feel passionate about. This book appeals equally to those decorating their first apartments on a budget to those setting up their forever homes with signature touches.

288 pages, 254 x 216 (HB)

Abrams Books



**NZ\$79.99**



## The Waterfront House

*Phoebe Howard*

Bestselling design author Phoebe Howard is an expert at creating homes that reflect the elegance and appeal of oceanfront living. With every project, Howard is always seeking to connect interior and outdoor spaces, and to encourage alfresco entertaining. In this book, Howard shares all she has learned about combining the practical with the pretty when designing for homes on the seacoast, whether that means selecting colors or incorporating materials that stand up to the elements and sandy feet.

224 pages, 276 x 229 (HB)

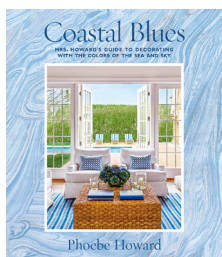
Abrams Books



**NZ\$90.00**



### ALSO AVAILABLE



## Coastal Blues



**NZ\$64.99**



## The Principles of Pretty Rooms



**NZ\$64.99**



## The Joy of Decorating



**NZ\$90.00**

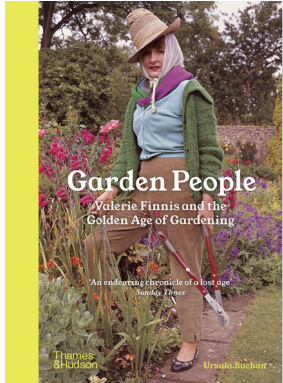
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**GARDENS • ARCHITECTURE**



**Garden People**

*Ursula Buchan, Anna Pavord, Brent Elliott*

A glorious photographic record of the postwar English gardening scene by one of the people at its epicentre. With a spectacular cast of characters at home in their gardens, weeding, inspecting, watering and standing proudly by their plants, this book will be devoured by anyone with a love of British gardens or horticulture in general. Includes Roald Dahl, Nancy Lancaster and Vita Sackville-West, among many other dedicated gardeners.



160 pages, 230 x 165 (PB)

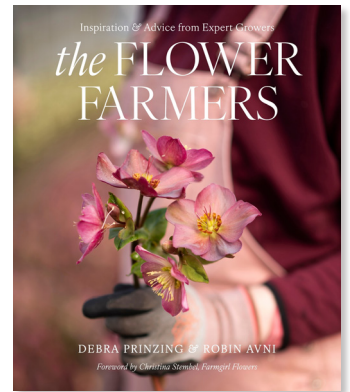
Thames & Hudson

**NZ\$39.99**

**The Flower Farmers**

*Debra Prinzing, Robin Avni*

*The Flower Farmers* presents a curated group of favorite growers, from industry leaders to pioneering newcomers. Each grower shares their specialty knowledge and seasonal practices so that readers will be able to create a similar relationship with flowers and discover sustainable techniques for their own gardens.



272 pages, 254 x 216 (HB)

Abrams Books

**NZ\$54.99**



**Looking to Hong Kong**

*Rocco Yim*

The definitive monograph of Hong Kong architect Rocco Yim, whose four decade long career continues to shape the skyline of the city. Bringing together 25 projects mostly within Hong Kong, including the high-profile East Kowloon Cultural Centre and the Hong Kong Palace Museum, this book showcases the work of the man single-handedly most responsible for the city's modern architectural form.



272 pages, 280 x 225 (HB)

Thames & Hudson

**NZ\$110.00**

**Cabin**

*Will Jones*

The story of the author's cabin build in the wilderness, packed with practical advice for aspiring builders and insights into of the history of cabin culture around the world. Weaving the personal story of his cabin build with illustrated practical know-how on everything from deciding on site and orientation, to foundations and interior design, Jones's essential book is full of inspirational ideas.

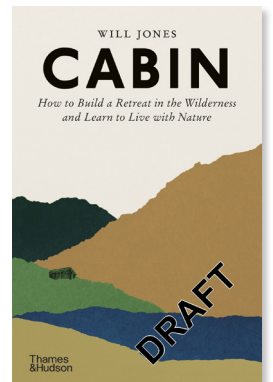
256 pages, 198 x 129 (PB)

Thames & Hudson



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**NZ\$34.99**



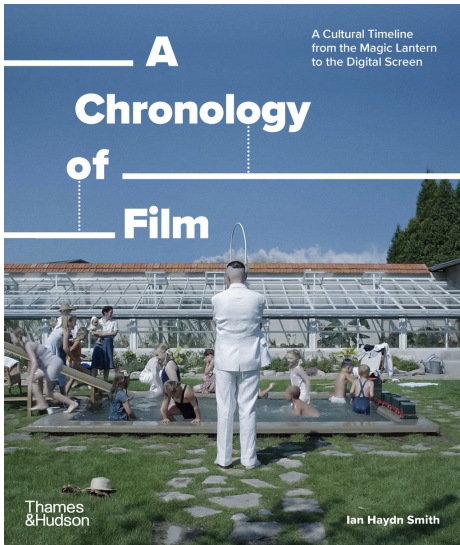
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ENTERTAINMENT



**A Chronology of Film**  
*Ian Haydn Smith*

An entirely fresh perspective on the history of cinema, using timelines to trace its development from the earliest moving images to now. This visual timeline for film enthusiasts makes the history of cinema - from the earliest moving images to the latest blockbusters - newly accessible by organizing it chronologically. In-depth essays explore a variety of film genres and styles, break down the technical advancements of the last 150 years, and highlight pivotal figures who have shaped the development of filmmaking.

272 pages, 254 x 216 (PB)

Thames & Hudson



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**NZ\$44.99**

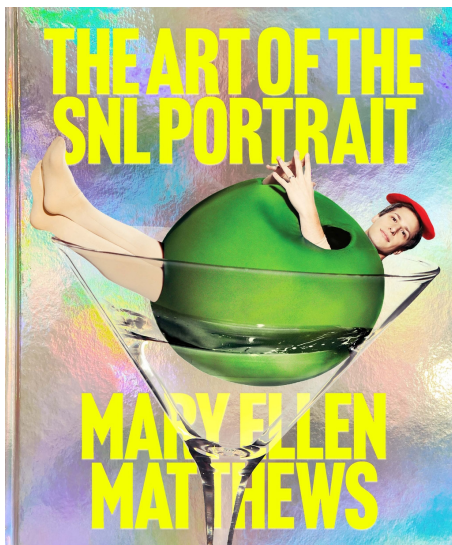
**Buzz Me In**  
*Martin Porter, David Goggin*

The inside story of Record Plant studios that reveals how the greatest music of the seventies was recorded. In the 1970s, Record Plant Studios was ground zero for the largest boom in record production in music history. In 1976 alone, the studio produced three number-one albums: Stevie Wonder's *Songs in the Key of Life*, the Eagles' *Hotel California* and Fleetwood Mac's *Rumours*. Largely based on the memoirs and archives of studio co-founder Chris Stone, and supplemented by interviews with over 100 studio employees, music producers and recording artists, this is the untold story, in all its brazen glory, of the recording of classic rock'n'roll as told by the insiders who gladly toiled behind the locked doors of the most prolific recording factory of all time.



384 pages, 234 x 153 (HB) Thames & Hudson

**NZ\$64.99**



**The Art of the SNL Portrait**  
*Mary Ellen Matthews*

The electric spirit of *Saturday Night Live* as captured by longtime resident photographer Mary Ellen Matthews. Week after week, photographer Mary Ellen Matthews makes magic happen on *Saturday Night Live* with her inventive, irreverent, and truly original photography for the "bumpers"—portraits of the host or musical guest that transition the show to and from commercial breaks. Published on the occasion of the 50th anniversary of SNL and exquisitely designed by Pentagram, this book is the first collection of Mary Ellen's remarkable body of work as well as a celebration of America's longest-running comedy TV show.

272 pages, 286 x 238 (HB)

Abrams Books



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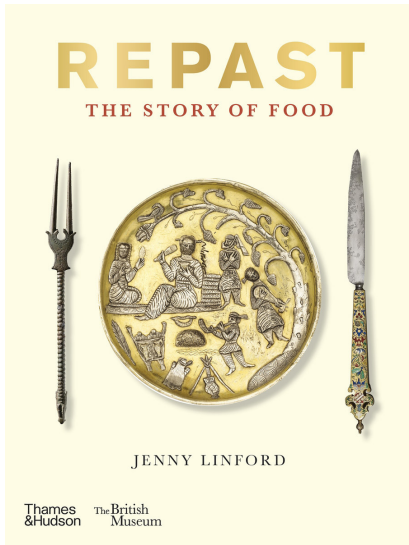
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# HISTORY



**Repast: The Story of Food**  
*Jenny Linford*

A deliciously fascinating, expertly written global tour of cooking, eating and drinking, told through objects in the collections of the British Museum. Arranged into thirteen broad themes such as Hunting, Alcohol, Religion, Feasting and Eating Out, with lavish plates accompanying absorbing essays on subjects including tea (the world's most consumed drink after water), pork (the world's most widely consumed meat), and wheat (the source of 20% of the world's human calorie consumption), *Repast* conveys the extraordinary global story of food, drink and the culinary arts. This clearly structured, beautifully illustrated book will engage and delight the growing audience interested in the history of food and drink.



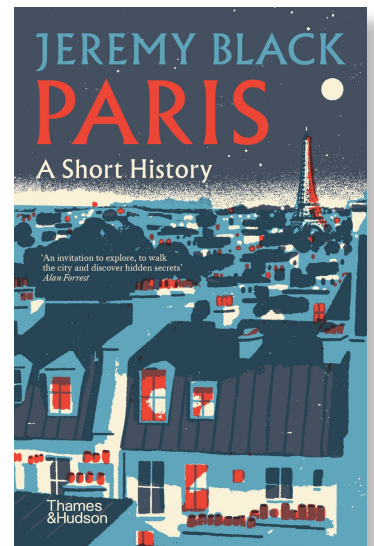
256 pages, 246 x 186 (HB) Thames & Hudson **NZ\$64.99**

**Paris**  
*Jeremy Black*

A concise history of Paris and the great events and personalities, from prehistory to the present, that have shaped its unique cultural legacy. Paris has long been celebrated as a place of style, wit and sensuality. In this deft and broad-ranging narrative, Jeremy Black demonstrates that the history of Paris is about more than a city: it is the history of a culture, a society and a state that has impacted the rest of the world through centuries of changing fortunes.

256 pages, 198 x 129 (PB)

Thames & Hudson



NOW IN PAPERBACK

**NZ\$24.99**



**The Indo-Europeans Rediscovered**  
**How a Scientific Revolution is Rewriting their Story**  
*J. P. Mallory*

Today the number of native speakers of Indo-European languages across the world is reckoned to be over 2.6 billion or about 45% of the earth's population. Yet the idea that an ancient, prehistoric population in one time and place gave rise to our own family of people and language is one with a long and troubled past. In this expansive investigation, based on over 40 years of research, J. P. Mallory navigates the complex history of our search for the Indo-European homeland, offering fresh insight into the debates surrounding their origin as well as the latest genetic research.

448 pages, 234 x 153 (HB)

Thames & Hudson



**NZ\$74.99**

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GRAPHIC NOVELS



**HUXLEY**  
*Ben Mauro*

A gripping, post-apocalyptic sci-fi graphic novel from acclaimed universe builder Ben Mauro, perfect for fans of *Dune* and *Star Wars*. The lives of two soldiers, Max and Kai, become irreversibly intertwined on a routine mission upon discovering an ancient sentient robot known as Huxley in the wastelands of a desolate planet, thrusting them into a mystery of a galactic scale and as the saga unfolds, the reader begins to unravel Huxley's true purpose...



240 pages, 267 x 204 (PB)

Read Only Memory

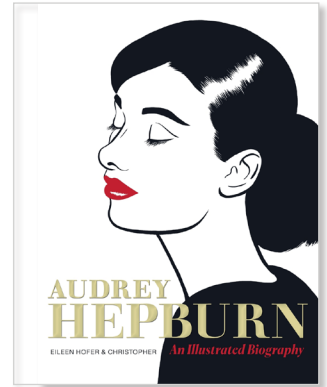
**NZ\$54.99**

**Audrey Hepburn**  
*Eileen Hofer*

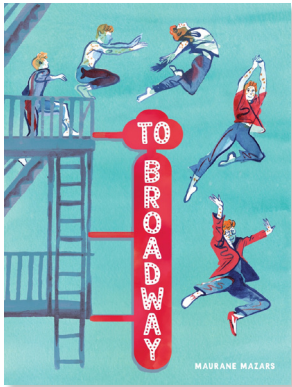
A graphic novel biography of actor, humanitarian, and style icon Audrey Hepburn—best known for *Breakfast at Tiffany's* and one of the most enduring and beloved celebrities of the 20th century.

320 pages, 241 x 175 (HB)

Abrams ComicArts



**NZ\$44.99**



**To Broadway**  
*Maurane Mazars*

A critically acclaimed graphic novel from up-and-coming talent Maurane Mazars, which follows Uli, a young dancer in postwar Europe trying to seize his dreams and become a Broadway performer. In this moving graphic novel, Maurane Mazars deftly illustrates an emotionally resonant character study of a young gay man struggling to express himself in the wake of World War II.



248 pages, 260 x 194 (HB)

Abrams ComicArts

**NZ\$44.99**

**Parable of the Talents**  
*Octavia E. Butler, Damian Duffy*

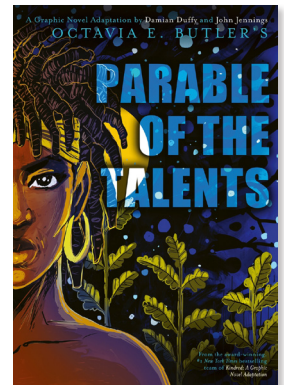
This graphic novel adaptation of Octavia E. Butler's groundbreaking dystopian novel stands beside the acclaimed previous graphic novel adaptations, *Kindred*, a #1 *New York Times* bestseller, and *Parable of the Sower*, winner of the Hugo Award. Against a background of a war-torn continent under the control of a Christian fundamentalist fascist state, Asha searches for answers about her own past while struggling to reconcile with her mother's legacy...



304 pages, 241 x 165 (HB)

Abrams ComicArts

**NZ\$44.99**



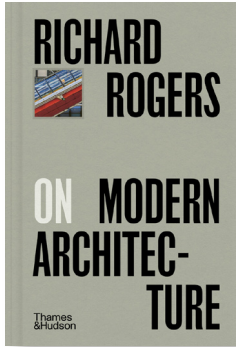
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POCKET PERSPECTIVES • PHOTOGRAPHY



**Richard Rogers on Modern Architecture**  
*Richard Rogers*

A manifesto for the future of architectural practice and the necessity of good design to modern life, by renowned British architect Richard Rogers.

72 pages, 180 x 116 (HB)

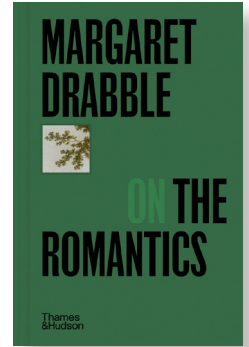


Thames & Hudson

**Margaret Drabble on the Romantics**  
*Margaret Drabble*

A highly acclaimed exploration of the way in which the landscape has both influenced and been represented in British Romantic literature.

88 pages, 180 x 116 (HB)



**NZ\$34.99**

ALSO AVAILABLE IN THE POCKET PERSPECTIVES SERIES

**Lucy R. Lippard on Pop Art**



**T.J. Clark on Bruegel**



**Griselda Pollock on Gauguin**



**Julian Bell on Painting**



**James Hall on The Self-Portrait**



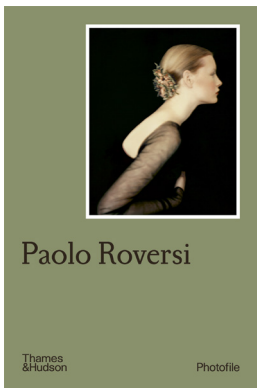
**E.H.Gombrich on Fresco Painting**



**John Boardman on the Parthenon**



**Linda Nochlin on The Body**



**Paolo Roversi**  
*Chiara Bardelli-Nonino*

A compact survey of photographer Paolo Roversi's fashion images and portraits. Roversi is famed for his use of large-format Polaroid film to capture images of ethereal beauty, vulnerability and romanticism. Working in evocative monochrome or carefully articulated colour, he collaborates regularly with the world's top supermodels and designers.

144 pages, 190 x 123 (PB)

Thames & Hudson



PHTOTFILE SERIES

NEW & UPDATED EDITION

**NZ\$34.99**

**Black Chronicles**  
*Renée Mussai*

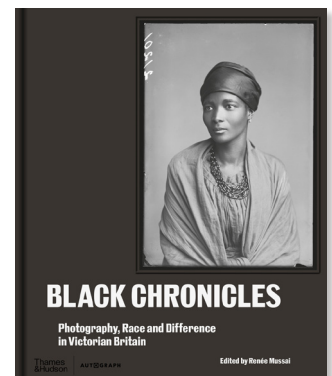
Built upon groundbreaking, in-depth new research, *Black Chronicles* opens up photographic archives to expand and enrich photography's complex cultural histories and subjectivities, offering an essential insight into the visual politics of race, representation and difference in the Victorian era by addressing this crucial missing chapter.

304 pages, 295 x 245 (HB)

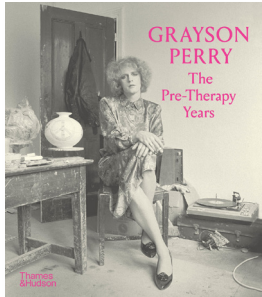
Thames & Hudson



**NZ\$110.00**



ART



**Grayson Perry:**  
**The Pre-Therapy Years**  
*The Holburne Museum*

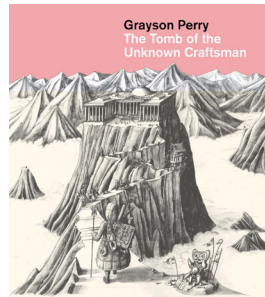
The first book to concentrate on the early ceramic work of 'Transvestite Potter', bestselling author, broadcaster and social commentator Grayson Perry.

176 pages, 245 x 210 (PB)

NOW IN PAPERBACK

Thames & Hudson

**NZ\$44.99**



**Grayson Perry: The Tomb of the Unknown Craftsman**

*Grayson Perry*

'The Tomb of an Unknown Craftsman is of a treasure hoard from a distinct civilisation. The difference is that it is a civilisation of one...' Grayson Perry

192 pages, 275 x 235 (PB)

The British Museum Press

**NZ\$54.99**



**Leigh Bowery**  
*Tate Modern*

A comprehensive monograph on the boundary-pushing career of artist, performer, model, TV personality, club promoter, fashion designer and musician, Leigh Bowery. Published to accompany a major exhibition, *Leigh Bowery* features over two hundred images by and of the artist - spanning an eclectic and dynamic career which included fashion photography, club polaroids, film stills, paintings, postcards, and ephemera.

240 pages, 350 x 230 (HB)

Tate Publishing

**NZ\$100.00**



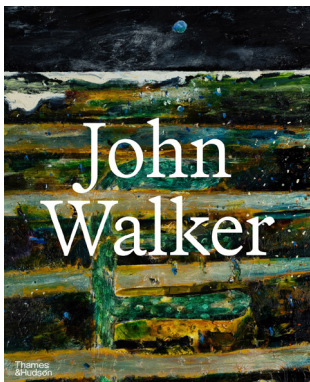
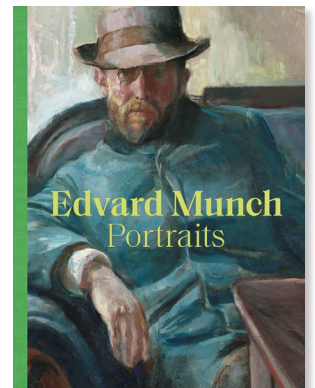
**Edvard Munch Portraits**  
*Alison Smith, Knut Ljøgdø*

*Edvard Munch Portraits* brings together 80 of Munch's most significant portraits, showcasing the wide array of styles, techniques and mediums that he employed. By placing his work in the cultural and historical background of his period, this book provides readers with a greater understanding of the time in which his works were produced.

176 pages, 300 x 230 (HB)

National Portrait Gallery Publications

**NZ\$74.99**



**John Walker**  
*Catherine Lampert*

Including essays by Catherine Lampert and Alex Bacon, this immersive new monograph is a long-overdue evaluation of Walker's work from the past half century, connecting key works with new perspectives and historical influences, and examining the role of form, colour and presence in his masterly paintings.

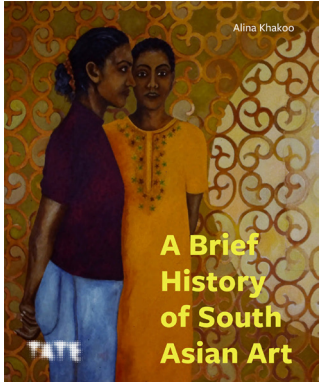
336 pages, 305 x 245 (HB)

Thames & Hudson

**NZ\$110.00**



CREATIVE ARTS • DESIGN



**A Brief History of South Asian Art**  
*Alina Khakoo*

This book will introduce readers to an array of South Asian artists active in the twentieth century, all of whom demonstrate such variety that they challenge the unifying category 'South Asian'. The artworks draw from and reorient ancestral legacies, have contributed to incisive theories of race, gender, nationhood and aesthetics - all of which come to bear on present debates on power in the art world and beyond.  
160 pages, 173 x 140 (PB)

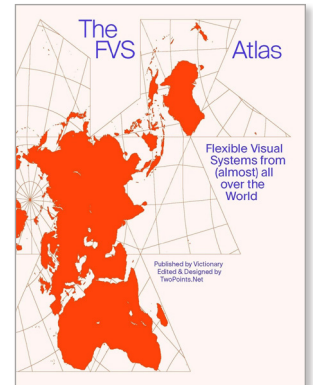


Tate Publishing

**NZ\$34.99**

**The FVS Atlas**  
*Victionary*

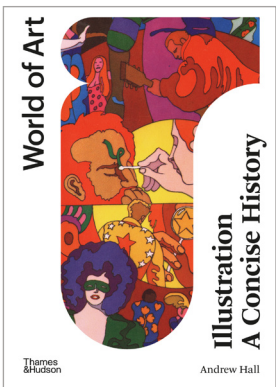
Explore the ever-evolving landscape of brand identity design with *The FVS Atlas - Flexible Visual Systems from (Almost) All Over the World*. Serving as the much-anticipated follow-up to *Flexible Visual Systems - The Design Manual for Contemporary Visual Identities* this new book expands on his foundational principles with system-based design approaches that adapt seamlessly across various formats, channels, and messages.



288 pages, 250 x 190 (PB)

Victionary

**NZ\$79.99**



**Illustration: A Concise History**  
*Andrew Hall*

*Illustration: A Concise History* is a dynamic visual journey through the landscape of illustration that maps the evolution of the discipline from the industrial revolution to the post-digital age and showcases over 180 of its most iconic practitioners, including Laura Knight, Antonio Lopez, Käthe Kollwitz and Hayao Miyazaki.

360 pages, 210 x 150 (PB)



Thames & Hudson

**NZ\$44.99**

**The Grammar of Fantasy**  
*Gianni Rodari*

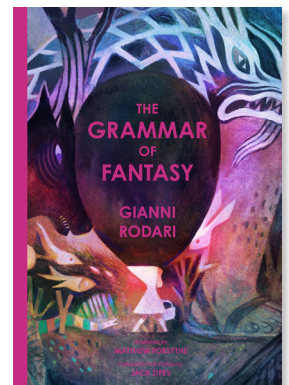
A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* offers a playful, practical path to finding your own voice through the power of storytelling. Full of ideas, glosses on fairy tales, stories, and wideranging activities, this book changed how the creative arts were taught in Italian schools.

52 pages, 235 x 159 (HB)

Enchanted Lion



**NZ\$49.99**



**TASCHEN**



**Kate Moss by Mario Testino**  
TASCHEN

Mario Testino is recognized as the ultimate fashion photographer of his generation but his pictures of Kate Moss transcend fashion. The result of three decades of friendship, and phenomenal glamour, this iconic collaboration is an intimate insight into the lives and minds of two of the world's definitive style leaders. This book follows the journey of this exceptional fashion partnership, from early days backstage at the shows to behind-the-scenes glimpses of the groundbreaking editorials they continue to produce for the world's most respected magazines. Of the 100-plus images, many photographs have been chosen from Testino's private archive. They are accompanied by a foreword by Testino and an essay by Kate Moss.

192 pages, 195 x 140 (HB)

TASCHEN



**NZ\$39.99**

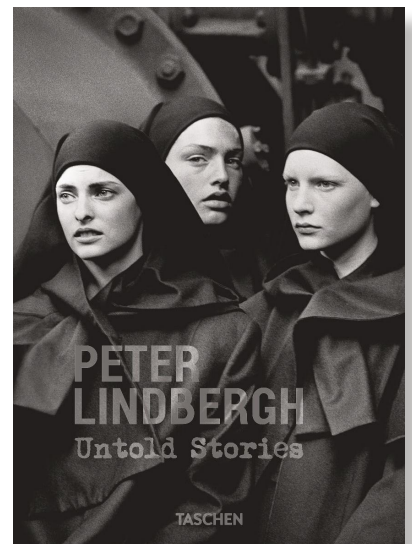
**Peter Lindbergh. Untold Stories**

*Felix Krämer, Wim Wenders*

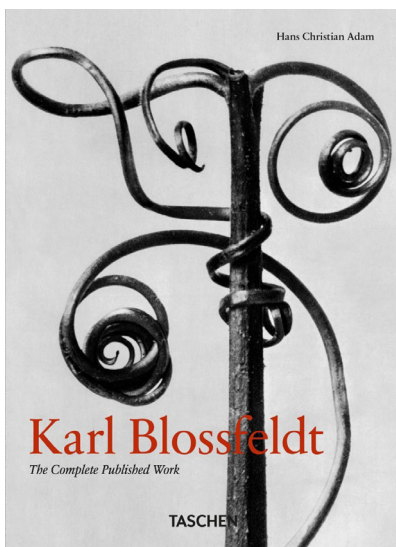
The first-ever exhibition curated by Peter Lindbergh himself, shortly before his untimely death, *Untold Stories* at the Düsseldorf Kunstpalast served as a blank canvas for the photographer's unrestrained vision and creativity. Given total artistic freedom, Lindbergh curated an uncompromising collection that sheds an unexpected light on his colossal oeuvre. This book offers an extensive, firsthand look at the highly personal collection. This volume presents more than 100 photographs-many of them unpublished or shortlived, an extensive conversation between Lindbergh and Kunstpalast director Felix Krämer, as well as an homage by close friend Wim Wenders.

192 pages, 195 x 140 (HB)

TASCHEN



**NZ\$39.99**



**Karl Blossfeldt. The Complete Published Work. 40th Ed.**  
*Hans Christian Adam*

German photography pioneer Karl Blossfeldt (1865-1932) photographed plants so beautifully, and with such originality, that his work transcends the medium itself. Over more than 30 years, he took thousands of photographs, revealing a formally rigorous talent whose precision and dedication bridge the 19th- and 20th-century worlds of imagemaking and bring a distinctly sculptural aspect to a firmly two-dimensional art form.

512 pages, 217 x 156 (HB)

TASCHEN



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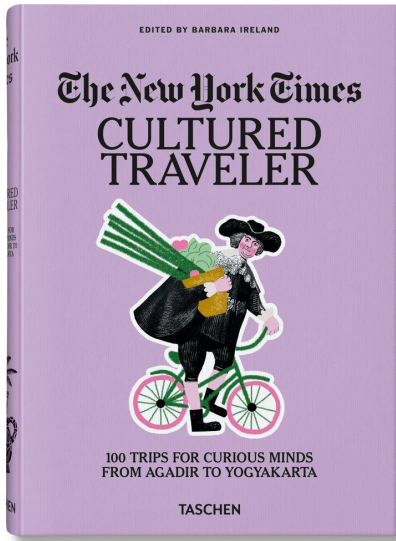
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TASCHEN



**The New York Times. Cultured Traveler. 100 Trips for Curious Minds from Agadir to Yogyakarta**

Some travelers dig deep, with a sharp appetite for knowledge and minds wide open to what's old and what's new. In *Cultured Traveler*, the latest in the travel book collaborations between *The New York Times* and TASCHEN, these adventurers hum to Mozart in Vienna and tap their toes to dance music in Dar es Salaam. Through 100 stories of their trips around the globe, talented *Times* travel writers and photographers invite readers to share in their discoveries. The best travel is both fun and a learning experience. With *Times*-quality journalism and visuals, illuminating historic photos, and tips on what to read and watch for inspiration, *Cultured Traveler* gets you in the thick of it.

680 pages, 240 x 168 (HB)

TASCHEN



**NZ\$92.00**

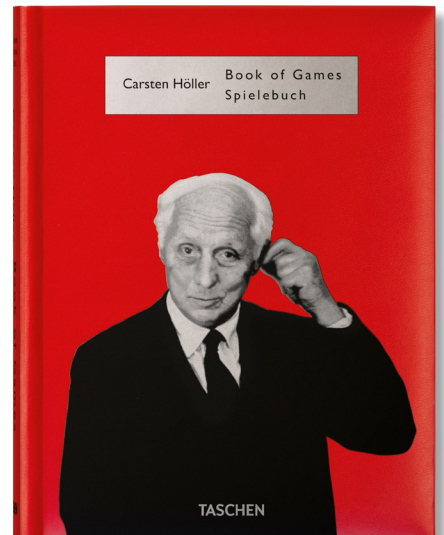
**Carsten Höller. Book of Games**

*Carsten Höller*

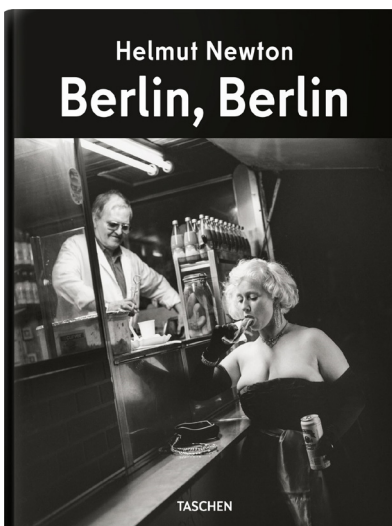
Carsten Höller invites readers to disrupt their daily lives with 336 mind-expanding diversions. They can be played alone, in pairs or in teams, in the street, in bed, on a train, wherever. No props or materials are needed. Just one body, all senses and a willingness to try something new, that's possibly conceptually or physically challenging, but guaranteed to entertain and to widen the player's horizons. Edited by Stefanie Hessler and Hans Ulrich Obrist, this book encourages readers to engage in playful yet cerebral experiments that will leave them with a sense of wonder, disorientation, and a subtle smirk on their face.

760 pages, 221 x 170 (HB)

TASCHEN



**NZ\$120.00**



**Helmut Newton. Berlin, Berlin**

*Matthias Harder*

This collection includes Newton's most iconic Berlin images, as well as many unknown shots from the 1930s to the 2000s: nightcrawlers in uber-cool clubs and restaurants, nude portraits in the boarding houses he knew from his youth, and the Berlin film scene, featuring Hanna Schygulla and Wim Wenders at the Berlin Wall, John Malkovich and David Bowie.

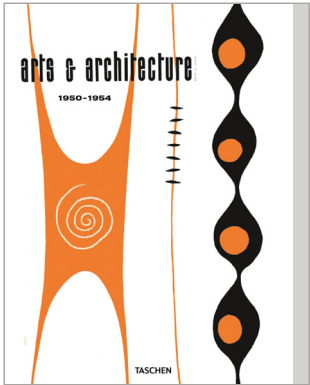
244 pages, 275 x 210 (HB)

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**NZ\$135.00**

TASCHEN



**Arts & Architecture 1950–1954**  
TASCHEN

The complete facsimile of the ambitious and groundbreaking *Arts & Architecture* journal was published by TASCHEN in 2008 as a limited edition. This new curation brings together the magazine's highlights from 1950 to 1954, with a special focus on mid-century American architecture and its luminary pioneers including Richard Neutra, Eero Saarinen, and Charles & Ray Eames.



696 pages, 320 x 250 (HB)

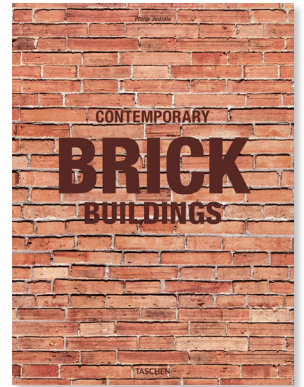
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**Contemporary Brick Buildings**

*Philip Jodidio*

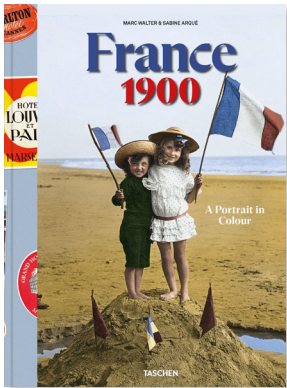
Of all building materials in the world, brick is one of the most enduring and ubiquitous. This comprehensive volume tours the world to cover the most exciting and innovative brick buildings of the past 35 years, from Paraguay to New Zealand. True to all TASCHEN architecture tomes, it includes new talents like Sanchit Arora from RENESA as well as established architects such as Renzo Piano and Peter Zumthor.



592 pages, 340 x 250 (HB)

TASCHEN

**NZ\$195.00**



**France 1900. A Portrait in Color**  
*Marc Walter, Sabine Arqué*

Through some 800 vintage photographs, postcards, posters, and photochromes from the extensive archives of Marc Walter and Photovintagefrance, *France 1900* follows up on TASCHEN's best-selling vintage photographic collections *Italy 1900*, *The Grand Tour*, and *America 1900* to provide a precious record of France in all its turn-of-the-century glory.



560 pages, 340 x 250 (HB)

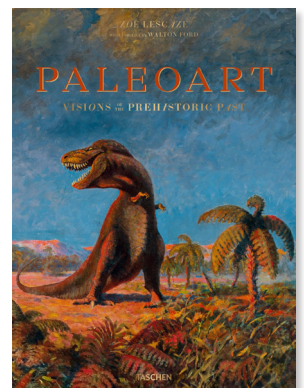
TASCHEN

**NZ\$195.00**

**Paleoart. Visions of the Prehistoric Past**

*Walton Ford*

In this unprecedented book, writer Zoë Lescaze and artist Walton Ford present the astonishing history of paleoart from 1830 to 1990. These are not cave paintings produced thousands of years ago, but modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy.



292 pages, 340 x 250 (HB)

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**NZ\$210.00**

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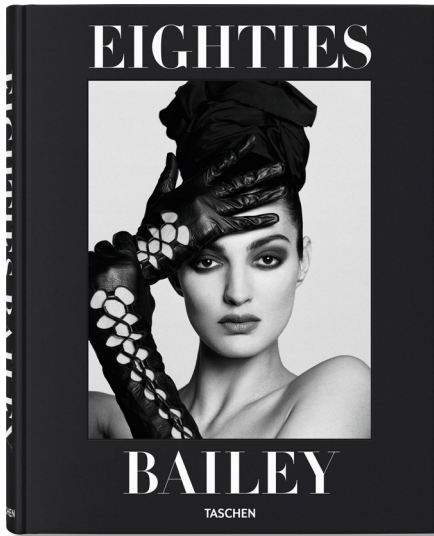
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**TASCHEN**



**David Bailey. Eighties**

*David Bailey*

In the 1980s, fashion wanted to make a statement and found in legendary British fashion photographer David Bailey its perfect chronicler. *Eighties* compiles Bailey's era-defining fashion photography from the pages of *Vogue Italia*, *Vogue Paris*, *Tatler*, and countless others. Featuring couture, catwalk, and ready-to-wear collections by the epoch's seminal designers, including Azzedine Alaïa, Comme des Garçons, Guy Laroche, Missoni, Stephen Jones, Valentino, and Yves Saint Laurent, the book stands as a testament to a decade that dismantled hierarchies of taste to reintroduce fun and sex into fashion, reminding us that we need not think of either as dirty words.

296 pages, 360 x 284 (HB)

TASCHEN



INDENT

**NZ\$350.00**

**The National Gallery. Paintings, People, Portraits**

*Annetta Berry, Christine Riding*

Since it was established in 1824, the National Gallery has become a beacon for London's visitors and residents alike. From its inception in John Julius Angerstein's home in Mayfair to its current home in Trafalgar Square, it has expanded both its collection and its footprint to become one of the world's leading galleries. This book features photographic portraits by David Dawson and Mary McCartney in addition to photography of the Gallery by Massimo Listri. It brings together over 200 of the Gallery's paintings, which were made between the 13th and 20th centuries, including memorable masterpieces from both the famous and the forgotten.

582 pages, 395 x 290 (HB)

TASCHEN



INDENT

**NZ\$450.00**

**75 Years of Atlantic Records**



The definitive history of this groundbreaking record label, founded in 1947 in New York by Ahmet Ertegun and Herb Abramson, features Ray Charles, Aretha Franklin, Otis Redding, Led Zeppelin, the Rolling Stones, Stevie Nicks, Coldplay, Bruno Mars, Lizzo, and countless other music legends, shot by many of the greatest music photographers of all time. Fascinating captions by Richie Unterberger and Herb Powell provide context while award-winning writers David Ritz, Ben Ratliff, Elizabeth Nelson, Barney Hoskyns and others examine the label's various genres, alongside a timeline and profiles of the label's pioneers.

462 pages, 330 x 330 (HB)

TASCHEN



INDENT

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## EXTENDED LIST



### Amin Gulgee

The first comprehensive monograph on Pakistani artist and curator Amin Gulgee, dedicated to his illustrious career.

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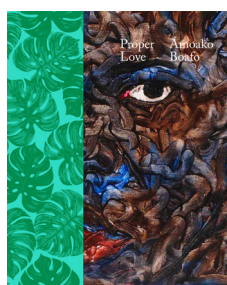
Sculpture



416 pages, 305 x 240 (HB)

Skira Editore S.p.A

**NZ\$120.00**



### Amoako Bofo

Bofo's sculptural, collage-like paintings present a contemporary image of Black self-empowerment and self-perception.

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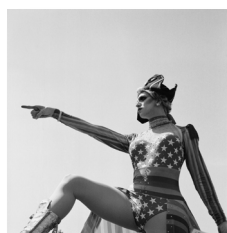
Individual artists, art monographs



160 pages, 300 x 240 (HB)

Walther & Franz König

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### Anderson Zaca: Fire Island Invasion

The 'Invasion', rooted in the rebellious spirit of the '70s gay liberation movement, represents a unique fusion of rebellion, glamour, and defiance of societal norms.

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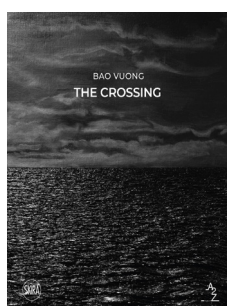
Individual photographers



156 pages, 280 x 216 (HB)

Damiani Editore

**NZ\$90.00**



### Bao Vuong (Bilingual edition)

Bao Vuong's work, and in particular the series *The Crossing* presented in this book, is strongly inspired by his flight from Vietnam to France and explores the themes of identity, memory and exile.

9782370742544 EARLY RELEASE - APRIL | BILINGUAL - ENGLISH | FRENCH Individual artists, artist monographs



96 pages, 290 x 240 (HB)

Editions Skira Paris

**NZ\$64.99**



### Black Ancient Futures

The visual and textual proposals presented in this book challenge the dominant aesthetic representations of Africa through languages that propose and reimagine a past, a present and a future for the black artistic experience in a transcontinental reality.

9783777445175

The arts



176 pages, 280 x 230 (PB)

Hirmer Verlag GmbH

**NZ\$79.99**

## EXTENDED LIST

### Chromotherapia

Famed Italian visual artist and curator Maurizio Cattelan and curator Sam Stourd  offer a rereading of the history of colour photography through the 20th century into the 21st, and through the works of over 20 artists who take us on a journey into vibrant, acidulous worlds.

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Exhibition catalogues & specific collections



192 pages, 280 x 240 (HB)

Damiani Editore

**NZ\$110.00**



### Clark Winter: Here to There

Clark Winter's perceptive photographs of cars across the decades—and around the world—revel in nostalgia while revealing the subtleties of our relationship with automobiles, drivers and the things we see along the way.

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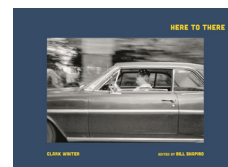
Individual photographers



128 pages, 210 x 285 (HB)

Damiani Editore

**NZ\$100.00**



### Dana Schutz: Jupiter's Lottery

*Dana Schutz*

Viscerally evocative, Dana Schutz's newest paintings and sculptures depict allegorical scenes in which often grotesque characters negotiate their subjecthood.

9781644231548

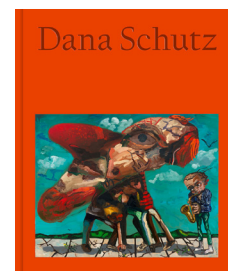
Individual artists, art monographs



200 pages, 330 x 273 (HB)

David Zwirner Books

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### Danny Lyon: Junk

Lyon's *Junk: America in Ruins* is a book of pictures of 86 American cars, mostly from the 1950s and 1960s, made in the junkyards of the western United States.

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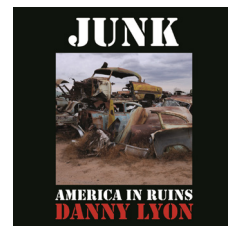
Individual photographers



120 pages, 216 x 216 (HB)

Damiani Editore

**NZ\$79.99**



### Dominique White: Deadweight

*Deadweight* is a new body of work by Dominique White, winner of the 9th Max Mara Art Prize for Women, during a six-month residency in Italy.

9780854883233

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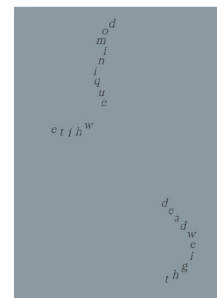
Sculpture



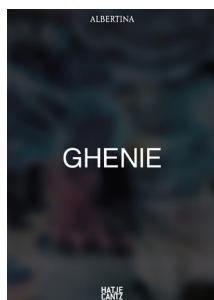
112 pages, 297 x 210 (PB)

Whitechapel Gallery

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## EXTENDED LIST



### Egon Schiele - Adrian Ghenie

About a quarter of Schiele's paintings remain missing or were destroyed. Adrian Ghenie brings Schiele's lost works – known only through black-and-white photographs – back to life.

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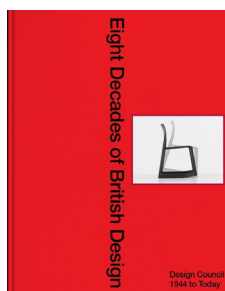
Exhibition catalogues & specific collections



324 pages, TBC (PB)

Hatje Cantz Verlag

**NZ\$125.00**



### Eight Decades of British Design

Discover the extraordinary journey of British design through eight decades of innovation, influence and impact, as the Design Council's legacy unfolds from postwar recovery to shaping a sustainable future.

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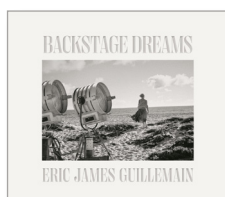
Industrial / commercial art & design



196 pages, 270 x 205 (HB)

Design Council

**NZ\$90.00**



### Eric James Guillemain: Backstage Dreams

The first monograph by Eric James Guillemain presenting more than 200 images and spanning more than 15 years of his career.

9788862088343

Individual photographers



192 pages, 240 x 280 (HB)

Damiani Editore

**NZ\$100.00**



### Greenhouse

A reflection on the relationship between nature, ecology and politics in the catalogue of the Portuguese Pavilion at La Biennale di Venezia

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EARLY RELEASE - APRIL

Installation art



160 pages, 280 x 205 (HB)

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**NZ\$64.99**



### Haegue Yang Hatje Cantz

A defining publication marking the artist's first North American retrospective to survey Haegue Yang's two-dimensional explorations over the last three decades.

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EARLY RELEASE - MARCH

The arts, paintings



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Skira Editore S.p.A

**NZ\$54.99**

EXTENDED LIST

**Heritage in Focus (Bilingual edition)**

A collaboration between the Magnum photography Foundation and the World Monuments Fund, an NGO dedicated to preserving humanity's cultural heritage and the world's outstanding historic sites.

9782370742629

BILINGUAL EDITION - ENGLISH | FRENCH

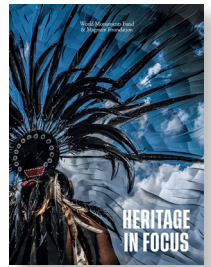
Photography & photographs



144 pages, 255 x 190 (HB)

Skira Editore S.p.A

**NZ\$64.99**



**How Golf Can Save Your Life**

*Drew Millard*

A "smart, insightful, funny, moving" (Shea Serrano) exploration of golf, an often-misunderstood game, and the valuable roles it can play in our lives.

9781419757587

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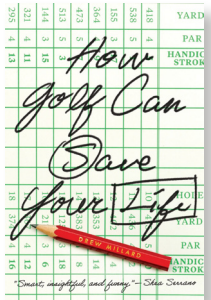
Golf



240 pages, 210 x 140 (PB)

Abrams Press

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**How to Survive**

*Nadia Jackinsky-Sethi*

Women and non-binary voices present ideas of interdependence, repair and activism, offering visions of hope and novel ways of understanding our responsibilities to the planet.

9783777444628

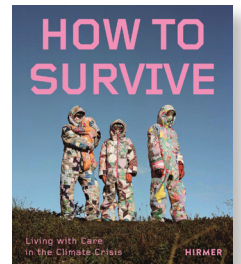
Exhibition catalogues & specific collections



200 pages, 229 x 178 (HB)

Hirmer Verlag GmbH

**NZ\$74.99**



**Idris Khan: Repeat After Me**

The first career survey to explore the arc of this British-Pakistani artist's extraordinary trajectory, encompassing photography, painting, unique prints, watercolors, works on paper, sculpture and public installations.

9783775755986

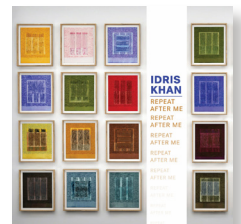
Exhibition catalogues & specific collections



208 pages, 254 x 254 (HB)

Hatje Cantz Verlag

**NZ\$105.00**



**Ilona Keserü**

Hungarian painter Ilona Keserü celebrated her 90th birthday in 2023. With a career spanning seven decades, she is one of the most important abstract artists of the postwar period, to whom this first comprehensive monograph is dedicated.

9783775759304

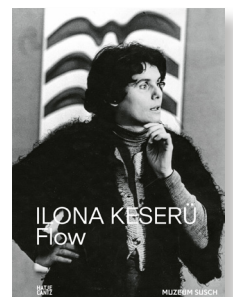
Individual artists, art monographs



200 pages, 240 x 165 (HB)

Hatje Cantz Verlag

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## EXTENDED LIST



### In the Heart of the Red Sea

The wonders of the Red Sea in a wonderful children's picture book. A child like many others, Naham is nine years old and lives in Jeddah, a city on the coast of the Red Sea in Saudi Arabia. Together with his fisherman uncle, they spend hours at sea.

9788857248929

EARLY RELEASE - MARCH

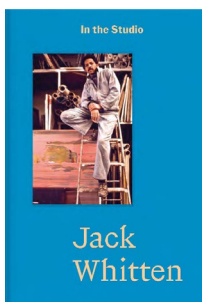
Children's picture books, illustration



80 pages, 240 x 200 (PB)

Skira Editore S.p.A

**NZ\$44.99**



### In the Studio: Jack Whitten

*Yinka Elujoba*

A fascinating insight into the creation of Jack Whitten's pioneering artworks through this richly illustrated companion to his life and work.

9783907493045

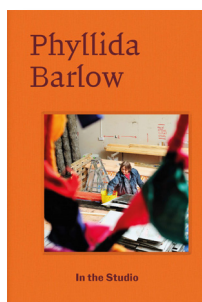
Individual artists, art monographs



152 pages, 175 x 125 (PB)

Hauser & Wirth Publishers

**NZ\$39.99**



### In the Studio: Phyllida Barlow

*Frances Morris*

Go behind the scenes of Phyllida Barlow's extraordinary work in this essential guide to her practice, the first volume in a new series from Hauser & Wirth Publishers.

9783907493038

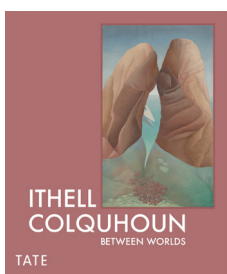
Individual artists, art monographs



152 pages, 175 x 125 (PB)

Hauser & Wirth Publishers

**NZ\$39.99**



### Ithell Colquhoun: Between Worlds

The first major exhibition of visionary artist Ithell Colquhoun and the first major accompanying publication on the artist.

9781849769433

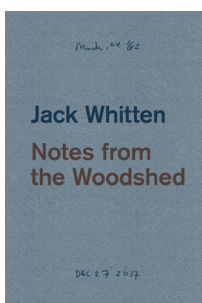
Individual artists, art monographs



240 pages, 275 x 230 (HB)

Tate Publishing

**NZ\$90.00**



### Jack Whitten: Notes from the Woodshed

Now in its second edition, this publication is the definitive resource on Jack Whitten's writings, presenting a fully transcribed collection of the artist's handwritten logs. Selections from these writings are illustrated with facsimiles of the originals.

9783907493113

Individual artists, theory of art



568 pages, 241 x 165 (PB)

Hauser & Wirth Publishers

**NZ\$64.99**

## EXTENDED LIST

### Jack Whitten: The Messenger

The first full retrospective of Whitten's dazzling and trenchant abstraction from the 1960s–2010s, which transformed the relationship between art, race and society.

9781633451704

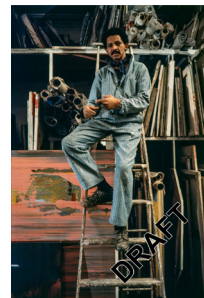
Individual artists, art monographs



376 pages, 305 x 240 (HB)

The Museum of Modern Art

**NZ\$125.00**



### Janaina Tschäpe

This volume highlights the last seven years of Janaina Tschäpe's work, which has seen a breakthrough in the level of visual complexity, technical confidence, and aesthetic freedom that she brings to it.

9783775758604

Individual artists, art monographs



332 pages, 286 x 246 (PB)

Hatje Cantz Verlag

**NZ\$125.00**



### Jasmine Benjamin: City of Angels

*Jennifer Ash Rudick*

Both a tribute to and an in-depth exploration of the essence of L.A. street culture, highlighting a blend of celebrities, local figures, and everyday residents who embody the city's authentic spirit and fashion.

9788862088350

Individual photographers



160 pages, 240 x 165 (HB)

Damiani Editore

**NZ\$79.99**



### Jiri Georg Dokoupil: Venetian Bubbles

Published on the occasion of the exhibition in Venice, *Venetian Bubbles* inaugurates a new phase of the versatile and experimental artistic practice of the globally acclaimed artist Jiri Georg Dokoupil: the evolution of the artist's renowned *Soap Bubble Paintings* into three dimensional forms.

9788857253053

EARLY RELEASE - MARCH

Sculpture



96 pages, 280 x 205 (HB)

Skira Editore S.p.A

**NZ\$59.99**



### Kahnweiler & Rupf (Bilingual edition)

*Hatje Cantz*

How Daniel-Henry Kahnweiler and his first client, Hermann Rupf, kept their artistic correspondence alive during World War II.

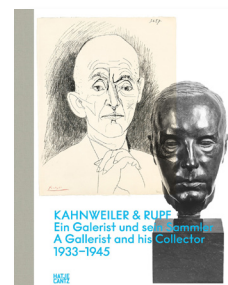
9783775756488 EARLY RELEASE - MARCH | BILINGUAL - ENGLISH | GERMAN Individual artists, art monographs



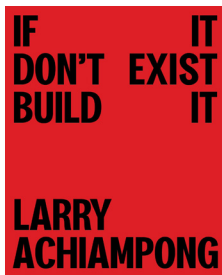
160 pages, 295 x 245 (HB)

Hatje Cantz Verlag

**NZ\$125.00**



## EXTENDED LIST



### Larry Achiampong: *If It Don't Exist, Build It*

*Larry Achiampong, JJ Charlesworth*

A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

9781849768498

EARLY RELEASE - APRIL

Individual artists, art monographs



224 pages, 265 x 210 (HB)

Tate Publishing

**NZ\$90.00**



### Linder

A major survey of the artistic provocateur and trailblazer Linder (b.1954, Liverpool). Offers an illuminating overview of the past 50 years of this iconic artist's career, exploring the full range of Linder's thought-provoking work and underscoring the experimental and feminist impulses of her practice.

9781853323812

Individual artists, art monographs



176 pages, 270 x 195 (HB)

Hayward Gallery

**NZ\$79.99**



### Louisiana Visits Franz Gertsch (Bilingual edition)

The selection focuses on works and art movements that can be linked to the life and work of the Swiss painter and graphic artist Franz Gertsch (1930–2022).

9783775759083

EARLY RELEASE - MARCH | BILINGUAL - ENGLISH | GERMAN

Exhibition catalogues



160 pages, 290 x 240 (HB)

Hatje Cantz Verlag

**ANZ\$90.00**



### Lygia Clark x Sonia Boyce

A richly illustrated, double-cover publication that unites two artists by examining their shared move towards participation in art.

9780854883240

EARLY RELEASE - MARCH

Exhibition catalogues & specific collections



128 pages, 260 x 210 (PB)

Whitechapel Gallery

**NZ\$64.99**



### Max Ernst: Surrealism, Art and Cinema

This volume offers a critical approach to Max Ernst (1891-1976) and his life, seen for the first time through the lens of the Seventh Art.

9788857253626

EARLY RELEASE - APRIL

Individual artists, art monographs



112 pages, 280 x 210 (PB)

Skira Editore S.p.A

**NZ\$54.99**



## EXTENDED LIST

### Mire Lee: Open Wound (Hyundai Commission)

Mire Lee is known for her visceral sculptures which use kinetic, mechanised elements to invoke the tension between soft forms and rigid systems.

9781849769594



160 pages, 240 x 170 (PB)

Tate Publishing

Exhibition catalogues

**NZ\$44.99**



### Of & About Posters

*Grant Arnold, AA Bronson*

The first publication to document the 250 posters that comprise the Lawrence Weiner Poster Archive (1965–2021) held in the Vancouver Art Gallery's collection.

9783777443706

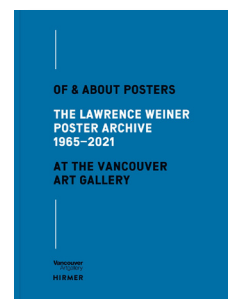


320 pages, 300 x 225 (HB)

Hirmer Verlag GmbH

Prints & printmaking

**NZ\$100.00**



### The Pastry Chef Handbook

*Pierre Paul Zeiher, Jean Michel Truchelut*

Comprehensive in its content and practical in its approach, *The Pastry Chef Handbook* addresses all the professional steps necessary for this demanding and fascinating profession.

9782386220647

REVISED EDITION | EARLY RELEASE - MARCH

Cakes, baking, icing & sugarcraft



728 pages, 248 x 178 (HB)

Editions BPI

**AU\$155.00**



### Prague Sketchbook

*Jaroslav Kalfar*

One of Europe's most beautiful cities is celebrated through the talents of artist Tom Mairs.

9782878682922

EARLY RELEASE - MARCH

Watercolours



96 pages, 240 x 280 (HB)

Les Editions du Pacifique

**NZ\$64.99**



### Roaring

*Genevieve Cortinovis, Ken Gross*

Lavishly illustrated, this catalogue explores the role of the automobile as both object and subject in interwar France, a period of exceptional creativity, innovation and turbulence.

9783777444581

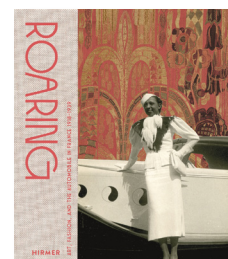


192 pages, 290 x 255 (HB)

Hirmer Verlag GmbH

Exhibition catalogues

**NZ\$90.00**

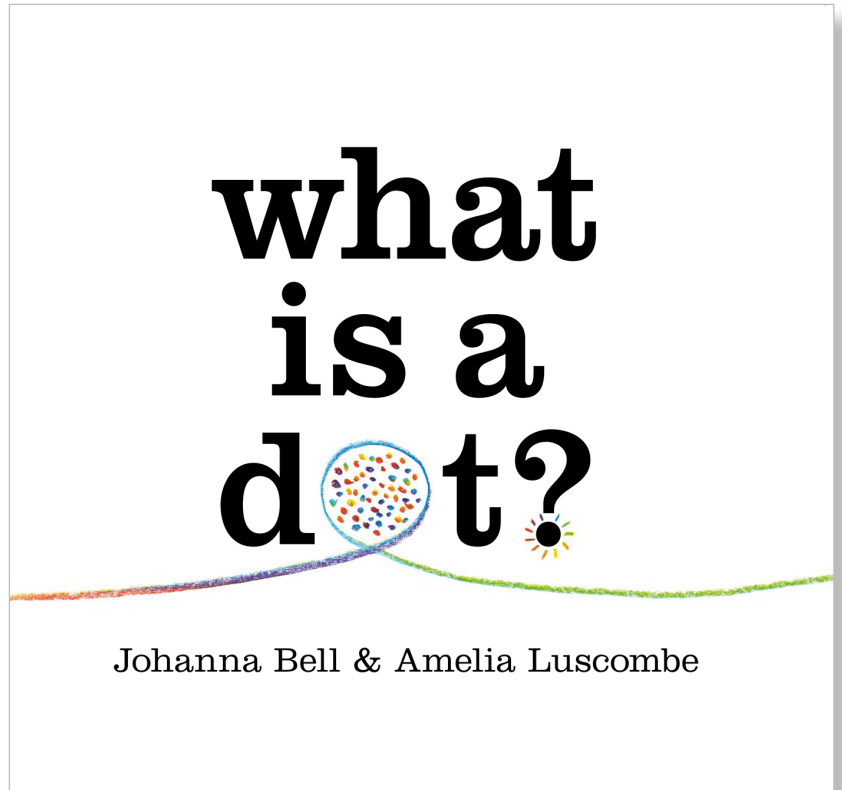
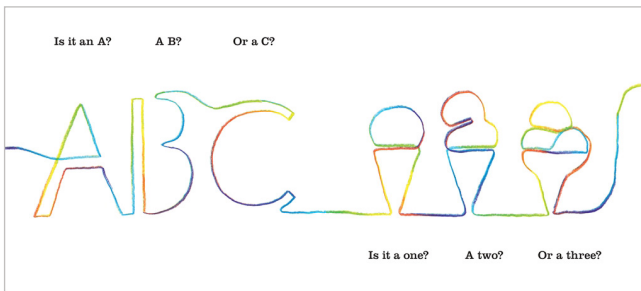
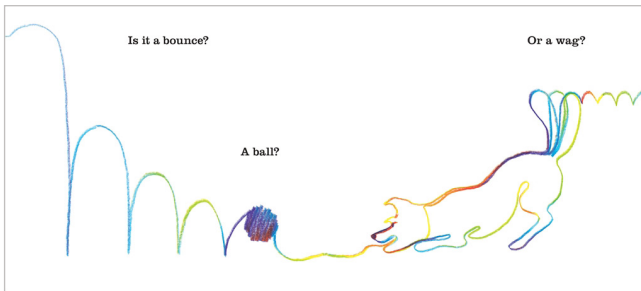
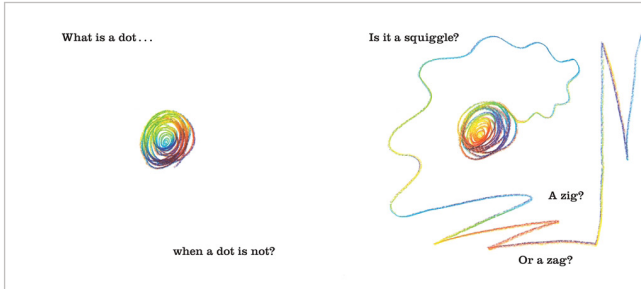


MAY 2025 NEW KIDS' RELEASES

What is a Dot?

Johanna Bell & Amelia Luscombe

*What is a dot when a dot is not?  
Is it a squiggle? A zig? Or a zag?  
Is it a bounce? A ball? Or a wag?*



Pictured – Johanna Bell (left) and Amelia Luscombe (right)

Inspired by Paul Klee's quote, 'a line is a dot that went for a walk', *What is a Dot?* celebrates the joy of mark-making and the creative play that results when we let our imaginations and our pencils roam. **AGES 3+**

Thames & Hudson Aust 22 pages, 220 x 250 (HB)



**NZ\$29.99**

- Johanna Bell is an award-winning author with a healthy backlist (2016 *Go Home Cheeky Animals* 8,399 copies, 2016 *Go Home Cheeky Dogs* 5,937 copies).
- A bright and rhythmic book for children that nurtures creativity.
- Internal card paper stock with rounded edges make this a sturdy book for small children to read again and again (similar to *I'm a Dirty Dinosaur* by Janeen Brian and Ann James).
- Simplistic but sophisticated artwork style in the vein of Hervé Tullet's *Press Here* books.
- Follow up book coming in 2026.

CARTON QTY: 26

Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Penguin Random House Distribution

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# LIGHTLARK

## The Lightlark Saga: The Ultimate Box Set (Lightlark Saga Books 1-3)

Alex Aster

Experience the pulse-pounding #1 *New York Times* bestselling YA romantasy series *The Lightlark Saga* in one gorgeous box set with a collectible bonus poster!

From #1 *New York Times* bestselling author and #BookTok sensation Alex Aster come three hardcover volumes featuring Isla Crown's epic battle for the six realms . . . and her heart.

This box set includes an exclusive poster with series art, perfect for fans and collectors.

Follow Isla Crown from her Centennial victory to her eventual crowning as ruler of three realms as she fights to restore her decaying kingdom to glory . . . all while striving to conquer the most harrowing opponent of all: her heart. Spilling tears—and blood—along the way, Isla must prove herself against all odds and fight to change her destiny. But with dueling fates and an ever-approaching prophecy, will she save the world . . . or end it?



Amulet Books

3 books, 210 x 140 (HB)

**NZ\$95.00**

### ALSO AVAILABLE

#### Lightlark Collectors Edition



**NZ\$54.99**  
**HARDBACK**



#### Lightlark Book 1



**NZ\$34.99**  
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#### Nightbane Book 2



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MAY 2025 NEW KIDS' RELEASES

**The Glasshouse**  
*Hélène Druvert*

Filled with intricate lasercuts and glorious images, this beautiful, large-format book is by Hélène Druvert, the acclaimed author and illustrator of many beloved books for children.



Holly loves to wander the city streets, collecting fallen leaves and stray flowers, tiny treasures that bring a spot of brightness to her life. But one day she stumbles upon the biggest treasure of all, an amazing forgotten place bursting with life and colour that might change her grey world forever...



32 pages, 307 x 232 (HB)

Thames & Hudson

**NZ\$44.99**

ALSO AVAILABLE



Ocean



**NZ\$44.99**



Garden Jungle



**NZ\$34.99**



Mary Poppins  
Up, Up and Away



**NZ\$29.99**

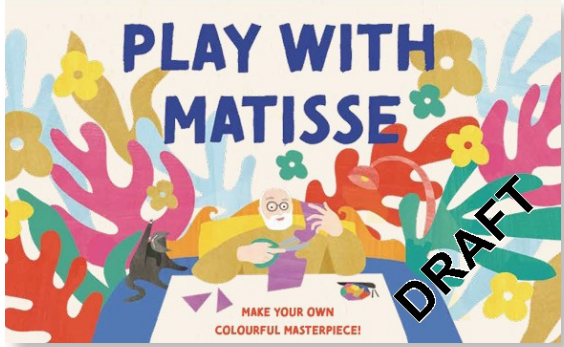
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MAY 2025 NEW KIDS' RELEASES



**Play with Matisse**  
Alice Harman

Let's make a paper masterpiece! Join Henri and his friends as they embark on a series of arty adventures. Make your own paper masterpiece with *Play with Matisse*, the first in a series of creative play kits for budding artists aged 5+. The kit includes a concertina that guides readers through simple step-by-step activities, starting with a simple colour-focused exercise and building up to a big collaborative project using found materials.



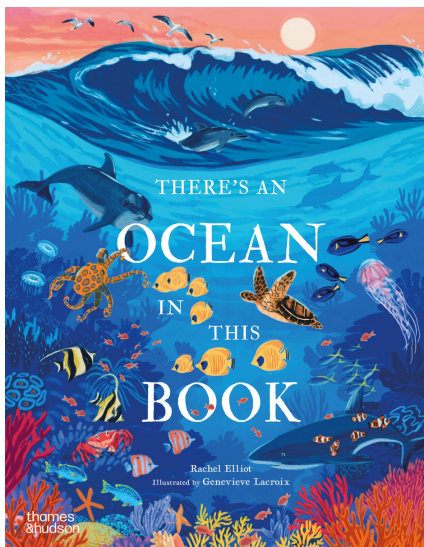
Thames & Hudson

16 pages, 216 x 144 (Cards)

AGE 5+

**NZ\$34.99**

This is a craft kit with a difference. *Play with Matisse* encourages collaboration and imagination and contains an important message: never give up and always have fun!



**There's an Ocean in This Book**  
Rachel Elliot

Young adventurers are taken on an intrepid journey around the world to discover five incredible oceans. Using clever die-cuts and gatefold pages, the book explains how oceans form, the difference between a sea and an ocean, water zones, tides and currents, and reveals some truly astonishing species, from sea squirts and killer whales to the telescope octopus.

48 pages, 300 x 230 (HB)

Thames & Hudson



AGES 7 - 10

**NZ\$34.99**

**ALSO AVAILABLE**  
**There's a Mountain in This Book**



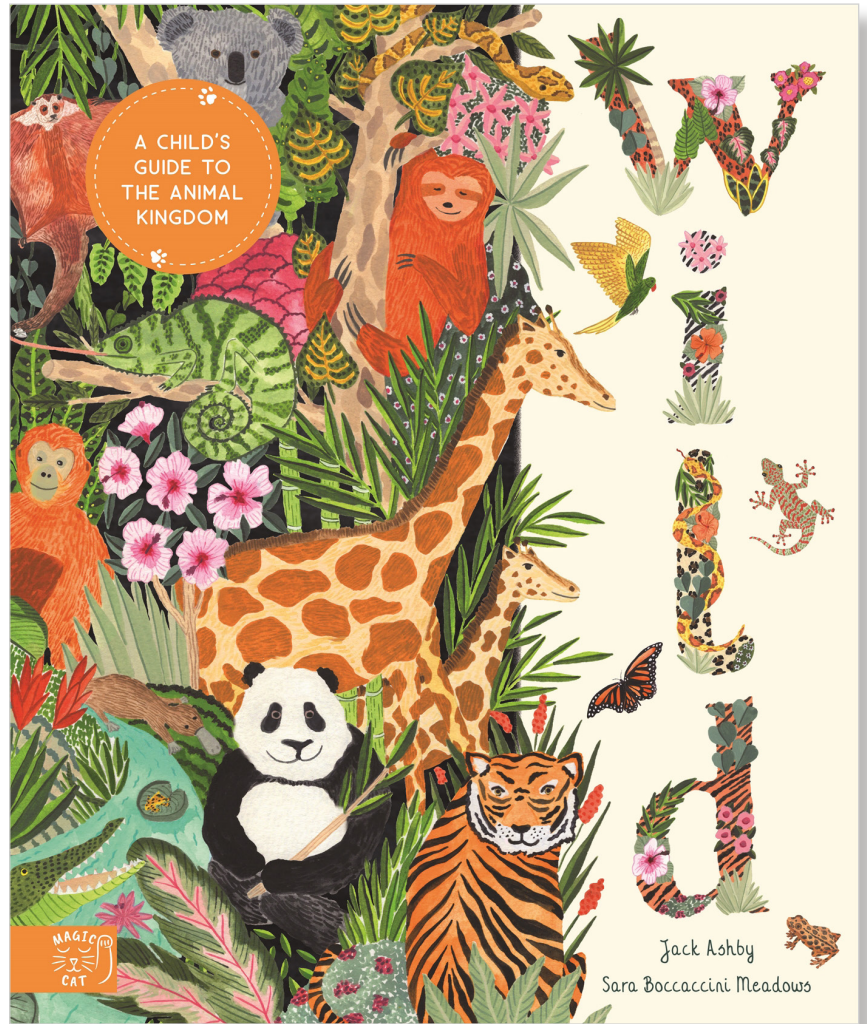
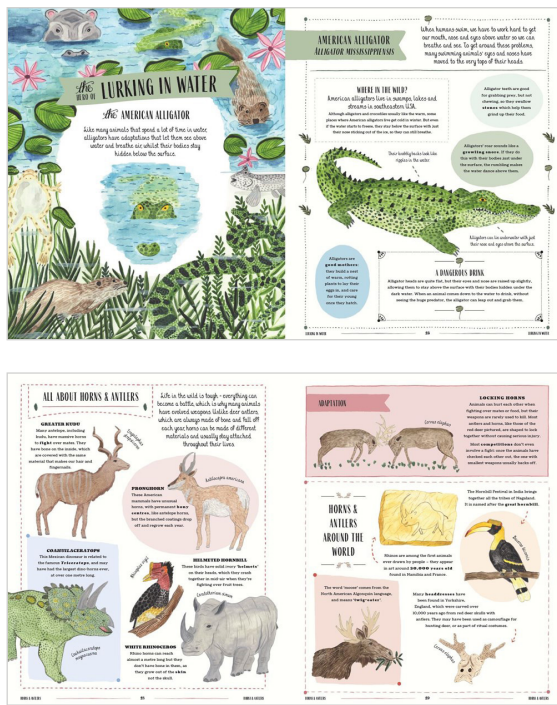
**NZ\$34.99**

MAGIC CAT PUBLISHING

Wild

Jack Ashby (Illustrated By Sara Boccaccini Meadows)

Next in the popular 'In Our Nature' series, *Wild* is a child's guide to the animal kingdom.



Explore the rich diversity of the animal kingdom! Meet dozens of creatures with extraordinary abilities, then understand how they have adapted to thrive in the wild. Discover the endless teeth of a great white shark, learn how bats can 'see' in the dark and understand why gentoo penguins are so cleverly coloured.

Written by award-winning zoology writer Jack Ashby and illustrated by the inimitable Sara Boccaccini Meadows, this is a book bursting with life like no other. AGES 5 - 10



64 pages, 310 x 256 (HB)

Magic Cat Publishing

**NZ\$39.99**

ALSO AVAILABLE



**Grow**  
Rizaniño Reyes  
Discover 15 plant 'heroes', explore their superpowers and learn how to grow them.



**NZ\$39.99**



**Glow**  
Noelia González  
Discover 15 stars, planets and constellations, and learn how to spot them in the night sky.



**NZ\$39.99**

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MAGIC CAT PUBLISHING



**The Dinosaur Next Door**

David Litchfield

A beautiful and heart-warming dinosaur story from the author of *The Bear and the Piano* and *Kid Christmas*.

Liz is sure that her next-door neighbour has a secret. He's got a very long neck, clumpy feet and a strange taste for green leaves... he's a dinosaur! Unfortunately, she's not the only one who's noticed. When Mr Wilson is taken away by scientists, Liz realises that everyone should be free to live the life they wish and she must help save her friend.

40 pages, 290 x 235 (PB)

Magic Cat Publishing



AGES 3+

**NZ\$19.99**

**500 Dreams to Seek and Find**

Jennifer Eckford (Illustrated By Natalia Rojas Castro)

Make bedtime an adventure every night with this book of 500 dreams to seek and find!

This book contains 500 inspiring dreams just waiting to be discovered. Choose whether to fly with a dragon, climb a marshmallow mountain, make friends at the mermaid lagoon, ride a unicorn or speed through space on a rocket as you explore each action-packed page and search for 20 fantastical adventures in every scene.

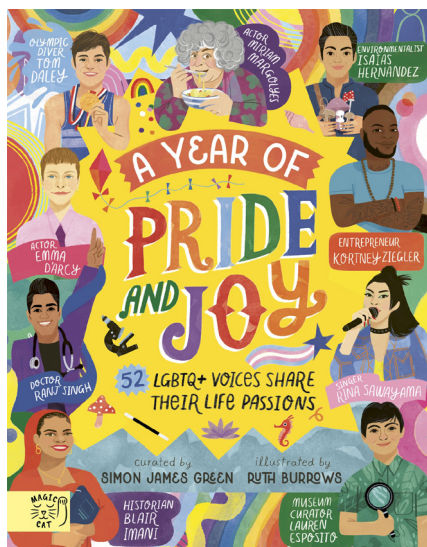
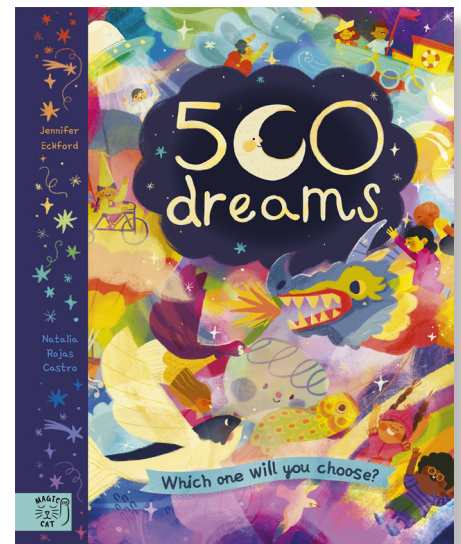
64 pages, 290 x 235 (HB)

Magic Cat Publishing



AGES 4 - 7

**NZ\$34.99**



**A Year of Pride and Joy**

Simon James Green (Illustrated By Ruth Burrows)

An uplifting anthology of joyful contributions from 52 contemporary LGBTQ+ voices, including BAFTA-winning actor Miriam Margolyes, Olympic gold medallist Tom Daley and NHS paediatrician and TV presenter Dr Ranj Singh. Discover the joy of old films with actor Stephen Fry, then find out what his favourite films are; find the joy of magic with magician Nathan Jones, then learn his vanishing coin magic trick; experience the joy of drawing comics with cartoonist Lewis Hancox, then learn how to draw your own comic strip... Whether you read an entry a week, or dip into it whenever you are feeling in need of joy, this is a book to treasure all year round.

112 pages, 270 x 210 (HB)

Magic Cat Publishing



AGES 7 - 10

**NZ\$34.99**

**JUNIOR NON-FICTION**



**Parks**

*Marc Majewski*

With poetic text and sweeping illustrations, Marc Majewski delivers a unique, accessible look at parks all around the world: from Central Park to the Serengeti to the Great Barrier Reef and everything in between. Both informational and awe-inspiring, this gorgeously illustrated nonfiction picture book shows how parks of all kinds bring people, animals, and nature together.

48 pages, 280 x 229 (HB)

Abrams Books for Young Readers



AGES 5 - 8

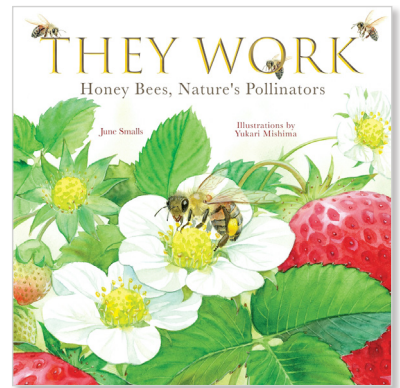
**NZ\$34.99**



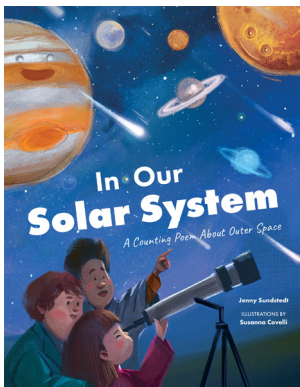
**They Work**

*June Smalls*

Experience the life cycle of the honeybee up close and personal with this striking picture book from June Smalls and illustrator Yukari Mishima. Told in a poetic style along with fun facts on each page for older readers wanting a deeper dive, *They Work* is a beautiful exploration of life inside a beehive, as well as the dangers and predators bees face out in the world—including humans.



32 pages, 254 x 254 (HB) AGES 5 - 8 Familius **NZ\$29.99**



**In Our Solar System**

*Jenny Sundstedt*

Based on the poem “Over in the Meadow,” this galactic counting book guides readers from the sun all the way to the far reaches of our solar system with adorably anthropomorphized planets by illustrator Susanna Covelli. Parents or older readers will love the added fun facts on each page for even more information about the different celestial bodies, their moons, and their orbits.



32 pages, 279 x 216 (HB) AGES 4 - 7 Familius **NZ\$29.99**

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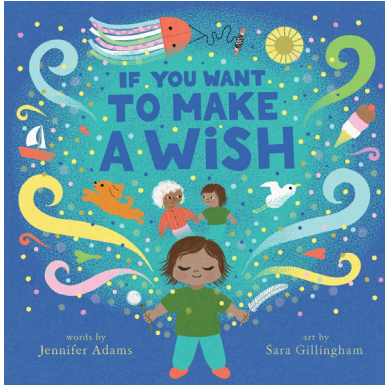
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PICTURE BOOKS



**If You Want to Make a Wish**  
*Jennifer Adams*

From the author of the bestselling BabyLit series, Jennifer Adams, comes a lyrical and empowering picture book about the many ways children can make a wish and how they can make their wishes—even the tough ones—come true.

32 pages, 241 x 241 (HB)

Abrams Books for Young Readers



AGES 4 - 8

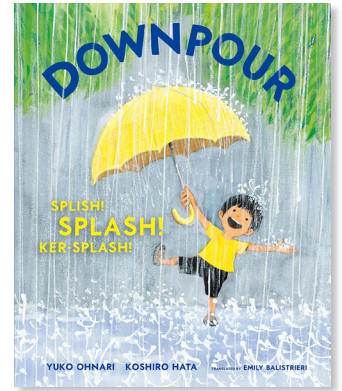
**NZ\$34.99**

**Downpour**  
*Yuko Ohnari*

A young boy celebrates a refreshing storm in this joyous multisensory picture book about experiencing a cloudburst of rain on a hot summer day. Koshiro Hata's illustrations revel in the joy of nature in Yuko Ohnari's new book featuring expressive onomatopoeia to sound out and enjoy. You'll definitely want to play outside the next time it rains.

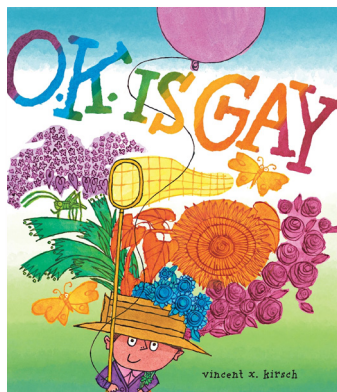
40 pages, 286 x 235 (HB)

Red Comet Press



AGES 4 - 8

**NZ\$34.99**



**O.K. Is Gay**  
*Vincent X. Kirsch*

From author-illustrator Vincent X. Kirsch comes a sweet story of queer joy that explores how—even in loving and supportive communities—there is power in being able to name who you are, and in finding others who share your experience.

40 pages, 267 x 229 (HB)

Abrams Books for Young Readers



AGES 4 - 8

**NZ\$34.99**

ALSO AVAILABLE  
From Archie to Zack



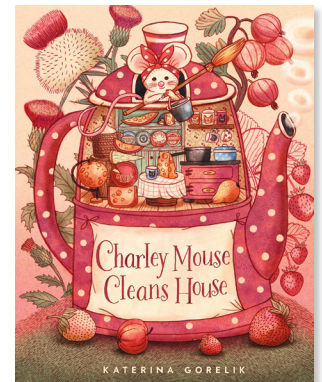
**AU\$11.99**

**Charley Mouse Cleans House**  
*Katerina Gorelik*

Join Charley Mouse during her busy week as she visits some familiar fairytale characters whose houses are in need of her talents in this beautifully illustrated picture book packed with tiny details cleverly hidden in the art. Every page is a rich visual feast to explore which transports the reader to a magical fairytale land providing hours of seek-and-find fun.

48 pages, 292 x 229 (HB)

Red Comet Press



AGES 4 - 8

**NZ\$34.99**



PICTURE BOOKS



**Dear New Friend**  
*Taraneh Matloob*

A young boy invites a new friend to visit his house by writing a letter describing what to expect during the visit. We learn of the customs, foods, and traditions of his Persian family. This welcoming picture book will provide a opportunity for reflection about our own lives and the lives of others we may know and promote friendship between people with different cultural backgrounds.



32 pages, 286 x 222 (HB) Red Comet Press

AGES 4 - 8

**NZ\$34.99**

**The King and Nothing**  
*Olivier Tallec*

From author-illustrator Olivier Tallec, *The King and Nothing* is the wonderfully whimsical, philosophical and joyful story about a king with everything who goes searching for nothing, only to encounter something at every turn. Just how far will the king go to find nothing?

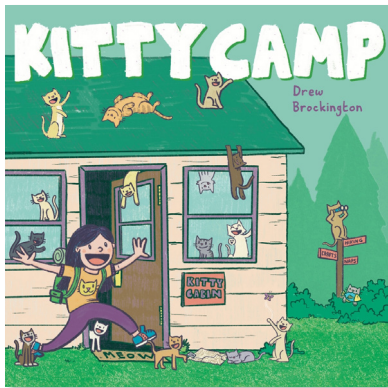
40 pages, 305 x 229 (HB)

Milky Way Picture Books



AGES 4 - 8

**NZ\$34.99**



**Kitty Camp**  
*Drew Brockington*

A girl accidentally finds herself at a summer camp for kitties in this hilarious companion story from Drew Brockington, the creator of the CatStronauts series. For cat lovers everywhere, this charming picture book is a laugh-out-loud twist on the classic fish-out-of-water tale.

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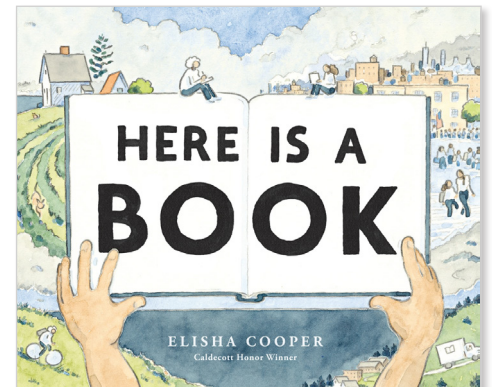
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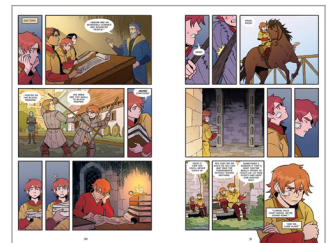
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