



**Thames & Hudson**

**December 2018 NEW RELEASES**



- **New compact edition of bestselling title**
- **An award-winning Australian interior design practice**
- **David Clark is the former editor of Vogue Living Australia**
- **Meryl Hare is a five-time winner of the Australian Interior Design Awards and has won the Dulux Colour Awards both in South Africa (1987) and Australia (2010)**

## **Hare + Klein: Texture Colour Comfort**

*David Clark & Meryl Hare*

Whether it's a dark, traditional Federation home transformed by light and modern styling or an artefact-filled eco-lodge, Hare + Klein seamlessly strikes the balance between casual living and elegant design, and is synonymous with relaxed, timeless and richly layered interiors.

Featuring alluring photography, sketches, mood boards and fabric samples, this new edition of the bestselling title offers a glimpse into the design process of this acclaimed Australian practice and the beautiful homes it creates. Hare + Klein celebrates the most enviable homes, showcasing an abundance of soft textures, warm colour palettes and uncompromised comfort.

304 pages, 270 x 270 mm, full colour throughout (HB)

ISBN: 9781760760205

Thames & Hudson Australia



**AU\$45.00**



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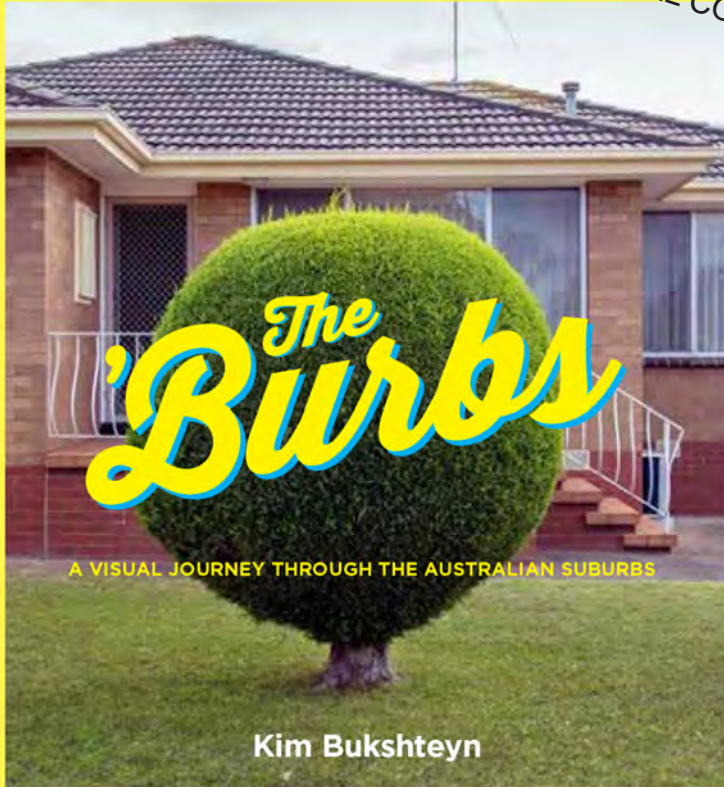
e [adscs@alliancedist.com.au](mailto:adscs@alliancedist.com.au)



**Thames & Hudson**

**December 2018 NEW RELEASES**

NOT FINAL COVER



### CONFIRMED PUBLICITY

Magazines

Inside Out

Real Living

Belle

Australian House & Garden

Habitus

Yellowtrace

- In the vein of *Australia: Small Book Big Island*, here is another mini delight.
- 300 + ironic, endearing, nostalgic photographs
- Author @sublurb has over 12K followers on Instagram

**A photographic archive of the charming icons and design quirks that define our Australian suburbs.**

## The 'Burbs

*Kim Bukshteyn*

Take a trip to the heart of suburbia through the lens of Kim Bukshteyn as she captures the icons that define our neighbourhoods.

From the humble weatherboard to a post-war brick veneer, ornate iron gates to the faded signage of a once-busy corner store, *The 'Burbs* takes us on a nostalgic journey through the streets where we grew up and the places we call home.

304 pages, 130 x 120 mm, full colour throughout (HB)  
ISBN: 9781760760144 Thames & Hudson Australia



**AU\$19.99**



Australia: Small Book,  
Big Island  
ISBN: 9780987392725

**AU\$19.95**

**SOR 03 SEPT 2018**



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**Thames & Hudson**

## December 2018 NEW RELEASES

Beauty balms, cleansers  
and concoctions for  
natural radiance

# PRETTY as a PEACH

*Janet Hayward*

### Pretty As A Peach: Fruity beauty balms, oils, cleansers & concoctions for natural radiance

*Janet Hayward & Susie Prichard-Casey*

Packed with homemade and eco-friendly recipes and tips, enjoy exploring the ingredients that previous generations used to pamper and perfect. Create delicious and effective treatments and products while knowing exactly what you are putting onto your body. Simple, natural beauty is easy when you know how!

- Simple projects to beautify at home using natural ingredients like rosewater, cucumber and coconut oil
- Includes beauty recipes for face masks, body scrubs, rose water toner and handmade soaps
- Discover pampering secrets in a beautifully illustrated and contemporary package

128 pages, 178 x 127 mm, 4-colour illustrations (HB PLC)  
ISBN: 9781911130789 Modern Books



**AU\$19.99**

From the  
author of  
**Lemons are  
a Girl's Best  
Friend**



ISBN: 9781906761936  
**AU\$19.99**  
**SOR 03 SEPT 2018**



### I Heart Art: The Work We Love From The Metropolitan Museum Of Art

*The Metropolitan Museum of Art*

A charming, chunky book filled with more than 150 works we love from The Metropolitan Museum of Art. The book is divided into different themes for readers to explore, including people, animals, transportation, and places. Accompanying text provides readers with insight into each piece without distracting from the beauty of the work. From paintings to collages to sculptures to photographs, I Heart Art helps readers discover the best that the museum has to offer.

240 pages, 152 x 152 mm, full colour illustrations throughout (HB)  
ISBN: 9781419733871 Abrams + The Metropolitan Museum of Art



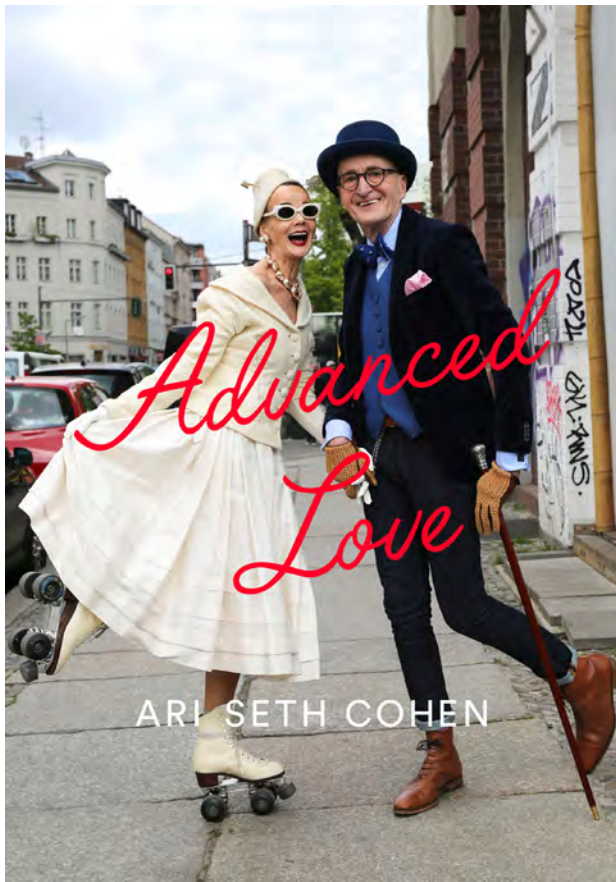
**AU\$21.99**





**Thames & Hudson**

## December 2018 NEW RELEASES



### **Advanced Love**

*Ari Seth Cohen*

From the creator of the popular blog *Advanced Style*, photographer Ari Seth Cohen's *Advanced Love* collects affectionate portraits of subjects who prove that love is bound by neither the constraints of age nor time. The book includes 40 profiles of inspiring couples from around the world, and more than 200 photos. The profiles explore themes of love and companionship through firsthand insight from the subjects; they share their stories of falling in love, what they have learned after decades of partnership, and valuable relationship advice.

*Advanced Love* is a touching look at the often-ignored partnerships of the senior set. Filled with couples who have built their lives together, it's an indispensable trove of wisdom on love and the lessons they have learned along the way.

240 pages, 241 x 178 mm, 200 colour photographs (HB)  
ISBN: 9781419733390 Abrams



**AU\$45.00**

### **Walter Chandoha: The Cat Photographer** *Interviews by David La Spina and Brittany Hudak*

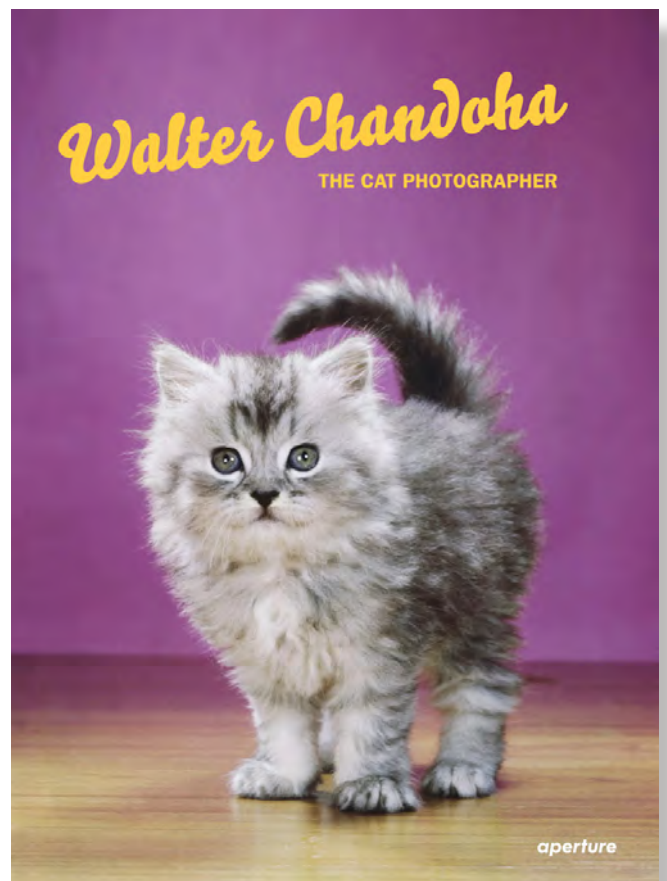
Walter Chandoha is a master within the genre of commercial animal photography. His photographs of cats in particular have appeared in the pages of *National Geographic* and *Life* magazine, as well as been absorbed into the public subconscious via posters, petfood packaging, T-shirts, and other uses.

This is a fun book for all ages, and offers insight into the unique career of a successful photographer who carved out his own niche within his field. Walter Chandoha is interviewed by David La Spina, who has been working with Chandoha to bring his unique archive to public attention. The interview includes photography tips and diagrams of Chandoha's studio set-up, as well as how the photographer came to make a living with animal photography.

112 pages, 184 x 254 mm, 50 four-colour photographs (HB)  
ISBN: 9781597114530 Aperture



**AU\$24.99**





**Bridget Riley: Recent Paintings 2014–2017**

Richard Shiff



The quest for discovery through looking is the driving force of Bridget Riley's work, as she has written: "More than anything else I want my paintings to exist on their own terms. That is to say they must stealthily engage and disarm you." This publication unfolds along the lines of Riley's 2018 exhibition at David Zwirner, London. Beginning with an exploration of black-and-white equilateral triangles, Riley leads the viewer into an awareness of the ways in which a surface-wall or canvas-can affect a seemingly simple form: the triangle. Riley manipulates this form by bending its sides, so that these paintings constantly reinvent themselves through looking.

David Zwirner Books • HB • Individual artists, art monographs • 229 x 229mm • 96pp

**9781941701911 \$65.00****Anni Albers**

Ann Coxon



Anni Albers was a textile designer, weaver, writer and printmaker, who was among the leading pioneers of twentieth-century modernism. Throughout her fruitful career she inspired a reconsideration of fabrics, both in their functional roles and as wall hangings, truly establishing thread and weaving as a valid medium for art. In 2018, a groundbreaking exhibition, together with this accompanying publication will present Albers's most important works to fully explore and redefine her contribution to twentieth-century art and design, and highlight Albers's significance as an artist in her own right, rather than alongside her husband Josef.

Tate • PB • Individual artists, art monographs • 265 x 265mm • 192pp

**9781849765688 \$49.99****Bruegel in Detail: The Portable Edition**

Manfred Sellink



A compact, affordable, portable edition of the perfect companion for the Bruegel year of 2019: an introduction to the famous painter through stunning close-up details.

Ludion • HB • Individual artists, art monographs • 150 x 150mm • 288pp

**9789491819827 \$24.99****Bruegel in Detail**

Manfred Sellink



Flemish painter Pieter Bruegel the Elder (1525-1569), known for his beautiful landscapes and peasant scenes, is among the most popular artists in the history of Netherlandish painting. Reproducing all of Bruegel's best-known paintings, drawings and prints, this book reveals them as never before, in stunning large close-up details that showcase his mastery. Included are astonishing views of popular works of art such as Hunters in the Snow, Peasant Wedding and The Tower of Babel. The printings and drawings section includes his series on Sins and Virtues. Bruegel expert Manfred Sellink reveals how the painter introduced new subject matter into fine art and examines his use of landscape, perhaps the artist's greatest innovation.

Ludion • HB • Individual artists, art monographs • 330 x 330mm • 288pp

**9789491819872 \$65.00****Glasstress 2017**

Adriano Berengo

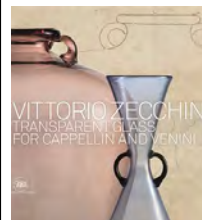


Glasstress 2017 is the catalogue of the contemporary art and glass exhibition at the Venice Art Biennale in which important stars on the international scene match their talents with the use of glass. Since 2009, these glass works have been exhibited in the historic Palazzo Franchetti, home of the Istituto Veneto di Scienze Lettere ed Arti. Glasstress, a showcase of this collaboration of craft and creativity, has forged a new trajectory for glass and a new path for contemporary artists.

Skira Editore • HB • History of art / art &amp; design styles • 240 x 240mm • 304pp

**9788857237305 \$90.00****Vittorio Zecchin**

Marino Barovier

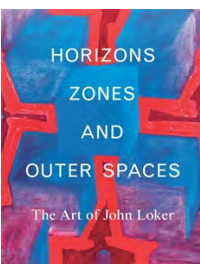


A Murano artist and painter interested in the decorative arts, and particularly in glass, Vittorio Zecchin was the artistic director of the V.S.M. Cappellin Venini & C. glassworks from 1921 to 1925. Responding to the demands expressed by Cappellin and Venini, Zecchin designed monochrome blown-glass pieces with extraordinary colours and classical essential lines. Products of this kind marked a decisive turning point in the 20th-century panorama of Murano and contributed significantly to the renaissance of the sector. This volume reconstructs for the first time the entire collection of transparent blown-glass pieces designed by Vittorio Zecchin.

Skira Editore • HB • Individual artists, art monographs • 280 x 280mm • 472pp

**9788857237121 \$125.00****Horizons, Zones and Outer Spaces**

Ben Lewis



For the past six decades, John Loker has produced rigorously conceived, meticulously produced and visually mesmerising works of art across many different media. Known as a photographer, sculptor, assemblage-collagist and above all painter, he is one of modern Britain's most original, free-thinking and category-defying artists. Author Ben Lewis traces the development of Loker's unusual artistic journey. Interspersed with conversations and correspondence with Loker's colleagues and collaborators, Horizons, Zones and Outer Spaces brings together images from the 1950s to the present day and ends with his most recent focus on space, and the horizon of our planet.

Laurence King • HB • Art forms • 240 x 240mm • 248pp

**9781786274427 \$80.00****French Modernism at the Guggenheim**

Megan Fontanella



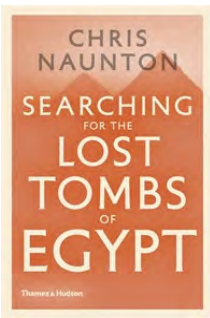
When Justin K. Thannhauser brought his collection of modern art to the Solomon R. Guggenheim Museum in 1965, it was his crowning achievement after more than a half century as one of Europe's most influential and distinguished collectors and dealers. Today, the Thannhauser Collection constitutes the core of the Guggenheim's Impressionist, Post-Impressionist and School of Paris holdings, including thirty-two works by Pablo Picasso. This lavishly illustrated volume presents the astonishing collection in full.

Guggenheim Museum Publications • FB • Exhibition catalogues &amp; specific collections • 292 x 292mm • 320pp

**9780892075423 \$90.00**

### Searching for the Lost Tombs of Egypt

Chris Naunton



Where are the tombs of Alexander the Great or Cleopatra? Searching for the Lost Tombs of Egypt describes the quest for these and other great 'missing' tombs - those we know existed, but which have not yet been identified. In this gripping account, Chris Naunton explains the mysteries of the missing tombs and presents all the evidence, skilfully unravelling the tangled threads surrounding the burials of the heretic pharaoh Akhenaten and his son Tutankhamun, and the burial place of Imhotep, architect of the Step Pyramid at Saqqara, among others.

Thames & Hudson Ltd • HB • Egyptian archaeology / Egyptology • 234 x 234mm • 224pp

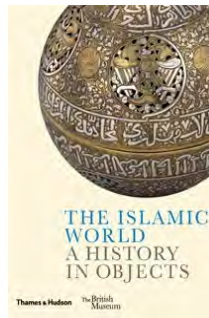


9780500051993 \$39.99



### The Islamic World: A History in Objects

Ladan Akbarnia



This illustrated introduction to the history of the Islamic world sheds light on Islamic culture from West Africa to Southeast Asia through art and artefacts, people and places, from its origins to the present day. This book will inspire and inform anyone interested in one of the most influential and diverse cultures of the world. From pre-Islamic works that provided a foundation for the arts of Islam, to masterpieces produced under the great empires, and objects that continue to be made today, this expansive survey traces the development of civilizations at the forefront of philosophical and scientific ideas, artistic and literary developments, and technological innovations, exploring a wealth of cultural treasures along the way.

Thames & Hudson Ltd • FB • Islam • 240 x 240mm • 272pp

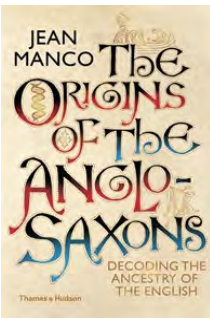


9780500480403 \$55.00



### The Origins of the Anglo-Saxons

Jean Manco



Who are the English? Their language and culture have had an impact on the modern world out of all proportion to the size of their homeland. But what do we really understand about their ancestry? Skilfully and accessibly blending together results from this cutting-edge DNA technology with new research from archaeology and linguistics, Jean Manco reveals a long and adventurous journey before a word of English was spoken. This is an exciting new history of the English people, and a ground-breaking analysis of their development.

Thames & Hudson Ltd • HB • Archaeology by period / region • 234 x 234mm • 272pp

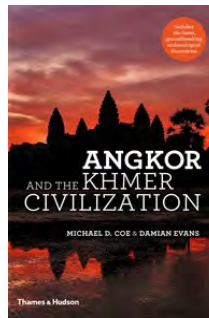


9780500051924 \$39.99



### Angkor and the Khmer Civilization

Michael D. Coe



The ancient city of Angkor in Cambodia has fascinated scholars and visitors alike since its rediscovery in the mid-19th century. Airborne laser scanning (LiDAR) has revealed entire cities that were previously unknown and a complex urban landscape with highways and waterways, profoundly transforming our interpretations of the development and supposed decline of Angkor. In this comprehensively updated edition of Angkor and the Khmer Civilization, respected archaeologist Michael Coe is joined by Damian Evans, who led this remarkable programme of scientific exploration, to present for the first time in book form the results and implications of these ground-breaking discoveries that are rewriting history.

Thames & Hudson Ltd • HB • Archaeology • 234 x 234mm • 256pp

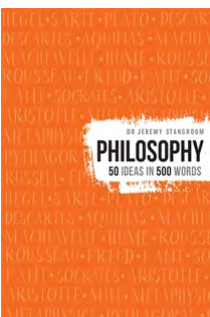


9780500052105 \$39.99



### Philosophy: 50 theories in 500 words

Jeremy Stangroom



From metaphysics to modern economic theories, from groundbreaking advances inspired in psychology to its relationship with postmodernist theory, this book examines the greatest ideas from the greatest thinkers humankind has ever known. Arguments on topics as diverse as the rights of man and the origins of the species, and the existence of God and the concept of the Ego, are considered in this book which combines history with contemporary culture in a celebration of the most important thoughts on "life, liberty and the pursuit of happiness".

Modern Books • HB • Popular science • 190 x 190mm • 128pp

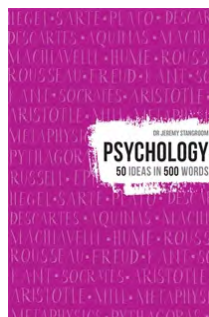


9781911130758 \$19.99



### Psychology: 50 theories in 500 words

Jeremy Stangroom



Psychology: 50 ideas in 500 words sheds light on these and other crucial questions by examining the ideas and work of fifty of the world's greatest psychologists. From B. F. Skinner to Noam Chomsky, Sigmund Freud to Abraham Maslow, this beautifully concise, this richly informative little book discusses the ideas and experiments that have defined the course of psychology as it has developed over the last 150 years.

Modern Books • HB • Popular science • 190 x 190mm • 128pp



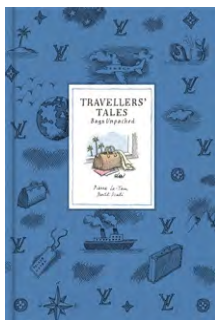
9781911130741 \$19.99





### Travellers' Tales

Bertil Scali



Much can be learned about a person from the manner in which they travel. From heiresses to actors, aristocrats to pop stars, writers, composers, dancers and designers, here are the personalities who have travelled through our modern era, accompanied by luggage that defines good taste. Every traveller has a tale to tell: every bag reveals a personal secret.

Thames & Hudson Ltd • HB • Travel writing • 300 x 300mm • 448pp



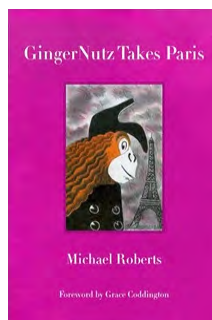
9 780500 022504

\$160.00



### Gingernutz Takes Paris

Michael Roberts



She's back! After becoming a breakout star in the fashion world, GingerNutz, the first Bornean-born orangutan supermodel, has landed in Paris for a whirlwind week of fittings, photo shoots and parties. In this sequel, we see the ginger-haired beauty cavorting about the famous landmarks of Paris and visiting the ateliers of storied fashion designers.

Distributed Art Publishers • FB • Gift books • 235 x 235mm • 80pp



9 780998 701837

\$35.00



### Anna Hu Symphony of Jewels

Janet Zapata



In this, the second volume of a projected multi-volume series, jewellery designer Anna Hu presents a carefully curated selection of exceptional pieces created over the past five years. In Symphony of Jewels: Opus II, Janet Zapata surveys the impressive trajectory of Anna Hu's career and looks to her future as one of the brightest diamonds in the world of contemporary fine jewelry design.

Vendome Press • HB • Jewellery & beadcraft • 279 x 279mm • 192pp



9 780865 653412

\$115.00



### The Watch, Thoroughly Revised

Gene Stone



The Watch is the most popular book on vintage and contemporary mechanical watches, appealing to both beginners and experts. For this new edition, the original author, Gene Stone, is joined by Stephen Pulvirent of Hodinkee.com. Together, they have thoroughly revamped the book to reflect the current state of the watch world.

Abrams • HB • Antique clocks, watches, musical boxes & automata • 229 x 229mm • 272pp



9 781419 732607

\$75.00



### Weaving: Contemporary Makers

Katie Treggiden



Weaving is an ancient craft with a fascinating history, and one that keeps evolving. Today it is being adopted and reinvented by makers in cities all over the world. A feast for the eye, this book celebrates contemporary weaving and its makers, presenting a carefully curated selection of weavers alongside a rare glimpse into their worlds.

Ludion • HB • Non-graphic art forms • 270 x 270mm • 240pp



9 789491 819896

\$55.00



### The Gallery in the Type Case

David Fischbach



Inspired by a gift from his son, Arno Stolz developed the idea of a miniature gallery of typographic works. In 1980, he began writing letters to well-known designers from around the world, asking for a creative contribution to help fill the compartments of typesetting boxes. The result is a mosaic of about 300 unique pieces presented in these relics from the days of hot type, as presented in this remarkable collection.

Verlag Niggli • HB • Typography & lettering • 188 x 188mm • 296pp



9 783721 209860

\$75.00



### Performance in Contemporary Art

Catherine Wood



In this important new survey, Catherine Wood proposes performance not as a genre of art separate from object-making but as an attitude that has infiltrated the entire terrain of contemporary art. This impressive book encompasses international artists who fall outside the traditional European and North American focus, giving the reader the broadest and most up-to-date insight into the subject yet published.

Tate • HB • Performance art • 255 x 255mm • 256pp



9 781849 763110

\$60.00



### Making it Up: Staged Photography

Marta Weiss



Making It Up puts paid to the fallacy that 'the camera never lies', proving that quite the opposite may be true. Remarkable in themselves, these photographic fictions find new and intriguing relevance in our so-called 'post-truth' age.

Thames & Hudson Ltd • FB • Photography & photographs • 250 x 250mm • 192pp



9 780500 480373

\$49.99



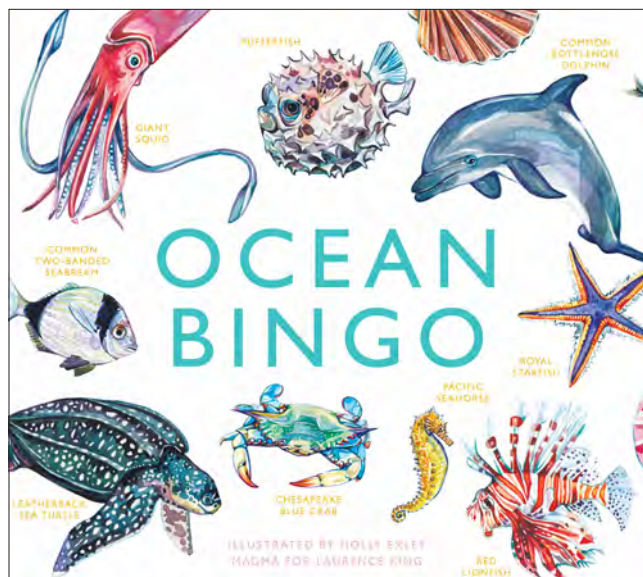


**Thames & Hudson**

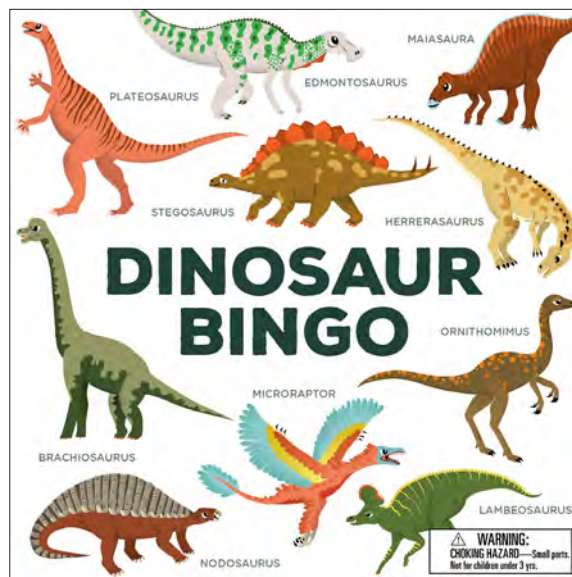
## December 2018 NEW RELEASES

**Collect All The Animal Bingos! Available Individually**

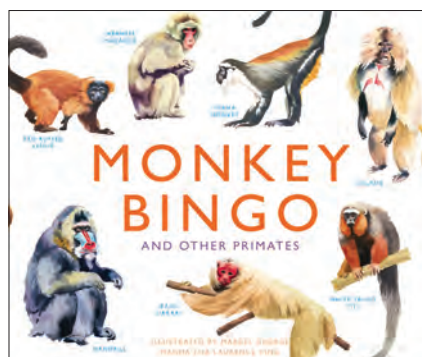
**ALL SOR 03 September 2018**



AU\$35.00 ISBN: 9781786272515



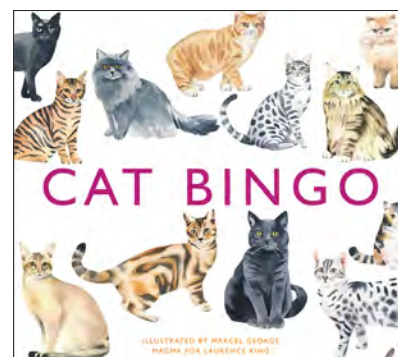
AU\$24.99 ISBN: 9781786272416



AU\$35.00 ISBN: 9781786270795



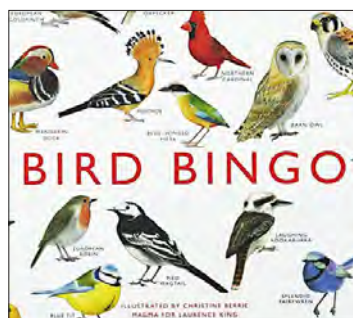
AU\$24.99 ISBN: 9781786270085



AU\$35.00 ISBN: 9781780679037



AU\$35.00 ISBN: 9781856699679



AU\$35.00 ISBN: 9781856699174



AU\$35.00 ISBN: 9781856699402







**Thames & Hudson**

**December 2018 NEW RELEASES**

**Just in time for Christmas!**

# Let's Play **Bingo!** Bundles

## Bundle of 12 includes:

- 2 x Bird Bingo
- 1 x Bug Bingo
- 2 x Cat Bingo
- 2 x Dog Bingo
- 1 x Monkey Bingo
- 1 x Lingo Bingo
- 1 x Royal Bingo
- 2 x Ocean Bingo

ISBN: 9788881806058

**AU\$420.00**

**SOR 03 SEPT 2018**



## Bundle of 6 includes:

- 1 x Bird Bingo
- 1 x Bug Bingo
- 1 x Cat Bingo
- 1 x Dog Bingo
- 1 x Monkey Bingo
- 1 x Ocean Bingo

ISBN: 9788881806065

**AU\$210.00**

**SOR 03 SEPT 2018**



## Bundle of 4 includes:

- 2 x Scary Bingo
- 2 x Dinosaur Bingo

ISBN: 9788881806072

**AU\$99.95**

**SOR 03 SEPT 2018**



**Releasing early  
November!**

Empty Bingo Bundle  
ISBN: 9781786274502

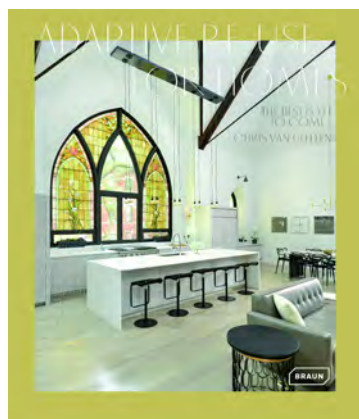


**LAURENCE KING**



# Thames & Hudson

## December 2018 NEW RELEASES



### Adaptive Re-Use for Homes: The Best is Yet to Come... *Chris van Uffelen*

Housing shortages and building dereliction are fundamental challenges, concerning also the current architectural landscape. That these problems can be overcome by addressing them together has been proven by the increasingly successful reactivation and conversion of existing real estate in both urban and rural contexts. This volume shows the exciting variety of reuse possibilities.

272 pages, 240 x 280 mm, 400 colour illustrations (HB)  
ISBN: 9783037682401 Braun



**AU\$75.00**

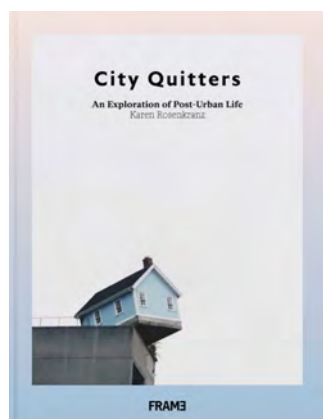
### Building to Educate: School Architecture & Design *Sibylle Kramer*

Students learn best where learning is interesting and fun – so the standards required for school construction are equally high. The continual development of educational concepts and new didactic approaches are changing everyday life in schools. The school projects presented in this volume show how contemporary pedagogical concepts are translated into compelling and very diverse architectural solutions.

176 pages, 240 x 280 mm, 350 colour illustrations (HB)  
ISBN: 9783037682388 Braun



**AU\$65.00**



### City Quitters: An Exploration of Post-Urban Life *Karen Rosenkranz*

Is it possible to lead a creative post-urban existence? Does the reality of rural living fulfil our craving for a better, simpler life? City Quitters portrays a wave of creative professionals that pioneer alternative ways of living and working away from big cities. The book uncovers how rural living influences them, changes aspirations and drives the emergence of a new aesthetic.

256 pages, 265 x 200 mm, 300 colour photographs (PB)  
ISBN: 9789492311313 Frame Publishers



**AU\$55.00**

### The Thonet Brand: A Look at its Graphic Design History *Lilo Schäfer*

The company Thonet was founded in 1819 and has since become a furniture manufacturer with the highest standards of design and quality. Worldwide, the name is associated with famous design classics of our time. This publication is both graphic design history and a portrait of a 200-year-old company. Discussions with designers of the brand from 1969 complete the volume.

192 pages, 147 x 209 mm, 250 illustrations (HB)  
ISBN: 9783721209853 Niggli



**AU\$55.00**





**Abbas Akhavan**  
Saira Ansari



This is the first publication covering the practice of Toronto-based artist Abbas Akhavan, examining a large body of his work over the course of his career. Abbas Akhavan's practice ranges from site-specific ephemeral installations to drawing, video and performance. The domestic sphere, as a forked space between hospitality and hostility, has been an on-going area of research in Abbas' work. More recent works have shifted focus, wandering onto spaces just outside the home - the garden, the backyard, and other domesticated landscapes. The 160-page book will aim to reflect the conceptual aesthetics of Abbas' practice.

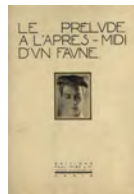
Skira Editore • PB • Individual artists, art monographs • 240 x 240mm • 160pp



**9788857233680 \$65.00**



**Adolphe de Meyer: Le Prelude a l'apres-midi d'un faune**  
Adolphe de Meyer



This is an exacting facsimile-and first re-print overall-of Baron Adolph de Meyer's especially rare book *Le Prélude à l'après-midi d'un faune*, first published in 1914 in a handcrafted edition of 1,000. Today only six copies are known to exist, and this Steidl edition recreates a book from Karl Lagerfeld's personal collection.

Steidl • HB • Individual photographers • 290 x 290mm • 100pp



**9783958295056 \$700.00**



**Aperture 232: Los Angeles**  
Michael Famighetti



As part of Aperture magazine's ongoing series of issues that profile the photographic culture of a particular city, the "Los Angeles" issue will explore how one of America's most photogenic cities is also an essential hub for some of today's most important photography and photo-based art. "Los Angeles" will feature key figures in the city's photography community and portfolios by figures who continue a conceptual tradition long associated with the city's art scene.

Aperture • FB • Photography & photographs • 235 x 235mm • 136pp



**9781597114356 \$39.99**



**Charles and Saatchi: The Dogs**  
Jean Pigozzi



Jean Pigozzi has spent the last two summers taking photographs of his young and very playful dogs. In 2016, he received two Vizsla's from Hungara, which he called Charles and Saatchi. Immediately taken by their wild and excited nature, the dogs became Pigozzi's muse. This book contains the best of the many photographs Pigozzi took of Charles and Saatchi.

DAMIANI • HB • Photographs: collections • 249 x 249mm • 48pp



**9788862085922 \$75.00**



**Che Guevara**  
Daniele Zambelli



Fifty years after Ernesto Guevara's death, Che Guevara tú y Todos aims to redeem his figure from the oblivion of the pop icon fuelled by posters and T-shirts, and to restore it to its more human, vital, and historical dimension. Featuring a journalistic style of narration, numerous original archived materials and texts of a more personal nature, such as Guevara's diaries and letters to friends and family, this book reveals how Che Guevara most deeply marked an age.

Skira Editore • PB • Photography & photographs • 220 x 220mm • 192pp



**9788857237404 \$55.00**



**Chloe Dewe Mathews: Caspian: The Elements**  
Chloe Dewe Mathews



Caspian: The Elements is Chloe Dewe Mathews's record of her journey through the beguiling Caspian region, considering its people and geography. Divided into three distinct chapters-"Oil, Gas, Fire," "Rock, Salt, Uranium," and "Water"- Caspian: The Elements is composed of a series of visual stories exploring the ways in which humans are inextricably linked to this enigmatic and much-coveted landscape

Aperture • FB • Individual photographers • 190 x 190mm • 248pp



**9781597114448 \$95.00**



**Chris Ofili: Paradise Lost**  
Joshua Jelly-Schapiro



In 2017, Chris Ofili photographed chain-link fences throughout the island of Trinidad in order to explore notions of beauty, community, liberation, and constraint. This series of arresting images is the first body of photography ever published by Ofili. Through these entrancing black-and-white photographs, the artist engages with the diverse sources that inspired his critically acclaimed Paradise Lost exhibition at David Zwirner, New York in the fall of 2017.

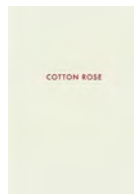
David Zwirner Books • HB • Individual artists, art monographs • 191 x 191mm • 96pp



**9781941701829 \$49.99**



**Cotton Rose**  
Jitka Hanzlová



In 2004 Jitka Hanzlová was invited by EU-Japan Fest to take part in the project European Eyes on Japan. Cotton Rose is the result of two years of travels in Gifu prefecture where Hanzlová visited cities and villages, attended ceremonies, learned Japanese and even entered into conversation with Tajima cattle. Hanzlová focused on the intrinsic connection between the people and their environment in a country of seemingly extreme opposites. The frail and tender cotton rose came to symbolize for her the Japanese soul: fragile and tenacious at once.

Steidl • HB • Individual photographers • 180 x 180mm • 112pp



**9783869301273 \$60.00**



**Deana Lawson: An Aperture Monograph**  
Deana Lawson



One of the most intriguing photographers of her generation, Deana Lawson's subject is black expressive culture and her canvas is the African Diaspora. Over the last ten years, she has created a striking visual language to describe black identities, through figurative portraiture and social documentary accounts of ceremonies and rituals. The body-often nude-is central to her work. Deana Lawson: An Aperture Monograph features forty-five beautifully reproduced photographs and an extensive interview with the filmmaker Arthur Jafa.

Aperture • HB • Individual photographers • 305 x 305mm • 92pp



**9781597114226 \$120.00**



**Dr Blankman's New York**  
Todd Papageorge



In Dr Blankman's New York, Todd Papageorge presents a persuasive account of what it means to be free with a Leica in the streets of his then newly-adopted home of Manhattan, a record drawn in the saturated colors of Kodachrome film, where he says "even the heavy shadows pouring into the backdrop-avenues of the pictures seem full of depth."

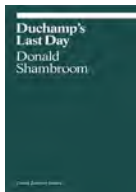
Steidl • HB • Individual photographers • 297 x 297mm • 136pp



**9783958291089 \$80.00**



**Duchamp's Last Day**  
Donald Shambroom



Just moments after Duchamp died, his closest friend Man Ray took a photograph of him. His face is wan; his eyes are closed; he appears calm. Shambroom's in-depth research into this final night, and his analysis of the photograph, feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime. A fascinating essay that is both intimate and steeped in art history.

David Zwirner Books • PB • Individual artists, art monographs • 108 x 108mm • 72pp



**9781941701874 \$16.99**



**Ex Offenders at the Scene of Crime. South Africa and England, 2008-2016**  
David Goldblatt



The origins of this book lie in David Goldblatt's simple observation that many of his fellow South Africans, regardless of their race and class, are the victims of often violent crime. And so began in 2008 Ex Offenders at the Scene of Crime, for which Goldblatt photographed criminal offenders and alleged offenders at the place that was probably life-changing for them and their victims: the scene of the crime or arrest. Ex Offenders also features Goldblatt's portraits and interviews of black subjects in West Bromwich, England, made in collaboration with the community arts project Multistory.

Steidl • HB • Individual photographers • 484 x 484mm • 56pp



**9783958293403 \$330.00**



**Hanoi after the War**  
John Ramsden



Hanoi after the War is a portrait of hardship, poverty and endurance, but also of an ancient culture, of brave and resilient people, of beauty amidst the austerity. Photographer John Ramsden guides us through poignant accounts of an unforgettable time and place:

Skira Editore • HB • Photographic reportage • 240 x 240mm • 156pp



**9788857237169 \$55.00**



**Hilma af Klint**  
Tracey Bashkoff



When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than a thousand paintings and works on paper that she kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice. Accompanying the first major survey exhibition of the artist's work in the United States, Hilma af Klint represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of the artist's life and work.

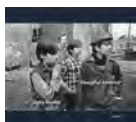
Guggenheim Museum Publications • FB • Individual artists, art monographs • 286 x 286mm • 256pp



**9780892075430 \$90.00**



**Jerry Berndt**  
Jerry Berndt



Jerry Berndt documented the period between 1968 and 1980 in America like no other photographer. Personally involved in the anti-Vietnam War activities of the 1960s, Berndt's work combines photojournalism with documentary, conceptual and street photography to create a unique view of America's social constitution during these decisive years. His work from this period shows how Americans expressed themselves culturally and socially, while exposing the foundation of America's changeable urban infrastructure. This book visualizes an important, uneasy period of transition in America's recent history, and highlights the literal and ironic aspects of its "beauty."

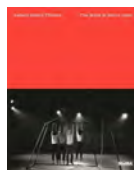
Steidl • HB • Individual photographers • 280 x 280mm • 128pp



**9783869308982 \$65.00**



**Judson Dance Theater**  
Ana Janevski



Taking its name from the Judson Memorial Church, a socially engaged Protestant congregation in New York's Greenwich Village, Judson Dance Theater was organized as a series of open workshops from which its participants developed performances. Redefining the kinds of movement that could count as dance, the Judson participants would go on to profoundly shape all fields of art in the second half of the 20th century. Judson Dance Theater: The Work Is Never Done highlights the ongoing significance of the history of Judson Dance Theater.

The Museum of Modern Art, New York • PB • Dance • 267 x 267mm • 200pp



**9781633450639 \$55.00**



**Judy Glickman Lauder: Beyond the Shadows**  
Judy Glickman Lauder



The extraordinary experiences of ordinary people-their suffering and their unimaginable bravery-are the subject of Judy Glickman Lauder's remarkable photographs. Beyond the Shadows responds to the world's looking the other way as the Nazis took power and their hate-fueled nationalism steadily turned to mass murder. In the context of the horror of the Holocaust, it also tells the uplifting story of how the citizens and leadership of Denmark, under occupation and at tremendous risk to themselves, defied the Third Reich to transport the country's Jews to safety in Sweden.

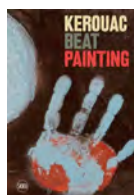
Aperture • HB • Individual photographers • 241 x 241mm • 168pp



**9781597114493 \$75.00**



**Kerouac: Beat Painting**  
Sandrina Bandera



The book features eighty paintings and drawings, most of which unpublished, which shed a completely new light on the artistic activities of the father of the Beat Generation. A special focus is given to analysing his labyrinthic creative process and his relationships with traditional American visual culture, and with other Beat movement authors from Allen Ginsberg to William Burroughs and the masters of Art Informel and the New York School with whom Kerouac started hanging out in the latter half of the 1950s.

Skira Editore • HB • Individual artists, art monographs • 165 x 165mm • 176pp



**9788857237794 \$55.00**



**Legacy: Generations of Creatives in Dialogue**  
Lukas Feireiss



Legacy: Generations of Creatives in Dialogue celebrates the legacy of renowned architects, artists and designers that have influenced the creative discourse over the last fifty years and brings them in critical dialogue with a young generation of upcoming influencers in the respective fields. Edited by Lukas Feireiss, the heart of this publication lies at the cross - generational exchange of ideas.

Frame Publishers • PB • The arts • 265 x 265mm • 272pp



**9789492311306 \$60.00**



**Marco Bagnoli**  
Germano Celant



A sort of catalogue raisonné, this volume gathers around 350 reproductions of installations that through different techniques – drawing, painting, print and sculpture – involve the surrounding environment, creating unexpected relations between imagination and sensitivity. Marco Bagnoli's research is characterised by two different approaches: his work is rooted in the scientific tradition of Italian Renaissance and, at the same time, is influenced by mystic poetry and Sufi philosophy. His artistic career began in the 1970s and reflects the dispute between Conceptual Art and Neo-expressionism that shaped the period, combining these two opposing tendencies.

Skira Editore • HB • Individual artists, art monographs • 280 x 280mm • 350pp



**9788857222387 \$120.00**





**Martin Schoeller: Close**  
Martin Schoeller



Close presents 120 portraits of the world's most famous and influential people across the arts and entertainment industries, politics, business and sport- from Julia Roberts and Adele, to Frank Gehry and Marina Abramovic, Barack Obama, Julian Assange and Roger Federer. Between 2005 and 2018 Schoeller photographed his subjects, in his words "to create a level platform, where a viewer's existing notions of celebrity, values, and honesty are challenged." Schoeller realized this goal by subjecting his sitters to equal technical treatment: each portrait is a close-up of a face with the same camera angle and lighting.

Steidl • HB • Individual photographers • 280 x 280mm • 136pp



**9783958294912 \$135.00**



**Midnight Tweedle**  
Zhang Lijie



Midnight Tweedle is Zhang Lijie's personal portrait of China's complex cultural and political history. Juxtaposing diverse and seemingly unrelated images with a collage technique, Lijie explores the depths of Chinese collective memory. In this book, smiling families and uniformed civilians during the Cultural Revolution mingle with key historical figures such as the Empress Dowager Cixi and Mao Zedong, all interspersed by recent landscapes and photos as unexpected as a still life of mangoes. Lijie believes that "all kinds of identities and labels are nothing but fragments of history," and in this book she creates a new whole from these pieces.

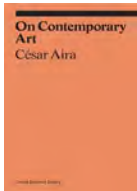
Steidl • HB • Individual photographers • 210 x 210mm • 152pp



**9783958293144 \$65.00**



**On Contemporary Art**  
Cesar Aira



Translated into English for the first time, On Contemporary Art, a speech by the renowned novelist César Aira, was delivered at a 2010 colloquium in Madrid dedicated to bridging the gap between writing and the visual arts. On Aira's dizzying and dazzling path, everything comes under question- from reproducibility of art works to the value of the written word itself. In the end, Aira leaves us stranded on the bridge between writing and art that he set out to construct in the first place, flailing as we try to make sense of where we stand. Aira's On Contemporary Art exemplifies what the ekphrasis series is dedicated to doing-exploring the space in which words give meaning to objects, and objects shape our words.

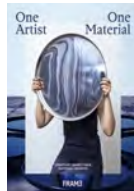
David Zwirner Books • PB • History of art & design styles: from c 1900 - • 108 x 108mm • 72pp



**9781941701867 \$16.99**



**One Artist, One Material**  
Frame



In an age of digital predominance, One Artist, One Material celebrates the limitations and possibilities of physical materials, by means of interviews with 50 world-renowned artists about their material of choice. Over the course of their careers, many artists develop a preference for a particular material, allowing them to become intimately familiar with its physical possibilities and limitations. One Artist, One Material is a collection of articles that appeared in the eponymous section in Frame magazine.

Frame Publishers • PB • The arts • 265 x 265mm • 296pp



**9789492311276 \$49.99**



**Paolo Roversi: Storie (Stories)**  
Alessia Glaviano



Photo Vogue Festival is a fashion photography exhibition of the highest artistic quality. This second edition of the Photo Vogue Festival is devoted to the photography of Paolo Roversi. His pictures are unique in the way that he connects artistic research and the valorization of fashion. Roversi is a leading photographer in the fashion world, an artist mindful of the exploration of photography's creative language. In his artistic output, illustrated throughout this book, the contemplation of and experimentation with the photographic language of the Polaroid results in the fragility or the dreamlike visionary nature of the various subjects presented.

Skira Editore • HB • Individual photographers • 235 x 235mm • 92pp



**9788857237633 \$55.00**



**Picturing America's National Parks**  
Jamie M. Allen



To celebrate the centennial of America's National Park Service, Picturing America's National Parks brings together some of the finest landscape photography in the history of the medium, from America's most magnificent and sacred environments. From Yosemite to the most recent 2013 addition of Pinnacles National Park in California, America's National Parks have been enjoyed through photographs for over 150 years. This book traces that history and delights readers with stunning photographs of the best American landscapes.

Aperture • HB • Photography & photographs • 245 x 245mm • 128pp



**9781597114523 \$49.99**



**Postcards from Africa**  
Christraud Geary



Photographers in Africa grasped the opportunity to serve a lucrative market for images of the continent, both locally and worldwide, during the global postcard craze that peaked around 1900 and continued for several decades. Their picture postcards now contribute to understanding political, social and cultural changes in Africa at the time, as the rise of the new medium coincided with the expansion and consolidation of colonial rule. Postcards from Africa reproduces a significant selection of these complex cards, accompanied by a leading scholar's exploration of the stories they tell.

MFA Publications - The Museum of Fine Arts, Boston • FB • Photographs: collections • 248 x 248mm • 224pp



**9780878468553 \$65.00**



**Regard**  
Jerry Spagnoli



Between May and September 2012, Jerry Spagnoli photographed the myriad faces of people transfixed by an enormous electronic billboard above New York's Times Square. Regard, the result of this ambitious documentary undertaking, is a visual chronicle presenting almost 500 faces of great cultural and individual diversity.

Steidl • HB • Photography & photographs • 150 x 150mm • 936pp



**9783958292390 \$120.00**



**René d'Harnoncourt and the Art of Installation**  
Michelle Eligott



This book sheds light on the life and career of René d'Harnoncourt, Director of The Museum of Modern Art from 1949 to 1968. René d'Harnoncourt was known for his conscientious approach to curating exhibitions and his genius for installation design and display. His interest in non-Western and non-Modern art shaped much of MoMA's ambitious programming in the mid-20th century. This publication delves deep into the MoMA archives to reveal d'Harnoncourt's mastery of installation through an essay by Michelle Eligott and an exploration of twelve of the exhibitions he organized at MoMA, each richly illustrated by d'Harnoncourt's own sketches alongside installation photographs.

The Museum of Modern Art, New York • HB • Art & design styles: from c 1960 • 270 x 270mm • 168pp



**9781633450509 \$65.00**



**Seeing the Unseen**  
Harold Edgerton



Harold Edgerton was an engineer, educator, explorer, entrepreneur, as well as a revolutionary photographer-in the words of his former student and Life photographer Gjon Mili, "an American original." Edgerton's photos combine exceptional engineering talent with aesthetic sensibility, and this book presents more than 100 of his most exemplary works. Seeing the Unseen contains iconic photos from the beloved milk drops and bullets slicing through fruit and cards, to less well known but equally compelling images of sea creatures and sports figures in action.

Steidl • HB • Individual photographers • 225 x 225mm • 224pp



**9783958293083 \$85.00**



## Taylor Wessing Photographic Portrait Prize 2018

Richard McClure



This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. This year's In Focus display will be the fourth in the competition's history, a display of new works by an internationally renowned photographer that will be exhibited alongside those of the finalists. The works are reproduced in the catalogue, together with other well-known examples by the photographer and an interview about his life and work.

National Portrait Gallery • PB • Photographs: portraits • 280 x 280mm • 80pp

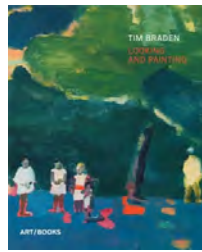


9 781855 147867 **9781855147867 \$29.99**



## Tim Braden: Looking and Painting

Jennifer Higgie



Constantly shifting between representation and abstraction, while referencing art, architecture and design and embracing the decorative, British artist Tim Braden's work is a celebration of the act of making things. His expressive and lushly seductive painting explores the in-between spaces between categories and states, dissolving and reassembling the world in high-key colour and vivid brushstrokes to represent reality as something new and newly felt. Assembling a body of work produced over the last decade, Tim Braden: Looking and Painting is the first monograph on the artist in ten years. It draws together the many themes and styles of his work, and includes many paintings that have never been shown in public previously.

ART/BOOKS • PB • Individual artists, art monographs • 280 x 280mm • 144pp



9 781908 970428 **9781908970428 \$49.99**



## Times Square

Betsy Karel



In America's Stage: Times Square, street photographer Betsy Karel uses five New York City blocks as a metaphor for urban America today. Her premise is that many of the major trends of our society are present in Times Square: globalism, consumerism, ubiquitous sexualization, hucksterism, surveillance, narcissism. All are compressed and amplified here. In Karel's photos fantasy parades as reality, corporate interests invade almost all public spaces, and Times Square becomes a vivid, almost hyper-realistic, form of theatre.

Steidl • HB • Photography & photographs • 254 x 254mm • 128pp



9 783958 292727 **9783958292727 \$70.00**



## Jim Dine: Tools

Jim Dine



This book is based on Jim Dine's grandfather, who owned a hardware store that catered to plumbers, electricians, woodworkers, contractors. According to Dine, "he made tables, he fixed automobiles, he was an electrician, and he was lousy at all of it. But through sheer force of will, he forged ahead."

Steidl • HB • Individual artists, art monographs • 295 x 295mm • 96pp

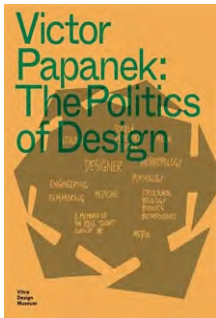


9 783869 306476 **9783869306476 \$80.00**



## Victor Papanek: The Politics of Design

Mateo Kries



The designer, author, and design activist Victor J. Papanek (1923 - 1998) anticipated an understanding of design as a tool for political change and social good that is more relevant today than ever. Victor Papanek: The Politics of Design gives an encompassing overview of Papanek's oeuvre, at the heart of which stood his preoccupation with the socially marginalized, his commitment to the interests of areas then called the Third World, as well as his involvement in the fields of ecology, bionics, sustainability, and anti-consumerism.

Vitra Design Museum • PB • Individual designers • 265 x 265mm • 392pp

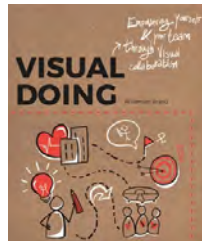


9 783945 852262 **9783945852262 \$85.00**



## Visual Doing

Willemien Brand



A new way of working calls for new tools. Visual Thinking gives you guidelines, examples, tips and tricks to gain more confidence in your drawing and visual thinking skills. This Visual Doing book will teach you how to use these tools properly and will increase your visual craftsmanship. Therefore it will be a practical guide to incorporate visual thinking into your daily business and communication.

BIS Publishers • PB • Business communication & presentation • 250 x 250mm • 144pp



9 789063 694999 **9789063694999 \$35.00**



## Ways to Tie Trees

Woong Soak Teng



Between August and December 2015, Woong Soak Teng explored the man-made garden city of Singapore and made portraits of its staked trees. As in many cities around the world, here trees are uprooted and relocated to conform to a controlled cityscape determined by urban planning. Featuring a diversity of (sometimes unorthodox) approaches to the art of tree-tying, this book presents an intimate encounter with the trees and their much-overlooked supporting structures, which have become an integral element of the human habitat.

Steidl • HB • Individual photographers • 285 x 285mm • 30pp



9 783958 293168 **9783958293168 \$75.00**





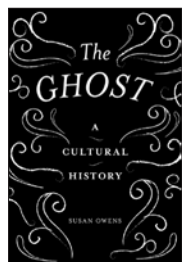


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December 2018 HALLOWEEN SPECIAL

# HALLOWEEN isn't just for kids...



The Ghost: A Cultural Story  
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## December 2018 TOP 10 LIST - ALL SOR 03 SEPT 2018

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#### 2. French House Chic

ISBN: 9780500500965

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#### 3. Secret Garden

AU\$19.95

ISBN: 9781780671062



#### 4. The Flower Expert

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#### 5. Native

AU\$49.99

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#### 6. F\*ck, That's Delicious

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#### 7. Chanel: Collections and Creations

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#### 8. Wonderland

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#### 9. kate spade new york: SHE

AU\$55.00

ISBN: 9781419727207



#### 10. Grand Melbourne Gardens

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ISBN: 9780500501146



### TOP 10 AUSTRALIAN ADULT BEST-SELLERS



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#### 3. The Flower Expert

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#### 4. Native

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#### 5. Wonderland

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#### 6. Grand Melbourne Gardens

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#### 7. It's Beautiful Here

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#### 8. Living in the Landscape

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ISBN: 9780500501191



#### 9. Endangered

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ISBN: 9780500501139



#### 10. Cockatoo

AU\$19.99

ISBN: 9780500501122

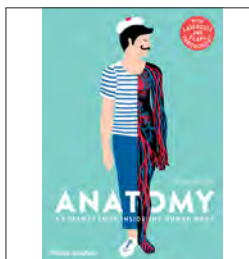
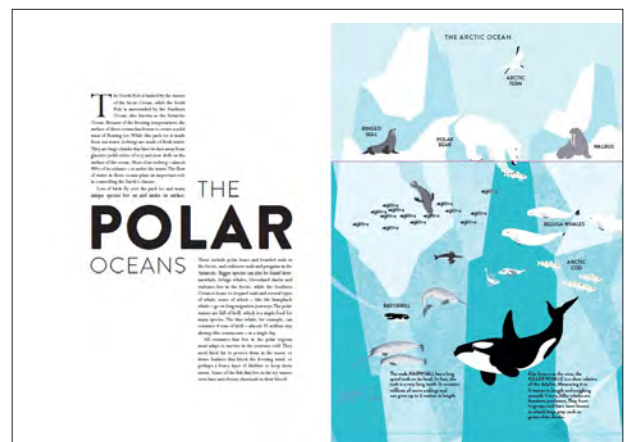
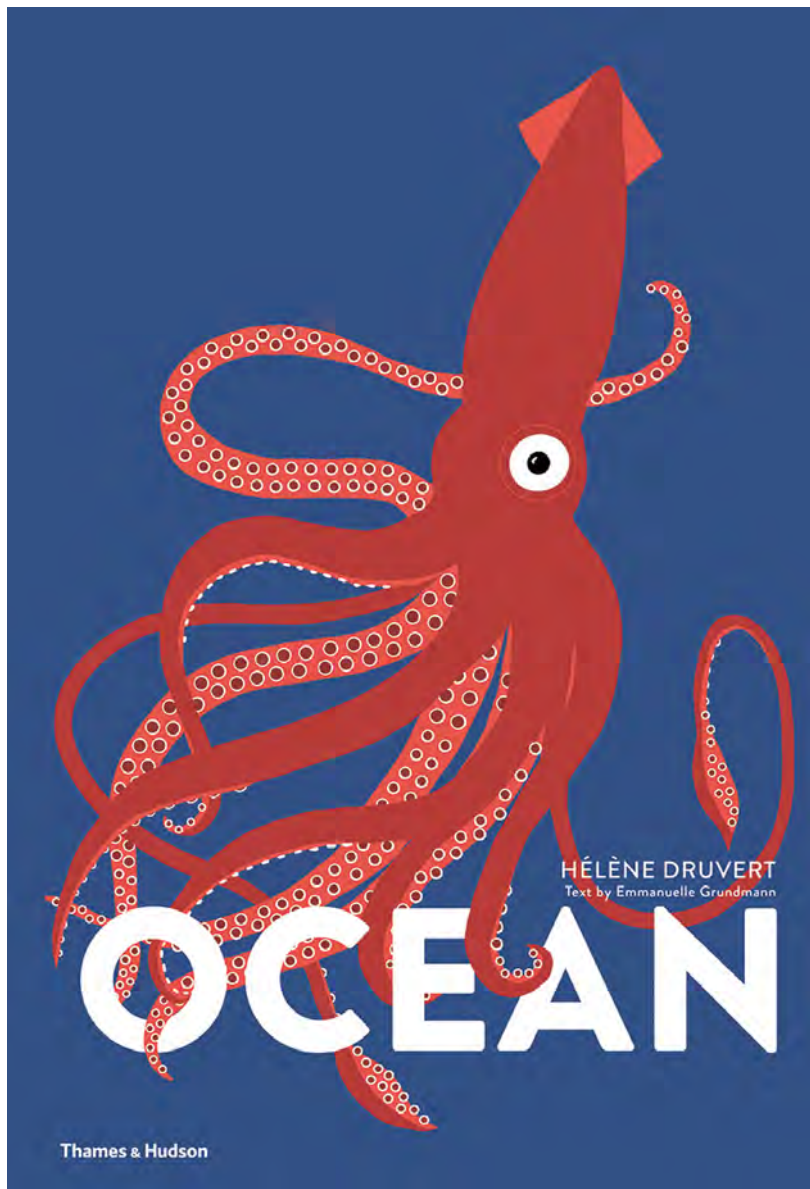






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## December 2018 NEW RELEASES FOR KIDS



Also Available from  
Hélène Druvert

Anatomy  
ISBN: 9780500651773  
AU\$39.99  
SOR 03 SEPT 2018



**A stunning lift-the-flap and laser-cut book that reveals the secrets of the sea, from the creator of the acclaimed Anatomy.**

### Ocean

*Hélène Druvert, Text by Emmanuelle Grundmann* **FOR AGES 8+**

This gorgeous, large-format book is filled with clever cutouts exploring the ocean, from the shoreline to the murkiest depths. This fact-filled journey is illustrated by Hélène Druvert, the acclaimed creator of Paris Up, Up and Away, Mary Poppins Up, Up and Away, Anatomy and New York Melody.

40 pages, 360 x 250 mm, full colour illustrations throughout (HB)

ISBN: 9780500651773

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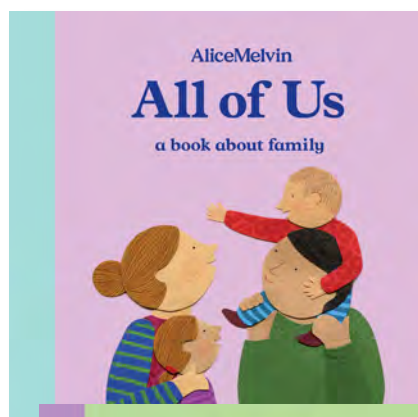
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**Thames & Hudson**

## December 2018 NEW RELEASES FROM TATE GALLERY



### **All of Us: A Book About Family**

*Alice Melvin* **FOR AGES 0-3**

All of Us tells the simple tale of a family coming together to celebrate a special birthday. It introduces first concepts and includes beautiful paper-cut illustrations.

20 pages, 180 x 180 mm, full colour illustrations throughout (board book)

ISBN: 9781849765947

Tate Gallery



**AU\$14.99**

### **I Am: A Book About Feelings**

*Alice Melvin* **FOR AGES 0-3**

I Am is a wonderful introduction to emotions and feelings for the young, helping little ones to visualise situations and giving them words to express themselves.

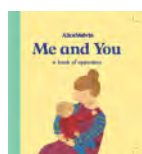
20 pages, 180 x 180 mm, full colour illustrations throughout (board book)

ISBN: 9781849765930

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**AU\$14.99**



Me and You

ISBN: 9781849765855

**AU\$14.99**

**SOR 03 SEPT 2018**



My Day

ISBN: 9781849765862

**AU\$14.99**

**SOR 03 SEPT 2018**



### **The Lost Property Office**

*Emily Rand* **FOR AGES 3+**

A little girl and her mummy are visiting Grandpa on the train. It's very busy - hold on tight! But when they arrive at their destination something is wrong . . . teddy has gone missing. Just when it looks like she'll never see Teddy again, Grandpa has an idea! And suddenly the little girl is off on a magical journey to rescue her teddy. With charming and stylish illustrations, this book is perfect for curious minds.

32 pages, 260 x 203 mm, full colour throughout (HB)

ISBN: 9781849765954

Tate Gallery



**AU\$24.99**

### **Two Kings**

*Emma Lewis* **FOR AGES 5+**

When the old king dies, a Duke and Earl find themselves in competition for the Kingdom. Their vanity and greed sees them locked in a futile battle, which impacts the lives of the people who live in the Kingdom. But what do the people want? And will anyone listen? A moralistic tale about the dangers of vanity and power hungry leaders.

32 pages, 240 x 260 mm, full colour throughout (HB)

ISBN: 9781849765961

Tate Gallery



**AU\$24.99**





# December 2018 NEW RELEASES FROM TATE GALLERY



## Meet The Artist: The Pre-Raphaelites

Helena Perez Garcia **FOR AGES 5+**

Meet the Artist: The Pre-Raphaelites is packed with make-and-dos and inspiring activities for budding young artists. Paint portraits inspired by medieval legends, design your own wallpaper using potato printing, and create photocollages influenced by the beauty of nature.

32 pages, 248 x 280 mm, full colour throughout (PB)  
ISBN: 9781849765916 Tate Gallery



**AU\$12.99**

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Three Little Owls  
ISBN: 9781849765107

**AU\$24.99**

**SOR 03 SEPT 2018**



Once Upon a Time  
ISBN: 9781849765138

**AU\$24.99**

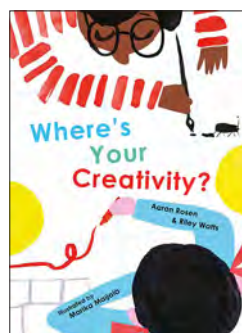
**SOR 03 SEPT 2018**



The Mystery of the Missing Cake  
ISBN: 9781849764858

**AU\$19.99**

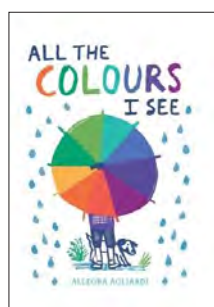
**SOR 03 SEPT 2018**



Where's Your Creativity  
ISBN: 9781849765091

**AU\$21.99**

**SOR 03 SEPT 2018**



All the Colours I See  
ISBN: 9781849765145

**AU\$29.99**

**SOR 03 SEPT 2018**



The Modern Art Journal  
ISBN: 9781849764506

**AU\$24.99**

**SOR 03 SEPT 2018**





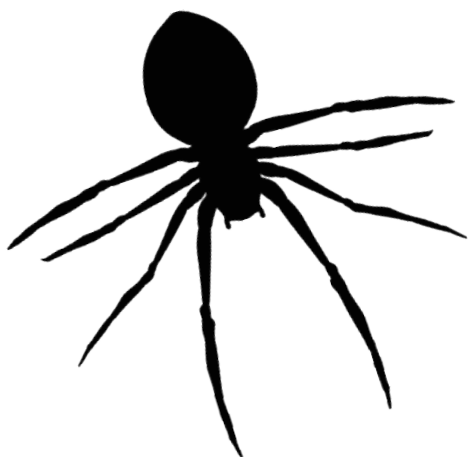
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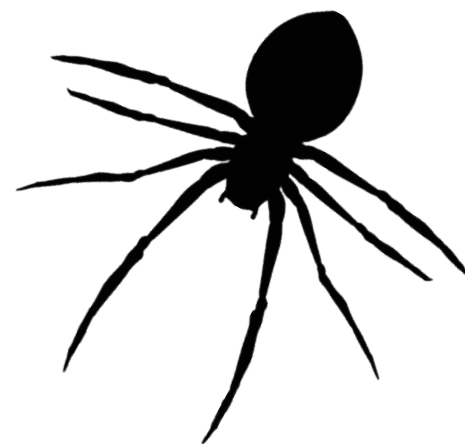
December 2018 HALLOWEEN FOR KIDS

Our spookiest titles for kids this

HALLOWEEN



Make & Move: Monsters  
ISBN: 9781780677941  
AU\$15.99  
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Scary Bingo  
ISBN: 9781786270085  
AU\$24.99  
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A-Z of Monsters and Magical Beings  
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AU\$24.99  
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Midnight Monsters  
ISBN: 9781786273192  
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Midnight Creatures  
ISBN: 9781780678214  
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Monsters!  
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Create Your Own Monster  
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# December 2018 HALLOWEEN FOR KIDS

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ISBN: 9781856699716  
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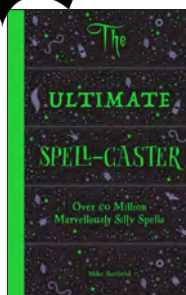
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AU\$19.99  
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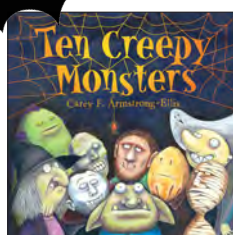
Ghost Story Dice  
ISBN: 9781856699815  
AU\$17.99  
**SOR 03 SEPT 2018**



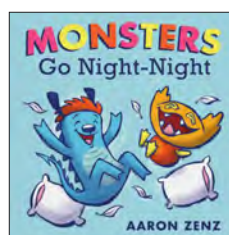
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**SOR 03 SEPT 2018**



**A Hug Is for Holding Me**  
Lisa Wheeler



A Hug Is for Holding Me is a sweet, cozy book about love and affection and invites children to engage with the natural world in a fresh, new way. Some hugs are tight and some hugs are snug . . . but guess who gives the BEST hugs?

Abrams Appleseed • HB • Picture books • 229 x 229mm • 24pp



9 781419 728266 **9781419728266 \$19.99**



**There's Room for Everyone**  
Anahita Teymorian



A child grows and discovers the world. As he lies awake at night, he sees there's enough room in the sky for all the stars and the moon. When he visits the ocean, he sees there is enough room for all the fish, even for the whales. As he grows up, he doesn't understand why people fight for space. Surely, if we are kinder to one another, there will always be room for everyone? This is a beautiful and profound picture book — a testament of our time and a touching allegory for war and the refugee crisis.

Tiny Owl Publishing Ltd • HB • Picture books • 235 x 235mm • 32pp



9 781910 328361 **9781910328361 \$24.99**



**Festival Folk**  
Rob Flowers



All around the world there are festivals that reach back through the sands of time to the very roots of civilisation; to agrarian rites and pagan traditions. The festivals in this book are often little known outside their locale and they are all characterised by the most radical and bizarre costumes imaginable. From Columbia to Nigeria by way of New Orleans and Romania, this is a delightful book that brings the cultures of the world to life in a fresh new take that will appeal to children and adults alike.

Cicada • HB • Children's / Teenage: general non-fiction • 250 x 250mm • 128pp



9 781908 714572 **9781908714572 \$29.99**



**The Story of Sinko-Filipko and other Russian Folk Tales**  
Louise Hardiman



This is a collection of charming folk tales and rhymes illustrated by Russian artist Elena Polenova, and designed by Christoph Stolberg. Russian folk tales have a timeless, slightly unworldly quality that children, and those who read to them, find particularly appealing. This is Fontanka's second book of folk tales with illustrations by the artist Elena Polenova, with stories that are possibly even more beguiling than those in Why the Bear. The book is designed to be a companion to the first, with the same quarter binding, and individually coloured chapters.

Fontanka • HB • Traditional stories (Children's / Teenage) • 250 x 250mm • 64pp



9 781906 257262 **9781906257262 \$21.99**



**The Eye That Never Sleeps**  
Marissa Moss



From award-winning author Marissa Moss comes the first children's book about Allan Pinkerton, one of America's greatest detectives. Everyone knows the story of Abraham Lincoln, but few know anything about the spy who saved him! Allan Pinkerton's life changed when he helped the Chicago Police Department track down a group of counterfeiters. From there, he became the first police detective in Chicago and established the country's most successful detective agency. The Eye That Never Sleeps is illustrated with a contemporary cartoon style, mixing art and text in a way that appeals to readers of all ages.

Abrams Books for Young Readers • PB • History & the past: general interest (Children's / Teenage) • 229 x 229mm • 56pp



9 781419 730641 **9781419730641 \$29.99**



**Giant Days**  
BOOM! Studios



Based on the hit graphic-novel series from BOOM! Studios, the publisher behind Lumberjanes, Giant Days follows the hilarious and heartfelt misadventures of three university first-years: Daisy, the innocent homeschooled girl; Susan, the sardonic wit; and Esther, the vivacious drama queen. While the girls seem very different, they become fast friends during their first week of university. And it's a good thing they do, because in the giant adventure that is university, a friend who has your back is key—something Daisy discovers when she gets a little too involved in her extracurricular club, the Yogic Brethren of Zoise.

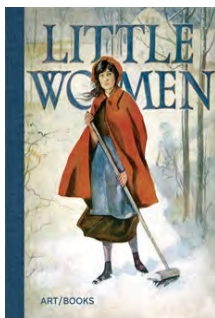
Abrams • PB • Romance & relationships stories (Children's / Teenage) • 210 x 210mm • 288pp



9 781419 734885 **9781419734885 \$14.99**



**Little Women**  
Louisa M. Alcott



Louisa May Alcott's beloved children's novel Little Women is one of the classics of American literature. The novel follows the lives of the March sisters Meg, Jo, Beth and Amy and details their passage from childhood to womanhood during the years of the American Civil War. The story was loosely based on Alcott and her sisters' own experiences of growing up in Concord, Massachusetts. The book became an immediate roaring success when it was published on 30 September 1868. The first 2,000 copies sold out at once and it has never been out of print since. This 150th-anniversary facsimile edition faithfully reproduces an abridged version of the book published in 1910.

ART/BOOKS • HB • Classic fiction (Children's / Teenage) • 256 x 256mm • 80pp



9 781908 970404 **9781908970404 \$35.00**



**Up the Mountain**  
Marianne Dubuc



Mrs Badger climbs the mountain near her house every Sunday. She knows the name of every animal and every kind of mushroom. One particular Sunday, she meets a young cat called Leo who accompanies her on her walks. But Mrs Badger is getting slower. It is up to Leo to make the trek on his own and pass on the wonder of the mountain. A universal story about friendship and the importance of nature for young readers.

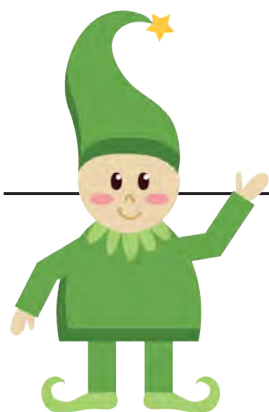
Book Island • HB • Picture storybooks • 247 x 247mm • 76pp



9 781911 496090 **9781911496090 \$24.99**







**Thames & Hudson**

**December 2018 FAIRYTALES**

## FEELING MAGICAL?



### **Fairy Tale Play: A Pop-up Storytelling Book**

*Julia Spiers*

Play out your favourite fairy tales and invent your own stories with this intricate and beautifully illustrated pop-up book.

Featuring four evocative scenes including under the sea, in a forest, at a castle and inside a cave, and over 100 characters to press out and use. The book also includes four plays to read and act out: The Little Mermaid, Little Red Riding Hood, Cinderella and Ali-Baba and the Forty Thieves. The story possibilities are limited only by your imagination!

8 pages, 260 x 170 mm, 120 colour illustrations (PB)

ISBN: 9781786274281

Laurence King



**AU\$29.99**



Once Upon a Time

ISBN: 9781786271716

**AU\$14.99**

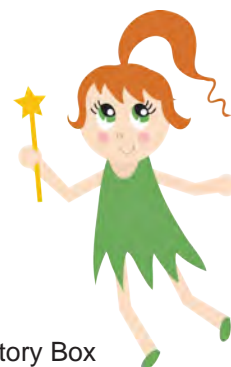
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Story Box  
ISBN: 9781856699808

**AU\$19.99**

**SOR 03 SEPT 2018**



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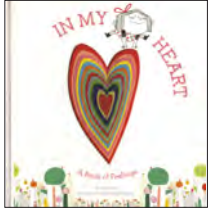
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ISBN: 9781419713101

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#### 2. Jojo's Guide to the Sweet Life

ISBN: 9781419728174

AU\$24.99



#### 3. In My Room

AU\$21.99

ISBN: 9781419726446



#### 4. Rosie Revere, Engineer

AU\$21.99

ISBN: 9781419708459



#### 5. All My Treasures

AU\$21.99

ISBN: 9781419722042



#### 6. With My Daddy: A Book of Love

AU\$21.99

ISBN: 9781419728228



#### 7. Ada Twist, Scientist

AU\$24.99

ISBN: 9781419721373



#### 8. Hello, Melbourne!

AU\$24.99

ISBN: 9780500501085



#### 9. Buildablock

AU\$21.99

ISBN: 9781419725692



#### 10. Alphablock

AU\$21.99

ISBN: 9781419709364



### TOP 5 AUSTRALIAN KIDS BEST-SELLERS



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AU\$24.99



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AU\$9.99

ISBN: 9780500500048



#### 4. Slow Down World

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9781849765145	Tate Gallery	_____	All the Colours I See	H	29.99
9781849764506	Tate Gallery	_____	The Modern Art Journal	P	24.99
9781780677941	Laurence King	_____	Make & Move Monsters	P	15.99
9781786270535	Laurence King	_____	A-Z of Monsters & Magic	H	24.99
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