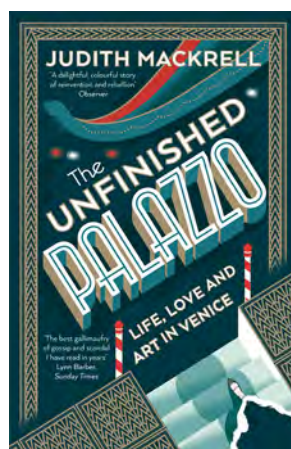
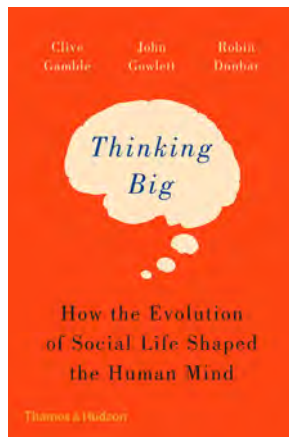




**Thames & Hudson**

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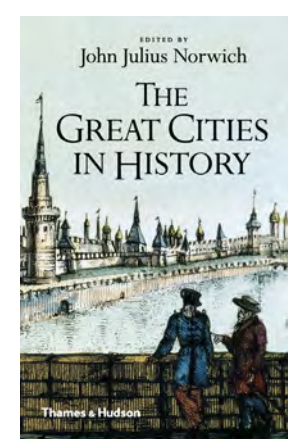
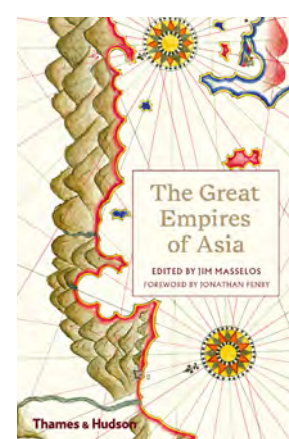
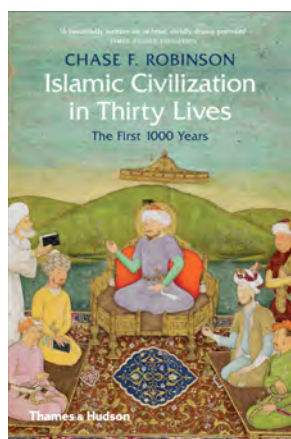
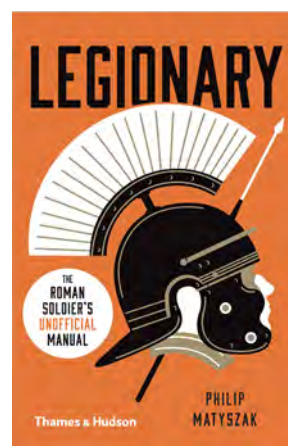
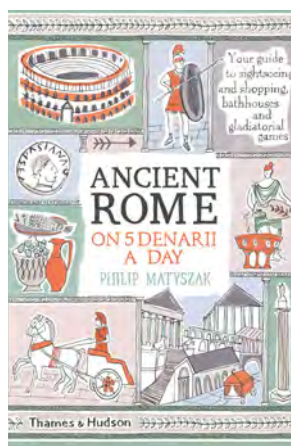
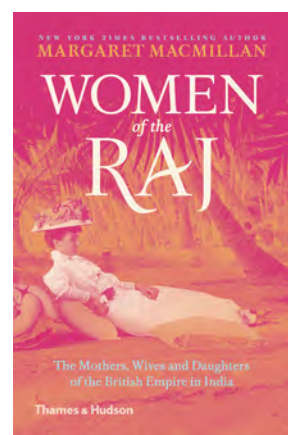
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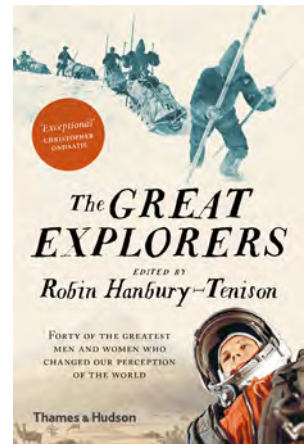
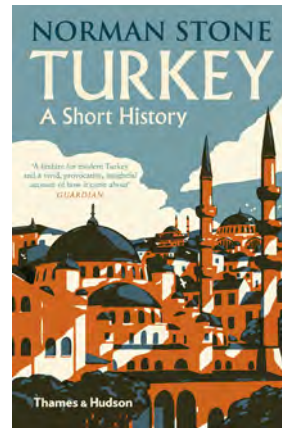
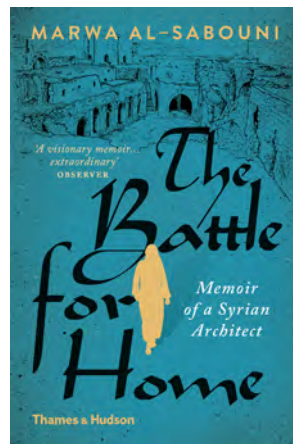
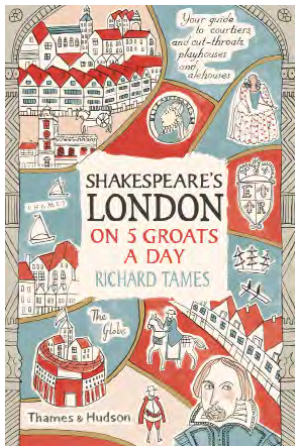






**Thames & Hudson**

## January 2019 B-FORMAT PROMOTION



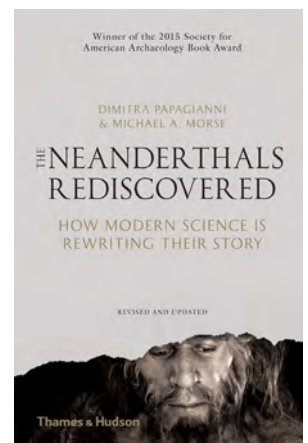
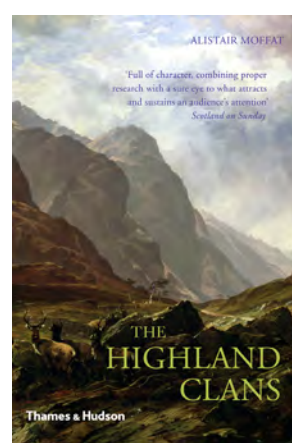
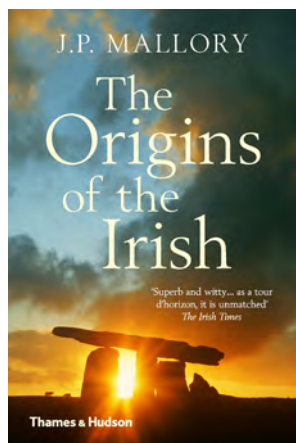
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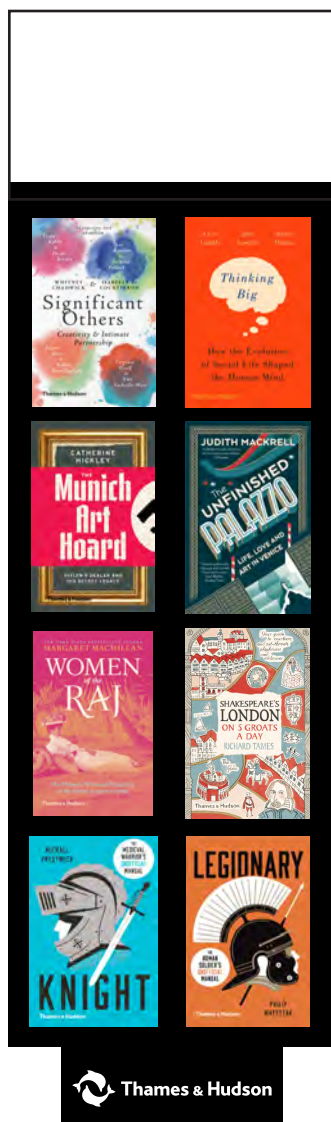
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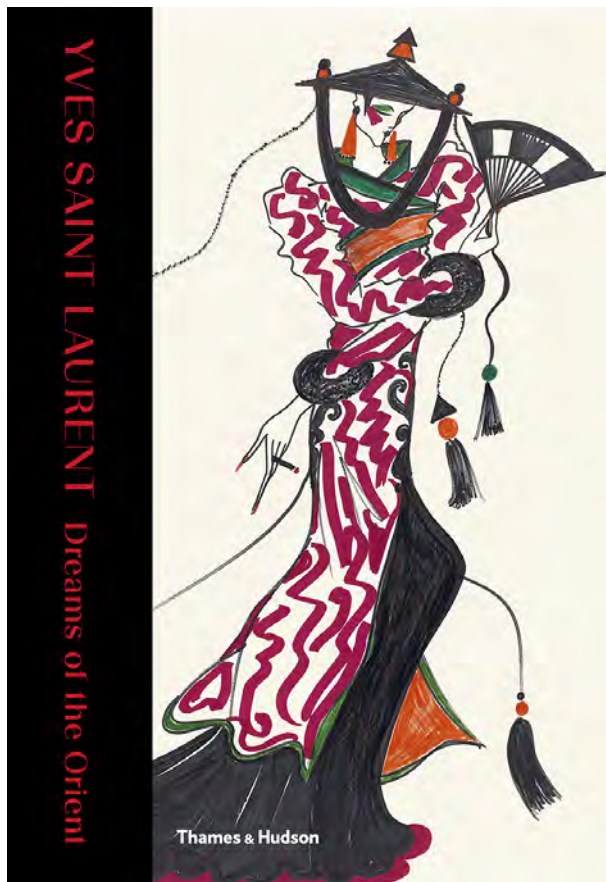
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9780500282335	Scotland A Concise History	9780500290842	The Highland Clans





**Thames & Hudson**

## January 2019 NEW LEAD FASHION



### **Yves Saint Laurent: Dreams of the Orient** *Aurélie Samuel and Olivier Flaviano*

Asia has long fascinated European artists. The gradual arrival of art objects and textiles from the Orient were inexhaustible sources of inspiration for painters, sculptors and of course couturiers. Yves Saint Laurent was no exception. He proposed both a literal and imaginary vision of Asia, based on a solid knowledge of its history, culture and arts, as evidenced by his personal library and the collection of works of art that he brought together with Pierre Bergé.

**Published to accompany the autumn exhibition, Dreams of the Orient, at the recently opened Yves Saint Laurent Museum in Paris.**

- The exhibition brings together some fifty models, accompanied by original drawings and jewellery
- Also features objects and clothes on loan from the Musée Guimet and the Samuel Myers collection.

220 pages, 278 x 185 mm, 200 + illustrations throughout (HB)  
ISBN: 9780500022283 Thames & Hudson



**AU\$55.00**

### **Christian Dior: History and Modernity, 1947-1957**

*Edited by Alexandra Palmer*

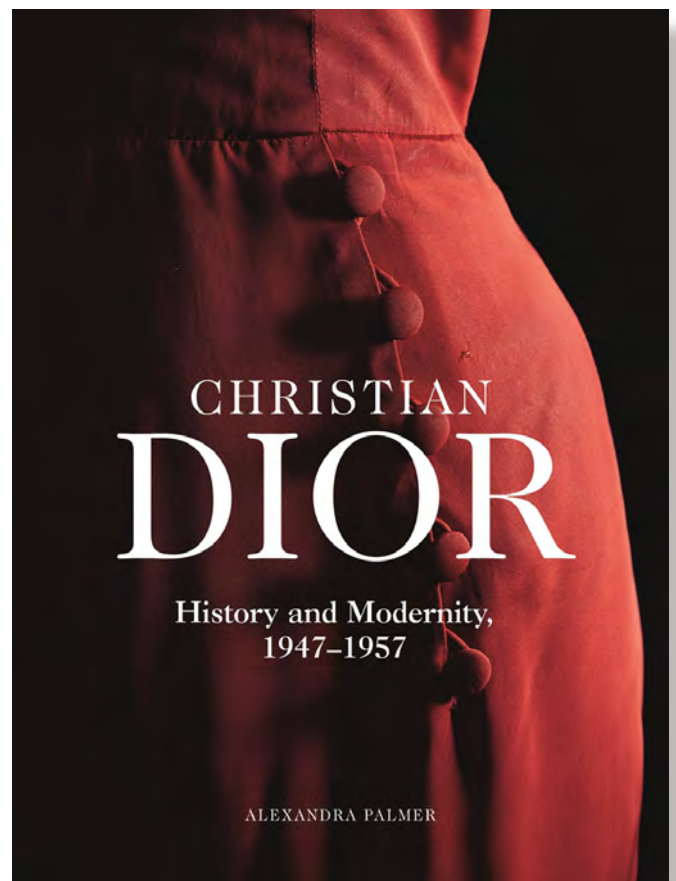
Arguably the most famous fashion designer of the 20th century, Christian Dior's feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores the brilliance behind Dior's dramatic creations that revived the entire Paris haute couture industry after the devastation of World War II. In 1947, the opening of the new couture house and the revolutionary "New Look" swept away the wartime masculine silhouette making Christian Dior's postwar fashions desired, worn and copied by women around the world.

The book explains key Dior signatures based on the use of innovative and historical dressmaking techniques, and features images by world-renowned Dior photographer Laziz Hamani.

200 pages, 305 x 230 mm, 100 colour illustrations (HB)  
ISBN: 9783777430089 Hirmer



**AU\$75.00**



## Pattern Making

Francesca Sterlacci



Pattern making, pattern cutting or flat patterning are all words used to describe the process of creating a two-dimensional diagram or template of a garment. The starting point of a pattern is a sloper. Slopers are basic patterns that are drafted containing a certain amount of wearing ease for the wearer's comfort and are created without seam allowances. They are used as the foundation for creating design variations that are subsequently cut and sewn in fabric. In this book you will start by learning how to create a sloper for a basic sleeve before moving on to collars, bodices, skirts, and trousers.

Laurence King • FB • Fashion & textiles: design • 250 x 295mm • 352pp



9781786271969 \$80.00



## Sewing

Francesca Sterlacci



Knowing how to sew will make you a better designer; you will learn what is possible, and be inspired by the creative possibilities of sewing techniques. In this book you will start by learning the basics: how to choose tools; how to choose and use thread; pressing techniques; and how to choose and use appropriate interfacings and linings. Basic techniques include seam and hem finishes, sewing buttons and buttonholes, working with knit fabrics and finishing details including bindings and spaghetti straps, tailored pockets and zips. Each lesson is illustrated with step-by-step photographs.

Laurence King • FB • Fashion & textiles: design • 250 x 295mm • 352pp



9781786271983 \$80.00



## Draping

Francesca Sterlacci



Draping is the art of manipulating fabric directly on the dress form. It is the most creative way for a designer to turn design ideas into reality. Start by learning the basics, including how to use a dress form and how to prepare the muslin for draping. You will then move on to learn how to drape basic bodices, including a range of darts and necklines, and also basic skirts, and finally dresses. Each lesson in the book is illustrated in meticulous detail in a series of step-by-step photographs accompanied by photos from the catwalk.

Laurence King • FB • Fashion & textiles: design • 250 x 295mm • 352pp



9781786271761 \$80.00



## Italian Tailoring

Yoshimi Hasegawa



Italian tailoring is a tradition of excellence across the globe. The detailed mastery involved makes for a unique, immediately recognizable style. This publication presents 28 historic tailor shops in Italy and their key protagonists (from Donnadio to Musella Demebech, Liverano & Liverano to Sartoria Napoletana, Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi) in a complete guide across Italy, from north to south, in search of the haute tailoring and tailors who have shaped the world-famous Italian style.

Skira Editore • HB • Fashion & textiles: design • 290 x 216mm • 204pp



9788857238289 \$70.00



## Carnet by Michelle Ong

Vivienne Becker



Michelle Ong established Carnet, her Hong Kong-based boutique jewelry house, over twenty-five years ago. Her unique one-off creations draw on Chinese motifs and her love of European culture and craftsmanship; her multi-hued jewels crystallize natural forms with invisible mastery. The hovering translucency of dragonfly wings, the whisper-light touch of a feather, the velvet petals of an anemone, a voluptuously curled seashell: each jewel is a miniature sculptural work of art. Ong's work is now acknowledged among the greatest names in high jewelry, renowned for her sublime designs. This volume will be required reading by serious collectors and aficionados, and a source of deep delight for all those seeking inspiration from the finest of contemporary jewelry creators.

Thames & Hudson Ltd • HB • Fashion & textiles: design • 320 x 250mm • 272pp



9780500021637 \$125.00



## Jewellery: From Art Nouveau to 3D Printing

Alba Cappellieri



This volume presents an extraordinary collection of jewels, jewellers and international maisons which, from the start of the twentieth century to the present day, have mirrored evolving tastes worldwide. This is a global journey which takes us from the Art Nouveau masterpieces of Lalique, Vever and Fouquet to Art Deco elegance and the wonders of Cartier, Tiffany and Fabergé. The book closes with the new millennium, with the intermingling of art and design and the introduction of new goldsmithery techniques like 3D printing and wearable technologies.

Skira Editore • HB • Jewellery & beadcraft • 280 x 240mm • 256pp

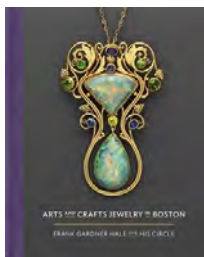


9788857237374 \$115.00



## Arts and Crafts Jewelry in Boston

Nonie Gadsden



Belief in the ideals of the Arts and Crafts movement, which held that art and beauty could instill morality and inspire joy, united a vibrant and active community of jewelry makers - along with artists, craftspeople, scholars and critics and patrons - at the turn of the 20th century in Boston. Frank Gardner Hale, who trained in England with founders of the movement, became the most prominent and prolific creator of works of wearable art, helping to define the 'Boston look'. A leading figure in the community of jewelers, and an advocate for the Society of Arts and Crafts, Hale influenced many other important makers. This book is the first in-depth study of the subject, reproduces dozens of ornaments in dazzling colour.

MFA Publications - The Museum of Fine Arts, Boston • FB • Decorative arts • 254 x 203mm • 224pp



9780878468577 \$65.00



## Islamic Geometric Patterns

Eric Broug



Geometric patterns are perhaps the most recognizable visual expressions of Islamic art and architecture, magnificent in their beauty and awe-inspiring in their execution. Now, with the aid of this book, anyone can learn how to master this ancient art and create intricate patterns or re-create classic examples. An introduction guides the reader through the basics, and is followed by some of the best examples of geometric patterns from around the world, arranged into three levels of complexity, with careful, step-by-step instructions taking the reader through the stages of composition.

Thames & Hudson Ltd • PB • Industrial / commercial art & design • 240 x 170mm • 136pp



9780500294680 \$29.99

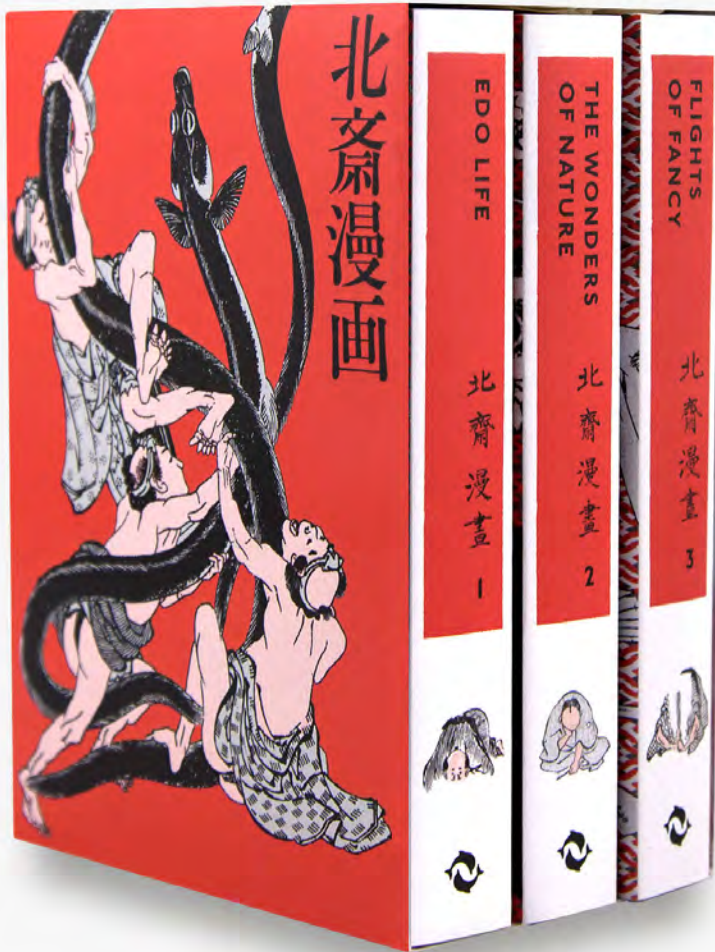






**Thames & Hudson**

**January 2019 NEW RELEASES**



- An expansive selection of Hokusai's sketches, presenting all of the themes, motifs and drawing techniques found in his art.
- Subjects of the sketches include landscapes, flora and fauna, everyday life and the supernatural.
- The word 'manga' in the title does not refer to the contemporary story-telling manga, but these works are considered precursors to the modern phenomenon.



**A stylish three-volume boxed set of Hokusai's renowned manga drawings.**

## Hokusai Manga

*Hokusai*

In 1814, Hokusai's sketches were published in a handbook of over 4,000 images: Hokusai Manga. It surpassed expectations as a student reference book, and became a bestseller. Here, in an elegant, three-volume package, an expansive selection of these works are revealed, presenting all of the themes, motifs and drawing techniques found in his art. The caricatures, satirical drawings, multi-panel illustrations and narrative depictions found in the book can clearly be seen as the basis for manga as it is understood today.

352 pages in three volumes, 148 x 105 mm, illustrated throughout (slipcased PB)

ISBN: 9780500294611

Thames & Hudson



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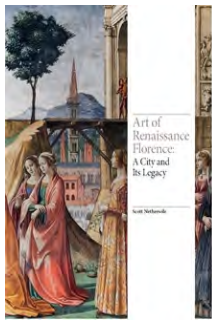
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## Art of Renaissance Florence

Scott Nethersole



In this vivid account, Scott Nethersole examines the remarkable period of cultural, artistic and intellectual blossoming in Florence from ca. 1400 to 1520 - the period traditionally known as the Early and High Renaissance. He looks at the city and its art with fresh eyes, presenting the well-known within a wider context of cultural reference. Key works of art - from painting, sculpture and architecture to illuminated manuscripts - by artists such as Michelangelo, Donatello, Botticelli and Brunelleschi are showcased alongside the unexpected and less familiar.

Laurence King • HB • Renaissance art • 240 x 165mm • 224pp



9 781786 273420 **9781786273420 \$39.99**



## Pieter Bruegel the Elder

Thames & Hudson



On the occasion of the 450th anniversary of the death of Pieter Bruegel the Elder, the Kunsthistorisches Museum Vienna is mounting the first-ever large monograph exhibition of the leading Netherlandish painter of the 16th century. Only around forty paintings by Bruegel have survived, and museums and private collectors count Bruegel's paintings among their most precious and fragile holdings. Bruegel's popularity continues to be informed by his often socio-critical but always varied, entertaining and powerful compositions. This spectacular catalogue invites readers to immerse themselves in the world of the Netherlandish master. Bruegel's inventions and stories create artworks with a timeless power.

Thames & Hudson Ltd • HB • Individual architects & architectural firms • 280 x 240mm • 304pp



9 780500 239841 **9780500239841 \$80.00**



## Global Art and the Cold War

John J. Curley



In this readable and highly original book, John J. Curley presents the first synthetic account of global art during the Cold War. Through a careful examination of artworks drawn from America, Europe, Russia and Asia, he demonstrates the inextricable nature of art and politics in this contentious period. He dismantles the usual narrative of American abstract painting versus figurative Soviet Socialist Realism to reveal a much more nuanced, contradictory and ambivalent picture of art making, in which the objects themselves, like spies, dissembled, housed and managed ideological differences.

Laurence King • HB • Art & design styles: from c 1960 • 240 x 165mm • 288pp

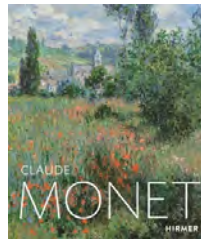


9 781786 272294 **9781786272294 \$60.00**



## Claude Monet

Heinz Widauer



More than any other artist, Claude Monet was the champion of Impressionist painting. This volume illustrates Monet's career from Realism via Impressionism to a form of painting in which the colours and light gradually become detached from the object. It focuses on the artist's colour concept, an aspect of his oeuvre which has hitherto not been examined in detail, as well as his passionate study of subjects from his garden in Giverny.

Hirmer • HB • Individual artists, art monographs • 285 x 245mm • 240pp

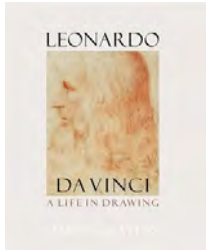


9 783777 430966 **9783777430966 \$60.00**



## Leonardo da Vinci: A Life in Drawing

Martin Clayton



Drawing was Leonardo da Vinci's primary artistic activity. He used drawing to think, to explore the world around him and to develop his other artistic projects. His drawings are among the most diverse and technically accomplished in the entire history of art, and the Royal Collection holds by far the most important selection of these. In 2019, to mark the 500th anniversary of Leonardo's death, a series of special exhibitions of his drawings will open simultaneously at twelve venues across the United Kingdom. This publication includes all 200 of the drawings shown across these venues and provides an authoritative account of Leonardo's works within the Royal Collection.

Royal Collection Trust • HB • Individual artists, art monographs • 254 x 198mm • 256pp



9 781909 741478 **9781909741478 \$49.99**



## Egon Schiele: PATHWAYS to a COLLECTION

Stella Rollig



2018 marks the centenary of Egon Schiele's death. To coincide with this occasion, the publication will present the painting collection of the Belvedere Vienna, including highlights such as Eduard Kosmack, House Wall, Death and Girl, The Embrace and Four Trees. This book provides an opportunity to study the artist's work processes in greater detail and to follow the fascinating routes taken by his works before reaching the museum. It will examine each work separately and will answer questions with regard to their acquisition and subject as well as related works.

Hirmer • HB • Individual artists, art monographs • 285 x 235mm • 256pp



9 783777 431185 **9783777431185 \$75.00**



## Gainsborough's Family Album

David H. Solkin



Featuring over 50 portraits by the 18th-century master Thomas Gainsborough of himself, his wife, his daughters and other close relatives - this 'family album' accompanies the first major exhibition devoted to this highly personal aspect of the artist's work. Gainsborough's family portraits span from the mid-1740s, when he plied his trade in his native Suffolk, through his time in Bath, when he established himself with a rich and fashionable clientele, to his most successful years at his appointed studio in London's West End. Alongside this story of a provincial 18th-century artist's rise to fame and fortune runs a more private narrative, about the role of portraiture in the promotion of family values, at a time when these were assuming a recognisably modern form.

National Portrait Gallery • HB • Portraits in art • 280 x 230mm • 192pp



9 781855 147904 **9781855147904 \$55.00**



## Paula Rego: Nursery Rhymes

Paula Rego



The bold, distinctive style of Paula Rego's paintings has acquired for her not only an ever-increasing critical reputation but also an unusually large and enthusiastic following. Her be-ribboned little-girl heroines and fairy-tale characters seem firmly rooted in childhood, yet the innocence of this art is darkened by the underlying themes of power, domination and rebellion, sexuality and gender, that run through her work. Here Rego has turned to the nursery rhyme as a source for her imagery. It is a genre that perfectly complements her art; full of double meanings, rhymes are written from a child's perspective but are open to adult interpretation.

Thames & Hudson Ltd • HB • Individual artists, art monographs • 254 x 198mm • 72pp



9 780500 094105 **9780500094105 \$29.99**







# Thames & Hudson

## January 2019 NEW RELEASES



### 100 Ideas that Changed Design

*Peter Fiell and Charlotte Fiell*

This inspiring book chronicles the most influential ideas that have shaped industrial and product design. From the origins of modern design in the craft movements of the 19th and early 20th century, the book traces the most important ideas in design through the modern movement and post-war consumer society to more recent ideas such as Open-Source Design and Biomimicry.

216 pages, 216 x 168 mm, 229 colour illustrations (PB)

ISBN: 9781786273437

Laurence King



**AU\$29.99**

### 100 Ideas that Changed Fashion

*Harriet Worsley*

Charting the movements, developments and ideas that transformed the way women dress, this book gives a unique perspective on the history of twentieth-century fashion. From the invention of the bias cut and the stiletto heel to the designers who changed the way we think about clothes, the book is entertaining, intelligent and a visual feast.

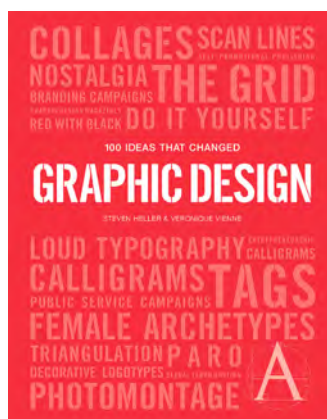
216 pages, 216 x 168 mm, 250 colour illustrations (PB)

ISBN: 9781786273901

Laurence King



**AU\$29.99**



### 100 Ideas that Changed Graphic Design

*Steven Heller and Véronique Vienne*

This accessible book demonstrates how ideas influenced and defined graphic design. Lavishly illustrated, it is both a great source of inspiration and a provocative record of some of the best examples of graphic design from the last hundred years. The entries, arranged broadly in chronological order, range from technical, to stylistic to objects and methods.

216 pages, 216 x 168 mm, 300 colour illustrations (PB)

ISBN: 9781786273895

Laurence King



**AU\$29.99**

## Also available from the '100 Ideas' series



### 100 Ideas that Changed Street Style

ISBN: 9781780673417

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### 100 Ideas that Changed Film

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### 100 Ideas that Changed the Web

ISBN: 9781780673707

**AU\$29.99**

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**The Writers Game: Classic Authors**  
Lesley Buckingham



The pen is mightier than the sword, but whose pen is the mightiest of them all? Who wrote more, Charlotte Brontë or Fyodor Dostoyevsky? Who created more memorable characters, Jane Austen or William Shakespeare? Whose life was more eventful, Cervantes or Byron? Pit 32 of the greatest writers of all time against each other with these beautifully illustrated cards. The perfect gift for book lovers.

Laurence King • Card games • 85 x 125mm



9781786272546 \$19.99



**Celebrity Love Match**  
Joanna Henley



Test your knowledge of the ever-shifting world of celebrity romance with this beautifully illustrated memory game, featuring 25 famous couples to match up. To play, simply place the cards face down and see if you can remember where their current or former love interest is located. Beware – some people have dated several others, but a linking background indicates that you've found the right match. Collect more pairs than your opponent to win! An accompanying booklet reveals the stories and scandals behind the love matches, making this an ideal gift for all fans of celebrity gossip.

Laurence King • Card games • 50pp



9781786272386 \$24.99



**INSTA-PERFECT**  
Victionary



As photography becomes a highly accessible and essential aspect of daily life, social media platforms like Instagram rise to meet that demand, and with it, a new crop of photographers. Set design and art direction are the helping hands of product photography, producing eye-popping and stylised visuals. Every detail is important: the setting, the editing, the composition, the framing, the lighting and more - and accompanying with them are new aesthetic concepts or trends that rise and fall, but nonetheless are bold and memorable. INSTA-PERFECT not only includes those top tips sought by everyone - it analyses them and how they play into the shaping of a new generation of product photography and art direction.

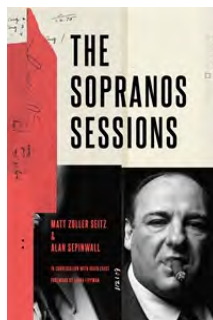
Victionary • PB • Industrial / commercial art & design • 255 x 190mm • 192pp



9789887850137 \$39.99



**The Sopranos Sessions**  
Matt Zoller Seitz



On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, The Sopranos launched our current age of prestige television, paving the way for such giants as Mad Men, The Wire, Breaking Bad, and Game of Thrones. As TV critics for Tony Soprano's hometown paper, New Jersey's The Star-Ledger, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. To celebrate the 20th anniversary of the show's debut, Sepinwall and Seitz have reunited to produce The Sopranos Sessions, a collection of recaps, conversations, and critical essays covering every episode.

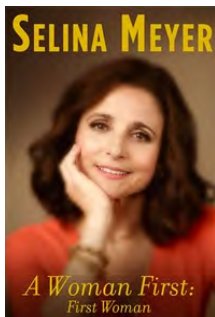
Abrams Press • HB • Cinematography, television camerawork • 229 x 152mm • 480pp



9781419734946 \$45.00



**A Woman First: First Woman**  
Selina Meyer



The long-awaited memoir of her tumultuous year in office, A Woman First: First Woman is an intimate first-person account of the public and private lives of Selina Meyer, America's first woman president. Known and beloved throughout the world as a vocal and fearless advocate for adult literacy, fighting AIDS, our military families, and as a stalwart champion of the oppressed, especially the long-suffering people of Tibet, President Meyer is considered one of the world's most notable people. In her own words, she reveals the innermost workings of the world's most powerful office, sharing previous secret details along with her own personal feelings about the historic events of her time. In A Woman First: First Woman, President Selina Meyer tells the story of her times the...

Abrams Press • HB • Humour collections & anthologies • 6 x 9mm • 224pp



9781419733536 \$39.99



**Cyclepedia**  
Michael Embacher



Architect and designer Michael Embacher's unique collection of more than 250 bicycles, the only one of its kind, was lovingly collected over many years and exhibited around the world. This new compact edition of Cyclepedia offers an expanded selection of Embacher's finest, most unusual and most coveted pieces, despite the fact that the collection is no longer intact. With a foreword by design guru Paul Smith and a history of bicycle design by Michael Zappe and Martin Strubreiter, this homage to the beauty of two wheels is a celebration of the fastest, lightest, most innovative – and most inventive – bicycles designed over the past century. This stunning, carefully curated selection features some of the rarest, most beautiful and most sought-after bicycles from around t...

Thames & Hudson Ltd • HB • Cycling • 15.8 x 20.6mm • 304pp



9780500293973 \$29.99



### Mary McCartney: From Where I Stand

Simon Aboud



From Where I Stand introduces the very best of Mary McCartney's work from the mid-1990s onward. Mary McCartney's work is characterized by an intimacy that reveals her subjects' true character and humanity. Here, portraits of the likes of Paul and Linda McCartney, Madonna, Bono, Debbie Harry, Dennis Hopper and Kate Moss sit alongside photographs that capture the raw energy of catwalks and concerts, the feverish communion of backstage preparations at the Royal Opera House and the private spaces of home and family. Elegant and always at ease, this is the work of an intelligent, soulful photographer with an authentically intuitive eye.

• 260 x 220mm • 192pp



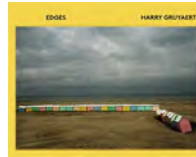
9780500294659

\$39.99



### Harry Gruyaert: Edges

Harry Gruyaert



The 'edges' that Harry Gruyaert, a pre-eminent member of the Magnum photo agency, explores in this incredibly lush, full-colour book, are the oceans, seas and rivers where humans meet the edge and the water begins. This unusual volume, which opens from the top up, takes the reader to Israel's Dead Sea, the Mali River in Niger, the North Sea of Iceland, South Korea and Biarritz, as Gruyaert's sensitive photos record the subtle chromatic vibrations of the edges of the Orient and the Occident. This beautifully produced photographic manifesto reveals the profoundly poetic character of Gruyaert's work, and the sensual elegance of his faultless compositions.

Thames & Hudson Ltd • FB • Individual photographers • 230 x 300mm • 144pp



9780500545058

\$75.00



### Peter Dench: The Shot That Made Me

Peter Dench



The Shot That Made Me is a collection of photographs and stories from world-renowned photographers about the photograph that had the greatest impact on their career. Some of the photographers featured know exactly what their image is and when it was taken. Others attribute it more vaguely. The answers in this heroically revealing and intimate book are as diverse as the photographers questioned. The result is a unique and compelling insight into why they became and continue to be, masters of photography.

Schilt Publishing • PB • Photographs: collections • 240 x 220mm • 216pp



9789053309094

\$60.00



### Darkrooms of Photography

Hans Danuser



This book presents an overview of the work of Swiss photographer Hans Danuser over the last 35 years and places it in wider artistic and social contexts. At the end of the 1970s, Danuser substantially contributed to the "reinvention" of photography as an artistic medium and shaped its development through the myriad possibilities of the analogue darkroom. In 1980, Danuser began his breakthrough cycle "IN VIVO," whose 93 black-and-white photos address taboos then prevailing in the research and power centers of industrial society. Topics that influence and transform society have been the focus of Danuser's subsequent large-format, and often site-specific installation works, which is reflected in this publication.

Steidl • HB • Individual photographers • 240 x 320mm • 224pp



9783958293373

\$85.00



### Dorothea Lange: Migrant Mother, Nipomo, California

Sarah Hermanson Meister



The United States was in the midst of the Depression when photographer Dorothea Lange, a portrait-studio owner, began documenting the country's rampant poverty. Her depictions of unemployed men wandering the streets of San Francisco gained the attention of one of President Franklin D. Roosevelt's New Deal agencies, and she started photographing the rural poor under its auspices. Her images triggered a pivotal public recognition of the lives of sharecroppers, displaced families, and migrant workers. Her work led her to Frances Owens Thompson, and the result of their encounter was five exposures, including Migrant Mother, which would become an iconic piece of documentary photography.

The Museum of Modern Art, New York • PB • Individual photographers • 229 x 184mm • 48pp



9781633450660

\$21.99



### Ringgold: American People Series #20

Anne Monahan



Faith Ringgold was painting murals in an empty Manhattan gallery during the Long Hot Summer of 1967, when police brutality erupted across the country in response to citizen uprisings, and the Black Arts Movement continued to gain momentum. In this time and place, Ringgold's American People Series #20: Die was born. Influenced by figures such as Leroi Jones (soon to be Amiri Baraka) and James Baldwin, her American People series registers how her perspective evolved as the integrationist ethos of the civil rights movement shifted to the nationalist one of Black Power. Die represents a canny negotiation of Ringgold's position as a black woman in an art world then still largely segregated by race and gender.

The Museum of Modern Art, New York • PB • Individual artists, art monographs • 229 x 184mm • 48pp



9781633450677

\$21.99





**Vincent Van Duysen Works 2009–2018**

Julianne Moore



A follow-up and companion to Vincent Van Duysen Works 1989–2009, this new overview presents Belgian architect Van Duysen's most recent works over the course of the past decade. The projects featured include an array of elegant residences in New York, Paris and The Hamptons, and other private and public buildings, such as the Alexander Wang storefront in London. Van Duysen's forays into product and interior design are also featured, including yacht interiors and furniture and homeware design for brands including the esteemed Italian house Molteni & C. With a foreword by the actor and close friend of Van Duysen, Julianne Moore, this new collection of works also includes an insightful preface by the architect Nicola di Battista.

Thames & Hudson Ltd • HB • Individual architects & architectural firms •  
297 x 232mm • 320pp

**9780500021644 \$90.00****Vincent Van Duysen Works 1989–2009**

Ilse Crawford



For over three decades, Belgian architect Vincent van Duysen has created a body of work that is at once sublime and rich, minimal yet tactile. This monograph presents his complete work from 1989 to 2009, including his domestic architecture, office and commercial spaces, as well as furniture and decorative objects for such leading international manufacturers as B&B Italia, Poliform and Swarovski. Van Duysen's architecture is for connoisseurs, and this comprehensive publication reveals to the full why he has become such a celebrated figure in international architecture and design.

Thames & Hudson Ltd • FB • Individual architects & architectural firms •  
297 x 232mm • 288pp

**9780500343432 \$90.00****The Japanese Teahouse**

Andreas Pawlik

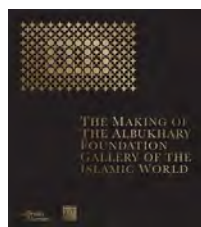


Japanese culture and architecture have always fascinated the western world. One particular, architecturally complex building type at the intersection of multiple currents of Japanese philosophy, art and esthetics is the Japanese teahouse. It is a very private place of meditation, in which the host communicates with his or her guests through the medium of tea in the context of the strictly regimented ceremony; a place where only those may enter who have been invited. This volume expands the reader's knowledge of the built space that makes this tea ceremony possible.

Verlag Niggli • HB • Graphic design • 307 x 208mm • 232pp

**9783721209761 \$75.00****The Making of The Albukhary Foundation Gallery of the Islamic World**

British Museum



This highly illustrated publication details the concepts, construction and design of the new Albukhary Foundation Gallery of the Islamic World at the British Museum. The book outlines not only the history of the extremely rich and varied collection of Islamic material culture at the British Museum, but also the challenges of building and designing a new gallery for the 21st century within a historic building. It also details the partnerships with the architects Stanton Williams, the Prince's School of Traditional Arts and the Islamic Arts Museum Malaysia. The result is a fascinating and beautifully illustrated insight into a remarkable new gallery and the British Museum's unparalleled collection of Islamic material culture.

British Museum Press • FB • Oriental art • 281 x 253mm • 192pp

**9780714111919 \$75.00****Company Gardens**

Chris van Uffelen



The design of open spaces around a company headquarters or within a company premises are increasingly important - and in some cases now lucrative - fields of activity in landscape architecture. On the one hand, company gardens fulfill the function of a signboard advertising the company. On the other, in times of flexible working hours, work-life balance and global networking, they are increasingly emerging as projection screens for innovative workplace concepts. Through selected examples of impressive company gardens from around the world, this volume reveals the great diversity present within this field of architecture.

Braun • HB • Landscape art & architecture • 240 x 280mm • 192pp

**9783037682418 \$65.00****Coffee Love**

Markus Sebastian Braun



Places of coffee consumption of very different kinds are now indispensable as part of urban life all over the world. Cafés are constantly being redefined, reconceived and restaged - especially now through the "Third Wave of Coffee". This publication shows how cafés, coffee houses and coffee shops are designed today: whether as a grand café, a living room mock-up or a nonchalant co-working space, whether in retro style or more casual. Including 60 examples from all over the world, the book features articles and essays which tell the reader about very different aspects of coffee culture in the past and present.

Braun • HB • Architecture • 240 x 280mm • 272pp

**9783037682425 \$55.00**

**The 8 Broken**  
Nancy Berliner



Developed during the mid-19th century in China, the bapo 'eight broken' painting genre combines ingeniously realistic depictions of antique documents, such as calligraphies, rubbings, paintings, and pages from old books, sometimes alongside everyday contemporary ephemera including advertisements, receipts, and postmarked envelopes. The resulting seemingly haphazard, overlapping compositions contain coded reflections on the decay of cultural traditions, or wishes for the recipient's good fortune. This book explores the origins of bapo in Chinese visual culture and traces how it blossomed into an intriguing and inventive tradition in the hands of many artists.

MFA Publications - The Museum of Fine Arts, Boston • FB • Oriental art •  
254 x 203mm • 256pp



**9780878468317 \$75.00**



**The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art**  
Peter Reed



The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art is beloved by all, whether artists or ordinary museum goers, New Yorkers or visitors from around the world. It is a respite from the crowds and skyscrapers that surround it, as well as a place to commune with major works of modern and contemporary art. Through essays and archival images, this lavishly illustrated volume pays tribute to the Garden's beauty and remarkable history, while offering a behind-the-scenes look at the many exhibitions, programmes and events that have taken place there over the past eighty years.

The Museum of Modern Art, New York • FB • Sculpture • 286 x 406mm • 304pp



**9780870709074 \$250.00**



**Antanas Sutkus: Cosmos**  
Antanas Sutkus



This book is a rich overview of Antanas Sutkus' photos of the people of his native Lithuania during its occupation by the Soviet Union. Sutkus is above all a humanist photographer, his "kosmos" his fellow citizens-children, lovers, the elderly; how they engage with modernity and tradition, nature and the city, and express their identities-all captured in a frank, empathetic style that is far removed from soviet ideals and forms the foundation of the Lithuanian school of photography.

Steidl • HB • Individual photographers • 265 x 235mm • 272pp



**9783958295124 \$85.00**



**Ashurbanipal**  
Gareth Brereton



Published to accompany a once-in-a-generation exhibition at the British Museum, I am Ashurbanipal: king of the world, king of Assyria gives an illuminating account of the Assyrian Empire told through the story of its last great ruler, and will highlight the importance of preserving Iraq's rich cultural heritage for future generations. Beautifully illustrated, this book features images of objects excavated from all corners of the empire and highlights the British Museum's unrivalled collection of Assyrian reliefs, which bring to life the tumultuous story of Ashurbanipal's reign: his conquest of Egypt, the crushing defeat of his rebellious brother, and his ruthless campaign against the Elamite rulers of south-west Iran.

Thames & Hudson Ltd • FB • Ancient history: to c 500 CE • 280 x 250mm • 352pp



**9780500480397 \$75.00**



**Ashurbanipal**  
Gareth Brereton



This is a paperback, affordable edition of Ashurbanipal: king of the world, king of Assyria, a fascinating glimpse into a once-great ancient civilization, viewed through the life of one of its most famous and powerful rulers.

Thames & Hudson Ltd • PB • Classical history / classical civilisation • 280 x 250mm • 360pp



**9780500480441 \$49.99**



**Awkward Beauty**  
Tom Shakespeare



With a clear and often brutally frank vision, Lucy Jones' paintings connect a journey through exterior landscapes and interior worlds. Awkward Beauty is the first publication to draw together both her portraits and landscape paintings produced over the past 25 years, tracing the evolution of a distinctively vibrant painterly language, which she has used to describe the world, herself and, most recently, other people. Illustrated with more than 100 colour plates, the book demonstrates Jones's broad emotional range, from densely chromatic and vigorously wrought vistas painted in the British countryside, to her raw and powerfully expressive presentations of the figure.

Laurence King • HB • Individual artists, art monographs • 300 x 250mm • 176pp



**9781786274458 \$80.00**



**Balthasar Burkhard**  
Balthasar Burkhard



This book presents the many facets of photographer Balthasar Burkhard, showing his self-invention as an artist and tracing the trajectory of the medium of photography in the later half of the twentieth century. Burkhard's work combines a sensitive understanding of the body as sculpture and the photographic image as a canvas, making him one of the pioneers in translating photography as a monumental "tableau" into contemporary art. This comprehensive book coalesces Burkhard's early role as a chronicler of the contemporary art of his time, his conceptual redefinition of photography together with other artists, and finally his emancipation as a photo artist. It accompanies a major retrospective organized by Museum Folkwang and the Balthasar Burkhard Estate.

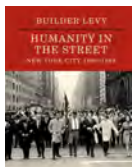
Steidl • HB • Individual photographers • 210 x 290mm • 280pp



**9783958293427 \$75.00**



**Builder Levy: Humanity in the Streets**  
Builder Levy



Humanity in the Street: New York City 1960-1989 documents the resilience and power of the multiracial humanity that American photographer Builder Levy experienced in the city streets of New York during these decades. At that turbulent time, people around the world were struggling for freedom and independence and throughout United States people were marching in the streets for improving their life conditions. This exhaustive monograph gathers pictures that Levy took during the Civil Rights and anti-Vietnam protests in the 1960s, through to the poverty-ravaged Brooklyn of the 1960s, 70s and 80s.

DAMIANI • HB • Individual photographers • 305 x 243mm • 124pp



**9788862086127 \$65.00**



**Can Art Aid in Resolving Conflicts?**  
Noam Lemelshtrich Latar



For centuries, art has documented the atrocities of wars, participated in propaganda campaigns, and served as an advocate for peace and social justice around the world. The aim of this project is to explore how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 leading and emerging architects, artists, curators, choreographers, composers, and directors of art institutions around the globe explore the potentially constructive role of the arts in conflict resolution. A summarizing chapter maps out the diverse positions and examines the variety of themes and approaches that were brought up.

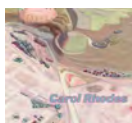
Frame Publishers • HB • Ethical issues & debates • 290 x 250mm • 280pp



**9789492311320 \$55.00**



**Carol Rhodes**  
Andrew Mummery



The significant body of work that Carol Rhodes has produced over the past twenty-five years assimilates and moves beyond two major critical impasses for modern painting: photography and pure abstraction. Rhodes makes small-scale paintings depicting, from aerial viewpoints, encounters between the natural environment and human intervention, fictional syntheses resulting from a re-mixing of photographic sources. Finding beauty in deserted and apparently alienating places, her paintings allow us to contemplate our own relationship to the world around us.

Skira Editore • HB • Individual artists, art monographs • 270 x 240mm • 224pp



**9788857238142 \$70.00**





**CARS: Driven By Design**  
Dieter Castenow



The sports cars of the 1950s to the 1970s are fast, beautiful, eccentric and innovative. In recent decades, these automobiles became not only coveted collector's items; they also enjoy cult status. In an exciting journey through time, this volume presents twenty-five outstanding sports cars as design icons and illuminates their presentation in film and photography. As a design object beyond its practical purpose, the automobile has left an indelible mark on the world we live in. There is scarcely another everyday item which has been designed in a more sophisticated and inventive manner and which offers a larger projection area.

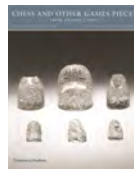
Hirmer • HB • Motor cars: general interest • 240 x 300mm • 180pp



**9783777431222 \$70.00**



**Chess and other Games Pieces from Islamic Lands**  
Deborah Freeman Fahid



Among the many treasures of the al-Sabah Collection, Kuwait, are hundreds of chess and other games pieces dating from the 7th to the 19th centuries. Intricately crafted in a rich variety of materials, including ivory, wood, ceramic, glass, jade and agate, these tiny objects are of enormous historical and artistic significance. They not only mark the evolution of familiar games into their modern forms, but also evoke the imperial palaces, military camps and herders' tents in which they were played over many centuries, from the Sasanian period through the Islamic era in Central Asia, Iran, present-day Iraq and northern India.

Thames & Hudson Ltd • PB • Decorative arts • 27.6 x 21.9mm • 344pp



**9780500970928 \$60.00**



**Christiane Baumgartner: Another Country**  
Lisa Fischman



Christiane Baumgartner: Another Country complements the artist's first major Museum exhibition in the U.S. and offers an in-depth introduction to the artist's work at mid-career. Baumgartner is best known for monumental woodcuts, handcarved prints that literally and conceptually expand the traditional boundaries of the medium beyond expectation. Leipzig-based artist Christiane Baumgartner works at the intersection of old and new media to expand the conceptual and technical capacities of printmaking.

Hirmer • HB • Individual artists, art monographs • 229 x 279mm • 144pp



**9783777430836 \$49.99**



**David Casavant Archive**  
David Casavant



David Casavant, stylist and founder of the eponymous clothing archive in New York, expands beyond his fashion and celebrity collaborations to produce a book between artists and the archive along with still lives of favorite pieces. This new catalogue is a natural extension of Casavant's vision to make fashion accessible, alive, and relevant for the current time. This marriage of fashion and art across various mediums is a unique, new and innovative approach to how we view what we wear. The project is about optimism and showing how different creative people can come together to create something special with many unique voices.

DAMIANI • HB • Individual photographers • 280 x 214mm • 304pp



**9788862086073 \$75.00**



**Des Hughes: I Want To Be Adored**  
Stephen Feeke



A witty, dark and sensitive humour runs through Des Hughes's work, delivered in a seemingly deadpan tone. His practice is an obsessive, physical enquiry into the traditions of sculpture, rethinking conventional sculptural methods and materials. Alongside this sculptural work, textiles have also become a particularly potent aspect of his practice. While time-consuming, his embroidery looks spontaneous, like a hastily handwritten scrawl. His cross-stitch is self-taught and has a distinctly amateur and cartoonish appearance. In this compelling book, Hughes leads the reader through the passages of his creative mind, offering a commentary on his most significant works.

ART/BOOKS • HB • Individual artists, art monographs • 280 x 230mm • 240pp



**9781908970435 \$55.00**



**Design Basics**  
Gerhard Heufler



Design Basics offers a professional yet compact introduction to industrial design, written by specialists in the field with years of experience as product designers and design educators at various universities. The book is aimed at enquiring users, committed entrepreneurs, interested technicians and aspiring designers from a great variety of fields. The central theme is product design, taking the conflicting interests of consumers, manufacturers and designers into consideration. All factors of planning and design of industrial products are considered and presented clearly. The authors cover everything from the historical roots to the outlook in the near future, from a comprehensive look at product functions to analysis of the complex design process.

Verlag Niggli • HB • Product design • 209 x 172mm • 244pp



**9783721209884 \$55.00**



**Du Sens dans l'Utile**  
Françoise Darmon



Du Sens dans l'Utile explores the pairing of designers with companies, bringing to light the innovative creation that emerges from this encounter. Our society is undergoing profound transformations that are leading CEOs to take into account the need for products to have an identity. Objects now have to play more than one role; they have to satisfy a cultural need. Today, economic success faces challenges and requires new attitudes. Companies see themselves as taking on an educational and cultural role. This book sheds light on the relationship between eight companies and designers. Rather than elaborating a theory, it highlights a state of affairs and focuses on the key role of creativity in companies.

Editions Skira Paris • PB • Industrial / commercial art & design • 230 x 310mm • 224pp



**9782370740632 \$80.00**



**Edward Keating: MAIN STREET: The Lost Dream of Route 66**  
Edward Keating



In MAIN STREET: The Lost Dream of Route 66, Edward Keating's personal essay on the demise of Route 66, John Steinbeck's "road of flight" west, accompanies 83 photographs from 2000 to 2011. Once the only direct road to California, a modern highway system built in the 50's rerouted traffic shutting off its lifeblood and sending thousands of shops and motels into bankruptcy over the next 50 years. Some made it across while others got stuck to the side of the road. Keating made it across. This book is about the many who didn't and settled wherever their bones and their broken cars dropped them.

DAMIANI • HB • Individual photographers • 255 x 320mm • 176pp



**9788862086004 \$65.00**



**Elia Alba: The Supper Club**  
Sara Reisman



Elia Alba's The Supper Club photographic portrait series depicts U.S.-based artists of colour. Alongside the portraits are excerpts from dinner conversations addressing issues that relate to race and visual culture on themes including sanctuary, policing, post-black identity and intersectional identities connecting gender, race and privilege. Curated by Sara Reisman for The Shelley & Donald Rubin Foundation, The Supper Club is comprised of socially-engaged dinners and portraits of artist participants.

Hirmer • HB • Individual artists, art monographs • 254 x 203mm • 128pp



**9783777430768 \$49.99**



**Elmgreen and Dragset: This is how we bite our tongue**  
Laura Smith



Published to accompany the first major UK survey exhibition of artist duo Elmgreen and Dragset, this catalogue will journey through the exhibition, featuring new writing on each work. Since 1995, artists Michael Elmgreen and Ingar Dragset have been producing a body of work at the intersection of art, design and architecture, drawing on subjects as diverse as social politics, personal relationships and institutional critique. In their first major UK exhibition, they will transform the galleries; creating a brand new, large-scale installation designed specifically for this exhibition space, and constructing a series of shrine-like tableaux featuring their hyper-realistic figures.

Whitechapel Gallery • PB • Individual artists, art monographs • 310 x 240mm • 184pp



**9780854882656 \$49.99**



## Energy Overlays

Robert Ferry



Energy Overlays provides a glimpse into our post-carbon future where energy infrastructure is seamlessly woven into the fabric of our cities as works of public art. Fifty designs use a variety of renewable energy technologies to arrive at innovative site-specific solutions. The book discusses how power plants of the future will merge renewable energy production with leisure, recreation, and education.

Hirmer • HB • Art & design styles: Postmodernism • 230 x 280mm • 240pp



9783777430683 \$70.00



## Equine Journeys: The British Horse World

Hossein Amirsad



Equine Journeys casts an unprecedented eye on Britain's horse world, focusing on people, places and organizations instrumental in the breeding, racing, keeping and showing of breeds in the UK - one of the world's foremost equine universes. From Scottish hill farmers breeding Highland ponies, Shetlands and Icelandics to the luxurious world of Arabian horse breeders, from neighbourhood stables to studs that foster some of the world's greatest horses (creating multi-billion-pound businesses in the process and supporting the global racing calendar), the book shows how that business is defining the long-standing relationship between horse and human.

Transglobe Publishing Ltd • FB • Equestrian & animal sports • 300 x 250mm • 320pp



9780993595103 \$65.00



## Espen Dietrichson: Seven Years

Demetrio Paparoni



The book collects an intense period of Norwegian artist Espen Dietrichson's works, with his most important works from the past years. The starting point for Dietrichson's works is architecture that is detached from scale. Dietrichson is interested in the spatial, the angular, geometric. Shapes create utopian imagery in the form of either sculpture, watercolor or silkscreens of levitating building elements or sculptures and installations in public spaces. However, the expression is closely linked and characterized by being made in the same gesture with a pervasive form language characterized by precision in workmanship and material sensibility. They are in the transition between the tight and the limitless, between repetition and difference.

Skira Editore • HB • Individual artists, art monographs • 280 x 240mm • 152pp



9788857238180 \$65.00



## Form and Light

Yigal Gawze



Yigal Gawze's photographs capture the abstraction, the simplicity and the optimism of early modernism in Tel Aviv. He distils the essence of the Bauhaus to bring it alive in a modern city and concentrates on the subtle effects of natural light upon architecture, a technique that the masters of the modern movement themselves applauded. While paying homage to the Bauhaus spirit and the avant-garde photographers of the 1920s, this book is a tribute to past ideals and present renewal, enhancing the current relevance of the Modern Movement in an exceptional urban setting.

Hirmer • HB • Architecture • 279 x 241mm • 120pp



9783777430997 \$75.00



## Franz Hals: The Family Portraits

Lawrence W. Nichols



Frans Hals is one of the foremost portrait painters of the Dutch Golden Age. This catalogue coincides with an exhibition that is the first devoted to his family group portraiture. The show and the catalogue will unite all of his four family portraits along with related works by the artist and will examine the topic of Hals's family portraiture as a whole, placing it in the context of his complete oeuvre. The catalogue will discuss how the four compositions are constructed, what symbolic elements are included, and what we know about the sitters. It also presents new discoveries about the Van Campen family, placing them in Haarlem society of the early 1600s.

Hirmer • PB • Individual artists, art monographs • 250 x 210mm • 112pp



9783777430072 \$55.00



## Frédéric Lagrange: Mongolia

Frédéric Lagrange



Mongolia is a project which Frédéric Lagrange began in 2001 and has spanned over 15 years, during which he took 12 trips in all four seasons, covering vastly different regions of the country. This book is his visual portrait of Mongolia and her people captured in detail in a genuine, human form through a compilation of landscapes and portraits. The book offers the viewer an intimate look and visual journey into a still largely unknown and intriguing place. The book is intentionally printed in large format, to maximize the impact of the smallest details and the different emotions of everyday life in the countryside and cities. Impressively, this is the only body of work about Mongolia that offers such an extensive coverage of the country.

DAMIANI • HB • Individual photographers • 419.1 x 342.1mm • 240pp



9788862086066 \$380.00



## Frédéric Lagrange: Mongolia (Limited Edition)

Frédéric Lagrange



This is a special limited edition of Frédéric Lagrange: Mongolia, a stunning visual portrait of Mongolia and her people. There are only thirty copies available worldwide. The image included in this edition is titled, 'Two Men in Ice,' and features two men standing on the frozen lake Khövsgöl Nuur in Northern Mongolia.

DAMIANI • HB • Individual photographers • 419.1 x 342.1mm • 240pp



9788862086110 \$950.00



## From the depths of the soul. Life and work of Léon Spilliaert

Anne Adriaens-Pannier



Léon Spilliaert (1881-1946) was one of the most important Flemish Symbolist painters. Although he was embedded in the Symbolist tradition, he was also drawn to the avant-garde. He was, in fact, an einzelgänger, or loner, balancing on the fault line between two centuries, a transitional figure between Symbolism and Surrealism. Spilliaert, like James Ensor, was born and raised in Ostend. And like Ensor, he was also driven by ridicule and irony, non-conformism and the urge to look at the world from a different perspective. This revised, English-language version of the ultimate Spilliaert book will be published to coincide with the major Spilliaert exhibition at the Royal Academy in London this autumn.

Ludion • HB • Individual artists, art monographs • 286 x 248mm • 336pp

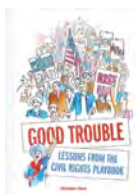


9789491819902 \$105.00



## Good Trouble

Christopher Noxon



Good Trouble is the helpful antidote to all the pessimism and name-calling that is permeating today's political and social dialogues. Revisiting episodes from the civil rights movement of the 1950s and '60s, it highlights the essential lessons that modern-day activists and the civically minded can extract and embrace in order to move forward and create change. In words and vivid pen-and-watercolor illustrations, journalist Christopher Noxon dives into the real stories behind the front lines of the Montgomery bus boycott and the Greensboro lunch counter sit-ins and notable figures such as Rosa Parks and Bayard Rustin, all while exploring the parallels between the civil rights movement era and the present moment.

Abrams • HB • Social & cultural history • 6 x 9mm • 192pp



9781419732355 \$29.99



## Gordon Parks: The New Tide, Early Work 1940-1950

Gordon Parks



Focusing on new research and access to forgotten pictures, The New Tide, Early Work 1940-1950 documents the importance of these years in shaping Gordon Parks' passionate vision. The book brings together photographs and publications made during the first and most formative decade of his 65-year career. During the 1940s Parks' photographic ambitions grew to express a profound understanding of his social, cultural and political experiences. From the first photographs he published in Saint Paul, Minnesota to his mentorship with Roy Stryker and his breakthrough work for America's influential picture magazines, this book traces Parks' rapid evolution from an accomplished, self-taught practitioner to a groundbreaking artistic and journalistic voice.

Steidl • HB • Individual photographers • 290 x 250mm • 304pp



9783958294943 \$90.00





**Hank Willis Thomas: All Things Being Equal**  
Hank Willis Thomas



Hank Willis Thomas: All Things Being Equal presents a survey of the artist's prolific and extraordinary interdisciplinary career, with a particular focus on the work's relationship to the photographic image and to issues of representation and perception. At the core of Thomas's practice, is his ability to parse and critically dissect the flow of images that comprises American culture, and to do so with particular attention to race, gender, and cultural identity. This extensive presentation of his work contextualizes the material with incisive essays from Portland Art Museum curators Julia Dolan and Sara Krajewski and art historian Sarah Elizabeth Lewis.

Aperture • HB • Individual photographers • 292 x 241mm • 272pp



**9781597114486 \$95.00**



**Harald Sahlberg: (1869 -1935)**  
Nationalmuseet for Konst Oslo



Majestic and magical landscapes, the soft beauty of fields of flowers, the raw cold of winter: the works of Harald Sahlberg combine a Romantic perception of nature with a contemporary pictorial language akin to Symbolism. This volume assembles some 60 paintings, in addition to a number of drawings, prints and photographs by the artist and grants insight into his conceptual world through his correspondence. It places one of his most famous works, Winter Night in the Mountains, in a new context and casts light on less well-known aspects of Sahlberg's oeuvre, which also includes street scenes, for example.

Hirmer • HB • Individual artists, art monographs • 280 x 240mm • 240pp



**9783777430881 \$70.00**



**Hiroshige: Visions of Japan**  
Rossella Menegazzo



With Hokusai, Utamaro and Kuniyoshi, Utagawa Hiroshige was one of the great protagonists of ukiyo-e. With respect to Hokusai, whom he constantly compared himself to, since he was around thirty years younger, Hiroshige made landscape and nature the focus of his work by instilling in the viewer a sense of harmony, serenity and peace that, still today, is universally admired. In fact, thanks to these qualities he is one of the most praised artists and is considered the "master of nature". This monograph presents a selection of around 230 works from the most important series by Hiroshige, including views of famous places in the capital of Edo as well as a body of work portraying animals, flowers and insects.

Skira Editore • HB • Individual artists, art monographs • 240 x 280mm • 352pp



**9788857238265 \$70.00**



**Inter 110**  
Gianfelice Facchetti



On 9 March 1908, the Internazionale F.C. was born from its archrival: Milan. The colours chosen for its shield were gold, black and light blue, like the stars and the skies. For the 110th anniversary of this football team from Milan, this publication offers the club's most important moments from its past and its key players, trainers and presidents who have made the first 110 years unforgettable. 110 years of intense emotion (love, euphoria, passion, but also pain, rage, anger) and major changes for Milan, which went from being a large city to an important international metropolis.

Skira Editore • PB • Sports teams & clubs • 285 x 373mm • 400pp



**9788857238272 \$90.00**



**James Klosty: Greece 66**  
James Klosty



Greece. Fifty years ago James Klosty travelled among its islands, across its mainland, and through its northern mountains. He had no idea where he was and didn't particularly care. Fifty years later Klosty rather regrets not taking notes but feels strongly that he, personally, has nothing to say about Greece that has not already been said many times. Thus there are no texts. Only the syntax of his photography. However, as these images all originate from two brief months in the summer of 1966, the world depicted might amount to a lost language of its own.

DAMIANI • HB • Individual photographers • 280 x 280mm • 108pp



**9788862086059 \$65.00**



**Jazz Ltd: Arthur Elgort (Limited Edition)**  
Arthur Elgort



This is a limited edition of the first book dedicated to Elgort's Jazz portraits, and the list of names it includes constitutes a veritable pantheon of jazz greatness. Interestingly, fashion models of the moment appear in some of the pictures, creating a fitting link between this body of work and Elgort's fashion pictures.

DAMIANI • HB • Individual photographers • 279 x 216mm • 160pp



**9788862086196 \$1,140.00**



**Karin Mamma Andersson: Memory Banks**  
Karin Mamma Andersson



Painters often draw from existing visual materials, such as photographs and reproductions of past works of art, to construct their work. Mamma Andersson is no exception but takes the process a step or two further, importing images of stacks of books and stray photographs, clipped from various sources, into her compositions. Her psychologically-charged paintings have an eerie sense of familiarity, as collaged dreamscapes cluttered with common imagery and accumulated biblio-ephemera.

DAMIANI • HB • Individual photographers • 245 x 310mm • 80pp



**9788862086011 \$65.00**



**Kemal Seyhan: Proportional Line and Structure**  
Necmi Sönmez



Kemal Seyhan is a painter in love with looking structures. He searches for the brief encounter, that fleeting moment when a small detail of everyday life, a lonely line, a graffiti, a lavish colour on the road open his life to him, and consequently, to his abstract paintings. His vocabulary consists largely of proportional lines, gouged surfaces, linear marks, hidden symbols, signs, calligraphic tracery, and emotional colours. In Kemal Seyhan Proportional Line and Structure, international experts Alistair Hicks, Edelbert Köb and Necmi Sönmez examine Seyhan's life, evaluation of his work, his belief in the transformative power of pure lines and enigmatic structures.

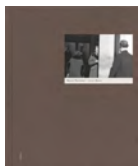
Skira Editore • HB • Individual artists, art monographs • 305 x 240mm • 100pp



**9788857238319 \$55.00**



**Lesser Known**  
Bruce Davidson



Lesser Known presents Bruce Davidson's photographs taken between 1955 and 1993, which have been overshadowed by his other work until now. Consisting of 130 images that have always been overlooked throughout Davidson's long career, the book is the result of a year-long undertaking by the photographer and his studio to examine 60 years of contact sheets and edit individual images into a singular work that plots his professional and personal growth. Lesser Known showcases Davidson's perpetual versatility and adaptability as a photographer through a focus on early assignments, the intimate documentation of his family life and smaller series such as unpublished color photographs from major bodies of work.

Steidl • HB • Individual photographers • 290 x 290mm • 192pp



**9783958293212 \$105.00**



**Michael Stipe: Volume 1 (Limited Edition)**  
Michael Stipe



In his youth, Michael Stipe first became interested in the printed image through the culture of posters that surrounded music in the 1970s. Often folded and printed full bleed, the activity of collecting, arranging, and hanging these images became deeply personal for him, and contributed greatly to the sensibility of work he went on to do in photography as an adult - incorporating properties of both the machine and handmade, analog and digital. The image included in this limited edition is titled 'The Last Time I Saw River'. Stipe took the photograph driving away from the set of the last movie that his friend River Phoenix ever made. The image is unique within the context of Volume 1, in that it is the only picture absent of any people.

DAMIANI • HB • Individual photographers • 330 x 229mm • 72pp



**9788862086158 \$760.00**



## Place History and the Archive

Catherine Wagner



Place History and the Archive provides a forty-year survey of Catherine Wagner's photographic work. This is the first volume to contain Wagner's major bodies of work, dating from 1974 to 2016, in one compelling publication. Wagner's incisive photographs move seamlessly and elegantly between different approaches and content following her interest in the ways in which knowledge is transferred. This expansive new publication surveys nineteen series and includes early projects in which Wagner began working with strategies she calls "archeology in reverse".

DAMIANI • HB • Photography & photographs • 245 x 300mm • 336pp



**9788862085984 \$95.00**



## Place History and the Archive (Limited Edition)

Catherine Wagner



Columbus, Penelope, Delilah was made while Wagner was commissioned to develop a new body of work for the re-opening of the DeYoung Museum in 2005. Wagner-working from the cold storage collection of the Fine Arts Museums of San Francisco - created installations of sculptures, forming new tableaux specifically to be photographed. Columbus, Penelope, Delilah unveils new narratives forming hybrid histories allowing the viewer fictive possibilities for interpretation. A limited edition of 10 prints will accompany a special collector's edition set of Place History and the Archive . A signed 11" x 14" archival pigment print of Columbus Penelope Delilah will come with the book, housed in a special edition slipcase.

DAMIANI • HB • Photography & photographs • 245 x 300mm • 336pp



**9788862085991 \$665.00**



## Postmodern Berlin

Claudia Kromrei



Anyone who prefers to view postmodernism, with reference to architecture as an epoch, looks with enthusiasm to the western part of Berlin in the 1980s. Nowhere else is there a greater density of buildings to which this label can be attached. Veritable architectural manifestos that shaped the cityscape from then on can be found there. The city and the time allowed for seemingly contradictory pieces of architecture, but what unites the residential buildings above all is the vehement artistic desire of their master builders. Thirty of these are being re-photographed around thirty years after their creation. Floor plans document the structural similarities and differences independently of the architectural means of expression.

Verlag Niggli • HB • Architecture • 320 x 220mm • 208pp



**9783721209877 \$65.00**



## Rome in the Ancient World

David Potter



This authoritative, highly readable textbook offers a complete survey of the history of Rome from its origins, through the Republic and Empire, to the period of its decline and fall, ending with the emergence of Mohammed in the 6th century. Written by a historian with an international reputation, the book incorporates the most recent scholarship and archaeological evidence. It describes the key events in Roman history, and offers fascinating insights into Roman life and culture as they changed and developed over the centuries.

Thames & Hudson Ltd • HB • Ancient history: to c 500 CE • 254 x 192mm • 368pp



**9780500051979 \$70.00**



## Secrets of the Studios

Damian Elwes



Join Detective Damian on his investigations... Visit the studios of Henri Matisse, Alberto Giacometti, Paul Gauguin, Keith Haring, and many other artists... Find the magnifying glass that got left behind on Claude Monet's desk... Spot the owls in Pablo Picasso's paintings... Play with Andy Warhol's flowers... Find the apples in Paul Cézanne's studio... Colour in Jeff Koons's Balloon Dog ... Identify the silhouette of a sculpture by Brancusi... This book is a brief history of art in the form of fun and educational surveys within the studios of the leading artists of the late nineteenth century and the twentieth century.

Editions Skira Paris • PB • The arts: general issues • 220 x 245mm • 80pp



**9782370740700 \$24.99**



## Seven Keys to Modern Art

Simon Morley



As artists push further and further beyond their, and our, comfort zones, this book aims to help decipher the bizarre and often intimidating aspects of modern and contemporary art by exploring twenty works of art in terms of seven 'keys'. History, biography, aesthetics, experience, theory, criticism and the market represent conventional 'modes of existence' for every artwork discussed, but in a fascinating variety of ways. Simon Morley shows how twenty well-known but little-understood works of art can serve as useful springboards not only for understanding each other, but also for appreciating works by the same artists, and from the wider world of art in general.

Thames & Hudson Ltd • HB • The arts • 210 x 140mm • 256pp



**9780500021620 \$39.99**



## Showtime at the Apollo

Ted Fox



Writer Ted Fox and artist James Otis Smith bring to life Harlem's legendary theater in this graphic novel adaptation of Fox's definitive, critically acclaimed history of the Apollo. Since its inception as an African-American theater in 1934, the Apollo, and the thousands of entertainers who performed there, have led the way in the presentation of swing, bebop, rhythm and blues, jazz, gospel, soul, funk and hip-hop-along with the latest in dance and comedy. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, Showtime at the Apollo truly exemplifies the theater's legendary significance in music history, African American history, and to the culture of New York City.

Abrams ComicArts • HB • Graphic novels: true stories & non-fiction • 6 x 9.25mm • 240pp



**9781419731389 \$39.99**



## Under Construction

Jean-Marc Felix



Stenciled art on the street, a sticker on a rolling gate, huge paintings on building walls, artistic lettering, or a mosaic: the variations of urban art are seemingly unlimited and endless - and the works omnipresent around the world. Following a focused summary of the current developments of the global urban arts scene, the extensive documentation of outstanding works is at the core of the book. The main theme is authenticity, only works that were personally seen and experienced by the authors are presented. The book also aims to discover what motivates the artists to express their creativity in the public realm, to test boundaries, and create works that invite us to ponder and wonder.

Benteli Verlag • HB • Graffiti & street art • 200 x 296mm • 200pp



**9783716518458 \$55.00**



## Vlad Sokhin: Warm Waters

Vlad Sokhin



Warm Waters is a four year long documentary journey across the Pacific Ocean, from Northern Alaska to the remote outposts of New Zealand throughout Oceania to document the devastating effects of global warming. The journey started in 2013 in Papua New Guinea, where Russian/Portuguese photographer Vlad Sokhin documented illegal logging and deforestation for the Global Mail. In 2014 he covered the rise of sea levels, coastal erosion and the effects of El Niño in Papua New Guinea, Kiribati, Nauru, the Marshall Islands and Niue. In 2015 and 2016, he extensively covered tropical cyclones aftermaths across Pacific island nations and delved deeper into documenting struggles of the affected communities.

Schilt Publishing • HB • Individual photographers • 170 x 230mm • 304pp



**9789053309117 \$80.00**



## Zhang Hai'er Les filles

Zhang Hai'er



Since the rise of modern feminism, and with increased urgency in the last half century as women have become familiar in new social roles, 'the male gaze' has been the subject of polemic debate. How should women be looked at? How should they be portrayed? Chinese photographer Zhang Hai'er has been photographing women throughout his career. He loves looking at the female form, and gazes with undisguised sexual fascination. But the gazing is not all one-way. Zhang's female subjects are demonstrably complicit in the process, fearless before his gaze, and as fully in command of their libido as any man can be. The women belong to their era in China, one in which they struggle to find their own way and counter the force of society's moralizing gaze.

Ludion • HB • Individual photographers • 320 x 245mm • 160pp



**9789491819858 \$55.00**







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## January 2019 NEW RELEASES



### Toilet Paper Magazine 17

*Maurizio Cattelan and Pierpaolo Ferrari*

Toiletpaper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari and born out of a shared passion for images. The magazine contains no text. Each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts.

Since the first issue, in June 2010, Toiletpaper has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a widely distributed magazine, challenges the limits of the contemporary art economy.

40 pages, 290 x 225 mm, 22 full colour illustrations (PB)  
ISBN: 9788862086134 Damiani



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### Toilet Paper Magazine 17 (Limited Edition)

40 pages, 290 x 225 mm, 22 full colour illustrations (PB)  
ISBN: 9788862086141 Damiani



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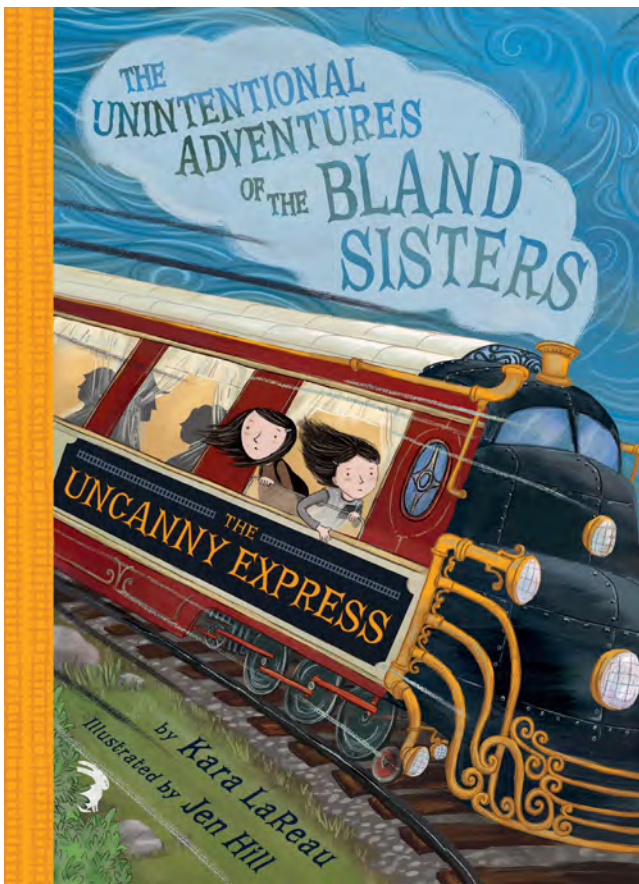
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## January 2019 NEW RELEASES FOR KIDS



### **The Uncanny Express (The Unintentional Adventures Of The Bland Sisters Book 2)**

*Kara Lareau, Illustrated by Jen Hill*

Jaundice and Kale are back from their adventure on the high seas, and they are settling into a quiet life in Dullsville, just the way they like it. The tea is tepid, the oatmeal is tasteless, and the socks are ready for darning . . . until Aunt Shallot shows up and reveals herself to be anything but the dull relation they were expecting. Instead, she tells her nieces she is Magique, Queen of Magic, and she's on her way to a big show and in need of two willing assistants.

As Magique and the Bland sisters board the Uncanny Express, they meet a cast of mystifying characters. And when Magique goes missing, it's up to Jaundice and Kale to rescue the magician - with the help of famous detective Hugo Fromage. Readers will delight in this whimsical reboot of an Agatha Christie-style mystery

184 pages, 191 x 140 mm, bw illustrations throughout (PB)

ISBN: 9781419732041

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### **Flight of the Bluebird (The Unintentional Adventures Of The Bland Sisters Book 3)**

*Kara Lareau, Illustrated by Jen Hill*

Fasten your seat belts for some unexpected turbulence ahead, as Jaundice and Kale Bland are back for their final unintentional adventure! This time, they're jetting off to Egypt to uncover the mysteries of a magical scarab. By way of Casablanca, the Bland Sisters are reunited with their parents. But it turns out that Mom and Dad aren't as bland as Jaundice and Kale remember. Thanks to their mother's old archeology notebook, the Bland Sisters uncover their parents' real identities and help them achieve victory in one final, family-filled adventure.

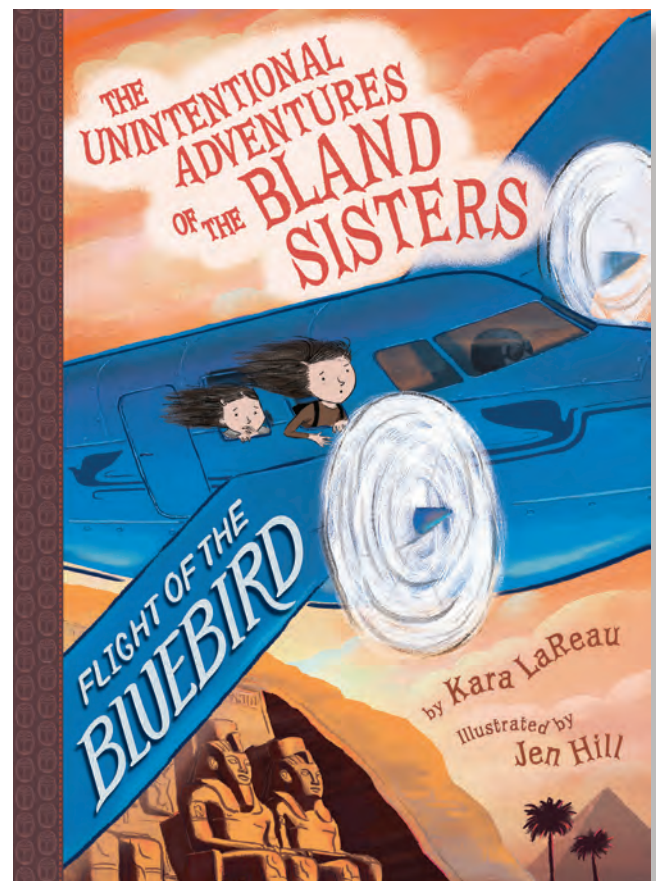
212 pages, 191 x 140 mm, bw illustrations throughout (PB)

ISBN: 9781419731440

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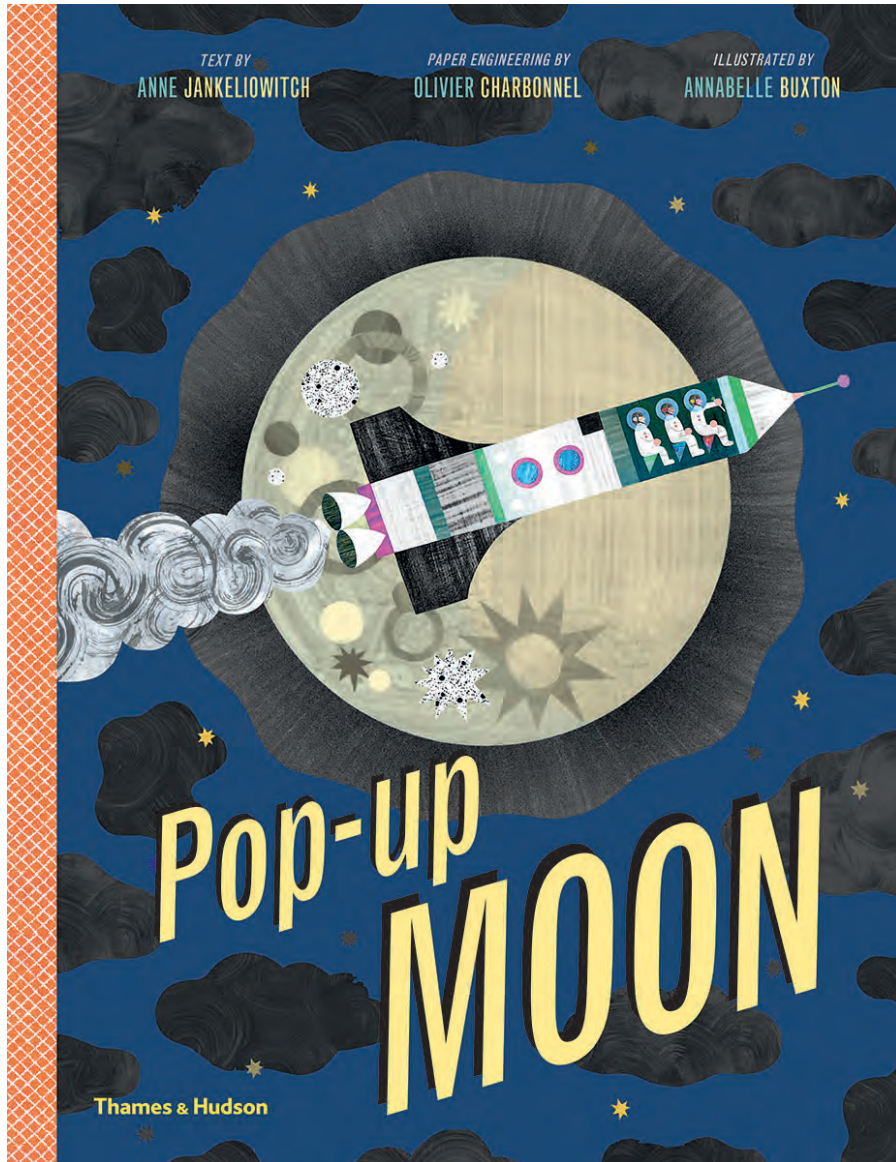
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## January 2019 NEW RELEASES FOR KIDS



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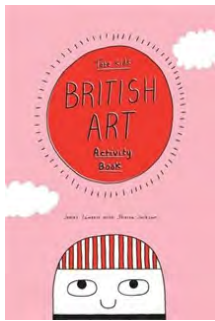
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**Tate Kids British Art Activity Book**  
James Lambert



Throw yourself into British art with this zany book of activities based on artworks by some of Britain's most exciting artists. Play a game of 'Formaldehyde and Seek' inspired by Damien Hirst; take cues from Barbara Hepworth and carve a sculpture out of soap; and find out how to capture the spectacular glow of J.M.W. Turner's painted sunsets with a torch and some cellophane. There are fascinating facts about the artists dotted throughout the book and when you're ready to take a break from creating, delve into an Op Art maze inspired by Bridget Riley or take your pencil on a Word Walk like Richard Long.

Tate • PB • Engineering graphics & technical drawing • 210 x 287mm • 32pp



**9781849763035 \$14.99**



**Helping Hen**  
Claudia Ripol



This is the story of a hen who got lured by a fox, intent on eating her. Can anyone save her? When the book is closed it looks like a hen, when fully open it becomes the farmer, who helps the hen and scares the fox away. The book's pages change meaning as we read them. The illustrations combine with each other to create the figure of the farmer, and the farmer's wife on the reverse.

Owl & Dog Playbooks • FB • Novelty, toy & die-cut books • 283 x 218mm • 6pp



**9780993517457 \$14.99**



**Little Wise Wolf**  
Gijs van der Hammen



Little Wise Wolf has time for only one thing: reading books. All right, two things: at night he studies the stars. When the other animals come to him to get answers to their difficult questions, Little Wise Wolf has no time to help. Until one day, a raven appears. The king turns out to be seriously ill, and Little Wise Wolf is called on to use his knowledge to make him better again. On the way to the palace it turns out that, although Little Wise Wolf may know a lot about the things he has read in his books, and seen in the stars, he has a lot to learn about the outside world. A magnificent story about a little wolf and that the world is much bigger than that contained within his books.

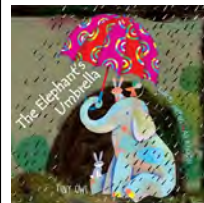
Book Island • HB • Picture books, activity books & early learning material • 240 x 290mm • 40pp



**9781911496120 \$24.99**



**The Elephant's Umbrella**  
Laleh Jaffari



When the rain comes, Elephant likes to put up her umbrella and invite her friends underneath. One day the umbrella is swept away by the wind and meets the leopard and the bear, who have very different ideas about how to use its shelter: they think only of how the umbrella will make it nicer for them to hunt and eat. The umbrella knows who it'd rather belong to - but will she find Elephant again, in time for the next downpour? This heart warming tale, full of opportunities for discussion, celebrates how sharing can make you happy.

Tiny Owl Publishing Ltd • PB • Picture books • 250 x 250mm • 24pp



**9781910328385 \$14.99**



**The Neighbors**  
Einat Tsarfati



As a young girl climbs the seven stories to her own, very boring, apartment, she imagines what's behind each of the doors she passes. Does the door with all the locks belong to a family of thieves? Might the doorway with muddy footprints conceal a pet tiger? Each spread reveals - in lush detail - the wilds of the girl's imagination, from a high-flying circus to an underwater world and everything in between. When the girl finally reaches her own apartment, she is greeted by her parents, who might have a secret even wilder than anything she could have imagined!

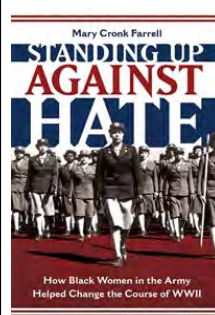
Abrams Books for Young Readers • HB • Picture books • 267 x 216mm • 40pp



**9781419731686 \$24.99**



**Standing Up Against Hate**  
Mary Cronk Farrell



Standing Up Against Hate tells the stories of the African American women who enlisted in the newly formed Women's Army Auxiliary Corps (WAAC) in World War II. They quickly discovered that they faced as many obstacles in the armed forces as they did in everyday life. However, they refused to back down. They interrupted careers and left loved ones to venture into unknown and sometimes dangerous territory. They survived racial prejudice and discrimination with dignity, succeeded in jobs women had never worked before, and made crucial contributions to the military war effort. The book centers around Charity Adams, who commanded the only black WAAC battalion sent overseas and became the highest ranking African American woman in the military by the end of the war.

Abrams Books for Young Readers • HB • History & the past: general interest (Children's / Teenage) • 5.5 x 8.25mm • 208pp



**9781419731600 \$29.99**







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