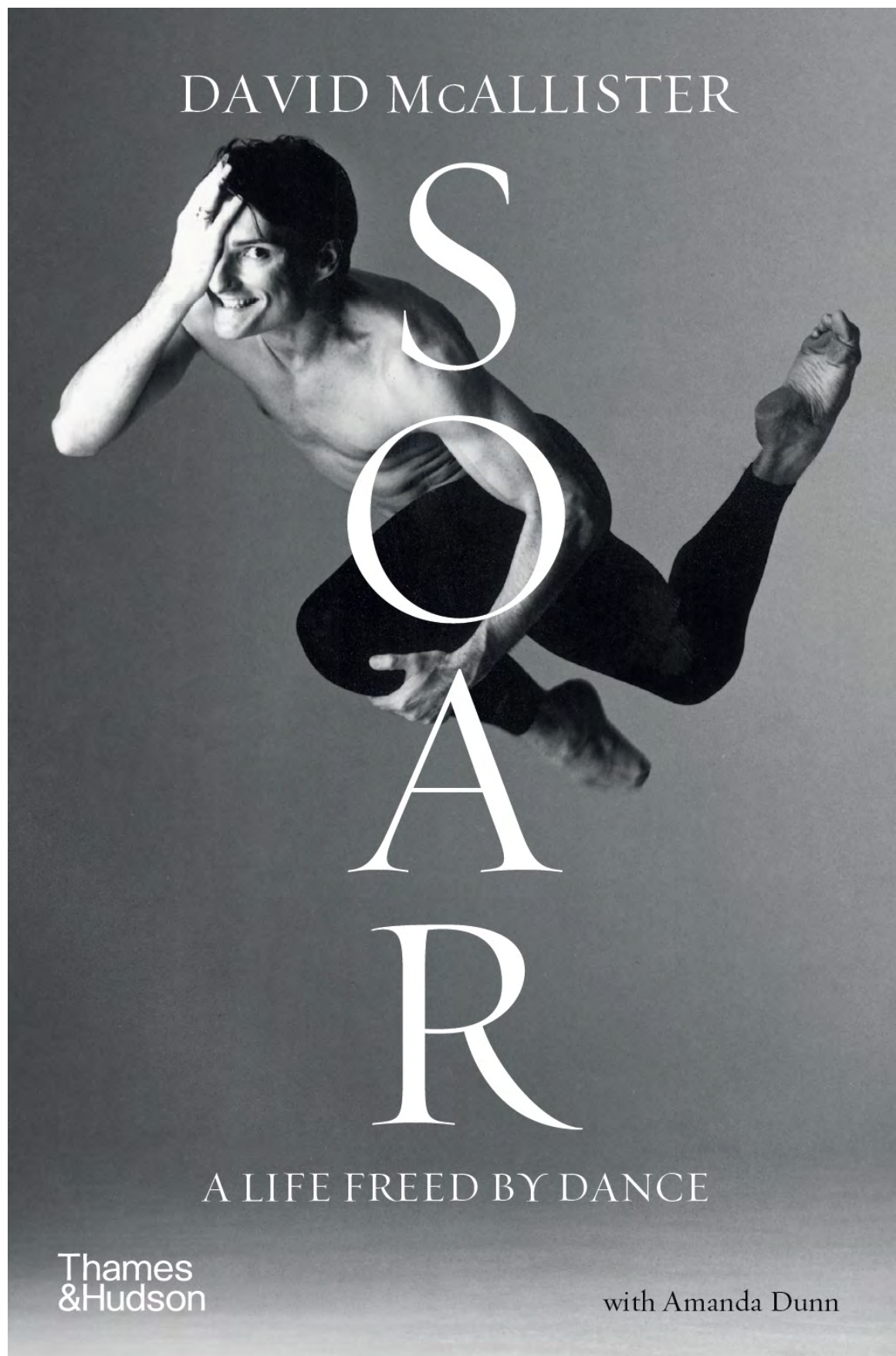
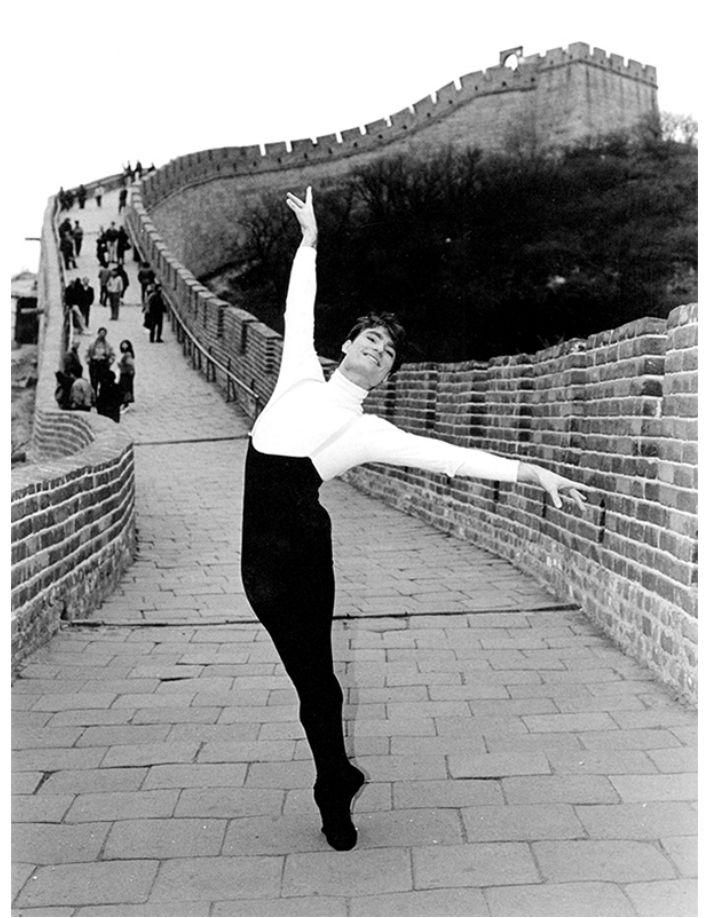


OCTOBER 2020 NEW LEAD TITLE



OCTOBER 2020 NEW LEAD TITLE



Soar: A Life Freed by Dance

David McAllister with Amanda Dunn

From the backblocks of Perth to international stardom, this is a story of courage to fight against the odds for your passion and succeed.

David McAllister has always belonged onstage. As the middle child in a Catholic family who knew nothing about dance, he watched himself twirl in the reflective glass of the TV and dreamed about becoming the next Rudolf Nureyev. As a little boy taking ballet lessons, he was mercilessly bullied. As a young man joining the ranks of The Australian Ballet, he worried that he would never play the prince because he lacked the height and lean limbs of a classical dancer. Every time he heard 'no', he simply did what he loved – danced.

Sure enough, curtains rose for the unlikely prince: he represented Australia on the worldstage; he became a principal dancer and performed his dream roles; he fell in love, onstage and off; and he enjoyed a twenty-year tenure as artistic director of The Australian Ballet, transforming it into one of the top flagship dance companies in the world.

Fifty years since he stepped into his first ballet class, McAllister reflects on his dance journey, his relationships, embracing his sexuality, and the combination of talent, timing and sheer perseverance that gave rise to his transformative career.

256 pages, 234 x 153 mm, 16 pages of colour photographs (HB)

ISBN: 9781760761042

Thames & Hudson Australia



NZ\$45.00



OCTOBER 2020 NEW LEAD TITLE

MAJOR MARKETING CAMPAIGN

- Street poster campaign in well-known Australian arts precincts on publication
- Extract feature and giveaway in *Behind Ballet*, The Australian Ballet's fortnightly e-newsletter sent to 117k+ subscribers nationally
- Extensive social media advertising using dance-based interest targeting
- Giveaway promotions through Dance Australia and Limelight: Australia's Classical Music and Art Magazine
- Extensive digital content, including video, author Q&A and David's advice to aspiring dancers
- Stylised product photography will be available for digital promotion
- Inclusion in the "Complete your non-fiction bookshelf" campaign
- Google product placement

MAJOR PUBLICITY CAMPAIGN

TV

Australian Story
7:30
Sunrise

Magazines

Australian Women's Weekly
Dance Australia
Russh
Vogue

Weekend supplements

Good Weekend
National newspapers

Radio

Radio National Breakfast
Local radio Melbourne/Sydney/Brisbane/Perth/
Adelaide

Podcasts

Better Reading with Cheryl Akle



OCTOBER 2020 NEW LEAD TITLE

Truth Bomb



Inspiration from the mouths and
minds of women artists

Thames
&Hudson

Abigail Crompton

A dazzling object of art and ideas: where artists tell it how it is and what it takes to get there.



- Features 22 renegade women artists from countries including Australia, New Zealand, the UK and US
- Hardback with glitter cover
- Partnership with Third Drawer Down, a global business of artist-driven gifts and homewares
- Explores what it takes to succeed

Truth Bomb: Inspiration from the Mouths and Minds of Women Artists

Abigail Crompton

If anyone can teach us how to pursue the life and work of an artist, it is the artists in *Truth Bomb*.

This compilation of pioneering and established women artists from around the world will motivate and empower you, challenge you to find solace in the shared human experiences of birth, death, love, anger, joy, sadness. Their sassiness will fire your spirit.

Truth Bomb offers the very best commentary and insight into the incredible formation of diverse women artists while uncovering the power of taking a chance, pushing the envelope and ultimately not being shy when it comes to making a mark. It is a magical visual mash-up of images, memoirs, moments, interviews and inspirational beginnings as told by twenty-two leading women artists. *Truth Bomb* is an ode to art and artists and an attempt to decipher the mystery of creativity.

208 pages, 278 x 228 mm (HB)

ISBN: 9781760760274

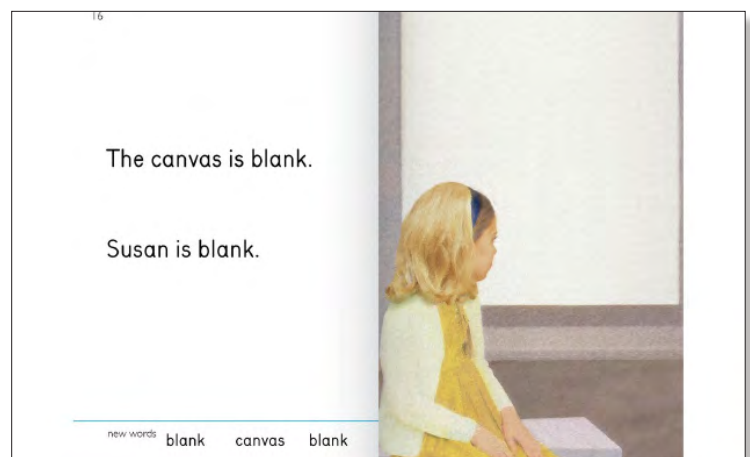
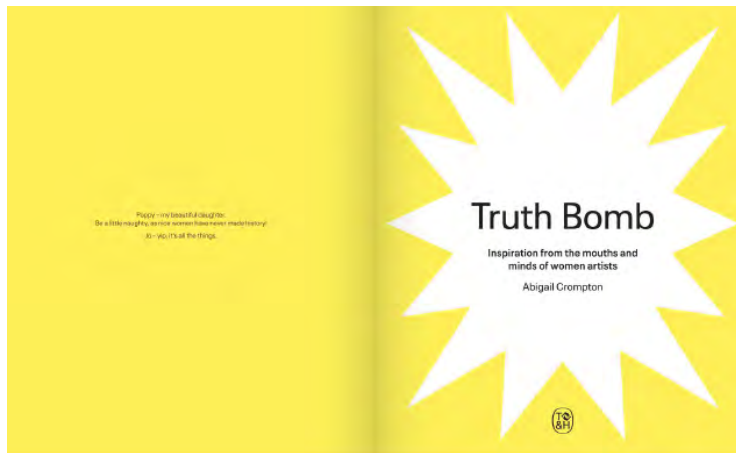
Thames & Hudson Australia



NZ\$55.00



OCTOBER 2020 NEW LEAD TITLE



MARKETING & PUBLICITY CAMPAIGN

Magazines

Russh
Oyster
Gallery magazines
Vault
Vogue

Harpers Bazaar
Elle
Saturday Paper
Art News NZ

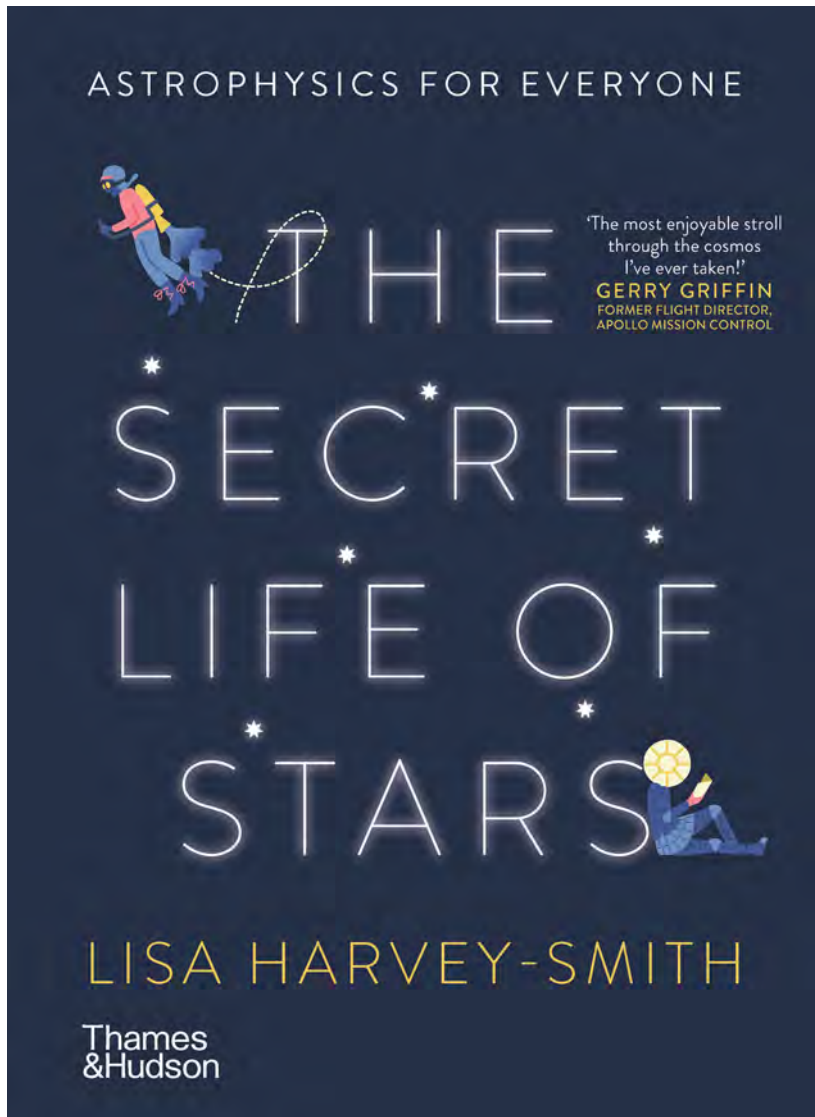
Newspapers

Good Weekend
Guardian
TheAge/Sydney
Morning Herald
Canvas NZ

Online

The Design Files
Broadsheet
Arts Hub

OCTOBER 2020 NEW LEAD TITLE



Lisa Harvey-Smith is an award-winning astronomer and Professor at UNSW. In 2018 she was appointed as the Australian Government's Ambassador for Women in STEM. She is the author of *When Galaxies Collide* and best-selling children's book *Under the Stars*. She is a regular on national tv/radio/media, and has appeared in several TV series and documentaries as a guest scientist and is a presenter alongside Prof. Brian Cox on ABC TV's *Stargazing Live*.



MARKETING & PUBLICITY CAMPAIGN

• Science Illustrated	• The Guardian
• Dumbo Feather	• 7:30 Report
• Australian Sky and Telescope	• Radio NZ
• New Scientist	• Triple R
• Sunday Life	• 774 Conversation
• Good Weekend	• Radio National: The
• Canvas NZ Herald	• Science Show
• The Australian	• ABC Science

The Secret Life of Stars: Astrophysics for Everyone

Lisa Harvey-Smith

Our Galaxy is an astoundingly beautiful and enigmatic place; but the gentle twinkling of the Earth's night sky is really just the start.

Out there, near and far, are runaway stars, exploding stars, stars that eat each other and stars that might soon eat everything, including light. Exploring this wild celestial world, renowned astrophysicist Lisa Harvey-Smith, Australia's first Women in STEM Ambassador, brings to life the many remarkable personalities in our galactic family.

For those whose curiosity takes them far beyond Earth's atmosphere, *The Secret Life of Stars* introduces some of the most extreme and confounding members of our Galaxy's vast, varied and really quite weird stellar brood.

192 pages, 208 x 151 mm (HB)

ISBN: 9781760761226

Thames & Hudson Australia

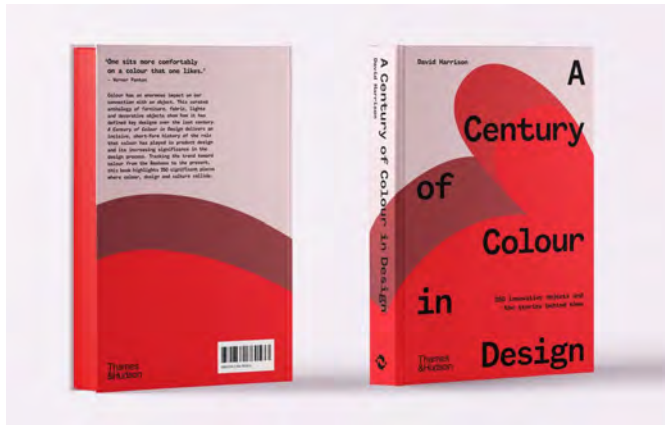


NZ\$39.99



OCTOBER 2020 NEW LEAD TITLE

Colour is back in vogue. Again. From Bauhaus to Memphis and beyond, movements, materials, practices and practitioners are charted in this dazzling chronology of colour in design.



MARKETING & PUBLICITY CAMPAIGN

Magazines

Belle
Vogue Living
Inside Out
Habitus
Real Living
Australian House & Garden
NZ House & Garden
Russh

Weekend supplements

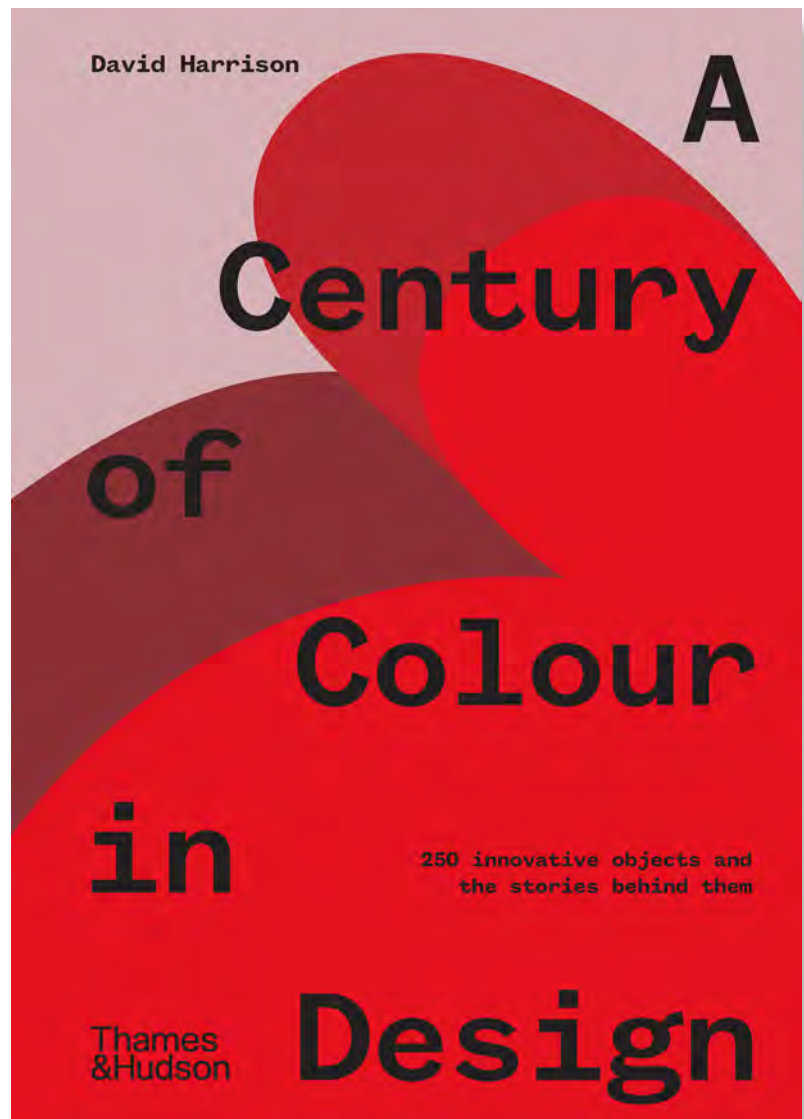
Good Weekend

Radio

Radio National:
The Science Show
Radio NZ

Online

The Design Files



A Century of Colour in Design: 250 innovative objects and the stories behind them

David Harrison

Colour has an enormous impact on our connection with an object. This curated anthology of furniture, fabric, lights and decorative objects shows how colour has defined key designs over the last century. *A Century of Colour in Design* delivers an incisive, shortform history of the role that colour has played in product design and its increasing significance in the design process. Design writer David Harrison profiles key designers and their work with colour, including: Josef and Anni Albers, Alexander Girard, Verner Panton, Alessandro Mendini, Hella Jongerius, Doshi Levien (Nipa Doshi & Jonathan Levien), Scholten & Baijings (Stefan Scholten & Carole Baijings), Bethan Laura Wood and Australian top talent Adam Goodrum.

320 pages, 210 x 148 mm, illustrated in colour throughout (HB)

ISBN: 9781760760533

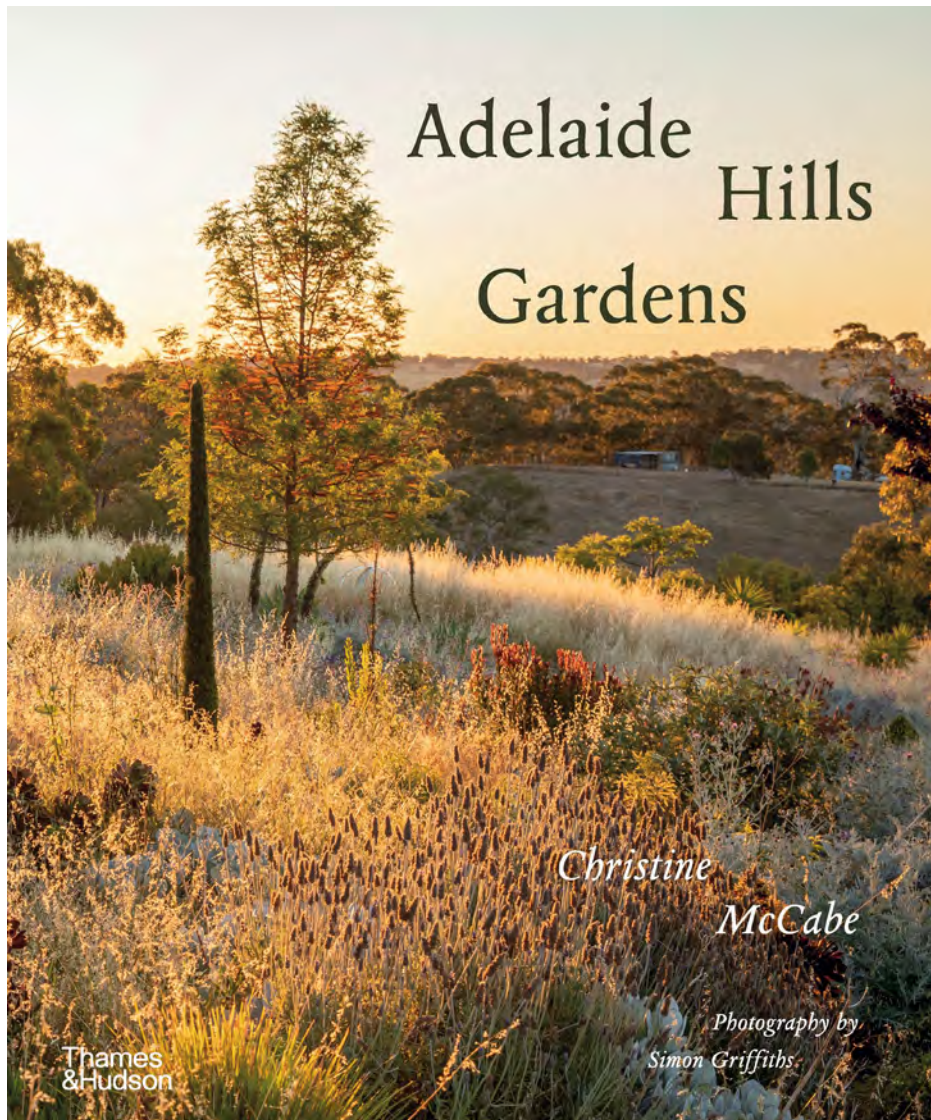
Thames & Hudson Australia



NZ\$39.99



OCTOBER 2020 NEW LEAD TITLE



A good garden rejuvenates and inspires in equal measure, and few places in Australia offer a richer crop of great gardens than the Adelaide Hills.



MARKETING & PUBLICITY CAMPAIGN

Radio

Local Adelaide radio

Magazines

SALIFE

Gardening Australia

Belle

Vogue Living

Inside Out

Australian House & Garden

Weekend supplements

Weekend Australian Magazine

SA Weekend – The Advertiser

The Australian

Adelaide Hills Gardens

Christine McCabe

The Adelaide Hills charts the evolution of gardening in Australia. And though anchored deeply in history, many of its gardens have their sights set firmly on the future. Old oak, elm and ash trees, planted long ago after memories of English gardens, live alongside stringybark eucalypts and native bush gullies, fruit-bearing orchards and wineries. All have thrived on the region's good rainfall, cool climate and natural springs. Over time, the hills have weathered storms, droughts and fires. In response to these changing conditions, gardens, too, have changed. Heavily forested slopes have, given way to veggie patches, free-ranging chickens and sheep, while Victorian rose and rhododendron hordes have made room for climate-compatible native flora. Encompassing twenty gardens (including Han Heysen's), taking in grand Victorian estates and repurposed municipal water tanks alike, with evocative stories by Christine McCabe and sublime photography by Simon Griffiths, this book is a testament to the power of gardens to adapt, delight and restore.

256 pages, 250 x 300 mm, illustrated in colour throughout (HB)

ISBN: 9781760760601

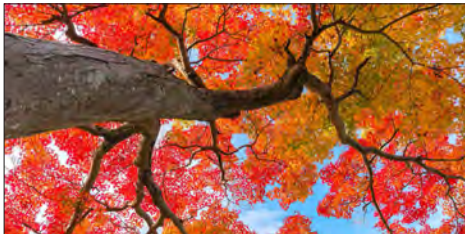
Thames & Hudson Australia



NZ\$90.00



OCTOBER 2020 NEW LEAD TITLE

**The Life & Love of the Forest***Lewis Blackwell*

We are not alone: plants make up 80 per cent of the total biomass of Earth, while humans are only 0.0001 per cent. The forest is an intimate part of our lives and continues to play a central role in creating a liveable planet. From making the air we breathe and the climate tolerable to providing endless resources for shelter and food, forests have been with us for almost 400 million years and, despite our worst efforts, will be here after we have gone. Showcasing the work of leading nature photographers, *The Life & Love of the Forest* is a visual tour of our most remarkable woodlands. Bestselling author Lewis Blackwell takes us on a fascinating journey with evocative essays and insightful captions, exploring the developing science and curious histories of everything from microscopic life and the many animals through to the largest living things on the planet: the amazing trees that are the core engineering and architecture of the forest. Capturing the beauty of these magnificent and vital landscapes, this book celebrates the essential qualities of forests around the world while also promoting a future where humans and nature can coexist.

216 pages, 305 x 305 mm, illustrated in full colour throughout (HB)

ISBN: 9781760761257

Thames & Hudson Australia

**NZ\$90.00**

NEW YORK TIMES BESTSELLING AUTHOR
MATTY MATHESON



HOME STYLE COOKERY



Current Social Media Following

Instagram: 862K

YouTube: 600K

Twitter: 62.3K

Facebook: 181K



Matty Matheson

ISBN: 9781419732454

NZ\$55.00



**OVER 8,000
COPIES
SOLD!**

Matty Matheson: Home Style Cookery

Matty Matheson

Matty Matheson returns in a follow up to his New York Times best-selling book that is all about cooking at home.

In his second cookbook, Matty Matheson opens up his home and shares his approachable and tasty style of cooking. Matheson shares more than 100 recipes he cooks at home for family and friends, along with his secrets for executing them perfectly. Everyday favorites are presented with a uniquely Matty spin. Everything is bigger, bolder, and tastier than in other home cookbooks. Crowdpleasing classics will be taken to the next level, goto dishes will never seem the same, and Matheson will be right by your side in the kitchen.

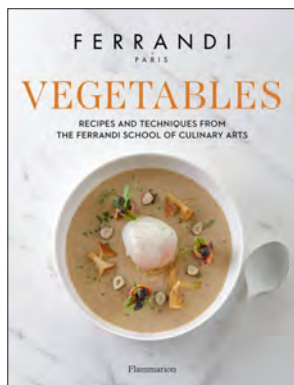
368 pages, 254 x 204 mm, 150 colour photographs (HB)

ISBN: 9781419747489

Abrams



NZ\$55.00



Vegetables: Recipes and Techniques from the Ferrandi School of Culinary Arts

FERRANDI Paris

Drawing on the expertise of the world-renowned professional culinary school FERRANDI Paris, this book offers a complete course on vegetables, with fifty step-by-step techniques for preparing, chopping, and cooking vegetables for optimal flavor, and more than seventy recipes.

304 pages, 280 x 210 mm (HB)

ISBN: 9782081513426

Flammarion



NZ\$55.00

Be My Guest: At Home with the Tastemakers

Pierre Sauvage and Olivia Roland

Pierre Sauvage invites us into the homes of twenty international tastemakers, offering inspiration from living and dining room interiors to table settings, floral arrangements, and recipes. The perfect book for anyone who loves to entertain, *Be My Guest* will provide endless sources of inspiration and delight.

320 pages, 300 x 220 mm (HB)

ISBN: 9782081513396

Flammarion



NZ\$120.00



Wild Recipes: Organic, Plant-Based, Gluten-Free, Delicious

Emma Sawko and Wild and the Moon

Globetrotting, healthfood-loving entrepreneur Emma Sawko combines ambrosial flavors in organic, plant-based, and gluten-free fare. Caring for the planet and for yourself starts in the kitchen, and these simple recipes from Wild & the Moon will boost your energy, wellness, and health all while treating Mother Earth with deep respect.

208 pages, 255 x 195 mm (HB)

ISBN: 9782081513389

Flammarion



NZ\$55.00

Enjoy: Recipes for Memorable Gatherings

Perla Servan-Schreiber

In *Enjoy*, the inspirational Perla Servan-Schreiber draws from her Mediterranean roots, culinary influences gathered while traveling, and tips gleaned from great chefs like Yotam Ottolenghi and Alain Ducasse to create ninety simple, flexitarian recipes for gatherings big or small. Her seasonal recipes cover every occasion, from casual summer picnics to formal holiday parties, and from tea-time treats to sprawling buffets.

256 pages, 255 x 190 mm (HB)

ISBN: 9782081513402

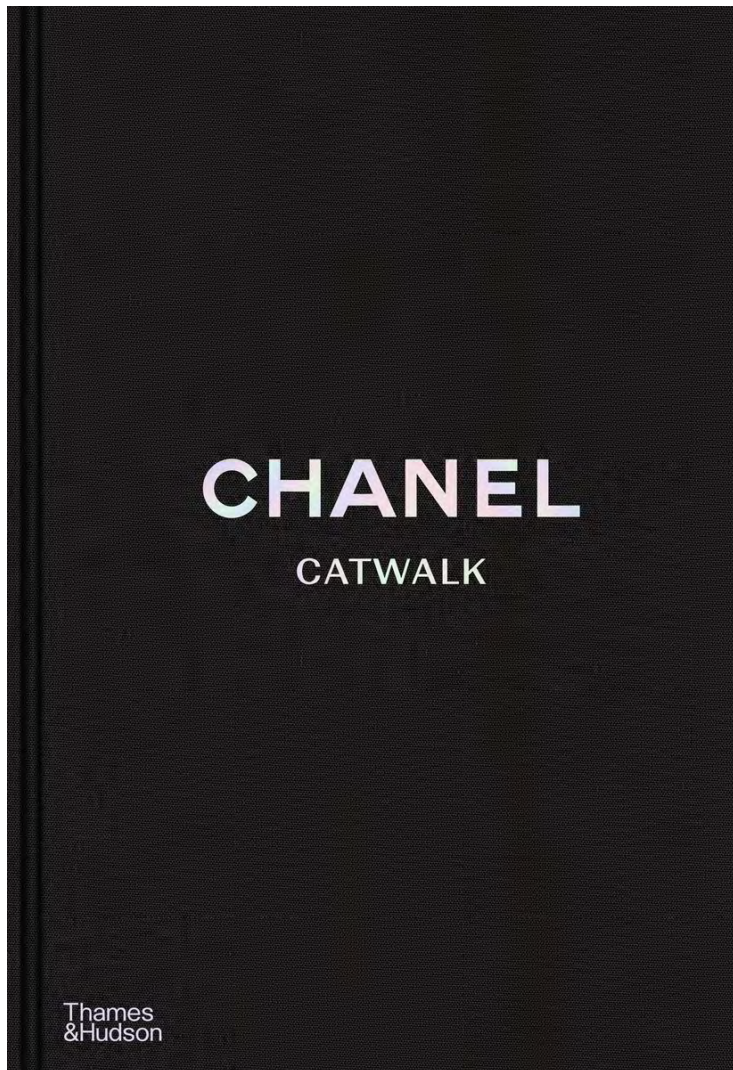
Flammarion



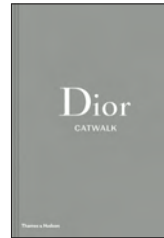
NZ\$60.00



OCTOBER 2020 NEW LEAD FASHION



**Previous edition of *Chanel Catwalk*
sold over 13.7k**



Dior Catwalk

NZ\$110.00

ISBN: 9780500519349

OVER 9.9K COPIES SOLD



Prada Catwalk

NZ\$110.00

ISBN: 9780500022047

OVER 4K COPIES SOLD

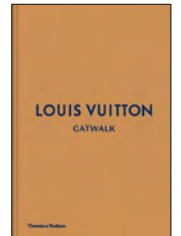


YSL Catwalk

NZ\$110.00

ISBN: 9780500022399

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Louis Vuitton Catwalk

NZ\$110.00

ISBN: 9780500519943

OVER 9.3K COPIES SOLD



ALL SOR UNTIL 31 OCTOBER 2021

Chanel Catwalk: The Complete Collections

Patrick Mauriès

The best-selling *Chanel Catwalk* was the first book to gather every Chanel collection ever created by Karl Lagerfeld in a single volume - a unique opportunity to chart the development of one of the world's most influential fashion brands and discover rarely seen collections. Now fully updated (with twenty-two new collections) and concluding with Lagerfeld's final collection for the house, the book will be a lasting tribute to Karl Lagerfeld's Chanel.

This definitive publication opens with a concise history of Karl Lagerfeld's time at Chanel and a brief biographical profile of the designer. It goes on to explore the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images, showcasing hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and of course the top fashion models who wore them on the runway. A rich reference section, including an extensive index, concludes the book.

728 pages, 277 x 190 mm, illustrated in colour (HB)

ISBN: 9780500023440 Thames & Hudson



NZ\$110.00

OCTOBER 2020 NEW LEAD FASHION

SOR UNTIL 31 OCTOBER 2021



**Vogue and the
Metropolitan Museum
of Art Costume Gala**

NZ\$100.00

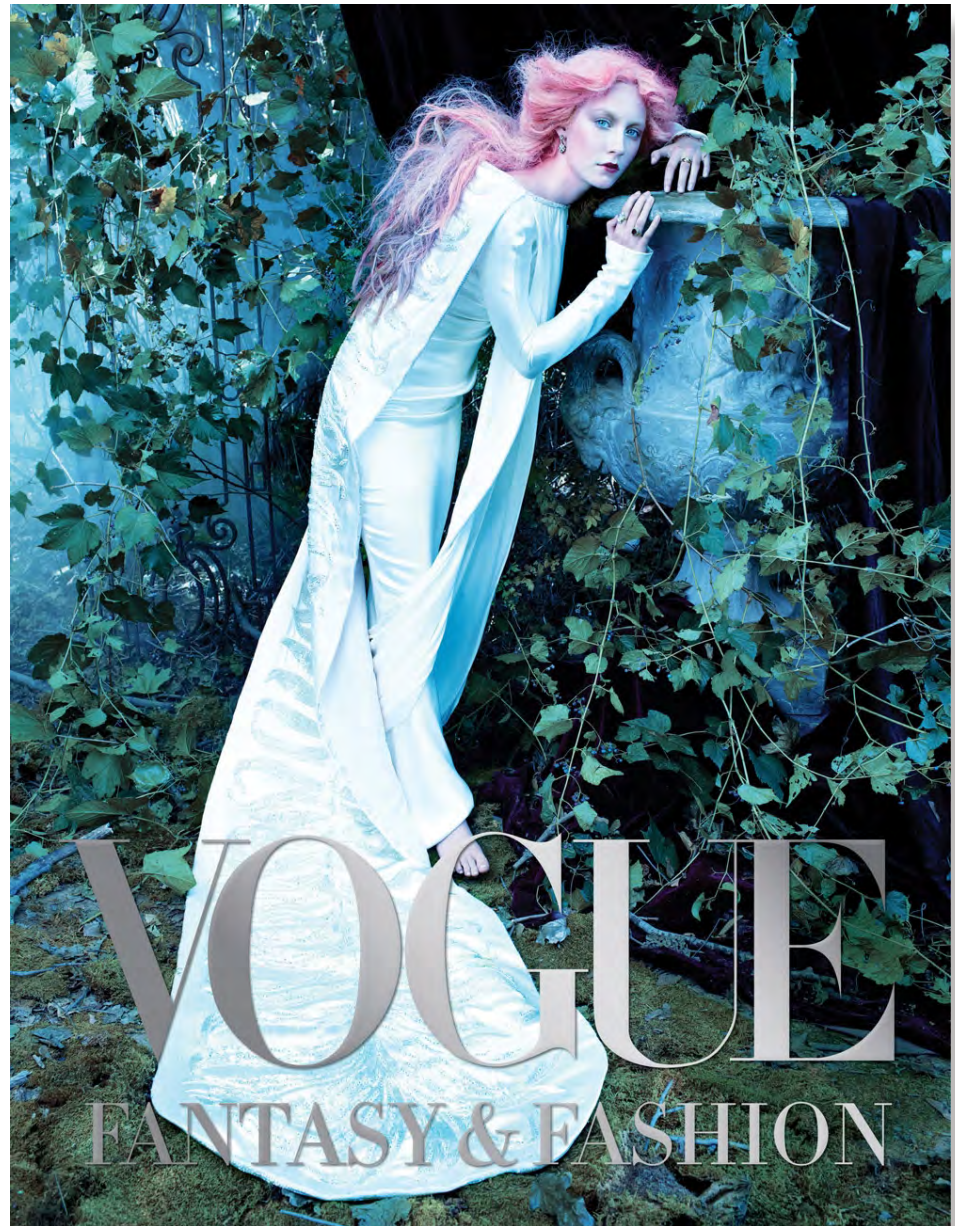
ISBN: 9781419744952



Vogue on Location

NZ\$100.00

ISBN: 9781419744952



Vogue: Fantasy & Fashion

Vogue editors

Vogue: Fantasy and Fashion is an homage to high fashion. Lavishly illustrated, with work spanning nine decades, it celebrates the magazine's strong and deeply rooted tradition of storytelling through magical portfolios. This book features photo shoots based on wellknown and muchloved stories such as Alice in Wonderland, Little Red Riding Hood, and Romeo and Juliet as well as unexpected gems from the archive. Complementing this betterknown photography are sections devoted to surrealism, science fiction, and iconic heroines. *Vogue: Fantasy and Fashion* is a celebration of fashion at its most magical and an affirmation of its transformative power.

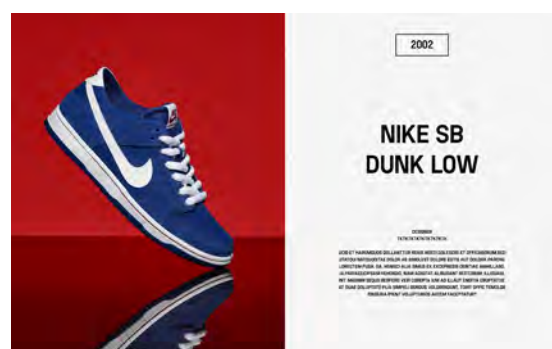
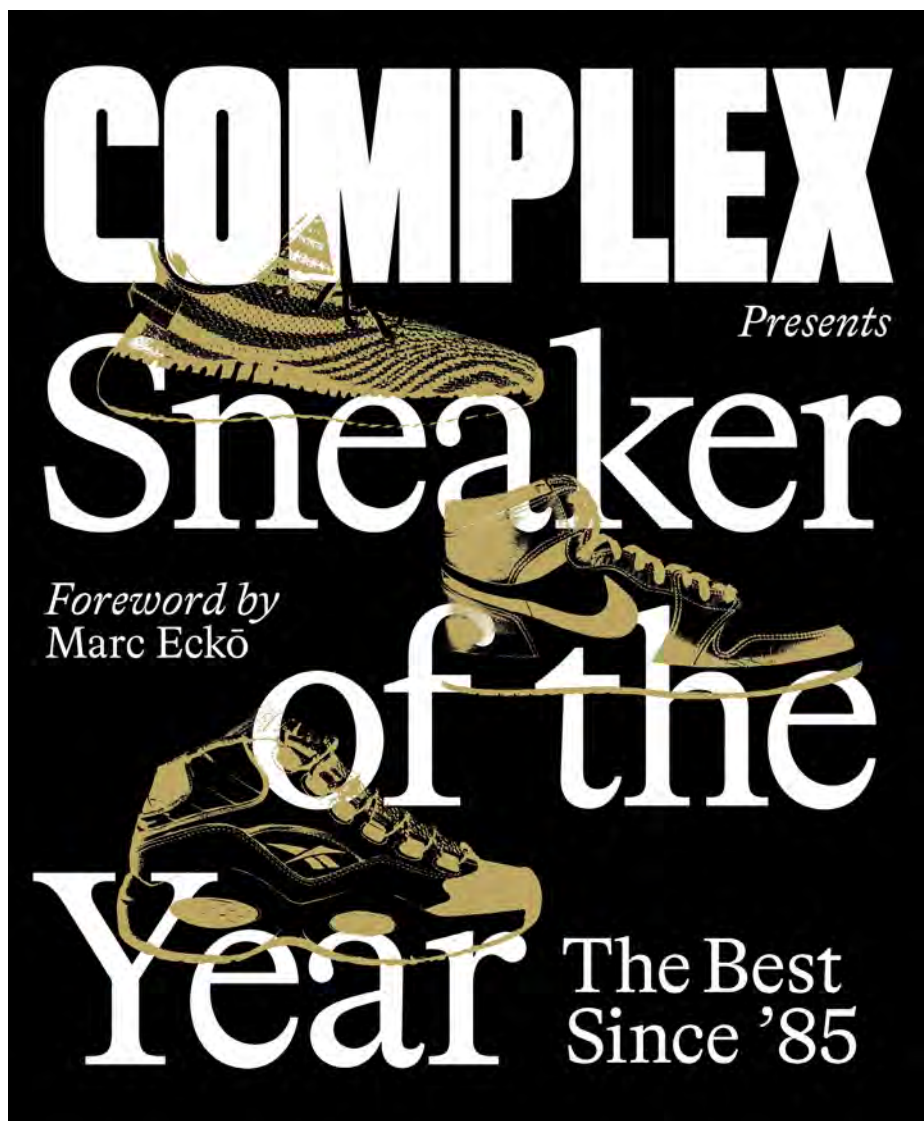
336 pages, 337 x 254 mm, 300 colour photographs (HB)

ISBN: 9781419733321

Abrams



NZ\$155.00



Complex Presents: Sneaker of the Year: The Best Since '85

Complex Media, Inc.

In 1985, Nike released Michael Jordan's first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at Kendrick Lamar to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex Media.

With a subtle nod to Shea Serrano's *The Rap Year Book*, *The Greatest Sneakers of All Time* explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout and input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

336 pages, 229 x 191 mm, 100 photographs and illustrations (HB)

ISBN: 9781419745799

Abrams Image



NZ\$60.00

OCTOBER 2020 NEW LEAD FASHION



100 Years of Fashion

Cally Blackman

100 Years of Fashion documents in pictures the most exciting and diverse period in fashion: from 1900 to today, covering high society, uniforms, sportswear, streetwear and couture. It will appeal to everyone with an interest in fashion as well as students. Over 400 photographs and illustrations, many published for the first time, tell the stylish story of a fashion revolution.

400 pages, 200 x 156 mm, 400 illustrations (PB)

ISBN: 9781786276827

Laurence King



NZ\$35.00



Gems

François Farges

NZ\$80.00

280 pages, 245 x 190mm (HB)

ISBN: 9782081512955

Flammarion



The Anatomy of Style: Modern Fashion Icons

Sophie Gachet

NZ\$39.99

304 pages, 220 x 160mm (PB)

ISBN: 9782081513532

Flammarion



Fashion: The Whole Story

Marnie Fogg

This ambitious and fascinating book traces the history of fashion in every part of the world, from Greco-Roman woven-cloth clothing and the silk court dress of the Chinese Tang dynasty to contemporary sportswear designers and Japanese street culture. Organized chronologically, the book traces the evolution of fashion period by period and trend by trend, while detailed timelines provide historical and cultural context.

576 pages, 245 x 172 mm, over 100 illustrations (PB)

ISBN: 9780500296011

Thames & Hudson



NZ\$55.00

Fashionary Miniature Set

Fashionary

Launched in 2015, *Fashionpedia* is known as the Ultimate Visual Fashion Bible. This spectacular set includes the 2 most best-selling Fashionary book and sketchbook which revolutionized fashion designers' lives: *Fashionpedia* & *Fashionary Sketchbook*. A perfect gift set for fashionista to collect and treasure for years to come!

95 x 140 mm (boxed set)

ISBN: 9789887711117

Fashionary

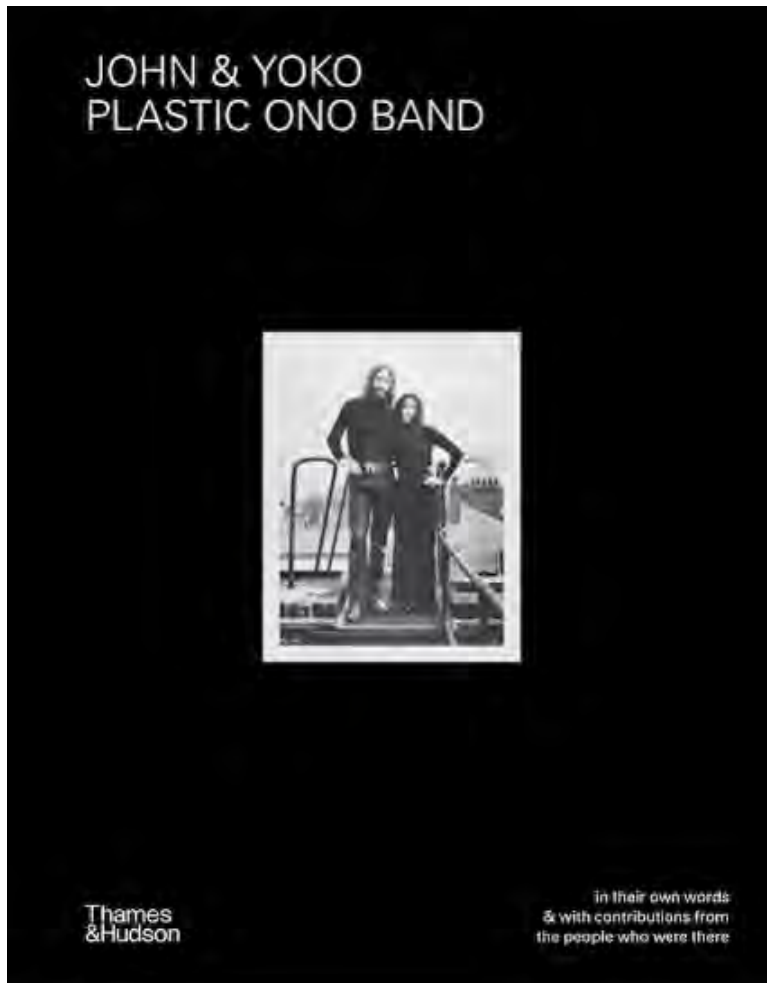


AVAILABLE NOW

NZ\$65.00



OCTOBER 2020 NEW LEAD MUSIC





Imagine John Yoko
NZ\$70.00
 ISBN: 9780500021842
SOR UNTIL 31 OCTOBER 2021





MARKETING & PUBLICITY CAMPAIGN

The Australian The Age Sydney Morning Herald Courier Mail	West Australian SA Weekend NZ Herald
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John & Yoko Plastic Ono Band

John Lennon & Yoko Ono

Described by Lennon as 'the best thing I've ever done', and widely regarded by critics as his best solo album, John Lennon/Plastic Ono Band was released on 11 December 1970. With first-hand commentary by Lennon, Ono and other members of the Plastic Ono Band, and packed with previously unseen photographs by those who documented their lives, this incisive volume offers new insights into the raw emotions and open mindset of Lennon after marriage to Ono and the break-up of the Beatles.

Following their wedding in March 1969, Lennon and Ono decided that their future musical endeavours should be credited to a conceptual vehicle, the Plastic Ono Band. The band featured an ever-changing line-up of musicians, including Eric Clapton, Klaus Voormann, Ringo Starr, Alan White, George Harrison, Billy Preston and Jim Keltner, all of whom played live with Lennon and Ono, and contributed to their recordings. This period of intense personal soul-searching and fearless honesty that John & Yoko inspired in one another had a huge impact on Lennon's song writing, resulting in the creation of tracks that are intensely personal and unlike anything previously heard in popular music, including 'Mother', 'Working Class Hero' and 'God'. This book takes those lyrics as a starting point and explores Lennon's life, career and world view.

288 pages, 308 x 240 mm, 750 illustrations (HB)

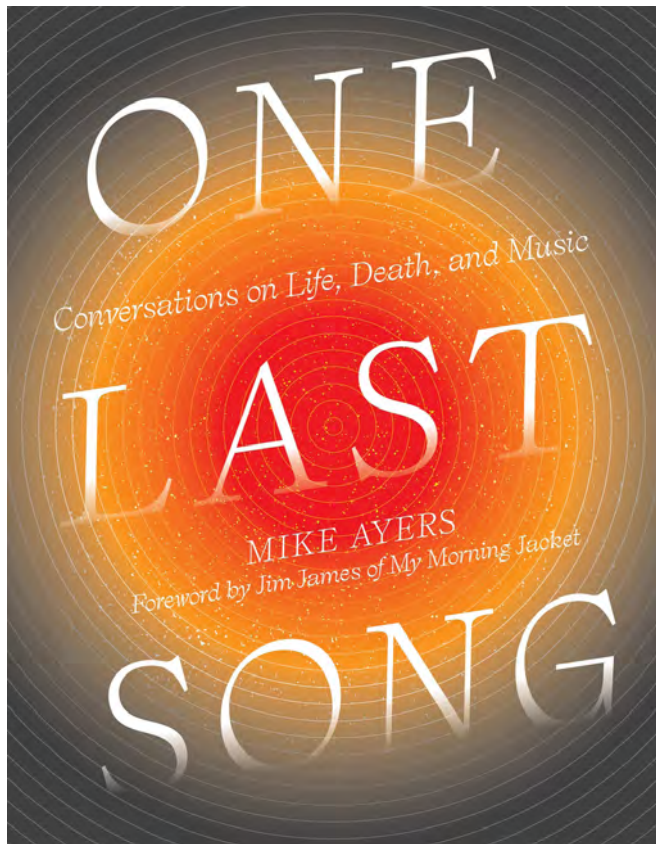
ISBN: 9780500023433

Thames & Hudson



NZ\$90.00

OCTOBER 2020 NEW LEAD MUSIC



One Last Song: Conversations on Life, Death, and Music

Mike Ayers

If you could choose the last song you'd hear before you died, what would it be? Your favorite song of all time? Perhaps the one you danced to at your wedding? The song from that time you got super stoned and just let the chords speak to you? It's a hard question that Mike Ayers has thought about for years.

In *One Last Song*, Ayers invites 30 musicians to consider what song they would each want to accompany them to those pearlywhite gates. Weaving together their explanations with fun illustrations and poignant interludes—what your song to die to says about you, what songs famous people have died to, etc.—he explores every aspect of deathbed songs. The book offers insight into the minds of famous artists and provides an entry point for considering how integral music is to our own personal narratives.

192 pages, 229 x 178 mm, 30 colour illustrations (HB)

ISBN: 9781419738203

Abrams Image



NZ\$39.99

Right Place, Right Time: The Life of a Rock & Roll Photographer

Bob Gruen

An action-packed memoir that takes readers front row, backstage, and on the road with the hardest-working photographer in rock and roll.

Bob Gruen is one of the most well known and connected photographers in rock and roll. For more than 50 years, he has documented the music scene in pictures that have captured the world's attention. *Rock & Roll Is Freedom* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's downtown apartment, on a crosscountry road trip with the Ike and Tina Turner Band, to Glasgow with Debbie Harry, backstage with KISS, and on the bus as he swaps steeltoed boots with Sid Vicious. In fast-paced stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last five decades.

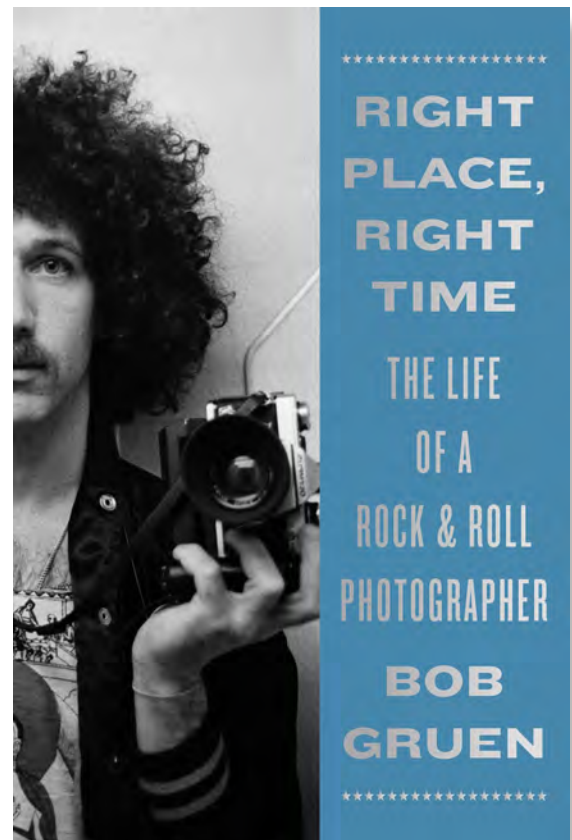
400 pages, 229 x 152 mm, 75 photographs (HB)

ISBN: 9781419742132

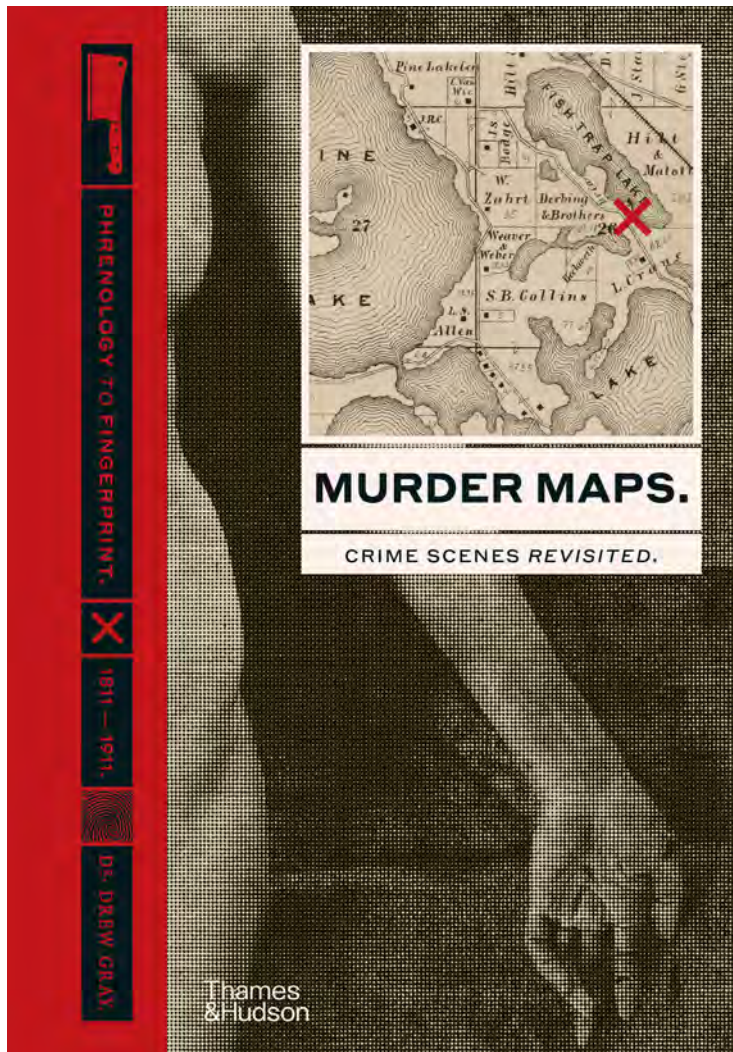
Abrams Press



NZ\$49.99



OCTOBER 2020 NEW LEAD HISTORY



Murder Maps: Crime Scenes Revisited; Phrenology to Fingerprint 1811-1911

Dr Drew Gray

The most captivating and intriguing 19th-century murders from around the world are re-examined in this disquieting volume, which takes readers on a perilous journey around the world's most benighted regions. In each area, murders are charted with increasing specificity: beginning with city- or region-wide overviews, drilling down to street-level diagrams and zooming-in to detailed floor plans. All the elements of each crime are meticulously replotted on archival maps, from the prior movements of both killer and victim to the eventual location of the body. Crime expert Dr Drew Gray illuminates the details of each case, recounting both the horrifying particulars of the crimes themselves and the ingenious detective work that led to the eventual capture of the murderers. Disturbing crime-scene photographs and contemporary illustrations complete the macabre picture.

224 pages, 260 x 180 mm, 730 illustrations (HB)

ISBN: 9780500252451

Thames & Hudson



NZ\$55.00

OCTOBER 2020 NEW LEAD HISTORY

Chernobyl: A Stalkers' Guide

Darmon Richter and FUEL

Researcher Darmon Richter journeys into the contemporary Exclusion Zone of Chernobyl, venturing deeper than any previously published account. He combines photographs of discoveries made during his numerous visits to the Zone with the voices of those who witnessed history – engineers, scientists, police and evacuees. He explores evacuated regions, finding forgotten ghost towns and Soviet monuments lost deep in irradiated forests. He gains exclusive access inside the most secure areas of the power plant itself, and joins the 'stalkers' of Chernobyl as he sets out on a high-stakes illegal hike to the heart of the Exclusion Zone.

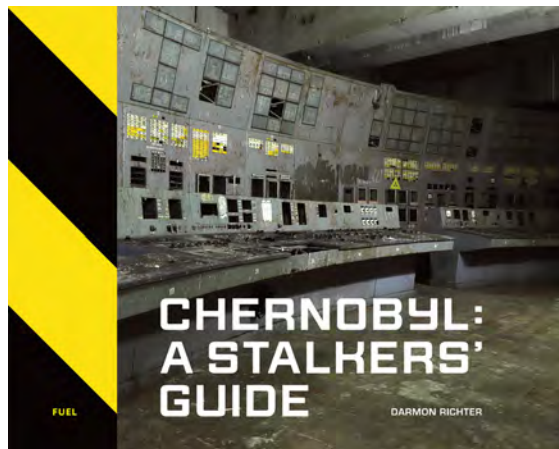
240 pages, 160 x 200 mm, 200 illustrations (HB)

ISBN: 9781916218420

FUEL Design & Publishing



NZ\$55.00



Revolutions: How they changed history and what they mean today

Peter Furtado

Twenty-four leading historians, each writing about their country of origin, consider revolutions from England's Glorious Revolution of 1688 to the Arab Spring of 2011, reflecting not only on their causes, crises and outcomes, but also their long-term legacies and their changing, sometimes contested, meanings today.

Whether as inspiration or warning, the legacies of these revolutions are not only important to those interested in protest, political change and the power of the people but also impact on virtually every one of us today.

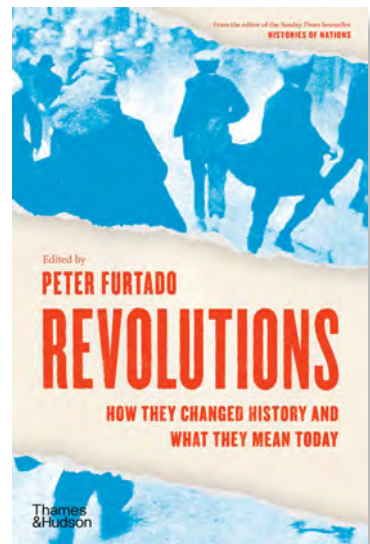
368 pages, 234 x 153 mm, 24 colour illustrations (HB)

ISBN: 9780500022412

Thames & Hudson



NZ\$55.00



Egyptologists' Notebooks

Chris Naunton

For centuries the beguiling ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, treasure hunters and archaeologists. These early adventurers were gripped by the urge to capture what they had seen in writings, sketches, paintings and photographs. While it was always the scholars - the Egyptologists - who were in charge, they depended on architects, artists, engineers and photographers. *Egyptologists' Notebooks* brings together the work – reproduced in its original form – of the many people who contributed to our understanding of ancient Egypt, offering a glimpse into a very different history of Egyptology.

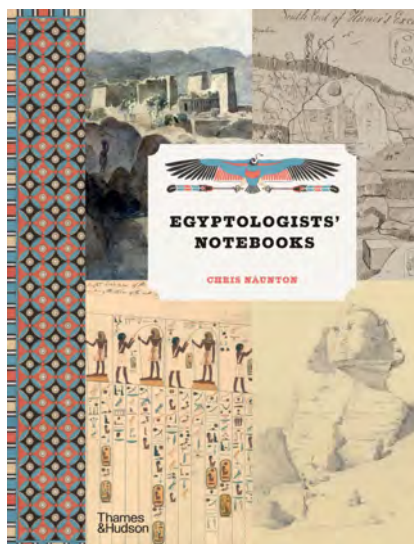
264 pages, 270 x 204 mm, 242 colour illustrations (HB)

ISBN: 9780500295298

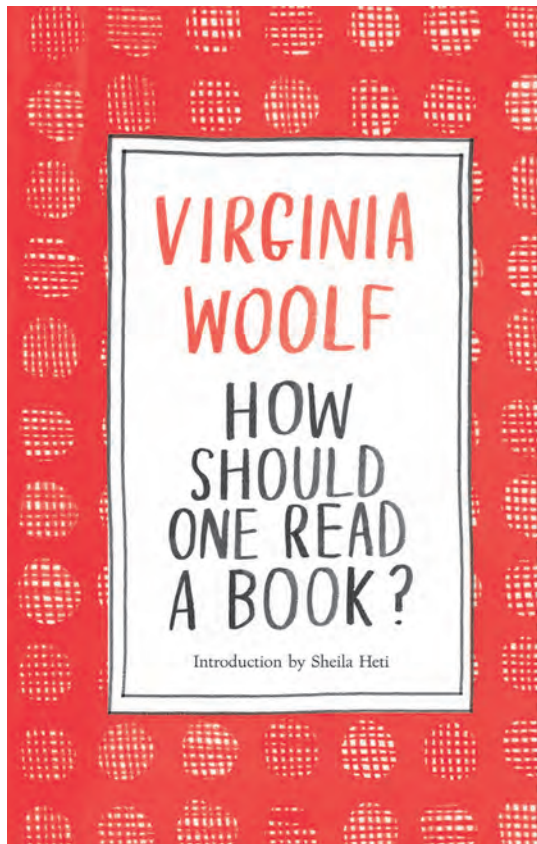
Thames & Hudson



NZ\$70.00



OCTOBER 2020 NEW RELEASES



How Should One Read a Book?

Virginia Woolf

'Where are we to begin? How are we to bring order into this multitudinous chaos and so get the deepest and widest pleasure from what we read?'

Published for the first time as a standalone volume, Virginia Woolf's short, impassioned essay, *How Should One Read a Book?* celebrates the enduring importance of great literature. In this timeless manifesto on the written word, rediscover the joy of reading and the power of a good book to change the world.

One of the most significant modernist writers of the 20th Century, Virginia Woolf and her visionary essays are as relevant today as they were nearly one hundred years ago.

Small format, highly packaged HB – perfect for till point and Christmas gifting – and featuring a new afterword by internationally renowned author Sheila Heti.

64 pages, 178 x 110 mm, 1 colour illustration (HB)

ISBN: 9781786277527

Laurence King



NZ\$18.99

Night Vision: A Field Guide to Your Dreams

Theresa Cheung (Illustrated By Léa Chassagne)

Have you ever dreamt that you were flying? That you missed your flight? Or that you got a radical new haircut? *Night Vision* is a visual field guide to the richly rewarding art of dream interpretation. Begin by learning the techniques, including getting a good night's sleep, recalling your dreams and understanding the symbolic language through which they unfold. Then you can start interpreting: over 50 common dream themes are explained with beautiful accompanying illustrations. Understand what your mind is telling you when you're asleep, and you'll unlock your true potential when you're awake. *Night Vision* holds the answers.

- **Combines traditional dream-dictionary type entries with useful advice on how to take advantage of your dreams for creativity, problem-solving and well-being**
- **Includes practical tips on dream environments, lucid dreaming and how to remember your dreams**
- **Theresa Cheung is a respected authority in the field of dream interpretation**

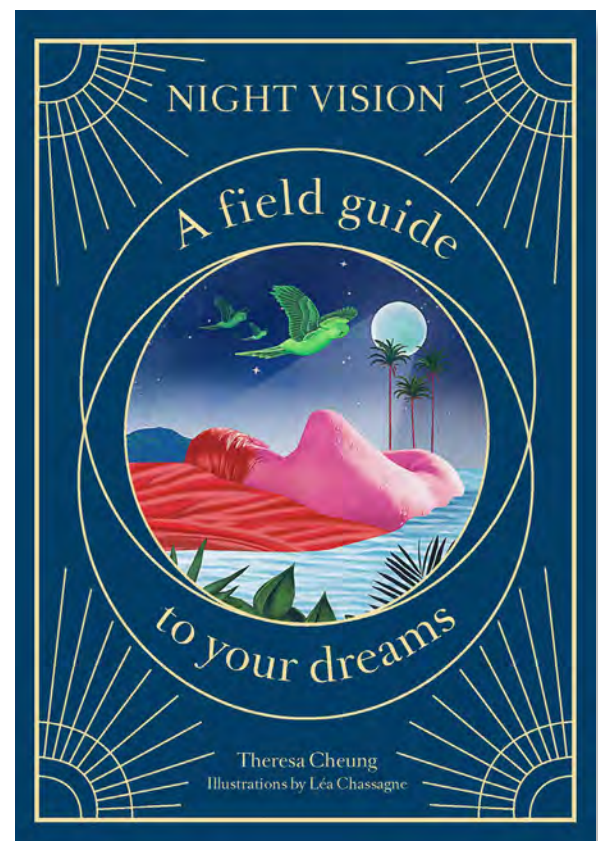
144 pages, 198 x 137 mm, 75 illustrations (HB)

ISBN: 9781786277237

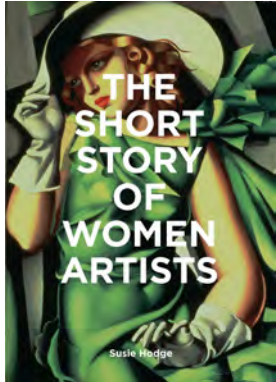
Laurence King



NZ\$35.00



OCTOBER 2020 NEW LEAD ART



The Short Story of Women Artists: A Pocket Guide to Key Breakthroughs, Movements, Works and Themes

Susie Hodge

An accessible, concise and richly illustrated, the book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of the full achievements that female artists have made. The book for students, enthusiasts and gallery-goers to understand the complete story of women artists.

224 pages, 210 x 148 mm, 150 illustrations (PB)

ISBN: 9781786276551

Laurence King



NZ\$35.00

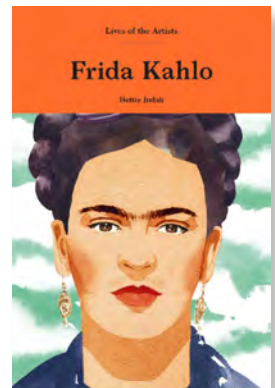
Frida Kahlo *Hettie Judah*

Follow Frida's life through tumultuous love and life-altering accidents. Judah delves into Kahlo's experiences and how these came together to inspire the art that has been described as an uncompromising depiction of the female experience and form. From an early battle with Polio, to a debilitating bus accident at 18, through love and heart ache, the life of Frida Kahlo was one of pain but a pain that bore great beauty.

128 pages, 181 x 120 mm, 16 illustrations (HB)

ISBN: 9781786277114

Laurence King



NZ\$29.99



200 Words to Help You Talk About Art *Ben Street*

200 Words to Help You Talk About Art is designed to demystify jargon-based art language and make you at ease holding a conversation on the topic. Art can be intimidating to the uninitiated, but with Ben Street's help you'll know your Dada from your diptych in no time. The book is written with digestible text enabling a quick and easy understanding of various topics while broadening your artistic vocabulary.

128 pages, 181 x 120 mm (HB)

ISBN: 9781786276933

Laurence King



NZ\$21.99

200 Words to Help You Talk About Philosophy *Anja Steinbauer*

200 Words to Help You Talk About Philosophy is designed to demystify jargon-based philosophic language and make you at ease holding a conversation on the topic. Philosophy can be baffling, as well as fascinating, to the best of us. Let Anja Steinbauer guide you through doubt, dialectic, Dao, and much more. The book is written with digestible text enabling a quick and easy understanding of various topics while broadening your philosophical vocabulary.

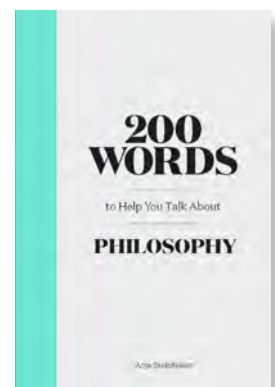
128 pages, 181 x 120 mm (HB)

ISBN: 9781786276940

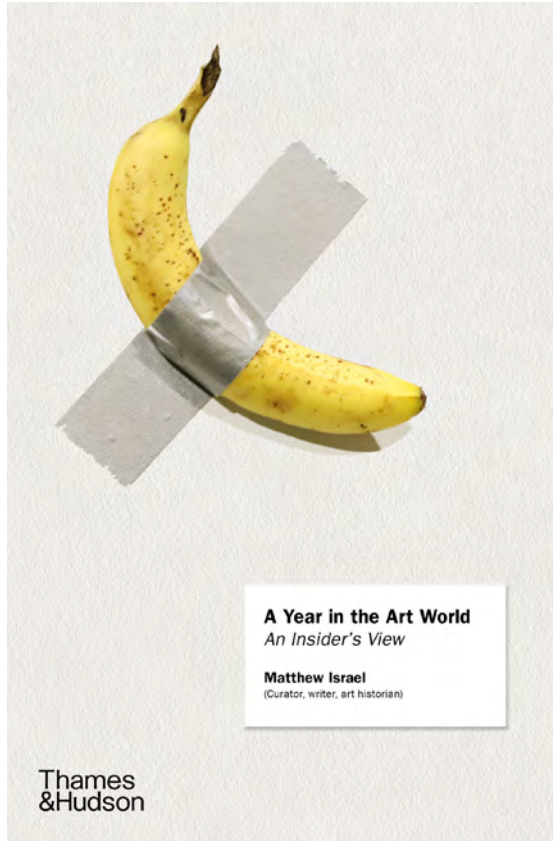
Laurence King



NZ\$21.99



OCTOBER 2020 NEW LEAD ART



A Year in the Art World

Matthew Israel

Taking the reader on a cross-continental journey through a notional calendar year in the field of art, Matthew Israel lifts the veil on a world that emerges from his narrative as diverse, adventurous, nuanced and meaningful to all. From Los Angeles to Hong Kong via Paris and New York, the author travels among the world's best-known artists, curators, critics, gallerists and institutions as they work towards some of the art world's most defining international events.

A Year in the Art World relates the exploits of a curious insider, who ventures deep into the workings of the art industry to ask: what is it that people in the art world actually do? What drives an interest in working with art? How do artworks acquire value? And how has technology transformed the art world of today? Israel combines in-depth personal profiles with expert context to reveal both new and longstanding artworld realities. From biennials in summer to auctions in the fall, this fascinating narrative reveals how 'the art world' describes a realm that is both surprisingly vast and deeply interconnected.

256 pages, 234 x 153 mm, 39 colour illustrations (HB)

ISBN: 9780500239926

Thames & Hudson



NZ\$45.00

You Are An Artist

Bob and Roberta Smith

You Are an Artist is for everyone who wants to be an artist, but has been too afraid to take the plunge. It combines a thought-provoking meditation on art practice with a series of practical exercises and creative provocations that encourage everyone to fulfil their potential as an artist. The book is itself a kind of art school, helping the reader to work out what kind of artist they are, and what they can achieve. Smith provides an array of ideas, tips and practical examples, illustrated with documentary photographs of his own specially made work.

A collection of hilarious, at times startling and often moving narratives bring to life a series of lessons about the nature of art and inspiration. Each lesson comes with a series of prompts to harness the reader's own artistic capabilities. Whether we like it or not, says Bob and Roberta Smith, we have been enrolled in the world, and the world is an art school. You are an artist, because every human being who has ever lived was once an artist.

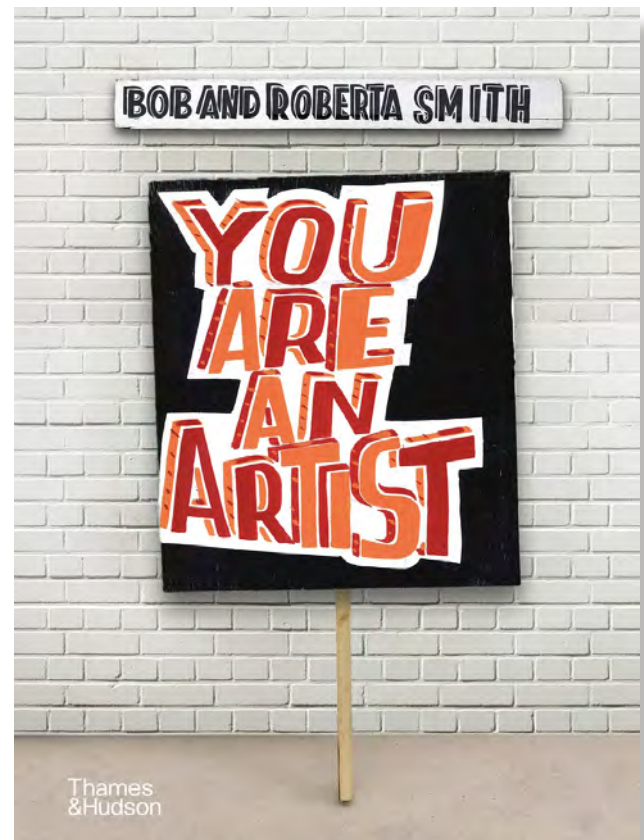
168 pages, 235 x 175 mm, 130 colour illustrations (PB)

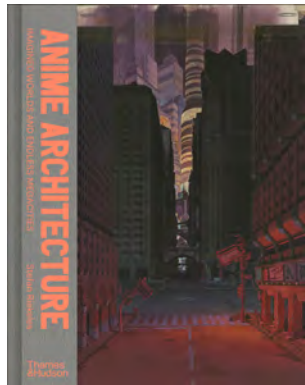
ISBN: 9780500239933

Thames & Hudson



NZ\$35.00





Anime Architecture: Imagined Worlds and Endless Megacities *Stefan Riekeles*

Anime Architecture presents the most breathtaking environments created by the most important and revered directors and illustrators of Japanese animated films. From futuristic cities of steel to romantic rural locales, the creators of anime have conjured memorable and painstakingly detailed worlds, the influences of which have been felt across cinema, literature, comic books and videogames for decades.

256 pages, 280 x 215 mm, illustrated in colour (HB)
ISBN: 9780500294529 Thames & Hudson



NZ\$80.00

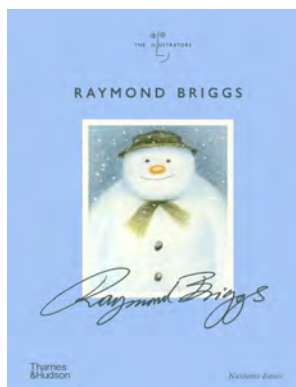
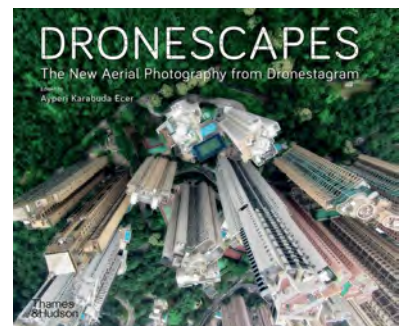
Dronescape: The New Aerial Photography from Dronestagram *Dronestagram*

The ultimate aerial tour of creative drone photography, brimming with remarkable images from around the globe and selected from the world's leading drone photography website. There are extended commentaries on how individual images were created, profiles on notable photographers and a separate user guide containing key advice on how to use your drone.

288 pages, 210 x 150 mm, 400 colour illustrations (PB)
ISBN: 9780500295953 Thames & Hudson



NZ\$45.00



Raymond Briggs *Nicolette Jones*

Raymond Briggs has changed the face of children's picture books, with his innovations of both form and subject. Stylistically versatile, he has illustrated some sixty books, twenty of them with his own text. Encompassing sixty years of Raymond Briggs's work, from political picturebooks to children's classics, this study explores his themes of class, family and loss, and how he demonstrates both emotional power and great technical skill.

112 pages, 245 x 187 mm, illustrated in colour (HB)
ISBN: 9780500022184 Thames & Hudson



NZ\$45.00

Pens, Ink & Places *Quentin Blake*

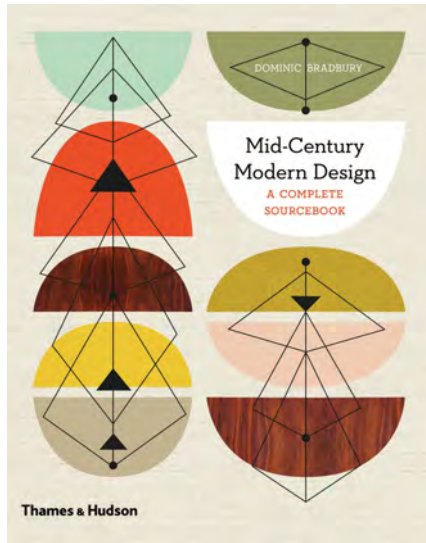
Pens Ink & Places contains a wealth of new material, ranging from touching series of vignettes for Great Ormond Street Hospital to gigantic drawings for the Jerwood Gallery in Hastings. This beautiful volume also includes Blake's unique illustrations made to accompany the works of John Ruskin, La Fontaine, Lucius Apuleius and Beatrix Potter.

224 pages, 280 x 234 mm, 107 colour illustrations (PB)
ISBN: 9781849767019 Tate Publishing



NZ\$35.00





Mid-Century Modern Design: A Complete Sourcebook

Dominic Bradbury

This definitive survey of one of the most popular, collectable and dynamic periods of international design offers a rich overview of all aspects of the subject. It covers midcentury furniture, lighting, glass, ceramics, textiles, product design, industrial design, graphics and posters, as well as architecture and interior design, exemplifying post-war optimism and energy, use of innovative and affordable materials and forms of mass manufacture, and newly developed precepts of 'good design'. An additional illustrated dictionary features hundreds more key mid-century designers and manufacturers as well as important organizations, schools and movements.

544 pages, 262 x 204 mm, over 1000 illustrations (PB)

ISBN: 9780500023471

Thames & Hudson



NZ\$90.00

The Elements of Modern Architecture: Understanding Contemporary Building

Antony Radford, Amit Srivastava and Selen Morkoç

This ambitious publication, now revised and expanded, dissects fifty-five modern masterpieces through specially commissioned freehand drawings that reveal the principles and details of what makes a building meaningful and enduring. Ranging from residences to opera houses, influential buildings of the past seven decades are analysed through detailed consideration of their key characteristics to give an insight into how each design works as a cohesive whole. An essential reference for architects, students and everyone who appreciates great buildings.

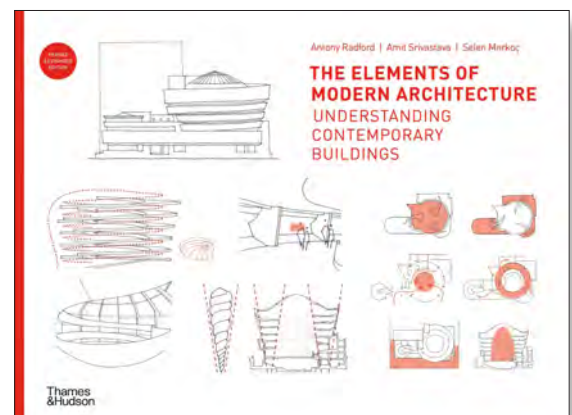
360 pages, 220 x 297 mm, over 2,500 illustrations (HB)

ISBN: 9780500023624

Thames & Hudson



NZ\$80.00



Royal Opera House

Harry Cory Wright

The Royal Opera House, Covent Garden, presents some of the most accomplished ballet and opera artists in productions of world-renowned quality and remarkable scale. The original theatre opened in December 1732 and served initially as a playhouse. The first ballet was performed there in 1734, and the first opera later in the same year. It is the home of The Royal Opera, The Royal Ballet and the Orchestra of the Royal Opera House. Harry Cory Wright's photographs explore every aspect of the Royal Opera House, from the red-and-gold auditorium and the rehearsal spaces of The Royal Ballet to the behind-the-scenes workshops where props, wigs, costumes, weapons and sets are created on site with extraordinary skill.

176 pages, 170 x 120 mm, 120 colour illustrations (PB)

ISBN: 9780500295793

Thames & Hudson



NZ\$29.99

OCTOBER 2020 NEW LEAD DESIGN



Japanese Design Since 1945: A Complete Sourcebook *Naomi Pollock*

A dedication to craft and the finest production quality have been an integral part of culture and day-to-day life in Japan for centuries. No attempt has been made to present a complete overview of Japanese design, until now. Showcasing over eighty designers, hundreds of objects, and contributions from both Japanese and Western design experts, this volume will become the definitive work on the subject for many years to come.

448 pages, 280 x 230 mm, 705 illustrations, 605 full colour (PB)
ISBN: 9780500022214

Thames & Hudson



NZ\$110.00



Design in Asia: The New Wave *Design Anthology*

NZ\$90.00

424 pages, 280 x 205mm (HB)
ISBN: 9780500023617
Thames & Hudson

RELISTED - DUES HELD

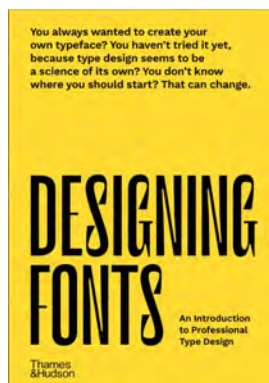


The V&A Book of Colour in Design *Tim Travis*

NZ\$65.00

304 pages, 260 x 200mm (HB)
ISBN: 9780500480274
Thames & Hudson

RELISTED - DUES HELD



Designing Fonts: An Introduction to Professional Type Design *Chris Campe and Ulrike Rausch*

An essential guide to creating fonts.

Designing Fonts teaches the basics of type design from sketched letters to finished font, offering an uncomplicated but thorough introduction to type design. With easy-to-follow instructions, many examples and professional tips, readers will learn how to design unique typefaces tailor-made for their own projects or customer orders.

216 pages, 260 x 180 mm, illustrated throughout (HB)
ISBN: 9780500241554

Thames & Hudson



NZ\$65.00

Designing Type Second Edition *Karen Cheng*

This comprehensive guide to type design is hailed as a 'must-have' for typographers, graphic designers and students and has been fully refreshed and updated with the introduction of more contemporary typefaces, more explanatory diagrams and a closer connection between text and corresponding image. The new edition of *Designing Type* also features more in-depth discussion of the processes behind developing typefaces.

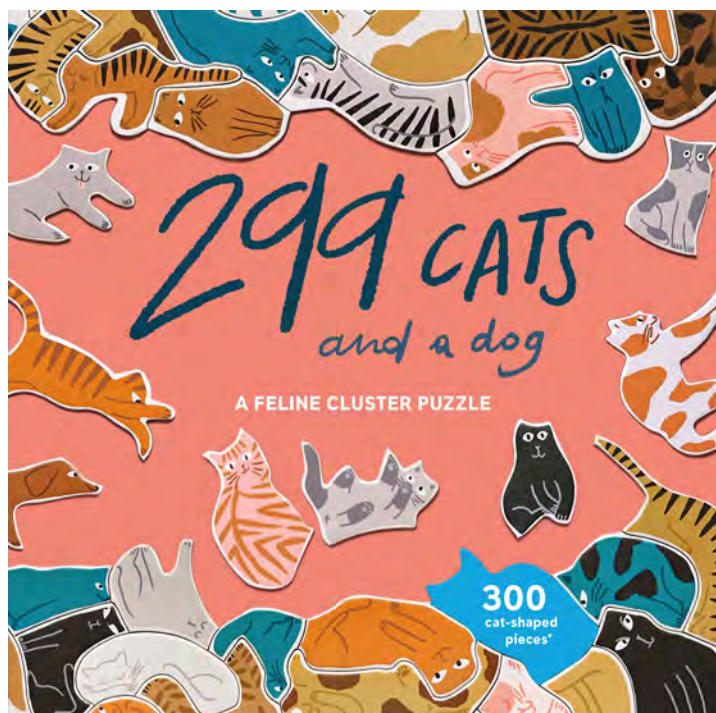
248 pages, 280 x 216 mm, 275 colour illustrations (PB)
ISBN: 9781786277480

Laurence King



NZ\$65.00





299 Cats (and a dog): A Feline Cluster Puzzle *Léa Maupetit*

Have you got what it takes to assemble all 299 cats into a perfect puzzle? In this cunning cluster puzzle, there are no regular jigsaw shapes: each piece takes the outline of the cat itself. And there are 299 of them! Plus a dog. See if you can find it! With charming illustrations by Léa Maupetit, this is a jigsaw with a twist: no two shapes are the same, and each piece is a cat. A great game for avid puzzlers, families, kids and pet lovers it will provide hours of maddening fun!



300-piece puzzle illustrated in colour
ISBN: 9781786276582 Laurence King



NZ\$35.00

Miniature Secret Garden

Johanna Basford

Discover a whole new way to colour with this small-scale, pocket-sized edition of Johanna Basford's bestseller *Secret Garden*.

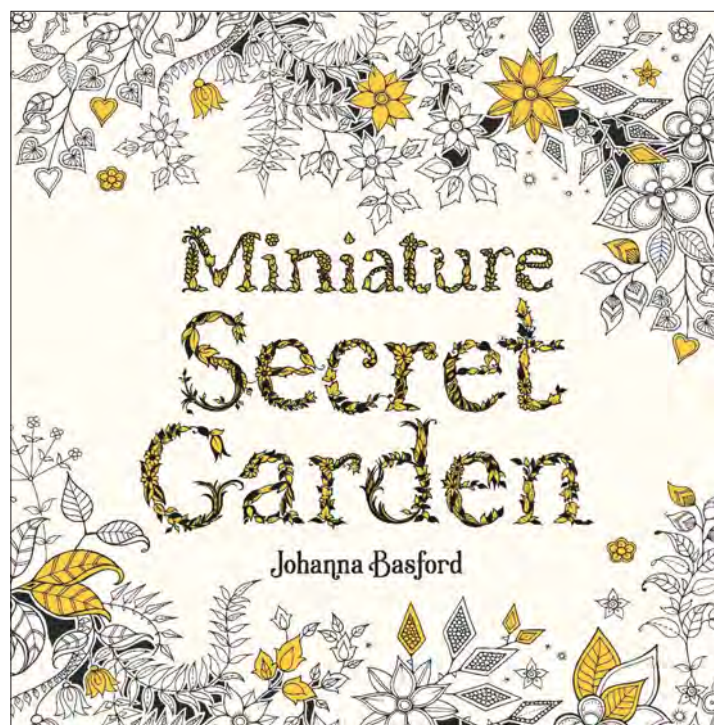
Sharpen your pencils for this mini inky adventure created in beautifully detailed, intricate pen-and-ink illustration, all ready for you to bring to life with colour. Printed on ivory paper with lay-flat binding allowing for a smooth and seamless colouring experience. It also features two brand-new illustrations.

- A pocket-sized version of the *Secret Garden* colouring book (over 15 million copies sold)
- Features two brand new and exclusive illustrations
- Strong gift and self-purchase potential

108 pages, 150 x 150 mm, 70 illustrations (PB)
ISBN: 9781786277701 Laurence King



NZ\$16.99



OCTOBER 2020 NEW LEAD GAMES



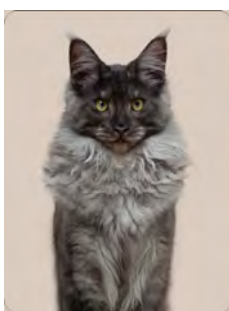
Do You Look Like Your Cat?: A Memory Game *Gerrard Gethings and Debora Robertson*

Pair up the cats with their humans in this hilarious card game. 50 cards depict fun photographs of cats and owners, and humorous texts are included in the booklet to provide clues about 25 people and their furry best friends. Play as a memory game with the cards face down for added entertainment. Collect the most pairs to win! This is the perfect gift for cat lovers, and fans of *Do You Look Like Your Dog?*

50 cards, 144 x 100 mm, 50 colour illustrations (Cards in box)
ISBN: 9781786277039 Laurence King



NZ\$29.99



Do You Look Like Your Dog? The Book: Dogs and their Humans

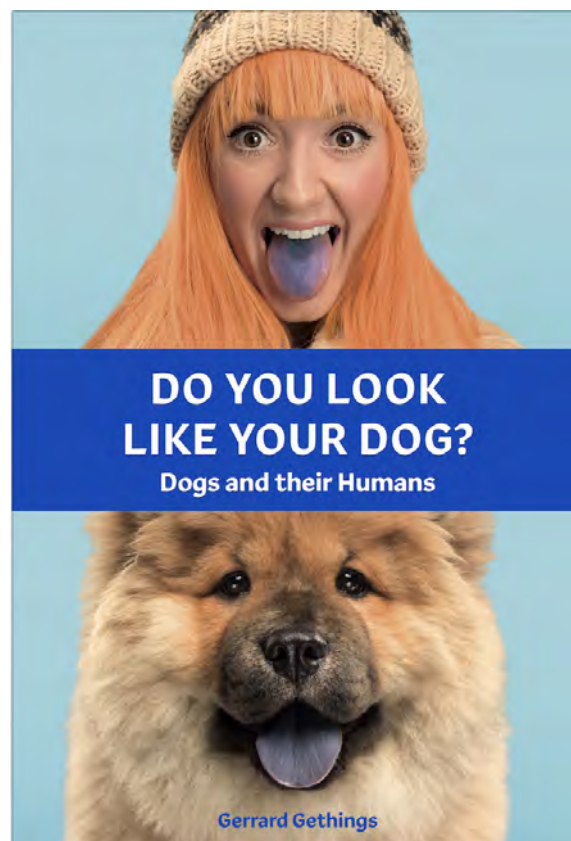
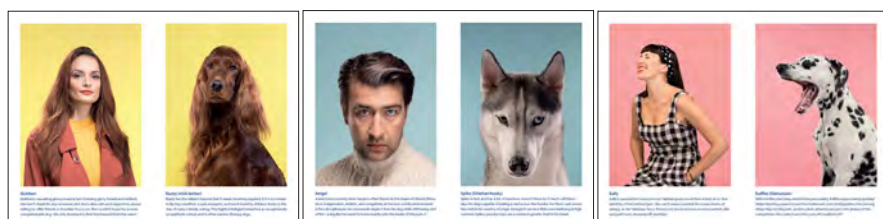
Gerrard Gethings

Why DO people look like their dogs? Is it shared personality traits, an expression of selflove, or do they grow together over time like old married couples? This book explores the intense bonds we develop with our dogs, which are far from only skin, or even fur, deep. 50 photos by renowned animal photographer Gerrard Gethings present insightful and fun depictions of dogs and their humans, and humorous texts are included in the booklet to provide clues about these 25 people and their furry best friends. The book also includes behind the scenes photos and an interview with the photographer.

64 pages, 178 x 120 mm, 50 illustrations (HB)
ISBN: 9781786277046 Laurence King



NZ\$21.99



OCTOBER 2020 NEW LEAD GAMES



Genius Movies: Genius Playing Cards

Bijou Karman

Bring some stardust to your card table with 54 of the most influential movie directors and stars, arranged into four suits.

Hearts = Romance, Clubs = Drama, Diamonds = Crime, Spades = Sci-fi

Includes illustrations of all the big names, from Alfred Hitchcock and Orson Welles to Sofia Coppola and Samuel L. Jackson – plus two jokers: Wes Anderson and Charlie Chaplin.

54 cards in box, 91 x 66 mm, 54 colour illustrations

ISBN: 9781786277121 Laurence King



NZ\$18.99

Genius TV Genius Playing Cards

Rachelle Baker

Bring some drama to your card table with 54 of the most influential TV stars and series creators, arranged into four suits:

Hearts = Comedy, Clubs = Drama, Diamonds = Crime, Spades = Fantasy & Sci-fi

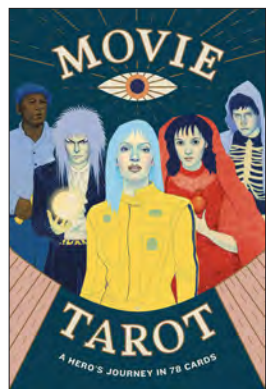
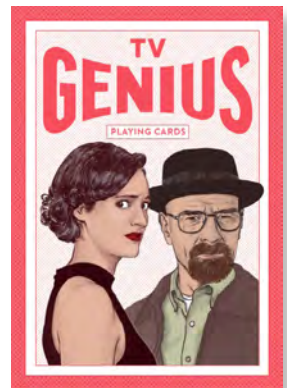
Includes illustrations of all the big names, from George R. R. Martin and David Simon to Elisabeth Moss and Sarah Jessica Parker.

54 cards in box, 91 x 66 mm, 54 colour illustrations

ISBN: 9781786277138 Laurence King



NZ\$18.99



Movie Tarot

Diana McMahon Collis
(Illustrated By Natalie Foss)

NZ\$29.99

78 cards in box, 160 x 108 mm

78 colour illustrations

ISBN: 9781786277213

Laurence King



Queens (Drag Queen Playing Cards)

Daniela Henríquez

NZ\$18.99

54 cards, 93 x 68 mm

18 colour illustrations

Playing cards in box

ISBN: 9781786277053

Laurence King



The Wine Game: A Card Game for Wine Lovers

Zeren Wilson (Illustrated By Cassandre Montoriol Alaux)

Learn about wines from all over the world in *The Wine Game*, a deluxe go fish/happy families game. With two decks of cards – one for red wines, one for whites – covering all the major wine-producing regions and some unexpected gems, this is the perfect way to dip in to the world of wine. Includes a booklet with brief descriptions of each region along with some tips on which labels to look out for. Distinguish your Bordeaux from your Burgundy and your Chianti from your Champagne

96 pages, 233 x 112 mm, two packs of cards (red and white)

ISBN: 9781786277329 Laurence King



NZ\$39.99

Animal Mah-jong*Ryuto Miyake*

Animal Mah-jong takes the traditional Chinese tile game and updates it for a new audience in this affordable card format. Rather than the traditional line drawings of bamboo and Chinese characters, it features Ryuto Miyake's beautiful animal illustrations – each suit features Asian animals from the land, sea and air. Get ready to pong, chow and kong like you never have before!

Boxed game, 464 x 193 mm, 50 colour illustrations

ISBN: 9781786276971

Laurence King

**NZ\$45.00****The Art Game: New edition, fifty cards***Holly Black and James Cahill (Illustrated By Mikkel Sommer)*

Matisse or Kahlo – Hirst or Emin – whose artworks have been the most influential? The most shocking? The most expensive? These cards allow art lovers of all ages to play off popular artists and compare them to the trailblazing women we should all know... the battle to redefine the art world is on! This new edition redresses the gender imbalance in the modern art canon and includes 50/50 male/female artists.

50 playing cards in box, 117 x 92 mm, 50 illustrations

ISBN: 9781786277183

Laurence King

**NZ\$24.99****Superstars: Make a Galaxy of 3D Paper Stars***Paul Jackson*

Create a galaxy of 3D stars with these pre-cut sheets. Superstars are simple and quick to fold; based on geometrical solids, the forms are surprisingly sturdy. You can make large and impressive decorations as well as using as a craft activity in itself – they can be taken apart and used again and again! Featuring simple instructional videos, these superstars will absorb both experienced paper folders and newbies.

180 pages, 140 x 105 mm, 50 colour illustrations (PB)

ISBN: 9781786276575

Laurence King

**NZ\$29.99****Plantfulness: How to Change Your Life with Plants***Julia Rose Bower and Jonathan Kaplan (Illustrated By Grace Helmer)*

Not just a guide to keeping your plants alive and happy, *Plantfulness* is about finding the perfect plant for you! These cards will guide you through 50 houseplants that can give back in a symbiotic relationship in which you both thrive. From practical benefits to emotional ones, *Plantfulness* brings mindfulness to indoor gardening, helping you become one with nature, no matter how busy or plant-phobic you are.

50 cards in box, 159 x 119 mm, 50 illustrations

ISBN: 9781786277268

Laurence King

**NZ\$29.99**



Jacques Grange: Recent Work

Pierre Passebon

Twenty new projects by master Parisian interior designer Jacques Grange redefine his visionary talent. Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and tastemakers, including Yves Saint Laurent and Pierre Bergé, François Pinault, Robert Agostinelli, Valentino, and HRH the Princess of Hanover.

364 pages, 310 x 240 mm (HB)

ISBN: 9782081513501

Flammarion



NZ\$130.00

A Day at Château de Chantilly: The Estate and Gardens of the duc d'Aumale

Adrien Goetz and Mathieu Deldicque

A comprehensive tour of the magnificent Château de Chantilly, its superlative art collection, important stables, and beautiful gardens. This slipcased volume offers a behind-the-scenes visit to one of France's most complete and beautiful stately homes and its world-class art collection that is carefully conserved today by the Institut de France.

224 pages, 225 x 140 mm (HB)

ISBN: 9782080204370

Flammarion



NZ\$49.99



Glamorous Living

Jan Showers

This book invites readers into 20 never-before-photographed homes, in some of America's most idyllic locales, including a glamorous New York apartment, a London townhouse in Belgravia, an architecturally significant house in Paradise Valley, Scottsdale, a historic residence in Austin, a country estate, a stunning home on Buffalo Bayou in Houston, a duplex apartment at The Mansion Residence in Dallas, and many more.

224 pages, 305 x 229 mm, 200 colour photographs (HB)

ISBN: 9781419742781

Abrams



NZ\$110.00

New Southern Style: The Interiors of a Lifestyle and Design Movement

Alyssa Rosenheck

A vibrantly illustrated, insightful exploration of the creative, inclusive, and inspiring movement in today's Southern interior design. The New Southern tours more than 30 homes and includes interviews with the designers, artists, and creative entrepreneurs who are reinventing Southern design and culture.

320 pages, 254 x 204 mm, 300 colour photographs (HB)

ISBN: 9781419747519

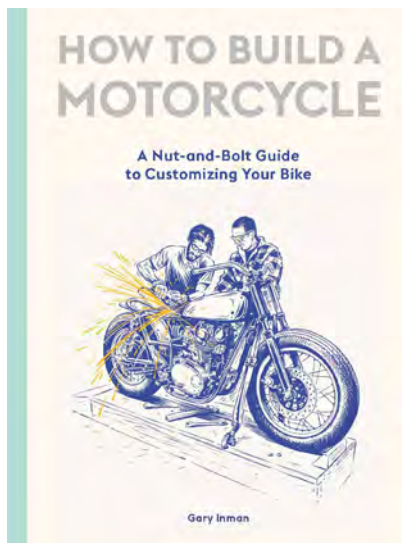
Abrams



NZ\$65.00



OCTOBER 2020 NEW LEAD GIFT



How to Build a Motorcycle: A Nut-and-Bolt Guide to Customizing Your Bike

Inman Gary (Illustrated By Gilbert Adi)

How to Build a Motorcycle leads you through all the key stages – from initially finding the right project for your skill level, to sourcing a base bike and safely taking on some full-on bike-building tasks. With clear, easy-to-follow instructions, proper advice and specially commissioned step-by-step illustrations throughout it is an ideal aid to getting your hands oily.

The book comes with a glossy 32-page section on finished bikes and is a reference and the perfect gift for all fans, from those who merely like to tinker, to riders taking on a full build.

192 pages, 230 x 167 mm, 250 illustrations (HB)

ISBN: 9781786277589

Laurence King



NZ\$39.99

Instagram Poetry for Every Day

National Poetry Library (Edited By National Poetry Library)

Instagram poetry has become a phenomenon in recent years, boosting sales of poetry books and introducing a new generation to verse.

This anthology, the first of its kind, brings together over 100 poems by both popular names and up-and-coming talent. Short, relatable and hard-hitting, the poems embrace contemporary themes of mental health, women's empowerment, racial prejudice, gender diversity and political turmoil, as well as the perennial poetic preoccupations of love, sex and loss. With a wide range of voices, themes and visual approaches, there is something here that will speak to all of us.

128 pages, 197 x 130 mm, 125 illustrations (HB)

ISBN: 9781786277152

Laurence King



NZ\$29.99



Knockout

Mia Kang

Mia Kang is manythings: soughtafter model, an immigrant, an eating disorder survivor, and a Muay Thai fighter. *Knockout*, is the story of how she eschewed normative body standards and learned to use sport to redefine her sense of selfworth. In a charming, fierce, and intimate voice, Kang invites readers into her world. She once lived and died by her weight, but she is now defined by her confidence in being a woman who lives outside the mold of what we're taught is acceptable femininity. After dealing with bullying, addiction, body dysmorphia, anxiety, depression, and even suicidal thoughts, Mia acknowledges that she is lucky to still be alive to tell readers what she's learned: to not let anyone else dictate who you are supposed to be.

288 pages, 229 x 153 mm, 20 colour photographs (HB)

ISBN: 9781419743320

Abrams Press



NZ\$45.00



Ridley Scott: A Retrospective
Ian Nathan

Illustrated with iconic and stunning images and including the author's first-hand experiences on set and interviews with Scott, this book charts the extraordinary journey of Britain's greatest living director. Telling the stories behind *Alien*, *Blade Runner*, *Gladiator*, *Black Hawk Down*, and more, it goes in search of the themes and motifs that unite such different films, and the methods and madness of Scott's approach to his medium.

240 pages, 292 x 248 mm, 200 illustrations (HB)
ISBN: 9780500023822 Thames & Hudson



NZ\$65.00

Paul Thomas Anderson: Masterworks
Adam Nayman

Paul Thomas Anderson has been described as a true auteur and among the foremost filmmaking talents of his generation. His films have received 25 Academy Award nominations, and he has worked closely with the finest actors of our time. In *Paul Thomas Anderson: Masterworks*, Anderson's entire oeuvre—from *Boogie Nights*, *There Will Be Blood*, and *The Master*—is examined in illustrated detail for the first time.

288 pages, 286 x 239 mm, 350 colour illustrations (HB)
ISBN: 9781419744679 Abrams



NZ\$65.00



X-Men: The Art and Making of The Animated Series
Eric Lewald and Julia Lewald

This book takes fans behind the scenes of the Emmy Award-winning cartoon that laid the groundwork for the dozens of Marvel Comics adaptations that followed. Interviews with series writers, producers, and executives detail the tough decisions, compromises, and brilliant solutions that resulted in a series that has been lauded by critics and fans for nearly three decades.

288 pages, 254 x 305 mm, 300 colour illustrations (HB)
ISBN: 9781419744686 Abrams



NZ\$80.00



Steven Universe: End of an Era
Chris McDonnell (Illustrated By Rebecca Sugar)

NZ\$55.00

272 pages, 229 x 254mm (HB)
ISBN: 9781419742842

Abrams



A Very Special 90210 Book: 93 Absolutely Essential Episodes from TV's Most Notorious Zip Code

Tara Ariano and Sarah Bunting

NZ\$39.99

272 pages, 204 x 153mm (HB)
ISBN: 9781419747465

Abrams Image



**Nightmares of Halloween Past***Gary Baseman*

In *Nightmares of Halloween Past*, Gary Baseman presents for the first time his unique collection of found vernacular Halloween-themed pictures collected over the last twenty years. Here, you can discover photos he has gathered at garage and yard sales, thrift stores, and received as submissions from online fans, all presented in this dark and eerie photobook of adults and children on All Hallows' Eve.

288 pages, 251 x 197 mm, 300 photographs (HB)

ISBN: 9782374951096

Cernunnos

**NZ\$60.00****Total Geek Art***Thomas Olivri*

In *Total Geek-Art* the work of eighty painters, illustrators, and sculptors is collected to offer an international panorama of the geek-art genre. It presents profiles of geek-art's greatest founders as well as insights on the latest trends, such as the return of enamel pins and the recognition of video game art. Featuring stunning artwork and exclusive interviews and essays, this deluxe collection is a must-have for every pop culture enthusiast.

416 pages, 254 x 197 mm, 500 colour illustrations (PB)

ISBN: 9781419747779

Cernunnos

**NZ\$65.00****Mark Ryden's Super Spirit Animals***Mark Ryden*

From his Snow Yak to his very personal interpretation of the California bear, for more than 20 years Mark Ryden has populated an incredible "pop surrealist" bestiary of half-animal, half-plush creatures. Freely inspired by the Rushton toys that enjoyed their heyday in America in the '60s and '70s, these creatures are now the object of a cult worship among fans of the artist, and are one of his marks of distinction in the world of contemporary art.

152 pages, 254 x 204 mm, 60 colour paintings (HB)

ISBN: 9782374951416

Cernunnos

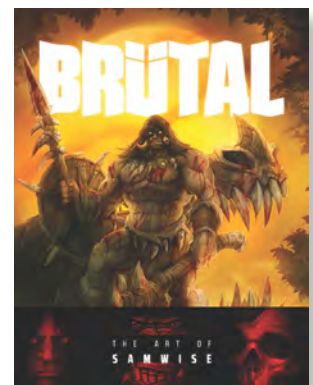
**NZ\$55.00****Brütal: The Art of Samwise***Samwise Didier*

Brutal: The Art of Samwise is a career-spanning art book that assembles the many artistic creations of world renowned artist Samwise Didier into one volume. For nearly thirty years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art books, illustrated novels, album covers, comic books, and video games, and is instantly recognizable to his legions of fans.

304 pages, 286 x 220 mm, 300 colour illustrations (HB)

ISBN: 9781419747755

Cernunnos

**NZ\$80.00**

OCTOBER 2020 NEW LEAD FOOD



Xi'an Famous Foods: The Cuisine of Western China, from New York's Favorite Noodle Shop

Jason Wang

Since its humble opening in 2005, Xi'an Famous Foods has expanded from one stall in Flushing to fourteen locations in Manhattan, Brooklyn, and Queens. Co-founder and CEO Jason Wang divulges the untold story of how this empire came to be alongside the never before published recipes that helped create this New York City icon.

304 pages, 254 x 204 mm, 200 colour photographs (HB)

ISBN: 9781419747526

Abrams



NZ\$55.00

Barbuto Cookbook: California-Italian Cooking from the Beloved West Village Restaurant

Jonathan Waxman

Very few New York City restaurants that have maintained their currency, quality, and charm for as long as Jonathan Waxman's Barbuto. For the first time ever, *The Barbuto Cookbook* invites home cooks into the history, culture, and cuisine of the Greenwich Village dining spot that has become both a neighborhood favorite and a New York culinary destination.

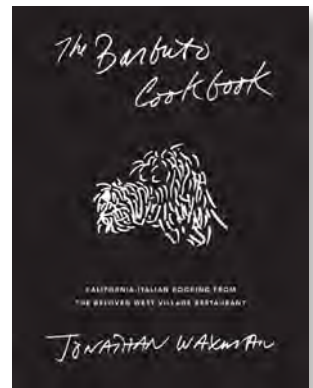
320 pages, 276 x 216 mm, 100 colour illustrations (HB)

ISBN: 9781419747632

Abrams



NZ\$80.00



Pie for Everyone: Recipes and Stories from Petee's Pie, New York's Best Pie Shop

Petra Paredez

Petra "Petee" Paredez shares her personal repertoire of impeccable baking techniques that have made her pie shops, Petee's Pie and Petee's Pie Café, New York darlings. Filled with vibrant photography and recipes for just about every pie imaginable, from fruit and custard to cream and even savory.

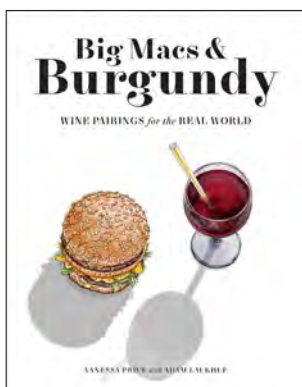
240 pages, 254 x 204 mm, 150 colour photographs (HB)

ISBN: 9781419747588

Abrams



NZ\$49.99



Big Macs & Burgundy: Wine Pairings for the Real World

Vanessa Price and Adam Laukhuf

NZ\$45.00

240 pages, 229 x 178mm (PB)

ISBN: 9781419744914

Abrams Image



The French Chef Handbook: La cuisine de reference

Michel Maincent-Morel

NZ\$210.00

1,208 pages

297 x 211 mm (HB)

ISBN: 9782857086956

Abrams



OCTOBER 2020 NEW LEAD CRAFT



Journeys in Natural Dyeing: Techniques for Creating Color at Home *Kristine Vejar and Adrienne Rodriguez*

An indepth guide to a wealth of information. Through the exploration of worldwide dyeing practices, this book compares and contrasts how people create color—in a multitude of shades, tones, and varieties—within different contexts, showcasing that the art of creating color is filled with endless possibility. The book will feature a number of new dyeing techniques along with detailed recipes and projects to replicate at home.

240 pages, 254 x 204 mm, 224 colour illustrations (HB)
ISBN: 9781419747076 Abrams



NZ\$49.99

Making with Meaning: More Than 20 Meditative and Creative Crochet Projects

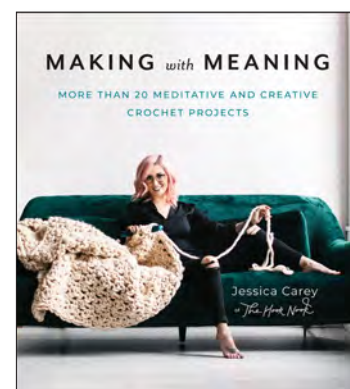
Jessica Carey

Featuring 20 new crochet patterns, this book offers instructions on how to crochet as well as projects to get you started as you make time for making. Projects are relatively simple so that readers are able to free their minds. Accompanied by essays focused on gratitude, creativity, and living with intention.

160 pages, 242 x 216 mm, 176 colour illustrations (PB)
ISBN: 9781419740626 Abrams



NZ\$39.99



Seasonal Slow Knitting: Thoughtful Projects for a Handmade Year *Hannah Thiessen*

Slow Knitting introduced crafters to a process of more mindful making through five basic tenets: source carefully, make thoughtfully, think seasonally, experiment fearlessly, and explore openly. Now, this seasonal approach encourages knitters to delve deeper into those concepts, applying them to everyday making through a series of essays, projects, and patterns that explore the life of a knitter throughout the year.

192 pages, 235 x 178 mm, 176 colour illustrations (HB)
ISBN: 9781419740435 Abrams



NZ\$49.99

Petal and Stem: 40 Modern Floral Quilt Blocks to Mix-and-Match!

Amy Friend

AVAILABLE JULY

Use Amy Friend's 40 adaptable flower, stem, and leaf blocks to piece together a garden scene in any number of combinations: from tropical greenery to a cottage garden packed with all of the bold hues of summer. Included are six colorful quilt patterns, and a cute tote, designed and pieced by the author to help get readers started with their planning, as well as inspirational digital layouts to showcase just how customizable these blocks can be.

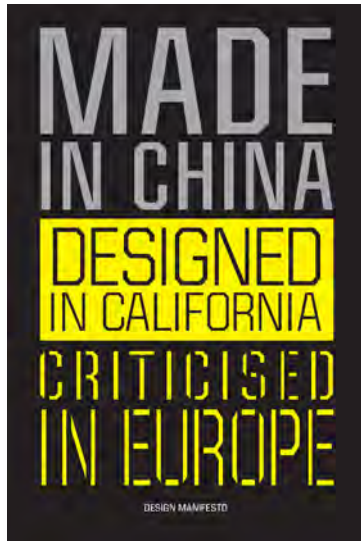
144 pages, 254 x 203 mm, 100 B&W illustrations, 60 colour photographs (PB)
ISBN: 9781940655451 Lucky Spool Media



NZ\$49.99



OCTOBER 2020 NEW LEAD DESIGN



Made in China, Designed in California, Criticised in Europe *Mieke Gerritzen and Geert Lovink*

When everything is destined to be designed, design disappears into the everyday. This is the vanishing act of design. It is constantly being replaced. But our dispense culture prompts a yearning for longevity. Society is growing more aware of sustainability and alert to the depletion of this world. For the ambitious designer, it is time to take the next step: designing the future with a more holistic consideration and approach. The book is a critical look at the design world with its various design disciplines and how these have developed in the past 10 years. *Made in China, Designed in California, Criticised in Europe* is for professional designers that care about design, the environment and how we live.

128 pages, 175 x 115 mm (PB)

ISBN: 9789063695873

BIS Publishers



NZ\$29.99

How to Create Better Ideas: Connecting the Left and Right Brain in the Design Process

Joost Roozkrans

How to Create Better Ideas gives insight in the design process and how to create better ideas with examples ranging from Precious Plastic to the Sheltersuit. It is divided into two sections: the right and left brain. The first part analyses the general design process. The second part introduces six self developed methods that teach you to create more and better visual ideas relevant for all design disciplines. It is a book for anyone who would like to learn and understand design more in-depth. For design educators and students, but definitely also for design professionals that want to boost their ability to create visual ideas.

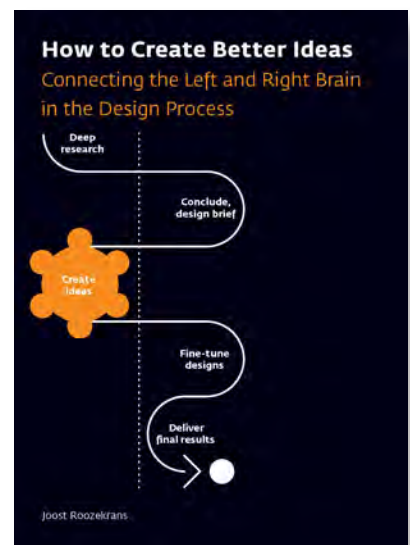
128 pages, 210 x 148 mm (PB)

ISBN: 9789063695866

BIS Publishers



NZ\$35.00



Imagine Me: Visualizing your Identity *Teuling*

Imagine Me is a game that enables players to talk about the complicated and intimate subject of identity in a playful and accessible manner. This is done by using visualizations, instead of words and questions. The various cards are displayed in order to create a moodboard representing your identity. The game can be played in various environments to uncover different social structures, for example, in a professional environment, at school or with friends and family. It can also be played alone as a helpful tool of self-development. *Imagine Me* uses visualizations to provoke an open interpretation that will spark deep and meaningful conversations.

99 pages, 155 x 135 mm, (boxed set)

ISBN: 9789063695804

BIS Publishers



NZ\$29.99

OCTOBER 2020 NEW LEAD GIFT

Beyond Design: Making Socially Relevant Projects Successful*Renate Boere*

Renate Boere dove head first in the world of project management lingo, confidentiality statements, copyright, complicated rights contracts, the search for stakeholders and grand applications. This journey has resulted in the journalistic novel *Beyond Design*. This designer's novel provides insights into the contemporary, often hybrid, practice of the multi-talented graphic designers.

192 pages, 175 x 115mm (PB)

ISBN: 9789063695941

BIS Publishers

**NZ\$29.99****Beyond Design: The Game of Social Solutions***Renate Boere*

While writing *Beyond Design*, Renate Boere discovered steps that allow designers to render complicated information understandable for a wider audience. *Beyond Design: The Game of Social Solutions* guides you to set up your own socially relevant design project. This game navigates you through the 10 steps of setting up a project based on your idea. Or if you do not have an idea yet, the game can also be used as a valuable brainstorm tool.

120 pages, 175 x 115 mm (boxed set)

ISBN: 9789063695958

BIS Publishers

**NZ\$29.99****Lost in Reverie: Art & illustration inspired by dreams***Victionary*

Lost in Reverie sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 pages. 235 x 180 mm (PB)

ISBN: 9789887972723

Victionary

**NZ\$65.00****Palate Palette: Tasty illustrations from around the world***Victionary*

Inspired by a simple but intriguing question: 'What do some of the best artists and illustrators around the world love to eat?'. Brimming with colourful and characterful artwork, the book will feature a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves – making it a feast for the senses that will fill fans of visual appeal with delight.

288 pages, 235 x 180 mm (PB)

ISBN: 9789887462804

Victionary

**NZ\$65.00**

Complete your creative bookshelf



In May this year we launched our 'Complete your creative bookshelf' campaign to share our key-selling titles in selective interest areas, including Lifestyle, Activities, Picture Books, Fashion, Architecture and more.

PROMOTIONAL ACTIVITY

- Every two-weeks we launch a new category and title selection
- Each category is promoted organically through our website, e-newsletter, Facebook and Instagram
- Social media advertising is implemented for each category, using interest-based targeting to promote our books to the right people for that topic. For example, we'll show the architecture books to the building-lovers and the picture books to parents and teachers, and so on.

Complete your fashion bookshelf



Launching 23 July

UPCOMING CATEGORIES AND TITLE SELECTIONS

ALL SOR UNTIL JULY 23 2021

CATEGORY	LIVE DATE	TITLE	ISBN
FASHION	23 JULY	Vogue and the Metropolitan Museum of Art	9781419744952
		Yves Saint Laurent: Icons of Fashion Design & Photography	9781419744372
		Chanel: The Making of a Collection	9781419740084
		Ralph Lauren: In His Own Fashion	9781419741463
		Step Into Paradise	9781760760458
PICTURE BOOKS	7 JULY	Hello Australia!	9781760760212
		Slow Down World	9780500500941
		Bob goes pop!	9781786274908
		In my heart	9781419713101
		I am love	9781419737268
INTERIORS	21 JULY	Design Lives Here	9781760760175
		Bohemian Living	9781760760090
		Love Affairs with Houses	9781419734649
		Australian Designers at Home	9781760760137
JUNIOR FICTION	4 AUGUST	Rosie Revere and the Raucous Riveters	9781419733604
		Ada Twist and the Perilous Pants	9781419734229
		Iggly Peck and the Mysterious Mansion	9781419736926
		Alien Superstar (Book #1)	9781419733697

Nan Goldin

Stéphane Ibars and Yvon Lambert



The 3rd volume of the Lambert Collection Icons series is dedicated to Nan Goldin, an icon of her generation, and whose work is prominent in Yvon Lambert's Collection, holding over a hundred works of the photographer's deeply, personal candid portraiture. The photographer and collector were personal friends, enjoying a passionate, volcanic relationship marked by periods of estrangement and intense reunions. This publication brings together over eighty of the artist's real-life portraits; snapshots of people meeting, laughing, embracing, entwining, loving, suffering, crying, dying and living as intensely as possible.

Actes Sud • PB • Individual photographers • 240 x 170mm • 64pp

9782330133290 \$39.99



North Korea

Philippe Chancel



After half a century of existence, North Korea is one of the most hated countries in the world, but also one of the most overlooked. Obviously, the radicality of this paradox hides a reality more complex than what we are given to see. Monitored, supervised, accompanied step by step throughout his stay in North Korea, Stéphane Gladieu invents a space of freedom within the framework that is imposed on him. The existence of this photographic series depends intimately on the relationship that the photographer has managed to establish with his hosts. By choosing the portrait-mirror, Stéphane Gladieu got closer to the propaganda image and made his approach if not familiar, at least understandable to North Koreans. This series will no doubt partially send us back our representation, but it may also allow us to see the North Koreans through their own eyes.

Actes Sud • PB • Individual photographers • 280 x 220mm • 160pp

9782330120115 \$60.00



American Solitudes

Actes Sud



For 10 years, Jean-Luc Bertini traveled the length and breadth of the United States and, when the desire seized him, took photographs. Due to the profusion of photographic studies of America, his work might seem to have little to add to the subject, but with *American Solitudes*, he photographed the country and its inhabitants as he thought he saw them, and as Walker Evans said, "the secret of photography lies in the fact that the camera takes on the character and personality of the one who handles it", which questions his own vision of America and its people.

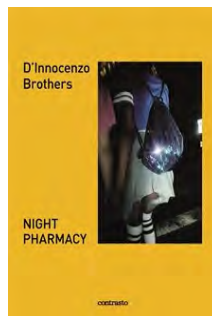
Actes Sud • HB • Individual photographers • 275 x 250mm • 160pp

9782330135980 \$55.00



Night Pharmacy

Fabio and Damiano D'Innocenzo



Night pharmacy is the first photo book by Fabio and Damiano D'Innocenzo. The book is a beautiful, fun and surreal conversation on photography, which illustrates their hunger to see, and their need to express themselves through any language. *Night pharmacy* retraces childhood memories, events or distant experiences, as if the twin brothers had already taken notes, in the form of an extremely ironic and spontaneous dialogue. Leafing through the pages of the book, the conversation reveals their concept of photography, while they tell their life stories, underlining the differences between the brothers.

Contrasto SRL • HB • Photography & photographs • 230 x 170mm • 96pp

9788869658136 \$49.99



Imagine Failure

Steven Seidenberg, Carolyn L. White



During reconstruction of the Italian economy following World War II, the newly established Italian republic and its American allies implemented a program of land reform, the Riforma Fondiaria, which ran from 1950 to 1972. Nearly 50 years later, what became a spectacular disaster for the people and a bonanza for the state has left its physical evidence scattered across the countryside. In 2017, Steven Seidenberg and Carolyn White began an interdisciplinary project to document the contemporary remains of the Riforma. Seidenberg's richly detailed photographs capture the houses, the outbuildings, the interiors, and the exteriors in a hauntingly beautiful manner, drawing attention to the lives that were strung along through the reform process.

Contrasto SRL • HB • Photography & photographs • 280 x 240mm • 160pp

9788869658129 \$80.00



Thanks for the View, Mr. Mies

Danielle Aubert and Lana Cavar



Lafayette Park, a middle-class residential area in downtown Detroit, is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. Throughout the 1990s and 2000s, it remained one of Detroit's most racially integrated and economically stable neighbourhoods, although it was surrounded by evidence of a city in financial distress. Through interviews with and essays by residents, reproductions of archival material: new photographs by Karin Jobst, Vasco Roma and Corine Vermeulen, and previously unpublished photographs by documentary filmmaker Janine Debanné, *Thanks for the View, Mr. Mies* examines the way that Lafayette Park residents confront and interact with this unique modernist environment.

Distributed Art Publishers, Inc. • PB • Individual architects & architectural firms • 241 x 152mm • 304pp

9781942884408 \$60.00



Goya

Editions Cahiers d'Art



Published on the occasion of the Goya exhibition organised by the Fondation Beyeler, in collaboration with the Museo Nacional del Prado, the editors of Cahiers d'Art, Sam Keller, Hans Ulrich Obrist and Isabela Mora, imagine this publication as a series of contributions by outstanding contemporary artists. Etel Adnan, Ed Atkins, Miquel Barceló, Elena Del Rivero, Marlene Dumas, Beatriz Gonzalez, Damien Hirst, Jenny Holzer, Anne Imhof, Arthur Jafa, William Kentridge, Alexander Kluge, Glenn Ligon, Robert Longo, Precious Okoyomon, Jennifer Packer, Philippe Parreno, Raymond Pettibon, Faith Ringold, Santiago Serra, Pierre Soulages, Hito Steyerl, Rosemarie Trockel, Kara Walker, and Lynette Yiadom Boakye have been invited to pay tribute to the great Spanish master through a series of unpublished contributions. These reflect the ongoing influence of Goya's work in modern and contemporary art, and its resonance with our times.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 285 x 240mm • 152pp

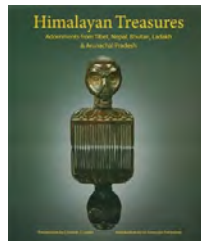


9782851173157 \$75.00



Himalayan Treasures

Manfred Giehmann and Françoise Pommaret



Himalayan Treasures - Adornments from Tibet, Nepal, Bhutan, Ladakh & Arunachal Pradesh features the private jewellery collection of Manfred Giehmann. Collected over 25 years during his numerous discovery journeys in the different parts of the vast Himalayan territory, the collection illustrates the region's people heritage and culture. It offers the reader a comprehensive view of the jewellery and ornamental traditions from the many tribal groups living in this part of the world. More than 500 pieces of jewellery and adornments are displayed. The amazing varieties of material, from gold, silver, brass, ivory, semi-precious stones, shells, horn, and leather...demonstrates the unlimited skills of the Himalayan jewellery craftsmen. This book has been written in recognition of their talents.

Editions Didier Millet Pte Ltd • HB • Decorative arts • 288 x 244mm • 264pp



9789811406560 \$100.00



Helena Rubinstein: Madame's Collection

Musée du Quai Branly, Jacques Chirac



Helena Rubinstein was the founder of the highly successful, international cosmetics empire which bore her name. "Madame" - as she liked to be called - acquired a vast quantity of works, furniture, and artifacts of every type, in the process becoming a legendary patron and arbiter of taste. The most remarkable and innovative components of this astonishing collection, dispersed after her death at a historic series of auctions in 1966, were its African holdings, with the remainder being made up of Oceanic, Indonesian, and pre-Hispanic art. It is the history of this collection, its content, and above all its spirit, that *Helena Rubinstein: Madame's Collection* reconstructs.

Editions Skira Paris • PB • Cosmetics, hair & beauty • 260 x 190mm • 240pp



9782370741288 \$65.00



It's a Montagut!

Cyrille Robin, Juliette Le Lorier



Experts in luxurious knitwear, Maison Montagut holds a unique place in fashion; their knits embody the essence of French chic, without ostentation. This volume retraces the history of the family business, from southern France to China. A pioneer in the silk industry since 1880, Montagut produced women's stockings between the world wars. After World War II, Montagut transformed itself into a knitwear company and developed the innovative fil lumière luminous thread-used to create unique polos for men and women that were a hit first with baby boomers and then in Asia. Today, the sixth-generation Maison Montagut's brand concept has expanded to refined, timeless decorative objects for the home, travel accessories, and baby gifts, in addition to its fashion line.

Flammarion S.A. • HB • History of fashion • 320 x 227mm • 176pp



9782081513495 \$80.00



Doyeon Gwon

Hatje Cantz



Initially, it is the quiet elegance of these photos that fascinates. Korean photographer Doyeon Gwon creates concentrated visual worlds of refined clarity. Upon second glance, it is the narrative density of his style that keeps viewers lingering in front of his pictures. The photographs are either planned and arranged in the studio, or are snapshots of the moment. Sometimes Gwon uses the accentuated contrast of black-and-white, and at other times he plays with the delicacy of discreet colors. But what always distinguishes the pictures is the fact that they draw their narratives directly from the photographer's life and memory. This exquisite book of photographs contains five complete series by this exceptional artist.

Hatje Cantz Verlag • HB • Individual photographers • 317 x 255mm • 176pp



9783775746878 \$90.00



Francisco de Goya

Ioana Jimborean, José Manuel Matilla, Gudrun Maurer, Manuela Mena, Wolfram Pichler, Martin Schwander, Victor Stoichita, Bodo Vischer



He was one of the last great court artists and at the same time a significant trailblazer for modern art: Francisco de Goya. The Fondation Beyeler is preparing one of the most extensive exhibitions of his work outside of Spain. In his more than sixty-year-long career, Goya was an astute observer of the drama of reason and irrationality, of dreams and nightmares. His pictures show things that go beyond social conventions: he depicts saints and criminals, witches and demons, breaking open the gates to realms where the boundaries between reality and fantasy blur. The show gathers more than seventy paintings, around sixty masterful drawings, and a selection of prints that invite the viewer to an encounter with the beautiful, as well as the incomprehensible.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 274mm • 288pp



9783775746571 \$130.00



Land of Ibeji

Hatje Cantz Verlag



Here, seeing double is normal. And that is not only because we are dealing with two photographers and their art projects. Sanne de Wilde and Bénédicte Kurzen travelled to Yoruba country in Nigeria, where the rate of twin births is ten times higher than elsewhere—a fact that is either celebrated with mythical fervour or condemned. While tracing this history, the photographers created richly intriguing, intensely colourful portraits of twins. They used their game of doubling to stage an imaginative photographic story, making use of double apertures, double exposures, reflections, and colour filters. With these inventive pictorial processes, the two artists produce magical double portraits. Page after page, this catalogue captures the vibrant, expressive force of this prizewinning series.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 235mm • 256pp



9783775747837

\$120.00



Freud

Monika Pessler and Daniela Finzl



Sigmund Freud's theory of the subconscious, which today has the status of an anthropological paradigm, originated at Berggasse 19 in Vienna. Today, in the building where Freud lived and had his practice, there is a museum dedicated to him. This catalogue, devoted to the fascinating, pioneering history of psychoanalysis and its impact, is appearing in conjunction with the museum's renovation. The book sheds light on Freud's life and work and is amply supplemented with a presentation of the museum's art collection. The insightful essays on psychoanalysis, along with the Freud Museum's art collection activate Freud's legacy, allowing the imaginary and the imagination to meet in unique ways. An introduction by the multi-award-winning author Siri Hustvedt begins the book.

Hatje Cantz Verlag • HB • History of medicine • 245 x 165mm • 384pp



9783775747356

\$120.00



Peter Weibel (Bilingual edition)

Bazon Brock, Agnes Tieze



Peter Weibel, the long-standing CEO of the ZKM | Zentrum für Kunst und Medien (Center for Art and Media) in Karlsruhe has influenced the international scene of media art as an artist as well as a theorist and curator. His artistic oeuvre comprises conceptual art, performance, experimental film, video, and computer art. This publication offers insight into Weibel's diverse work. One main area consists of works in which the artist takes up core questions about Europe. For example, his computer-video installation Die Vertreibung der Vernunft (The Expulsion of Reason) of 1993 thematizes the forced emigration of artists and intellectuals from Austria between 1933 and 1945. In other works critical of the system, which always question the usual concept of art as well, Weibel addresses migration, expulsion, war, and terrorism as well as economic and ecological catastrophes.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 128pp



9783775747936

\$85.00



Paul Klee

Michael Baumgartner, Dr Christine Hopfengart, Osama Okuda



Paul Klee is one of the most important representatives of modern art. His oeuvre is as universal as it is individual, standing tall among all of the currents and "isms" of his day. His overwhelming body of paintings, drawings, and other visual works; his letters, journal entries, and, last but not least, his teaching notes form the background for this pointed depiction of the life and work of the meditative artist and visual thinker. This richly illustrated volume traces Klee's eventful biography, ranging from his artistic beginnings with caricature-like drawings and nudes, his encounter with the avant-garde and the famous watercolors from his journey to Tunisia, the abstract color compositions from the Bauhaus era, to the mysterious, inventive images of his last years in Bern.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 292 x 255mm • 344pp



9783775747189

\$80.00



Christiane Löhr (bilingual edition)

Alison de Lima Greene, Claudia Dichter, Dr Nicole Fritz, Germano Celant, Jannis Kounellis, Monika Poschmann, Yuri Mitsuda



Delicate, nearly ephemeral structures, organic shapes, and restrained colors—the works of Christiane Löhr do not force themselves upon viewers. Nevertheless, they immediately capture the eye. For her sculptures and installations Löhr uses only natural materials. Blades of grass, plant stems, blossoms, seeds, and even horsehair are arranged into multilayered, fragile objects. For viewers, perception becomes a careful sort of exploration that tries to maintain the frangibility and magic of the objects. Their intense presence and their precise, innovative formations of organic materials position them in between sensuality and austerity. This magnificently illustrated volume offers a survey of the last two decades of the artist's career and her unusual creations.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 287 x 224mm • 304pp



9783775746663

\$110.00



The Architecture of Yemen and Its Reconstruction

Salma Samar Damluji



First published in 2007, *The Architecture of Yemen* was the first book to offer an in-depth investigation into the characteristic architecture of country and the the result of nearly two decades of research. This new, revised edition includes drawings, documentation and information on the building and reconstruction projects carried out from 2008 to 2014 at locations in Hadramut and Dawan. It features a wealth of insights from both the master builders and home owners and contains photographs and surveyed drawings of many locations that are now extremely difficult to visit. It also examines in detail building techniques and methods little known outside of Yemen and includes well-known UNESCO World Heritage Sites as well as remarkable buildings from less-visited areas.

Laurence King • HB • Architecture • 328 x 248mm • 368pp



9781786275721

\$145.00



Achim Mohné

Anette Christ, Daniel Tyradellis, Judith Elisabeth Weiss



Achim Mohné's *DI-GI-TA-LIS* A Plant Scan Project is a book project based on a performance by the media artist, in which a high-tech process is used to scan plants; the scans of the plants are then printed out and exhibited in the form of pigment prints. As part of this artistic activity, chefs turn the plants into vegan dishes and serve them to the visitors. Via the aesthetic articulation of his photo-based works, the artist refers to ethical, ecological themes from today's environmental and climate debates, as well as topics concerning nutrition, consumption, and sustainability. In *DI-GI-TA-LIS* the performative work combine to create an interdisciplinary discourse, which is developed by authors from the fields of philosophy, art history, social psychology, medicine, and media studies.

Hatje Cantz Verlag • PB • Individual photographers • 330 x 240mm • 200pp



9783775747691

\$100.00



House of Europe (bilingual edition)

Hatje Cantz Verlag



Through the theme "Europe in Germany," this volume pursues the many marks that Europe has left on the national cultural memory. Here, Europe is regarded not just as a geographic space or an economic policy group, but above all, as an idea and a vision of a society that holds common values. Now, more than ever, Europe can be seen in the context of today's social discourse as a cultural, political mission entirely in keeping with the etymological roots of the word "Europe" in the phrase "far-sighted." Starting with the geographical centre of Europe, this illustrated volume invites readers to take a journey through brief essays that bring surprising opinions on Europe to the fore. Language: English and German.

Hatje Cantz Verlag • PB • Art styles not defined by date • 200 x 160mm • 320pp



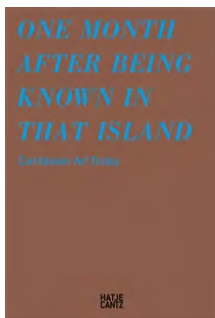
9783775747455

\$50.00



one month after being known in that island

Albertine Kopp and Pablo Guardiola



In the wake of 500 years of colonialism, the Caribbean archipelago remains to this day one of the world's most profoundly fractured regions of the world. In partnership with the Basel H. Geiger Cultural Foundation, The Caribbean Art Initiative, which was founded in 2019 to raise international awareness of the rich Caribbean art scene, will present the first large-scale exhibition of contemporary Caribbean art by Caribbean curators in Basel, Switzerland. This companion publication showcases artists from all over the region and its diaspora, making their works broadly accessible and initiating a much-needed conversation about an otherwise overlooked facet of the international community.

Hatje Cantz Verlag • PB • Colonial art • 128pp



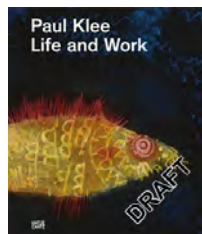
9783775747707

\$80.00



Paul Klee

Fabienne Eggelhöfer, Christine Hopfengart and Osama Okuda



Paul Klee is one of the most important representatives of modern art. His oeuvre is as universal as it is individual, standing tall among all of the currents and "isms" of his day. His overwhelming body of paintings, drawings, and other visual works; his letters, journal entries, and, last but not least, his teaching notes form the background for this pointed depiction of the life and work of the meditative artist and visual thinker. This richly illustrated volume traces Klee's eventful biography, ranging from his artistic beginnings with caricature-like drawings and nudes, his encounter with the avant-garde and the famous watercolors from his journey to Tunisia, the abstract color compositions from the Bauhaus era, to the mysterious, inventive images of his last years in Bern.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 297 x 257mm • 344pp



9783775747196

\$110.00



Ludwig Mies van der Rohe

Hirmer



Ludwig Mies van der Rohe is one of the outstanding representatives of the New Building. He achieved legendary fame as the director of the Bauhaus in Berlin and as a teacher at the IIT in Chicago. The pavilion built at the World Exhibition in Barcelona in 1929 and the Haus Tugendhat in Brno, completed one year later, became incunabula of Modernism. Ludwig Mies van der Rohe's Pavilion of the German Empire in Barcelona was dismantled at the end of the exhibition and largely underwent accurate reconstruction in 1986 to mark the architect's 100th birthday. The Haus Tugendhat, on the other hand, had largely survived despite seventy years of neglect but it was only in 2010-2012 that it could be meticulously restored to its original state.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 315 x 210mm • 48pp



9783777435442

\$70.00



Juul Kraijer

Sinclair Haus Bad Homburg



The publication provides an overview of the fascinating work of the contemporary Dutch artist Juul Kraijer. Her monumental drawings, photographs, sculptures and video works sound out and dissolve the boundaries of the human body and show hybrid creatures between animal and human. For her, the body becomes synonymous with humanity. She primarily portrays female figures whose bodies have mostly undergone a metamorphosis: bodies dissolve into swarms of fish, fuse with gnarled branches or become transformed into animals. The boundaries of bodies are constantly sounded out and crossed. The book shows in large format a selection of Kraijer's works, offers an overview of the artist's oeuvre and gives her an opportunity to speak personally in an interview.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 260 x 230mm • 112pp



9783777435329

\$55.00



Mary Bauermeister
Thomas Köster



Mary Bauermeister is regarded as the "mother" of the Fluxus movement. During the 1960s she set out from the United States and conquered the art world with her lens boxes and stone spirals. Her works are represented in many major museums including MoMa and the Guggenheim Museum in New York and the Museum Ludwig in Cologne. This magnificent volume presents her artistic, enchanted studio in Ro'srath, near Cologne. The photographer Thomas Köster documented Mary Bauermeister's property over many years. The artist designed it with cottages, towers, circus wagons and her own works as well as those of many others, creating a magic cabinet of curiosities. The result was a unique documentation that shows Bauermeister's house and garden as something of a fairy-tale kingdom.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 330mm • 224pp



9783777435022 \$90.00



Elvira Lantenhammer
Elvira Lantenhammer



Elvira Lantenhammer's paintings are colour events which rely to a considerable extent on intensity of colour. The choice of colour and its application take place intuitively in an examination of the effects of colours and their interaction with regard to a specific location. Colour is the principal actor in Lantenhammer's pictures - finely tuned or in bold complementary contrasts. The variations in the application of colour in the paintings challenge us to view them with relish. Her oeuvre sometimes reflects forms which particularly characterise a place. Mostly, however, the very colour harmonies and a structure of coloured surfaces are what which make the emotional and energetic qualities of a place or a country tangible. The publication provides a comprehensive overview of the work of the past ten years.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 240mm • 122pp



9783777435190 \$65.00



Natela Iankoshvili

Galerie Kornfeld, Mamuka Bladze



Natela Iankoshvili is regarded as the most important woman artist in Georgia during the 20th century. Born in Tiflis in 1918, she spent her entire life in Georgia. Although she was socialised in the Soviet Union, until her death in 2007 Natela Iankoshvili never painted according to the dictates of Socialist Realism. Her highly individual works exhibit a brushwork that vaguely recalls the art of Niko Pirosmiani, Paul Gauguin or El Greco, and radiate such colour force that their brilliance is often compared with that of jewels. This impression is also created by the strong contrast with the mostly black background of her paintings, which are all representational.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 260 x 210mm • 160pp



9783777435138 \$75.00



Astrid Lowack

Marion Bornscheuer



The elements of Astrid Lowack's photographic-artistic transcendence are light, movement and water. As the driving forces of life they relentlessly bring about change and reflect our innermost being -our feelings and experiences. Her snapshots remain thereby constant imaginative challenges to human perception. Astrid Lowack's photographs are experimental mirrors of the emotional world. They visualise consciousness and unconsciousness, abysses and metamorphoses. Our fears and apocalyptic chaos appear in a new perspective, and so does paradisiacal equilibrium. The artist explores unknown ways of thinking and worlds of feeling and immerses herself through her photographic works in the individual experiences of humankind.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 240 x 210mm • 108pp

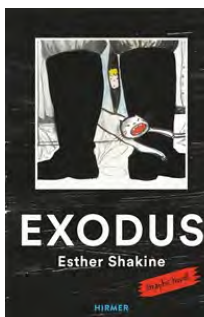


9783777435220 \$45.00



Exodus

Esther Shakine



Exodus tells the true story of a Jewish girl from Hungary. After her parents were abducted by the Nazis, she and other orphaned children were forced to shift for themselves amid the total destruction throughout the country. In 1947 she found a place on board the refugee ship Exodus, which was to carry her and over 4,000 Holocaust survivors to Palestine. What followed was a dramatic odyssey lasting for several weeks. With expressive drawings, sensitive dialogue and diary-like texts the author Esther Shakine tells her own fate through the story of little Tickka. It is a moving graphic novel, which presents the trauma of war, persecution and homelessness from a child's point of view, but also civil courage, hope and humanity.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 250 x 170mm • 48pp



9783777435534 \$35.00



Julia Avramidis

Martia Schneider



The pictures of Julia Avramidis are never conclusively explicable; there is no simple solution to her riddles and secrets. Despite the abstraction of the representational, the collages - seemingly thrown together in haste - permit us to recognise life deep down, hidden beneath the layers of materials. The pictures show landscapes and, repeatedly, the sea; figures, more or less visible, and in some works birds as well. The landscapes, painted in the style of lyrical abstraction and sometimes calligraphic, are not real, but rather Arcadian and expansive, as if from another time. Plaster and gauze are pushed together into folds and forms on surfaces and grids. Initially abstract, the figures begin to stand out in layers with increasing clarity, and start to tell their stories.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 128pp



9783777435275 \$75.00



Franz Gertsch

Linda Schädler, Alexandra Barcal



The internationally famous Swiss artist Franz Gertsch will celebrate his 90th birthday in 2020. The Graphische Sammlung ETH Zürich, which has a long-standing relationship with the artist and which is one of the most important presentation locations for his printed works, is taking advantage of this occasion as a reason for an exhibition and a bibliophile jubilee publication. In addition to his portraits, which are now counted amongst the icons of Swiss art, Gertsch is famous for his captivating landscapes. Less anchored in general awareness are his outstanding early works from the 1940s to 1950s, and it is on these that the volume focuses. Together with the artist, groups of themes were chosen from his collection.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 275 x 225mm • 112pp

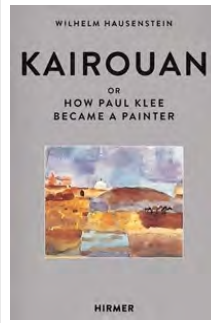


9783777435237 \$65.00



Kairouan

Wilhelm Hunstein



The impressions which Paul Klee collected on his journey to Tunisia in 1914, and especially to the city of Kairouan, were of fundamental significance. A few years later, in 1921, Wilhelm Hausenstein placed his friend Paul Klee at the centre of his book Kairouan and was thus one of the first people to recognise the artist's genius. This commented edition, which opens with a foreword by Peter Härtling, combines Hausenstein's original text with important works by Klee and a profound essay by Michael Haerdter. Its particular charm lies in the combination of Klee monograph, novel narrating the development of the artist and exclusive book presentation: a treasure for established lovers of Klee as well as those whose interest has just been awakened.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 210 x 155mm • 176pp



9783777435572 \$55.00



Awakening

Elin Berge



Awakening is an intimate documentation of a loosely compound, leaderless, and separatist spiritual awakening movement taking shape. Elin Berge has taken part in different kinds of spiritual women's circles in Sweden, to capture its people and rituals firsthand. The women she photographs believe in the return of "the original Goddess", a divine feminine essence that is calling women from inside their own bodies. This global movement believes the awakened divine feminine is going to make women rise all over the world to lead humanity into a new paradigm with a sustainable future and a peaceful, balanced world.

Max Strom • HB • Photography & photographs • 280 x 255mm • 168pp

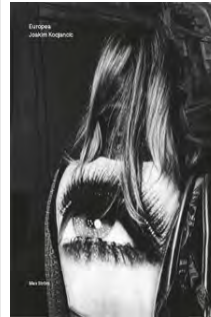


9789171265074 \$65.00



Europea

Joakim Kocjancic



In the beginning, humans migrated from Africa to the landmass we now call Europe. But it would take a further 37,000 years for the first European borders to take shape. Photographer Joakim Kocjancic has a hard time accepting these borders and has for the last two decades been travelling across the continent searching for an identity not limited by these borders. His extensive travels have made these cities blend together into one metropolis, dissolving borders and shifting the focus onto the human condition. With his black-and-white images he arranges and creates a balance in the fast-paced urban life, and creates an inner reality in the borderland between dreams and reality. *Europea* is a homage to people and to the unusual in the everyday.

Max Strom • HB • Photography & photographs • 285 x 214mm • 224pp



9789171265081 \$65.00



Monet

Katie Hanson



The Museum of Fine Arts, Boston, boasts one of the largest collections of the celebrated Impressionist artist Claude Monet's work outside France. This book reproduces all thirty-five oil paintings by Monet in the MFA's permanent collection, representing nearly the full span of Monet's long career. An introductory essay presents a brief introduction to his acclaim in Boston during his lifetime, and entries for the thirty-five paintings provide an overview of his life and work. Monet returned time and again to his favourite locations and motifs, utilizing vivid colour and varied brushwork to dazzling effect and inviting viewers to see the world anew.

MFA Publications • HB • Individual artists, art monographs • 254 x 241mm • 88pp



9780878468737 \$35.00



Georges de La Tour

Francesca Cappelletti, Thomas Clement Salomon



The relationship in the 17th century between Italian painting and northern European artists was evident to scholars, from the beginning of the 20th century, especially with regard to luminous inventions. Published on the occasion of the extraordinary exhibition, the book is devoted to the Lorraine painter and his contemporary masters, and proposes a series of comparisons and reflections on painting from nature and on light experiments that accompanied its diffusion in Europe. The volume is divided into five sections and features works by Caravaggio, de La Tour, Orazio Gentileschi, Gerrit van Honthorst, Hendrick ter Brugghen, Paulus Bor, Trophime Bigot, Frans Hals and other masters of the 17th-century.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 368pp



9788857243405 \$90.00



Leonardo and the Litta Madonna

Andrea Di Lorenzo, Pietro C. Marani



he five-hundred year anniversary of the death of Leonardo finds one of its most significant moments in the return of the Litta Madonna to Milan, where it was painted. Its display at the Poldi Pezzoli Museum, alongside other works from the Litta Collection, brings together a group of precious paintings, drawings and prints by the most talented students and followers of the master that, while shedding light on the production methods of his atelier, also offers the measure of the success of the Leonardesque prototype, reinterpreted in masterpieces by Giovanni Antonio Boltraffio, Marco d'Oggiono, Francesco Napoletano, the Master of the Sforza Altarpiece and other anonymous followers between the late 1400s and the early 1500s.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 152pp

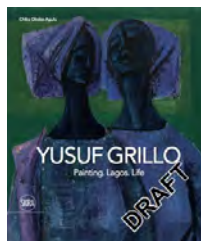


9788857242477 \$55.00



Yusuf Grillo

Chika Okeke Agulu



This is the first scholarly monograph and most comprehensive documentation to date of the work of Yusuf Grillo, the influential Nigerian modernist painter, inaugural president of the Society of Nigerian Artists and founding director of School of Art, Design and Printing at the famous Yaba College of Technology, Lagos. Written by Chika Okeke-Agulu, the award-winning art historian and critic, and profusely illustrated in full colour, this book provides an unprecedented historical overview and critical examination of the Grillo's place within the history of 20th century Nigerian art. Through persuasive reading of the artist's work, it argues that Grillo is incomparable among his peers in his vigorous, career-long engagement with the problem of colour and painting.

Skira Editore S.p.A • HB • Individual artists, art monographs • 292 x 241mm • 200pp



9788857242804 \$85.00



Marcello Dudovich (1878 - 1962)

Roberto Curci, Nicoletta Ossanna Cavadini



Marcello Dudovich is considered one of the fathers of poster design. Born in Trieste, his activity was international by vocation. Dudovich was a great communicator and an absolute innovator, marking one of the most important advances in the history of the poster. Examples are his works for Magazzini Mele, Borsalino, La Rinascente, Campari, Martini, Agfa, Pirelli and many others. This volume seeks to explore the relationship between photography and poster design in this master's works while retracing the fundamental stages of his artistic production. His creative process is reconstructed mainly through unpublished materials from archives and museums.

Skira Editore S.p.A • PB • Individual artists, art monographs • 240 x 240mm • 368pp

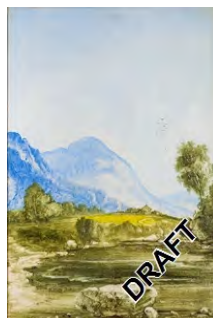


9788857242859 \$65.00



Peder Balke

Knut Ljøgodt



Peder Balke (1804-1887) is one of the most outstanding artists of Northern European Romanticism. Born in the inland of Norway, Balke was originally trained as a house painter; he was considered a craftsman, as opposed to a fine artist. However, his talent was recognized and Balke went to Oslo. Later, he took instruction from landscape painter Carl Johan Fahlcrantz in Stockholm, and his famous fellow Norwegian, Johan Christian Dahl in Dresden. Here, Balke also got in touch with the art and ideas of German Romanticism and encountered the leading painter Caspar David Friedrich and his circle.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 244pp



9788857242682 \$90.00



Cuba: Music and Revolution

Gilles Peterson, Stuart Baker



Cuba: Music and Revolution is the first ever book about Cuban record sleeve design and features hundreds of rarely ever seen vinyl records that were produced in Cuba from the start of the Cuban Revolution at the beginning of the 1960s up until 1991 when Cuba's Special Period, brought about by the dissolution of the Soviet Union. The withdrawal of Russia's financial support for the Cuban government led to many economic hardships including the demise of vinyl record manufacturing in Cuba. Generously illustrated with hundreds of colour images, *Cuba: Music and Revolution* presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

Soul Jazz Records • PB • Graphic design • 300 x 300mm • 216pp



9781916359802 \$65.00



Arthur Elgort

Arthur Elgort



Following his career-spanning monograph *The Big Picture*, Arthur Elgort pays homage to his first love and eternal muse in this new collection of photographs. While glimpsing ballet through Elgort's lens we are taken not to the front of the stage but behind the scenes. On this journey through the hallways and rehearsal spaces of some of the world's most distinguished ballet schools, including the New York City Ballet and the Vaganova Academy of Russian Ballet, we see previously unpublished images of legends such as Balanchine, Baryshnikov and Lopatkina. The perfection of the prima ballerina disappears in these photographs where the viewer is able to witness the dancers' natural glamor as they work to perfect their craft. Elgort's snapshot style allows the pain and pleasure of one of the world's most beloved forms of expressive dance to be seen with beauty.

Steidl • HB • Individual photographers • 300 x 240mm • 168pp



9783958291911 \$85.00



Jan Jedlicka: 200 m
Jan Jedlicka, Urs Stahel



While working on his book *The Circle* in 2005, focusing on the capricious Maremma area in Southern Tuscany, Jan Jedlicka came across a short coastal strip of immense diversity at Principina a Mare near Grosseto. The constant atmospheric transformations of its landscape under the spell of the sky's play of light instantly caught his attention and inspired him to return frequently between 2008 and the summer of 2015. Jedlicka visited this tiny spot by the sea in all seasons and weather conditions, capturing images of vivid summer beach life, deserted parking lots and surreal wetlands bulging with abstract formations and vegetation between the water and the dunes. The black-and-white images were all taken in the range of only 200 meters, suggesting that we can discover a huge variety of spectacular natural phenomena in our most immediate environments.

Steidl • HB • Individual photographers • 295 x 275mm • 156pp



9783958291010 \$95.00



François-Marie Banier: Passport
Martin d'Orgeval and Atiq Rahimi



Passport presents François-Marie Banier's portraits of immigrants made on the streets of Paris. The resulting pictures are tender, candid, and a form of embrace. Produced at the size of a real passport and pairing Banier's photos with lyrical text fragments by Atiq Rahimi, *Passport* is a compassionate look at exile, "foreignness" and belonging.

Steidl • PB • Individual photographers • 125 x 88mm • 64pp

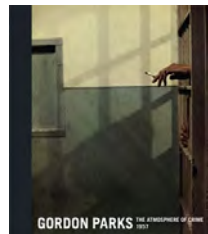


9783958292000 \$35.00



Gordon Parks

Peter W. Kunhardt, Jr.



When *Life* magazine asked Gordon Parks to illustrate a recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and Los Angeles. The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly-hued, cinematic portrayal of a largely hidden world: that of violence, police work and incarceration, seen with empathy and candor. *The Atmosphere of Crime*, 1957 includes an expansive selection of never-before-published photographs from Parks' original reportage.

Steidl • HB • Individual photographers • 290 x 250mm • 168pp



9783958296961 \$85.00



Stephen Waddell

Helga Pakasaar and Brian Sholis



Stephen Waddell embraces the entanglements and conundrums inherent to photographic mediations. For decades he has reinvigorated street photography and reportage through keen observation and an empathetic eye for social subjects. Initially a painter and filmmaker, Waddell brings questions about the very notion of realism to picture-making. He often references pictorial histories, such as early photography or classical painting, acknowledging that observation is informed by recognition and an unconscious awareness of existing images.

Steidl • HB • Individual photographers • 300 x 260mm • 456pp



9783958296978 \$110.00



Martin d'Orgeval: Sur Face

Erri De Luca



In *Sur Face* Martin d'Orgeval captures lyrical details of everyday surfaces, small visual miracles that we might otherwise miss. Whether it is paint splattered on a road, a dirt-covered windshield, a hushed heap of snow or delicate folded paper forms defined in strong light, d'Orgeval's focus is on patiently accumulating, in Erri De Luca's words, a "collection of visions" that reveals the extraordinary in the mundane. "But where does he see such things?" continues De Luca, "In what sort of place do these photographs exist? I've roamed this world for longer than him and I've never found the like-nothing to remind me of what these surfaces display. They are statements of matter revealing itself to him, saying: I am this. Yet it is said only to him, to the apple of his eye."

Steidl • HB • Individual photographers • 330 x 265mm • 72pp

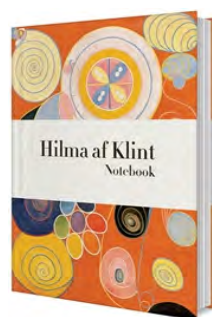


9783958297005 \$80.00



Hilma af Klint: Orange Notebook

Stolpe Publishing



Hilma af Klint was a pioneer of art that made a turn away from visible to spiritual reality. Already in 1906, she had made abstract paintings. Hilma af Klint perceived a spiritual dimension and envisioned contexts beyond the perceptions of the ordinary senses. When painting, she alleged that she was in contact with beings of higher levels of consciousness that spoke and conveyed messages through her. Like her, later, modernist contemporaries she was influenced by the spiritual movements spiritualism, theosophy and later anthroposophy. Her mission was to understand and communicate the various dimensions of human existence. These blank paged notebooks, with covers featuring some of Hilma af Klint's most iconic art work, come in two different colours.

Stolpe Publishing • PB • Stationery items • 240 x 175mm • 160pp



9789189069220 \$35.00



Hilma af Klint: Blue Notebook

Stolpe Publishing



Hilma af Klint was a pioneer of art that made a turn away from visible to spiritual reality. Already in 1906, she had made abstract paintings. Hilma af Klint perceived a spiritual dimension and envisioned contexts beyond the perceptions of the ordinary senses. When painting, she alleged that she was in contact with beings of higher levels of consciousness that spoke and conveyed messages through her. Like her, later, modernist contemporaries she was influenced by the spiritual movements spiritualism, theosophy and later anthroposophy. Her mission was to understand and communicate the various dimensions of human existence. These blank paged notebooks, with covers featuring some of Hilma af Klint's most iconic artwork, come in two different colours.

Stolpe Publishing • PB • Stationery items • 240 x 175mm • 160pp



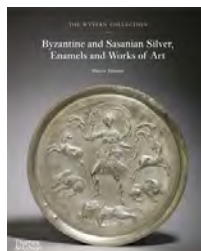
9 789189 069213

\$35.00



The Wyvern Collection: Byzantine and Sasanian Silver, Enamels and Works of Art

Marco Aimone



Late Antiquity and the early Middle Ages are now understood as times of extraordinary skill and creativity in the decorative arts. In the Eastern Roman Empire (Byzantium) artists and craftsmen transitioned from 'Roman' to 'Byzantine' art and inspired a move from naturalism to a more hieratic and symbolic style, drawing on the deep artistic links connecting the Mediterranean world and the East. The catalogue, by Byzantine metalwork expert Marco Aimone, is augmented by three essays from technical specialists: Jack Ogden (enamelling), Peter Northover (metallurgy) and Erica Cruikshank Dodd (hallmarks). Rika Gyselen also contributes readings of Persian inscriptions.

Thames and Hudson Ltd • HB • Decorative arts • 276 x 219mm • 552pp



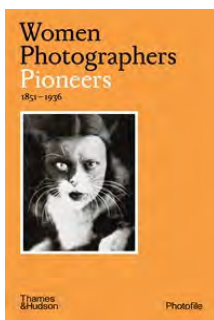
9 780500 252499

\$145.00



Women Photographers: Pioneers

Clara Bouveresse



Women began working as photographers in the second half of the 19th century, a time when the rules of the medium had not yet been codified and experimentation was the order of the day. Some opened their own studios, patenting their own equipment and carving out a place for themselves in this new artistic field, while others were obliged to work anonymously or under pseudonyms. As the 20th century dawned, women embraced genres ranging from pictorialist soft focus to documentary realism and surrealist photomanipulation, fearlessly exploring the boundaries of photographic possibility.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp



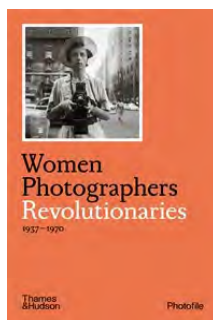
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Women Photographers: Revolutionaries

Clara Bouveresse



As global tensions rose and the Second World War began, many women photographers found themselves under threat or forced into exile. Others worked as war reporters or documented the aftermath of the conflict, but a great number found new creative energy and an increased engagement with political themes. Photography became a universal language to communicate around the world, and it was used to demonstrate empathy with those outside the establishment and to provide glimpses into the daily lives of women everywhere.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp



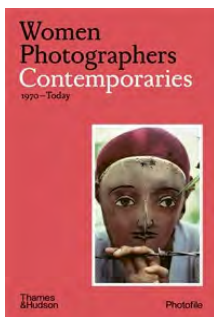
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Women Photographers: Contemporaries

Clara Bouveresse



With the rise of feminism, women photographers conquered the mainstream, with an increasingly commodified art world now viewing them simply as photographers and not merely a novelty or subcategory. Some women combined their photography practice with video, installations and other media, while others used the camera as a tool for questioning the concept of imagemaking itself, or for opening a fruitful dialogue with subjects, instead of imposing an outside viewpoint. A rising awareness of environmental concerns went hand in hand with the issues of globalization and diversity.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp



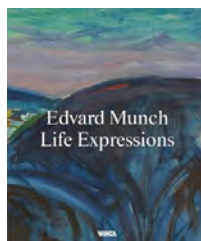
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Edvard Munch. Life Expressions

Nikita Mathias and Kate Bell



Edvard Munch was a visionary and obsessive artist who would not rest until he had captured human existence in its entirety, both in its beauty and in its inner conflicts and contradictions. Today, paintings such as Madonna, The Scream and Vampire are known worldwide and shared online and on social media in the millions. Munch has become a part of popular culture. It is generously illustrated, including a large selection of images from all stages of Munch's career.

The Munch Museum • PB • Individual artists, art monographs • 250 x 210mm • 208pp



9 788293 560401

\$45.00



Letters to Sala

Arlene Hutton



Sala Garncarz, daughter of a rabbi and the youngest of 11 children, was 16 in 1940 when she volunteered to take her sister's place in a Nazi work camp. Over the next five years, she endured seven camps and collected, at great risk to herself, a cache of more than 350 letters, postcards, photographs, and other documents sent to her and others during that time. Sala survived the war and moved to America, where, more than 50 years later, she and her family donated her remarkable collection of letters and documents to the New York Public Library, where it went on to earn wide attention. Through these letters that Sala managed to hide and keep safe, *Letters to Sala* tells the story of her experiences and those of others in the web of Nazi labor camps in occupied Europe, a less-documented and less-familiar aspect of the Holocaust.

The Overlook Press • PB • Plays, playscripts • 210 x 140mm • 112pp



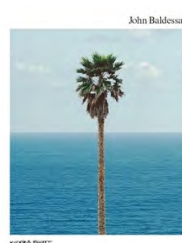
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John Baldessari

Matilda Olof-Ors and John Baldessari



By combining and colliding the unexpected, the US artist John Baldessari, born 1931, creates conceptual works that raise questions regarding what art is, how art is made, and what art can look like. After concluding in the 1960s that a photographic image or a text were more adequate expressions of his artistic intentions than painting, John Baldessari's practice took a new direction. Since then, Baldessari has combined subjects from the imagery of popular culture with linguistic examinations, creating works that challenge artistic norms and boundaries. This catalogue, published to accompany the exhibition at Moderna Museet, Stockholm, spans Baldessari's entire career and shows the breadth of his artistic practice: you will encounter paintings, photographs, the moving images and the traces of performative acts. The book also includes a wide selection of Baldessari's own writings from 1968-2011.

Verlag der Buchhandlung Walther König • PB • Individual artists, art monographs • 280 x 210mm • 128pp



9 783960 987956

\$55.00



Wolfgang Tillmans. Today Is The First Day

Wolfgang Tillmans and Devrim Bayar



Conceived and designed by Wolfgang Tillmans, this richly illustrated artist's book explores the latest developments in Tillmans's work over the last three years. This publication spans the artist's multifaceted approach to image-making, video, performance, music and political activities. Presenting newly commissioned texts from contributors including novelist Olivia Laing, historian Brian Dillon, curator Catherine Wood, and geologist Dr David Chew, each of whom illuminate a different aspect of Tillmans's work. The scope of the book includes over 30 pages featuring his set design for the English National Opera's production of War Requiem, recent portraits, and detailed installation views that allow to see in depth Tillmans's installation practices in venues as far afield as Kinshasa and Goslar, Hong Kong and Johannesburg.

Verlag der Buchhandlung Walther König • PB • Individual artists, art monographs • 251 x 197mm • 512pp



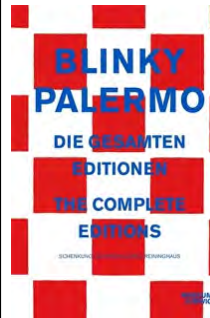
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\$55.00



Blinky Palermo

Yilmaz Dziewior, Julia Friedrich, Susanne Küper, Fred Jahn



Peter Heisterkamp, whose artist's name goes back to the mafioso Frank "Blinky" Palermo, is known for his large fabric and metal pictures as well as his objects and installations. Less well known, yet no less interesting, are the works he created in editions: screen prints and offset prints, lithographs, objects, and a template for painting. In their entirety, these works not only reflect Palermo's development from the 1960s to his early death in 1977, but also show how the artist deliberately expanded his work with the possibilities of technical reproduction.

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 240 x 170mm • 216pp



9 783960 987451

\$85.00



2G: Arno Brandhuber

Verlag der Buchhandlung Walther König



Brandhuber+ is an architecture office founder in 2006 by Arno Brandhuber and devoted to the idea of collaboration with other practices, disciplines, and individuals. This publication focuses exclusively on the practice of Arno Brandhuber since he moved his studio from Cologne to Berlin, and features works as renowned as the Anti-Villa in Potsdam, the Rocha Villa in Uruguay or the Terrassenhaus in Berlin to the new unpublished villas in Sicily and the studio for an artist in Ninikowo, in Poland. Brandhuber+ is undoubtedly one of the most interesting contemporary architectural practices in Germany, and a key figure to understand the transformation processes of European cities.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 305 x 235mm • 160pp



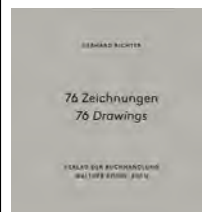
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Gerhard Richter: 76 Drawings

Gerhard Richter



Drawings are rarely present in exhibitions and can sometimes not endure the erosive effects of daylight. The book, however, is the natural ally of drawings; within their pages they are protected and widely available. This unique publication, which features no text, has been designed and perfected through numerous revisions by Gerhard Richter himself. It presents 92 thus far unknown, mostly abstract colour pencil drawings but also crayon and chalk drawings, mediums Richter used for the very first time. All are reproduced in their original size and were produced between 2017 and 2020.

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 270 x 260mm • 132pp



9 783960 987888

\$145.00



Michael Schmidt: Photography 1965–2014

Janos Frecot, Peter Galassi, Heinz Liesbrock, Thomas Weski



Michael Schmidt occupies a unique position in contemporary German photography. Born in Berlin and with no formal training in photography, in the mid-1960s he discovered the medium as a form of artistic expression. For each of his series, Schmidt developed an individual photographic method of accessing reality. This retrospective presents his life's work chronologically and is the first survey exhibition of the photographer. Along with the series *Waffenruhe* (1987), *Ein-heit* (1996), *Lebensmittel* (2012) and other original photographs, unpublished working prints, book drafts and archive material illustrate the development of Schmidt's artistic work, which has been seminal for a younger generation of photographers due to its continual exploration and innovation.

Verlag der Buchhandlung Walther König • HB • Individual photographers •
296 x 240mm • 400pp



9783960988144

\$110.00



Helen Levitt: A Way of Seeing

Helen Levitt and James Agee



Helen Levitt's classic presentation of New York street photography in a new expanded and revised edition. Originally published by the Museum of Modern Art in 1965, *A Way of Seeing* is considered a classic among photographic books, and during Helen Levitt's lifetime two revised versions appeared. This new edition returns the book to its original compact size, with all the original images, as well as additional ones made during the same years.

Verlag der Buchhandlung Walther König • HB • Individual photographers •
235 x 196mm • 118pp



9781733601801

\$85.00



The Vitra Campus

Mateo Kries, Johanna Thieme, Henrike Büscher, Louisa Sawatzki



Since the 1980s, the Vitra company has been erecting buildings in collaboration with some of the leading architects of the present day, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. The Vitra Campus currently attracts over 350,000 visitors each year. With roughly 200 illustrations, *The Vitra Campus* offers an overview of Vitra architecture, its daily use, the evolution of the Campus and the biographies of the architects. It is ideally suited as a souvenir, as preparation for a visit, as a Campus guide or simply a fascinating read on some of the most significant architects of our time and their buildings. The third edition shows new Campus projects since 2018: *Ring* and *Ruisseau* by designer Ronan and Erwan Bouroullec and *Blockhaus* by Thomas Schütte.

Vitra Design Museum GmbH • PB • Individual architects & architectural firms •
239 x 168mm • 216pp



9783945852361

\$60.00



The Hiscox Collection 1970–2020

Whitney Hintz, Laura Smith



To celebrate its fiftieth birthday, this comprehensive new catalogue records the breadth of art held in the international Hiscox Collection, as seen through the eyes of two celebrated contemporary artists. Global insurer Hiscox have been collecting modern and contemporary art for fifty years, and their significant collection comprises 1000 works by international artists at the forefront of contemporary practice. Including work by Etel Adnan, Nan Goldin, David Hockney, Joan Miró, Eduardo Paolozzi and Pablo Picasso, the collection will be on public view for the first time in two consecutive displays at Whitechapel Gallery. The catalogue will include contributions by both artist curators, as well as colour illustrations of every work in the collection.

Whitechapel Gallery • HB • Exhibition catalogues & specific collections •
240 x 170mm • 352pp



9780854882878

\$80.00



Imagining Everyday Life

Walther Collection



Imagining Everyday Life: Engagements with Vernacular Photography surveys the expansive field of vernacular photography, the vast archive of utilitarian images created for bureaucratic structures, commercial usage and personal commemoration, as opposed to elite aesthetic purposes. As a crucial extension of its ongoing investigation of vernacular photography, The Walther Collection has collaborated with key scholars and critical thinkers in the history of photography, women's studies, queer theory, Africana studies and curatorial practice to interrogate vernacular's theoretical limits, as well as to conduct case studies of a striking array of objects and images, many from the collection's holdings. Co-published with The Walther Collection, New York.

Steidl • PB • Individual photographers • 245 x 170mm • 432pp



9783958296275

\$145.00



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ALL SOR UNTIL 31 OCTOBER 2021

TOP 10 **ADULT** BEST-SELLERS



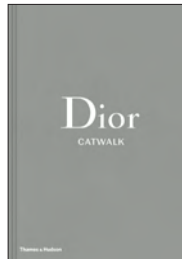
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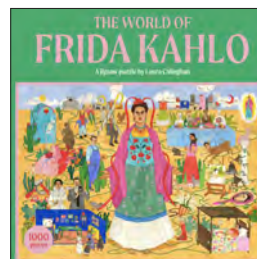
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