



Resident Dog: Incredible Homes and the Dogs That Live There

Nicole England

Local bestseller, now available as compact edition with new cover.

Just as every home is different, so is every dog.

In this stunningly photographed book of architecturally superb houses – many of them architects' own homes – we see how the presence of a dog brings warmth and life to the most dramatic spaces. From mid-century raw brick to a penthouse apartment, gracious Edwardian to Scandinavian modern, from beach house to country retreat, there is always room for a dog or two.

Seemingly oblivious to designer furniture, heritage considerations or serious design aesthetics, dogs can make themselves at home anywhere. In fact, the rooms in this book are all the more appealing because of their resident dog.

240 pages, 252 x 198 mm, full colour illustrations throughout (HB)

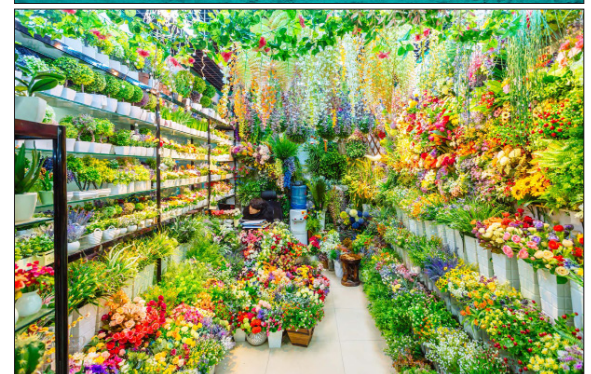
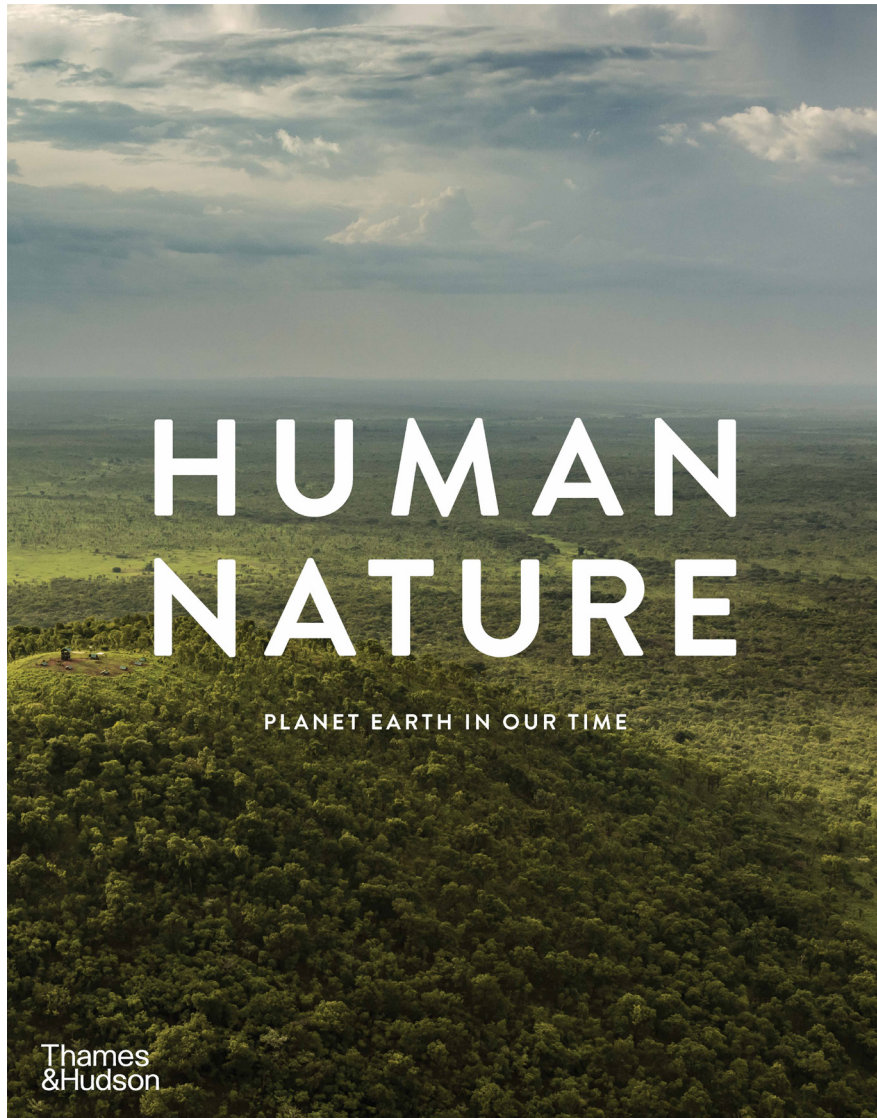
ISBN: 9781760760847

Thames & Hudson Australia



NZ\$45.00





Human Nature: Planet Earth in Our Time

Geoff Blackwell and Ruth Hobday

Humanity has reached a pivotal moment in time. With extinction looming over one million species of plants and animals, the United Nations has declared that nature is in more trouble now than at any time in human history. In light of increasing natural disasters, polluted environments and rising sea levels, the present geological era has been described as the age of Anthropocene; the effect of humanity's now indelible, and irreversible, intersection with nature. In this important and timely book, these seminal questions of our time are addressed by twelve of the world's most influential contemporary photographers: Joel Sartore, Paul Nicklen, Ami Vitale, Brent Stirton, Frans Lanting, Brian Skerry, Tim Laman, Cristina Mittermeier, J Henry Fair, Richard John Seymour, George Steinmetz and Steve Winter. With compassion, insight and in compelling detail they share their extraordinary images and the stories behind them, and seek to understand what really matters now for humanity and the planet.

300 pages, 265 x 205 mm (HB)

ISBN: 9781760761264

Thames & Hudson Australia



NZ\$70.00



Endangered

ISBN: 9781760760724

NZ\$55.00



SEPTEMBER 2020 NEW LEAD COOKING



How to Grow Your Dinner: Without Leaving the House

Claire Ratinon

A vegetable garden is not an option for everyone, and so container growing has become desirable for people with little outside space. Many have discovered the love of growing houseplants and want to take their skills to another level; others are inspired by the idea of growing their own food organically and sustainably. The book covers all the essentials of growing a range of edible plants in pots, and meeting each crop's specific needs. Author Claire Ratinon brings her urban food growing expertise to this popular subject, in a book designed to appeal to new gardeners and anyone who would like to take on the rewarding challenge of growing their own dinner, even if they've only got a window box or balcony to work with.

128 pages, 205 x 165 mm, 100 colour illustrations (PB)

ISBN: 9781786277145

Laurence King



NZ\$29.99



How to Raise a Plant

ISBN:

9781786273017

NZ\$29.99



How to Raise a Loaf

ISBN:

9781786275783

NZ\$29.99



Wild Kitchen: Nature-Loving Chefs at Home

Claire Bingham

The desire to know where our food comes from and to minimize our carbon footprints is ever-growing. *Wild Kitchen* offers fresh insights into kitchen design and styling from those who understand the sustainable lifestyle best, and will inform, delight and inspire all food lovers looking to get back to nature.

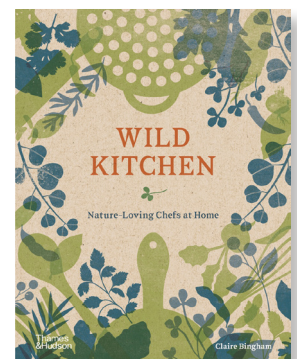
224 pages, 250 x 195 mm, illustrated in colour (HB)

ISBN: 9780500023013

Thames & Hudson



NZ\$55.00



Miss Maggie's Kitchen: Relaxed French Entertaining

Héloïse Brion

Relisted due to revised publication date

The charming world of Miss Maggie's Kitchen brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining.

256 pages, 255 x 190 mm, 165 colour illustrations (HB)

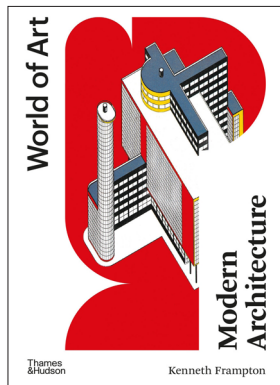
ISBN: 9782080204455

Flammarion



NZ\$45.00

SEPTEMBER 2020 NEW WORLD OF ART



Modern Architecture: A Critical History

Kenneth Frampton

This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. For this extensively revised and updated fifth edition, Kenneth Frampton has added a new section that explores in detail the modernist tradition in architecture across the globe in the late twentieth and early twenty-first centuries.

736 pages, 210 x 150 mm, illustrated in colour (PB)
ISBN: 9780500204443 Thames & Hudson



NZ\$45.00

Women, Art, and Society

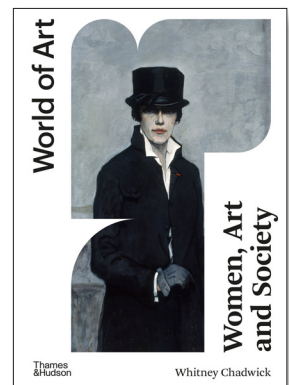
Whitney Chadwick

A groundbreaking classic – one of the bestselling World of Art titles. With a new preface and epilogue from an exciting new authority on the history of women artists, this revised edition continues the project of charting the evolution of feminist art history and pedagogy in recent years, revealing how artists have responded to new strategies of feminism for the current moment.

600 pages, 210 x 150mm, illustrated in colour (PB)
ISBN: 9780500204566 Thames & Hudson



NZ\$45.00



The Photograph as Contemporary Art

Charlotte Cotton

This book provides an introduction to the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged, 'directorial' spectacle. This new edition revitalises previous discussion of works from the 2000s through dialogue with more recent practice. Photographers featured include Isa Genzken, Jeff Wall, Sophie Calle, Thomas Demand, Nan Goldin and Sherry Levine.

296 pages, 210 x 150 mm, illustrated in colour (PB)
ISBN: 9780500204481 Thames & Hudson



NZ\$35.00

Gauguin

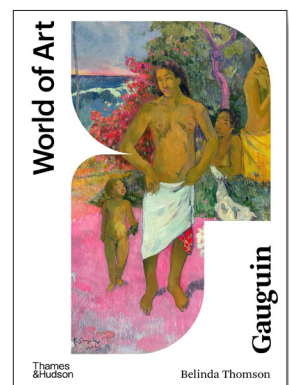
Belinda Thomson

Paul Gauguin achieved a high public profile during his lifetime, and was one of the first artists of his generation to achieve international recognition. Fully updated throughout, drawing on the insights of thirty years of scholarship since its first edition, Thomson's text remains the best introduction to this controversial and often contradictory artist.

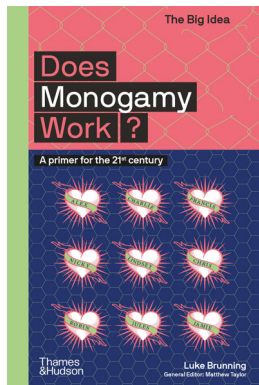
224 pages, 210 x 150 mm, illustrated in colour (PB)
ISBN: 9780500204719 Thames & Hudson



NZ\$35.00



SEPTEMBER 2020 NEW LEAD SERIES



Does Monogamy Work?

Luke Brunning

With over 150 colour images and incisive, engaging and authoritative text, *Does Monogamy Work?* – the twelfth book in The Big Idea series – examines society's attachment to monogamy, evaluates its benefits and limitations, and assesses the merits of polyamorous relationship models in our modern world. A thought-provoking exploration of monogamy's benefits and limitations, and a look at the merits of other relationship models.

144 pages, 229 x 152 mm, illustrated in colour (PB)

ISBN: 9780500295694

Thames & Hudson



NZ\$29.99

Can Globalization Succeed?

Dena Freeman

Why do so many people feel that rather than being 'citizens of the world' they are 'citizens of nowhere', disparaged by 'metropolitan elites'? Is globalization dead or can it be adapted to be more just and more democratic? Can it prevail over the current widespread backlash? *Can Globalization Succeed?* is an accessible, wide-ranging exploration of the effects of neoliberal globalization on the economy, culture and politics of nation states and individuals.

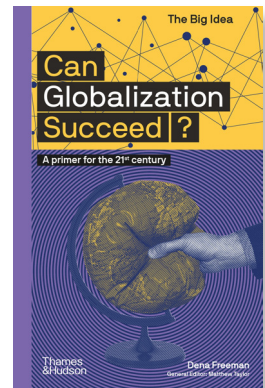
144 pages, 229 x 152 mm, illustrated in colour (PB)

ISBN: 9780500295670

Thames & Hudson



NZ\$29.99



Abstract Art

Stephanie Straine

This lively introduction tells the ever-evolving story of abstract art, tracing its history from the early 1900s right up to the present day. Emerging out of western movements such as Cubism and Expressionism, abstract art quickly became a global phenomenon, changing the face of modern and contemporary art. Stephanie Straine weaves accounts of wellknown pioneers with fascinating insights into lesser-known ground-breakers from across the world.

176 pages, 216 x 138 mm, illustrated in colour (PB)

ISBN: 9780500295755

Thames & Hudson



NZ\$24.99

Symbols in Art

Matthew Wilson

This guide unravels over fifty of the most common and intriguing visual symbols from across the globe from 2300 BCE to the present day. While symbols cross dialects and national boundaries, their meanings can vary and are often culturally specific. The snake, an object of fascination and mysticism in Aztec culture, usually represents sin in the west. Yinka Shonibare's Last Supper (2013) plays on the grapevine's historic associations to satiric and startling effect.

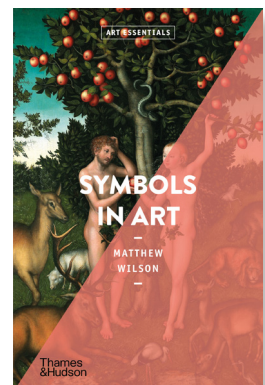
176 pages, 216 x 138 mm, illustrated in colour (PB)

ISBN: 9780500295748

Thames & Hudson



NZ\$24.99



SEPTEMBER 2020 NEW LEAD FASHION

GABRIELLE
CHANEL

Thames & Hudson

Gabrielle Chanel
*Miren Arzalluz*Relisted due to revised
publication date

Gabrielle 'Coco' Chanel is an icon of fashion, and can lay claim to having invented the look of the 20th century. At the height of the Belle Époque, she stripped women of their corsets and feathers, bobbed their hair, put them in bathing suits and sent them out to get tanned in the sun. She introduced the little black dress; trousers for women; costume jewelry; the exquisitely comfortable suit that became her trademark. Early in the Roaring Twenties, Chanel made the first ever couture perfume – No. 5 – presenting it in the famous little square-cut flagon that, inspired by Picasso and Cubism, became the arch symbol of the Art Deco style. No. 5 remains the most popular scent ever created. This volume, published to accompany a landmark exhibition in Paris, traces the birth and evolution of Chanel's timeless style. Specially commissioned photographs by Julien T. Hamon showcase the clothing, while essays by fashion historians illuminate a period, an event or a theme. Rare archival documents, including portraits of Gabrielle Chanel herself, round out the book.

320 pages, 315 x 245 mm, illustrated throughout (HB)

ISBN: 9780500023464

Thames & Hudson



NZ\$100.00

The World According to Coco:
The Wit and Wisdom of Coco Chanel*Jean-Christophe Napias & Patrick Mauriès*

Relisted due to revised publication date

An elegant collection of legendary designer Coco Chanel's maxims on style, women and life, presented in a fashionable gift format.

French couturière Coco Chanel has achieved legendary status across the world and continues to captivate young generations of fashion fans who eagerly collect and share her quotes, creations and insights. A close friend of some of the leading wits and writers of her days (from Jean Cocteau to poet Pierre Reverdy), Coco Chanel was fierce and uncompromising in her pronouncements on fashion, women, and life. Much like her successor, Karl Lagerfeld, she never shied away from controversy, declaring one day of her detractors: 'I don't care what you think about me. I don't think about you at all'. Presented in a beautiful package and accessible format, *The World According to Coco* is the perfect gift for fans of fashion in general and Chanel in particular.

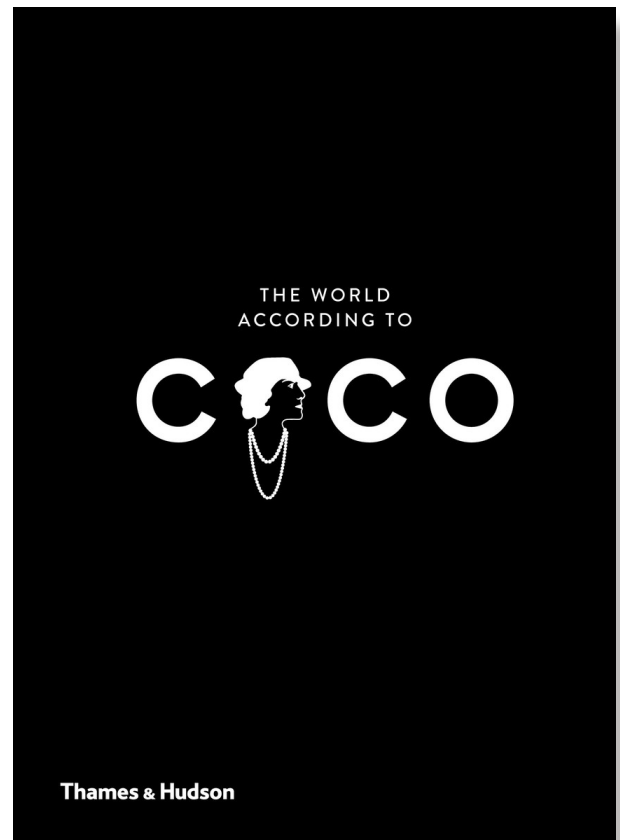
176 pages, 170 x 120 mm, illustrated in colour (HB)

ISBN: 9780500023488

Thames & Hudson



NZ\$29.99



SEPTEMBER 2020 NEW LEAD INTERIORS



Kabinett & Kammer: Creating Authentic Interiors *Sean Scherer*

Kabinett & Kammer is equally a celebration and a practical guide to both collecting and showing how lively design can integrate disparate objects from the past into beautifully layered ensembles. The effect is a supercharged nod to American Gothic heightened by Sean Scherer's sophisticated palette and sense of proportion. His interior language speaks with a calm authority coupled with a zest for life.

208 pages, 305 x 235 mm (HB)

ISBN: 9780865653825

The Vendome Press



NZ\$65.00

Katie Ridder: More Rooms *Jorge Arango*

Bold combinations of primary and secondary colours; exquisitely crafted trims, embroidery, lampshades and countless accessories (all designed by her); imaginative room surfaces from silver leaf to custom stencilling ... These are but a few of the signature elements of a Katie Ridder interior. *Katie Ridder: More Rooms* explores her unique aesthetic room by room to underscore the astounding breadth and depth of her decorating ingenuity.

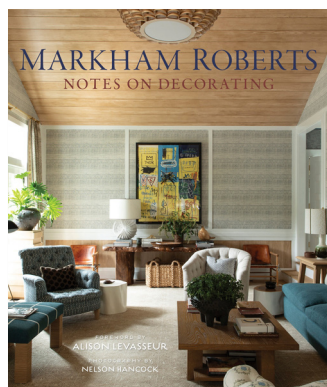
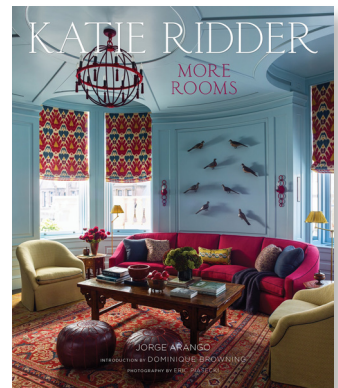
240 pages, 304 x 254 mm (HB)

ISBN: 9780865653832

The Vendome Press



NZ\$130.00



Markham Roberts: Notes on Decorating *Markham Roberts*

Called 'a master of timeless American style' by *Vogue*, Markham Roberts is renowned for his boundless creativity and ability to work in a wide range of styles. In this, his second book, he examines his working method, identifying the key elements of a project and explaining how he addresses them.

296 pages, 304 x 254 mm (HB)

ISBN: 9780865653856

The Vendome Press



NZ\$130.00

Décors Barbares: The Enchanting Interiors of Nathalie Farman-Farma

Nathalie Farman-Farma

A refreshing antidote to the contrived nature of much contemporary interior design, the textiles and decoration of Nathalie Farman-Farma have gained a devoted following among celebrity and socialite clients for their folkloric charm and romantic exuberance. *Vogue* has called Farman-Farma 'the textile designer you need to know'.

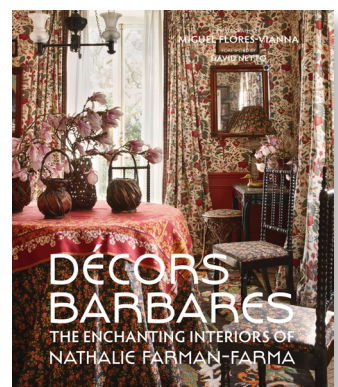
256 pages, 304 x 254 mm (HB)

ISBN: 9780865653894

The Vendome Press



NZ\$110.00



SEPTEMBER 2020 NEW LEAD GAMES



The World of Sherlock Holmes: A Jigsaw Puzzle

Nicholas Utechin (Illustrated By Doug Miller)

Don your deerstalker and immerse yourself in Holmes' London, complete with bodies, boat chases, and, of course, 221B Baker Street. Once you've assembled the puzzle, the game is afoot! Hunt for Conan-Doyle's most memorable characters, from the hound at Baskerville Hall to Moriarty, Dr. Watson, Mycroft and more, as well as real historical figures from the era.

1000-piece jigsaw puzzle, poster included

ISBN: 9781786277497

Laurence King



NZ\$29.99

Pop Art Puzzle: Make the Jigsaw and Spot the Artists

Andrew Rae (Illustrated By Andrew Rae)

Piece together the pop art universe in this jigsaw puzzle depicting the madcap world of art from Botticelli's Birth of Venus to Damien Hirst's diamond-encrusted skull. Spot a huge collection of art-world darlings (including Andy Warhol, Salvador Dalí, Frida Kahlo and Yayoi Kusama) and savour a fantastical multitude of artistic details as you build the puzzle.

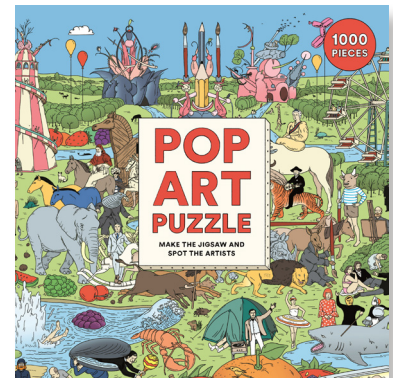
1000-piece jigsaw puzzle, poster included

ISBN: 9781786277534

Laurence King



NZ\$29.99



Bullshit Bingo: The 1-player Party Game

Sandy McIntosh

Bullshit Bingo is the 1-player party game that transforms the BS of everyday life into a party for 1. By encouraging people to gamify real life, the game offers a refreshing reminder not to take life too seriously. It is a bit like therapy, but way less expensive. With 21 tearable and single-use cards, Bullshit Bingo is the perfect companion to life's most generic occasions: weddings, the gym, first dates, vacation, parenting, break-ups, death, turning 30, Hollywood movies – you name it.

21 cards

ISBN: 9789063695828

BIS Publishers



NZ\$29.99

Tree Vision: Know Your Trees in 30 Cards

Tony Kirkham (Illustrated By Holly Exley)

Do you suffer from tree blindness? Learn to read the leaves using these flashcards and you'll have the differences between tree species down in no time. Use the cards to identify your favourite trees, or set yourself a new challenge: can you recognise a horse chestnut tree from its leaf, or do you need to see its distinctive conkers before the penny drops? Each card includes detailed images, plus fascinating facts about all the trees featured.

30 cards, 300 illustrations

ISBN: 9781786276735

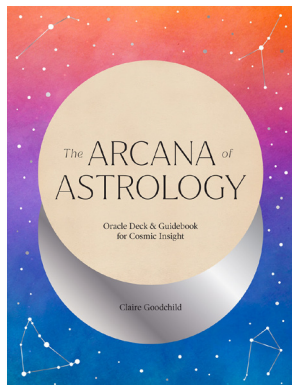
Laurence King



NZ\$29.99



SEPTEMBER 2020 NEW LEAD GIFT



Arcana of Astrology Boxed Set: A Deck and Guidebook for Cosmic Insight

Claire Goodchild

The Arcana of Astrology is a dreamy deck of 54 oracle cards revolving around all things astrological. The 96 page guidebook teaches you everything you need to know about deciphering your astrological birth chart, reading cards, and applying the insights you'll gain to your life.

54 cards, 96 page booklet, 197 x 147 mm (HB)

ISBN: 9781419747410

Abrams Noterie



NZ\$45.00

One Color a Day Sketchbook: A Daily Art Practice and Visual Diary

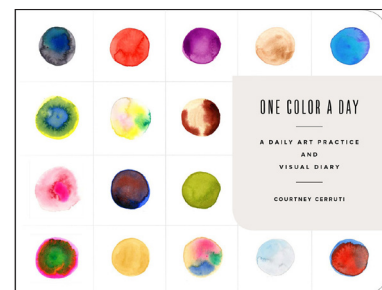
Courtney Cerruti

One Colour a Day is a simple and meditative way to visually document each day. Within the book's orderly gridded layout, which includes one box for each day of the year, you simply paint each square a single color and add a word or phrase that reflects your current mood, an observation, or an experience.

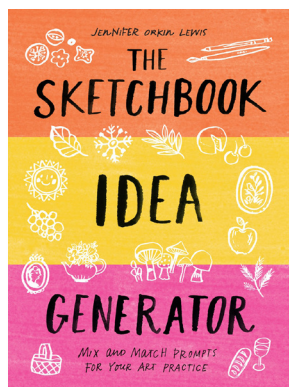
144 pages, 140 x 185 mm (HB)

ISBN: 9781419747472

Abrams Noterie



NZ\$35.00



The Sketchbook Idea Generator: Mix and Match Prompts for Your Art Practice

Jennifer Lewis

Designed to kickstart creativity for artists and hobbyists, the pages of this book are divided into three separate sections that can be flipped, mixed, and matched to generate more than 40,000 unique sketchbook prompts. Together, the three tabs tell you what to draw, what art supplies to use, and which colors to choose.

144 pages, 204 x 150 mm, 120 illustrations (HB)

ISBN: 9781419746512

Abrams Noterie



NZ\$35.00

Make Time for Creativity: Finding Space for Your Most Meaningful Work (A Self-Guide)

Brandon Stosuy

The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter.

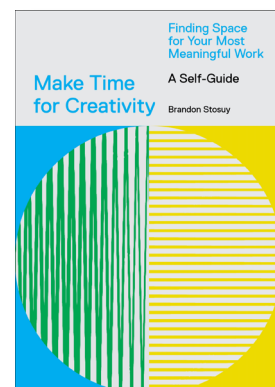
144 pages, 210 x 147 mm (PB)

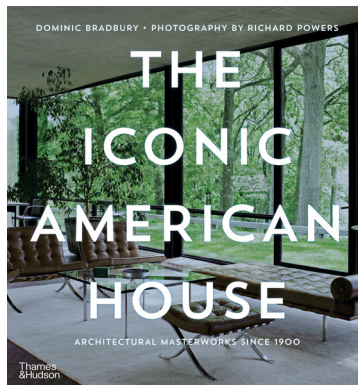
ISBN: 9781419746536

Abrams Image



NZ\$29.99





The Iconic American House: Architectural Masterworks since 1900

Dominic Bradbury, Richard Powers

Spanning the length and breadth of the United States, *The Iconic American House* features fifty of the most important, timeless, and recognizable houses designed since 1900. Features some of the world's greatest architects, including Walter Gropius, Frank Lloyd Wright and Ludwig Mies van der Rohe.

320 pages, 280 x 260 mm, 400 illustrations (HB)

ISBN: 9780500022955

Thames & Hudson



NZ\$110.00

The Monocle Manifesto for a Gentler Life

Tyler Brûlé, Andrew Tuck, Joe Pickard, Josh Fehnert

Monocle has always been a champion of taking it slow. It has encouraged readers to dive into a lake and go for a run. To sleep well. To eat food whose makers are proud of its provenance. Now its editors and correspondents have brought all of this together in *The Monocle Manifesto for a Gentler Life*, a book that urges us all to slow down, reconnect, make good things and see nice places.

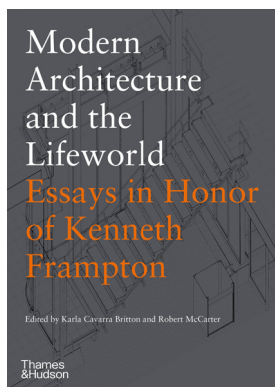
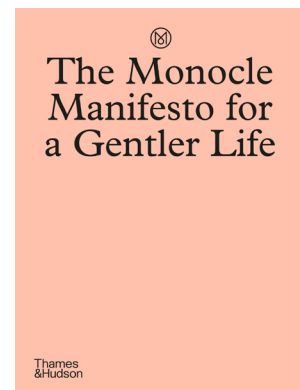
304 pages, 240 x 190 mm, illustrated throughout (HB)

ISBN: 9780500971109

Thames & Hudson



NZ\$80.00



Modern Architecture and the Lifeworld: Essays in Honor of Kenneth Frampton

Thames and Hudson Ltd

A well-illustrated volume of essays by prominent historians, scholars and practitioners in honour of Kenneth Frampton's seminal contributions to architectural practice and its history. This book offers further evidence of how this scholar, humanist, and teacher has shaped our understanding of the working reality of the architect.

352 pages, 240 x 170 mm, 181 illustrations (HB)

ISBN: 9780500343630

Thames & Hudson



NZ\$100.00

TO:KY:00

Liam Wong

Liam Wong's bestselling debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo. A testament to the art of colour composition, this book – art directed by Wong himself and produced to the highest printing standard – brings together a complete and refined body of images that are evocative, timeless and completely transporting. Wong has a huge cult following among gamers, Tokyo-lovers and futurists of all stripes.

264 pages, 240 x 190 mm, illustrated in colour (PB)

ISBN: 9780500545461

Thames & Hudson



NZ\$55.00



SEPTEMBER 2020 NEW LEAD HISTORY

Good Blood

A doctor,
a donor, and
the incredible
breakthrough that
saved millions
of babies

Julian Guthrie
NEW YORK TIMES BESTSELLING AUTHOR

Good Blood: The story of a miracle donor and ambitious doctor who helped solve a global mystery – and save millions of lives

Julian Guthrie

An extraordinary story of the doctors who cured a deadly condition and the one man whose decades of blood donation saved the lives of millions of babies. Based on extensive interviews with James, Dr. John Gorman, who helped find the cure, and others, *Good Blood* is a fascinating story of medical breakthroughs and the power of human generosity.

256 pages, 210 x 140 mm (HB)

ISBN: 9781419743313

Abrams Press



NZ\$45.00

A Shakespeare Motley: An Illustrated Assortment

Shakespeare Birthplace Trust

A Shakespearean Motley is a delightful cabinet of Shakespearean curiosities, arranged in a straightforward alphabetical order, that will inform, enthuse, intrigue and amuse anyone who would like to know more about the richly varied and versatile life and work of the world's best-known author.

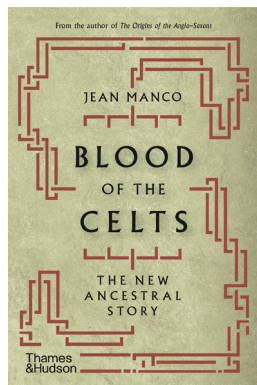
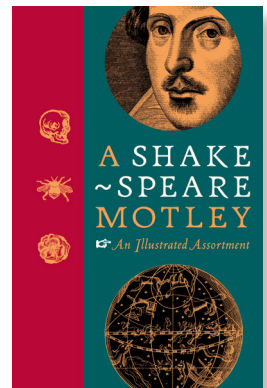
160 pages, 225 illustrations (HB)

ISBN: 9780500023020

Thames & Hudson



NZ\$29.99



Blood of the Celts: The New Ancestral Story

Jean Manco

Debate continues about who exactly were the Celts and where ultimately they came from. *Blood of the Celts* pulls together evidence from genetics, archaeology, history and linguistics in an accessible and illuminating way, taking the reader on a voyage of discovery from the origins of the ancient Celts to the modern Celtic Revival, with some startling results.

240 pages, 198 x 129 mm, illustrated in colour with maps (PB)

ISBN: 9780500295878

Thames & Hudson



NZ\$24.99

The Sons of Caesar: Imperial Rome's First Dynasty

Philip Matyszak

The story of one of the most colourful dynasties in history, from Caesar's rise to power in the first century BC to Nero's death in AD 68. Set against a background of foreign wars and domestic intrigue, the story of Rome's greatest dynasty is also the story of the birth of an imperial system that shaped the Europe of today.

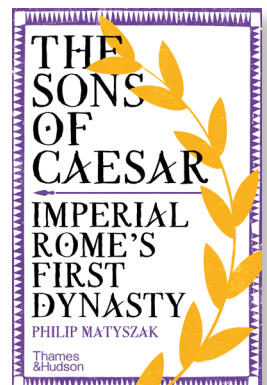
304 pages, 198 x 129 mm (PB)

ISBN: 9780500295908

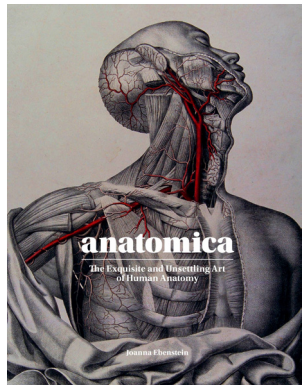
Thames & Hudson



NZ\$29.99



SEPTEMBER 2020 NEW LEAD ART & DESIGN



Anatomica: The Exquisite and Unsettling Art of Human Anatomy *Joanna Ebenstein*

At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. *Anatomica* brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

272 pages, 263 x 204 mm, 150 illustrations (HB)
ISBN: 9781786275714 Laurence King



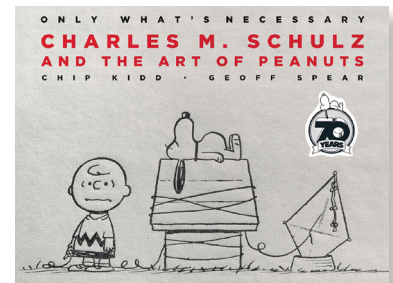
NZ\$55.00

Only What's Necessary 70th Anniversary Edition: Charles M. Schulz and the Art of Peanuts

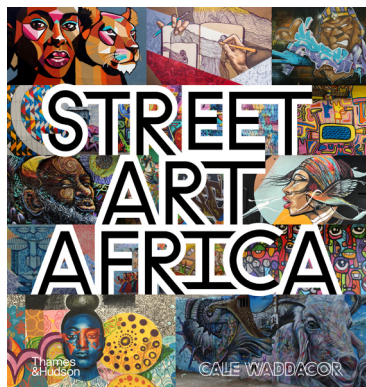
Chip Kidd

Charles M. Schulz believed that the key to cartooning was to take out the extraneous details and leave in only what's necessary. For 50 years, he wrote and illustrated *Peanuts*, the single most popular and influential comic strip in the world. Repackaged for the beloved strip's 70th anniversary.

304 pages, 210 x 280 mm, 450 photographs (HB)
ISBN: 9781419746895 Abrams ComicArts



NZ\$49.99



Street Art Africa *Cale Waddacor*

This visually rich survey - the first of its kind - showcases the work of over 200 artists and celebrates the explosion of street art in Africa over the last decade. Including indepth interviews with street artists active in Africa today as well as coverage of the continent's major street art projects, collectives and festivals, it takes the reader on an introductory tour of the many African street art scenes.

272 pages, 235 x 220 mm, illustrated in colour (HB)
ISBN: 9780500022825 Thames & Hudson



NZ\$55.00

Colour: A workshop for artists and designers (Third Edition)

David Hornung

Taking a practical approach to colour, *Colour: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between colour theory and practice to inspire confidence and understanding in anyone working with colour.

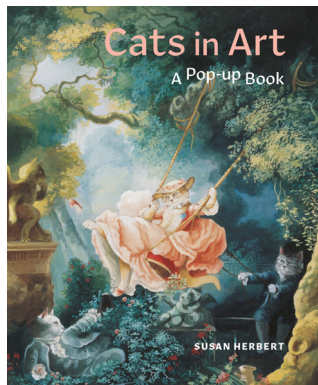
160 pages, 280 x 216 mm, 385 illustrations (PB)
ISBN: 9781786276346 Laurence King



NZ\$55.00



SEPTEMBER 2020 NEW LEAD ART



Cats in Art: A Pop-Up Book *Corina Fletcher and Susan Herbert*

You may be familiar with Old Master paintings; you may even be familiar with cats inserting themselves into Old Master paintings – but you've never seen them in three dimensional pop-up form. *Cats in Art: A Pop-up Book* celebrates the work of Susan Herbert, whose paintings have been delighting the world since her very first collection, *A Cats Gallery of Art*, was published in 1990.

6 pages, 200 x 160 mm, 6 pop-ups (HB)
ISBN: 9780500023594 Thames & Hudson



NZ\$35.00

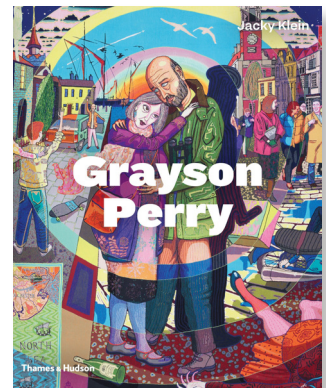
Grayson Perry *Jacky Klein*

In this major monograph on Grayson Perry, now updated and expanded, writer and art historian Jacky Klein explores the artist's work through a discussion of his major themes and subjects. Klein's text is complemented by intimate and perceptive commentaries by Perry on individual pieces, giving unique access to his imaginative world and creative processes.

348 pages, 296 x 236 mm, 417 illustrations (PB)
ISBN: 9780500295236 Thames & Hudson



NZ\$65.00



Kusama: A Graphic Biography *Elisa Macellari*

From rural Japan to international icon – Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

128 pages, 170 x 240 mm, 400 illustrations (HB)
ISBN: 9781786277169 Laurence King

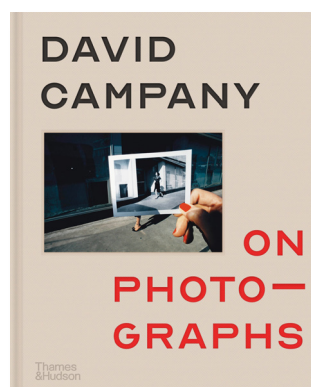


NZ\$35.00



Magnum Artists: Great Photographers Meet Great Artists *Simon Bainbridge*

NZ\$90.00
256 pages, 298 x 260 mm (HB)
ISBN: 9781786275059
Laurence King

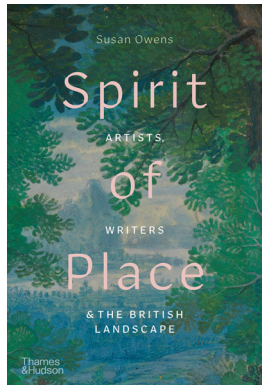


On Photographs *David Campany*

NZ\$55.00

264 pages, 216 x 172mm (HB)
ISBN: 9780500545065
Thames & Hudson





Spirit of Place: Artists, Writers and the British Landscape

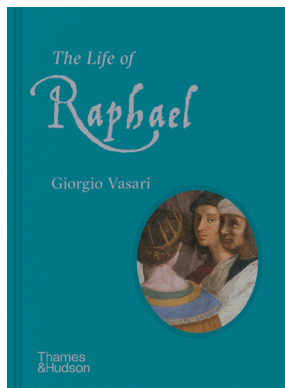
Susan Owens

English landscape painting is often said to be an 18th-century invention. But when we look for representations of the countryside in British art and literature, we find a story that begins with Old English poetry and treads a winding path up to the present day. *Spirit of Place* offers a panoramic view of the British landscape as seen through the eyes of writers and artists from Bede to Gainsborough, Austen, Turner and Constable.

352 pages, 234 x 153 mm, illustrated in colour (HB)
ISBN: 9780500252307 Thames & Hudson



NZ\$55.00



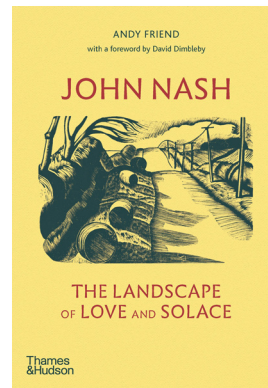
The Life of Raphael

Giorgio Vasari

NZ\$35.00

224 pages, 185 x 135mm (HB)
ISBN: 9780500094273

Thames & Hudson



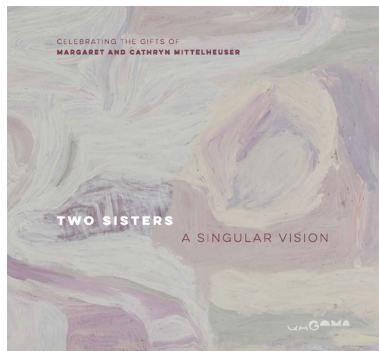
John Nash: The Landscape of Love and Solace

Andy Friend

NZ\$65.00

352 pages, 240 x 165mm (HB)
ISBN: 9780500022900

Thames & Hudson



Two Sisters – A Singular Vision: Celebrating the Gifts of Margaret and Cathryn Mittelheuser

QAGOMA

Dr Margaret Mittelheuser (1931-2013) and Dr Cathryn Mittelheuser have supported the acquisition of more than 100 works for the QAGOMA Collection, and their sustained and generous patronage places them among the Gallery's most consistent and longstanding donors. Published alongside an exhibition of the same name.

112 pages, 225 x 210 mm (PB)
ISBN: 9781925922035

QAGOMA



NZ\$39.99



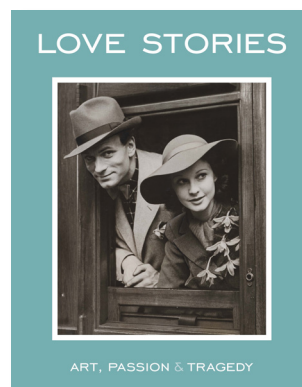
Edmund de Waal: library of exile

Edmund de Waal and Hartwig Fisher

NZ\$21.99

80 pages, 223 x 167mm (HB)
ISBN: 9780714123479

The British Museum



Love Stories

Louise Stewart

Relisted due to new pub date

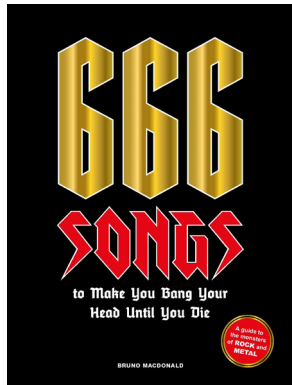
NZ\$65.00

224 pages, 248 x 196mm (HB)
ISBN: 9781855147034

The National Portrait Gallery



SEPTEMBER 2020 NEW MUSIC & FOOD



666 Songs to Make You Bang Your Head Until You Die: A Guide to the Monsters of Rock and Metal

Bruno MacDonald

The ultimate bible for metalheads, presenting the best metal songs from the 1960s to the present day. Each entry is packed with reviews from contemporary musicians, quotes from bandmates and fascinating trivia. Vividly illustrated with song artwork, posters and magazine ads, and is a must-have for metal lovers.

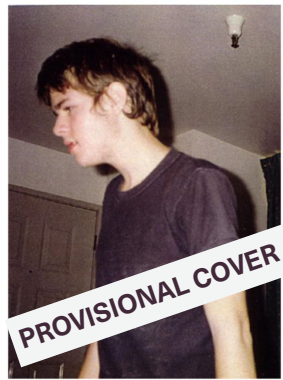
208 pages, 240 x 180 mm, 900 illustrations (HB)

ISBN: 9781786276520

Laurence King



NZ\$45.00



West Coast Calamities

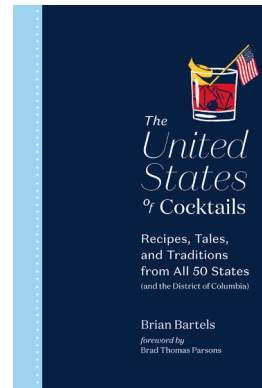
Ariel Pink

NZ\$55.00

240 pages, 254 x 190mm (PB)

ISBN: 9781944860325

Anthology Editions



The United States of Cocktails: Recipes, Tales, and Traditions from All 50 States

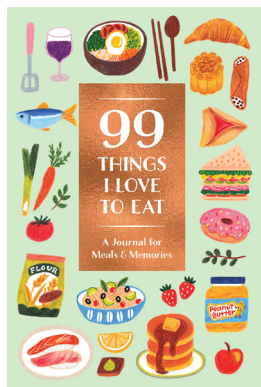
Brian Bartels

NZ\$39.99

272 pages, 229 x 153mm (HB)

ISBN: 9781419742873

Abrams



99 Things I Love to Eat: A Journal for Meals & Memories

Noterie

The third book in Noterie's '99 Things' guided journal series, *99 Things I Love to Eat* is a food lover's adventure catalog. Inside, find food related prompts and lists to complete, ranging from experiences (restaurants on your must try list) to food memories (recall your most memorable meals) to fun activities (jot down your favourite flavor combinations). Get inspired to cook, eat, travel, and celebrate all things delicious in life!

144 pages, 204 x 134 mm, 144 colour illustrations (PB)

ISBN: 9781419747373

Abrams Noterie



NZ\$29.99

The Most Spectacular Restaurant in the World: The Twin Towers, Windows on the World, and the Rebirth of New York

Tom Roston

The remarkable true story of a restaurant on top of the world—built by a legend, destroyed in tragedy—and an era in New York City it helped to frame. Built on nearly 150 original interviews, *The Most Spectacular Restaurant in the World* is the story of New York City's restaurant culture and the quintessential American drive to succeed.

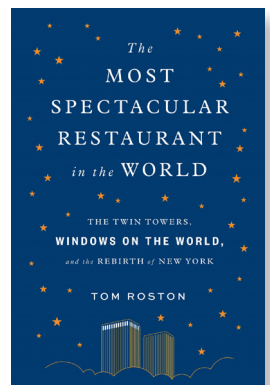
352 pages, 210 x 140 mm (PB)

ISBN: 9781419747687

Abrams Press



NZ\$29.99



SEPTEMBER 2020 NEW LEAD CRAFT



Knit a Hat: A Beginner's Guide to Knitting

Alanna Okun

Knit a Hat teaches you everything you need to know about the previously scary craft: the needles you'll need, the yarn to use, and tried and true techniques to get you started, keep you going, and help you wrap everything up. Building on our crafting 'how-to' series, Alanna welcomes readers into the knitting community and invites them to knit a hat with confidence.

128 pages, 204 x 150 mm, 128 colour illustrations (PB)

ISBN: 9781419740657

Abrams



NZ\$29.99

Custom Shawls for the Curious and Creative Knitter

Kate Atherley and Kim McBrien Evans

Kate Atherley and Kim McBrien Evans aim to equip adventurous knitters with the skills to knit and create shawls and wraps of all shapes and sizes and to help them forge their own shawl knitting paths. Tips and tutorials address the technical aspects of shawl knitting, from shaping to adapting stitch patterns to making colour and fabric choices.

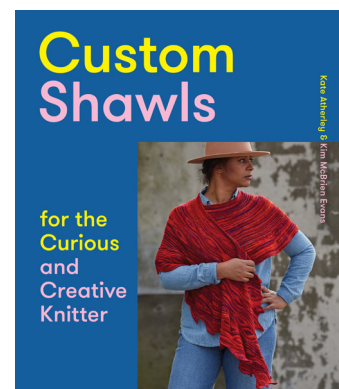
192 pages, 251 x 216 mm, 175 colour photographs (PB)

ISBN: 9781419743979

Abrams



NZ\$45.00



Quilting with Liberty Fabrics: 5 Quilts Celebrating 145 Years of Fabric

Jenni Smith

Come back in time with us as author Jenni Smith celebrates the iconic designs that have made Liberty London one of the world's most iconic fabric manufacturers, enjoying unparalleled success from 1875 to the present day.

224 pages, 267 x 210 mm, colour illustrations, drawings and photographs (HB)

ISBN: 9781940655468

Lucky Spool Media



NZ\$60.00

Walk 2.0: More Machine Quilting with Your Walking Foot

Jacquie Gering

In Jacquie Gering's follow-up to her bestselling *Walk*, she offers new patterns to take your walking-foot quilting to the next level. Based on survey responses from her students, she includes examples of the same quilt top quilted in different designs to help you select the quilting patterns that are just right for your latest finished project.

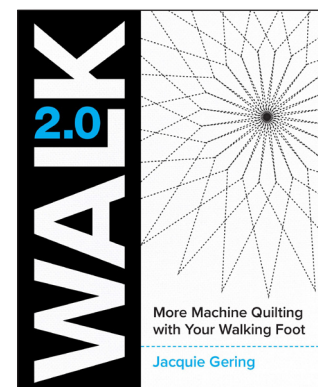
160 pages, 254 x 203 mm, 150 colour illustrations (PB)

ISBN: 9781940655437

Lucky Spool Media



NZ\$50.00



SEPTEMBER 2020 NEW LEAD ACTIVITY

Gray Malin: 50 Postcards: Make Every Day a Getaway *Gray Malin*



Gray Malin: 50 Postcards is a deluxe little hardcover book with gilded gold edges on each removeable card. The 50 photographs feature some of the photographer's most popular images of aerial views, gorgeous beaches, and blue skies festooned with cheeky helium balloon messages. Accessibly priced and very giftable.

100 pages, 102 x 147 mm, 50 illustrations (HB)
ISBN: 9781419743870 Abrams Noterie



NZ\$35.00

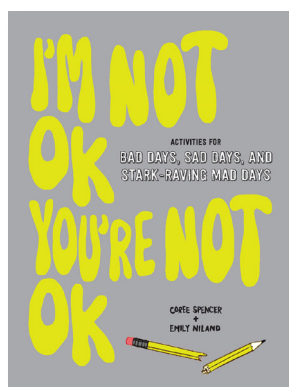
Gray Malin: Goals: Make Every Day Count *Gray Malin*

Gray Malin's Goals journal is a serene space for envisioning the life you want to lead with Gray as your guide. Featuring Gray's inspiring photography of beautiful places and soaring aerial views throughout, the journal contains a series of prompts to help you reflect on what makes you feel energized, balanced, and poised to do great things.

160 pages, 223 x 147 mm, 40 illustrations (HB)
ISBN: 9781419743887 Abrams Noterie



NZ\$39.99



I'm Not OK, You're Not OK: Activities for Bad Days, Sad Days, and Stark-Raving Mad Days

Coree Spencer & Emily Niland

NZ\$35.00

144 pages, 204 x 153mm (PB)
ISBN: 9781419740466

Abrams Noterie



Do It For Yourself: A Motivational Journal

Kara Cutruzzula (Illustrated
By Tessa Forrest)

NZ\$35.00

144 pages, 204 x 153mm (PB)
ISBN: 9781419743467

Abrams Noterie



Tattoo Tarot Journal

Diana McMahon Collis (Illustrated By Oliver Munden)

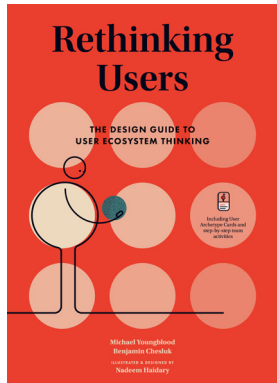
Record your tarot readings and interpretations in this new journal featuring artwork from the best-selling deck: *Tattoo Tarot*. The journal includes illustrations and meanings for all the cards for reference use, plus space to record three, five and ten-card spreads as well as to meditate on deeper questions. A must-have for fans of *Tattoo Tarot* and for all budding tarot readers.

160 pages, 208 x 145 mm, 78 illustrations (PB)
ISBN: 9781786277299 Laurence King



NZ\$29.99





Rethinking Users: The Design Guide to User Ecosystem Thinking

Michael Youngblood & Benjamin Chesluk

Rethinking Users introduces a radical new approach that questions some of our most fundamental ideas about the nature of user experience. The book includes a deck of user archetype cards and step-by-step team activities for unlocking new user-centered thinking and design inspiration. For designers, design researchers, strategists, innovators, product managers, and entrepreneurs in almost any field.

112 pages, 210 x 148 mm (HB)

ISBN: 9789063695811

BIS Publishers



NZ\$60.00

Branded Interactions: Marketing Through Design in the Digital Age

Marco Spies & Katja Wenger

This extensively updated edition of *Branded Interactions* is a practical handbook for professional digital designers and those just starting out. Packed with real-world examples from brands like Google, Amazon and Lego, as well as plenty of case studies, this book incorporates a wealth of design theory and diagrams to help build a solid framework for any project.

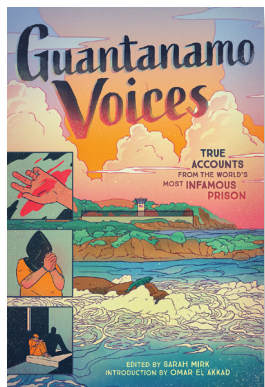
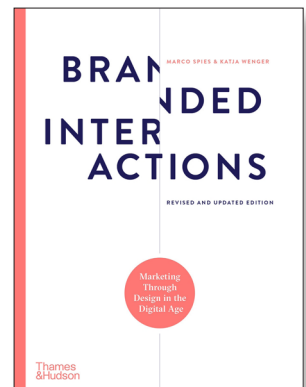
352 pages, 265 x 200 mm, illustrated throughout (HB)

ISBN: 9780500023709

Thames & Hudson



NZ\$120.00



Guantanamo Voices: True Accounts from the World's Most Infamous Prison

Sarah Mirk (Illustrated By Various)

The Guantanamo Bay detention camp is a place that most Americans would rather not think about. In *Guantanamo Voices*, journalist Sarah Mirk and her team of talented, diverse artists tell the stories of ten people who spent time at the prison since its opening in 2002, including service members, prisoners, lawyers, and journalists.

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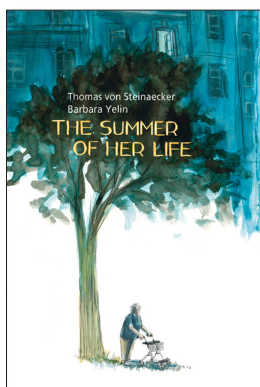
208 pages, 229 x 153 mm. full colour illustrations throughout (HB)

ISBN: 9781419746901

Abrams ComicArts



NZ\$39.99



The Summer of Her Life

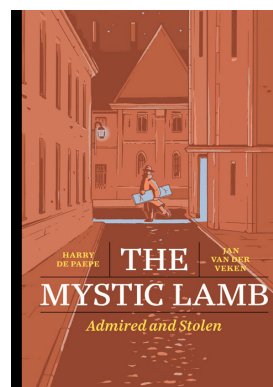
Thomas Von Steinaecker
(Illustrated By Barbara Yelin)

NZ\$35.00

80 pages, 290 x 190 mm (HB)

ISBN: 9781910593783

Self Made Hero



The Mystic Lamb: Admired and Stolen

Harry De Paepe (Illustrated By Jan Van der Veken)

Harry De Paepe (Illustrated By Jan Van der Veken)

NZ\$35.00

112 pages, 240 x 170mm (HB)

ISBN: 9781910593899

Self Made Hero



Robert Ryman

Stéphane Ibars and Yvon Lambert

ROBERT
RYMAN.



ACTES SUD
L'ART MONOGRAPHIQUE

A new series in collaboration with Cahiers Collection Lambert. As a tribute to the American artist Robert Ryman's death in February 2019, the Lambert Collection is dedicating their second volume of the *Lambert Collection Icons* series to some of the finest works by this major 20th-21st century artist. Stroke by stroke, line by line, work by work, Robert Ryman tells the story of the creation of his paintings in its totality from the elements within them to their activation in exhibition spaces or in works.

Actes Sud • PB • Individual artists, art monographs • 240 x 170mm • 64pp



9782330133313 \$39.99



Sol Lewitt

Yvon Lambert

SOL
LEWITT.



ACTES SUD
L'ART MONOGRAPHIQUE

Explores the artistic revolutions of the 1960s and 1970s in the United States and Europe, through the work of an artist who symbolizes the avant-garde while expressing a deep attachment for the history of art. He also showed how new ways of thinking, producing and sharing art have informed artistic practices in recent decades. This publication looks back on the artist's presence in the collection of the Lambert Collection and on his relationship with the collector through photographs of works, some of which never been published before. An interview between Yvon Lambert, the Collection's founder, a selection of illustrations and installation photos of the exhibition give deeper insight into the vision of this central figure in the art world.

Actes Sud • PB • Individual artists, art monographs • 280 x 220mm • 64pp



9782330119003 \$39.99



Diana Markosian: Santa Barbara

Diana Markosian and Lynda Myles



Diana Markosian's *Santa Barbara* brings together staged scenes, film stills, and family pictures in an innovative and compelling hybrid of personal and documentary storytelling. This book is a retelling of her family's first years in the US, imagined as an episode from the soap opera Santa Barbara—the first American show allowed on Russian television in the 1990s. For many families, including Markosian's, this soap opera symbolized the opportunities of America and the West; for her project, Markosian wrote a script in collaboration with one of the original Santa Barbara writers and hired actors to reenact moments from her personal history. A major exhibition of this work, including a three-channel film presentation, will open at Rencontres d'Arles in July 2020, in advance of a fall 2020 exhibition at the San Francisco Museum of Modern Art.

Aperture Foundation • HB • Individual photographers • 279 x 216mm • 216pp



9781597114721 \$110.00



Perfect Strangers: New York City Street Photographs

Melissa O' Shaughnessy and Joel Meyerowitz



Perfect Strangers captures the kinetic bustle of changing streets and passing crowds in New York City. Over the last seven years, Melissa O'Shaughnessy has photographed daily on the streets of New York, capturing fleeting moments when the light, the people, and the chaos of the city collide in surprising, poignant, and humorous ways. As one of only a few women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity and a distinctly humanist eye. *Perfect Strangers* is a refreshing addition to the tradition of street photography.

Aperture Foundation • HB • Individual photographers • 292 x 250mm • 140pp

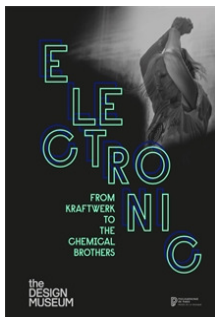


9781597114752 \$90.00



Electronic

Jean-Yves Leloup, Gemma Curtin, Maria McLintock



At more than 120 bpm, electronic music sets the tempo on dancefloors around the globe. Accompanying the exhibition *Electronic: From Kraftwerk to The Chemical Brothers*, this book offers an insight into the visual culture of electronic music, and how technology, design, art and fashion have contributed to its power. With its roots in Detroit and Chicago in the early 1980s, electronic dance music was popularised across Europe through underground rave parties. Its impact on contemporary culture is still unfolding today. Illustrated with over 300 images, some published here for the first time

Design Museum Publishing • HB • Industrial / commercial art & design • 210 x 148mm • 192pp

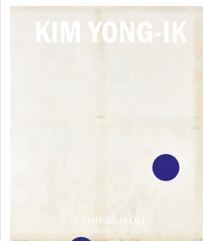


9781872005492 \$55.00



KIM YONG-ILK

Philippe Vergne, Beck Jee-Sook, Hans Ulrich Obrist



Cahiers d'Art has the pleasure to announce the publication of the Kim Yong-Ik monograph which submerges the reader into the artist's work. The book also focuses on the time the artist spent in Paris in 2018 and at Cahiers d'Art, resulting in an exhibition with prints made at Idem print studio. Produced in collaboration with Tina Kim Gallery and Kukje Gallery, the book includes texts by Philippe Vergne and Beck Jee-Sook, extracts from the interview between Kim Yong-Ik and Hans Ulrich Obrist, as well as the artist's statement and foreword by Cahiers d'Art publisher Staffan Ahrenberg.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 285 x 240mm • 136pp

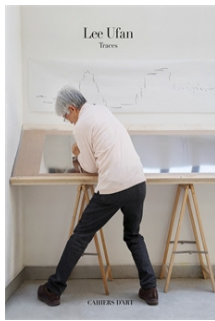


9782851173034 \$75.00



Lee Ufan - Traces

Philippe Vergne, Beck Jee-Sook, Hans Ulrich Obrist



Passionate about prints, Lee Ufan had, for many years, hoped to create an extremely long etching. He wanted to push horizontality to its limits. It was at Michael Woolworth's studio in Paris that he was able to realise this dream. Applying himself, with all his physical strength, to the hardness of the steel plates and the vastness of their length, he created two different works as two ways to explore an infinite trajectory. A hard bound leporello, augmented by a separate text in which the artist explains his unique approach, accompanies the project. Both vigorous and meditative, Lee Ufan's etchings are an invitation to let our gaze drift over the lines and become lost in the voids. Fading in front of his own work, the artist thus traces for us a path to the invisible.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 275 x 210mm • 56pp



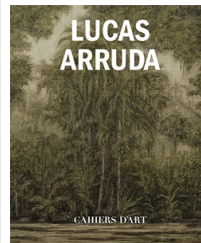
9782851173089

\$80.00



Lucas Arruda

Fernanda Brenner, Chris Sharp, Hans Ulrich Obrist



"Light is what binds my works together, as if I am balancing light and shadow", says Lucas Arruda. This first monograph on his work explores, across a selection of his most beautiful works, the pursuit of light in his sky, sea and jungle paintings. With texts by Fernanda Brenner and Chris Sharp, as an introduction by publisher Staffan Ahrenberg and excerpts from a conversation between Lucas Arruda and Hans Ulrich Obrist. Lucas Arruda was born in São Paulo, Brazil in 1983 and currently lives and works in São Paulo. He is represented by Mendes Wood DM.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 285 x 240mm • 112pp



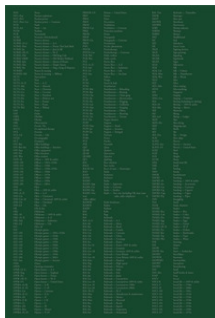
9782851173027

\$75.00



The Color of a Flea's Eye: The Picture Collection

Taryn Simon



Taryn Simon's The Color of a Flea's Eye presents a history of the New York Public Library's Picture Collection—a legendary trove of more than one million prints, photographs, postcards, posters and images from disused books and periodicals. Since its inception in 1915, the Picture Collection has been a vital resource for writers, historians, artists, filmmakers, fashion designers and advertising agencies. Simon spent years sifting through letters, memos and records that reveal an untold story between the library and artists, media, government and a broader public. Produced in direct collaboration with the artist, the book contains 57 individually hand tipped-in plates, numerous gatefolds and a variety of unique papers, as well as essays by Joshua Chuang and Tim Griffin.

Editions Cahiers d'Art • HB • Individual photographers • 254 x 336mm • 460pp



9782851173140

\$240.00



Michael Kenna (bilingual edition)

Editions Skira Paris



A beautifully designed monograph surveying the works of the highly acclaimed contemporary photographer. Kenna's photographs captivate viewers through their silent drama and magnetism: rather than being accurate descriptions of a place, the photographer seems interested in capturing the invisible lines which enclose space, and in so doing arousing a viewer's imagination and reverie. Michael Kenna is an artist for whom the subject is above all the opportunity for a tremendous but constant variation in his view of the world.

Editions Skira Paris • PB • Individual photographers • 280 x 240mm • 272pp



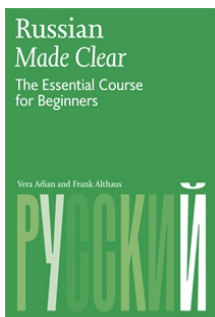
9782370740373

\$80.00



Russian Made Clear

Vera Adian, Frank Althaus



A new Russian textbook for beginners. Proven effective over several years, now completely redesigned and updated, *Russian Made Clear* aims to become the dominant Russian course for beginners. **SHORT DISCOUNT 25% - FIRM SALE**

Fontanka • PB • The arts • 280 x 195mm • 448pp



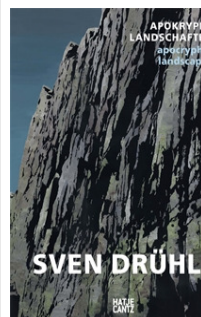
9781906257354

\$90.00



Sven Drühl (bilingual)

Hatje Cantz Verlag



Franz Erhard Walther's art examines themes related to the categorisation of art. Walther himself said that the elements of place, time, space, body, and language were his artistic means. He embodies the shift in the conceptual paradigm to an open-ended concept of the work of art, which includes the audience and the viewer as active participants, as almost no other artist does. The visionary potential of his expanded concept of art, and its enduring influence, has only become obvious today, in retrospect. Evidence of this is the retrospective at the Haus der Kunst in Munich, whose catalogue is dedicated to Walther's entire oeuvre. The show—an interactive, experiential space—provides visitors with the opportunity to gain a new perception of their own interiors and exteriors alike.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 210mm • 176pp



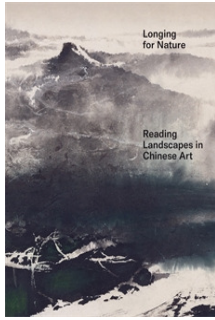
9783775746342

\$75.00



Looking for Nature

Hatje Cantz



Franz Erhard Walther's art examines themes related to the categorisation of art. Walther himself said that the elements of place, time, space, body, and language were his artistic means. He embodies the shift in the conceptual paradigm to an open-ended concept of the work of art, which includes the audience and the viewer as active participants, as almost no other artist does. The visionary potential of his expanded concept of art, and its enduring influence, has only become obvious today, in retrospect. Evidence of this is the retrospective at the Haus der Kunst in Munich, whose catalogue is dedicated to Walther's entire oeuvre. The show-an interactive, experiential space-provides visitors with the opportunity to gain a new perception of their own interiors and exteriors alike.

Hatje Cantz Verlag • HB • Animals & nature in art (still life, landscapes & seascapes, etc) • 300 x 240mm • 256pp



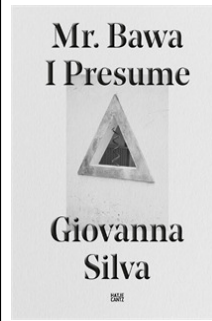
9783775746700

\$85.00



Mr. Bawa I Presume

Geoffrey Bawa



In Europe the name Geoffrey Bawa is still only known to insiders, but in the Asian region he has long been one of the most celebrated cult figures in architecture. Anyone traveling through Sri Lanka will find themselves unable to avoid his much-copied architectural style. Bawa developed what is known today as "tropical modernism": minimalist, reductionist concrete structures that feature traditional craftsmanship and natural materials, while also leaving as much room as possible for nature. Bawa practiced what has now become a global trend since the 1950s: green architecture, environmentally friendly construction. One of his most important architectural principles is the fascinating sightline. The photographer Giovanna Silva impressively documents the private houses, schools, and hotels Bawa designed, which we encounter on the way through Sri Lanka's jungle.

Hatje Cantz Verlag • PB • Architectural structure & design • 315 x 225mm • 160pp



9783775747141

\$90.00



Tim Freiwald

Nora Gomringer, Florian Matzner, Stephan von Wiese



Deconstructivism is understood to encompass a specific form of thought and a specific way of dealing with materials. Freiwald's art is distinguished by its impressive manner of bringing together both sides. First, he comes to grips with the material foundation of painting, by singeing, cutting, or sawing the picture support. The remaining space is pure pictorial space and is entirely subject to the expressive quality of the planes of colour filling it. His works are thus always new ways of presenting an intriguing dialectic. They alternate between material and effect, inquiring into the relationships between the object and the phenomenal expressive force of art. The exhibition catalogue captures this lively philosophy in a sublimely aesthetic form. It shows how thought and vision overlap in Freiwald's work to become truly visionary.

Hatje Cantz Verlag • HB • Art styles not defined by date • 275 x 215mm • 160pp



9783775747479

\$100.00



Henrik Hakansson

Marcella Beccaria, Kirsty Bell, Jörg Heiser



Nature or culture? Nature and culture? The Swedish artist Henrik Håkansson walks a tightrope between these two poles. He brings them together, allows them to intermingle, collide with each other, and yet remain distinct. His latest work represents a kind of culmination of this process. This book follows and extends an exhibition at KODE Art Museum and C omposer Homes in Bergen in Norway, where a tree has been dried out and dissected into 101 parts, to be put on display like a forest of sculptures. The natural entity becomes a work of art as a shared, fragmented environment. The publication captures a special atmosphere of meditative calm and vibrant diversity of meaning, and connects the Bergen piece to a selection of earlier works.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 297 x 255mm • 208pp



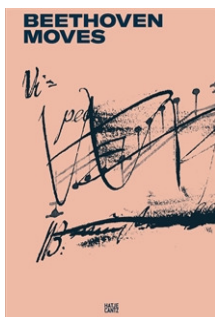
9783775747271

\$100.00



Beethoven bewegt

Hatje Cantz Verlag



Ludwig van Beethoven's universal, unique reception, the epic significance of his music, and the perception of his iconic, stylized personality allow for a vast number of starting points. This book develops a network of interdisciplinary possibilities and associations, opening up room for fascinating thoughts about Beethoven. Paintings by Caspar David Friedrich, William Turner's sketchbooks, prints by Francisco de Goya and Jorinde Voigt, and sculptures by Auguste Rodin, Rebecca Horn, and John Baldessari are brought into the conversation and set in relation to the music of Beethoven, as well as to the man himself. These works of art are supplemented by a number of voices from around the world: texts that alternate between science and literature, proximity and distance, expertise and fandom. They demonstrate that this incomparable musician continues to move us in very different ways, even 250 years after his birth.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 220mm • 224pp



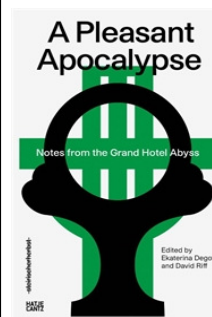
9783775747486

\$110.00



steirischer herbst '19

Ekaterina Degot, David Riff



A grand hotel on the edge of the abyss? The phrase that provided the title and the agenda for steirischer herbst '19-Grand Hotel Abyss came from the pen of the philosopher Georg Lukács. In the early 1930's he used this striking metaphor to describe the attitude of the European intellectual and cultural scene who continued to party in an uninhibited, hedonistic manner, despite the looming rise of fascism. Doomsday scenarios viewed from a snug sofa, along with the culinary and cultural comfort zones known as "Genusshauptstädte" (pleasure capitals), demonstrate that the apocalypse can be shaped in a thoroughly pleasant and exciting manner today. This reader, accompanying the 52nd edition of the steirischer herbst, tracks these observations and explores the actual relevance of this historical context, as well as the significance of critical artistic attitudes, in essays, artists' texts, and numerous illustrations.

Hatje Cantz Verlag • PB • Society & culture: general • 240 x 150mm • 304pp



9783775747462

\$80.00



Taro Izumi

Katharina Brandl



The Japanese artist Taro Izumi looks mischievously at the world. He develops unclassifiable multimedia works that take viewers on a journey to the boundaries of reality. Izumi's wealth of ideas is irrepressible. He designed a parcours for the Museum Tinguely during which viewers will encounter new works, such as a washing machine on a pyramid, robot vacuum cleaners, or people licking the floor. Izumi's belief in the constant transformation of things is also reflected in the structure of the catalogue, which resembles a loose-leaf binder. Thus, he finds a way to render the unclassifiable quality of his art in another medium.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 225mm • 192pp



9783775747370 \$90.00



Filip Markiewicz

Catherine Hemelryk, Enrico Lunghi, Filip Markiewicz, Katrin Michaels, Kevin Mühlen, Oskar Schlemmer, C. Raman Schlemmer, Marc Wellmann



While Europe and the world are entangled in their own contradictions in celebrating economic growth and technical progress as the salvation horizon of humanity, Filip Markiewicz proposes to dive into a universe of signs and images that reflect the emptiness of our current discourses. He imagines his exhibitions as stages on which individuals are invited to watch the decline of their own civilisation. The myth of the automobile ends in desolate cemeteries of rusted engines and useless tires; giant bank notes stand for the deceptive show of perverted politics and media (self-) representation. As the artist stated in his theatre performance Fake Fiction: "Today, we have all somehow turned into Bela Lugosi. The dance of the vampires of the European image can begin. It's time to put on the masks and drink the digital blood until our hard drive is formatted for eternity."

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 230mm • 208pp

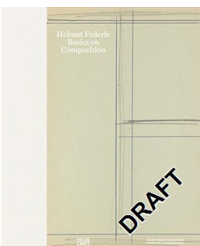


9783775747790 \$90.00



Helmut Federle

Erich Franz, John Yau



H is here, in the truest sense, the alpha and omega. Helmut Federle uses the first letter of his first name as a format-filling, artistic matrix on canvases measuring between forty and fifty centimetres. Since his early days as an artist in the late 1970s, he has created seventy variations of Liegendes H (Reclining H). The basic form of three lines and two squares enumerates the variations of expressions in painting. Their synopsis plays with figure and ground, forming an inventive collection of painterly techniques and the atmospheres they evoke. At the same time, the subtitles for the individual works seem to hint at the specific horizons of experience in their creation. They lend each work a poetic dimension, as one tries to imagine the artist's world in the planes of colour. Thus, each picture represents Helmut and is, in its mysterious originality, a fascinating haiku.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 260 x 215mm • 144pp

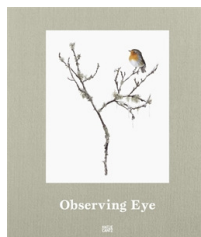


9783775747868 \$90.00



Sanna Kannisto

Juha Nenonen



Sanna Kannisto's métier is nature photography. Like her role models, she considers herself both a scientist and an artist. And, in fact, her analytical gaze is in no way inferior to her creativity and passion. She creates moments of unusual beauty that also shed light on what has been previously concealed. Kannisto has her own method for taking pictures of birds, photographing the animals in front of a brilliantly lit, white background. Removed from their usual surroundings, every detail appears in matchless clarity, allowing for precise study. At the same time, this results in a unique visual aesthetic: the feathers glow brightly, the beating wings take on a majestic quality, and the deep black eyes of the birds seem to gaze hauntingly at the camera. The patience required to produce these pictures has paid off, since it is hard to imagine more beautiful photographs of birds.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 250mm • 144pp



9783775747912 \$90.00



Brad Downey – Slapstick Formalism

Jimmie Durham, Lukas Feireiss, Matthew Murphy, Rafael Schacter, Angelique Spaninks, Jennifer Thatcher, Hrag Vartanian, Marc Wellmann, Ed Zipco



Using humour, sensitivity, and precise interventions, the American artist Brad Downey investigates the underlying structure of our cities, our landscapes, our sacred sites, as well as the forgotten peripheries and contested borders. In the process he weaves entirely new narratives with their chaotic patterns, obscuring the separation between art and everyday life. Slapstick Formalism presents a synopsis of his overall multifaceted oeuvre: sculptures, architecture, performances, installations, films, drawings, collages, and activism, each of which is inspired by the objects and activities of daily life.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 320 x 240mm • 448pp

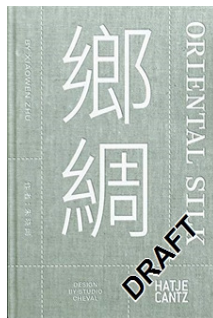


9783775747738 \$125.00



Xiaowen Zhu. Oriental Silk (bilingual)

Hatje Cantz Verlag



Can corporate history be art? This question can only be asked if one is not familiar with the fascinating long-term project by the Chinese artist Xiaowen Zhu. Anyone who has experienced Oriental Silk will answer this question with a clear "yes." The project's title is also the name of a company founded in Los Angeles in the early 1970s. Specialising in trading and distributing silks, it was headed for decades by Kenneth Wong and his family. Through her multi-sensory works Zhu opens up a multifaceted view of a firm that is distinguished, like its silk products, through its own haptics, style, colours, and values. The people, places, and stories that make up the phenomenon of Oriental Silk form a fascinating, vivid tapestry in which the past and present, art and life, are closely interwoven.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 241 x 178mm • 188pp

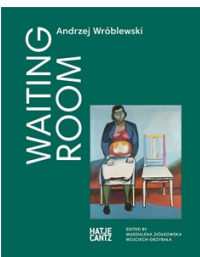


9783775747851 \$85.00



Andrzej Wróblewski

Andrzej Wróblewski



Waiting represents a completely unique sort of time. Removed from the usual course of everyday life, it opens up a perception of the length of time. Instead of simply walking through a room, one is immersed in it, as one looks around and discovers things that escape the fleeting gaze. In the last years of his life the painter Andrzej Wróblewski was interested in this attitude as a subject for his pictures, and not only because the waiting figures display an attitude similar to that of an observer. Waiting is also a kind of secret code in which the horrors of World War II and the postwar years endure. Even though Wróblewski's latephase work is composed of strong, vivid colors, it is permeated by a claustrophobic atmosphere. This inimitable, bewitching memento mori awaits rediscovery in this book.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 220mm • 350pp

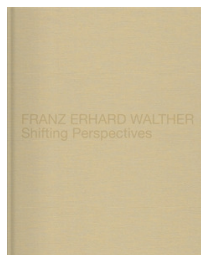


9783775747653 \$85.00



Franz Erhard Walther

Franz Erhard Walther



Franz Erhard Walther's art examines themes related to the categorisation of art. Walther himself said that the elements of place, time, space, body, and language were his artistic means. He embodies the shift in the conceptual paradigm to an open-ended concept of the work of art, which includes the audience and the viewer as active participants, as almost no other artist does. The visionary potential of his expanded concept of art, and its enduring influence, has only become obvious today, in retrospect. Evidence of this is the retrospective at the Haus der Kunst in Munich, whose catalogue is dedicated to Walther's entire oeuvre. The show-an interactive, experiential space-provides visitors with the opportunity to gain a new perception of their own interiors and exteriors alike.

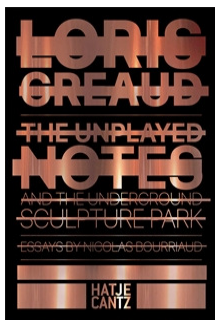
Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 240mm • 256pp



9783775747073 \$140.00



Loris Gréaud
Hatje Cantz



The works by the conceptual artist Loris Gréaud include installations, films, and architecture, as does his long-term project taking place around the world, The Unplayed Notes. Viewers encounter an experimental field of diverse media, all of which attempt to give form to temperature, light waves, or time. Gréaud is interested in the stages of artistic production. The process of searching per se becomes visible in his installations. This book reveals the development of his art, in accordance with the ideas of Karlheinz Stockhausen, which gave the book its name: the actual meaning of a work lies in its unplayed, unheard notes. It includes as well an introduction to his upcoming project The Underground Sculpture Park that will be inaugurated in the Oaxaca desert and two complementary essays by the artist's long-time collaborator, outstanding theorist, and curator Nicolas Bourriaud. **Bilingual: English and French.**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 170mm • 512pp



9783775746205 \$120.00



Kristian Schuller
Hatje Cantz



Wellknown photographer Kristian Schuller and his wife Peggy have lived in Paris and New York for the past decade. In Berlin he went off on an expedition to capture life in this city. Schuller is on the lookout for the characters who inhabit Berlin's nightlife—a night-life that stands for Berlin worldwide, one influenced by artists, actors, musicians, and all of the city's wonderful eccentrics. The result is an album of portraits that draws its own map of the pulsating capital. Whether in modest black-and-white or exploding color, each portrait has its own individual expression, personal touch, and peculiarities. Schuller's very own picture of Berlin is created from one photo to the next. It is multifaceted and glittering—a Berlin that reinvents itself every night. As always, the artistic concept and photographs were created through Kristian and Peggy Schuller's close collaboration.

Hatje Cantz Verlag • HB • Individual photographers • 325 x 250mm • 208pp



9783775746717 \$100.00



Hundertwasser

Pierre Restany, Carolin Würfel



The paintings and architecture by the artist Friedensreich Hundertwasser are nothing less than revolutionary with respect to nature and individual creativity. His work is not about silent conformity, but about life itself: each individual, in society and in the environment. With their strong, colorful formal vocabulary, Hundertwasser's works allow nature its space. Even beyond his artwork, though, the Austrian environmentalist fought for new ideas and ideals. In many conversations, lectures, letters, and manifestos, he formulated his notions—from recycling, the greening of roofs and façades, and the democratization of living space—in order to lend them weight. What seemed like a utopia to his contemporaries is now urgently virulent and surprisingly current. Commemorating the twentieth anniversary of Hundertwasser's death, this attractive book compiles his statements, excerpts from his manifestos, his paintings, examples of his utopian architecture, and his ideas for the future.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 165 x 110mm • 136pp

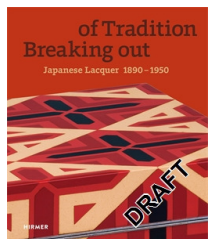


9783775746984 \$39.99



Breaking out of Tradition

Museum für Lackkunst, Münster, Jan Dees



Breaking out of Tradition traces the pioneering developments in lacquer art at the beginning of the twentieth century in Japan. The lacquer artists of that time adopted a critical and creative approach to centuries-old traditions, experimenting with innovative techniques and new materials—and thereby also provided new stimuli for Western art. This richly illustrated book examines that revolution in Japanese lacquer art, starting at the end of the nineteenth century and running through the middle of the twentieth. In these pages, we see how in an era marked by political and cultural change, the founding of art societies and academies led to the strengthening of artists as individuals. Traditional values stood in opposition to modern tendencies, many of which were emerging from the West. In the search for a modern identity, lacquer art experienced a golden age characterized by creativity, innovation, and a wealth of ideas.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 280 x 240mm • 160pp

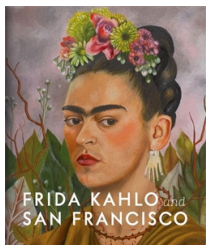


9783777435060 \$90.00



Frida Kahlo and San Francisco

Gannit Ankori, Circe Henestrosa, Hillary C. Olcott



Given Kahlo's special bond with San Francisco and the city's impact on her art and her fashion, presenting the exhibition in this venue carries special significance. Many iconic photographs that show Kahlo as a Tehuana (by Cunningham, Adams, Alvarez Bravo, and Weston) are from San Francisco, and her first self-portrait in full Tehuana attire was painted in San Francisco. Frida Kahlo's encounters with "Gringolandia" (as she called the United States) were formative and complex. She appreciated the beauty of San Francisco in particular, relished the ethnic diversity of the city, and was mesmerized by Chinatown. She also met fascinating people, many of whom became her lifelong friends.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 254 x 203mm • 150pp



9783777435732 \$45.00



Zhang Haier: Les Filles: Hu Yuanli (Limited Edition)

Karen Smith



Zhang Haier is one of today's most important Chinese photographers. His early work offers a unique picture of the underbelly of his country's cities in the 1980s and 90s: Guangzhou, Shanghai, Hong Kong... His best-known photographs, however, are portraits of women: prostitutes, his wife, friends, anonymous subjects. *Les Filles* testifies to a clearly defined era in China: the young women in the portraits struggle with the strict, moralistic society in which they are living. Looking into Zhang Haier's lens becomes an act of resistance for them. "These girls were called "bad", Zhang Haier says, "but what's bad about them? I love their character, the energy they radiate. To me, they are beautiful, real women." **SHORT DISCOUNT 25% - FIRM SALE**

Ludion • HB • Individual photographers • 371 x 256mm • 144pp

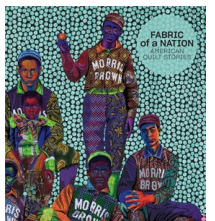


9789493039049 \$330.00



Fabric of a Nation

Pamela A. Parmal, Jennifer M. Swope, Lauren D. Whitley



Spanning more than four hundred years, the fifty-six works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion. Made by Americans of European, African, Native, and Hispanic heritage, these engaging works of art range from family heirlooms to acts of political protest, each with its own story to tell.

MFA Publications • HB • Textile artworks • 266 x 247mm • 224pp



9780878468768 \$90.00



Macullo Architects

Philip Jodidio

This new book presents the Swiss studio Davide Macullo Architects. The work of the studio is based on the premise that architecture is the link between the spirit of a place and its future. The works presented are imbued with the fundamental and universal idea that the specificities of a place connect to psychology and the capacity to perceive and assimilate spaces through the senses and the intellect. Every building reacts to the place where it is located and appears as though it had grown from that site. It is evident from the architect's initial sketches that meanings, passion and emotions are released into the buildings, producing an evident and daily joy for residents. With an introduction by renowned writer Philip Jodidio, it includes photographs and drawings as well as study sketches.

Skira Editore S.p.A • PB • Individual architects & architectural firms • 280 x 240mm • 208pp

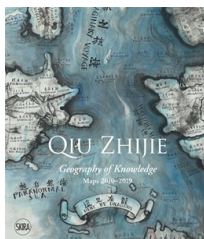


9788857243269 \$85.00



Qiu Zhijie

Birgit Hopfener, Shen Qilan, Hans Ulrich Obrist



This volume brings together all the significant works of maps of one of China's most respected and celebrated artists, created over more than a decade. Qiu Zhijie is known for his calligraphy and ink painting, photography, video, installation and performance works. His art is representational of a new kind of experimental communication between the Chinese literati tradition and contemporary art, social participation and the power of self-liberation of art. In Qiu's maps, he utilizes traditional ink painting techniques to create maps interpreting relationships among various topics. They are based on his own research, writing, imagination, and logical thinking. Qiu weaves different ideas and objects together and outlines the relational web on landscapes including mountains, lakes, islands, railways, etc., offering a possible gateway for the audiences to enter his cartographic world. The publication accompanies the exhibition at Galleria Continua in Beijing starting from March 2020.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 224pp



9788857242651 \$90.00



Barkley L. Hendricks

Barkley Hendricks



Barkley L. Hendricks was originally a student of landscape painting at the Pennsylvania Academy of the Fine Arts in the late 1960s, where he also discovered a love for photography. However, it was only in the 1980s that he decided to veer away from making the large figurative paintings that became his trademark style in favor of outdoor landscape painting. For the next two decades, during vacations to Jamaica, he would dedicate himself to views of the country in oval and lunette forms. The publication, which presents for the first time a selection of landscape paintings by the artist, is enriched with a contribution by art critic, art historian and scholar Barry Schwabsky. Jack Shainman Gallery exhibits and represents contemporary artists from all over the world, and is one of today's leading private art galleries worldwide, based in New York City.

Skira Editore S.p.A • HB • Individual artists, art monographs • 237 x 165mm • 96pp

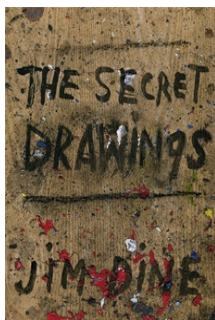


9788857241517 \$49.99



Jim Dine

Jim Dine



This book presents for the first time Jim Dine's Secret Drawings, a series of 45 majestic, dynamic and dense drawings made between 2012 and 2018 in his studios in Walla Walla, Washington, and Paris. Ranging in size, these works are the product of Dine's intense, restless processes of application, erasure and most importantly re-working, using materials as diverse as charcoal, China ink, pastel, fixative, oil enamel and acrylic paints, as well as collage. The textures of the papers-"what I had on the floor and lying around"-vary greatly, as do Dine's tools, from sticks, brushes, knives, rotary grinders and the artists' bare hands. The resulting drawings are raw, explosive, caught in the process of becoming, abstract yet with hints of familiar forms, perhaps a rectangle, oval, a slice or an aperture.

Steidl • HB • Individual photographers • 320 x 240mm • 112pp



9783958296107 \$80.00



It.. Matters

Sheela Gowda



This book explores the eclectic practice of artist Sheela Gowda and her ongoing engagement with the paradoxes and predicaments of urban and rural life in modern India. With an emphasis on her sprawling installations, we see her use of distinctive materials from her native India, whose textures, colors and scents lend her work narrative form as well as metaphorical force. Through the imaginative employment of cow dung, kumkum powder, coconut fibers, hair, threads, stones, tar barrels and tarpaulins-which carry magical, cult and ritual, personal and functional connotations-Gowda blends traditions of craftsmanship and practical application with poetic intensity.

Steidl • HB • Individual photographers • 265 x 215mm • 184pp

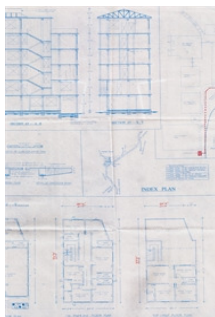


9783958297050 \$65.00



The Hotel

Tenzing Dapka



The hotel in this book is both real and metaphorical, an actual establishment run by Tenzing Dakpa's parents in Sikkim, Northeast India, and a prism through which he revisits his family history and place within it. Dakpa's photos reveal the physical spaces of the hotel, its guest rooms, dining room, the family's cat on a flight of stairs; as well as signs of daily working life there: sheets hanging out to dry, clipping plants in the garden, his parents engaged in various tasks. For the hotel is both public and private, a business and a home: a transient place for guests who come and go and a residence that holds the memories of its owners and projects their hopes.

Steidl • PB • Individual photographers • 305 x 190mm • 96pp



9783958297425 \$55.00



John Gossage: The Nicknames of Citizens

John Gossage



The Nicknames of Citizens continues John Gossage's astute, critical and witty look at his native America; it is the third volume in his ongoing exploration of the country and its people, following *Should Nature Change* (2019) and the upcoming *Jack Wilson's Waltz*. Whether in California, Indiana or New York, whether his subjects are young artists, non-descript suburbia or a dirt road, Gossage's approach is the same. "Nicknames," he writes, "are mostly a second naming of a person after their true character is known. When a child is born the parents choose a name, if it fits all the way though life it is a lucky guess. Picture-making (mine at least) seems to me like trying to find the correct nickname for something I've found existing in the world and photographed..."

Steidl • HB • Individual photographers • 290 x 240mm • 144pp



9783958295483 \$85.00



Timm Rautert
Hans-Werner Schmidt

Timm Rautert's *Bildanalytische Photographie* (Image-Analytical Photography), from 1968 to 1974, highlights the fundamental conditions of photographic work. A systematically elaborated ensemble of analogue black-and-white and color photographs, of image-text compilations, and of manuals and photographic material provokes elementary questions about what photography means as a medium, what is expected from it, and how it has shaped the perception of the world. Scenic black-and-white photographs, passport photos, lab experiments, combinations of selected photo prints with their negatives are found here among Rautert's 56 works, but also non-photographic material such as a grey card, postcards and graphic manuals. Each work becomes an element of "analysis" showing the numerous potential scenarios of photography.

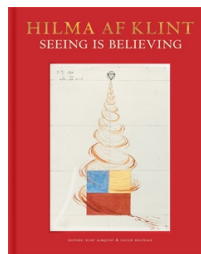
Steidl • HB • Individual photographers • 320 x 240mm • 164pp



9783958294868 \$120.00



Hilma af Klint: Seeing is believing
Kurt Almqvist and Louise Belfrage



The international art world has been taken by storm by Hilma af Klint's art. From the initial success of the show at the Moderna Museet in Stockholm 2013 to the exhibition in New York's Guggenheim Museum, the Ax:son Johnson Foundation has arranged a number of international seminars, in conjunction with the exhibitions, in order to promote scholarship about Hilma af Klint and set her pioneering work in historical context. *Hilma af Klint: Seeing is believing* reproduces the last abstract images series made by af Klint in the 1920s, which have never before been published in their entirety.

Stolpe Publishing • HB • Individual artists, art monographs • 290 x 230mm • 190pp



9789189069183 \$55.00



Face to Face

Kristine Bøggild Johannsen, Jane Fejfer



Bertel Thorvaldsen (1770-1844) was one of Europe's most popular portrait artists. Over the course of his lifetime, he created approximately 160 portraits, ranging from members of Europe's royal houses to leading cultural figures to ordinary Danes. Thorvaldsen's portraits thus make up the biggest single category of artworks in his oeuvre. In former times, such sculptural portraits were a common phenomenon. So what happened? Why did they go out of fashion? These are some of the questions that this book seeks to illuminate. The catalogue is published in conjunction with the exhibition *Face to Face* at Thorvaldsens Museum in Copenhagen from 8 March to 18 October 2020.

Strandberg Publishing • HB • Sculpture • 320 x 240mm • 304pp

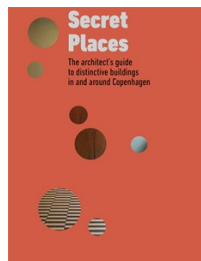


9788792596826 \$90.00



Secret Places

Marie-Louise Høstbo



Copenhagen is home to a wealth of marvellous, yet oft-overlooked buildings. With her book *Secret Places*, architect Marie-Louise Høstbo wishes to expand the readers' horizons, inspiring them to go explore fifty special buildings in and around the Danish capital. All of them are distinctive places that are sure to surprise, engage and challenge visitors. Selected details and points of view call forth connections that cut across time, style and place, opening new vistas for lovers of architecture and changing how they see the city. Through words and pictures, the book guides international travellers and native Copenhageners to the hidden treasures of the city - including trips outside the capital itself.

Strandberg Publishing • HB • Landscape art & architecture • 275 x 214mm • 144pp



9788793604810 \$65.00



Keld Helmer-Petersen

Gerry Badger, Finn Thrane



Keld Helmer-Petersen is the oldest and most internationally renowned Danish photographer. His first photobook, *122 Colour Photographs*, is considered unique for its time, and he made a name for himself when LIFE Magazine published several pages from the book in 1949. His style is modernistic and experimental with a lyrical simplicity. It depicts the beauty and fascination that his eyes and mind capture in his immediate surroundings, often turning them into graphic structures. His use of colour is masterly, and the landscapes and portraits own a quiet and simple beauty. The preface, A way of Seeing, is by the English writer and photographer Gerry Badger, and the introductory essay is by Finn Thrane, the former head of the Museum of Photographic Art in Odense. Every chapter has a short introduction by the photographer himself; the book concludes with an interview between Keld Helmer-Petersen and Martin Parr.

Strandberg Publishing • HB • Individual photographers • 300 x 240mm • 292pp



9788793604544 \$130.00



Mikhail Larionov

Irina Lazebnikove and Ludmila Pravoverova



Russian avant-gardist of the first hour, he left Moscow at the invitation of Sergei Diaghliev for Paris, where he together with Natalia Goncharova left his mark on the visual appearance of the legendary Ballet Russes. His work as typical of its time is characterized by a great deal of experimentation - his pictogram-like image and text combinations are even more radical than those of his time as the founder of Rayonism. On over 300 pages and illustrated throughout, over 300 major works are shown, many of them from the collections of the Parisian Centre Pompidou and the Moscow Tretyakov Gallery.

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 295 x 250mm • 342pp

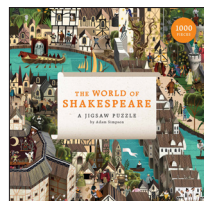


9785895802250 \$150.00



TOP 10 BESTSELLER LIST FROM APRIL 2020

TOP 10 **ADULT** BEST-SELLERS



1. The World of Shakespeare

ISBN: 9781786274250

NZ\$29.99



2. The Art of Star Wars

ISBN: 9781419740381

NZ\$65.00



3. The Flower Expert

NZ\$39.99

ISBN: 9781760760816



4. Louis Vuitton Catwalk

NZ\$110.00

ISBN: 9780500519943



5. Dior Catwalk

NZ\$110.00

ISBN: 9780500519349



6. Yves Saint Laurent Catwalk

NZ\$110.00

ISBN: 9780500022399



7. Chanel Catwalk

NZ\$110.00

ISBN: 9780500518366



8. Plants for the People

NZ\$45.00

ISBN: 9781760760465



9. Chanel: Collections and Creations

NZ\$65.00

ISBN: 9780500513606



10. Design Lives Here

NZ\$65.00

ISBN: 9781760760175



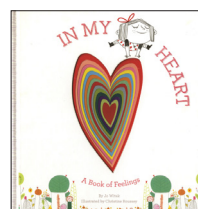
TOP 10 **KIDS** BEST-SELLERS



1. Secret Garden

ISBN: 9781780671062

NZ\$25.95



2. In My Heart

ISBN: 9781419713101

NZ\$24.99



3. Little Women

NZ\$29.99

ISBN: 9781419741203



4. Play With Your Plate!

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ISBN: 9781419739071



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NZ\$21.99

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6. 1 to 20 Animals Aplenty

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ISBN: 9781786275660



7. Dinosaur Bingo

NZ\$29.99

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8. Dog Bingo

NZ\$39.99

ISBN: 9781856699679



9. Jungle Bingo

NZ\$35.00

ISBN: 9781786275011



10. Ocean Bingo

NZ\$39.99

ISBN: 9781786272515



SEPTEMBER 2020 NEW RELEASES FOR KIDS



A young girl describes the fun and strangeness of life on our small blue dot in a series of lessons, big and small.

- Representation matters: Zeno created *This Small Blue Dot* for his daughter, who struggled to find characters that resembled her in picture books
- An immigration lawyer turned children's author/illustrator: Zeno Sworder is an author with something to say
- Witness the debut of an original new voice for Australian children's literature
- Fully illustrated in an original and engaging style for both children and adults, combining detailed sketchwork with bold, colourful crayon

This Small Blue Dot Zeno Sworder

FOR AGES 3+

With a strong message of interconnectedness, hope and empowerment, *This Small Blue Dot* follows a little girl exploring the big and small things in life. From contemplating our place on this 'blue dot' to the best Italian, Chinese and Indian desserts, the book provides a broader, more inclusive view of who we are, where we come from and where our dreams may take us.

Delivering big lessons with playful humour, the precocious young narrator shares her take on nature and environment, wisdom from elders, broccoli, embracing difference and the power of imagination. *This Small Blue Dot* captures not only observations on life but also the sense of fun and strangeness that comes with being a member of the human family on planet Earth.

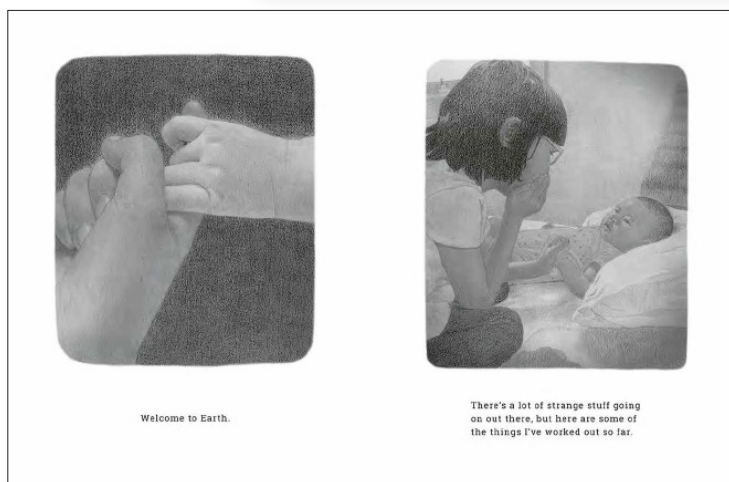
32 pages, 278 x 210 mm, colour illustrations throughout (HB)
ISBN: 9781760761110 Thames & Hudson Australia



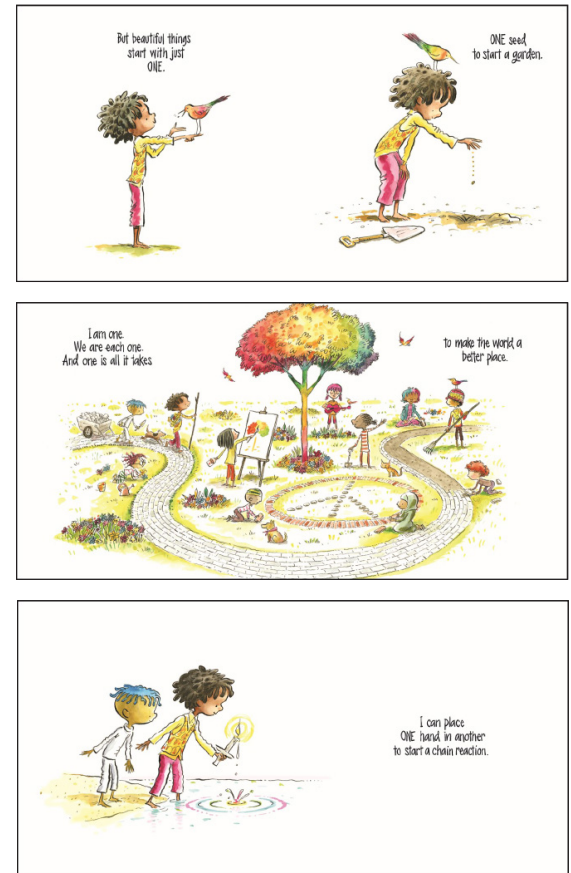
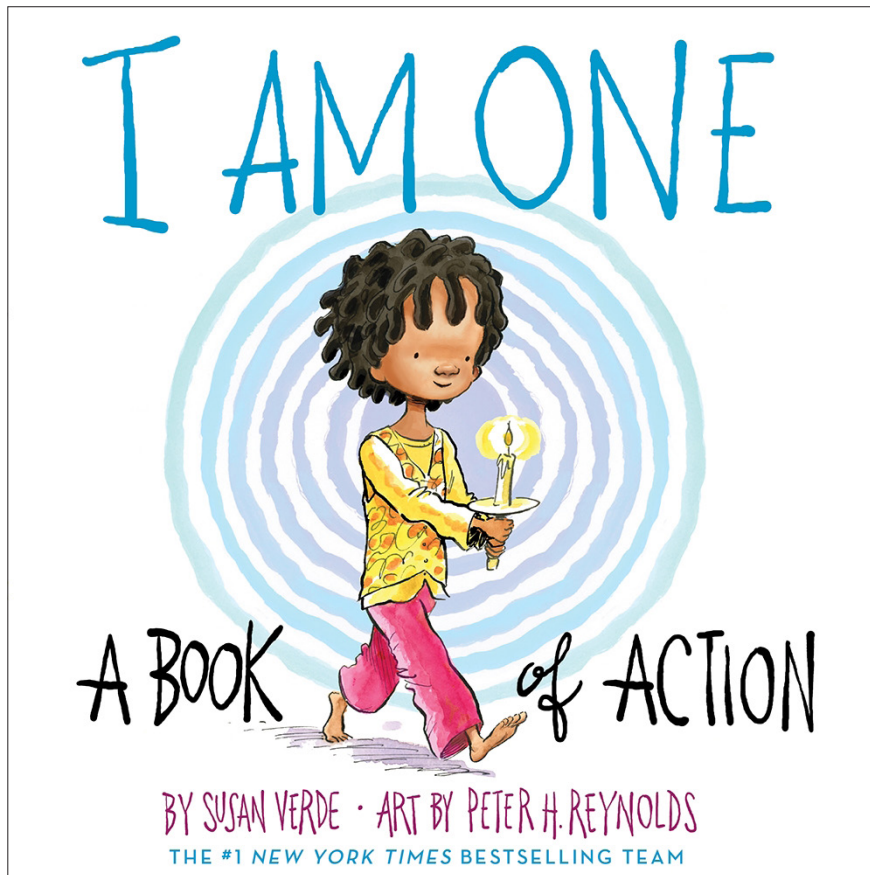
NZ\$29.99



SEPTEMBER 2020 NEW RELEASES FOR KIDS



SEPTEMBER 2020 NEW RELEASES FOR KIDS



I Am One: A Book of Action **FOR AGES 4-8**

Susan Verde (Illustrated By Peter H. Reynolds)

One seed to start a garden, one note to start a melody, one brick to start breaking down walls: Every movement and moment of change starts with just one. From the New York Times bestselling team behind *I Am Yoga*, *I Am Peace*, *I Am Human*, and *I Am Love* comes a powerful call to action, encouraging readers to raise their voices, extend a hand, and take that one first step to start something beautiful and move toward a better world. Includes a guided meditation and selfreflection activity.

32 pages, 204 x 204mm, 4-colour illustrations throughout (HB)

ISBN: 9781419742385

Abrams Books for Young Readers



NZ\$24.99

I Am Human: A Book of Empathy

FOR AGES 3+

Susan Verde (Illustrated By Peter H. Reynolds)

From the bestselling team that created *I Am Yoga*, *I Am Peace*, and *I Am Love*, comes a hopeful celebration of the human family, which affirms that although we may make mistakes, we can make good choices by acting with compassion and having empathy for others and ourselves. A celebration empathy and compassion that encourages the child reader to see themselves as part of one big, imperfect family.

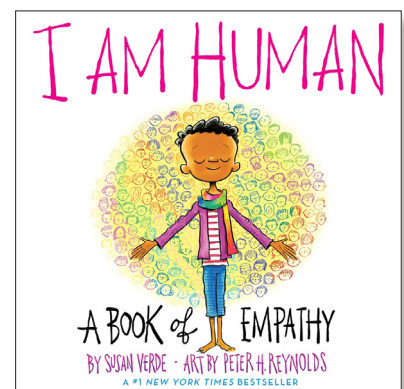
22 pages, 178 x 178 mm, 4-colour illustrations (Board Book)

ISBN: 9781419746734

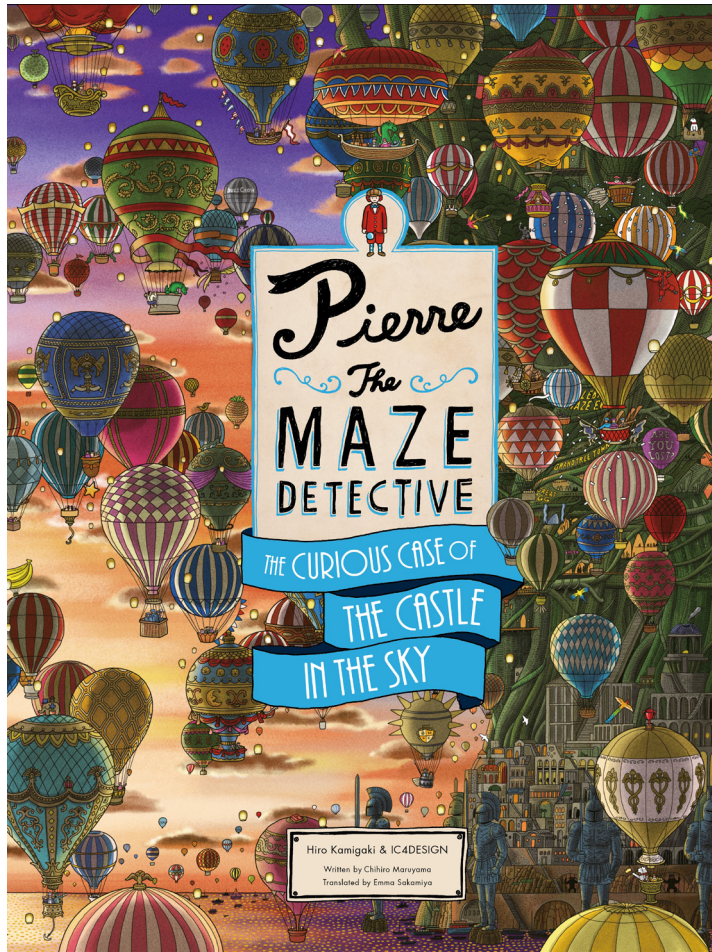
Abrams Books for Young Readers



NZ\$16.99



SEPTEMBER 2020 NEW RELEASES FOR KIDS



Pierre The Maze Detective: The Curious Case of the Castle in the Sky *Hiro Kamigaki and IC4DESIGN*

The waterways and streets of Canal City are brimming with people as crowds gather on the eve of the Maze Egg carnival. But the legendary Maze Egg is gone, and Pierre and Carmen find themselves on the case. Can you help them return the Maze Egg to its rightful home before it's too late? Make your way through each beautifully-illustrated maze, finding the hidden objects that Pierre and Carmen need to solve the mystery and save the day!

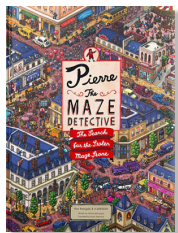
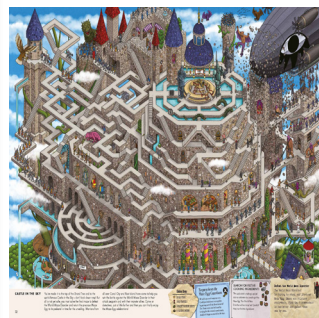
36 pages, 350 x 260 mm, 17 illustrations (HB)

ISBN: 9781786277244

Laurence King



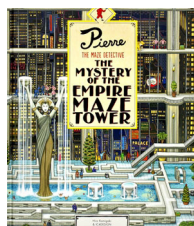
NZ\$35.00



Pierre The Maze Detective

ISBN: 9781780675633

NZ\$35.00



Pierre the Maze Detective: The Mystery of the Empire Maze Tower

ISBN: 9781786270597

NZ\$35.00



Skulk: A Lost Shadow's Puzzle Adventure

Robin Etherington (Illustrated By Renaud Vigourt)

Enter Castle Chiaroscuro, where the Boy and his shadow, Skulk, have been separated and are desperate to find each other. Now Skulk must navigate his way up from the deep dungeons, solving a fiendish puzzle at every level. This unique and entirely original puzzle adventure book will test courageous puzzle fans to their limits!

32 pages, 240 x 240 mm, 32 illustrations (HB)

ISBN: 9781786275943

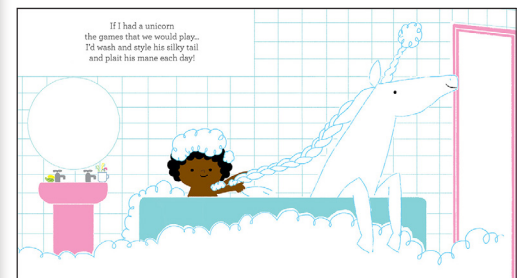
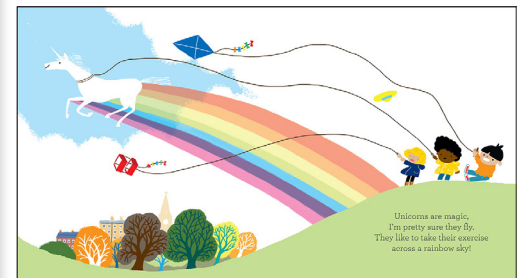
Laurence King



NZ\$29.99



SEPTEMBER 2020 NEW RELEASES FOR KIDS



If I had a unicorn

Gabby Dawney & Alex Barrow

FOR AGES 3+

Following on from the bestselling *If I had a dinosaur* and *If I had a sleepy sloth* comes this magical, gender-neutral celebration of unicorns.

Have you ever imagined what it would be like to have a unicorn for a pet? Besides being much less angry than a troll and far more conveniently sized than a giant, unicorns only ever eat ice-cream for breakfast AND... every time you get upset they feed you candyfloss!

In this humorous, energetically rhyming tale, a little girl experiences exactly what life would be like with a magical creature for a pet – from sprinkling stardust on grumpy parents to sliding into football practice on a rainbow. This book, the latest in the bestselling 'If I Had...' series, celebrates the magic of unicorns in a way that will appeal to children who are allergic to pink.

32 pages, 260 x 238 mm,
illustrated in colour throughout (HB)
ISBN: 9780500652268

Thames & Hudson

NZ\$21.99



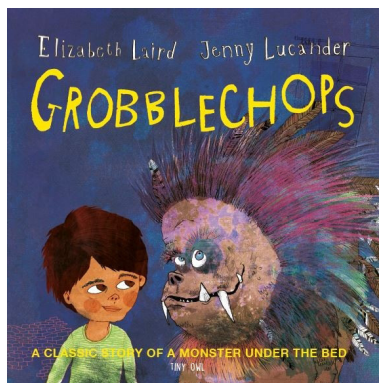
If I had a sleepy
sloth
ISBN:
9780500651940
NZ\$24.99



If I had a
dinosaur
ISBN:
9780500651506
NZ\$16.99



SEPTEMBER 2020 NEW RELEASES FOR KIDS



Grobblechops

Elizabeth Laird (Illustrated By Jenny Lucander)

Amir's worried about the monster under the bed! What if it has huge teeth and growls like a lion? What if it tries to eat him up? And what if the monster has a mum and dad too? But Dad reassures Amir that if the monster family comes to play, then Amir might just make a friend instead. A timeless tale of monsters under the bed, *Grobblechops* is based on a story by the thirteenth-century poet, philosopher and Sufi mystic Rumi.

32 pages, 250 x 250 mm, illustrated in colour throughout (PB)

ISBN: 9781910328613

Tiny Owl



NZ\$18.99

Thanks a Ton!

Hello!Lucky

Here's a hug. A trophy. The kitchen sink! No gift is too extravagant when you've done so much for me. With their bold style and sidesplitting humor, the Hello!Lucky team offers this book of gratitude as one big thankyou to the people making a difference in our lives.

34 pages, 242 x 242 mm, colour illustrated throughout (HB)

ISBN: 9781419743344

Abrams Appleseed



FOR ALL AGES



NZ\$29.99



Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth

Duncan Tonatiuh

FOR AGES 5-9

In the spirit of his celebrated book *Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh brings a dazzling creation tale of epic proportions to life.

40 pages, 229 x 280 mm, 4-colour illustrations (HB)

ISBN: 9781419746772

Abrams Books for Young Readers



NZ\$29.99

Vampires of Blinsh

Daniel Pinkwater (Illustrated By Aaron Renier)

FOR AGES 4-8

This picture book is an account of events which took place in the village of Blinsh, Pinksylvania, during the month of October, when one person getting bit by a vampire begins to multiply until the entire town of Blinsh, Pinksylvania, is taken over. The result is a hilarious, cumulative tale of an outrageous chain of events that has probably resulted in YOU becoming a vampire, too.

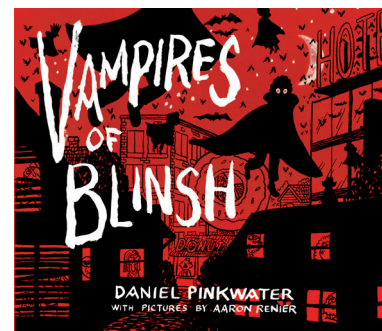
40 pages, 229 x 254 mm, full-colour illustrations (HB)

ISBN: 9781419746819

Abrams Books for Young Readers



NZ\$29.99



SEPTEMBER 2020 NEW RELEASES FOR KIDS



The Second-Best Haunted Hotel on Mercer Street

FOR AGES 8-12

Cory Putman Oakes (Illustrated By Jane Pica)

A quirky middle-grade paranormal adventure about a haunted hotel that must compete with a new corporate haunt that moves in down the street. Twelve-year-old Willow Ivan's family has always run The Hotel Ivan, which has been the Best Haunted Hotel on Mercer Street for hundreds of years. But when a Hauntery—a corporate chain of haunted hotels—moves in down the street, The Ivan staff fear their days are numbered.

304 pages, 204 x 140 mm, 40 black & white images (HB)

ISBN: 9781419740176

Amulet Books



NZ\$24.99

The Art of Saving the World

FOR AGES 12+

Corinne Duyvis

When Hazel Stanczak was born, an interdimensional rift opened up near her family's home. Early on, her parents realized that if she went too far from home, the rift would become volatile and drop things from other dimensions onto their front lawn. So Hazel has never left her small Pennsylvania town. Now, she has to step outside her comfort zone and into the world to learn how to stop the rift.

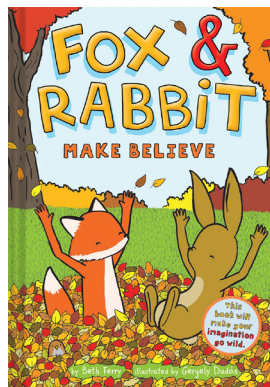
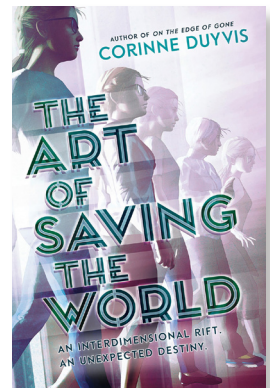
400 pages, 210 x 140 mm (HB)

ISBN: 9781419736872

Amulet Books



NZ\$29.99



Fox & Rabbit Make Believe (Fox & Rabbit Book #2)

FOR AGES 6-9

Beth Ferry (Illustrated By Gergely Dudás)

Fox and Rabbit are the very best of friends. They do everything together. Good things like getting ice cream and not so good things like getting bad haircuts. But when they meet a new friend, Owl, Fox isn't so sure if there's enough friendship to go around. Featuring the same funny text and fresh art as Book #1, the second book in the *Fox & Rabbit* series will delight old fans and seamlessly welcome new ones!

96 pages, 204 x 140 mm, full colour illustrations (HB)

ISBN: 9781419746871

Amulet Books



NZ\$19.99

Shelly Struggles to Shine (The Derby Daredevils Book #2)

Kit Rosewater (Illustrated By Sophie Escabasse)

FOR AGES 8-12

Now part of the official junior roller derby league, the Derby Daredevils are ready to compete in their first tournament. Kenzie starts writing new game plays. Bree works on her speed. Tomoko sharpens her blocking skills. And Jules fearlessly hip checks everyone in sight. But Shelly isn't sure what she's best at. With high energy illustrations and lots of roller derby action, Book #2 in the series explores individuality while hitting home what it really means to be part of a team.

176 pages, 204 x 140 mm, black & white illustrations (HB)

ISBN: 9781419746857

Amulet Books



NZ\$24.99



JUNE 2020 NEW RELEASES

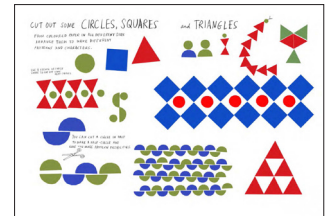


Let's Make Some Great Art: Patterns

Marion Deuchars

Draw, paint and collage all kinds of amazing patterns with this jam-packed activity book. Spark your imagination and get creative as you make maze patterns, tessellating patterns, mosaics and even multi-coloured marbling patterns.

- An interactive activity book from Marion Deuchars, focussing on all kinds of patternmaking!
- Activities include fingerprint art, drawing, painting and more
- By the author of the best-selling *Let's Make Some Great Art*



80 pages, 289 x 210 mm, 80 illustrations (PB)

ISBN: 9781786276872

Laurence King

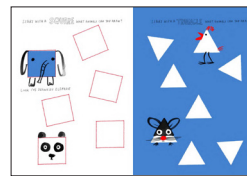
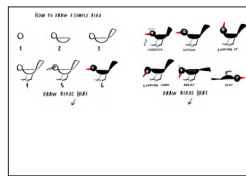
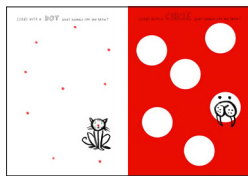
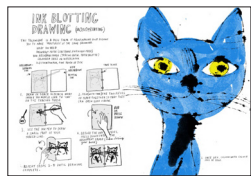


NZ\$21.99

Let's Make Some Great Art: Animals

Marion Deuchars

From drawing and painting to collaging and printing, this book includes all kinds of art activities to engage budding artists and animal-lovers. Get creative as you blow-paint your own strange creatures, make handprint animals, or use paper and fingerprints to make greyhounds, giraffes and tigers.



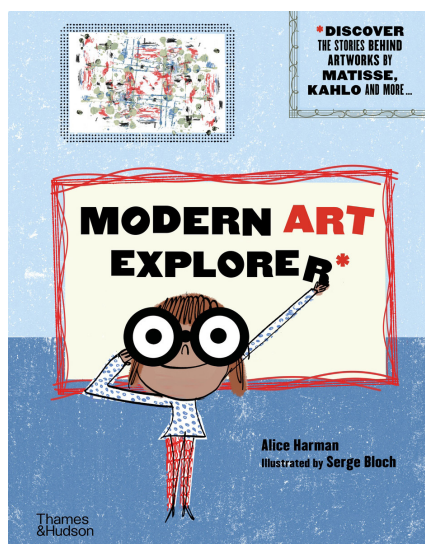
80 pages, 289 x 210 mm, 80 illustrations (PB)

ISBN: 9781786276858

Laurence King



NZ\$21.99



Modern Art Explorer: Discover the stories behind famous artworks

Alice Harman

FOR AGES 7+

Modern Art Explorer is a witty and brilliantly illustrated introduction to modern art for children that takes readers undercover to discover the stories behind thirty famous artworks from the Centre Pompidou's collection in Paris. By going behind the scenes and turning each artwork inside out, young readers will see that artworks aren't remote monuments but real things that are shaped into being by ideas, inspirations, human lives, world events and the materials artists use. Modern art has never seemed so exciting!

96 pages, 279 x 216 mm, illustrated in colour (HB)

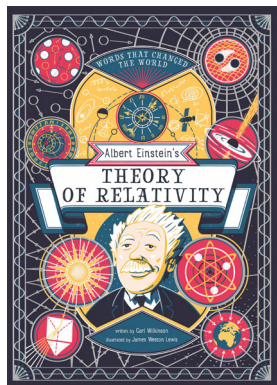
ISBN: 9780500652206

Thames & Hudson



NZ\$29.99

JUNE 2020 NEW RELEASES



Albert Einstein's Theory of Relativity: Words That Changed the World *Carl Wilkinson (Illustrated By James Weston-Lewis)*

Understand how Einstein came to write the most famous equation in history and see how the world was changed forever.

Broken into 10 bite-sized chapters, this step-by-step journey through Einstein's mind takes his original manuscripts and makes them accessible to budding scientists everywhere.

64 pages, 370 x 275 mm, 64 illustrations (HB)
ISBN: 9781786277503 Laurence King

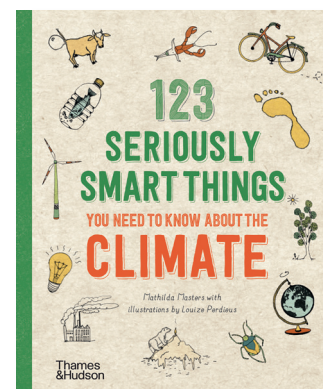


NZ\$39.99

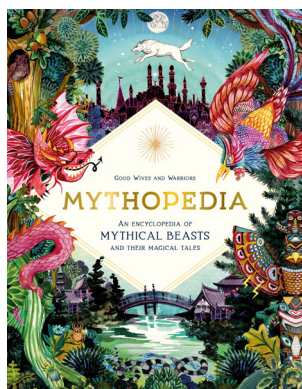
123 Seriously Smart Things You Need To Know About The Climate *Mathilda Masters*

Did you know that: Deserts provide food for fish? 70% of all birds on the planet are chickens? Climate change was the reason why humans began to talk? Cows emit harmful methane when they burp or fart? Filled to the brim with 123 astonishing facts about the environment and climate, this accessible book explores the history of climate change and offers suggestions on how we can keep our planet liveable.

144 pages, 240 x 195 mm, illustrated throughout (PB)
ISBN: 9780500296035 Thames & Hudson



NZ\$29.99



Mythopedia: An Encyclopedia of Mythical Beasts and Their Magical Tales

Good Wives and Warriors

From the West African fable of Anansi the Spider, to Tanuki, the sweet but troublesome racoon-dog of Japanese folklore, this encyclopedia of mythical creatures covers legends, tales and myths from around the world. Perfect for bedtime stories, independent reading and school projects. With beautiful artwork from Good Wives and Warriors.

128 pages, 290 x 225 mm, 128 illustrations (HB)
ISBN: 9781786276902 Laurence King



NZ\$39.99



Make Yourself at Home *Signe Torp* **FOR AGES 5+**

NZ\$35.00

48 pages, 300 x 225mm (HB)
ISBN: 9780500652145

Thames & Hudson



Marvellous Magicians: The greatest magicians of all time!

Lydia Corry **FOR AGES 7+**

NZ\$35.00

48 pages, 300 x 230mm (HB)
ISBN: 9780500652213

Thames & Hudson



SEPTEMBER 2020 ORDER FORM

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