

NOVEMBER 2020 NEW LEAD TITLE

Contributors include:

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The Conversation published annual Yearbooks in 2017, 2018 and 2019, with **2,897** copies sold in 2019

Molly Glassey is *The Conversation's* Digital Editor and has been with *The Conversation* since 2016.

Prior to working at *The Conversation*, Molly was a court and crime reporter with News Regional Media Queensland.



The Conversation has **5.5 million** monthly readers, **125k** newsletter subscribers, **260k** followers on Facebook, **170k** on Twitter, **5k** on Instagram, and **10.5k** donors.

Promotional opportunities:

- VIP Launch at Parliament House, hosted by Michelle Grattan, to be developed in partnership between *The Conversation* and THA
- *The Conversation* to publicise booktour via EDM campaign and link on website
- A series of university-partnered events to be held around Australia.

2020: The Year That Changed Us

The Conversation (Edited By Molly Glassey)

Expert information you can trust from the best writers for *The Conversation* on the lessons of a remarkable year.

In January 2020, Australia went from battling one of its worst-ever bushfire seasons to preparing for COVID-19 to hit its shores. What ensued was crisis: a pandemic, political upheaval, an international human rights movement, global recession and localised emergencies dwarfed by a world spinning on an axis of turmoil.

These essays from leading thinkers and contributors to *The Conversation* examine what will be one of the most significant and punishing years in the 21st century. *2020: The Year That Changed Us* explores the lessons that cannot be overlooked from this remarkable year, and the most intelligent way forward.

176 pages, 198 x 130 mm (PB)

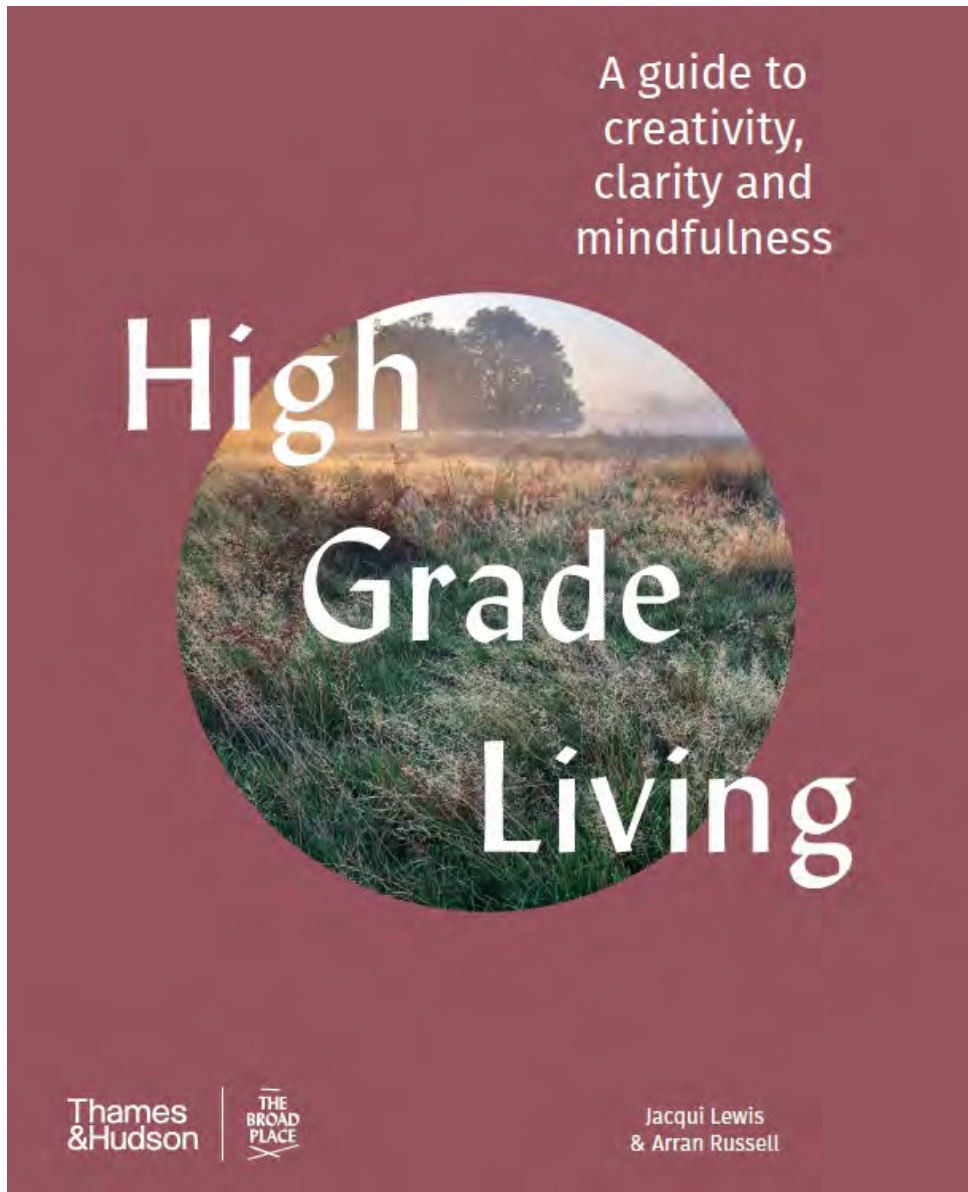
ISBN: 9781760761325

Thames & Hudson Australia



NZ\$23.99





A handbook for shifting from stressed, anxious and overwhelmed to creative, grounded and happy, using ancient knowledge applied to modern living.



From a highly motivated, powerhouse author team with a captive social media audience of **42,000 followers** and backgrounds in advertising and PR.

High-Grade Living: A Guide to Creativity, Clarity and Mindfulness

Jacqui Lewis and Arran Russell

High-Grade Living demonstrates how a strong foundation of meditation can benefit all areas of your life, from the home to relationships, creativity and happiness. The book examines how to audit, edit and refine your home through considered exercises on assessing excess and determining how well your possessions reflect who you are. Other prompts will help your creativity flow and establish how your words and actions embody who you want to be. Author Jacqui Lewis is a long-time practitioner of Integrated Meditation and founder of multiple businesses who has lived life at the extremes of stress and anxiety, and now teaches others the grounded, innovative and resilient approach that brought her back to herself.

208 pages, 265 x 205 mm (flush cut HB)

ISBN: 9781760760342

Thames & Hudson Australia



NZ\$55.00



NOVEMBER 2020 NEW LEAD TITLE



A collection of private gardens representing the most ambitious and inspiring contemporary interpretations of mid-century Australian garden design style.



Living Outside: Reviving the Australian Modernist Garden

Sharon Mackay and Diana Snape

As our homes get larger and housing blocks get smaller, Australians are designing gardens for outdoor living, removing barriers between inside and out and maximising the spaces available to them. Showcasing the best in Australian garden design, *Living Outside* will explore private gardens that have been inspired by mid-century modern Australian garden design, the time when outdoor living in was born. The Australian garden style was born mid-century, during a time of post-war confidence and growing national identity. This period influenced hundreds of thousands of home gardeners and saw the beginning of outdoor living in Australia. *Living Outside* is not a how-to gardening book, or an historical account, but a collection of Australian landscapes that explores the significant shift in mid-twentieth century cultural heritage that is now experiencing a revival.

272 pages, 285 x 240 mm (HB)

ISBN: 9781760760557

Thames & Hudson Australia

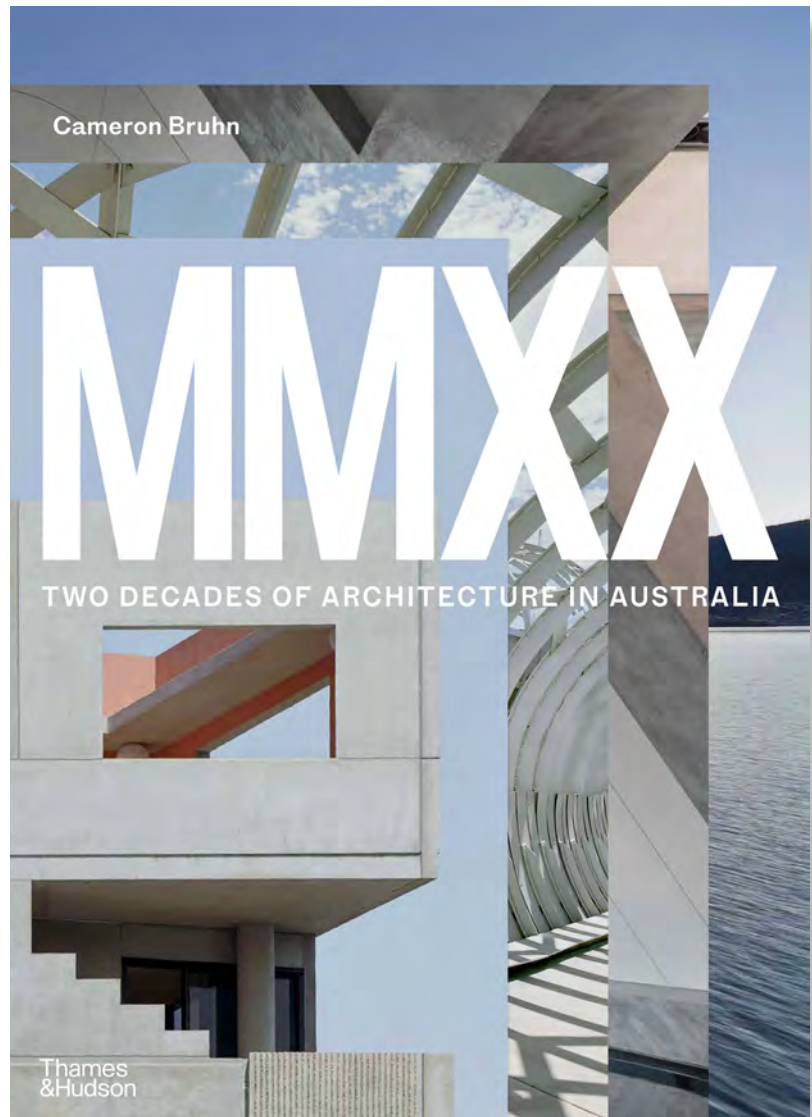


NZ\$80.00



NOVEMBER 2020 NEW LEAD TITLE

Features 59 acclaimed projects and includes work by more than 100 of the country's leading practices



MMXX: Two decades of architecture in Australia

Cameron Bruhn

MMXX tells the story of architecture in Australia in the first two decades of the 21st century. Shaped by unprecedented prosperity, urbanisation, uncertainty and internationalisation, the past two decades have produced some of the most significant and diverse architecture in this country. This richly illustrated volume reflects on and evaluates this period, taking the reader on a journey through varying scales and locations – from ambitious city-making projects to finely crafted homes and elegant sheds nestled in the scenic countryside.

MMXX guides the reader through contemporary architecture in Australia, foregrounding its invaluable contribution to our built environment and inspiring an optimistic future.

304 pages, 350 x 250 mm (PB with PVC jacket)

ISBN: 9781760760885

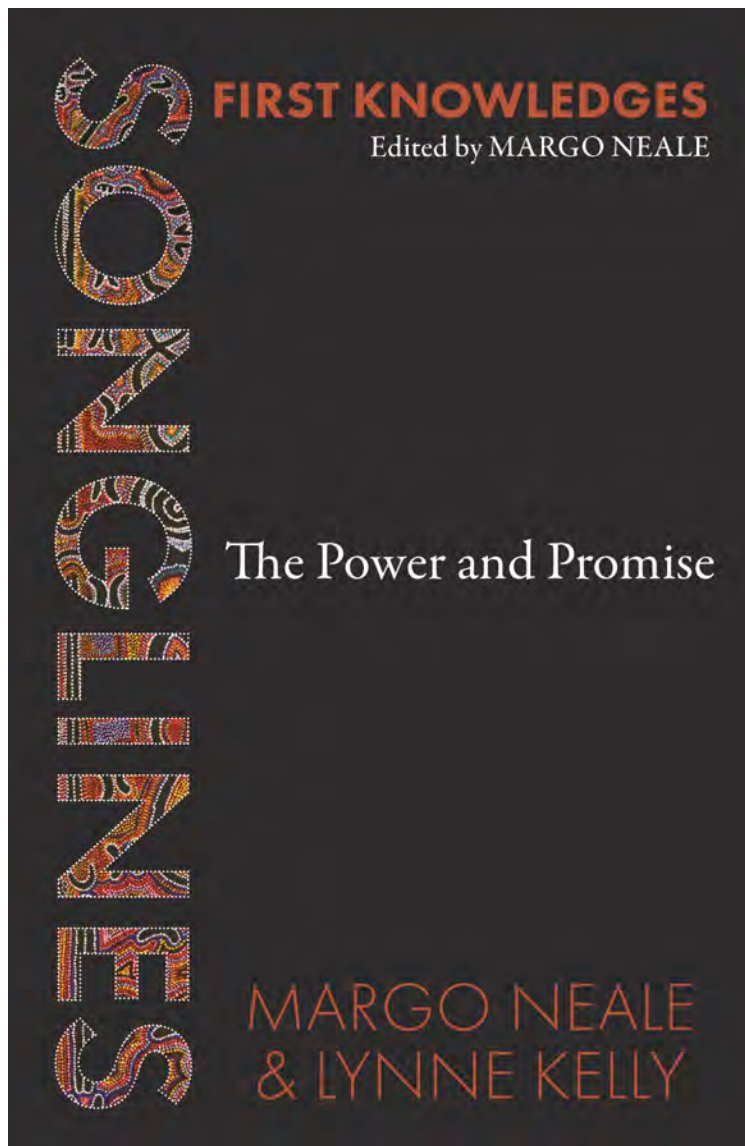
Thames & Hudson Australia



NZ\$90.00



NOVEMBER 2020 NEW LEAD TITLE



The First Knowledges series offers an introduction to Indigenous knowledges in vital areas, and their application to the present day and the future. Exploring practices such as architecture and design, land management, medicine, astronomy and innovation, this six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. The first book focuses on songlines.

- First in a series of six compact, B-format books
- Each book is co-authored by an Indigenous and non-Indigenous writer
- Appeals to readers introduced to the First Nations history through the award-winning and bestselling *Dark Emu*
- Line drawings of songlines included
- For readers 18 to 80
- Co-publication with the National Museum of Australia (NMA)
- The book ties in with the NMA exhibition *Songlines: Tracking the Seven Sisters*

'Let this series begin the discussion.'
Bruce Pascoe

'An act of intellectual reconciliation.'
Lynette Russell

Songlines: The Power and Promise

Margo Neale and Lynne Kelly

Songlines are an archive for powerful knowledges that ensured Australia's many Indigenous cultures flourished for over 60,000 years. Much more than a navigational path in the cartographic sense, these vast and robust stores of information are encoded through song, story, dance, art and ceremony, rather than simply recorded in writing.

Weaving deeply personal storytelling with extensive research on mnemonics, *Songlines* offers unique insights into Indigenous traditional knowledges, how they apply today and how they could help all peoples thrive into the future. This book invites readers to understand a remarkable way for storing knowledge: in memory by adapting song, art, and most importantly, Country, into their lives.

224 pages, 198 x 130 mm (PB)

ISBN: 9781760761189

Thames & Hudson Australia

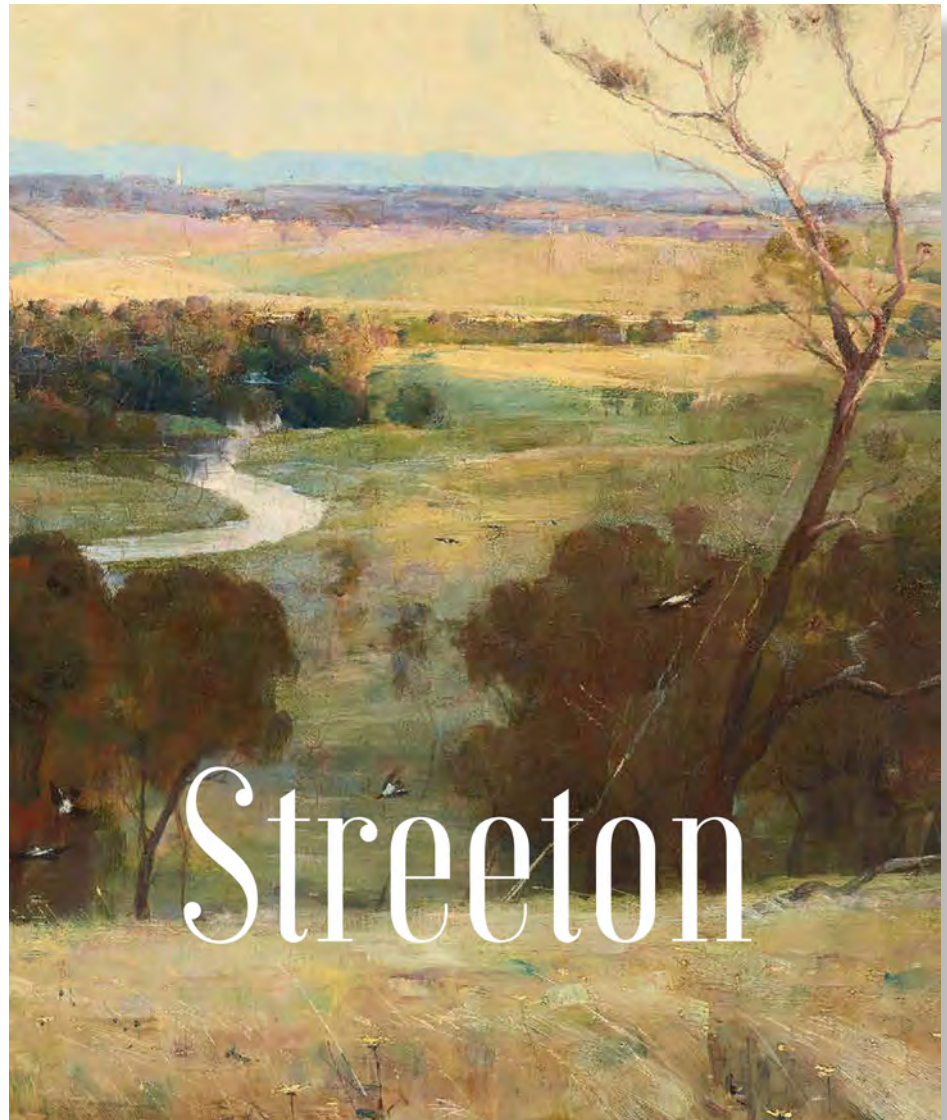


NZ\$21.99



NOVEMBER 2020 NEW LEAD TITLE

A monograph on the well-known and loved artist, Arthur Streeton, published in association with the Streeton exhibition at the Art Gallery of NSW.



Streeton

Streeton

Edited by Wayne Tunncliffe

With his remarkable evocations of light and the landscape, Australian artist Arthur Streeton (1867–1943) remains one of the most enduring and popular painters in Australian art. His sun-drenched impressionist landscapes from the 1880s, joyful depictions of Sydney beaches and harbour in the 1890s, and pastoral paintings from the 1920s and 30s continue to define an image of our unique environment for many Australians. *Streeton* presents the artist as a master of light with a love for the landscape and a deep concern for the destruction of the forests and degradation of waterways, heralding our conservation and climate-change debates today.

Richly illustrated with over 275 paintings, photographs and other material, *Streeton* is the first major book on the artist since 1995.

384 pages, 280 x 235 mm, over 275 colour images (HB)

ISBN: 9781760761592

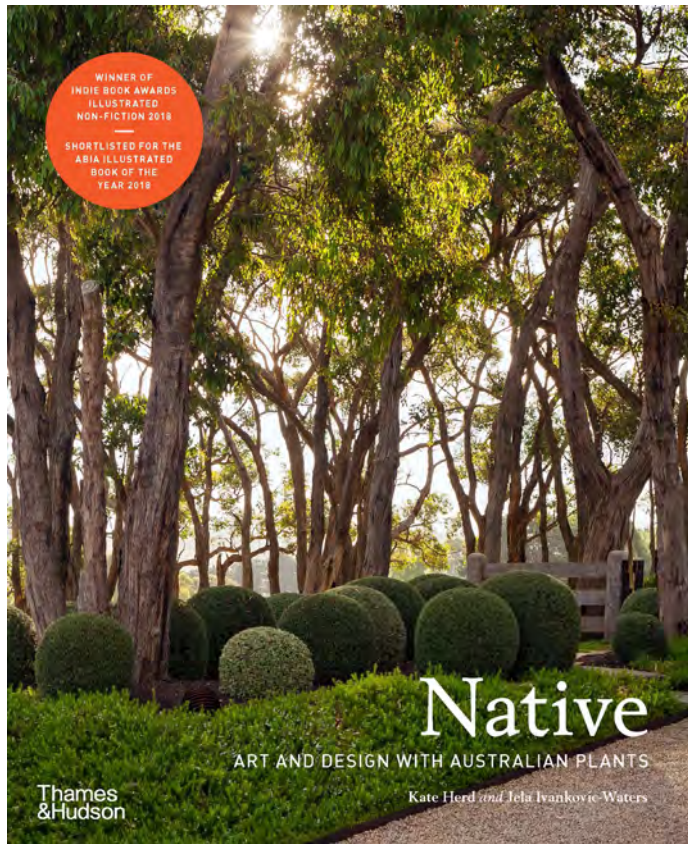
Thames & Hudson Australia and The Art Gallery of New South Wales



NZ\$80.00



NOVEMBER 2020 NEW LEAD TITLES



Native: Art and Design with Australian Native Plants **NEW TO PB**

Kate Herd and Jela Ivankovic-Waters

Australia has long been known as home to the towering gum and the gnarly banksia. Australian natives are as emblematic as they are adaptable but *Native* takes an old subject and gives it a complete makeover. This book surveys the ways native trees, shrubs, flowers and foliage can be put to surprising and beautiful uses by some of the most creative people working with plants today.

Interviews with celebrated landscape designers, artists and gardeners bring to light so many ways to celebrate the sculptural natives that shape our everyday spaces.

This richly illustrated book is the ideal source when seeking the perfect feature plant for a space of any size. With stunning photography of gardens old and new, this book captures the most creatively inspiring Australian plants and the people who work with them.

216 pages, 253 x 203 mm (PB with flaps)

Thames & Hudson Australia

ISBN: 9781760760809



NZ\$39.99



Pottering: A Cure for Modern Life

Anna McGovern (Illustrated By Charlotte Ager)

This little book is both a discussion and practical guide to one of the most British of pastimes – pottering.

Author Anna McGovern writes with charm about the joy and practicality of living in the meandering moment, not asking too much of yourself and yet still getting things done in the gentlest of ways.

This is the book for people who want to discover productivity at an easier pace, and above all the contentment you achieve when accepting that you can only do what you can do.

Pottering is a true ode to slow living and an antidote to the stresses of modern life.



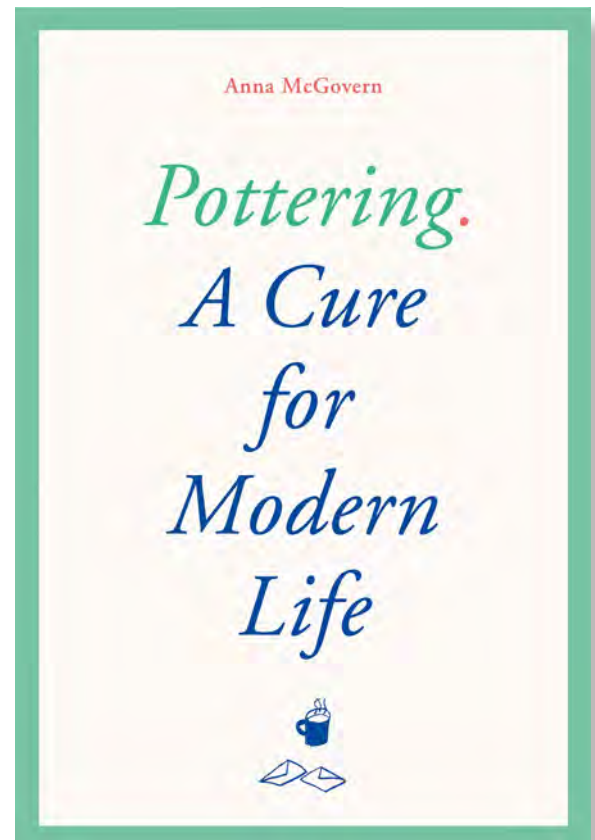
128 pages, 178 x 120 mm, 32 illustrations (HB)

ISBN: 9781786277275

Laurence King



NZ\$29.99





Home Stories: Design Ideas for Making a House a Home

Kim Leggett

Learn how to create rooms filled with warmth, meaning, and your own unique story of home.

Kim Leggett's first book, *City Farmhouse Style*, was a big hit. Now Kim is back with the welcoming interiors her fans crave and a no-rules approach that is all about using what you love to create rooms that tell your personal story. Everyone has a story worth telling, and every room can become part of that story whether you decorate it with heirlooms, flea market finds, simple mementos, or a mix. In *Home Stories*, Leggett shows readers how to use all these treasures to design very special rooms filled with interest and meaning. Each chapter presents fascinating spaces and the stories behind the accessories, furnishings, and mementos that fill them. There are plenty of projects, too, plus practical design guidance and design inspiration for refreshing decor as the seasons change.

224 pages, 254 x 204 mm, 240 colour photographs (HB)

ISBN: 9781419747380

Abrams



NZ\$55.00

Pietro Cicognani: Architecture and Design

Karen Bruno

For the past thirty years, Italian born Pietro Cicognani has been designing highly customized and exquisitely crafted country houses, city apartments, outbuildings, pool houses, and even garden plans for an A-list clientele. Illustrated with specially commissioned photographs by renowned architecture and interiors photographer Francesco Lagnese, as well site plans and drawings, and featuring a foreword by actress Isabella Rossellini.

272 pages, 305 x 255 mm (HB)

ISBN: 9780865653870

The Vendome Press



NZ\$130.00



Design Commune

Roman Alonso and Steven Johanknecht

Design Commune reveals the evolution story of an acclaimed design studio rooted firmly in the California aesthetic, ethos, and lifestyle. Truly multidisciplinary in practice, Commune has, since its inception in 2004, tackled all areas of design. The work featured in this second book includes not only its interior design projects for private and commercial spaces but also all disciplines that Commune engages in.

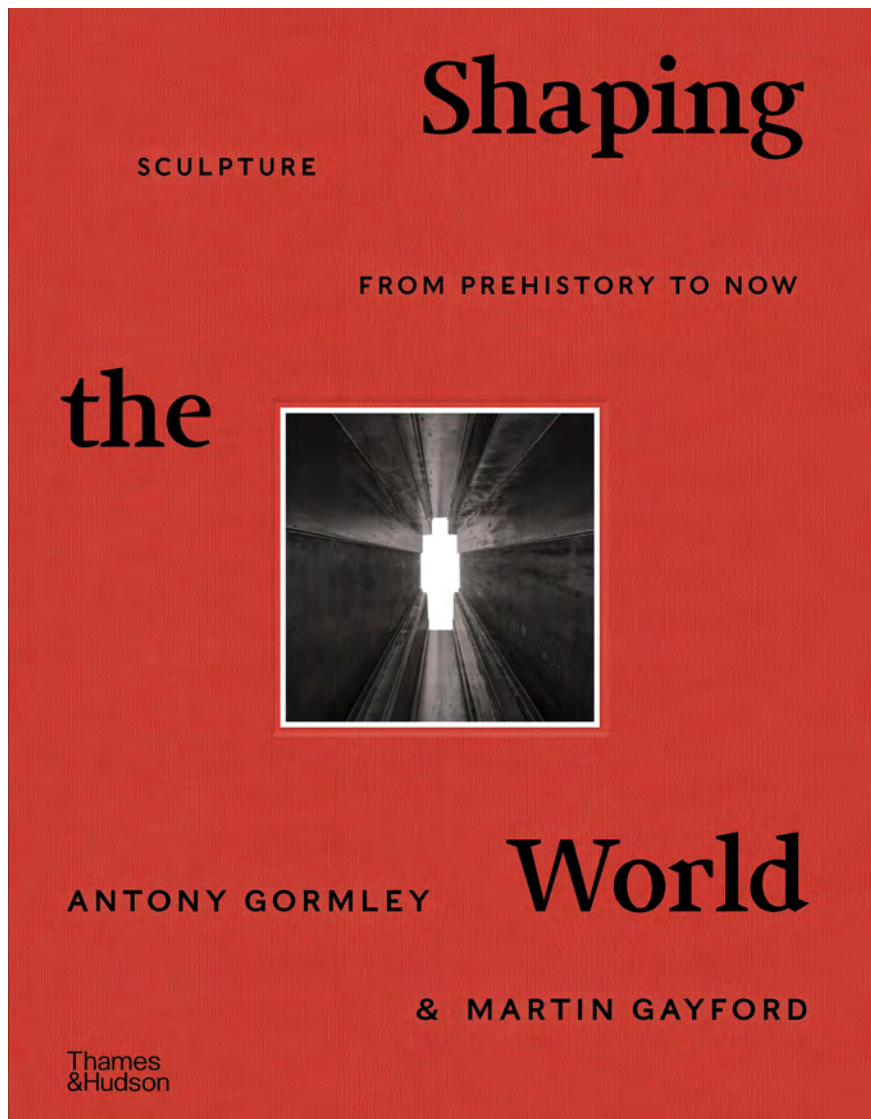
288 pages, 280 x 216 mm, 250 colour illustrations (HB)

ISBN: 9781419747748

Abrams



NZ\$100.00



One of the greatest living sculptors and a well-known art critic examine the central role of sculpture in the development of human culture from prehistory to the present day.



Shaping the World: Sculpture from Prehistory to Now

Antony Gormley and Martin Gayford

Sculpture is the universal art. It has been practised by every culture throughout the world and stretches back into the distant past. The first surviving shaped stones may even predate the advent of language. The drive to form stone, clay, wood and metal into shapes evidently runs deep in our psyche and biology. This links the question 'What is sculpture?' to the question 'What is humanity?'

In this wide-ranging book, two complementary voices – one belonging to an artist who looks to Asian and Buddhist traditions as much as to Western sculptural history, the other to a critic and historian – consider how sculpture has been central to the evolution of our potential for thinking and feeling. Sculpture cannot be seen in isolation as an aesthetic pursuit; it is related to humankind's compelling urge to make its mark on the landscape, build, make pictures, practise religion and develop philosophical thought.

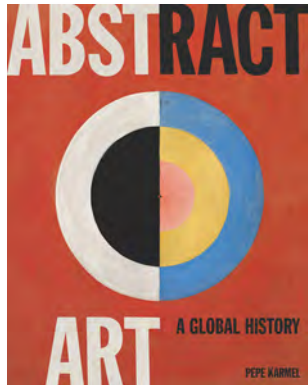
392 pages, 279 x 216 mm, illustrated in colour (HB)

ISBN: 9780500022672 Thames & Hudson



NZ\$90.00

NOVEMBER 2020 NEW LEAD ART



Abstract Art: A Global History

Pepe Karmel

Taking a radically new approach to the history of abstract painting, Pepe Karmel applies a scholarly yet fresh vision to reconsider the history of abstraction from a global perspective and to demonstrate that abstraction is embedded in the real world. Moving beyond the orthodox canonical terrain of abstract art, he surveys artists from across the globe, examining their work from the point of view of content rather than form.

344 pages, 308 x 240 mm (HB)

ISBN: 9780500239582

Thames & Hudson



NZ\$145.00

Matisse: The Books

Louise Rogers Lalaurie and Matisse Estate

An unprecedented biographical and interpretative overview of Matisse's *livres d'artiste* – intimate visions of the artist's war in words and pictures intrinsic to his life's work. Generously illustrated with archival images and new photography, *Matisse: The Books* offers readers unprecedented insight into the experience of reading – and looking at – Matisse's books.

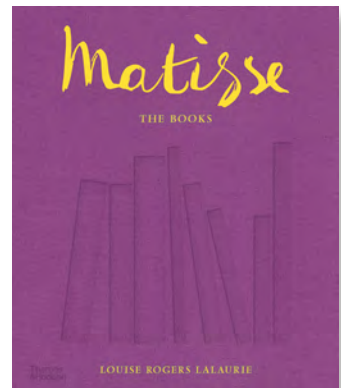
320 pages, 315 x 262 mm, illustrated in colour (HB)

ISBN: 9780500021682

Thames & Hudson



NZ\$145.00



STRATA: William Smith's Geological Maps

Thames and Hudson Ltd

This comprehensive evaluation showcases Smith's 1815 hand-coloured map, *A Delineation of the Strata of England and Wales, with part of Scotland*, displayed in its original 15 sheets with explanatory colour key. The introduction traces Smith's early career as a surveyor and engineer, and clarifies his purpose in creating the geological map, including its use in industry, agriculture and the arts.

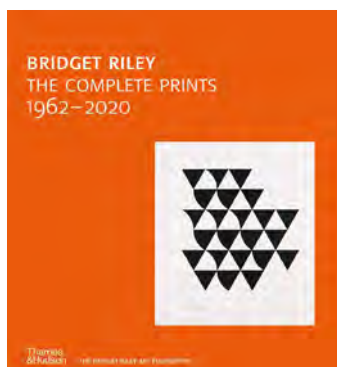
256 pages, 365 x 265 mm (HB)

ISBN: 9780500252475

Thames & Hudson



NZ\$110.00



Bridget Riley: The Complete Prints 1962-2020

Bridget Riley

NZ\$100.00

288 pages, 270 x 245mm (HB)

Illustrated in colour

ISBN: 9780500971093

Thames & Hudson



Deyrolle: French Botanical Art: 21 Prints for a Picture-Perfect Home

Emmanuelle Polle

NZ\$39.99

44 pages, 300 x 240 mm (PB)

Illustrated in colour

ISBN: 9782081522060

Flammarion



NOVEMBER 2020 NEW FROM TATE



Five Hundred Years of British Art

Kirsteen McSwein

Tate Britain is the home of British art from 1500 to the present day. This luxury guide to the highlights of the collection provides an essential introduction to the extraordinary development of British art over the centuries, telling the story of the collection and presenting a selection of the stunning works on display. A must have treasure for those wanting to take home a piece of British Art for their own libraries.

240 pages, 280 x 250 mm, 100 images (HB)

ISBN: 9781849767057

Tate Publishing



NZ\$65.00

Yayoi Kusama

Frances Morris

Japanese artist Yayoi Kusama is arguably Japan's most famous living artist. Her originality, innovation and powerful desire to communicate have propelled her through a career that has spanned six decades. During this time, Kusama has explored painting, printmaking, photography, collage, film and video, performance and installation, as well as product design.

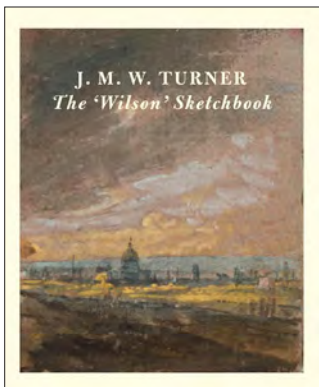
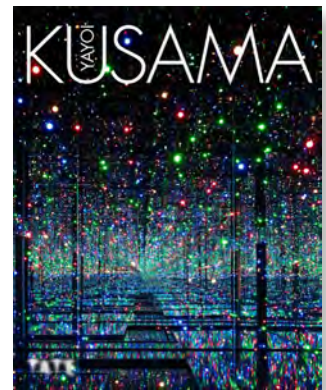
208 pages, 273 x 222 mm (PB)

ISBN: 9781854379399

Tate Publishing



NZ\$55.00



J.M.W. Turner: The 'Wilson' Sketchbook

Andrew Wilton

Turner's sketchbooks were private things which he kept to himself. Of the nearly three hundred sketchbooks in Turner's house at the time of his death and now in the care of the Clore Gallery, the little book here reproduced is one of the most delightful and fascinating. It marks an important stage in the development of Turner's practice as a draughtsman and was in use when he was only 21 years old.

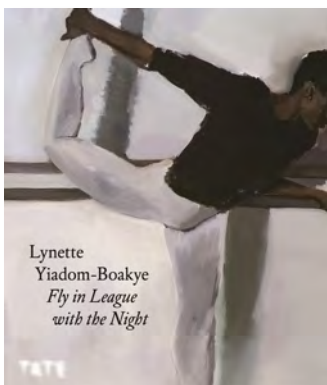
168 pages, 120 x 95 mm, 132 images, (HB)

ISBN: 9781849767194

Tate Publishing



NZ\$21.99



Lynette Yiadom-Boakye

Andrea Schlieker, Isabella Maidment and Aicha Mehrez

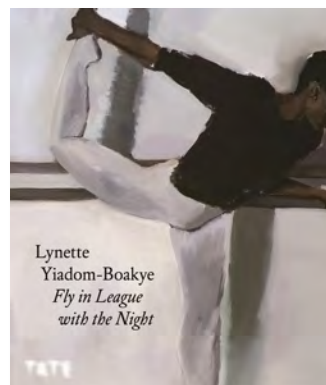
NZ\$55.00

192 pages, 275 x 230mm (PB)

120 colour illustrations

ISBN: 9781849767040

Tate Publishing



Lynette Yiadom-Boakye

Andrea Schlieker, Isabella Maidment and Aicha Mehrez

NZ\$90.00

192 pages, 275 x 230mm (HB)

120 colour illustrations

ISBN: 9781849767095

Tate Publishing





PROVISIONAL IMAGE

Steve McCurry In Search of Elsewhere: The Unseen Images
Steve McCurry

A unique collection of previously unseen images from across Steve McCurry's extraordinary career. This compilation takes us across the globe, offering new perspectives on many of the locations McCurry has already made famous. McCurry is known for creating some of the most-iconic images of recent times – this new compilation reveals the incredible depth of his work.

208 pages, 380 x 275 mm (HB)

ISBN: 9781786279170

Laurence King

**NZ\$110.00****LONDON***Patrick Keiller and FUEL*

A photography book of film stills and script from the critically acclaimed, psychogeographic film *London*, written and directed by Patrick Keiller, released in 1994. *London* is a unique take on the essay-film format, with scathing reflections on the recent past, enlivened by offbeat humour and wide-ranging literary anecdotes. The book is the first time the film has been fully reproduced in print and contains an introduction from the director.

248 pages, 160 x 200 mm (HB)

ISBN: 9781916218437

FUEL Design & Publishing

**NZ\$55.00****Soviet Cities: Labour, Life & Leisure**
Arseniy Kotov and FUEL

The first book by Russian photographer and Instagram sensation Arseniy Kotov. The images showcase surviving Soviet Modernist architecture from across the former USSR. From the Baikonur Cosmodrome in the desert steppes of Kazakhstan to the grim monolithic high-rise dormitory blocks of inner city Volgograd, Kotov captures the essence of the post-Soviet world.

240 pages, 160 x 200 mm (HB)

ISBN: 9781916218413

FUEL Design & Publishing

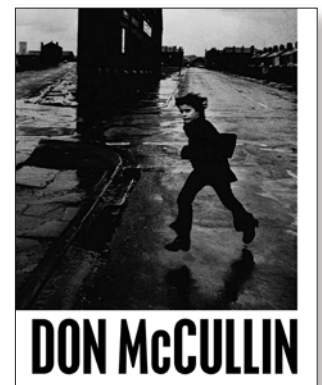
**NZ\$55.00****Don McCullin (Tate Liverpool updated edition)***Simon Baker, Shoair Mavlian and Aicha Mehrez*

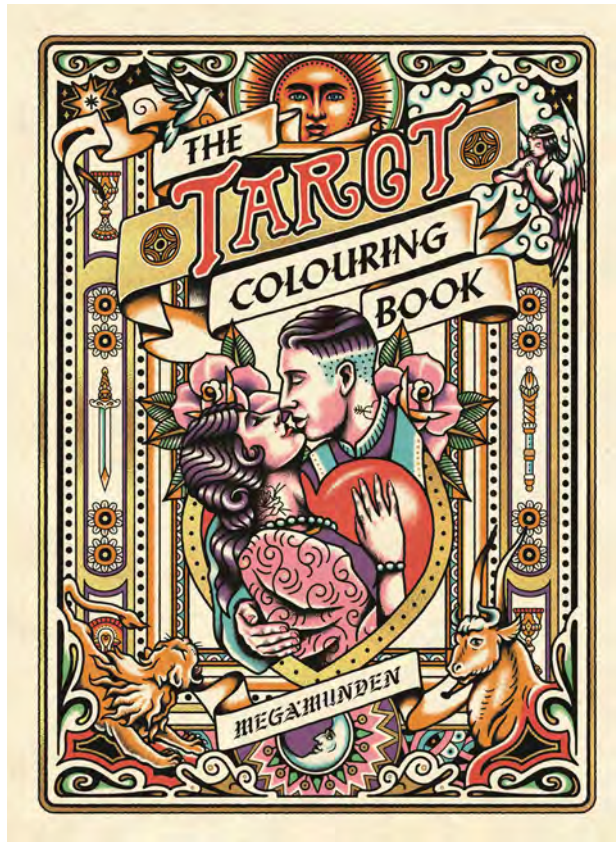
Accompanying an exhibition at Tate Liverpool of iconic British photographer, Don McCullin, this exquisitely produced book includes his work from the mid-1950s to the present, covering his long career as a conflict photographer. This new edition to accompany Tate Liverpool's exhibition features newly-printed images of Liverpool and the North of England taken in the 1960s and 70s.

240 pages, 285 x 230 mm, 200 images (PB)

ISBN: 9781849767262

Tate Publishing

**NZ\$55.00**



Tarot Colouring Book: A Personal Growth Colouring Journey

Diana McMahon Collis (Illustrated By Oliver Munden)

From the creator of the best-selling *Tattoo Colouring Book*, *The Tarot Colouring Book* features images from Oliver Munden's equally successful *Tattoo Tarot* specially redesigned for colouring. From the golden lion symbolising Strength to the fertile green of The World, tarot imagery is bursting with significance, and colouring fans will delight in the intricate details. Follow in the steps of the fool as he undertakes his tarot journey from innocence and ignorance to completion and perfection, as you colour your way through this personal growth journey in book form.

96 pages, 289 x 210 mm (PB)

ISBN: 9781786278098

Laurence King



NZ\$21.99



The Tattoo
Colouring Book

ISBN: 9781780670126

NZ\$24.99



Tattoo Tarot
ISBN:

9781786272058

NZ\$29.99



Myth World: Fantastical Beasts to Colour and Explore

Good Wives and Warriors

Grab your coloured pencils and journey to a fantastical realm, where extraordinary mythical beasts are waiting to be brought to life in *Myth World*!

From the unicorn and the dragon to the kraken and the qilin, there's a magical world of wonder to colour and explore.

This book is the perfect colouring companion to the bestselling *Myth Match*. It features a collection of beautifully illustrated mythical creatures from around the world. Learn about these legendary monsters as you colour them in.

Created by Good Wives & Warriors, the internationally renowned duo of illustrators behind *Mythopedia* and *Myth Match*.

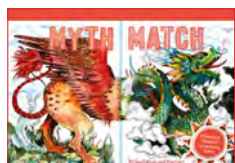
64 pages, 289 x 210 mm (PB)

ISBN: 9781786277978

Laurence King



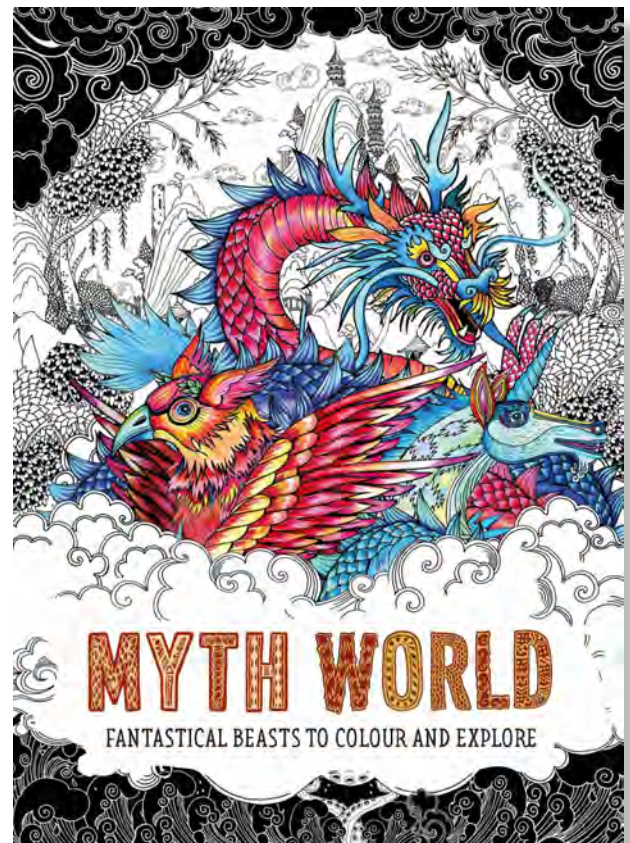
NZ\$21.99



Myth Match

ISBN: 9781786271921

NZ\$35.00





Inside the Chocolate Factory: A Movie Jigsaw Puzzle

Sharm Murugiah and Little White Lies

Piece together the world of Willy Wonka's famous chocolate factory in this candy-covered puzzle.

1000-piece puzzle featuring the colorful world of Willy Wonka and his famous chocolate factory.

As weird and wonderful as Wonka's vision, the surreal illustration references the 1971 film as well as Roald Dahl's original book, at the same time throwing open the doors of the factory to include real-life characters (some stranger than fiction) so you can spot a kaleidoscopic cast of characters and details as you build the puzzle. From chocolate fountains and lickable wallpaper to Gene Wilder and Elizabeth II, no matter how much of a fan you are, we guarantee there will be some surprises!

Sturdy and attractive box perfect for gifting and storage. Includes a poster of Charlie and the Chocolate Factory facts.

1000-piece puzzle

ISBN: 9781786278111

Laurence King



NZ\$29.99

Summer

Hattie Spire

Following Tate's recent *Winter* (2019) publication, this engaging selection of works presents some of the most beautiful and stirring moments of the summer season drawn from Tate's collection. This book traces the hazy evenings and heated moments in the relationship between this season and the artists who sought to capture it.

96 pages, 173 x 140 mm (HB)

ISBN: 9781849767064



Tate Publishing

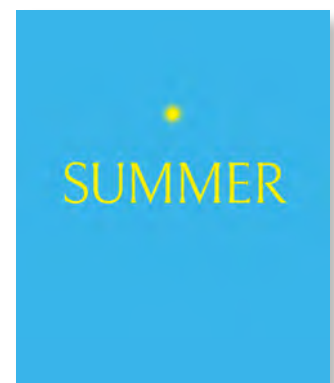
NZ\$21.99



Winter

ISBN: 9781849766579

NZ\$21.99



Autumn

Kirsteen McSwein

This new selection of works examines of the most beautiful, transformative and amusing expressions of the autumn season drawn from Tate's collection. Sometimes traditional, sometimes contemporary, often beautiful and occasionally telling, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of autumn in Western art.

96 pages, 173 x 140 mm, 52 images (HB)

ISBN: 9781849767071



Tate Publishing

NZ\$21.99

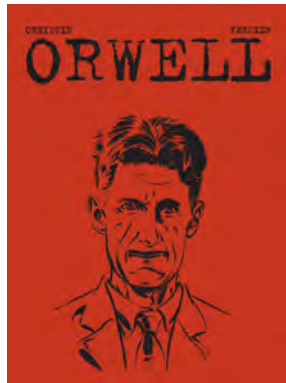


Spring

ISBN: 9781849766968

NZ\$21.99





Orwell

Pierre Christin

An intimate look at the life and work of England's greatest novelist and political essayist.

George Orwell's most celebrated work, *1984*, and the prescient vision it contains of a society governed by Big Brother predates the constant monitoring of people and data we are familiar with today by almost 70 years. But his life was every bit as fascinating and forward-looking as his books.

160 pages, 254 x 190 mm (PB)

ISBN: 9781910593875

Self Made Hero



NZ\$35.00

The Ragged Trousered Philanthropists

Sophie Rickard, Robert Tressell (Illustrated By Scarlett Rickard)

Robert Tressell's groundbreaking socialist novel *The Ragged Trousered Philanthropists* tells the story of a group of working men in the fictional town of Mugsborough, and socialist journeyman-prophet Frank Owen who attempts to convince his fellow workers that capitalism is the real source of the poverty all around them. This faithful graphic adaptation paints a comprehensive picture of life in early 20th Century Britain that is still acutely relevant today.

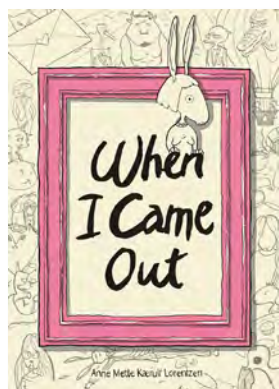
352 pages, 240 x 170 mm, full colour illustration (PB)

ISBN: 9781910593929

Self Made Hero



NZ\$35.00



When I Came Out

Anne Mette Kaerulf Lorentzen

A brave coming-out story of 40-something Louise, who, while married, realizes that she prefers women. *When I Came Out* is the story of a woman who has met society's expectations throughout her life but finally realizes that she has not been true to herself. With beautiful drawings using anthropomorphic animal characters, Anne Mette Kærulf Lorentzen tells her coming-out story with charming sensitivity and a loving humor.

144 pages, 240 x 170 mm (PB)

ISBN: 9781910593912

Self Made Hero



NZ\$35.00

Comrade Koba

Robert Littell

young Leon Rozental is hiding from the NKVD when he meets Koba, a highranking Soviet officer with troubling insight into the thoughts and machinations of Comrade Stalin. Through encounters between a naive boy and a paranoid tyrant, Robert Littell creates a nuanced portrayal of the Soviet dictator, showing his human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people.

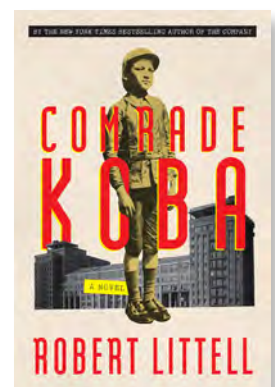
176 pages, 210 x 140 mm (HB)

ISBN: 9781419748325

The Overlook Press



NZ\$35.00



**Art of Connected***Ramin Zahed*

The official behind-the-scenes art book for Sony Pictures Animation's bombastic new animated adventure, *Connected*, featuring exclusive concept art, sketches, character designs, and interviews.

Connected introduces audiences to the Mitchells, a normal family thrust into an epic battle when a horde of evil robots threatens their vacation (and the fate of the world). Along the way, the Mitchells discover that they must band together, put down their phones, and reconnect as a family to take down this vicious technological enemy.

224 pages, 242 x 293 mm, 400 colour illustrations (HB)

ISBN: 9781419747496

Abrams

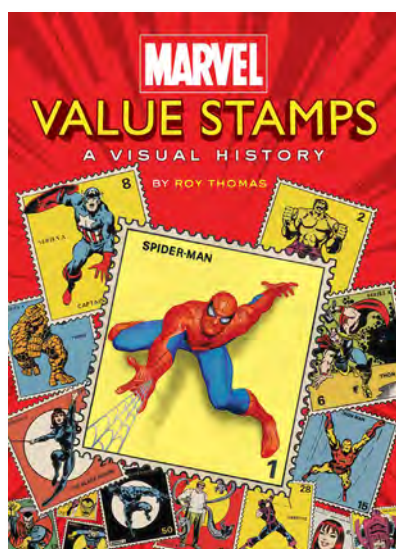
**NZ\$65.00****Art of WolfWalkers***Charles Solomon (Illustrated By Cartoon Saloon)*

Cartoon Saloon, the Irish animation studio behind the Academy Award-nominated films *The Secret of Kells*, *Song of the Sea*, and *The Breadwinner*, returns in 2020 with its latest feature, *Wolfwalkers*. This mythic tale tells the story of a young hunter who, while tracking down a pack of supposedly demonic wolves, is transformed into the very thing she and her father have been seeking to destroy. Filled with exclusive handdrawn sketches, paintings, interviews, and digital renderings that showcase Cartoon Saloon's unique artistic style.

224 pages, 242 x 293 mm, 400 colour illustrations (HB)

ISBN: 9781419748059

Abrams

**NZ\$65.00****Marvel Value Stamps***Marvel Entertainment*

In 1974, Marvel Comics publisher Stan Lee devised an ingenious promotional campaign—Marvel Value Stamps, which appeared on the letters pages of their monthly comics. Readers could cut out all 100 of these super hero and super villain stamps and place them in a special mail-order booklet. Once complete, these stamp books could then be redeemed for special discounts and exclusive merchandise. The program was so successful, a second set was released in 1975. Now, for the first time, these original stamp books, stamps, and all of the surrounding ephemera and source material are collected into one must-have volume for collectors and fans, along with text from Marvel Comics historian Roy Thomas.

368 pages, 229 x 166 mm, full-colour illustration throughout (HB)

ISBN: 9781419743443

Abrams ComicArts

**NZ\$39.99**



Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1977-1991

Michael Grecco

Photographer and filmmaker Michael Grecco was in the thick of things, documenting the club scene in Boston and New York as punk rock morphed into the postpunk and new wave movements that dominated from the late 70s to the early 90s. Features the Sex Pistols to Blondie, Talking Heads, Elvis Costello, Joan Jett, The Ramones, and more.

240 pages, 254 x 216 mm, 300 colour photographs (HB)

ISBN: 9781419748547

Abrams



NZ\$65.00

Fuel to the Fire: The Art of Tomer Hanuka

Tomer Hanuka

Discover the magical realism that makes Tomer Hanuka so popular in this exceptional art book celebrating the award-winning illustrator's comic-inspired art. *Fuel to the Fire* is a massive 300-page monograph filled with illustrations and comic book art that has graced the pages and cover of The New York Times, The New Yorker, Rolling Stone, Criterion, and more. Also includes his award-winning recreations of movie posters.

304 pages, 289 x 219 mm, 300 colour illustrations (HB)

ISBN: 9782374950945

Cernunnos



NZ\$80.00



American Fried Rice: The Art of Mu Pan

Mu Pan (Illustrated By Mu Pan)

Drawing inspiration from nature, Japanese Kaiju films, samurai iconography, and mythology, Taiwanese-born and Brooklyn-based artist Mu Pan invites viewers to examine their own nature as they look upon the broken bodies and battlefields that appear throughout his intricate, violent, vibrant, and often humorous paintings. Collected for the first time in *The Art of Mu Pan* are the works that have made him a celebrated artist across the world.

272 pages, 286 x 216 mm (HB)

ISBN: 9781419750557

Cernunnos



NZ\$100.00

The Dassault Falcon Legend

Michael A. Taverna

Published to celebrate the 50th anniversary of the legendary Falcon 20, designed under the leadership of company founder Marcel Dassault with the help of Charles Lindbergh and Juan Trippe, this richly illustrated book tells the story of this legendary plane and the remarkable models that followed. The Falcon stands as a coveted aircraft that has earned a privileged place in aviation history.

240 pages, 150 colour illustrations (HB)

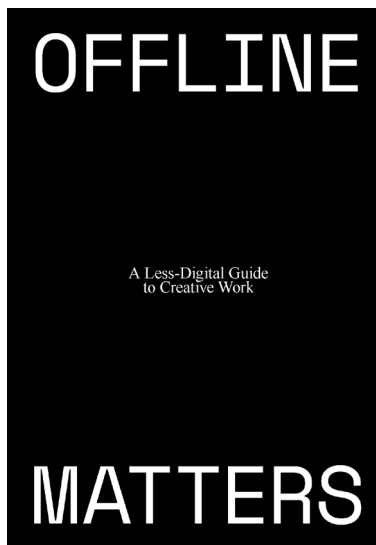
ISBN: 9781419712456

Abrams



NZ\$65.00



**Offline Matters: A Less-Digital Guide to Creative Work***Jess Henderson*

Offline Matters is a handbook of radical strategies for today's creative worker. The guide blows open the true state of today's creative work where digital solutions are doctrine, overwork culture results in burnouts and ideas churn out into depressing marketing noise.

A wake-up call for the digital age, *Offline Matters* is pro-flourishing rather than antitechnology. Take this countercultural ride through an offline-first approach to creative work. From ideas that unlearn the limiting habits of most workplaces, to insider advice on avoiding clichés and reducing digital overwhelm. The book offers practical thoughts for a creative life that refuses to conform.

160 pages, 180 x 145 mm (PB)

ISBN: 9789063695781

BIS Publishers

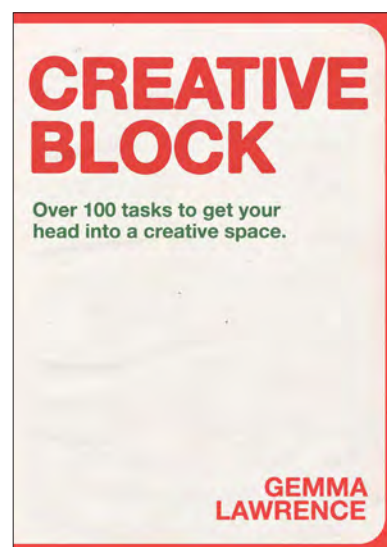
**NZ\$29.99****Creative Block: Over 100 Tasks to Get Your Head Into a Creative Space***Gemma Lawrence*

Creative Block is a book set out to ruffle feathers, get out of ruts and start those juices flowing. Focussing on creative process and theory, it is filled with over 100 tasks to get your head into a conceptual and creative space, encouraging experimentation and playfulness in art. Ideal for artists, industry creatives and individuals who simply want to delve deeper into their own creativity. This book helps to improve your process and technique when approaching art, in all its forms. Intriguing, fun and challenging, *Creative Block* will have you distorting, abstracting, morphing, reinventing and, above all, leaving the box behind.

112 pages, 210 x 148 mm (PB)

ISBN: 9789063695972

BIS Publishers

**NZ\$39.99****Happy is Up, Sad is Down: 65 Metaphors for Design***Jörn Hurtienne, Diana Löffler, Clara Hüsch, Daniel Reinhardt and Stephan Huber*

We think, feel, and talk in metaphors. Why not use them for design? *Happy is Up, Sad is Down* is a collection of 65 metaphors with research facts and applications in product and interaction design, information graphics, and advertising. Metaphors show how to use space and physical attributes to convey abstract concepts like time and importance, emotions and social relations, political ideas and ethical values. This book is meant to inspire designers and everyone curious about how the mind works.

304 pages, 150 x 160 mm (HB)

ISBN: 9789063695934

BIS Publishers

**NZ\$45.00**

Aperture 240
Michael Famighetti



The *Native America* issue, edited in collaboration with the artist Wendy Red Star, considers the wide-ranging work of photographers and lens-based artists who are posing challenging questions about land rights, narratives of identity and heritage, and histories of colonialism at a moment when debates around nationalism and borders in North America are deeply contested. With contributions by Indigenous photographers, scholars, writers, and curators including Rebecca Belmore, Natalie Diaz, Martine Gutierrez, Duane Linklater, Terese Marie Mailhot, Wanda Nanibush, Julian Brave NoiseCat, and Tommy Pico the issue will look into the historic, often fraught relationship between photography and Native representation, while also offering new perspectives by emerging artists who are engaged with defining what it means to be a citizen in North America today.

Aperture Foundation • PB • Photography & photographs • 0pp



9781597114851 \$45.00



Armin Müller-Sathl
Armin Müller-Sathl



Armin Mueller-Stahl, the internationally famous German actor, has long been known as a gifted poet and painter as well. With this sequel to *Der wien Vogel fliegen kann* and *The Blue Cow*, we now have yet another one of his political songs, which the artist combines with expressive painting to produce a powerful, overall work of art. The lyrics were written in the mid-1960s. In strongly rhythmic and onomatopoeic words, Mueller-Stahl protested the insanity of the weapons-dealing, warmongering nations. Accompanied by his compelling, expressive, and inventive visuals, the lyrics and illustration combine to form splendid compositions. A pleasure for both the eyes and ears of all generations.

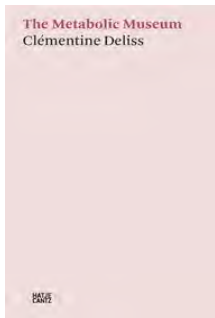
Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 199mm • 96pp



9783775747233 \$60.00



Clémentine Deliss
Clémentine Deliss



For quite some time now, anthropological museums in Europe have been compelled to legitimate themselves. The fundamental discourse of their exhibitions is a topic of discussion, as is the history of their collections, which came about all too often through colonial appropriation. It is obvious that this cannot go on. That it can also be completely different is something that Clémentine Deliss shows in her current publication. She offers an intriguing mix of autobiographically-informed novel, and scientifically-argued thesis on contemporary art and ethnology. Reflections about her own work as the director of the Frankfurt Weltkulturen Museum (World Cultural Museum) encounter definitive explorations of influential filmmakers, artists, and authors. Descriptions of this state of affairs meet the Metabolic Museum, an interventionist laboratory that opens up the potential of anthropological collections for the future.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 190 x 120mm • 128pp



9783775747806 \$45.00



Cy Twombly

Christine Kondoleon, Kate Nesin



Cy Twombly's first visit to Italy as a young man ignited a lifelong passion for classical culture that is everywhere present in his art. Painted canvases, works on paper, and small-scale sculptures reveal the historical soul of Twombly's abstract compositions. Taking on myths and heroes as personal guides, he created a psychologically complex dialogue with the visual and literary art of antiquity. This sumptuously illustrated publication reproduces a carefully chosen selection of the artist's paintings, drawings, and sculptures alongside works of classical antiquity, including a number from his personal collection. Illuminating essays by leading scholars explore the often enigmatic engagement of Twombly's art with the world of the past.

MFA Publications • HB • Individual artists, art monographs • 279 x 241mm • 264pp



9780878468744 \$110.00



Ellsworth Kelly – Windows / Fenêtres

Serges Lasvignes, Bernard Blistène, Jean-Pierre Criqui, Yve-Alain Bois, Staffan Ahrenberg



This monograph was copublished by Cahiers d'Art and Centre Pompidou on the occasion of the 2019 exhibition Ellsworth Kelly: Windows, which brought together, for the first time, the six Windows made by Ellsworth Kelly (1923-2015) in France between 1949 and 1950. Kelly's years in France were a period of perpetual invention and are fundamental to an understanding of his work. As he wrote in 1969, "After constructing Window with two canvases and a wood frame, I realized that ... painting as I had known it was finished for me." This signal moment is evoked through more than 80 works, paintings, drawings, sketches and photographs, along with two beautiful essays by Yve-Alain Bois and Jean-Pierre Criqui.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 285 x 240mm • 152pp



9782851173058 \$75.00



Engineer, Agitator, Constructor

Jodi Hauptman, Adrian Sudhalter



Surveys the political engagement, fearless and groundbreaking visual experimentation, and utopian aspirations of artists in the early 20th century. Published in conjunction with a major exhibition celebrating MoMA's acquisition of more than 300 works from the collection, this richly illustrated book includes close readings of drawings, propaganda posters, advertising, architecture, exhibition installations, journals and theatre design. Among the themes it explores are the crucial role of collage and photomontage in the interwar period; the importance of collective authorship; and the impact of political, economic and social change on visual culture.

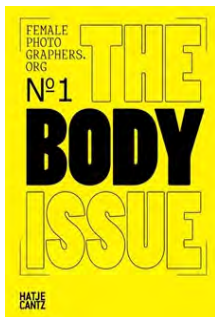
The Museum of Modern Art • HB • History of art & design styles: from c 1900 - • 312pp



9781633451087 \$90.00



Female Photographers Org



A visual dialogue about bodies and how they are perceived in media has been undertaken by the Female Photographers Org collective. As the group's first publication, *The Body Issue* addresses the depiction of bodies and the perception of them; at the same time, it also launches a series of photo books. Founded in 2018, Female Photographers Org will regularly publish photography books devoted to issues, while also organising companion exhibitions under its own direction. The goal is to increase the visibility of female photographers, since women are still underrepresented in the art world. Female Photographers Org is aiming to change this situation and calls upon women to reinforce their positions collectively. *The Body Issue* also invites guest artists to publish their work in the collective's books, so that they can literally experience solidarity among women.

Hatje Cantz Verlag • PB • Photography & photographs • 240 x 180mm • 144pp

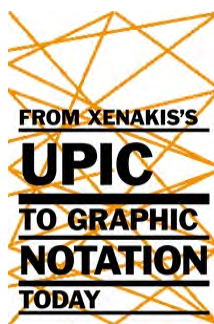


9783775746632 \$60.00



From Xenakis's UPIC to Graphic Notation Today

ZKM / Hertz-Labor, Peter Weibel, Ludger Brümmer, Sharon Kanach



UPIC, which stands for Unité Polyagogique Informatique: As technical as this term may seem at first, this apparatus is magical. For it is about nothing less than the translation of visibility in the form of drawings into sound and composed music. The digital wonder machine was created in the late 1970s by the composer Iannis Xenakis together with an interdisciplinary research team. Its value as a musical instrument is even surpassed by its historical role as a driving force for the development of digital music. The publication traces the resulting technical, social, institutional and educational significance. Interviews with contemporary witnesses as well as texts by scientists and artists provide a comprehensive insight with the rich visual material. Via QR-C ode you can also create your own sound picture of UPIC compositions.

Hatje Cantz Verlag • HB • History of engineering & technology • 210 x 148mm • 672pp

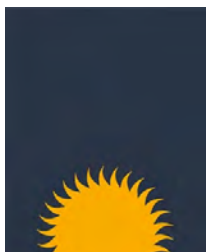


9783775747417 \$105.00



Gregory Halpern: Let the Sun Beheaded Be

Gregory Halpern



In *Let the Sun Beheaded Be*, photographer Gregory Halpern focuses on the Caribbean island of Guadeloupe, a French overseas region with a complicated colonial history. Renowned for his photographic meditations on place, Halpern presents a compelling new work, an extension of his characteristic attention to the way details of a landscape, and the people who inhabit it, often reveal undercurrents of local histories and experiences. *Let the Sun Beheaded Be* is a thoughtful and visually striking depiction of place-shaped by the forces of natural and human history-and an engagement with the complexities of photographing as an interloper in a foreign land.

Aperture Foundation • HB • Individual photographers • 285 x 210mm • 112pp



9781597114905 \$80.00



John Cohen

John Cohen



One cold sunny morning in December 2018, Gerhard Steidl drove from New York City to see John Cohen at his rambling home in upstate Putnam Valley. The purpose of the visit was to pick up originals to be scanned for Cohen's *Look up to the Moon*, his book of photos from Morocco in 1955 and published by Steidl in 2019. But in the organized chaos of Cohen's barn-cum-studio they stumbled across another group of prints from across his 60-year career. To Cohen's surprise and delight, Steidl took the boxes under his arm, and the photos now appear for the first time here in *Do Not Disturb My Waking Dream*, Cohen's most lyrical and personal book, as well as his last.

Steidl • HB • Individual photographers • 64pp

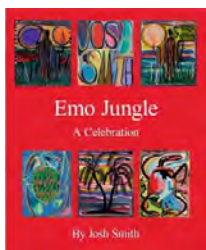


9783958296794 \$55.00



Josh Smith: Emo Jungle

Josh Smith, Bob Nickas



The most comprehensive overview of artist Josh Smith's radical technicolor paintings. *Josh Smith: Emo Jungle* looks at the artist's vigorous repetition of particular motifs, illuminating his approach to painting as an exploratory medium for image production. Published on the occasion of Smith's critically acclaimed first exhibition at David Zwirner, this catalogue features a new body of work that marks an important evolution for the artist. In these paintings, Smith sets the stage for a new mode of self-reflective commentary on image making, acknowledging that "the meaning perhaps arises in the making." With more than one hundred illustrations, this book serves as the ideal introduction to Smith's disruptive oeuvre.

David Zwirner Books • HB • Individual artists, art monographs • 267 x 216mm • 96pp



9781644230398 \$80.00



Koto Bolofo: One Love, One Book

Bolofo Koto



How does a bookbinder miraculously transform printed sheets into the proud volumes on your bookshelf? Koto Bolofo reveals all this and more in *One Love, One Book*, his photodocumentation of the worlds of papermaking, printing and bookbinding. Bolofo began his visual journey at Hahnemühle Paper Mill, founded in 1584 and today one of the world's oldest, capturing the combination of artisanal know-how and advanced technology on which Hahnemühle's quality is based. His next stop was Göttingen, where he shows an insider's view of how Steidl books are made and their dedication to creating multiples: books as democratic art objects at affordable prices. Bolofo finally traveled to Leipzig to photograph the secrets of bookbinding. Complementing the patient, hushed quality of his pictures are playful texts by Bolofo himself in which his childlike delight at the wonders of bookmaking cannot be repressed.

Steidl • HB • Individual photographers • 256 x 202mm • 192pp

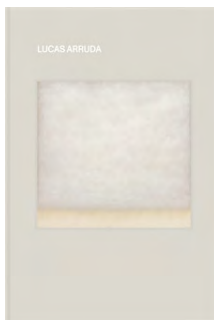


9783958297340 \$35.00



Lucas Arruda: Deserto-Modelo

Lucas Arruda, Will Chancellor, Barry Schwabsky



The first comprehensive monograph on the work of Brazilian painter Lucas Arruda elucidates the artist's intricate, meditative compositions. Arruda has gained critical acclaim for atmospheric paintings that fluctuate between abstraction and figuration, imagination and reality. This monograph presents three groups of works loosely characterized as seascapes, jungles, and monochromes. Collectively titled Deserto-Modelo, they have an ephemeral, transient quality. Alongside meticulous color plates and powerful details, author Will Chancellor offers a close reading of the work, raising questions about artifice, thresholds, and perception. Critic Barry Schwabsky unpacks the challenges posed by Arruda's mysterious painted surfaces. As a whole, this book provides a detailed introduction to the work of a uniquely thoughtful and inventive artist.

David Zwirner Books • HB • Individual artists, art monographs • 276 x 210mm • 136pp

**9781644230411****\$100.00****Max Siedentopf: Home Alone Survival Guide**

Max Siedentopf



A Not-to-be-taken-seriously-at-all Survival Guide! Due to the necessity of having to spend the Coronavirus pandemic in self-isolation, the artist Max Siedentopf turned his own home upside down and captured the results with his camera. He piled cans into sculptural towers, stitched together haute-couture clothes, crafted monsters and traps, and invented crazy alternatives to toilet paper. But that wasn't all: he also published all of his actions on Instagram and invited followers around the world to copy his various mottos. This handy survival guide consists of different chapters that shed an ironic light upon the process of getting by at home alone, whether one has chosen to isolate or has been ordered to. From "invent a new meal," to "make a painting using toothbrush," to "balance all your beauty products," it's all there.

Hatje Cantz Verlag • PB • Individual photographers • 140 x 120mm • 104pp

**9783775747974****\$29.99****My Generation**

Albertina Wien, Klaus Albrecht Schröder

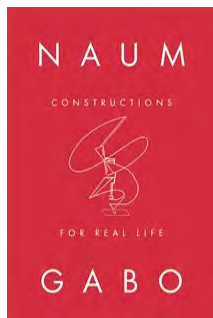


The Jablonka Collection is regarded as one of the highest-profile repositories of American and German art of the 1980s. In this catalogue the art dealer, gallerist and curator Rafael Jablonka (*1951) provides for the first time an insight into his wide-ranging collection, which is dedicated primarily to artists of his own generation. Rafael Jablonka has collected art for decades according to the basic principle of assembling multiple works from the different creative phases of artists. With some 120 works -paintings, works on paper, sculpture and installations -the catalogue introduces the oeuvres in question and shows a representative cross-section of the extensive Jablonka Collection, which was presented to the Albertina on permanent loan in 2019.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 285 x 245mm • 240pp

**9783777435688****\$90.00****Naum Gabo**

Sara Matson and Giles Jackson



2020 marks the centenary of *The Realistic Manifesto*, published in 1920, a set of pioneering artistic principles launched in Moscow by Naum Gabo (1890-1977) with his brother Antoine Pevsner (1884-1962). Accompanying the first extensive presentation of Naum Gabo's sculptures, paintings, drawings and architectural designs to be held in the UK for over 30 years, this book draws together some of the most definitive works by the acclaimed constructivist accompanied by incisive texts highlighting the key themes of his practice and his age. The illustrated works are drawn primarily from the complementary collections of Gabo's work held at Tate and the Berlinische Galerie in Berlin, Germany.

Tate • PB • History of art: ancient & classical art, BCE to c 500 CE • 240 x 170mm • 160pp

**9781849767248****\$45.00****Noah Davis**

Noah Davis, Helen Molesworth



Providing a crucial record of the painter Noah Davis's extraordinary oeuvre, this monograph tells the story of a brilliant artist and cultural force through the eyes of his friends and collaborators. Despite his exceedingly premature death at the age of 32, Noah Davis created emotionally charged work that places him firmly in the canon of great American painting. Stirring, elusive, and attuned to the history of painting, his compositions infuse scenes from everyday life with a magical realist atmosphere and contain traces of his abiding interest in artists such as Marlene Dumas, Kerry James Marshall, Fairfield Porter, Mark Rothko, and Luc Tuymans. This catalogue is published on the occasion of the 2020 exhibition at David Zwirner, New York. Through color illustrations and archival photographs, the book captures the intimate yet expansive spirit of a studio visit with the artist.

David Zwirner Books • HB • Individual artists, art monographs • 305 x 254mm • 176pp

**9781644230374****\$110.00****Raphael and the Madonna**

Staatliche Kunstsammlung - Gemädegalerie Alte Meis

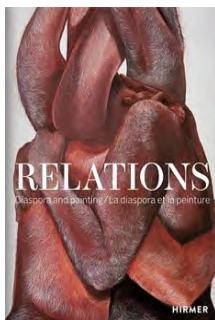


In the art of the Italian Renaissance, the subject of the Madonna with Child was chosen for pictures more frequently than any other. Raphael's paintings are regarded as some of the most innovative compositions to this day, 500 years after his death. Their groundbreaking significance is illuminated in this volume through comparisons with other principal works of the period, including those by Botticelli and Mantegna. Raphael's Sixtine Madonna is one of the most famous paintings in art history. The book traces how the artist arrived at this pioneering composition as well as the theological statement behind the picture and the original solutions that he found in his early Madonna paintings. Comparisons with Raphael's contemporaries in Bologna, Florence, Mantua and Venice show clearly the preferred picture types of the era as well as Raphael's highly individual pictorial language.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 255 x 210mm • 144pp

**9783777436180****\$65.00**

Relations
Cheryl Sim



This publication is based on the major exhibition All Our Relations, which explored the complex and multiple meanings of diaspora, its condition and experience as expressed through painting. As part of a discursive approach, All Our Relations brought together works by artists that elicit meanings of the diasporic condition from a diversity of perspectives, methodologies and aesthetic languages. The medium of painting, with its deep and complex history becomes a particularly provocative lens through which to explore the complications as well as the celebration and richness of diasporic experiences. With a desire for an intergenerational dialogue the exhibition also presented proposals that push the boundaries of what painting is and can be. Featuring full-colour reproductions and installation views, each work is accompanied by a texts by a wide range of writers that explore each artist's practice.

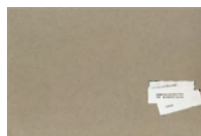
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 229mm • 128pp



9783777435992 \$100.00



Satoshi Hirano: Reconstruction. Shibuya, 2014–2017
Satoshi Hirano



This book documents the large-scale redevelopment of the laby - rinthine Shibuya train station in the heart of Tokyo's world-famous shopping district. Although many such ambitious construction projects are currently underway throughout Japan's ever-renewing capital in preparation for the Olympic Games in 2020, the work at Shibuya Station is in a particularly dense and active area-the world's busiest pedestrian crossing (where up to 2,500 people simultaneously traverse the street in five directions) is only a stroll away, while the station's nine train lines have remained operational throughout renovations. Mixing black-and-white and color images taken at various times of day and night, Reconstruction is both a collection of stilled moments from this bustling process of transformation and an unconventional portrait of Shibuya.

Steidl • HB • Individual photographers • 365 x 240mm • 80pp

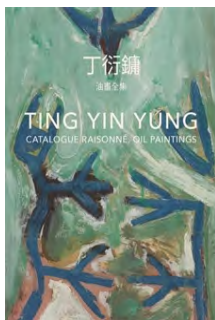


9783958294080 \$90.00



Ting Yin Yung (bilingual edition)

The Li Ching Cultural and Educational Foundation



For a long time only slightly noticed, modernist movements in Chinese art history are gaining more and more recognition. One of its key figures is Ting Yin Yung, whose art is essential to understanding Western-style art in China. Ting was one of the first to turn to his own cultural history to inform the Western-style paintings he and others aspired to master, primarily to breathe life into what many considered a stagnant art tradition. It is difficult to gauge the full extent of Ting's impact and influence on modern and contemporary Chinese art, but this comprehensive catalogue raisonné of his oil paintings brings us in a position to see how his vision, through both his art and his teachings, inspired and nurtured many.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 305 x 229mm • 496pp



9783775747585 \$120.00



Toshiaki Mori: B, drawings of abstract forms

Toshiaki Mori



B, drawings of abstract forms consists of dynamic and perplexing collages in which photos are digitally spliced and reconfigured, then colored and overlaid with grids, shapes and text fragments. Mori's underlying photos mainly depict Japanese industrial scenes and cityscapes, interspersed with close-ups of everyday objects such as light bulbs and shoes, while the text fragments include writings on the Beat Generation. Mori's "drawings" furthermore evoke the paintings of leading Beat figure William S. Burroughs, while Mori himself refers to his book as "On the Road in a Hazy Mood", a prismatic visual homage to Jack Kerouac's most famous work.

Steidl • HB • Individual photographers • 297 x 210mm • 104pp

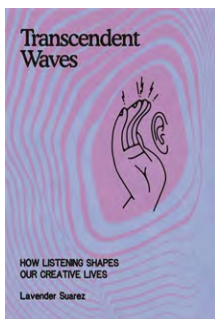


9783958294110 \$80.00



Transcendent Waves

Lavender Suarez



In *Transcendent Waves*, sound healing practitioner, meditation teacher, and artist Lavender Suarez outlines how listening can unlock moments of creative spark, self awareness, and calm in a work that is equal parts how-to guide and contemplative artist's workbook. Suarez's illustrated meditations follow in the artistic tradition of Yoko Ono's *Grapefruit* and the creations of the Fluxus group, but also offer a modern take on listening in a world that gets louder every day. Covering everything from the noise of everyday life to musical compositions, *Transcendent Waves* compiles scientific evidence, anecdotes, and thoughtful prompts to spark a sense of wonderment and appreciation for the intricacies of sound and the new perspectives it can bring to our daily creative worlds.

Anthology Editions • PB • Music • 229 x 152mm • 208pp



9781944860363 \$50.00



Under a Banner of Concern

Tim Presley



Under a Banner of Concern is a compilation of drawings and poetry from acclaimed artist and musician, Tim Presley. Featuring art from Presley's 2019 exhibition in Chicago and Los Angeles, the black ink drawings merge abstracted and expressionistic brush and line work, the latter of which breaks down figures into simple forms. Characterized by Presley's "every figure" symbology in their emptied out flat bodies and hollowed eye sockets, these figures are both represented as sexualized and mask-like. In addition to his exhibited drawings, the book will also feature previously unreleased artwork, as well as new poetry from Presley. *Under a Banner of Concern* is a psychedelic visual experience that is a place for introspection rather than pure imagemaking.

Anthology Editions • PB • Individual artists, art monographs • 273 x 210mm • 136pp



9781944860349 \$55.00



TOP 10 BESTSELLER LIST FROM JUNE 2020

ALL SOR UNTIL 30 JUNE 2021

TOP 10 **ADULT** BEST-SELLERS



1. Secret Garden

ISBN: 9781780671062

NZ\$25.95



2. Landscapes of Our Hearts

ISBN: 9781760761028

NZ\$39.99



3. Enchanted Forest: an Inky Quest

NZ\$21.99

ISBN: 9781780674872



4. Louis Vuitton Catwalk

NZ\$110.00

ISBN: 9780500519943



5. Dior Catwalk

NZ\$110.00

ISBN: 9780500519349



6. Yves Saint Laurent Catwalk

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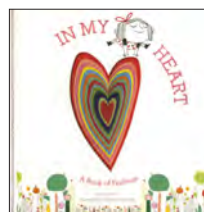
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Lights, Camera, Danger! (Alien Superstar #2)

FOR AGES 4-12

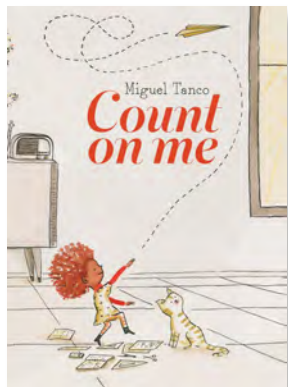
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Andrea A'Aquino

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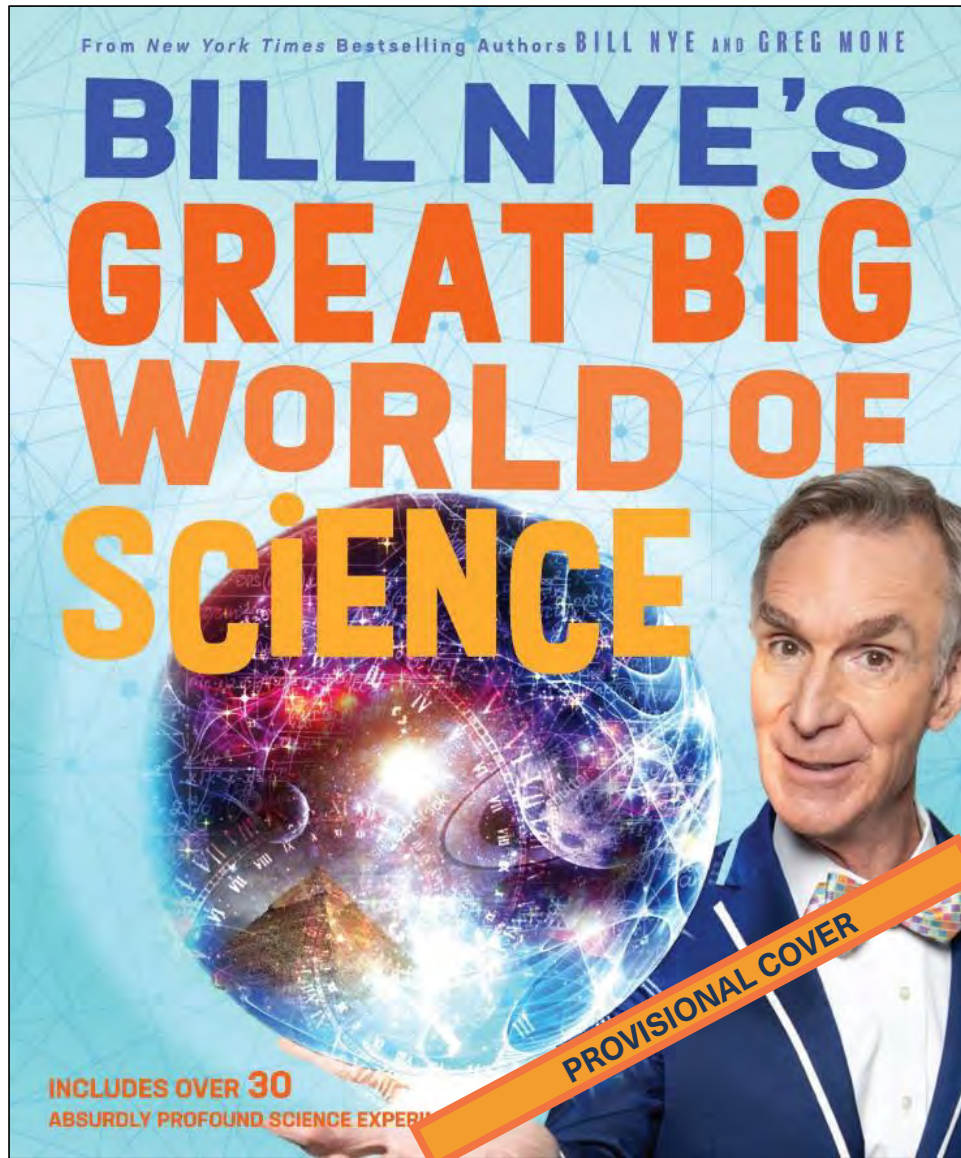
Marcello is kind, clever and very loyal. Unfortunately, there is one problem. He believes that absolutely everything is his. A slipper? It's his. Pork chops from his owner, Leo's dinner plate? It is absolutely his. An entire park? Oh that's his, too. Marcello (and his list of things that he owns) is out of control! Will Leo be able to remind him what is really important?

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FOR ALL AGES

An introduction to Black Widow for the youngest superfans. Launch into action with Natasha Romanoff, the super-spy known as Black Widow. Learn all about her abilities, skills, and friends in this bright and bold board book, with art from the classic comics by John Buscema. Vivid colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and long-time Marvel fans alike.

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FOR AGES 4-8

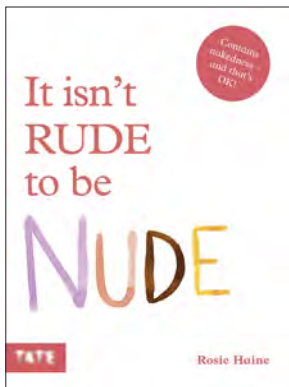
Kirsten Hall (Illustrated By Jenni Desmond)

You've heard of birds who migrate to warmer climates in the wintertime—but what about those who persevere through snowy weather and freezing temperatures? With elegant verse by Lee Bennett Hopkins Poetry Honoree Kirsten Hall and striking illustrations by award-winning artist Jenni Desmond, *Snow Birds* salutes the brave and resourceful birds who adapt to survive the coldest months.

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FROM AGES 3-5

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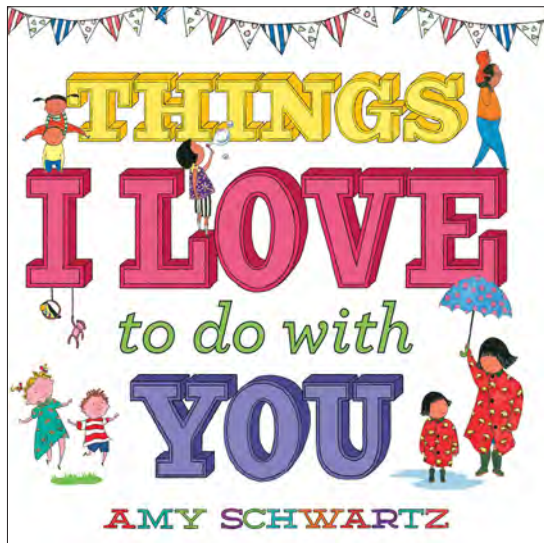
As with all things Montessori, students begin with the concrete and move to the abstract. *Montessori: Planet Work* introduces readers to the sun at the center of our solar system before moving outward to the eight planets. Each planet is textured for greater interactivity, and a final gatefold spread gives added spatial context. Young children will absorb the age-appropriate information and gain a better sense of their place in the universe.

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Joseph Bruchac

FOR AGES 10-14

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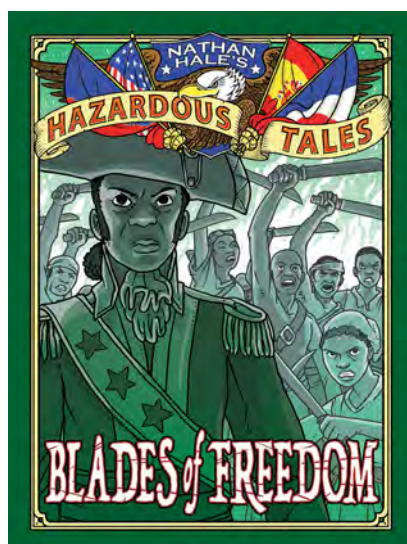
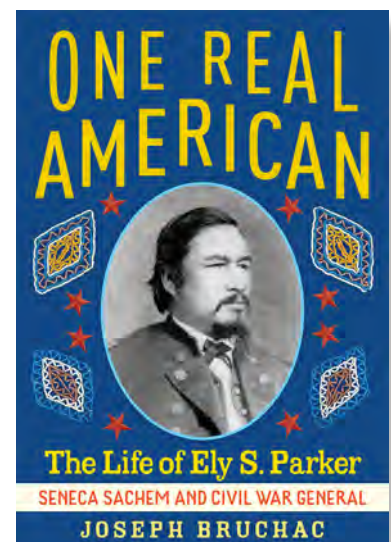
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Nathan Hale

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