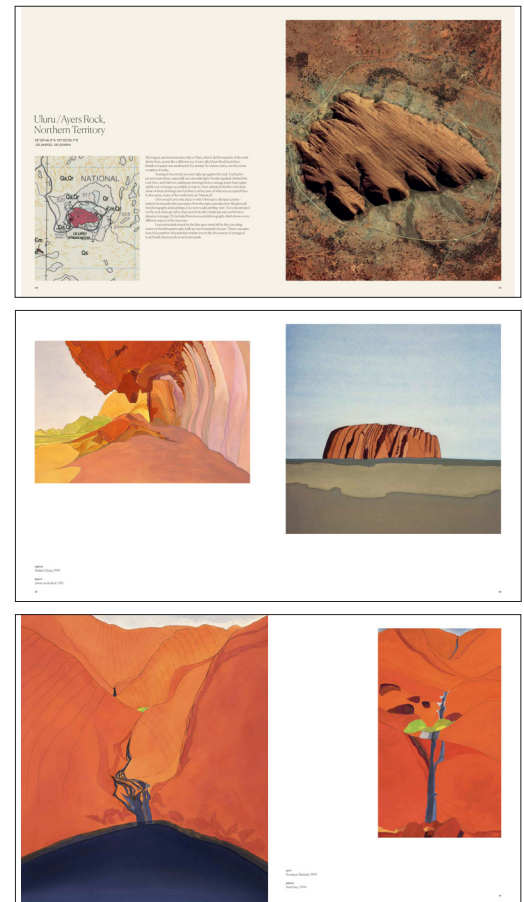


Taking in deep varicoloured mines, broad rolling plains, vast imposing landforms and exquisite calm bays, the landscape paintings of Philip Hughes comprise a love letter to Australia.



## Painting the Ancient Land of Australia

*Philip Hughes*

From Karinjini in the west to Fraser Island in the east, via the northern Kimberley and far southwest of Tasmania, *Painting the Ancient Land of Australia* follows painter Philip Hughes, palette in hand, across the length and breadth of the country.

Hughes's work is defined by his breathtaking portrayals of natural landscapes and human interventions, informed and inspired by maps and aerial photographs. With a bold graphic style complemented by expressive blocks of colour, Hughes's practice seems particularly suited to the Australian landscape, as notable for its ecological nuances as it is for its stark extremes.

Featuring work created over a span of three decades, a mixture of elegant sketches alongside larger painted artworks, *Painting the Ancient Land of Australia* presents a deeply personal exploration of a continent.

180 pages, 295 x 250 mm (HB)

ISBN: 9781760760717

Thames & Hudson Australia

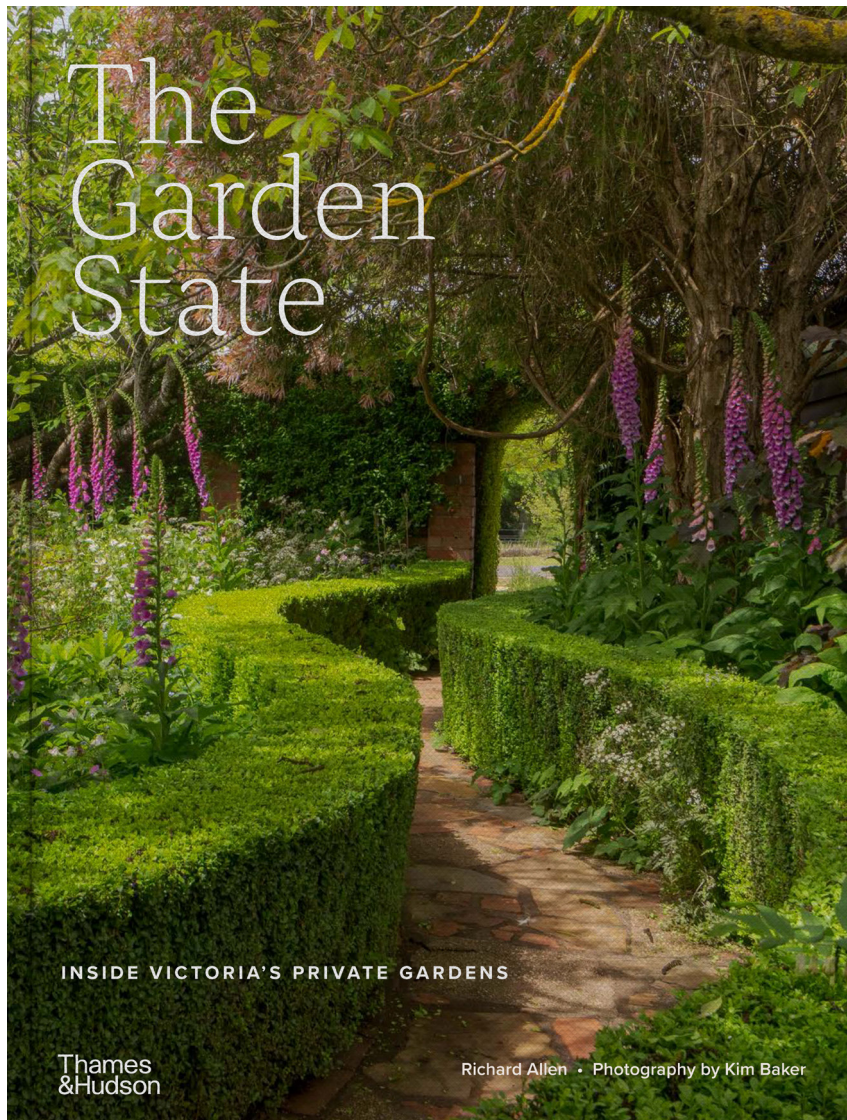


**NZ\$90.00**

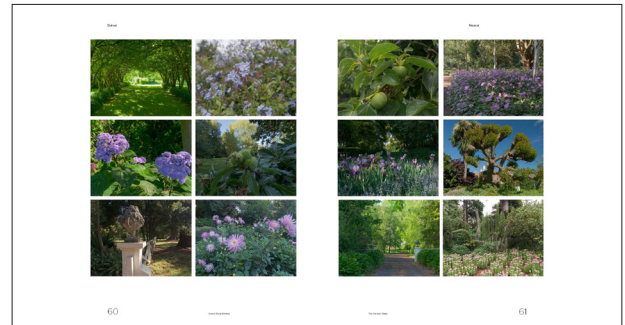




## DECEMBER 2020 NEW LEAD TITLE



From Mildura to the lush rolling hills of Gippsland, this is a comprehensive survey of the best private gardens across one of the most diverse Australian topographies.



- Includes 22 country gardens from Victoria's Open Gardens scheme
- By the authors of *Great Properties of Country Victoria: The Western District's Golden Age*. Over 16,000 copies sold
- Foreword by Tim Entwistle, Director of The Royal Botanical Gardens, Melbourne
- Victoria's nursery and garden industry is the largest of any Australian state, with an estimated economic value \$2.72 billion
- Includes plant index of over 100 plants

### The Garden State

*Richard Allen and Kimbal Baker*

*The Garden State* includes stately old wonders like the magnificent Macarthur Street Garden at the foot of the Grampians in Dunkeld and the rambling gardens of Mount Macedon, with 120-year-old trees, grand houses and moss-covered paths. But there are also plenty of newer, innovative and exciting gardens that have been built up over the last 20 years. In Mildura, for example, an eccentric desert garden appears like an oasis in the landscape. While in the Dandenongs, a miniature garden displays a collection of rare alpine flowers from around the world and deep in the Barabool Hills, a Sean Godsell house becomes a seamless part of the dry-garden planting.

Photographed across all four seasons, *The Garden State* showcases the finest private gardens of Victoria from all angles, highlighting the diversity of each region.

300 pages, 330 x 258 mm (HB)

ISBN: 9781760760861

Thames & Hudson Australia

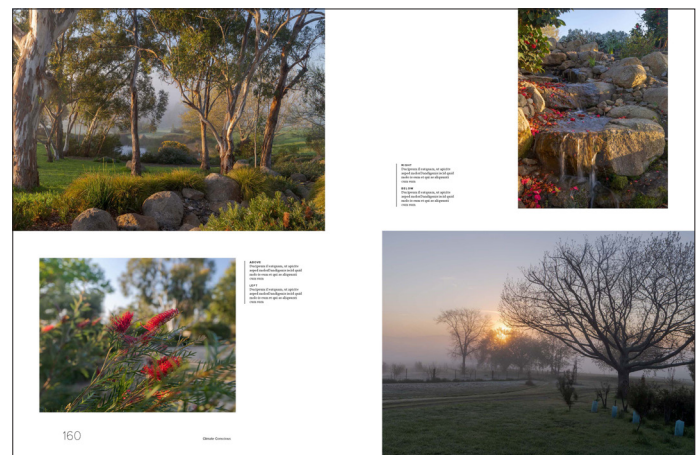
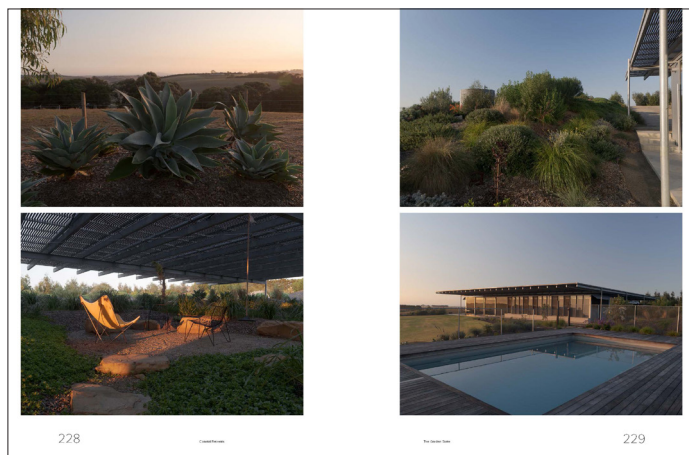


**NZ\$90.00**





## DECEMBER 2020 NEW LEAD TITLE



### Publicity & Marketing Campaign

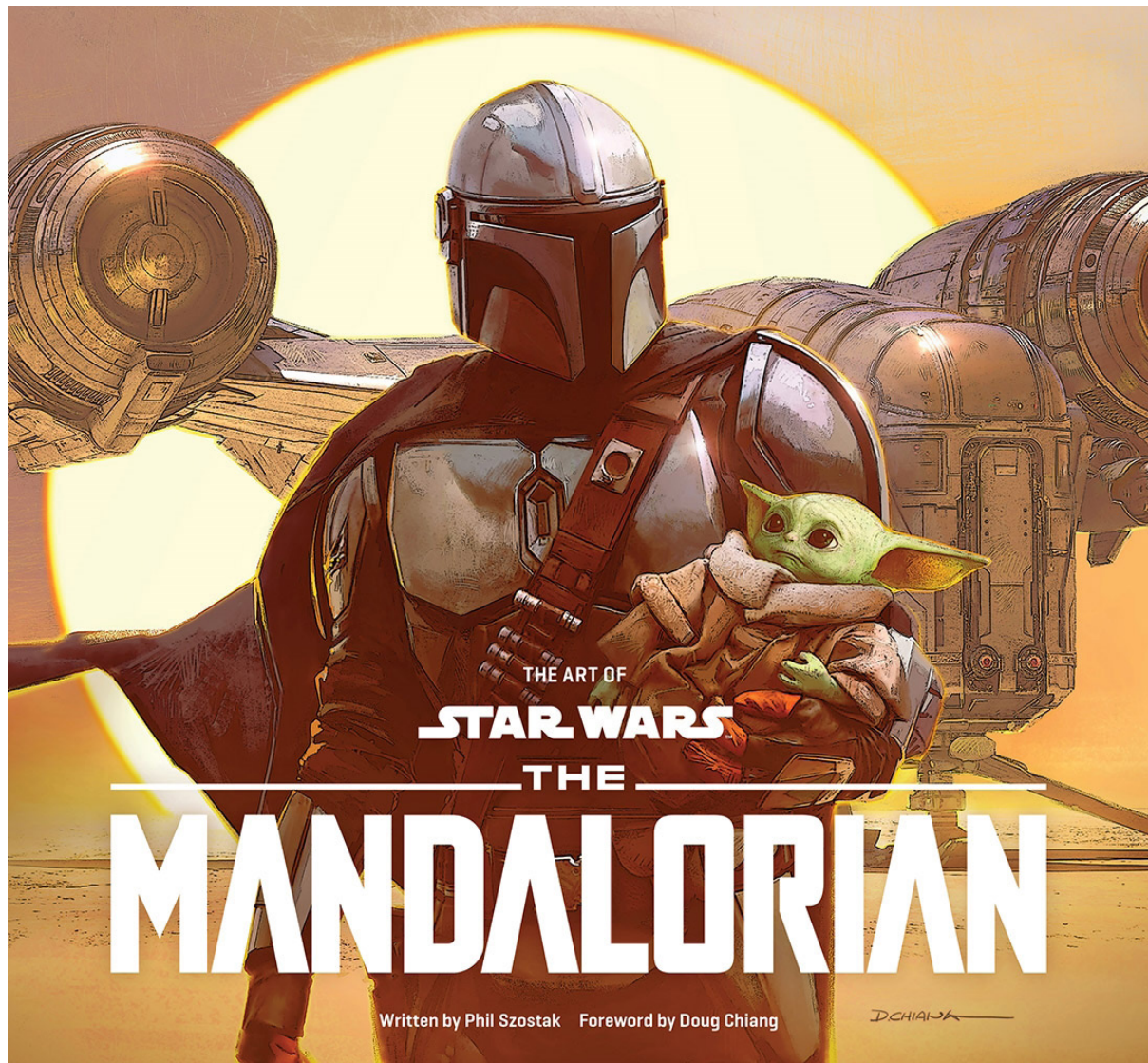
Country Style  
House & Garden  
Gardening Australia  
Better Homes & Gardens

Inside Out  
The Design Files  
Weekend Australian Magazine

3CR  
3AW  
774 ABC  
The Age



DECEMBER 2020 NEW LEAD FILM



**Art of Star Wars: The Mandalorian (Season One)**

*Phil Szostak*

*The Art of Star Wars: The Mandalorian* takes fans behind the scenes of the first ever liveaction Star Wars television series. Filled with concept art, sketches, and interviews with key cast, crew, and creatives, including executive producer/showrunner/writer Jon Favreau and executive producer/director Dave Filoni, *The Art of Star Wars: The Mandalorian* will provide readers with an exclusive look at a whole new universe of *Star Wars* characters, locations, and vehicles.

Premiering in November 2019 as a key launch title for Disney+, *The Mandalorian* follows the adventures of galactic gunslinger Din Djarin and the Child as they traverse the outer systems of the galaxy and evade remnants of the Empire. Readers will encounter early visual and conceptual ideas for these new characters and unexplored frontiers, filled with crime syndicates, bounty hunters, and smugglers.

256 pages, 264 x 288 mm, 300 colour illustrations (HB)

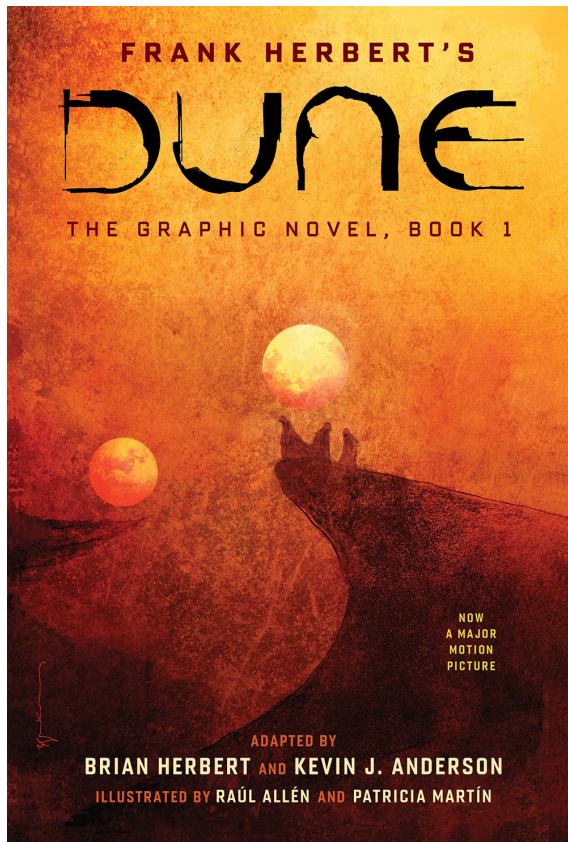
ISBN: 9781419748707

Abrams



**NZ\$65.00**



**DUNE: The Graphic Novel, Book 1: Dune**

Brian Herbert, Kevin J. Anderson and Frank Herbert  
(Illustrated By Raúl Allén)

The first graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert, offering a prescient look into our galactic future—in time for the release of the blockbuster motion picture.

*Dune*, Frank Herbert's epic sciencefiction masterpiece set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism, environmentalism, and politics, *Dune* takes an unprecedented look into our universe, and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers. Brian Herbert and Kevin J. Anderson's adaptation retains the integrity of the original novel, and Raúl Allén and Patricia Martín's magnificent illustrations truly bring the book to life.

176 pages, 248 x 166 mm, full-colour illustrations throughout (HB)  
ISBN: 9781419731501

Abrams ComicArts



**NZ\$39.99**

**Zatopek**

Jan Novák

An intoxicating, visually intense portrait of legendary runner Emil Zátopek.

Emil Zátopek is arguably the greatest Olympic champion of all time. The Czech runner's three gold medals at the 1952 Helsinki Summer Olympics, for the 5,000 meter, 10,000 meter, and marathon, is an achievement that has never been matched. His success as a runner made him a national hero, but as a public figure, outspoken and unafraid to take a stand, he was equally impressive.

Even before the Helsinki Games, Zátopek had scored a remarkable victory, successfully pressuring the communist regime to allow his colleague Stanislav Jungwirth, who until then had been excluded on political grounds, to compete. In *Zátopek*, Jan Novák and Jaromír 99 trace the extraordinary life and times of the great Olympian, from his first meeting with Dana, the love of his life, to the victories that would ensure his lasting legacy.

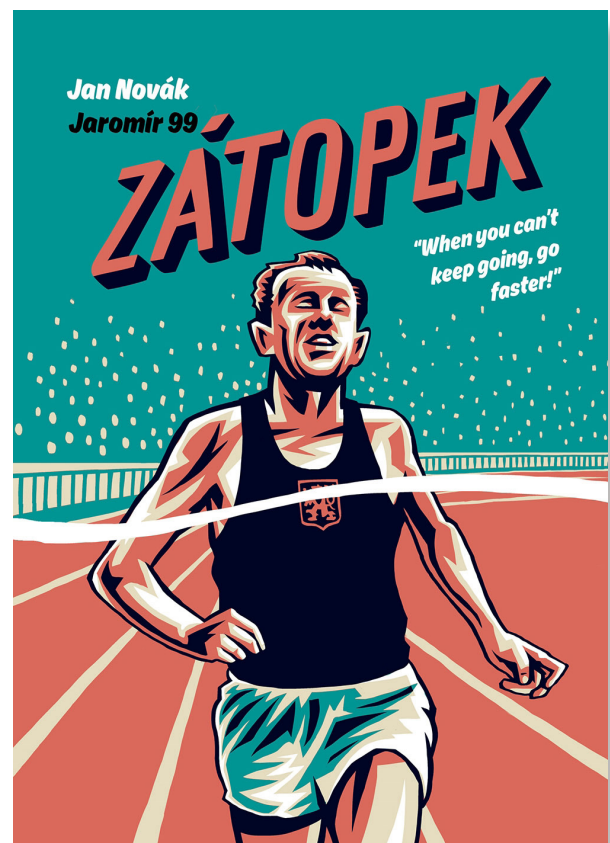
208 pages, 240 x 170 mm (PB)

ISBN: 9781910593882

Self Made Hero



**NZ\$35.00**





## DECEMBER 2020 NEW LEAD GAMES



**A unique set of 100 cards with over 200 TikTok challenges for you to shoot and upload, from lip synchs, dances and dares to ridiculous pranks.**

### BLINDING LIGHTS

#### CHALLENGE

This song by The Weeknd has an epic dance routine you'll need to perfect, but it involves tapping your foot and waving your arms, which is kinda like rubbing your belly and patting your head. It's OK, you're gonna suck.

#### LEVEL UP

Record the dance separately from the music and see if you got it to line up. Wear heavy boots, multiple layers of clothes, or hold weights.

#blindinglightchallenge



### IMPEACH IMPERSONATE TRUMP

#### CHALLENGE

Lip sync to any of the myriad one-liners from President Donald J. Trump. Get as political as you want, and show us your teeny tiny hands, your unconvincing wig, and get a nice orange tan going.

#### LEVEL UP

Throw in the whole motley crew with Melania, Donald Jr., Eric, Ivanka, and Jared; or Mitch, Kellyanne, and Lindsey.



## The TikTok Challenge

*Will Eagle*

**100 UNIQUE CARDS:** A unique set of 100 cards with over 200 challenges for you to shoot and upload, from lip synchs, dances and dares to ridiculous pranks.

**SOLO OUR IN GROUPS:** Use the cards for solo TikTok inspiration or assemble your friends and family and play them competitively to determine the best TikToker.

**RANGE OF LEVELS:** Different levels of challenge included on each card.

**SIMPLE SET-UP:** Grab your phone, draw a card, and get shooting!

**THE CHALLENGE IS ON!** Want to determine who shoots the best videos among your friends? Then take on the TikTok challenge!

ISBN: 9781786279224

Laurence King



**NZ\$24.99**



## DECEMBER 2020 NEW RELEASES



### Back on Your Bike: All the Stuff You Need to Know to be a Cyclist Again

*Alan Anderson (Illustrated By AlanDavid Sparshott)*

Many of us have recently dusted off an old bike and got back in the saddle for the first time in years. This is great news, but if you've not ridden a bike since childhood, it's a challenging prospect. This book is a confidence builder for the nervous new or re-newed cyclist. In three clear stages the book covers the benefits of cycling, looking after your bike thereby avoiding trips to the bike workshop, and above all, the real-world advice you need to become a confident cycling commuter and road user. Engagingly written by cycling expert and author Alan Anderson, all this comes in a small, readable format, with attractive illustrations by David Sparshott.

45 pages, 181 x 120 mm (HB)

ISBN: 9781786279255

Laurence King



**NZ\$29.99**

### The Company: A Novel of the CIA

*Robert Littell*

This critically acclaimed blockbuster from internationally renowned novelist Robert Littell seamlessly weaves together history and fiction to create a multigenerational, wickedly nostalgic saga of the CIA – known as “the Company” to insiders. Racing across a landscape spanning the legendary Berlin Base of the ‘50s, the Soviet invasion of Hungary, the Bay of Pigs, Afghanistan, and the Gorbachev putsch, *The Company* tells the thrilling story of agents imprisoned in double lives, fighting an amoral, elusive, formidable enemy-and each other-in an internecine battle within the Company itself. A brilliant, stunningly conceived epic thriller, *The Company* confirms Littell's place among the genre's elite.

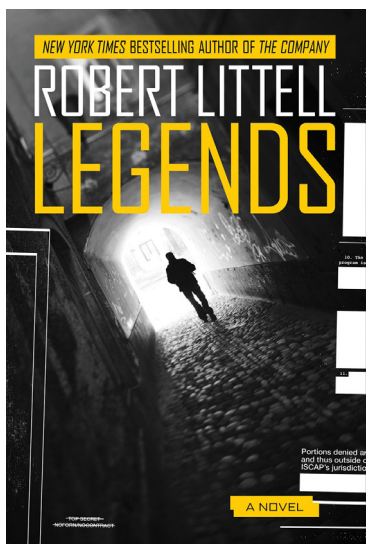
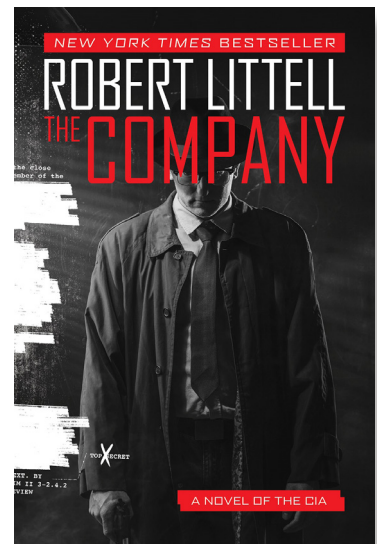
896 pages, 210 x 140 mm (PB)

ISBN: 9781419744846

The Overlook Press



**NZ\$29.99**



### Legends: A Novel

*Robert Littell*

A award-winning, psychological post-Cold War novel-adapted as a TNT series starring Sean Bean – Legends is the next blockbuster spy novel from Robert Littell.

Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory “wilderness of mirrors” in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, *Legends* again proves Littell's unparalleled prowess as a seductive storyteller.

400 pages, 210 x 140 mm (PB)

ISBN: 9781419744877

The Overlook Press



**NZ\$29.99**





## Becoming Our Future: Global Indigenous Curatorial Practice

*Edited by Dr Julie Nagam, Cary Lane and Megan Tamaati-Quennell*

*Becoming Our Future: Global Indigenous Curatorial Practice* reflects on international Indigenous methodologies in curatorial practice from Canada, Aotearoa (New Zealand) and Australia to assert specific cultural knowledges, protocols and relationships. This volume explores the way Indigenous visual art and culture operates within, and from, a structural framework that is unique to the cultural milieu. Through a selection of essays by Indigenous curators, artists, and scholars, this book brings together perspectives that define curatorial practices, while simultaneously postulating Indigenous sovereignty and self-determination within the three countries. These compelling essays begin to unearth the connections and historical moments that draw Indigenous curatorial practices together and the differences that set them apart.

240 pages, 260 x 260 mm (flexibound)

ISBN: 9781921668425

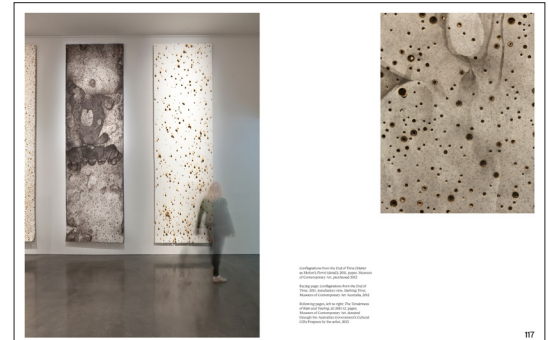
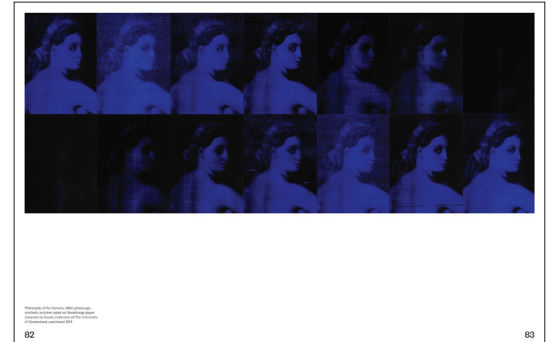
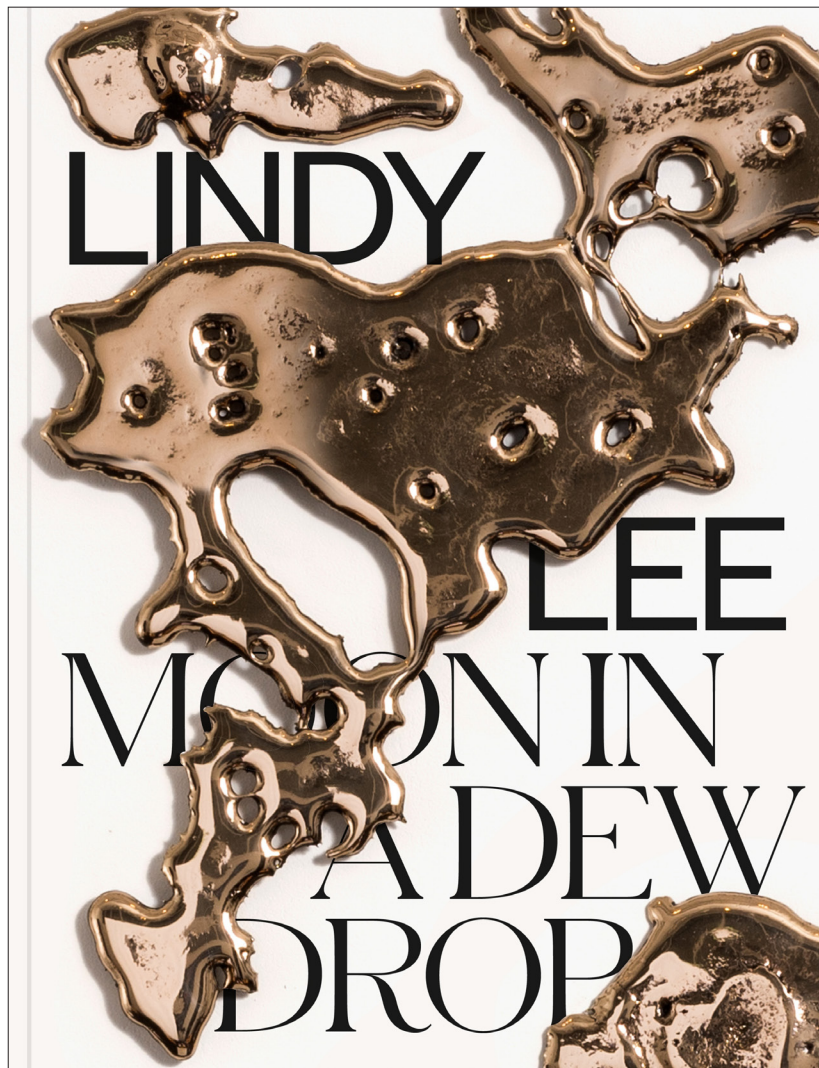
Art Gallery of South Australia



**NZ\$45.00**







## Lindy Lee: Moon in a Dew Drop

Elizabeth Ann Macgregor

Lindy Lee is one of Australia's foremost contemporary artists. Working across painting, photography, sculpture and installation, Lee explores her Australian and Chinese heritage through the prisms of identity, selfhood, portraiture and cultural authenticity. With a practice spanning over 40 years, she has exhibited widely in throughout the world and is represented in numerous major public and private collections, including the Art Gallery of South Australia, Art Gallery of NSW, National Gallery of Australia, National Gallery of Victoria and Queensland Gallery of Modern Art.

*Lindy Lee: Moon in a Dew Drop* will be presented at the Museum of Contemporary Art Australia in 2020. Drawing on four decades of practice, the exhibition will be the largest presentation of the artist's work to date. The monograph publication for the exhibition is a substantial and well researched catalogue which articulates and expands unique aspects of Lee's practice.

168 pages, 200 x 260 mm, 110 colour images (HB)

ISBN: 9781925806069

Museum of Contemporary Art



**NZ\$45.00**





**Dior in Bloom***Alain Stella, Naomi Sachs and Justine Picardie*

Celebrating Dior's floral inspirations in fashion and perfume, this extraordinary volume blooms with color and inspiration. It includes a portfolio of rose portraits by acclaimed fashion photographer Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

302 pages, 346 x 268 mm (HB)

ISBN: 9782081513488

Flammarion

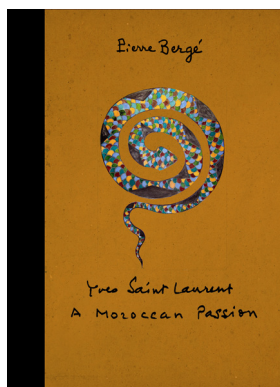
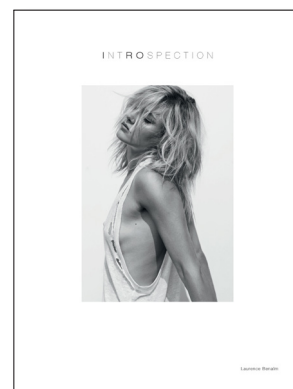
**NZ\$190.00****Introspection***Laurence Benaim*

Laurent and Arik Britton's Paris-based brand IRO remixes Parisian sophistication with New York sass, a look that's both chic and rock 'n' roll. *Introspection* marks IRO's 15th anniversary and highlights the spirit of a brand that has influenced style worldwide. This beautifully designed book features 20 fashion campaigns, showcasing the brand's identity and following the designers throughout the making of a campaign.

224 pages, 305 x 241 mm, 200 photographs (HB)

ISBN: 9781419750731

Abrams

**NZ\$110.00****Yves Saint Laurent: A Moroccan Passion***Pierre Bergé (Illustrated By Lawrence Mynott), translated by José Abete*

In this facsimile of a handwritten leather-bound journal, Pierre Bergé, the longtime partner of Yves Saint Laurent, remembers their life together. This moving, intimate book, bound to resemble the leather journal, offers a rare glimpse into the personal life of the celebrated designer, revealing how Morocco's vibrant culture and extraordinary landscapes inspired some of YSL's greatest collections.

92 pages, 295 x 210 mm, 78 colour illustrations (HB)

ISBN: 9781419713491

Abrams

**NZ\$55.00****Inspiring Fashion: Textile Revolutions by Première Vision***Première Vision*

The Première Vision group has been a source of inspiration for fashion professionals the world over for 45 years, constantly inspiring and making sense of the latest trends. This beautifully illustrated book recounts the story of the group, originally formed by 15 weavers from Lyon, France, and focuses on the fashion revolutions of the past decade. For those interested in fashion, here is a glimpse into the industry of the future.

240 pages, 254 x 219 mm, 300 colour illustrations (HB)

ISBN: 9781419744136

Abrams

**NZ\$90.00**



## Chaumet: Behind the Scenes

*Julien Falsimagne*

The history of the fine Parisian jeweler Chaumet has been entwined with that of France since Chaumet's founding in 1780, when it became the official jeweler to Empress Josephine. Here, the incomparable savoir faire of Chaumet is showcased through photographs taken behind the scenes of the Maison, revealing every facet of the world of Chaumet: the selection of precious stones, jewelry design, the myriad talents and skills of the jewelers, the launch of new collections, exhibitions, and more. Crafted at the very heart of the Place Vendôme, the jewelry and watchmaking creations of Maison Chaumet reflect an exceptional tradition and pay tribute to Parisian style.

192 pages, 286 x 241 mm, 200 colour photographs (HB)

ISBN: 9781419744273

Abrams



**NZ\$100.00**

## The Eiffel Tower: Timeless Monument

*Benjamin Peyrel*

Since its creation in 1889, the Eiffel Tower has been hailed as a feat of architectural and engineering prowess, one that still reflects the best of what France has to offer the world. Known in France as the "Dame de Fer," or "Iron Lady," the Tower is the embodiment of a Parisian woman: seductive and always superbly dressed to impress. This beautiful two-sided book celebrates the dual identity of the Tower: It opens from one side to offer a behind-the-scenes look at the technical aspects of the monument, and from the other side to show off the star herself, the Tower as an icon of France, an inspiration to artists and designers, a symbol of peace and freedom, and so much more.

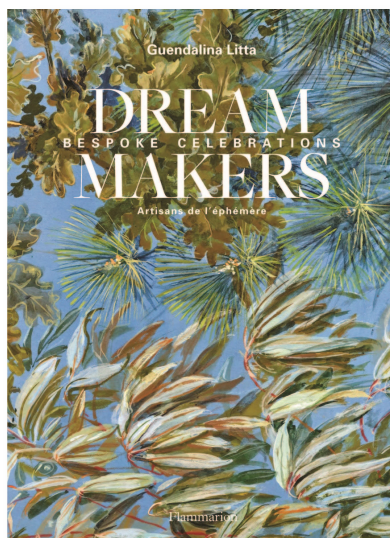
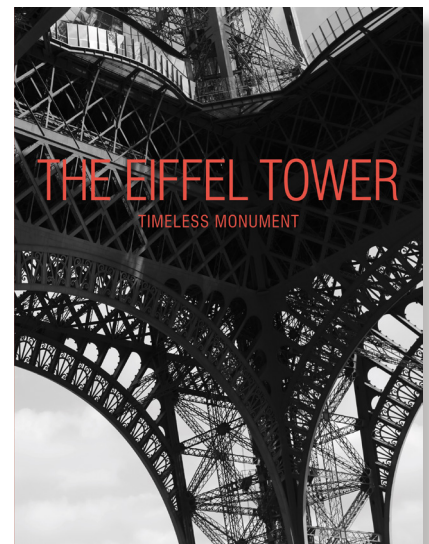
192 pages, 280 x 210 mm, 100 colour illustrations (HB)

ISBN: 9781419744297

Abrams



**NZ\$55.00**



## Bespoke Celebrations

*Guendalina Litta*

Guendalina Litta is a veritable dream maker and the most sought-after bespoke event planner for clients from diverse cultural backgrounds. From the simplest decor to an extravaganza spread over a vast locale, her unique gatherings are conceived for delight. This new book, featuring previously unpublished photography of her most recent events, serves as an artistic mood board to inspire event planners and creatives of every stripe. The pairings of behind-the-scene and front-of-house photographs create associations designed to spark creativity, and the clothbound cover reproduces a custom-designed, hand-painted fabric from one of the celebrations.

240 pages, 320 x 240 mm (HB)

ISBN: 9782080206954

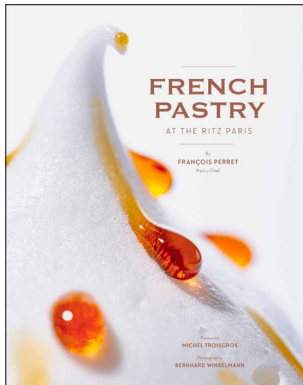
Flammarion



**NZ\$145.00**



## DECEMBER 2020 NEW LEAD FOOD



### French Pastry at the Ritz Paris

*François Perret*

Welcome to the universe of François Perret, pastry chef at the Ritz Paris. Savor sumptuous pastries and cakes: and explore too this legendary hotel on the Place Vendôme. Perret writes about his inspiration for his top ten creations, and then five haute pâtisserie desserts are each interpreted in three different variations: as an appetizer (*la touche*), as a main dessert, and as a light, sweet finishing flourish (*la sucrerie*).

200 pages, 286 x 219 mm, 200 photographs (HB)

ISBN: 9781419744303

Abrams



**NZ\$55.00**

### A Parisian Bistro: La Fontaine de Mars in 50 Recipes

*Cécile Maslakian*

Welcome to the lively atmosphere of La Fontaine de Mars, a Parisian bistro founded in 1908, nestled in the heart of the French capital. Here, you can discover glorious recipes and see the colorful history of La Fontaine de Mars unfold before your eyes. Neighborhood regulars, savvy tourists, celebrities (including Robert De Niro, who contributes a foreword, and Mick Jagger) and figures from the world of fashion all frequent this legendary address.

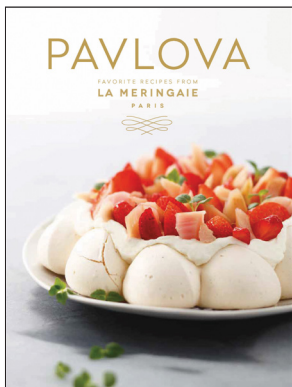
192 pages, 254 x 191 mm, 200 photographs (HB)

ISBN: 9781419744280

Abrams



**NZ\$55.00**



### Pavlova: Favorite Recipes from La Meringaie, Paris

*La Meringaie*

The pastry chefs at Paris shop La Meringaie have reimagined the pavlova, which was originally created in the 1920s in homage to the renowned Russian ballerina Anna Pavlova during her tour of Australia and New Zealand. Each pavlova in this book is a contemporary take on this dessert. Plus, five top French pastry chefs have devised delicious meringue-based recipes for your enjoyment, each one a joy to make and share.

128 pages, 254 x 191 mm, colour photographs throughout (HB)

ISBN: 9781419743702

Abrams



**NZ\$49.99**

### Soupology

*Drew Smith*

From buying basic ingredients and making simple broths to crafting superlative, showstopping soups, *Soupology* demonstrates how soups can transform your cooking and your health. Former editor of *The Good Food Guide*, Drew Smith will show you how to build different variations of soups from six basic broths, ensuring you make the most of your leftovers and expand your kitchen repertoire.

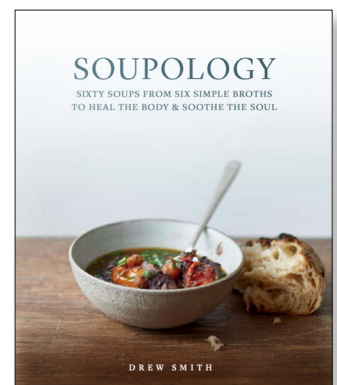
160 pages, 254 x 203 mm (PB)

ISBN: 9781912827589

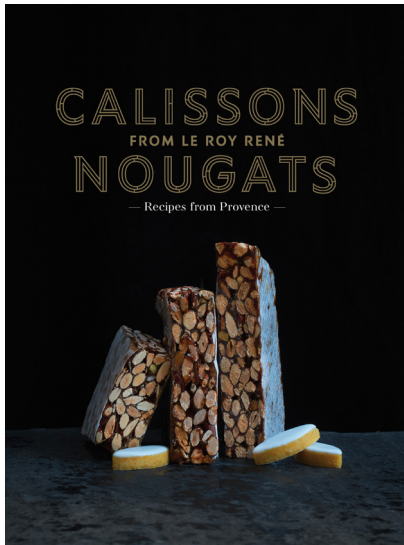
Modern Books



**NZ\$39.99**



## DECEMBER 2020 NEW LEAD FOOD



### **Calissons Nougats from Le Roy Rene** *Marie-Catherine de La Roche*

The history of the calisson, a traditional French candy, is said to have begun as early as the middle of the 15th century in the Count of Provence, when confectioners created a new treat made out of Provencal almonds. Centuries later, calissons, along with nougats, are still a part of Provence's gastronomic heritage that is enjoyed today. This book features 25 modern, accessible recipes combining calissons, black nougat, and white nougat from five prominent chefs: Laila Aouba, Christophe Felder, Patrice Gelbart, Stéphane Jégo, and Georgiana Viou. Filled with beautiful photographs, *Calissons Nougats from Le Roy René* gives a taste of these renowned confections in a different yet delectable way.

160 pages, 254 x 191 mm, 100 colour photographs (HB)  
ISBN: 9781419750748 Abrams



**NZ\$45.00**

### **The Prince of Romanée-Conti** *Laurens Delpech*

Romanée-Conti, the world's finest and rarest pinot noir Grand Cru, hails from the gently sloped vineyards of Burgundy's Côte de Nuits. The story of this unique vineyard dates back some 1500 years and is inextricably tied to its UNESCO world heritage Climat (the ideal position and soil conditions that grace its location) combined with annual weather conditions. This engaging monograph traces the history of winemaking on the site and pays homage to the colorful Prince de Conti who added – in addition to his name – fame and prestige to the wine's already celebrated reputation. This volume offers new insight into this exceptional, cult wine.

208 pages, 260 x 200 mm (HB)  
ISBN: 9782081515208

Flammarion



**NZ\$90.00**



### **Alexandre Gauthier: Chef, La Grenouillère Volume 2** *Alexandre Gauthier*

**A new book by acclaimed French chef Alexandre Gauthier, owner of the extraordinary restaurant La Grenouillère in northern France.**

La Grenouillère was opened in a 16th-century farmhouse in 2003 by chef Alexandre Gauthier. There, Gauthier has created a meticulous contemporary cuisine rooted in a rich and unique territory in northern France. La Grenouillère – awarded two Michelin stars – renovated in 2011 by architect Patrick Bouchain, and this second incarnation of the restaurant has, like the first, become a key destination for food lovers from all over the world. Here, in Gauthier's second book, are 100 new recipes, inviting you to discover the superb work of this acclaimed chef.

336 pages, 279 x 203 mm (HB)  
ISBN: 9781419744761

Abrams



**NZ\$100.00**



## DECEMBER 2020 NEW LEAD ART

**High Gloss: The Art of Vijat Mohindra***Vijat Mohindra*

Considered young Hollywood's favorite photographer, Vijat Mohindra has created a unique and colorful style that he's brought to the covers of the world's hippest magazines, attracting celebrity clientele such as Miley Cyrus, Paris Hilton, Nicki Minaj, Gwen Stefani, and Kim Kardashian West. This is his first monograph ever published and includes all the images that made him famous, as well as new photos shot exclusively for this book.

256 pages, 305 x 229 mm, 200 colour photographs (HB)

ISBN: 9781419750243

Cernunnos

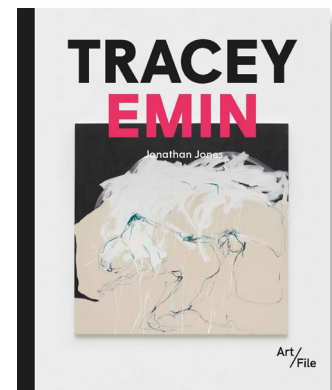
**NZ\$80.00****Tracey Emin***Jonathan Jones*

This accessible and expertly written introduction and overview of Tracey Emin's life offers a completely up-to-date view on the work of one of the most important and respected artists working today. From some of her previously unpublished early works from the 1980s, through to when she first found international fame, and up to her very latest works, this book brings her complete career into one concise and essential volume.

128 pages, 220 x 179 mm, 120 illustrations (PB)

ISBN: 9781786277084

Laurence King

**NZ\$35.00****A Spectator is an Artist Too: How we Look at Art, How we Behave Around Art***Johan Idema*

*A Spectator is an Artist Too* is a visual essay about human behaviour around art: what happens when we are confronted with something immensely beautiful, challenging, or puzzling? Art historians only study objects, but how these objects are received is also worthy of our attention.

192 pages, 200 x 170 mm (PB)

ISBN: 9789063695903

BIS Publishers

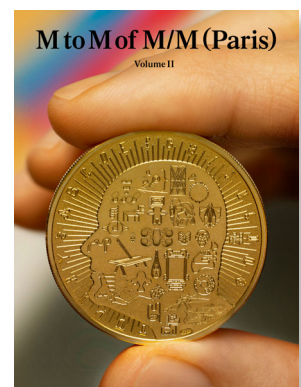
**NZ\$35.00****M to M of M/M (Paris) Vol. 2***M/M (Paris)*

Michael Amzalag and Mathias Augustyniak established M/M Paris in 1992, and quickly caught the attention of the fashion world. This new monograph showcases hundreds of mind-blowing projects produced over the past ten years. With texts by renowned contributors and interviews with key collaborators the book presents projects alphabetically, starting and ending with the letter 'M', thus 'starting' in the middle.

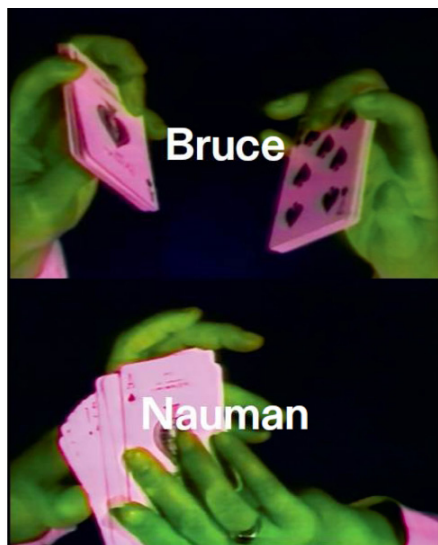
448 pages, 350 x 260 mm, illustrated in colour (PB)

ISBN: 9780500023280

Thames &amp; Hudson

**NZ\$110.00**

## DECEMBER 2020 NEW FROM TATE

**Bruce Nauman***Andrea Lissoni and Nicholas Serota*

Since the late 1960s Bruce Nauman has established a completely new understanding of contemporary art and has been acknowledged as one of the most relevant artists of the twentieth century. Focusing in particular on his experiments with sound, the moving image and immersive installations, this book comprises texts on Nauman's video works of the 1980s and 1990s, as well as on his studio practice and more recent work. Accompanying a momentous exhibition at Tate Modern, this richly illustrated book reveals Nauman as an artist who has uniquely blazed a trail in both the twentieth and twenty-first centuries.

176 pages, 265 x 210 mm, 120 images (PB)

ISBN: 9781849767187

Tate Publishing

**NZ\$55.00****Turner's Modern World***David Blayney Brown, Amy Concannon and Sam Smiles*

To accompany a landmark exhibition of the art of J.M.W. Turner, this accompanying book presents Turner as a pioneer painter of contemporary life, finding new ways to picture the momentous events and dizzying changes of modernisation.

This will be the first exhibition to highlight Turner's contemporary imagery, the most exceptional and distinctive aspect of his work throughout his career.

This exhibition and its accompanying publication will show Turner updating the language of art and transforming his style and practice to produce revelatory, definitive interpretations of modern subjects.

224 pages, 286 x 233 mm, 200 images, Tate Publishing

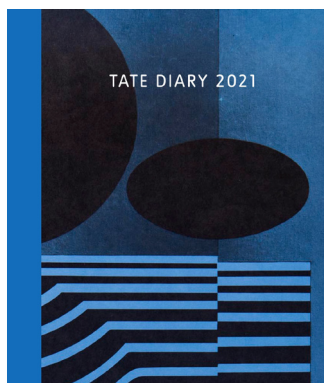
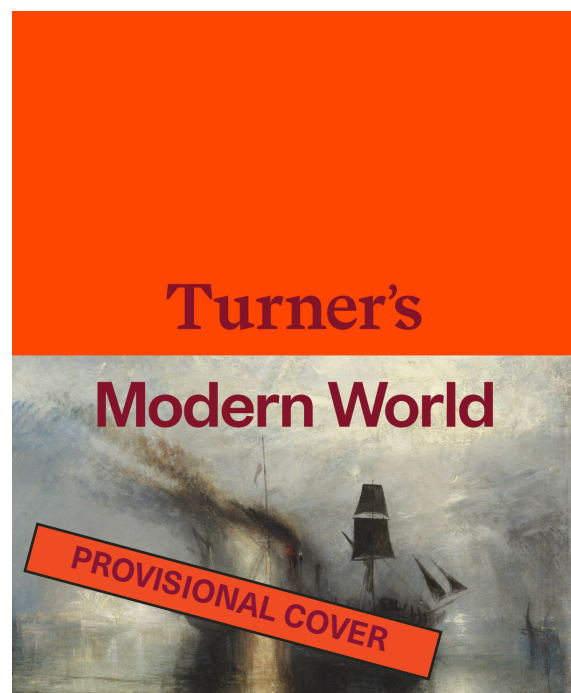
Paperback

ISBN: 9781849767125

**NZ\$55.00**

Hardback

ISBN: 9781849767132

**NZ\$90.00****Tate Desk Diary 2021***Tate Gallery*

With a hardback cover and week-to-view layout, the diary is an ideal gift for the organised art lover. Each page is accompanied by a detailed full colour image and the design features plenty of space for names, addresses and notes as well as a yearly overview and UK gallery list. The handy ribbon marker ensures you stay up to date.

186 x 215 mm (HB)

ISBN: 9781849767293

Tate Publishing

**NZ\$24.99**





**Marylou Faure**

*Jon Dowling*

**NEW**

**NZ\$65.00**

216 pages, 310 x 215 mm

Hardback

ISBN: 9781916126152

Counter-Print



**Malika Favre**

*Malika Favre and Garrick Webster*

**NZ\$65.00**

216 pages, 295 x 235 mm

Hardback

ISBN: 9781916126107

Counter-Print



**Book Cover Design from East Asia**

*Counter-Print*

**NZ\$19.99**

112 pages, 150 x 115 mm

Paperback

ISBN: 9780957081697

Counter-Print



**Logos from Japan**

*Counter-Print*

**NZ\$21.99**

160 pages, 210 x 145 mm

Paperback

ISBN: 9780993581243

Counter-Print



**Architectural Logos**

*Counter-Print*

**NZ\$19.99**

108 pages, 146 x 105 mm

Paperback

ISBN: 9780993581281

Counter-Print



**Art Marks**

*Counter-Print*

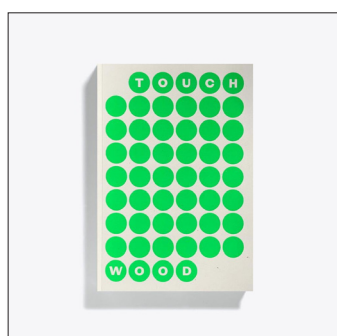
**NZ\$29.99**

208 pages, 240 x 180 mm

Paperback

ISBN: 9780993581212

Counter-Print



**Touch Wood**

*Counter-Print*

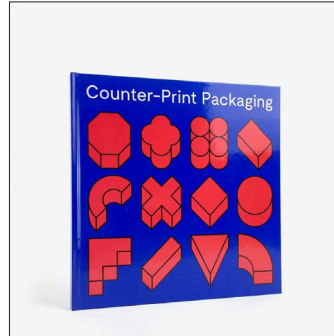
**NZ\$35.00**

212 pages, 260 x 180 mm

Paperback

ISBN: 9781916126121

Counter-Print



**Counter-Print Packaging**

*Counter-Print*

**NZ\$45.00**

180 pages, 250 x 245 mm

Hardback

ISBN: 9780993581250

Counter-Print





**From Switzerland**  
*Jon Dowling* **NEW**

**NZ\$21.99**  
168 pages, 223 x 170 mm  
Paperback  
ISBN: 9781916126145

Counter-Print



**From Latin America**  
*Counter-Print*

**NZ\$21.99**  
168 pages, 223 x 170 mm  
Paperback  
ISBN: 9780993581298

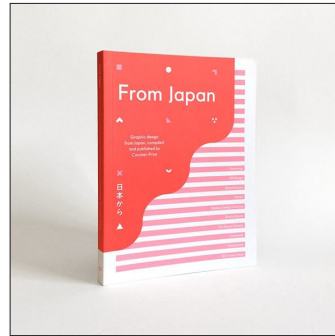
Counter-Print



**From Eastern Europe**  
*Counter-Print*

**NZ\$21.99**  
168 pages, 223 x 170 mm  
Paperback  
ISBN: 9780993581267

Counter-Print



**From Japan**  
*Counter-Print*

**NZ\$21.99**  
168 pages, 223 x 170 mm  
Paperback  
ISBN: 9780957081659

Counter-Print



**From Scandinavia**  
*Counter-Print*

**NZ\$21.99**  
168 pages, 223 x 170 mm  
Paperback  
ISBN: 9780993581229

Counter-Print



**Javier Jaén**  
*Jon Dowling* **NEW**

**NZ\$90.00**  
296 pages, 240 x 200 mm  
Hardback  
ISBN: 9781916126169

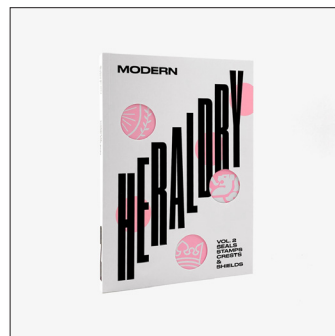
Counter-Print



**Modern Heraldry Vol. 1**  
*Counter-Print*

**NZ\$21.99**  
114 pages, 210 x 150 mm  
Paperback  
ISBN: 9780957081673

Counter-Print



**Modern Heraldry Vol. 2**  
*Counter-Print*

**NZ\$21.99**  
114 pages, 210 x 150 mm  
Paperback  
ISBN: 9781916126138

Counter-Print





## DECEMBER 2020 NEW LEAD DESIGN



### Design. Think. Make. Break. Repeat.

*Martin Tomisch, Madeleine Borthwick*

This book introduces the reader to the changing role of design as a way of thinking and a framework for solving complex problems and achieving systemic change. It documents 80 methods that cover all stages of a design process, providing actionable guidance for applying the methods across a range of projects. In this revised edition, the authors look beyond the human-centred design paradigm and provide an introduction to life-centred design. This extended focus is reinforced through design methods for considering the broader ecosystem in which products and services are used, ethical concerns and the long-term impact of design decisions.

224 pages, 230 x 190 mm (PB)

ISBN: 9789063695859

BIS Publishers



**NZ\$65.00**

### The Umami Strategy: Stand Out by Mixing Business with Experience Design

*Aga Szóstek*

Creating a unique value for your customers is crucial if you want to differentiate in an overcrowded market. To do so, you need to define a powerful strategy to deliver your unique flavour. Szóstek describes this strategy as umami, which is the fifth category of taste (besides sweet, sour, salt and bitter), and gives an exceptional flavour to your food. Enjoyable, practical and full of hidden gems and tips, this book will help you get your organisation to align with building a unique market value through delivering memorable experiences to your customers. Because to be noticed, you need to stand out of the crowd.

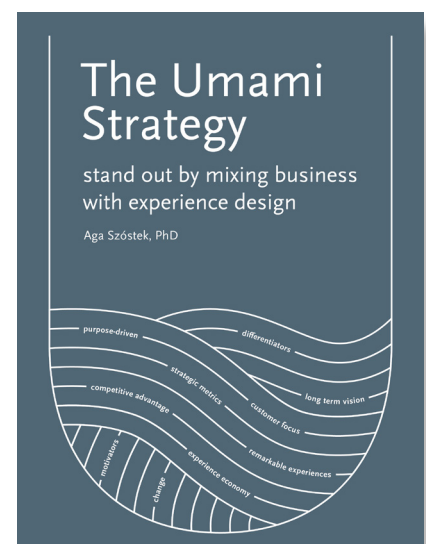
240 pages, 230 x 175 mm (PB)

ISBN: 9789063695798

BIS Publishers



**NZ\$70.00**



### Palette Mini Series 05: Pastel: New light-toned graphics

*Victionary*

PALETTE – Victionary's best-selling colour-themed series – has been one of the most sought-after references for designers around the world. In keeping up with the needs of digital-savvy creative practitioners today, the PALETTE mini series was launched at the end of 2019. Each mini edition is a redesigned version of its original with flip-friendly postcard-sized pages for convenience and includes new work for fresh inspiration. Following the first 4 titles under the series (Black & White, Multicolour, Gold & Silver, Neon), *PALETTE mini 05: Pastel* contains thoughtful design solutions and visual experiments that inspire with the variety of creative ways that the typically soft and soothing colour range can be featured.

672 pages, 148 x 106 mm (PB)

ISBN: 9789887972730

Victionary



**NZ\$45.00**

## Aby WarburgThe Bilderatlas Mnemosyne – Commentary Volume

Roberto Ohrt, Axel Heil



From 1925 until his death in 1929 the Hamburg-based art and cultural scholar Aby Warburg worked on his Mnemosyne Atlas, a volume of plates that has, in the meanwhile, taken on mythical status in the study of modern art and visual studies. With this project, Warburg created a visual reference system that was far ahead of its time. Roberto Ohrt and Axel Heil have now undertaken the task of finding all of the individual pictures from the atlas and displaying these reproductions of artworks from the Middle East, European antiquity, and the Renaissance in the same way that Warburg himself showed them, on panels hung with black fabric. This folio volume and the exhibition in Haus der Kulturen der Welt, Berlin succeed in restoring Warburg's vanished legacy-something that researchers have long considered impossible.

Hatje Cantz Verlag • HB • History of art / art & design styles • 630 x 430mm • 176pp



9783775746953

\$110.00



## Angela Davis

Gerry Beegan, Donna Gustafson



Beginning with the arrest, trial, and acquittal of Davis, 1970-72, and continuing through her world tour to thank those who joined in demanding her release and her influential career as a public intellectual, the book examines fifty years of history in light of the current political moment. Profusely illustrated with materials found in the archive (press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings), the book includes an interview with Angela Davis and Lisbet Tellefsen, the archivist who collected these materials, as well as essays that touch on visibility and invisibility, history, memory, and the iconography of black radical feminism.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 200pp

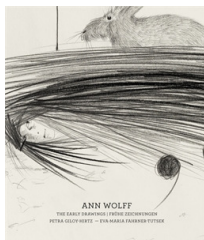


9783777435749

\$90.00



## Ann Wolff



The German-Swedish artist Ann Wolff is a pioneer of the studio glass movement in Europe. Born in Lübeck in 1937, she has achieved international fame for her sculptures which mainly use the material glass, but she has always drawn as well. This volume now presents a collection based on a selection of sixty hitherto unpublished drawings from the 1980s. The works, executed in pencil on paper, focus on a female figure seen in reflections and duplications, sometimes surreal and whimsical in connection with animals and intermediate beings, and sometimes with a man or a child: dream worlds, pictures of the subconscious, often inspired by fairy tales. The pictures unfold their narrative potential as investigations of the female self in the social milieu of an age characterised by feminist movements and discussions regarding the relationship between the sexes.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 260 x 226mm • 128pp



9783777436340

\$65.00



## Anni Albers

Anni Albers, Brenda Danilowitz, T'ai Smith



In 1967, noted architects Ricardo Legorreta and Luis Barragán commissioned Anni Albers to create a work for the newly built Hotel Camino Real in Mexico City. Completed in 1968, her striking wall hanging Camino Real is heavily influenced by Latin American art and culture. Showcasing Albers's approach to working with textiles as a "many-sided practice," it is accompanied in this book by works Albers made following her move to the United States in 1933, including innovative wall hangings, weavings, and a range of works on paper. Together, these works reflect Albers's brilliant embrace of different materials and techniques and her ability to work at varied scales. Published on the occasion of the Anni Albers exhibition presented at David Zwirner, New York, in 2019.

David Zwirner Books • HB • Individual artists, art monographs • 267 x 203mm • 128pp



9781644230428

\$90.00



## Baloise

Andreas Burckhardt, Manuela Ammer, Julika Bosch, Kathleen Bühler, Andreas Burckhardt, David Campamy, Marianne Dobner



The Swiss company Baloise has a reputation among art experts, but not just as an insurance and financial services company. With its programs that support art, its collaborations with museums, and the renowned Baloise Art Prize for young artists, which is awarded at Art Basel, the company has had a lasting effect on the development of contemporary art. Less well-known up to now is the fact that, parallel to the company's activities, it has also built a first-class art collection, which dates back to the mid-twentieth century. With a focus on photography and works on paper from the 1960s onward, some of the artists represented in the collection are Miriam Cahn, Simon Denny, Katharina Fritsch, Bruce Nauman, and Jeff Wall. Baloise Art is the first publication to provide a broader audience with an overview of the collection.

Hatje Cantz Verlag • HB • Art styles not defined by date • 300 x 230mm • 240pp



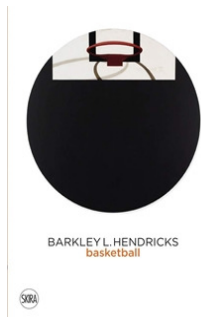
9783775746724

\$100.00



## Barkley L. Hendricks

Jack Shainman Gallery



The third book of the five-volume publication project presents the artist's basketball paintings. The publication highlights how basketball was a vital inspiration for Hendricks' art, as well as a way to experiment with the different shapes and forms of the playing court. For the first time, they are grouped together in a dedicated volume. Skira and Jack Shainman Gallery have partnered to realize an unprecedented book project dedicated to the artist Barkley L. Hendricks (1945-2017). The project consists of 4 booklets, each of which provides an in-depth exploration of a body of work integral to the artist's output (Works on Paper, Landscape Paintings, Basketball Paintings, Photography), in addition to a comprehensive 300-page monograph which traces the artist's evolution for the entirety of his career.

Skira Editore S.p.A • HB • Individual artists, art monographs • 96pp



9788857241487

\$49.99





## Beazley Designs of the Year 2020

Emily King



Now in its thirteenth year, the Design Museum's Beazley Designs of the Year award and exhibition showcase the most innovative, relevant and thought-provoking projects in contemporary design. From the first iPhone to Zaha Hadid's final building, the nominations for the award have spanned the fields of architecture, digital, fashion, graphics, product and transport. Introduced by Tim Marlow and Emily King, this illustrated book brings together all the nominated designs for 2020, along with the reasons for their selection by an international group of design experts, practitioners and critics. It is the definitive record of the year in design. Past nominees and winners include: Zaha Hadid, Gucci, SpaceX, Nike, Comme des Garçons, Apple, Kanye West and David Adjaye.

Design Museum Publishing • PB • Industrial / commercial art & design • 176 x 116mm • 240pp



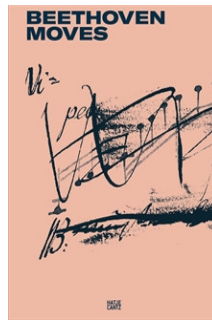
9 781872 005508

\$35.00



## Beethoven Moves

Hatje Cantz Verlag



Ludwig van Beethoven's universal, unique reception, the epic significance of his music, and the perception of his iconic, stylized personality allow for a vast number of starting points. This book develops a network of interdisciplinary possibilities and associations, opening up room for fascinating thoughts about Beethoven. Paintings by Caspar David Friedrich, William Turner's sketchbooks, prints by Francisco de Goya and Jorinde Voigt, and sculptures by Auguste Rodin, Rebecca Horn, and John Baldessari are brought into the conversation and set in relation to the music of Beethoven, as well as to the man himself. These works of art are supplemented by a number of voices from around the world: texts that alternate between science and literature, proximity and distance, expertise and fandom. They demonstrate that this incomparable musician continues to move us in very different ways, even 250 years after his birth.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 220mm • 224pp



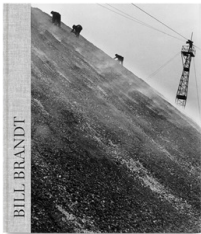
9 783775 747493

\$110.00



## Bill Brandt

Maude de la Forterie, Bill Brandt, Nigel Warburton



With a career spanning nearly half a century, Bill Brandt was a master of several major genres of photography: photojournalism, portraiture, the nude and landscapes. At first glance, Brandt's genres may appear unrelated, but when analysing his career in its entirety, a common theme comes to the forefront: what psychologist Sigmund Freud and philosopher Eugenio Trias called 'the sinister.' From his earliest photographs taken as an amateur in the 1930s to his late portraits and studies of the female body, Brandt expresses a fascination with the strange and dark aspects of life that only he can reveal. With 200 photographs from throughout Brandt's career, this book adds a crucial chapter to the analysis of this key figure in 20th-century photography.

Thames and Hudson Ltd • HB • Individual photographers • 280 x 240mm • 312pp



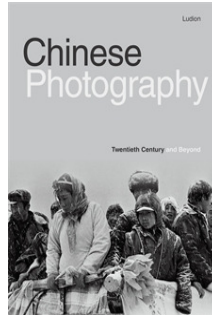
9 780500 545386

\$110.00



## Chinese Photography: Twentieth Century and Beyond

Rongrong



Photography is generally accepted as an invention dating back to 1839, and within five years, the medium had already been introduced into China. The development of Chinese photography has a long and varied history and this book examines it chronologically over the course of three chapters: "Photography during the Republic of China and War Photography", "Photography after the Founding of the People's Republic of China", and "Chinese Contemporary Photography". This book presents the essence of Chinese photography as never before, revealing the rich and varied creations of Chinese photographers and the evolution of their understanding of the medium. With valuable contributions from ten leading scholars, this book is a must-read for anyone who wants to learn about the great diversity and absorbing history of Chinese photography.

Ludion • HB • Asian history • 295 x 230mm • 440pp



9 789493 039421

\$130.00



## Christine Turnauer

Christine Turnauer



A magnificent volume and a journey through time: This is Christine Turnauer's black and white photo series from 1986, first published in book form. North American indigenous peoples travel thousands of miles to participate in traditional dance contests called powwows. Christine Turnauer visited them from northern Alberta to southern Montana with her mobile studio tent. The result was very authentic and extraordinary portraits. What at first glance may seem like the black-and-white photographs of an Edward S. Curtis and other classics of "Indian" portrait photography of the late 19th and early 20th centuries, is experiencing a new perspective with Turnauer. For the poses are not posed by the photographer, but arise from the active participation of those photographed.

Hatje Cantz Verlag • HB • Individual photographers • 320 x 260mm • 88pp



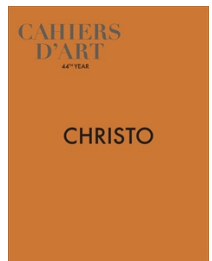
9 783775 748223

\$90.00



## Christo

Editions Cahiers d'Art



Christo is best known for monumental collaborations with his late partner Jeanne-Claude. The duo's projects, such as *The Gates in Central Park* and *Wrapped Reichstag* intervened in public spaces in order to draw attention to them. Since Jeanne-Claude's passing, Christo has worked to complete unrealised projects such as *Over The River*, a mile-long stretch of fabric that would function as a canopy over the Arkansas River. Edited in close collaboration with Christo, this Cahiers d'Art issue focuses on in & out architecture through a selection of indoor spaces (Show Windows, Store Fronts, Wrapped floors and Staircases) and out spaces project especially the marvellous Wrapped trees and the Air Packages. With unpublished drawings and photographs and insightful texts by Lorenza Giovannelli, Ingrid Rowland and Bernard Blistène.

Editions Cahiers d'Art • PB • Individual architects & architectural firms • 320 x 250mm • 192pp

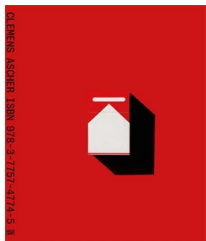


9 782851 173171

\$170.00



**Clemens Ascher**  
Clemens Ascher



Societal control through generated desires, alienation from nature, and other uncomfortable contemporary truths build the superstructure of Clemens Ascher's surreal photography. While these constructed scenarios are reminiscent of theatrical stages, his characters always stay tangible but with an uncanny touch. He combines various styles and elements from art history and our collective visual memory to form new contemporary statements. Therefor he often utilizes an exaggerated advertising aesthetic that he contrasts with calm and detached minimalism. For more than seven years Ascher has continued to build this body of work-a world as constructed as the belief systems he satirizes. This book is the first time all his best works are brought together.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 240mm • 160pp



**9783775747745 \$80.00**



**Crisfor (Bilingual edition)**  
Hellmut Butterweck, Robert Pfaller, Andreas Spiegel, Angela Stief



The capriccio is a traditional type of print devoted to the playfully grotesque. It plays only a subordinate role in realism, yet, despite or perhaps because of it, it contains much truth about the condition humaine. The artist Crisfor translates this genre into the medium of photography. By double exposing the film, she discovers enchanting pictorial constellations that give each other meaning, while also critiquing and caricaturing each other. Handwritten texts add to the heterogeneity of the images. These, however, do not create new uniformities; rather, in their unintelligibility, they take the sophisticated game behind this vibrant dialectic to even further extremes. It provides a great deal of aesthetic fun, but, at the same time, an intelligent view of the world in which we live.

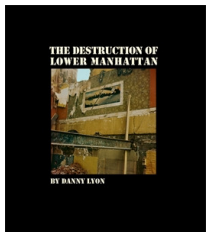
Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 290mm • 168pp



**9783775747516 \$110.00**



**Danny Lyon: The Destruction of Lower Manhattan**  
Danny Lyon



First published in 1969, *The Destruction of Lower Manhattan* is a singular, lasting document of nearly sixty acres of downtown New York architecture before it's destruction in a wave of urban development. After moving back to New York in 1966, Lyon settled into a downtown loft, becoming one of the few artists to document the dramatic changes taking place. Through his striking photographs and accompanying texts, Lyon paints a portrait of the people who lived there, of rooms with abandoned furniture, children's paintings, empty stairwells. Intermingled within the architecture are portraits of individuals and the demolition workers who, despite their assigned task, emerge as the surviving heroes. Danny Lyon's documentation of doomed facades, empty interiors, work crews, and remaining dwellers still appeals to our emotions more than fifty years later, and Aperture's reissue retains the power of the original.

Aperture Foundation • HB • Individual photographers • 267 x 235mm • 160pp



**9781597114943 \$90.00**



**Decadence and Dark Dreams**  
Ales Nationalgalerie Berlin, Musées Royaux Brussels



Sensuousness, magic, a profound momentousness and irrationality are the hallmarks of the new art movement of Belgian Symbolism, which emerged during the 1880s. The remarkable feature of Belgian Symbolism is its predilection for the morbid and the bizarre. Death and decay became leitmotifs in art. In around 1900, artists tried to link a new mysticism with an extravagant and precious style. The central figure in this context was the femme fatale as an expression of excess and lust, often paired with echoes of the esoteric and the demonic. Many stimuli for European Symbolism had their origins in Belgium. This wide-ranging and lavishly illustrated volume examines this phenomenon.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 124pp



**9783777435244 \$95.00**



**Donald Graham**

Donald Graham, Colin Westerbeck, Casey Woods



Authenticity, honesty, and character: Donald Graham's portraits are not simply photographic recordings. Looking at them is like looking at human beings themselves, brought forth by the photographer with his virtuoso technique and sensibilities. These brilliant, strongly contrasting black-and-white photos are evidence of attitude, rather than studied gestures. Eyes and faces are not model-like masks; instead, they express the unique nature of those portrayed. Inevitably, viewers find themselves in a dialogue with them. You wonder about the stories behind these faces; though unfamiliar, they are nevertheless an emotional experience. This magnificent volume of pictures is the first extensive publication of Graham's haunting work. Reproduced in an elaborate triplex process, the printed photographs also possess great brilliance. On paper they seem almost tangible, fully revealing this outstanding oeuvre.

Hatje Cantz Verlag • PB • Individual photographers • 330 x 254mm • 224pp

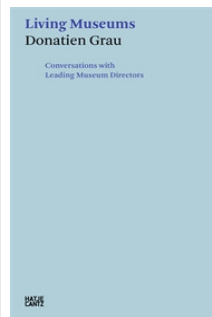


**9783775746915 \$130.00**



**Donatien Grau: Living Museums**

Irina Antonova, Alan Bowness, Timothy Clifford, Mark Jones, Michel Laclotte, Henri Loyrette, Philippe de Montebello, Peter-Klaus Schuster, Wilfried Seipel



As places to enjoy art, as well as institutions that have become historic, museums can also be examined through the question of who exactly heads up these temples of art. What kinds of personalities have guided the fates of these large, traditional institutions? What galvanizes international curators or museum employees, and how have they risen to the challenge of opening their organizations to large numbers of visitors? Donatien Grau has conducted impressive conversations with influential museum operators, producing these personal, art historical, cultural-political, and timely insights into museum operations, the histories of various institutions, and their leaders' very personal attitudes toward art. This volume reads like a detective story about the mediation efforts of museums and the personal motives behind them.

Hatje Cantz Verlag • PB • Museum, historic sites, gallery & art guides • 190 x 120mm • 320pp



**9783775747530 \$50.00**





**Doug Argue: Letters to the Future**  
Claude Peck



The remarkable creativity of protean American painter Doug Argue is brought vividly to life in this book: words and images explore, explain and contextualize Argue's trajectory from art-school rebel to celebrated, much-exhibited artist on a global stage. With a colossal curiosity and tireless dedication to his solitary studio practice, Argue stands as a thinker-painter admired by a growing circle of curators and collectors. His work has been shown in museums and galleries from New York to Sydney and from Vienna to Venice. Inspired by such everyday subjects as chickens, leaves, books, dead buffaloes and floating letters, Argue may explore a single theme in multiple paintings over the course of many years, always pushing for new meanings.

Skira Editore S.p.A • HB • Individual artists, art monographs • 334 x 257mm • 272pp



9788857243276

\$120.00



**Franz Gertsch**

Kathleen Bühler, Andreas Fiedler, Matthias Frehner, Josef Helfenstein, Cathérine Hug, Dr Anette Hüscher, Rita Kersting, Harald Kunde



In 1969, Franz Gertsch painted Huua...!-which shows a wildly galloping man on horseback-after a film still from a magazine. Photographs have formed the basis for his work ever since, which he almost always takes himself. They include snapshots of the young Gertsch family, pictures from a trip to the South of France, photos of his encounters with Luciano Castelli and his dazzling circle of friends, and portraits of Patti Smith. This publication shows key works from the seventies, both in full views and with details in original size. Zeroing in on these almost abstract-looking details reveals the vibrant quality of the painting with its shimmering surfaces.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 238mm • 208pp

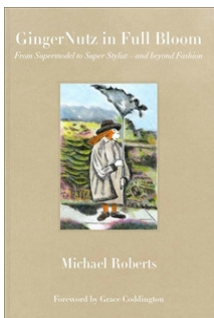


9783775748094

\$100.00



**GingerNutz in Bloom**  
Michael Roberts



After years at the tippy-top of the fashion world-modelling haute couture and starring in ad campaigns for the most exclusive fashion houses-GingerNutz, the naïve Bornean orangutan turned fashion's darling, is itching for a new adventure. In *GingerNutz in Full Bloom: From Supermodel Orangutan to Style Icon and Beyond*, our fashionable heroine segues from being the Vogue cover girl to the one who decides what the cover girl will wear and how she will wear it. As Vogue's first orangutan fashion stylist, she selects from the most delectable garments and travels the world to direct the edgiest fashion shoots with top photographers.

Distributed Art Publishers, Inc. • HB • Fashion & textiles: design • 235 x 165mm • 80pp



9780998701875

\$55.00



**Health**

Barbara Rodriguez Munoz



Part of the acclaimed series of anthologies which document major themes and ideas in contemporary art. This anthology explores the ethical, aesthetic and political significance of practices, positions and theories connected to health in contemporary art. In an era of diet pills, record antidepressant usage, yoga and health-management apps, wellness is one of the defining issues of contemporary life, dictating every intimate aspect of our lives. Historically, art has been entwined with the values of medicine, beauty and the productive body that have defined the western scientific paradigms; contemporary artists are increasingly confronting and reshaping these ideologies, incorporating personal and singular approaches to vexed experiences surrounding questions of health and identity.

Whitechapel Gallery • PB • Theory of art • 210 x 145mm • 240pp



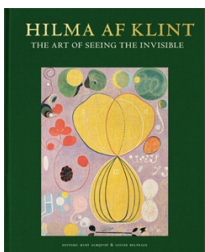
9780854882861

\$39.99



**Hilma af Klint: The art of seeing the invisible**

Briony Fer, Stephen Kern, Wouter J. Hanegraff, Helmut Zander, Raphael Rosenberg, Marco Pasi, Christoph Wagner, Marty Bax, Tessel M. Bauduin, Victoria Ferentinou, Iris Müller-Westermann



In this thorough critical appraisal, 20 specialists on modern art, art history, philosophy and religious studies examine the unique art, the cultural circumstances and art-historical positioning of Swedish abstractionist Hilma af Klint. Topics explored range from early abstract art and the impact of Darwinism to Goethe's colour theory, as well as the importance of occult religious movements such as theosophy and anthroposophy that influenced the early modernists, and discussions of af Klint's own personal diary notes and research. The book is based on the seminars that were held in conjunction with the exhibition *Hilma af Klint: A Pioneer of Abstraction* in 2013.

Stolpe Publishing • HB • Individual artists, art monographs • 290 x 230mm • 320pp



9789189069176

\$60.00



**Immaterial**

Paolo Campiglio, Paolo Bonacina



Lucio Fontana (1899-1968), the artist recognized for taking abstract painting into the third dimension by slashing his canvases, unsurprisingly started his career as a sculptor. Lesser known is his work as a ceramicist, which began in the mid-1930s and awakened an exploration of materiality, which profoundly informed his practice as an artist. This interest was developed parallel to his painting and was, in many ways, indistinguishable from his work as a sculptor. As Fontana continued to create ceramics, he became increasingly obsessed with the concept of matter as it related to the mass and volume of the sculpted object. His exploration of the physicality and weight of a work of art prefigured his later desire - and success - diminishing the materiality of his art.

Skira Editore S.p.A • HB • Individual artists, art monographs • 0pp



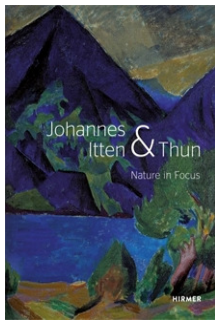
9788857243139

\$100.00



### Johannes Itten & Thun

Helen Hirsch, Christoph Wagner, Kunstmuseum Thun



The Bauhaus master Johannes Itten is one of the prominent protagonists of early Modernism in twentieth-century art. Few people are aware of the close links between his beginnings as an artist and his experience of landscape and nature in the town of Thun and Lake Thun. Johannes Itten gained decisive impulses for the development of his concept of art and his path towards abstraction through various stations and sojourns in Thun and its surroundings. By means of examples of the representations of nature in his early work the publication shows in scholarly depth how Itten discovered his own, very personal and later internationally famous approach to art and painting style and presents his pictorial transformation of nature extending through to the artist's late works.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 210mm • 192pp



9783777435725 \$75.00



### Juergen Teller: Plumtree Court

Juergen Teller



This book traces the five-year construction of Plumtree Court, Goldman Sachs' new headquarters in Central London, through Juergen Teller's inimitable vision. Teller relished immersing himself in such a long-term project, one thrillingly different to the fashion world he knows so well. The project allowed Teller to draw on his own past experiences of collaborating with architects-with David Adjaye, who built his home (as well as the auditorium at Plumtree Court), and with 6a architects, who built his studio. His juxtaposition of final photos and collages throughout the book-seen here for the first time in his work-embodies the contrasts between past and present, order and chaos, architectural forms and the surrounding cityscape.

Steidl • HB • Individual photographers • 248 x 330mm • 256pp



9783958297449 \$110.00



### Katharina Grosse

Gabriele Knapstein, Udo Kittelmann, Gabrielle Knapstein, Doris Kolesch, Martina Löw, Daniel Milnes, Heather Sullivan



The paintings of Katharina Grosse can appear anywhere. Her large-scale works are multi-dimensional pictorial worlds in which walls, ceilings, objects, and even entire buildings and landscapes, are coated with splendid color. For the exhibition *It Wasn't Us*, the artist has transformed the Historic Hall of Hamburger Bahnhof - Museum für Gegenwart - Berlin, as well as the outdoor space behind the building, into an expansive painting which radically destabilizes the existing order of the museum architecture. *It Wasn't Us* does not connect interior and exterior, museum and environment, or culture and nature. Rather, it renegotiates our viewing habits and our forms of thought and perception.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 240mm • 208pp



9783775747288 \$100.00



### Lars Eiding (bilingual)

Jürgen Teller



You can find him on the stage or in front of a film camera, in the director's chair or at the mixing board-Lars Eiding has many faces, and not just as an actor. His performances testify to a sheer, inexhaustible energy that makes every appearance a tour de force that infects and electrifies the audience in an almost magical way. No less can be expected from his photographic works, which are gathered together here for the first time in a publication. As diverse as the subjects of the pictures are, they still allow us to recognise Eiding's signature: elements of film and theatre unite to form a unique rhythm that transforms the everyday into a paradoxical world essence. Only one word can suitably describe the richness of these visual spheres and the way of seeing that they articulate: epic.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 170mm • 128pp

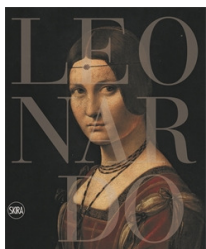


9783775747813 \$65.00



### Leonardo da Vinci 1452 - 1519

Pietro C. Marani, Maria Teresa Fiorio, Carmen C. Bambach, Juliana Barone, Andrea Bernardoni, Roberto Paolo Ciardi, Martin Clayton, Marzia Faietti



A vast catalogue dedicated to Leonardo's entire oeuvre on the occasion of the largest exhibition ever realised in Italy on the genius, symbol of Italian art and creativity. The book and exhibition are truly unprecedented due to the authority of the curators, the academic precision combined with educational intent, the number of works on display including paintings, drawings and manuscripts, and the exceptional loans from private collections and the world's most important museums and libraries, such as the Louvre, the National Gallery of Art in Washington, the Musei Vaticani, the Royal Collection at Windsor and the Pinacoteca Ambrosiana.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 240mm • 616pp

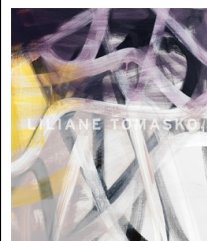


9788857229096 \$88.00



### Liliane Tomasko

Liliane Tomasko



Luca Missoni is an Italian photographer passionate about astronomy. The moon has always been at the centre of his artistic research. For more than twenty years he has been realising a photographic project which explores the moon, focusing on the tension between reality and imagination. With the myth of the moon increasing its charm since the Sixties, with its explorations, Missoni has been more and more inspired to pursue a project for a personal Atlas of the heavenly body. The result is a personal trip around the moon with a representation of the visible side of our satellite, in a continuous tension towards the shadowed and hidden part.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 224pp



9783777436425 \$90.00





**Lucas Missoni: Moon Atlas (Limited edition)**  
Luca Missoni



Luca Missoni is an Italian photographer passionate about astronomy. The moon has always been at the centre of his artistic research. For more than twenty years he has been realising a photographic project which explores the moon, focusing on the tension between reality and imagination. With the myth of the moon increasing its charm since the Sixties, with its explorations, Missoni has been more and more inspired to pursue a project for a personal Atlas of the heavenly body. The result is a personal trip around the moon with a representation of the visible side of our satellite, in a continuous tension towards the shadowed and hidden part.

**SHORT DISCOUNT 25% - FIRM SALE**

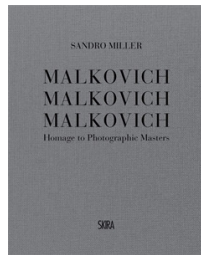
Damiani Editore • HB • Individual photographers • 330 x 265mm • 148pp



**9788862087186 \$880.00**



**Malkovich Malkovich Malkovich**  
Sandro Miller



John Malkovich and Sandro Miller pay homage to the icons of photography that have changed our collective imagination. Meryl Streep is a myth, even without the celebrated portrait taken by Annie Leibovitz in 1981, and another myth - John Malkovich - pays heartfelt homage to her talent, with the complicity of Sandro Miller in a project designed to bring to life the works of master photographers that have changed our collective imagination. In this original project, photographer Sandro Miller uses the celebrated American actor to recreate some of the most famous portraits of all time. *Malkovich Malkovich Malkovich* is a sort of magic formula with no need for Photoshop, relying simply on the actor's chameleon-like talent to open the doors of our imagination.

Skira Editore S.p.A • HB • Individual artists, art monographs • 320 x 260mm • 128pp



**9788857244013 \$70.00**



**Manifesta 13 Marseille**

Manifesta 13 Marseille, Winy Maas



The European Nomadic Biennial Manifesta takes place every two years in a different European city. The biennial rethinks the relations between culture and society, investigating and catalyzing positive social change in Europe through contemporary culture in a continuous dialogue with its host city. Manifesta's founding director, Hedwig Fijen invited the architectural bureau MVRDV led by Winy Maas to develop an urban research of the city of Marseille. This new methodology, is a manner to decipher the complex settings of the cities that invite the biennial. In the study, multilayered structures of religion, ethnicity, geography, culture and politics are explored. Breaking away from its particular focus on art and culture, Manifesta has become an interdisciplinary and participatory program that aims to embrace holistic approaches that are uniting political, cultural and ecological questions within the host city.

Hatje Cantz Verlag • PB • Individual architects & architectural firms • 233 x 168mm • 352pp



**9783775747639 \$65.00**



**Marcel Duchamp (Bilingual edition)**

Marcel Duchamp, Sarah Archino, Kornelia von Berswordt-Wallrabe, Patricia Bethlen, Deborah Bürgel, Paul B. Franklin, Gerhard Graulich, Sarah Kolb



Marcel Duchamp: one of his themes was the boundary between works of art and everyday objects, and with it, he set the art world in an uproar. Surely one of his most brilliant strokes of genius was the Fountain, a urinal he put on display. There are, of course, many more works that bear his signature, and the Duchamp Collection in Schwerin has ninety-two of them. Founded in 2009, the research centre has succeeded in establishing an interdisciplinary, globally connected network of researchers in Schwerin. Under the title *Marcel Duchamp: Inventing the Presence*, individual as well as groups of artworks from the Schwerin collection are examined from philosophical, art historical, and literary perspectives in volume five of the series Poiesis.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 170mm • 304pp

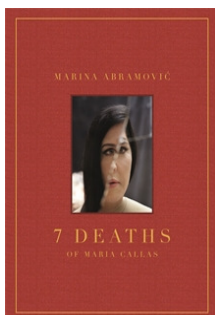


**9783775747295 \$65.00**



**Marina Abramovic: 7 Deaths of Maria Callas**

Marina Abramovic



*7 Deaths of Maria Callas* is an opera project created by Marina Abramovic premiering at the Bayerische Staatsoper in Munich 2020. In collaboration with an all star creative team and through a mix of narrative opera and film, Abramovic re-creates seven iconic deaths from Callas' most important roles throughout her career, followed by an interpretive recreation of Callas' actual death played by Abramovic on stage. This book serves as a companion to the live performance and provides a behind the scenes look into the different elements that make up this conceptual and dynamic homage to the classic and iconic singer.

Damiani Editore • HB • Individual artists, art monographs • 260 x 200mm • 176pp



**9788862087315 \$120.00**



**Miniatures (Bilingual edition)**

Bernd Pappé, Juliane Schmieglitz-Otten



The publication focuses on 150 portrait miniatures from the age of Napoleon I. They provide us with an astonishingly direct view of people who lived in this turbulent, war-torn period. The works are presented in detail in image and text. Essays by a number of experts on miniature painting round out the subject. The 150 portrait miniatures from the age of Napoleon I (between 1795 and 1815) included in this volume surprise the viewer with their high artistic level and their craftsmanship. Unlike the dramatically exaggerated portraits of absolutism we see here realistic people who look remarkably modern - a gallery of women, men and children from a time of political upheaval dominated by wars.

Hirmer Verlag GmbH • HB • Antiques & collectables • 460pp

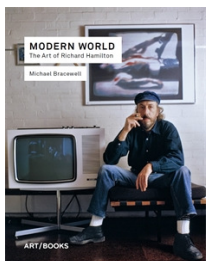


**9783777436098 \$110.00**



## Modern World

Michael Bracewell



Often described as 'the father of Pop art', Richard Hamilton was the most influential British artist of his generation. In this book, acclaimed cultural commentator and writer Michael Bracewell presents a concise introduction to this deeply complex artist. Written from a personal perspective, it discusses Hamilton's all-embracing work in relation to the music, film, and popular culture of the day in a rich new interpretation of his art and ideas. The book covers the full scope of Hamilton's practice, and includes examples from the various media in which he worked, from collage, print and painting to sculpture and photography, as well as the many diverse subjects of the modern world that he addressed. With photographs and quotes from Hamilton throughout, this attractive volume will appeal to anyone wanting to understand his iconic and pioneering work and its lasting cultural legacy.

Art Books Publishing Ltd • HB • Individual artists, art monographs • 260 x 200mm • 224pp



9781908970558 \$55.00



## Nobuyoshi Araki and Juergen Teller: Leben und Tod

Jeurgien Teller, Nobuyoshi Araki



Leben und Tod is the latest collaboration between these two seminal photographers and is the culmination of their joint exhibition at artspace AM, Tokyo, in 2019. This intensely personal project concentrates on Teller's series "Leben und Tod" (Life and Death), which reflects upon the death of his uncle and step-father Artur, juxtaposing photographs of his mother and homeland in Bubenreuth, Bavaria, with symbolic images of fertility and life on holiday in Bhutan with his partner Dovile Drizyte. Inspired by this series, Araki asked to photograph Teller's "childhood memory objects," items of particular emotional significance to him and his parents. Teller eagerly collected such personal gems, among them toys, a porcelain figurine and bridges made in the family's violin workshop; the resulting images by Araki are haunting yet playful, creating an intriguing narrative alongside the original story.

Steidl • HB • Individual photographers • 72pp



9783958297456 \$80.00



## Paintings on Stone

Saint Louis Art Museum



*Paintings on Stone: Science and the Sacred 1530-1800* examines a fascinating tradition long overlooked by art historians - stone surfaces used to create stunning portraits, mythological scenes, and sacred images. Written by an international team of experts, the catalogue reveals the beauty of these works, their complex meanings, and their technical virtuosity. *Paintings on Stone: Science and the Sacred 1530-1800* reveals the beauty of these works and examines the complexity of using materials such as marble, alabaster, lapis lazuli, and amethyst. Illustrated with more than 100 examples, *Paintings on Stone* is the most significant reference on this little-studied practice written by an international team of scholars.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 254mm • 176pp



9783777435565 \$100.00



## Petra Cortright

Martine Syms, Paul Chan, Giampaolo Bianconi



Petra Cortright's varied style is finally encapsulated in a wide-encompassing monograph that covers the directions her art has taken throughout her career. Known for her video works available on YouTube and in galleries, Petra Cortright has experimented with the image of physical bodies in digital spaces, exploiting the main formal properties of video software. Her video research led to outcomes at times controversial (such as her works with strippers in *VirtuaGirl*), at times heralded and lauded. The work also includes Cortright's painted created with a digital software, mixing concrete and abstract elements and printed on a wide variety of material. Such works are the product of an experimentation with Photoshop layers on a so-called "mother-file", enriched with the use of digital tools, and then manipulated through the use of industrial printing techniques.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 152pp



9788857243313 \$75.00



## Rotella

Germano Celant



The second volume of a more extensive systematic cataloguing project of the artist's body of work. In this volume, the scholarly analysis and verification are carried out on works made between 1962 and 1973, when Rotella consolidated his décollage practice in its most graphic and pop aspects and began exploring photomechanical image reproduction techniques. He used photo emulsion on canvas and the artpo, up to defining a more automatic and immediate process in his effaçages and frottages. Across a chronological development, the Catalogue highlights the various stages that have distinguished his practice, thus allowing an inclusive and documented reading of this period. **SHORT DISCOUNT 30% - FIRM SALE**

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 688pp



9788857242705 \$620.00



## Singapore's Building Stock

I. Belle, T. Wang, A. Choudhury, B. Irmiler



State-of-the-art Singapore is constantly transforming and rejuvenating her building stock. The book documents and analyses these transformations of the efficiently organized global city over the past two centuries at multiple spatial scales. This book offers an alternative history of Singapore's urban development: the history of construction, demolition and reconstruction. The collection of essays assesses what the changes in Singapore's building stock meant for the preservation of physical and cultural values for the long view. In three sections - the island scale, the district scale, and the building scale - different data sources come together to show the relationship between development policies, the morphology of Singapore's built environments and the speed of its transformation. Photos, maps and numerical charts illustrate the lost and new, revealing accidental survivors as well as carefully staged relics from the past.

Hirmer Verlag GmbH • PB • Architecture • 250 x 315mm • 224pp



9783777425405 \$70.00





## Sofia Goscinski

Hubert Klocker, Denise Wendel-Poray, Jasper Sharp



Since her diploma at the Academy of Fine Arts, Vienna, in 2005, Sofia Goscinski's diverse practice has encompassed sculpture, photography, video, performance, drawing and painting. Her work borrows from the aesthetics of Minimalism, to be provokingly juxtaposed with expressive elements. There is an intuitive and consistent manner to Goscinski's work in creating new dialogues and contact with surfaces of material. The formal and conceptual rigor at the root of Sofia Goscinski's approach is tempered by unrestricted freedom, producing works that can be interpreted and experienced on very different levels. Incredibly wide-ranging, her work remains dedicated to challenging the viewer's self-awareness by means of physically altering their perceptions. The socio-political content is evident and central to her oeuvre. This is the first complete monograph on the Austrian artist.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 224pp



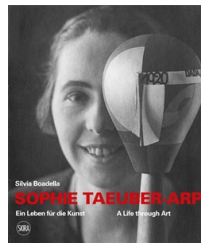
9788857243498

\$75.00



## Sophie Taeuber-Arp (bilingual edition)

Silvia Boadella



Sophie Taeuber-Arp is a pioneer of modern art. She was at the center of Zurich's DADA and is considered the most important Swiss artist of the early twentieth century. This book is a unique document. It shows how Sophie remained passionately devoted to her art despite the threat of two world wars. It will open readers' eyes to how a woman not only found and preserved her inner self and joy in extremely difficult circumstances through her works of art, but also tapped enormous strength to endure life and remain true to herself. The author, Silvia Boadella, is Sophie Taeuber-Arp's great-niece. She grew up with Sophie's oeuvre and draws from her memories, stories and family documents, as well as hitherto unpublished sources for this book.

Skira Editore S.p.A • PB • Individual artists, art monographs • 260 x 215mm • 208pp



9788857243320

\$65.00



## Space Fantasies 1:1



Presented in this oversize publication are 146 aerospace-related toys from the collection of Rolf Fehlbaum, Vitra's chairman emeritus and the founder of Vitra Design Museum. Toys related to space exploration-rockets, robots and astronaut figurines-exploded in popularity in the 1930s with the success of space opera comic strips such as Buck Rogers and Flash Gordon, which portrayed postwar fantasies of untold technological possibilities. From there, sci-fi only gained a wider audience as the Soviet/American space race began and people of all ages turned their gazes skywards to wonder about what marvels may exist beyond Earth's orbit. **SHORT DISCOUNT 30% - FIRM SALE**

Vitra Design Museum GmbH • HB • Space science • 420 x 340mm • 296pp



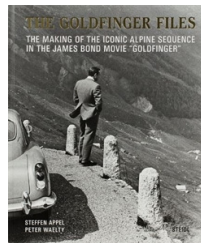
9783945852422

\$350.00



## Steffen Appel and Peter Waelty: The Goldfinger Files

Steffen Appel, Peter Wälty



As one of popular culture's most charming and enduring characters, James Bond needs no introduction. Neither does Goldfinger (1964), perhaps the classic Bond film and undoubtedly the beginning of 1960s Bondmania. Incorporating much unpublished material including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin. To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos. These give us an insider's view of the famous sequence and dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.

Steidl • HB • Individual photographers • 330 x 270mm • 192pp



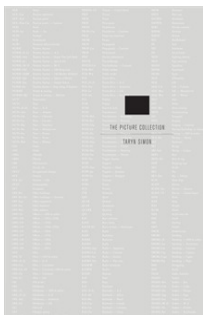
9783958297463

\$80.00



## Taryn Simon: The Picture Collection

Taryn Simon, Tim Griffin



The New York Public Library's image archive features an astonishing 1.2 million photographs, posters and prints. In *The Picture Collection*, Taryn Simon meticulously re-sorted the library's archive, pulling out images from various categories to reveal the often arbitrary ways humans categorize images. For the monograph, Simon decided to expand the project, and photographed over 200 documents and letters of correspondence about the operations, dramas and inner workings of the New York Public Library image archive. This publication highlights Simon's explorations into the historic archive, will also offer a new perspective on some of the greatest 20th-century artists, as she responds to previously unseen archival material, photographs and correspondence by such artists as Diego Rivera, Lewis Hine, Paul Strand and Walker Evans.

Editions Cahiers d'Art • PB • Individual photographers • 404pp



9782851171030

\$240.00



## Tatsuo Suzuki: Friction / Tokyo Streets

Tatsuo Suzuki



This book embodies Japanese street photography now. Composed of black-and-white photos taken throughout Tokyo's bustling wards, *Friction / Tokyo Streets* reveals unexpected meaning and beauty in the mundane, be it in an image of a girl navigating a zebra crossing, cropped legs standing on a subway platform, shifting reflections in a store window, or a pigeon caught mid-flight. Suzuki captures the spontaneous gestures, glimpses and abstractions that comprise the best street photography. Yet as the book's title reveals, it is the con - flicting and contradictory energies of the street that lie at the core of his project: "Through my own eyes ... I would like to express the tension, the edged frustration, the taut atmosphere and the feelings that beat, inherent in the city."

Steidl • HB • Individual photographers • 210 x 297mm • 164pp



9783958294134

\$90.00



## The Worm

*The Worm* showcases over 300 images from NASA's archives chosen with one simple criteria: each photograph must feature 'the worm'. Together, these images demonstrate not only the extent to which Danne & Blackburn's 1975 NASA Graphic Program had been implemented before being rescinded in 1992, but also the incredible achievements by NASA personnel. The unfinished final chapter of the book will showcase the return of the worm, as it flies once again aboard a SpaceX rocket on May 30, 2020.

Standards Manual • HB • Graphic design • 298 x 194mm • 248pp

9780578701080

\$115.00

## Tiepolo – Venice in the North

Hanna-Leena Paloposki



This catalogue of the exhibition 'Tiepolo - Venice in the North' focuses on the art of Giovanni Battista Tiepolo (1696-1770) and his son Domenico Tiepolo (1727-1804) in a Northern European context. The catalogue will present a unique selection of works from major museum collections in Russia, Sweden, Denmark, Great Britain, Italy and Finland. Masterpieces in oil, sketches, etchings and drawings will cover a wide scope of the artistic production of both the father and the son. The story of how these art works reached the art market far outside Italy is remarkable, and some of the art works have so far remained outside the major field of Tiepolo research. The publication will provide new insights into the history of collections, provenance and the latest research on the art of the Tiepolos.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 240mm • 144pp

9788857243566

\$65.00

## Tom of Finland: Made in Germany (bilingual edition)

Skira Editore S.p.A



Tom of Finland has become the most famous and influential Finnish artist of the 20th century. Born Touko Laaksonen in 1920, his iconic depiction of self-confident and life-affirming gayness gave decisive impulses to the international gay movements from the 1960s onwards. But although we clearly associate his portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen with the USA, Tom of Finland's rise to gay icon received the game-changing impetus neither in his native Finland nor in the USA. It was, of all places, the city of Hamburg and Tom's friendship with key exponents of the local gay scene in the early 1970s that helped him to his first exhibition ever. Galerie Judin is now devoting an exhibition and a comprehensive publication to these seminal, but thus far little researched years, the art they generated and the friendships they formed.

Skira Editore S.p.A • HB • Individual artists, art monographs • 295 x 243mm • 176pp

9788857244259

\$65.00

## Wasted

Katie Treggiden



This book offers a glimpse into the future of the circular economy, with work by exciting designers and makers from around the world. We live in the age of the Anthropocene: human activity is the dominant force affecting the climate and man-made and organic materials are becoming irreversibly intertwined. As natural resources dwindle, designers are exploring the potential of increasingly plentiful waste streams to become the raw materials of the future. A new book celebrates 30 optimistic and enterprising designers, makers and manufacturers who use waste as their primary resource, offering a rare glimpse into the world they inhabit. Accompanying these profiles, six in-depth and thematic essays will explore the societal, cultural and environmental implications of their work.

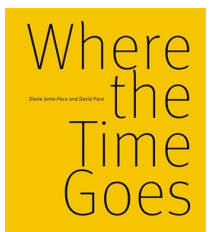
Ludion • HB • Environmentally-friendly architecture & design • 265 x 215mm • 240pp

9789493039384

\$65.00

## Where the Time Goes

Diane Jonte-Pace, David Pace



During the time her husband and photographer David Pace went through chemotherapy and radiation, Diane Jonte-Pace turned to a long-postponed household project: to arrange and sort unlabeled and unsorted old photographs, stored in shoeboxes all around the house. Prints and slides, dating from 1970, when the couple first met, individually and collectively, captured a sense of time past and time passing, while each individual photograph froze a moment in their lives. Technically and stylistically, this book incorporates most of the forms of photography available over the last five decades, starting in a period when cameras and film were becoming more accessible and less expensive.

Schilt Publishing • HB • Individual photographers • 200 x 180mm • 160pp

9789053309421

\$65.00

## Xawery Wolski

Skira



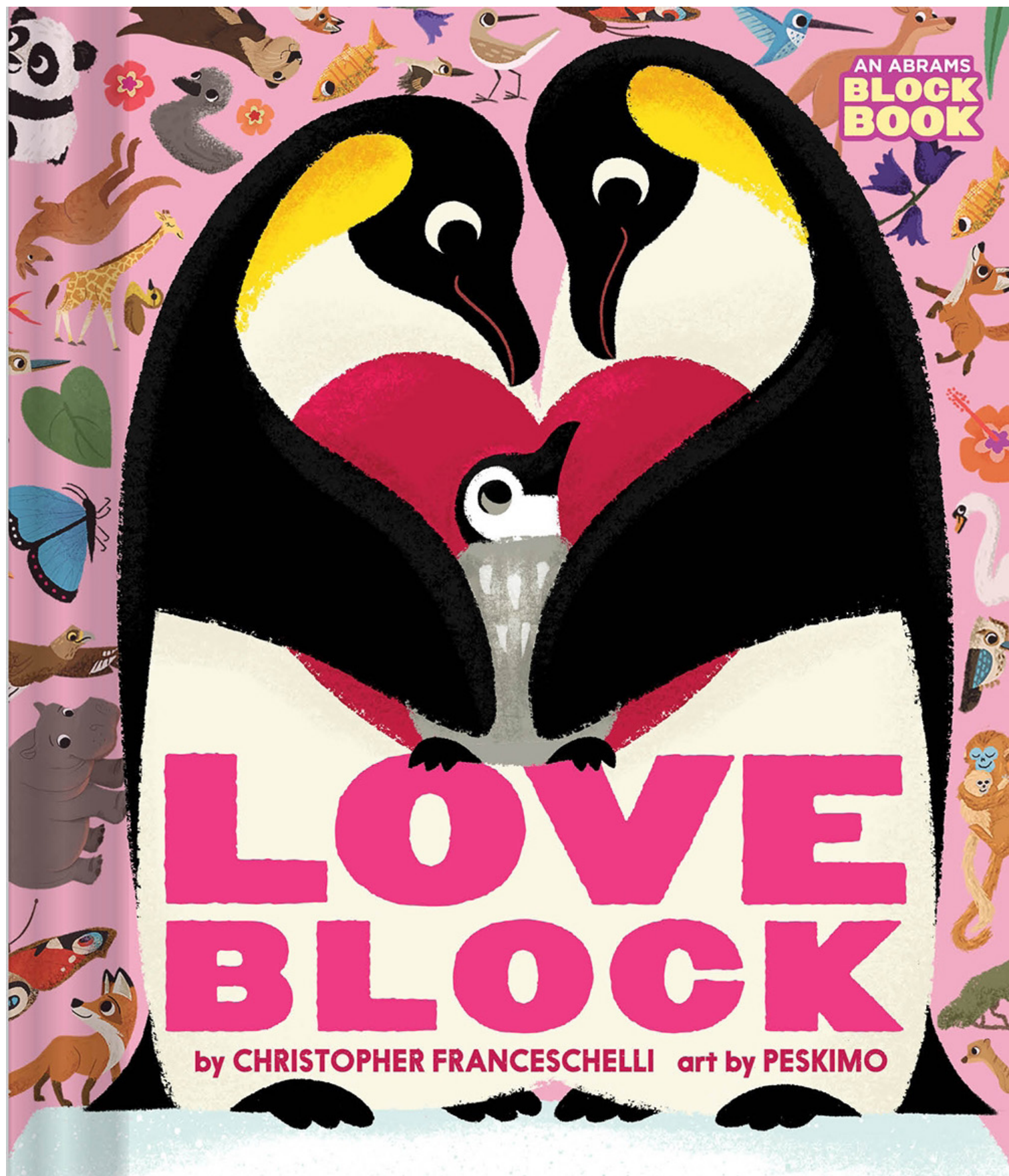
Over the last three decades, Wolski has deployed a diversity of non-representational vocabularies-ranging from geometric shapes inspired by early twentieth-century abstraction to Surrealist-inspired biomorphic forms-to investigate the idea of unification between the individual self and nature. While primarily a sculptor, Wolski is concerned with the question of materiality, which he often sees as a form of philosophical inquiry in and of itself. Wolski's practice often verges on the spiritual, although it maintains an active dialogue with the outside world. Through this resolutely inter-disciplinary body of work, Wolski continues to examine such wide-ranging and socially topical issues as the relationship between the individual and one's habitat, the role of nature as a guardian of human history, and nature's influence on artistic and philosophical expression in the modern era.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 240pp

9788857243535

\$90.00





# LOVEBLOCK

*Christopher Franceschelli (Illustrated By Peskimo)*

FOR AGES 0-3

Learn how animals around the world show their love in this addition to the bestselling Block Book series!

Love is strong.

You have my back and I'll always have yours.

From European mute swans to South American two-toed sloths, animals show their love in so many ways! This interactive board book, with its chunky, die-cut pages and surprise-filled gatefolds, is perfect for young readers to pore over again and again.

84 pages, 159 x 134 mm, full-colour illustrations and die-cuts throughout (Paper-over-board)

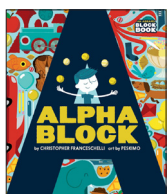
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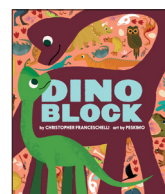
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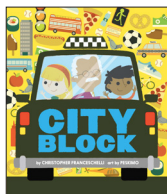
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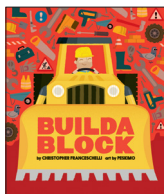
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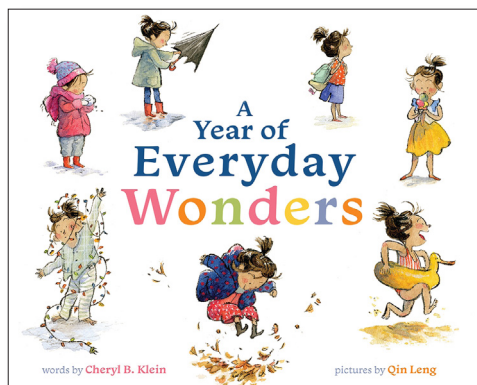
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Cheryl Klein (Illustrated By Qin Leng)

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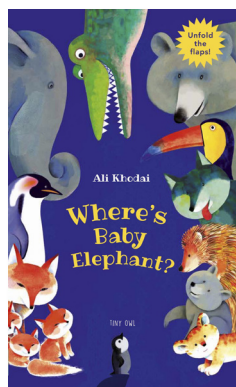
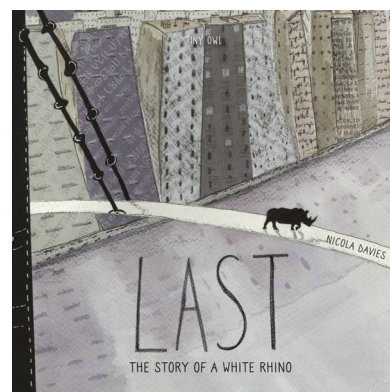
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Ali Khodai

FOR ALL AGES

This interactive picture book with unfolding flaps has a surprise for the reader at every turn. Lions turn into Orangutans with the help of Ali Khodai's innovative illustrations linking animals together. *Where's Baby Elephant?* combines entertainment and learning in a fun and exciting way. This beautiful hardback picture book is perfect for introducing the animal kingdom to young children and is the ideal gift.

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Diana Ma

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ISBN: 9781419749964

Amulet Books



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Mary Richards

**FOR AGES 6-12**

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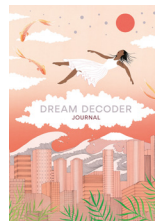
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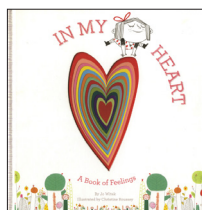
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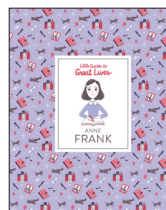
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