

KAT MACLEOD BOARD BOOKS



Australian artist Kat Macleod brings her signature design and illustration style to this series of board books for babies and toddlers. Her Early Learner series has playful themes, simple narratives, minimal text and bright illustrations to engage young readers to the delight parents and carers. These chunky little books are beautiful and practical, sturdy enough for small, inquisitive hands, and the perfect gift for little ones.

POS Available!

A3 Kat Macleod Poster
ISBN: 9788881816040



ABC Fruit Salad

An alphabet book by Kat Macleod

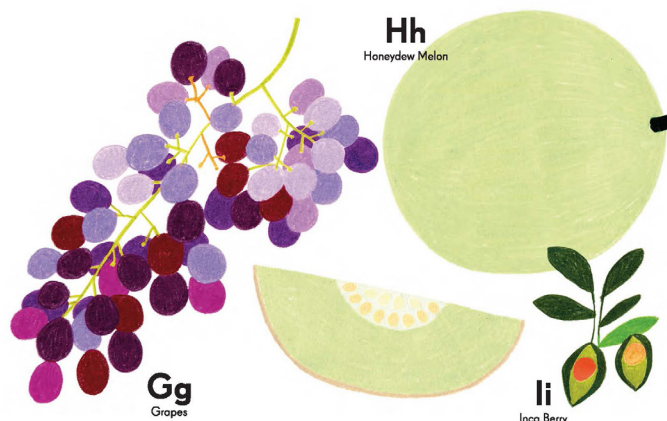


Thames
&Hudson

ABC Fruit Salad:

An Alphabet Book by Kat Macleod

Explore the ABCs in a colourful journey of knobbly quince, spiky jackfruit, and more fruity favourites. This Kat Macleod Early Learner has a fruit for every letter of the alphabet, coming together to make a big, bright and beautiful fruit salad.



24 pages, 187 x 143 mm (Board Book)

ISBN: 9781760761066

Thames & Hudson Australia



NZ\$14.99

123 Under the Sea:

A Counting Book by Kat Macleod

Count to ten with some aquatic friends under the sea, from bright seahorses, wobbly jellyfish and many more. With new ocean critters on every page, counting is made colourful and fun in this Kat Macleod Early Learner.



8 octopus arms

24 pages, 187 x 143 mm (Board Book)

ISBN: 9781760761073

Thames & Hudson Australia



NZ\$14.99

123 Under the Sea

A counting book by Kat Macleod



Thames
&Hudson

Shapes at the Party

A book of shapes by Kat Macleod



Thames
&Hudson

Shapes at the Party

A Book of Shapes by Kat Macleod

Learn shapes of all sorts as you get ready for the big day: a birthday party! Set up the room with balloons, streamers and a gold star pinata in this Kat Macleod Early Learner.



Square presents

24 pages, 187 x 143 mm (Board Book)

ISBN: 9781760761134

Thames & Hudson Australia



NZ\$14.99

Colours in the Garden

A Book of Colours by Kat Macleod

Discover your colours in an adventure through the garden, meeting bugs, leaves and blooms along the way. This Kat Macleod Early Learner explores a new colour on every page, through the delights of a home garden.



Peach peaches

24 pages, 187 x 143 mm (Board Book)

ISBN: 9781760761141

Thames & Hudson Australia



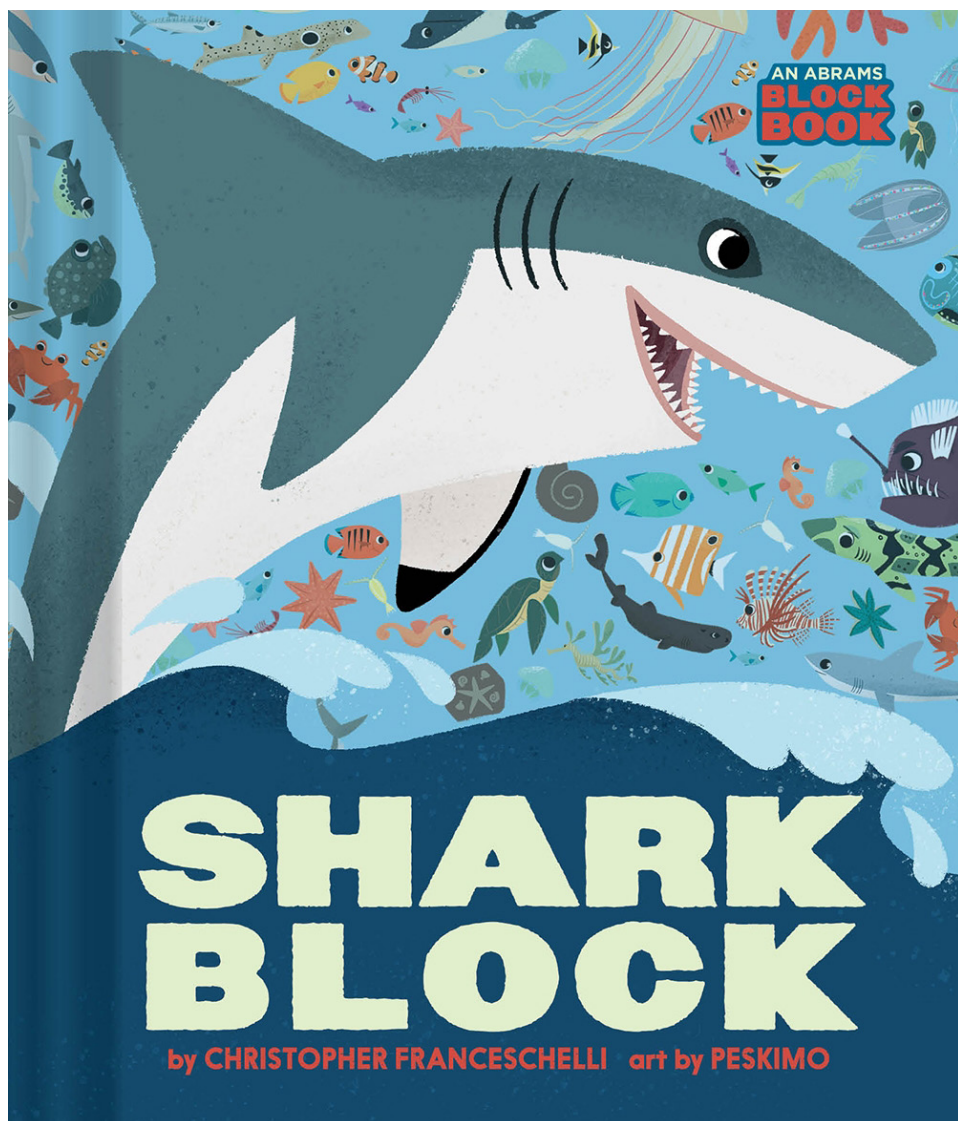
NZ\$14.99

Colours in the Garden

A book of colours by Kat Macleod



Thames
&Hudson



Sharkblock **FOR AGES 0-3**

Christopher Franceschelli (Illustrated By Peskimo)

Learn about different shark species and habitats in this fin-tastic addition to the bestselling Block Book series!

In this Block Book, readers will learn all about shark species, habitats, diets, and more. In keeping with the rest of the series, *Sharkblock* features die-cut pages, gatefolds, and the charming art of British design team Peskimo. Among the sharks featured are: great whites, Greenland sharks, nurse sharks, reef sharks, sand tiger sharks, cat sharks, mako sharks, whale sharks, and even the gigantic extinct megalodon!

84 pages, 159 x 127 mm, full-colour illustrations throughout (Board Book)

ISBN: 9781419741197

Abrams Appleseed

NZ\$24.99



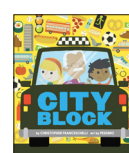
Collect the Block Book series!



Alphablock
ISBN: 9781419709364
NZ\$24.99



Countablock
ISBN: 9781419713743
NZ\$24.99



Cityblock
ISBN: 9781419721892
NZ\$24.99



Dinoblock
ISBN: 9781419716744
NZ\$24.99



Buildablock
ISBN: 9781419725692
NZ\$24.99



Farmblock
ISBN: 9781419738258
NZ\$24.99



Marvel Alphablock
ISBN: 9781419735882
NZ\$24.99



Star Wars Block
ISBN: 9781419728310
NZ\$24.99



Disney Block
ISBN: 9781419740572
NZ\$24.99



Loveblock
ISBN: 9781419731532
NZ\$24.99





Black Panther: My Mighty Marvel First Book ALL AGES
Marvel Entertainment **RELEASING DECEMBER**

An introduction to Black Panther for the youngest superfans – featuring art by legendary artist John Buscema!

Pounce into action with the Black Panther, an Avenger and King of the mighty nation of Wakanda! Learn all about his abilities, skills, and friends in this bright and bold board book, with art from the classic comics by John Buscema. Vivid colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and long-time Marvel fans alike.

24 pages, 191 x 166 mm (Board Book)
Full-colour illustrations throughout
Abrams Appleseed
ISBN: 9781419748165

NZ\$19.99



Captain America
ISBN: 9781419746598
NZ\$19.99



The Incredible Hulk: My Mighty Marvel First Book ALL AGES
Marvel Entertainment

An introduction to The Incredible Hulk for the youngest superfans – featuring art by legendary artist John Buscema!

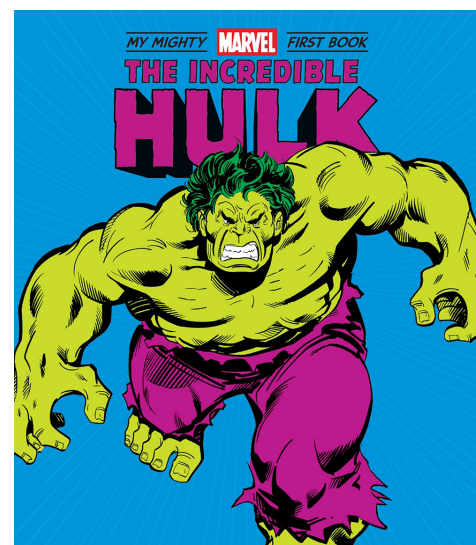
Jump into action with your favorite Marvel Super Heroes! Learn all about the Incredible Hulk and his superpowers, backstory, and alter-ego in this bright and bold board book, with text and art from the classic comics. Special effects and gatefolds make for a fun-filled read, for board book readers and collectors alike.

24 pages, 191 x 166 mm (Board Book)
full-colour illustrations throughout
Abrams Appleseed
ISBN: 9781419748172

NZ\$19.99



The Amazing
Spider-Man
ISBN: 9781419746581
NZ\$19.99



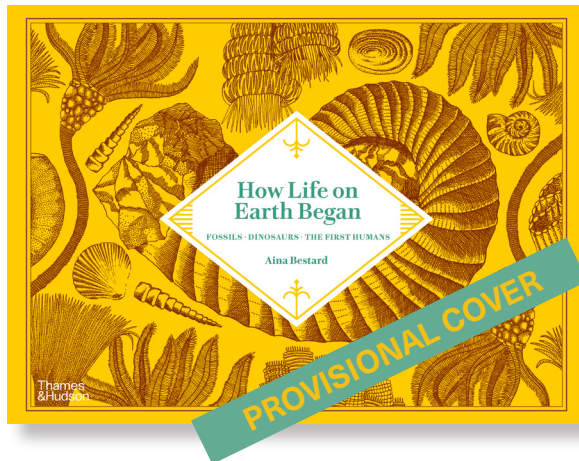
Sloth and Smell the Roses (A Hello!Lucky Book) FOR AGES 0-3
Hello!Lucky

Sloth introduces the pillars of mindfulness in this playful board book from Hello!Lucky. This *punderful* guide to mindfulness offers many fun teaching moments for kids and their caregivers, covering topics from taking deep breaths to acknowledging strong feelings and working to let them go. Filled with bright, adorable illustrations in Hello!Lucky's inimitable style, this playful, sturdy board book is sure to give the preschool set much to ponder. As a bonus seek-and-find element, readers will find at least one rose on every spread—an additional reminder to stop and smell the roses!

24 pages, 204 x 204 mm, full-colour illustrations throughout (Board Book)
ISBN: 9781419740497
Abrams Appleseed



NZ\$16.99



**How Life on Earth Began:
Fossils · Dinosaurs · The First Humans**
Aina Bestard

FOR AGES 8+

What did the Earth look like 300 million years ago? In this cleverly designed book, lifting the tracing paper pages is like peeling back the layers of history, allowing readers to compare animals living in prehistoric landscapes with the fossils they left behind.

Packed with fascinating illustrations, this is a wonderful way to understand the story of evolution, from the earliest single-cell lifeforms to the mighty dinosaurs and onwards to the first human beings.

60 pages, 245 x 335 mm, illustrated in colour throughout (HB)
ISBN: 9780500652527 Thames & Hudson



NZ\$45.00

Pop-up Earth

Thames and Hudson Ltd

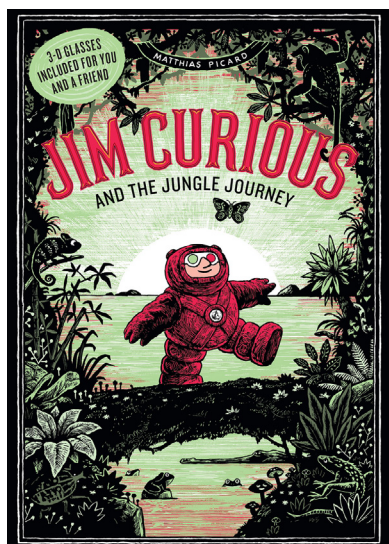
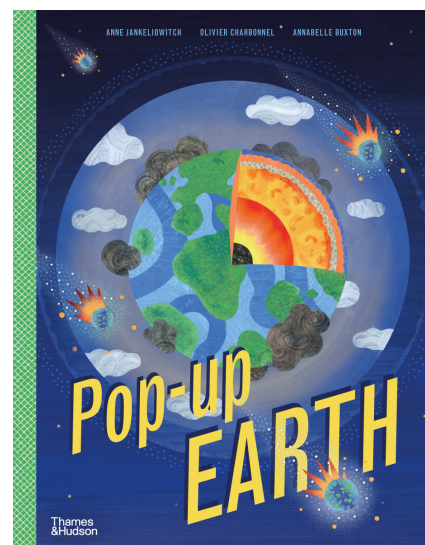
FOR AGES 6+

The team behind *Pop-Up Moon* apply their wizardry to our home – planet Earth. Gorgeous illustrations are showcased in five interactive pop-ups: a globe/cross section of the globe, a microscope showing the development of the living world, fragile biodiversity portrayed as a house of cards, a tectonic plate, and a waterfall. Accompanied by texts on the earth's natural resources, its biodiversity and the dangers that threaten it, this is a must-read for budding scientists and dreamers.

20 pages, 300 x 230 mm (HB)
Illustrated in colour throughout
Thames & Hudson
ISBN: 9780500652572



NZ\$45.00



Jim Curious and the Jungle Journey
Matthias Picard and Editions 2024

FOR AGES 4-8

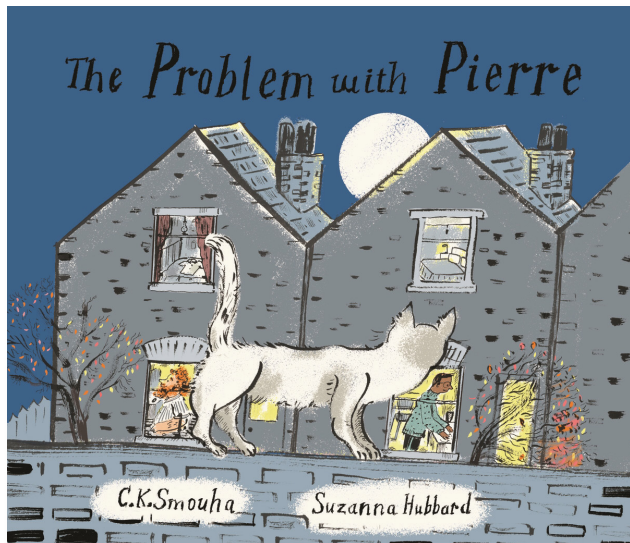
This wordless picture book follows a boy's jungle adventures in breathtaking 3-D illustrations

In *Jim Curious and the Jungle Journey*, a young boy goes on an adventure in an old-fashioned diving suit. After waking up in bed (or is he really awake?), Jim walks through a mirror and into a shallow swamp that leads to a mysterious island. There, in the jungle, he encounters snakes, monkeys, and a giant turtle, as well as some creepy-crawly creatures, before discovering an ancient abandoned temple deep in the heart of the jungle.

60 pages, 331 x 235 mm, full-colour illustrations throughout (HB)
ISBN: 9781419736209 Abrams BYR



NZ\$35.00



The Problem with Pierre

FOR AGES 3+

C K Smouha and Suzanna Hubbard

Alan and Bertram are next-door neighbours. They are also best friends. They are also very, very different to one another. Bertram is extremely neat, and Alan is wildly messy. When Bertram gets a cat, called Pierre, he is dismayed to find that Pierre prefers it at Alan's house. Alan tries to help his friend out – giving him his old sheepskin coat, his chipped bowl and finally, his beat up old sofa. At last, Pierre and Bertram are happy, but Alan is not – he has no company and no sofa. Fortunately, Bertram comes up with a brilliant solution to the problem...

32 pages, 285 x 240 mm, illustrated throughout (HB)

ISBN: 9781908714855

Cicada



NZ\$29.99

Bartholomew and the Morning Monsters

Sophie Berger and Ruan van Vliet

FOR AGES 3+

Bartholomew struggles to get himself ready as the monsters from last night's dreams sabotage the most simple of morning routines. A vast purple monster sits on his chest, making it hard to get up. A slug monster slimes his clothes, so he can't get dressed. Brushing teeth, eating breakfast, and even going to the toilet all present challenges as the monsters mess around at Bartholomew's expense. Will Bartholomew's dad ever manage to get him out the door?

Hilarious illustrations bring Bartholomew's frustration and befuddlement alive in this deceptively simple story that anyone who is not a morning person is bound to relate to.

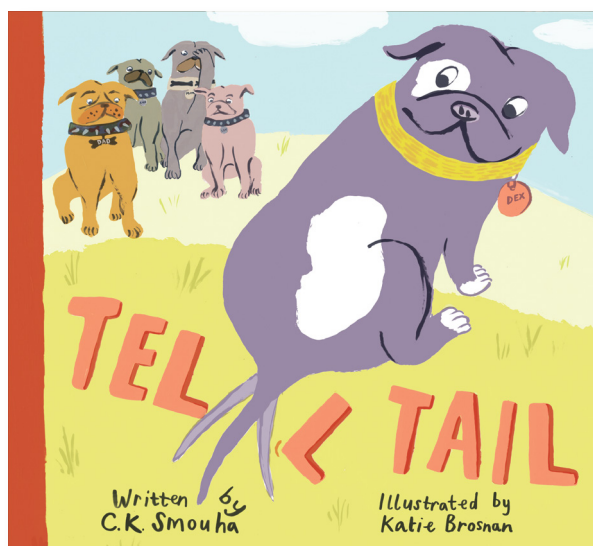
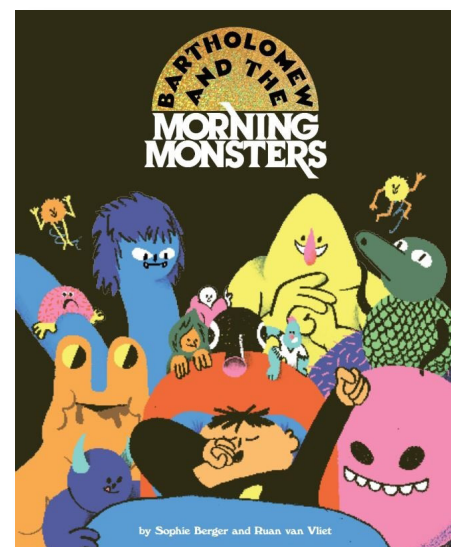
32 pages, 270 x 220 mm, illustrated in colour throughout (HB)

ISBN: 9781908714848

Cicada



NZ\$24.99



Tell Tail

FOR AGES 3+

C K Smouha and Katie Brosnan

Dex is a Staffie with an unruly tail. All the other members of Dex's family are tough as nails, but Dex likes to chat and play, and when he does, his tail wags wildly. Everyone can see exactly how he's feeling. The rest of Dex's family find it very embarrassing, so Dex tries to rein his tail in – to no avail. But one day at the park, Dad finds him with his tail completely still. After a couple weeks, Dad starts to feel uncomfortable. What could be wrong with Dex? Dad and Dex go back to the park, where with the help of a big red dog called Bailey, they rediscover the joys of self expression.

32 pages, 240 x 260 mm (HB)

ISBN: 9781908714862

Cicada



NZ\$29.99



We all have imagination

Thereza Rowe

A gift book for young children, celebrating creativity and how it applies to everyday life. *We all have imagination* celebrates the creativity which is innate to children and how this unique ability comes as a refreshing tonic and can improve the world around us. The book shows the contrast between creativity applied in everyday playful situations and how this effects bigger changes later in adult life.

24 pages, 255 x 195 mm (HB)

ISBN: 9780993517488

Owl & Dog Playbooks



FOR AGES 3-5

NZ\$29.99

The Power of Yet

Maryann Cocca-Leffler

An inspiring young picture book about overcoming challenges with the Power of Yet! This charming picture book tells the story of one small piglet who uses the Power of Yet to conquer frustration. While it may not be possible to perfectly flip pancakes or play the violin yet, with practice and patience and courage and grit, anything is possible!

24 pages, 229 x 229 mm, full-colour illustrations throughout (HB)

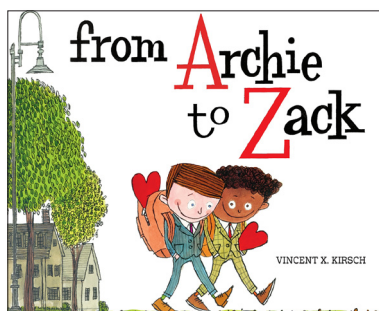
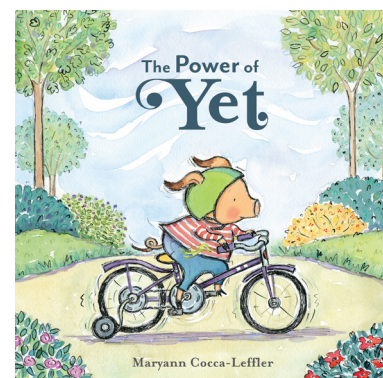
ISBN: 9781419740039

Abrams Appleseed



FOR AGES 3-5

NZ\$29.99



From Archie to Zack

Vincent Kirsch

"Archie loves Zack!" "Zack loves Archie!" Everyone said it was so. Archie tries to write a letter to Zack to tell him how he feels: "From A to Z." None of his drafts sound quite right, so he hides them all away. One by one, Archie's friends (Zelda, Zinnia, and Zuzella) find the letters, but they know exactly who they're meant for. This new picture book celebrates young, queer love in a whimsical, kid-friendly way.

40 pages, 229 x 280 mm, full-colour illustrations throughout (HB)

ISBN: 9781419743672

Abrams BYR



FOR AGES 4-8

NZ\$29.99

The Quantum Weirdness of the Almost-Kiss

Amy Parks

Seventeen-year-old Evie Beckham has always been too occupied with her love of math and frequent battles with anxiety to really be interested in dating. But by senior year, thanks to therapy and her support system, she's feeling braver than before. Meanwhile, Evie's best friend Caleb has always been a little in love with her. Now, Evie wonders how she went from eschewing romance to having to choose between two—or is it three?—boys.

368 pages, 210 x 140 mm (HB)

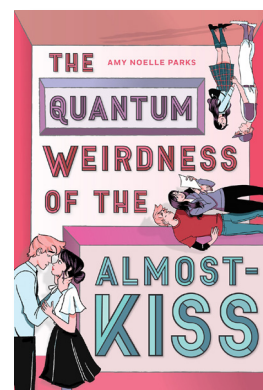
ISBN: 9781419739729

Amulet Books



FOR AGES 12+

NZ\$29.99



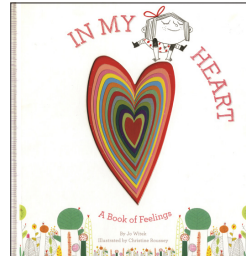
TOP 10 BESTSELLER LIST FROM AUGUST 2020

TOP 10 KIDS BEST-SELLERS



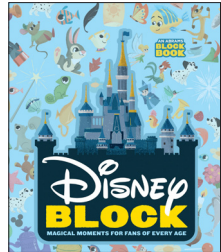
1. This Small Blue Dot

ISBN: 9781760761110
NZ\$29.99



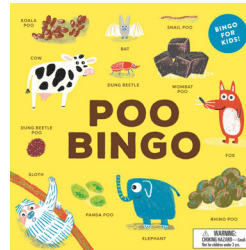
2. In My Heart

ISBN: 9781419713101
NZ\$24.99



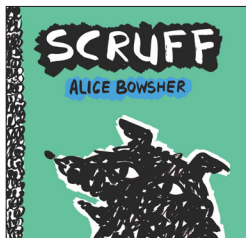
3. Disney Block

ISBN: 9781419740572
NZ\$24.99



4. Poo Bingo

ISBN: 9781786277466
NZ\$35.00



5. Scruff

ISBN: 9781908714787
NZ\$21.99



6. Dinosaur Bingo

ISBN: 9781786272416
NZ\$29.99



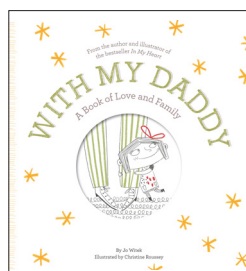
7. If I Had a Unicorn

ISBN: 9780500652268
NZ\$21.99



8. Pierre The Maze Detective: The Curious Case of the Castle in the Sky

ISBN: 9781786277244
NZ\$35.00



9. With My Daddy

ISBN: 9781419728228
NZ\$24.99

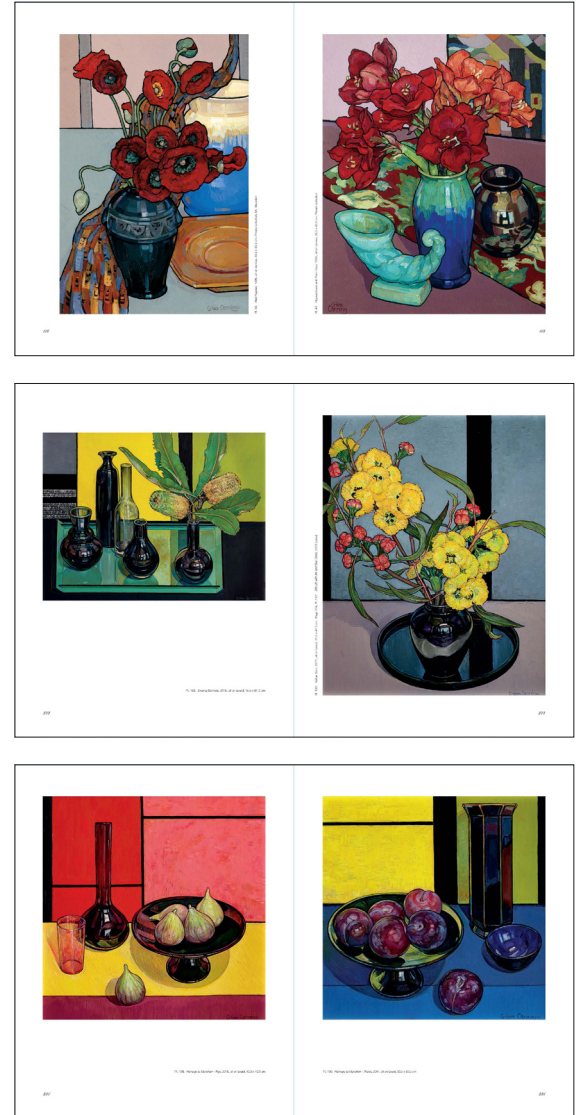
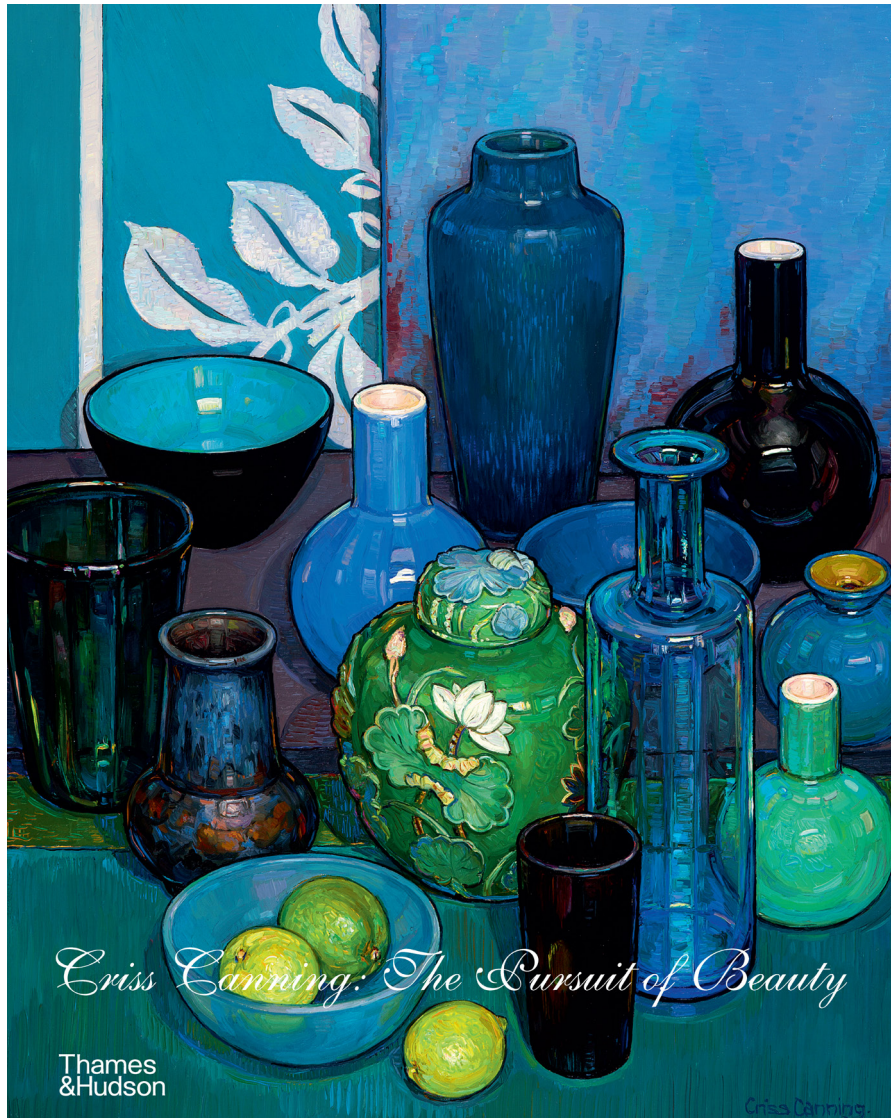


10. The Big Book of the Blue

ISBN: 9780500651193
NZ\$29.99



JANUARY 2021 NEW LEAD TITLE



Criss Canning: The Pursuit of Beauty
David Thomas

RELEASING DECEMBER

Criss Canning's are among the most spectacular still lifes within the entire corpus of Australian art. Inspired by the beauty of nature and the works of advanced European modernists, and with dedication to the absolutes of colour and pictorial composition, she has created paintings that are immediately seductive. One cannot help but be astonished by their beauty and by the level of skill required to achieve their effects.

Among the book's 280 colour images are reproductions of some 218 paintings created between 1980 and 2020 – including her most recent. David Thomas's text elucidates the artist's life story and describes the aesthetic qualities of the paintings from a critical and art historical point of view. The book also contains extensive biographical and bibliographical data and details of all works exhibited in art galleries since 1982.

336 pages, 310 x 245 mm, 280 illustrations (HB with jacket)

ISBN: 9781760761677

Thames & Hudson Australia



NZ\$90.00



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e enquiries@thameshudson.com.au

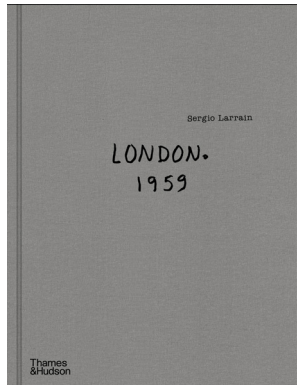
Orders: Alliance Distribution Services

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e adscs@alliancedist.com.au

JANUARY 2021 NEW LEAD TITLES



Sergio Larrain: London

Thames and Hudson Ltd

In 1958, Sergio Larrain's photographs of a smoggy, down-at-heel London captured an extraordinarily powerful vision of the city. The photographs brought Larrain to the attention of Henri Cartier-Bresson, who immediately signed him to Magnum Photos. This edition comprises the entire series including around forty previously unseen images from the archives of Magnum Photos.

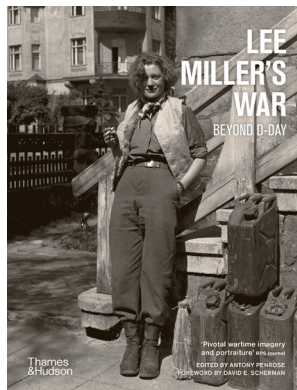
176 pages, 235 x 165 mm (HB)

ISBN: 9780500545416

Thames & Hudson



NZ\$80.00



Lee Miller's War:

Beyond D-Day

Antony Penrose

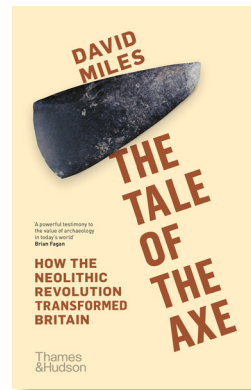
NEW FORMAT

NZ\$39.99

208 pages, 225 x 173 (PB)

ISBN: 9780500296004

Thames & Hudson



The Tale of the Axe:

How the Neolithic Revolution Transformed Britain

David Miles

NZ\$35.00

448 pages, 198 x 129 (PB)

ISBN: 9780500293874

Thames & Hudson



Control Chaos: Redefining the Visual Cultures of Asia

PHUNK

PHUNK is a contemporary art and design collective based in Singapore that developed a novel approach to collective art-making. With accompanying texts based upon exclusive interviews with the collective, this inspirational overview is richly illustrated with original artwork and will be essential reading for anyone interested in Singapore's art and design scene over the past twenty-five years.

240 pages, 290 x 230 mm, illustrated in colour (PB)

ISBN: 9780500296042

Thames & Hudson



NZ\$80.00



To Be Honest

Michael Leviton

RELISTED - DUES HELD

NZ\$45.00

304 pages, 210 x 140 mm (HB)

ISBN: 9781419743054

Abrams Press



After the Rain

Nnedi Okorafor

(Illustrated By David Brame)

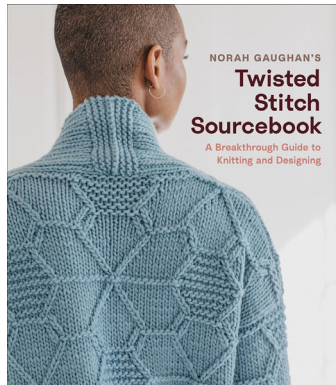
NZ\$39.99

128 pages, 234 x 173 mm (HB)

ISBN: 9781419743559

Abrams ComicArts





Norah Gaughan's Twisted Stitch Sourcebook: A Breakthrough Guide to Knitting and Designing

Norah Gaughan

A breakthrough stitch guide to using simple twisted stitch patterns and mini cables to add interest and beauty to knits and knitwear. Offers 125+ stitch patterns, along with guidance on how the twists are engineered and how knitters can create designs of their own.

272 pages, 251 x 216 mm, 195 colour photographs (HB)

ISBN: 9781419747564

Abrams



NZ\$49.99

Couture Tailoring: A Construction Guide for Women's Jackets

Claire Shaeffer

Best-selling author Claire Shaeffer teaches you everything you need to know to design and sew the perfect jacket in *Couture Tailorings*, the perfect guide for fashion students. Based on couture techniques learnt from master tailors, it includes over 900 step-by-step illustrations throughout and photographs of couture jackets by Chanel, Dior, Yves Saint Laurent and more.

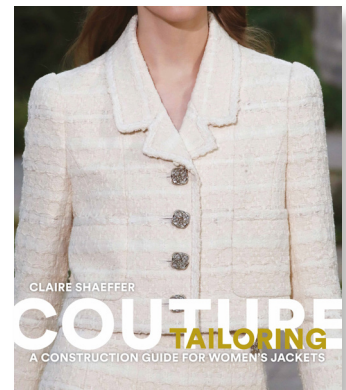
352 pages, 280 x 240 mm, 1000 illustrations (Flexiback)

ISBN: 9781786275752

Laurence King



NZ\$130.00



Pattern Cutting Second Edition

Dennic Chunman Lo

NZ\$100.00

300 pages, 280 x 216 mm

Paperback

ISBN: 9781786276049

Laurence King



Pattern Cutting for Menswear Second Edition

Gareth Kershaw

NZ\$100.00

336 pages, 280 x 216 mm

Flexiback

ISBN: 9781786276759

Laurence King



Product Design Styling

Peter Dabbs

In this, the first product design book devoted purely to styling, Peter Dabbs helps students and professionals to understand how to style their own consumer-focused products. *Product Design Styling* is packed with annotated illustration, photographs of industry examples, modified images showing proportions, silhouettes and lines, clear text and visual examples guide you through a structured professional styling process.

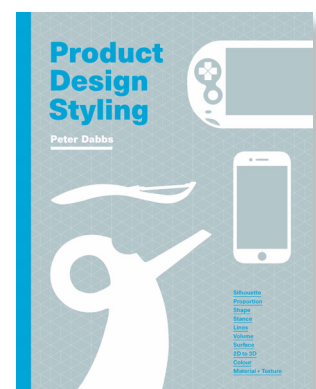
160 pages, 280 x 216 mm (PB)

ISBN: 9781786277848

Laurence King



NZ\$55.00



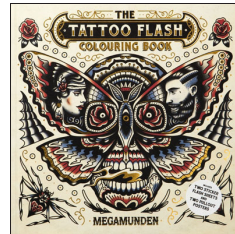
TOP 10 BESTSELLER LIST FROM AUGUST 2020

TOP 10 **ADULT** BEST-SELLERS



1. Resident Dog

ISBN: 9781760760847
NZ\$45.00



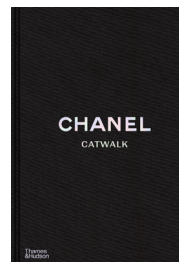
2. The Tattoo Flash Colouring Book

ISBN: 9781780679167
NZ\$29.99



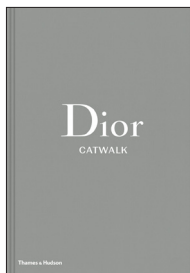
3. Secret Garden: An Inky Treasure Hunt

ISBN: 9781780671062
NZ\$25.95



4. Chanel Catwalk

ISBN: 9780500518366
NZ\$110.00



5. Dior Catwalk

ISBN: 9780500519349
NZ\$110.00



6. Chanel: Collections and Creations

ISBN: 9780500513606
NZ\$65.00



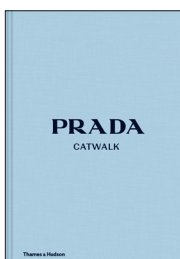
7. Human Nature

ISBN: 9781760761264
NZ\$70.00



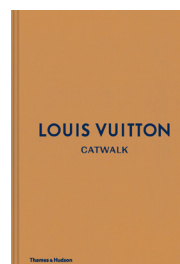
8. How to Grow Your Dinner Without Leaving the House

ISBN: 9781786277145
NZ\$29.99



9. Prada Catwalk

ISBN: 9780500022047
NZ\$110.00



10. Louis Vuitton Catwalk

ISBN: 9780500519943
NZ\$110.00



A Falcon's Eye

Hubert Bari, Mounia Chekhab-Abudaya



Following the 10-year anniversary celebrations of the Museum of Islamic Art (MIA), *A Falcon's Eye* is a timely exhibition that honours the work and legacy of HE Sheikh Saoud bin Mohamed bin Ali Al Thani. *A Falcon's Eye* is named for Saoud's discerning eye, but this catalogue also sheds light on his character; and his exquisite and eclectic taste. The book introduces Sheikh Saoud as the passionate visionary who laid the foundation of the collections at Qatar Museums; it unveils his far-reaching interests which include the natural sciences, antiquities, gems and jewels, paintings, decorative arts and photography. All objects are masterworks and a tribute to the exquisite taste and great knowledge of one of the most distinguished art connoisseurs of the modern world.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 220mm • 216pp



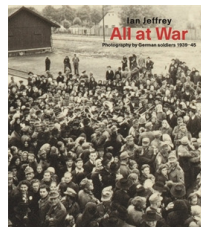
9788857243467

\$95.00



All At War

Ian Jeffrey



In September 1939, thousands of German soldiers were turned loose on Poland. In 1940, they descended on Holland, Belgium and France. In 1941 they went to the Balkans, and then to the USSR. Armed with Leica and Rolleiflex cameras, some of these soldiers were officially commissioned as photographers, while others were asked by their commanders to snap records of events. Among them were trainees who knew about the Bauhaus, and other, older, men who could remember Weimar. Some excelled at formal portraiture, others were storytellers, stylists or humanists who wept at what they saw. Ian Jeffrey has trawled through these albums, picking out the most compelling of these works to create an intimate record of anonymous lives experiencing the unprecedented.

Ludion • HB • Photographs: collections • 285 x 250mm • 368pp



9789493039438

\$90.00



Anton Ginzburg



It began with research into the myth of Hyperborea, followed by an exploration of the Aral Sea. Now Anton Ginzburg's eye has been drawn to the epoch of Constructivism, concluding a fascinating trilogy of books. As an artist and a researcher, Ginzburg takes a critical look at the works of famous constructivists such as Rodchenko, Tatlin, and the VkhUTEMAS. In their work he discovers the driving force behind their utopian ideas, along with the dangers and limitations of their ambitions. Ginzburg's works emerge from his findings. They are inspired by, and revive, the aesthetics he found. Nevertheless, they maintain the sense of distance characteristic of commentary.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 297 x 218mm • 148pp



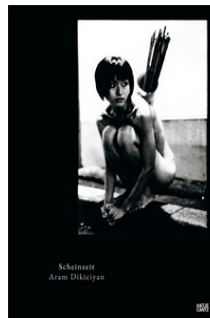
9783775746762

\$100.00



Aram Dikiciyan

Aram Dikiciyan



Photography started out as black and white and analog. Today, these are conscious choices a photographer makes, with the camera, eye, and hand forming a unique symbiosis. Aram Dikiciyan's pictures arise from the interplay of the extremely lightsensitive film he chooses to use, the many layers of motifs his finely-tuned eye selects, and a well-practised process of development. It all works together to create an inimitable cosmos of images. The photographs are just this side of overexposed, capturing in black and white a fragile world hovering between the figural and the abstract. This volume of photos collects the masterpieces from the past decade and presents them in a splendid show: skilled craftsmanship becomes a feast for the eyes.

Hatje Cantz Verlag • HB • Individual photographers • 315 x 235mm • 112pp



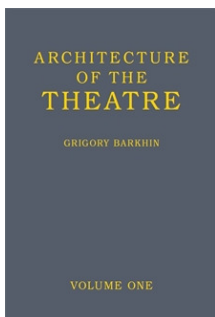
9783775747776

\$90.00



Architecture of Theatre: Volume 1

Grigory Barkhin



In the 1930s Grigory Barkhin became particularly interested in theatre architecture, and this culminated in the publication in 1947 of a two-volume work, *Architecture of the Theatre*. This was the most comprehensive and deeply researched study of theatre architecture of the time. The first volume follows a historical timeline, from early classical theatres to some of Europe's national treasures. The second half of the book is devoted entirely to Soviet theatre architecture of the pre-war period, in particular the five-star design of the Red Army Theatre in Moscow. In this remarkable book, published here in English for the first time, Barkhin sets out a blueprint for architecture that combines an understanding of the subject with a bold and uncompromising vision.

Fontanka • HB • Photography & photographs • 310 x 230mm • 200pp



9781906257361

\$65.00



Ars Electronica 2020

Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker



Since 1979, Ars Electronica has tracked and analysed the digital revolution and its multiple impacts. The focus has always been on processes and trends combining art, technology, and society. Results of this artistic and scientific research can be seen in the form of an annual festival in Linz, Austria, where a five-day-long program involves conferences, podium discussions, workshops, exhibitions, performances, interventions, and concerts. The festival is planned, organised, and executed in collaboration with artists and scientists from around the world. A variety of controversial futuristic themes are always the center of attention. Richly illustrated and containing in-depth essays, this book is a companion to the Ars Electronica Festival.

Hatje Cantz Verlag • PB • The arts • 241 x 165mm • 400pp



9783775747608

\$80.00



Asia Society Triennial



Featuring approximately 40 artists and artist groups, the first Asia Society Triennial reflects the diversity of contemporary art from Asia and the diaspora. Launched in the spring of 2020 by Asia Society, the Triennial is a festival of art, ideas, and innovation. The first initiative of its kind in the United States, the Asia Society Triennial is an ambitious recurring multi-venue, multimedia initiative across New York City with an exhibition of contemporary arts at its center. *We Do Not Dream Alone* is the fully illustrated catalogue which documents, in stunning detail, the exhibition through critical essays and works by over forty contemporary Asian and Asian American artists and artist groups spanning Asia, Australia, the Middle East, Europe, and the Americas.

Skira Editore S.p.A • HB • Individual artists, art monographs • 270 x 230mm • 256pp

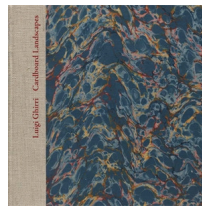


9788857243832 \$90.00



Luigi Ghirri: Cardboard Landscapes

Sarah Hermanson Meister



Italian photographer Luigi Ghirri coined the term "sentimental geography" to describe a unique artistic approach in which the ordinary was worthy of scrutiny. In March 1975, art historian Arturo Carlo Quintavalle hand delivered a unique representation of Ghirri's work to MoMA, including a handbound album of 111 photographs from the early 1970s titled *Paesaggi di cartone*, or *Cardboard Landscapes*. The volume was then deposited in the departmental collection, where it remained for nearly four decades. Of his dozens of publications, nearly all are now out of print, and few have been translated into English. Now this luxe facsimile edition makes Ghirri's singular, all but unknown presentation album available to the public for the first time—at a moment of increasing recognition of Ghirri's significance in the history of photography.

The Museum of Modern Art • HB • Photography & photographs • 260 x 250mm • 112pp



9781633451025 \$90.00



Cerith Wyn Evans

Roberta Tenconi, Vicente Todolí



After starting out as a filmmaker, Cerith Wyn Evans (Llanelli, Wales, 1958) switched in the 1990s to sculpture, performance and site-specific works characterized by the use of ephemeral materials and elements like light and sound as well as the key importance of the temporal dimension in the viewer's experience. This monograph presents a significant selection of works, from the earlier sculptures to complex monumental installations and new productions. Together with exhibition views of the artist's show at Pirelli HangarBicocca and a series of photographs selected by the artist on the theme of light, the book includes three previously unpublished essays, an introduction by the curators, a series of entries with detailed descriptions of all the exhibited works and an illustrated chronology of all the artist's solo shows.

Skira Editore S.p.A • HB • Individual artists, art monographs • 290 x 242mm • 264pp



9788857243559 \$95.00



Cindy Sherman: Untitled #96

Gwen Allen



In 1981 Cindy Sherman was commissioned to contribute a special project to Artforum magazine. Given two facing pages, she chose to explore the pornographic centerfold, creating 12 largescale horizontal images of herself appearing as various young women, often reclining, in private, melancholic moments of reverie. Sherman's *Centerfolds* were so provocative that they were never published for fear that they would be misunderstood. In this, the latest in MoMA's *One on One* series, art historian Gwen Allen examines one of the most iconic photographs in the series, *Untitled #96*, exploring the production and critical reception of Sherman's *Centerfolds* in relationship to the politics of pornography, gender, and representation.

The Museum of Modern Art • PB • Exhibition catalogues & specific collections • 230 x 182mm • 48pp

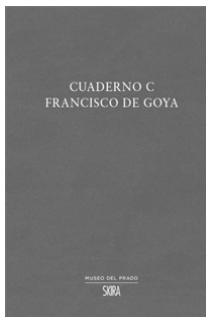


9781633451186 \$24.99



Cuaderno C

José Manuel Matilla Rodríguez



A collaboration between Skira and the Museo Nacional del Prado in Madrid, this work is an accurate reproduction of the precious *Cuaderno C (Album C)* composed of over 100 drawings by the master Goya. The *Album C* is an example of the complexity of Goya's work; made over the course of the War for Independence and the following years of repression, its theme is influenced in many aspects by the historical moment. It covers a vast range of topics, from aspects of everyday life to dreamy visions of the night world. An essay by José Manuel Matilla Rodríguez, art historian and head of the Department of Drawings and Prints at the Museo Nacional del Prado, accompanies the volume of drawings.

Skira Editore S.p.A • PB • Individual artists, art monographs • 225 x 165mm • 288pp

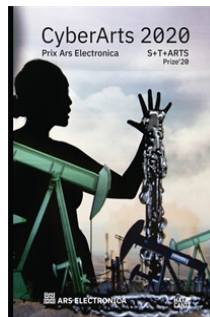


9788857243627 \$85.00



CyberArts 2020

Christine Schöpf, Gerfried Stocker



The Prix Ars Electronica is the most richly traditional media art competition in the world. Awarded annually since 1987, it is considered a trend barometer for global media art, thanks to its continuity and the large number of high-quality submissions. Containing many pictures, essays, and statements from the jury, the book gathers together the works awarded prizes in 2019 in the categories of Computer Animation, Digital Music & Sound Art, Artificial Intelligence & Life Art, and u19 - Create Your World. The book also again features a "best-of" the works selected for the STARTS Prize, sponsored by the European Commission. This highly lucrative competition focuses on innovative projects that intersect with science, technology, and art.

Hatje Cantz Verlag • PB • The arts • 165 x 241mm • 256pp



9783775747615 \$80.00



Daniel Steegmann Mangrané
Lucia Aspesi, Fiammetta Griccioli



Published in conjunction with the solo show at Pirelli HangarBicocca, this constitutes the most complete monographic study on Daniel Steegmann Mangrané. Covering his work from the late 1990s to the present with over a hundred installations, drawings, sculptures, photographs and films, the catalogue includes studies by the art historians Kaira M. Cabañas and Flora Katz, and a conversation between the artist and the writer and curator Lauren Cornell. Daniel Steegmann Mangrané's work is characterized by a poetic approach in which geometric and abstract forms intersect with natural elements and originate an imaginary realm with recurrent motifs like leaves, trees and insects that prompt reflection on the reality we inhabit.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 230mm • 192pp



9788857243542 \$75.00



David Gulden: Nor Dread Nor Hope Attend
David Gulden



Nor Dread Nor Hope Attend: Photographs from the Plains of Africa gathers 65 stunning black and white photographs of the icons of the Kenyan wilderness. This is David Gulden's second monograph and the culmination of seven years work. With his masterful eye, he has perfectly captured the elegance and beauty of lions, elephants, zebras and giraffes in their natural habitat. With a title from a poem by acclaimed Irish poet W.B. Yeats, *Nor Dread Nor Hope Attend* includes text by Dr. Richard Leakey, journalist Fiammetta Rocco, and American artist Alex Beard.

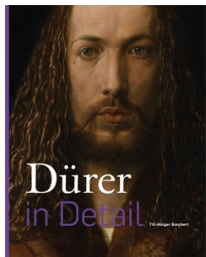
Damiani Editore • HB • Individual photographers • 325 x 311mm • 152pp



9788862087193 \$130.00



Dürer in Detail
Till-Holger Borchert



Albrecht Dürer (1471-1528) is one of the most important and influential artists of the Northern Renaissance. He was a painter, printmaker and theorist and knew the major Italian artists of his time, such as Raphael, Bellini and Leonardo da Vinci. *Dürer in Detail* reveals the work of the German master as never before, in breathtaking, full-page details. Till-Holger Borchert, German art historian and director of the Bruges Museums, describes Dürer's paintings, drawings and graphic masterpieces detail by detail, while offering original insights in clear and accessible language. The book is organised thematically and includes a biography, an annotated list of works and a suggested reading list.

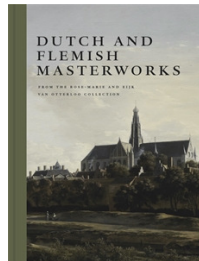
Ludion • HB • Individual artists, art monographs • 330 x 260mm • 288pp



9789493039414 \$100.00



Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection
Frederik J. Duparc



The seventeenth century in the Netherlands was famously a golden age of painting. This book assembles some two dozen masterworks from the collection of Rose-Marie and Eijk van Otterloo, one of the world's most spectacular private collections of 17th-century Dutch and Flemish paintings which includes portraits, genre scenes, landscapes, seascapes, still lifes, flower pictures, and cityscapes. Accompanied by biographical and art historical information, the works invite readers to experience the visual splendour of the age.

MFA Publications • HB • Individual artists, art monographs • 317 x 244mm • 160pp



9780878468751 \$90.00



Elisa Sighicelli
Gianluigi Ricuperati



A retrospective monograph on the career of one of the most rigorous protagonists of the Italian art scene, active since the 1990s, who always challenges the limits of representation through photography, in a constant search for balance and new frontiers along the edge that separates and joins conceptual tension and the sensitive production of beauty. Over the past years some of the most prestigious museums and galleries across the world have presented the work of Elisa Sighicelli. This monograph presents a selection of works, exhibitions and experiments created by the artist in the second decade of her career, between 2011 and 2020, and is accompanied by essays by major authors and some of the most influential international curators of contemporary art.

Skira Editore S.p.A • PB • Individual artists, art monographs • 270 x 200mm • 296pp



9788857243412 \$95.00



Ernesto Riveiro

Mercedes Casanegra, Philippe Cyroulnik, Céline Delavaux



Argentine artist Ernesto Riveiro has a career spanning over fifty years. Based in Paris since the 1970s, Riveiro's is best known for his polyptychs, works composed of two panels of wood, two separate and distinct instances of painting. For more than thirty years, the artist has aspired to autonomous painting with characteristics of his own invention. This theme has laid the groundwork since 1987 for a whole new phase that has lasted into the present. This monograph presents Riveiro's work from 1987 until now, highlighting his paintings, drawings and other art objects.

Editions Skira Paris • HB • Individual artists, art monographs • 300 x 230mm • 400pp



9782370741271 \$90.00



Gabriele Basilico

Giovanna Calvenzi, Filippo Maggia

Metropoli gathers some of the most important series in Gabriele Basilico's oeuvre, from his first important collection, *Milano. Ritratti di fabbriche*, followed by Beirut photographed in 1991 and in 2011, the *Sezioni del paesaggio italiano* in 1996, up to the final city views from around the world. Published for the exhibition in Rome, this monograph presents contributions by Roberta Valtorta, Marc Augé, Luca Doninelli, Giovanna Calvenzi and Filippo Maggia.

BASILICO METROPOLI

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 224pp

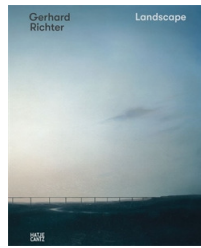
9788857243153 \$80.00



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Gerhard Richter

Hubertus Butin, Cathérine Hug, Ann Cotten, T. J. Demos, Matias Faldbakken



Gerhard Richter is one of the most famous painters of our time, worldwide. His fascinating visual spheres are characterized by a unique originality and quality, in which the abstract and the figural intertwine and permeate each other. This extensive volume of pictures concentrates entirely upon the theme of landscape in Richter's oeuvre. Through this genre, to which Richter has remained loyal for more than sixty years, it is possible to see more than a development in the artist's painting style. There is also a perceptible, genuine independence in many of the works, which makes him one of the most remarkable artists of our day. This book adds to the understanding of the significance and pictorial essence of Richter's art, opening up current insights into the theme of nature and landscape in the twenty-first century.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 210mm • 240pp

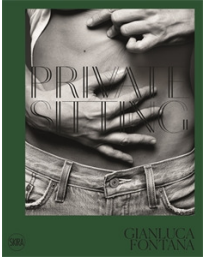
9783775747134 \$100.00



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Gianluca Fontana (bilingual edition)

Denis Curti, Antonio Mancinelli



Private Sitting is a project Gianluca Fontana undertook in order to break beyond a limit, to try to cross the line between the person and the persona and to investigate that boundary through the lens of the emotions - the little gaps, moments of uncertainty, introspection or liberating joy. Each shot is the sum of deliberate sacrifices: no make-up artist or hair stylist, no costumes, a minimum of light, neutral backgrounds and no other person on the set. Gianluca Fontana has been able to create an intimate space and repay the sense of challenge inherent in this project, while his subjects have been able to seize the opportunity to join a gallery of portraits that absorbs and recapitulates the most significant artistic expressions of contemporary photography.

Skira Editore S.p.A • HB • Photographs: portraits • 300 x 240mm • 192pp

9788857242422 \$75.00



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Giorgio Andreotta Calò

Roberta Tenconi



Giorgio Andreotta Calò (Venice, 1979) has distinguished himself on the contemporary art scene by developing a unique artistic language. Traditional working methods of sculpture are completely revitalized in his works and combined with artistic practices of the 1970s in such a way that the process of creation becomes a central aspect of the work and indeed its primary subject. His oeuvre includes sculpture, large-scale environmental installations and spatial interventions that transform buildings or entire landscapes. His work is the result of a long exploration of materials - both traditional, like bronze and wood, and more unusual, like caranto clay, the layer on which the city of Venice stands - as well the associated working techniques and their origin.

Skira Editore S.p.A • HB • Individual artists, art monographs • 228 x 170mm • 160pp

9788857242255 \$55.00



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Harmony Korine and Juergen Teller: William Eggleston 414

Jeurgen Teller, Harmony Korine



William Eggleston 414 is Harmony Korine and Juergen Teller's visual memoir of a road trip they took ten years ago with William Eggleston and his son, Winston, from Memphis to Mississippi. Featuring photos and short introductions by Korine and Teller, this record of their spontaneous, intimate journey captures their love for each other through the shared experience of the American road, and combines images of gas stations, abandoned trucks, evangelical households, banal landscapes and hotel rooms with candid portraits. Certain photos cleverly re-visit Eggleston's own famous motifs-strings of colored electric lights, road signs, people in cars-and yet the star of the show is without doubt Eggleston himself, always impeccably groomed, whether seated at the kitchen table, holding the hand of cousin Maude Schuyler Clay, or playing the grand piano.

Steidl • HB • Individual photographers • 286 x 209mm • 114pp

9783958297630 \$80.00



9 783958 297630

Helen Levitt: New York, 1939

Shamoon Zamir



Helen Levitt's photographs from the 1930s and 1940s of the communities of New York City's Harlem are startling achievements of street photography. They catch the evanescent configurations of gesture, movement, pose and expression that make visible the street as surreal theatre, and everyday life as art and mystery. The unguarded life of children at play became, understandably, Levitt's particular preoccupation. Levitt resisted political readings of her work, and distanced herself from the progressive impulses of social documentary photography. But class, race and gender are everywhere at work in Levitt's images. In this volume of MoMA's *One on One* series, Shamoon Zamir examines the different registers and contexts of Levitt's work through a reading of *New York, 1939*, one of Levitt's iconic images.

The Museum of Modern Art • PB • Photographs: collections • 230 x 185mm • 48pp

9781633451209 \$24.99



9 781633 451209

Helmut Sturm

Pia Dornacher, Lisa Felicitas Mattheis, Ute Stuffer, Katharina Sturm



Helmut Sturm's paintings radiate powerful colours and forms, yet are simultaneously both lyrically tender and poetical. He developed his individual pictorial language in a study of Cubism and Art Informel as well as artists like Max Beckmann, Asger Jorn and Willem de Kooning. This multi-faceted volume pays tribute to one of the most important witnesses of abstract-expressive painting in Germany, and shows Sturm's impressive and diverse creative works from 1957-2007.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 285 x 220mm • 96pp

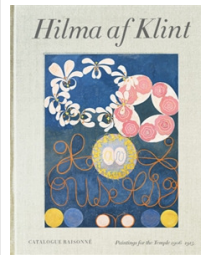


9783777434964 \$90.00



Hilma af Klint: Paintings for the Temple

Stolpe Publishing



Between 1906 and 1915, Hilma af Klint (1862-1944) created 193 paintings that she would title *The Paintings for the Temple*. Colourful, mostly abstract, with biomorphic imagery, these works expressed af Klint's mediumistic vision of spiritual reality, which she hoped would ultimately be installed in a round temple for true spiritual comprehension and enlightenment. Since the internationally acclaimed Guggenheim exhibition of 2018-19, these works have come to number among her most popular, defining and beloved. This handsomely produced clothbound volume collects these paintings in the second of a projected and collectible seven-volume catalogue raisonné that will present the entirety of af Klint's work in its dazzling totality for the first time.

Stolpe Publishing • HB • Individual artists, art monographs • 310 x 240mm • 184pp

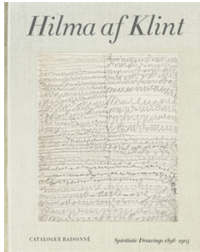


9789189069114 \$90.00



Hilma af Klint: Spiritistic Drawings (1896-1905)

Daniel Birnbaum, Kurt Almqvist



The drawings in this first volume of a new catalogue raisonné represent an intense ten-year period of Hilma af Klint's life that would lay the foundation for her later achievements. In 1896, af Klint and four other women formed 'The Five', a group steeped in the spiritualist beliefs permeating Europe at that time, including theosophy, Rosicrucianism and other strains of liberal religious thought. From 1896 to 1907, The Five engaged in a daily systematic method of spiritual experimentation. During séances, Hilma af Klint drew automatic spiritual sketches based on the messages that the medium communicated from the spirits the group summoned. The elaborate system of symbols, geometry and biological imagery that characterise her work all find their origin during this period.

Stolpe Publishing • HB • Individual artists, art monographs • 310 x 240mm • 220pp

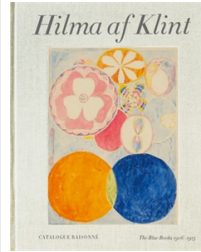


9789189069237 \$88.00



Hilma af Klint: The Blue Books (1906-1915)

Daniel Birnbaum, Kurt Almqvist



Hilma af Klint rarely exhibited her work during her lifetime, and her magnum opus, *The Paintings for the Temple*, was shown to the public in the series of exhibitions that started in 2013 at Moderna Museet in Stockholm and ended with the grand exhibition at the Guggenheim Museum in New York in 2018-19. This series of 193 paintings began with af Klint receiving communication from an otherworldly figure during a séance. Specific themes, such as evolution and duality, are conveyed through vivid pastel colour schemes and intricate geometric patterns arranged carefully on canvases that reach over ten feet in height. This volume, the third in the artist's first seven-part catalogue raisonné, contains the sketches and preparatory work af Klint made in anticipation of *The Paintings for the Temple*.

Stolpe Publishing • HB • Individual artists, art monographs • 310 x 240mm • 144pp



9789189069244 \$88.00



Horizons



Edith Spira is an artist who works mainly with paintings and drawings. She works and lives both in Vienna and on the island Nøtterøy in Norway. The book concentrates on her 25 years of career. Texts by various authors highlight different aspects of the artist's work. Reproductions of her artworks make up the bulk of the book. To complement the texts, the book publishes parts of a conversation between the Norwegian gallerist Kjell Strand and the artist where the working process as well as external influences like travelling, literature and other artists are discussed.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 240mm • 152pp

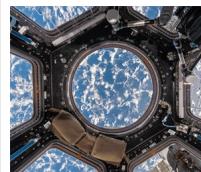


9788857241654 \$55.00



Interior Space

Paolo Nespoli, Roland Miller



On November 2nd, 2020 NASA will celebrate the 20th anniversary of continuous human habitation of space on the International Space Station—a milestone in extraterrestrial adventure. The ISS is a base for learning how to live and work in microgravity and to prepare for exploring other planets, but it is also a home to the astronauts. The authors, Roland Miller and Paolo Nespoli, have collaborated on a unique portrait of the ISS. Images of training and control facilities on Earth are coupled with photographs of the ISS interior explored for the first time as a complex artefact of human history. The focus of this work is on the interior elements of the station and every environment reveals an incredible complexity of signs, technology, and passageways. In 2024 the ISS will be abandoned and in 2028 it will be destroyed.

Damiani Editore • HB • Individual photographers • 250 x 300mm • 200pp



9788862087322 \$100.00



Jenny Brockmann (Bilingual edition)

Jenny Brockmann, Felix Ekardt, Jenny Graser, Gert Hofmann, Martina Kumlehn, Corinna Lüthje, Heike Catherina Mertens, Birgit Möckel, Agnes Neuhaus-Theil, Ursula van Rienen, Sylvia Speller, Karsten Wolf

Jenny Brockmann, winner of the 2020 Willms Neuhaus Prize, divides her time between Berlin and New York. Her work is characterized by a far-reaching, interdisciplinary discourse with participatory interaction and extensive artistic freedom of design. Although her artistic questions are focused on spatio-temporal and current social experiences, her works always provide room for coincidence.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 230mm • 96pp

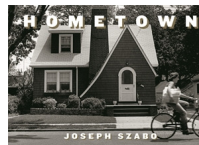


9783775748162 \$90.00



Joe Szabo: Hometown

Joe Szabo



Hometown collects a series of suburban landscape photographs taken on Long Island between 1973-1980 by Joseph Szabo. Sharing the same DNA as his *Teenage* and *Almost Grown* series, Szabo's *Hometown* images conjure up an instant nostalgia, recalling fond memories of Szabo's childhood and adolescence in suburbia. Szabo explains, "The *Hometown* scenes reminded me of places I knew from my youth, places that I saw on my way to school, church, or the museum. They struck an emotional chord in me, one that is hard to put into words but that revealed their connection to my own past. In that sense, *Hometown* is autobiographical." Building on his past work, *Hometown* gives context to the suburban lives that Szabo has documented so effectively for almost forty years.

Damiani Editore • HB • Individual photographers • 300 x 220mm • 72pp



9788862087346 \$80.00



Leonilson

Eduardo Brandão, Jan Fjeld, Leda Catunda, Krist Gruijthuisen, Albet Hien, Yuji Kawasima, Lisette Lagnado, Ivo Mesquita, Adriano Pedrosa



Leonilson emerged as a seminal figure of the Brazilian contemporary art world during the 80s. Leonilson travelled extensively throughout Europe, and his paintings, drawings, and installations were featured in solo and group shows in France, Germany, Italy, and Spain, in addition to many exhibitions held in Brazil. In 1991, the artist tested positive for HIV. This diagnosis compelled a decisive shift in his career, as Leonilson began to develop his intimate embroideries, a practice he continued until his death in 1993 at the age of 36. *Drawn: 1975-1993* will be the first comprehensive retrospective of Leonilson's work in Europe and will present over 150 works produced between 1975 and 1993.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 170mm • 432pp



9783775748131 \$110.00



Luke Gilford: National Anthem

Luke Gilford



Growing up in Colorado with his father in the Professional Bull Riding Association, Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. Gilford has spent over three years travelling the country to document this diverse and ever-evolving subculture of queer rodeo. Shot on medium-format film and printed in a traditional dark room, the work is detailed and rich with emotion and colour. The resulting *National Anthem* is a celebration of outsiders and the immense beauty of chosen families everywhere.

Damiani Editore • HB • Individual photographers • 315 x 240mm • 176pp



9788862087360 \$110.00



Magdalena Abakanowicz

Paola Gribaudo



Magdalena Abakanowicz (1930) today is revered for her uncompromising, individualistic vision developed in her native Poland under the hostile eyes of the repressive Communist regime that was in power for most of her adult life. She has personally witnessed the worst of humanity's instinct for destructive behavior and has made art that unflinchingly presents the human condition. She had, by the 1960s, gained the beginning of an international reputation as a sculptor in soft materials with the creation of monumental environments called Abakans. Since then the level and variety of her work has been nothing short of astonishing.

Skira Editore S.p.A. • PB • Individual artists, art monographs • 240 x 165mm • 304pp



9788857243955 \$75.00



Marco Godinho

Hatje Cantz



The 2019 Biennale di Venezia offered a special experience: not only was the Luxembourg pavilion assigned its first new location on the Arsenale grounds, but Marco Godinho's exhibition *Written by Water*, which was shown there, was an all-the-more impressive research how we move today in a world engaged with current migration issues and its relation with the sea. *Written by Water* is a geopoetic odyssey that takes the reverse path of today's migratory routes across the Mediterranean, the cradle of modern society and birthplace of founding narratives that underpin our common heritage. The documentation of the exhibition is accompanied by seven essays, which are just as thought-provoking and a wide range of singular works and recent exhibitions of the last fifteen years.

Hatje Cantz Verlag • HB • The arts: general issues • 280 x 210mm • 150pp



9783775748148 \$88.00



Martin Parr: From the Pope to a Flat White

Martin Parr



Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of a country that has changed so dramatically in this relatively short space of time. The book includes an introduction by the acclaimed journalist Fintan O'Toole.

Damiani Editore • HB • Individual photographers • 297 x 240mm • 120pp

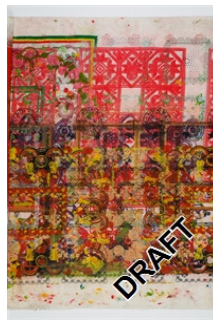


9 788862 087292

\$100.00

**Miklós Onucsán**

Mihnea Mircan, Madalina Brasoveanu



This monographic book of the Romanian conceptual artist Miklós Onucsán is a substantial interpretive take on a remarkable artistic practice spanning four decades. The book brings together essays by Sven Spieker, Magda Radu, Bogdan Ghiu, Mihnea Mircan and Madalina Brasoveanu, and an illuminating, ample interview with Miklós Onucsán conducted in 2018. The texts complement each other by approaching the artist's practice from different theoretical and historical perspectives, and thus offer an insightful guide for the professional and general public alike. The extensive time span of the book is richly illustrated and presented in a reverse chronology, opening with Miklós Onucsán's remarkable contribution to the 2019 Romanian Pavilion in Venice, and concluding with his early works from the late 1970s.

Skira Editore S.p.A • PB • Individual artists, art monographs • 260 x 230mm • 320pp



9 788857 243849

\$80.00

**Ming Smith: An Aperture Monograph**

Ming Smith and Alan Govenar, of Documentary Arts



A long-awaited monograph on photographer Ming Smith, whose poetic and experimental images have become icons of twentieth-century African American life. *Ming Smith: An Aperture Monograph* brings together four decades of Smith's work, celebrating her trademark lyricism, distinctively blurred silhouettes, dynamic street scenes, and deep devotion to theater, music, poetry, and dance—from the "Pittsburgh Cycle" plays of August Wilson to the Afrofuturism of Sun Ra. With never-before-seen images, and a range of illuminating essays and interviews from artists, curators, and writers such as Arthur Jafa, Hans Ulrich Obrist, Namwali Serpell, and Greg Tate, this tribute to Smith's singular vision promises to be an enduring contribution to the history of American photography.

Aperture Foundation • HB • Individual photographers • 296 x 250mm • 236pp

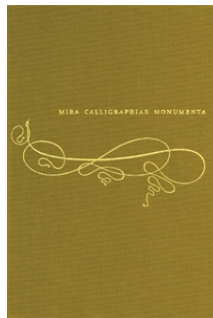


9 781597 114820

\$110.00

**Mira Calligraphiae Monumenta**

Lee Hendrix, Thomas Kren, Timothy Potts, Thea Vignau-Wilberg



Between 1561 and 1562, Georg Bockskay, secretary to Emperor Ferdinand I, assembled a large selection of contemporary and historical writings in the Mira Calligraphiae Monumenta, in an attempt to demonstrate his technical skill as a court scrivener. Around thirty years later, Ferdinand's grandson, Emperor Rudolf II commissioned Joris Hoefnagel, one of the last great European manuscript illuminators, to provide exclusive illuminations for the pages. This unique book was first published in facsimile form in 1993, and now, at last, there is a newly produced facsimile edition. An indispensable volume for anyone interested in design, typography, manuscript illumination, and exquisite craftsmanship.

Hatje Cantz Verlag • HB • Individual photographers • 190 x 140mm • 424pp

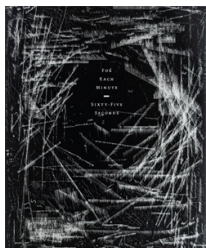


9 783775 747523

\$170.00

**Niko Luoma**

Timothy Persons, Lyle Rexer



No one uses the camera like the photographer Niko Luoma. This book of photos is based on the series *Adaptions*, which reproduces famous works by other artists. Luoma presents a fascinating visual game in which the independent charisma of the photographs acts in concert with its reverence toward Bacon, Hockney, Van Gogh, or Picasso. With tongue in cheek, Luoma thus realizes the avant-garde's desire to liberate photography from reproducing reality, allowing it to become an art.

Hatje Cantz Verlag • PB • Individual photographers • 305 x 250mm • 192pp

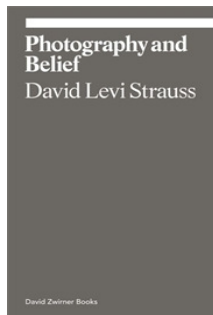


9 783775 746892

\$85.00

**Photography and Belief**

David Levi Strauss



In this exploration of contemporary photography, David Levi Strauss questions the concept that "seeing is believing." Identifying a recent shift in the dominance of photography, Strauss looks at the power of the medium in the age of Photoshop, smartphones, and the internet, asking important questions about how we look and what we trust. Offering a poignant argument in the era of "deepfakes," Strauss draws attention to new changes in the technology of seeing. How is this shifting our relationship to images? Will this crisis in what we can believe come to threaten our very purchase on the real? This book is an inquiry into the history and future of our belief in images.

David Zwirner Books • PB • Photography & photographs • 178 x 108mm • 104pp

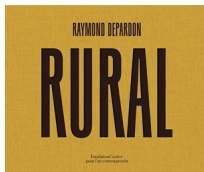


9 781644 230473

\$19.99



Raymond Depardon: Rural
Raymond Depardon



During the 1990s and 2000s, French photographer Raymond Depardon (born 1942) crisscrossed rural France with his 6x9 view camera. In the photographer's words: To photograph and film farmers means entering their private lives and creating relationships of trust over many years. From this exploration of the agricultural world, he made black-and-white photographs that tell the story of the land, the people, manual labor, the isolation and fragility of small farms, but also the beauty of the French countryside. This work is published as a tribute to Raymond Depardon's roots.

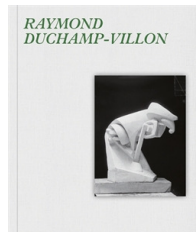
Fondation Cartier Pour L'Art Contemporain • HB • Photography & photographs • 350 x 280mm • 124pp



9782869251625 \$90.00



Raymond Duchamp-Villon (bilingual edition)
Patrick Jullien



The first catalogue raisonné of a leading artist of the Cubist movement. Raymond Duchamp-Villon (1876-1918) was born in Eure, in the Haute-Normandie region of France. In 1894 Duchamp-Villon started a career in medicine at the Sorbonne. However rheumatic fever forced him to abandon his studies in 1898 and he began to pursue an interest in sculpture. He soon achieved a high level of mastery and acumen. In 1902 and 1903, he exhibited at the Salon de la Société Nationale des Beaux-Arts. He exhibited his work at the *Salon d'Automne* in 1905 and he was made a member of the jury of the sculpture section in 1907, becoming instrumental in promoting the Cubist movement.

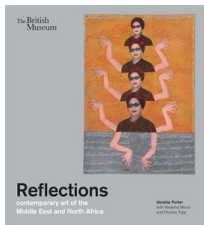
Editions Skira Paris • HB • Individual artists, art monographs • 280 x 246mm • 560pp



9782370741417 \$375.00



Reflections: contemporary art of the Middle East and North Africa
Venetia Porter



Reflections: contemporary art of the Middle East and North Africa brings together an extraordinary collection of work from the British Museum for the first time. The contemporary art of the Middle East and North Africa is rich and vibrant. Whether living in their countries of birth or in diaspora, the featured artists are part of the globalised world of art. Here we see artists responding to and making work about their present, histories, traditions and cultures, reflecting on a part of the world that has experienced extraordinary change in living memory. The introduction to the book by curator Venetia Porter explores the history of the collection and the works included.

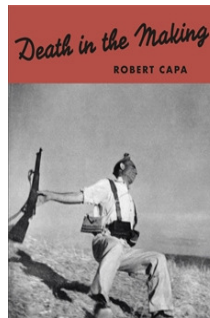
The British Museum Press • PB • Exhibition catalogues & specific collections • 270 x 240mm • 256pp



9780714111957 \$55.00



Robert Capa: Death in the Making
Robert Capa



Death in the Making will be a reprint of the original book published in 1938. With images by Robert Capa and Gerda Taro, it was a poignant tribute to the men and women, civilians and soldiers alike, who were fighting in Spain against Franco's oppressive and fascist insurrection. This new publication will replicate the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen, but will also dramatically improve the image quality of the first edition. The new edition will also include an essay with new information about the making and the reception of the original book and a complete checklist identifying the author, location and date of each image.

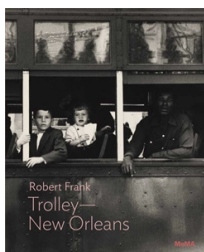
Damiani Editore • HB • Individual photographers • 282 x 221mm • 112pp



9788862087179 \$80.00



Robert Frank: Trolley—New Orleans
Lucy Gallun



In the midst of an extended road trip across the United States, Robert Frank pointed his camera lens at a passing trolley in New Orleans, took a single exposure, and then turned back to bustling Canal Street, where crowds of people swarmed the sidewalks. That single click of the shutter produced a picture with enduring clarity: a row of windows framing the street car's passengers—white passengers in the front, black passengers in the back. By the time *The Americans* was published in the United States in 1959, with this image now appearing on its front cover, New Orleans street cars and buses had been desegregated through a May 30, 1958 court order. But Jim Crow was still in full swing, the 1960s Civil Rights struggles still ahead. An essay by curator Lucy Gallun conveys how this image continues to reverberate in new contexts today.

The Museum of Modern Art • PB • Photographs: collections • 230 x 185mm • 48pp



9781633451193 \$24.99



Romanian Contemporary Art 2010–2020
Adrian Bojenoiu and Cristian Nae



Contemporary art is more than just simple contemporaneity. It is a new way of seeing and making things seen. The radical change that helped to reinvent Romanian art in the past decade is committed to this idea. This is not only thanks to established artists who have opened up new means of expression. It is mainly driven by a generation of young Romanian artists who no longer have the direct experience of living and working under communism. Their works articulate a sense of life today, along with its own perception and discourse. One major theme for these artists is the power of technologically communicated images to control and construct reality and the experience of society. This magnificent illustrated volume picks up on this idea in order to present twenty-nine of the most innovative artists and their haunting, fascinating works of art.

Hatje Cantz Verlag • PB • History of art & design styles: from c 1900 - • 304 x 239mm • 224pp



9783775746519 \$80.00



Romeo Alaeff



What does "home" mean when one is a stranger living in another country? Artist Romeo Alaeff explores this question in *In der Fremde: Pictures from Home*, a haunting, cinematic, and evocative survey of Berlin as seen through the lens of an eternal outsider. Framed by Alaeff's complex familial background, spanning from Yemen to the former USSR, Poland, Israel, and the United States, the photographs are tinged with a deep sense of longing and touch on themes of migration, belonging, and the search for home. Inspiring essays by Yuval Noah Harari, Christian Rattemeyer, Charles Simic, Eva Hoffman, Rory MacLean, Joseph Kertes, and Romeo Alaeff illuminate a wide horizon of perspectives.

Hatje Cantz Verlag • HB • Individual photographers • 280 x 260mm • 176pp



9783775748209

\$100.00



Shahriar Ahmadi

Marco Meneguzzo



A monograph dedicated to one of the main figures of the Iranian contemporary art scene. Shahriar Ahmadi was born in 1978 in Iranian Kurdistan. Once he moved to Tehran, he studied western modern painting and the philosophical currents related to Sufism. His first solo exhibition dates to 2000 at the Barg Gallery of Tehran. His international recognition was sealed by his participation to the exhibitions at the AB Gallery in Luzern in 2014, at the Etemad Gallery in Dubai and culminated with the Iranian Pavilion at the 56th edition of the Venice Biennial in 2015. The Sufi philosophy of Rumi together with the Existential Western Philosophy meet in the large canvases that Ahmadi has been painting since the mid-nineties: great pictorial cycles of a figurative expressionism Persian that combine imagination with symbols and meanings of a globalized world.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 352pp



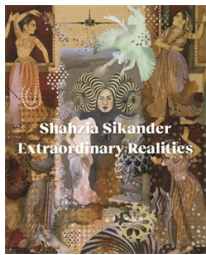
9788857241708

\$120.00



Shahzia Sikander

Museum of Art Rhode Island School of Design



Pioneering Pakistani American artist Shahzia Sikander is widely celebrated for expanding and subverting miniature painting to explore gender roles and sexuality, cultural identity, racial and other underrepresented narratives, and colonial and postcolonial histories. *Extraordinary Realities* does what no other publication has done by examining her work from 1987 to 2003, charting her early development as an artist in Lahore and the United States, and reclaiming her critical role in bringing miniature painting into dialogue with contemporary art, especially in Pakistan, international art discourse of the 1990s, and contemporary global practices and debates.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 267 x 216mm • 160pp



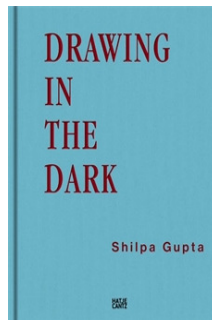
9783777435596

\$90.00



Shilpa Gupta

Shilpa Gupta, Marie Cozette, Sunil Khilnani, Anushka Rajendran, Thomas Thiel, Wim Waelpuit



India is the homeland of the artist Shilpa Gupta, but the border is her most important theme. Not only because her art is now drawing international attention and is anchored in intermedia; the border also plays a very specific role, because the artist has been studying everyday life at India's border with Bangladesh in a long-term project. As a researcher, she has been investigating the field of interactions, influences, and impacts that comprise life and experience there. Whether it's the structure of space, or simple objects, censorship, laws, and limitations, all is pointedly expressed in Gupta's work. This publication encapsulates all of the work she has created on this subject, documenting life on the border as well Gupta's visionary art. Both are important and awaiting discovery here.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 230 x 167mm • 264pp



9783775747219

\$90.00



Sofie Knijff

Sofie Knijff



It can be said that the modern high-gloss portrait corresponds to more of a phantasmagoria than reality. Staging and retouching are the tools for this kind of trickery. If one reverses the signs, however, we suddenly have a captivating, sensitive kind of photographic art. This is precisely the standout quality of Sofie Knijff's pictures. They depict children from every country on Earth. But she allows the protagonists themselves to decide how they want to be seen. Knijff asks her subjects about their ideal selves, or dreams of themselves, and the answers she receives are photographs in which the girls and boys become reflections of their desires, possibilities, and hopes. Whether amusing or emotional, posed seriously or with a sly wink, the photographs always testify to an originality whose photographic imagination will perhaps soon be reality.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 240mm • 112pp



9783775747769

\$90.00



Stefan Marx (Bilingual edition)

Stefan Marx, Britta Peters, Nicola von Velsen, Florian Waldvogel



Words become images-writing, drawings, designs. For around twenty years Stefan Marx has been studying script. Lines of songs, sayings, sentences, and quotations, which he then translates in his own script, his graphic writing, into paintings or drawings-two-dimensional surfaces. The poetry of the statements and the painterly quality of the execution combine to form strong works of art. Marx develops each of his pieces with great precision for the specific situation, for the individual work of art, regardless of whether it is an edition, a unique work, a house, or a small invitation card. This is the first book about his Word Paintings in their many varieties and in all media. Essays explain Marx's drawing, printmaking, and painting, as well as his unique interplay of art and pop culture, sign and life.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 160pp

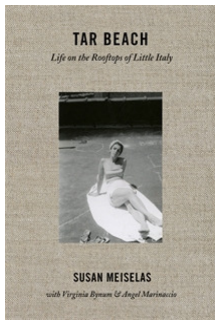


9783775746908

\$80.00



Susan Meiselas: Tar Beach
Susan Meiselas



Tar Beach: On the Rooftops of Little Italy brings together photographs and memories of life in and around the rooftops of Little Italy, New York. These are pictures that were made, kept and gathered by various families who handed them down from 1940 to the early 1970's. The introduction to *Tar Beach* is written by renown filmmaker Martin Scorsese who grew up on the streets portrayed in this collection. Photographer Susan Meiselas, along with two of her neighbours, Angel Marinaccio and Virginia Dell'Orio, collected and curated these vernacular photographs to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

Damiani Editore • PB • Individual photographers • 211 x 152mm • 96pp



9788862087223 \$80.00



Suzan Frecon

Suzan Frecon, John Yau



Suzan Frecon features new paintings, which highlight the artist's ongoing exploration of the interaction of shape, color, texture, and light. Frecon's knowledge of color is deeply rooted in art history; her selection of color brings with it an understanding of the scientific properties of pigments as well as their use by Renaissance painters. Esteemed poet and critic John Yau explores this inspiration in his illuminating essay, in which he teases out the connections between these bold abstract works and historic figurative paintings. Highlighting Frecon's interest in these paintings for their form and color rather than their narrative, Yau offers a new and intriguing way of looking at both present and past.

David Zwirner Books • HB • Individual artists, art monographs • 292 x 248mm • 56pp



9781644230503 \$80.00



Textures

Kent State University Museum



A fraught topic for African-Americans and others in the Diaspora, artists, barbers, and activists address the topic of Black hair, both the historical perceptions and its ramifications for self and society today. *TEXTURES* explores the breadth of Black artists' perspectives on hair vis-à-vis beauty, pride, and politics. Barbers and activists address Black hair, from historical perceptions to its challenges today. Combs, products, and implements from the collection of hair pioneer Willie Morrow are paired with masterworks from artists like David Hammons, Sonya Clark, Lorna Simpson, Mickalene Thomas, and Alison Saar. The exhibition & catalogue are inspired by Drs. Ellington and Underwood who research preferential treatment of straight hair, the social hierarchies of skin, and the power and politics of display.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 229mm • 300pp

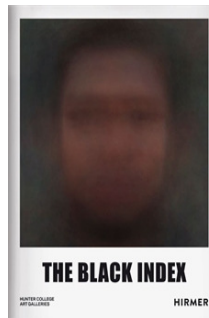


9783777435541 \$90.00



The Black Index

Bridget R. Cooks, Sarah Watson



The artists featured in *The Black Index* build upon the tradition of Black self-representation as an antidote to colonialist images. Their translations of photography challenge the medium's long-assumed qualities of objectivity, legibility, and identification. Using drawing, sculpture, and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and historical understanding. The works featured here offer an alternative practice—a Black index. In the hands of these six artists, the index still serves as a finding aid for information about Black subjects, but it also challenges viewers' desire for classification and, instead, redirects them toward alternative information.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 229mm • 200pp

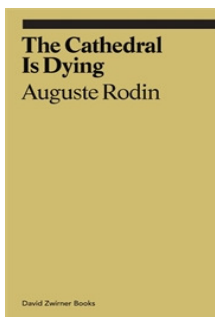


9783777435961 \$75.00



The Cathedral is Dying

Auguste Rodin, Rachel Corbett



Master sculptor Auguste Rodin's illuminating writings on cathedrals in France are especially relevant and significant following the recent fire at Notre Dame. In this volume, the writer and Rodin scholar Rachel Corbett selects excerpts from the famous sculptor's book *Cathedrals of France*, first published in 1914, just before the outbreak of World War I. Cathedrals were central to the way Rodin thought about his art: he saw them as visual metaphors for the human figure, among the finest examples of craftsmanship known to modern man, and as a model for how to live and work—slowly, brick by brick.

David Zwirner Books • PB • Conservation, restoration & care of artworks • 178 x 108mm • 88pp

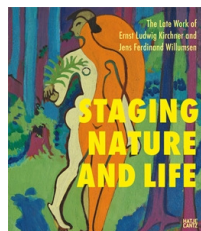


9781644230466 \$19.99



The Late Works of Ernst Ludwig Kirchner and Jens Ferdinand Willumsen

Anders Ehlers Dam, Anne Gregersen, Carsten Thau, Jens Tang Kristensen, Jill Lloyd, Lisbeth Lund, Uwe Fleckner



An exceptional talent, master of Expressionist art, co-founder of Die Brücke group. Where Ernst Ludwig Kirchner's work is concerned, superlatives are basic. It is all the more surprising, therefore, that there has been little critical appraisal of one of the most important chapters in the painter's life and oeuvre. Besides his Expressionist acme, his imposing later-phase work deserves special attention and recognition. This scholarly publication gives readers the complete picture in the context of another Expressionist living in a self-imposed exile during those years: Danish painter J. F. Willumsen (1863-1958). The juxtaposition of Kirchner and Willumsen poses a visually persuasive and entirely new perspective on an intense, colourful and vital vision of painting from the 1910s-1930s.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 273 x 240mm • 208pp



9783775746731 \$85.00



Thought Experiments
Julie Decker



Jonathon Keats' work as an artist and thinker is compelling for our time. Keats poses critical questions, asks us to fundamentally reconsider our assumptions, and proposes radical methods of response. Since the turn of the millennium, Keats has comprehensively extended his academic training in philosophy by prolifically presenting conceptual art projects that he refers to as "thought experiments." These include installations and performances in museums and galleries around the globe. His motivations are to make space for exploring ideas, offering provocations, and confronting systems we generally take for granted. By prototyping alternative realities, these projects probe the world in which we live, exploring the potential for societal change.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 229 x 178mm • 240pp



9783777434278 \$90.00



Time Machine

Antonio Somaini, Eline Grignard, Marie Rebecchi



Both a book and an exhibition, *Time Machine: Cinematic Temporalities* takes as a starting point two events that occurred in the same year, 1895: the publication of H.G. Wells's "scientific romance" *The Time Machine: An Invention*, the first literary work in which movement through time is made possible by a technical device, and the first public presentation, on the evening of December 28, 1895, of the Lumière Brothers's *Cinématographe*. Written by the editors of this volume and by a series of leading figures in the field of film and media theory, the eleven texts in this volume shed new light on the aesthetic, epistemological, political and media-theoretical implications of different techniques of cinematic time manipulation.

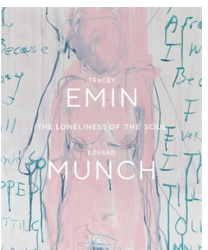
Skira Editore S.p.A • PB • Individual artists, art monographs • 225 x 170mm • 336pp



9788857243290 \$65.00



Tracey Emin / Edvard Munch. The Loneliness of the Soul
Kari J. Brandtzæg, Edith Delaney, Heidi Bale Amundsen



Tracey Emin has long claimed that Edvard Munch was the artist who had inspired her the most. In her formative years as an artist, it was the expressionism of Munch's paintings and his uncompromising will to explore the complexity and vulnerability of the human condition that attracted her. This book sheds light on the impact of Munch's art on Emin's artistic approach and her expressive repertoire in paintings, sculptures, textiles and neons. It explores the themes of grief, longing and loneliness, especially related to the ageing process and childlessness. This highlights the similarity between the two artists, as well as the difference between a female and male approach to difficult subjects related to the darker side of human existence, which has changed dramatically from the 20th century until today.

The Munch Museum • HB • The arts: general issues • 270 x 220mm • 196pp



9788293560364 \$100.00



We Haven't Seen Each Other for So Long
Heinz R. Böhme



Heinz R. Böhme has been collecting artworks of the Lost Generation for more than twenty years. The main focus of his private collection in Salzburg is the recognition of more than eighty artists whose creative work was massively restricted under the National Socialist regime. Large-format illustrations, extensive biographies and a clearly structured list of the pictures in the collection, which currently contains over 350 works, document impressively the achievements of these artists, who were once ostracised and defamed as "degenerate". Expanded by an interview with the collector, Heinz R. Böhme, and an art-historical and historical overview, the publication traces the fate and life's work of an almost-forgotten generation of painters and thus permits the general public to rediscover these pioneering artistic positions.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 280 x 220mm • 272pp



9783777433899 \$90.00



Wilmutte & Associates Architects
Taco Dibbitts, Françoise Madrus



Wilmutte & Associés is a multi-disciplinary architecture firm. The firm takes on an impressive range and scale of projects from large plants, stadiums, high-rise buildings, hospitals, hotels, theatres, museums, congress centres, and shopping malls to private residences. Some of the greatest museums have enlisted the services of Jean-Michel Wilmutte and his team, including the Louvre (Paris), the Chiado Museum (Lisbon), the Museum of Islamic Art in Qatar (Doha), the Museum d'Orsay (Paris), and the Rijksmuseum (Amsterdam). Following an interview with Jean-Michel Wilmutte and an essay on museography, this book will present in detail the major projects designed by the architecture firm for museums, artists' studios and galleries.

Editions Skira Paris • HB • Individual artists, art monographs • 300 x 200mm • 304pp



9782370741325 \$85.00



Yukari Chikura: Zaido
Yukari Chikura



This book is Yukari Chikura's preservation of the 1300-year-old Japanese ritual festivity "Zaido." Following a series of tragedies including her father's sudden death, her own critical accident and the 2011 Tohoku earthquake and tsunami, Chikura recalls how her father came to her in a dream with the words: "Go to the village hidden deep in the snow where I lived a long time ago." And so with camera in hand she set off on a restorative pilgrimage to northeast Japan (the first of numerous journeys), which resulted in this book. Combining photos of snowscapes that border on abstraction with images of the intricate masks and costumes of Zaido, Chikura depicts the cultural diversity of the participants as well as their common bond in creating collective memory and ensuring the survival of this ritual.

Steidl • HB • Individual photographers • 232 x 35mm • 164pp



9783958293137 \$165.00



JANUARY 2021 ORDER FORM

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