





With a little help from our friends



The Secret Life of Seaweed: History, Culture and Environment *Mathew Bate (Illustrated By Liz Rowland)*

'A great, easy-to-understand book for kids about how important seaweed is.' - **Tim Flannery**

Did you know that feeding seaweed to cows can reduce the methane in their burps and farts by more than half? Or that a forest of kelp absorbs more carbon than a tropical rainforest of the same size? We can even make edible bioplastics from seaweed!

Beyond the tideline, there are around 10,000 types of seaweed. An essential ingredient for life on Earth, seaweed has sustained animals and people for many thousands of years. From ancient history and mythology to modern uses in food, health and medicine, discover how seriously cool seaweed is, and how it can even help tackle climate change.

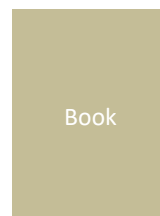
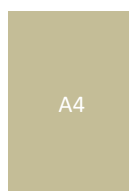
Complete with a guide to common seaweeds and foraging guidelines, and a foreword by seaweed enthusiast and award-winning documentarian Damon Gameau, this charmingly illustrated picture book will educate and inspire, and encourage respect for the natural world.

FOR AGES 7+

64 pages, 345 x 250 mm, illustrated in colour throughout (HB)
ISBN: 9781760760946 Thames & Hudson Australia



NZ\$35.00

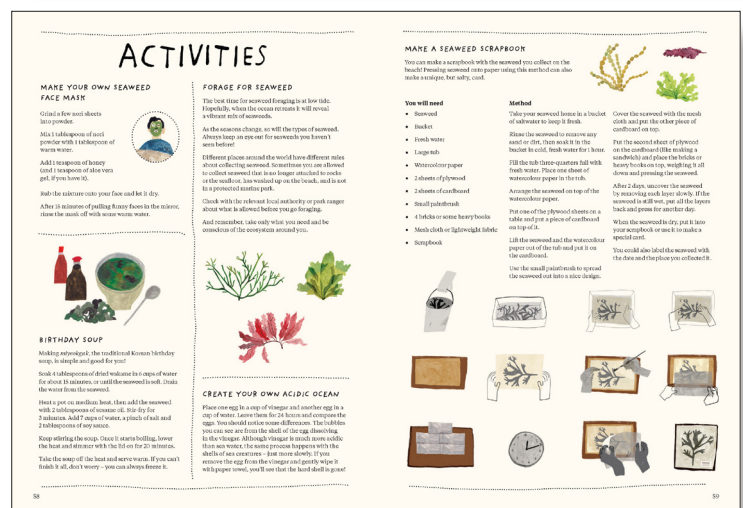


Mathew Bate is a writer and poet with an interest in changing the narrative of climate change and how people relate to natural landscapes. Mat is the former co-editor of *Matters Journal* and his work has been published in *Dumbo Feather*, *Cordite Poetry Review* and *Gippslandia*. He is currently studying regenerative agriculture.

**A3 poster
also available
to order
(artwork not
final)**

ISBN:
9788881816057







If I had a sleepy sloth
Gabby Dawney

NEW TO PB
FOR AGES 3+

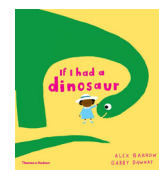
In this charming trip of the imagination, a little girl delights in experiencing life at a slower pace as she shares her day with a sleepy sloth who moves so slowly, moss grows in his fur!

This sloth may be sleepy but it's a champion on the jungle gym, thanks to its super gripping skills. And climbing trees has never been so easy! But the little girl's hairdresser is less than impressed to find not just moss but also moths in its fur – and by the time our sleepy sloth has finished its morning walk, the day is almost done.

Through rollicking rhymes and bold, graphic illustrations, *If I had a sleepy sloth* imagines the positives and negatives of having a sloth for a pet and provides a welcome alternative to the fast pace of modern life by creating the time for readers to simply b-r-e-a-t-h-e.

32 pages, 260 x 238 mm, colour illustrations throughout (PB)
ISBN: 9780500652626 Thames & Hudson

NZ\$16.99



If I had a dinosaur
ISBN: 9780500651506
NZ\$16.99



Mole in a Black and White Hole

Tereza Sediva

FOR AGES 3+

When Mole looks around his underground home, all he sees is the black-and-white world of his cold, dark hole. Mole digs and digs, dreaming of finding something colourful, but day after day, he is disappointed. One day, Mole finds a radish poking through the top of his tunnel like a chandelier. They start chatting, and as Mole listens to the descriptions of life above ground, he imagines bright clothes, red roofs, vibrant green trees, pastel flowers and the blush of the sun as it sinks through the sky. The next morning, Mole is distraught to discover that his chandelier is gone, leaving a hole in its place. He crawls out of the hole and into the world above – and into a place more colourful than he ever dreamed possible.

Printed in vivid pantones and with an inventive die-cut hole in the cover, *Mole in a Black and White Hole* tells a charming tale about what awaits us when we seek out the light in the darkness.

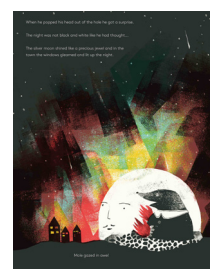
32 pages, 184 x 290 mm, colour illustrations throughout (HB)
ISBN: 9780500652053 Thames & Hudson



NZ\$29.99



An imaginative, charming tale about searching for beauty and light in the world around us.





My First Story Puzzle Home

Kanae Sato

FOR AGES 2+

Containing five puzzles, each made up of three pieces, this charming set is the perfect gift for early learners.

A child gets into pyjamas, reads a story, and falls asleep. Another child mixes pancake batter, watches them cook, and then tucks in! Young children will delight in Kanae Sato's colourful images while learning simple stories and logical sequences with these three-piece jigsaws. Introduce jigsaws in a simple, fun way, whilst also developing your toddler's creative thinking, sequencing skills and dexterity.

5 three-piece puzzles, 255 x 85 mm, 15 illustrations

ISBN: 9781786277220

Laurence King



NZ\$18.99



My First Story Puzzle:

Animals

NZ\$18.99

ISBN: 9781786275875



My First Story Puzzle:

Nature

NZ\$18.99

ISBN: 9781786275899



Bug Me Not!

Maya Stepien

FOR AGES 4+

Be the first to get your frog from one corner of the board to the opposite corner, feasting on insects along the way! Pick your frog and roll the bug die. If there is a matching bug on a square next to you, you have to move. If there's no bug, the next player goes. If another player is already on the matching square, tell 'em to bug off and chase 'em home! Suitable for 2-4 players, ages 4 plus. With a mix of skill and chance this easy-to-play chase-and-race game is fun for the whole family! provides endless entertainment for family holidays. The compact box makes it easy to take on the go.

Board game in box, 154 x 154 mm, 8 illustrations

ISBN: 9781786276599

Laurence King



NZ\$24.99



Stencil Kit: Make Art with Six Stencil Sheets

Bastien Contraire

FOR AGES 4+

Look at these shapes, what do you see? Is that a cloud or a clock? A triangle or a trumpet? A rainbow or a pair of elephant legs? To be a stencil artist, you need to see things a little differently.

Be inspired by Bastien Contraire and combine the shapes with your own drawings to make amazing stencil art! Use six simple stencils to create all manner of fun and wacky designs. From triangle trumpets and cloud circles to anything you can imagine! Includes a booklet full of inspiration. Make amazing art with kids aged 4+. With just six simple shape stencils you can bring endless creations to life.

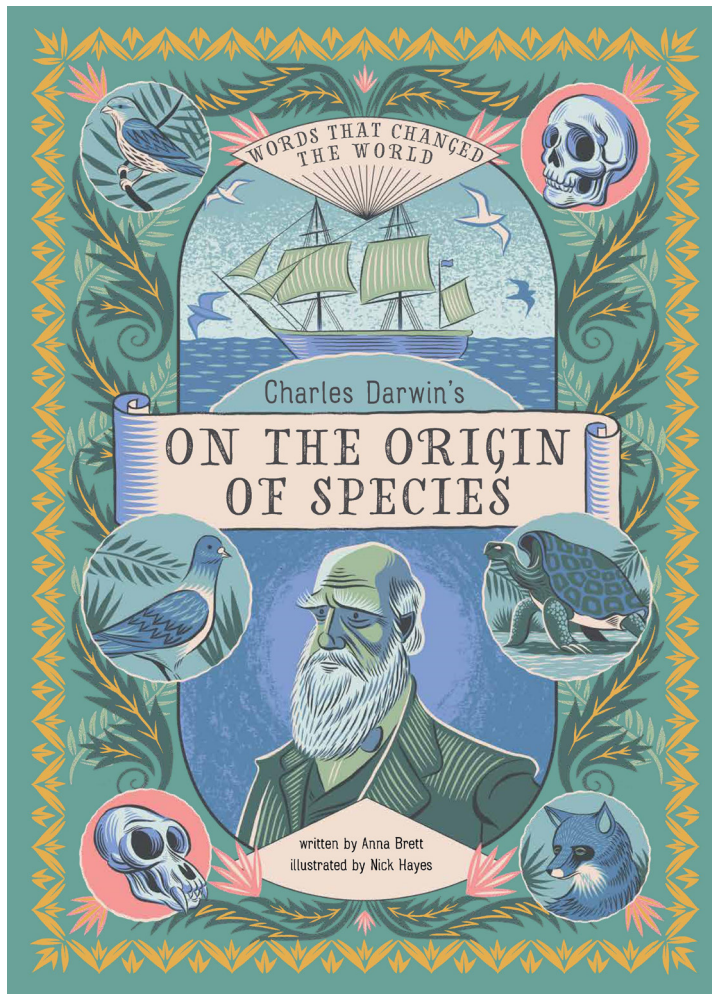
6 stencil sheets and a 24-page booklet, 205 x 165 mm, 54 illustrations (HB)

ISBN: 9781786277756

Laurence King



NZ\$24.99



64 pages, 370 x 275 mm (HB)

ISBN: 9781786279477

Laurence King



NZ\$39.99

Charles Darwin's *On the Origin of Species* Anna Brett (Illustrated By Nick Hayes)

FOR AGES 7+

Darwin's theory of evolution written in an accessible format and richly illustrated throughout for children aged 7+.

Part of the non-fiction series Words that Changed the World, this book is an accessible guide to the theory of evolution, presented in an attractive format with beautiful illustrations throughout.

Written by Anna Brett and richly illustrated by Nick Hayes, it lets the young reader discover how Darwin changed our understanding of the human race – and our place within the animal kingdom – with his ground-breaking work, *On the Origin of Species*. Divided into short yet comprehensive chapters, children will be able to learn about one of the most significant theories of mankind and discern the ideas – as well as their consequences – of one of the most influential scientists in the world.

The book includes a glossary of key terms and concepts and is an invaluable companion for the understanding of Darwin's theory, perfect for both the home setting and the school environment. It's suitable for kids aged 7+ and is a must-have for anyone who wants to learn and explore the notions of one of human history's most remarkable people.

It charts Darwin's life-changing voyage on the Beagle and introduces his theory of evolution to apprentice naturalists everywhere.



So you want to be a Knight?

Michael Prestwich **FOR AGES 8+**

Do you know how to wield a lance? Can you somersault into a suit of armor? Join Kate, Eddie and Angus as they travel back to the 14th century to see if they have what it takes to become a knight. Tutored by the original author of the *Book of Chivalry*, they discover the secrets of the chivalric code, receive vital weapons training and learn top tips on how not to die in battle.

96 pages, 190 x 150 mm, illustrated in colour (HB)

ISBN: 9780500652114

Thames & Hudson



NZ\$21.99



So you want to be a Roman Soldier?

ISBN: 9780500651834

NZ\$21.99



So you want to be a Viking?

ISBN: 9780500651841

NZ\$21.99

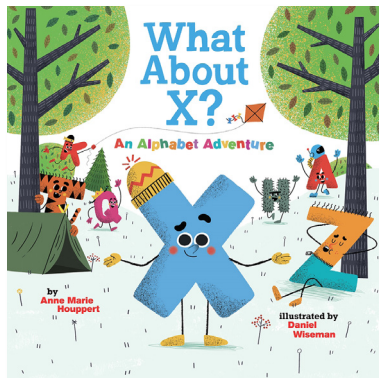


So you want to be a Ninja?

ISBN: 9780500652107

NZ\$21.99





What About X?: An Alphabet Adventure

FOR AGES 3-5

Anne Marie Houppert (Illustrated By Daniel Wiseman)

All the letters of the alphabet know exactly what to pack for their big camping trip. B is bringing binoculars. C is collecting canteens. But X can't think of a thing to bring! How can he get on the bus if he has nothing to share?

In her picture book debut, author Anne Marie Houppert combines the excitement of a first field trip with the magic of collaboration and friendship.

40 pages, 229 x 229 mm, illustrated in colour (HB)

ISBN: 9781419740787

Abrams Appleseed



NZ\$29.99

A Twin Is to Hug

Boni Ashburn (Illustrated By John Nez)

FOR AGES 0-5

Hand in hand, side by side, a twin is your friend. Every step of the way, from beginning to end. Having a twin can be great! With a twin, you have a lifelong bond, a partner in crime, and a food-I-don't-want-to-eat eater. But with a twin, you also have to share, and take turns, and compare. It's not always easy, but for better or worse, a twin is a friend who will always be by your side. Now available as a board book.

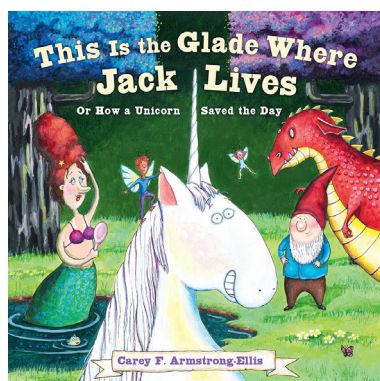
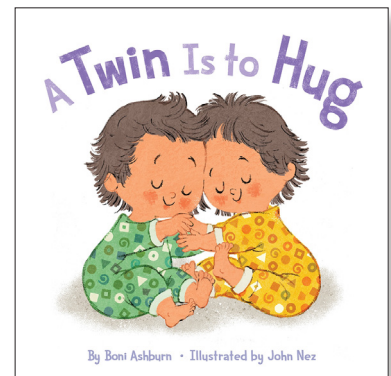
32 pages, 178 x 178 mm, 32 colour illustrations (Board Book)

ISBN: 9781419739873

Abrams Appleseed



NZ\$13.99



This Is the Glade Where Jack Lives: Or How a Unicorn Saved the Day

Carey Armstrong-Ellis

FOR AGES 4-8

Inspired by the beloved rhyme "This Is the House that Jack Built," this is the whimsical tale of Jack the unicorn and the magical glen where he lives! Full of fantastic creatures from fairies and mermaids to gnomes and trolls—even a dragon—this sweet and silly book is a wonderful readaloud for youngsters who can't get enough of fairy tales.

32 pages, 229 x 229 mm, illustrated in colour (HB)

ISBN: 9781419738500

Abrams BYR



NZ\$24.99

Go and Do Likewise!: The Parables and Wisdom of Jesus

John Hendrix

FOR ALL AGES

In this inspirational and richly illustrated book, John Hendrix brings to life the wisdom of Jesus. Interweaving hand lettering with his signature, award-winning art style, Hendrix captures the spirit of Jesus's timeless message that will resonate with readers of any Christian faith. Backmatter includes an author's note and a list of Bible passages that inspired the book.

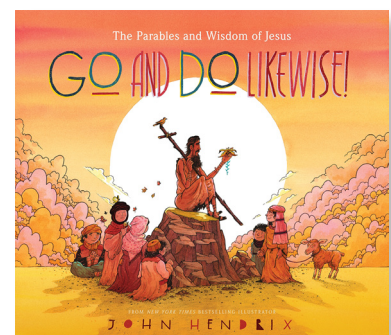
40 pages, 248 x 280 mm, illustrated in colour (HB)

ISBN: 9781419737053

Abrams BYR



NZ\$29.99



**Best Test***Pippa Goodhart***FOR AGES 8+**

Bird and Frog find a strawberry on their way. There's only one strawberry and the two of them. So, only "the best" animal gets to eat the fruit. Soon others join them in a competition to find "the best" and award them with the strawberry. The animals have fun playing together. But, as they reach the finish line, it's time to see who gets the reward. The animals find there is a lesson for all of them about being "best friends".

32 pages, 280 x 230 mm, illustrated in colour (PB)

ISBN: 9781910328743

Tiny Owl Publishing

**NZ\$18.99****Tell No Tales: Pirates of the Southern Seas***Sam Maggs (Illustrated By Kendra Wells)*

A swashbuckling adventure inspired by the historical exploits of real-life female pirates! Anne Bonny had it all: her own ship, a pirate crew, and a fearsome reputation—but a new enemy has her on the run and it'll take all of Anne's courage to stay afloat. Full of sass, solidarity, and swordplay, *Tell No Tales* is a graphic novel about belonging, belief, and how far we're willing to go to protect the ones we love.

160 pages, 216 x 140 mm, full colour through, Amulet Books

FOR AGES 10-14

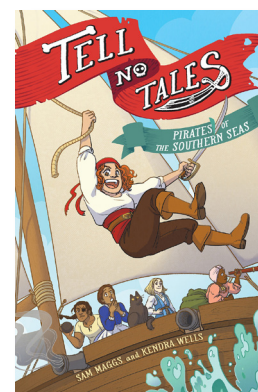
Hardback

ISBN: 9781419739668

**NZ\$35.00**

Paperback

ISBN: 9781419739804

**NZ\$21.99****Wench***Maxine Kaplan***FOR AGES 12+**

A funny and feminist take on epic fantasy—from the point of view of the ever-present tavern wench. Tanya has worked at her tavern since she was able to see over the bar, and by the time she was a teenager she could run the place with her eyes closed. But when she might lose it all she heads out on a quest to keep the tavern in her name. Fast-paced, magical, and unapologetically feminist, *Wench* is epic fantasy like you've never seen it before.

384 pages, 210 x 140 mm (HB)

ISBN: 9781419738517

Amulet Books

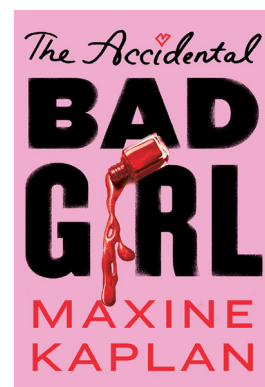
**NZ\$29.99****The Accidental Bad Girl***Maxine Kaplan***NEW TO PB
FOR AGES 14+**

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school.

400 pages, 210 x 140 mm (PB)

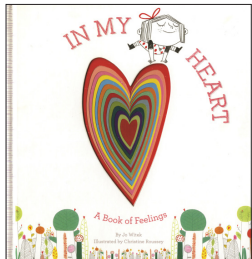
ISBN: 9781419733796

Amulet Paperbacks

**NZ\$16.99**

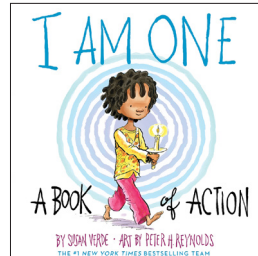
TOP 10 BESTSELLERS IN SEPTEMBER 2020

TOP 10 KIDS BEST-SELLERS



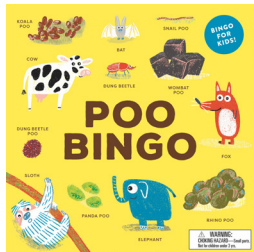
1. In My Heart

ISBN: 9781419713101
NZ\$24.99



2. I Am One

ISBN: 9781419742385
NZ\$21.99



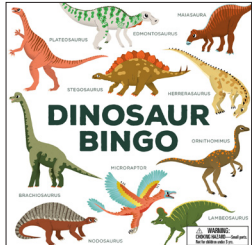
3. Poo Bingo

ISBN: 9781786277466
NZ\$35.00



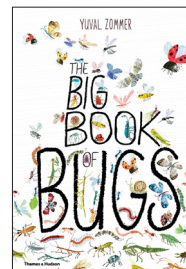
4. The Big Book of Blooms

ISBN: 9780500651995
NZ\$29.99



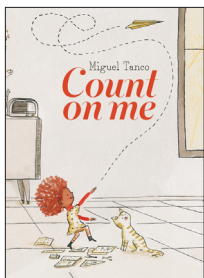
5. Dinosaur Bingo

ISBN: 9781786272416
NZ\$29.99



6. The Big Book of Bugs

ISBN: 9780500650677
NZ\$35.00



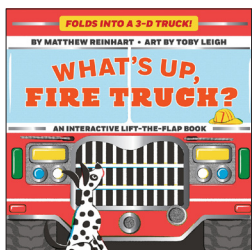
7. Count On Me

ISBN: 9781849767347
NZ\$29.99



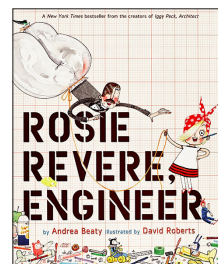
8. Little Women

ISBN: 9781419741203
NZ\$29.99



9. What's Up, Fire Truck?

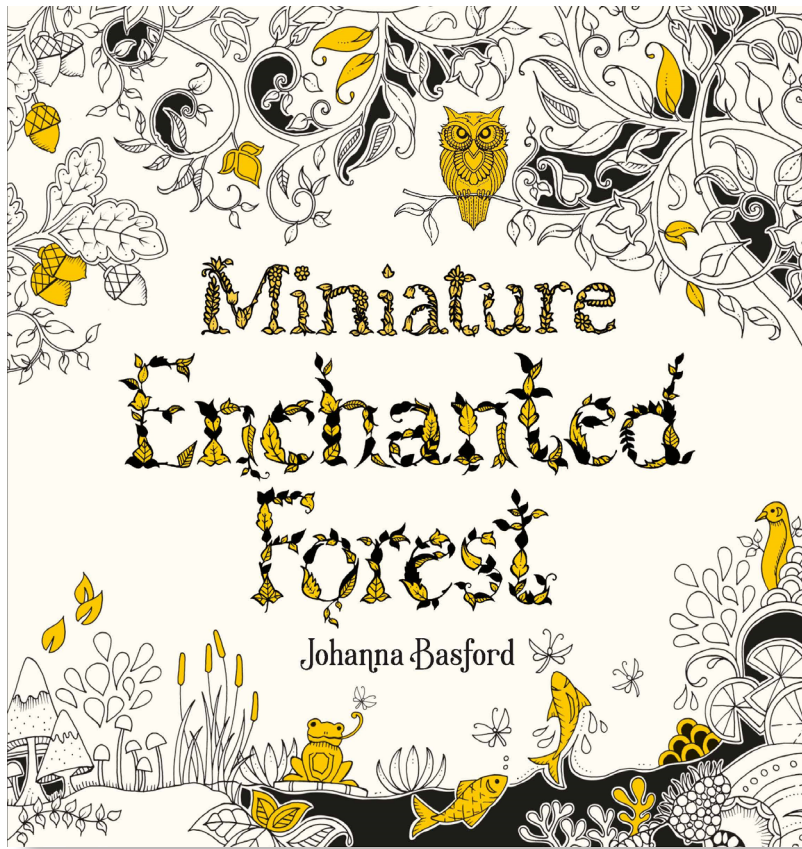
ISBN: 9781419741074
NZ\$29.99



10. Rosie Revere, Engineer

ISBN: 9781419708459
NZ\$24.99





Miniature Enchanted Forest
Johanna Basford

From the author of the global bestseller *Secret Garden* (over 12 million copies sold!) Discover a whole new way to colour with this small-scale, pocket-sized edition of Johanna Basford's bestseller *Enchanted Forest*. Sharpen your pencils for this mini inky adventure created in beautifully detailed, intricate pen-and-ink illustration, all ready for you to bring to life with colour. Printed on ivory paper with lay-flat binding allowing for a smooth and seamless colouring experience. It also features two brand-new illustrations.

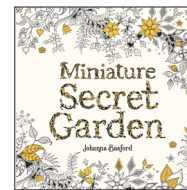
108 pages, 150 x 150 mm (PB)

ISBN: 9781786279125

Laurence King



NZ\$16.99



Miniature Secret Garden

ISBN: 9781786277701

NZ\$16.99



Stick and Skate: Skateboard Stickers
Stickerbomb



Skateboarding is currently enjoying a resurgence in popularity, and stickers remain at the heart of its vibrant culture. Now an Olympic sport, skateboarding will reach a whole new demographic. Featuring interviews, photographs, artwork and 140 peelable stickers from iconic brands including Chocolate, Almost and HUF. This timely collection is perfect for skateboard fans of all ages.

88 pages, 200 x 252 mm (PB)

ISBN: 9781786275967

Laurence King



NZ\$39.99

Keith Haring
Simon Doonan

Keith Haring was a revolutionary artist, who transformed the art world during his short but impactful life. Brought to life by Simon Doonan, Creative Director for Barneys New York, this new pocket-sized biography tells his inspirational story. A series of brief biographies of the great artists, *Lives of the Artists* takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present.

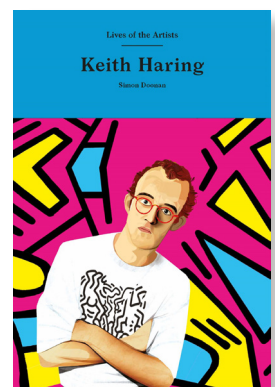
128 pages, 181 x 120 mm, 16 illustrations (HB)

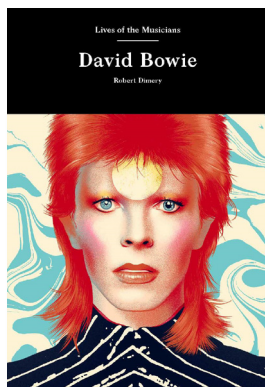
ISBN: 9781786277879

Laurence King



NZ\$29.99





David Bowie

Robert Dimery

A relentless innovator, scoring chart hits while simultaneously incorporating radical and ground-breaking elements into his work. As with all great pop stars, Bowie's image changed with almost every new album release. This appetite for reinvention, both musically and visually, saw him dubbed the 'chameleon of pop'. Part of the *Lives the Musicians* series: highly readable short biographies of the most popular musicians.

168 pages, 181 x 120 mm, 16 illustrations (HB)

ISBN: 9781786278005

Laurence King



NZ\$29.99

Amy Winehouse

Kate Solomon

In her intense, brief life, Amy Winehouse's music spoke directly to millions. And since her death, her fans have only increased. Amy Winehouse is one of those pop stars that comes along so rarely we're not sure we knew what we had when we had her. She tapped into deeply personal yet universal feelings and displayed them to us in all their painful, raw glory. Part of the *Lives of the Musicians* series.

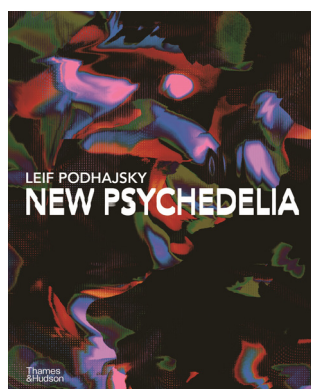
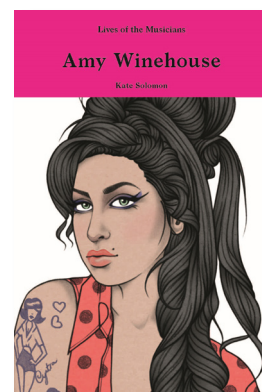
128 pages, 181 x 120 mm, 16 illustrations (HB)

ISBN: 9781786278845

Laurence King



NZ\$29.99



New Psychedelia

Leif Podhajsky

The first monograph of the celebrated mind-altering artist and album cover designer Leif Podhajsky. The book contains chapters on psychedelia, synaesthesia, digital and organic worlds and the influence of human perception upon nature – all beautifully illustrated with Podhajsky's artwork – alongside detailed presentations of his iconic album covers, such as Tame Impala's *Innerspeaker* and *Lonerism*.

224 pages, 270 x 215 mm, illustrated in colour (PB)

ISBN: 9780500024027

Thames & Hudson



NZ\$65.00

A Chronology of Film: A Cultural Timeline from the Magic Lantern to the Digital Screen

Ian Haydn Smith

An entirely fresh perspective on the history of cinema, using timelines to trace its development from the earliest moving images to now. Covering a wide selection of genres, styles, and directors, it is invaluable as a comprehensive guide to film in all its different forms.

272 pages, 254 x 216 mm, over 300 illustrations (HB)

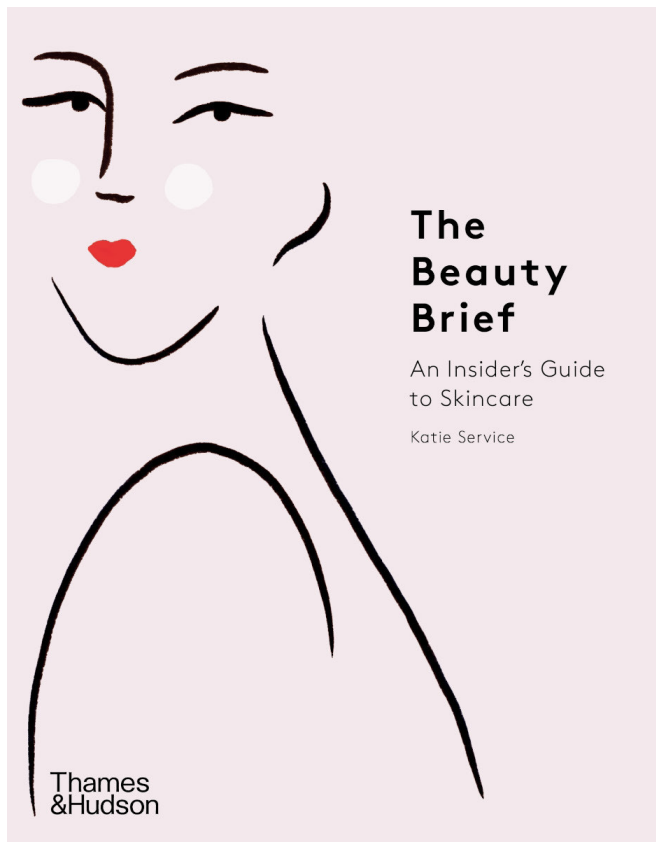
ISBN: 9780500023693

Thames & Hudson



NZ\$45.00





The Beauty Brief: An Insider's Guide to Skincare

Katie Service

A global, up-to-the-minute guide to navigating the fast-changing world of skincare, written by an expert at the heart of the business.

Katie Service has years of experience in the beauty industry. Here, she shares her secret tips and tricks, giving you the low-down on which ingredients, products and procedures to adopt or avoid, whatever your skin type or budget. You'll find advice on the essentials of good skincare, morning routines, 'on-the-go' products, evening regimes, SOS skin repair tips and dermatological treatments. Katie even decodes the ingredient lists and symbols on our beauty products, featuring case studies of global best-sellers, from Weleda Skin Food to Glossier Solution. Packed with first-hand insider knowledge and advice from experts in the industry, *The Beauty Brief* will have you thinking smarter – and looking better.

216 pages, 233 x 181 mm (PB)

ISBN: 9780500295465

Thames & Hudson



NZ\$45.00

Chanel Eternal Instant

Nicholas Foulkes

Chanel's J12 watch revolutionized the standards of watches for women, combining technical sophistication with the allure of modern design. The J12 has evolved into a classic watchmaking icon of the twenty-first century. Enhanced by a strikingly original selection of fine photographs, this volume celebrates twenty years of the most beautiful and technically refined watches ever worn on the wrist.

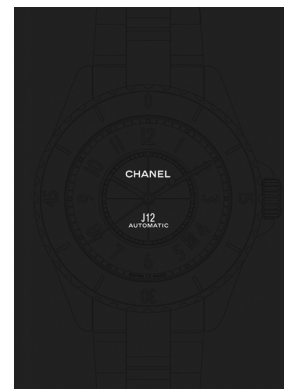
152 pages, 325 x 230 mm, illustrated in colour (HB)

ISBN: 9780500023945

Thames & Hudson



NZ\$145.00



A Château on the French Riviera: Modern Interiors by OITOEMPONTO

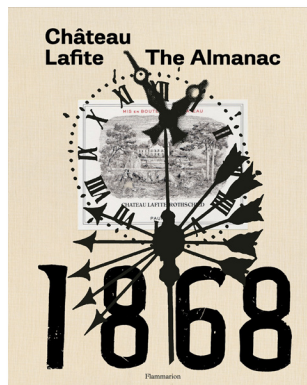
Marie Vendittelli

NZ\$165.00

224 pages, 310 x 240mm (HB)

ISBN: 9782081513471

Flammarion



Château Lafite: The Almanac

Saskia de Rothschild

NZ\$275.00

620 pages, 310 x 250mm (PB)

ISBN: 9782080204202

Flammarion





Pre-Fab Living

Avi Friedman

From cabins to containers, this international overview showcases a new generation of innovative homes that save space, are kinder to the planet and cost less to build.

From net-zero houses to plug-and-play dwellings and converted shipping containers, each chapter explores the varied and exciting ways that architects and designers are using pre-fabricated technology to address today's living and world challenges. Richly illustrated with photography and drawings, this fresh take on new solutions presents the factory-made house in a new light. Whether designing on a tight budget, crafting something self-sustaining or simply looking for new spatial ideas, this is an essential and future source of inspiration for architects, designers and home-builders.

232 pages, 250 x 200 mm, over 200 illustrations (HB)

Thames & Hudson

ISBN: 9780500343487



NZ\$55.00



Off The Grid

ISBN: 9780500021422

NZ\$65.00



Mok Wei Wei: Works by W Architects

Mok Wei Wei

RELISTED - DUES HELD

The first monograph on Mok Wei Wei, Singapore's most inventive, thoughtful and respected architect. From apartment complexes and museums to houses and community centres, each project reveals the architect's key inspirations and ingenious solutions to the challenges of building in the tropical city-stage. The works are presented move through Mok Wei Wei's career from the early 1980s to the present.

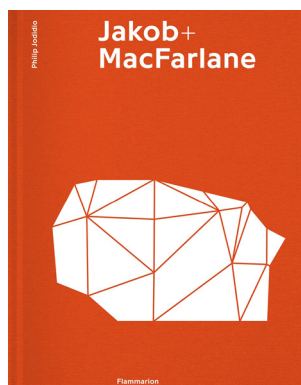
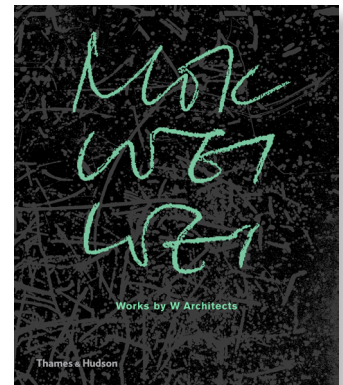
352 pages, 260 x 220 mm, 594 illustrations, 296 in full colour (HB)

ISBN: 9780500343456

Thames & Hudson



NZ\$100.00



Jakob + MacFarlane

Philip Jodidio

This comprehensive monograph presents the flagship projects – both completed and in progress – designed by the innovative architects Jakob + MacFarlane. Bilingual in English and French, and published to coincide with the Venice Biennale in May 2020. Text by respected critic Philip Jodidio is accompanied by more than 350 sketches, drawings, plans, sections, and photographs.

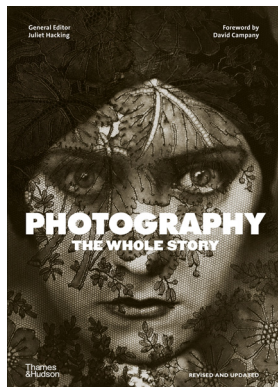
304 pages, 304 x 240 mm (HB)

ISBN: 9782081508293

Flammarion



NZ\$145.00

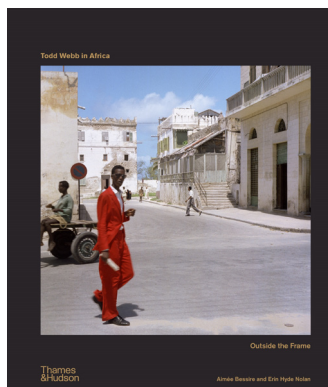
**Photography: The Whole Story***Juliet Hacking*

Photography: The Whole Story is a celebration of the most beautiful, meaningful and inspiring photographs that have arisen from this very modern medium. Organized chronologically, it traces the rapid evolution of photographic style. Illustrated, in-depth essays cover every photographic genre, from early portraits and tableaux to the digitally manipulated montages, split-second sports images, and conceptual photographs of today.

576 pages, 245 x 172, over 1000 illustrations (PB)

ISBN: 9780500296103

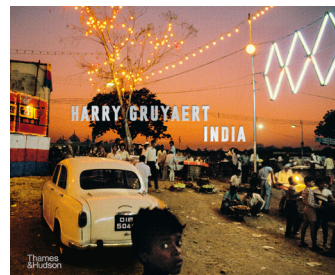
Thames & Hudson

**NZ\$55.00****Todd Webb in Africa: Outside The Frame***Aimée Bessire and Erin Hyde Nolan***NZ\$90.00**

208 pages, 298 x 248mm (HB)

ISBN: 9780500545393

Thames & Hudson

**Harry Gruyaert: India***Harry Gruyaert***NZ\$100.00**

224 pages

235 x 290 mm (HB)

ISBN: 9780500545515

Thames & Hudson

**Unfolding: The Paper Art and Science of Matthew Shlian***Matthew Shlian*

A complete retrospective of the paper engineer and artist Matthew Shlian, documenting a decade of unrivalled and unexpected creativity. *Unfolding* provides an overview of Shlian's oeuvre over the past ten years, including small – and large – scale works, unseen development sketchbooks, collaborations with scientific researchers and scientists, three-dimension reliefs and sculpture – all in paper.

256 pages, 256 x 256 mm, 200 illustrations, 150 in full colour (HB)

ISBN: 9780500094280

Thames & Hudson

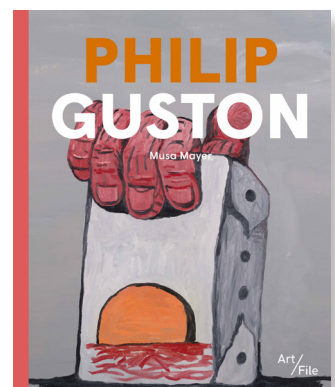
**NZ\$90.00****Philip Guston***Musa Mayer*

A concise and accessible introduction to the work of painter Philip Guston, coovering his entire career, with 120 illustrations of his artworks alongside a selection of biographical photographs. Written by Musa Mayer, Guston's daughter and President of the Guston Foundation. This book brings Guston's life and his hugely rich and diverse output together into one succinct volume.

120 pages, 220 x 179 mm, 120 illustrations (PB)

ISBN: 9781786275912

Laurence King

**NZ\$35.00**

**Tarnanthi 2020: Open Hands***Nici Cumpston and various project authors***RELEASING DECEMBER**

The Tarnanthi 2020 exhibition publication exquisitely captures the vibrancy and artistic depth of this year's focus exhibition, Open Hands. This lusciously illustrated 200-page book contains illuminating essays on each project, providing insights into the artists and their processes, told through the artists' own voices. The beauty and intricacy of their works of contemporary Aboriginal art fill its pages in scores of full-colour photographs.

For the first time, the Tarnanthi 2020 publication includes images of the works installed in the Gallery space – just as visitors experience them.

This superb book is a must-have for lovers of Aboriginal and Torres Strait Islander art and makes a perfect memento of your visit to the exhibition.

200 pages, 285 x 240 mm (PB)

ISBN: 9781921668449

Art Gallery of South Australia

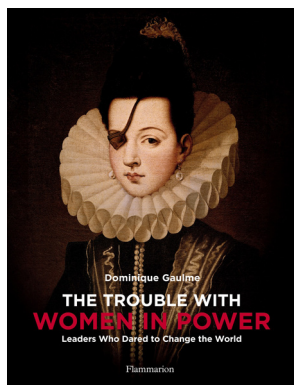
**NZ\$49.99****We Are Here: Visionaries of Color Transforming the Art World***Jasmin Hernandez*

Profiles and portraits of 51 artists and art entrepreneurs challenging the status quo in the art world. Curated by Jasmin Hernandez, the founder of Gallery Gurls, *We Are Here* makes visible the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering WOC, POC, and QTPOC, with interviews and photographs that reveal their creative process and the powerful statements made through their work.

256 pages, 254 x 204 mm, 100 colour photographs (HB)

ISBN: 9781419747595

Abrams

**NZ\$55.00****The Trouble with Women in Power: Leaders Who Dared to Change the World***Dominique Gaulme*

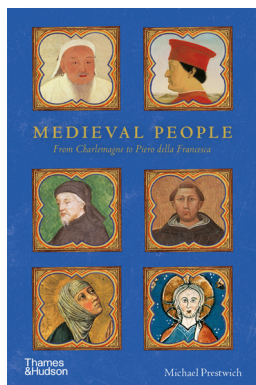
From Cleopatra to Margaret Thatcher, and from Christine Lagarde to Joan of Arc, this book focuses on powerful women across the centuries and geographical zones. The text—richly illustrated by portraits, photographs, and mythical scenes—also addresses the question of their representations and their attributes of power.

160 pages, 260 x 190 mm (HB)

ISBN: 9782080206725

Flammarion

**NZ\$55.00**



Medieval People: From Charlemagne to Piero della Francesca

Michael Prestwich

A lively exploration of the medieval world, conveyed through intimate biographies by an eminent historian. This engrossing and often witty account tells the life stories of nearly 70 individuals. There are kings and queens, popes and politicians, soldiers and merchants, scholars, authors and visionaries. They range from the important, such as El Cid or Frederick Barbarossa, to the little known, such as the dissolute Venetian nun Clara Sanuto.

272 pages, 198 x 129 mm, illustrated in colour (PB)
ISBN: 9780500293850 Thames & Hudson

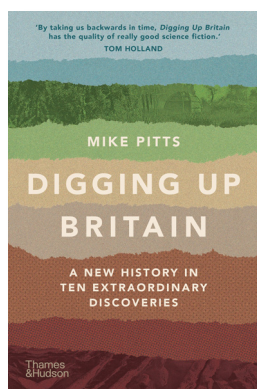
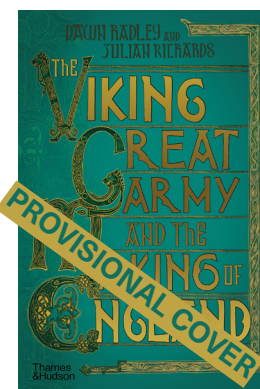

NZ\$24.99

The Viking Great Army and the Making of England

Dawn Hadley and Julian Richards

Who were the Viking Great Army and what was their lasting impact on Britain? This is the definitive account of the notorious Viking Great Army that swept through Britain between AD 865 and 880, fundamentally reshaping its political, economic and social landscape and ultimately helping to 'make a nation'. This critical period for British history led to revolutionary changes in land ownership, society and industry.

320 pages, 234 x 153 mm, 107 illustrations, 27 in full colour (HB)
ISBN: 9780500022016 Thames & Hudson


NZ\$55.00


Digging Up Britain: A New History in Ten Extraordinary Discoveries

Mike Pitts

An up-to-the-minute account of ten of the most exciting archaeological discoveries in Britain over the past decade. Mike Pitts leads us on a journey through time from the more recent and familiar to the most remote and bizarre, just as archaeologists delving into the earth find themselves moving backwards through the years until they reach the very oldest remnants of the past.

304 pages, 198 x 129 mm, 79 illustrations, 24 in full colour (HB)
ISBN: 9780500296127 Thames & Hudson

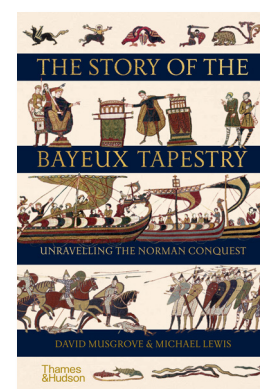

NZ\$29.99

The Story of the Bayeux Tapestry: Unravelling the Norman Conquest

David Musgrove and Michael Lewis

Political intrigue and treachery, heroism and brutal violence, victory and defeat – all this is depicted in the Bayeux Tapestry, an epic account of one of the pivotal episodes in English history embroidered on a strip of linen. Musgrove and Lewis skilfully lead us through the full story of the Tapestry and the history it relates, providing illuminating insight into a world of fascinating details that might otherwise be overlooked or their significance missed.

352 pages, 234 x 153 mm, illustrated in colour (HB)
ISBN: 9780500252420 Thames & Hudson


NZ\$55.00


THIS IS A GOOD GUIDE

for a sustainable lifestyle
Marieke Eyskoot

revised edition
fashion • beauty • food • home • work • leisure • tips • stores • brands • destinations

This is a Good Guide – for a Sustainable Lifestyle (Revised Edition)

Marieke Eyskoot

This is the definitive and comprehensive guide for what you can do about climate change and to contribute to a better world. It contains lists of go-to shops, beautiful brands, inspiring insights, surprising facts and useful solutions. Through in-depth interviews with leading pioneers, you will find exactly what you need to live a more sustainable life. This revised edition is the newly updated version of the international bestseller. All stores, brands, addresses and initiatives are up-to-date with new shops and labels. The book has new interviews, revised facts and figures, and an additional eight pages of tips and tricks.

288 pages, 230 x 170 mm (PB)

ISBN: 9789063695880

BIS Publishers



NZ\$45.00

Logo (Revised Edition)

Michael Evamy

This bestselling branding bible has provided graphic designers with an indispensable reference source for over a decade. *Logo* is now getting a revamp with the addition of over 300 new logos in this fully revised and updated edition. Contains a vast visual collection of over 1,600 symbols and logotypes, including 300 brand new logos. This compelling compendium takes the reader on a journey showing how each form has evolved through history. All logos are active and include household names like Disney, Apple, and Starbucks next to lesser-known designs, giving a comprehensive snapshot of the full scope of logo design. A must-have for any graphic designer, student or type-fanatic.

432 pages, 245 x 190 mm, 1600 illustrations (HB)

ISBN: 9781786275813

Laurence King



NZ\$65.00



Citizen First, Designer Second

Rejane Dal Bello

After a career of more than 20 years spanning four countries, globally-renowned graphic designer, illustrator and visual branding consultant Rejane Dal Bello explains how choosing (or being chosen by) a design career has come to matter to her – and how it can matter to others no matter whether they are also seeking a creative path or are simply curious about the value and possibilities afforded by creativity. Through a mixture of personal anecdote and professional experience, Rejane honestly and emotively reflects on her life and processes, and how they have been shaped by the beauty, challenges and serendipity of design and the visual arts.

216 pages, 310 x 215 mm (PB)

ISBN: 9781838186500

Counter-Print

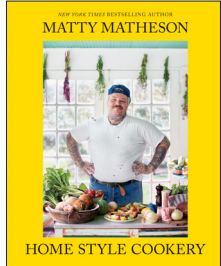


NZ\$45.00



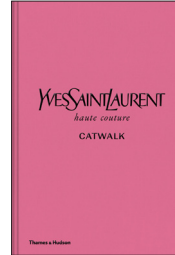
TOP 10 BESTSELLERS IN SEPTEMBER 2020

TOP 10 **ADULT** BEST-SELLERS



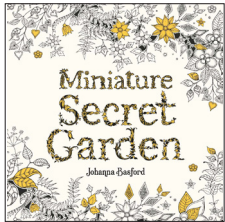
1. Matty Matheson: Home Style Cookery

ISBN: 9781419747489
NZ\$55.00



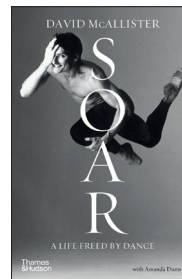
2. Yves Saint Laurent Catwalk

ISBN: 9780500022399
NZ\$110.00



3. Miniature Secret Garden

ISBN: 9781786277701
NZ\$16.99



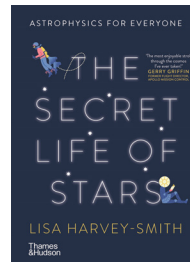
4. Soar

ISBN: 9781760761042
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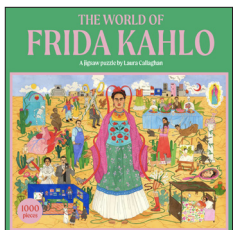
5. 299 Cats (and a Dog)

ISBN: 9781786276582
NZ\$35.00



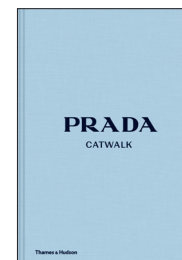
6. The Secret Life of Stars

ISBN: 9781760761226
NZ\$39.99



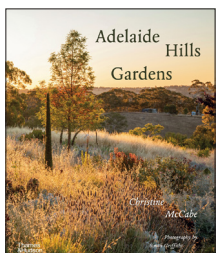
7. The World of Frida Kahlo

ISBN: 9781786274953
NZ\$29.99



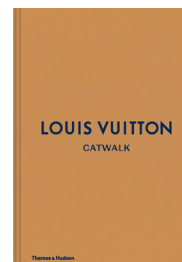
8. Prada Catwalk

ISBN: 9780500022047
NZ\$110.00



9. Adelaide Hills Gardens

ISBN: 9781760760601
NZ\$90.00



10. Louis Vuitton Catwalk

ISBN: 9780500519943
NZ\$110.00



Adolf Loos

Ralf Bock



The new, updated monograph documenting the entire creative activity of one of the leading masters of Modern European architecture. This book offers a careful analysis of Loos's ideology and oeuvre. It features 30 existing projects through 160 full-colour images by the celebrated French photographer Philippe Ruault, which are supplemented by archival photos from the Loos archive of the Albertina, Vienna. Other unique aspects of the book include profiles of Loos' clients and their relationship with the architect, interviews with people who inhabit Loos' work today, and a completely new set of project drawings with the original interior design and analyses.

Skira Editore S.p.A • HB • Individual architects & architectural firms • 280 x 240mm • 312pp



9788857244242 \$155.00



Alberto Giacometti

Jean Soldini, Nicoletta Ossanna Cavadini



Alberto Giacometti, numbered among the most important artists of the twentieth century, is famous above all as a sculptor and painter but he always paid particular attention to the value of drawing and graphics. In his lifetime he produced a rich output of works in this field, the expression of a profound artistic research that has remained less visible than his sculpture and painting. This volume documents and emphasizes Giacometti's research into graphics with a specific focus on the over four hundred sheets and numerous artists' books in which he explored various techniques, from woodcuts to burin engravings, etchings, drypoints, lithographs and callotypes.

Skira Editore S.p.A • PB • Individual artists, art monographs • 240 x 240mm • 368pp



9788857243993 \$65.00



Andrea Incontri

Andrea Incontri



The original works by Andrea Incontri, designer who intertwines codes and aesthetics of fashion and visual arts, digital communication and applied arts. *Tipe Umane (Human Types)* is an ongoing experiment into the female universe that is composed of unconventional, often playful and eclectic images. They are created as digital drawings and then subsequently come to life as prints on painstakingly hand-embroidered fabric. This book gathers over two hundred *Tipe Umane*, embroidered and framed with precious fabrics and materials, displayed as an array of the most varied female types.

Skira Editore S.p.A • HB • Individual artists, art monographs • 240 x 160mm • 256pp



9788857243108 \$80.00



Ane Mette Hol

Noemi Smolik, Timotheus Vermeulen



What is the status of the copy in relation to its original? What role does the original play when it vanishes behind perfect reproductions? Ane Mette Hol's art poses these questions by producing precise doppelgängers of paintings, photographs, texts, films, or book pages. In their paradoxical quality her works are (not) Magritte's pipe for the twenty-first century. The publication also works with this strategy: it offers not only a survey of Hol's work from the last two years, but itself becomes part of this dialectic game. Hol herself has reproduced some of the pages again, integrating them into the catalogue as copied originals of a copy.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 320 x 240mm • 128pp



9783775747721 \$60.00



Aperture 241: Utopia

Michael Famighetti



If the year 2020 has resembled a disquieting sci-fi plot or a sinister speculative work, this year has also shown us that other ways of living are possible-if the collective will exists. But is it naive to speak of utopia today? In this issue, artists, photographers, and writers envision a world without prisons, document visionary architecture, honor queer space and creativity, and dream of liberty through spiritual self-expression. They show us that utopia is not a far-fetched scheme, or a "no place" (the literal meaning of the word utopia), but rather a way of reconsidering the everyday.

Aperture Foundation • PB • Photography & photographs • 305 x 235mm • 136pp



9781597114868 \$45.00



Brad Howe

Jane Sherron De Hart, Charles A. Riley II, Anthony HadenGuest



Recognized as a leading contemporary California artist and sculptor, Brad Howe is best known for his large-scale public and private works employing solid materials such as steel and aluminum, juxtaposed with vibrant colors and shape. This all-in-compassing book is Howe's second imprint and is a long-awaited survey of his expansive work that follows the key themes he has consistently explored through his career.

Skira Editore S.p.A • HB • Art styles not defined by date • 335 x 300mm • 276pp



9788857242583 \$110.00



Cahiers d'Art - Cildo Meireles

Guilherme Wisnick, Diego Matos



This Cahiers d'Art issue edited in collaboration with Cildo Meireles explores various dimensions of the artist's work: the question of origin and territory, linked to the indigenous universe; the question of architecture, place and scale; the relation between object and body. It also analyses the synaesthetic aspect of Cildo's works, as well as his particular exploration of language, through unpublished texts and notes dedicated. The publication also features: artist; Claudia Andujar and architects; Angelo Bucci and Luchita Hurtado. **SHORT DISCOUNT 30% - FIRM SALE**

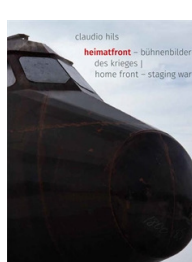
Editions Cahiers d'Art • PB • Individual artists, art monographs • 315 x 245mm • 176pp



9782851173096 \$170.00



Claudio Hils (Bilingual edition)



For decades, Claudio Hils has shown in his photographs how the power of the state as well as war and terror have been reflected in mostly hidden spaces. Now he was granted access again to nine military bases in southern Germany over a period of five years. *Home Front - Staging War* showcases the places where emergency operations, counter-terrorism and warlike scenarios are simulated in analogue and digital form to safeguard social order. **Languages: German and English.**

Hatje Cantz Verlag • HB • Photographs: collections • 256pp



9783775748438 \$100.00



Daniel Freeman: Midnight on Main
Daniel Freeman



Night time has always captivated those who see the world differently. When everything has come to rest, lights go out, phones have gone silent and doors have been locked, the nocturnal quiet is embraced to transcend the beauty of the world to its own. This fascination with the way things appear at night is deeply embedded in Daniel Freeman's photography, and finds its way into *Midnight on Main* together with strong influences of American popular culture. *Midnight on Main* documents the silent grace and illuminated beauty amplified through the prolonged and peaceful interludes of calm that stretch between dusk and dawn. Urban landscape at its best.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 200mm • 128pp



9783775748179 \$100.00



David Goldblatt: Ex Offenders at the Scene of Crime
David Goldblatt



The origins of this book lie in David Goldblatt's simple observation that many of his fellow South Africans, regardless of their race and class, are the victims of often violent crime. And so began in 2008 *Ex Offenders at the Scene of Crime*, for which Goldblatt photographed criminal offenders and alleged offenders at the place that was probably life-changing for them and their victims: the scene of the crime or arrest. *Ex Offenders* also features Goldblatt's portraits and interviews of black subjects in West Bromwich, England, made in collaboration with the community arts project Multistory. **SHORT DISCOUNT 35% - FIRM SALE**

Steidl • HB • Individual photographers • 484 x 328mm • 56pp



9783958293403 \$495.00



David Manzur. The Perfection
Serenella Ciclitira



David Manzur is one of Colombia's most distinguished artists. As a young artist, Manzur experimented with Expressionism and abstraction, but he eventually found his true passion for figurative painting. From still-lives to religious characters, from portraiture to equine representations, his paintings depict staged scenes that combine reality and fantasy in an oneiric atmosphere. Most recently, his series *Obra Negra* focuses on three main themes: the ghostly horse, the bull and the woman in red. These monumental canvases, in which he uses a sort of assemblage to attain volume, result in compelling images that are, by far, his most magnificent to date.

Skira Editore S.p.A • HB • Art styles not defined by date • 300 x 300mm • 360pp



9788857242637 \$130.00



Eight Books for Asia
Theseus Chan



On the occasion of the 2016 exhibition 1001 Steidl Books in Singapore, artists from across Asia were invited to submit book dummies for the Steidl Book Award Asia. In January 2017, eight photographers, selected by Gerhard Steidl, came to Göttingen and the Steidl presses to make their books. This limited-edition box set, published in a run of 200 copies, includes the eight winning books and other printed literature accompanying each title. The photographers are Zhang Lijie, Kapil Das, Woong Soak Teng, Jongwoo Park, Robert Zhao Renhui, Yukari Chikura, Broy Lim and Jake Verzosa.

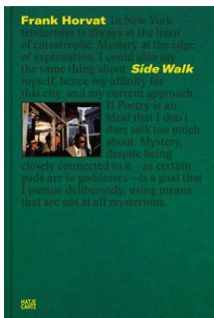
Steidl • HB • Photographs: collections • 0pp



9783958293687 \$600.00



Frank Horvat



From 1979 to 1986, New York was a kind of refuge for Frank Horvat. Here he surrendered himself to the hustle and bustle of the streets, capturing their multifaceted lives. At the same time, he reflected in diary entries on his personal method of finding images and the significance of photography itself. The photographs and writings were created for himself personally, in between commissions. Many of them have never been published before and are presented in this illustrated publication for the first time.

Hatje Cantz Verlag • HB • Individual photographers • 160pp



9783775748490 \$85.00



Gentaro Ishizuka: Gold Rush Alaska
Gentaro Ishizuka



This book is Gentaro Ishizuka's documentation of the melancholy remnants of Alaska's gold rush of the late nineteenth century. The discovery of gold in the Alaskan wilderness attracted hordes of fossickers and industrialists, each hoping to strike it rich. Yet the reality was that the rush was unprofitable for most except the lucky (and ruthless) few. Most diggers moved on to pursue new dreams and nature remained violated by their efforts. Ishizuka's photos of rusted shovels and machinery, dilapidated log huts dwarfed by the landscape, and eerie interiors and still lifes show the ghosts of human activity and how nature is slowly reclaiming her territory.

Steidl • HB • Individual photographers • 400 x 280mm • 120pp



9783958294097 \$165.00



gmp x Architekten von Gerkan, Marg und Partner (bilingual edition)
Meinhard von Gerkan, Falk Jaeger



The first volume of the series chronicling the work of architects gmp : Von Gerkan, Marg and Partner was published in 1978, while 2008 saw the publication of the eleventh and most recent volume in the series. More than a decade later, the series is at last picking up where it left off: volume twelve of the monograph documents the projects built between 2007 and 2011, including numerous sports facilities around the world, from the three stadiums erected for the soccer world championships in 2010 in South Africa; to the buildings for the World University Games in 2011 in China; to the Olympic stadium in Kiev.

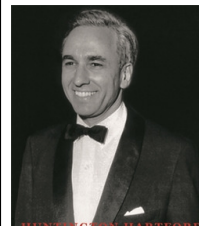
Hatje Cantz Verlag • HB • Architectural structure & design • 295 x 225mm • 336pp



9783775747875 \$130.00



Huntington Hartford
Juliet Hartford



This book is the career and life story of the A&P heir and American businessman Huntington Hartford, as told by his daughter Juliet Hartford. Using a wealth of photographs and visual documents including press clippings and advertisements, the book traces Hartford's life from a boy in Newport, Rhode Island, to his years at Harvard where he was known as the world's richest college boy, his time in the US Coastguard during World War II, his Hollywood career producing movies and opening the Huntington Hartford Theatre, to his founding of the oil shale company Tosco and developing Paradise Island in the Bahamas in the 1960s.

Steidl • HB • Individual photographers • 330 x 285mm • 208pp



9783958291638 \$95.00



Ich bin Indianer

Clemens Marschall and Kurt Prinz

Stereotypes about Native Americans have established themselves in the collective memory of Central European society since the nineteenth century. These myths are, however, contrary to the history of the indigenous peoples of the Americas, as well as to the conditions today on reservations. For the project *I Am an Indian*, Kurt Prinz and Clemens Marschall visited a variety of hobbyists' "Indian cultures" in Germany, Austria, and the Czech Republic. The "Indian" identities experienced there could hardly be more diverse, ranging from historically precise re-enactments, to esoteric interpretations in the field of self-help, to playful weekend activities for the whole family. Here is a view into an eccentric subculture.



Hatje Cantz Verlag • PB • European history • 240 x 150mm • 208pp



9783775747783 \$80.00



Juno

Christine Kondoleon

Although standing 13 feet tall and weighing some 13,000 pounds, the colossal statue Juno has a long history of hiding in plain sight. Now, stylistic evaluation, historical research, and technical examination have revealed connections with five other "sister" statues, all carved of Carrara marble, that were part of an Augustan renewal of Rome. Despite losing her head (and gaining a new one), and suffering damage and repairs, Juno has continued to be admired throughout two millennia. As the largest classical sculpture in North America, newly restored and protected from the elements at last, she has just begun to share her secrets.



MFA Publications • PB • History of art: ancient & classical art, BCE to c 500 CE • 210 x 146mm • 88pp



9780878468775 \$16.99



Kai Althoff goes with Bernard Leach

Emily Butler

Accompanying his first major retrospective in the UK, this beautifully-produced catalogue documents recent and new work by German-born artist Kai Althoff presented together with ceramics by Bernard Leach, selected by Althoff. This unique publication, created in close collaboration with Kai Althoff, will include installation photography of the exhibition, as well as a new interview with Althoff and commissioned writing on the work of both Althoff and Leach. The exhibition will coincide with the centenary of the Leach Pottery in St. Ives, founded in 1920 and considered to be the birthplace of British studio pottery.



Whitechapel Gallery • PB • Individual artists, art monographs • 192pp



9780854882854 \$65.00



Kakemono

Matthi Forrer

A comprehensive survey of the art of the kakemono, classic Japanese paintings on vertical scrolls. The book presents a selection of 120 kakemono from the important private Perino collection, offering a unique opportunity to discover Japanese painting between the 16th and 19th centuries.



Skira Editore S.p.A. • PB • Individual artists, art monographs • 280 x 240mm • 192pp



9788857243795 \$65.00



Learning from China

Ana Martins

As e-commerce uproots the norms and conventions of physical retail, Chinese retailers are showing the way forward. What can designers, architects and industry leaders learn from this innovation melting pot? Departing from Frame's successful *Powershop* series, *Learning from China* showcases 50+ retail designs developed by a troupe of national and international designers in China. From in-store maker studios and themed pop-ups to multifunctional spaces and phygital retail, a deep dive into a curated selection of case studies provides a window into the future of the industry.

LEARNING
FROM CHINA
A New Era of
Retail Design



Frame Publishers • HB • Architecture • 265 x 200mm • 320pp



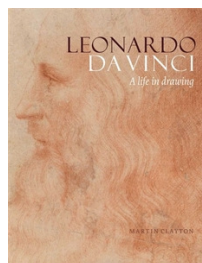
9789492311498 \$90.00



Leonardo da Vinci

Martin Clayton

Drawing was Leonardo da Vinci's primary artistic activity. He used drawing to think, to explore the world around him and to develop his other artistic projects. His drawings are among the most diverse and technically accomplished in the entire history of art, and the Royal Collection holds by far the most important selection of these. This book provides an authoritative account of Leonardo's work and represents the full breadth of his interests including maps and botanical sketches, anatomical illustrations and studies of the face, scientific drawings and engineering designs.



Royal Collection Trust • PB • Individual artists, art monographs • 254 x 203mm • 256pp



9781909741669 \$45.00



Manfred Paul: Still Life Photographs 1983-1985

Eugene Blume

This series of still-life photographs by Manfred Paul were produced while the GDR still existed. As photographs they go beyond the general symbolism of still lifes; time seems doubly frozen, as if the fish, leaves and branches at the bottom of the lake have been frozen into a still-life photograph, as if petrified in clear ice before the first snowfall. Things are abandoned, with apparent carelessness—a bunch of tulips in a glass vase wilts in infinite beauty, their black and white sharpness emits an almost painful appeal against the transience and replaceability of the blooms. In their irredeemable alienation they inevitably become a devotional mental image of human existence.



Steidl • HB • Individual photographers • 300 x 240mm • 64pp



9783865218049 \$65.00



Nalini Malani: Can You Hear Me?

Emily Butler, Ines Costa, Nalini Malani

A fully illustrated catalogue to accompany the new commission at Whitechapel Gallery by the pioneer of video art in India, Nalini Malani. *Can You Hear Me?* is an immersive installation or 'animation chamber', a projection of hand-drawn images, and fragments of text from the artist's digital notebooks which create an effect of moving graffiti on the brick walls of the gallery space. This comprehensively illustrated catalogue includes brand new photography of the commission, plus essays by the curators and by Nalini Malani herself on the theme of subversion.



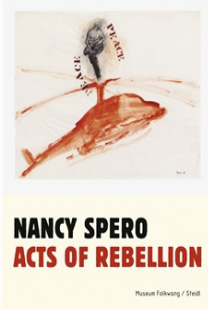
Whitechapel Gallery • HB • Individual artists, art monographs • 210 x 270mm • 96pp



9780854882915 \$55.00



Nancy Spero: Acts of Rebellion
Nancy Spero



Nancy Spero is one of the most intriguing artists of her generation. Spero's works are unique in their formal appearance, combining collages, prints and paintings. Based on significant works from the artist's estate and public institutions as well as private collections, this book provides a comprehensive insight into the creative output of one of the most original female artists of the second half of the twentieth century, spanning more than four decades. *Acts of Rebellion* furthermore sheds light on the art scene of the time and on Nancy Spero's role, in particular, by allowing contemporary witnesses to speak.

Steidl • PB • Individual photographers • 255 x 195mm • 184pp



9783958296244 \$60.00



Olaf Otto Becker
Nadine Barth



In several books of photographs Olaf Otto Becker has already documented the alterations in landscape caused by climate change, as well as the influence of human behaviour on nature. He became world-famous for his pictures of icebergs. Now, the photographer has turned to the permafrost zone and its gradual retreat northward. He captures the inhospitable cliffs that tower above wet beaches, looking like abstract sculptures; follows a group of researchers who were taking soil samples during the "warm summer" of 2019; and finally lands in the semi-decaying harbour town of Tiksi, where children also play. An unusual, new Becker!

Hatje Cantz Verlag • HB • Individual photographers • 270 x 340mm • 192pp

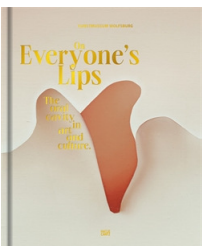


9783775747905 \$150.00



On Everyone's Lips

Andreas Beutin, Hartmut Böhme, Horst Bredekamp, Kolja Thurner, Roland Garve, Birte Hinrichsen, Olaf Knellessen, Harald Lemke, Karin Leonhard, Jürgen Müller, Uta Ruhkamp, Marcus Stiglegger, Beate Slominski, Ulrike Vedder



Science and medicine are not the only fields that have investigated the oral cavity. From antiquity to the present day, art and cultural history have done the same. The Kunstmuseum Wolfsburg has pursued the wide-ranging path of this motif's history in order to present the first comprehensive show about the mouth in the fall of 2020. The companion publication offers thematically dense essays that not only allow the reader to delve into the topic, but also go far beyond the exhibition itself. The mouth, its inventory and abilities, are closely examined through film history, ethnology, literary theory, and architecture.

Hatje Cantz Verlag • HB • Art styles not defined by date • 310 x 240mm • 304pp



9783775748001 \$110.00



Peter Arnell

Frank Gehry, Peter Lindbergh



Throughout his 45+ year career Peter Arnell has played a significant role in creating and collaborating on platforms, products and strategies for many of the world's leading brands. Arnell has built his reputation working in architecture, design, photography, communications, technology and publishing. This beautifully conceptualized two-volume monograph provides an insight into the great creator's oeuvre, highlighting his contributions to a vast number of industries ranging from technology to automotive design, hospitality to fashion and beyond. This monograph celebrates many of Arnell's works created and developed alongside the highly talented collaborators.

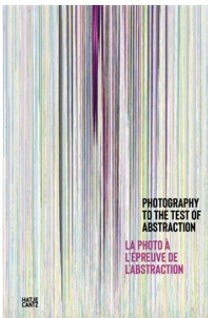
Hatje Cantz Verlag • HB • Photography & photographs • 305 x 212mm • 1024pp



9783775746670 \$330.00



Photography to the Test of Abstraction / La photo à l'épreuve de l'abstraction (Bilingual edition)



Photography has been called "nature's pen," for it is incomparable in its ability to capture and keep images of the world on paper. It therefore makes sense to associate this medium mainly with figurative images. Three museums would like to clear up this misunderstanding in this book. This publication compiles non-figurative works of photography to create a comprehensive, fundamental survey. Here, famous fine art photographers such as Wolfgang Tillmans, Thomas Ruff and Catherine Opie meet exciting, newly discovered photographers. Supplementing the book's inventive visual worlds are interviews with the artists and explanatory texts by renowned critics.

Hatje Cantz Verlag • HB • Individual photographers • 229 x 178mm • 348pp



9783775747714 \$90.00



Revamped! London's new Design Museum

Koto Bolofo



When Sophie Conran, designer and daughter of legendary designer and retailer Sir Terence Conran, approached Koto Bolofo in 2012 to document the renovation of the spectacular new premises of London's Design Museum, he knew he couldn't say no. Founded in 1989 by Terence Conran, the museum has since become a leading institution devoted to all aspects of design-from architecture and fashion, to industrial, product and graphic design. The resulting photos, part documentation and part portrait, announce the museum's re-birth and will form part of its opening program.

Steidl • HB • Photography & photographs • 368 x 292mm • 250pp

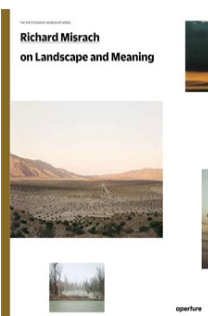


9783958292574 \$135.00



Richard Misrach on Landscape and Meaning: The Photography Workshop Series

Richard Misrach



In The Photography Workshop Series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. In this book, photographer Richard Misrach offers his insight on creating photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.

Aperture Foundation • PB • Photography & photographs • 254 x 190mm • 128pp



9781597114776 \$49.99



Robert Frank: Books and Films, 1947-2019

Robert Frank



Robert Frank: Books and Films, 1947-2019 explores Robert Frank's rich bookmaking history with Steidl. Including spreads from and explanatory texts on the more than 30 books Frank published with Steidl, along with interviews, essays and documentary photos, Books and Films is a tribute to Frank's diverse and influential bookmaking practice.

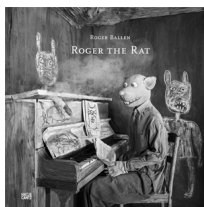
Steidl • HB • Individual photographers • 297 x 210mm • 120pp



9783958293069 \$35.00



Roger Ballen
Hatje Cantz Verlag



Surreal, refined, disturbing: Roger Ballen has made a name for himself with his special eye for what is usually considered minor or outside, yet is nevertheless profound and touching. Elaborately produced between 2015 and 2020, his new project is called *Roger the Rat*. In oppressively sharp black-and-white shots, he follows the life of a creature whose body appears human, but who has the head of a rat. Picture after picture, we witness scenes that reveal the suppressed aspects of human existence. The catalogue presents the cycle of paintings as an impressive show that keeps the reader reflecting long after the last page.

Hatje Cantz Verlag • HB • Individual photographers • 220 x 220mm • 128pp



9783775748193 \$60.00



Sandra Ratkovic
Kathrin Uecker



The desire to depict other places and cultures is the driving force behind Sandra Ratkovic's photographs. To do so does not require any exoticism on her part, but a close look at everyday culture and its contradictions. In England, Brexit divides minds, the economy, and politics, and leaves everyone looking at an uncertain future. In Merseyside County, her detailed shots elicit a portrait of a country where serious patriotism and kitsch permeate each other. That these photographs are at the same time replete with sensitivity toward the people shown is what makes Ratkovic's subtle art so special.

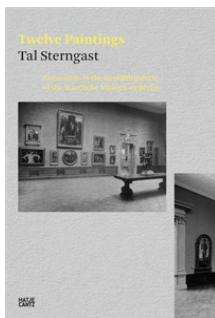
Hatje Cantz Verlag • PB • Individual photographers • 96pp



9783775748384 \$60.00



Tal Sternkast. Twelve Paintings
Tal Sternkast



Each chapter in this publication is dedicated to one painting from Berlin's Gemäldegalerie collection of European paintings from the thirteenth to eighteenth century. Each painting in focus, enfolds its own making and artistic concerns as they reflect ours, today. What are the paradoxes within which art is made by women? How does the primordial drive to destroy works of art affect contemporary art discourse? Where did the Modern struggle of painting against the picture begin? Why does the Wild Man from early German Renaissance still haunt us? And why it doesn't matter whether Johannes Vermeer used an optical device for his paintings or not.

Hatje Cantz Verlag • PB • Art styles not defined by date • 210 x 140mm • 112pp



9783775747677 \$55.00



Taryn Simon

Nicola Fleetwood, Peter Neufeld, Tyra Patterson, Taryn Simon



Taryn Simon's earliest body of work, *The Innocents* (2002), documents the stories of individuals who served time in prison for violent crimes they did not commit. The series centres on the question of photography as credible witness and arbiter of justice, since the primary cause of wrongful conviction is mistaken identification. *The Innocents* was first exhibited at MoMA PS1 in 2003. The 2020 edition of the book includes previously unpublished images, a new essay by Innocence Project co-founders Peter Neufeld and Barry C. Scheck, and an interview by professor and curator Nicole R. Fleetwood with criminal justice reform activist Tyra Patterson.

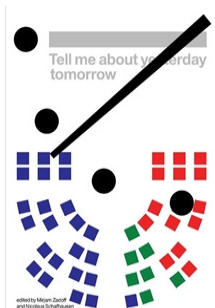
Hatje Cantz Verlag • HB • Art styles not defined by date • 335 x 245mm • 368pp



9783775746281 \$120.00



Tell Me About Yesterday Tomorrow
Miriam Zadoff, NS-Dokumentation



Historical events and our knowledge of them mould our understanding of today's world. The interdisciplinary authorship of this volume focuses on the connection between past and future. A bold and unusual publication whose approaches and themes extend from biographical experiences via intergenerational exchange to the discussion of current social phenomena. Authors from the realms of history, art, philosophy, journalism, poetry, cartoons and film investigate complex everyday reality in history and the present and direct their attention towards the shifts in political hegemonies which lead to ostracism, denigration and destruction.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 240 x 170mm • 300pp



9783777435435 \$55.00



The Red Adventure
Luca Viglio



A stunning photo album exploring the beauty of Australia riding a Ducati. The urge for travel and adventure, for freedom and discovery has always impelled men to move on, cross oceans and continents, climb mountains and brave deserts. This is a story that celebrates power and grandeur, set on the dirt roads that cross the remote territories of Australia. Two motorcyclists recount in real time their adventures at the wheels of their Ducati Multistrada bikes. Riding along some of the world's wildest and most beautiful dirt roads, they encounter the kangaroos, parrots, shimmering deserts and the forests of Australia.

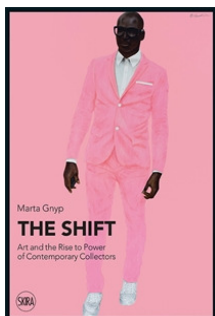
Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 160pp



9788857243948 \$65.00



The Shift
Marta Gnypp



The new, updated edition of the book on contemporary art and collectors, *The Shift* takes the reader on a fascinating journey through the world of contemporary art. While analyzing the motives and behavior of internationally operating collectors, it explains the current popularity of contemporary art and discloses the unwritten rules, active networks, and persistent myths of the rapidly expanding territory of art collecting. Examining the attraction of collecting at large, its multifaceted social life, and the financial opportunities it seems to offer, this book also addresses how taste is formed and identifies possible radical shifts in the art system.

Skira Editore S.p.A • PB • Individual artists, art monographs • 240 x 160mm • 336pp



9788857243962 \$65.00



Thomas Schütte

Krefeld
Pavillon
Thomas
Schütte

Christiane Lange, Julian Heynen

In 2019, Thomas Schütte, who is known for his architectural models, built his Krefeld Pavilion in Kaiserpark, Krefeld, which was designed specifically for this location. The wooden building, with a diameter of fifteen meters and a curved copper roof, housed the exhibition of the Projekt MIK initiative, which marked the 100th anniversary of the Bauhaus by exploring its close links to the silk industry. Now, Thomas Schütte himself has designed an exhibition for this space: a precisely chosen and staged cross-section of his work over the last five decades. The exhibition and its architectural space combine to form an impressive total work of art.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 230 x 170mm • 120pp



9783775748445 \$60.00



Tom Hegen
Tom Hegen



The photographer Tom Hegen became internationally known with his aerial photographs, which deal primarily with the human landscape. What happens now, when airports are in a state of emergency and suddenly have to shut down due to health precautions, as was the case during the coronavirus pandemic? Tom Hegen also took advantage of this historic moment for his work and went of helicopter flights to take unique aerial photographs of resting runways. Strictly structured compositions were created that show the largest German airports in geometric clarity. It is not humankind who intervenes in nature here, but rather nature that influences us.

Hatje Cantz Verlag • HB • Individual photographers • 176pp



9783775748513

\$120.00



Toshiya Watanabe: Thereafter
Toshiya Watanabe



This book presents a series of diptychs of Toshiya Watanabe's hometown of Namie-machi in Fukushima-the first photo showing the subject shortly after the 2011 Tohoku earthquake and tsunami, and the second photo of the same subject from the same viewpoint a few years later.

Steidl • HB • Individual photographers • 400 x 280mm • 96pp



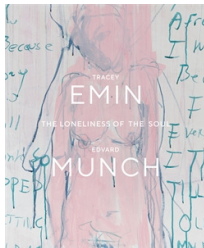
9783958294141

\$155.00



Tracey Emin / Edvard Munch

Kari J. Brandtæg, Edith Delaney, Rudi Fuchs



Published to coincide with the major exhibition at the Royal Academy, an exploration of the impact of Edvard Munch's art on Tracey Emin's artistic approach. Tracey Emin has long claimed that Edvard Munch was the artist who had inspired her the most. This book sheds light on the impact of Munch's art on Emin's artistic approach and her expressive repertoire in paintings, sculptures, textiles and neons. It explores the themes of grief, longing and loneliness, especially related to the ageing process and childlessness.

The Munch Museum • PB • Individual artists, art monographs • 270 x 220mm • 196pp



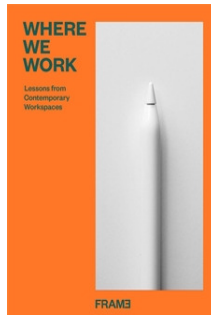
9788293560616

\$55.00



Where We Work

Ana Martins



Departing from Frame's successful *The Other Office* series, this book will explore the many different iterations of today's workspaces through an in-depth exploration of 50+ projects worldwide. From co-works and corporate offices to work cafés and transit spaces, and everything in between, a curated selection of projects will highlight today's varied and bold interpretations of the workplace. These case studies will be introduced by essays reflecting on how designers are responding to changes in the lifestyles and work habits of today's workforce and in turn how design can help transform them.

Frame Publishers • HB • Architecture • 265 x 200mm • 320pp



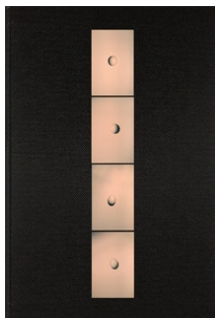
9789492311504

\$90.00



Wild Window

Andrea Ferrari



Wild Window is Andrea Ferrari's personal cabinet of curiosities, a collection of photos of taxidermy animals, shells, eggs and coral that explores the gaze as a universal trait shared by both humans and animals. In its format and design *Wild Window* recalls a naturalist's notebook full of wonderful creatures observed on an imaginary journey to exotic lands. The book thus shows our age-old desire to record and classify nature, as well our passion for re-living it through studying specimens of flora and fauna.

Steidl • HB • Photography & photographs • 250 x 180mm • 104pp



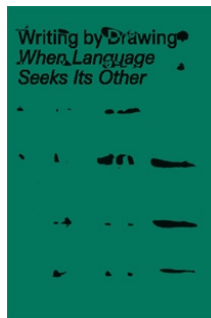
9783958292697

\$65.00



Writing by Drawing

Andrea Bellini, Sarah Lombardi



A book about writing and its shadow side. It examines a number of practices, from the early 20th century to the present day, in which writing leaves behind its communicative function and moves toward the sphere of the illegible and unspeakable. *Writing by Drawing* sets out to explore the tension inherent in script, the way it hovers between the genuinely semantic realm and the uncharted territory of mere arabesques, automatisms, repeated marks, and scribbles.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 210mm • 288pp



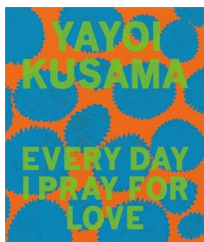
9788857243504

\$130.00



Yayoi Kusama: Every Day I Pray for Love

Yayoi Kusama



In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her work and daily life. Centered around EVERY DAY I PRAY FOR LOVE, Kusama's acclaimed exhibition at David Zwirner, New York, in 2019, this book features more than 300 pages of new paintings, sculptures, and Infinity Mirrored Rooms. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.

David Zwirner Books • HB • Individual artists, art monographs • 195 x 165mm • 304pp



9781644230459

\$80.00



Zhang Lijie: Midnight Tweedle

Zhang Lijie



Midnight Tweedle is Zhang Lijie's personal portrait of China's complex cultural and political history. Juxtaposing diverse and seemingly unrelated images with a collage technique, Lijie explores the depths of Chinese collective memory. In this book, smiling families and uniformed civilians during the Cultural Revolution mingle with key historical figures such as the Empress Dowager Cixi and Mao Zedong, all interspersed by recent landscapes and photos as unexpected as a still life of mangoes. Lijie believes that "all kinds of identities and labels are nothing but fragments of history," and in this book she creates a new whole from these pieces.

Steidl • HB • Individual photographers • 210 x 280mm • 168pp



9783958293144

\$65.00



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