

## MARCH 2021 NEW RELEASES

**Is it not time we placed Done into the context of Streeton and Roberts, Olsen and Nolan – all of whom lived by and painted the harbour?**

*- Glenn Barkley, artist, curator, writer.*

**KEN  
DONE**



Thames  
&Hudson

# KEN DONE: DESIGN ART LIFE

## Art



Source: *Ken Done: Art Design Life*

12

Ken Done has been acknowledged at varying points in his career as a multitude of things – an ad man, a designer, an entrepreneur, a brand name, a fashion tycoon, a public figure – but painting has always been at the pinnacle of what brings him the most joy. If you want to ask Ken how long it takes him to complete a painting, he will tell you ‘usually thirty years’. He’ll also tell you that at age thirty he’s a much better painter than he was at forty, and we should probably wait to see how good he is at ninety.

‘You can’t teach art; it has to come from somewhere else.’

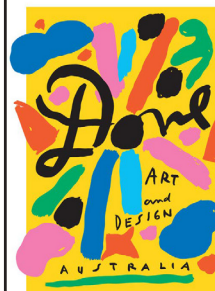
Even though Ken Done has essentially been painting since art school in his late teens, it took a journey on the longer road for him to find his way to becoming a practicing artist. For Ken, who had his first exhibition at the midlife point of age forty, he knows well that each patient step on that long road brings something to the work. While that seminal first exhibition in Sydney might not have taken place until 1980, he had sustained a quiet art practice ever since his time in 40s London.

The success of his first exhibition was the validation Ken needed, and he has not once looked back. Since that time, his life’s work has been passionate, indefatigable painting, and his works have been selected for the prestigious Archibald, Sulman, Wynne, Blake, Dobell and Mosman art prizes. There have been certain constancies in his artworks – his ardent love of colour being the major one. The reef, under the water, the beach, the figure, the face, still life and the landscape continue to capture his imagination four decades on.

On the back of Ken’s studio door are the words ‘Painting For Me’ in small letters. Then, over the top of that in much bigger, more definite lettering it says again, ‘PAINTING FOR ME’. And thereunder, inscribed more recently, reads the single, evocative word ‘FEARLESS’, because Ken has written, above all else, you should be fearless; you should risk everything.

Source: *Ken Done: Art Design Life*

## Design



Source: *Ken Done: Art Design Life*

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For a man who was granted an exemption to leave high school for art school at age fourteen and a half, it was not becoming an internationally recognised, award-winning advertising creative – for this, nor his successful first art exhibition at age forty that ultimately made Ken Done a household name in Australia and around the world. It was an unexpected foray into fashion that all began with a simple T-shirt.

‘I never thought that I would be in the T-shirt business, or the clothing business or the shop business or the licensing business.’

On 29 June 1980 – his fortieth birthday – Ken Done fulfilled a promise he’d made to himself to hold an exhibition of his own paintings in a commercial gallery. Just three months later, another promise-to-self came to fruition when he opened his own gallery. It was in a little terrace house in Ridge Street, North Sydney, and he called it the Art Directors Gallery – largely because he wasn’t yet confident enough to call it the Ken Done Gallery. Ken envisioned a space where he could show his own work, along with that of other art directors who were also quietly working on their own paintings. He had a little office upstairs where he continued to do freelance work, and the rest of the terrace house was devoted to the gallery, with the help of Kate Harding, who assisted with casual administration and bookkeeping. Kate went on to work for Ken for the next thirty years as his loyal secretary, friend and confidante.

As part of his first exhibition at the Holdsworth Galleries, Ken made a drawing of Sydney Harbour – a simple blue-and-white rendering of this now-iconic scene, though it had taken him quite a while to get it right. Ken decided to make a short run of twelve numbered, screen-printed T-shirts using this design to give to the press to promote his new gallery and exhibitions. They were very well received, especially by the highly respected style journalist Martin von Adelen, who wrote for *Vogue* magazine for two decades on the subjects of fashion, beauty, interiors and travel. Martin wrote, ‘He’s changed the way we think about art. You can hang a Done on your wall or a Done on yourself – there’s an integrity to everything he touches.’

## Life



Source: *Ken Done: Art Design Life*

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Despite a meteoric rise to fame in the second half of his life, Ken Done managed largely to cruise under the radar for the first half. He had a humble childhood in the suburbs, spending a lot of time outdoors, until art school changed everything. An opportunistic venture into advertising led to a successful career in the industry, involving many adventures and travel, but ultimately it was a Matisse exhibition that would tilt the axis of his world forever.

‘Life is a journey. Some hills, some valleys, some disappointments – and some triumphs. Just like painting.’

Ken Done was born on 29 June 1940. His earliest memory is of his first childhood home, a modest house in the suburb of Balmore, near Canterbury in Sydney, where he would lie in bed listening to the sounds of his mother playing piano, and the singing of his aunts. That house in Balmore, so far as Ken was concerned, was the centre of love, comfort and safety.

Typical of children of that era, Ken was conscious of something happening around him called ‘the war’, but not necessarily what that really meant. An only child, Ken lived with his mother, grandparents and three aunts. His father was away with the RAAF as a bomber pilot for the first five years of Ken’s life, and his grandfather came and went. The house was regularly filled with soldiers, sailors and airmen, and parties were held because of – or indeed in spite of – the war. The women of the family provided him with constancy, and as an only child he was undeniably spoilt. His mother and aunts all worked in the nearby munitions factory, and at home his mother, Lillian, the eldest of the sisters, ran the family. Lillian was a strong woman, but Ken was always very aware that she was committed to him, with total love and affection. In her eyes, then and always, Ken could probably do no wrong.

Eternally drawn to colour, Ken would entertain himself with books, gravitating to flags or flowers – anything bright or patterned. The women in the family were great knitters, always making something or other, and there was a warm, communal, creative energy in the home. While Ken wasn’t aware of too many paintings in the house at that time, he does recall there

Source: *Ken Done: Art Design Life*

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Typography



A letter as a drawing. A word as a sign. I’ve done lots and lots of them. Once you have created the style, you can use it to describe anything and anywhere. – KD

275

Design – Typography

## Ken Done: Art Design Life

### Amber Creswell Bell with Ken Done

A comprehensive and extensively illustrated monograph on the art and design of Ken Done, celebrating the man, his life’s work and his legacy.

At once ad man and artist, designer and entrepreneur, Ken Done has achieved what few others have. His signature style has graced ad campaigns and art cars, magazine covers and doona covers, public spaces and landmark cultural events, but it is his unabating passion for painting that sustains him.

*Ken Done: Art Design Life* documents Done’s expansive art and design practice over four decades and provides a fascinating insight into the artist and his oeuvre. The book features both early and lesser-known works, as well as the iconic paintings of Sydney Harbour, the Outback and the reef. It opens an extensive archive, providing readers indepth access to the catalogue of fashion and homewares, and the designs that came to define an era.

320 pages, 280 x 215 mm (HB)  
ISBN: 9781760760854

Thames & Hudson Australia

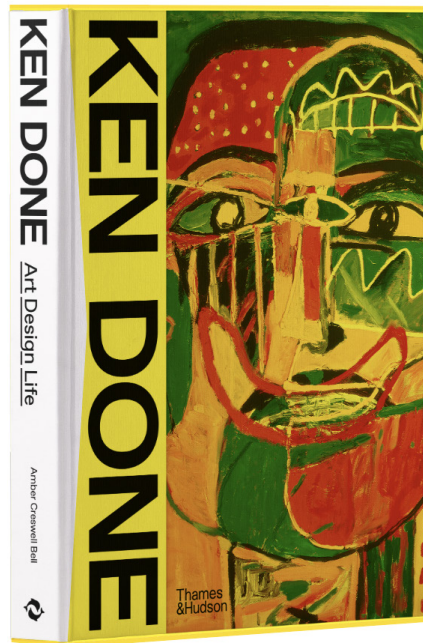
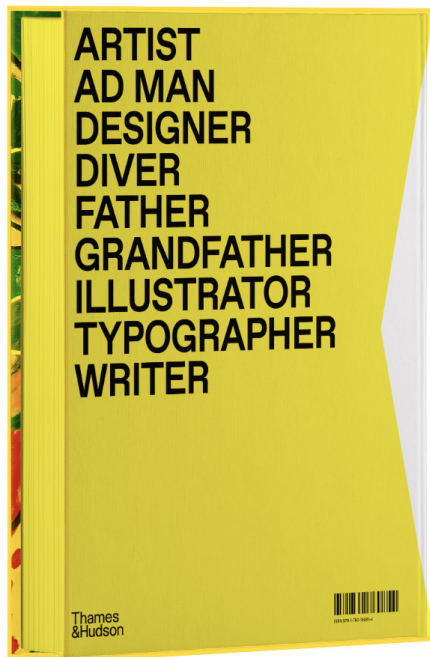


NZ\$90.00





## KEN DONE: ART DESIGN LIFE



*Ken Done*

**SPECIAL EDITION  
INCLUDING LIMITED  
EDITION PRINT**



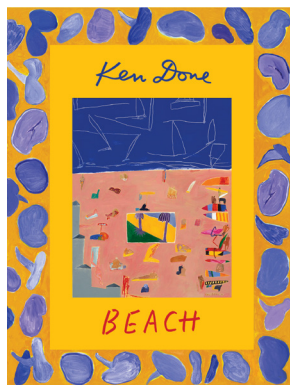
- Includes a signed and numbered limited edition original print
- Yellow perspex slipcase
- A detailed and complete monograph covering Ken Done's entire oeuvre from advertising, art, design, typography, homewares, the 2000 Sydney Olympics and countless other collaborations
- Includes endorsements from 33 prominent Australians and Ken Done admirers
- Designed by award-winning designer Evi O

320 pages, 280 x 215 mm, Hardback with perspex slipcase  
ISBN: 9781760761684 Thames & Hudson Australia



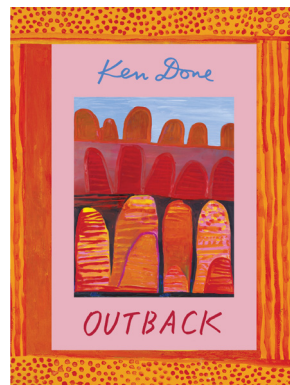
**NZ\$325.00**

### Ken Done *Painting Australia* series



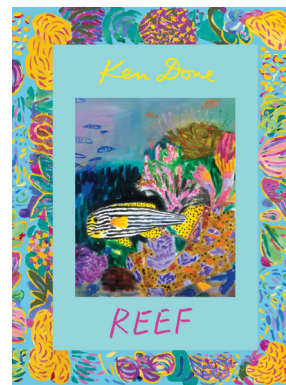
**Beach NZ\$29.99**

ISBN: 9781760760762



**Outback NZ\$29.99**

ISBN: 9781760760779



**Reef NZ\$29.99**

ISBN: 9781760760786



**Sydney NZ\$29.99**

ISBN: 9781760760793



## NEW ARCHITECTURE TITLES

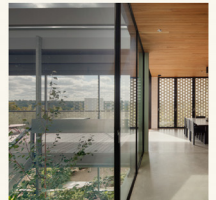
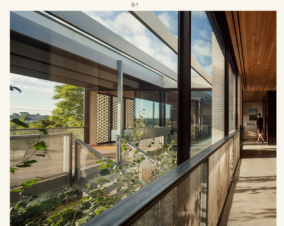
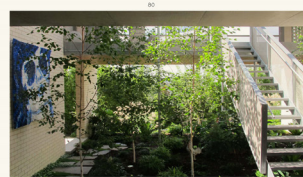


Thames  
&Hudson

LEON VAN SCHAIK

EDITIONS—  
Australian  
Architecture  
Monographs

The first in a series of monographs that recognises the work of Australia's most exciting architectural practices, urban designers and landscape architects.



## Kerstin Thompson Architects: Encompassing People and Place

*Leon van Schaik (Edited By Fleur Watson)*

For over twenty-five years, Kerstin Thompson has explored how architecture can respond to local conditions to positively shape lives and communities. By harnessing the potential for beauty and delight and a sensitivity to landscape, each project resonates with a spirit of generosity and community value.

*Kerstin Thompson Architects: Encompassing People and Place* takes readers on an immersive journey into the very heart of this extraordinary body of work, and documents how, over time, the practice has shifted its focus from individual housing to larger-scale public projects created by a collaborative and talented team. With high-quality images, sketches and drawings selected from Thompson's archive and discursive texts, this monograph provides a deep insight into not only what architects do – the buildings they make – but also why and how they design.

272 pages, 280 x 200 mm (HB)

ISBN: 9781760760960

Thames & Hudson Australia



**NZ\$65.00**





## NEW ARCHITECTURE TITLES


**New Nordic Gardens: Scandinavian Landscape Design**  
*Annika Zetterman*

This survey presents the best gardens to have been produced in the region over the past ten years. Organized by themes that encapsulate the special ambience and lifestyle of the Scandinavian countries, each garden is presented through images and texts explaining its unique aspects and describing its particularly Scandinavian characteristics.

288 pages, 250 x 210 mm, illustrated in colour (PB)

ISBN: 9780500296141

Thames & Hudson



**NZ\$55.00**

**Building for Hope: Towards an Architecture of Belonging**  
*Marwa al-Sabouni*

Marwa al Sabouni was a little-known architect, living in battle-ravaged Homs, unable to practice her profession as the buildings and the lives around her and across Syria were reduced to rubble. Rather than flee her country, like so many of her compatriots, she remained, committed to the belief that the multilayered and multifaceted society she grew up in was worth rebuilding. This follows her memoir *The Battle for Home*.

192 pages, 234 x 153 mm, 20 illustrations (HB)

ISBN: 9780500343722

Thames & Hudson



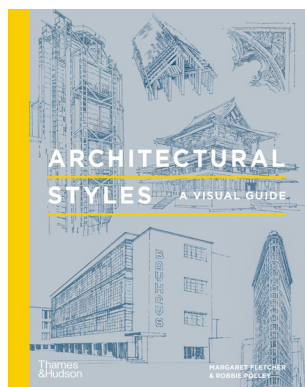
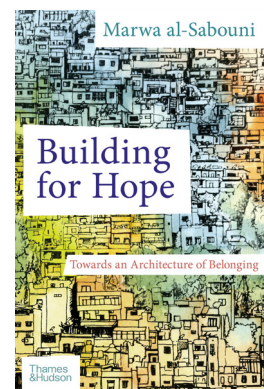
**NZ\$45.00**



The Battle for Home

ISBN: 9780500292938

**NZ\$21.99**


**Architectural Styles: A Visual Guide**

*Thames and Hudson Ltd (Illustrated By Robbie Polley)*

Gothic, Romanesque, Modernist, Metabolist... The variety of styles through architectural history can be bewildering. Whether it be a Gothic crocket or a simple Modernist join, this book illustrates all the key architectural styles from around the world. Filled with hundreds of drawings by an expert architectural illustrator, this book is ideal for anyone with a general interest in architecture as well as for students.

288 pages, 230 x 180 mm, illustrated throughout (HB)

ISBN: 9780500343647

Thames & Hudson



**NZ\$45.00**

**The Great Builders**  
*Kenneth Powell*

*The Great Builders* surveys the careers of forty great architects whose engineering skills were crucial to their success. Sixteen nationalities and seven centuries of architectural innovation make for a survey of spectacular scope and depth: from churches and fortresses to bridges and high-tech skyscrapers, it includes masterpieces from all over the world and covers 700 years of architectural history.

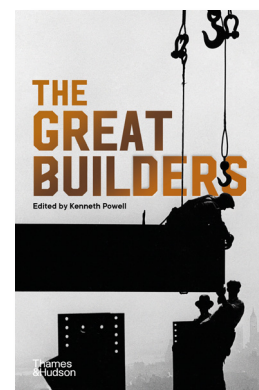
304 pages, 198 x 129 mm, 25 illustrations, 19 in full colour (PB)

ISBN: 9780500294789

Thames & Hudson



**NZ\$24.99**





## Art and Myth in Ancient Greece

*T. H. Carpenter*

T. H. Carpenter's book is the first comprehensive, scholarly yet succinct survey of myth as it appears in Greek art. Copiously illustrated, it is an essential reference work for everybody interested in the art, drama, poetry or religion of ancient Greece. With this handbook as a guide, readers will be able to identify scenes from myth across the full breadth of archaic and classical Greek art.

312 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204542

Thames & Hudson



**NZ\$39.99**

## Contemporary Painting

*Suzanne Hudson*

An international survey exploring the many ways in which painting is re-approached, reimagined and challenged by today's artists. Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject: a rigorous critical snapshot that brings together more than 250 renowned artists from around the world, whose ideas and aesthetics characterize the painting of our time.

312 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500294635

Thames & Hudson



**NZ\$39.99**



## Islamic Art and Architecture (New Edition)

*Robert Hillenbrand*

A bold, readable and beautifully illustrated introduction to an entire civilization, from 7th-century Arabia via medieval Spain and Central Asia, to modern Iran. Embracing over a thousand years of history and an area stretching from the Atlantic to the borders of India and China, this is an unrivalled synthesis of the arts of Islamic civilization. Reissued for the first time since 1999, now with coverage of the modern period.

304 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204559

Thames & Hudson



**NZ\$39.99**

## Marcel Duchamp (New Edition)

*Dawn Ades, Neil Cox and David Hopkins*

Genius. Anti-artist. Charlatan. Impostor! Since 1914 Marcel Duchamp has been called all of these. No artist of the 20th century has aroused more passion and controversy, nor exerted a greater influence on art, the very nature of which Duchamp challenged and redefined as concept rather than product. This is a revised and expanded edition of one of the most original and important books ever written on this enigmatic artist.

240 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204702

Thames & Hudson



**NZ\$35.00**





**Scottish Art (New Edition)***Professor Murdo Macdonald*

What makes Scottish art Scottish? In this now classic text, Murdo Macdonald explores the distinctive characteristics of Scottish art over the centuries – such as the heritage of Celtic design with its emphasis on intricate pattern; the importance of the landscape, particularly the Highlands and the sea; and a close connection with France. Fully redesigned, with expanded coverage of contemporary art to bring the story up to date.

264 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204528

Thames &amp; Hudson

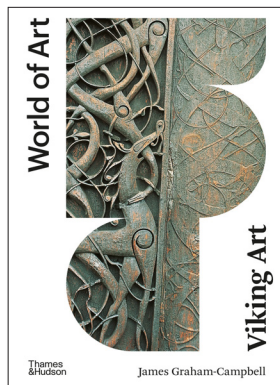
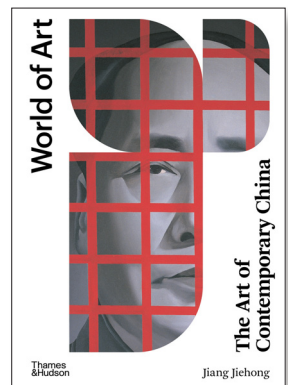
**NZ\$35.00****The Art of Contemporary China***Jiang Jiehong*

Fulfilling a need for an accessible, affordable introduction to a subject of sustained and growing significance in contemporary culture, this volume in the *World of Art* series redefines contemporary Chinese art in the last forty years since the end of China's Cultural Revolution, placing it in the context of unprecedented cultural, political and urban transformation.

224 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204382

Thames &amp; Hudson

**NZ\$35.00****Viking Art (New Edition)***James Graham-Campbell*

This book distils a lifetime's study of Viking art. Written by a leading authority, it introduces all the intricate and beautiful art styles of the Viking age. First published in 2013 and now revised and updated throughout, this volume is a modern classic that serves as a definitive guide for all those interested in the vibrant artistic culture of this fascinating period in European history.

208 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204641

Thames &amp; Hudson

**NZ\$35.00****William Blake (New Edition)***Kathleen Raine*

An updated edition of a classic volume and thorough overview of William Blake's life and work. Prophet, poet, painter, engraver – William Blake was an artist of uniquely powerful imagination and far-reaching creative gifts. Here, Kathleen Raine introduces some of his most famous works, explaining their prophetic qualities, their fierce energy, and their central place in British Romantic art.

224 pages, 210 x 150 mm, illustrated in colour (PB)

ISBN: 9780500204726

Thames &amp; Hudson

**NZ\$35.00**

## NEW PHOTOGRAPHY TITLES

**Magnum Dogs***Magnum Photos*

Unleashed by the world's finest photographers, mischievous mutts, performing pooches and streetwise strays all leap to life in this deliciously waggish compilation from the Magnum archive.

Magnum Dogs is the ultimate collection of canine photography for the discerning dog lover, bringing together a brilliantly diverse and cheering selection that showcases the visual wit and skill of the Magnum team. Packaged in an irresistible gift format, this is the perfect book not just for fans of the very best photography of dogs, but for anyone, around the world, who is a dog person at heart.

208 pages, 155 x 195 mm, illustrated in colour (HB)

ISBN: 9780500545478

Thames &amp; Hudson

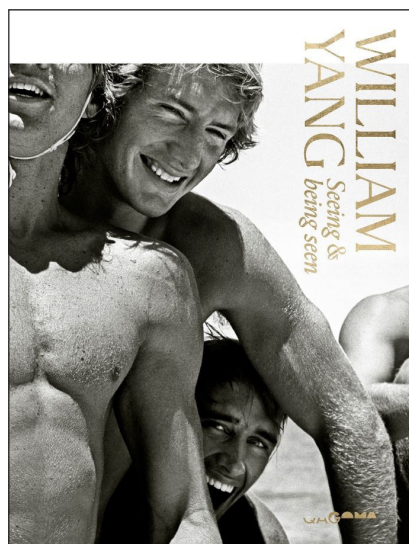
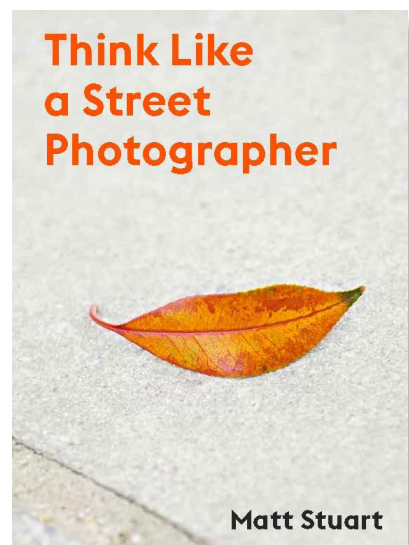
**NZ\$39.99****Think Like a Street Photographer***Matt Stuart*

Street photography may look like luck, but you have to get out there and hone your craft if you want to shake up those luck vibes. Matt Stuart never goes out without his trusty Leica and, in a career spanning twenty years, has taken some of the most accomplished, witty and well-known photographs of the streets. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, Matt Stuart reveals the hard-won skills and secrets that have led to his greatest shots. Illustrated throughout with 100 of Stuart's images, this is a unique opportunity to learn from one of the finest street photographers around.

128 pages, 200 x 144 mm, 90 colour illustrations (PB)

ISBN: 9781786277282

Laurence King

**NZ\$35.00****William Yang: Seeing and Being Seen***QAGOMA*

Accompanying a QAGOMA Art exhibition of the same name, *William Yang: Seeing and Being Seen* explores photographer and performer William Yang's five decades of prolific art practice. Featuring reproductions of over 200 photographs, it traces Yang's career from his heady early days as a social photographer in the 1970s documenting Sydney's queer scene through to some of his well-known series addressing family ties, sexual and cultural identity, and the Australian landscape. This must-have publication for devotees of photography celebrates William Yang's invaluable contribution to Australian art and our rich traditions of storytelling.

192 pages, over 200 illustrations (HB)

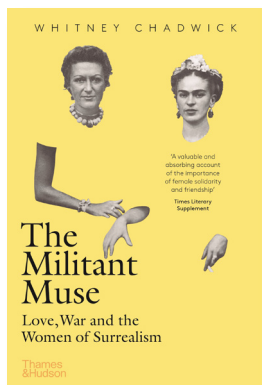
ISBN: 9781925922028

QAGOMA

**NZ\$60.00**



## NEW ART TITLES



### **The Militant Muse: Love, War and the Women of Surrealism** *Whitney Chadwick*

*The Militant Muse* documents what it meant to be young, ambitious and female in the context of an avant-garde movement. Whitney Chadwick shows how Surrealism, female friendship and the experiences of war, loss and trauma shaped individual women's transitions from beloved muses to mature artists. Thoroughly engrossing, this history brings a new perspective to the political context of Surrealism.

256 pages, 234 x 153 mm (PB)

ISBN: 9780500294710

Thames & Hudson



**NZ\$45.00**

### **Why Have There Been No Great Women Artists?**

*Linda Nochlin*

Linda Nochlin's seminal essay on women artists is widely acknowledged as the first real attempt at a feminist history of art. Nochlin refused to handle the question of why there had been no 'great women artists' on its own, corrupted, terms. Instead, she dismantled the very concept of 'greatness', unravelling the basic assumptions that had centred a male-coded 'genius' in the study of art. This edition celebrates the 50th anniversary of its publication.

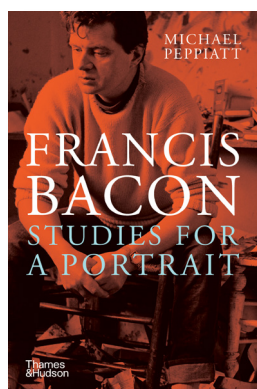
112 pages, 176 x 110 mm, 14 illustrations (HB)

ISBN: 9780500023846

Thames & Hudson



**NZ\$21.99**



### **Francis Bacon: Studies for a Portrait** *Michael Peppiatt*

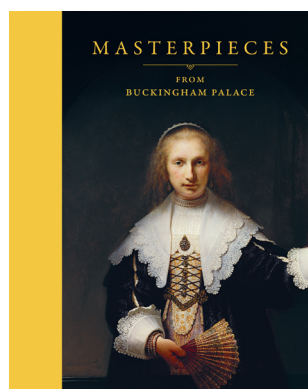
**NZ\$29.99**

336 pages, 198 x 129 mm (PB)

14 illustrations, 7 in colour

ISBN: 9780500295854

Thames & Hudson



### **Masterpieces from Buckingham Palace** *Desmond Shawe-Taylor*

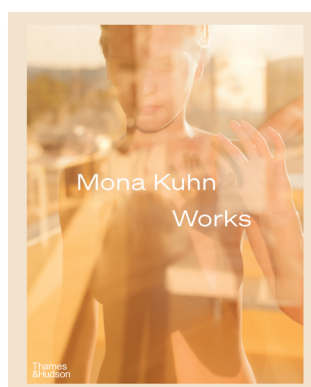
**NZ\$35.00**

44 pages, 254 x 203 mm (HB)

90 colour illustrations

ISBN: 9781909741737

Royal Collection Trust



### **Mona Kuhn: Works** *Mona Kuhn*

**NZ\$90.00**

224 pages, 305 x 245 mm (HB)

Illustrated in colour

ISBN: 9780500545454

Thames & Hudson



### **Split Seconds: Hong Kong** *Abe Kogan*

**NZ\$155.00**

288 pages, 279 x 349 mm (HB)

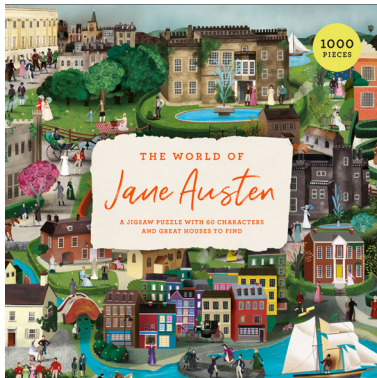
100+ B&W photographs

ISBN: 9781944903800

Cameron Books



## NEW GAMES & ACTIVITIES



### The World of Jane Austen: A Jigsaw Puzzle with 60 Characters and Great Houses to Find

*John Mullan (Illustrated By Barry Falls)*

A 1000 piece puzzle, featuring a wide cast of Austen's contemporaries and characters. Hidden among the rolling hills of Derbyshire, Hampshire, Lyme Regis and more, you can see Mr Darcy at home in Pemberley, or find Mr Knightly enjoying a stroll around the garden plus many more familiar characters hidden alongside Austen's peers.

1000-piece puzzle

ISBN: 9781786279118

Laurence King



**NZ\$29.99**

### Stallone's Big Fight: A Movie Jigsaw Puzzle

*Little White Lies and Christina Newland*

Step into the ring with Rocky Balboa and Apollo Creed in the World Heavyweight Championship Bicentennial title fight. This puzzle depicts the big fight scene from Rocky's greatest underdog, with the Italian Stallion in the ring. Spot a cast of famous characters from the Rocky empire and the wider world of legendary boxing movies. Find all 35 people as you build the puzzle. Includes fold-out poster with Rocky facts.

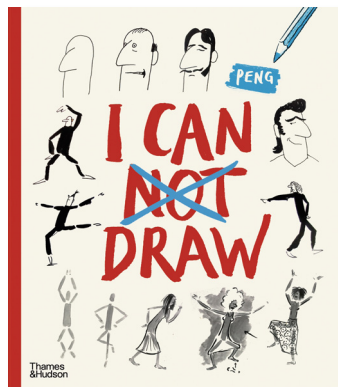
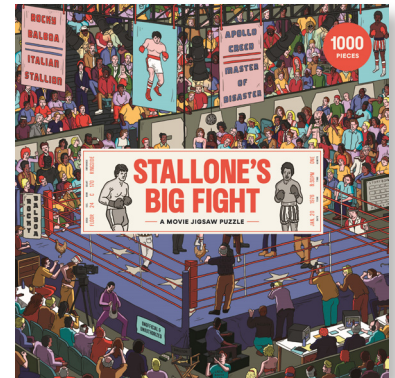
1000-piece puzzle

ISBN: 9781786279163

Laurence King



**NZ\$29.99**



### I can draw

*Peng*

Whether you're a newbie or a dab hand, drawing can often be daunting. That's why cartoons are the best place to start! From the co-creator of the bestselling *Hirameki* comes a stylish yet playful approach to drawing cartoons, designed to excite even the most tentative artists.

160 pages, 266 x 230 mm, 200 illustrations (PB)

ISBN: 9780500652428

Thames & Hudson



**NZ\$35.00**



Hirameki

9780500292488

**NZ\$21.99**

Hirameki: Cats Dogs

9780500292846

**NZ\$15.99**

Hirameki: Clouds

9780500293522

**NZ\$13.99**

Hirameki: Clouds

9780500293522

**NZ\$13.99**

Hirameki: Clouds

### Little Book of Big Corgi Butts: Outrageously Cute Activities to Celebrate the Greatest Booty on Earth

*Zoey Acoff*

Corgis have been breaking the Internet with their heart-shaped bottoms and woeful glances since the dawn of online. Now, finally, *The Little Book of Big Corgi Butts* will be the first-ever illustrated ode to the world's favorite dog booty. Part activity book, part homage, this book is a delightful dose of much-needed comfort and cuteness.

208 pages, 166 x 140 mm, 50 colour illustrations (PB)

ISBN: 9781419753602

Abrams Image

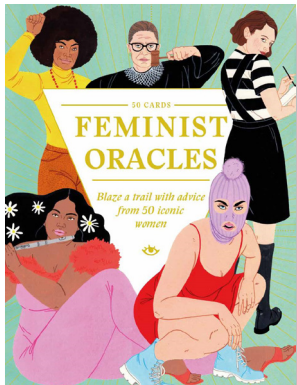


**NZ\$24.99**





## NEW POPULAR CULTURE TITLES



### Feminist Oracles: Blaze a trail with advice from 50 iconic women *Charlotte Jansen (Illustrated By Laura Callaghan)*

Be guided and motivated by the world's most inspiring women with this creative set of oracle cards. Need advice on breaking the glass ceiling? Find out what Gloria Steinem would do. Juggling family and career? Ask Serena Williams. Need to change your attitude? Angela Davis is at hand. Pick a card and let 50 feminist gurus guide you through any dilemma.

50 cards in a box, 159 x 119 mm, 50 illustrations

ISBN: 9781786278081

Laurence King



**NZ\$29.99**

### 321 Seriously Smart Things You Need To Know *Mathilda Masters*

What the encyclopaedia was to the 20th century, this book is to the 21st. Twelve elegantly designed chapters brim with 321 fascinating – and often surprising – facts, enabling people to dazzle their friends and family with their encyclopaedic knowledge of sports, science, plants and insects, famous people and space.

288 pages, 240 x 195 mm, illustrated in colour

Thames & Hudson (PB)

ISBN: 9780500296028



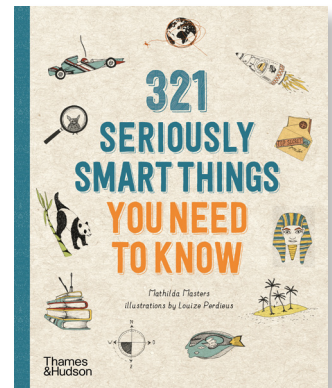
**NZ\$35.00**



### 123 Seriously Smart Things You Need To Know About the Climate

ISBN: 9780500296035

**NZ\$29.99**



### This is How You Make a Movie *Tim Grierson*

Using key scenes from some of the best-loved movies of all time, Tim Grierson explores everything from cinematography to the secrets of talking to camera. A fascinating read for movie buffs, and an essential read for students and beginners in the industry. With sections on acting, directing, lighting and camera, writing and editing, this book includes all the technical help you need to get your movie career off the ground.

192 pages, 228 x 171 mm, 135 illustrations (HB)

ISBN: 9781786275585

Laurence King



**NZ\$45.00**

### Rick Baker: Metamorphosis

*J. W. Rinzler (Edited By Brandon Alinger)*

This deluxe two-volume set explores seven-time Academy Award-winner Rick Baker's 40-plus-year journey as a special makeup effects artist. From the gory zombies of Michael Jackson's *Thriller* to the creative builds in *Men in Black* and the groundbreaking effects in *An American Werewolf in London*, Rick Baker's work count among some of Hollywood's most enduring legacies.

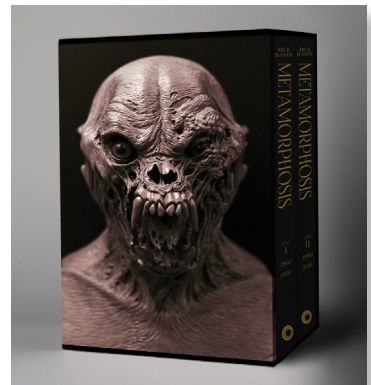
267 x 337 mm, over 1,000 colour illustrations (HB)

ISBN: 9781944903435

Cameron Books



**NZ\$385.00**



## NEW FASHION TITLES

**Fashion in Film***Christopher Lavery*

A beautiful compendium of famous fashion designers, their gorgeous creations and the film stars that wore them. Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*.

224 pages, 219 x 165 mm, 281 illustrations (PB)

ISBN: 9781786277091

Laurence King

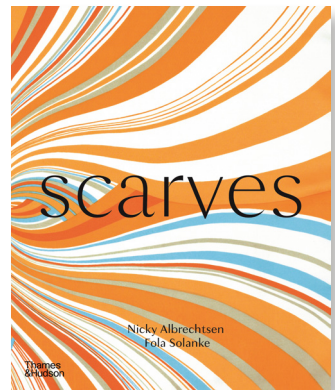
**NZ\$35.00****Scarves***Nicky Albrechtsen and Fola Solanke*

Indispensable accessories and sought-after collectors' items, scarves were an important innovation in 20th-century fashion. From Art Deco through 1950s Hollywood, the Swinging Sixties and beyond, scarves have been represented in every major decorative arts movement over the past century and into the present one. This marvellously illustrated compendium showcases the work of a wide range of international designers.

304 pages, 255 x 212 mm, illustrated throughout (HB)

ISBN: 9780500296172

Thames &amp; Hudson

**NZ\$65.00****The Perfect Gentleman***James Sherwood*

This lavish publication celebrates the gentleman's search for the perfect sartorial detail, the ideal accessory, or beautiful gift for a loved one. Presented through the eyes of a connoisseur looking for quality and bespoke goods in London's key stylistic historic periods, it tells the stories of the personalities, shop-keepers and mastercraftsmen who have animated the business of luxury goods for centuries.

224 pages, 259 x 206 mm, 294 illustrations, 238 in full colour (HB)

ISBN: 9780500023723

Thames &amp; Hudson

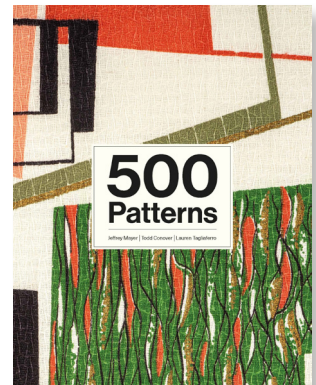
**NZ\$65.00****500 Patterns***Jeffrey Mayer, Todd Conover and Lauren Tagliaferro*

A comprehensive sourcebook of over 500 patterns across six design styles, a must-have for anyone involved in textiles and the decorative arts. Close-up, highly detailed images of both designer creations and everyday items from the 1800s to the 1990s perfectly capture the intricacies of each fabric, while accompanying texts provide fascinating insights into the history and creative process of pattern design.

304 pages, 245 x 190 mm, 500 illustrations (PB)

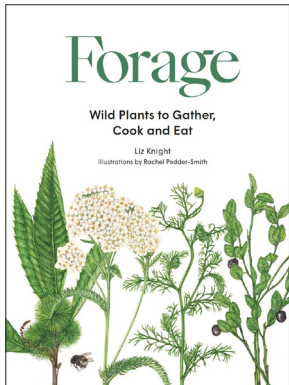
ISBN: 9781786276896

Laurence King

**NZ\$55.00**



## NEW NATURE TITLES



### **Forage: Wild plants to gather and eat**

*Liz Knight (Illustrated By Rachel Pedder-Smith)*

Anybody can enjoy the increasingly popular back-to-nature activity of foraging. Journeying through 50 globally populated edible plants, *Forage* explores the culture and history of our wild food. Stunning botanical illustrations by artist Rachel Pedder-Smith accompany each plant, alongside recipes inspired by the regions of the world where they are most celebrated.

224 pages, 240 x 190 mm (HB)

ISBN: 9781786277350

Laurence King



**NZ\$45.00**

### **Field, Flower, Vase: Arranging and Crafting with Seasonal and Wild Blooms**

*Chelsea Fuss*

Based on her extraordinarily popular flower-arranging workshops, Chelsea Fuss's first book covers everything readers need to know to forage, gather, and arrange fresh and dried botanicals. These easy-to-make centerpieces, wreaths, garlands, and bouquets are designed to bring the perfect amount of scent, color, and atmosphere to a room.

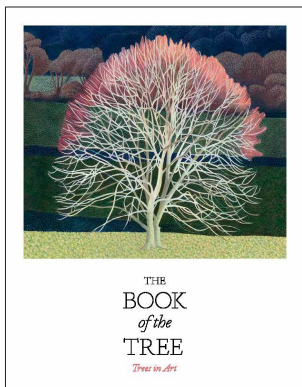
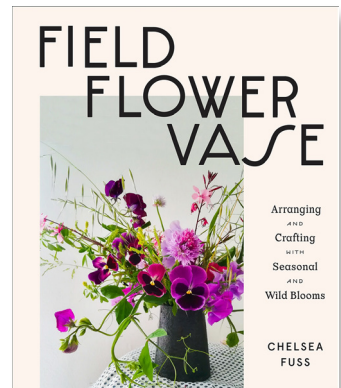
240 pages, 254 x 216 mm, 175 colour photographs (HB)

ISBN: 9781419743962

Abrams



**NZ\$49.99**



### **The Book of the Tree: Trees in Art**

*Angus Hyland and Kendra Wilson*

This charming gift book presents a selection of some of the most beautiful artworks inspired by trees. Interspersed throughout the illustrations are short texts about the artists and their interest in particular trees, from Egon Schiele's delicate watercolours of chestnut trees, to Rousseau's exotic forests, Claire Cansick's vivid woodlands and Hockney's tree-lined groves.

160 pages, 205 x 160 mm, 105 illustrations (PB)

ISBN: 9781786276544

Laurence King



**NZ\$35.00**

### **At Home with Fragrance: Using Handmade Fragrance to Enhance Your Space**

*Kristen Pumphrey and Tom Neuberger*

Bestselling brand P.F. Candle Co. offers a modern introduction to enhancing your home with fragrance and making your own custom scents and candles. Filled with tips and recipes for room sprays, incense, candles, and more, the book unlocks the secrets of P.F.'s hallmark style, and helps readers make it their own.

192 pages, 242 x 216 mm, 176 colour illustrations (PB)

ISBN: 9781419746277

Abrams



**NZ\$39.99**



## NEW FOOD & DRINK TITLES



### Sparkling Wine Anytime: The Best Bottles to Pop for Every Occasion Katherine Cole

A vibrantly, whimsically illustrated, authoritative guide to all things sparkling from acclaimed wine writer Katherine Cole. *Sparkling Wine Anytime* introduces readers to every style of sparkling wine, from Champagne and Prosecco to Cava, Lambrusco, Pét-Nat, and more. Organized by region, this comprehensive guide includes producer profiles, tasting notes, cocktail recipes, food pairings, and bottle recommendations for any budget.

288 pages, 254 x 140 mm, 100 colour illustrations (HB)

ISBN: 9781419747557

Abrams Image



**NZ\$39.99**

### From One Bank to Another: D'une rive l'autre Patrick Wald Lasowski

In southwest France, the Gironde estuary is an open-sky mirror that links Château Rauzan-Ségla in Margaux and Château Canon in Saint-Émilion, two Bordeaux vineyards owned by Chanel. With beautiful photography and storytelling, from Patrick Messina, Jérôme Bryon, Brice Braastad, Thomas Dhellemmes, and Luc Manago, *From One Bank to the Other* is a love affair of wine, art, and environment.

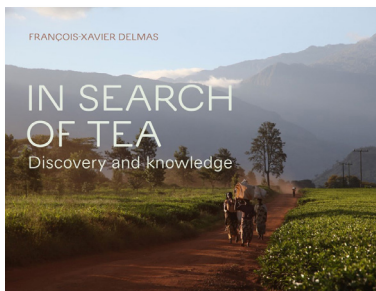
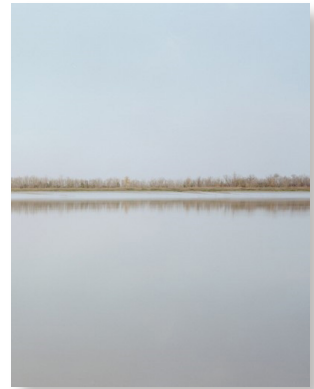
272 pages, 368 x 286 mm, 300 photographs (HB)

ISBN: 9781419751219

Abrams



**NZ\$275.00**



### In Search of Tea: Discovery and Knowledge François-Xavier Delmas

In this coffee table book, François-Xavier Delmas, founder Palais de Thés and one of the world's greatest experts in the tea universe, travels to various tea territories across the globe. Divided into six chapters, *In Search of Tea* features superb photography with accompanying text explaining tea cultivation methods, tasting techniques, and uses.

224 pages, 250 x 197 mm (PB)

ISBN: 9781419751813

Abrams



**NZ\$45.00**

### The Drinking Man's Diet Cookbook: Second Edition Robert Cameron

In 1964, Robert Cameron wrote *The Drinking Man's Diet*, a little book of practical dieting wisdom that, together with its companion, *The Drinking Man's Diet Cookbook*, have sold more than 2.4 million copies. The accompanying cookbook – now rereleased with a fresh design – digs deeper, providing you with examples of Cameron's tried-and-true approach to eating and living well.

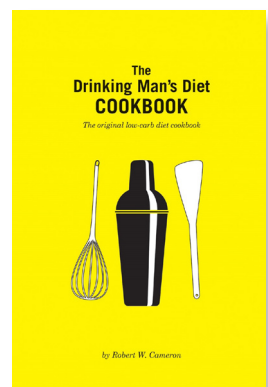
192 pages, 140 x 203 mm (HB)

ISBN: 9781951836030

Cameron Books



**NZ\$29.99**





## 'I'm afraid Debbie from Marketing has left for the day'

How to Use  
**Behavioural Design**  
to Create Change  
in the Real World

Morten Münster

## I'm Afraid Debbie from Marketing Has Left for the Day: How to Use Behavioural Design to Create Change in the Real World

*Morten Münster*

In this ground-breaking book, author Morten Münster presents a set of rules that individuals and companies can follow to bring about necessary change. He has converted 40 years of research in human behaviour into an easily accessible method composed of four steps – a helping hand to all managers and employees who are thirsting for alternatives to conventional means.

Using behavioural design and the accessible four-step method, he shows how people can be persuaded to do one thing instead of another and thereby achieve success.

By examining an array of examples drawn from business, government, various public groups and institutions he demonstrates how the rules can be learned and applied in different contexts.

Includes 10 case studies that illustrate the behavioural design method.

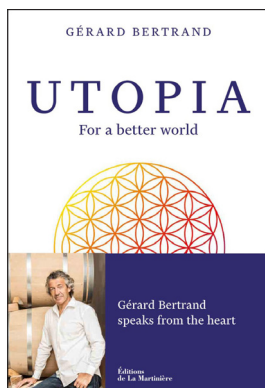
304 pages, 210 x 140 mm, 38 colour illustrations (PB)

ISBN: 9781786279484

Laurence King



**NZ\$29.99**



## Utopia: For a Better World

*Gérard Bertrand*

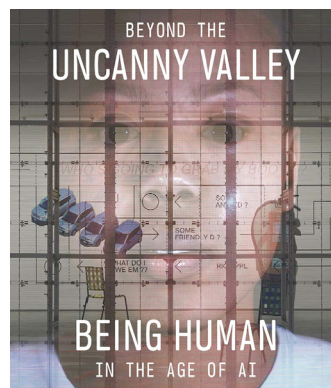
**NZ\$29.99**

216 pages, 219 x 149 mm

Paperback

ISBN: 9781419753749

Abrams



## Beyond the Uncanny Valley: Being Human in the Age of AI

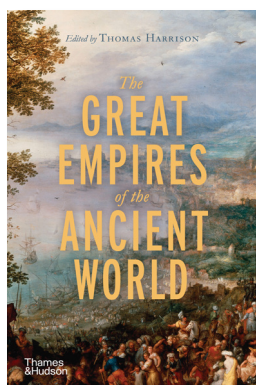
*Claudia Schmuckli, Yuk Hui, Janna Keegan, Matteo Pasquinelli and Tobias Rees*

**NZ\$80.00**

224 pages, 229 x 254 mm (PB)

ISBN: 9781951836009

Cameron Books



## The Great Empires of the Ancient World

*Thomas Harrison*

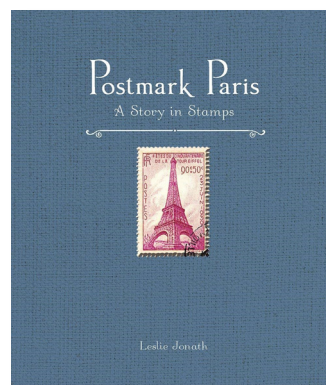
**NZ\$24.99**

256 pages, 198 x 129 mm (PB)

38 illustrations, 28 in colour

ISBN: 9780500295885

Thames & Hudson



## Postmark Paris: A Story in Stamps

*Leslie Jonath*

**NZ\$24.99**

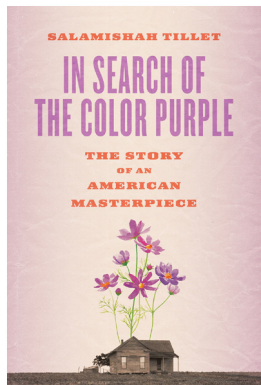
108 pages, 140 x 165 mm (HB)

60 full-colour images

ISBN: 9781944903909

Cameron Books





**In Search of the Color Purple: The Story of an American Masterpiece**  
*Salamishah Tillet*

Mixing cultural criticism, literary history, biography, and memoir in an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple*. Through interviews with Walker, Oprah Winfrey, Quincy Jones, and others, as well as archival research, Tillet studies Walker's life and the origins of her subjects, including violence, sexuality, gender, and politics.

224 pages, 210 x 140 mm (HB)  
ISBN: 9781419735301



**NZ\$45.00**

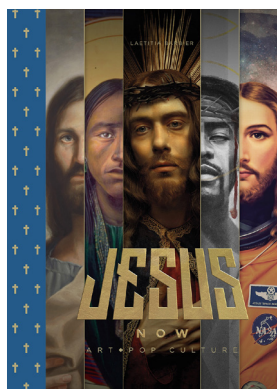
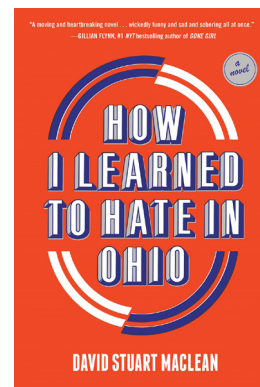
**How I Learned to Hate in Ohio: A Novel**  
*David Stuart MacLean*

*How I Learned to Hate in Ohio* shines an uncomfortable light on the roots of white middle American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut for our divided world. A brilliant, hilarious, and ultimately devastating novel about the seeds of racial discord in America, by a powerful new voice in fiction.

256 pages, 229 x 153 mm (HB)  
ISBN: 9781419747199 The Overlook Press



**NZ\$45.00**



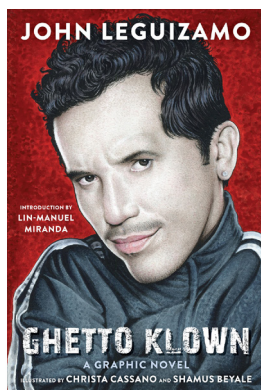
**Jesus Now: Art + Pop Culture**  
*Laetitia Barbier*

Presenting works from more than 80 artists including David LaChapelle, Kehinde Wiley, Pierre et Gilles, Annie Leibovitz, Mark Ryden, and Alex Grey, *Jesus Now* shows how iconic and modern Jesus is and how he continues to inspire artists of today. See Jesus in South Park, as a superhero, as a manga character, and as the subject of fine art paintings and sculptures... The star of new pop art, Jesus, is a true icon.

288 pages, 249 x 173 mm, 250 colour illustrations (HB)  
ISBN: 9782374950068 Cernunnos

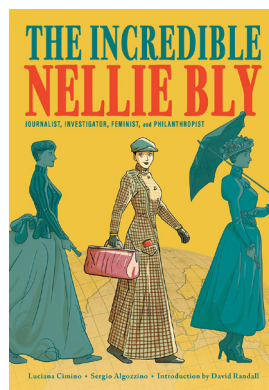


**NZ\$55.00**



**Ghetto Clown**  
*John Leguizamo (Illustrated By Christa Cassano and Shamus Beyale)*

**NZ\$29.99**  
208 pages, 229 x 153 mm (PB)  
Illustrated in colour  
ISBN: 9781419715198  
Abrams ComicArts

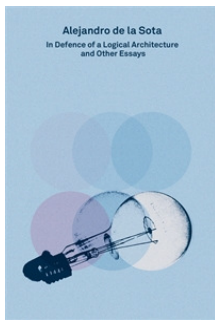


**The Incredible Nellie Bly**  
*Luciana Cimino (Illustrated By Sergio Algozzino)*

**NZ\$39.99**  
144 pages, 241 x 165 mm (HB)  
Illustrated in colour  
ISBN: 9781419750175  
Abrams ComicArts







Alejandro de la Sota is one of the great masters of modern Spanish architecture, designing ground-breaking buildings such as the Civil Government (Tarragona, 1957-1964) and the Maravillas School Gymnasium (Madrid, 1960-1962). In this compilation of his most important essays, he reflects on the legacy of the Modern Movement and its atypical implementation in the sad cultural panorama of Spain under the Franco regime. It can be read as a chronicle of the evolution of Spanish architecture from the 1950s until the architect's death.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 210 x 140mm • 144pp



9783960988755 \$55.00



Ensamble Studio is a cross-functional team founded in 2000, led by architects Anton Garcia-Abril and Debora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. From their early works: SGAE Headquarters, Hemeroscopium House or The Truffle in Spain, to their most recent: Ensamble Fabrica in Madrid and Ca'n Terra in Menorca, Spain, every project makes space for experimentation aiming to advance their field. Currently, through their start-up WoHo, they are invested in increasing the quality of architecture while making it more affordable by integrating offsite technologies.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 300 x 230mm • 160pp

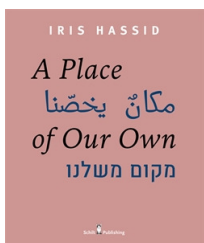


9783960988069 \$90.00



### A place of our Own

Iris Hassid, Manal Shalabi, Gilad Melzer



Contrary to what we are often shown in the media, there is a growing group of young adults of Arabic descent demanding their rightful place in Israel's society. Smart and self-confident, they do not accept being seen as second-rate citizens; they are fully part of Israel whether the rest of the country likes it or not. Tel Aviv-based photographer and artist Iris Hassid, focusing in her work predominantly on the identity and culture of women and adolescents from different backgrounds, followed four young Palestinian women. Engaging in spontaneous, pleasurable, and often thought-provoking conversations, she photographed them over a six-year period. The outcome is as refreshing, remarkable, and hopeful as it is unclear. Hassid became even more puzzled about the country she lives in and is concerned about its future, and thus about the futures of Samar, Majdoleen, Aya, and Saja...

Schilt Publishing • HB • Individual photographers • 0pp



9789053309438 \$110.00



### András Szántó. The Future of the Museum

Daniel Birnbaum, Thomas P. Campbell, Tania Coen-Uzzielli, María Mercedes González, Axel Rüger, Katrina Sedgwick, Philip Tinari



As museums worldwide shuttered in 2020 because of the novel coronavirus, New York-based cultural strategist András Szántó conducted a series of interviews with an international group of museum leaders. In a moment when economic, political, and cultural shifts are signaling the start of a new era, the directors speak candidly about the historical limitations and untapped potential of art museums. Each of the twenty-eight dialogues in this book explores a particular topic of relevance to art institutions today, and tomorrow. What emerges from the series of in-depth conversations is a composite portrait of a generation of museum leaders working to make institutions more open, democratic, inclusive, experimental and experiential, technologically savvy, culturally polyphonic, attuned to the needs of their visitors and communities, and concerned with addressing the defining issues of the societies around them.

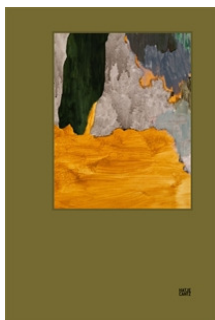
Hatje Cantz Verlag • PB • The arts: general issues • 190 x 120mm • 320pp



9783775748278 \$49.99



### Andreas Eriksson



Painting in between abstraction and representation always offers a promise of thought and feeling. Emotionally, as well as intellectually, it marks out new horizons. Andreas Eriksson's series *Cutouts*, are works with cut-out elements from discarded paintings. In Eriksson's work, cutouts are resurrected and taken seriously in their very own, specific form. Hence, something that is outside the painting shifts into focus here, showing us its asymmetrical edges and the marks of its production, and manifesting as wonderful, painterly work.

Hatje Cantz Verlag • HB • Art styles not defined by date • 313 x 214mm • 112pp



9783775748698 \$90.00



### Architecture of the Theatre: Volume 2

Grigory Barkhin



The book follows on from Barkhin's *Architecture of the Theatre Volume 1*, which offers an overview of theatre construction from ancient Greece, through the Renaissance to pre-revolution and Soviet Russia. Volume 2 describes in detail the designs for Soviet theatres that were prepared for competitions all over the country, some of which were implemented but many of which are little known. Projects by the Vesnin brothers, Barkhin himself (with his son Mikhail), Moisei Ginzburg, and other architects, are shown through the eyes of the architect-author, himself immersed in the task of re-designing and building theatres in the aftermath of the war.

Fontanka • PB • History of architecture • 310 x 230mm • 112pp



9781906257408 \$45.00



## Chen Zhen



Chen Zhen (Shanghai, 1955 \_\_ Paris, 2000) is one of the main figures in contemporary art that since the late 1980s, has overcome the discrepancies between Eastern and Western artistic expression, and influenced an entire generation of artists. After moving to Paris in 1986, he enriched his research by investigating the relationship between spirituality and modern capitalist culture. He also developed a personal iconography of the human body, alternating the use of a variety of materials such as wood, soil, water, fabric, and glass, with everyday objects such as newspapers, clothing, chairs, and medicines. The retrospective exhibition of Chen Zhen's work at Pirelli HangarBicocca will present a vast selection of large-scale installations made from the 1990s until the artist's untimely passing.

Skira Editore S.p.A • HB • The arts: general issues • 208pp



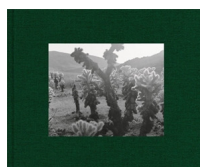
9788857244419

\$100.00



## Diana Michener: Trance

Diana Michener



For many years Diana Michener desired to photograph the horizon, yet hesitated-how to capture this defining feature of the landscape that is strangely elusive, a line which marks where earth and sky only seem to meet? Then, two years ago, Michener took up an 8 x 10 analogue camera and felt drawn to the landscape outside Walla Walla, Washington, where she spends her summers. So began her engagement with the horizon, which she followed throughout mostly desert and semi-arid environments in Big Bend National Park, Texas, the Golan Heights, Israel, the Bardenas Reales, Spain, and beyond. Michener intuits the horizon in a trance-like state, grasping its many changing guises: as an elegant line drawn by the setting sun, dissolving into haze, all but obscured by majestic boulders, or merely implied in a close-up image of wave-like rock sediments.

Steidl • HB • Individual photographers • 345 x 395mm • 112pp



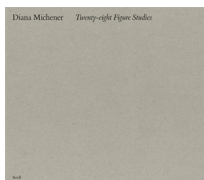
9783958297579

\$145.00



## Diana Michener: Twenty Eight Figure Studies

Diana Michener



How to represent sex as a place of ecstasy rather than pornography? How to transcend the unavoidable physicality of the sexual act, sometimes tender, sometimes violent, to reach what Diana Michener calls "the place of communion ... the unknown, the cosmic"? Michener initially considered depicting live models for this book, yet finally decided to photograph stills from pornographic films, transforming the hyperreality of the sex industry, its tarnished colored gloss, into something more ambiguous, timeless and expressive. The figurative forms of sex are often (just) recognizable in Michener's black-and-white pictures: a kiss, breasts, entangled limbs; but just as often they are not. Bodies are simplified and blurred, seeping into abstraction and darkness, hinting at yet never embracing explicitness. In images both graphic and impressionistic, Michener's self-declared goal steadfastly remains "to transform into the visual what is emotional and mental."

Steidl • PB • Individual photographers • 60pp



9783869308968

\$55.00



## Dream Fourteen

Julian Simmons, Sarah Lucas, Julian Simmons



*Dream Fourteen* is the second collaboration of prints by Julian Simmons and Sarah Lucas to be exhibited at the Paul Stolper Gallery. The first body of work, *HOOLIAN* 2015, consisted primarily of Simmons' prints of Lucas' sculptures, charting their genesis to the finished work. *Dream Fourteen* develops their collaborative experience, whereby Simmons photographed in situ, Lucas' *Muses*, the set of portrait sculptures which she exhibited in the British Pavilion, 56th Venice International Art Biennale, Venice (2015). There are 14 prints in the series, and each has typically honest, descriptive Sarah Lucas title, for example: *Yoko Smoking Through Her Belly-Button (Low)*, *A Very Stately Pauline* and *My Bum on the Bar Stool*.

Paul Stolper • PB • Individual artists, art monographs • 243 x 230mm • 24pp



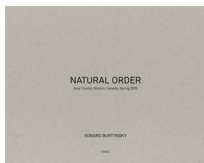
9781916023314

\$45.00



## Edward Burtynsky: Natural Order

Edward Burtynsky



In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario-an area of wild beauty where he made his earliest photos-and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things." The book is a key feature of the portfolio that was part of the *Natural Order* series release.

Steidl • HB • Individual photographers • 64pp



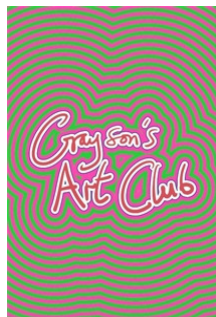
9783958298699

\$200.00



## Grayson's Art Club: The Exhibition

Grayson Perry



During lockdown, Grayson Perry, one of Britain's foremost artists, brought the nation together through art, helping them to unleash their creativity as part of his Channel 4 TV series. Every week he hosted the show from his own studio - taking the country with him as he created his own new art works. A key element of the series was Grayson asking members of the public to send him their own artworks which they had been making at home, talking to them via video calls and choosing his favourite artworks. He received nearly 10,000 entries, an overwhelming response to his call out. The variety of entries - using canvas, paper, photography, sculpture and mixed media - showed the imagination, skill and creativity of the nation. These works, alongside those of Grayson Perry, Philippa Perry and the invited artists and celebrities, are collected here to catalogue the exhibition at Manchester Art Gallery.

Manchester Art Gallery • PB • Exhibition catalogues & specific collections • 210 x 148mm • 256pp



9780901673992

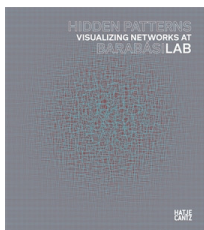
\$35.00





## Hidden Patterns

Alanna Stand, Well Said NYC



Accompanying the solo exhibition of Barabasi Lab at the Ludwig Museum Budapest and the ZKM in Karlsruhe, this book will be more than exhibition catalogue: it comes with a range of voices and viewpoints that give readers a sweeping view of the work Barabasi has done over the last twenty years and how it connects to art, science, and our general outlook on the world today. The backbone of this book are the extraordinary visualisations, in 2-D and 3-D, that Barabasi's lab has evolved, and which are unique not only to his practice but to the world of network theory and science at large. A series of essays and statements by scientists and artists alike will be followed by a long, beautiful array of breathtaking plates. Given the current state of the world, the book will also explain how Barabasi's work relates to Covid-19 and how understanding networks helps us predict and understand the spread of diseases.

Hatje Cantz Verlag • HB • Other graphic art forms • 280 x 250mm • 192pp

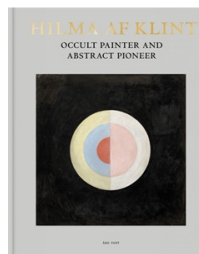


9783775748629 \$90.00



## Hilma af Klint: Occult Painter and Abstract Pioneer

Ake Fant



Hilma af Klint is now regarded as one of the Abstract Art pioneers. She painted more than 1200 works before her death in 1944, but never showed them publicly outside her anthropological and occult circles. After twenty years of artistry she developed a distinct abstract style and devoted the rest of her life to a grand painterly mission. The spiritual aspect was the most important starting point for Hilma af Klint, just as it was for her contemporaries Kandinsky, Malevich and Mondrian. These early modernists were influenced by the then contemporary occult writers like Madame Blavatsky, Annie Besant, C.W. Leadbeater, and certainly af Klint's spiritual leader Rudolf Steiner.

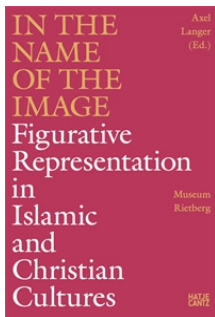
Stolpe Publishing • HB • Individual artists, art monographs • 290 x 230mm • 250pp



9789189069473 \$90.00



## In the Name of the Image



Images are the cornerstone of culture. At a single glance, a society's understanding of itself is crystallized in them; they are the agents of a common perspective, as well as witnesses to it. At the same time, there is a whiff of ideology and distorted perception about them. In between the two poles of the crucifix and the gold calf, there is a field of tension where Christianity and Islam dwell. The histories of both religions fluctuate between the extremes of idolatry and iconoclasm. Sometimes they lean in one direction, and sometimes in the other, while at other times they seek a conciliatory balance. Outside of theological debates, this opens up an area full of aesthetic distinctions and approaches. This exhibition catalogue offers a richly illustrated, thoroughly informative look at these unusual histories of art and their currency in the world today.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 160mm • 384pp



9783775747332 \$100.00



## Jacobus Vrel

Quentin Buvelot, Bernd Ebert, Cécile Tainturier



His pictures seem odd, his figures eccentric and his street scenes like stage sets. Jacobus Vrel would appear to capture everyday life in a small Dutch town in the 17th century while, at the same time, creating utterly distinct and mysterious worlds. His works are often confused with those of famous master painters such as Johannes Vermeer and Pieter de Hooch. Today, they are to be found in the holdings of the most famous museums in the world and are, simultaneously, rarities much coveted by collectors. And, despite all this, the painter is virtually unknown. Let yourself be fascinated by a forerunner of modern art, by a painter whose secret is revealed only at a second glance.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 265 x 215mm • 288pp



9783777435879 \$80.00



## Just Like Munch



Discover how to draw and colour like Edvard Munch in this fun activity book based on his life and paintings! Welcome to the world of Edvard Munch and... You! Step into Edvard Munch's studio and help the artist finish his paintings. Play with stencils, lines, patterns and have fun drawing new characters and scenes. Discover places and motifs from Edvard's life and artwork and bring the pages to life with your own creations. Have fun and do it just like Munch!

The Munch Museum • PB • Colouring & painting activity books • 250 x 230mm • 64pp



9788293560555 \$39.99



## Lea Grebe

Friedrich Meschede, Strobo B M, Petra Lange-Berndt, Friedrich Meschede



Entropy seems to be an accepted norm in the world. Confronted with entropy, human action, research, and order are able to offer less and less resistance. But instead of lamenting the impossibility of finishing this project, Lea Grebe's art proposes a new perspective through the interface of science and technology. Over the years, she has built up an archive to document dead insects-where they were found, how they were found, and what state they were in when discovered. The insects have been cast in bronze in an elaborate process. By being transformed into durable material, it seems as if the creatures have undergone a final metamorphosis, in which they take on an ultimate, artificially maintained appearance. The emphasis on the individual and what is individual is evidence of the search for a new, ecological, empathetic way of thinking that honours the independent and inimitable.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 240mm • 292pp



9783775748704 \$90.00



**Leif Trenkler (Bilingual edition)**  
Gottfried Knapp



Leif Trenkler (b. 1960) is regarded as one of the most important protagonists of New Figuration in Germany. He has played an important role in this contemporary movement and has achieved international success. His fascinating painting is created by using new colour constructions, a nuanced technique and unusual compositions employing oil on wood. Trenkler's works have a magical aura about them. Inspired by the artist's numerous journeys, they transport us to places of longing: silent river landscapes, pool scenes that reflect photographic elements and pictures of clear starry nights. This attractively designed volume shows work from over 30 years, rounded out by a subtle essay by Gottfried Knapp. **Languages: German and English**

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 240mm • 144pp



**9783777436784 \$80.00**



**Machines de ville**  
François Delarozière



For many years now the company La Machine has been creating shows featuring fascinating giant machines which delight huge audiences of young and old alike in the cities of France and around the world. Gradually, these performing machines have become permanent installations in cities around France, an integral and integrated feature of urban development. After the book *La Machine spectacle*, here is *Machines de ville*, highlighting the machines which have slipped into people's daily lives, churning out dreams, sparking discussion, stirring emotions and reflecting us back to our own humanity by their mere presence in the city.

Actes Sud • PB • Individual artists, art monographs • 210 x 260mm • 208pp

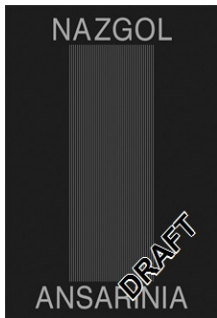


**9782330136437 \$60.00**



**Nazgol Ansarinia**

Hamed Khosravi, Maria Lind



In her work, Nazgol Ansarinia examines the systems and networks that underpin her daily life, such as everyday objects, routines, events, and experiences, and the relationship they form to a larger social context. This new monograph surveys the artist's work of the last fifteen years in sculptures, installation, drawing, and video. The individual projects represent ways of understanding the role of architecture in delineating interior and exterior spaces and private and public spheres. Ansarinia's works are largely observational and technical in their scope, offering insight into the issues that are most pressing and urgent for today's cities and the populations that inhabit them. This fully illustrated publication features in-depth essays by Media Farzin, Hamed Khosravi, and Maria Lind.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 200mm • 176pp



**9783775747684 \$85.00**



**On a Mission with... Giambattista Tiepolo**



Who was Giambattista Tiepolo? In a language suitable for young readers, this monograph is designed to make children acquainted with the works of a great painter of the Settecento and a leading figure in art history. The text is followed by five focus panels on as many masterpieces, to help children learn about some of Tiepolo's main works in greater detail. The volume is also an activity book through which young readers can get to know the artist by drawing, taking inspiration from his works. The narrative account and art-historical focus panels are combined with playful-recreational activities (collages, colouring-in, drawing, writing) that allow children to test their newly acquired knowledge. Young readers can take an active role in the suggested activities and games. In experiencing the artist's techniques, motifs and modes of expression, they can discover and learn about art by practising it.

Skira Editore S.p.A • HB • Art: general interest (Children's / Teenage) • 260 x 190mm • 48pp

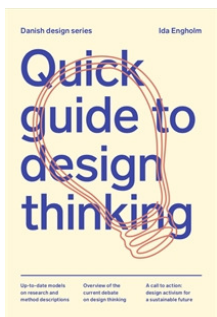


**9788857244365 \$35.00**



**Quick Guide to Design Thinking**

Ida Engholm



Design thinking is an increasingly widespread approach. In recent years it has been launched as a method that enables even the most conservative company to adopt agile, innovative and entrepreneurial mindsets and to think outside the box. But what is design thinking, how did it emerge, and what does it do? In *Quick guide to design thinking* Ida Engholm highlights the concept of design thinking from a Danish perspective. The book outlines the research behind design thinking and provides an overview of the many different professions, theories and methods that have contributed to developing and defining design thinking as a research and practice field. Further, it offers an introduction to current debates about design thinking and concludes in a call for design activism as a path to a sustainable future.

Strandberg Publishing • PB • Graphic design • 210 x 150mm • 112pp

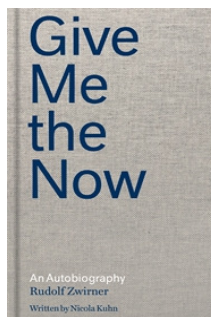


**9788792949059 \$45.00**



**Rudolf Zwirner: Give Me the Now**

Rudolf Zwirner, Nicola Kihn, Gerard Goodrow



An art dealer of the ages, Rudolf Zwirner, father of the esteemed gallerist David Zwirner, reached many milestones in his career. From co-founding Art Cologne, the first fair for contemporary art, in 1967, to showing works by Georg Baselitz, Gerhard Richter, and Andy Warhol, Zwirner transformed the contemporary art scene in Cologne. In his autobiography, Zwirner reveals stories of artists, his gallery, and his most important collector, Peter Ludwig, whose collection forms the cornerstone of the Ludwig Museum in Cologne. First published in 2019 in German, and translated and adapted here for the first time in English, the book explores the most significant moments of Zwirner's career and the fast-changing postwar art world. Also included in this edition is a new introduction by Lucas Zwirner, Rudolf's grandson, who reflects on his grandfather's role in bringing us to the global art landscape we find ourselves in now.

David Zwirner Books • HB • Autobiography: arts & entertainment • 203 x 127mm • 272pp



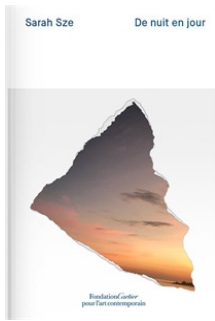
**9781644230558 \$55.00**





## Sarah Sze: De nuit en jour / Night into Day

Leanne Sacramone



On the twentieth anniversary of her first solo show at the Fondation Cartier pour l'art contemporain, American sculptor Sarah Sze presents two new sculptural installations in the gallery spaces of Jean Nouvel's iconic building. On the occasion of the exhibition, the Fondation Cartier is publishing this richly illustrated catalogue, which includes sketches by the artists and exhibition views, retracing the creation of these sculptures. An essay by philosopher and sociologist Bruno Latour, a conversation between Sarah Sze and Jean Nouvel, and a text by the exhibition curator offers a deeper understanding of these two works as well as of the creative process of the artist and the references that are omnipresent in her work.

Fondation Cartier Pour L'Art Contemporain • PB • Individual artists, art monographs • 340 x 235mm • 208pp

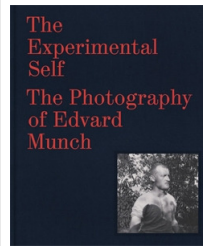


9782869251496 \$90.00



## The Experimental Self

Patricia G. Berman, Tom Gunning, MaryClaire Pappas



*The Experimental Self: The Photography of Edvard Munch* demonstrates the fundamentally experimental nature of the artist's photographic practice. As a photographer, Munch embraced the freedom provided by the amateur position, and the unpredictable aspects of analogue photographic technology. By playfully approaching his own image in picture after picture, Munch extends his explorations of selfhood in other media through photography. The resulting photographs provide unique access to Munch's radical artistic vision, which this book studies through eminent essays by Patricia G. Berman, Tom Gunning and MaryClaire Pappas.

The Munch Museum • HB • Individual photographers • 240 x 200mm • 120pp

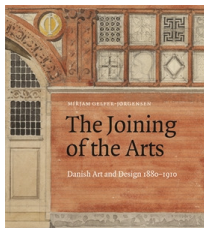


9788293560609 \$49.99



## The Joining of the Arts

Mirjam Gelfer-Jørgense



When Danish artists from the 1880's onwards started working with all kinds of artistic media and materials, this became the making of Danish art. However, architects and artists were not only concerned with the artistic aspects of things; by injecting new life into form and decoration while raising the general level of craftsmanship they offered an alternative to contemporary international trends and the growing mass production of commodities. The movement was very much motivated by a national, artistic commitment that, together with the socio-educational goal to improve people's visual surroundings, stirred industry and crafts to active involvement. Danish art quickly became known in the wider world - a fact that is reflected in the acquisitions of foreign museums and collectors from the 1890s. A number of these hitherto unpublished works are featured among the 350 illustrations in this book.

Strandberg Publishing • HB • History of art / art & design styles • 273 x 245mm • 532pp



9788793604698 \$180.00



## Tools for Utopia (Bilingual edition)

Marta Dziewanska



*Tools for Utopia: Selected works from the Daros Latinamerica Collection* is an exhibition of works from the 1950s to the late 1970s by artists from Brazil, Venezuela, Uruguay, and Argentina: Gego, Hélio Oiticica, Carlos Cruz-Diez, Jesús Rafael Soto, Mira Schendel, Lilliana Porter, Julio Le Parc, and Ana Mendieta. Created when many Latin American countries were in conflict and ruled by dictators, these works were means of transgression. They were not only created as reactions but as artistic counter-proposals to totalitarian systems: signs of genuine engagement and experiments that included ingredients of social and political utopia. *Tools for Utopia* asks to what extent such Latin American art movements acted as catalysts for the cultural, social, and political imagination. The exhibition and catalogue expound bold visions of art, politics, and subjectivity that are particularly relevant for today's tensions in Latin America and beyond. **Languages: German and English**

Hatje Cantz Verlag • PB • The arts • 293 x 225mm • 92pp

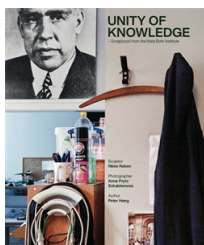


9783775748377 \$80.00



## Unity of Knowledge

Peter Høeg



*Unity of Knowledge - Scrapbook from the Niels Bohr Institute* explores life in research and science at this world-famous physics institution. Sculptor Rikke Raben has been part of the Institute's daily life for a decade, and has with her background in portrait sculpture, merged selected historical black & white pictures from the Niels Bohr Archive, collages and quotes, with new colour photos by photographer Anne Prytz Schaldemose, who for five years has depicted life at the institute with her camera. Serving as an un-chronological historical document and accompanied by an essay from Author Peter Høeg, the combinations and sequence of images in the book, makes up a visual portrait intending to illustrate the curiosity and openness towards the unknown which has continued to prevail at the Institute since it was established in 1921.

Strandberg Publishing • HB • The arts: general issues • 290 x 240mm • 228pp

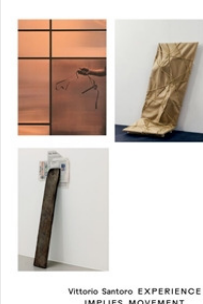


9788793604841 \$100.00



## Vittorio Santoro (Multi-lingual edition)

Fanni Fetzter, Michel Gauthier, Daniel Kurjakovic, Fabienne Ruppen



What happens when we discover objects that are no longer in a familiar context? Do new worlds open up? In his works-whether sculptures, objects, films, or sound installations-Vittorio Santoro explores these kinds of constellations, which he describes as "sculptural situations." His repertoire of media also includes the written word and language. Each work begins with an idea, a "phenomenon in the world" that occupies his mind. This is the first extensive monograph of the artist's work, and it accompanies the eponymous exhibition at the Kunstmuseum Lucerne. Besides new works and photographs of installations he has had in various galleries and museums in the past fifteen years, this book also contains new essays on Santoro's video installations and public art interventions, as well as on the material qualities and architectural approach of his art. **Multi-lingual edition: German, English, French**

Hatje Cantz Verlag • PB • Sculpture • 324 x 216mm • 280pp

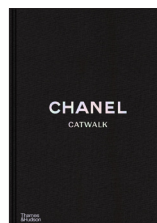


9783775747448 \$150.00



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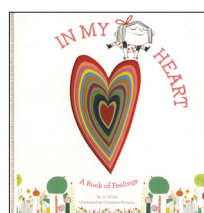
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HUW LEWIS JONES & BEN SANDERS

# BAD APPLE



### Bad Apple

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*Huw Lewis Jones & Ben Sanders*

The first title in a laugh-out-loud new series of picture books starring a truly terrible piece of fruit.

In this hilarious story about a really bad apple by award-winning author and polar explorer Huw Lewis Jones, a series of simple rhymes is transformed into a sequence of events that will have readers splitting their sides with laughter.

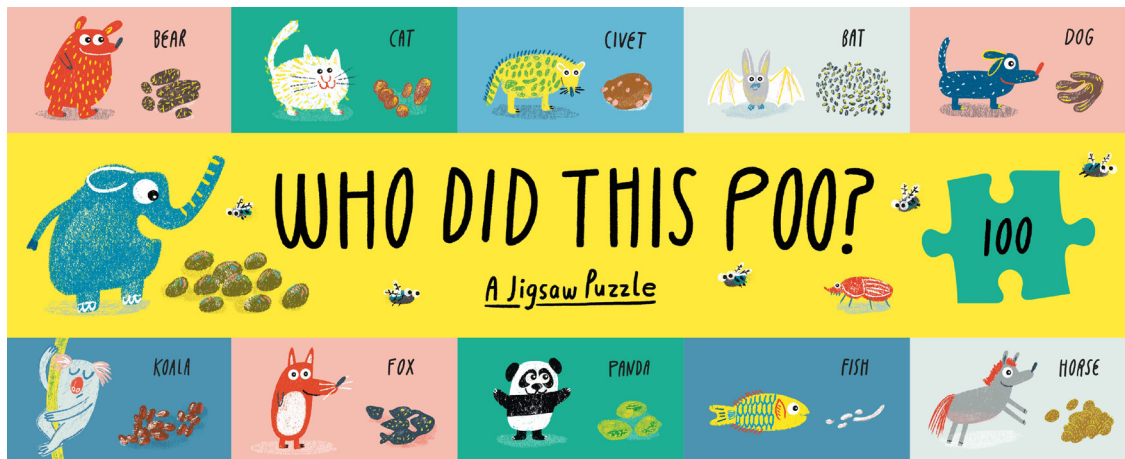
As one silly scenario unfolds after the other, a common piece of fruit shows readers what he's really made of by making life miserable for Pear, Pea, Cat, Spud and Spoon, among others.

In a very dark twist at the end, he receives his comeuppance...

32 pages, 244 x 244 mm, illustrated in colour (HB)  
ISBN: 9780500652435 Thames & Hudson



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### Who Did This Poo?: A Jigsaw Puzzle

*Aidan Onn (Illustrated By Claudia Boldt)*

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There are so many different kinds of poo out there. Did you know that wombats poo in cubes? And that penguins poop in squirts that are different colours depending on what they've eaten? Find out all you ever wanted to know about animal poo while building this colourful floor puzzle.

This is a giant 100 piece floor jigsaw puzzle showing animals and their poos! Once complete the puzzle is just under 3ft wide! The sturdy puzzle pieces are presented inside a brightly coloured box. Follows the highly successful *Who Did This Poo?* series.

### POO BACKLIST



Who Did This Poo?  
Animal matching game  
ISBN: 9781786273727

**NZ\$24.99**



Poo Bingo  
ISBN: 9781786277466

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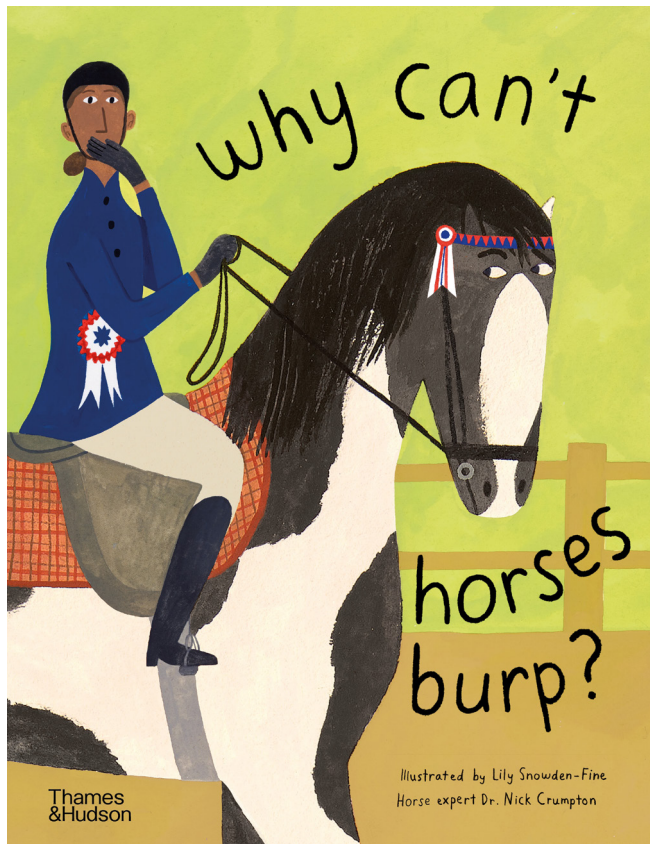
100-piece floor puzzle  
Laurence King  
ISBN: 9781786279293



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*(Illustrated By Lily Snowden-Fine)*

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Why do horses wear shoes? How do horses 'speak'? And why can't horses burp? Answering twenty curious questions about the equine species, this book is a charming blend of zoology, history and popular culture that celebrates why horses have been such beloved companions for centuries. Featuring a myriad of different horse breeds, readers will discover what's so unique about a horse's body and its behaviour, and why they deserve to be well cared for.

48 pages, 300 x 230 mm, illustrated in colour throughout (HB)

ISBN: 9780500652305

Thames & Hudson



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*Joanna Rzezak*

Mr Busby the beekeeper is the proud owner of hundreds of hives. Have a look inside them to find out how bees take care of their queen and make honey, then follow the swarm as they fly off into the countryside to collect nectar. Readers will learn about pollination and all the plants, insects, animals and birds that take part in the process; they will also find out the amazing ways bees are so crucial to life on earth.

Buzzing with lively illustrations and full of fascinating facts, this fun book is a must for all children interested in the natural world.

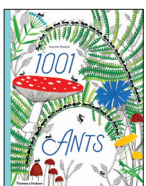
32 pages, 320 x 250 mm, illustrated in colour throughout (HB)

ISBN: 9780500652657

Thames & Hudson



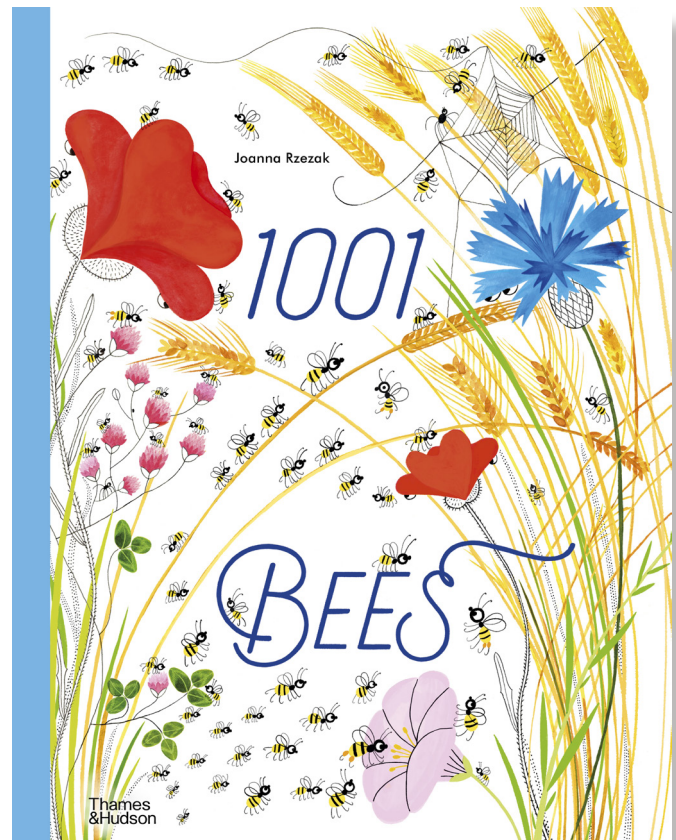
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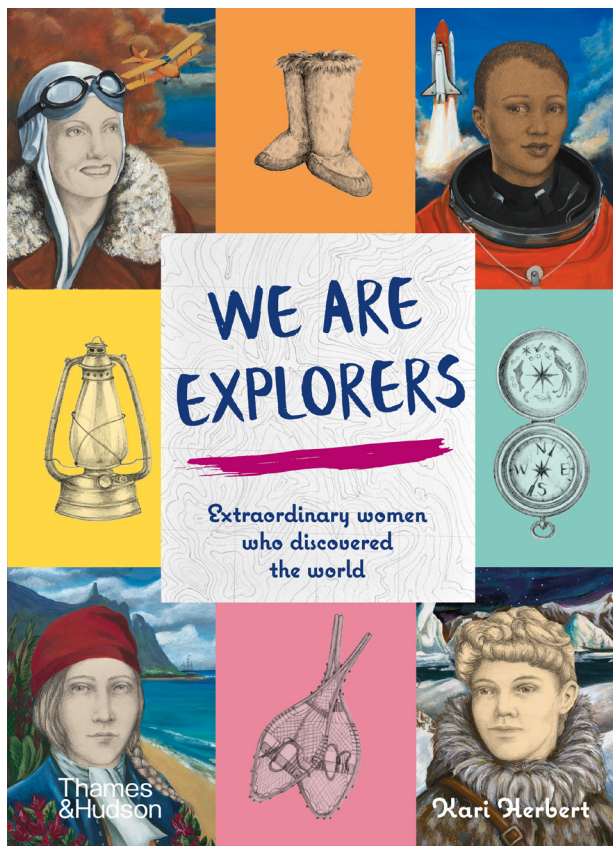
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### We Are Explorers: Extraordinary women who discovered the world

Kari Herbert

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Take an inspiring journey around the world and discover the stories of some remarkable women explorers.

*We Are Explorers* tells the stories of fourteen women whose adventurous spirit and curiosity saw them discover the world. Their exhilarating life stories are told by the equally adventurous author and illustrator Kari Herbert, whose father was the celebrated British polar explorer Sir Wally Herbert. Herbert's engaging style of story-telling brings both famous and little-known female explorers to life, revealing the challenges they faced, the significance of their achievements and their personal motivations.

144 pages, 240 x 172 mm, Illustrated in colour (HB)

ISBN: 9780500652398

Thames & Hudson



**NZ\$35.00**



### We Are Artists

ISBN: 9780500651964

**NZ\$35.00**



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Vera Rubin was one of the astronomers who discovered and named dark matter, the thing that keeps the universe hanging together. Throughout her career she was never taken seriously as a scientist because she was one of the only female astronomers at that time, but she didn't let that stop her. She made groundbreaking and incredibly significant discoveries that scientists have only recently been able to really appreciate-and she changed the way that we look at the universe. A stunning portrait of a little-known trailblazer, *The Stuff Between the Stars* tells Vera's story and inspires the youngest readers who are just starting to look up at the stars.

48 pages, 267 x 216 mm, illustrated in full colour (HB)

ISBN: 9781419736261

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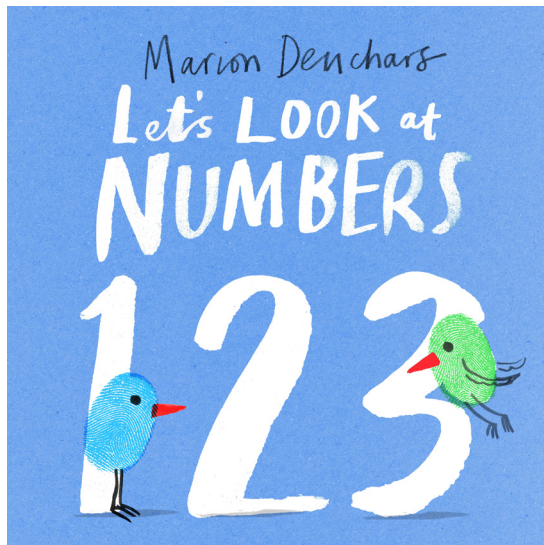


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Part of a brand-new series of board books *Let's Look At...* and with beautiful artwork from bestselling author and illustrator Marion Deuchars, this book is the perfect introduction to counting. Make learning fun and stimulating as you go through the pages of this gorgeous book for young readers.

Marion Deuchars is the award-winning and bestselling author of the *Let's Make Some Great Art* series.

24 pages, 160 x 160 mm, 11 colour illustrations (Board Book)

ISBN: 9781786277800

Laurence King



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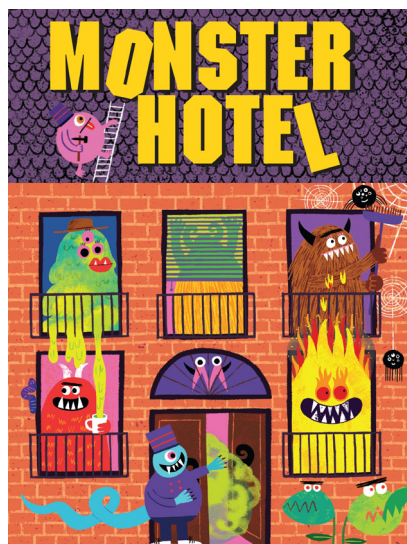
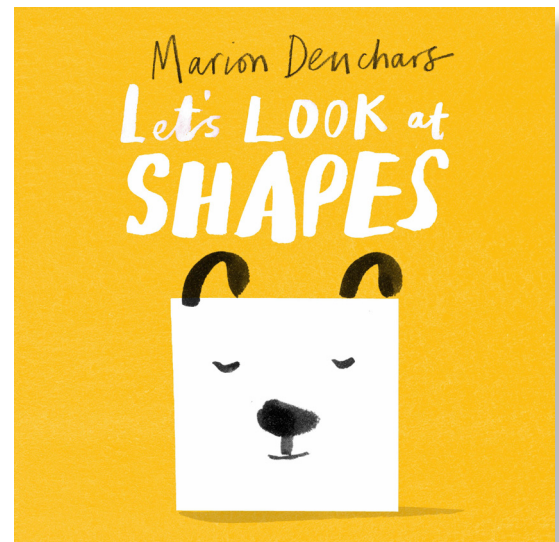
24 pages, 160 x 160 mm, 11 colour illustrations (Board Book)

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Laurence King



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### Monster Hotel

Aidan Onn (Illustrated By Rob Hodgson)

Check into the Monster Hotel...if you DARE! Monster Hotel is the new and exciting story telling game from Laurence King. Featuring 28 room cards, children can arrange and rearrange the rooms to make up new stories about the residents in this hotel of fiendish and friendly creatures. The cards come in a box which is the outside of the hotel and features some of the hotel's most interesting guests. The cards can be used in free-play with players making up their own stories, but also comes with a booklet which suggests alternative games for more structured play-time. Each card is richly illustrated and features a host of details that will engross and surprise players time and time again.

28 cards, 135 x 100 mm, 32 illustrations (boxed game)

ISBN: 9781786277206

Laurence King



**NZ\$24.99**



## NEW RELEASES FOR KIDS



### Unlocked: How Tiny Owl illustrators coped with lockdown

Delaram Ghanimifard

**FOR AGES 5+**

In this anthology, Tiny owl illustrators from around the world show their daily life during the 2020 lockdown. Everybody had their own way of coping with the lockdown stress and difficulties. Some of us baked, some did DIY and gardening, some read books. Each spread of this colourful book is dedicated to one illustrator to show their daily life during the lockdown in an inspiring and humorous way.

40 pages, 275 x 240 mm, illustrated in colour throughout (HB)

ISBN: 9781910328767

Tiny Owl



**NZ\$35.00**

### One Springy, Singy Day

Renée Kurilla

**FOR AGES 3-5**

A joyful ode to toddlerhood that follows a group of little ones through one buzzy, busy day. *One Springy, Singy Day* is a vibrant, joyful story that follows a diverse cast of young children as they play throughout their day. Inspired by author-illustrator Renée's own "busy bee" two-year-old, this love note from parent to child illustrates the wondrous and boisterous adventure of raising a springy, singy, squeezezy toddler.

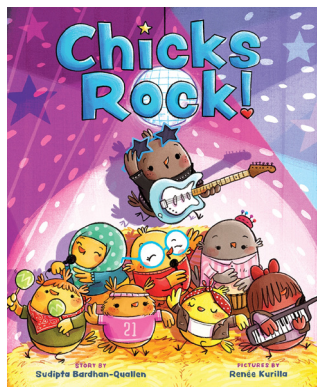
40 pages, 229 x 229 mm, full-colour illustrations throughout (HB)

ISBN: 9781419745720

Abrams Appleseed



**NZ\$29.99**



### Chicks Rock!

Sudipta Bardhan-Quallen (Illustrated By Renée Kurilla)

**FOR AGES 4-8**

Rocker Chick loves to jam out alone in her room. She strums her guitar and belts into her tailfeather brush. But she's too chicken to perform for a crowd. When she's invited to play a big show at the local barn, Rocker Chick isn't sure she's brave enough to take the stage. Thankfully, her peeps have her back. Each bringing their own strengths and skills, Rocker Chick's friends help her find her inner ock star and step into the spotlight.

40 pages, 267 x 216 mm, four-colour illustrations throughout (HB)

ISBN: 9781419745706

Abrams BYR



**NZ\$29.99**

### Code Breaker, Spy Hunter: How Elizebeth Friedman Changed the Course of Two World Wars

Laurie Wallmark (Illustrated By Brooke Smart)

**FOR AGES 6+**

In this picture book biography, young readers will learn all about Elizebeth Friedman (1892-1980), a brilliant American code breaker who smashed Nazi spy rings, took down gangsters, and created the CIA's first cryptology unit. Includes explanations of codes and ciphers and secret messages for young readers to decode!

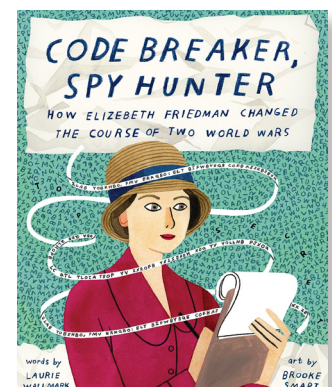
48 pages, 267 x 216 mm, full-colour illustrations throughout (HB)

ISBN: 9781419739637

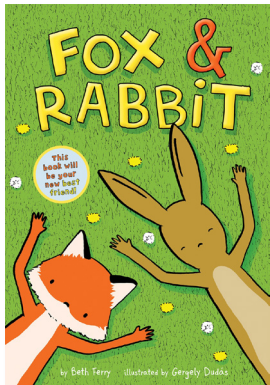
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## NEW RELEASES FOR KIDS



### **Fox & Rabbit (Fox & Rabbit Book #1)** *Beth Ferry (Illustrated By Gergely Dudás)*

**NEW TO PB**  
**FOR AGES 6-9**

Easygoing Fox and anxious Rabbit seem like total opposites. But, somehow, they make the perfect pair! Whether searching for hidden treasure or planting a garden in their own backyard, Fox and Rabbit find everyday magic at every turn. On this first adventure, the pair will discover some new favorite things like sunsets, dandelions, and cotton candy. And they'll face new fears like heights, swimming, and (poisonous!) frogs.

112 pages, 194 x 133 mm, full-colour illustrations throughout (PB)  
ISBN: 9781419746956

Amulet Paperbacks



**NZ\$13.99**



### **Slamdown Town** **(Slamdown Town Book #1)** *Maxwell Nicoll and Matthew Smith*

**FOR AGES 8-12 NEW TO PB**  
**NZ\$16.99**

328 pages, 204 x 140 mm (PB)  
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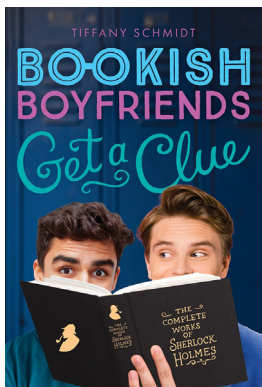


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320 pages, 210 x 140 mm (PB)  
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**FOR AGES 12+**

The fourth installment in the Bookish Boyfriend series, featuring a Sherlock Holmes-inspired, LGBTQ+ romance. The game's afoot in Bookish Boyfriends series—this time starring Huck and Winston! After Ms. Gregoire assigns the works of Sherlock Holmes in English class, a mystery deepens at Reginald R. Hero High. Huck and Win team up to solve the case, and while the sleuths gather clues, another swoonworthy romance blooms in the school halls.

336 pages, 210 x 140 mm (PB)  
ISBN: 9781419739682

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**NZ\$16.99**



### **365 Days to Alaska** *Cathy Carr*

**FOR AGES 8-12**  
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### **Meet the Artist:** **Sophie Taeuber-Arp** *Zoe Whitley* *(Illustrated By Lesley Barnes)*

**FOR AGES 5+**  
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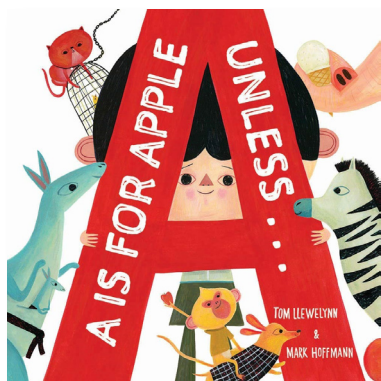
32 pages, 248 x 280 mm (PB)  
ISBN: 9781849766937

Tate Publishing





## INTRODUCING: CAMERON KIDS



### A is for Apple, Unless . . .

Tom Llewellyn (Illustrated By Mark Hoffmann)

**An irreverent and unusual ABCs book featuring a fun and foul cast of characters.**

A is for apple unless you're being chased by a bloodsucking vampire, then A is for Aaaaaagghhh!!

in this irreverent and unusual ABCs book that will have readers laughing, but hopefully not vomiting, all the way from A to Zee End.

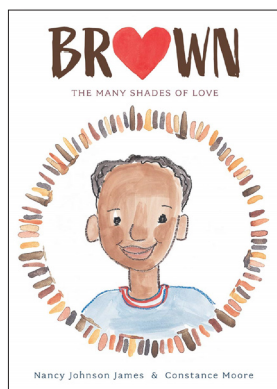
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### Brown

Nancy Johnson James

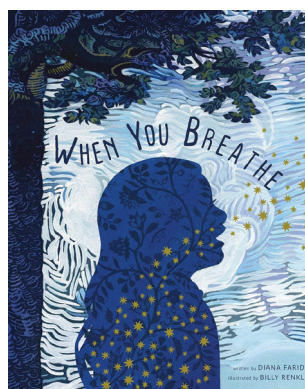
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Diana Farid

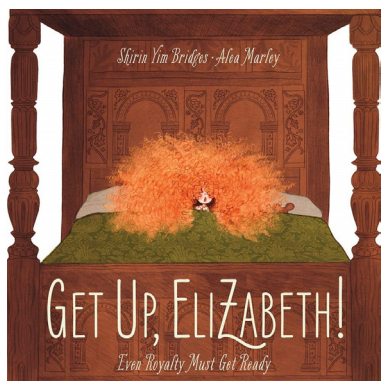
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### Get Up, Elizabeth!

Shirin Yim Bridges (Illustrated By Alea Marley)

**Even the Queen of England has to get up and groomed to greet the day.**

Get up, Elizabeth! It's time for the future queen to get out of bed, scrub her face with almond paste, brush her teeth with soot, comb the tangles out of her unruly red hair, get dressed, and sit still while her ruff is sewn on and her sleeves are pinned. It's rough rising and shining every day-for queens and kids alike.

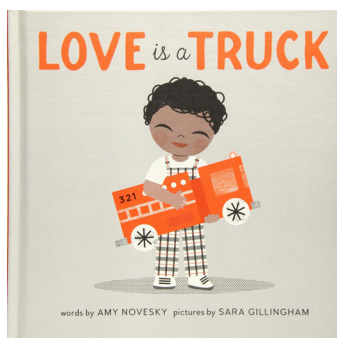
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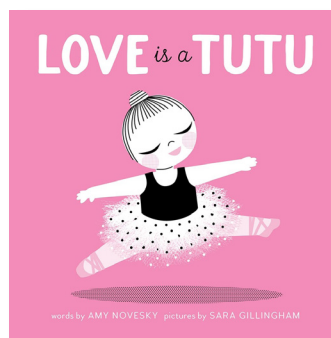
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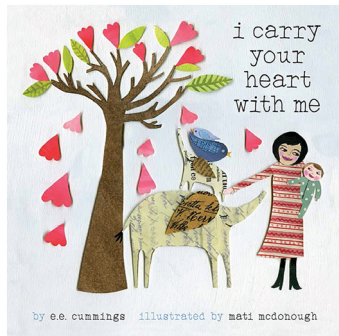
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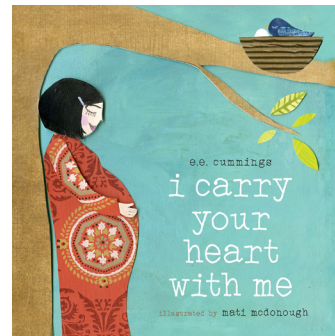
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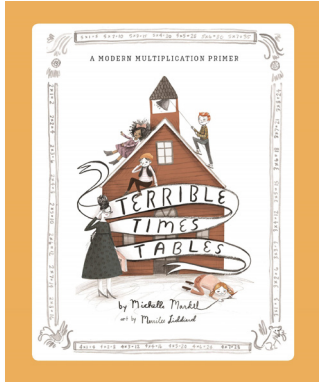


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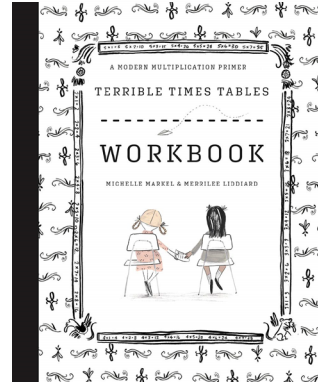


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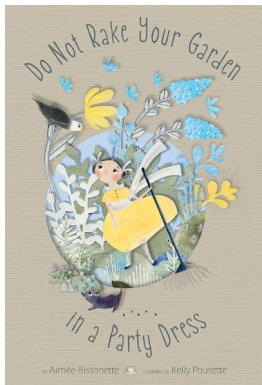


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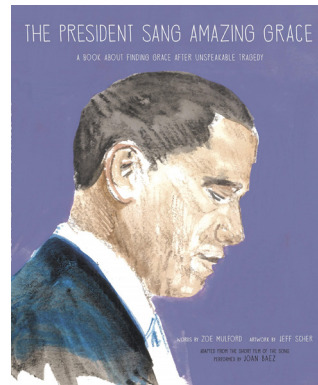
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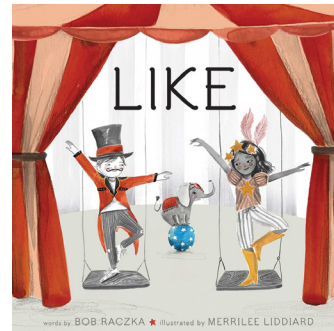
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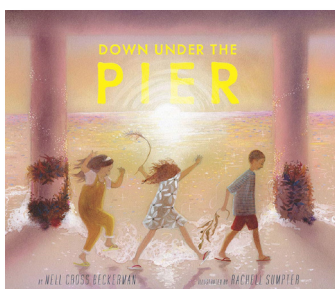
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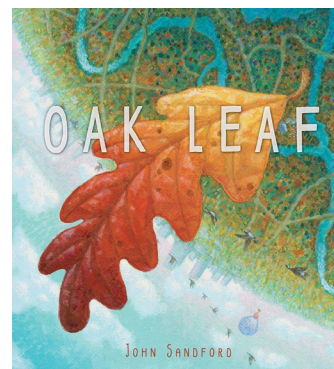


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