

APRIL 2021 NEW RELEASES

A ROOM OF HER OWN

INSIDE THE HOMES AND LIVES OF CREATIVE WOMEN

• ROBYN LEA •



Thames
&Hudson

A ROOM OF HER OWN



A Room of Her Own: Inside the Homes and Lives of Creative Women

Robyn Lea

A Room of Her Own features the dazzling homes of twenty extraordinary women around the globe. Across sitting rooms and studios, salon-style hangs and table settings, this is a book of daring inspiration.

In this new Renaissance period – a time of artistic, cultural and intellectual rebirth – these women have chosen to carve out their own space to live creatively. Artists, designers, makers and curators invite us into their domestic and professional domains to reveal a world of meaning and purpose beyond status and consumerism.

Now, more than ever, we are searching for new ways of thinking, new ways of living. These pages are filled with beautiful rooms, but Robyn Lea's gorgeous photography and evocative texts look beyond the aesthetics to explore the ideals and practices of these women and guide us all on a new and exciting path forward.

A Room of Her Own is a manifesto for the 21st century.

240 pages, 290 x 215 mm (HB)

ISBN: 9781760760397

Thames & Hudson Australia



NZ\$70.00



UTSUWA

Utsuwa Japanese objects for everyday use

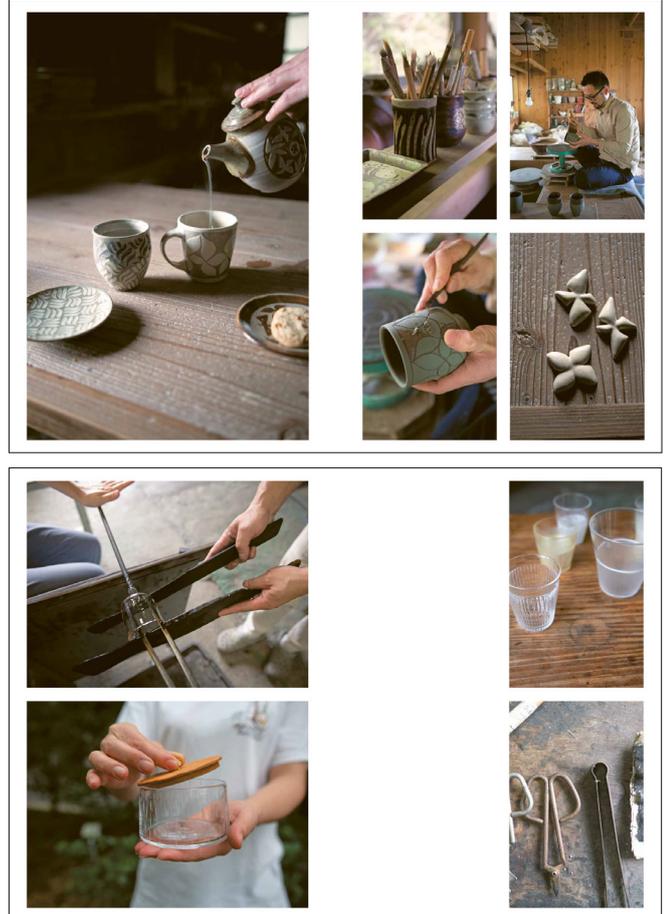


FOREWORD BY
AKIRA MINAGAWA

KYLIE JOHNSON &
TIFFANY JOHNSON

Thames
&Hudson

Celebrate the beauty and ethos of Japanese ceramics and the handmade through this intimate exploration of the makers, markets and galleries of Japan.



Utsuwa: Japanese Objects for Everyday Use

Kylie Johnson and Tiffany Johnson

Japanese craft has long been revered for its quality and beauty, and skilled craftwork remains an important part of Japanese life. 'Utsuwa', meaning 'for everyday use', embodies the ethos of handmaking in Japan, where handcrafted wares must be as practical as they are beautiful.

This book takes us behind the scenes into the private studios of some of Japan's most exciting artisans to reveal stories of material, method, place and culture. It guides us through quiet galleries and colourful marketplaces, where the provenance of a piece is central to its story.

Utsuwa is a love letter to the makers and sellers, and to all those who share the Japanese reverence for tradition and beauty.

224 pages, 270 x 190 mm (HB)

ISBN: 9781760760595

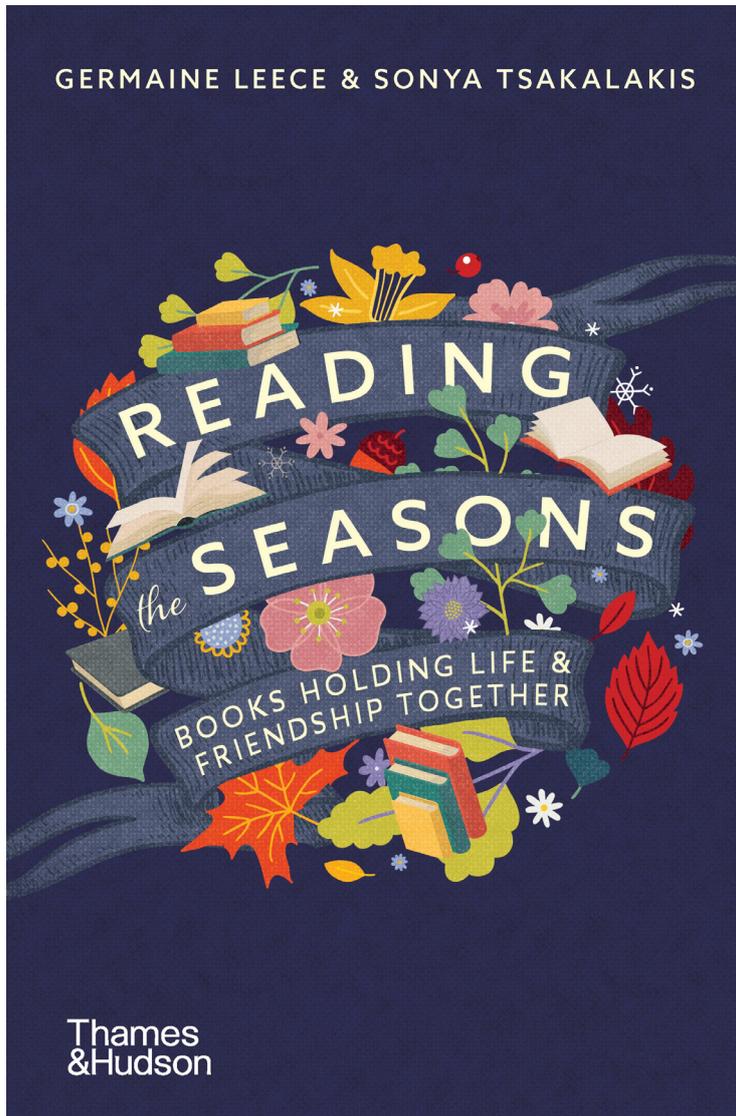
Thames & Hudson Australia



NZ\$65.00



READING THE SEASONS



Reading the Seasons: Books Holding Life and Friendship Together

Germaine Leece and Sonya Tsakalakis

A book for our times, showing the power of literature to connect us to ourselves and others



Told through the authors' letters to each other, the book is organised by seasons

- A private reading tour by two bibliotherapists, covering a huge array of books, authors and poetry.
- A timely reminder highlighting the power of friendship and books to help us navigate life, publishing in a global moment of renewed appreciation of books.
- Includes a reading list of books recommended by malady, as well as indexes of texts by author and title.
- Endorsed by Michael McGirr, author of *Books that Saved My Life*.
- The authors' personal stories add all-important real-life context to their reading and recommendations.
- Book club notes posted on THA website.

It's an old cliché that books 'transport you'; but as any avid reader will tell you, there's far more to them than that. Alongside comfort and retreat, books offer insight into ourselves and others; they tell us how the world is, was or might be; they are windows into other worlds, whose meanings resonate through the ages. It's this multiplicity that is at the heart of bibliotherapy, the ancient practice of reading for therapeutic effect.

Reading the Seasons charts the evolution of a friendship through candid letters between bibliotherapists Germaine Leece and Sonya Tsakalakis. Ignited by a shared love of reading, of finding a book for every occasion, every emotion – both for themselves and for their clients – their conversations soon confront life's ups and downs. The authors they reach for range from Stephen King to Javier Marias, Helen Garner to Maggie O'Farrell, as they reflect upon loss, change, parenting, careers, simple pleasures, travel, successes, fears and uncertainty.

Reading the Seasons not only offers an entryway to new titles but affirms the power of books to console, heal and hold us together as friends and as individuals.

256 pages, C format (PB)

ISBN: 9781760761707

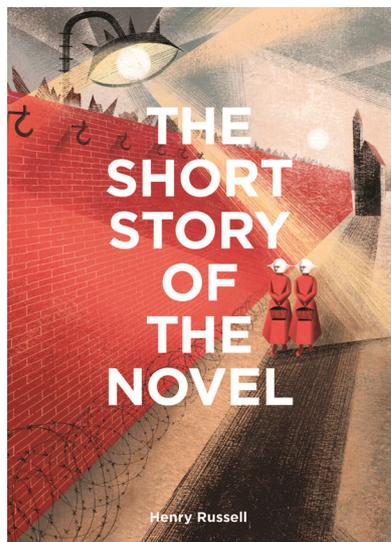
Thames & Hudson Australia



NZ\$34.99



NEW BOOKS AND LITERATURE TITLES



The Short Story of the Novel: A Pocket Guide to Key Genres, Novels, Themes and Techniques

Henry Russell

The Short Story of the Novel is a new and innovative introduction to the best works of fiction from the last 500 years. Simply constructed, the book explores 60 key novels from *The Tale of Genji* to *My Brilliant Friend*. In addition to enjoyable descriptions of the novels and concise explanations of why they are important, the book illuminates the most significant writing genres, themes and techniques. Accessible and fun to read, with a foreword by Professor Peter Boxall, this pocket guide will give readers a new way to enjoy their favourite books – and to discover new ones.

224 pages, 210 x 148 mm (PB)

ISBN: 9781786277442

Laurence King



NZ\$35.00

Bookish Broads: Women Who Wrote Themselves into History

Lauren Marino (Illustrated By Alexandra Kilburn)

Women have written some of our most extraordinary literary works while living in societies and cultures that tried to silence them. These women dared to put pen to paper to express the multifaceted female experience. In *Bookish Broads*, Lauren Marino celebrates fierce, trailblazing female writers, reworking the literary canon that has long failed to recognize the immense contributions of women. Featuring more than 50 brilliant bookish broads, Marino cleverly illuminates the lives of the greats as well as the literary talents history has wrongfully overlooked. Each intimate portrait delves into one woman's works and is accompanied by vibrant illustrations depicting each literary legend in her element and time.

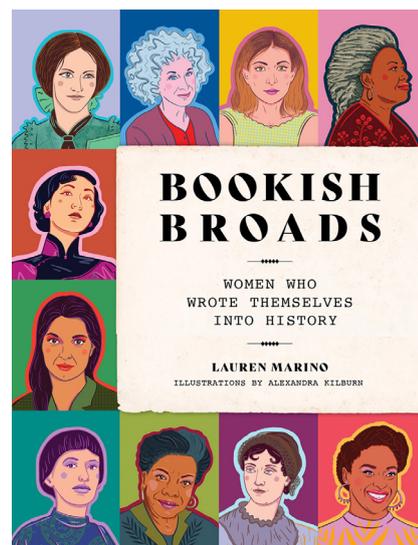
192 pages, 204 x 153 mm, 65 colour illustrations (HB)

ISBN: 9781419746239

Abrams Image



NZ\$35.00



Reading Is Magic: A Book Log for Families

Emma Straub

Reading Is Magic is a guided journal in which families can capture that magical period when parents and children read together. It begins with a foreword by bestselling author and independent bookstore owner Emma Straub and contains recommended reading lists, entry pages for logging each book as you read it, and superlative pages for noting a child's favorite authors, illustrators, and characters. There are also entry pages where parents can reminisce about their own childhood reading memories. A wonderful gift to give at a baby shower or for any special occasion (along with a few books, of course!), *Reading Is Magic* is a unique way for parents to record memories with their children.

128 pages, 223 x 166 mm (HB)

ISBN: 9781419741401

Abrams Noterie



NZ\$35.00

NEW FROM THE NGV



**She-Oak and Sunlight:
Australian Impressionism**

Anne Gray and Angela Hesson

Coinciding with the first major exhibition on Australian Impressionism since the groundbreaking *Golden Summers*, this book seeks to redefine and introduce this important movement in Australian art history to a new generation. The Australian Impressionists are among the most loved figures of Australian art, and their work has long formed an imaginative backdrop to life in this country. Featuring over 200 works, *She-Oak and Sunlight: Australian Impressionism* offers diverse perspectives on this complex movement and the artists who participated in it. From well-known artists such as Charles Conder, Arthur Streeton and Frederick McCubbin to beautiful works by lesser known artists, this publication explores the importance of historical contexts, personal relationships, international influences, and the impact of place on the trajectory of Impressionism in Australia. Other art forms which intersected with Impressionism are also considered in detail.

306 pages, 290 x 230 mm (HB)

ISBN: 9781760761905

THA x NGV



NZ\$65.00

After The Australian Ugliness

Naomi Stead, Tom Lee, Ewan McEoin and Megan Patty

The New Australian Ugliness is a contemporary response to Robyn Boyd's iconic text, commemorating 60 years since publication of *The Australian Ugliness*.

Robin Boyd's *The Australian Ugliness* was published in 1960 and quickly took its place as a key work of architectural and cultural critique in the nation's canon. This new book responds to Boyd's most well-known text with new critical and creative writing by authors from a range of disciplines. Through different styles and approaches, each author makes Boyd's work live in the contemporary moment, exploring enduring questions about the elusive, sometimes lucky and sometimes ugly character of Australia today.

Richly illustrated with new photography by David Waderton and drawings by Oslo Davis, *After The Australian Ugliness* is a provocative reflection on how Australia sees itself today, and how others see it.

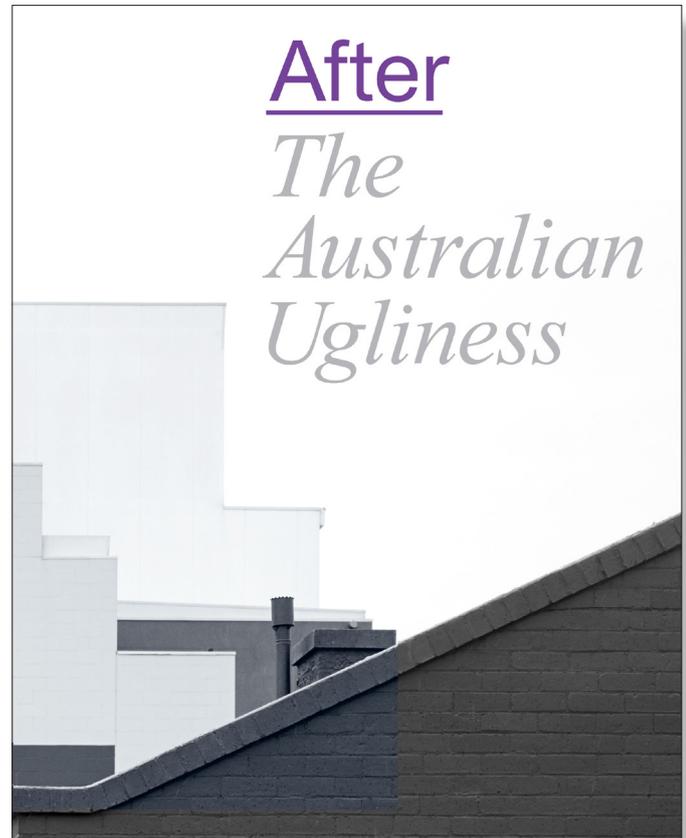
296 pages, 250 x 195 mm (HB)

ISBN: 9781760761899

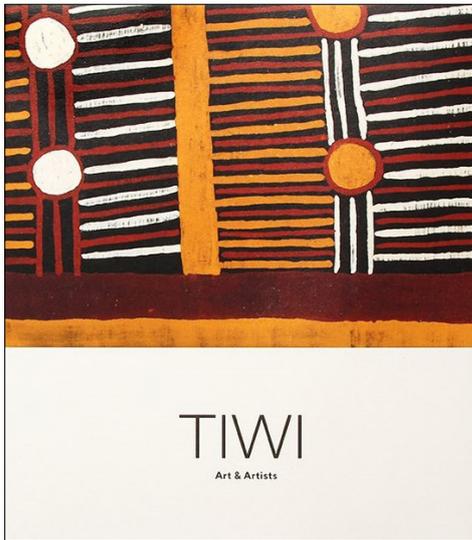
THA x NGV



NZ\$100.00



NEW FROM THE NGV



TIWI: Art & Artists

AVAILABLE NOW

Judith Ryan AM

Tiwi visual and performative cultural practices have existed for many millennia, but it was only during the twentieth century that a wider public became aware of the magnificence of Tiwi painting and sculpture. This compelling publication celebrates this unique art of the Tiwi people of Melville and Bathurst Islands – the Tiwi Islands of the Northern Territory – and explores the dynamic trajectory of it across time and across media.

Edited by Judith Ryan AM, Senior Curator, Indigenous Art at the NGV, this exhibition publication is a scholarly, in-depth study of Tiwi art and culture and of many of its major artists.

324 pages, 300 x 255 mm (HB)
ISBN: 9781925432800 NGV



NZ\$80.00

DESTINY

AVAILABLE NOW

Myles Russell-Cook with contributors

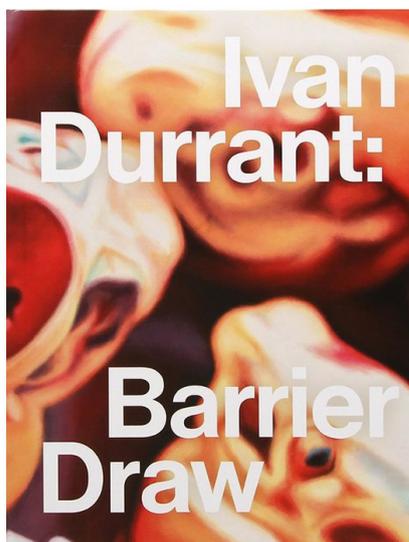
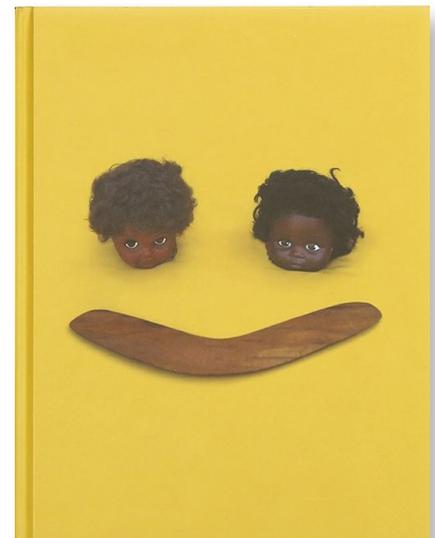
Australian artist Destiny Deacon, a Kuku and Erub/Mer (North-East Cape York and Torres Strait) woman, is known for having coined the term 'blak', in a reclaiming and recasting of a word with myriad connotations of colonialism and prejudice. Her work sits in the uncomfortable but compelling space between comedy and tragedy. Working across photography, video, printmaking, mixed media and installation, Deacon interrogates the way in which Aboriginal people have been, and continue to be, misrepresented within popular culture.

This publication is the largest in-depth study of Deacon's practice ever to appear in book form.

286 pages, 275 x 210 mm (HB)
ISBN: 9781925432749 NGV



NZ\$80.00



Ivan Durrant: Barrier Draw

AVAILABLE NOW

David Hurlston with Rodney James and Barry Dickins

Ivan Durrant is one of Australian art's great provocateurs. He first achieved widespread public attention in the 1970s with a series of controversial, politically inspired happenings, but in the ensuing decades his practice developed to be wide-ranging and dynamic, encompassing sculpture, filmmaking, performance art and photorealist painting.

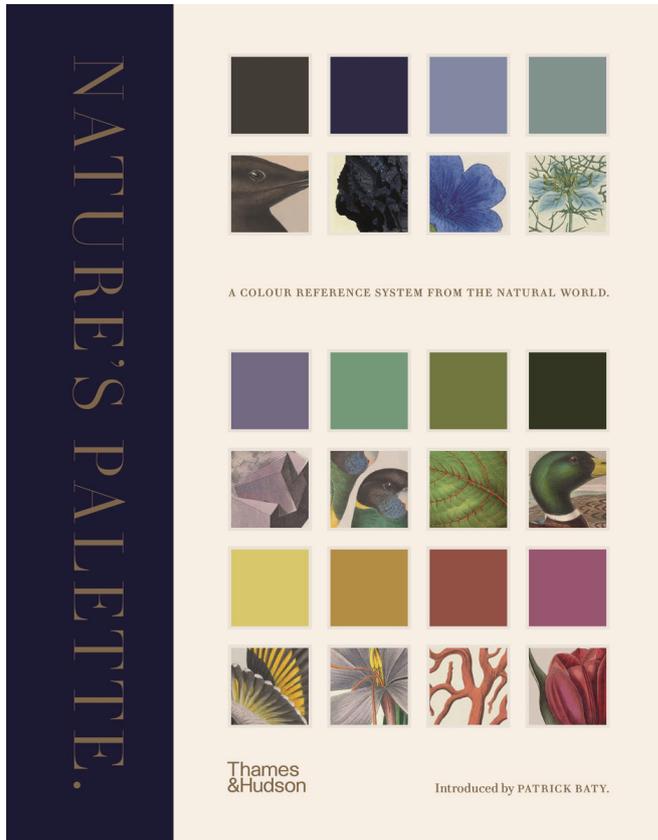
Including images of more than 100 works, *Ivan Durrant: Barrier Draw* charts the artist's development from his earliest paintings and politically inspired performance art of the 1970s, through to his realist paintings and sculptures from the 1980s and onwards.

166 pages, 280 x 210 mm (PB)
ISBN: 9781925432756 NGV



NZ\$65.00

NEW PLANT & BOTANICAL TITLES



Nature's Palette: A colour reference system from the natural world

Patrick Baty

First published in 1814 and expanded in 1821 – long before the era of colour photography or print – Syme's edition of *Werner's Nomenclature of Colours* attempted to establish a universal colour reference system to help identify, classify and represent species from the natural world. In *Nature's Palette* this technicolour trove has, for the first time, been enhanced with the addition of illustrations of the animals, vegetables and minerals Werner referenced alongside each colour swatch and accompanied by expert text explaining the uses and development of colour standards in relation to zoology, botany, minerology and anatomy. This fully realized colour catalogue includes elegant contemporary illustrations of every animal, plant or mineral that Syme cited. Still a much-loved reference among artists, naturalists and everyone fascinated by colour today, *Werner's Nomenclature of Colours* finds its fullest expression in this beautiful and comprehensive colour reference system.

288 pages, 264 x 206 mm, illustrated in colour (HB)

ISBN: 9780500252468

Thames & Hudson



NZ\$80.00

Banksias: Second Edition

Alex George, Kevin Collins and Kathy Collins

This extensively revised edition includes the most recently discovered *Banksia*, *vincentia*, with descriptions and illustrations of all 79 known species with many new photographs and updated species descriptions. It provides the history of their discovery, evolution, how to find and grow them and how they have inspired artists and artisans. With some 400 colour illustrations it is the comprehensive guide to these unique and fascinating plants.

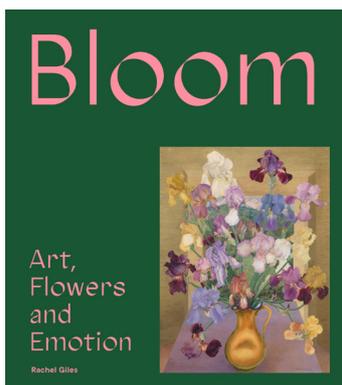
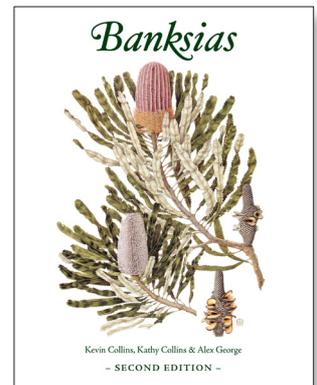
384 pages, 233 x 152 mm, over 400 full-colour illustrations (Flexiback)

ISBN: 9780992290047

Blooming Books



NZ\$60.00



Bloom: Ideas for Growing

Rachel Giles

With their delightful colours, incredible natural beauty and fascinating 'otherness', it is no surprise that flowers and plants, with their sensory appeal that brings us into the present moment, have long captivated artists. *Bloom* is a compendium of one hundred of the most beautiful floral works from Tate's collection. Designed to encourage slow, mindful looking, it will bring reflection, restoration and joy.

160 pages, 280 x 250 mm, 150 illustrations (HB)

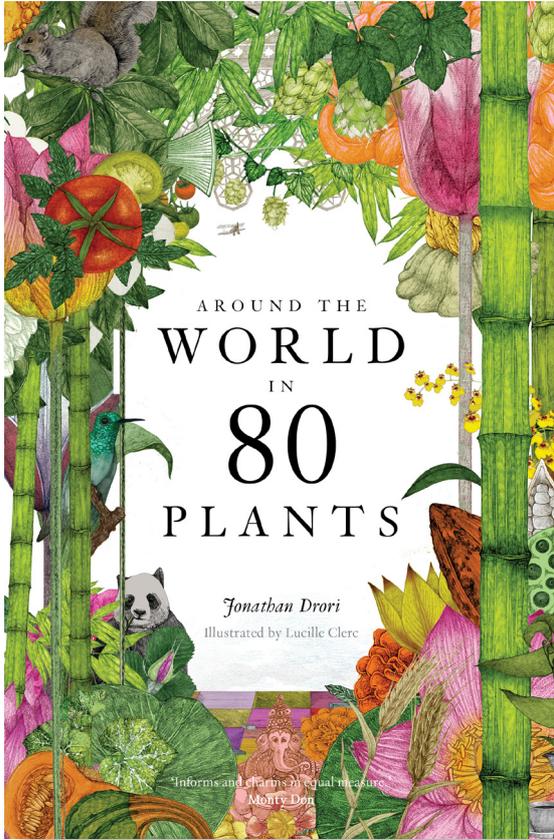
ISBN: 9781849767415

Tate



NZ\$55.00

NEW NATURE TITLES



Around the World in 80 Plants

Jonathan Drori (Illustrated By Lucille Clerc)

An inspirational and beautifully illustrated book that tells the stories of 80 plants from around the globe.

In his follow-up to the bestselling *Around the World in 80 Trees*, Jonathan Drori takes another trip across the globe, bringing to life the science of plants by revealing how their worlds are intricately entwined with our own history, culture and folklore. From the seemingly familiar tomato and dandelion to the eerie mandrake and Spanish 'moss' of Louisiana, each of these stories is full of surprises. Some have a troubling past, while others have ignited human creativity or enabled whole civilizations to flourish. With a colourful cast of characters all brought to life by illustrator Lucille Clerc, this is a botanical journey of beauty and brilliance.

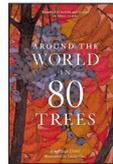
216 pages, 232 x 150 mm (HB)

ISBN: 9781786272300

Laurence King



NZ\$45.00



Around the World in 80 Trees (PB)

NZ\$29.99

ISBN: 9781786276063



**OVER 4000
COPIES SOLD
IN HB**

Birds of Instagram: Extraordinary Images from Around the World

David Allen Sibley and Chris Gatcum

We love birds, but they can be tricky to photograph. Enter the expert avian photographers of Instagram who are uploading astounding captures of beauty and wit to be viewed on your phone screen. Posting from all corners of the globe, this new generation of image-makers has raised the bar and then some with their technically brilliant, characterful portraits.

But on small screens, a good many subtle features are hard to take in. This book showcases Instagram's gorgeous bird photography in breathtaking detail, alongside text from renowned ornithologist David Allen Sibley. The images are featured with anecdotes and technical details, always with name, location, and of course, Instagram account, for further bird joy, providing insight and guidance to bird enthusiasts and aspiring photographers alike.

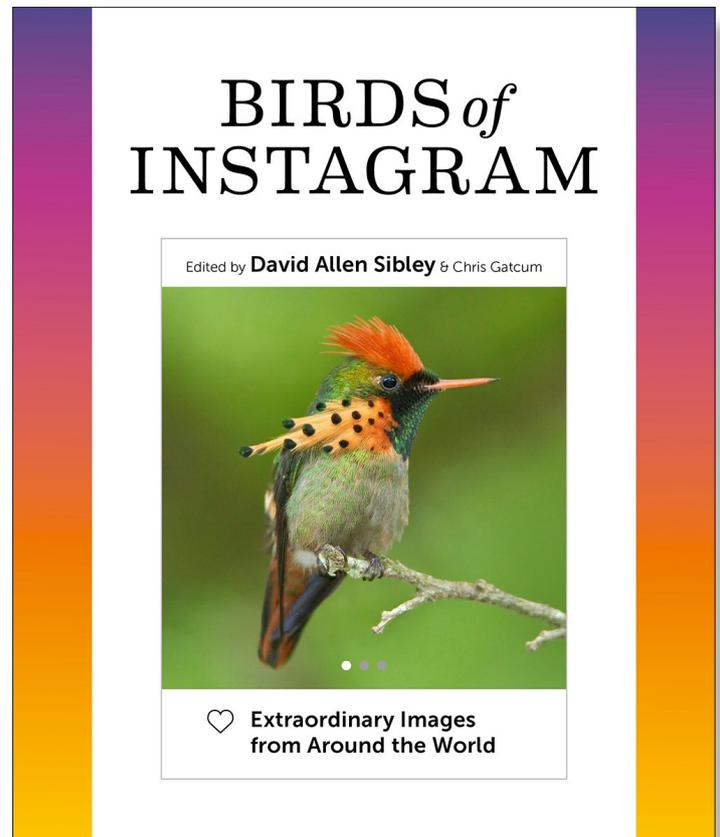
192 pages, 229 x 191 mm, 300 colour photographs (HB)

ISBN: 9781419751707

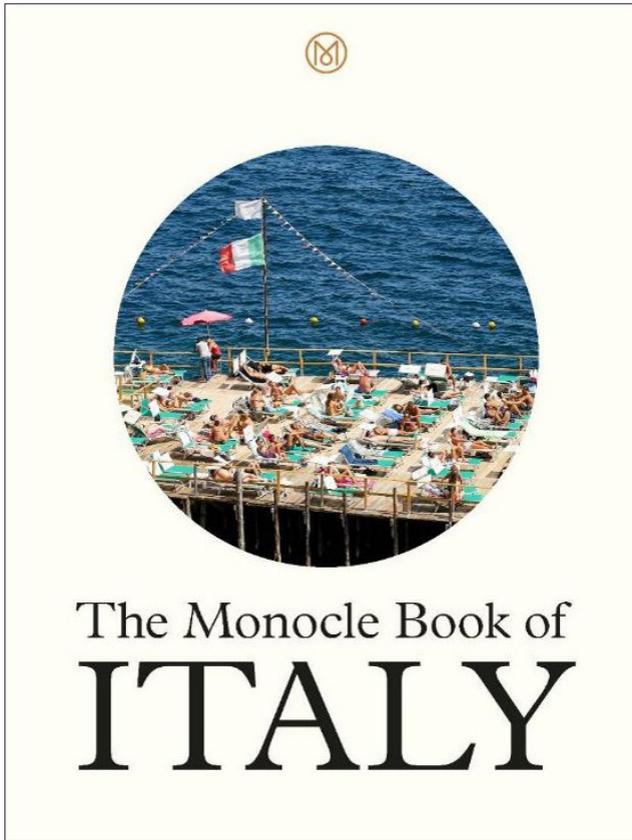
Abrams Image



NZ\$39.99



NEW TRAVEL TITLES



The Monocle Book of Italy

Tyler Brûlé

The Monocle team celebrates the endlessly fascinating and culturally rich country of Italy.

Following the success of *The Monocle Book of Japan*, Monocle's latest book is a celebration of all things Italian. Few countries pack a punch like Italy – energetic, enigmatic and effortlessly cool, it's a country of chic beach clubs, tradition-steeped hilltop towns and cities full of soul. Its cuisine is celebrated the world over, its design aesthetic has become synonymous with both functionality and style, and it's home to the undisputed capital of fashion: Italy's appeal is undeniable.

Covering all these topics and many more, *The Monocle Book of Italy* is packed with insight and is fully illustrated with specially commissioned photography to paint a unique portrait of the nation. From the vaporettoes of Venice and the boutiques of Milan to the family-run trattoria of Trieste and the sunny shorelines of Sicily, discover the people, places and products that define this captivating country.

304 pages, 300 x 225 mm, illustrated throughout (HB)

ISBN: 9780500971130

Thames & Hudson



NZ\$110.00

Go Lightly: How to travel without hurting the planet

Nina Karnikowski

This sustainable travel handbook inspires readers to explore our fascinating planet without causing it further harm. Ten chapters help you go lightly, including how to choose the least impactful methods of travel, how best to protect wildlife, how to pack with more consideration and how to implement mindful practices into each travel day, *Go Lightly* gives the reader a tool kit of fresh ideas for travelling more consciously. The book also covers eco-friendly activities including biking, boating and camping, and introduces us to some of the world's most inspiring eco-adventure pioneers.

Nina Karnikowski is based in the Australian surf town of Byron Bay. She writes travel stories for newspapers, magazines and websites, and has written about and travelled to over 60 countries. In response to climate change, she is now revolutionising her practices.

144 pages, 198 x 129 mm (HB)

Laurence King

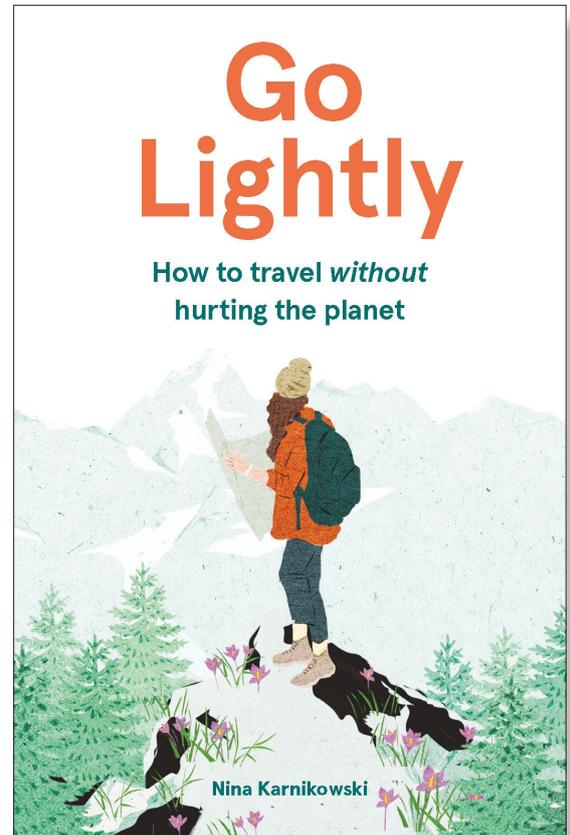
ISBN: 9781786278920

NZ\$35.00

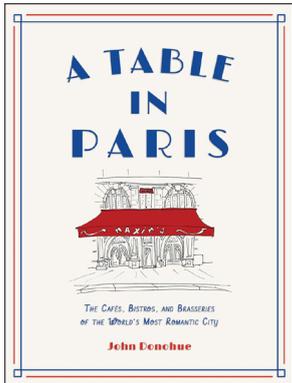


Make a Living Living
ISBN: 9781786275820
NZ\$35.00

NEARLY
2000
COPIES
SOLD



NEW TRAVEL & FOOD TITLES



A Table in Paris

John Donohue

A Table in Paris is a visual exploration of the Paris dining scene, with stories, guides, and recommendations from everyday patrons and famous aficionados alike. Guided by recommendations from a breadth of locals, visitors, and experts, you'll discover the places one must visit and the dishes one must sample in pursuit of the perfect Parisian meal. Also included is a notes section for your dining bucket list, food memories, and dreams.

240 pages, 203 x 152 mm, 200 colour illustrations (HB)
 ISBN: 9781419747786 Abrams Image



NZ\$50.00

A Parisian Bistro: La Fontaine de Mars in 50 Recipes

Cécile Maslakian

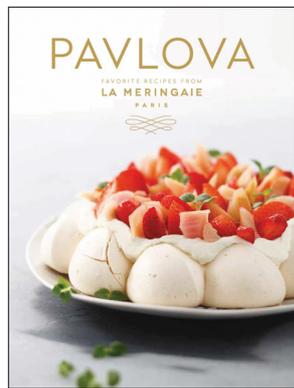
RELISTED – DUES HELD

Explore the secrets and recipes of La Fontaine de Mars, one of the oldest and most renowned bistros in Paris. Neighbourhood regulars, savvy tourists, celebrities (including Robert De Niro, who contributes a foreword, and Mick Jagger), and figures from the world of fashion all frequent this legendary address. Here, you can discover glorious recipes, such as Cassoulet, Porcini Mushroom Pâté, and Strawberry-Pistachio Sabayon.

192 pages, 254 x 191 mm, 200 photographs (HB)
 ISBN: 9781419744280 Abrams



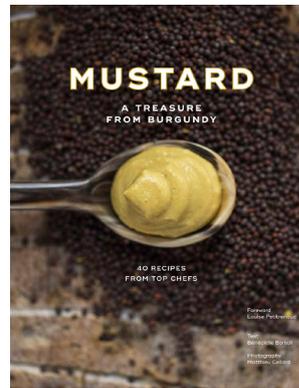
NZ\$55.00



Pavlova: Favorite Recipes from La Meringaie, Paris
La Meringaie

RELISTED – DUES HELD
NZ\$49.99

128 pages, 254 x 191 mm (HB)
 Illustrated in colour
 ISBN: 9781419743702
 Abrams



Mustard: A Treasure from Burgundy
Bénédicte Bortoli

NZ\$60.00

192 pages, 286 x 219 mm (HB)
 Illustrated in colour
 ISBN: 9781419752841

Abrams



It's Not Complicated: Simple Recipes for Every Day

Katie Lee

Katie Lee, author, influencer, and Food Network star, offers 100 of her favorite recipes that are easy, yet exciting-and always delicious. Written for the veteran chef and kitchen novice alike, Lee's recipes have few ingredients and simple steps that are meant to ease up your life. Perfect for weeknights, but special enough for having people over, *It's Not Complicated* shares the recipes people really want: classic, unfussy sure-things.

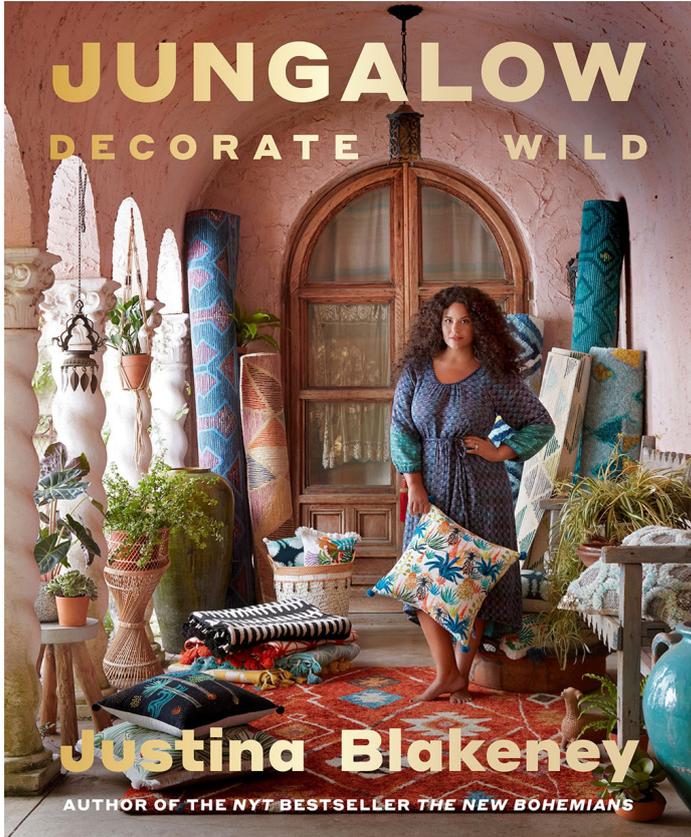
224 pages, 254 x 204 mm (HB)
 ISBN: 9781419748530 Abrams



NZ\$50.00



NEW DESIGN & INTERIORS TITLES



Jungalow: Decorate Wild
The Life and Style Guide
Justina Blakeney

Justina Blakeney's new book is her biggest, boldest, and most beautiful volume yet, filled with irresistible style, original patterns, and artwork – lushly photographed by Dabito. In each chapter, Justina shares her distinctive point of view on everything design fans want to know-how to make bold choices with color and pattern, how to take cues from nature, how to authentically glean inspiration from their heritage and travels, how to break rules, and all the other paths to truly begin to decorate wild. Along the way, Justina also shares personal narratives, practical advice, and nuanced insight into how she lives in her own space-how she reconnects with nature, how she plays and stays inspired, how she gives herself permission to feel free and wild, and how readers can do the same. Jungalow is the term coined by Justina for the brand that embodies her wild, but cozy and homey, style.

272 pages, 276 x 229 mm, 250 colour photographs (HB)
ISBN: 9781419747052

Abrams



NZ\$65.00

Kaffe Fassett in the Studio: Projects and Ideas
Inspired by Kaffe Fassett

Kaffe Fassett

World-renowned artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration.

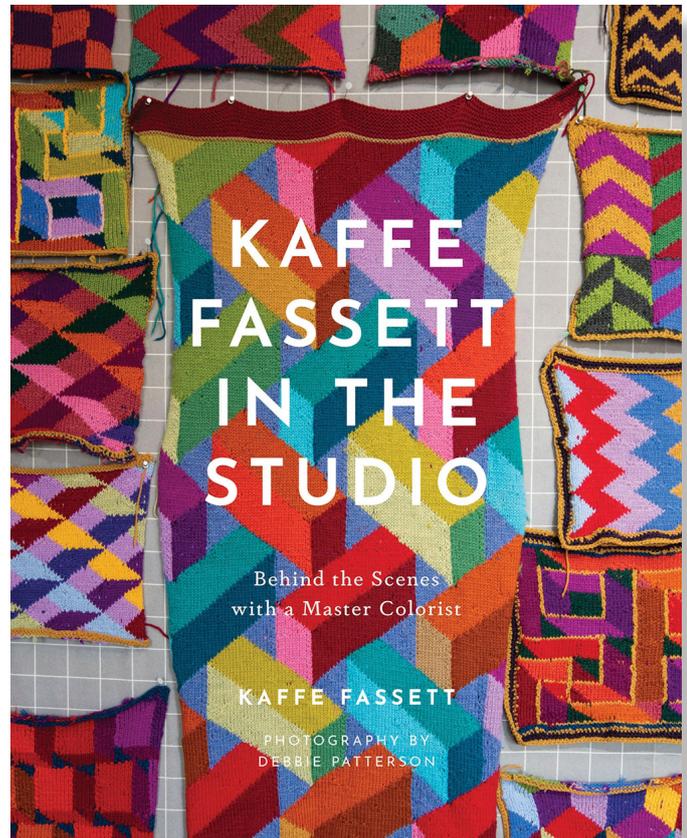
With successes like *Bold Blooms* and *Dreaming in Color*, the latest book from Kaffe Fassett brings together all the best elements of his work and life. *Kaffe Fassett in the Studio* will offer an in-depth look at his work and where he finds inspiration, paying particular attention to his color work. He'll also showcase some of his greatest designs in the areas of needlework, patchwork, and knitting, as well as provide three to four new patterns in each of these areas. Lastly, Fassett will speak to his fabric design and painting processes. He remains an icon in the fashion and craft worlds. He partners with brands such as Coach and is regularly featured in the pages of *Vogue*.

240 pages, 274 x 216 mm, 224 colour photographs (HB)
ISBN: 9781419746260

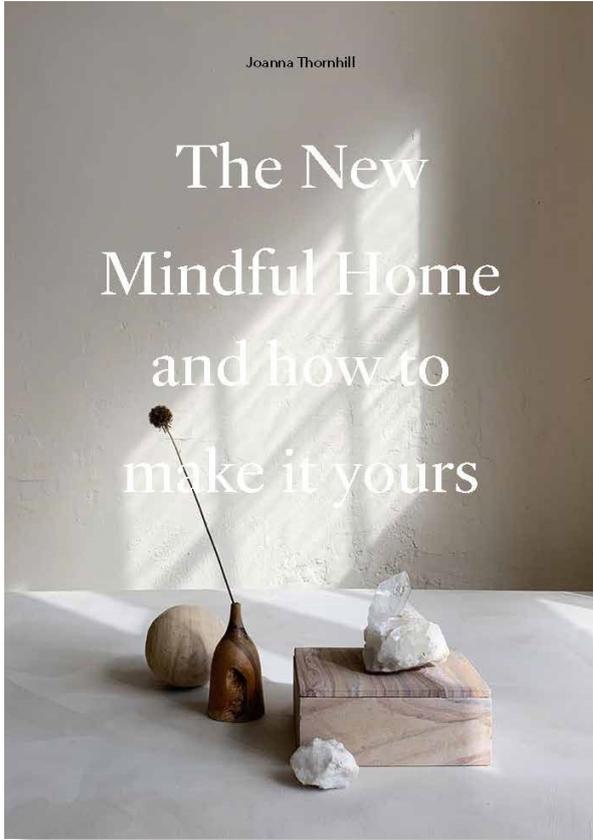
Abrams



NZ\$65.00



NEW DESIGN & INTERIORS TITLES



The New Mindful Home: And how to make it yours
Joanna Thornhill

We often think of mindfulness in relation to meditation, but our homes and interior design can play a big part in our emotional well-being. *The New Mindful Home* demystifies the links between body, mind and soul to explain how you can harness the power of mindfulness to help our homes support a more considered lifestyle.

How do we create spaces that can calm and revives us? With the same practical attention to problem-solving as in her first book, *My Bedroom is an Office*, author Joanna Thornhill helps you create an environment you will always want to come home to.

The New Mindful Home explores how you can use interiors to aid living with intention, slow living, creating supportive room layouts, considering mindful effects of colour, and embracing plants and natural elements in our homes. Enhanced by beautiful contemporary photography, this book will provide interior design inspiration for a generation who want to consider how they can live more mindfully.

144 pages, 228 x 160 mm (PB)
ISBN: 9781786278999

Laurence King



NZ\$35.00

Principles of Pretty Rooms: Mrs. Howard's Guide to Easy Elegance and Timeless Style
Phoebe Howard

The design world's favorite Mrs. is back, with tried and true décor "rules" and classic strategies for creating pretty, charming, and timeless interiors. Celebrating warm, welcoming style, each chapter explores the color palettes, fabrics, and special little grace notes that make a room pretty. As always, Mrs. Howard delivers a range of inspiring examples, from pretty rooms in townhouses, beach houses, and country escapes to pretty-meets-grand-style in estates and manors. She also presents how-to-get-the-look advice, including favorite color combinations, fabric patterns, furnishings, and accessories that instantly transform a space. The majority of the projects have never been published, creating an irresistible guide for all who dream of having the signature Mrs. Howard look: interiors filled with light, easy elegance and pretty details.

272 pages, 254 x 216 mm, 175 colour photographs (HB)
ISBN: 9781419743856

Abrams



NZ\$65.00



NEW ARTS & CRAFTS TITLES



Read This if You Want to Be Great at Painting *Selwyn Leamy*

Painting isn't as hard as it looks. And it's fun. Whether you're a total beginner or have been painting for years, this indispensable guide cuts through the jargon and provides clear, practical advice and tips to help develop your skills. Techniques and ideas are described and explained, inspiring you to make your own great paintings. Addressing the fundamentals of painting with watercolour, oil and acrylic, the book encourages you to explore the limitless possibilities painting has to offer.

Read This if You Want to Be Great at Painting is an accessible and jargon-free guide to painting, including watercolour, oil and acrylic. The book includes more than 40 examples of great paintings by masters and contemporary artists and simple diagrams and practical activities help you practice each technique.

Selwyn Leamy is an artist based in London. He has taught drawing and painting in various beautiful locations around the world. He has exhibited his landscape paintings extensively.

128 pages, 240 x 180 mm (PB)

ISBN: 9781786279033

Laurence King



NZ\$29.99



Make Thrift Mend: Stitch, Patch, Darn, Plant-Dye & Love Your Wardrobe

Katrina Rodabaugh

Slow fashion influencer Katrina Rodabaugh follows her bestselling book, *Mending Matters*, with a comprehensive guide to building (and keeping) a wardrobe that matters. Whether you want to repair your go-to jeans, refresh a favorite garment, thrift-shop like a pro, alter or dye clothing you already have - this book has all the know-how you'll need.

224 pages, 229 x 178 mm, 175 colour photographs (HB)

ISBN: 9781419743993

Abrams



NZ\$39.99

Our Maker Life

Our Maker Life and Jewell Washington

Our Maker Life – the beloved knit and crochet collective that has become an engaged movement – presents a much-anticipated volume of patterns and stories to tempt their thousands of followers and makers everywhere. Their book offers, firsthand, the joy and fun of creating work by hand, and it will inspire readers with its empowering message of embracing creativity for a better everyday life – and a better world.

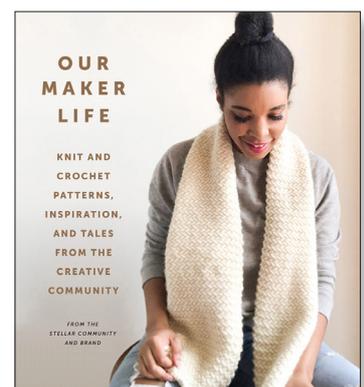
176 pages, 242 x 216 pages, 176 colour images (HB)

ISBN: 9781419747137

Abrams



NZ\$39.99



NEW FASHION TITLES



Circular Fashion: Making the Fashion Industry Sustainable

Peggy Blum

This introductory text to sustainability in fashion includes best practice case studies and profiles of key companies such as Patagonia, Veja, Christopher Raeburn, and Stella McCartney. It begins with an overview of the fashion business, tackling the issues of the linear production model of make, use, dispose, before introducing the idea of the circular supply chain.

176 pages, 230 x 190 mm (PB)

ISBN: 9781786278876

Laurence King



NZ\$55.00

I Love to Hate Fashion: Real Quotes and Whispers Behind the Runway

Loïc Prigent

A hilarious chronicle of life behind the runway, beautifully depicted by fashion's top illustrators, with comments by Paris's most snarky critique, Loïc Prigent. For the first time, discover the backstage world of the models, designers, and rich clients hilariously overheard and written about as 100 funny quotes accompanied with illustrations by the world's top fashion illustrators. A true sneak-peek into the world of fashion we love to hate!

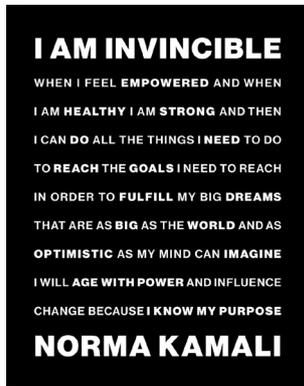
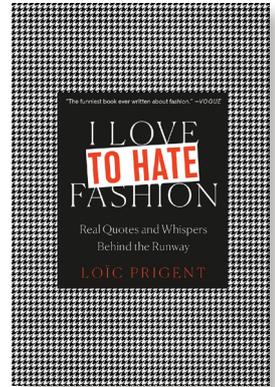
152 pages, 229 x 153 mm, 50 illustrations (HB)

ISBN: 9782374950853

Cernunnos



NZ\$39.99



Norma Kamali: I am Invisible

Norma Kamali

In her first book, fashion legend Norma Kamali offers readers a stylish, inspiring, and heartfelt handbook for gliding boldly through each of life's decades with purpose and power. Manifesto, memoir, and essential guide, its pages are informed by 50 years of Kamali's twists, turns, triumphs, and failures experienced while finding the courage and conviction to race after her dreams and never look back.

304 pages, 229 x 178 mm, 75 colour photographs (PB)

ISBN: 9781419747403

Abrams



NZ\$55.00



[Sur]Naturel Cartier: High Jewelry and Precious Objects

François Chaille and Hélène Kelmacher

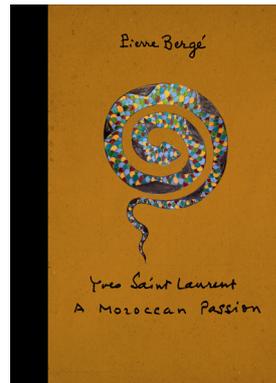
NZ\$190.00

256 pages, 300 x 255 mm

Hardback

ISBN: 9782080204820

Flammarion



Yves Saint Laurent: A Moroccan Passion

Pierre Bergé (Illustrated By Lawrence Mynott)

RELISTED - DUES HELD

NZ\$55.00

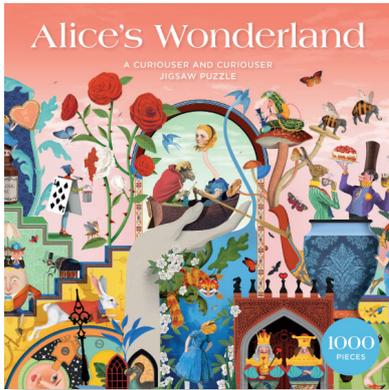
92 pages, 295 x 210 mm (HB)

ISBN: 9781419713491

Abrams



NEW GAMES & ACTIVITIES



Alice's Wonderland: A Jigsaw Puzzle *Rachel Snider (Illustrated By Brett Ryder)*

Go down the rabbit hole and create your own adventures in Wonderland with this curiouser and curiouser 1,000-piece jigsaw puzzle. Featuring the Mad Hatter's tea party to the Jabberwocky poem, the Cheshire Cat and Tweedledum and Tweedledee. Alice fans young and old will delight in the fun facts and interesting insights behind the stories with the accompanying fold-out poster.

1000-piece puzzle, additional A2 fold-out poster
ISBN: 9781786279491 Laurence King



NZ\$29.99

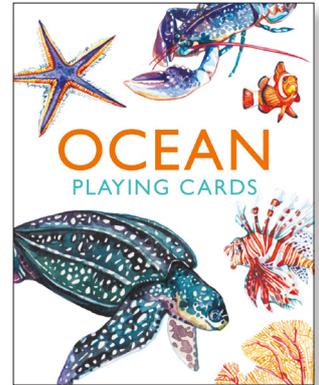
Ocean Playing Cards *Holly Exley*

Make a splash at your next card game by swapping your standard card deck with the most spectacular animals from the world's oceans set of playing cards. Focusing on illustrations of ocean mammals, fish, molluscs and more, plus two jokers, Holly Exley, an illustrator and watercolour enthusiast based in Derbyshire, has captured the life of the oceans so graciously.

52 cards, booklet included
ISBN: 9781786279026 Laurence King



NZ\$24.99



Drag Match: Pair Up the Before and After Looks *Gerrard Gethings and Greg Bailey*

Pair up the queens and kings with their out-of-drag looks in this fabulous new card game. It is much harder than you think! 50 cards depict stunning before and after photos of the glamorous drag transformation, and texts by Greg Bailey of *Alright Darling* are included in the accompanying booklet to give an insight into the incredible character creations and the people behind the make-up.

50 cards, booklet included
ISBN: 9781786279521 Laurence King



NZ\$29.99

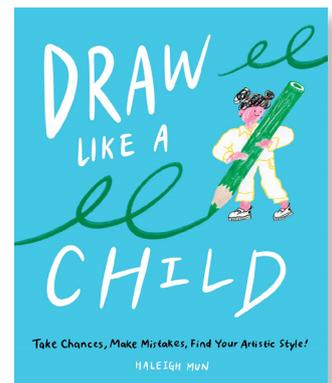
Draw Like a Child: Take Chances, Make Mistakes, Find Your Artistic Style! *Haleigh Mun*

Draw Like a Child is a guided sketchbook for anyone seeking a fresh approach to drawing. Both a guide to making entirely original illustrations and a place where artists – amateurs and experienced ones alike – can honestly express themselves, this book emboldens you to be brave enough to draw whatever you want and innocent enough to make mistakes.

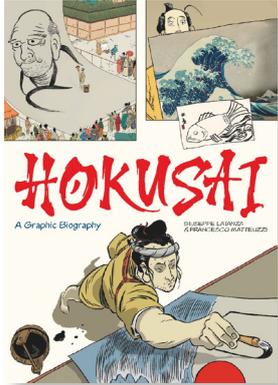
160 pages, 204 x 166 mm, 100 full-colour illustrations (PB)
ISBN: 9781419748066 Abrams



NZ\$24.99



NEW ARTS & ENTERTAINMENT TITLES



Hokusai: A Graphic Biography
Giuseppe Lantaza (Illustrated By Francesco Matteuzi)

A stunning visual biography of one of Japan's most famous historical artists, this book beautifully illustrates the story of Katsushika Hokusai. Telling the story of both his eccentric (and incredibly productive) life – while simultaneously painting a fascinating picture of his wider cultural legacy – this book is ideal for both those new to Hokusai's work and his biggest fans.

128 pages, 240 x 170 mm (HB)
ISBN: 9781786278937 Laurence King



NZ\$35.00

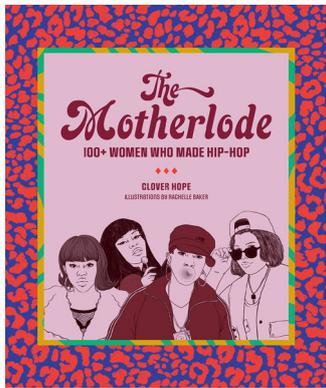
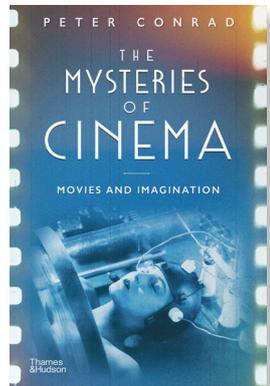
The Mysteries of Cinema: Movies and Imagination
Peter Conrad

Ranging from the late 19th century to the present, this exhilarating survey explores the ways the medium of cinema has changed the way we see the world. Directors and critics speculate about the nature of cinematic vision, and there are contributions to the debate from writers like Kafka, Virginia Woolf and Joan Didion, artists including Salvador Dalí, George Grosz and Fernand Léger, and the composers Arnold Schoenberg and Dmitri Shostakovich.

344 pages, 234 x 153 mm (HB)
ISBN: 9780500022993 Thames & Hudson



NZ\$55.00



The Motherlode: 100+ Women Who Made Hip-Hop
Clover Hope (Illustrated By Rachelle Baker)

The Motherlode highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. It profiles each of these women and the ways in which they each helped change the culture of rap.

240 pages, 229 x 191 mm, 50 four-colour illustrations (PB)
ISBN: 9781419742965 Abrams Image

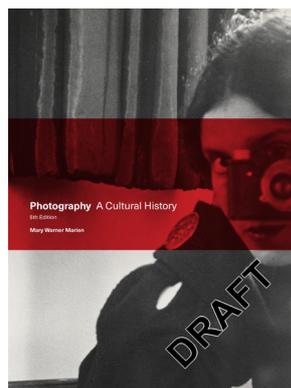


NZ\$39.99



**Joel Meyerowitz:
Wild Flowers**
Joel Meyerowitz

NZ\$100.00
120 pages, 310 x 240 mm
Hardback
Illustrated throughout
ISBN: 9788862087308
Damiani



**Photography:
A Cultural History
(Fifth Edition)**
Mary Warner Marien

NZ\$100.00
568 pages, 292 x 220 mm
Paperback
ISBN: 9781786277855
Laurence King



NEW ART TITLES



The Self-Portrait (Art Essentials)

Natalie Rudd

In this volume, curator Natalie Rudd expertly casts fresh light on the self-portrait and its international appeal, exploring the historical contexts and the meanings they hold today. With commentaries on works by artists ranging from Jan van Eyck and Artemisia Gentileschi to Francisco Goya, Pablo Picasso, Frida Kahlo and Jenny Saville, the book explores the emotive and expressive potential of self-portraiture, and its capacities to distance or to demystify.

176 pages, 216 x 138 mm, illustrated in colour (PB)

ISBN: 9780500295816

Thames & Hudson



NZ\$24.99

Destination Art (Art Essentials)

Amy Dempsey

An affordable, accessible introduction to artworks in the global landscape, including land art, site-specific art and sculpture parks. From the vibrant Rainbow Village in Taiwan and the Rock Garden of Chandigarh, to Antony Gormley's Inside Australia at Lake Ballard, Dempsey expertly guides readers through the most exciting and significant destination artworks in the world. Perfect both for armchair adventurers and keen globetrotters.

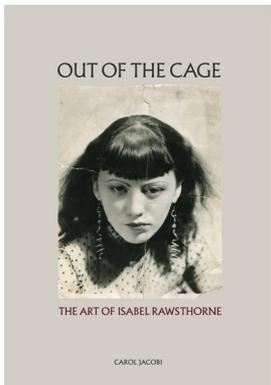
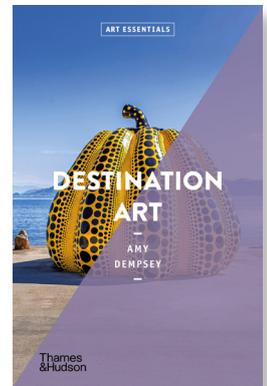
176 pages, 216 x 138 mm, illustrated in colour (PB)

ISBN: 9780500295601

Thames & Hudson



NZ\$24.99



Out of the Cage: The Art of Isabel Rawsthorne

Carol Jacobi

Isabel Rawsthorne's painting career at the centre of the Parisian and London avant-gardes was eclipsed by the many occasions on which her friends made her the subject of their art, notably Epstein, Derain, Giacometti, Picasso and Bacon. This is the first definitive illustrated biography on her, including full story of her break from art during the second world war, when she worked for the government in black propaganda – and may have been a spy.

448 pages, 240 x 165 mm, illustrated throughout (HB)

ISBN: 9780500971055

Thames & Hudson



NZ\$65.00

Georg Baselitz

Richard Calvocoressi

NZ\$190.00

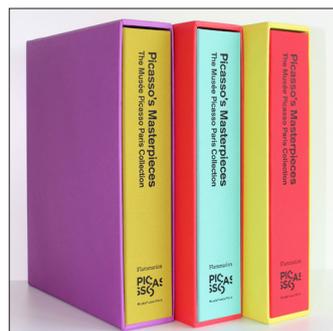
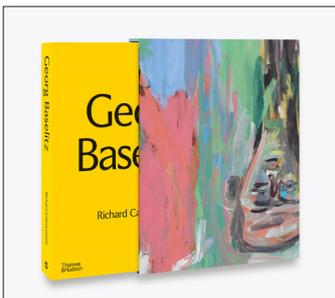
392 pages, 308 x 240 mm

Hardback

Illustrated in colour

ISBN: 9780500094150

Thames & Hudson



Musée Picasso Paris

Anne Baldassari

NZ\$70.00

556 pages, 220 x 164 mm

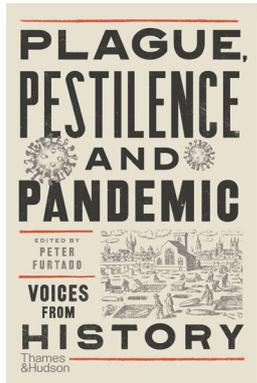
Paperback

ISBN: 9782081316386

Flammarion



NEW HISTORY TITLES



Plague, Pestilence and Pandemic: Voices from History

Peter Furtado

From the editor of the bestselling *Histories of Nations*, an eye-opening anthology showing how people have suffered and survived during plague and pandemic, from the ancient world to the present. From the plagues of ancient Egypt recorded in Genesis to the Black Death that ravaged Europe in the Middle Ages to Covid-19, this anthology contains intimate, revelatory accounts places the human experience at the centre of the story.

304 pages, 235 x 153 mm, 9 illustrations (HB)

ISBN: 9780500252581

Thames & Hudson



NZ\$45.00

The Van Gogh Sisters

Willem-Jan Verlinden

A new biography of Vincent van Gogh's sisters, published in English for the first time, containing previously unpublished letters and photographs from the archives of Van Gogh descendants. It captures a moment of profound social, economic and artistic change. The sisters' intimate discussions of poetry, books, love, personal ambition and the opportunities afforded them broaden our understanding of this dramatic era in European history.

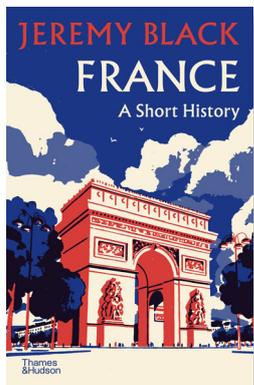
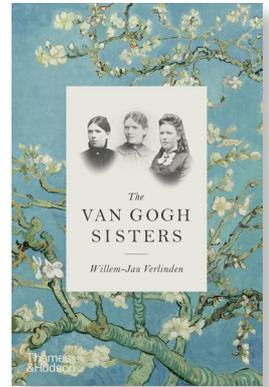
272 pages, 234 x 153 mm, 132 illustrations, 21 in full colour (HB)

ISBN: 9780500023600

Thames & Hudson



NZ\$55.00



France: A Short History

Jeremy Black

Artists, martyrs, kings, revolutionaries: France's dramatic history fascinates the world and attracts millions each year to visit its chateaux and cathedrals, boulevards and vineyards. Jeremy Black succinctly narrates how France's past has created its distinct character and powerful artistic, intellectual and political influence across the globe. This is a short, easy-to-digest history of a vast subject, and a helpful guide to understanding France today.

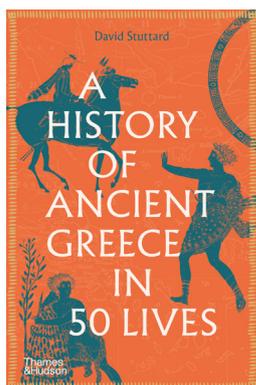
256 pages, 216 x 138 mm, 24 illustrations, 23 in full colour (HB)

ISBN: 9780500252505

Thames & Hudson



NZ\$39.99



A History of Ancient Greece in 50 Lives

David Stuttard

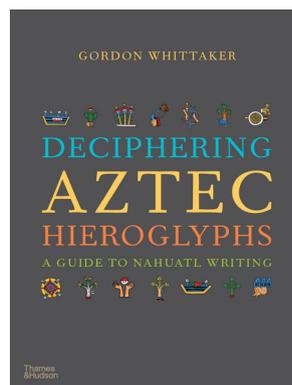
NZ\$24.99

304 pages, 198 x 129 mm (PB)

29 illustrations, 25 in colour

ISBN: 9780500295519

Thames & Hudson



Deciphering Aztec Hieroglyphs: A Guide to Nahuatl Writing

Gordon Whittaker

NZ\$55.00

224 pages, 245 x 186 mm

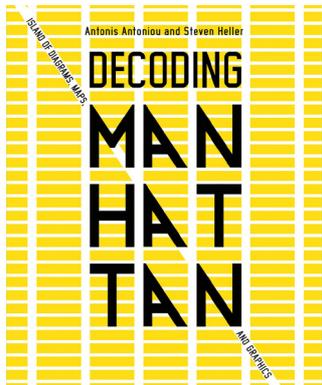
Hardback

ISBN: 9780500518724

Thames & Hudson



NEW ARCHITECTURE & MUSEUM TITLES



Decoding Manhattan: Island of Diagrams, Maps, and Graphics
Antonis Antoniou and Steven Heller

The life and legend of New York City, from the size of its skyscrapers to the ways of its inhabitants, is vividly captured in this lively collection of more than 250 maps, cross sections, flowcharts, tables, board games, cartoons and infographics, and other unique diagrams spanning 150 years. This book that is made not only for lovers of New York but also for anyone who enjoys or works with information design.

240 pages, 280 x 229 mm, 250 colour illustrations (HB)
ISBN: 9781419747601 Abrams



NZ\$55.00

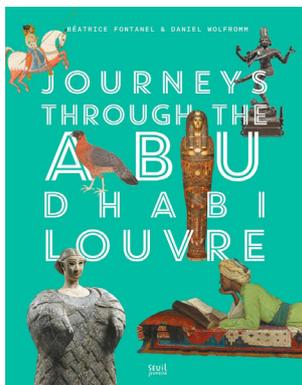
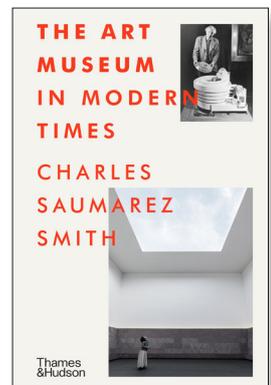
The Art Museum in Modern Times
Charles Saumarez Smith

Charles Saumarez Smith traces how art museums across the world have changed over the past eighty years. From Tate Modern in London to the Benesse House Museum on the Japanese island of Naoshima; from the Getty Center in Los Angeles to the Museum of New and Old Art in Tasmania, Saumarez Smith casts an acute eye on the way the experience of art is shaped by the buildings that house it and the organizing principles by which it is displayed.

272 pages, 229 x 152 mm, illustrated in colour (HB)
ISBN: 9780500022436 Thames & Hudson



NZ\$65.00



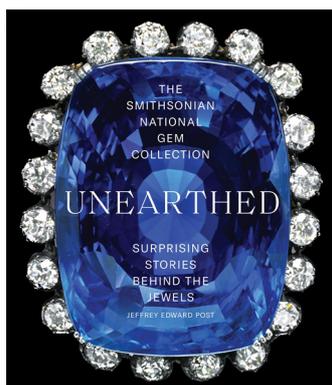
Journeys through Louvre Abu Dhabi
Beatrice Fontanel

Designed to take the reader on a long journey around the world, this large-sized album embarks on a tour to the heart of one of the world's most beautiful museums, the Louvre Abu Dhabi. The book travels across civilizations through the prism of a hundred of the museum's most beautiful and stunning works of art, a tribute to humanity's artistic creation, from prehistoric times to the present day.

96 pages, 311 x 241 mm (HB)
ISBN: 9781419752834 Abrams



NZ\$39.99



Smithsonian National Gem Collection—Unearthed
Jeffrey E. Post

NZ\$49.99
192 pages, 254 x 216 mm (PB)
175 colour photographs
ISBN: 9781419745805

Abrams



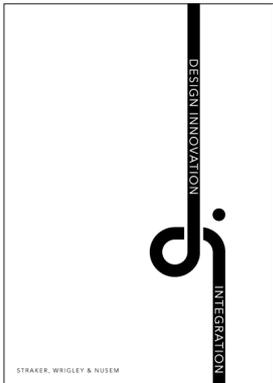
The Eiffel Tower: Timeless Monument
Benjamin Peyrel

RELISTED – DUES HELD
NZ\$55.00

192 pages, 280 x 210 mm (HB)
100 colour illustrations
ISBN: 9781419744297 Abrams



NEW BUSINESS & DESIGN TITLES



Design Innovation and Integration

Karla Straker, Cara Wrigley and Erez Nusem

Design Innovation and Integration is more than just a toolkit, it is a guidebook for the industry leaders of tomorrow. Through providing a holistic understanding of the approaches, practices and tools required to go beyond creative ideas to integrating design strategically within an organisation. This book is for the person seeking to learn how to grow their influence and create an enabling environment for design innovation in their organisation.

240 pages, 270 x 190 mm (PB)

ISBN: 9789063696030

BIS Publishers



NZ\$75.00

My Icon Library: Build & Expand Your Own Visual Vocabulary

Willemien Brand

My Icon Library is an essential collection of impactful images that will empower you to embark on your own journey of visual thinking and storytelling. The collection consist of the most common, interesting, weird and wonderful concepts created during the author's visual thinking workshops. It is a source of inspiration and a go-to reference for whenever you need a visual that's a tad too complicated for your imagination or a Google Images search.

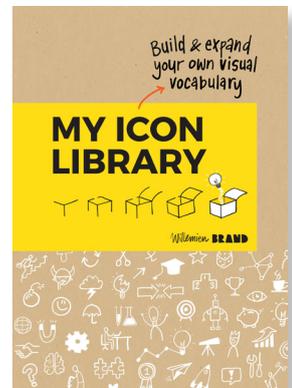
224 pages, 168 x 120 mm (PB)

ISBN: 9789063696054

BIS Publishers



NZ\$39.99



Brand Vision Cards:

Brand Building Tool for Visionary and Strategic Thinking

Dorte Nielsen and Ingvar Jónsson

The *Brand Vision Cards* are a brand building tool for visionary and strategic thinking designed to spark ideas and aid clarity. It is a playful and intuitive thinking tool designed to help you explore, discuss and identify all the vital ingredients that you will need to define your vision.

250 cards in a box

ISBN: 9789063696092

BIS Publishers



NZ\$55.00

Offline Matters Cards: Truth or Dare?

A Tool for Less-Digital Creativity

Jess Henderson

Following *Offline Matters: The Less-Digital Guide to Creative Work* come the first two editions of accompanying cards: *Truth or Dare?* Like the much-loved classic game of Truth or Dare, these tools are designed to challenge creative minds into unfamiliar places of thinking.

Card game in a box

ISBN: 9789063696078

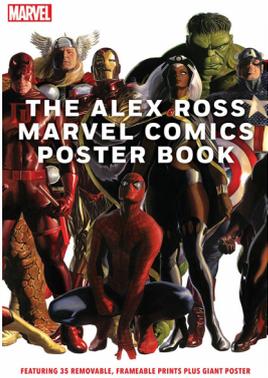
BIS Publishers



NZ\$29.99



NEW FICTION & GRAPHIC NOVELS



Alex Ross Marvel Comics Poster Book

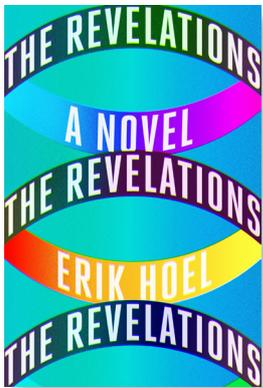
Alex Ross

All your favorite Marvel Comics superheroes are featured in this exclusive collection of painted portraits by Alex Ross – one of most respected and influential artists working in comics. This first-ever collection of iconic images includes 35 removeable art prints, commentary by Ross, preliminary sketches, and a bonus four-page gatefold of the portraits, assembled into a mural that was commissioned for Marvel's New York City offices.

80 pages, 407 x 280 mm, 35 full-colour removable posters and a 4-page gatefold poster (PB)
ISBN: 9781419753763
Abrams ComicArts



NZ\$39.99



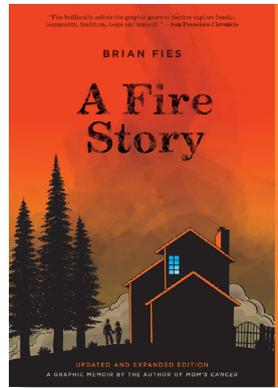
The Revelations: A Novel

Erik Hoel

NZ\$45.00

368 pages, 229 x 153 mm
Hardback
ISBN: 9781419750229

The Overlook Press



A Fire Story

Brian Fies

NZ\$29.99

192 pages, 229 x 165 mm
Paperback
Full-colour illustrations throughout
ISBN: 9781419746826

Abrams ComicArts



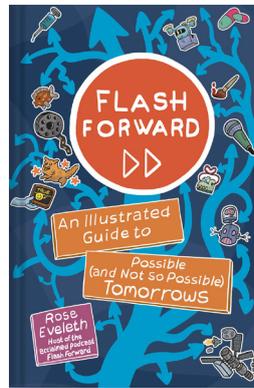
Hardears

Nigel Lynch (Illustrated By Matthew Clarke)

NZ\$39.99

208 pages, 241 x 165 mm
Hardback
Full-colour illustrations
ISBN: 9781419751929

Abrams ComicArts



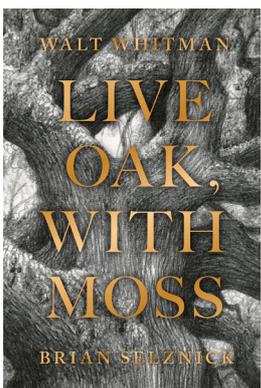
Flash Forward: An Illustrated Guide to Possible (and Not So Possible) Tomorrows

Rose Eveleth

NZ\$39.99

272 pages, 235 x 153 mm (HB)
Illustrations throughout
ISBN: 9781419745478

Abrams ComicArts



Live Oak, with Moss

Walt Whitman (Illustrated By Brian Selznick)

RELISTED – DUES HELD

NZ\$29.99

192 pages, 210 x 140 mm (PB)
Full-colour illustrations
ISBN: 9781419748158

Abrams ComicArts



I Feel Love

Julian Hanshaw and Krent Able

NZ\$35.00

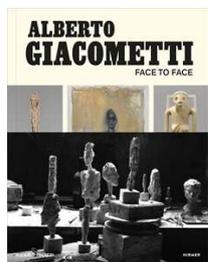
152 pages, 240 x 170 mm
Paperback
ISBN: 9781910593851

Self Made Hero



Alberto Giacometti
Jo Widoff, Christian Alandte

Throughout his life, Alberto Giacometti (1901-1966) was in conversation with some of the most influential intellectuals of the twentieth century. By highlighting three writers - Georges Bataille, Jean Genet, and Samuel Beckett, with whom the artist sustained lasting friendships - the publication examines how these dialogues may be traced in Giacometti's oeuvre. This lavishly illustrated book not only provides an overview extending from his early to his later works, and newly commissioned essays but also presents important historical texts by the three authors and the artist himself.



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 217mm • 280pp



9 783777 436487 **9783777436487** \$90.00



Andrew Bick (Bilingual edition)

Sabine Schaschl, Museum Haus Konstruktiv, Zürich



When Andrew Bick goes about his painting, then it is not only in the spirit of creativity, but also in a rich actualization of art history. Influenced above all by English Constructivism and System Art, Bick has found his own style. The starting point of each work is the grid. It structures the ground upon which Bick makes his shapes dance. Some lines define boundaries in the painting process, others are painted over, and sometimes the brush completely departs from the drawing's guidelines and fills the pictorial space with the voluminous quality of its color. This creates a multifaceted interplay between order and freedom, painting and drawing, past and present. The transitions are hardly noticeable, bringing the extremes together and captivating the viewer.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 260mm • 160pp



9 783775 748568 **9783775748568** \$90.00



Art Factor



The catalogue presents a selection of works by Italian artists from a private contemporary art collection, which pays tribute to the art of the second half of 20th-century society, and becomes an integrated part of the history and growth of the company that collected it over the years. It includes 250 artworks from the early years after World War II to the 2000s. It narrates an Italian path to pop art through the art of Valerio Adami, Franco Angeli, Enrico Baj, Mario Schifano, Emilio Tadini and others. Indeed, the book and the collection itself tell a common story: the desire to be activists and not spectators of those initiatives that create value for society.

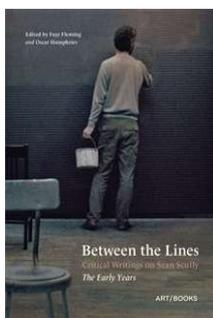
Skira Editore S.p.A • HB • History of art & design styles: from c 1900 - • 280 x 210mm • 208pp



9 788857 243528 **9788857243528** \$100.00



Between the Lines



Sean Scully is one of the most important and celebrated painters of our age. For half a century, he has explored with unwavering determination the possibilities of the stripe, band, and block as abstract forms. With seemingly limitless invention, he has reconciled the aesthetic of pure minimalism with a more human and expressive approach in a quest to make meaning and content the central preoccupation of painting. In his words, he makes 'abstract painting metaphorical, physical, sensual, emotional, and, above all, relational'. In the process, he has revealed how something so simple - a mark on a surface - can communicate so much feeling and lived experience. As Scully himself has remarked, the stripe is particularly receptive to interpretation, and from the very beginning his work has received the attention of commentators who have been drawn by its seductive sensuality and constant inventiveness. This book collates the writings of some fifty international critics, curators, philosophers, and historians who have sought, from their own vantage points, to chart the unique a...

Art Books Publishing Ltd • HB • Individual artists, art monographs • 258 x 188mm • 536pp



9 781908 970565 **9781908970565** \$80.00



Bonnie Briant: Lump Sum Lottery

Bonnie Briant



Over the course of a decade, photographer Bonnie Briant collected everything she saw, resulting in an extensive catalogue of photographs. Her first monograph, Lump Sum Lottery is quiet and subtle selection of images produced during those ten years. Self-reflexive and diaristic in nature, Lump Sum Lottery represents the many idiosyncratic, intimate moments that make up a life-the in-between spaces, the moments you feel but can't necessarily put into words; time passing in a wild rush, with everything changing yet, somehow, staying exactly the same. The photographs become personal touchstones, a mode of organising, controlling (to an extent), and collecting the world. Each picture stands alone, infused with its own story, but quietly come together, like a steady stream, as a whole.

Damiani Editore • HB • Individual photographers • 229 x 203mm • 112pp



9 788862 087230 **9788862087230** \$65.00



BUKOWSKI (Bilingual edition)

Abe Frajndlich, Glenn Esterly



Charles Bukowski, the dirty old man of American literature whose poems and prose are closely interwoven with his life - how does one go about portraying a person like that? In 1985, the young photographer Abe Frajndlich took on this challenge. We can say this much: it was not a job that could be accomplished in one shot. The Shooting presents a photographer's attempt to zero in on a legend. Portraying Bukowski in color and black and white, Frajndlich gained the writer's confidence to the point that he was eventually invited to the wedding of Bukowski and Linda Lee Beigle. Telling the story of this meeting, the publication reproduces the various portrait series, culminating in the photographs of the wedding.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 254 x 203mm • 96pp



9 783777 436678 **9783777436678** \$65.00



Candide. Journal for Architectural Culture
Axel Sowa, Nicholas Boyarsky, Adriaan Mellegers



In recent years, visual urbanism has emerged as a new research field. Photographers and researchers had been experimenting with critical visual methodologies in anthropology, cultural studies, sociology, and cultural geography. They underlined the importance of reflexivity and questioned the uncritical use of both cameras and images. Candide N° 12 gathers voices of a cross-disciplinary dialogue between theoreticians and practitioners of urbanism and photography. The authors of the forthcoming issue provide answers to a number of key questions: What can architects, urban planners and designers learn from photographers and visual artists and vice versa? How can we define a new common ground between making photography and designing urban spaces?

Hatje Cantz Verlag • PB • Theory of architecture • 240 x 170mm • 140pp



9783775748537 \$45.00



Chiara Dynys
Giorgio Verzotti



Chiara Dynys was born in Mantua and works in Milan. Her practice uses eclectic materials, from light to glass, mirrors and ceramic, welding, textiles, video and photography to explore the "threshold" that allows the mind to shift from human reality to an almost metaphysical stage. This volume, edited by Giorgio Verzotti, covers the oeuvre of the artist with previously unpublished essays. It is a limited special edition of 500 copies in a plexiglas slipcase made by the artist herself. The slipcase evokes the series Look at You, one of her most famous, and was conceived to exist independently from the volume as an actual sculpture. FIRM SALE

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 208pp

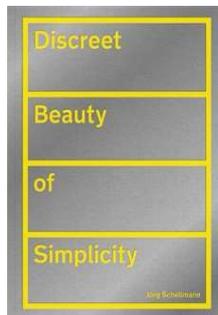


9788857241081 \$220.00



Discreet Beauty of Simplicity

Jörg Schellmann, Mateo Kries



For all their simplicity, the most important goal in Jörg Schellmann's furniture designs is to "avoid banality and reveal subtle beauty." This kind of simplicity-skillfully reducing everything to the essentials-is anything but easy to achieve. It requires the special knowledge of aesthetics and the sort of artistic experience Schellmann has. As an art dealer and publisher, he has been working with the most important artists for over forty years. His furniture designs articulate his in-depth examination of Minimal and Concept Art. At the same time, they reflect an aesthetic that is equally inspired by industry and workshop. This work, as fascinating as it is clear, is presented in this illustrated book and accompanied by texts by Mateo Kries, Donald Judd, and Liam Gillick, among others.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 312pp



9783775748544 \$100.00



Egon Schiele

Rudolf Leopold



The monograph on Egon Schiele edited by Rudolf Leopold in 1972 forms the basis for Egon Schiele's world fame. This important document of art-historical literature has long been out of print, but it is now available once more in a revised edition with an updated catalogue raisonné. At the same time this magnificent volume provides an insight into the artist's life through letters, sketches and documents. Rudolf Leopold recognised back in the 1950s Schiele's outstanding significance for art. He was largely responsible for ensuring that the artist received the place he deserved in art history and public awareness. The monograph presented Schiele's paintings, watercolours and drawings chronologically in large-format colour plates. It is complemented by a profound examination of his motifs, studies, sketches and documents and provides a comprehensive overview. The current edition pays tribute to Leopold's achievement and the revised catalogue raisonné reflects the current state of research.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 295mm • 736pp



9783777434698 \$220.00



Elina Brotherus (Bilingual edition)

Ingo Clauß



Elina Brotherus (* 1972 in Helsinki) works in photography and moving image. Her work has been alternating between autobiographical and art-historical approaches. Photographs dealing with the human figure and the landscape, the relation of the artist and the model, gave way to images on subjective experiences. Why not? is the artist's first solo exhibition in a German museum and consists of around forty photographic works and two videos. A catalogue is appearing with illustrations of all the works and essays which both continue and deepen the discourse. Languages: English and German

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 225mm • 160pp

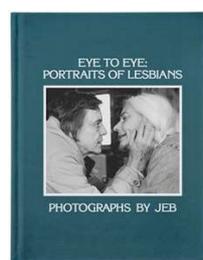


9783777436845 \$65.00



Eye to Eye

JEB (Joan E. Biren)



In 1979, JEB (Joan E. Biren) self-published her first book, Eye to Eye: Portraits of Lesbians. Revolutionary at that time, JEB made photographs of lesbians from different ages and backgrounds in their everyday lives-working, playing, raising families, and striving to remake their worlds. The photographs were accompanied by testimonials from the women pictured in the book, as well as writings from icons including Audre Lorde, Adrienne Rich and a foreword from Joan Nestle. Eye to Eye signalled a radical new way of seeing - moving lesbian lives from the margins to the centre, and reversing a history of invisibility. Reprinted for the first time in forty years and featuring new essays from photographer Lola Flash and former soccer player Lori Lindsey, Eye to Eye is a faithful reproduction of a work that continues to resonate in the queer community and beyond.

Anthology Editions • HB • Individual photographers • 279 x 216mm • 120pp



9781944860370 \$55.00



Fighting, Hunting, Impressing



Does Islam have a special approach to warfare and arms and armour? Do weapons from the Islamic world have particular characteristics? Publishing in conjunction with an exhibition at The David Collection in Copenhagen from 24 February to 15 August 2021, *Fighting, Hunting, Impressing* discusses the central issues relating to Islamic arms and armour: the types and the different contexts in which they were used in warfare, in hunting, and as symbols of social position. Other aspects include the roles of arms and armour in the Quran; their collection history from trophies to museum objects; their inscriptions; and furusiyya-literature – the manuals for the chivalrous Islamic warrior. The publication showcases 151 items of arms and armour from the Ottoman, Safavid and Mughal empires, in addition to miniature paintings that illustrate how the objects were used in their historical contexts, and supporting essays.

Strandberg Publishing • HB • Decorative arts • 310 x 220mm • 376pp

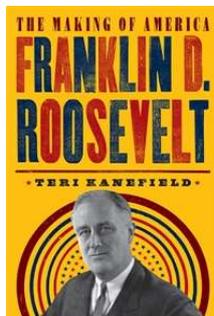


9788792596109 \$110.00



Franklin D. Roosevelt

Teri Kanefield



The fifth book in the *Making of America* series, Franklin D. Roosevelt examines the life of America's 32nd president: his birth into one of America's elite families, his domineering mother, his marriage to Eleanor Roosevelt, his struggle with polio, and his political career. A Democrat, Roosevelt (1882–1945) won a record four presidential elections and is the longest-serving US president. During his time in office, he led the country through the Great Depression and World War II, and helped to redefine the role of the US government with the New Deal. Scholars often rate him as one of the three greatest presidents, along with George Washington and Abraham Lincoln. The book includes selections from FDR's writings in addition to endnotes, a bibliography, and an index.

Abrams Books for Young Readers • PB • History & the past: general interest (Children's / Teenage) • 210 x 140mm • 272pp

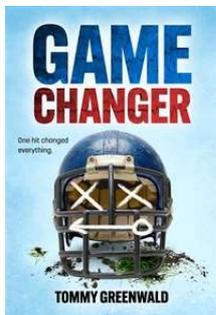


9781419742453 \$13.99



Game Changer

Tommy Greenwald



Thirteen year old Teddy Youngblood is in a coma fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this an inevitable result of playing a violent sport, or was something more sinister happening on the field that day? Told in an innovative, multimedia format combining dialogue, texts, newspaper articles, transcripts, an online forum, and Teddy's inner thoughts, *Game Changer* explores the joyous thrills and terrifying risks of America's most popular sport.

Amulet Paperbacks • PB • Sporting stories (Children's / Teenage) • 140 x 135mm • 320pp



9781419736971 \$16.99



Gianni Arnaudo (Bilingual edition)

Gianni Arnaudo



An extensive monograph on this architect and designer's oeuvre. Gianni Arnaudo is an architect and designer with a powerful creative drive. After graduating from the Polytechnic of Turin in 1971, he began his professional career by joining Studio 65, establishing himself as one of its first and main practitioners in the 1970s. Since the 1980s, he has been collaborating with leading Italian and international brands, focusing on design and architecture. His long and eclectic career has earned him several awards. On account of the influence of his work in the fields of architecture and design, Gianni Arnaudo has been ranked among the personalities who have marked the most significant turns in the field of 20th-century art. Languages: English and Italian

Skira Editore S.p.A • HB • Art & design styles: Postmodernism • 280 x 240mm • 224pp

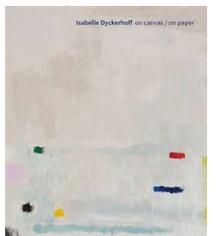


9788857244143 \$85.00



Isabelle Dyckerhoff (Bilingual edition)

Zweigstelle Berlin, Contempo Rotterdam



How can you paint colour? That is the question which the Munich artist Isabelle Dyckerhoff asks herself anew before every picture. The material presence of colour, its expressive power and spatial effect are characteristic for her works on canvas and paper, which are presented together in this volume for book lovers.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 270 x 230mm • 100pp

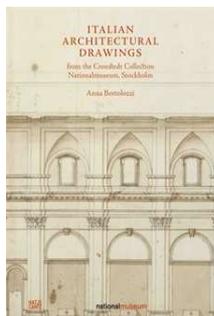


9783777436197 \$65.00



Italian Architectural Drawings from the Cronstedt Collection, Nationalmuseum, Stockholm

Anna Bortolozzi



This catalogue presents the first comprehensive study of the Italian architectural drawings in the Cronstedt Collection in the Nationalmuseum Stockholm, discussing 181 drawings dating from around 1570 to around 1620. Among them are works by Francesco da Volterra, Carlo Maderno and other Roman architects, executed for churches, chapels, palaces, gardens, and fountains—many constituting primary and almost unknown sources for late Mannerist and early Baroque architecture. Also included are plans and architectural details by French draughtsmen, meticulously documenting ancient monuments, as well as buildings by the Renaissance masters Bramante, Antonio da Sangallo, Michelangelo, and Vignola. Comparative illustrations and a photographic catalogue of the watermarks complete the volume.

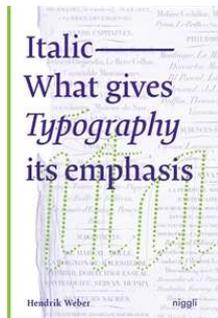
Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 304pp



9783775748025 \$130.00



Italic: What gives Typography its emphasis
Hendrik Weber



The use of italic letters as means of accentuation has become common practice in the digital age. They convey movement and dynamics, address the emotional experience of reading and remind of handwriting. However, this lively characteristic, which once resulted from the movement of the hand, is noticeably lost when words are simply tilted by a mouse click. To impart knowledge about this typographic feature and to find a general definition as writing style, the author has compiled style patterns to examine the tangible forms, characteristics and functions of 'italic nature'. Furthermore, he deals intensively with the historical development of italics from handwriting to digital typesetting.

Verlag Niggli • PB • Typography & lettering • 235 x 156mm • 128pp



9783721210095 \$45.00



Jim Dine Reading
Jim Dine



Since the mid-sixties when Jim Dine began writing poems "full force" (his own words), they have formed a crucial, if subtle thread between the diverse visual media in which he works: the painting and drawing, the print-making (in all its forms), the sculpture... Often written in the studio itself (even on its walls), his poems come into being through the same intense self-exploration and re-shaping that defines all his art. Dine has published numerous volumes of his poems, compositions described by Tom Raworth as "direct as brushstrokes, as casual as conversation, as passionate as loss," yet nowhere is the life of his poetry-its verve and color-as compelling as in Dine's recitals of them. Jim Dine Reading (plus one song) presents ten such vital recordings, originally recorded as part of Dine's groundbreaking Hot Dream (52 Books) (2008), for which he made a book a week for a year. Here are not only his poems (with, in Ron Padgett's words, their "wonderfully goofy playfulness and a no-holds-barred, slightly scary exhilaration"), but also an...

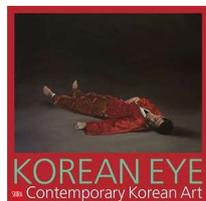
Steidl • CD • Music: styles & genres • 226 x 162mm



9783958298866 \$39.99



Korean Eye 2020
Serenella Ciclitira



Korean Eye 2020 will be a major exhibition launching at the Hermitage, St Petersburg, then at the Saatchi Gall, London, and finally at Seoul, Korea. The book and the exhibition will provide an exciting opportunity to show the extraordinary talent and energy of the new wave of contemporary Korean art to an international audience. In their diverse artistic approach Korean artists have a fluency with technology and an incredible attention to design and details. The book and exhibition will also provide an important gateway for our understanding of the wider culture of their homeland. Founded by Serenella and David Ciclitira, and in partnership with Standard Chartered and the Saatchi Gallery, KOREAN EYE is a philanthropic movement to promote Korean Contemporary Art and emerging Korean artists internationally.

Skira Editore S.p.A • PB • History of art / art & design styles • 0pp



9788857242620 \$110.00



Mawson: The Art and Craft of Garden Making
Thomas H. Mawson



In 1901, Thomas Mawson (1861-1933) first published The Art and Craft of Garden Making. Now regarded as the foundation of modern landscape architecture, by 1926 it had been reprinted five times. It is this book which revealed Mawson's inspiration and gave a name to the style of work achieved by Edwin Lutyens & Gertrude Jekyll. Thomas's prolific and successful career included commissions on Graythwaite Hall, Langdale Chase, Holehird, Brockhole, Holker Hall and at Rydal Hall in 1909. Thomas's reputation grew with numerous commissions throughout Britain, although he still found time for local work. He had a considerable number of projects in mainland Europe and America, including the 'Palace of Peace' gardens at the Hague in 1908 and was also involved in the development of the Smokey Mountains National Park, America.

Stolpe Publishing • HB • Landscape gardening • 370 x 260mm • 440pp

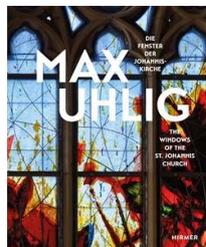


9789189069985 \$155.00



Max Uhlig (Bilingual edition)

Annegret Laabs, Uwe Gellner, M Flügge



The Dresden artist Max Uhlig (b. 1937) created one of the greatest window cycles of contemporary art for the Gothic Church of Saint John in Magdeburg. Vines and coloured foliage together with lines in expressive rhythms which are a revelation in their incisiveness, fill a window area of some 350 square metres with colours and immerse the interior of the church in light. Max Uhlig is one of the last representatives of plein-air painting in modern art and shows in this magnificent volume about his latest masterpiece that he is at the very height of our times.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 230mm • 142pp

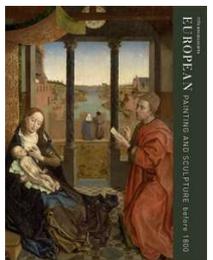


9783777436579 \$65.00



MFA Highlights: European Painting and Sculpture before 1800

Frederick Ilchman, Ronni Baer, Marietta Cambareri



The tremendous political, religious, and cultural changes that swept across Europe in the years from 1000 to 1800 fundamentally transformed the practices and purposes of painting and sculpture—from elaborately carved and gilded medieval Christian altars to Renaissance self-portraits touting the skill of the artist to eighteenth-century penetrating portraits in marble of the era's leading thinkers. The one hundred highlights from the impressive European art collection at the Museum of Fine Arts, Boston, gathered here offer an accessible introduction to the story of art from the medieval period to the Enlightenment. Modern notions of art and artists, the art market, as well as the births of art history and the art museum as an institution, all trace their origins to Europe in these centuries, which produced work of fascinating variety and enduring beauty.

MFA Publications • PB • History of art & design styles: c 1600 to c 1800 • 229 x 178mm • 200pp



9780878468782 \$35.00



Michel Comte: Aviator
Michel Comte

This book is a visual biography of the legendary Swiss aviation pioneer Alfred Comte (1895-1965). Combining historical photos and documents with texts by Comte's son and grandson the photographer Michel Comte, the book is the first to comprehensively explore the aviator's extraordinary life and achievements. Comte joined the Swiss Air Force at the outbreak of the First World War, during which Oskar Bider selected him to train 63 young pilots. Among them was the avid photographer Walter Mittelholzer, who later became Comte's first partner in the Comte Mittelholzer & Cie, which in time became Swissair.

Steidl • HB • Individual photographers • 300 x 240mm • 224pp



9 783958 295766

\$100.00



Ottlie W. Roederstein

Alexander Eiling, Sandra Gianfreda, Eva-Maria Höllerer, Iris Schmeisser



Ottlie W. Roederstein, born to German parents in Zurich in 1859, was one of the leading painters in the German-speaking world during her lifetime. She also enjoyed early recognition in Paris. As one of the few women of her time, she successfully dedicated her entire life to art and led an unconventional but respected existence in Germany together with her partner, the gynecologist Elisabeth H. Winterhalter. Despite her international reputation as a portraitist and painter of still lifes, Roederstein fell into oblivion almost immediately after her death in 1937. Now, after several decades, the Kunsthaus Zürich and the Städel Museum in Frankfurt am Main are presenting the first monographic show of her work, accompanied by this comprehensive catalogue.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 215mm • 208pp



9 783775 747950

\$100.00



Patrick Norguet Dialogues

French designer Patrick Norguet has an atypical background. His work in product design, fashion, and architecture draws on the legacy of Nordic design harnessing a sense of colors, elegant purity and a steadfast quest for comfort. His career took a turn in 2000 when Giulio Cappellini noticed his famous Rainbow Chair, which is currently a part of the collection at the Museum of Modern Art. Since then, Norguet has been drawing for major designers such as Capellini, Poltrona Frau, Cassina, Tacchini, Hermès, Tolix, Artifort, Pedrali, Ethimo, and more. With a constant quest for accurate lines and elegant shapes, Norguet sees design as a collective and innovative endeavor. In this book, he shares 25 of his works, creating a poetic and dreamlike visual that questions the relationship between the object and the body and highlights his creative process.

Abrams • HB • Fashion design & theory • 311 x 241mm • 216pp



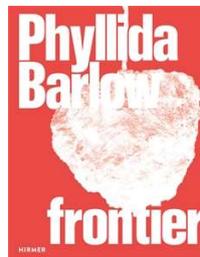
9 781419 752827

\$120.00



Phyllida Barlow

Damian Lentini



Phyllida Barlow tests boundaries with her monumental sculptures in an eccentric yet humorous manner, reflecting on our relationship with our environment through her use of industrial and everyday materials. With impressive installation photos and never-before-seen archival material, this publication presents Barlow's unique oeuvre from her early works until the present day. The British artist's career is as unusual as her works, which radically put the contemporary concept of sculpture to the test. Today Barlow is regarded as one of the most prominent artists in Britain, but she achieved her breakthrough only recently. She dismantled many of her works after the end of the exhibition and recycled them again to create new sculptures. The major retrospective shows drawings and pioneering sculptures from all her creative phases, including new works formed from key works which had already been destroyed.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 220mm • 224pp



9 783777 435473

\$110.00



Reconstructions: Architecture and Blackness in America

Sean Anderson, Mabel O. Wilson

During the Museum of Modern Art's 90-year history, African American architects and designers have had little to no purchase in its permanent collection and exhibition histories, reflective of larger trends in museum and architectural discourses at large. The exclusion of Black architects and designers from the academic imagination have largely been waylaid in favor of dominant formalist and stylistic concerns. This book, conceived as a field guide to accompany the exhibition at MoMA, examines how contemporary architecture may address the varied contexts of systemic anti-Black racism that have fostered violent histories of discrimination and injustice in the United States. The invited contributors reimagine the legacies of race-based dispossession in ten American cities and how individuals and communities across the United States have mobilized Black cultural spaces, forms, and practices as sites of imagination, liberation, resistance, and refusal. The catalogue will feature a portfolio of new photographs by artist David Hartt.

The Museum of Modern Art • PB • Black & Asian studies • 250 x 200mm • 176pp



9 781633 451148

\$80.00



Rodin / Arp

Fondation Beyeler, Riehen/Basel, Raphaël Bouvier, Astrid von Asten



For the first time in a museum exhibition—and hence, in this catalogue—the groundbreaking work of a great innovator of late-nineteenth-century sculpture encounters the influential work from a protagonist of twentieth-century abstract sculpture: Auguste Rodin meets Jean Arp. Both artists are characterized by their unique artistic innovations and the joy of experimentation; both strongly influenced their eras and have lost nothing of their topicality to this day. As sculptural milestones, the creations of Rodin and Arp illustrate in a vivid and exemplary way fundamental aspects in the development of modern sculpture. Rodin's pioneering ideas and new artistic ideas for sculpture were taken up by Arp and fascinatingly developed, reinterpreted, or contrasted. Indeed, both oeuvres exhibit numerous artistic affinities and points of reference, which becomes a particularly revealing visual experience in this clever juxtaposition.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 274mm • 240pp

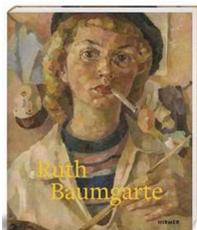


9 783775 748759

\$130.00



Ruth Baumgarte (Bilingual edition)
Ruth Baumgarte



During a period of radical change, Ruth Baumgarte (1923-2013) created an artistic oeuvre in which humankind and its fragile existence form the main area of focus. This volume introduces her as a passionate creator of drawings, a versatile applied graphic artist and an expressive painter. The turbulent events in Ruth Baumgarte's life have left visible traces in her oeuvre. From the early 1950s she turned her attention to industrial subjects. She made a study of environmental subjects, such as Chernobyl, as well as socially relevant questions. In more than 40 journeys she explored the African continent and made use of the impressions she gained in her works. It is typical of her work that she linked the radiance of her watercolour painting with current social topics. Languages: English and German

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 245mm • 192pp



9 783777 436241 9783777436241 \$65.00



Sean Scully and David Carrier in Conversation
David Carrier, Sean Scully



Abstract Painting,
Art History and Politics
Sean Scully and
David Carrier
in Conversation

What makes a person an artist? How do works of art and their very own, extraordinary style come into being? And how does the prominent painter view his own work? The world-famous painter Sean Scully met with the philosopher David Carrier for several in-depth interview sessions. Their conversations explore these and many more questions about Scully's life, work, and ideas. The result is a rich manuscript that very closely approaches the status of autobiography. Scully provides personal insights into his life and the important sources of inspiration for his career. He discusses his own view of his entire oeuvre, of art history and his position within it. Thus, this text becomes a literal eye-opener for Scully's art, which can be (re)discovered through his words.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 190mm • 180pp



9 783775 748063 9783775748063 \$100.00



Sonia Leimer (Multi-lingual edition)
Sonia Leimer



Sonia Leimer's exhibition Space Junk tackles a range of issues linked to the concept of space in all its ambiguity and different nuances. The artist plays with the utopian mood of the 1960s and 70s by appropriating the "spaceage design" of the period in a series of works. She also references humanity's constant yearning to conquer new vital spaces and search for life on other planets in a video that focuses on a research project in Antarctica. In the same video, however, Leimer also addresses the dystopias linked to climate change, and with sculptures inspired by "space waste," she not only highlights the failures of space research but also the growing pollution caused by digitalization. Languages: English, German, Italian

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240pp



9 783775 749107 9783775749107 \$100.00



Stories of Traumatic Pasts



Belgian colonialism in the Congo. Antisemitism in Austria. Turbo-nationalism in former Yugoslavia. Over the last two centuries, these three historic lines of violence and annihilation (re)enforced a process of oblivion that to this day prevents a processing of the genocides they caused. Today involuntary or performed amnesia again threatens to destroy what has already come to a point of possible coexistence. This catalogue goes back to these traumatic events in history and the recent past, which had such a violent impact on communities and people, states and territories, and confront them with a system of interventions. The scars that remain after atrocities, although hidden and obliterated, are recovered through artistic, scientific, and political reflections.

Hatje Cantz Verlag • PB • History of art / art & design styles • 295 x 245mm • 204pp



9 783775 748841 9783775748841 \$90.00



Sunday Suns
Tad Carpenter



Sunday Suns is an experiment. It is play. It is half therapy and half visual journalism - a small way to inject our world with some much needed positivity and light. Sunday Suns is the weekly project of American designer Tad Carpenter, who has taken on the simple task of designing, illustrating, sculpting, modelling, making, stitching or creating a sun every Sunday.

Counter-Print • HB • Graphic design • 230 x 185mm • 216pp

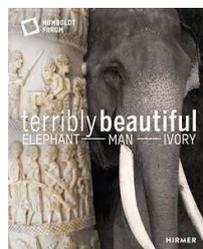


9 781916 126183 9781916126183 \$80.00



TERRIBLY BEAUTIFUL

Stiftung Humboldt Forum im Berliner Schloss



The elephant is a much-admired animal, but it is also endangered. The ivory from its tusks has been in great demand across the centuries and throughout all cultures. What sort of material is it? How has it been used in the past and the present? And what can we do today to protect the world's largest mammals from poachers? This lavishly illustrated volume embarks on a journey through cultural history and takes up a contemporary position. It approaches the subject critically and poses the question as to our responsibility in our dealings with both animal and material.

Hirmer Verlag GmbH • HB • Decorative arts • 265 x 215mm • 200pp

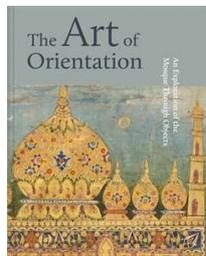


9 783777 433639 9783777433639 \$80.00



The Art of Orientation

Idries Trevathan, Mona Jalhami, Murdo MacLeod, Mona Mansour



The Publication is a tribute to the mosque and an exploration of its origins, meanings and functions through a careful selection of artifacts, including intricate and striking pulpits, prayer rugs, lamps and manuscripts. The book examines the progression from the humble mud-brick structure of the prophet's first Mosque in Medina to the imposing stone mosques of Cairo and Istanbul. It includes contributions from a range of highly acclaimed international scholars. Personalized and insightful they present these masterpieces of Islamic Art in an entertaining and accessible way.

Hirmer Verlag GmbH • HB • Religious buildings • 300 x 240mm • 300pp



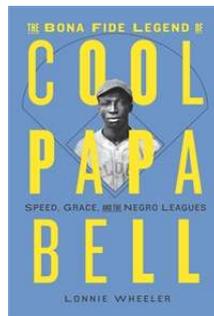
9 783777 435930

\$110.00



The Bona Fide Legend of Cool Papa Bell

Lonnie Wheeler



James "Cool Papa" Bell (1903-1991) was a legend in black baseball, a lightning fast switch hitter elected to the National Baseball Hall of Fame in 1974. Bell's speed was extraordinary; as Satchel Paige famously quipped, he was so fast he could flip a light switch and be in bed before the room got dark. In *The Bona Fide Legend of Cool Papa Bell*, experienced baseball writer and historian Lonnie Wheeler recounts the life of this extraordinary player, a key member of some of the greatest Negro League teams in history. Born to sharecroppers in Mississippi, Bell was part of the Great Migration, and in St. Louis, baseball saved Bell from a life working in slaughterhouses. Rich in context and suffused in myth, this is a treat for fans of baseball history.

Abrams Press • HB • History of sport • 229 x 152mm • 352pp



9 781419 750489

\$45.00



The Empress and I

The book vividly describes how a treasure trove of modern art now worth billions was acquired for a relative pittance in the 1970's. Its author is a former New York Museum of Modern Art curator who served as art adviser to the Empress of Iran during the heyday of Farah Diba Pahlavi. However, this highly readable narrative measures the true worth of a legendary path-breaking intercultural initiative in historical, educational and aesthetic terms. Because Ms. Stein was an American art scholar and museum professional working in secret, her role in the formation of the Western modern art component of the Iranian National Collection (that continues to languish in storage at the Tehran Museum of Contemporary Art) has never been revealed. In *The Empress and I*, Donna Stein cites numerous previously confidential contemporaneous documents, including reports and extensive communications with artists, art dealers, auction houses and notable museum colleagues in Europe and America. *The Empress and I* explores a unique alliance between two brilliant and beautiful women against the backdr...



Skira Editore S.p.A • PB • Biography: arts & entertainment • 240 x 165mm • 272pp



9 788857 244341

\$85.00



The Picasso Connection

Kunsthalle Bremen



Without a doubt, Picasso is one of the most important and versatile artistic personalities of the twentieth century. But how does a body of work become so successful, and how does it wind up in major collections, museums, and exhibitions? Not infrequently, it is the courage of individuals who recognize genius in the works and advocate for them in the face of conservatism and criticism. In Picasso's case, this role in Germany fell to the Bremen art dealer Michael Hertz. This volume brings together the outstanding printworks, including lithographs, linocuts, and artist's books. Picasso's oeuvre of prints can be regarded as a fascinating collection, in which can be read the triumph of the affordable medium in post-war Germany, as well as the dealer's strong commitment.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 225mm • 224pp



9 783775 748056

\$100.00



Venice and American Studio Glass

Tina Oldknow, William Warmus

VENICE AND AMERICAN STUDIO GLASS

This new volume is dedicated to the Studio Glass and investigates the international development of glass in the 20th century. Published on the occasion of the exhibition and edited by Tina Oldknow and William Warmus, former curators of modern and contemporary glass at the Corning Museum of Glass in New York, *Venice and American Studio Glass* highlights the variety of art and design in contemporary American glass, presenting impressive and stimulating, traditional and innovative works. Gathering together 155 outstanding glass vessels, sculptures and installations created by 60 American and Venetian artists, *Venice and American Studio Glass* is the first book that closely examines the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present.



Skira Editore S.p.A • HB • Individual artists, art monographs • 305 x 235mm • 368pp



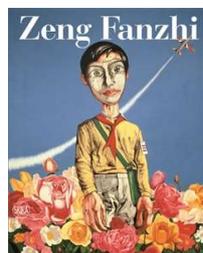
9 788857 243870

\$120.00



Zeng Fanzhi

Hans Ulrich Obrist



This catalogue illustrates chronologically every confirmed work (inclusive of all media) by the artist, with a time span from 1980s to 2015. For each singular work, there is comprehensive information including detailed description, inscription, provenance, background, preparatory studies, documentary photographs, literature and exhibition records, as well as any associated primary archival documents that has never been published ever before.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 704pp



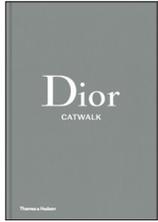
9 788857 232393

\$460.00



TOP 10 BESTSELLER LIST FOR NOVEMBER 2020

TOP 10 ADULT BEST-SELLERS



1. Dior Catwalk

ISBN: 9780500519349
NZ\$110.00



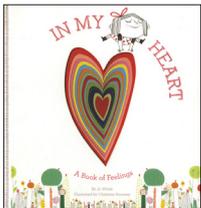
2. Yves Saint Laurent Catwalk

ISBN: 9780500022399
NZ\$110.00



3. Songlines	NZ\$21.99	ISBN: 9781760761189	
4. Chanel: Collections and Creations	NZ\$65.00	ISBN: 9780500513606	
5. Chanel Catwalk	NZ\$110.00	ISBN: 9780500023440	
6. Art of Star Wars: The Mandalorian	NZ\$65.00	ISBN: 9781419748707	
7. Indoor Green	NZ\$39.99	ISBN: 9780500501061	
8. Louis Vuitton Catwalk	NZ\$110.00	ISBN: 9780500519943	
9. Miniature Secret Garden	NZ\$16.99	ISBN: 9781786277701	
10. Stree-ton	NZ\$80.00	ISBN: 9781760761592	

TOP 10 KIDS BEST-SELLERS



1. In My Heart

ISBN: 9781419713101
NZ\$24.99



2. My Tree and Me

ISBN: 9781419735035
NZ\$24.99



3. Sofia Valdez and the Vanishing Vote	NZ\$19.99	ISBN: 9781419743504	
4. The Big Book of Blue	NZ\$29.99	ISBN: 9780500651193	
5. I Am One	NZ\$21.99	ISBN: 9781419742385	
6. Welcome to Smellville	NZ\$21.99	ISBN: 9781419743610	
7. The Big Book of Bugs	NZ\$35.00	ISBN: 9780500650677	
8. Little Women	NZ\$21.99	ISBN: 9781419751615	
9. Dinosaur Bingo	NZ\$29.99	ISBN: 9781786272416	
10. Be a Super Awesome Artist	NZ\$21.99	ISBN: 9781786277626	

APRIL 2021 NEW RELEASES FOR KIDS



Disney All Aboard! Mickey's Railway FOR AGES 0-3
(An Abrams Extend-a-Book)

Nichole Mara (Illustrated By Andrew Kolb)

Take a train ride with Mickey in this accordion-fold board book, with flaps to lift on every page! While reading a simple story about Mickey's train ride to the countryside, fold this book out car by car to explore the train inside and out-and meet Minnie, Donald, Goofy, and more of Mickey's pals along the way! Each page has a flap to lift for added seek-and-find fun, and the back sides of the pages feature a running landscape with plenty of fun objects to discover and count. A magical, interactive ride from beginning to end!

8 pages, 152 x 279 mm, full-colour illustrations throughout (board book)
ISBN: 9781419752360 Abrams Appleseed

All Aboard! The Airport Train



NZ\$14.99
SOR UNTIL 30/04/21
ISBN: 9781419736780



NZ\$16.99

Positively Pokémon: Pop Up, Play, and Display!

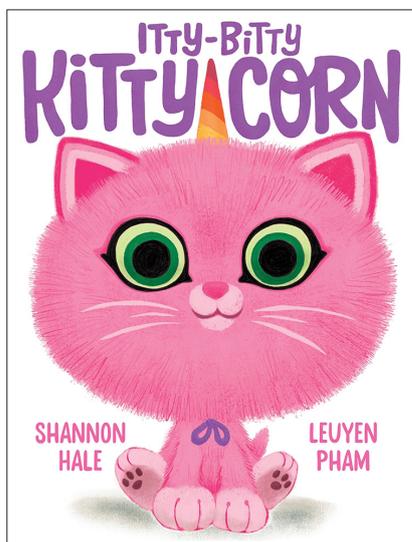
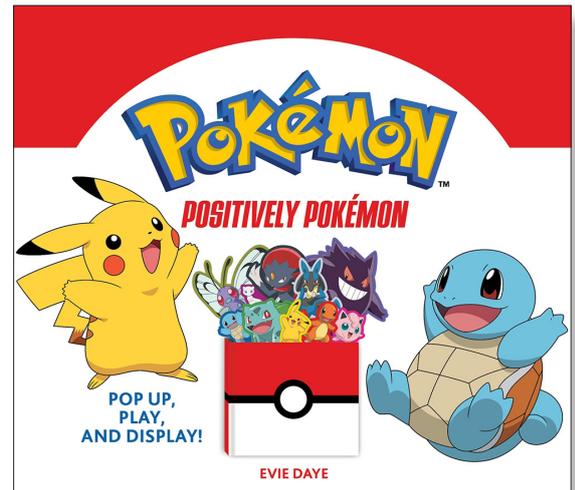
Evie Daye (Illustrated By Evie Daye)

An interactive gift book that transforms into an exciting scene featuring your favorite Pokémon! Are you as positive as Pikachu? As brave as Bulbasaur? As curious as Charmander? As sweet as Squirtle? The world of Pokémon comes to life with this fun, interactive book. Each spread includes a simple inspirational message, an informational sidebar, and an adorable Pokémon that readers can move and fold up. When you take the book jacket off and pop up the characters on each page, you can display a fun and lively scene of your favorite Pokémon. Cute and collectible, this is the perfect gift for Pokémon fans of all ages!

24 pages, 134 x 153 mm, full-colour illustrations throughout (board book)
ISBN: 9781419752063 Abrams BYR



NZ\$29.99



Itty-Bitty Kitty-Corn

FOR AGES 4-8

Shannon Hale (Illustrated By LeUyen Pham)

From bestselling superstar duo Shannon Hale and LeUyen Pham comes a delightful kitty and unicorn story that celebrates the magic of friendship and being exactly who you want to be!

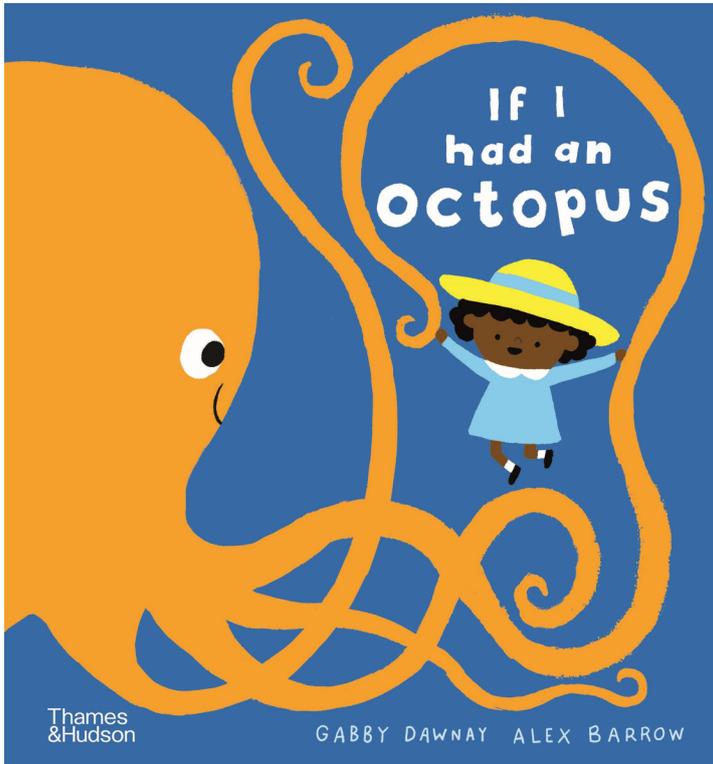
Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y! "Neigh!" says Kitty. But when Unicorn clop clop clops over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly see one another? In their first picture book together, the magical team of Hale and Pham put their horns together for the most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y story imaginable.

48 pages, 305 x 229 mm, full-colour illustrations throughout (HB)
ISBN: 9781419750915 Abrams BYR



NZ\$29.99

APRIL 2021 NEW RELEASES FOR KIDS



If I had an octopus

FOR AGES 3+

Gabby Dawnay and Alex Barrow

The latest instalment in the bestselling *If I had...* series imagines life with an octopus as a pet.

*I really want a clever pet, a pet with many charms
The sort of pet with talents, and a large amount of arms*

Have you ever thought about what the best aquatic pet would be? It's an octopus, of course! Playing different ball games simultaneously and staying camouflaged when it's bedtime is eight times the fun – just watch out for the ink...

With vibrant illustrations and playful rhymes, *If I Had an Octopus* is a charming and imaginative tale about bedtime story that follows a little girl's flight of fancy as she imagines the advantages and disadvantages of having an octopus for a pet.

32 pages, 260 x 238 mm, illustrated in colour throughout (HB)
ISBN: 9780500652251 Thames & Hudson



If I had a sleepy sloth
ISBN: 9780500651940
NZ\$24.99



If I had a unicorn
ISBN: 9780500652268
NZ\$21.99



NZ\$24.99



That's Life!

FOR AGES 8+

Looking for the Living Things All Around You

Mike Barfield (Illustrated By Lauren Humphrey)

A beautiful guide to life on Earth for children aged 8+. Packed full of illustrations, exciting experiments – and even comic strips – *That's Life!* encourages young scientists to start looking for the living things around them.

Life is everywhere on planet Earth. Jungles, deserts, seas, plains, fields and forests – all of them teem with life but, amazingly, you can also find lots of living things hidden in your home, and even hidden inside you! Join Sherlock Ohms and his companions on a brilliant biological adventure, seeking out all kinds of life, including the life forms hiding in your own home!

That's Life! is the follow-up to *The Element in the Room*.

64 pages, 290 x 225 mm (HB)

ISBN: 9781786279064

Laurence King



NZ\$35.00



The Element in the Room

ISBN: 9781786271778

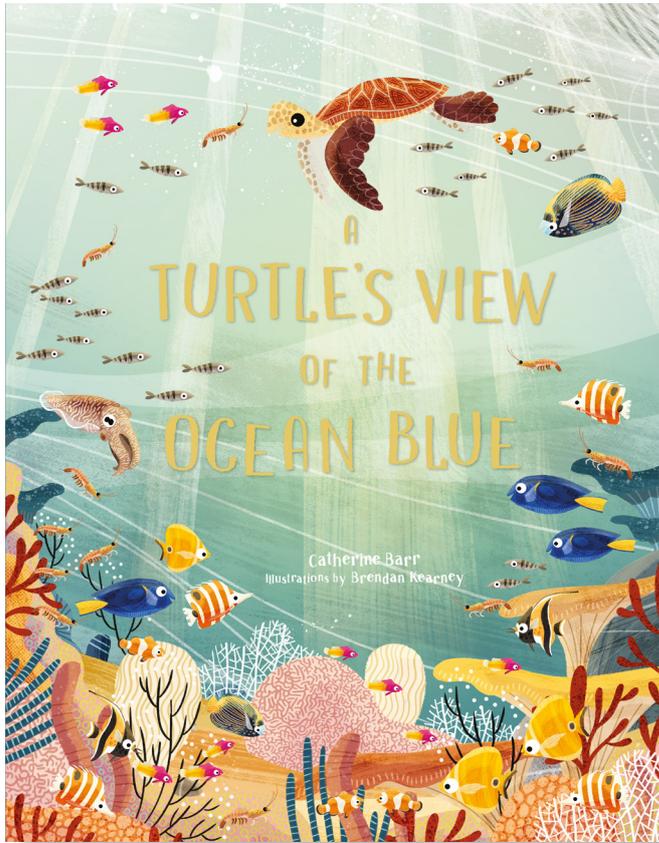
NZ\$35.00



OVER 1,500
COPIES
SOLD



APRIL 2021 NEW RELEASES FOR KIDS



A Turtle's View of the Ocean Blue FOR AGES 6+ Catherine Barr (Illustrated By Brendan Kearney)

Dive into this stunning guide that explores the underwater world, its wildlife, the challenges it's facing and how you can help to protect it.

Join your sea turtle guide as you navigate every inch of our oceans, from the sunlit surface to the deepest, darkest depths.

This beautiful book will help you explore the five oceans on our planet, meeting the creatures who live there and finding out just how their incredible surroundings work. From tides and currents, to migrations and conservation, see our oceans in action and learn how you can help to save them.

This is a great follow-up to the very successful *A Cat's Guide to the Night Sky*, as it introduces young readers to our oceans, the underwater wildlife and the natural phenomena that take place as well as discussing the challenges we're currently facing and what we can do to help save our big blue world. The book contains a glossary and is suitable for children aged 6+.

64 pages, 290 x 225 mm (HB)
ISBN: 9781786279095

Laurence King



NZ\$35.00

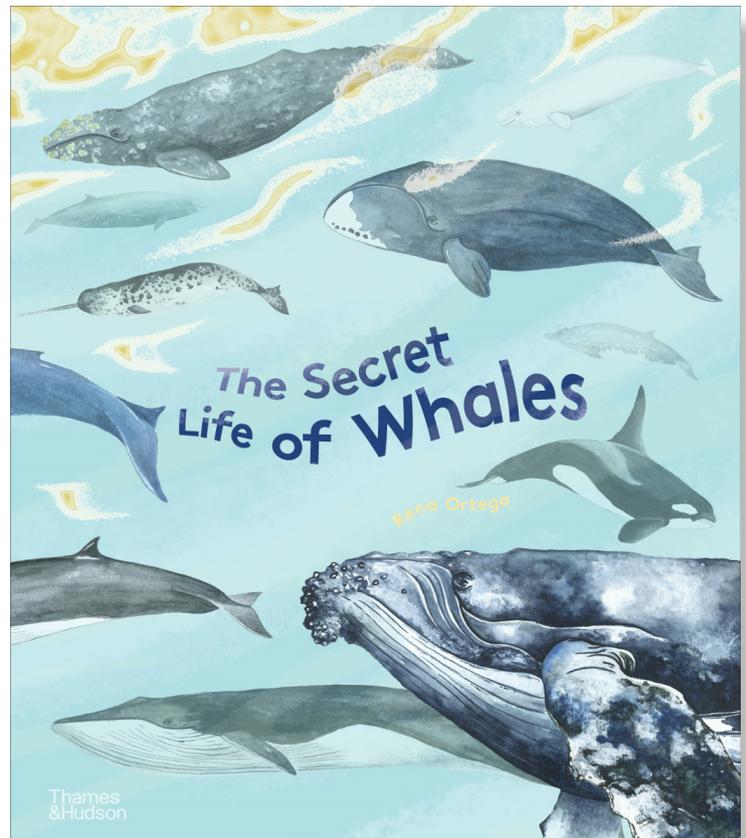
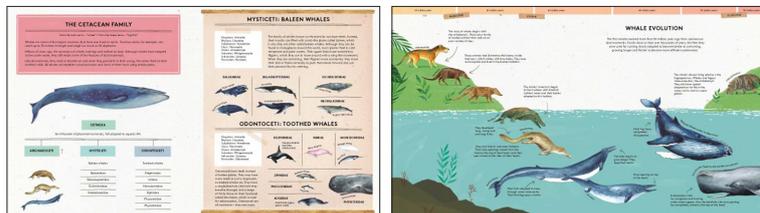
The Secret Life of Whales FOR AGES 7+ Rena Ortega

Whales are some of the largest animals to have ever lived on our planet, but what do we really know about them? This glorious guide takes readers deep beneath the ocean's surface to explore the unseen world of whales. They will learn how to recognize the different whale species, discover how they evolved and how they eat, sleep and communicate with each other. The book follows them on their long migration journeys around the world, and finds out why they sing, how they look after their young, where in the world to watch them and why they urgently need our protection.

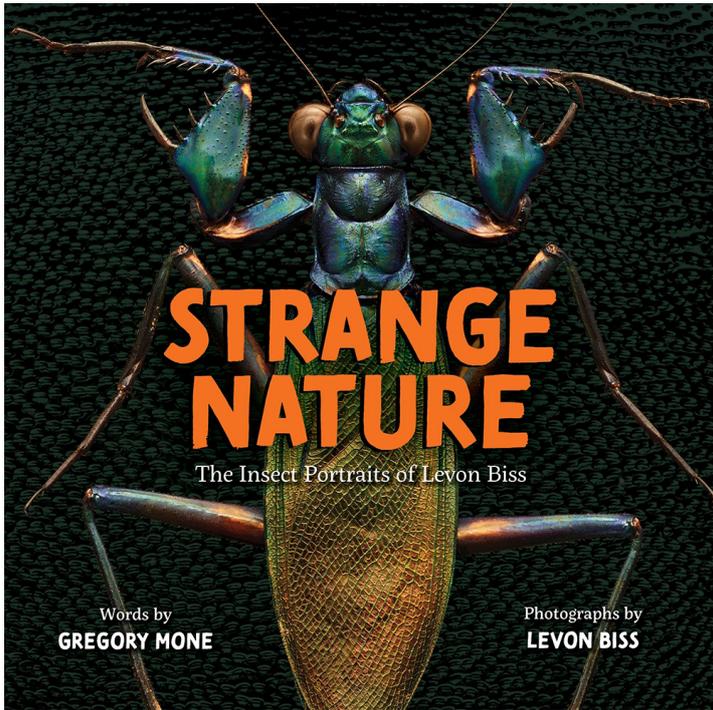
48 pages, 320 x 280 mm, illustrated in colour throughout (HB)
ISBN: 9780500652671 Thames & Hudson



NZ\$29.99



APRIL 2021 NEW RELEASES FOR KIDS



Strange Nature: **FOR AGES 8-12**
The Insect Portraits of Levon Biss
Gregory Mone (Illustrated By Levon Biss)

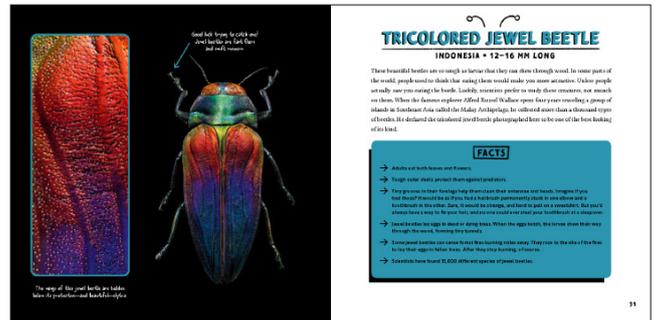
A highly original collection of photographs that unlocks the hidden beauty of the insect world-now adapted for young readers!

Adapted from the adult title *Microsculpture*, this book for young readers is a unique photographic study of insects in mind-blowing magnification that celebrates the wonders of nature and science. Levon Biss's photographs capture in breathtaking detail the beauty of the insect world and are printed in large-scale formats to provide an unforgettable viewing experience.

40 pages, 254 x 254 mm, full-colour photography (HB)
 ISBN: 9781419731662

Abrams BYR

NZ\$29.99



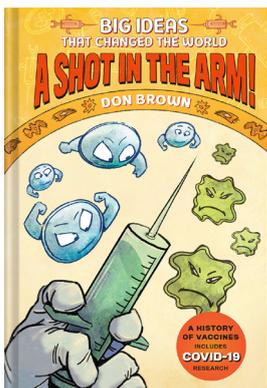
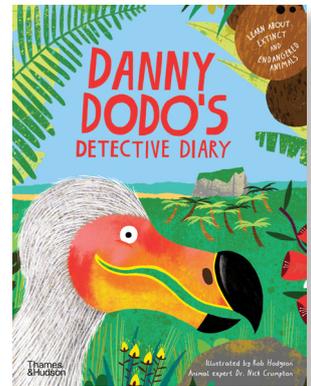
Danny Dodo's Detective Diary: **FOR AGES 5+**
Learn all about extinct and endangered animals
Rob Hodgson (Edited By Dr Nick Crumpton)

Danny Dodo is a detective on a mission. Over the years, hundreds of amazing animals have disappeared. Where did they go? Why did they vanish? It's Danny's job to find out – and he wants readers to help! *Danny Dodo's Detective Diary* offers a humorous approach to zoology, and includes handy tips for young children on what they can do to help the planet.

48 pages, 300 x 230 mm, illustrated in colour (HB)
 ISBN: 9780500652077

Thames & Hudson

NZ\$29.99



A Shot in the Arm!: Big Ideas that Changed the World #3
Don Brown

FOR AGES 8-12

A Shot in the Arm!, book 3 in the *Big Ideas that Changed the World* series, is the history of vaccinations and the struggle to protect people from infectious disease. Beginning with smallpox – perhaps humankind's greatest affliction to date – and concluding with an overview of the COVID-19 pandemic, Brown traces the evolution of vaccines and examines deadly diseases such as measles, polio, anthrax, rabies, cholera, and influenza.

144 pages, 203 x 140 mm, full-colour illustrations throughout (HB)
 ISBN: 9781419750014

Amulet Books

NZ\$21.99



APRIL 2021 NEW RELEASES FOR KIDS



Let's Make Some Great Art: Colours

Marion Deuchars

FOR AGES 4-7

Award-winning British illustrator Marion Deuchars has returned with a new addition to her popular *Let's Make Some Great Art* activity book series. Focusing on all things colourful, *Let's Make Some Great Art: Colours* includes all kinds of art activities to engage budding artists.

Learn the basics about colours and put your new skills to test in all sorts of colourful activities, including fingerprint art, drawing, painting, collaging and, of course, colouring.

Also available in the series is *Let's Make Some Great Art: Animals* and *Let's Make Some Great Art: Patterns*.

80 pages, 289 x 210 mm (board book)

ISBN: 9781786277718

Laurence King



NZ\$21.99



Let's Make Some Great Art: Patterns

ISBN: 9781786276872

NZ\$21.99



Let's Make Some Great Art: Animals

ISBN: 9781786276858

NZ\$21.99



Tarot for all Ages

Elizabeth Haidle

Tarot For All Ages is one of the first tarot decks aimed at a younger audience. It contains 78 cards that work as a fully functional tarot deck, plus a booklet which explains the spiritual and intuitive power of the cards to help you conduct your own readings. If you're looking for the perfect gift for a beginner or inquisitive younger audience, *Tarot For All Ages* is the ultimate gift for birthdays, Christmas and tarot lovers. Tarot is not just for grown-ups!

78 tarot cards in a deck, booklet included

ISBN: 9781786279057

Laurence King



FOR AGES 11+



NZ\$29.99



Eyes Open: 23 Photography Ideas for Curious Kids

Susan Meiselas

Twenty-three enticing projects help inspire a process of discovery and new ways of telling stories and animating ideas. *Eyes Open* features photographs by young people from around the globe, as well as work by professional artists that demonstrates how a simple idea can be expanded. Playful and meaningful, this book is for young would-be photographers and those interested in expressing themselves creatively.

160 pages, 283 x 210 mm (HB)

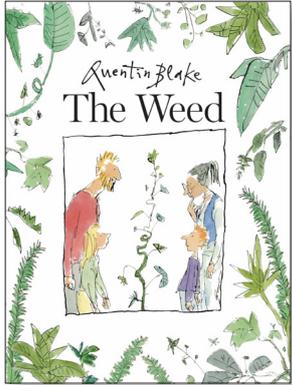
ISBN: 9781597114691

Aperture



NZ\$45.00

APRIL 2021 NEW RELEASES FOR KIDS



The Weed

Quentin Blake

An inspiring fable about the power of nature, encouraging children and adults alike to care for the environment and each other. The Meadowsweet family suddenly and expectedly find themselves at the bottom of a giant crack in the earth. With the help of their pet bird, Octavia and a magical seed, the family go on a journey to the surface. A charming, fantastical story about discovery, the potential for growth, and the power of an idea.

32 pages, 280 x 214 mm, fully illustrated (PB)
ISBN: 9781849767453 Tate



**NEW TO PB
FOR AGES 3+**

NZ\$16.99

**Tossy-Turny Princess and the Pesky Pea:
A Fairy Tale to Help You Fall Asleep**

Susan Verde (Illustrated By Jay Fleck)

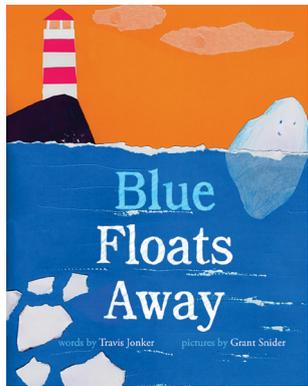
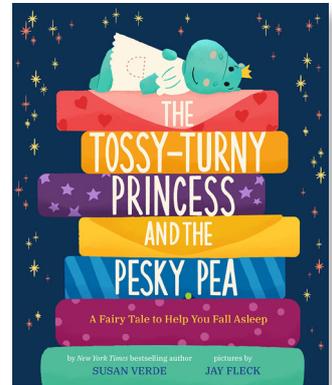
Once upon a time there lived a very busy princess who never had trouble falling asleep. Until one night, when a pesky pea changed all that! Without sleep, the princess feels cranky, and clumsy, and filled with worry that she'll never sleep again. Will this tossy-turny princess ever be able to calm her mind, relax her body, and finally get some rest?

32 pages, 279 x 229 mm, full colour illustrations throughout (HB)
ISBN: 9781419745874 Abrams BYR



FOR AGES 4-8

NZ\$29.99



Blue Floats Away

Travis Jonker (Illustrated By Grant Snider)

Little Blue lives at the North Pole with his parents until, one day, he floats away and strikes out on his own. Along the way, Blue encounters new things (sharks) and beautiful things (sailboats). He starts to wonder which way is home when something unexpected starts to happen. Little Blue is getting smaller and smaller until . . . he transforms! A story about the water cycle, *Blue Floats Away* explores the power of transformation and growing up.

40 pages, 279 x 216 mm, full colour illustrations throughout (HB)
ISBN: 9781419744235 Abrams BYR



FOR AGES 4-8

NZ\$29.99

Out to Sea

Helen Kellock

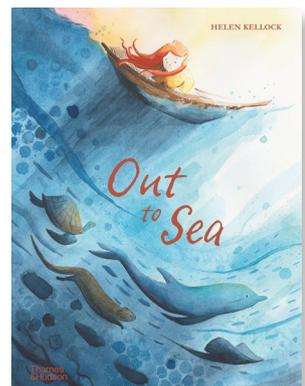
Out to Sea follows the journey of a young girl named Lara who is so sad after the death of her grandmother that she is carried out to sea on a flood of her own tears. When it seems like sadness has overwhelmed her entirely, she discovers a pearl at the bottom of the ocean that triggers memories of the many happy times Lara shared with her grandmother. This is a heartfelt story about learning to cope with anxiety and grief.

32 pages, 308 x 230 mm, illustrated in colour throughout (HB)
ISBN: 9780500652367 Thames & Hudson

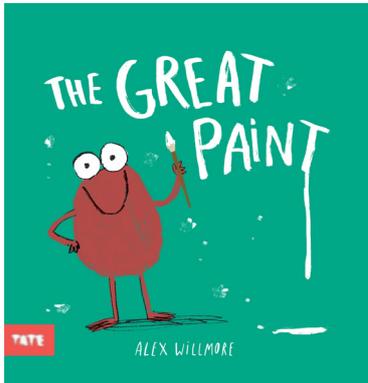


FOR AGES 3+

NZ\$29.99



APRIL 2021 NEW RELEASES FOR KIDS



The Great Paint

Alex Willmore

FOR AGES 3+

Frog thinks he's pretty artistic and that the rest of the forest could do with a little bit of inventive improvement. From painting to sculpture, to performance art and origami, Frog gets to work on beautifying everything around him ... but will his friends appreciate his creativity? And how will Frog show them he's sorry and that true creative inspiration lies in the friendship of others?

32 pages, 260 x 260 mm, fully illustrated (HB)

ISBN: 9781849767446

Tate



NZ\$29.99

Hard Time for Unicorns

Michaël El Fathi and Charlotte Molas

FOR AGES 5+

A riotous and beautiful picture book about an unusual journey a lone unicorn finds itself on. What happened to the last of the unicorns? After being caught by an explorer, the unicorn goes on a search to find out what makes her happy. She tries her hoof at playing cards, a spot of dueling, she even performs stunts at the circus! Follow the lively course this unfortunate but very game unicorn takes in a vibrant and playful journey to find happiness.

32 pages, 290 x 220 mm, fully illustrated (PB)

ISBN: 9781849767705

Tate



NZ\$16.99

32 pages, 290 x 220 mm, fully illustrated (HB)

ISBN: 9781849767422

Tate



NZ\$29.99



About a Song

Guilherme Karsten

FOR AGES 3+

A father and son embark on a journey across the city but as they get on the train and plug in the music, do they really know where they will end up? Where will the music take them? Hop on board and take a musical ride through the city and into outer space, to the beach and to the stadium, the protest and the parlour of an elderly couple with their grand piano. What does music make you feel? What can it inspire you to do?

36 pages, 375 x 205 mm, fully illustrated (HB)

ISBN: 9781849767439

Tate



NZ\$29.99

The Neighbourhood Surprise

Sarah van Dongen

FOR AGES 4+

Koya and her friends, Hassan and Alex, love to visit their neighbour, Mrs Fig. When they find out Mrs Fig is moving to a retirement home, they want to help their parents plan her going away party! The children are aware of everyone's dietary needs and are excited to prepare yummy vegan and vegetarian food everyone will be able to eat! Everyone on Redbird Road gather to celebrate Mrs Fig and enjoy the food!

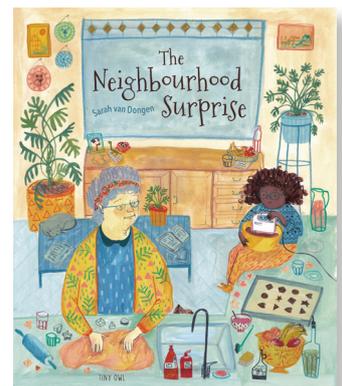
32 pages, 275 x 230 mm, illustrated in colour throughout (PB)

ISBN: 9781910328705

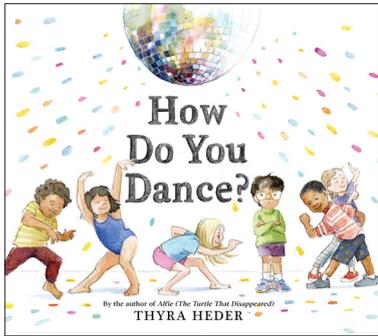
Tiny Owl



NZ\$18.99



APRIL 2021 NEW RELEASES FOR KIDS



How Do You Dance?

Thyra Heder

There are so many ways to dance! You can jiggle or wiggle or stomp. You can bop or bounce or go completely nuts. You can dance at the market or the bus stop, with your fingers or your face. You can dance because you're happy or even because you're sad. But, what's the best way to dance? Exactly how you want to! This is a celebration of personal expression that will inspire readers to get up and get moving.

32 pages, 178 x 203 mm, full-colour illustration throughout (board book)
ISBN: 9781419751820
Abrams Appleseed



FOR AGES 3-5

NZ\$16.99

Not Now, Cow

Tammi Sauer (Illustrated By Troy Cummings)

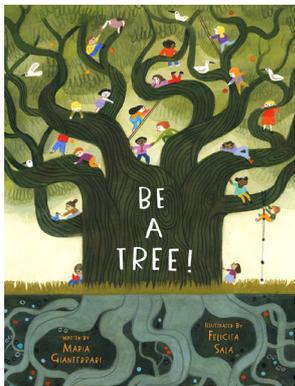
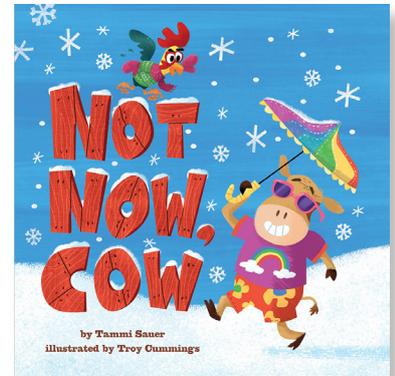
Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski-pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain "Not NOW, Cow!" while learning all about the seasons!

32 pages, 229 x 229 mm, full-colour illustrations throughout (HB)
ISBN: 9781419746291
Abrams Appleseed



FOR AGES 3-5

NZ\$24.99



Be a Tree!

Maria Gianferrari (Illustrated By Felicita Sala)

We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They "talk" to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. This gorgeous and poetic book teaches us the ways in which trees can inspire us to be better people.

40 pages, 288 x 216 mm, 4-colour illustrations throughout (HB)
ISBN: 9781419744228
Abrams BYR



FOR AGES 4-8

NZ\$35.00

Bird House

Blanca Gómez

On a snowy day, a grandmother and grandchild find an injured bird. They take it home and care for it until it can fly around the living room. It is fantastic-just like everything at Abuela's house! But a fantastic moment is also bittersweet, for the little bird's recovery means that it's time to let it fly free. A deceptively simple story that is morally and emotionally resonant and is brimming with love, wonder, and a deep respect for the natural world.

32 pages, 254 x 203 mm, four-colour illustrations throughout (HB)
ISBN: 9781419744082
Abrams BYR

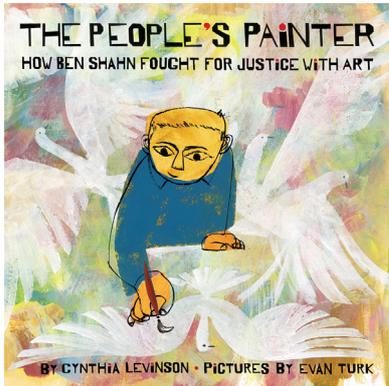


FOR AGES 4-8

NZ\$29.99



APRIL 2021 NEW RELEASES FOR KIDS



People's Painter: How Ben Shahn Fought for Justice with Art
Cynthia Levinson (Illustrated By Evan Turk) **FOR AGES 4-8**

A lyrically told, exquisitely illustrated biography of influential Jewish artist and activist Ben Shahn.

In this moving and timely portrait, award-winning author Cynthia Levinson and illustrator Evan Turk honor an artist, immigrant, and activist whose work still resonates today: a true painter for the people.

48 pages, 254 x 254 mm, full-colour illustrations throughout (HB)
ISBN: 9781419741302 Abrams BYR



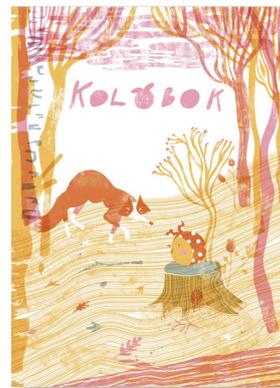
NZ\$29.99



The Star in the Forest
Helen Kellock

NEW TO PB
FOR AGES 3+
NZ\$16.99

32 pages, 285 x 275 mm (PB)
Illustrated in full colour
ISBN: 9780500652343
Thames & Hudson

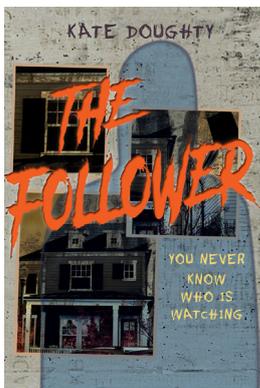


Kolobok:
A Russian Bun – On The Run!
Sian Valvis

FOR AGES 5+
NZ\$29.99

48 pages, 270 x 200 mm (HB)
ISBN: 9781906257415

Fontanka



The Follower
Kate Doughty

FOR AGES 13+

A spine-tingling YA thriller, based on a still-unfolding true story.

Instagram-famous triplets Cecily, Amber, and Rudy are ready for a perfect summer, but then they begin to receive chilling messages from a stranger...*The Follower* examines the implications of what it is to be watched in the era of social media fame—as well as the lies we tell and the lengths we'll go to uphold a perfect image, when our lives depend on it.

368 pages, 210 x 140 mm (HB)
ISBN: 9781419748011

Amulet Books



NZ\$29.99

Poison Priestess (Lady Slayers Book #2)

FOR AGES 14+

Lana Popovic

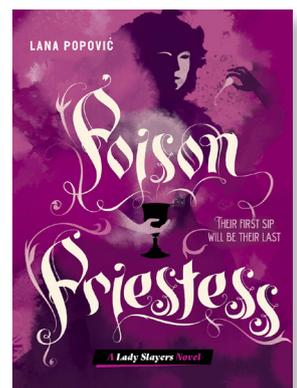
In 17th-century Paris, 19-year-old Catherine Monvoisin is a well-heeled jeweler's wife with a peculiar taste for the arcane. She lives a comfortable life, far removed from a childhood of abject destitution—until her kind spendthrift of a husband lands them both in debt. Hellbent on avoiding a return to poverty, Catherine must rely on her prophetic visions and the grimoire gifted to her by a talented diviner to reinvent herself as a sorceress.

288 pages, 210 x 140 mm (HB)
ISBN: 9781419745928

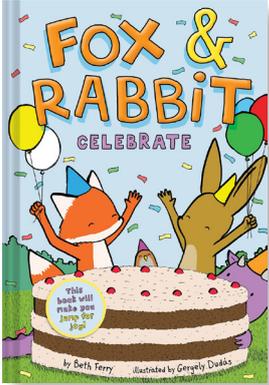
Amulet Books



NZ\$29.99



APRIL 2021 NEW RELEASES FOR KIDS



Fox & Rabbit Celebrate (Fox & Rabbit Book #3)

FOR AGES 6-9

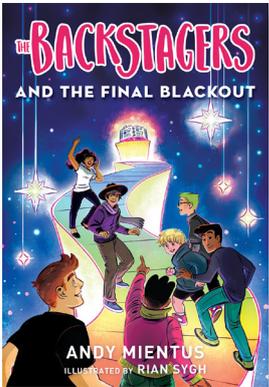
Beth Ferry (Illustrated By Gergely Dudás)

Fox and Rabbit are cooking up something very special for Sparrow's birthday! Sparrow loves food, so they team up with Owl to create the world's biggest pizza. But since they don't have the world's biggest oven, they don't know how to cook it. They decide to ask for help from Dragon. Dragon wants to help but has never eaten pizza. In fact, Dragon has never had a friend or been to a birthday party before, either. It's up to Fox and Rabbit to change all that!

96 pages, 203 x 140 mm, four-colour illustrations throughout (HB)
ISBN: 9781419751837 Amulet Books



NZ\$24.99



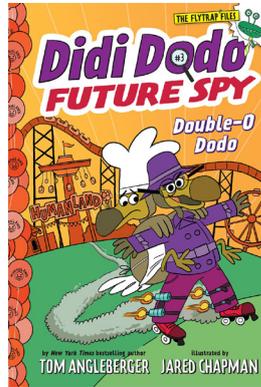
The Backstagers and the Final Blackout (Backstagers #3)

Andy Mientus (Illustrated By Rian Sygh)

NZ\$15.99 FOR AGES 10-14

224 pages, 203 x 140 mm (PB)
20 black & white illustrations
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Amulet Paperbacks



Didi Dodo, Future Spy: Double-O Dodo (Didi Dodo #3)

Tom Angleberger (Illustrated By Jared Chapman)

NZ\$11.99 FOR AGES 6-9

128 pages, 200 x 133 mm (PB)
2-colour illustrations throughout
ISBN: 9781419746932

Amulet Paperbacks



Ragtag Team (Slamdown Town Book 2)

FOR AGES 8-12

Maxwell Nicoll and Matthew Smith

The hilarious, action-packed second installment in the Slamdown Town series!

Ollie and Tamiko saved Slamdown Town and wrestling is popular again! New fans and, more importantly, new wrestlers, have flocked to the arena. The rise in popularity draws two infamous wrestlers back to the arena: The Krackle Kiddos, Linton Krackle's (adult) son and daughter, are Slamdown Town tagteam champions.

320 pages, 204 x 140 mm, black & white illustrations throughout (HB)
ISBN: 9781419745942 Amulet Books



NZ\$24.99



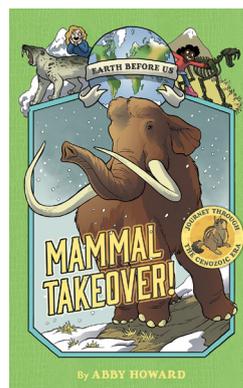
Bog Beast (Big Foot and Little Foot #4)

Ellen Potter (Illustrated By Felicita Sala)

NZ\$11.99 FOR AGES 6-9

144 pages, 194 x 133 mm (PB)
Black & white illustrations
ISBN: 9781419743238

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Mammal Takeover! Journey through the Cenozoic Era (Earth Before Us #3)

Abby Howard

NZ\$16.99 FOR AGES 8-12

144 pages, 229 x 153 mm (PB)
full-colour illustrations
ISBN: 9781419746994

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