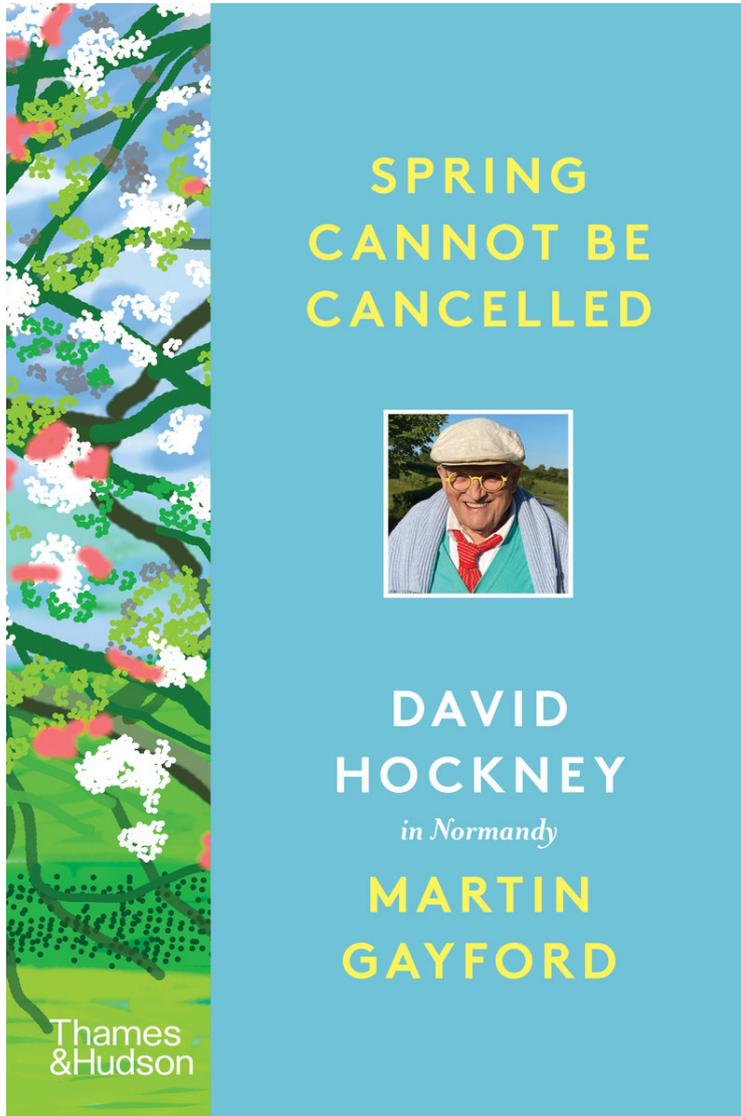


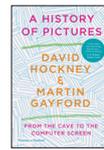
JUNE 2021 NEW RELEASES



I intend to carry on with my work, which I now see as very important. We have lost touch with nature rather foolishly as we are a part of it, not outside it
 -David Hockney

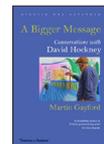


David Hockney & Martin Gayford Backlist



A History of Pictures (PB)
NZ\$45.00
 (HB also available)

ISBN: 9780500094235



A Bigger Message (PB)
NZ\$45.00
 (HB also available)

ISBN: 9780500292259



Spring Cannot be Cancelled: David Hockney in Normandy
Martin Gayford and David Hockney

On turning eighty, David Hockney sought out rustic tranquility for the first time: a place to watch the sunset and the change of the seasons; a place to live a life of simple pleasures, undisturbed and undistracted; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year before, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art. *Spring Cannot be Cancelled* is an uplifting manifesto that affirms art's capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and the art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney's new, unpublished Normandy drawings and paintings alongside works by van Gogh, Monet, Bruegel and others.

280 pages, 229 x 152 mm (HB)

ISBN: 9780500094365

Thames & Hudson



NZ\$55.00

TRAVEL & INTERIORS



Provence Style:

Decorating with French Country Flair

Shauna Varvel and Alexandra Black

Thirty years after the publication of Peter Mayle's bestselling memoir *A Year in Provence*, the sun-drenched southern French region continues to excite home decorators with its combination of rustic charm, elegant details and historical influences. *Provence Style* showcases the best of the region, with Shauna Varvel's quintessential 18th-century Rhône valley farmhouse – Le Mas des Poiriers – as its centrepiece. Named for the working pear orchard on the grounds, the property was re-imagined by noted local architect Alexandre Lafourcade, who transformed a rough structure into a luxurious expression of the Provençal aesthetic, referencing historical influences, rural traditions and Parisian taste. Set amidst a garden of allées, arbors and terraces designed by the architect's mother, renowned landscaper Dominique Lafourcade, this exemplar of Provençal style is the starting point for exploring the region's characteristic interior details and exterior features.

240 pages, 305 x 235 mm (HB)

ISBN: 9780865653900

The Vendome Press



NZ\$90.00

The Maine House

Maura McEvoy, Basha Barwell & Kathleen Hackett

Explore the soul of Maine in some three dozen of its most original, authentic, and evocative houses.

For several years, acclaimed photographer Maura McEvoy and art director Basha Burwell travelled the length and breadth of Maine in search of houses that capture the state's singular character. These are not designer houses; they are homes created by the people who live in them, from artists to writers to fishermen, distinctive for their ingenuity, originality, and fierce individuality. Many are unchanged, inhabited by generations of the same family; some are ingenious conversions. These are homes that have a kind of visual wealth that money can't buy, homes that define the very spirit of Maine.



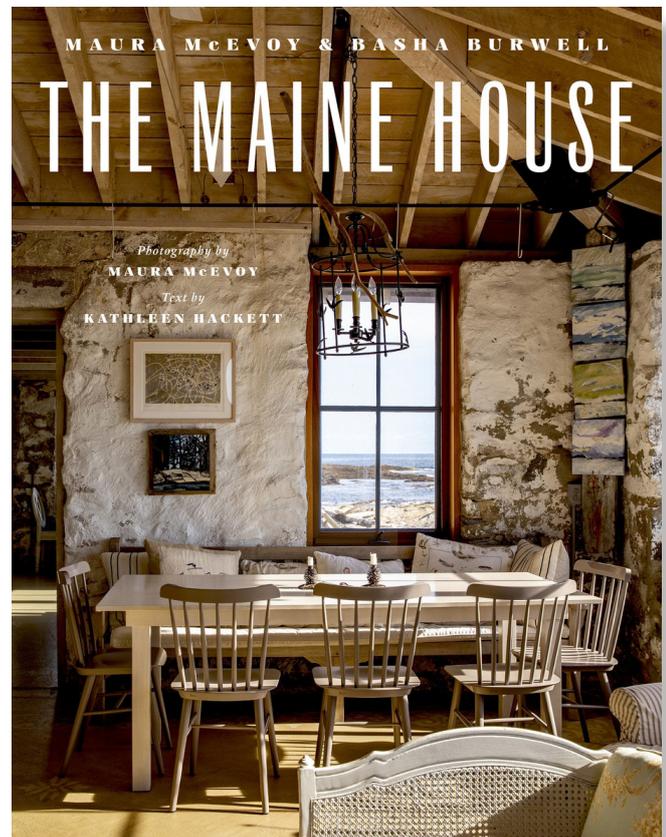
240 pages, 305 x 235 mm (HB)

ISBN: 9780865653948

The Vendome Press



NZ\$90.00



TRAVEL & HOBBIES



Discover France in 100 Destinations

Franck Ferrand

In twelve thematic chapters dedicated to the places that define the heart of France, this book offers readers 100 “best of” destinations to the most beautiful, iconic, and evocative cities, sites, and landscapes.

Beautifully illustrated with color photographs, this book showcases the very best of France’s myriad delights through its UNESCO World Heritage Sites, splendid castles, beautiful towns, great museums, and natural wonders. The compact, fully-illustrated book reveals France’s medieval treasures, its classical marvels, and the homes of its most celebrated creatives. From the Château de Cormatin in Burgundy to the Château d’Haroué in Lorraine; from Leonardo de Vinci’s house in the Loire Valley to the home of General de Gaulle; from Monet’s gardens at Giverny that inspired his famous Water Lilies to the Maulévrier Japanese Oriental Garden; or from the coastal cities of Port-Cros in Provence and Ile-aux-Moines in Brittany to the great vineyards of France, this book introduces you to the very heart of France!

168 pages, 240 x 160 mm (PB)
ISBN: 9782080204462

Flammarion



NZ\$35.00

**The Road Cyclist’s Companion:
Revised paperback edition**

Peter Drinkell

All sports have their quirks and rituals, but cycling has more than most. As the inexorable rise of the bicycle continues, many casual cyclists are moving into a more serious brand of cycling – riding in road races, groups or cycle clubs. And stumbling straight into a minefield of form and etiquette that those who have grown up in the clubs are well acquainted with.

From how to choose the right bike frame to the rules of cycling in a paceline, there are things that any serious cyclist should know. Covering kit, bike, group riding, technique and training, *The Road Cyclist’s Companion* is a beautifully presented book that is an essential for anyone looking to step up their cycling ambitions.



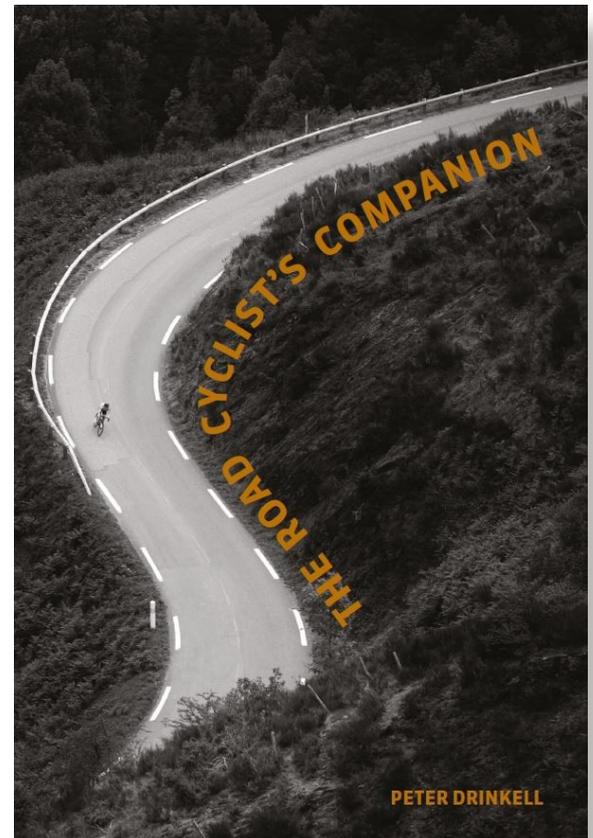
144 pages, 210 x 140 mm (PB)

ISBN: 9781908714992

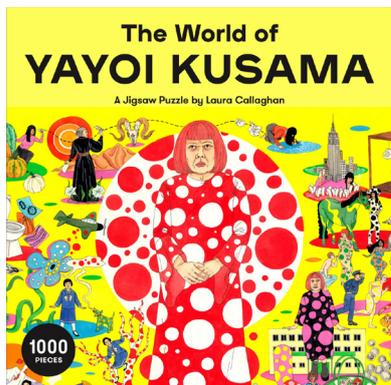
Cicada



NZ\$21.99



GAMES & ACTIVITIES



The World of Yayoi Kusama

Laura Callaghan

Jigsaw puzzles are back as a wellness trend and this beautifully illustrated one is sure to help you relax while immersing yourself in the life of Yayoi Kusama. From 1960s New York to today's Tokyo, there's a huge cast of extras – her friends, lovers and collaborators. Discover references to her artworks and her love of the polka dot. Once complete why not frame the artwork or keepsake poster to keep forever.

1000 piece puzzle, A2 in size when completed, box measures 267 x 267 x 48 mm

ISBN: 9781786279330

Laurence King



NZ\$29.99

Photographic Memory: Match & reveal 25 iconic photos

Joshua Jara Kercher

Do you ever wish you had a photographic memory? Imprint 25 classic photographs on your mind by matching the two halves of the image and piecing together the history of photography in the process. Featuring 25 world-famous photographers, from Anna Atkins to Martin Parr, this unique new memory game is a perfect gift for fans of photography and art.

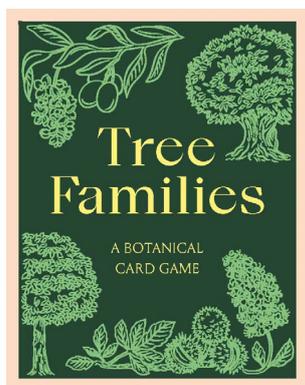
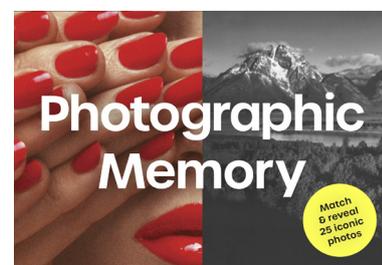
50 cards imprinting two halves of 25 photographs

ISBN: 9781786279019

Laurence King



NZ\$29.99



Tree Families: A Botanical Card Game

Tony Kirkham (Illustrated By Ryuto Miyake)

Discover eleven of the most beautiful flowering, fruiting trees with Ryuto Miyake's stunning, detailed illustrations and text about each tree written by the Head of the Arboretum at the Royal Botanic Gardens at Kew. See which of your friends knows the most about nature! Take the time to learn the different components and see if you can identify the trees next time you're outside!

44 illustrated cards, box measures 115 x 90 x 35 mm

ISBN: 9781786279088

Laurence King



NZ\$24.99

Drag Memory Game

Maaike Strenght

Drag Memory Game is a fun game that shows queens in and out of drag. The vibrant photographs explore the different clothing style and make-up presenting the wide array of subcultures within the drag world. The before-and-after photos are taken in the same environment to allow easier recognition when picking sets of two. Enter the world of the Dutch Drag Queens and discover who your favourite is.

50 cards in a box

ISBN: 9789063696061

BIS Publishers



NZ\$29.99



CABINET OF CURIOSITIES



Best Friends Forever:

The Greatest Collection of Taxidermy Dogs on Earth

J.D. Powe and Peter Samuels

Discover the strange and disturbingly beautiful world of taxidermy through a unique collection of stuffed dogs, bringing a new sense to what it means to be man's best friend, forever.

Discover the whimsical world of victorian pet taxidermy through the extraordinary collection of J.D Powe. Once much loved, these furry friends were immortalized, outliving their owners, and are now symbols of love, grief, and our complex relationship with the animal kingdom.

144 pages, 143 x 194 mm, 250 photographs (HB)
ISBN: 9782374950822 Cernunnos



NZ\$29.99

Discover hundreds of victorian cats, dogs, and other domestic pets from the past and how they were preserved to be cherished for eternity!

Symbols of the Occult

Mark Stavish

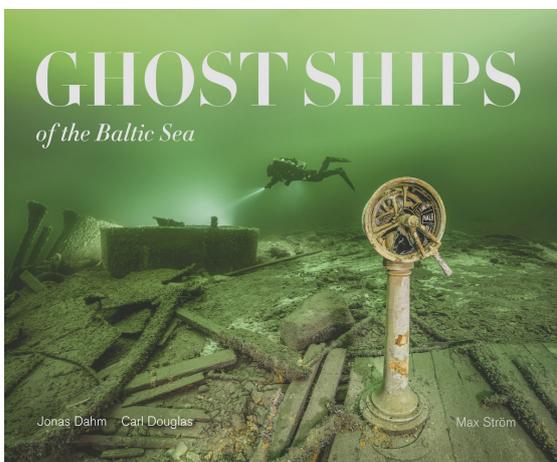
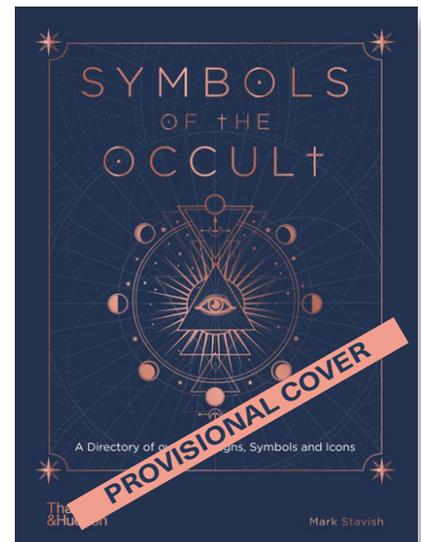
This beautifully illustrated volume explores the key signs and symbols of the occult. The book examines over 500 symbols from history, art and culture by decoding their iconography and exploring their historical background and significance. Ordered by topic, it explores the key areas of astrology and cosmology; witchcraft and mysticism; satanism and demonology; science and alchemy; maths and sacred geometry; the natural world; and symbols of ancient, religious, and secret societies. Each topic is introduced by a short overview before featuring the key signs and symbols and exploring the variations available.

This decoding guide is the ultimate resource for the modern occultist.

256 pages, 230 x 170 mm, over 500 illustrations (HB)
ISBN: 9780500024034 Thames & Hudson



NZ\$39.99



Ghost Ships of the Baltic Sea

Carl Douglas

The Baltic sea holds close to 100,000 wrecks – many of them surprisingly well kept. The cold water and the historic lack of shipworms has preserved the ships better than anywhere else in the world – thus the Baltic Sea provides an enthralling treasure chest for divers. There are warships from the 17th century, magnificent wooden ships from the 18th century, cargo ships from the 19th century and warships from the Second World War.

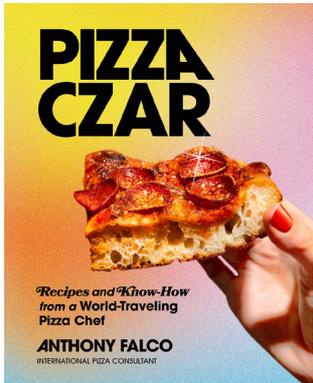
On board these sunken ships, time has frozen – it often feels as if the crew has only just left the vessel. The wrecks have become like time capsules, a spooky mixture of serene beauty and haunting reminders of a brutal drama.

272 pages, 250 x 330 mm (HB)
ISBN: 9789171265371 Max Ström



NZ\$80.00

FOOD & COOKING



**Pizza Czar:
Recipes and Know-How from a World-Traveling Pizza Chef**
Anthony Falco

In his comprehensive first book, legendary pizza czar Anthony Falco teaches you everything you need to know to make pizza wherever you are, drawing from his singular experience opening pizzerias around the globe. An exhaustive resource for absolutely any pizza cook and filled with hacks, tips, and secret techniques never before shared.

272 pages, 254 x 204 mm, 100 colour illustrations (HB)
ISBN: 9781419747847 Abrams



NZ\$55.00

**Simply Delicious Vegan:
100 Plant-Based Recipes by the creator of *From My Bowl***
Caitlin Shoemaker

RELEASING APRIL

Caitlin Shoemaker, vegan and health-world influencer and creator of the blog *From My Bowl*, shares the laid-back kitchen magic of her simple, flavorful recipes. This book proves that unprocessed, plant-based food doesn't have to be expensive, complicated, or boring – and even better, it can make you feel (and look) your absolute best.

240 pages, 203 x 254 mm (HB)
ISBN: 9781419747571 Abrams



NZ\$39.99



Is Our Food Killing Us?
Joy Manning

A thought-provoking dissection of the ways in which the production and consumption of food have become harmful to our personal, societal and environmental health. With chronic obesity on the rise, food laced with additives and chemicals, and environments devastated by factory farming, pesticides, and monoculture, it is time to re-evaluate what we eat and how we eat it, and re-think agribusiness, food processing, manufacturers and supermarkets.

144 pages, 229 x 152 mm, illustrated in colour (PB)
ISBN: 9780500295663 Thames & Hudson



NZ\$29.99

**Technically Food:
Inside Silicon Valley's Mission to Change What We Eat**
Larissa Zimberoff

The full inside story of the technology paradigm shift transforming the food we eat and who is making it. Investigative reporter Larissa Zimberoff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the tradeoffs of replacing real food with technology-driven approximations.

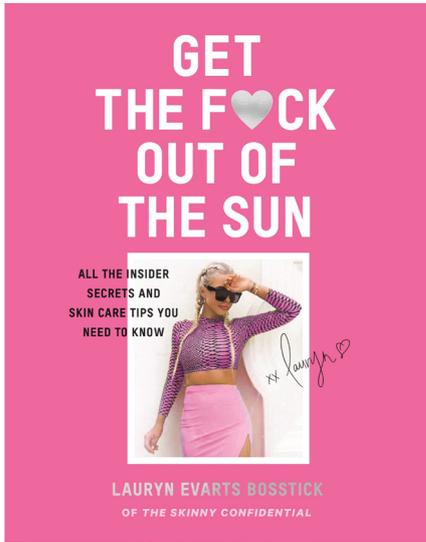
240 pages, 229 x 153 mm, 15 colour illustrations (HB)
ISBN: 9781419747090 Abrams Press



NZ\$45.00



BEAUTY & SELF DEVELOPMENT



Skinny Confidential's Get the F*ck Out of the Sun: Routines, Products, Tips, and Insider Secrets from 100+ of the World's Best Skincare Gurus

Lauryn Evarts Bosstick

*The Skinny Confidential's Get the F*ck Out of the Sun* is the practical, yet incredibly fun and accessible, preventative skincare bible by lifestyle guru Lauryn Evarts Bosstick. From product and beauty tool recommendations to Lauryn's personal experience with facial massage, fillers, Botox, lymphatic drainage, and cryotherapy, this authoritative and cheeky book is essential for a DIY generation that's all about shaking up old ideas about skin care and transforming the beauty industry.

256 pages, 229 x 178 mm, 100 colour illustrations (HB)
ISBN: 9781419747878 Abrams Image



NZ\$39.99

Tracey Cunningham's True Color: The Essential Hair Color Handbook

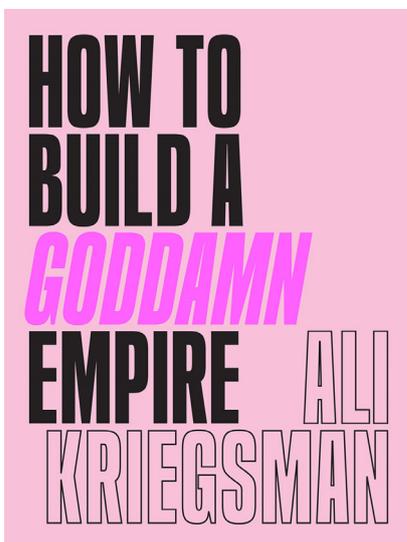
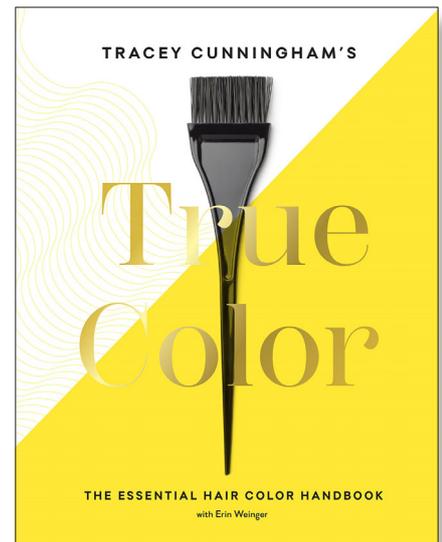
Tracey Cunningham

Tracey Cunningham: True Color is the first book by the world's most celebrated and in-demand hair colorist. Cunningham's work on Hollywood's biggest celebrities and her influence on the beauty industry are unparalleled. *True Color* will trace the history of hair color and offer a glimpse behind Hollywood's global cultural influence and the biggest entertainment icons that have inspired Cunningham's work. The book will also serve as a practical manual and detail the nutrition habits that promote healthy, glowing follicles (the canvas of any good dye job) and your pre-salon visit checklist.

224 pages, 254 x 197 mm (HB)
ISBN: 9781419738111 Abrams Image



\$45.00



How to Build a Goddamn Empire: Advice on Creating Your Brand with High-Tech Smarts, Elbow Grease, Infinite Hustle, and a Whole Lotta Heart

Ali Kriegsman

The vulnerable, inspiring story of how two female entrepreneurs turned a scrappy newsletter into a venture-backed startup. This memoir-meets-business book is stocked with tips, tools and tales to help you build your own empire from scratch.

Filled with heart and humor, *How to Build a Goddamn Empire* shares the real-world, hardearned business wisdom of one female entrepreneur who transformed an idea into a massive, category-disrupting national brand.

288 pages, 204 x 153 mm, illustrated in colour (HB)
ISBN: 9781419742903 Abrams Image



NZ\$39.99

ART & HISTORY

European Masterpieces from The Metropolitan Museum of Art, New York

QAGOMA

Featuring 65 masterworks from the collection of one of the world's pre-eminent art museums, *European Masterpieces from The Metropolitan Museum of Art, New York* spans 500 years of European art and artists, from a time when creativity was closely controlled by the church and state to a period in which our contemporary idea of the creatively independent artist was born. Commencing in the 1420s, with an early Renaissance panel painting, and concluding in the early twentieth century, at the height of the post-impressionist movement, these highly acclaimed works represent the key artistic breakthroughs and innovations in painting that set the course of Western and much global art to the present day.

European Masterpieces from The Metropolitan Museum of Art, New York is the perfect primer to European art of the period, serving to introduce readers to the greatest painters of the times and explaining their influence on the course of art history, and will be of great interest to a general audience as well as connoisseurs of international art history.

This is a full-colour hardback edition produced to accompany the Queensland Art Gallery | Gallery of Modern Art exhibition of the same name.

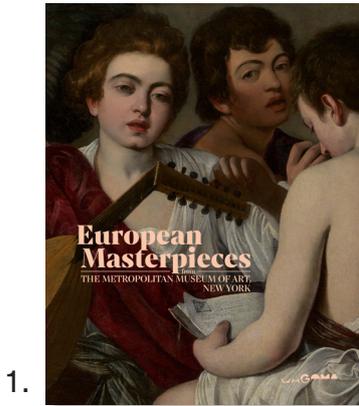
240 pages, 270 x 210 mm (HB)

Cover 1: 9781925922059, cover 2: 9781925922066

QAGOMA



NZ\$65.00



1.



2.

Icons and Identities

Rab MacGibbon

Icons and Identities draws upon the outstanding collections of the National Portrait Gallery to investigate and celebrate the variety and complexity of the portraits. It draws together 'icons' – the most famous faces from British history from Queen Elizabeth I and Sir Isaac Newton to Audrey Hepburn and The Beatles – alongside less well-known sitters that provide a fascinating insight into the representation of identity in portraits.

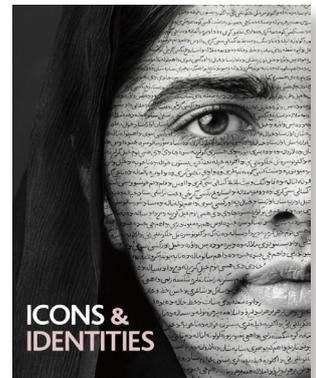
136 pages, 248 x 196 mm (HB)

ISBN: 9781855147188

National Portrait Gallery



NZ\$45.00



The Bloomsbury Group

Frances Spalding

The most constructive and creative influence on English taste between the two wars, 'The Bloomsbury Group' was a union of friends who transformed British culture with their approach to art, design and society. Spalding presents twenty fascinating biographies, all illustrated with paintings and intimate photographs created by members of the Group, which included Virginia and Leonard Woolf, and Lytton Strachey and Dora Carrington.

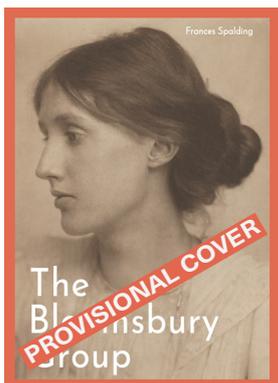
120 pages, 197 x 140 mm, illustrated throughout (HB)

ISBN: 9781855147232

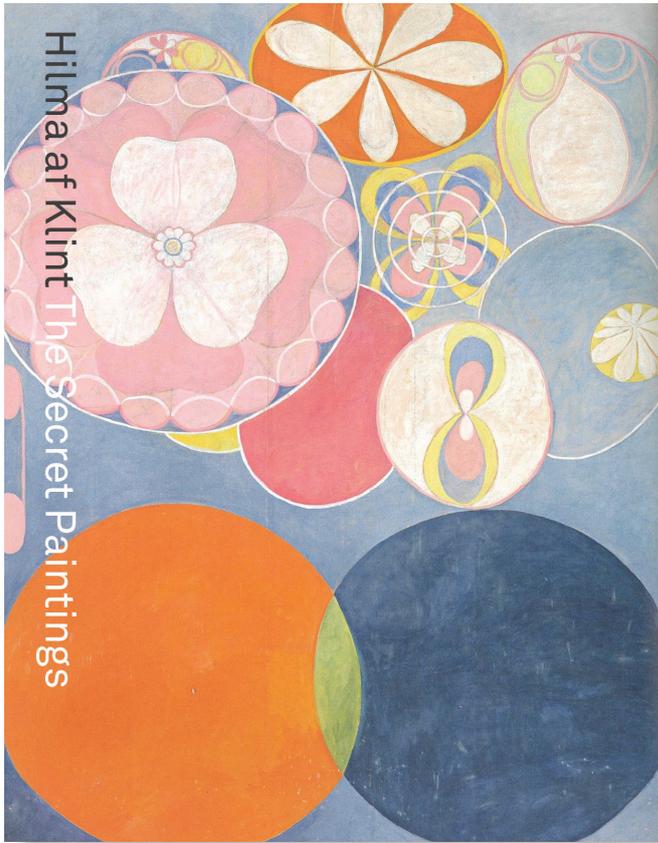
National Portrait Gallery



NZ\$21.99



ART & HISTORY



Hilma af Klint: The Secret Paintings
Sue Cramer

Hilma af Klint: The Secret Paintings will be published in association with a major survey of the remarkable work of this visionary Swedish-born artist drawn from the Hilma af Klint Foundation in Sweden. Af Klint is now widely regarded as one of the world's pioneers of 20th-century abstract art. Hidden from view for decades, as stipulated in her will, the startling re-discovery of af Klint's work has captured the imagination of contemporary audiences, with a 2019 exhibition of af Klint's work at the Guggenheim taking New York by storm. In an era of limited creative freedom for women, af Klint's secret paintings became an outlet for her prodigious intelligence, spiritual quest and ground-breaking artistic vision. The book will include over 110 artworks (many of which have not been shown or published before) and pages from her beautifully detailed notebooks, as well as a selection of photographs and other images. Five essays and an illustrated chronology reveal new research on af Klint, her practice, and her place in art history.

248 pages, 280 x 214 mm over 140 colour images
ISBN: 9781741741520 AGNSW



NZ\$55.00

Kulata Tjuta

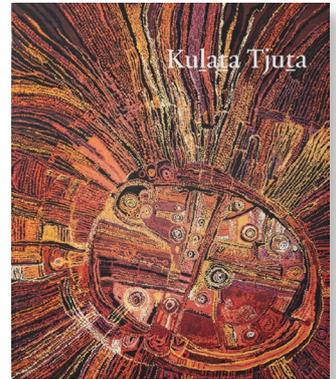
Art Gallery of South Australia

Produced by the Art Gallery of South Australia for its first international Tarnanthi exhibition, this multilingual publication superbly illustrates in full-colour images and the artists' own words the creative scope, adaptive genius and artistic dynamism of Anangu culture today. The exhibition will not be seen in Australia, making this book a rich and rare account of an outstanding international exhibition.

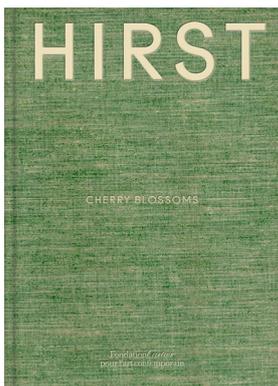
192 pages, 285 x 240 mm, 129 colour illustrations (Flexiback)
ISBN: 9781921668432 AGSA



RELEASING APRIL



NZ\$49.99

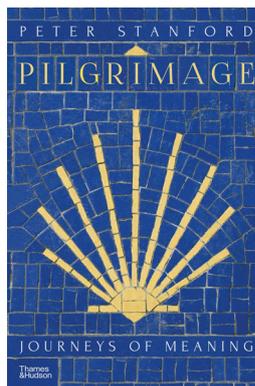


Damien Hirst: Cherry Blossoms
Damien Hirst

The publication of the new series of paintings by Damien Hirst.

NZ\$120.00

330 pages, 365 x 260 mm (HB)
ISBN: 9782869251595
Fondation Cartier



Pilgrimage: Journeys of Meaning
Peter Stanford

A thought-provoking reflection on pilgrimage past and present, and a compelling exploration of its relevance today.

NZ\$55.00

304 pages, 235 x 153 mm (HB)
ISBN: 9780500252413
Thames & Hudson



ARCHITECTURE & DESIGN



Neri&Hu Design and Research Office: Thresholds: Space, Time and Practice

Neri&Hu Design and Research Office

Neri&Hu Design and Research Office is an inter-disciplinary architectural design practice based in Shanghai, China. Neri&Hu works internationally providing architecture, interior, master planning, graphic, and product design services. This is the most comprehensive monograph of the studio's work, featuring around thirty projects at all scales.

352 pages, 270 x 215 mm, 600 colour illustrations (HB)

ISBN: 9780500343609

Thames & Hudson



NZ\$100.00

Surrounded by Wood: Contemporary Living Styles

Agata Toromanoff

Wood has undergone quite an image change. It has come out of the corner of the traditional and rustic and moved to the top of high-tech building materials. This publication offers a unique overview of its use for residential buildings from all over the world and introduces architects, interior designers, and builders to the diversity of contemporary timber architecture.

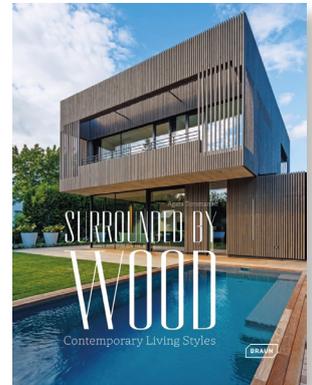
256 pages, 280 x 240 mm (HB)

ISBN: 9783037682661

Braun Publishing



NZ\$90.00



Christopher Dresser: Design Pioneer

Max Donnelly

A beautifully designed gift book devoted to the work of Christopher Dresser, one of the most influential British designers of all time. This compact, beautifully produced book on the work of Christopher Dresser begins with a brief introduction to his life and work before presenting 75 of his most important pieces, each accompanied by a narrative-style caption. It will appeal to anyone interested in modern design.

144 pages, 190 x 170 mm, illustrated in colour (HB)

ISBN: 9780500480700

Thames & Hudson



NZ\$39.99

Yves Béhar fuseproject: Designing Ideas

Yves Béhar and Adam Fisher

Since founding his studio fuseproject in 1999, Yves Béhar has redefined the role of the designer, expanding his work to encompass client commissions alongside public-sector work and entrepreneurial engagements. This monograph illuminates the designer's fusion of creativity and commercial savvy, as well as his studio's expertise in combining the latest Silicon Valley technologies with social responsibility and business acumen.

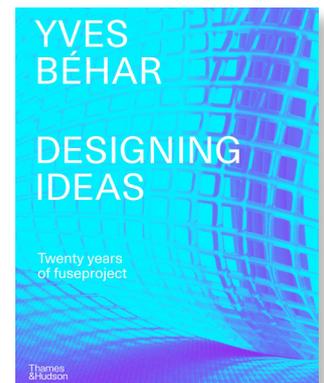
420 pages, 300 x 240 mm, illustrated in colour (HB)

ISBN: 9780500519738

Thames & Hudson



NZ\$135.00



TYPOGRAPHY & DESIGN



MORE IS MORE: Designing bigger, bolder & brighter *Victionary*

The maximalism movement is gaining more and more momentum. Instead of extolling 'less is more' and paring everything down to a bare minimum, creatives are expressing themselves in bigger, bolder, and brighter ways. Whether it is by mixing clashing colours or matching disparate patterns and elements, *More is More* is an ode to the fearless few who deftly break design rules and push the boundaries to make eye-catching statements.

272 pages, 255 x 190 mm (PB)

ISBN: 9789887462873

Victionary



NZ\$65.00

NEW RETRO (20th Anniversary Edition): Graphics & Logos in Retro Style

Victionary

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated. This 2021 rerelease – with additional projects and a special cover design – coincides with Victionary's 20th anniversary and is dedicated to the fans who have been requesting its reprint ever since it went out of stock.

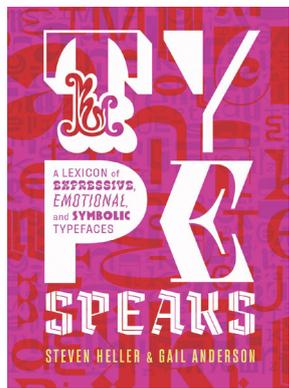
256 pages, 250 x 185 mm (PB)

ISBN: 9789887462941

Victionary



NZ\$65.00



Type Speaks:

A Lexicon of Expressive, Emotional, and Symbolic Typefaces

Steven Heller and Gail Anderson

Type Speaks is an essential resource to using contemporary typefaces for effective communication, with hundreds of fonts and ideas for their use. It is the first book to explore type as a medium that conveys emotions, concepts, and ideas, filled with hundreds of new fonts available through digital foundries.

464 pages, 194 x 140 mm, 250 illustrations (HB)

ISBN: 9781419738050

Abrams



NZ\$49.99

German Design 1949 – 1989: Two Countries, One History

Vitra Design Museum

This book presents a comprehensive overview of German design history of the postwar period. With over 380 illustrations and numerous examples from the fields of design – fashion, furniture, graphics, automobile, industrial, and interiors, the book shows how design featured in daily life on both sides of the Wall, the important part it played in the reconstruction process and how it served as a propaganda tool during the Cold War.

320 pages (PB)

ISBN: 9783945852446

Vitra Design Museum



NZ\$155.00



FILM & GRAPHIC NOVELS



Art of VIVO
Ramin Zahed

VIVO is a animated musical adventure featuring all-new original songs from Lin-Manuel Miranda, the creator of the Broadway smash *Hamilton*. *The Art of VIVO* will give readers a behind-the-scenes look at the first-ever musical from Sony Pictures Animation, including exclusive concept art, character designs, storyboards and commentary from the award-winning filmmaking team. VIVO is releasing in June.

224 pages, 242 x 293 mm, 400 colour illustrations (HB)
ISBN: 9781419747502 Abrams



NZ\$65.00

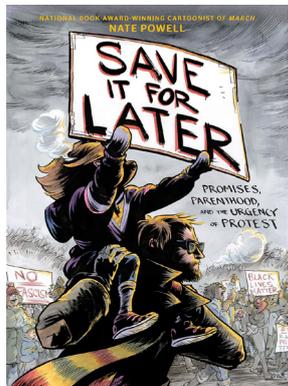
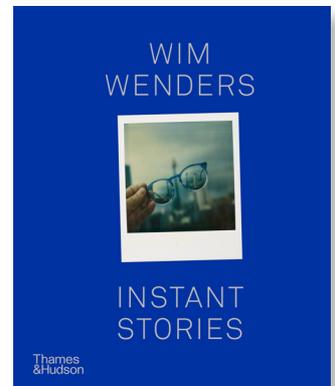
Wim Wenders: Instant Stories
Wim Wenders

As well as being an acclaimed filmmaker and a member of the New German Cinema movement, Wim Wenders has also made an international name for himself as a photographer. He now opens a treasure chest of Polaroids taken during the 1970s and 1980s. *Instant Stories* is a photographic road movie of the director's early years, as he rose to global fame with films such as *The Scarlet Letter* and *Alice in the Cities*.

320 pages, 230 x 190 mm, 403 polaroid images (PB)
ISBN: 9780500295779 Thames & Hudson



NZ\$65.00



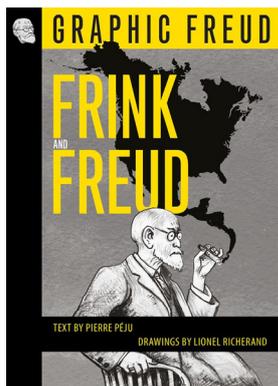
Save It for Later: Promises, Parenthood, and the Urgency of Protest
Nate Powell (Illustrated By Nate Powell)

From Nate Powell, the National Book Award-winning artist of *March*, a collection of graphic nonfiction essays about living in a new era of necessary protest. A reflection on witnessing the collapse of discourse in real time, *Save It for Later* highlights both the danger of normalized paramilitary presence, symbols in consumer pop culture, and the roles we play individually as we interact with our communities, families, and society at large.

160 pages, 229 x 165 mm, illustrated in colour (HB)
ISBN: 9781419749124 Abrams ComicArts



NZ\$39.99

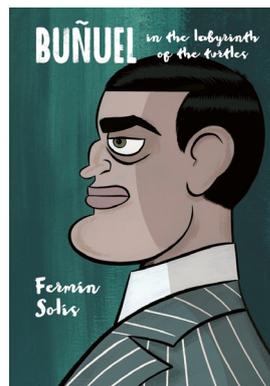


Frink and Freud
Pierre Peju

The fateful meeting of Freud and Horace Frink, and the ensuing scandal that nearly destroyed psychoanalysis.

NZ\$35.00

216 pages, 240 x 170 mm (PB)
ISBN: 9781910593905
Self Made Hero



Bunuel in the Labyrinth of the Turtles
Fermin Solis

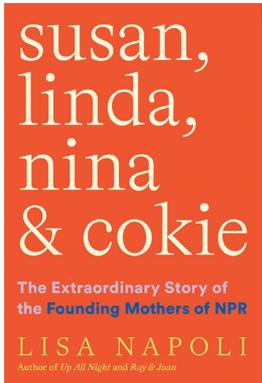
A fascinating portrait of a pivotal period in the life of Spanish filmmaker Luis Buñuel.

NZ\$35.00

152 pages, 240 x 170 mm (PB)
ISBN: 9781910593844
Self Made Hero



BIOGRAPHY & NON-FICTION



**Susan, Linda, Nina & Cokie:
The Extraordinary Story of the Founding Mothers of NPR**

Lisa Napoli

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR (National Public Radio). Based on extensive interviews and calling on the author's deep connections in news and public radio, *Susan, Linda, Nina, & Cokie* will be as beguiling and sharp as its formidable subjects.

352 pages, 229 x 153 mm (HB)

ISBN: 9781419750403

Abrams Press



NZ\$45.00

Vanishing Fleece: Adventures in American Wool

Clara Parkes

A fast-paced account of the year Clara Parkes spent transforming a 676-pound bale of fleece into saleable yarn, and the people and vanishing industry she discovered along the way. Join Clara Parkes on a cross-country adventure and meet a cast of characters that includes the shepherds, dyers, and countless workers without whom our knitting needles would be empty, our mills idle, and our feet woefully cold.

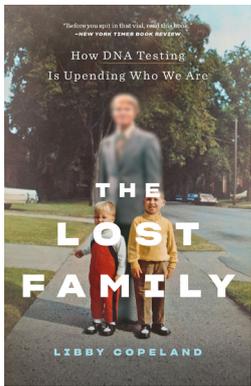
192 pages, 204 x 140 mm (PB)

ISBN: 9781419735370

Abrams Press



NZ\$24.99



Lost Family: How DNA Testing Is Upending Who We Are

Libby Copeland

NEW TO PB

In *The Lost Family*, journalist Libby Copeland investigates what happens when we embark on a vast social experiment with little understanding of the ramifications. Copeland explores the culture of genealogy buffs, the science of DNA, and the business of companies like Ancestry and 23andMe, all while tracing the story of one woman, her unusual results, and a relentless methodical drive for answers that becomes a thoroughly modern genetic detective story.

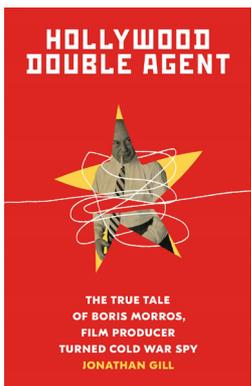
304 pages, 210 x 140 mm (PB)

ISBN: 9781419747939

Abrams Press



NZ\$29.99



Hollywood Double Agent: The True Tale of Boris Morros, Film Producer Turned Cold War Spy

Jonathan Gill

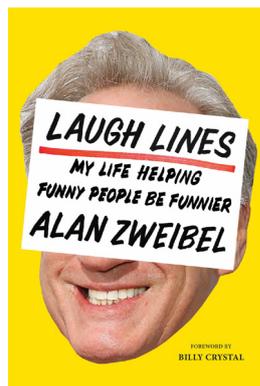
NEW TO PB

NZ\$29.99

352 pages, 210 x 140 mm (PB)

ISBN: 9781419747915

Abrams Press



Laugh Lines: My Life Helping Funny People Be Funnier

Alan Zweibel

NEW TO PB

NZ\$29.99

272 pages, 210 x 140 mm (PB)

ISBN: 9781419735356

Abrams Press



About Us

Alexander Tutsek-Stiftung, Petra Giloy-Hirtz, Eva-Maria Fahrner-Tutsek



What does photography tell us about the lifestyles and mentality in China in the face of the rapid social change? Artists in search of their identity explore the medium of photography experimentally and provide insight into the individual complex worlds of emotions and experiences of their generation. The publication presents a selection of some 150 works by approximately 30 Chinese artists from the collection of the Alexander Tutsek-Stiftung. The photographs, in black and white or shown as dramatic presentations in colour, were produced from the 1990s until the present day. They show people in big cities, in rural surroundings and in the solitude of nature, between vibrating counter-culture and melancholy, and between coolness and confusion.

Hirmer Verlag GmbH • HB • Photographs: collections • 300 x 250mm • 304pp



9 783777 436562 **9783777436562** \$90.00



Airport Wayfinding

Heike Nehl, Sibylle Schlaich



Airports are places with multi-layered identities that millions of people pass through and where cultures meet: On the one hand, the history and the design heritage of the particular country can be identified and local characteristics are intensified and reinforced almost stereotypically. On the other hand, airports represent hypermodern functional environments in which processes are internationally standardized and maximally efficient, with a strong emphasis on entertainment and consumption. Guidance systems navigate people through airports. The graphic language creates an image in the viewer's head carrying the respective identity in its own compact form through color, fonts, and pictograms. The authors, both specialists in the field, decipher this identity and trace its emergence and evolution over the decades. From the perspective of information design, they examine and analyze the wayfinding systems of approximately 70 airports by aligning their identities and functions.

Verlag Niggli • HB • Graphic design • 285 x 230mm • 240pp

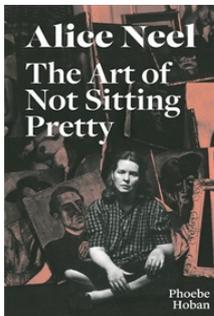


9 783721 210149 **9783721210149** \$90.00



Alice Neel: The Art of Not Sitting Pretty

Phoebe Hoban



Alice Neel's stated goal was to "capture the zeitgeist." Born into a proper Victorian family at the turn of the twentieth century, Neel reached voting age during suffrage. A quintessential bohemian, she was one of the first artists participating in the Easel Project of the Works Progress Administration, documenting the challenges of life during the Depression. In this first paperback edition of the authoritative biography of Alice Neel, which serves also as a cultural history of twentieth-century New York, the author Phoebe Hoban documents the tumultuous life of the artist in vivid detail, creating a portrait of the artist as incisive as Neel's relentlessly honest paintings. With a new introduction by Hoban that explores Neel's enduring relevance, this biography is essential to understanding and appreciating the life and work of one of America's foremost artists.

David Zwirner Books • PB • Biography: arts & entertainment • 197 x 127mm • 512pp



9 781644 230527 **9781644230527** \$55.00



Anni and Josef Albers



They were not only two of the outstanding artists of the Bauhaus, but also a well-known couple. Their many famous works and the artists they influenced as teachers and role models bear witness to their life and work. But that is not all, as another ingenious couple literally shows us. The photographer duo Lake Verea has joined forces with the Josef and Anni Albers Foundation to trace the material and intellectual traces of their artistic creativity in their estate. Correspondence with Bauhaus colleagues, tubes of paint and fabric fibers are captured with an extraordinary feel and vividness. Seeing the objects gives wings to the imagination. For inevitably, one sees the hands of the artists at work, who formed their very own contribution to 20th century art history from these objects, conversations and trains of thought.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 160 x 155mm • 192pp

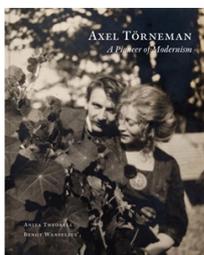


9 783775 748889 **9783775748889** \$55.00



Axel Törneman

Anita Theorell



Axel Törneman (1880-1925) was one of Sweden's earliest modernist painters. He grew to work in several modernist styles, was one of the first Swedish expressionist artists, and became a part of the international avant-garde in art after embracing more abstract art styles in Germany and France that were evolving there during the early 1900s. He created his most famous paintings, *Night Café I and II*, and *Trait*, in France in 1905. This, the first monograph on Törneman includes a large number of his lesser known paintings as well as previously unpublished material including photographs and drawings, presenting an intense, bold, headstrong artist who lived far too short a life, and one that was at times quite dramatic.

Stolpe Publishing • HB • Individual artists, art monographs • 320 x 240mm • 280pp



9 789189 069305 **9789189069305** \$120.00



Barkley Hendricks

co-published by Skira and Jack Shainman Gallery, Anna Arabindan-Kesson, Terry R. Myers

Though primarily a painter, Hendricks credits photography as a key to his practice, which he studied under Walker Evans and often uses as reference to create his stunning, photorealistic portraits. For the first time, they are grouped together in a dedicated volume. Skira and Jack Shainman Gallery have partnered to realize an unprecedented book project dedicated to the artist Barkley L. Hendricks (1945-2017). The project consists of 4 booklets, each of which provides an in-depth exploration of a body of work integral to the artist's output (Works on Paper, Landscape Paintings, Basketball Paintings, Photography), in addition to a comprehensive 300-page monograph which traces the artist's evolution for the entirety of his career.

Skira Editore S.p.A • HB • The arts: general issues • 237 x 165mm • 96pp



9 788857 241500 **9788857241500** \$55.00



Barthélemy Toguo (bilingual edition)

Philippe Dagen



Barthélemy Toguo is a multiple disciplinary artist whose work addresses migration, colonialism, race, exile and displacement. Born in 1967 in Cameroon, he lives and works between Bandjoun and Paris. After studying at the fine arts academy in Abidjan, Ivory Coast, Toguo made his way to the fine arts academy in Grenoble, then the Kunstakademie in Düsseldorf. Freely encompassing drawing, sculpture, video, installation and performance, his creations draw inspiration from his experience, travels and encounters. Watercolour has a central place in his work. Toguo plays with the spaces where different materials overlap. He created pathways between Western and African traditions and observes the language and new identities that arise therein. His cultural and social engagement is evident in the Bandjoun Station art centre that he created in Cameroon in 2013. **Languages: French and English**

Editions Skira Paris • HB • Individual artists, art monographs • 300 x 270mm • 304pp



9782370741448 \$90.00



Basketball & Contemporary Art

Carlos Rolón, Dan Peterson, John Dennis



Common Practice seeks to examine the ways in which contemporary art relates with the sport and surrounding culture of basketball. This publication serves as a journey to further understand basketball not only as a physical activity played between a series of lines, but to see the game outside of those lines through the wider lens of art. One hope is to advance the idea, especially for young people, that both artists and athletes have more in common than one might believe, and in doing so further disseminate the idea that creativity is not exclusive to just one type of person, but something we all have an intrinsic accessibility to.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 272pp



9788857243979 \$110.00



BRANDLife: Health & Beauty

Victionary



In a world driven by well-being and appearances, the modern healthcare and beauty industry is a thriving one with consumer demographics that span across all layers of society. *BRANDLife: Health & Beauty* explores how compelling graphic identities and interiors play a crucial role in impacting the perceptions and promises offered by upcoming and established healthcare and beauty brands today. From eye-catching packaging on cosmetics and skincare products to effective spatial planning for hair salons and medical centres, it offers visual inspiration and valuable insights as to how creativity and design ultimately affect the quality of experiences and outcomes. **Relisted - dues held.**

Victionary • PB • Product design • 255 x 190mm • 280pp



9789887972662 \$65.00



Edvard Munch



Covering many aspects of Munch's versatile and diverse approaches, the publication includes articles on individual themes and phenomena encompassing Munch's evolving perspective on art. Also covered are new perspectives from contemporary research, resulting from special exhibitions and from the catalogues raisonnés of Munch's prints and paintings, in addition to the artist's own copious writings. While Munch's best-known works *The Scream* and *The Sun* place him squarely in the canon of Modernism, this publication directs a fresh look at his response to modernistic issues, such as the relationship between art and reality, the position of the individual in the world, the modern role of the artist, and issues relating to Munch and the public. The publication also offers a comprehensive bibliography and a timeline of the artist's life.

Skira Editore S.p.A • PB • The arts: general issues • 280 x 250mm • 368pp

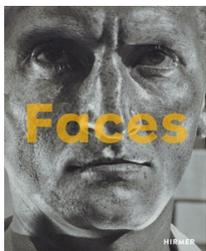


9788857244853 \$90.00



Faces

Walter Moser



Starting with Helmar Lerski's outstanding photo series *Metamorphose - Verwandlungen durch Licht* from 1935/36, the magnificent volume *Faces - The Power of the Human Visage* presents portraits from the era of the Weimar Republic. The photographs taken by the photographers of the 1920s and 1930s achieved a radical renewal of portrait photography. Portrait photos traditionally served to depict the personality of an individual. The photographers of the interwar years saw the face as material to be presented in accordance with their own ideas. Through the photograph of a face they explored aesthetic considerations as well as the political changes that took place during the Weimar Republic. Modernist experiments, the relationship between individual and type, feminist roles and political ideologies collided and hence expanded the concept of portrait photography.

Hirmer Verlag GmbH • HB • Portraits in art • 285 x 225mm • 248pp

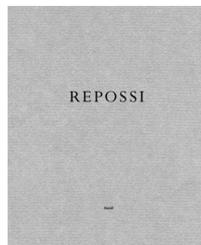


9783777435794 \$100.00



Gaia Repossi: Repossi

Gaia Repossi



This book is the first to explore the visual identity and legacy of Repossi, the influential Italian jeweler across four generations. From its founding in 1920 in Turin to the work of Costantino Repossi and the expansion of the house under his son Alberto in Monte Carlo and Paris, and today as a leader in contemporary jewelry under Alberto's daughter Gaia, Repossi offers a behind-the-scenes look at the fundamentals of the brand. The book features an eclectic wealth of visual material, much drawn from the Repossi archives and published here for the first time. This is a tribute from Gaia Repossi to her father for the legacy she inherited, and a contemporary transcript of the brand under her leadership-shaped by the values of simplicity, curiosity, discipline, a healthy disregard for ostentation, and not a little surprise.

Steidl • HB • Individual photographers • 195 x 235mm • 232pp



9783958297586 \$120.00



Giorgio Andreotta Calò
Roberta Tenconi



Giorgio Andreotta Calò (Venice, 1979) has distinguished himself on the contemporary art scene by developing a unique artistic language. Traditional working methods of sculpture are completely revitalized in his works and combined with artistic practices of the 1970s in such a way that the process of creation becomes a central aspect of the work and indeed its primary subject. His oeuvre includes sculpture, large-scale environmental installations and spatial interventions that transform buildings or entire landscapes. His work is the result of a long exploration of materials - both traditional, like bronze and wood, and more unusual, like caranto clay, the layer on which the city of Venice stands - as well the associated working techniques and their origin. **Relisted - dues held.**

Skira Editore S.p.A • HB • Individual artists, art monographs • 228 x 170mm • 160pp



9 788857 242255 **9788857242255 \$55.00**



Giovanni Gastel
Uberto Frigerio



The book presents an unprecedented theme in the multifaceted photographic work of *Giovanni Gastel: the portrait*. About 200 portraits are on display, featuring the faces of many people from the worlds of culture, design, art, fashion, music, entertainment and politics that Gastel has encountered during his 40-year career. Faces of people who, as he writes, "have passed on something to me, taught me, touched my soul". Among them, Barack Obama, Roberto Bolle, Ettore Sottsass, Monica Bellucci, Ferruccio Ferragamo and many others.

Skira Editore S.p.A • HB • Photography & photographs • 300 x 240mm • 208pp



9 788857 244716 **9788857244716 \$90.00**



Henry Leutwyler, Timm Rautert, Juergen Teller: Process – People – Product

Henry Leutwyler, Timm Rautert, Juergen Teller



Science has always played a crucial role in advancing medical treatment, and nowhere is this more relevant than at Sartorius, a leading German technology company for laboratories and the biopharmaceutical industry whose self-declared mission is no less than to "empower scientists and engineers to simplify and accelerate progress in life science and bioprocessing, enabling the development of new and better therapies and more affordable medicine." Yet how to share such a complex vision with the world in accessible terms? The answer lies in *Process - People - Product*, three photobooks and a text booklet that form a dynamic portrait of the company and lead us behind its normally closed doors.

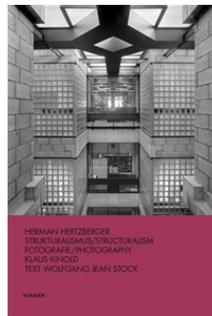
Steidl • HB • Individual photographers • 265 x 210mm • 272pp



9 783958 298644 **9783958298644 \$130.00**



Herman Hertzberger (Bilingual edition)
Wolfgang Jean Stock



The architect Herman Hertzberger (b. 1932) is the most important representative of Dutch Structuralism. This movement, which emerged in 1960, is highly regarded in modern architecture and takes as its starting point an archetypal behaviour of humankind. Consequently, buildings must satisfy both the individual and the social needs of those who use them: architecture must be "inviting". Hertzberger gained international recognition for his office buildings, schools and housing estates created between 1968 and 1990. In addition to fair-faced concrete and glass, they make use above all of precast concrete blocks, a "poor" construction material which contributes to their unique character. The Munich-based architectural photographer Klaus Kinold has focused on Hertzberger's masterpieces from a very early stage; his masterful pictures are also of historical value because some of the buildings have since undergone changes. **Languages: English and German**

Hirmer Verlag GmbH • HB • Individual architects & architectural firms • 315 x 210mm • 80pp

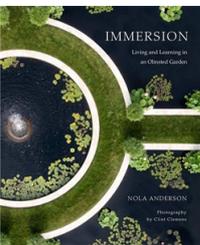


9 783777 436623 **9783777436623 \$80.00**



Immersion

Nola Anderson, Clint Clemens



A magnificent celebration of a great American garden, restored to its Italianate glory and lovingly documented in new photographs. When Nola Anderson and her husband purchased The Chimneys in 1991, the estate's Olmsted gardens had been neglected for more than 40 years?and she had never gardened a day in her life. The restoration and renewal of these historic seaside gardens became Anderson's three-decade, hands-on personal passion. In *Immersion* she recounts her inspirational journey from a naive amateur and garden owner to a Botanical Latin-sliling garden creator. Her personal story is filled with loving anecdotes, instructional experiences and serendipitous tips, all sumptuously illustrated with images by celebrated photographer Clint Clemens.

Damiani Editore • HB • Individual photographers • 318 x 260mm • 232pp



9 788862 087391 **9788862087391 \$145.00**



Jim Dine: French, English, A Day Longer



Those lucky enough to visit one of Jim Dine's studios will find their walls not only splattered with pigment from his many paintings but covered with his poems, drawn in his unmistakable handwriting. Dine has been writing poems for decades and *French, English, A Day Longer*, including dozens of documentary photos and two DVDs of his poetry recitals, is a privileged insight into this crucial aspect of his studio practice. Written with charcoal and ink, smudged and re-worked with brushes, sponges, rags and fingers, Dine's poems are constantly re-imagined, dense with layers of memory: the wall becomes the work. Dine often collaborates with his assistants on these creations, each moving throughout the studio, writing in both English and French, erasing, correcting and provoking, as in a dance, only to be concluded with the decisive sweep of Dine's left hand.

Steidl • HB • Individual photographers • 0pp



9 783958 298675 **9783958298675 \$39.99**



Jo Ractliffe

Emmanuel Iduma and Matthew Witkovsky



Jo Ractliffe Photographs 1980s - now

Co-published with The Walther Collection, this book is the first to present a comprehensive selection of the work of South African photographer Jo Ractliffe. Looking back over the past 35 years, it brings together images from major photo-essays, as well as early works that have not been seen before. Described by Okwui Enwezor as "one of the most accomplished and underrated photographers of her generation," Ractliffe started working in the early 1980s, and her photographs continue to reflect her preoccupation with the South African landscape and the ways in which it figures in the country's imaginary-particularly the violent legacies of apartheid. In 2007 she extended her interests to the war in Angola and published three photobooks on the aftermath of that conflict and its manifestations in the South African landscape: *Terreno Ocupado* (2008), *As Terras do Fim do Mundo* (2010) and *The Borderlands* (2015).

Steidl • HB • Individual photographers • 456pp



9 783958 296985 **9783958296985 \$190.00**



Kai Althoff goes with Bernard Leach

Emily Butler



Accompanying his first major retrospective in the UK, this beautifully-produced catalogue documents recent and new work by German-born artist Kai Althoff presented together with ceramics by Bernard Leach, selected by Althoff. This unique publication, created in close collaboration with Kai Althoff, will include installation photography of the exhibition, as well as a new interview with Althoff and commissioned writing on the work of both Althoff and Leach. The exhibition will coincide with the centenary of the Leach Pottery in St. Ives, founded in 1920 and considered to be the birthplace of British studio pottery. **Relisted - dues held.**

Whitechapel Gallery • PB • Individual artists, art monographs • 192pp

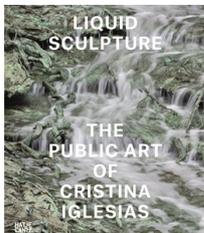


9 780854 882854 **9780854882854 \$65.00**



Liquid Sculpture

Iwona Blazwick, Richard Noble



Can a sculpture be a river? Can contemporary art unite conflicting systems of belief? Do other species appreciate culture? And can public art revive communities and ecosystems? Cristina Iglesias' horizontal fountains, submerged rooms and tropical mazes bring together language, architecture and botany to create immersive spaces of contemplation. In this publication an international roster of curators, art critics, philosophers, architects and scientists discuss the social and ecological potential of art in urban and rural space.

Hatje Cantz Verlag • HB • History of art / art & design styles • 290 x 245mm • 272pp



9 783775 748230 **9783775748230 \$100.00**



Macullo Architects

Philip Jodidio



This new book presents the Swiss studio Davide Macullo Architects. The work of the studio is based on the premise that architecture is the link between the spirit of a place and its future. The works presented are imbued with the fundamental and universal idea that the specificities of a place connect to psychology and the capacity to perceive and assimilate spaces through the senses and the intellect. Every building reacts to the place where it is located and appears as though it had grown from that site. It is evident from the architect's initial sketches that meanings, passion and emotions are released into the buildings, producing an evident and daily joy for residents. With an introduction by renowned writer Philip Jodidio, it includes photographs and drawings as well as study sketches. **Relisted - dues held.**

Skira Editore S.p.A • HB • Individual architects & architectural firms • 280 x 240mm • 208pp



9 788857 243269 **9788857243269 \$85.00**



Marianna Christofides



Days In Between is Marianna Christofides's decade-long project of multi-layered encounters with "the Balkans," one of Europe's historically and geopolitically most contested "fracture zones." Initially realized as a 16mm essay film, the project has continued to evolve in various modes: as multi-channel analogue film projection, site-specific audio installation, silkscreen prints, light sculpture, geologic-photographic assemblage, text and 16mm film study. This book draws on Christofides's recent solo exhibition at MNAC, Bucharest and gives, for the first time, a profound insight into her diverse aesthetic work and unique artistic practice. It assembles nine critical voices from the arts and academic world. Thinking with new materialism, Deleuzian film theory and philosophical studies on time and space, the contributors highlight the multiple ways in which the artist's work opens up conversations around landscape and space in postcolonial contexts, essayistic film practice and forms of critical-emancipatory knowledge production in the arts.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 200mm • 240pp

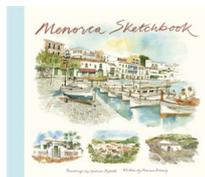


9 783775 748827 **9783775748827 \$90.00**



Menorca Sketchbook

Graham Byfield, Marcus Binney



Menorca Sketchbook offers a remarkable new vision of the island through watercolour and pencil sketches from Graham Byfield, long-term resident of Es Migjorn, which are supported by a highly informative text from Marcus Binney, a regular visitor to the island. Menorca is full of hidden secrets and the book illustrates not only the main buildings and sites of obvious importance, but also many quirky aspects of Menorcan life and its glorious countryside and heritage, making it a surprise and delight to both visitors and residents alike. Menorca is truly a hidden gem and this book aims to reveal some of these secrets which makes the island so special.

Editions Didier Millet Pte Ltd • HB • Places & peoples: general & pictorial works • 280 x 244mm • 72pp

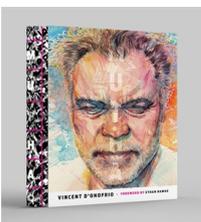


9 789811 450563 **9789811450563 \$55.00**



Mutha

Vincent D'Onofrio



A collection of irreverent and poetic short works from legendary actor Vincent D'Onofrio. This is not a story woven around plot, characters, and contrivance. Rather, it is what acclaimed actor Vincent D'Onofrio's mind produces when on idle, when he is not thinking about servicing a story. His words are, in the purest sense, ideas that fall unexpectedly upon his head, "like an apple from a tree-dropping all at once," though less about gravity and Newton's apples, and more about levity. D'Onofrio's thoughts and images-presented here in all their uninhibited glory-are humorous, honest, abundant, raw, and unfiltered. And all exceedingly enjoyable. The unique design-a paperback with flaps and Chinese binding, all contained in a full-color, hardcover slipcase-offers the book an artistic, collectible feel.

Cameron Books • PB • Memoirs • 165 x 235mm • 200pp

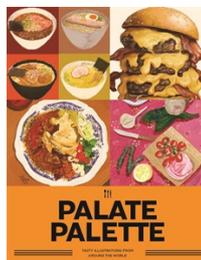


9 781951 836139 9781951836139 \$55.00



Palate Palette

Victionary



PALATE PALETTE was inspired by a simple but intriguing question: 'What do some of the best artists and illustrators around the world love to eat?'. Brimming with colourful and characterful artwork, the book will feature a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves - making it a feast for the senses that will fill fans of visual appeal with delight. Besides savouring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen! **Relisted - dues held.**

Victionary • PB • Illustration & commercial art • 235 x 180mm • 288pp



9 789887 462804 9789887462804 \$65.00



Reza Abdoh

Charlie Fox, Dominic Johnson, Hilton Als, Tobi Haslett



Iranian director and playwright Reza Abdoh broke every convention of American theater, pushing actors and audiences past their limits to create hallucinatory, at times nightmarish, dreamscapes shot through with humor, song, and an unlikely spirituality. His productions addressed the bitter political realities of his time - the systemic devaluation of black life, governmental indifference to the AIDS crisis, genocide in Europe, and war in the Middle East - with harrowing eloquence. This catalogue contains new essays on the influence and reception of Abdoh's works in theater, film, and video, published and unpublished interviews with the director, and conversations with his friends and colleagues, as well as scripts of his plays and contemporary reviews. **Relisted - dues held.**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 230mm • 576pp

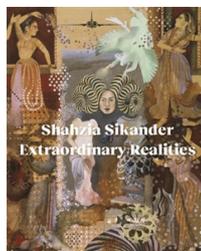


9 783775 745529 9783775745529 \$100.00



Shahzia Sikander

Museum of Art Rhode Island School of Design



Pioneering Pakistani American artist Shahzia Sikander is widely celebrated for expanding and subverting miniature painting to explore gender roles and sexuality, cultural identity, racial and other underrepresented narratives, and colonial and postcolonial histories. *Extraordinary Realities* does what no other publication has done by examining her work from 1987 to 2003, charting her early development as an artist in Lahore and the United States, and reclaiming her critical role in bringing miniature painting into dialogue with contemporary art, especially in Pakistan, international art discourse of the 1990s, and contemporary global practices and debates. **Relisted - dues held.**

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 267 x 216mm • 176pp

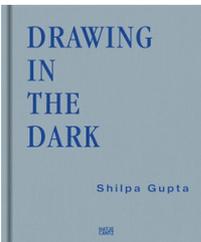


9 783777 435596 9783777435596 \$90.00



Shilpa Gupta

Shilpa Gupta, Marie Cozette, Sunil Khilnani, Anushka Rajendran, Thomas Thiel, Wim Waelput



India is the homeland of the artist Shilpa Gupta, but the border is her most important theme. Not only because her art is now drawing international attention and is anchored in intermedia; the border also plays a very specific role, because the artist has been studying everyday life at India's border with Bangladesh in a long-term project. As a researcher, she has been investigating the field of interactions, influences, and impacts that comprise life and experience there. Whether it's the structure of space, or simple objects, censorship, laws, and limitations, all is pointedly expressed in Gupta's work. This publication encapsulates all of the work she has created on this subject, documenting life on the border as well Gupta's visionary art. Both are important and awaiting discovery here. **Relisted - dues held.**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 230 x 167mm • 264pp



9 783775 747219 9783775747219 \$90.00



Sjoerd Knibbeler (Bilingual edition)



From its invention in the early nineteenth century onward, photography has been an instrument of scientific research. In line with this tradition, the Amsterdam-based artist Sjoerd Knibbeler deals with complex natural phenomena, which he makes visible in his photographic works. His work is rooted in his interest in discovering the world through human imagination and technology, and so he engages in meticulous observations of nature, experiments, and exchanges with scientists. On this basis, Knibbeler constructs fragile models that allow ephemeral phenomena, such as gusts of wind or sunlight, to be experienced. At the end of these explorations, he creates photographs that make it possible to perceive quasiinvisible processes in aesthetically sophisticated images, which in turn animate us to explore their content. **Languages: German and English**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 144pp



9 783775 749114 9783775749114 \$90.00



Sofia Goscinski

Hubert Klocker, Denise Wendel-Poray, Jasper Sharp



Since her diploma at the Academy of Fine Arts, Vienna, in 2005, Sofia Goscinski's diverse practice has encompassed sculpture, photography, video, performance, drawing and painting. Her work borrows from the aesthetics of Minimalism, to be provokingly juxtaposed with expressive elements. There is an intuitive and consistent manner to Goscinski's work in creating new dialogues and contact with surfaces of material. The formal and conceptual rigor at the root of Sofia Goscinski's approach is tempered by unrestricted freedom, producing works that can be interpreted and experienced on very different levels. Incredibly wide-ranging, her work remains dedicated to challenging the viewer's self-awareness by means of physically altering their perceptions. The socio-political content is evident and central to her oeuvre. This is the first complete monograph on the Austrian artist.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 224pp



9788857243498 \$75.00



Sondra Perry: A Terrible Thing

Hatje Cantz



What turns a random space into a place? What inscribes history into it, or lends it significance? These questions occupy the installation artist Sondra Perry in her current piece, *A Terrible Thing*, for the Museum of Contemporary Art in Cleveland. On Euclid Street in the heart of Cleveland, Perry carries out a kind of archaeological study of the street's history using video, pictures found online, and digital methods of representation. She relates the changing infrastructure of race representation on the street and its gender-political effect in everyday use to each other in order to negotiate issues of identity. This work became a prism of times and perspectives that can now be imagined with the help of this publication. **Relisted - dues held.**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 295 x 234mm • 136pp

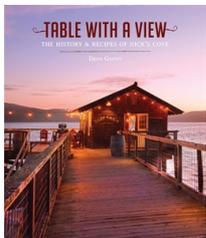


9783775746366 \$65.00



Table with a View

Dena Grunt



Nick's Cove, perched alongside beautiful Tomales Bay, opened its doors in the 1930s and has been a Northern California destination ever since. *Table with a View: The History and Recipes of Nick's Cove* celebrates the historic restaurant, bar, and inn's award-winning cuisine, which features fresh seafood, locally sourced meats, and seasonal produce from their on-site farm and garden, the Croft. Inspired by the area's serene natural beauty and abundant resources, the restaurant's dishes reflect the perfect combination of comfort and refinement, embracing an elegant approach to hearty farm-to-table cuisine. From new takes on classics such as Oysters Nickerfeller and Crab Benedict to hearty fare like Dungeness Crab Mac and Cheese and Seared Duck with Blackberry Sauce, *Table with a View* is much more than a cookbook-it's a celebration of a cultural heritage in a region shaped largely by its culinary bounty.

Cameron Books • HB • Lifestyle, sport & leisure • 216 x 254mm • 192pp



9781944903657 \$45.00



The Dassault Falcon Legend

Michael A. Taverna



Fifty years ago, one of the first true business jets - the Dassault Mystère/Falcon 20 - took flight. Since then, 20 innovative models have followed, each with the same sleek lines, smooth handling, and peerless reliability and efficiency displayed by that first Falcon. Today there are more than 1,500 Dassault Falcon jets flying in the U.S. Published to celebrate the 50th anniversary of the legendary Falcon 20, designed under the leadership of company founder Marcel Dassault with the help of Charles Lindbergh and Juan Trippe - two other aviation visionaries - this richly illustrated book tells the story of this legendary plane and the remarkable models that followed. Technical know-how, quality of flight, exceptional aerodynamics, luxury, and comfort - the Falcon stands as a coveted aircraft that has earned a privileged place in aviation history. **Relisted - dues held.**

Abrams • HB • Aerospace & aviation technology • 251 x 244mm • 240pp



9781419712456 \$65.00



The Extreme Self

Shumon Basar, Douglas Coupland, Hans Ulrich Obrist



The Extreme Self is a new kind of graphic novel that shows how you've been morphing into something else. The sudden arrival of the pandemic pushed the world faster and further into the 21st century. Now, life is dictated by two forces you can't see: data and the virus. Are you really built for so much change so quickly? *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over fourteen timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. This is an eyeopening, provocative portrait of what's really happening to YOU.

Verlag der Buchhandlung Walther König • PB • Theory of art • 256pp



9783960989738 \$35.00



The Yokohama School

Francesco Paolo Campione



The iconic images of the celebrated Yokohama school of photography. Its dominant qualities are the positive value of emptiness and shadow and a search for the patterns, geometries and "ideographic vision" of space. The images are permeated with a sense of nostalgia that recalls the sweet portraits of Utamaro and the bold perspectives of Hokusai. The subjects of the photographs render the vision, at times even in the smallest details, of a culture profoundly committed to the search for the subtle harmony between things: landscapes, buildings, interior architectures, scenes of daily life, and portraits of men and women, and even the subjective images of flowering tree branches convey the sensation of a world suspended inside an ineffable aura of perfection, an enchanting but fragile and exotic universe destined to disappear at the dawn of the twentieth century.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 288pp



9788857244136 \$70.00



Thomas Pihl
Hatje Cantz Verlag

The history of monochrome painting goes back more than a century. Since Kazimir Malevich revolutionized the art world in 1915 with his "Black Square," which was based on a single colour surface, this artistic form of expression has taken many different paths and never lost its fascination. The distinctive works of Norwegian painter Thomas Pihl join this tradition: they do not tell a story about a motif, but nevertheless, occupy the physical and mental spaces that surround them. They invite the viewer to interact, provoke thought, and give rise to discussion. In his works, Pihl applies the colours to the canvas in many layers, allowing a view of the traces of the working process. The resulting visual world, which in its play of light and colour shows us the nature of perception, is now summarized for the first time in a comprehensive publication.



Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 280mm • 96pp

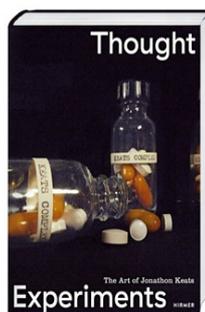


9783775749206 \$90.00



Thought Experiments
Julie Decker

Jonathon Keats' work as an artist and thinker is compelling for our time. Keats poses critical questions, asks us to fundamentally reconsider our assumptions, and proposes radical methods of response. Since the turn of the millennium, Keats has comprehensively extended his academic training in philosophy by prolifically presenting conceptual art projects that he refers to as "thought experiments." These include installations and performances in museums and galleries around the globe. His motivations are to make space for exploring ideas, offering provocations, and confronting systems we generally take for granted. By prototyping alternative realities, these projects probe the world in which we live, exploring the potential for societal change. **Relisted - dues held.**



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 229 x 278mm • 300pp



9783777434278 \$90.00



Unperson

The Magenta Foundation

Unperson is one of the first photo books of North Korean defectors. The 15 intimate portraits and the stories of the brave people who decided to take that chance to flee to South Korea. The road to South Korea is dangerous and can take years with the many different borders of Mongolia, Laos, Thailand and China. The people fleeing are filled with the fear of being arrested and sent back to labour camps. Once they arrive in South Korea, they often struggle to find a new identity - lost between their North Korean past and South Korean future. Tim Franco travelled to the crossing points, aiming to capture the diversity of landscape that is the background of North Korean defection. He chose to use a large format camera with Polaroid film to capture each defector.



The Magenta Foundation • HB • Photographs: collections • 250 x 200mm • 104pp



9781926856162 \$80.00



Wo Sind Wir Hier, Nathan Egel? (Bilingual edition)

Thomas Wessel

In his large-format paintings, Nathan Egel combines Style elements and motifs of European painting history in one way or another, already granted him great attention at a young age. His dynamic painting picks up the epics of old masters and transforms the historical formal language into energetic compositions. On the one hand, *Where are we here, Nathan Egel?* answers the question of the place of the artistic work and on the other hand goes into the versatility of the of the artist. In his huge "Blackforest Studio", an old laundry, Nathan Egel works between what is left over and objets trouvés and stages his pictures in their own context. Here impressive works are created, which are deliberately not related to academic orientations. The present volume provides a first overview of Nathan Egel's multifaceted work. Notably, the large-format works are impressively illustrated here via the fold-out panels.



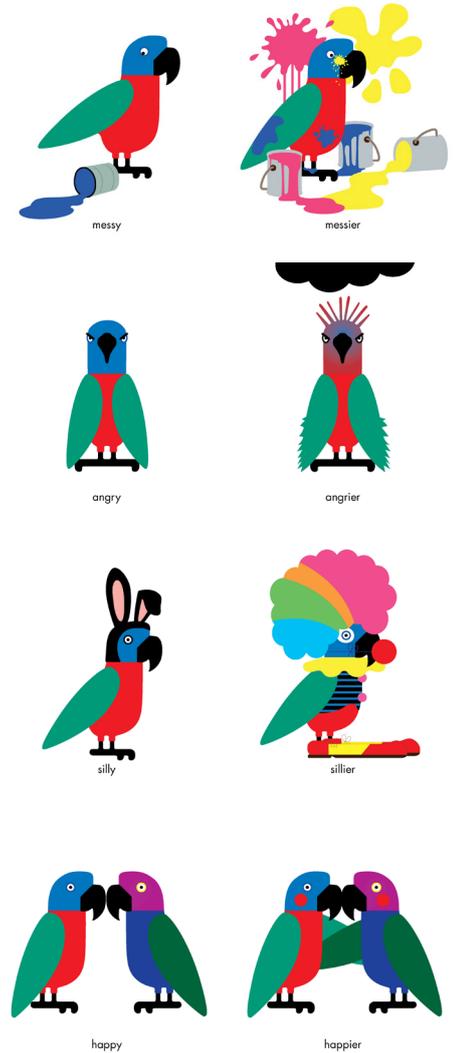
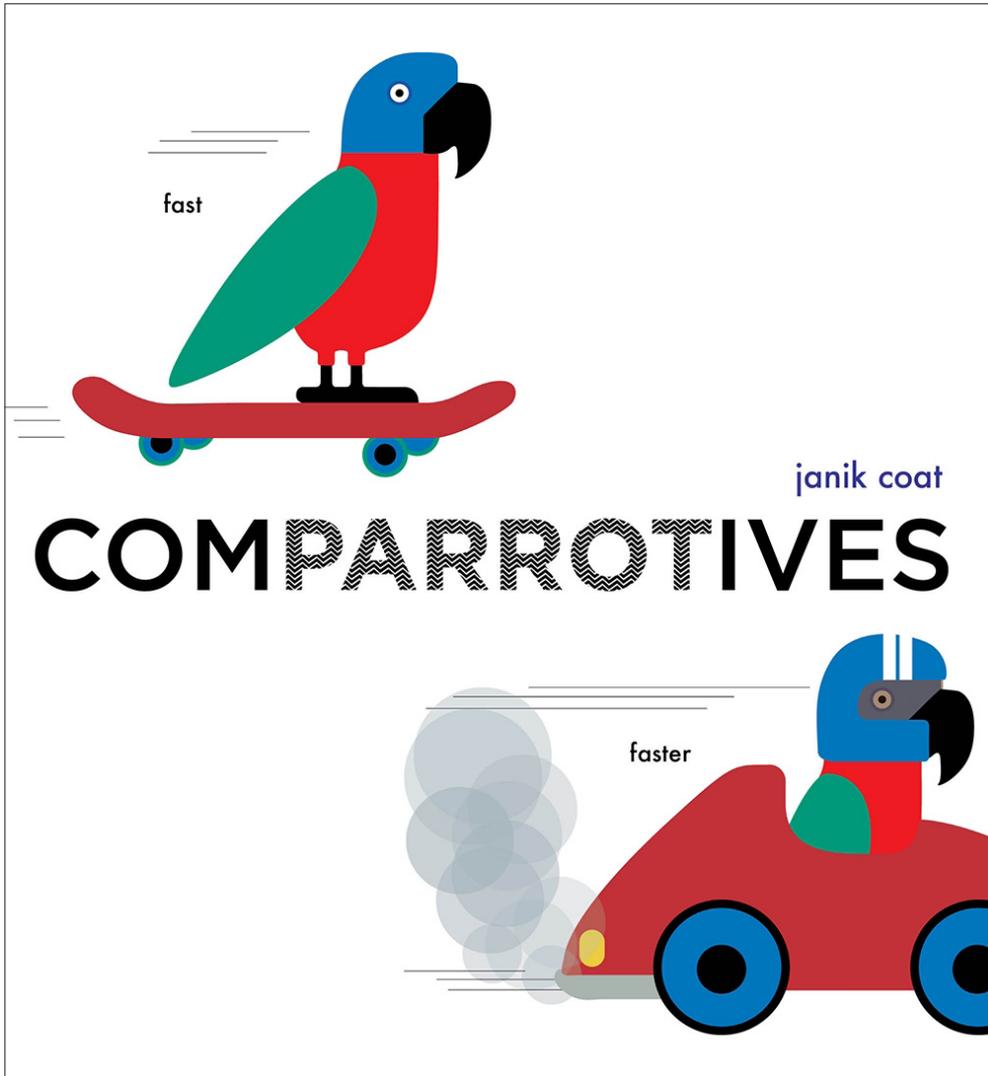
Hatje Cantz Verlag • PB • Individual artists, art monographs • 340 x 240mm • 84pp



9783775748254 \$60.00



NEW RELEASES FOR KIDS



Comparrotives (A Grammar Zoo Book)

Janik Coat

FOR AGES 2-4

From the creators of *Hippopposites*, *Rhymoceros*, and *Llamaphones* comes a new board book about comparatives.

In this oversize board book, young readers will learn about comparative adjectives via a very humorous parrot – from noisy and noisier, to messy and messier, to happy and happier when it finally finds a friend.

As with the previous books in the series, *Comparrotives* features surprising touch-and-feel novelty elements throughout – making the comparatives concept easy and fun to learn.

36 pages, 222 x 203 mm, full-colour illustrations throughout (Board Book)

ISBN: 9781419746437

Abrams Applesseed



NZ\$24.99

Grammar Zoo Books Backlist



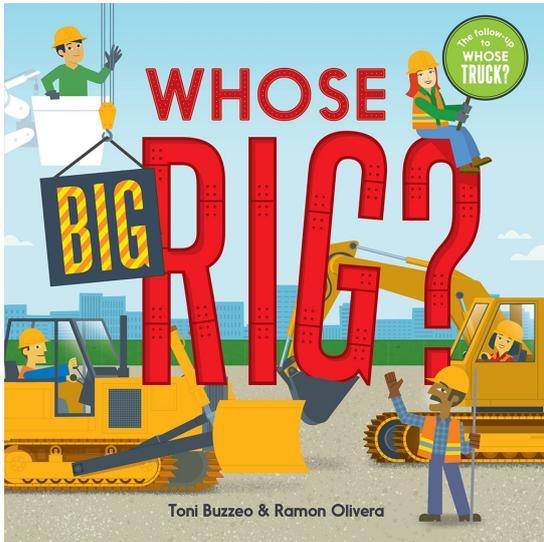
Llamaphones
NZ\$24.99
 ISBN: 9781419728273



Rhymoceros
NZ\$24.99
 ISBN: 9781419715143



NEW RELEASES FOR KIDS



Whose Big Rig? (A Guess-the-Job Book) FOR AGES 2-4
Toni Buzzeo (Illustrated By Ramon Olivera)

This follow-up to *Whose Truck?* features six kinds of specialized rigs used to construct a light-rail system – a tunnel borer, an excavator, a bulldozer, a tie dragon, a tamping machine, and a bucket truck – with five different parts of each rig properly labeled. The answer to each refrain of “Whose rig is this?” is revealed under a gatefold, engaging the reader in an informative guessing game about construction machines and their operators. With lyrical (and factual!) rhyming text by *New York Times* bestselling author Toni Buzzeo, this sturdily constructed board book is perfect for curious and playful young readers.

16 pages, 191 x 191 mm, illustrated in colour (Board Book)

ISBN: 9781419742200

Abrams Appleseed



NZ\$16.99

The Young Cyclist's Companion
Peter Drinkell

FOR AGES 7-12

This book is aimed at young people who are just entering into the world of cycling. It explains all the basics: How to choose a bike (types of bike, getting the right fit), basic maintenance (changing a tyre, cleaning your bike), cycling techniques (pedalling, gearing, cornering, bunny hops) and next level cycling (competitions and training). Alongside these informative texts there is a cornucopia of facts and trivia about the unusual habits of famous cyclists, the weirdest, biggest, furthest and longest bikes and journeys, the most useful cycling life-hacks, etc. This multi-layering of information makes this an enjoyable toilet read as well as an extremely useful manual.

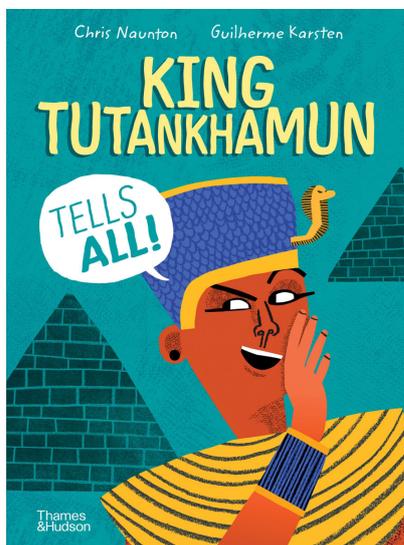
98 pages, 230 x 176 mm, illustrated in colour (HB)

ISBN: 9781908714961

Cicada



NZ\$29.99



King Tutankhamun Tells All!

FOR AGES 7+

Chris Naunton and Guilherme Karst

Young history buffs and celebrity fanatics alike will enjoy this humorous and irreverent introduction to King Tutankhamun written by Egyptologist and TV presenter Dr Chris Naunton.

Readers hear first-hand from King Tutankhamun how he became the ruler of ancient Egypt at the tender age of nine, and what it was like to be rudely awakened from the afterlife by British Egyptologist Howard Carter in 1922. They'll endure him bragging about his collection of blingy 18-carat gold sandals, and wonder how to discern fake news from the truth surrounding Tut's mysteriously premature death.

48 pages, 260 x 190 mm, illustrated in colour (HB)

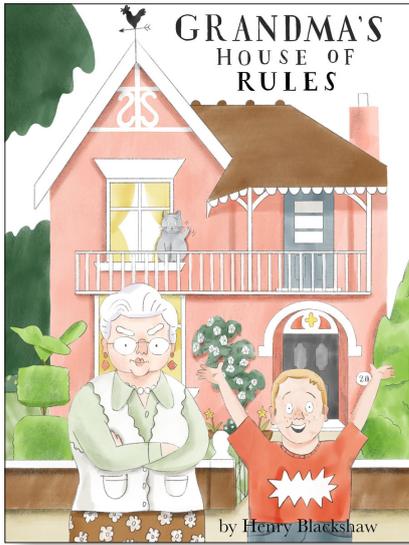
ISBN: 9780500652558

Cicada



NZ\$29.99

NEW RELEASES FOR KIDS



Grandma's House of Rules
Henry Blackshaw

FOR AGES 3-6

It's always worth bearing in mind that in life, some rules (and vases) will inevitably get broken. This is the story of a boy who loves his grandma, but can't stand all her rules! She has rules for every room in the house, but there is one rule that is more important than all the others: DON'T touch the big blue and white vase in the living room. This is a heart-warming tale about forgiving one's mistakes, and about how some rules are not quite as important as they might seem. Gorgeous pencil illustrations bring the eccentric grandma and her pattern-filled house alive. Henry Blackshaw is an artist living and working in Melbourne.

32 pages, 270 x 210 mm (HB)
ISBN: 9781908714930

Cicada

NZ\$24.99



The Inner Child
NZ\$16.99

ISBN: 9781908714688

Cat About Town
Léa Decan

FOR AGES 5+

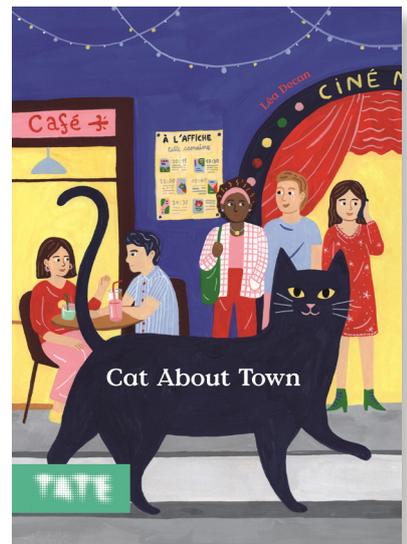
Lisa has a very important cat, he always has lots of appointments to keep in town and has an extremely busy schedule! Each day he slips off on his travels but where does he go? On Mondays he visits Sebastian the writer who wears big glasses and lives on the fourth floor. Then on Tuesday cat simply must visit Mina and her balcony full of flowers. On Wednesday it's extremely important that he makes time to see Granny Yvonne for lunch.

Join cat on this enchanting journey, visting all his favourite people and explore their creative lives from writers, musicians, painters and gardeners. Who knows where this adored cat will go next?

44 pages, 320 x 220 mm, illustrations throughout (HB)
ISBN: 9781849767590

Tate

NZ\$29.99



Ciao, Sandro!

FOR AGES 4-8

Steven Varni (Illustrated By Luciano Lozano)

Follow the adventures of a lovable Venetian dog as he explores the streets and canals of his beloved city on a special mission.

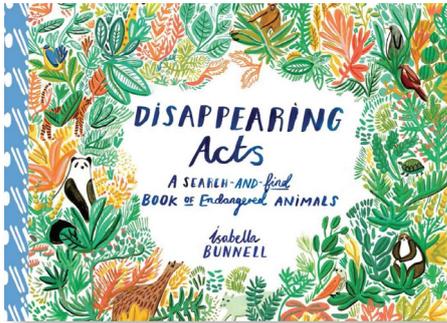
Meet Sandro! As the loyal first mate to gondolier Nicola, Sandro knows everything about his home, the beautiful city of Venice. Sandro and Nicola go everywhere together. But today, Sandro is venturing out on his own for the first time. He is on a very important secret mission! What is he up to? And what friends will he meet along the way? This charming story from Steven Varni and Luciano Lozano follows a dog-about-town (based on a real canine!) on a journey to a heartwarming surprise – teaching young readers all about Venice as he goes! The backmatter includes a glossary of Italian words and a pronunciation guide.

32 pages, 216 x 267 mm (HB)
Illustrated in colour throughout
ISBN: 9781419743900

Abrams BYR

NZ\$29.99

NEW RELEASES FOR KIDS



Disappearing Acts:
A Search-and-Find Book of Endangered Animals
Isabella Bunnell

NEW TO PB

FOR AGES 3+

In this beautiful search-and-find book, readers are invited to find a variety of endangered animals within their habitats. Densely detailed landscapes of a rainforest, coral reef, mountains and skies are harbouring within them numbats, and snow leopards and mountain gorillas. Isabella Bunnell's glorious watercolours makes the job of scouring the images even more fun.

32 pages, 280 x 210 mm, illustrated in colour (PB)
ISBN: 9781908714985 Cicada

NZ\$16.99



Atlas of Amazing Architecture:
The most incredible buildings you've (probably) never heard of
Peter Allen

FOR AGES 7-12

A truly inclusive celebration of architecture around the world and across the ages. This atlas of architectural wonders eschews the classic children's book fare of the Pyramids and the Taj Mahal, and instead takes a broader view of what constitutes amazing architecture. Over 50 buildings span all the continents equally throughout history.

104 pages, 285 x 220 mm, illustrated in colour (HB)
ISBN: 9781908714879 Cicada



NZ\$39.99



The Colours We Share
Angélica Dass

FOR AGES 5-8

This book features portraits that celebrate the diverse beauty of human skin. Angélica Dass depicts people from all over the world and challenges the racially charged colors we use to describe race. What does it mean to be seen as "white," "black," "yellow," "red," or "brown"? The pictures show how people and humanity are much richer and more complex than these categories, rendering the labels we use absurd.

40 pages, 219 x 219 mm (HB)
ISBN: 9781597115094 Aperture

NZ\$29.99

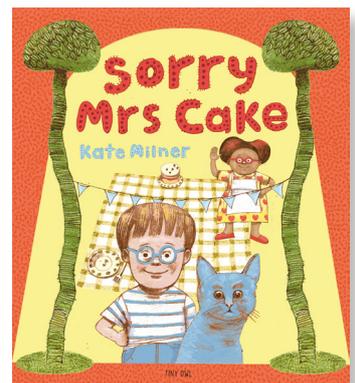


Sorry Mrs Cake!
Kate Milner

FOR AGES 3+

Mrs Cake has brought all of her bakes to the community fair. Unfortunately for Mrs Cake, everyone is enjoying the fair so much, it is too noisy for them to hear about her feast! A little boy and his cat offer to help gather everyone together. Mrs Cake, the little boy and his cat have to come up with a plan to get everyone to listen and hear about all the food they are missing out on!

32 pages, 275 x 240 mm, illustrated in colour (PB)
ISBN: 9781910328736 Tiny Owl



NZ\$18.99



NEW RELEASES FOR KIDS



Cutest Thing Ever

FOR AGES 3-5

Amy Ignatow (Illustrated By Hsinping Pan)

Wanna see the cutest thing EVER? Just when you think you've seen it, there's more! Is it a kitten? A unicorn? Bunny astronauts? These things are cute, but are they really the cutest thing ever? After being paraded through a colorful world of cuteness, young readers will discover a mirror on the final page, which reflects the actual cutest thing ever and makes them shout—it's me!

24 pages, 178 x 178 mm, illustrated in colour (Board Book)
ISBN: 9781419746727 Abrams Applesseed



NZ\$16.99

Applesauce Is Fun to Wear

FOR AGES 3-5

Nancy Raines Day (Illustrated By Jane Massey)

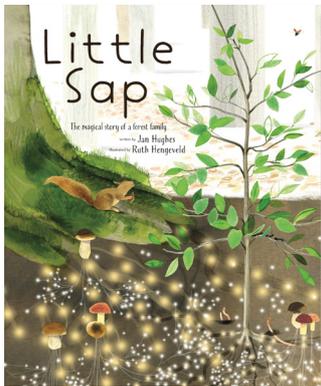
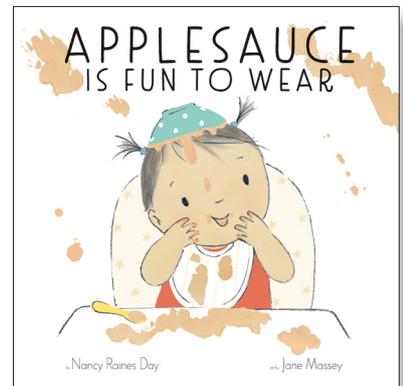
Applesauce is fun to wear on your nose or in your hair. Toast is always nice and flat. What could make a better hat?

What's more fun than eating your food? Wearing it, and toddlers are especially talented at that. This adorable picture book features a diverse cast of babies making a delightful mess at mealtime.

32 pages, 229 x 229 mm, illustrated in colour (HB)
ISBN: 9781951836054 Cameron Books



NZ\$24.99



Little Sap: The Magical Story of a Forest Family

FOR AGES 5-7

Jan Hughes (Illustrated By Ruth Hengeveld)

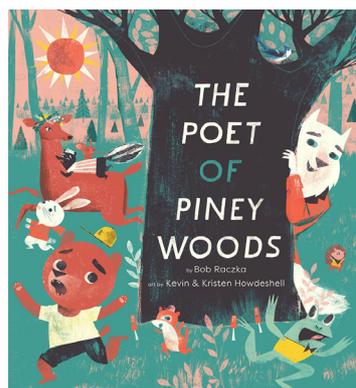
A little tree called Little Sap can't wait to grow tall and strong just like her mother and touch the sky. But growing takes time. Luckily for Little Sap, she has her family circle close by and a forest of friends, above and below ground, to help guide her up.

Jan Hughes is the illustrator of *Oh, Bear*, also published by Cameron Kids.

32 pages, 229 x 279 mm, illustrated in colour (HB)
ISBN: 9781951836061 Cameron Books



NZ\$29.99



The Poet of Piney Woods

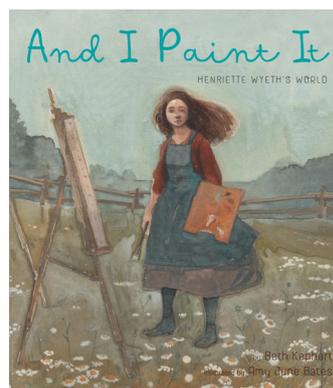
Bob Raczka (Illustrated By Kristen and Kevin Howdeshell)

FOR AGES 5-7

NZ\$29.99

32 pages, 267 x 241 mm (HB)
ISBN: 9781951836092

Cameron Books



And I Paint It: Henriette Wyeth's World

Beth Kephart (Illustrated By Amy June Bates)

FOR AGES 5-7

NZ\$35.00

40 pages, 292 x 254 mm (HB)
ISBN: 9781951836047

Cameron Books



NEW RELEASES FOR KIDS



Between Perfect and Real

Ray Stoeve

FOR AGES 12+

Dean Foster knows he's a trans guy, but everyone at his high school thinks he's a lesbian – including his girlfriend Zoe, and his theater director, who just cast him as a “non-traditional” Romeo. He wonders if maybe it would be easier to wait until college to come out. But as he plays Romeo in rehearsals, Dean realizes he wants everyone to see him as he really is now – not just on the stage, but everywhere in his life. Can playing a role help Dean be his true self?

304 pages, 210 x 140 mm (HB)

ISBN: 9781419746017

Amulet Books



NZ\$29.99

Chance to Fly

Ali Stroker and Stacy Davidowitz

FOR AGES 8-12

Thirteen-year-old Nat Beacon is absolutely OBSESSED with musicals. She's never actually been in one though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast? She stumbles upon auditions for a kids' production of *Wicked*, one of her favorite musicals ever, and she gets into the ensemble! Will Nat be able to cast her fears and insecurities aside and “Defy Gravity” in every sense of the song title?

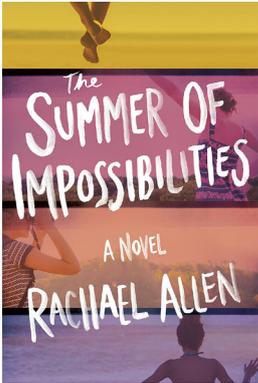
288 pages, 203 x 140 mm (HB)

ISBN: 9781419743931

Amulet Books



NZ\$29.99



Summer of Impossibilities

Rachael Allen

NEW TO PB

FOR AGES 13+

Four girls are forced to spend the summer together when their moms reunite at their childhood lake house. The girls are facing a long few months together, until they find the remnants of a secret society whose rules included playing poker, wearing pearls, telling the truth...and accomplishing something impossible by the end of the summer. What happens next involves midnight boat rides, sandbar parties, and a summer they'll never forget.

400 pages, 210 x 140 mm (PB)

ISBN: 9781419754043

Amulet Paperbacks



NZ\$16.99

Up for Air

Laurie Morrison

NEW TO PB

FOR AGES 10-14

Annabelle struggles in school no matter how hard she tries. But as soon as she dives into the pool, she's unstoppable. When she's asked to join the high school swim team, everything changes. Suddenly, she's got new friends, and a boy starts treating her like she's somebody special. But after a prank goes wrong, Annabelle is abandoned by the older boy and can't swim. Heartwarming and relatable, this is a story about where we find our self-worth.

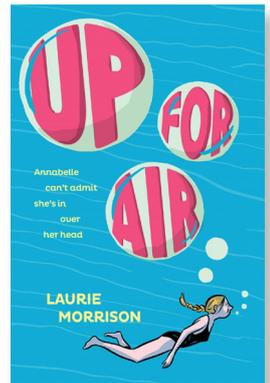
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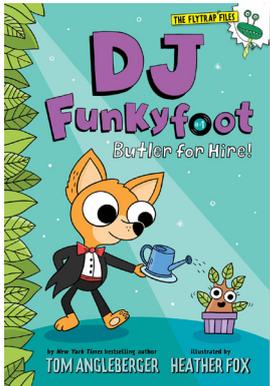
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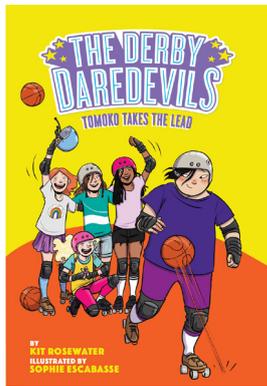
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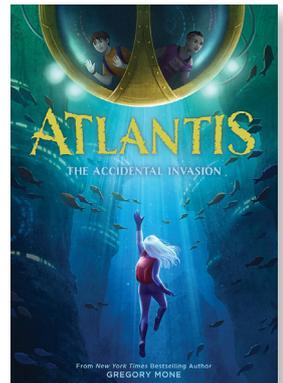
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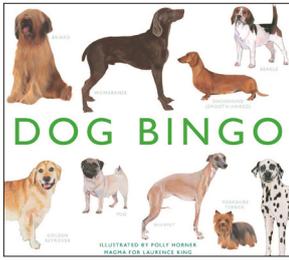
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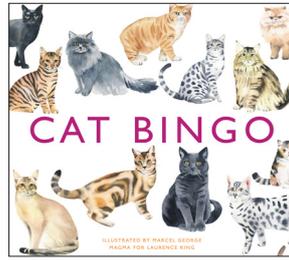


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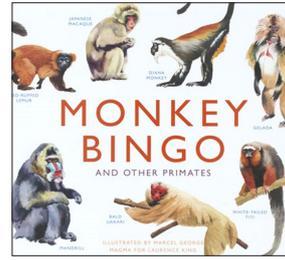
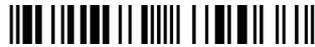
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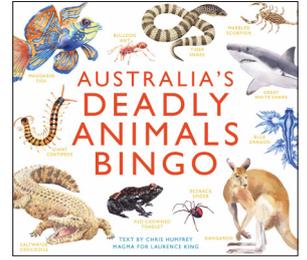
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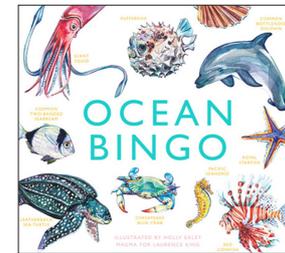
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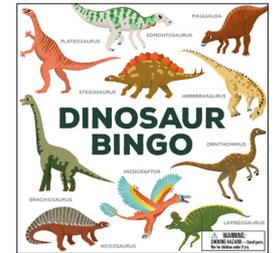
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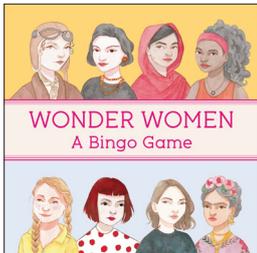
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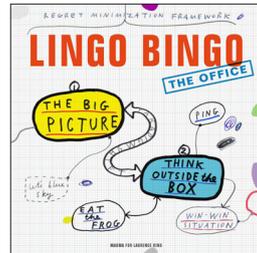
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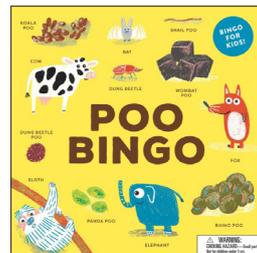
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