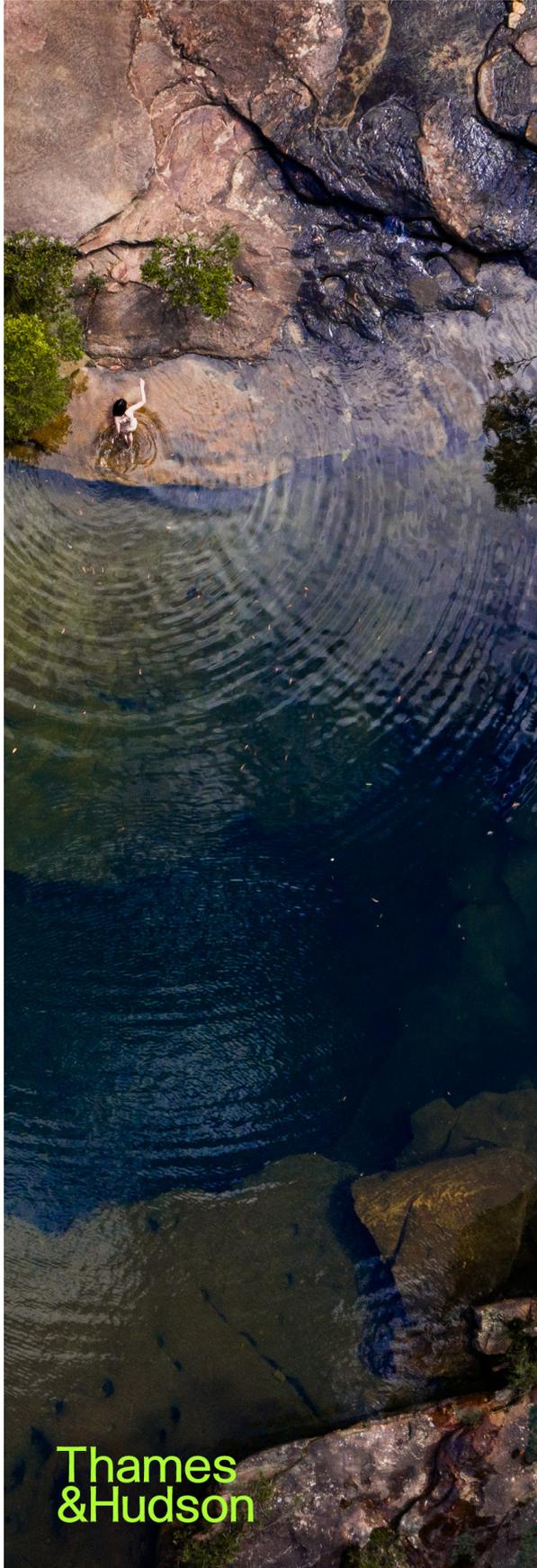


JULY 2021 NEW RELEASES



Thames  
&Hudson

DAY TRIP →  
SYDNEY

52  
NATURE  
ADVENTURES

# DAY TRIP SYDNEY

Take a mini break every week of the year with 52 nature adventures, all within 120 kilometres of the city centre.

## SOUTH

- 19 Working Cake Rock, Royal National Park
- 20 Winfield Falls & Secret Swimming Hole, Royal National Park
- 21 Wattamolla, Royal National Park
- 22 Eagle Rock, Royal National Park
- 23 Karloo Pools & Utopia Falls, Royal National Park
- 24 Forest Path, Royal National Park
- 25 Figure 8 Pools, Royal National Park
- 26 Australian Botanic Garden
- 27 Singing & Minnie pools, Charnwell National Park
- 28 Woodi Woodi Track, Stanwell Park
- 29 Austamer & Sublime Point Track & Thimble
- 30 Hawera Fly Trolley Walk
- 31 Clover Hill Trail, Macquarie Pass National Park
- 32 Kiama Coast Walk
- 33 Minnamurra Rainforest Centre, Budderoo National Park
- 34 Carrington Falls & Nellies Glen, Budderoo National Park

## 4

### Bondi to Coogee

**Traditional coastline:** East  
**Distance from CBD:** 5.5 km  
**Transport:** Car parking: Queen Elizabeth Dr, Bondi Beach  
**Bus stop:** Bondi Beach  
**Walk:** Distance: 6 hours one-way  
**Time:** 2-3 hrs  
**Difficulty:** Mild  
**Facilities:** Cafe, Picnic area, Playground, Toilet  
**Suitable for:** Children

CBD & East 25

## 25

### Figure 8 Pools, Royal National Park

**Traditional coastline:** Thousand  
**Distance from CBD:** 30 km  
**Transport:** Car parking: Queensland Farm Rd, Lilydale  
**Walk:** Distance: 8 km return  
**Time:** 3-4 hrs  
**Difficulty:** Hard  
**City:** 27 km  
**Facilities:** Toilet

South 117

### Beachside jungles, hidden havens and photogenic rock pools

**Left:** Rock-hopping on the way to Figure 8 Pools

Sometimes all isn't as it seems. The Figure 8 Pools site has started to show up on social media as a picture-perfect place to pour your lips and flex your peeps, but the reality is different. The Figure 8 Pool itself is actually only 3 metres wide and is very dangerous to enter – rogue waves can smash over the rock shelf, dragging whoever is nearby over the sharp, jagged surface. But if you take a sensible approach to issues of safety, this is genuinely one of the greatest coastal walks that Sydney has to offer, due to the sheer splendour of the natural features on display.

From Garraweena Farm car park, join the trailhead of Palm Jungle Track. The dry bush quickly becomes green and moist as you descend. As you zigzag down the well-maintained track, the monumental Pacific Ocean waves itself into view. In all directions, the landscape is pristine and sublime. To the south, Burring Palms Beach and the large rock shelf in which the Figure 8 Pools reside are visible. It is essential that you check the national park's website for information on tide levels and when it is safe to visit, as the rock shelf is inaccessible and dangerous during high tides.

Venturing onto Burring Palms Beach is a unique experience, as you pass through a small community of people living in a remote paradise. When you arrive on the beach, take your time and enjoy the calming views of the vast ocean. Towards the end of the beach, the sand becomes rocks, signifying that you're nearing the pools.

Rock-hop with care, plan your steps in advance and be mindful of crashing waves. Cater your plan to your abilities – there is no one path. Leaping from rock to rock, it's hard not to be distracted by the immense rock sculptures carved by the forces of nature. Each of the rocks glows a different hue in the sunlight, depending on its mineral composition. Everything at this point seems like a grand exhibition – even shy crabs leave their secluded nooks to spectate.

As the ground flattens, a scarred rock floor etched by millennia of tides reveals its geometric lines and grooves, which include the infamous Figure 8 Pools. Given the adjacent ocean views and imposing cliffs, it's easy to lose track of time admiring the display. Scan the blue yonder for a chance to see pods of whales and dolphins frolicking about. Patience your steps, observe the endless details and gain a newfound appreciation of Mother Nature's creations.

118 South 119 Figure 8 Pools Royal National Park

## Day Trip Sydney: 52 Nature Adventures

### Evi O and Andrew Grune

With a trip for every week of the year, *Day Trip Sydney* takes you to mountains, waterfalls, swimming holes, forests, coastlines, urban parks, Aboriginal cultural sites, historic architecture, hidden spots and more. Each adventure includes directions by car or public transport, a map showing walking routes and facilities, and a guide to trip highlights. There are trips for everyone – families, solo adventurers, furry friends – all within 120 kilometres of the city centre. Escape the urban chaos with a leisurely stroll through beach-side sanctuaries, swim beneath waterfalls, wander through tranquil coastal rainforests, or hike in the majestic Blue Mountains. Whether you're a Sydney local or a first-time visitor, *Day Trip Sydney* will ignite your nomadic spirit.

240 pages, 210 x 130 mm (PB)

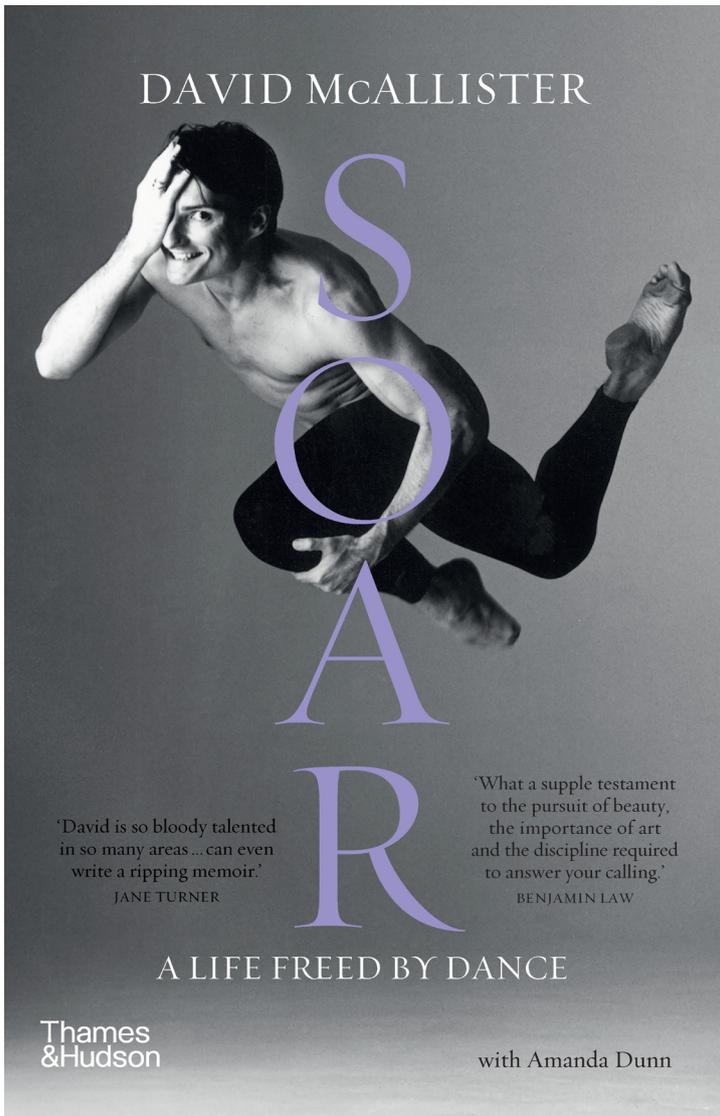
ISBN: 9781760761714

Thames & Hudson Australia

**NZ\$39.99**



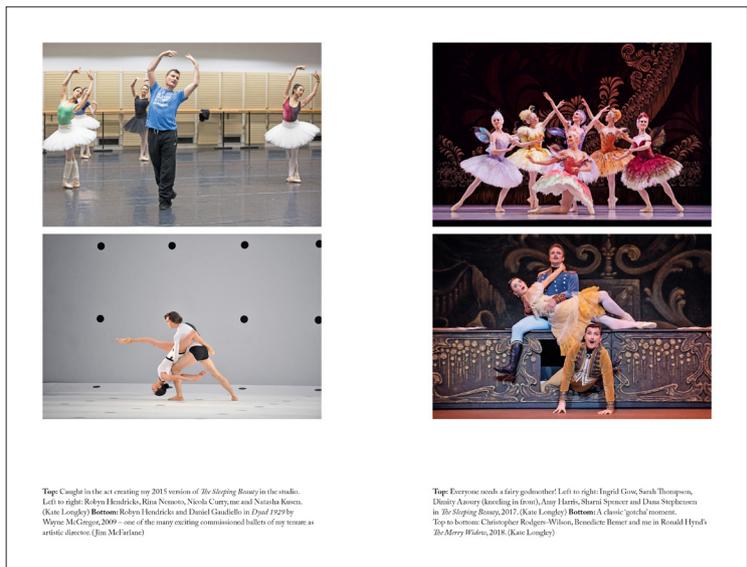
**SOAR: NOW IN PAPERBACK**



**An inspiring memoir from one of Australia's ballet greats on finding himself, onstage and off.**

**'McAllister's triumphant story.'**  
**Benjamin Law**

**'A ripping memoir.'**  
**Jane Turner**



256 pages, 234 x 153 mm (Trade paperback)  
ISBN: 9781760762278

Thames & Hudson Australia



**NZ\$37.99**

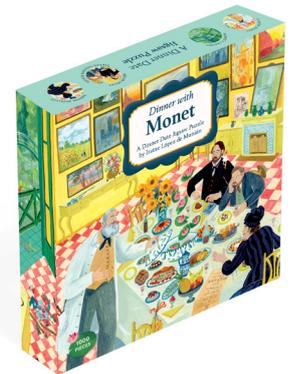
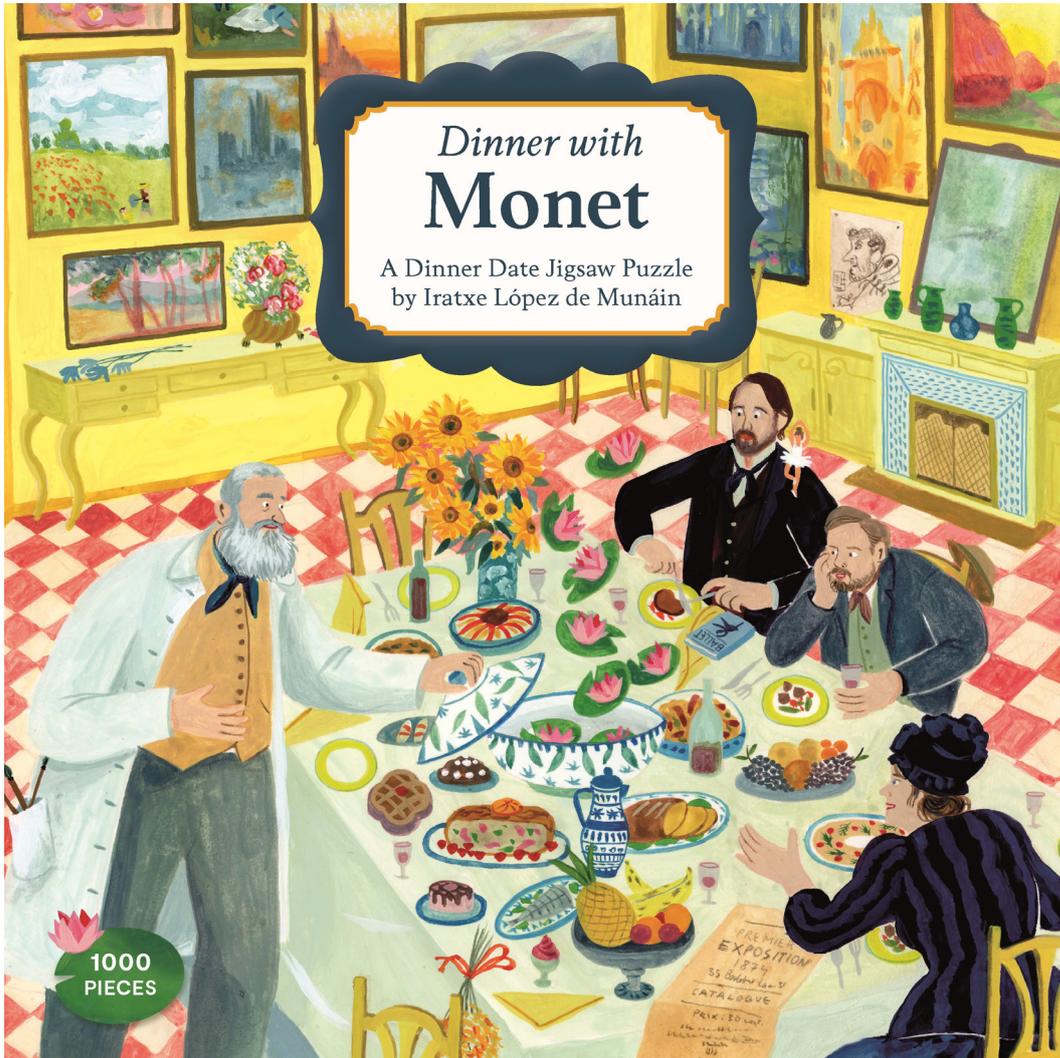
**Soar: A Life Freed by Dance**  
*David McAllister with Amanda Dunn*

**From the backblocks of Perth to international stardom, this is a story of courage to fight against the odds for your passion and succeed.**

David McAllister has always belonged onstage. As the middle child in a Catholic family who knew nothing about dance, he watched himself twirl in the reflective glass of the TV and dreamed about becoming the next Rudolf Nureyev. As a little boy taking ballet lessons, he was mercilessly bullied. As a young man joining the ranks of The Australian Ballet, he worried that he would never play the prince because he lacked the height and lean limbs of a classical dancer. Every time he heard 'no', he simply did what he loved – danced. Sure enough, curtains rose for the unlikely prince: he represented Australia on the world stage; he became a principal dancer and performed his dream roles; he fell in love, onstage and off; and he enjoyed a twenty-year tenure as artistic director of The Australian Ballet, transforming it into one of the top flagship dance companies in the world. Fifty years since he stepped into his first ballet class, McAllister reflects on his journey.



# DINNER WITH MONET



## Dinner with Monet: A 1000-Piece Dinner Date Jigsaw Puzzle

*Iratxe López de Munáin*

If you could have dinner with any artist, who would it be?

You're invited to Claude Monet's residence in Giverny. Pull up a chair in the iconic yellow dining room and join Pierre-Auguste Renoir, Berthe Morisot, Edgar Degas and other impressionists for a feast of floating water lilies. But steer clear of the kitchen! Monet's wife Alice is not happy about having ex-wife Camille's portraits all over the walls.

Did you know that the painting that inspired the entire impressionist art movement is hanging on the back wall? Or that the poster on the table is from the first impressionist exhibition that opened in Paris in 1874. Piece together this 1000-piece puzzle and then peek inside the lid to discover the meaning behind everything in the artwork. There's 23 interesting facts to discover.

*The Dinner Date Jigsaw Puzzle series is an opportunity to immerse yourself in the world of history's most famous artists.*

1000 pieces, measures 68 x 48.5 cm once completed

ISBN: 9781760761912

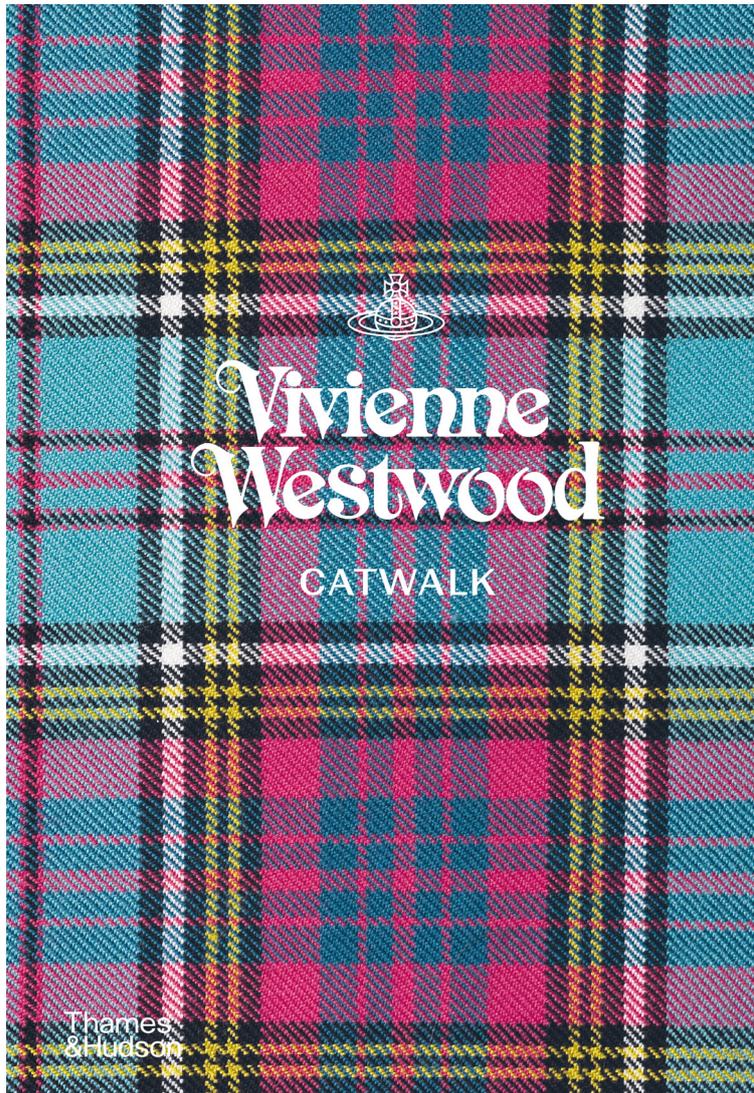
Thames & Hudson Australia



**NZ\$35.00**



# VIVIAN WESTWOOD CATWALK



## THE CATWALK SERIES



### Chanel Catwalk

NZ\$120.00

ISBN: 9780500023440



### Prada Catwalk

NZ\$120.00

ISBN: 9780500022047



### YSL Catwalk

NZ\$120.00

ISBN: 9780500022399



### Dior Catwalk

NZ\$120.00

ISBN: 9780500519349



### Louis Vuitton Catwalk

NZ\$120.00

ISBN: 9780500519943



OVER  
100,000  
COPIES SOLD  
ACROSS THE  
SERIES

## Vivienne Westwood Catwalk: The Complete Collections

Alexander Fury

The first comprehensive overview of Vivienne Westwood's womenswear collections, from her 1981 catwalk debut to today.

One of the most thought-provoking and influential designers in the world – she once declared 'the only reason I'm in fashion is to destroy the word "conformity"' – Vivienne Westwood has been reinventing, changing and challenging the world of fashion for over five decades.

Celebrating 40 years of catwalk collections, this book records the inimitable creations imagined by Vivienne Westwood since her first runway show in 1981, as well as those designed by her husband and long-time collaborator, Andreas Kronthaler. Complete with an introduction and collection texts by Alexander Fury, and biographies written by the designers themselves, *Vivienne Westwood Catwalk* offers a rare opportunity to chart the development of a uniquely creative fashion house.

632 pages, 277 x 190 mm, illustrated in colour (HB)

ISBN: 9780500023792

Thames & Hudson



**NZ\$120.00**

CULTURE & PHOTOGRAPHY



**Worn in New York:  
68 Sartorial Memoirs of the City**

*Emily Spivack*

REPRINT AVAILABLE MAY

Published in 2017, *Worn in New York* is the inspiration for new Netflix docuseries *Worn Stories*, Produced by Jenji Kohan (*Orange is the New Black*) and releasing April 1st, 2021.

The boots a passenger had on when his plane landed on the Hudson River. The tank top Andy Warhol's assistant wore to one of their nightclub outings together. The jacket a taxi driver put on to feel safe as he worked the night shift. These and over sixty other clothing-inspired narratives make up *Worn in New York*, from *New York Times* bestselling author Emily Spivack. In these first-person accounts, contributors in and out of the public eye share surprising, personal, wild, poignant, and funny stories behind a piece of clothing that reminds them of a significant moment of their New York lives. *Worn in New York* offers a contemporary cultural history of the city – its changing identity, temper, and tone, and its irrepressible vitality.

224 pages, 241 x 178 mm, 75 colour photographs (HB)

ISBN: 9781419727078

Abrams Image



**NZ\$39.99**

**Tim Walker: Story Teller**

*Tim Walker*

NEW TO PB

Tim Walker is one of the most visually exciting photographers of our time and this book showcases many of his most dazzling images, featuring some of the biggest names in fashion and contemporary culture: Alber Elbaz sporting a pair of rabbit ears; Alexander McQueen and a memento mori of skull and cigarettes; Helena Bonham Carter poised with Ray-Bans and a Diet Coke. Forward by Kate Bush and afterword by Walker himself.

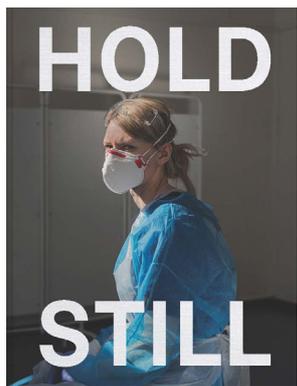
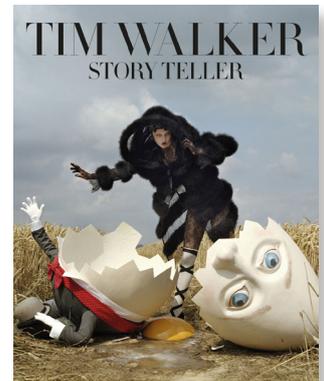
256 pages, 345 x 275 mm (PB)

ISBN: 9780500293911

Thames & Hudson



**NZ\$80.00**



**Hold Still: A Portrait of our Nation in 2020**

*National Portrait Gallery*

Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, *Hold Still* was an ambitious community project to create a unique collective portrait of the UK during lockdown. This publication features the 100 images chosen to present a record of this extraordinary period in our history. The images convey humour and grief, creativity and kindness, tragedy and hope, and includes a forward by The Duchess of Cambridge.

352 pages, illustrated in colour (HB)

ISBN: 9781855147386

Thames & Hudson



**NZ\$55.00**

FINE ART

**Art in Detail: 100 Masterpieces**  
*Susie Hodge*

NEW TO PB

*Art in Detail* examines 100 iconic paintings from the Western canon and spotlights the finer points a quick glance will almost certainly fail to reveal. These include subtle internal details, such as hidden symbols and artistic tricks employed by the painter to achieve particular effects. Susie Hodge also examines the works as part of a tradition that links the oldest painting to the most recent, as artists pass a metaphorical baton down through the ages.

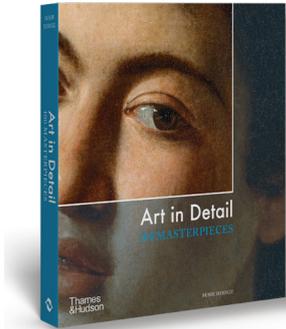
432 pages, 234 x 219 mm (PB)

ISBN: 9780500296417

Thames & Hudson



**NZ\$55.00**



**The present moment: The art of Clarice Beckett**  
*Tracey Lock*

AVAILABLE APRIL

Admired for her distinctive ethereal paintings of incidental scenes, *The present moment: The art of Clarice Beckett* sheds new light on the artist's spiritual impulses. Now regarded as one of Australia's most important and influential modernist painters, this book reveals previously hidden dimensions of her life and art. A legendary story of neglect and rediscovery, this book celebrates Clarice Beckett as a visionary mystic.

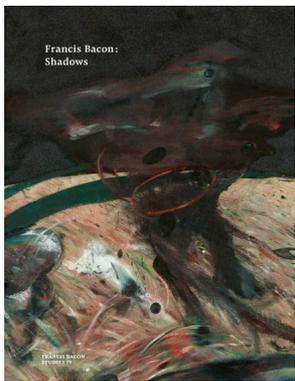
208 pages, 270 x 248 mm, 138 colour illustrations (HB)

ISBN: 9781921668463

AGSA



**NZ\$45.00**



**Francis Bacon: Shadows**  
*Martin Harrison*

*Francis Bacon: Shadows* continues in the revelatory mode established by *Inside Francis Bacon*. It comprises six essays on diverse topics, interpretative as well as factual, which cumulatively present an abundance of fresh ideas and information about Bacon. The fundamental aim of the series – to rethink Bacon's art from new perspectives – is impressively fulfilled by the eminent authors.

176 pages, 260 x 200 mm, illustrated in colour (PB)

ISBN: 9780500971154

Thames & Hudson



**NZ\$60.00**

**FRAMEABLES: My Louvre: 21 prints for a picture-perfect home**  
*Flammarion*

This selection of iconic paintings from the Louvre allows you to curate your own private fine art gallery in your home. From the beguiling beauty of Da Vinci's Mona Lisa to the intimacy of Vermeer's *The Lacemaker*, Titian's classically exquisite *Woman with a Mirror* to Delacroix's vibrant and rebellious *Liberty Leading the People*, this selection showcases the stunning array of masterpieces from the world's most legendary museum.

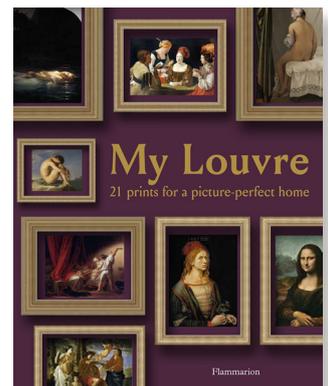
44 pages, 300 x 240 mm (PB)

ISBN: 9782080206978

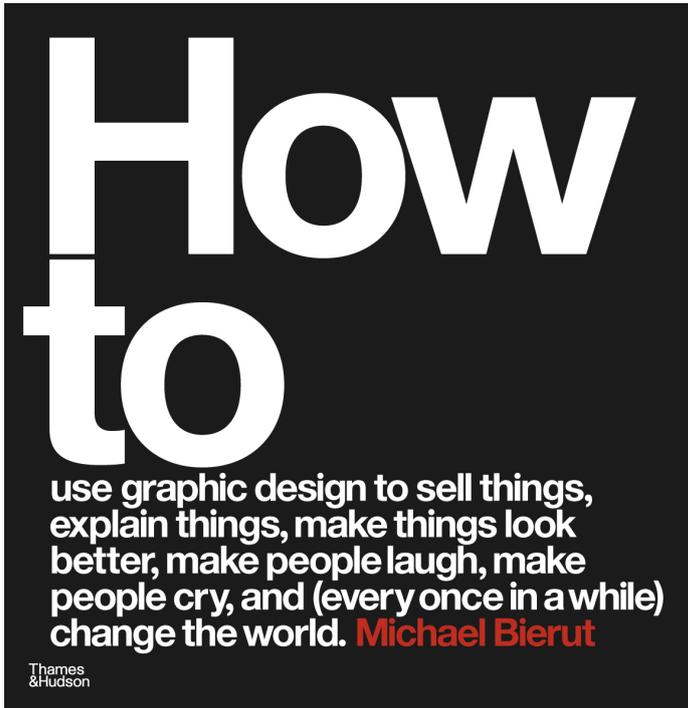
Flammarion



**NZ\$39.99**



ART & DESIGN



How to use graphic design to sell things, explain things, make things look better, make people laugh, make people cry, and (every once in a while) change the world

*Michael Bierut*

A revised and expanded edition of Michael Bierut's classic monograph, featuring six new projects and using examples from a portfolio spanning his full career to date.

Protégé of design legend Massimo Vignelli and partner in the New York office of the international design firm Pentagram, Michael Bierut has had one of the most varied careers of any living graphic designer. The projects he presents in this book illustrate the breadth of activity that graphic design encompasses today, his goal being to demonstrate not a single ideology, but the enthusiastically eclectic approach that has been a hallmark of his career.

This edition of Bierut's bestselling monograph features new projects for major clients, such as Mastercard and The Poetry Foundation, and a new afterword on the role of the designer in the post-Covid era. Inspiring, informative and authoritative, *How to...* is a bible of graphic design ideas.

352 pages, illustrated in colour (HB)

ISBN: 9780500296189

Thames & Hudson



**NZ\$90.00**

**The Flowering: The Autobiography of Judy Chicago**

*Judy Chicago*

Judy Chicago is America's most dynamic living artist. Her works comprise a dizzying array of media, performance and installation. *The Flowering* is her vivid and revealing autobiography, fully illustrated with photographs of her work, as well as never-before-published personal images and a foreword by Gloria Steinem. An essential read for anyone interested in making change.

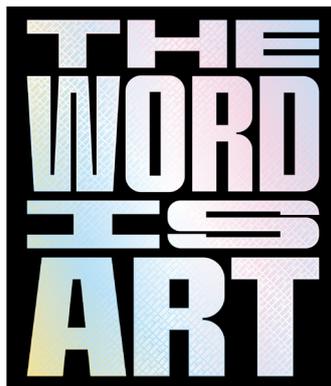
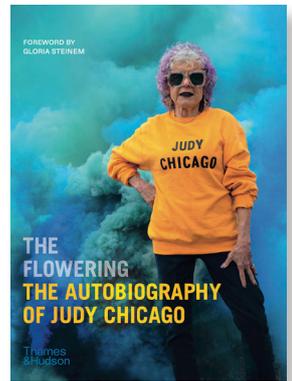
416 pages, 235 x 170 mm, illustrated in colour (HB)

ISBN: 9780500094389

Thames & Hudson



**NZ\$65.00**



**The Word is Art**

*Michael Petry*

what value can text hold in the sphere of visual art? How is such text different from poetry? Can the poetic itself be visual art? Looking at the work of a broad range of artists including Bruce Nauman, Julien Breton, Jeremy Deller, Takashi Murakami, Tracey Emin, and many more, *The Word is Art* examines each of these questions, contending above all that in the digital and online age, words have become more important than ever.

288 pages, 275 x 230 mm, illustrated in colour (PB)

ISBN: 9780500295977

Thames & Hudson



**NEW TO PB**

**NZ\$65.00**

ARCHITECTURE & DESIGN



**Building Community: New Apartment Architecture**  
*Michael Webb*

NEW TO PB

As our cities grow more crowded, it is critical that we produce creative buildings that enhance the lives of their inhabitants, their surroundings and the urban environment as a whole. *Building Community* is an in-depth, wide-ranging survey of contemporary apartment buildings, not as raw canvases for interior decoration but as a building type of growing significance.

256 pages, 300 x 240 mm, illustrated in colour (PB)  
ISBN: 9780500296394 Thames & Hudson



**NZ\$65.00**

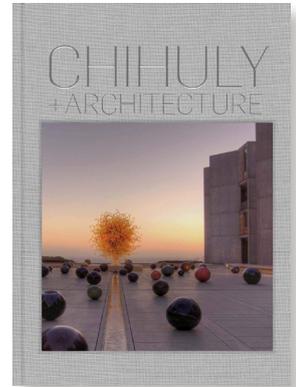
**Chihuly and Architecture**  
*Eleanor Heartney*

Forty years of Dale Chihuly's spectacular site-specific glass installations are captured in this large-format publication examining architectural commissions, temporary art installations, and museum exhibitions around the world. *Chihuly and Architecture* explores rooms, galleries, glasshouses and castles, and travels from the canals of Venice to the Citadel in the Old City of Jerusalem, providing rare insight into Chihuly's inspiration and global footprint.

200 pages, 362 x 260 mm, 150 colour photographs (HB)  
ISBN: 9781576840771 Abrams



**NZ\$120.00**



**China: The New Creative Power in Architecture**  
*Chris van Uffelen*

The building culture of China is currently one of the most innovative and most adventurous in the world because of the bold ways architects approach materials and genres as well as forms and functions. This volume features a wide range of typologies, styles, and locations that have one thing in common – their architects come from China and make the world stop and take notice of their work.

192 pages, 270 x 210 mm (HB)  
ISBN: 9783037682678 Braun Publishing



**NZ\$90.00**

**Biomimetics for Designers:  
Applying Nature's Processes & Materials in the Real World**  
*Veronika Kapsali*

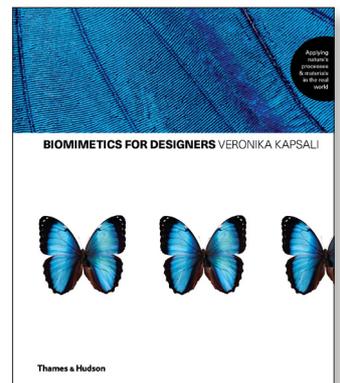
NEW TO PB

Biomimetics – imitating life's natural processes – is one of the hottest areas of design research and inspiration. This book presents many examples, showing each natural phenomenon alongside its application, with an accessible explanation of the biology and the story of the design.

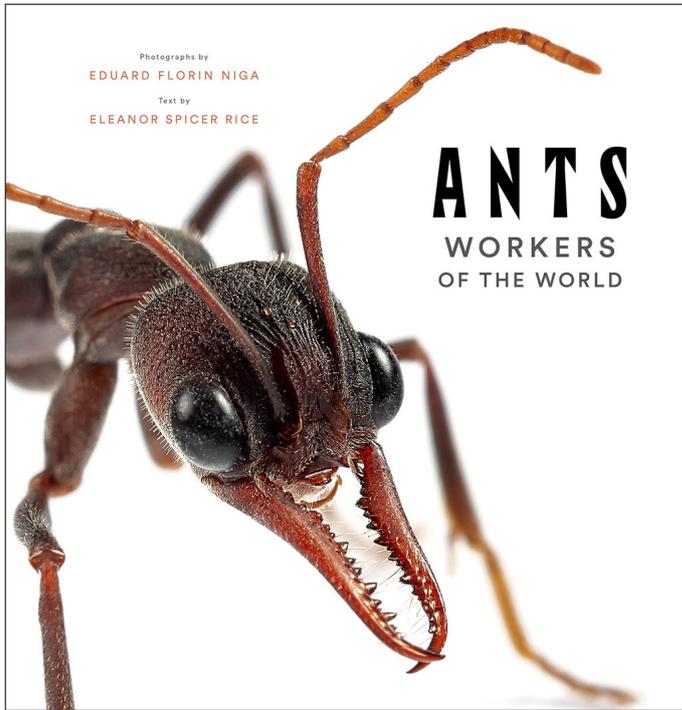
240 pages, 255 x 210 mm (PB)  
ISBN: 9780500296387 Thames & Hudson



**NZ\$65.00**



**NATURE & HISTORY**



**Ants: Workers of the World**

*Eleanor Spicer Rice*

**Nature's most successful insects captured in remarkable macrophotography.**

In *Ants*, photographer Eduard Florin Niga brings us incredibly close to the most numerous animals on Earth, whose ability to organize colonies, communicate among themselves, and solve complex problems has made them an object of endless fascination. Among the more than 30 species photographed by Niga are leafcutters that grow fungus for food, trap-jaw ants with fearsome mandibles, bullet ants with potent stingers, warriors, drivers, gliders, harvesters, and the pavement ants that are always underfoot. Among his most memorable images are portraits – including queens, workers, soldiers, and rarely seen males – that bring the reader face-to-face with these creatures whose societies are eerily like our own. Science writer Eleanor Spicer Rice frames the book with a lively text that describes the life cycle of ants and explains how each species is adapted to its way of life.

*Ants* is a great introduction to some of the Earth's most successful creatures that showcases the power of photography to reveal the unseen world all around us.

144 pages, 293 x 280 mm, 80 colour photographs (HB)

ISBN: 9781419748493

Abrams



**NZ\$65.00**

**Napoleon's Plunder and the Theft of Veronese's Feast**

*Cynthia Saltzman*

*Napoleon's Plunder* tells the remarkable story of Bonaparte's obsessive accrual of the spoils of war – his hoarding of art, artefacts and treasures from across the world, ostensibly taken for the French nation, but also very much for his own personal aggrandisement. As much as a story of military might, this is an account of one of the most ambitious cultural projects ever conducted.

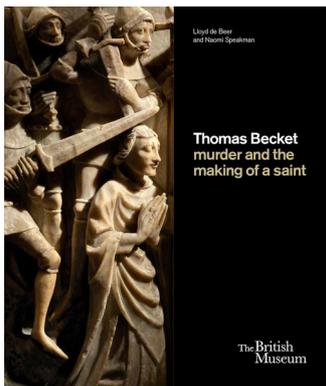
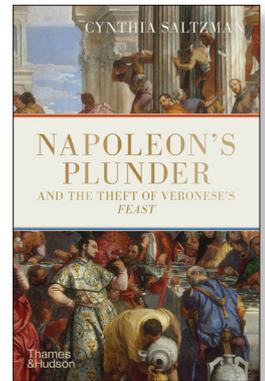
320 pages, 46 illustrations, 14 in full colour (HB)

ISBN: 9780500252574

Thames & Hudson



**NZ\$55.00**



**Thomas Becket: murder and the making of a saint**

*Lloyd de Beer and Naomi Speakman*

Marking the 850th anniversary of his dramatic murder, this major exhibition and book presents Becket's tumultuous journey from a London merchant's son to Archbishop, and from a revered saint in death to a 'traitor' in the eyes of Henry VIII over 350 years later. This unique and fascinating story reveals the political and religious landscape of medieval Europe, demonstrating the formation and endurance of his cult.

256 pages, 250 x 220 mm, illustrated throughout (HB)

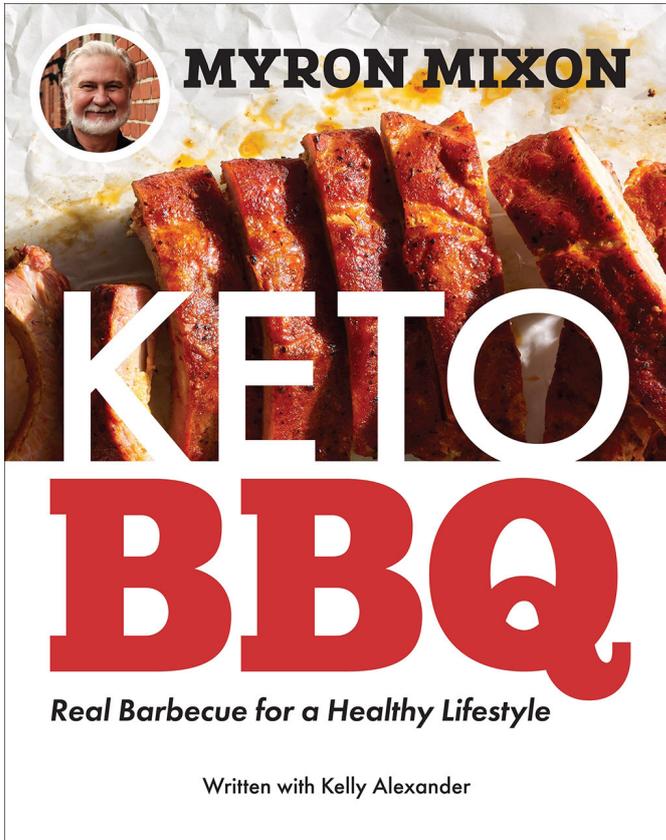
ISBN: 9780714128382

British Museum Press



**NZ\$80.00**

FOOD & DRINK



**Keto BBQ:**  
**Real Barbecue for a Healthy Lifestyle**

*Myron Mixon*

**From Myron Mixon, a new book showing you can eat barbecue, lose weight, and be healthy if you know how to do it right.**

What does the winningest man in barbecue, the best damn smoker in the world, know about living a healthy lifestyle? Well, after more than 30 years of winning contest after contest for his smoked hogs, beef, and chicken and traveling the country talking, cooking, and eating barbecue, bestselling barbecue cookbook author Myron Mixon has figured out a few things about how to combine what he loves to do with his desire to be healthy. And he's figured that out with *Keto BBQ*. It lets him live the barbecue lifestyle without getting fat or inching closer to death's door in the process – and he's learned how to keep the weight off. Myron has lost more than 100 pounds and managed to not gain it back for over a year and a half while still doing what he likes. Here's what he's found out: You can eat barbecue and still be healthy if you know how to do it right. And that's what he's going to show people in this book. What he's going to talk about is a series of real – and real simple – changes you can make that allow you to continue enjoying barbecue and other southern foods but to do it in a healthier way.

200 pages, 241 x 191 mm, 300 colour illustrations (HB)  
ISBN: 9781419751189 Abrams



**NZ\$45.00**

**Myron Mixon** is a four-time world barbecue champion and has won more than 200 grand BBQ championships, resulting in more than 1,800 total trophies, 30 state championships, 8 Team of the Year awards, and 11 national championships. He lives in Unadilla, Georgia, where he is also the mayor.

**Myron Mixon BBQ Backlist**

**BBQ&A With Myron Mixon**  
**NZ\$50.00**  
ISBN: 9781419727023

**Myron Mixon's BBQ Rules**  
**NZ\$45.00**  
ISBN: 9781617691843

**Veritas**  
*Jimmy Hayes*

Behind the polish and the glamour of the tasting room is an industry notable for its complex labor challenges and its constant duel against unforgiving natural conditions. Longtime Napa-based photographer Jimmy Hayes, who has been documenting the California wine industry since 2014, offers an intimate look at the demanding reality and rugged beauty of winemaking.

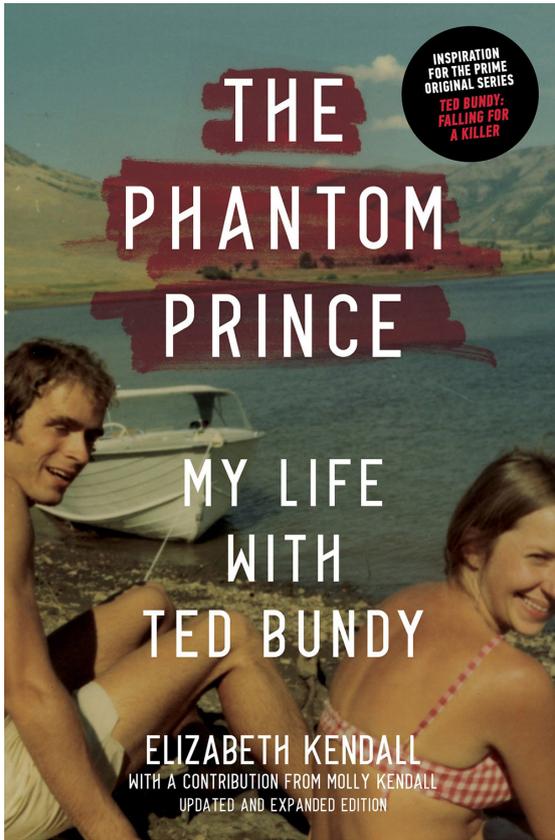
248 pages, 286 x 254 mm, over 100 colour photographs (HB)  
ISBN: 9781951836122 Cameron Books



**NZ\$155.00**



NON-FICTION



**Phantom Prince: My Life with Ted Bundy, Updated and Expanded Edition**

Elizabeth Kendall

**NEW TO PB**

The inspiration for the five-part Amazon Original docuseries *Ted Bundy: Falling for a Killer*

This updated, expanded edition of *The Phantom Prince*, Elizabeth Kendall's 1981 memoir detailing her six-year relationship with serial killer Ted Bundy, includes a new introduction and a new afterword by the author, never-before-seen photos, and a startling new chapter from the author's daughter, Molly, who has not previously shared her story. Bundy is one of the most notorious serial killers in American history and one of the most publicized to this day. However, very rarely do we hear from the women he left behind—the ones forgotten as mere footnotes in this tragedy. This book chronicles Kendall's intimate relationship with Ted Bundy and its eventual unraveling. As much as has been written about Bundy, it's remarkable to hear the perspective of people who shared their daily lives with him for years. This gripping account presents an examination of a charismatic personality that masked unimaginable darkness.

224 pages, 210 x 140 mm, 25 black and white photographs (PB)  
ISBN: 9781419744860

Abrams Press



**NZ\$29.99**

**On Nineteen Eighty-Four: A Biography of George Orwell's Masterpiece**

D.J. Taylor

**NEW TO PB**

Since its publication nearly 70 years ago, George Orwell's *1984* has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy. *On 1984* dives deep into Orwell's life to chart his earlier writings and key moments in his youth. Published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines *1984*'s post-publication life, including its role as a tool to understand our language, politics, and government. In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On 1984* is both brilliant and remarkably timely.

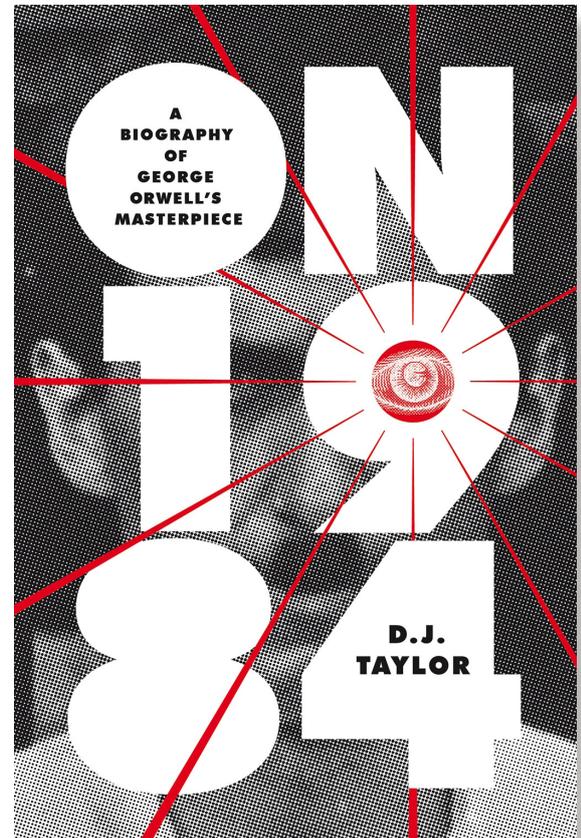
208 pages, 210 x 140 mm (PB)

ISBN: 9781419747649

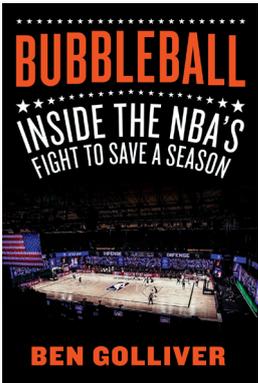
Abrams Press



**NZ\$29.99**



**NON-FICTION**



**Bubbleball: Inside the NBA's Fight to Save a Season**

*Ben Golliver*

When NBA player Rudy Gobert tested positive for COVID-19 in March 2020, the league shut down immediately, bringing a shocking, sudden pause to the season. As the pandemic raged, it looked like it might be the first year in league history with no champion. But four months later, after meticulous planning, play resumed in a “bubble” at Disney World – a restricted site where teams could only bring limited staff and the outside world was largely cut off.

304 pages, 229 x 152 mm (HB)

ISBN: 9781419755538

Abrams Press



**NZ\$45.00**

**Electric City: The Lost History of Ford and Edison's American Utopia**

*Thomas Hager*

The extraordinary, unknown story of two giants of American history – Henry Ford and Thomas Edison – and their attempt to create an electric-powered city of tomorrow on the Tennessee River. The audacious scheme almost came off, with Southerners rallying to support it. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

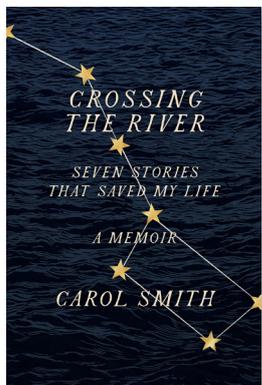
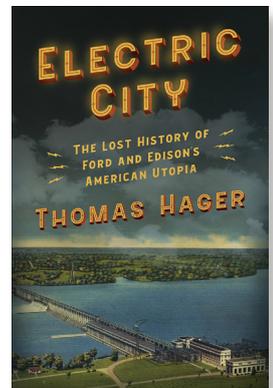
304 pages, 229 x 153 mm (HB)

ISBN: 9781419747960

Abrams Press



**NZ\$45.00**



**Crossing the River: Seven Stories That Saved My Life, A Memoir**

*Carol Smith*

Everyone deals with grief in their own way. For Carol Smith, a Pulitzer Prize-nominated journalist struggling with the sudden death of her seven-year-old son Christopher, the way to cross the river of sorrow was through work. Here, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis.

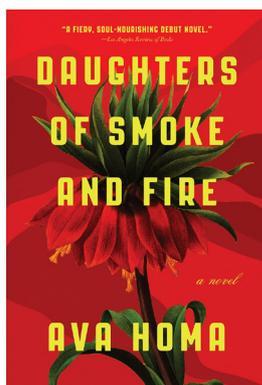
272 pages, 210 x 140 mm (HB)

ISBN: 9781419750137

Abrams Press



**NZ\$45.00**



**Daughters of Smoke and Fire**

*Ava Homa*

**NEW TO PB**

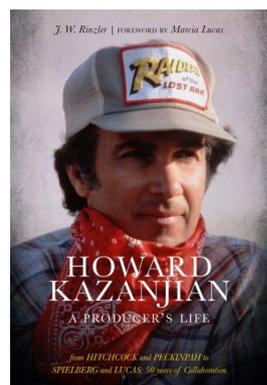
**NZ\$24.99**

The unforgettable story of a young woman's perilous fight for freedom and justice for her brother.

320 pages, 210 x 140 mm (PB)

The Overlook Press

ISBN: 9781419746604



**Howard Kazanjian**

*J. W. Rinzler*

**NZ\$55.00**

A captivating exploration of the life and work of legendary film producer Howard Kazanjian.

408 pages, 152 x 229 mm (HB)

Cameron Books

ISBN: 9781951836184



## GRAPHIC NOVELS



### Magic: The Gathering: Planes of the Multiverse *Wizards of the Coast and Jay Anelli*

An official visual guide to the fantastical worlds and legendary characters of *Magic: The Gathering*. *Planes of the Multiverse* pairs original artwork—in many instances reproduced for the first time outside of the card frame—with detailed primers on each plane. This collection offers exclusive insight into the art and mythology of some of *Magic: The Gathering*'s most popular and enduring locales – and the characters that inhabit them.

256 pages, 181 x 140 mm, full-colour illustrations (HB)  
ISBN: 9781419751547 Abrams ComicArts



**NZ\$35.00**

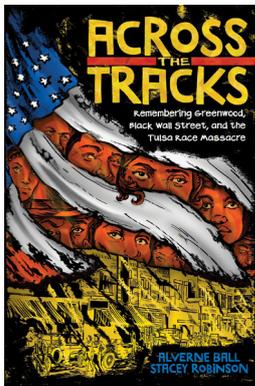
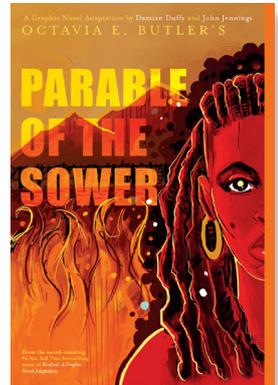
### Parable of the Sower: A Graphic Novel Adaptation *Butler/Duffy (Illustrated By John Jennings)*

The graphic-novel adaptation of Octavia E. Butler's groundbreaking dystopian novel, *Parable of the Sower*, the follow-up to *Kindred*, a #1 *New York Times* bestseller. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. In a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny...and the birth of a new faith.

288 pages, 242 x 166 mm, 288 colour illustrations (PB)  
ISBN: 9781419754050 Abrams ComicArts



**NZ\$29.99**



### Across the Tracks: Remembering the Tulsa Race Massacre and Black Wall Street *Alverne Ball (Illustrated By Stacey Robinson)*

In *Across the Tracks*, author Alverne Ball and illustrator Stacey Robinson have crafted a love letter to Greenwood, Oklahoma. Also known as Black Wall Street, Greenwood was a community whose importance is often overshadowed by the atrocious massacre that took place there in 1921.

64 pages, 235 x 152 mm (HB)  
ISBN: 9781419755170 Abrams ComicArts



**NZ\$29.99**

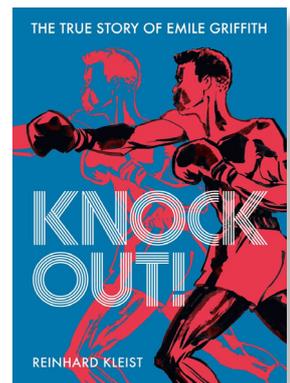
### Knock Out!: The True Story of Emile Griffith *Reinhard Kleist*

The American boxing champion Emile Griffith gained notoriety in 1962 when he brutally defeated the Cuban fighter Benny Paret. Ten days after the fight, Paret, who had directed a homophobic slur at Griffith during the weigh-in, died from his injuries. Here, Reinhard Kleist draws a powerful, emotive portrait of a bisexual African American athlete who, facing racism and homophobia in 1960s America, found success in the world of boxing.

160 pages, 240 x 170 mm (PB)  
ISBN: 9781910593868 Self Made Hero



**NZ\$35.00**



## Angelika Platen (Bilingual edition)



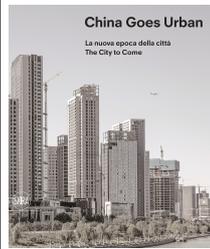
For half a century, Angelika Platen has been photographing mainly black and white portraits of artists, including Georg Baselitz, Josef Beuys, Hanne Darboven, Bridget Riley, Marina Abramovi?, Katharina Grosse, and Andy Warhol. Platen's third monograph, *Meine Frauen* (My Women), is the first to gather together the female art scene (in an art world still dominated by men). With her unmistakable character studies as part of her photo series, Platen Artists-taken in studios and galleries-and in a congruence of image and work, the artist devotes herself this time exclusively to female visual artists. Here, she shows an exciting, varied, photographic panorama of over one hundred female artists. Languages: German and English

Hatje Cantz Verlag • HB • Individual photographers • 220 x 165mm • 256pp



9 783775 748810 **9783775748810** **\$90.00**

## China Goes Urban (Bilingual edition)



In 1978, 18% of the population in China lived in urban areas. Since then the number of inhabitants in cities has increased approximately 1% per annum and currently makes up 60% of the total population. New infrastructures and settlements have gradually modified the landscape, transformed property rights, swept away administrative boundaries, and "gobbled up" rural spaces and villages. Understanding the rapid, disruptive process of Chinese urbanisation is not easy. *China Goes Urban* proposes to look at reality rather than pigeonhole it in predefined categories and models. It is an invitation to explore the world by travelling through the city and architecture of today and tomorrow and circumnavigating the concept of city.

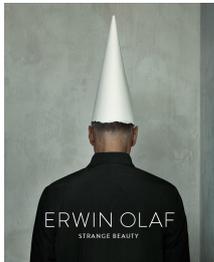
Skira Editore S.p.A • PB • Landscape art & architecture • 280 x 240mm • 256pp



9 788857 244877 **9788857244877** **\$85.00**

## Erwin Olaf

Erwin Olaf



For his photographs and films, the Dutch photographer Erwin Olaf creates a world that has been staged down to its smallest detail. It seems very similar to ours, but its artificiality give it an enigmatic sense. Still, with their visuals borrowed from the film and advertising industries, the works are only flawlessly striking on the surface; in fact, they deal with questions of democracy, equality, or self-determination. Marking Olaf's first comprehensive solo exhibition in Germany, the companion publication deals with essential aspects of Olaf's art and offers an attractive survey of his multifaceted oeuvre from the past forty years. Olaf's most recent works, some of which were created especially for the exhibition at the Kunsthalle Munich, will also be shown.

Hatje Cantz Verlag • HB • Individual photographers • 240pp



9 783775 749213 **9783775749213** **\$90.00**

## Every Person is an Artist

Eugen Blume, Susanne Gaensheimer, Isabelle Malz, Catherine Nichols

Every person is an artist:  
Practices in cosmopolitics  
with Joseph Beuys Joseph



In 13 chapters, a wide variety of artists and thinkers offer insight into the unparalleled legacy of Joseph Beuys (1921-86) on the occasion of what would have been the German artist and pedagogue's 100th birthday. Beuys adopted many roles over the course of his prolific career, but one of the guiding principles throughout his life was a radically expansive view of what art is and what art can do on levels both personal and political. In this publication, the world's brightest minds enter into a multilayered dialogue with Beuys and his theses about a possible future conceived through art. Words from Ruth Bader Ginsberg, Angela Davis, Jenny Holzer, William Pope.L, Patti Smith, Thich Nhat Hanh, Greta Thunberg and Malala Yousafzai, among many others, contextualize his vision.

Hatje Cantz Verlag • PB • History of art / art & design styles • 300 x 240mm • 360pp



9 783775 748667 **9783775748667** **\$100.00**

## Eyes of the City



What effects does digitization have on architecture? What role does artificial intelligence play in designing urban spaces? And how does this change the lives of people in the city? The Shenzhen Bi-City Biennale of Urbanism/Architecture 2019 addressed these questions and developed a multifaceted, multidisciplinary panorama of our present time and its visions of the future. The focus was on the new, omnipresent visibility of architectural spaces and their associated responsiveness. Individualized design strategies, altered forms of behavior, and new movements through urban space are encountered. Dystopias and utopias, chances and risks meet to draw a panorama of the city of tomorrow. This illustrated book compiles the contributions to this unique project and makes them hauntingly tangible, page by page.

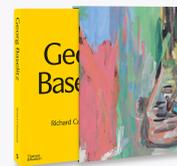
Hatje Cantz Verlag • PB • History of art / art & design styles • 240 x 170mm • 304pp



9 783775 748803 **9783775748803** **\$100.00**

## Georg Baselitz (Special Edition)

Richard Calvocoressi



A special edition of Georg Baselitz's authorized monograph, housed in a presentation portfolio containing a limited edition folded print, signed and numbered by the artist. A prolific artist with a protean output, Georg Baselitz has rethought the conventions of a range of media, predominantly painting and sculpture, over the course of a career of some sixty years. The book follows the development of Baselitz's unique style from his earliest work through to the most recent creations of his eighth decade. Calvocoressi's masterful construction of a chronological narrative helps us to evaluate Baselitz's work in terms of the disruptions of his life - historical upheavals witnessed alongside an astonishing career. **SHORT DISCOUNT 30% - FIRM SALE**

Thames and Hudson Ltd • HB • Individual artists, art monographs • 308 x 240mm • 392pp



9 780500 094396 **9780500094396** **\$2,200.00**

## Group Dynamics



"The whole work, called art, knows no borders and peoples, but humanity." This is what Franz Marc and Wassily Kandinsky wrote in 1911 in their almanac *Der Blaue Reiter* (The Blue Rider). This programmatic publication established *Der Blaue Reiter* (ca. 1911-1914) as one of the first transnational artist circles. The Blue Rider circle advocated a global, equal understanding of art, not only in words, but also through images and deeds. For the first time, the many connections that the Blue Rider made to Japanese woodcuts, Bavarian and Russian folk art, children's drawings, contemporary music, and art from Bali, Gabon, Polynesia, New Caledonia, Sri Lanka, and Mexico are presented in their entirety.

Hatje Cantz Verlag • HB • History of art / art & design styles • 290 x 250mm • 320pp



9 783775 748414

\$110.00



## Jeder Mensch ist ein Künstler

Jeder Mensch ist ein Künstler  
Kosmopolitische Übungen  
mit Joseph Beuys



In thirteen chapters, the exhibition and the accompanying catalogue offer profound insight into the cosmopolitan thinking of Joseph Beuys, as manifested in his actions, which are presented in the form of video projections and photographs. For it is in this capacity-as an acting, speaking, and moving figure-that Beuys examined the central, radical idea of his expanded concept of art: "Every human being is an artist." The goal of his universalist approach was to renew society from the ground up. To this day, his influence can be felt in artistic and political discourses. In this exhibition, contemporary artists and representatives from various areas of society enter into a multilayered, transcultural dialogue with Beuys. From today's perspective, they confirm, question, and expand upon his theses about the possibilities of a future conceived via art.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 240mm • 360pp



9 783775 748650

\$110.00



## Jon Lowenstein



Jon Lowenstein's photographs show that photos are not stuck in a single moment, but can reveal a long and deeply felt story. His is a slow process built over decades. The documentary photographer's themes are social injustice, racism, and systemic violence. With each project he develops deep, decades-long ties to the communities that he documents. His work on the situation of undocumented immigrants in the USA has already received a great deal of attention. For two decades Lowenstein has turned the camera lens to his own neighborhood, Chicago's South Side. Supplemented by oral histories, personal texts, and poetry the insight into the South Side deepens even further and fills the pictures with additional life.

Hatje Cantz Verlag • PB • Individual photographers • 254 x 203mm • 208pp



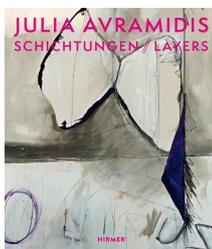
9 783775 748476

\$90.00



## Julia Avramidis

Martia Schneider



The pictures of Julia Avramidis are never conclusively explicable; there is no simple solution to her riddles and secrets. Despite the abstraction of the representational, the collages - seemingly thrown together in haste - permit us to recognise life deep down, hidden beneath the layers of materials. The pictures show landscapes and, repeatedly, the sea; figures, more or less visible, and in some works birds as well. The landscapes, painted in the style of lyrical abstraction and sometimes calligraphic, are not real, but rather Arcadian and expansive, as if from another time. Plaster and gauze are pushed together into folds and forms on surfaces and grids. Initially abstract, the figures begin to stand out in layers with increasing clarity, and start to tell their stories. **Relisted - dues held.**

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 260 x 230mm • 72pp



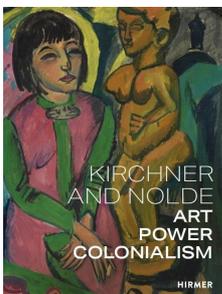
9 783777 435275

\$75.00



## Kirchner and Nolde (Multi-lingual edition)

Beatrice von Bormann, Dorthe Aagesen, Anna Vestergaard



Ernst Ludwig Kirchner and Emil Nolde both spent time between 1910-11 studying objects and materials in ethnographic museums, but before long they expanded their investigations to include travels to colonial regions (Nolde) and the staging of "exotic" studio environments (Kirchner). The publication examines how both approaches evolved through an interplay between art, early German anthropology and colonial enterprise within the German Empire at the beginning of the 20th century. It contains not only paintings, drawings, sculptures, photographs, posters and documents, but also a variety of texts offering a broad overview as well as relating a specific narrative. Languages: English, Dutch, Danish

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 280 x 210mm • 264pp



9 783777 436883

\$90.00



## Landon Metz



Landon Metz's abstract paintings reflect the artist's deliberate and meditative attention that endures throughout each phase of the artist's process. From stretching canvas to selecting his specific palette to the actual application of paint and subsequent creation of form, the end result of such intense concentration is an energy that seemingly reverberates from Metz's work. Curving forms of mesmerizing color on individual canvasses are often exhibited as diptychs and triptychs, or serially installed next to one another in installations to form a larger dialogue, creating pattern and rhythm. This book brings together numerous examples of this young tour de force's elegant oeuvre, while exemplifying the ways in which such a spirit of studied precision and deliberation holds enduring value in a world that seems to move faster with each passing day.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 220mm • 112pp



9 783775 748858

\$90.00



## Last Days of the Opera / Die Letzten Tage der Oper (bilingual edition)

Christian Kircher, Gert Korentschnig, Denise Wendel-Poray

### The Last Days of the Opera

A major anthology on opera edited by leading specialists in the field. The goal of the anthology, which includes some 100 essays, is to consider the relevance of opera in today's dystopian world and to look to possible developments in the genre in the foreseeable future. The writers will include opera professionals: singers, directors, conductors as well as creative minds from other domains who can bring new input: philosophers, artists, film directors and actors. The book will feature an iconography of original works by famous artists in particular those of the renowned stage designer Richard Peduzzi. Languages: English and German

Skira Editore S.p.A • PB • Individual artists, art monographs • 240 x 165mm • 336pp



9788857243597 \$80.00



## Late Gothic

Stephan Kemperdick, Lothar Lambacher, Jan Friedrich, Michael Roth



Hardly any other epoch in art history has been marked by as many profound changes as the Late Gothic was in the fifteenth century. Inspired by Netherlandish role models, depictions of light and shadow, body and space, became increasingly more realistic. Everyday life found entry into the arts. Artists such as Nicolaus Gerhaert and Martin Schongauer became widely known and influenced the development of the visual arts throughout Europe and across all genres. Featuring a wide selection of works, the Staatliche Museen zu Berlin present the first extensive exhibition of Late Gothic art in the German-speaking regions. Its comparison and contrast of the various genres turns the catalogue into a handbook for the arts at the threshold of the modern era.

Hatje Cantz Verlag • PB • History of art & design styles: c 1400 to c 1600 • 290 x 240mm • 360pp



9783775747554 \$90.00



## Love Me or Leave Me Alone

Claire Doherty and Gavin Wade



This is the first retrospective monograph on one of Britain's most progressive and socially conscious artist duos working internationally today. Artists Heather and Ivan Morison and their studio have established an ambitious collaborative practice that transcends traditional divisions between art, architecture, theatre and activism. Love Me or Leave Me Alone presents a journey through the past decade of Studio Morison's practice, with an emphasis on their pavilions, escape vehicles and public art works. It shows how the artists engage with materials, histories, sites and processes, as well as other areas of creativity, thought and commerce, to directly address the major societal questions of our time. **Relisted - dues held.**

Art Books Publishing Ltd • HB • Individual artists, art monographs • 265 x 220mm • 240pp



9781908970473 \$65.00



## Marc Quinn: Chronos & Cosmos

Marc Quinn, Alain De Botton, Adam Rutherford, Germano Celant, Natela Tetrushvili, Dimitri Ozerkov, Mikhail Piotrovsky, Anna Trofimova



Marc Quinn is an internationally-celebrated British contemporary artist whose work includes sculpture, installation and painting. In May 2020 Quinn presented a major exhibition at The State Hermitage Museum in St Petersburg. *Chronos and Cosmos* brought together around 70 works, including a number of new pieces created especially for the exhibition. *Chronos and Cosmos* was the first contemporary exhibition to be presented in the galleries of the Winter Palace, with Quinn's works integrated amongst the Museum's 3,000 piece collection to create a rich dialogue between current and Classical. Through interviews and essays, this publication discusses Quinn's practice in the context of ancient and Classical sculpture, explore contemporary sculpture techniques and examine new charitable projects that engage with the most critical subjects of our times.

Fontanka • PB • Individual artists, art monographs • 300 x 220mm • 192pp



9781906257385 \$80.00



## Michele Nastasi

Nadine Barth



Abu Dhabi, Doha, Dubai, Kuwait City, Manama, and Riyadh-as metropolises of the Arabian Peninsula, all of these cities are connected by more than just geography. They also stand for a booming economy and rapid urban development with avant-garde architecture set amid breathtaking landscapes. And last, but not least, these cities boast a bustling everyday life defined by immigrants from all over the world. Traditions meets western modernity. What is home to one person is a stopover for another. Busy working life collides with a partying mentality. As gigantic places of transit, these metropolises represent transience, but also opportunity and dazzling encounters. Michele Nastasi has captured them all with a distinctive sense of presence, shaping an engaging journey through the cultural diversity and pulsating life of these cities.

Hatje Cantz Verlag • HB • Theory of art • 225 x 320mm • 96pp

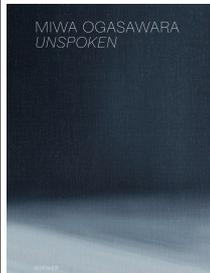


9783775748735 \$100.00



## Miwa Ogasawara

Kristine Bilkau, Nicola Graef, Sayako Mizuta



Miwa Ogasawara explores in her works the question of the relationship between Man, space and time. Whether the figure is standing at the centre of the composition, whether it is to be found on the boundaries between the interior and the exterior, or whether it evaporates, it always asserts its omnipresence. Her pictures are painted moments of reflection, in which the countless impressions, feelings and thoughts of her protagonists come to life. This volume presents a selection of 80 works including some of the latest ones, accompanied by two essays.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 270 x 210mm • 116pp



9783777437170 \$65.00



## Pascale Weber: For Cats Only / Nur für Katzen (Bilingual edition)

Nadine Barth



A close look transforms even the most ordinary things into fascinating objects full of idiosyncracies and magic. With charming tongue-in-cheek, the photographer Pascale Weber shows this through a very special object: the cat tree. Photographed as a still life against a colored background, we see the multifaceted and sometimes frivolous architectural capers of this extraordinary type of structure. Weber depicts them with their four-legged owners proudly presenting their homes. A particularly subtle humor characterizes these aesthetic studio images. Readers may suddenly wonder how this unique variety of forms could have been overlooked until now. And everyone may smile and ask themselves where they themselves would prefer to live. Languages: German and English

Hatje Cantz Verlag • HB • Art styles not defined by date • 200 x 170mm • 64pp



9 783775 748551 9783775748551 \$39.99



## Peter Nitsch: Tango In The Big Mango



What happens when street photography, conceptual art, and documentation are combined? The result is a unique panorama of images, whose versatility allows it to capture the sometimes abysmal, sometimes dazzling multiple facets of Bangkok. The photographer Peter Nitsch has captured the streets, people, and life in the Thai capital with his sensitive feel for the right moment and the special detail. This illustrated book turns readers into companions on his visual tour of discovery. Nitsch's camera makes us see the city's rhythm as a tango, which owes its idiosyncratic movement to the interaction of different cultures. A comparison that not only rhymes with "mango" (Bangkok's nickname) but also translates the sweet and sour taste of the fruit into visual intoxication.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 245mm • 160pp

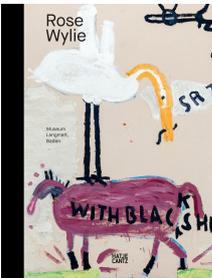


9 783775 748247 9783775748247 \$90.00



## Rose Wylie (Bilingual edition)

Markus Stegmann



Rose Wylie has long been considered of the highest-profile artists in British contemporary painting, even though-it's hard to believe-she achieved her international breakthrough just before her eightieth birthday. Out of a broad repertoire of motifs from pop culture, newspaper reports, and everyday life, the artist distills succinct scenes that humorously, yet critically, comment upon current events. In the process Wylie impressively demonstrates how lighthearted and natural painting today can be. Her large paintings are touching, with their rare sense of ease and playful naivete. With energy and relish they tell of life and death, love and loss, joy and sorrow. And suddenly, surprisingly, the traditional themes of art history descend from their pedestals and meet us at eye level.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 215mm • 64pp

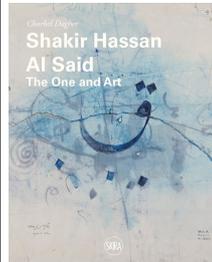


9 783775 747431 9783775747431 \$65.00



## Shakir Hassan Al Said

Charbel Dagher



An artist, art critic, art historian, and art theorizer he played a crucial role in the formation of numerous art groups, including the Baghdad Group for Modern Art co-founded with Jewad Salim in 1951, focused on the issue of post-colonial artistic identity. In his search for a type of modernity intrinsic to Iraqi art, Al Said dived into Sufism and Mesopotamia's history, a great source of inspiration that lead him to try and capture the spiritual within artistic expression. Al Said founded the group "One Dimension" in 1971, focusing his theories and research on the exploration of the aesthetic and symbolic force of the Arabic script. His work evolved from figurative to abstract, centering in on letters and words. Shakir Hassan Al Said has become a major figure of Arab modern art, playing an essential part in the rewriting of its history.

Editions Skira Paris • HB • The arts: general issues • 300 x 240mm • 400pp

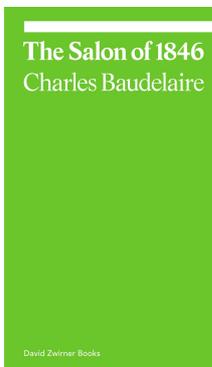


9 782370 741479 9782370741479 \$100.00



## The Salon of 1846

Charles Baudelaire, Michael Fried



Charles Baudelaire, considered a father of modern poetry, wrote some of the most daring and influential prose of the nineteenth century. Prior to publishing international bestseller *Les Fleurs du mal* (1857), he was already notable as a forthright and witty critic of art and literature. Captivated by the Salons in Paris, Baudelaire took to writing to express his theories on modern art and art philosophy. *The Salon of 1846* expands upon the tenets of Romanticism as Baudelaire methodically takes his reader through paintings by Delecroix and Ingres, illuminating his belief that the pursuit of the ideal must be paramount in artistic expression. Acclaimed art historian and art critic Michael Fried's introduction offers a new reading of Baudelaire's seminal text and highlights the importance of his writing and its relevance to today's audience.

David Zwirner Books • PB • History of art & design styles: c 1800 to c 1900 • 178 x 108mm • 172pp



9 781644 230534 9781644230534 \$21.99



## William Shakespeare x Marcel Dzama: A Midsummer Night's Dream

William Shakespeare, Marcel Dzama



Set in an enchanted forest, Shakespeare's *A Midsummer Night's Dream* is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds. Inspired by Ovid's *Metamorphoses*, Shakespeare's celebrated romantic comedy intertwines multiple narratives under the influence of transformation and witchcraft. The play is often staged with actors wearing animal masks, an aspect that appeals particularly to Dzama, whose work is characterized by the fusion of human and animal, fantasy and reality. As the second title in David Zwirner Books's *Seeing Shakespeare* series, this book revisits this ultimate fairy tale through the eyes of a contemporary artist who feels a special affinity for its imagery.

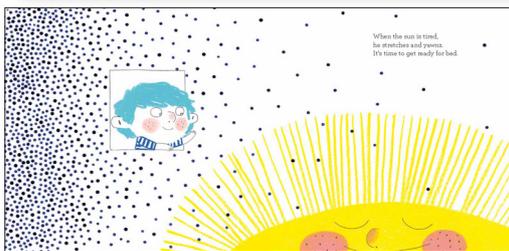
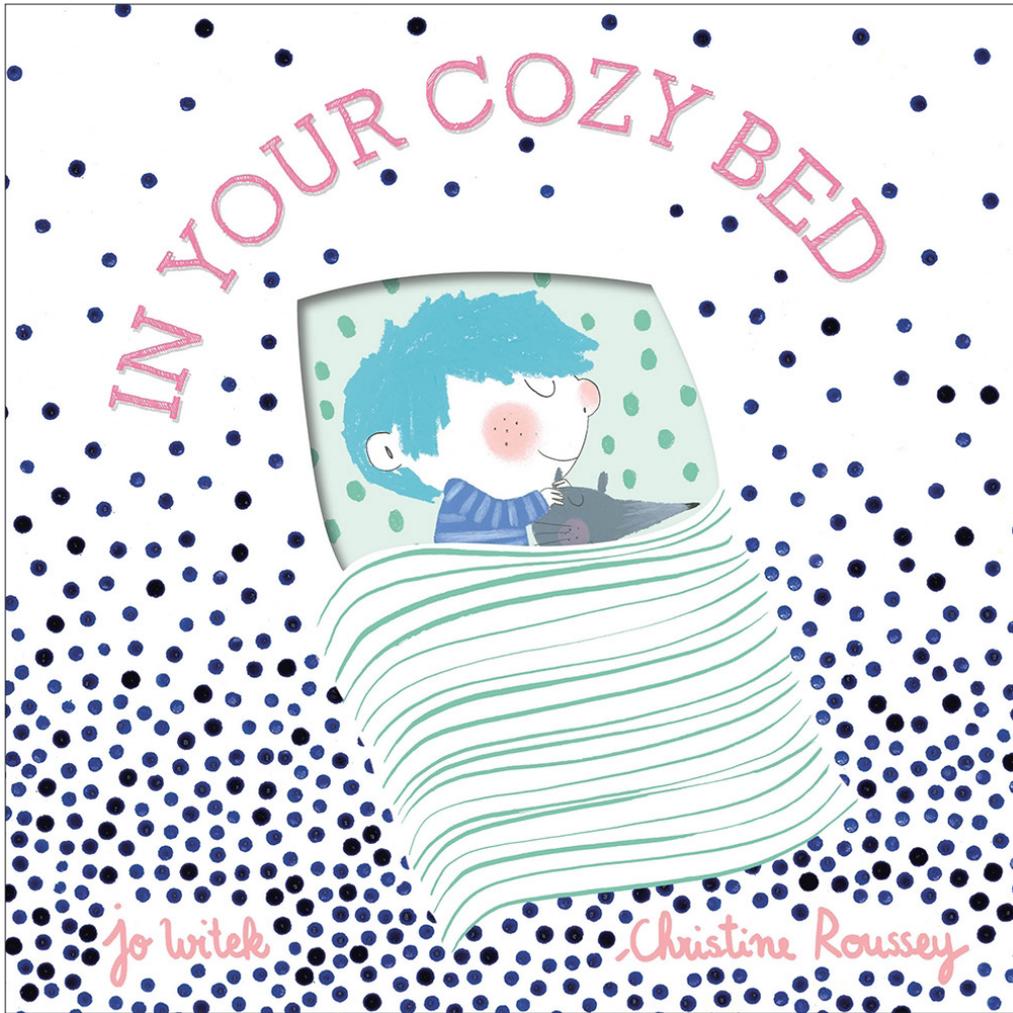
David Zwirner Books • HB • Shakespeare plays • 229 x 152mm • 174pp



9 781644 230442 9781644230442 \$50.00



NEW RELEASES FOR KIDS



When the sun is tired,  
he stretches and yawns.  
It's time to get ready for bed.



You open close gently  
like window shutters.  
You close quietly  
on your beautiful pillow.

**In Your Cozy Bed**

Jo Witek

FOR AGES 0-3

A soothing bedtime board book from the creators of *In My Heart*.

From Jo Witek and Christine Roussey, the team behind *In My Heart* and the Growing Hearts series, comes this soothing bedtime board book, *In Your Cozy Bed*. Told from the point of view of a loving parent, a child is gently guided to get ready for bed, say goodnight to favorite toys, and finally settle into sleep. Like the rest of the Growing Hearts series, this book features a die-cut front cover for added appeal and giftability.

22 pages, 203 x 203 mm, full-colour illustrations throughout (Board Book)

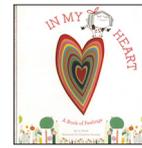
ISBN: 9781419751950

Abrams Appleseed



**NZ\$16.99**

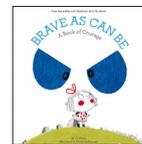
**JO WITEK BACKLIST**  
COLLECT THEM ALL!



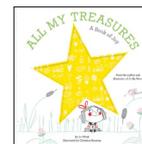
In My Heart  
ISBN: 9781419713101  
NZ\$24.99



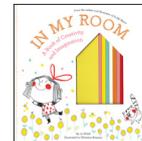
Hello in There!  
ISBN: 9781419703713  
NZ\$24.99



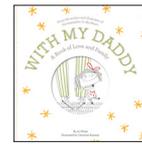
Brave As Can Be  
ISBN: 9781419719233  
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All My Treasures  
ISBN: 9781419722042  
NZ\$24.99



In My Room  
ISBN: 9781419726446  
NZ\$24.99



With My Daddy  
ISBN: 9781419728228  
NZ\$24.99



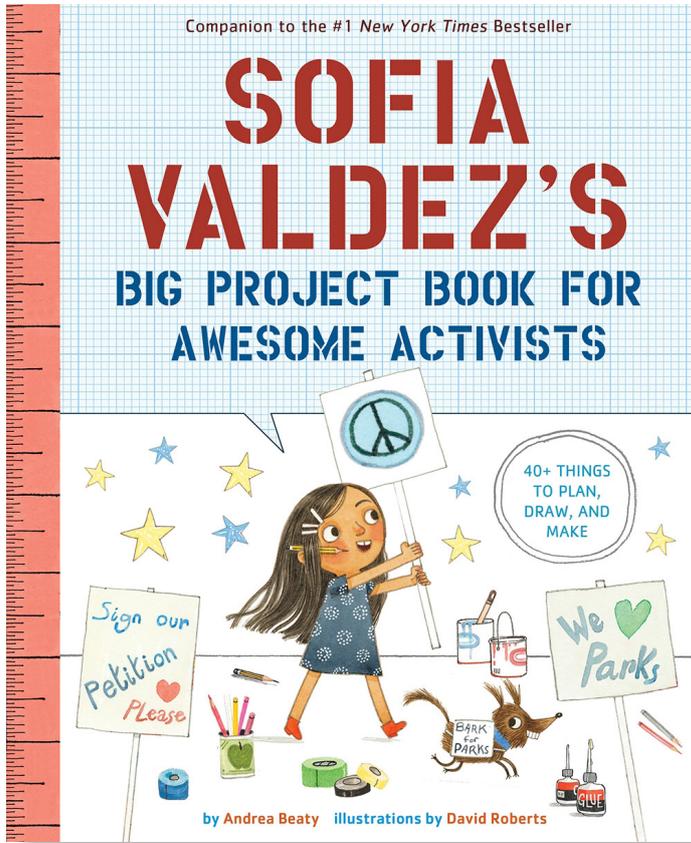
My Little Gifts  
ISBN: 9781419733208  
NZ\$24.99



My Tree and Me  
ISBN: 9781419735035  
NZ\$24.99



NEW RELEASES FOR KIDS



**Sofia Valdez's Big Project Book for Awesome Activists** **FOR AGES 5-7**

Andrea Beaty (Illustrated By David Roberts)

An empowering, hands-on look at activism and the democratic process featuring the newest Questioneer, Sofia Valdez.

Get inspired to make a change in this project book from the team behind the bestselling Questioners series. Sofia Valdez will take readers through more than 40 different activities that are all about activism, politics, and the governmental process. The youngest go-getters and change makers will learn what it takes to make a difference in their community. From drawing new parks and flags for your town, to a history of activism that prompts readers to imagine changes they'd like to see in their communities, to a guide on how to contact your elected officials, and so much more, this project book will appeal to the youngest activists and leaders of tomorrow.

96 pages, 280 x 229 mm, full-colour illustrations (PB)  
ISBN: 9781419749445 Abrams BYR



**NZ\$24.99**

**Never, Not Ever!**

Beatrice Alemagna

**FOR AGES 3+**

Pascaline (a bat) DOES NOT WANT to go to school. It doesn't matter who else is going!

She knows exactly what she doesn't want. 'Never, Not Ever!', she shrieks loudly on the first day. So loudly, in fact, that something amazing happens – and it changes everything. Charming and laugh-out-loud funny, this irresistible first-day of school saga is sure to be a repeat read.

48 pages, 280 x 230 mm, illustrated in colour (HB)  
ISBN: 9780500652725 Thames & Hudson



**NZ\$29.99**

**BEATRICE ALEGMANA BACKLIST**



Forever  
ISBN: 9780500652282  
NZ\$29.99



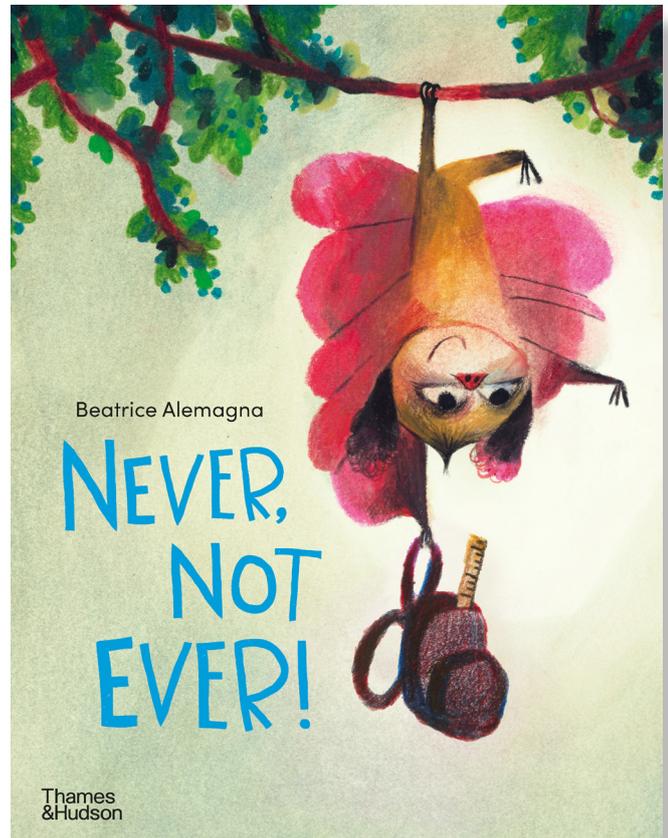
Little Big Boubo  
ISBN: 9781849762847  
NZ\$21.99



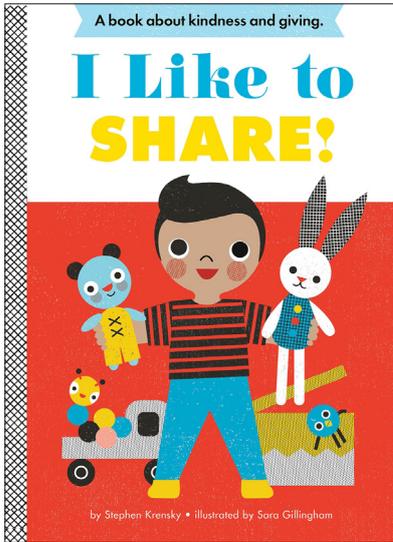
The Marvellous Fluffy Squishy Itty Bitty  
ISBN: 9780500651933  
NZ\$15.99



Harold Snipperpot  
ISBN: 9780500651872  
NZ\$29.99



NEW RELEASES FOR KIDS



**I Like to Share!**

Stephen Krensky (Illustrated By Sara Gillingham)

FOR AGES 0-3

Celebrate the joys of learning to share in this exuberant board book from the Empowerment series!

With relevant and charming specifics, Stephen Krensky and Sara Gillingham address the joy we feel from giving back.

The Empowerment series addresses the small victories of growing up and starting to embrace the world on your own terms with encouraging text and retro-fresh illustrations. Celebrate the milestones of toddlerhood with the whole series, which includes *Now I Am Big*, *I Can Do It Myself*, *I Know a Lot*, and *I Am So Brave*.

12 pages, 229 x 165 mm, full-colour illustrations (Board Book)

ISBN: 9781419748585

Abrams Appleseed



**NZ\$13.99**

**Franklin and Luna and the Book of Fairy Tales**

Jen Campbell **NEW TO PB**

FOR AGES 3+

It's Franklin's birthday! While his surprise birthday party is being set up, Luna takes Franklin book shopping. They find a padlocked book of fairy tales, which the bookseller tells them is full of dangerous magic. Luna's tortoise, Neil, can't help picking the lock, but when he peers inside, the book swallows him whole. Franklin and Luna dive into the book to rescue Neil. They tumble into cobwebbed forests and meet dusty fairy-tale characters who have been trapped inside the pages for hundreds of years...

32 pages 285 x 275 mm (PB)

ISBN: 9780500652480 Thames & Hudson



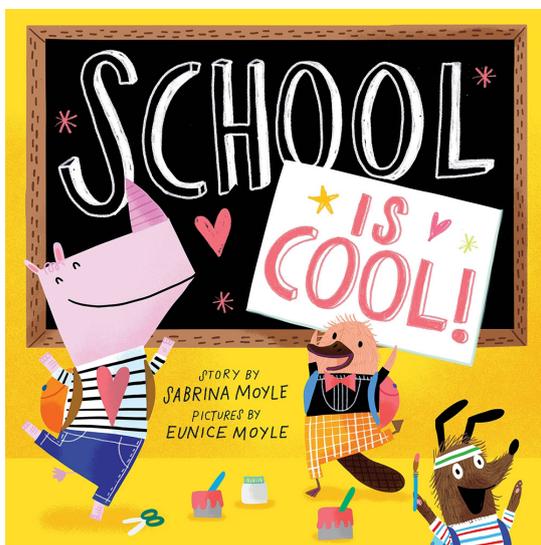
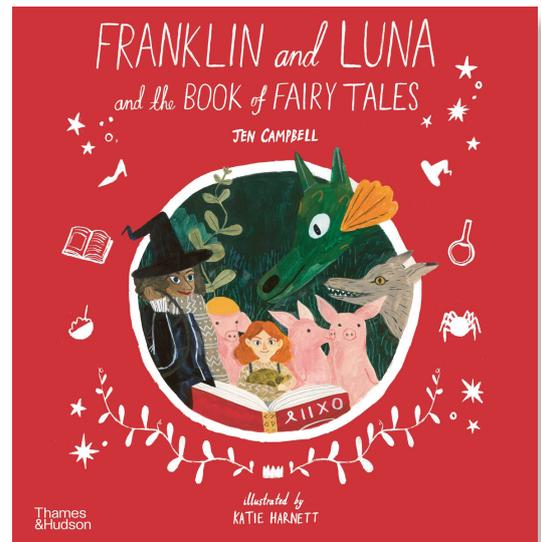
**NZ\$16.99**



**Franklin and Luna Go To The Moon**

**NZ\$14.99**

ISBN: 9780500652176



**School Is Cool! (A Hello!Lucky Book)**

FOR AGES 3-5

Hello!Lucky

*What you learn in school will last all year!*

*So how about a hooray-for-school cheer?*

In this exuberant picture book from the bestselling Hello!Lucky team, a friendly narrator prepares young readers for their first day of school with humor and encouragement. A fifth color throughout makes *School Is Cool!* the perfect back-to-school gift for those gearing up for their big day, whether they are worried about not knowing the rules, how to make friends, or how to fit in.

32 pages, 241 x 241 mm, full-colour illustrations (HB)

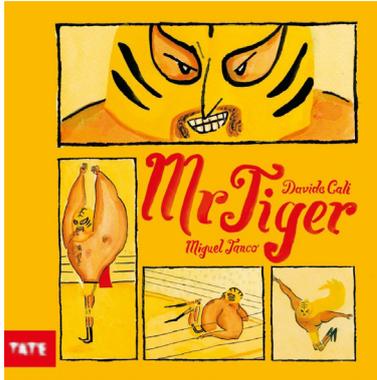
ISBN: 9781419751103

Abrams Appleseed



**NZ\$29.99**

NEW RELEASES FOR KIDS



**Mr. Tiger**

**Davide Cali and Miguel Tanco**

FOR AGES 4-8

Meet Mr. Tiger, the bravest, the strongest and the greatest wrestler in the ring. With his trademark move, “The Leap of the Tiger”, he has defeated his most formidable rivals: Black Claw, Boogeyman, Constrictor and Blob. But outside the ring, despite the muscles and the fierce mask, Mr. Tiger is painfully shy. Even speaking to the lady he secretly admires seems impossible – until a loyal friend helps him out.

40 pages, 245 x 250 mm, full illustrations (HB)  
ISBN: 9781849767477

Tate



**NZ\$29.99**

**El Cucuy Is Scared, Too!**

*Donna Barba Higuera (Illustrated By Juliana Perdomo)*

FOR AGES 4-8

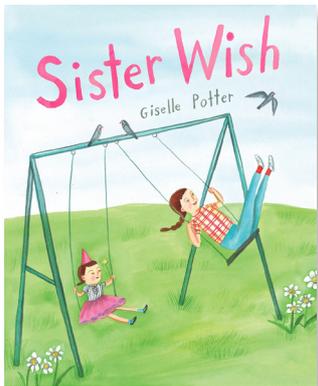
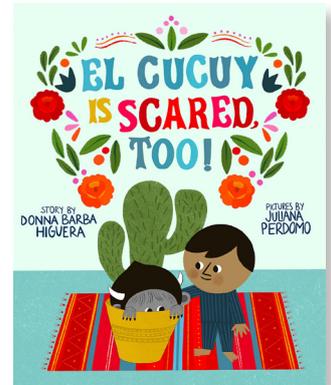
Ramón is a little boy who can't sleep. He is nervous for his first day at a new school. And El Cucuy is the monster who lives in Ramón's cactus pot. He can't sleep, either. It turns out that El Cucuy is scared, too! This story explores the worries that can accompany moving to a new place and beginning a new journey – and reveals how comfort, bravery, and strength can be found through even the most unexpected of friendships.

40 pages, 267 x 216 mm, full-colour illustrations (HB)  
ISBN: 9781419744457

Abrams BYR



**NZ\$29.99**



**Sister Wish**

*Giselle Potter*

FOR AGES 4-8

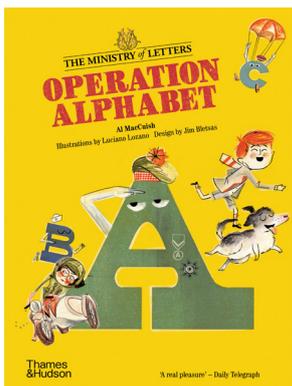
A little sister envies her big sister: for being so tall, for having all her grown-up teeth, for swinging so high at the playground. But it turns out her big sister admires her just as much: for being so funny, for doing her famous wiggle dance, for being her little sister! In this heartwarming and playful story of mutual sibling appreciation, Giselle Potter perfectly reflects how at the end of the day, it's best to be exactly who we are!

40 pages, 216 x 267 mm, full-colour illustrations (HB)  
ISBN: 9781419746710

Abrams BYR



**NZ\$29.99**



**Operation Alphabet**

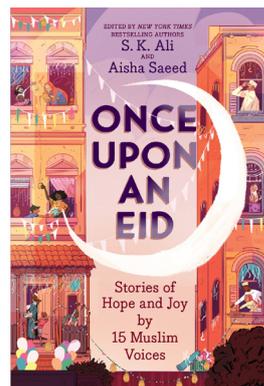
*Al MacCuish*

NEW TO PB  
FOR AGES 4+

**NZ\$15.99**

64 pages, 260 x 195 mm (PB)  
ISBN: 9780500652633

Thames & Hudson



**Once Upon an Eid**

*Ali/Saeed*

NEW TO PB  
FOR AGES 8-12

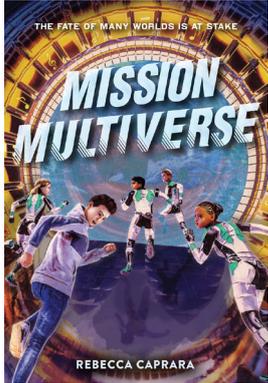
**NZ\$16.99**

272 pages, 203 x 140 mm (PB)  
ISBN: 9781419754036

Amulet Paperbacks



NEW RELEASES FOR KIDS



**Mission Multiverse**

FOR AGES 8-12

*Rebecca Caprara*

Middle school misfits are tasked with saving the multiverse in this sweeping space adventure perfect for fans of the Percy Jackson series. When five members of a middle school marching band are accidentally projected into an alternative universe during a field trip to the NASA headquarters, their fates land in the hands of the Multiverse Allied Council: a group of extraterrestrial delegates responsible for preserving harmony across the multiverse.

400 pages, 203 x 140 mm (HB)  
ISBN: 9781419748233 Amulet Books



**NZ\$29.99**

**Duckscares: The Nightmare Formula**

FOR AGES 8-12

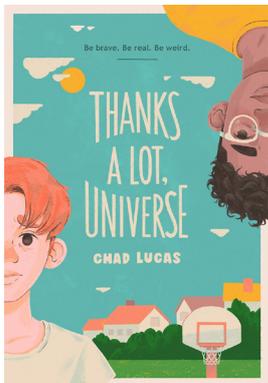
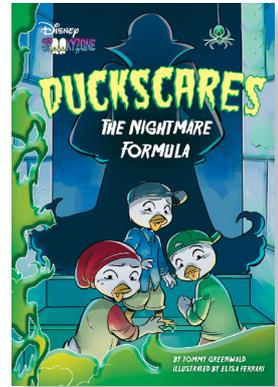
*Tommy Greenwald*

Introducing an all-new series of spooky middle-grade mysteries starring Disney's world-famous troublemaking triplets Huey, Dewey, and Louie. Huey, Dewey, and Louie are off on a globetrotting adventure! When the boys are suddenly (and confusingly) selected for a prestigious exchange program, they head off to Germany, where they learn about soccer, the local culture . . . and a spooky plot plaguing their new friends.

208 pages, 203 x 140 mm, two-colour illustrations (HB)  
ISBN: 9781419750779 Amulet Books



**NZ\$21.99**



**Thanks a Lot, Universe**

FOR AGES 10-14

*Chad Lucas*

Brian has always been anxious, whether at home, or in class, or on the basketball court. Ezra's always been popular. He's friends with most of the kids on his basketball team – even Brian, who usually keeps to himself. But now, some of his friends have been acting differently, and Brian seems to be pulling away. Ezra wants to help, but he worries if he's too nice to Brian, his friends will realize that he has a crush on him . . .

288 pages, 203 x 140 mm (HB)  
ISBN: 9781419751028 Amulet Books



**NZ\$29.99**

**Saint Ivy: Kind at All Costs**

FOR AGES 10-14

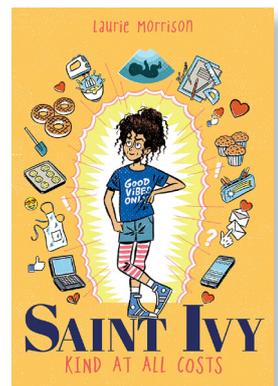
*Laurie Morrison*

Thirteen-year-old Ivy has always been a good kid: She supports her brother, bakes with her nana, and puts her friends' needs before her own. So of course, Ivy is 100% supportive when her mom decides to be a gestational surrogate. But when Ivy finds out the treatment worked and her mom is pregnant, she's jealous and worried about what others will think. Most of all, she's ashamed that she isn't reacting to this news in the right way. The Ivy way.

336 pages, 203 x 140 mm (HB)  
ISBN: 9781419741258 Amulet Books



**NZ\$29.99**



## CURRENT & UPCOMING EXHIBITIONS



### RONE in Geelong

RONE's latest site-specific installation will transform Geelong Gallery's rooms in response to the architecture and history of the building, and the Gallery's collection. The first comprehensive survey of RONE's career to date will also be presented, charting the artist's practice from early stencil works and street art, to photographs documenting major installations that have transformed abandoned spaces.

RONE: Street Art and Beyond

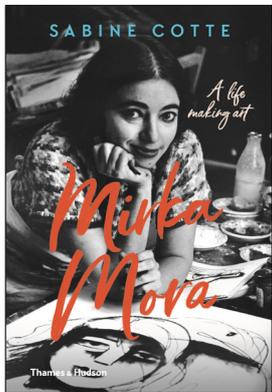
NZ\$65.00

ISBN: 9781760760953



**RONE in Geelong is showing at  
Geelong Gallery**

**27 Feb-16 May**



MIRKA is at  
**The Jewish Museum  
of Australia**

**14 Feb-19 Dec**

Mirka Mora

NZ\$55.00

ISBN: 9781760760298



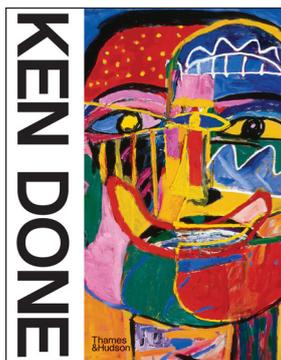
*Bill Henson: The light fades  
but the gods remain* is at  
**Newcastle Art Gallery**

**27 Feb-16 May**

The Light Fades but the Gods  
Remain

NZ\$110.00

ISBN: 9781760760434



*Ken Done: Paintings you  
probably haven't seen* is at  
**Bank Art Museum Moree**

**12 Mar-1 May**

Ken Done

NZ\$90.00

ISBN: 9781760760854



*She-Oak and Sunlight:  
Australian Impressionism* is at  
**The NGV: Ian Potter Centre**

**2 Apr-22 Aug**

She-Oak and Sunlight:

Australian Impressionism

NZ\$65.00

ISBN: 9781760761905



*Hilma af Klint: The  
Secret Paintings*  
is at

**AGNSW**

**12 Jun-19 Sep**

Hilma af Klint

NZ\$60.00

ISBN: 9781741741520



ISBN: 9781925922059



ISBN: 9781925922066



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Masterpieces from  
The Metropolitan  
Museum of Art,  
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