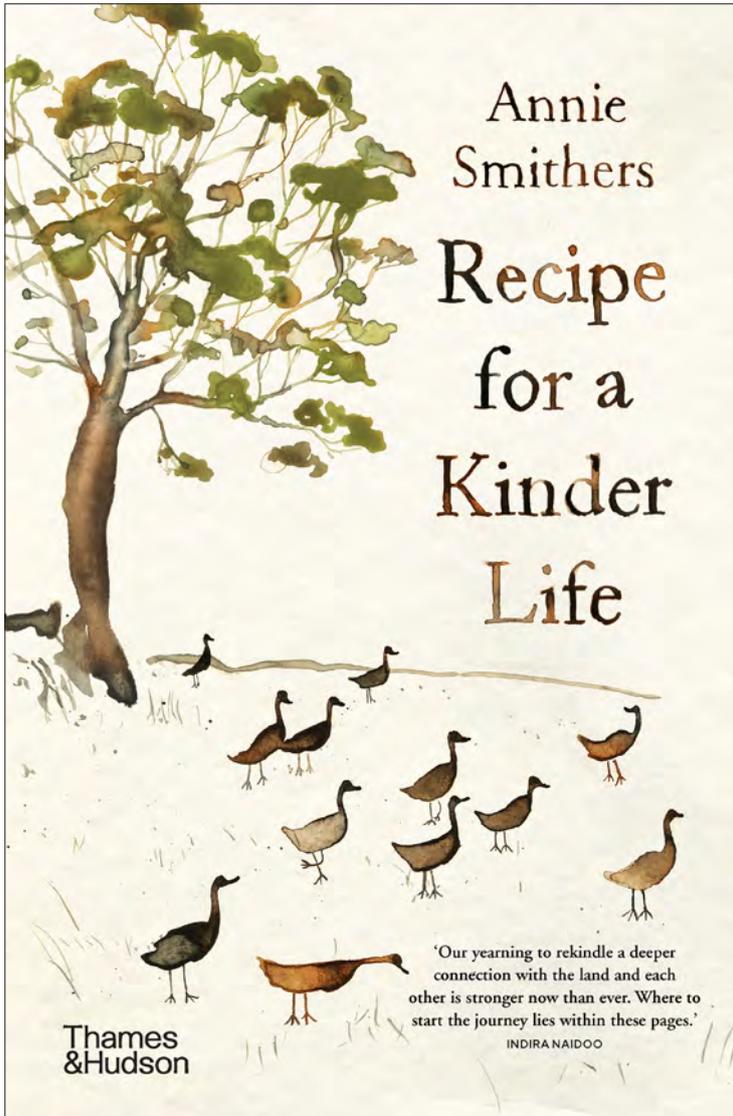


AUGUST 2021 NEW RELEASES



Annie Smithers shares a private masterclass on her practical and philosophical approach to sustainable living and wellness.



'Our yearning to rekindle a deeper connection with the land and each other is stronger now than ever. Where to start the journey lies within these pages.'

Indira Naidoo

'The anti-celebrity chef Annie Smithers brings a cook's palate, a grower's heart and a poet's soul to bear in the moving, practical, inspiring story of her life.'

Matthew Evans

'This is a deeply honest and personal story of a love of the land and food. Annie takes us, warts and all, on her sustainable journey of cultivation and cooking.'

Paul Bangay OAM

Recipe for a Kinder Life

Annie Smithers

In this generous account of life on the land and in the kitchen, trailblazing cook Annie Smithers chronicles her quest for a more sustainable existence, in harmony with the environment and the self. Part meditation, part memoir, the book offers practical advice and wisdom gleaned from a life dedicated to seasonal food and living lightly on the ground beneath her feet. Annie's story spans thirty years of productive gardens and kitchens across country Victoria. Now settled on a plot of land in Lyonville, which she farms for her family and her restaurant, du Fermier, she shares her hard-won lessons and favourite recipes.

Recipe for a Kinder Life offers a guiding hand for anyone, from the city to the regions, who yearns to live more gently. It is about caring for land and reaping the bounty. But at its heart, it reveals that the key to living a sustainable life is finding the best way to sustain yourself.

304 pages, 234 x 153 mm (Trade Paperback)

ISBN: 9781760761448

Thames & Hudson Australia

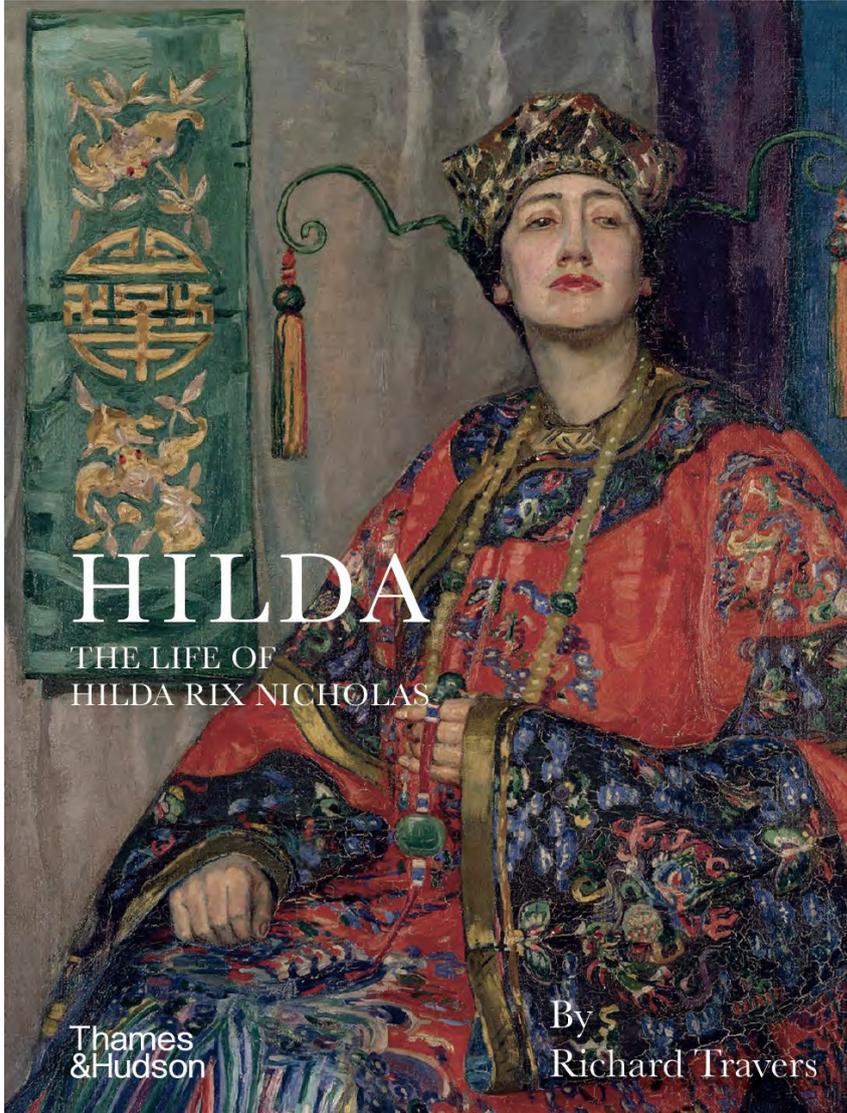


NZ\$37.99

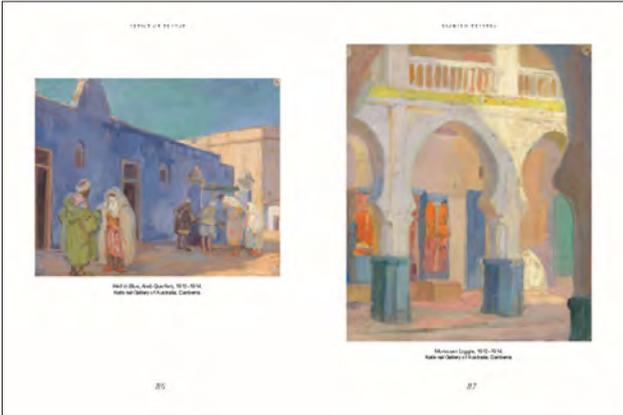


Recipe for a Kinder Life
Shelf-Talker

HILDA: THE LIFE HILDA RIX NICHOLAS



Hilda Rix Nicholas is an icon of 20th-century Australian art. This is her story.



Hilda: The Life of Hilda Rix Nicholas

Richard Travers

Born in Ballarat, Victoria, Hilda Rix Nicholas held her first solo exhibition in Paris in 1912. The French state bought one of her pieces, *Grand Marché, Tanger*, for display in the Musée National du Luxembourg. Hilda's career was launched. She was twenty-eight years old.

Hilda was making a name as an artist of France when the Great War broke out. She, her sister and her mother fled to London on the last boat out of Boulogne. The war dealt her a series of blows: first her sister died, then her mother, then her beloved war-hero husband. Hilda bore these tragedies with dignity and resolve.

In the 1920s, dividing her time between Australia and France, she held frequent exhibitions, selling her work to the major galleries of both nations. Working in bold colours and valuing, above all, the foundational skill of good drawing, her best works were grand-scale portraits of common people – French, Australian or Moroccan – all rendered with Hilda's trademark generosity and honesty.

272 pages, 245 x 185 mm (HB)
ISBN: 9781760761790

Thames & Hudson Australia



NZ\$70.00



FASHION & TEXTILE DESIGN



Marimekko: The Art of Printmaking

Marimekko and Laird Borrelli-Persson

The official 70th anniversary publication by Marimekko, celebrating the classic design collaborations, pattern designs and vibrant textiles from the much-loved Finnish lifestyle design house.

Blending archival photographs and advertisements with modern campaign imagery as well as newly commissioned photography, *Marimekko: The Art of Printmaking* tells the story of the house's most iconic designs. Four distinct sections guide the reader through the Marimekko philosophy and lifestyle, via its factory in Herttoniemi, where fabrics have been created from the very beginning, on to a rich sourcebook of pattern and finally to the brand's ultra-sustainable, super-creative future. Dive into the exhilarating tale of Marimekko's success and breath-taking imagery.

240 pages, 305 x 255 mm, illustrated in colour (HB)

ISBN: 9780500023983

Thames & Hudson



NZ\$110.00

Sneakers Unboxed: Studio to Street

Alex Powis

This is the first book to gather leading designers, creators and industry insiders to reflect on sneaker design and its ground-breaking impact on popular culture. Contributors provide insights into the evolution of sneakers from sport-wear to style icons, the processes and people involved in sneaker design and its global future. Richly illustrated, it includes iconic sneakers, drawings and sketches, prototypes as well as glimpses in the manufacturing process. Across three chapters – Style and Culture, People and Processes, The Future – the approaches and experience of industry leaders unfold the past, present, and future of sneakers as style icons and cultural facilitators. Contributors turn to the next generation of designers with an open challenge to move the industry towards a more positive direction for both the people and the planet.

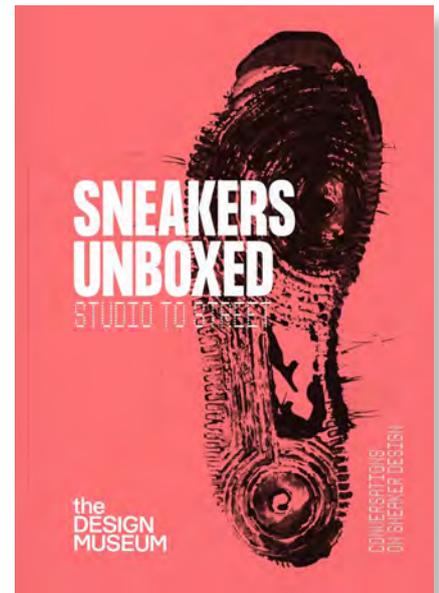
176 pages, 210 x 143 mm (PB)

ISBN: 9781872005539

Design Museum Publishing



NZ\$35.00



Poses for Fashion Illustration – Mens (Card Box)

Fashionary

Poses for fashion illustration is a set of professional template cards tailor-made for developing fashion illustrations and sketches. It is packed with a wide range of occasions, dimensions, and body shapes – to provide all the practical poses you'll ever need in your career. For every fashion designer, *Poses for Fashion Illustration* is ready to turn your ideas into your greatest work.

100 poses cards, 12 dividers, drawing guide, box measures 212 x 102

ISBN: 9789887711124

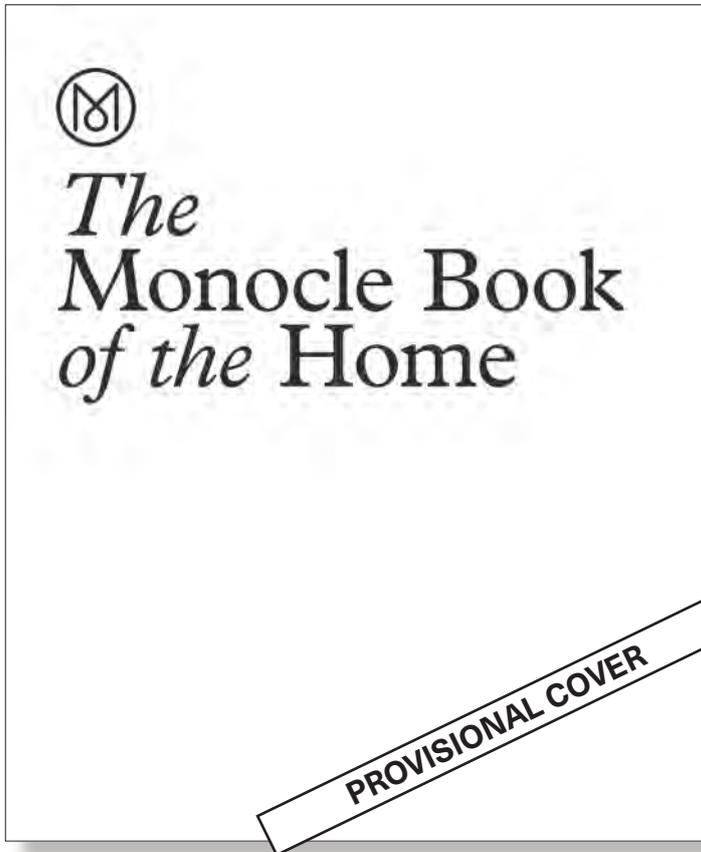
Fashionary



NZ\$39.99



LIFESTYLE & PHOTOGRAPHY



The Monocle Book of the Home

Tyler Brûlé

Good homes need to be able to sustain you, inspire you and tell your story thanks to their architecture, use of materials and contents. These are the attributes that Monocle has always celebrated when covering residences in its design and architecture pages – whether featuring a city bolthole, a modernist seaside residence or a summer outpost in a forest. Now Monocle is bringing this all together in one book that explores individual homes, housing projects old and new, communities of selfbuilders, even whole neighbourhoods where a simple philosophy of building well has created quality of life for many. Monocle has also recruited key thinkers, writers and designers to share their perspectives in a series of fascinating essays.

The Monocle Book of Homes is packed with great photography that delivers the bigger picture and also offers a focus on the smallest details. This is a book that could change how you live.

304 pages, 265 x 200 mm, illustrated throughout (HB)

ISBN: 9780500971147

Thames & Hudson



NZ\$110.00

The Flow: Journey to the Spirit of Surfing

Dominik Baur and Biliانا Roth

An homage to the world of surfing in Europe by capturing the essence of the sport and its lifestyle through images and stories. Join us on an adventurous road trip to the best surf spots in Europe along the Atlantic coast, which is also a trip in search of the soul of surfing in which you will meet and get to know unique and exceptional people from all over the world.

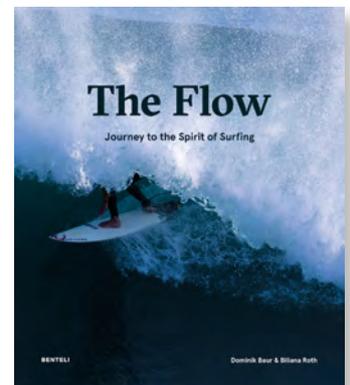
224 pages, 280 x 240 mm (HB)

ISBN: 9783716518601

Benteli



NZ\$65.00



Bliss: Beaches

Randall Kaplan

Experience the serene beauty and magnificent diversity of the world's beaches through the inspiring photography of Randall Kaplan. This journey of over 100 exquisite photographs takes you across the globe to the shores of California, Hawaii, Florida, French Polynesia, Spain, and dozens of exotic locales, offering rare, artistic views of the most idyllic coastlines found anywhere in the world. Bursting with color and striking perspectives, this essential collection will bring even the most seasoned beachgoer a newfound appreciation for these awe-inspiring natural landscapes.

168 pages, 337 x 260 mm (HB)

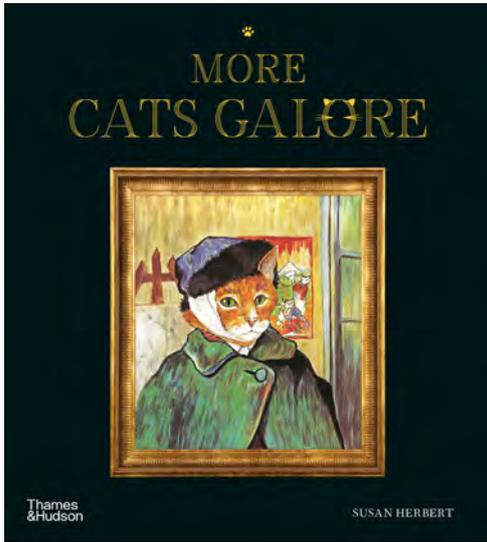
Cameron Books

ISBN: 9781951836177



NZ\$60.00

ART



**More Cats Galore:
A Second Compendium of Cultured Cats**
Susan Herbert

This follow-up to the smash hit *Cats Galore* dives deeper into the world of Susan Herbert, whose delightful re-imaginings of some of the best-known and best-loved works of art have won her a devoted international following. In this new compilation, furry felines take over yet more of the world's most famous masterpieces. Ranging from medieval illuminated manuscripts to Old Master stalwarts such as Rembrandt and Vermeer, through to the likes of Monet and Rossetti, this second helping of cats in art will delight fans everywhere of a beloved artist.

192 pages, 210 x 190 mm (HB)
ISBN: 9780500024515 Thames & Hudson



NZ\$35.00

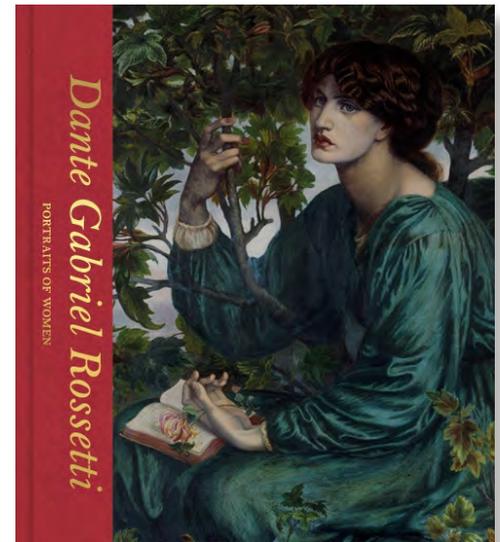
Dante Gabriel Rossetti: Portraits of Women
Debra N. Mancoff

Dante Gabriel Rossetti (1828-1882), best known and admired for his striking and seductive portraits of women, was one of the founding members of the Pre-Raphaelite Brotherhood, a group of artists whose work is inspired by the art of the early Italian Renaissance. Rossetti's powerful and unconventional portraits are explored in this beautiful gift book. Examples have been drawn from the full range of Rossetti's work – including paintings, drawings, print illustrations, decorative designs and staged photographs – and chart the artist's lively engagement with mythology, history, literature, biblical subjects and modern life.

144 pages, 190 x 170 mm (HB)
ISBN: 9780500480717 Thames & Hudson



NZ\$35.00



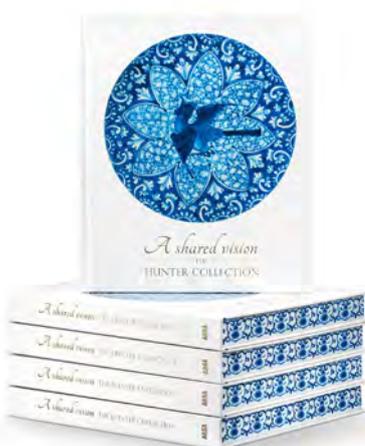
A shared vision: The Hunter Collection
Art Gallery of South Australia

Tom and Elizabeth Hunter were generous donors to the Art Gallery of South Australia, who never sought recognition or personal advancement from their donations, but understood the role of the Gallery as a heritage institution. This book is principally about the joy of collecting. The chapters are diverse, reflecting the wide-ranging collecting interests of the Hunters. The topics covered include Australian art, European decorative arts, Asian trade ceramics, Chinese export porcelain and Japanese art, along with a chapter devoted to their fine collection of Buddhas and Clarice Beckett. Also included is an entertaining chapter written by their son, Alastair, entitled 'Memories of an art and antique collector orphan'.

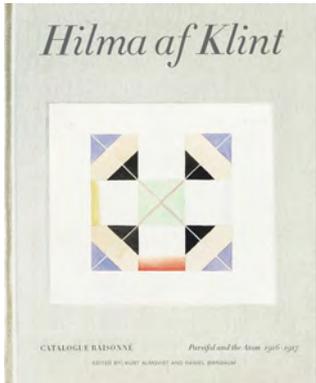
312 pages, 290 x 240 mm (HB)
ISBN: 9781921668470 AGSA



NZ\$65.00



ART



Hilma af Klint Catalogue Raisonné Volume IV: Parsifal and the Atom (1916-1917)

Daniel Birnbaum and Kurt Almqvist

Hilma af Klint's Catalogue Raisonné, the fourth of seven volumes. *Volume IV* explores her series *Parsifal* and *Atom*. The former depicts the journey of a boy and a girl and their various levels of consciousness. In the latter, af Klint explores the inner parts of our existence through what scientists then considered the smallest particles in the world.

224 pages, 310 x 240 mm (HB)

ISBN: 9789189069251

Stolpe Publishing



NZ\$90.00

Hilma af Klint Catalogue Raisonné Volume VI: Late Watercolours (1922-1941)

Daniel Birnbaum and Kurt Almqvist

The sixth of seven volumes about one of Sweden's most fascinating collections of artistic output. *Volume VI* focuses on the time after her mother's death in 1920 when Hilma af Klint gave up her geometrical works and began to paint with watercolours, as in the series *On the Viewing of Flowers and Trees*, from 1922.

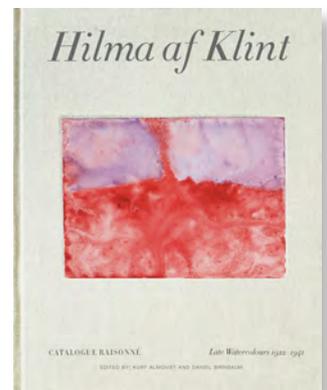
252 pages, 310 x 240 mm (HB)

ISBN: 9789189069275

Stolpe Publishing



NZ\$90.00



Paula Rego

Elena Crippa

Since the 1950s, Paula Rego has played a key role in redefining figurative art in the UK and internationally, and revolutionised the way in which women are represented. This stunning volume tells the story of Rego's extraordinary life, highlighting the personal nature of much of her work and the socio-political context in which it is rooted. It also reveals the artist's broad range of references, from comic strips to history painting.

240m pages, 275 x 230 (HB)

ISBN: 9781849767538

Tate



NZ\$90.00

240m pages, 275 x 230 (HB)

ISBN: 9781849767521

Tate



NZ\$55.00

Cézanne: The Drawings

Jodi Hauptman

To date, exhibitions devoted to Cézanne have tended to focus on a single genre, a specific theme, or an isolated moment within the artist's oeuvre. Published to accompany an exhibition at The Museum of Modern Art, this is the first major effort to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper and devoting research to conservation and curatorial fronts.

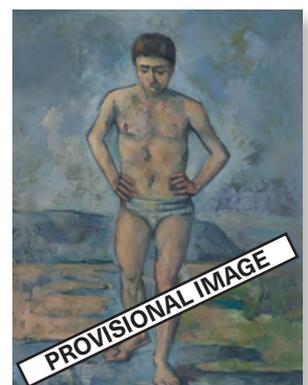
184 pages, 267 x 230 mm (HB)

ISBN: 9781633451261

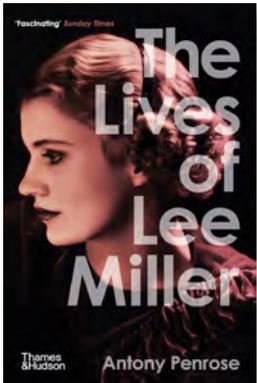
MoMA



NZ\$80.00



ART



The Lives of Lee Miller

NEW TO PB

Antony Penrose

An exploration of the many lives of Lee Miller, intimately recorded here by her son, Antony Penrose, whose years of work on her photographic archives have unearthed a rich selection of her own finest work, including portraits of her friends Picasso, Braque, Ernst, Eluard, Miró, and more. To these are added many other photographs, perfectly allied to a highly readable biography of this uniquely talented artist.

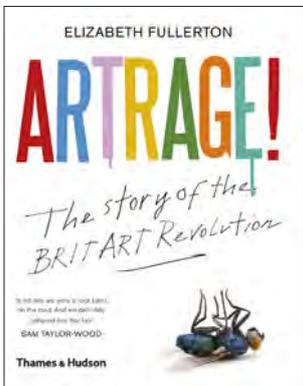
216 pages, 198 x 129 mm (PB)

ISBN: 9780500294284

Thames & Hudson



NZ\$24.99



Artrage!: The Story of the BritArt Revolution

Elizabeth Fullerton **NEW TO PB**

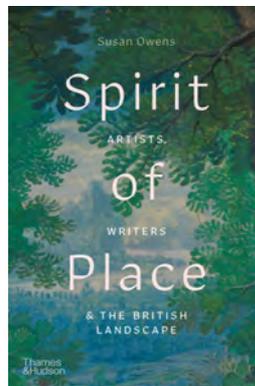
NZ\$24.99

The raucous story of the Young British Artists (YBAs).

288 pages, 198 x 129 mm (PB)

ISBN: 9780500296332

Thames & Hudson



Spirit of Place: Artists, Writers and the British Landscape

Susan Owens

NEW TO PB

NZ\$35.00

A panoramic view of the British landscape by writers and artists.

352 pages, 198 x 129 mm (PB)

ISBN: 9780500296356

Thames & Hudson



Peter Blake: Collage

Peter Blake

The first complete overview of collage by the much-loved founder of Pop, Peter Blake. Most recognised for his iconic 1967 cover for The Beatles' Sgt. Pepper's Lonely Hearts Club Band album, Blake's collages combine junkyard treasures and found objects with images from popular culture, broadening the scope of what collage can be and communicate. This comprehensive survey includes a foreword by David Hockney.

296 pages, 300 x 250 mm (HB)

ISBN: 9780500971123

Thames & Hudson



NZ\$110.00

I See a City: Todd Webb's New York

Todd Webb

I See a City: Todd Webb's New York focuses on the work of photographer Todd Webb produced in New York City in the 1940s and 1950s. Webb photographed the city day and night, in all seasons and in all weather, creating a richly textured portrait of the everyday life and architecture of New York. Webb's work is clear, direct, focused, layered, and captures the soul of these places shaped by the friction and frisson of humanity.

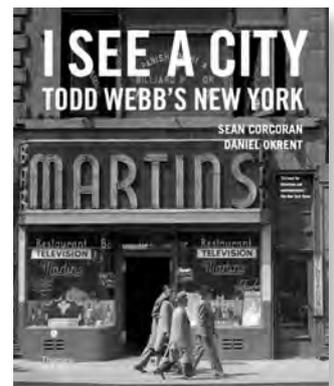
176 pages, 235 x 210 mm (HB)

ISBN: 9780500545522

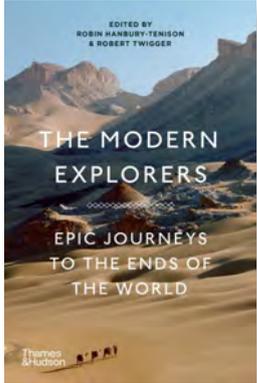
Thames & Hudson



NZ\$65.00



HISTORY



The Modern Explorers: Epic Journeys to the Ends of the World

Robin Hanbury-Tenison

NEW TO PB

Exploration has never been more popular and any idea that there is nowhere left to explore is instantly disproved by the contemporary explorers who are showcased here. Most of the accounts are written by the explorers themselves, and they all vividly describe challenging and extraordinary expeditions to some of the remotest parts of the world, in extremes of temperature and aridity, often alone and on the edge of danger.

288 pages, 198 x 129 mm (PB)

ISBN: 9780500296325

Thames & Hudson



NZ\$24.99

Revolutions: How they changed history and what they mean today

Peter Furtado

NEW TO PB

This is an essential primer on twenty-four of the most significant revolutions in modern history, from England's Glorious Revolution of 1688 to the Arab Spring. It is narrated by contributors from around the world, each bringing their unique perspective and reflecting on the changing, sometimes contested, meaning of each revolution in its country of origin and how national identity can be shaped by memories of dissent.

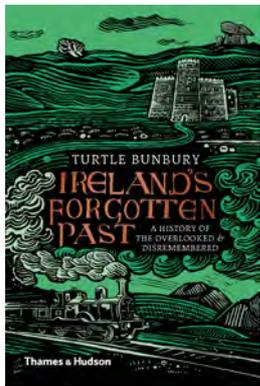
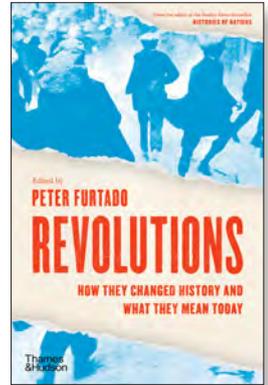
368 pages, 198 x 129 mm (PB)

ISBN: 9780500296349

Thames & Hudson



NZ\$35.00



**Ireland's Forgotten Past:
A History of the Overlooked and Disremembered**

Turtle Bunbury

NEW TO PB

RELEASING JUNE

Why did the Romans never try to conquer Ireland? Why did the King of Spain give his name to an Irish county? And how did brandy change the course of Irish history? Turtle Bunbury explores unexpected corners of the past to offer an informative and entertaining glimpse into 36 lesser-known tales from Irish history.

224 pages, 198 x 129 mm (PB)

ISBN: 9780500296363

Thames & Hudson



NZ\$24.99

Nero: the man behind the myth

Thorsten Opper

Takes a fresh look at the life of one of the best known figures from Roman history Nero (r. AD 54-68), who is most often characterised as a tyrannical and ineffectual ruler. This publication, and the exhibition it accompanies, redresses the balance and provides a more nuanced interpretation of Nero's reign and Roman society of the time, revealing the challenges with which the young heir had to contend.

304 pages, 280 x 250 mm (HB)

ISBN: 9780714122908 The British Museum

304 pages, 280 x 250 mm (PB)

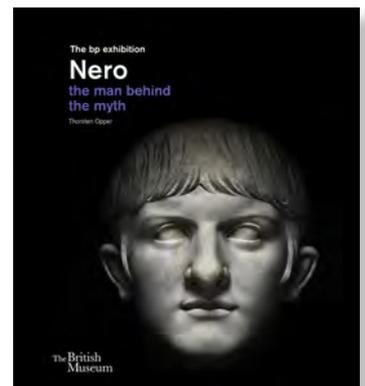
ISBN: 9780714122915 The British Museum



NZ\$90.00



NZ\$55.00



NON-FICTION



Nonbinary: A Memoir
Genesis P-Orridge

A revealing memoir from a pioneering industrial musician and visual artist who inspired generations of outsiders, rebels, and risk-takers. Genesis's unwillingness to be stuck—in one place, in one genre, or in one gender—will be an inspiration to the newest generation of trailblazers and nonconformists. *Nonbinary* is also full of great stories about Genesis's experiences with icons like William S. Burroughs and Ian Curtis.

352 pages, 229 x 153 mm (HB)
ISBN: 9781419743863 Abrams Press



NZ\$45.00

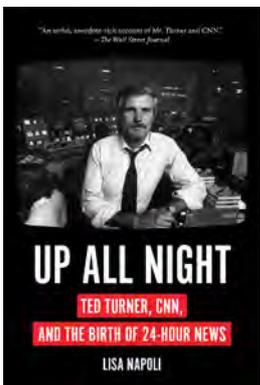
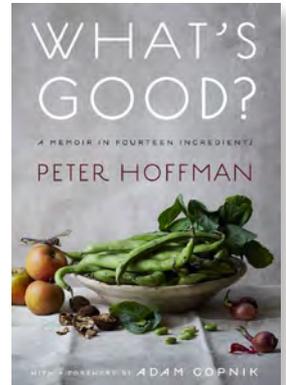
What's Good?: A Memoir in Fourteen Ingredients
Peter Hoffman

What goes into the making of a chef, a restaurant, a dish? And if good ingredients make a difference on the plate, what makes them good in the first place? In his highly anticipated first book, influential chef Peter Hoffman offers thoughtful and delectable answers to these questions. Hoffman meets with farmers and vendors and unravels the magic of what we eat, deepening every cook's appreciation for what's on their kitchen counter.

320 pages, 229 x 152 mm (HB)
ISBN: 9781419747625 Abrams Press



NZ\$39.99



Up All Night: Ted Turner, CNN, and the Birth of 24-Hour News
Lisa Napoli

NEW TO PB

Lisa Napoli's *Up All Night* is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed. Mixing media history, a business adventure story, and great characters, *Up All Night* tells the story of a network that succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder, and paved the way for the world we live in today.

304 pages, 210 x 140 mm (PB)
ISBN: 9781419751790 Abrams Press



NZ\$29.99

Au Revoir, Tristesse: Lessons in Happiness from French Literature
Viv Groskop

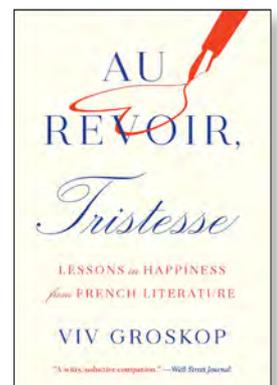
NEW TO PB

A lighthearted look at how to bring more humor, happiness, and joie de vivre into our lives through French literature, from the frothy hedonism of Colette and the wit of Cyrano de Bergerac to the intoxicating universe of Marguerite Duras. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere.

256 pages, 210 x 140 mm (PB)
ISBN: 9781419747885 Abrams Press



NZ\$24.99



GARDENS & ECOLOGY

The easiest way to save resources and energy and to reduce waste is to use less. This means consuming less, buying less, being Green, making do with what we have already – establishing an Imperative to rid ourselves of all the unnecessary gadgets and duplications that so hideously clutter up our lives.

Victor Papanek
Thames & Hudson

The Green Imperative: Ecology and Ethics in Design and Architecture *Victor Papanek*

NEW TO PB

Whether it's horror at plastic littering the world's beaches, or despair at the melting of the polar ice caps, the world is gradually waking up to the impending climate disaster. In *The Green Imperative*, Papanek argues for design that addresses these issues head on. First published in 1995, the problems highlighted have only become more urgent, giving today's reader both an historical perspective on the issues at hand and a blueprint for how they might be solved.

256 pages, 198 x 129 mm (PB)

ISBN: 9780500296196

Thames & Hudson



NZ\$35.00

Hortus Conclusus: Gardens for Private Homes

Chris van Uffelen

The desire for beautiful gardens is as strong as ever. The projects by professional landscape and garden architects presented in this volume show which elements, components and structures, composed and conceived with care and sophistication, constitute stylish and convincing garden design. The gardens depicted range from a green backyard of less than 20 square meters to park-like grounds of over 2,000.

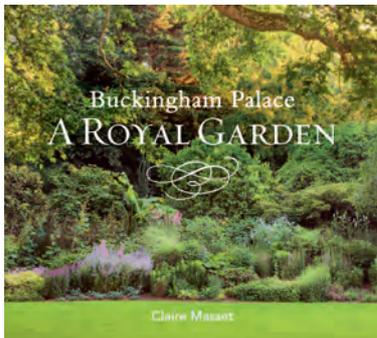
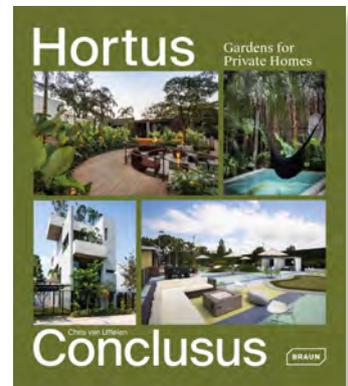
192 pages, 280 x 240 mm (HB)

ISBN: 9783037682692

Braun Publishing



NZ\$65.00



Buckingham Palace: A Royal Garden

Claire Masset

RELEASING JUNE

Hidden behind the high walls surrounding Buckingham Palace is one of London's most beautiful gardens. Award-winning photographer John Campbell has spent a year taking pictures of that garden for this richly illustrated book, revealing the changes that occur through the seasons. The text, by Claire Masset, is full of insights and practical tips from the Head Gardener, Mark Lane.

120 pages, 200 x 224 mm (HB)

ISBN: 9781909741690

The Royal Collection Trust



NZ\$39.99

Erik Dhont: Landscape Architects. Works 1999–2020

New Contributor

Landscape architecture is a form of high art for Erik Dhont. In his second monograph, Dhont presents his creations from over the last twenty years, combining photographs with abstract drawings, colorful planting plans, and sculptural models that reflect on his artistic approach. Intimate views of seminal creations such as the garden of fashion designer Dries van Noten immerse one into Dhont's creative and sensual universe.

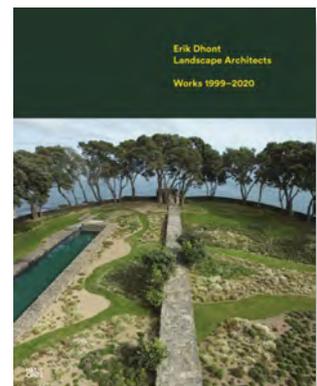
240 pages, 270 x 230 mm (HB)

ISBN: 9783775748155

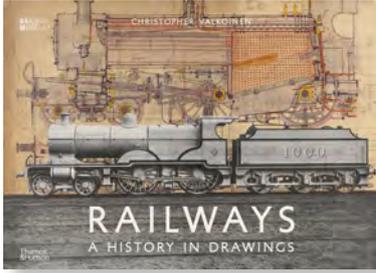
Hatje Cantz



NZ\$100.00



ENGINEERING & DESIGN



Railways: A History in Drawings *Christopher Valkoinen*

A compendium of magnificent engineering drawings that gives a unique overview of the history of the railways in Britain. Valkoinen provides valuable insights into the social and political impact of the railways. He also reveals how these drawings are more than a reference tool for the historian or modelmaker; they are exquisite works of art, painstakingly produced by highly skilled artists. Included are drawings for railways around the world: the USA, Russia, Japan, India, Australia and Egypt, among others, as well as contemporary photographs and posters.

306 pages, 237 x 329 mm (HB)
Thames & Hudson
ISBN: 9780500021675



NZ\$110.00

Modern Gothic: The Inventive Furniture of Kimbel and Cabus. 1863 – 1882

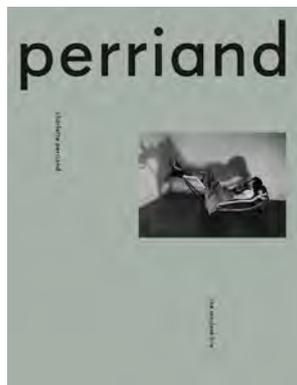
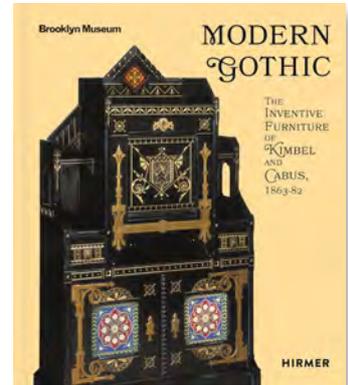
Barbara Veith and Medill Higgins Harvey

Kimbel and Cabus were among the most progressive design reformers of their time. This is the first publication to explore the timeless American immigrant success story of the trailblazing New York City design team who captured national attention with their imaginative furniture forms and defined a significant aesthetic in the United States.

208 pages, 279 x 241 mm (HB)
ISBN: 9783777436586 Hirmer



NZ\$90.00



Charlotte Perriand: The Modern Life *Justin McGuirk*

Charlotte Perriand was one of the great designers of the twentieth century. A pioneer of modernism, her work was often overshadowed by her more famous male collaborators, who included Le Corbusier, Pierre Jeanneret and Jean Prouvé. However, in recent years her reputation as a furniture designer and architect has matched the stature of her peers – her furniture in particular has become highly prized by collectors.

240 pages, 245 x 185 mm (HB)
ISBN: 9781872005522 Design Museum Publishing



NZ\$55.00

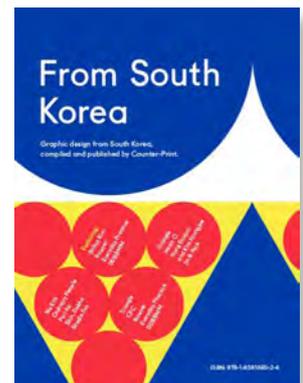
From South Korea *Jon Dowling*

From South Korea is a collection of work from some of the most talented design agencies in this region, such as Bohuy Kim, CFC, Everyday Practice, Hezin O, Jin & Park, Pa-i-ka and many more. Packed full of colourful, contemporary graphic design, this is an excellent resource for young designers. It is the sixth book in the series, following *From Japan*, *From Eastern Europe*, *From Latin America*, *From Scandinavia* and *From Switzerland*.

168 pages, 230 x 170 mm (PB)
ISBN: 9781838186524 Counter-Print



NZ\$29.99



FICTION & GRAPHIC NOVELS



Marvel Classic Black Light Collectible Poster Portfolio
Abrams Books

Fans will light up when they see this psychedelic, collectible portfolio featuring 12 frameable black light posters of celebrated Marvel Comics characters, including Captain America, Spider-Man, the Hulk, Thor, Iron Man, the Fantastic Four, and Doctor Strange, illustrated by legendary artists Jack Kirby, Gene Colan, Tom Palmer, and others. First printed in 1971 by Marvel Comics and the famed black light publisher Third Eye, Inc., 12 rare images from the original series of 24 are reproduced here for the first time. Also included is a brief history of Third Eye and their Marvel Comics black light publishing by historian and former Marvel editor in chief Roy Thomas, along with images of the original comic book art featured on the posters.

24 pages, 762 x 508 mm, 12 colour posters (HB)

ISBN: 9781419756221

Abrams ComicArts



NZ\$200.00

The Dancing Plague

Gareth Brookes

The Dancing Plague tells a true story, from 1518, when hundreds of inhabitants of Strasbourg were suddenly seized by the strange and unstoppable compulsion to dance, from the imagined perspective of Mary, one of its witnesses. Prone to mystic visions as a child, betrayed in the convent to which she flees, then abused by her loutish husband, Mary endures her life as an oppressed and ultimately scapegoated woman with courage, strength, and inspiring beauty. As difficult to interpret now (as a psychological reaction to social injustice?) as it was then (as a collective demonic possession?), the story of the “Dancing Plague” finds suitably extraordinary expression in the utterly unique mixedmedia style Gareth Brookes has devised to tell it.

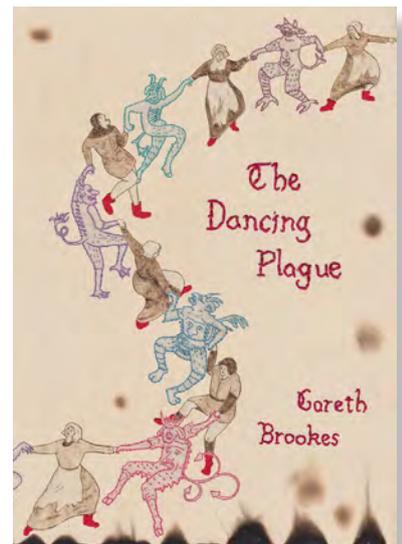
192 pages, 240 x 170 mm (PB)

ISBN: 9781910593981

Self Made Hero



NZ\$35.00



The Portrait of a Mirror: A Novel

A. Natasha Joukovsky

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction.

Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. When Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle.

320 pages, 229 x 152 mm (HB)

ISBN: 9781419752162

The Overlook Press



NZ\$45.00

Alexandra Bircken



The title seems to announce a comprehensive encyclopedia: from A as in "additive" to Z as in "zircon," each and every object or material has the potential to become an element in one of Alexandra Bircken's fascinating objects or installations. Whether it's packing materials, machine parts, or bones, everything finds a use-organic and inorganic, raw materials and industrially produced goods. The constant reference point in her artistic explorations is the human body and its contradictory relationship to the environment, in which we are as much at its mercy as we are dependent upon it. This catalogue is the first to provide a comprehensive overview of Bircken's sculptural work from all phases of her career; here, they enter into a dialogue that tracks the artist's multilayered statements about the surface, the body, movement, husk, and skin.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 320pp



9 783775 750424 **9783775750424 \$110.00**



All the Beauty at Hand

Thomas Zuhr



This attractively designed publication documents the work of Hirmer Verlag during the past 65 years. Since 1948 a total of over 1,100 titles have appeared under this brand name. True to the motto "art books that set standards," the publishers have always worked in the service of art, upholding their determination to maintain the very highest quality. A book about those who make books and those who sell them, about book art and art books, about partnership with museums and loyalty to authors.

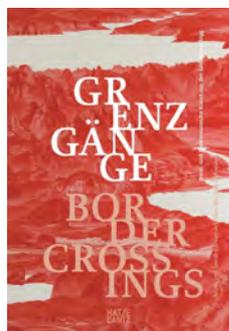
Hirmer Verlag GmbH • HB • The arts • 275 x 230mm • 80pp



9 783777 426181 **9783777426181 \$45.00**



Border Crossings (Bilingual edition)



Korea is still a divided country that apparently never found its way out of the Cold War. The differences between the socialist North, which follows a dynastic leadership cult, and the capitalist South, with its developed democracy, could hardly be greater. Encompassing all areas of life, this divergence is also reflected in the art of the two countries: through the vibrant contemporary art scene in South Korea and the socialist-realist tradition of painting in North Korea, two diametrically opposed artistic attitudes exist in parallel, reflecting the incompatibility of the political systems and the stark differences in the way of life of the populations. To mark the exhibition of both North and South Korean works from the Sigg Collection at the Kunstmuseum Bern, a comprehensive, richly illustrated catalogue is being published, which sheds light upon the theme of the border in contemporary Korean art from both sides.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240pp



9 783775 749169 **9783775749169 \$90.00**



Delhi: Looking Out/Looking In



Following issues on Sa?o Paulo, Tokyo, Los Angeles, and Mexico City, Aperture's next internationally-focused edition is dedicated to exploring the photographic cultures of New Delhi. Guest edited by the Alkazi Foundation's lead curator Rahaab Allana, the magazine will showcase the most exciting contemporary photography being produced in key artistic hubs, while also addressing the country's complex relationships between photography and British colonialism. New Delhi will include photographs and writing by Sunil Gupta, Skye Arundathi Thomas, Madan Mahatta, and Sabeena Gadihoke, among others. The issue will be an indispensable resource for those eager to learn more about contemporary photography in India.

Aperture Foundation • PB • Photography & photographs • 305 x 235mm • 140pp



9 781597 115049 **9781597115049 \$45.00**



Enrique Martínez Celaya & Käthe Kollwitz



The artist Enrique Martínez Celaya and the collector couple Gudrun and Martin Fritsch have shared the same passion for decades: enthusiasm for and preoccupation with the work of Käthe Kollwitz. While the Berlin collector couple built up the most important privately owned Kollwitz collection, the artist referred to the artist in many ways in his work. Parallels can also be found in the artistic practice of Martínez Celaya and Kollwitz. The work of both artists occupies a space between drawing and sculpture and articulates a deeply felt humanism as an expression of their respective biographies. On the occasion of the exhibition at Galerie Judin, Enrique Martínez C elaya created a group of works distilling his examination of Käthe Kollwitz, which now enters into an exciting dialogue with the works from the Fritsch Collection.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 295 x 243mm • 120pp

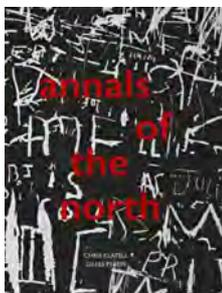


9 783775 749220 **9783775749220 \$100.00**



Gilles Peress and Chris Klatell: Annals of the North

Gilles Peress, Chris Klatell



An almanac to the world of *Whatever You Say, Say Nothing* by Gilles Peress, also published by Steidl this season, *Annals of the North* combines essays, stories, photographs, documents and testimonies to open up for the reader the complicated and contradictory storylines that emerged from the conflict in the North of Ireland. Wide-ranging yet deeply personal and political, alternately dense and humorous, legal and literary, *Annals of the North* is an almanac, not an academic history of the North of Ireland, offering a multiplicity of entry points into the North, and, by extension, into the geopolitics of the twentieth century and their impact on the people trapped in the gears of the machine.

Steidl • PB • Individual photographers • 904pp



9 783958 297937 **9783958297937 \$145.00**



Hans Purrmann
Christoph Wagner



The painter Hans Purrmann (1880-1966) ranks among the most important colourists of twentieth-century art. Drawing on Henri Matisse and the expressionists, he developed a distinct and acclaimed artistic practice over the course of a life lived in places from Munich to Paris to Berlin to Florence to Switzerland. Part of the secret of Hans Purrmann's art is that in his work he translated the visible in a very specific and vibrant manner. With irrepressible curiosity, attentiveness and an unerring eye for beauty and the primal and essential, he produced works whose classification as "representational painting" falls short. Based on new sources, Christoph Wagner presents the life and work of Hans Purrmann and places the painter as a prominent protagonist within the coordinates of twentieth-century art history.

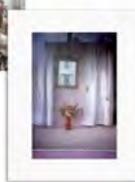
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp



9 783777 436791 **9783777436791** \$21.99



Joel Meyerowitz: Wild Flowers Limited edition



This new and expanded edition of Joel Meyerowitz's widely acclaimed photobook, *Wild Flowers*-now, in a larger format, features new and unpublished images. For nearly forty years Joel Meyerowitz has tended his visual garden in the streets and parks and cities he has visited or lived in. He goes out into the streets open-eyed and passionate, carrying a machine which is perfectly suited to the task of taking it all in: the Leica. One day, while editing, Meyerowitz stumbled upon a small group of these flower photographs which he had gathered unknowingly. He began to believe that this innocent premise might be enough to tie together many of his other photographic concerns under the nominal subject of 'flowers,' and so *Wild Flowers* was born. **SHORT DISCOUNT 25% - FIRM SALE**

Damiani Editore • HB • Individual photographers • 0pp



9 788862 087421 **9788862087421** \$1,716.00



Johannes Itten Vol. II
Christoph Wagner



The Swiss artist Johannes Itten was not only a pioneering art theorist and a prominent teacher at the Bauhaus, but he also left an extensive and wide-ranging oeuvre which is only known in part today. The lavishly illustrated catalogue raisonné covers comprehensively and presents an appropriate appreciation of the entire range of his artistic oeuvre. Paintings, graphic works, sculptures, textiles and furniture - Johannes Itten was an unusually versatile artist who during the six decades of his creative career also produced one of the most important works on the theory of colours in the twentieth century. His artistic work is examined here for the first time. **FIRM SALE**

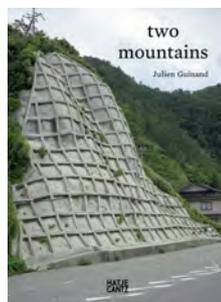
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 270mm • 496pp



9 783777 431680 **9783777431680** \$190.00



Julien Guinand



Social and ecological developments are closely intertwined in our present day. To what extent, however, is usually revealed too late and only at the moment of catastrophe. This is precisely what Julien Guinand's spectacular documentary photographs show. His camera focuses on two mountain ranges in Japan: the Kii Mountains, on the peninsula of the same name, and the Ashio in northern Tokyo. Both are places that have suffered greatly from man-made climate change, whether through the destructive power of a gigantic typhoon season or the immense stress of industrial copper mining. Guinand has tracked the massive environmental destruction that continues to leave its traces. His pictures are impressive evidence of past disasters, which at the same time open up a warning view of the future.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 210mm • 184pp



9 783775 748186 **9783775748186** \$80.00



Kesang Lamdark
Kenny Schachter



Born in 1963 in Dharamsala, India, Kesang Lamdark grew up in Switzerland, where he later apprenticed and worked as an interior architect. He went on to study at Parsons School of Design in New York, and he received an MA in Visual Arts at Columbia University. The artist now lives and works in Zurich, Switzerland. Lamdark's plastic sculptures and mirrored lightboxes are evidence of his displaced and multicultural upbringing. His search for an appropriate cultural space ultimately turned inwards, as he came to understand and reconnect with his Tibetan heritage while living in the West. Through his Tibetan-Western identity, he is able to understand and strike a balance between both cultures. Combining unusual materials, from hair to plastic, beer cans to nail polish, Lamdark brings together the unfamiliar and revels in recycling everyday objects into works of art.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 304pp



9 788857 242217 **9788857242217** \$130.00



Klaus Littmann (Bilingual edition)
Dominique Wyss



Nature, for its part, is not only the mother of all beings, but also one of the oldest and most frequent themes of humanity and art. Just as old are the efforts and attempts to abstract her in the hope of at least very basically grasping her spirit. If until the middle of the 20th century nature's essence, i.e. its interaction between beauty and brutality, was the focus of artistic considerations, today the decay and the partly unsparing handling dominate the examination of our breeding ground. The installation of a mixed forest on a playing field in the most modern stadium in Austria enabled a broad society in a symbolic arena to experience nature as a staging, as it were a memorial of life. The confrontation with the only seemingly self-evident led not only to an unusual questioning of one's own position, but to a discourse about being or not being.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 285 x 225mm • 288pp



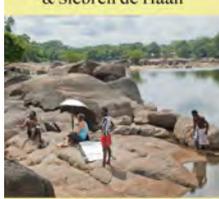
9 783775 750356 **9783775750356** \$110.00



Lonnie van Brummelen and Siebren de Haan (bilingual edition)

Lonnie van Brummelen, Siebren de Haan, Matthias Hübner

Lonnie van Brummelen & Siebren de Haan



Drifting Studio Practice

In *Drifting Studio Practice*, artists Lonnie van Brummelen and Siebren de Haan discuss their participatory documentaries *Episode of the Sea* (2014) and *Stones Have Laws* (2018), which they made in collaboration with the Dutch fishing community of Urk and with the Saamaka and Okanisi maroons of Suriname, a former Dutch colony in the Amazon. The artists outline how they experimented with collective script writing and performative storytelling, including both human and other-than-human actors. Starting from their earlier artwork *Monument of Sugar* (2007), the account develops into a practice-driven exploration of co-authorship and (non)human rights as strategies to cope with the plantationocene. Languages: Dutch and English

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 170mm • 352pp



9 783775 747059 **9783775747059 \$90.00**



Luiz Zerbini: Botanica, Monotypes 2016-2020

Emanuelle Coccia, Stefano Mancuso



Since 2016, the Brazilian artist Luiz Zerbini has devoted his time to the creation of monotypes. The artist created unique prints obtained by a non-reproducible process. Leaves, flowers and branches, selected and collected for their contours, shapes and textures, are placed on a previously inked metal plate. A large sheet of paper covers the whole, the last necessary element for the realization of a monotype. While passing through the press the composition imagined by the artist is transferred to the sheet of paper, thus revealing amazing shapes and colours, between figuration and abstraction. Over four years, Luiz Zerbini created more than 300 monotypes, an exceptional series that the Fondation Cartier sought to bring together in a large format book. This exceptional plant repertoire is a reference for all nature lovers and fans of Luiz Zerbini's work.

Fondation Cartier Pour L'Art Contemporain • HB • Individual artists, art monographs • 380 x 250mm • 296pp



9 782869 251656 **9782869251656 \$190.00**



Mack. Sculptures (Bilingual edition)

Beat Wyss



Apart from the range of materials such as natural stone, metal, wood, plaster, sand and glass, the sculptures of Heinz Mack are characterised by their elemental, powerful nature in connection with light and/or movement. In his late works the artist continues to develop themes from earlier work phases, such as the stele with its ability to transform light and determine space. Typical of the last twenty years is his increased focus on sculptures of stone like granite or marble, sometimes of monumental size. Languages: English and German

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 250mm • 464pp



9 783777 436593 **9783777436593 \$145.00**



Magnetic West

Figge Art Museum



Organized by the Figge Art Museum, *Magnetic West* features over 160 photographs by some of the most renowned photographers of the 19th and 20th centuries. Picturing the west as a metaphor for promise and peril, the exhibition and accompanying essays explore issues of identity, implications of living in a changing landscape, and the centrality of Native and immigrant communities to the essential dynamism of the region. Including images made by artists from the U.S. and abroad, *Magnetic West* expands the dialogue of how our view of the west has evolved from the 19th century to today. Assembled from many public and private collections, it includes important works by Robert Adams, Edward Burtnysky, Laura Gilpin, Zig Jackson, Elaine Mayes, Chandra McCormick, Cara Romero, Wendy Red Star, Victoria Sambunaris, Carleton Watkins, Wim Wenders and many others.

Skira Editore S.p.A • HB • Individual artists, art monographs • 250 x 230mm • 160pp



9 788857 244204 **9788857244204 \$90.00**



Martin Parr: From the Pope to a Flat White (Limited edition)

Martin Parr



Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. Ireland has also now voted to allow both abortion and gay weddings, developments that would have been unthinkable 40 years ago. The book includes an introduction by the acclaimed journalist Fintan O'Toole. This special edition limited to 70 copies includes the book and one gelatin silver print signed and numbered by Parr. The picture is titled Glenbeigh Races, County Kerry, 1983. The print measures 20.0 x 29.0cm. **SHORT DISCOUNT.**

Damiani Editore • HB • Individual photographers • 0pp



9 788862 087445 **9788862087445 \$1,210.00**



Michael Stipe Limited edition



In this 3rd, photo-based chapter of the Damiani series, Michael Stipe explores strength, courage, and vulnerability, pausing the project abruptly due to the covid-19 pandemic. What follows is a lockdown interpretation of a 21st century portrait, with a resolute desire to show our resilience, our humor, our collective fortitude, and our adaptability. Through unique QR codes, the book is enriched by free audio content which deepens and enhances the discovery of the images. Scanning the QR code opens access to the "making-of" anecdotes and the intention behind the book, as told by Stipe. This special edition, limited to 30 copies, includes the book Michael Stipe and a signed and numbered, letter-press printed case. **SHORT DISCOUNT.**

Damiani Editore • HB • Individual photographers • 0pp



9 788862 087438 **9788862087438 \$1,430.00**



New Waves



Marta Gnyp has chosen to interview the most trailblazing names in contemporary art to reflect on the changes occurring today in the artistic canon, practices and the lives of artists, in order to map its evolution and the directions we are headed in. The book is divided in five chapters, each addressing an important process that has been shaping the art world in the recent years. Via fascinating personal interviews, Marta Gnyp speaks with curators, business people and collectors to reflect on the changing art systems and markets: Koyo Kouoh, curator and director of the Zeitz Museum of Contemporary African Art, Pamela Joyner, American businesswoman and art collector, Marion Maneker, President and Editorial Director of Art Media.

Skira Editore S.p.A • PB • The arts: general issues • 240 x 165mm • 300pp



9788857241197 \$75.00



Nguyen Thi Mai

Skira Editore S.p.A



The works by the Vietnamese artist who combines archaic and modern elements in an art form that can be called spiritual and naïve. Nguyen Thi Mai (1966) is a self-taught artist based in Ho Chi Minh City, Vietnam. She works mainly with acrylic painting and lacquer painting, although she is also experienced with oil on canvas, silk painting and ink painting. Lacquer painting is a traditional Vietnamese art form, with the painting done on wooden boards. However, Nguyen Thi Mai has given this traditional art form a new twist with her own unique technique. It is usual for lacquer paintings to have a glossy finishing. However, with her technique, Mai's lacquer paintings have a matte finishing. Thus the term "unpolished lacquer painting". The matte look has given her lacquer pieces a very subtle and refined look, not found elsewhere on the market.

Skira Editore S.p.A • HB • Individual artists, art monographs • 240 x 300mm • 224pp

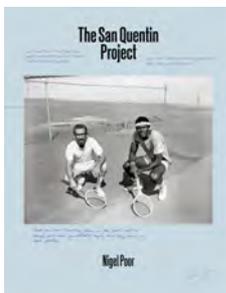


9788857240503 \$90.00



Nigel Poor: The San Quentin Project

Nigel Poor, Reginald Dwayne Betts, Mesro Coles-EI



The San Quentin Project collects a largely unseen visual record of daily life inside one of America's oldest and largest prisons, demonstrating how this archive of the state is now being used to teach visual literacy and process the experience of incarceration. In 2011, Nigel Poor-artist, educator, and cocreator of the acclaimed podcast *Ear Hustle*-began teaching a history of photography class through the Prison University Project at San Quentin State Prison. After the first semester, Poor says, "one student told me he could now see fascination everywhere in San Quentin." From the banal to the brutal, to distinct moments of respite, the pictures in this archive gave those who were involved in the project the opportunity to share their stories and reflections on incarceration.

Aperture Foundation • HB • Individual photographers • 280 x 220mm • 168pp

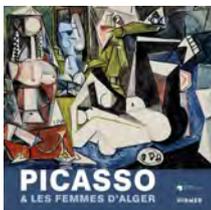


9781597114929 \$90.00



Picasso & Les Femmes D'Alger (Multi-lingual edition)

Staatliche Museen zu Berlin



This volume collects the fifteen oil paintings in Picasso's "Les Femmes d'Alger" series, which are scattered in museums around the world. Pablo Picasso was 73 years of age during that winter when he created the unique ensemble of fifteen oil paintings, over 100 drawings and lithographs during his study of Eugene Delacroix' *The Women of Algiers in their Apartment* (1834, 1849) and works by Henri Matisse like *Odalisque with Red Trousers* (1924/25) within the space of just three months. In addition to the cycle, this lavishly illustrated volume will also present the reference works and their reception. Two Algerian writers introduce a modern aspect with their contributions to the catalogue.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 260 x 260mm • 192pp



9783777435848 \$90.00



Roxy Paine

Saul Anton



The first publication devoted to the important series by the American artist. Published in collaboration with the Kavi Gupta and Paul Kasmin galleries, this volume offers the first in-depth look at American artist Roxy Paine's *Dioramas*. Initially conceived in the 1990s, it was not until 2012 that Paine began to produce the first of his technically ambitious *Dioramas*, eventually producing seven museum-scale works that broaden and deepen his engagement with altered realities and the psychogeography of American life and modern culture. The *Dioramas* represent an important reinvention of the diorama, the nineteenth-century ur-form of modern spectacle, for the twenty-first century.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 300mm • 172pp



9788857243610 \$110.00



Sara Cwynar: Glass Life

Sara Cwynar, Shelia Heiti



Cwynar's research-driven and visually complex images constitute the hallmarks of contemporary post-Pictures Generation work-in which photography is pursued in relation to film, sculpture, digital culture, and the cultural and technological history of image-making. Cwynar's work revolves around her interest in subjective notions of beauty through images; the fetishization of consumer objects and colors; and the exploration of the informal image archives that have emerged around the industrialization and capitalization of these ideas. As part of her core practice, Cwynar collects, arranges, and archives her eBay purchases and creates studio studies of these consumer objects, exploring how images circulate online and their likenesses change over time. *Sara Cwynar: Glass Life* is a must-have sourcebook for understanding the multilayered practice of this celebrated, multidisciplinary artist.

Aperture Foundation • HB • Individual photographers • 273 x 203mm • 200pp



9781597114790 \$110.00



Stefan Gierowski
New Contributor



In paintings from Stefan Gierowski's first, figurative creative stage, one can notice traces of a post-cubist rhythmisation of a form and simplifications borrowed from the naïve art. Around 1957, the artist stepped into non-figurative painting, which became his main area of interest. He started painting abstract compositions, in which the intellectual factor, manifesting itself in a clear composition, was dominated by emotions. Skira is publishing his first international monograph in conjunction with the Foundation Stefan Gierowski. The monograph features essays by David Anfam (writer, curator and leading authority on American modern art), Michel Gauthier (curator at Centre Pompidou) and Stach Szablowski (independent curator, art critic and columnist).

Skira Editore S.p.A • HB • The arts: general issues • 300 x 240mm • 208pp



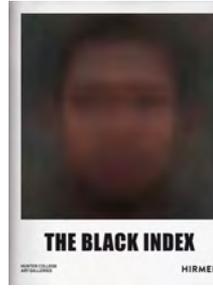
9 788857 244822

\$75.00



The Black Index

Bridget R. Cooks, Sarah Watson



The artists featured in *The Black Index* build upon the tradition of Black self-representation as an antidote to colonialist images. Their translations of photography challenge the medium's long-assumed qualities of objectivity, legibility, and identification. Using drawing, sculpture, and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and historical understanding. The works featured here offer an alternative practice—a Black index. In the hands of these six artists, the index still serves as a finding aid for information about Black subjects, but it also challenges viewers' desire for classification and, instead, redirects them toward alternative information.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 229mm • 200pp



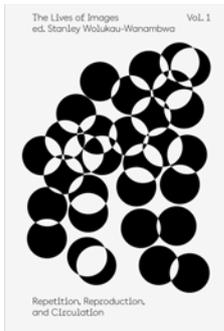
9 783777 435961

\$75.00



The Lives of Images, Vol I: Repetition, Reproduction, Circulation

Stanley Wolukau-Wanambwa, Paul Pfeiffer, Kate Steciw



The Lives of Images, edited by Stanley Wolukau-Wanambwa, is a set of contemporary thematic readers designed for educators, students, practicing photographers, and others interested in the ways images function within a wide set of cultural practices. The series tracks the many movements and "lives" of images—their tendency to accumulate, circulate, and transform through different geographies, cultures, processes, institutions, states, uses, and times. Volume I of the series, *Repetition, Reproduction, Circulation*, addresses the multiple life cycles of the image—its modes of dispersion, reception, consumption, and aggregation—and the significance of technological reproduction for contemporary forms of social, cultural, and political life.

Aperture Foundation • PB • Photography & photographs • 178 x 108mm • 288pp



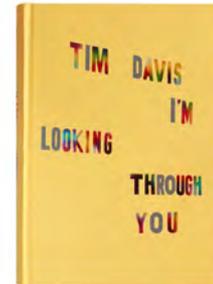
9 781597 115025

\$45.00



Tim Davis: I'm Looking Through You

Tim Davis



In *I'm Looking Through You*, famed photographer Tim Davis captures Los Angeles—the classic stand-in for the absurdity and vapidity of the American id—with the exuberant, spontaneous feel of 35 mm street photography. Davis's keenly observational images, interspersed with a selection of his writings on the medium—the joys and pitfalls of camera seeing—solidify *I'm Looking Through You* as an unabashed celebration of photography. Animating Davis's wry observations and mesmerizing, color-pop geometry of the images is his decades-long, gimlet-eyed meditation on making pictures. As the photographer describes it, "*I'm Looking Through You* is a long poem celebrating the glamorous veneer of Los Angeles and its reach. This project claims, unapologetically, that the transactions between the world's surfaces and the camera's lens are among the known universe's most glamorous and profound."

Aperture Foundation • HB • Individual photographers • 234 x 165mm • 256pp



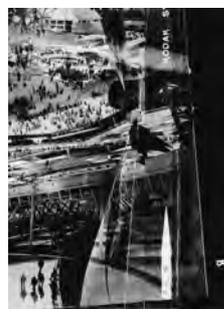
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\$90.00



Timm Rautert and the Lives of Photography

Timm Rautert



Published on the occasion of his eightieth birthday, *Timm Rautert and the Lives of Photography* is an ambitious retrospective of his diverse artistic oeuvre. The book spans a half century of photography: from Rautert's experimental beginnings as a student of Otto Steinert at the Folkwang School of Design in Essen in the late 1960s, to the methodical research of his "image-analytical photography" in the mid-1970s. *Timm Rautert and the Lives of Photography* is the most comprehensive publication of Rautert's work to date, combining extensive photo series—some unpublished till now—with six essays and an annotated biography.

Steidl • PB • Individual photographers • 240 x 170mm • 520pp



9 783958 299061

\$90.00



Yahon Chang



In his paintings the Taiwanese artist Yahon Chang brings together traditional Chinese inkwash painting and Western forms of artistic expression to produce a synthesis of East and West. Typically standing on large sheets of linen or Xuan paper and wielding a brush almost as long as he is tall, Chang creates works imbued with performative energy and characterized by large, sweeping brushstrokes. Drawing on Chinese literati and Zen (Chan) Buddhist traditions, the artist understands painting as an activity that connects body and mind. His entire body functions as an axis for these expressive paintings and is influenced by his training in calligraphy. This publication offers the first insight into the artist's extensive oeuvre and includes exhibition views as well as accompanying texts.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 285 x 285mm • 320pp

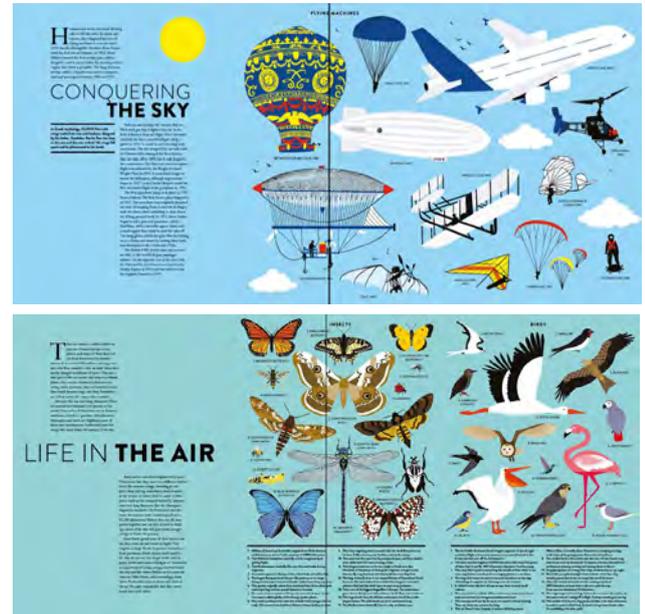
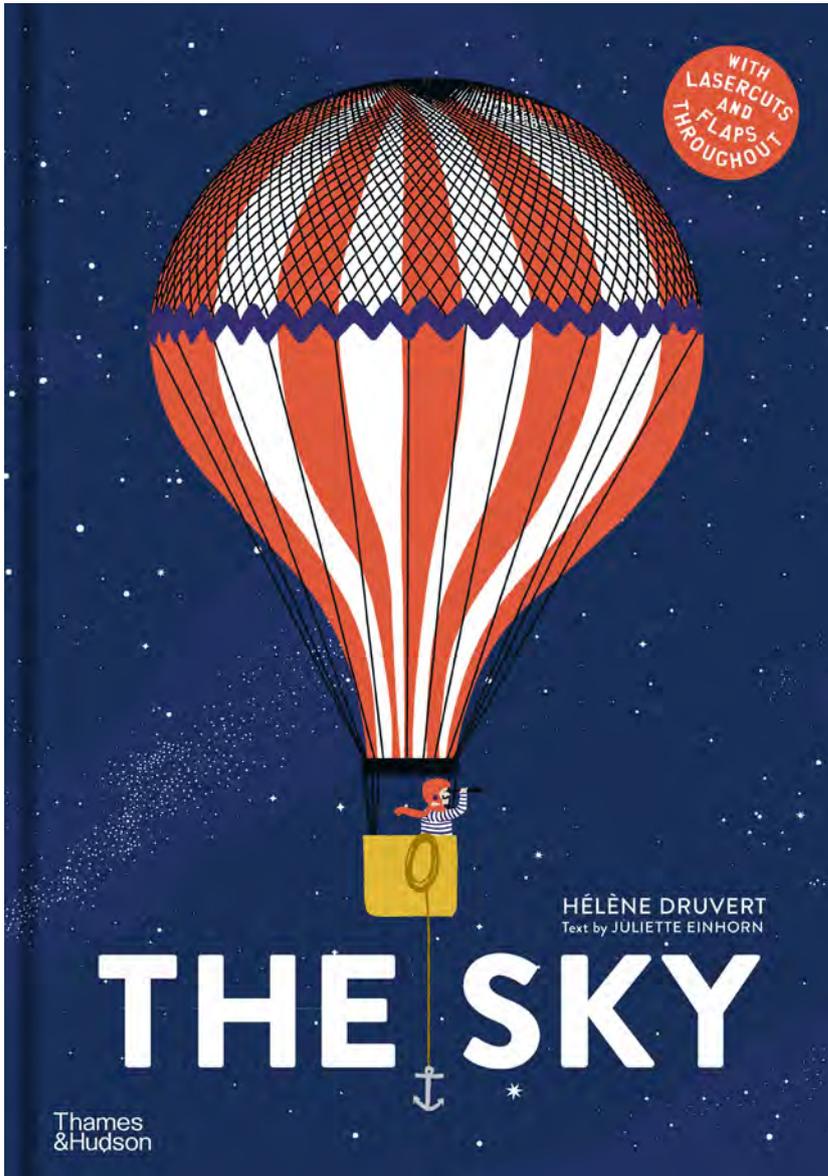


9 783775 749190

\$130.00



NEW RELEASES FOR KIDS



Previous example of die-cut pages from Hélène Druvert:



The Sky
Hélène Druvert

FOR AGES 7+

A stunning lift-the-flap and laser-cut book that reveals the secrets of the sky, from the creator of the acclaimed *Anatomy* and *Ocean*.

This gorgeous, large-format book is filled with clever cutouts that take readers on a soaraway journey up, up and away through the clouds, through the atmosphere and to the planets, the stars and beyond. On the way they'll learn about birds, insects and pollination, witness a tornado and an eclipse, and see all kinds of flying machines. This fact-filled journey is by Hélène Druvert, the acclaimed creator of many laser-cut books for children.

48 pages, 360 x 250 mm (HB)

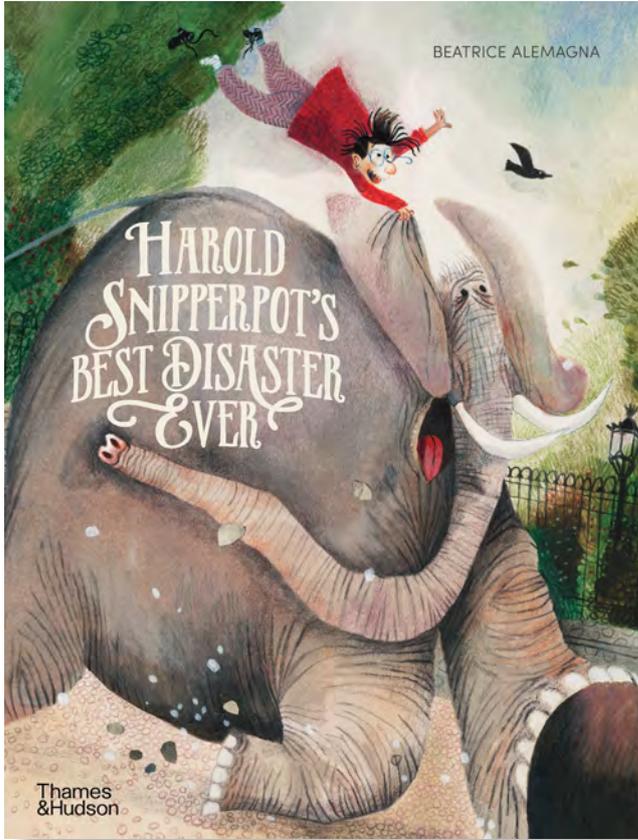
ISBN: 9780500652718

Thames & Hudson



NZ\$45.00

NEW RELEASES FOR KIDS



Harold Snipperpot's Best Disaster Ever

Beatrice Alemagna **NEW TO PB** **FOR AGES 3+**

A fun, heart-warming story about a lonely boy named Harold Snipperpot, and what happens when his parents decide to throw him a birthday party.

Harold Philip Snipperpot is turning seven years old. He's never had a real birthday party. His parents are too grumpy. But this year is going to be different. Thanks to an amazing man named Mr. Ponzio, something incredible is going to happen on Harold's birthday – and it's going to be absolutely extraordinary.

Full of surprises, every animal imaginable, and magical moments galore, *Harold Snipperpot's Best Disaster Ever* is a rumbustious exploration of the ways in which good things can emerge from disaster.

48 pages, 305 x 230 mm (PB)

ISBN: 9780500652503

Thames & Hudson



NZ\$16.99

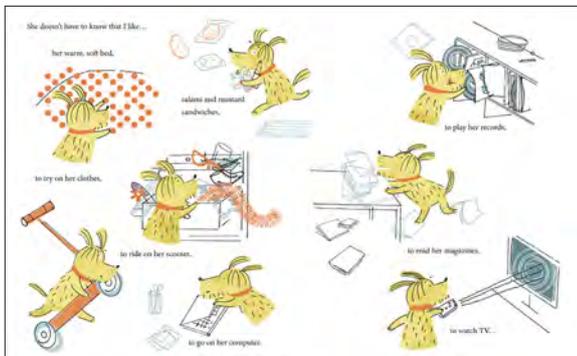
Beatrice Alemagna has won numerous awards as an author and illustrator of children's books, including the New York Times Best Illustrated Children's Book Award and the Hans Christian Andersen Award.

Home Alone

FOR AGES 3+

Barbara Nascimbeni

When Frido the dog is left at home by himself, he feigns loneliness just long enough to get his owner out the door – and then the fun begins. After scootering down the hallway and somersaulting on the bed, Frido embarks on a strict agenda of all his favourite things: dressing up, chatting online, yoga, and disco-dancing with friends. But the day goes by too quickly! Can he cover his tracks in time?



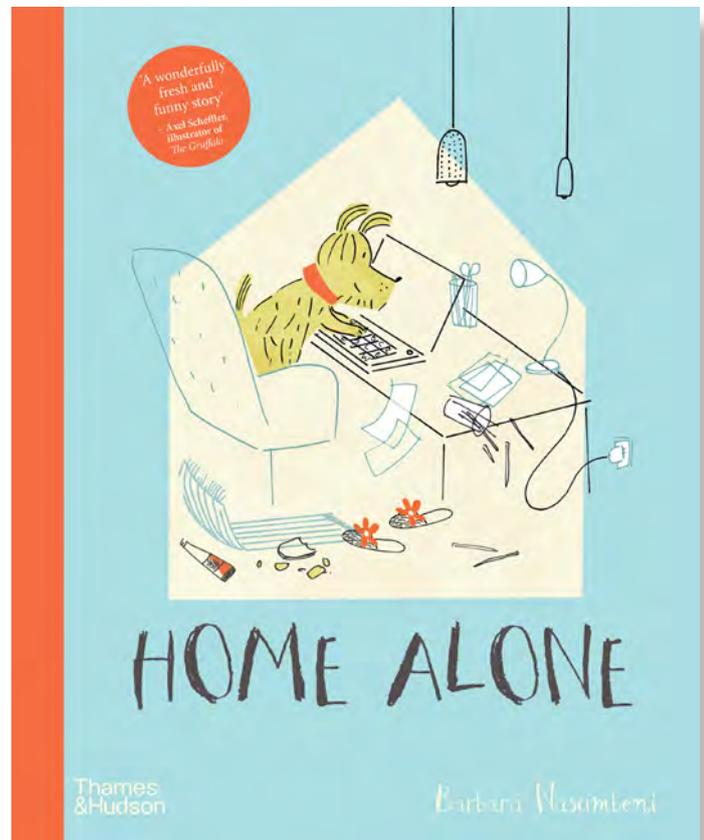
48 pages, 235 x 190 mm (HB)

ISBN: 9780500652619

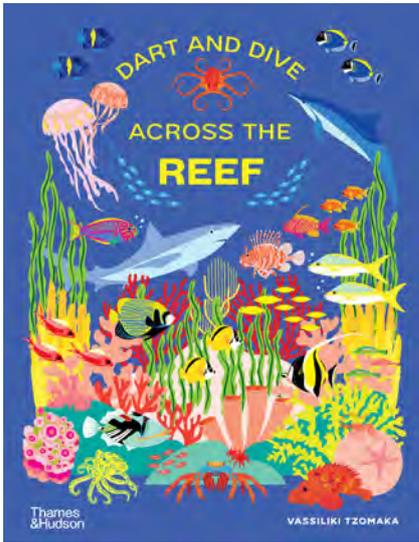
Thames & Hudson



NZ\$24.99



NEW RELEASES FOR KIDS



Dart and Dive across the Reef:
Life in the world's busiest reefs
Vassiliki Tzomaka

FOR AGES 5+

The latest title in Vassiliki Tzomaka's graphically illustrated 'Extreme Environments' series takes young readers on a journey through the world's reefs to discover the remarkable diversity of life they contain. Through a series of detailed landscape scenes, it demonstrates the degree to which flora and fauna depend on each other for survival, and the unique tactics the fish and marine life use to protect themselves. Focus spreads zoom in on specific species that are especially unusual, clever, or at risk, while infographic illustrations help to quantify the many dangers faced by creatures that inhabit the reefs.

56 pages, 300 x 230 mm (HB)

ISBN: 9780500652312

Thames & Hudson



NZ\$29.99

The Sea

Piret Raud

FOR AGES 3+

The Sea loves her fish children very much and reads to them every day. One day, when the fish are being especially loud, the Sea disappears in hope of some peace and quiet. At first the fish children enjoy the chance to misbehave, but become distraught when they realise they have no one to read them a bedtime story. An opportunistic cat promises to read them a story on the condition that they let it eat the fish afterwards. The fish are so desperate, they agree. It is only after their story has finished that the implications sink in. They cry so profusely that their salty tears bring the Sea back, much to the disappointment of the cat. The Sea promises to teach her fish how to read so that if she ever needs a break again, the fish will be safe from harm.

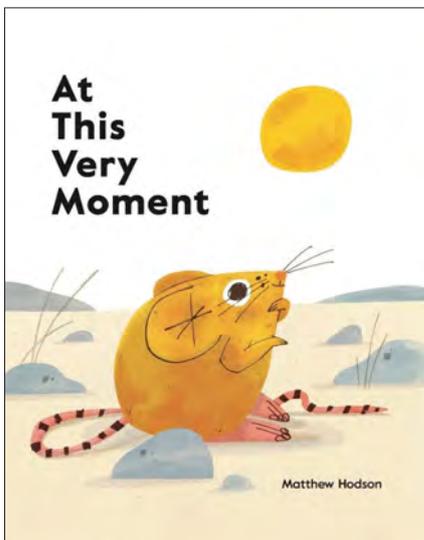
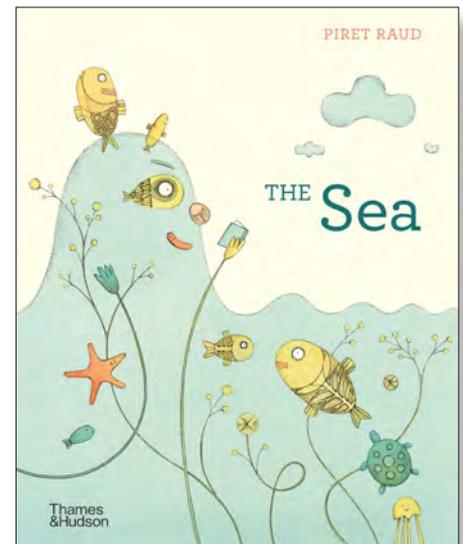
32 pages, 235 x 190 mm (HB)

ISBN: 9780500652138

Thames & Hudson



NZ\$21.99



At This Very Moment

Matthew Hodgson

FOR AGES 3-6

At This Very Moment is a beautifully poetic bedtime book for children ages 2 and up. Using simple but evocative language, it describes all the wonderful things that are going on around the world right now, this very second. In doing so, it asks the young reader to be present in this moment in time and to feel at one with the giant, magnificent organism that is our planet.

In an entirely organic and unselfconscious way, this book encourages mindfulness and reflection as well as a sense of marvel at the world we live in.



Don't Hug the Pug

NZ\$16.99

ISBN: 9781908714886



PREVIOUS
TITLE FROM
MATTHEW
HODGSON

32 pages, 270 x 210 mm (HB)

Cicada Books

ISBN: 9781908714923



NZ\$29.99

NEW RELEASES FOR KIDS



Spooky Tale (An Abrams Trail Tale)

Christopher Franceschelli

(Illustrated By Allison Black)

FOR AGES 3+

From Christopher Franceschelli, creator of the Abrams Block Book series, comes the Abrams Trail Tale series, taking readers on unforgettable holiday-themed adventures. In this Halloween story, follow two children on their way to a haunted house as they travel through the woods, across a swamp, and past creaking gates. Young readers will delight in the clever die-cut surprises on nearly every spread and the dramatic quadruple gatefold at the end that folds out into a special Halloween surprise.



56 pages, 191 x 153 mm (Board Book)

ISBN: 9781419750199 Abrams Appleseed



NZ\$24.99

FROM THE
AUTHOR OF THE
BEST-SELLING
BLOCK BOOK
SERIES

Iron Man: My Mighty Marvel First Book

Marvel Entertainment

An introduction to Iron Man for the youngest superfans – featuring art by legendary artist Bob Layton! Fly into action with Iron Man, a billionaire inventor who created a suit of armor that allows him to save the world! Learn all about his abilities, skills, and friends in this bright and bold board book, with art from the classic comics. Three special gatefolds make for a fun-filled read perfect for kids and longtime Marvel fans alike.

24 pages, 191 x 166 mm (Board Book)

ISBN: 9781419752582

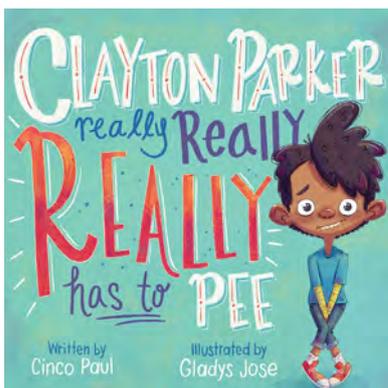
Abrams Appleseed



FOR ALL AGES



NZ\$19.99



Clayton Parker Really Really REALLY Has to Pee

Cinco Paul (Illustrated By Gladys Jose)

FOR AGES 4+

From the screenwriter behind *Despicable Me* and *Dr. Seuss' The Lorax* comes a hilarious, rhyming picture book. Clayton Parker can't wait for his field trip to the zoo. When his teacher encourages the class to go before they go, Clayton rushes onto the bus and doesn't give it a second thought. Little does he know...Clayton Parker REALLY has to pee. Clayton needs a bathroom, and he needs one now!

40 pages, 254 x 254 mm (HB)

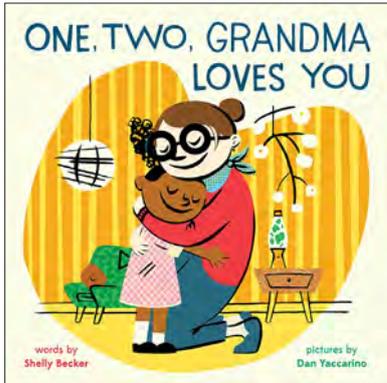
ISBN: 9781419748639

Abrams BYR



NZ\$35.00

NEW RELEASES FOR KIDS



One, Two, Grandma Loves You
Shelly Becker (Illustrated By Dan Yaccarino)

FOR AGES 3-5

From acclaimed creators Shelly Becker and Dan Yaccarino comes this joyful picture book about a girl and her grandmother as they plan the perfect visit together.

It is a heartwarming celebration of the special bond between grandparents and grandchildren set to the classic rhyme “One, Two, Buckle My Shoe.”

24 pages, 229 x 229 mm (HB)
 ISBN: 9781419742187 Abrams Appleseed



NZ\$29.99

Memory Superpowers!: An Adventurous Guide to Remembering What You Don't Want to Forget

NEW TO PB

Nelson Dellis (Illustrated By Stephani Stilwell)

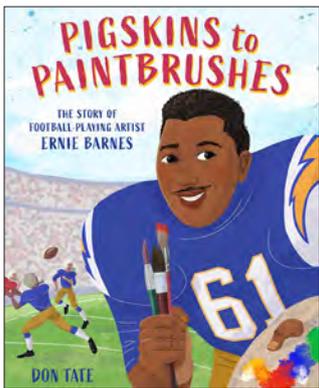
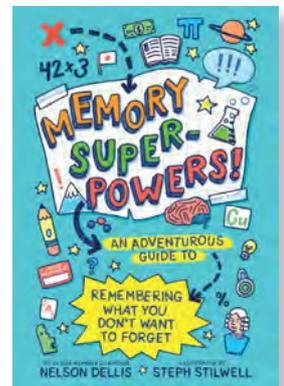
FOR AGES 10-14

Nelson Dellis, the four-time USA Memory Champion, reveals the secrets to his phenomenal ability to remember almost anything. From presidents to state capitals, from mathematical theorems to the periodic table, kids have so much to remember for school! Luckily, they have Dellis's fun and highly practical guide to help them achieve remarkable memorization skills!

208 pages, 204 x 140 mm (PB)
 ISBN: 9781419736841 Abrams BYR



NZ\$24.99



Pigskins to Paintbrushes:
The Story of Football-Playing Artist Ernie Barnes
Don Tate

FOR AGES 6-10

From award-winning author and illustrator Don Tate, *Pigskins to Paintbrushes* is the inspiring story of Ernie Barnes, an African American pro football player and fine artist who defined himself on his own terms and pushed the boundaries of “possible,” from the field to the canvas.

48 pages, 280 x 229 mm (HB)
 ISBN: 9781419749438 Abrams BYR



NZ\$35.00

Child of the Flower-Song People:
Luz Jiménez, Daughter of the Nahua
Gloria Amescua (Illustrated By Duncan Tonatiuh)

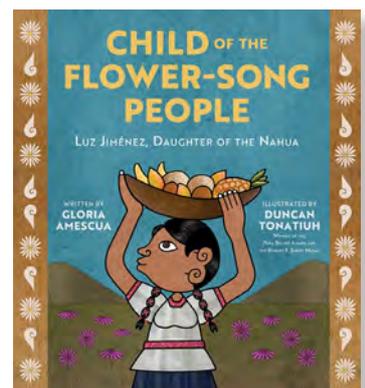
FOR AGES 6-10

This moving, beautifully illustrated lyrical biography tells the remarkable story of Luz Jiménez, an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists, becoming considered “the soul of Mexico” – a living link between the indigenous Nahua and the rest of the world.

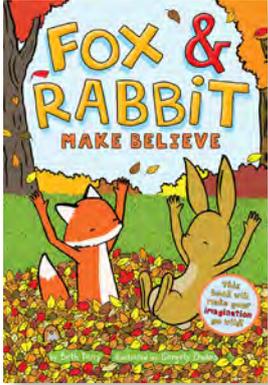
48 pages, 254 x 229 mm (HB)
 ISBN: 9781419740206 Abrams BYR



NZ\$35.00



NEW RELEASES FOR KIDS



Fox & Rabbit Make Believe (Fox & Rabbit Book #2)
Beth Ferry (Illustrated By Gergely Dudás)

FOR AGES 6-9
NEW TO PB

Book #2 in the graphic novel series from *New York Times* bestselling author Beth Ferry celebrates the magic of making believe and making new friends – now in paperback! Fox and Rabbit are very best buddies. They do everything together. Good things like getting ice cream and not-so-good things like getting bad haircuts. But when they meet a new friend, Owl, Fox isn't so sure if there's enough friendship to go around.

112 pages, 194 x 134 mm (PB)
 ISBN: 9781419749728 Amulet Paperbacks



NZ\$13.99

We Have a Playdate
Frank Dormer

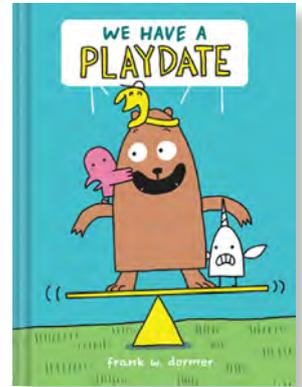
FOR AGES 6-9

The slide. The swings. The monkey bars. The seesaw. Tuna, Noodle, and Margo each head for their favorite spots, like always. But today, there is a bear on the slide, and—gasp!—they won't come down. Together, this ragtag group of pals must tackle the playground, navigate friendships old and new, make it through bizarre mishaps, and sometimes get a little...kooky. Featuring comic-style illustrations full of color, zany humor, and memorable characters.

96 pages, 210 x 153 mm (HB)
 ISBN: 9781419752735 Amulet Books



NZ\$19.99



Avatar, The Last Airbender: The Rise of Kyoshi
(The Kyoshi Novels Book 1)

FOR AGES 13+

F.C. Yee

An instant *USA Today* and *New York Times* bestseller! Released in 2019, this is the first of two novels based on Kyoshi. *The Rise of Kyoshi* maps her journey from a girl of humble origins to the merciless pursuer of justice who is still feared and admired centuries after she became the Avatar.

448 pages, 210 x 140 mm (HB)
 ISBN: 9781419735042 Amulet Books



NZ\$29.99

Avatar, The Last Airbender: The Shadow of Kyoshi
(The Kyoshi Novels Book 2)

FOR AGES 13+

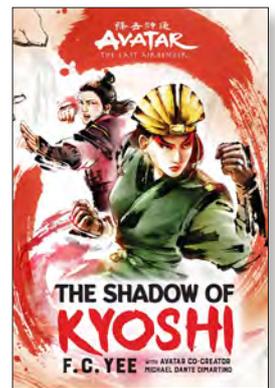
F.C. Yee

Kyoshi's place as the true Avatar has finally been cemented – but at a heavy cost. With her mentors gone, Kyoshi voyages across the Four Nations, struggling to keep the peace. But while her reputation grows, a mysterious threat emerges from the Spirit World. To stop it, Kyoshi, Rangi, and their reluctant allies must join forces before the Four Nations are destroyed.

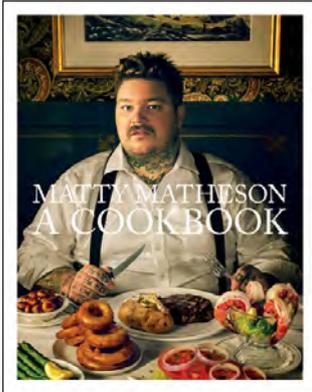
352 pages, 210 x 140 mm (HB)
 ISBN: 9781419735059 Amulet Books



NZ\$29.99

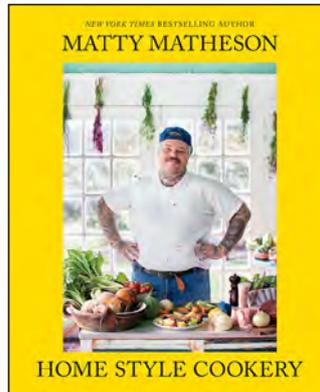


FOOD & COOKING FAVOURITES



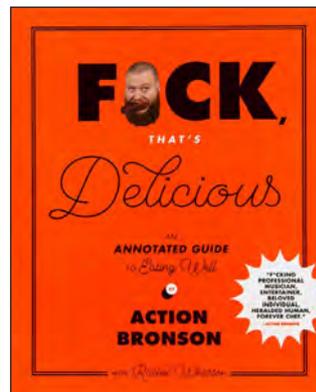
Matty Matheson
NZ\$55.00

ISBN: 9781419732454



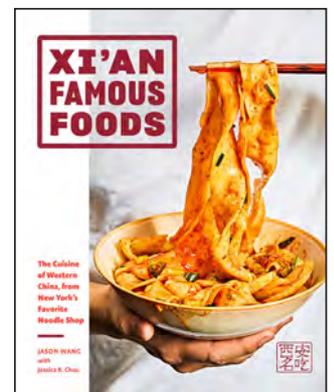
Home Style Cookery
NZ\$55.00

ISBN: 9781419747489



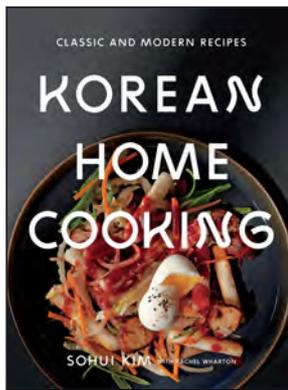
F*ck, That's Delicious
NZ\$39.99

ISBN: 9781419726552



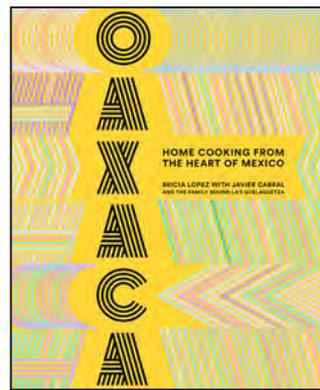
Xi'an Famous Foods
NZ\$55.00

ISBN: 9781419747526



Korean Home Cooking
NZ\$55.00

ISBN: 9781419732409



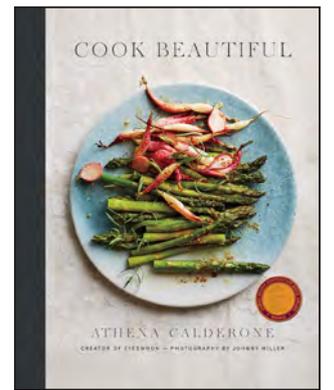
Oaxaca
NZ\$65.00

ISBN: 9781419735424



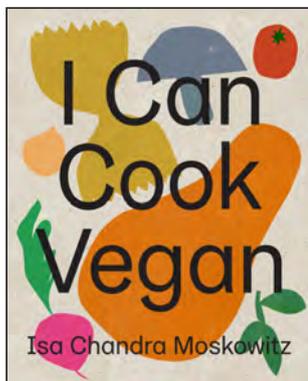
Forest Feast Mediterranean
NZ\$60.00

ISBN: 9781419738128



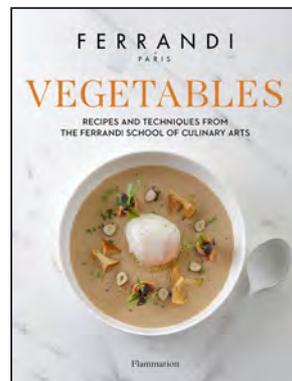
Cook Beautiful
NZ\$55.00

ISBN: 9781419726521



I Can Cook Vegan
NZ\$49.99

ISBN: 9781419732416



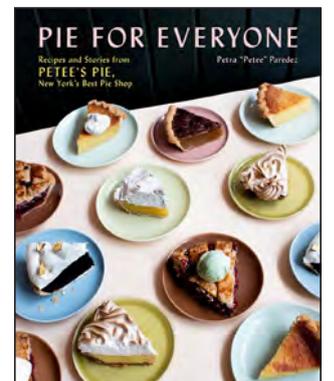
Vegetables
NZ\$55.00

ISBN: 9782081513426



The Sqirl Jam Book
NZ\$55.00

ISBN: 9781419735332



Pie For Everyone
NZ\$49.99

ISBN: 9781419747588

