Thames &Hudson

SEPTEMBER 2020 NEW RELEASES

The highly anticipated follow-up to Australia's bestselling indoor-plant book, *Plant Style*.

Die-cut shelf-talker
ISBN: 9788881817030

Nature Style: Cultivating wellbeing at home with plants

Alana Langan and Jacqui Vidal

It's no secret that time spent in nature is good for us. Nature helps us thrive, improves our health and wellbeing, decreases stress and increases happiness. But if you don't have the luxury of a forest at your doorstep, bringing the outside in can provide an immediate connection to the natural world and the many benefits that come with it.

From the founders of the botanical emporium Ivy Muse comes a practical guide to styling the home for health and harmony, using nature as a blueprint. With expert advice on houseplants and how to style them, as well as pro-tips on the choice of decor and materials, finishes and furnishings, this book shows how natural elements can be incorporated into almost every room in the house – both effectively and affordably.

Nature Style is for all those who seek to restore body and mind in a natural and nurturing home environment where houseplants are the heroes.

160 pages, 210 x 170 mm (HB)
ISBN: 9781760761103 Thames & Hudson Australia

AU$34.99

Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

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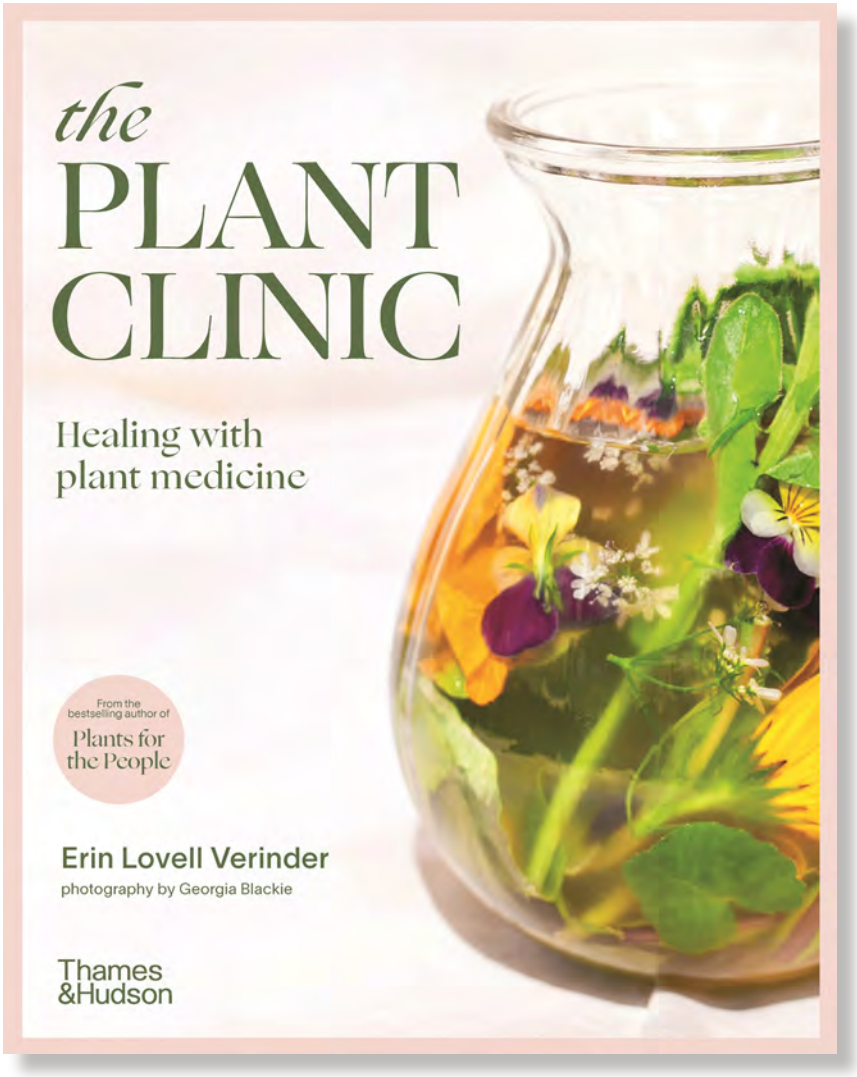
THE PLANT CLINIC



From the bestselling author of *Plants for the People* comes the definitive guide to healing with plant medicine. Here are 150 recipes for over 100 conditions.

The Plant Clinic: Healing with Plant Medicine

Erin Lovell Verinder

The Plant Clinic is a revolutionary new guide to reignite your health and transform your life. Expert herbalist Erin Lovell Verinder decodes healing with plant medicine to remedy over 150 common health complaints across: Vitality; Immunity; Detoxification; The Gut; Hormone Health; Mums and Bubs; Hair and Skin; Emotions, Mind and Spirit.

Nettle and Oat Straw Infusion is essential to bring people back from burnout; Liver Loving Greens Powder is a wonder for detox support; Iron Life Slow Brew Syrup is for everyone with low iron levels; and the Lovers' Oxymel is delicious, helpful and so different from other libido support. With over 150 recipes, including Love Lung Syrup, Zen Day Tea, The Breakout Salve, Eczema Cream, Kidney Tone Tea and Shifting Stagnancy Tea, this book is the definitive healing bible for modern day living.

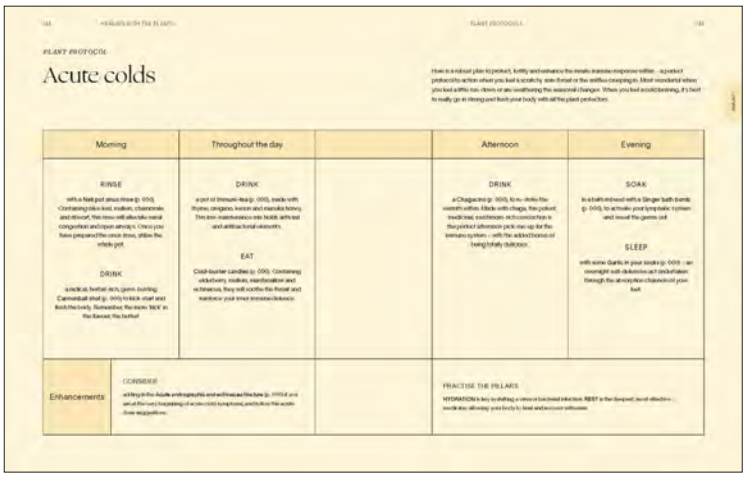
Sharing deep herbal wisdom along with the ultimate First Aid Kit for soothing bruises, aches and pains and much, much more, this is the book to make you glow.

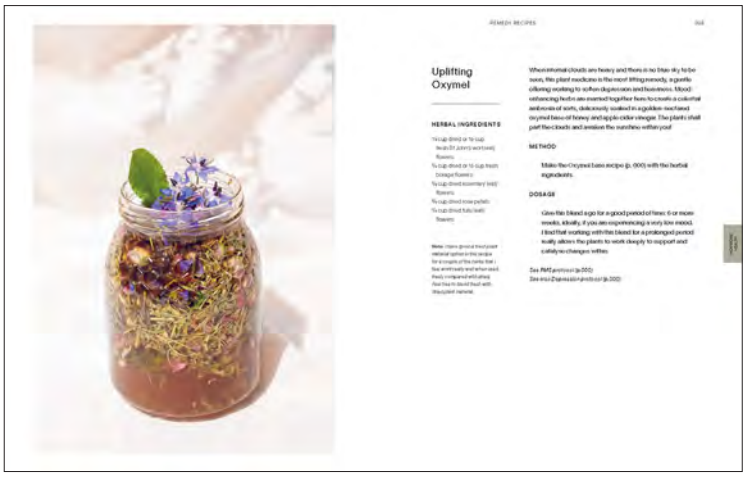
312 pages, (Flexiback)
ISBN: 9781760761417
Thames & Hudson Australia

AU$39.99

Thames &Hudson

THE PLANT CLINIC





POS available to order

GIFT WITH PURCHASE

Purchase a carton quantity of *The Plant Clinic* and receive a 'Forager's Bag' as a gift-with-purchase for each book (plus an extra one for you!)

Carton quantity: 14
Number of bags with each carton quantity order: 15

These 'Forager's Bags' are eco-friendly, calico tote bags made from unbleached cotton mesh and are perfect for plant gathering, grocery shopping or daily use.

ISBN: 9788881817061

Bag: 380mm(w) x 470mm(h)
Handle: 650mm(w) x 20mm(h)

SHELF TALKER

Shelf-talkers are available for in-store promotion of the Gift With Purchase.

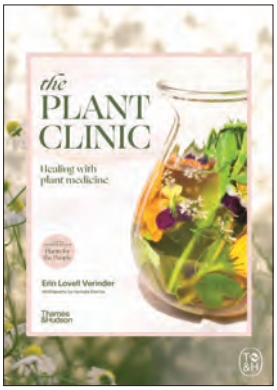
ISBN: 9788881817016

ARTWORK NOT FINAL ON ALL POS

POSTER

A3 poster available for retail promotion.

ISBN: 9788881817023



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BODY INCLUSIVITY PUZZLE

Pink Bits on Body Inclusivity: A 1000-Piece Equality Jigsaw Puzzle

Christine Yahya

In celebration of every body, Australian artist Christine Yahya invites you to look beyond clothes and embrace a world of stretch marks, scars, stoma bags, body hair, mastectomies, vitiligo and asymmetrical boobs, where people of all abilities and identities can find joy and feel safe.

Follow the path that leads to Mount Everbreast, toss a coin into the Let it Flow fountain, borrow a book from the community library or simply sit and watch the ducklings.

Lift the lid to read Christine's artist statement and find forty of her favourite feel-good Instagram accounts to follow.

Christine Yahya is an Armenian-Australian graphic designer and illustrator based in NSW. She started illustrating Pink Bits in 2016. Christine is inspired by and celebrates people and bodies in all their glory, illustrating the bits and shapes we're told to hide.

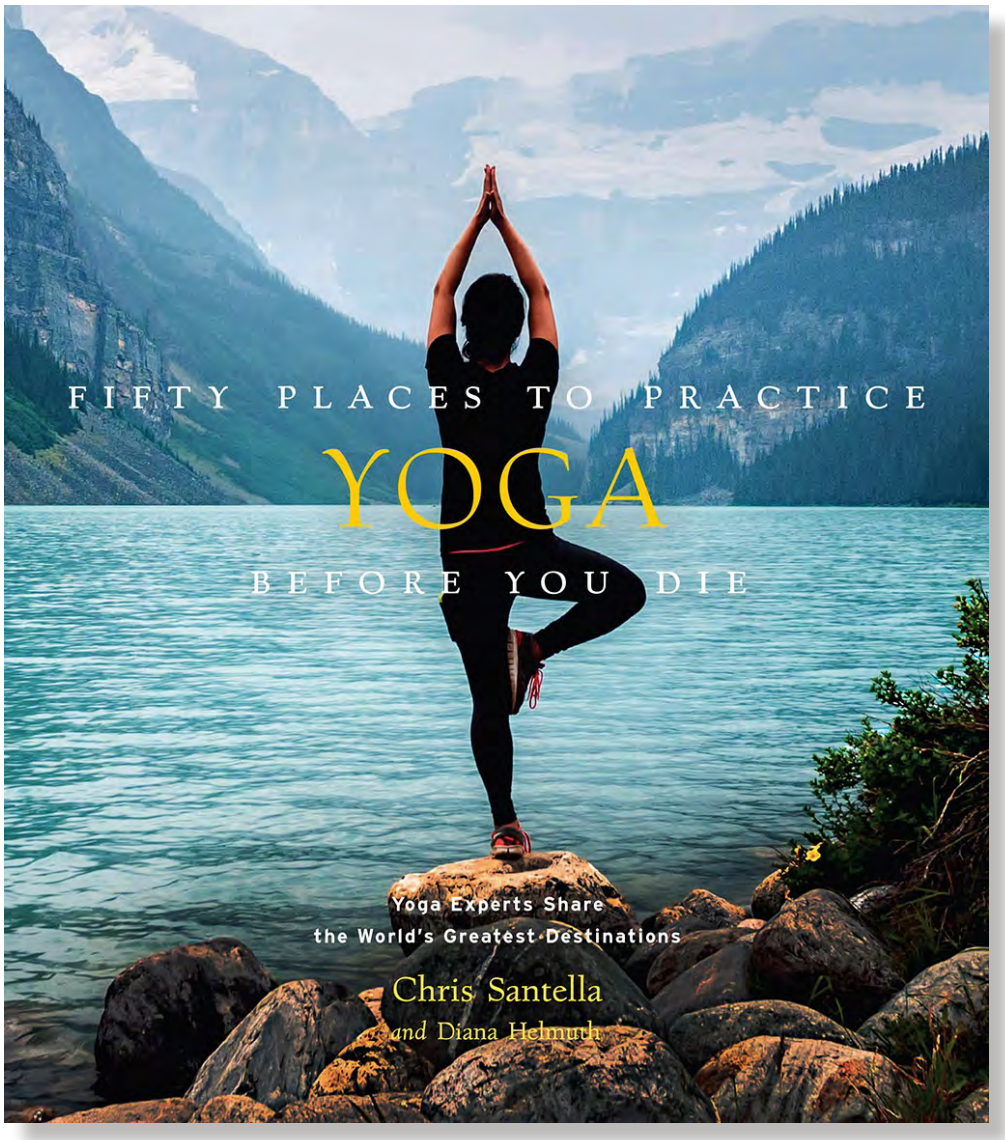
1000-piece puzzle
ISBN: 9781760761967

THA

AU$29.99

Thames &Hudson

FIFTY PLACES TO PRACTICE YOGA BEFORE YOU DIE



Fifty Places to Practice Yoga Before You Die: Yoga Experts Share the World's Greatest Destinations

Chris Santella and Diana Helmuth

Fifty Places to Practice Yoga Before You Die is the seventeenth entry in Chris Santella's bestselling Fifty Places series. The book shares yogis' recommendations for the best and most beautiful places to do yoga as well as tips for how to plan the trip. It covers a variety of venues around the world that cater to many different classes and styles of yoga, including Anusara, Ashtanga, Bikram, hot yoga, Iyengar, Restorative, and Vinyasa. Featuring breathtaking, diverse locales from around the world, including Australia and New Zealand.

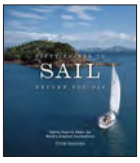
224 pages, 204 x 178 mm (HB)
ISBN: 9781419750373 Abrams Image

AU$35.00

FIFTY PLACES BACKLIST

SOR FOR 12 MONTHS FROM 30 SEPTEMBER 2021

Fifty Places to Surf
AU$35.00
ISBN: 9781419734564



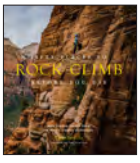
Fifty Places to Sail
AU$35.00
ISBN: 9781584795674

Fifty Places to Bike
AU$35.00
ISBN: 9781584799894

Fifty Places to Camp
AU$35.00
ISBN: 9781419718267

Fifty Places to Drink Beer
AU$35.00
ISBN: 9781419722165

Fifty Places to Run
AU$35.00
ISBN: 9781419729126



Fifty Places to Rock Climb
AU$35.00
ISBN: 9781419742927

Fifty Places to Play Golf
AU$35.00
ISBN: 9781584794745

Fifty Places to Paddle
AU$35.00
ISBN: 9781617691256

Ski & Snowboard
AU$35.00
ISBN: 9781617690549

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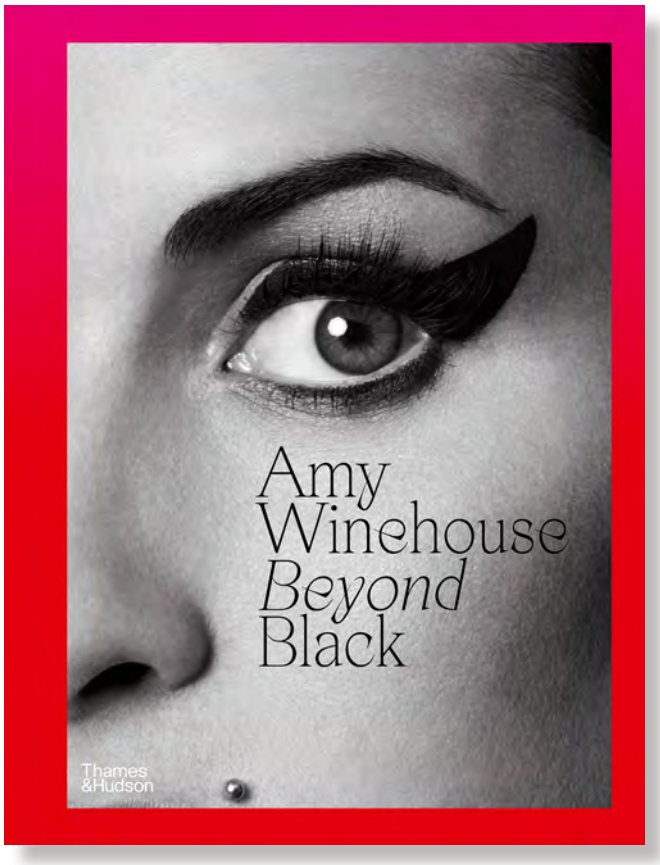
CULTURAL ICONS



Amy Winehouse: Beyond Black

Naomi Parry

Ten years after her untimely death, this affectionate and evocative visual celebration tells the definitive story of the life and career of Amy Winehouse.

Amy Winehouse left an indelible mark on both the music industry and pop culture with her soulful voice and bold 60s-inspired aesthetic. Featuring stories and anecdotes from a wide range of characters connected to Amy, specially commissioned photography of memorabilia, styled and dressed themed sets incorporating Amy's clothing, possessions and lyrics, and previously unseen archival images, this volume presents an intimate portrait that celebrates Amy's creative legacy. Organized chronologically, the book features newly shot lyric sheets, sketches and ephemera together with contextual photographs and video stills, including album, single and promotional artworks and outtakes. Accompanies a major global touring exhibition, also created by Naomi Parry, to launch at the Design Museum, London, in 2021.

288 pages, 290 x 222 mm (HB)
ISBN: 9780500024287 Thames & Hudson

AU$60.00

The World According to Alexander McQueen

Louise Rytter

'You've just got to have a bit of an open mind, not be so judgmental, educate yourself in the world of Alexander McQueen': a stylish collection of the legendary designer's maxims on fashion, craft, beauty and nature.

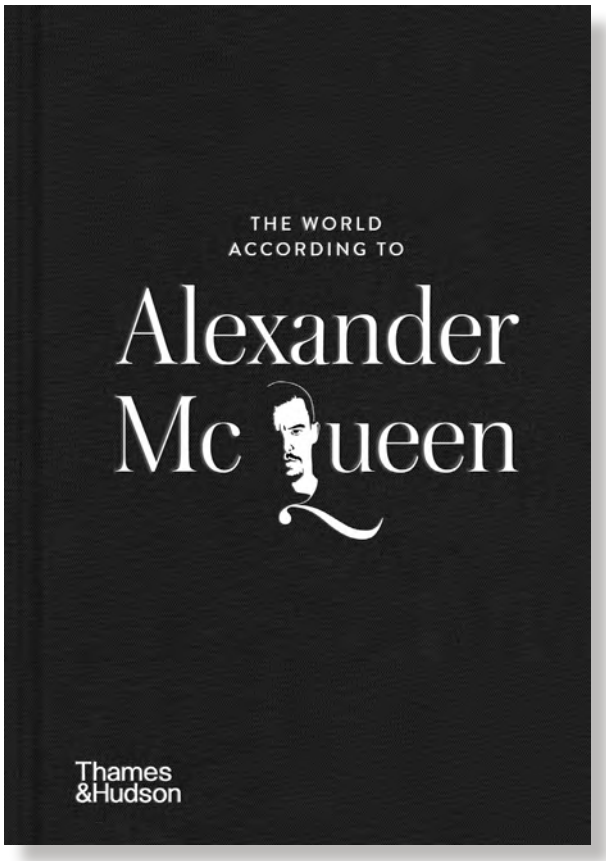
Having grown up in London's East End, Alexander McQueen left school at 15 to become a tailor's apprentice on Mayfair's Savile Row. At 22, he joined the prestigious MA course at Central Saint Martins and, after presenting his 1992 graduate collection (bought on the spot by influential fashion stylist Isabella Blow), went on to change the course of fashion.

McQueen was defiant in his opinions on creativity, women and craft. He drew much of his inspiration from the natural world and consistently challenged perceptions of beauty.

This attractive book in an accessible format is the perfect gift for fans of fashion and Alexander McQueen, capturing the wit and spirit of a true visionary.

176 pages, 170 x 120 mm, illustrated in colour (HB)
ISBN: 9780500024157 Thames & Hudson

AU$24.99



Style Comfort Home: How to Find Your Style and Decorate for Happiness and Ease

Andrew Howard

A family-friendly interior design book from design expert, dad, and funnyman Andrew Howard, perfect for everyone craving lively, easy-to-adopt design ideas that bring a breath of fresh air to home decor.

Andrew Howard knows that design books can be intimidating for the average homeowner, and he wants to change that. "Rooms that are designed with a capital D can seem out of reach. I think there has to be another way, a middle ground between DIY and high design. I want people to know there are things they can do right now to improve how they live, from placing the furniture in a way that is conducive to good conversation, to choosing the best paint colors, to finding art and accessories that make a house feel more like a home. These are all things that don't have to cost a lot of money but can drastically change a space. There are so many easy, achievable, economical ways to make your home look great."

240 pages, 267 x 204 mm (HB)
ISBN: 9781419752766 Abrams

AU$55.00

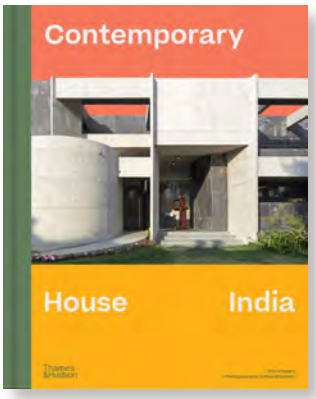
Contemporary House India

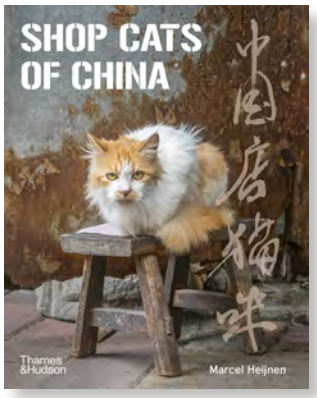
Rob Gregory

This survey of over twenty examples of India's finest contemporary residential architecture gives exclusive, and often unprecedented, insight into private houses across the country built by an array of leading and up-and-coming architects. This book also features introductory essays that explore India's residential architecture in the context of the country's varied landscapes and climates and historical influences.

272 pages, 290 x 230 mm (HB)
ISBN: 9780500021330 Thames & Hudson

AU$90.00





Shop Cats of China

Marcel Heijnen

China's shop cats are little emperors of their own retail kingdoms, keeping rodents at bay and enticing customers inside. And now they are also the stars of this delightful little book, the companion to *Shop Cats of Hong Kong*. Marcel Heijnen's compelling photographs take you from shop to shop across the provinces of China, where traditional retail and street life merge, exposing a little bit of Chinese culture and a whole lot of moggy charm.

160 pages, 218 x 170 mm (PB)
ISBN: 9780500296110 Thames & Hudson

AU$35.00

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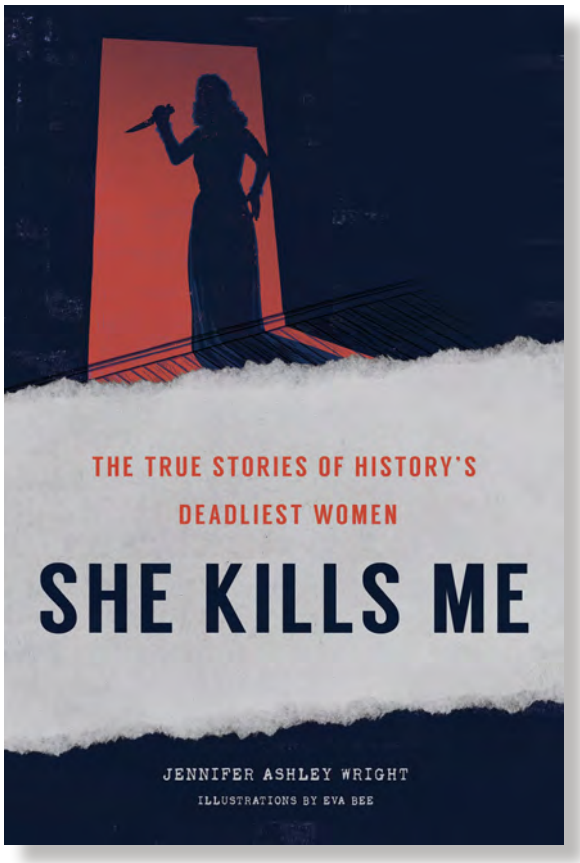
NON-FICTION



She Kills Me: The True Stories of History's Deadliest Women

Jennifer Wright

A powerful collection of stories about women who murdered – for revenge, for love, and even for pleasure – rife with historical details that will have any true crime junkie on the edge of their seat.

In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

176 pages, 229 x 153 mm (HB)
ISBN: 9781419748462 Abrams Image

AU$29.99

Endgame: Inside the Impeachment of Donald J. Trump

NEW TO PB

Eric Swalwell

Congressman Eric Swalwell takes readers inside Congress and through the impeachment process, from Trump's disgraceful phone call with the Ukrainian president to depositions in the SCIF, and from caucus meetings and conversations with the Speaker to the bombshell public hearings and the historic vote, and then what followed—the 2020 election, the insurrection on January 6, 2021, the second impeachment and second trial.

368 pages, 210 x 140 mm (PB)
ISBN: 9781419745492 Abrams Press

AU$29.99

It Never Ends: A Memoir with Nice Memories!

Tom Scharpling

Tom Scharpling, comedian, television writer, and host of the Best Show, is good at being funny, which is a miracle, considering what he's survived. *It Never Ends* is his memoir of a life writing comedy amidst a lifelong struggle with mental illness, a story he has never told before. *It Never Ends* is about rising above whatever circumstance you find yourself in and getting the most out of your life, while steamrolling the chumps along the way.

288 pages, 229 x 153 mm (HB)
ISBN: 9781419747922 Abrams Press

AU$39.99

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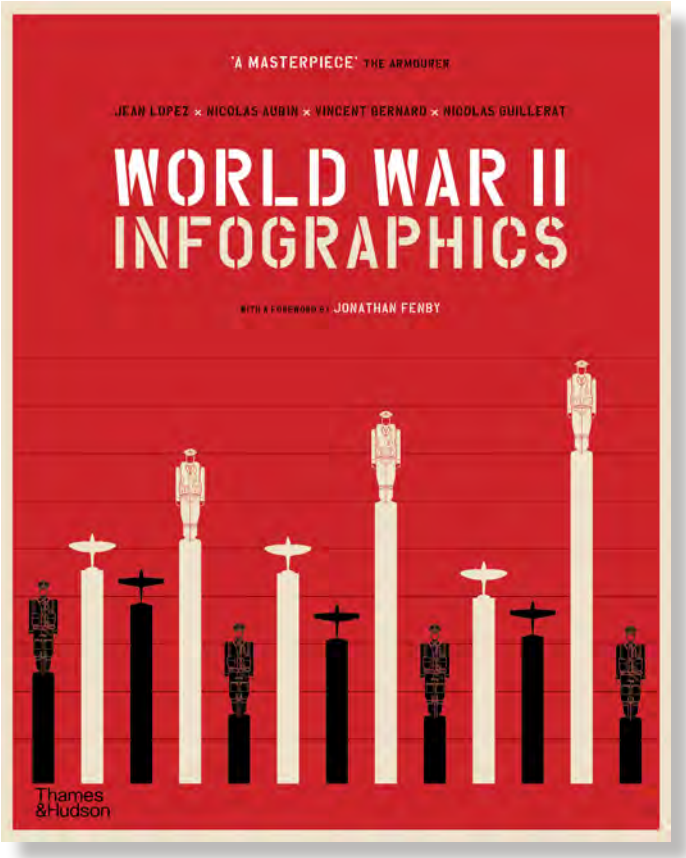
HISTORY



World War II: Infographics

NEW TO PB

Jean Lopez, Vincent Bernard, Nicholas Aubin and Nicolas Guillerat

A unique re-interpretation of the most devastating conflict the world has ever seen, using the tools offered by the latest information technology and graphic design.

The mass of available data about World War II has never been as large as it is now, yet it has become increasingly complicated to interpret it in a meaningful way. Packed with cleverly designed graphics, charts and diagrams, *World War II: Infographics* offers a new approach by telling the story of the conflict visually. Encompassing the conflict from its roots to its aftermath, more than 50 themes are treated in great detail, ranging from the rise of the Far Right in pre-war Europe and mass mobilization, to evolving military tactics and technology and the financial and human cost of the conflict. Throughout, the shifting balance of power between the Axis and the Allies and the global nature of the war and its devastation are made strikingly clear.

192 pages, 295 x 235 mm (PB)
ISBN: 9780500296462 Thames & Hudson

AU$39.99

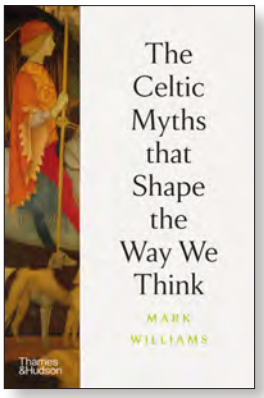
The Celtic Myths that Shape the Way We Think

Mark Williams

How do myths that were deeply embedded in the customs and beliefs of their original culture find themselves retold and reinterpreted across the world, centuries or even millennia later? Focusing on ten myths that have had the greatest cultural impact and are the most relevant to our lives today, Mark Williams reveals the lasting influence of Celtic mythology, from medieval literature to the modern fantasy genre.

304 pages, 234 x 153 mm (HB)
ISBN: 9780500252369 Thames & Hudson

AU$39.99



125 Treasures from the Collections of the National Trust

Dr Tarnya Cooper

Presented in a beautiful gift format and filled with a wealth of new photography, this engaging book aims to introduce to a general audience the National Trust's vast collections – a treasure chest of history.

Arranged chronologically, starting with Roman sculpture and ending with 20th-century design, it focuses on museum-quality objects as well as important examples of decorative arts, furniture, textiles, books and items with fascinating stories behind them.

ISBN: 9780707804538

224 pages, 157 x 184 mm (HB) The National trust

AU$19.99

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THE WORLD OF ART SERIES

Fashion Since 1900

Valerie D. Mendes and Amy de La Haye

This comprehensive survey explores significant developments in fashion from 1900 to the present day. International in scope with colour illustrations throughout, this edition includes updated text as well as a new chapter that discusses some of the defining features of fashion in our time: the industry's proactive embrace of age, gender and race diversity, and its ongoing efforts to combat labour exploitation and encourage global sustainability.

376 pages, 210 x 150 mm (PB)
ISBN: 9780500204696 Thames & Hudson

AU$35.00

Art in California

Jenni Sorkin

An introduction to the rich and diverse art of California, this book highlights its distinctive role in the history of American art, from early-20th-century photography to Chicanx mural painting, the Fiber Art Movement and beyond. Organized chronologically and thematically with illustrations throughout, this attractive study stands as an important reassessment of California's contribution to modern and contemporary art in the United States and globally.

272 pages, 210 x 150 mm (PB)
ISBN: 9780500204610 Thames & Hudson

AU$29.99

Black Art: A Cultural History

Richard J. Powell

This book concentrates on art that uses black culture both as a subject and as context. Now updated, this new edition helps us understand better how the first two decades of the twenty-first century have been a transformative moment in which previous assumptions about race, difference, and identity have been irrevocably altered, with art providing a useful lens through which to think about these compelling issues.

360 pages, 210 x 150 mm (PB)
ISBN: 9780500204665 Thames & Hudson

AU$35.00

Artists' Film

David Curtis

This detailed survey presents for the first time an alternative history of the moving image, Featuring over 400 international moving-image makers and drawing on examples from across the arts, including experimental film, video, installation and multimedia, this generously illustrated account offers an incomparable introduction to this increasingly popular and continually evolving art-form.

340 pages, 210 x 150 mm (PB)
ISBN: 9780500204733 Thames & Hudson

AU$35.00

Thames &Hudson

THE WORLD OF ART & ART ESSENTIALS SERIES

Photomontage

Dawn Ades

Photomontages were made by, among others, the Dadaists, John Heartfield, El Lissitzky, Hannah Hoch and Alexander Rodchenko, and many of their works were reproduced for the first time in print when this groundbreaking study was originally published. Revered by academics, critics and readers alike, this new edition with updates is still the only definitive guide to the subject.

232 pages, 210 x 150 mm (PB)
ISBN: 9780500204672 Thames & Hudson

AU$29.99

Graphic Design in the Twentieth Century: A Concise History

Richard Hollis

This authoritative documentary history begins with the poster and goes on to chart the development of graphics in brochures, magazines, advertising, corporate identity, television and electronic media. Preserving the author's own original layout, now a typographic and print design classic, and with over 800 illustrations fully integrated with the text, this indispensable account is clear, comprehensive and absorbing.

240 pages, 210 x 150 mm (PB)
ISBN: 9780500204511 Thames & Hudson

AU$29.99

Photography

David Bate

In a brand-new approach, this book presents photography in all its principal forms. Featuring stunning reproductions throughout with short essays and key references on each work by the widely respected photography academic and specialist David Bate, this title is set to become one of the definitive references on the subject and will appeal not only to readers seeking an introduction, but also to those more familiar with the medium.

176 pages, 216 x 138 mm (PB)
ISBN: 9780500296240 Thames & Hudson

AU$21.99

How to Understand Art

Janetta Rebold Benton

The visual arts enrich our lives in many ways: bringing innovative ideas and the pleasures of beauty and emotion, but they can also confound. *How To Understand Art* sets out to enhance the viewer's experience by breaking down the elements of art and sculpture to provide a firm basis for simple enjoyment as well as further investigation. With 100 visual examples drawn from across the globe, the stress is on how to assess art objectively.

176 pages, 216 x 138 mm (PB)
ISBN: 9780500295830 Thames & Hudson

AU$21.99

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ART

Judy Chicago: In the Making

Thames and Hudson Ltd

Judy Chicago: In the Making accompanies the first exhibition to offer a thorough overview of Chicago's career. It traces the artist's practice back to its roots, revealing her unique working process. Bringing together a selection drawn from every major series of her work, it also reproduces sketchbooks, journals and preparatory drawings that document her extensive process of research and development.

256 pages, 255 x 230 mm (HB)
ISBN: 9780500094327 Thames & Hudson

AU$80.00

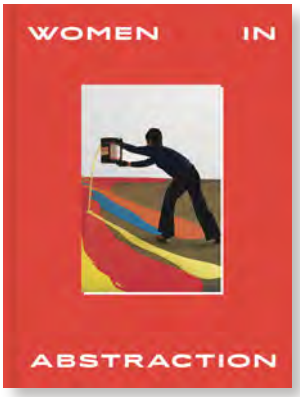
Women in Abstraction

Christine Macel

With a few notable exceptions, the fundamental role that women played in the development of abstract art has long been underestimated, and their work has not received the same critical attention as that of their male counterparts. Now, at last, the tide is turning. This catalogue and the exhibition it accompanies highlights the contributions of a hundred or so women artists to abstraction up to the 1980s, with a few forays into the 19th century.

344 pages, 300 x 225 mm (HB)
ISBN: 9780500094372 Thames & Hudson

AU$100.00



Aliza Nisenbaum:Taking Care

Aliza Nisenbaum

Aliza Nisenbaum is an internationally acclaimed painter best known for her bright, large-scale portraits. Inspired by the dedication of Liverpool's key workers, the artist decided to create a series of new paintings of NHS staff from Merseyside who worked tirelessly for their community during the pandemic. This book, and the portraits collected in it, tell the stories of the sitters, revealing the impact of the pandemic on their jobs, and on their lives.

64 pages, 200 x 140 mm (PB)
ISBN: 9781849767743 Tate

AU$19.99

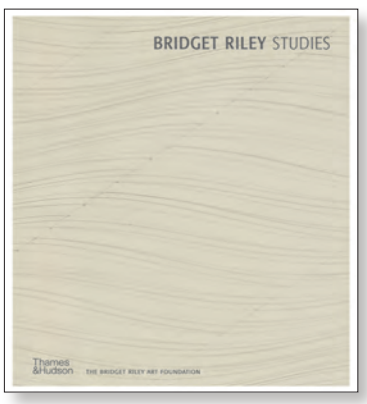
Bridget Riley: Studies

Gene Baro

This volume richly illustrates the thinking that goes into Riley's work through a selection of over 150 drawings, colour analyses, notations, scale studies, and cartoons, most of which were exhibited at the artist's recent seminal retrospective exhibitions in Edinburgh and London from 2019 to 2020 organised by the National Galleries of Scotland.

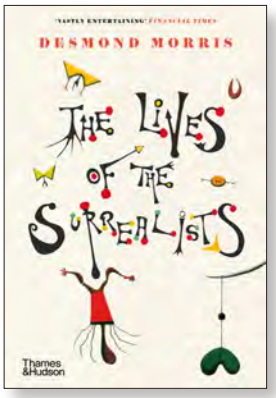
288 pages, 270 x 245 mm (HB)
ISBN: 9780500971161 Thames & Hudson

AU$90.00



Thames &Hudson

ART, DESIGN & PHOTOGRAPHY



The Lives of the Surrealists

NEW TO PB

Desmond Morris

Drawing on the author's personal knowledge of the Surrealists, this book captures their life histories, idiosyncrasies and often-complex love lives, vividly illustrated with images of the artists and their works. Shocking, witty and always entertaining, Morris's tales illuminate the striking variation in approaches to the Surrealist philosophy, both in the artists' work and in their lives.

272 pages, 240 x 165 mm (PB)
ISBN: 9780500296370 Thames & Hudson

AU$39.99

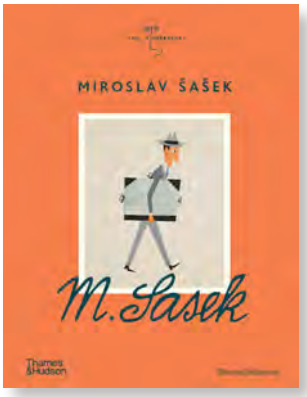
Miroslav Šašek

Martin Salisbury

Czech artist Miroslav Šašek was remarkable for his unique and pioneering approach to non-fiction picture books, illustrating daily life as if seen from a child's perspective. His bestselling This Is... series eventually totalled eighteen books. Acclaimed author Martin Salisbury analyses Šašek's multifarious oeuvre, and how he became one of the twentieth century's most beloved and significant contributors to the world of picture books.

112 pages, 245 x 187 mm (HB)
ISBN: 9780500023341 Thames & Hudson

AU$39.99



PRINT MATTERS: The Cutting Edge of Print (20th Anniversary Edition)

Victionary

A timely rerelease of a 2015 bestseller – with additional projects and a special cover design to mark Victionary's 20th anniversary in the publishing industry – *Print Matters* celebrates printmaking in an increasingly digital age with the addition of new projects from around the world to appeal to designers today.

288 pages, 250 x 185 mm (PB)
ISBN: 9789887462972 Victionary

AU$60.00

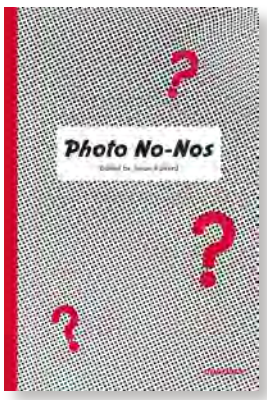
Photo No-Nos: Meditations on What Not to Photograph

Jason Fulford

At turns humorous and absurd, heartfelt and searching, *Photo No-Nos* is for photographers of all levels wishing to avoid easy metaphors and to sharpen their visual communication skills. Not a strict guide, but a series of meditations on "bad" pictures, this book covers a wide range of topics, from mannequins and TVs in motel rooms to issues of colonialism, stereotypes, and social responsibility.

320 pages, 230 x 150 mm (PB)
ISBN: 9781597114998 Aperture

AU$39.99



Thames &Hudson

SOVIET & INDUSTRIAL DESIGN

ISBN: 9781916218451

Soviet Seasons

Arseniy Kotov

In *Soviet Seasons* Kotov's photographs reveal unfamiliar aspects of the post-Soviet terrain. From snow-blanketed Siberia in winter, to the mountains of the Caucasus in summer, these images show how a once powerful, utopian landscape has been affected by the weight of nature itself. Singularly dedicated to exploring every corner of his country, photographer Arseniy Kotov often hitch-hikes across vast distances. On these journeys he chronicles not only the architectural achievements of the Soviet empire, but also its overlooked or simply undocumented constructions.

240 pages, 160 x 200 mm (HB) FUEL

AU$49.99

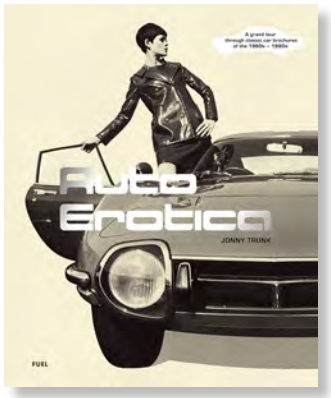
AEROFLOT – Fly Soviet: A Visual History

Bruno Vandermueren

Despite the borders of the USSR being closed to majority of its population, Soviet citizens were among the world's most frequent flyers. This book unfolds the story of Soviet air travel, from early carriers like Deruluft and Dobrolet, to the enigmatic Aeroflot. Organised like an Air Force, with a vast fleet of aircraft and helicopters, Aeroflot was the world's biggest air carrier of passengers and cargo, responsible for a wider range of duties than any other airline.

240 pages, 200 x 120 mm (HB)
ISBN: 9781916218468 FUEL

AU$49.99



Auto Erotica: A grand tour through classic car brochures of the 1960s to 1980s

Jonny Trunk

The first book of its kind – a car book like no other – offering a deeply nostalgic look at beautiful vintage cars through the superb literature, leaflets and pamphlets that sold them to us. *Auto Erotica* covers the gamut of motoring in Britain during the 1960s, 1970s and 1980s.

240 pages, 220 x 180 mm (PB)
ISBN: 9781916218444 FUEL

AU$49.99

Automania

Juliet Kinchin

Automania explores the ways in which motor vehicles reshaped how people lived, worked, and enjoyed themselves over the course of the 20th century, and the continuing positive and negative imprint on the design and organization of today's built environment. Published to accompany an exhibition at The Museum of Modern Art, the catalogue showcases ten cars in MoMA's collection.

112 pages, 254 x 203 mm (HB)
ISBN: 9781633451278 MoMA

AU$45.00

2G Essays: Kersten Geers

Walther & Franz König

This book brings together several essays written between 2010 and 2020 by the Belgian architect Kersten Geers. In them, he writes about diverse historical architects-from Bramante, Scamozzi and Mies van der Rohe to Aldo Rossi, James Stirling, Álvaro Siza and Robert Venturi-who serve as companions of his wrinting. Geers's intention is to compose a sort of contemporary architecture theory to explain the main issues regarding his architectural practice.

Walther & Franz König • PB • Individual architects & architectural firms • 215 x 145mm • 144pp

9 783960 988878 **9783960988878** **$49.99**

2G Essays: Sigurd Lewerentz

Walther & Franz König

We do not know a great deal about the time Sigurd Lewerentz (1885-1975) spent travelling around Italy. Among the documents that he left to the Museum of Architecture in Stockholm, there were boxes containing negatives, all wrapped up in paper that had become brittle over time. In these pictures, taken in Italy, the places are barely recognisable, and they reveal a very particular way of approaching ancient remains, focusing on detail and texture, which might help us understand the work of the great Swedish architect.

Walther & Franz König • PB • Individual architects & architectural firms • 215 x 145mm • 144pp

9 783960 988328 **9783960988328** **$49.99**

Anderswo / Elsewhere

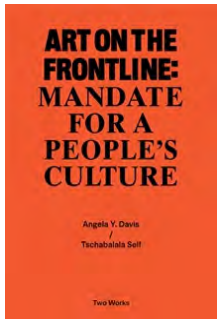
Petra Barth grew up in a rural village. She, her parents and her sisters lived on a small piece of land where nature was untamed. Through the lens of her camera, Petra Barth was able to explore the places away from home and keep moments alive which otherwise would be forgotten. The images in ANDERSWO reflect Petra's journey to unfamiliar places, both geographically and emotionally. By letting her own memories interweave with the stories she listened to others share, she created intangible threads and followed them back to the little girl in the potato field, captivated by the unpredictable.

Schilt Publishing • HB • Individual photographers • 235 x 242mm • 160pp

9 789053 309469 **9789053309469** **$90.00**

Art on the Frontline: Mandate for a People's Culture

Walther & Franz König

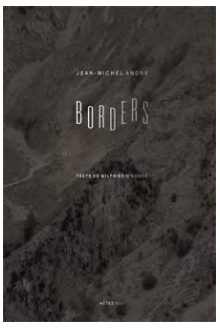


In her stirring essay 'Art on the Frontline', scholar and activist Angela Davis asked, 'How do we collectively acknowledge our popular cultural legacy and communicate it to the masses of people, most of whom have been denied access to the social spaces reserved for arts and culture?' Looking to the cultural forms born of Afro-American struggles, Davis insists that we attempt to understand, reclaim and glean insight from these in preparing a political offensive against the racial oppression inherent to capitalism. Working from a site of racial uprising some thirty-five years later, artist Tschabalala Self responds to Davis's words with a new series of characteristically vibrant, challenging and provocative works on paper. Her series of three individual subjects emerge collectively as something greater than their parts, suggesting in the ebbs and flows in joy and disdain a kind of shared social consciousness.

Walther & Franz König • PB • Theory of art • 210 x 150mm • 64pp

9 783960 989011 **9783960989011** **$24.99**

Borders



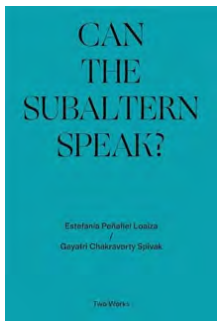
In Borders, Jean-Michel André questions the notion of border, a question which takes the form of a wandering, whose starting point is in the Jungle of Calais on the eve of the evacuation of the slum in 2016. André pursued the project over three years in France, Italy, Spain and Tunisia - anywhere there were refugees in search of shelter, anywhere there were men, women and children brought together by the same hope of crossing one final stretch of water. With accompanying texts by writer Wilfried N'Sondé, whose novels follow similar themes, together André and N'Sondé combine their disciplines the creation being Borders which is neither a linear series nor narrative - rather a collection of works. **SHORT DISCOUNT 30% - FIRM SALE**

Actes Sud • HB • Photographic reportage • 322 x 247mm • 110pp

9 782330 144715 **9782330144715** **$70.00**

Can the Subaltern Speak?

Walther & Franz König



In 1985 Gayatri Chakravorty Spivak's seminal essay, 'Can the Subaltern Speak' transformed the analysis of colonialism. In a deeply divided world Spivak's text interrogated the historical and ideological factors that, by obstructing the potential for certain subjects to be heard, maintained the degraded status of those subjects on the world's peripheries. In this volume, the essay is given new life in dialogue with especially commissioned artwork by Ecuadorian artist Estefanía Peñafiel Loaiza. Loaiza's preoccupation with questions of visibility and occlusion, the need for and absence of the image, has guide the creation of a mesmerising set of works. These form a visual vocabulary that echoes and refracts Spivak's central terms, bringing new inflections to an enduringly important text.

Walther & Franz König • PB • Theory of art • 210 x 150mm • 148pp

9 783960 989004 **9783960989004** **$24.99**

Daniel Clarke: Long Island. Works on Paper

Daniel Clarke

Daniel Clarke began creating drawings in 2001 and they continue to be an integral part of his multi-faceted practice alongside the mediums of painting, printmaking and sculpture. Often large in scale, his drawings combine iconography from his life and surroundings with warm abstractions. Typically made with a mixture of charcoal, watercolor and pastel, Clarke's drawings shimmer with color; his line vibrates; fore-and backgrounds shift, sometimes interacting with an element of collage, perhaps a map or even the front page of Le Monde. Long Island is the most extensive presentation of Clarke's works on paper to date and their first publication in book form.

Steidl • HB • Individual artists, art monographs • 255 x 187mm • 96pp

9 783958 298903 **9783958298903** **$60.00**

Dr. Paul Wolff & Alfred Tritschler. The Printed Images 1906 - 2019

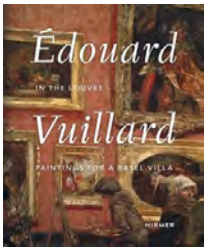
Manfred Heiting

This book presents the photo publications of Dr. Paul Wolff and Alfred Tritschler, revealing both their extensive artistic skills and business acumen. Wolff and Tritschler's versatile approach encompassed industrial reportages, genre pictures, news coverage, advertising campaigns and even films. In this volume, their more than 1,000 known published works and many magazine contributions are gathered and illustrated in color for the first time. Texts drawing on extensive primary sources explore Wolff and Tritschler's most important creations and reconstruct the history of their company. This book's focus on their entire oeuvre, particularly the little seen early and late output, makes it the most comprehensive evaluation of Wolff and Tritschler's multifaceted work to date.

Steidl • HB • Individual photographers • 288 x 266mm • 600pp

9 783958 296145 **9783958296145** **$200.00**

Édouard Vuillard. In the Louvre



In 1921/22 Édouard Vuillard created a cycle of six paintings for the entrance hall of the Villa Bauer in Basel. Four large-format pictures show exhibition rooms in the Louvre from Antiquity to French Rococo painting. Two overdoors provide an intimate insight into the artist's art collection. The cycle of paintings is of outstanding quality as regards both content and form, but it to date has seldom been examined and exhibited. It was created immediately after the end of the First World War and the re-opening of the Louvre. Vuillard's Louvre pictures are a humanist manifesto for the social importance and responsibility of museums as places that preserve the evidence of human creativity for future generations.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 285 x 215mm • 160pp

9 783777 437590 **9783777437590** **$70.00**

Gianluca Galtrucco

In his new book of photographs Gianluca Galtrucco abducts our sensibilities, casting us into a cosmos that upends science. We encounter UFOs, some of them strangely antiquated, others futuristic. We come across an astronaut eating in a diner or machines and vehicles that fill what could be interplanetary colonies. Time Traveler is full of unlikely scenes that collapse time and space. Some of these scenes Galtrucco has staged, others he has found in reality, but all hover in a gray area of fantasy and disbelief. What is actual, what is virtual, what is science fact, what is science fiction? Galtrucco's cinematic approach to photography, with a sly, enchanted whimsy, is apparent on every page.

Hatje Cantz Verlag • HB • Individual photographers • 230 x 300mm • 88pp

9 783775 750455 **9783775750455** **$90.00**

Gunnar Smoliansky 1933–2019

Gerry Badger, Hans Henrik Brummer, Claes Bäckström

This book explores Gunnar Smoliansky's photographic oeuvre, focusing on nine publications originally created by Smoliansky in cooperation with art director Henrik Nygren between 2002 and 2008. These include both slim volumes and an imposing monograph. With one exception, all were originally published in Swedish, but all have been translated to English for this publication. A newly written tenth chapter brings this essential artistic career up to the present day. Despite the range of themes and material, the intention throughout has been the same: to try to shine a light on a man of integrity, an artist whose life work was as unique as it was consistent (Henrik Nygren).

Henrik Nygren Design • PB • Individual photographers • 239 x 169mm • 1200pp

9 789151 970547 **9789151970547** **$120.00**

Günter Grass

Günter Grass

This is the definitive German-language edition of Günter Grass' oeuvre, containing all of his literary work, from The Tin Drum to his last book Vonne Endlichkait. From the novels and poems, autobiography and short stories, to the essays and most important interviews, the contents of Werke. Neue Göttinger Ausgabe were personally approved by Günter Grass, and have been re-edited by Grass experts Dieter Stolz and Werner Fritzen. Comprising 24 linen-bound hardcover books, each printed on wood-free paper with a fabric bookmark and head and tail bands, and all housed in a handmade wooden box, Werke is not only the ultimate Grass reference tool, but a collector's object for bibliophiles and Grass devotees. Limited edition of 1,000 sets.

Steidl • HB • Individual artists, art monographs • 213 x 140mm • 10952pp

9 783958 294455 **9783958294455** **$830.00**

Hawkeye

Diane Jonte-Pace

A memorial collection of David Pace's early work, taken with his first camera, Hawkeye. It traces the trajectory of the post-war America in transition from an agricultural economy to an economy based on consumer products. It captures, as well, an important moment in the pre-history of one of America's most iconic locations: Sunnyvale, California, the heart of what we now call Silicon Valley.

Schilt Publishing • HB • Individual photographers • 200 x 180mm • 112pp

9 789053 309476 **9789053309476** **$60.00**

Jacoba van Heemskerck

In less than two decades, Jacoba van Heemskerck (1876-1923) created a powerful oeuvre comprising paintings, woodcuts, glass works and mosaics. Her expressive subjects, including landscapes, townscapes and harbour scenes, are characterised by luminosity and increasing transparency, by rhythmical compositions of the pictorial space, black contours and an intensive use of colour. Her work is shaped by her orientation towards Anthroposophy, which bears witness to her interest in the elemental effect of light and colour on the viewer. Her creative work is highly topical today thanks to her understanding of nature and the cosmos as a world viewed as a whole.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 260 x 220mm • 160pp

9 783777 436999 **9783777436999** **$60.00**

Jim Dine: I print. Catalogue Raisonné of Prints, 2001-2020

Jim Dine

I print. Catalogue Raisonné of Prints, 2001-2020 is the latest in a series of scholarly catalogue raisonnés on Dine's printed oeuvre and comprehensively documents all works produced since 2001, including information on their dimensions, print-runs and papers, the complex printing processes that often combine various techniques, as well as the different printers and workshops involved in their realization. This opulent publication of nearly 400 pages also lists the artist's books and portfolios that Dine has realized over the past 20 years; it is an indispensable reference for collectors, printmaking enthusiasts and academics alike.

Steidl • HB • Individual artists, art monographs • 290 x 240mm • 392pp

9 783958 298729 **9783958298729** **$390.00**

Jim Dine: Viral Interest

Jim Dine

Like most of us, Jim Dine went into self-isolation in March 2020 following the Covid-19 lockdown. Unlike most of us, he turned these three months into a crucible of creativity and has now recorded his experiences in book form. Dine quickly settled into a new daily rhythm: his studio in Montrouge became a living as well as a working space which he would leave on his bike every afternoon for another space in Montparnasse, to write poems and to garden. The idea that Dine document this time in photos and appropriated text came unexpectedly from a conversation with his printer and publisher Gerhard Steidl; *Viral Interest* is as much about their exchange as it is a document of confinement: haphazard and lyrical, compellingly contradictory.

Steidl • HB • Individual photographers • 230 x 190mm • 176pp

9 783958 298682 **9783958298682** **$60.00**

Lehmbruck – Kolbe – Mies van der Rohe

In the first exhibition highlight of the year, three outstanding artists - Wilhelm Lehmbruck, Georg Kolbe, and Ludwig Mies van der Rohe - are being brought together for the first time at Haus Lange in Krefeld. Figurative sculpture, as repeatedly integrated into designs and buildings by the architect Mies van der Rohe, is thus placed in direct dialog with the building, the design, and the gardens of Haus Lange. The background for the interplay between architecture and sculpture is the natural-philosophical climate, which, in the early twentieth century, influenced a wide range of disciplines. On display will be roughly twenty-five sculptures by Lehmbruck and Kolbe as part of the organic body of Haus Lange.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 280 x 230mm • 280pp

9 783777 437682 **9783777437682** **$100.00**

Liliane Tomasko: We Sleep Where We Fall

Liliane Tomasko

For over twenty years Liliane Tomasko has explored the themes of dreams, sleep, and the unconscious. This book follows the development of her work as a painter. It begins with figurative works in oil on canvas in which she captures the material qualities of unmade beds, piles of clothes, and other melancholy still lifes and somber interiors. It then traces the gradual dissolution of these initial motifs and the emergence of her abstract paintings in which intertwined lines and layers of color are woven into visual structures and materialized as emotions that allow us to look deep into our innermost being.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 240mm • 268pp

9 783775 750912 **9783775750912** **$100.00**

Magic

Jamie Sutcliffe

From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and complex bodies of arcane thought and practice. This volume brings together writings by artists, magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art's varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic.

Whitechapel Gallery • PB • Theory of art • 210 x 145mm • 240pp

9 780854 882908 **9780854882908** **$35.00**

Martin Werthmann

Martin Werthmann is one of the most prominent artists worldwide to make an intensive study of the woodcut as a genre. His monumental colour woodcuts, executed on large widths of paper, enchant by means of his radically new language of forms and aesthetics, which puts the vague and diffuse in the center of attention. Werthmann's more recent works are based on structures and elements from photographs of attacks and acts of war. In numerous superimposed layers he translates them into the medium of the woodcut and thus creates pictorial spaces which are full of tension and as they hover between beauty and violence. With a particular focus on the SILENC E series this volume presents for the first time a comprehensive overview of the impressive work of this Berlin-based artist.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 168pp

9 783777 437163 **9783777437163** **$60.00**

Max Siedentopf

For the clubs, they are an important economic factor; for the fans, they are the most emotionally charged textile in their closet. Like almost no other fashion accessory, the soccer jersey stands for identification and the desire to belong to a group. It is a symbol of loyalty and at the same time demands exclusivity. After the bestseller Home Alone about all the weird things you could do at home during lockdown, young art director Max Siedentopf now turns his attention to soccer and its fashion. In whimsical photographs, he pairs fans wearing jerseys from clubs like Bayern Munich, Borussia Dortmund, Inter Milan, Chelsea FC, and FC Barcelona with a work of art painted in the club stripes, taking a humorous look at the aestheticization of international soccer and the question of what remains when club colors are stripped of their logos.

Hatje Cantz Verlag • PB • Gift books • 230 x 160mm • 96pp

9 783775 751063 **9783775751063** **$39.99**

Memoria

Memoria: stories from another History is the idea of a collective memory made up of a myriad of stories, stories, questions and experiences scattered in our individual and personal memories. Revealed here, through the works of artists whose work refers to the (re)construction of a common whole, a universal whole, which renews our look at contemporary creation from Africa and its diasporas. Featuring fourteen artists who's work stand out for their desire to move the boundaries of art, to "bring together elsewhere" and to show the diversity of our common individual and ultimately collective histories.

Actes Sud • PB • Exhibition catalogues & specific collections • 246 x 212mm • 112pp

9 782330 145101 **9782330145101** **$49.99**

Michael von Graffenried: Our Town

Michael von Graffenried

Our Town is Michael von Graffenried's photographic portrait of New Bern, a small city in North Carolina with a population of 30,000, conspicuously composed of 55% white and 33% black citizens. In June 2020, following the killing of George Floyd, the largest demonstration New Bern had ever seen took place, parallel to many Black Lives Matter protests throughout the country and marking the first time the issue of black-white race relations had been thus proclaimed in the city. Von Graffenried's *Our Town* is a both a proud document of a community and an empathetic call for increased integration and understanding at a decisive moment in American history.

Steidl • HB • Individual photographers • 305 x 240mm • 240pp

9 783958 298835 **9783958298835** **$80.00**

Michael Wesely

There is more to numbers than sums; they can also conceal histories, too. In this case, world-famous architectural history. For five years the renowned Neue Nationalgalerie (New National Gallery), designed by Ludwig Mies van der Rohe, was closed to the public for renovation. Nevertheless, the photographer Michael Wesely was able to accommodate "four guests" inside the iconic building: Four cameras, each one pointing in a different direction, were installed on the ceiling. Every day they took between 600 and 1100 pictures with an exposure time of two minutes each. Edited into bewitching montages, this fascinating synopsis allows readers to envision the building's metamorphosis as it was undergoing renovations.

Hatje Cantz Verlag • HB • Public buildings: civic, commercial, industrial, etc • 276 x 340mm • 224pp

9 783775 750332 **9783775750332** **$130.00**

Paul Klee: 1939

Paul Klee, Dawn Ades, Richard Tuttle

In 1939, the year before his death from a long illness and against a backdrop of sociopolitical turmoil and the outbreak of World War II, Klee worked with a vigor and inventiveness that rivaled even the most productive periods of his youth. This book illuminates the artist's response to his personal difficulties and the era's broader realities through imagery that is tirelessly inventive-by turns political, solemn, playful, humorous, and poetic. This stunning publication highlights the novelty and ingenuity of Klee's late works, which deeply affected the generation of artists that emerged after World War II and continues to captivate artists and viewers alike today.

David Zwirner Books • HB • Individual artists, art monographs • 222 x 279mm • 144pp

9781644230381 **$90.00**

Philip Grözinger

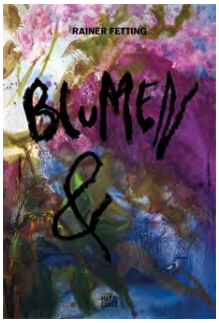
Philip Grözinger's art derives from his investigations of future-oriented visions. With his individualistic painterly signature he invites the viewer to join him on a surreal journey through the pictorial traditions of the Pop culture of recent decades. This volume is a retrospective which provides a comprehensive overview of his outstanding oeuvre. If there were such a thing, Grözinger's works could be classified as Virtual Surrealism. Figures in space suits, black manikins and other figures encounter one another in a fictional cosmos. Against a background of abstract worlds they tell stories which follow their own physical laws. His paint application is based on that of miniature painting and gives the cartoon-like creatures human features as it draws the viewer into the artist's fantasy world.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 260mm • 192pp

9783777437644 **$80.00**

Rainer Fetting

Rainer Fetting



Rainer Fetting achieved international recognition with the "New Wild Ones" in the early 1980s. With its elements of Expressionist painting, his art formed in opposition to the conventions of Abstract and Conceptual Art toward the end of the 1970s is highly topical again today. Fetting's painting is a significant precursor for the "queer" discourses on gender, identity, and the individual.. Works from four decades are presented here, some of them unpublished, early drawn studies and paintings from the time Fetting was commuting between New York and Berlin the 1980s and 1990s in addition to recent paintings, works on paper, and sculptures. The illustrated book is published in conjunction with the exhibition in the spaces of the Miettinen Collection in Berlin.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 205mm • 176pp

9783775750875 **$80.00**

Roger Deakins

Roger Deakins

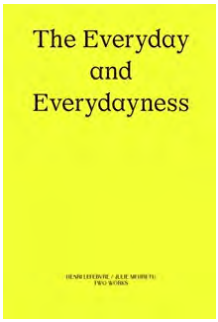
This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger Deakins, best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in South West England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in this third group of images, that same irony remains evident.

Damiani Editore • HB • Individual photographers • 305 x 245mm • 160pp

9788862087513 **$90.00**

The Everyday and Everydayness

Julie Mehretu, Henri Lefebvre



'The character of the everyday has always been repetitive and veiled by obsession and fear', wrote Henri Lefebvre in 1987. Drawing on his mid-twentieth century 'critique of everyday life', a monumental contribution to social thought, The Everyday and Everydayness takes seriously the everyday as a structure imposed upon all of life in the context of the 'modern'. At a moment of enforced reflection on the everyday, revered contemporary artist Julie Mehretu re-examines and responds to Lefebvre's text, bringing to bear on it her own longstanding fascination with questions of time, space and place. Mehretu's mastery in interrogating these concepts collides with Lefebvre's work in surprising ways that vindicate and invigorate this radical, rich and prescient text in the present.

Walther & Franz König • PB • Theory of art • 210 x 150mm • 64pp

9783960989028 **$24.99**

The Urban Fact

Walther & Franz König

The Urban Fact examines Aldo Rossi's formulation of a theory of the city, developed over the period of roughly ten years, from *Architecture of the City* published in 1966, to *Analogous City* exhibited in 1976. Rossi's theory is not taken as an abstract argument, but is seen through his work from that period. A careful selection of twenty-three projects is presented here at face value. These projects, bound by the reality of their setting, but also charged with cultural and civic ambition, illustrate the intricacy of an architectural project as a complex "whole". They also demonstrate how architecture could contribute to the changing urban context of the field, hinting at an oeuvre painfully aware of its limitations and stubborn in its intentions.

Walther & Franz König • HB • Individual architects & architectural firms • 297 x 210mm • 240pp

9783960989769 **$90.00**

Wolfgang Tillmans. Saturated Light

Walther & Franz König

For almost thirty years, Wolfgang Tillmans has been creating new pictorial worlds of abstract photography with his *Silver* works, which sound out and compellingly expand the boundaries and representability of photographic processes. Brought together for the first time in one opulent artist's book, Tillmans describes the pictures as 'stained, impure, bright, unstable, exhausted, fugitive, smear, shimmer, as solid colours'. In addition to the pictures, Tillmans also shows images of the Silver works in exhibition settings: as elements of installations, for example at K21 in Düsseldorf in 2013 or as pure *Silver* installations like those at Tate Britain in 2003, the Venice Biennial in 2009 or, most recently in 2020, at WIELS in Brussels.

Walther & Franz König • HB • Individual photographers • 250 x 250mm • 416pp

9783960989523 **$80.00**

Xu Yong

Photographer Xu Yong took 500 portraits of Zi U - a sex worker in Beijing. He accompanied her on a normal working day to continually take close-ups of her face, often right after a customer had said goodbye. Together with Zi U's diary entries, Xu recorded her life and mood. The result provides realistic and intimate insights into the lives of sex workers in China. On page after page, the book shows how a Chinese woman observes and reacts to the world. Zi U's face reflects her personal feelings about life as well as the longings of present-day China. The series is banned there; this illustrated volume makes it accessible.

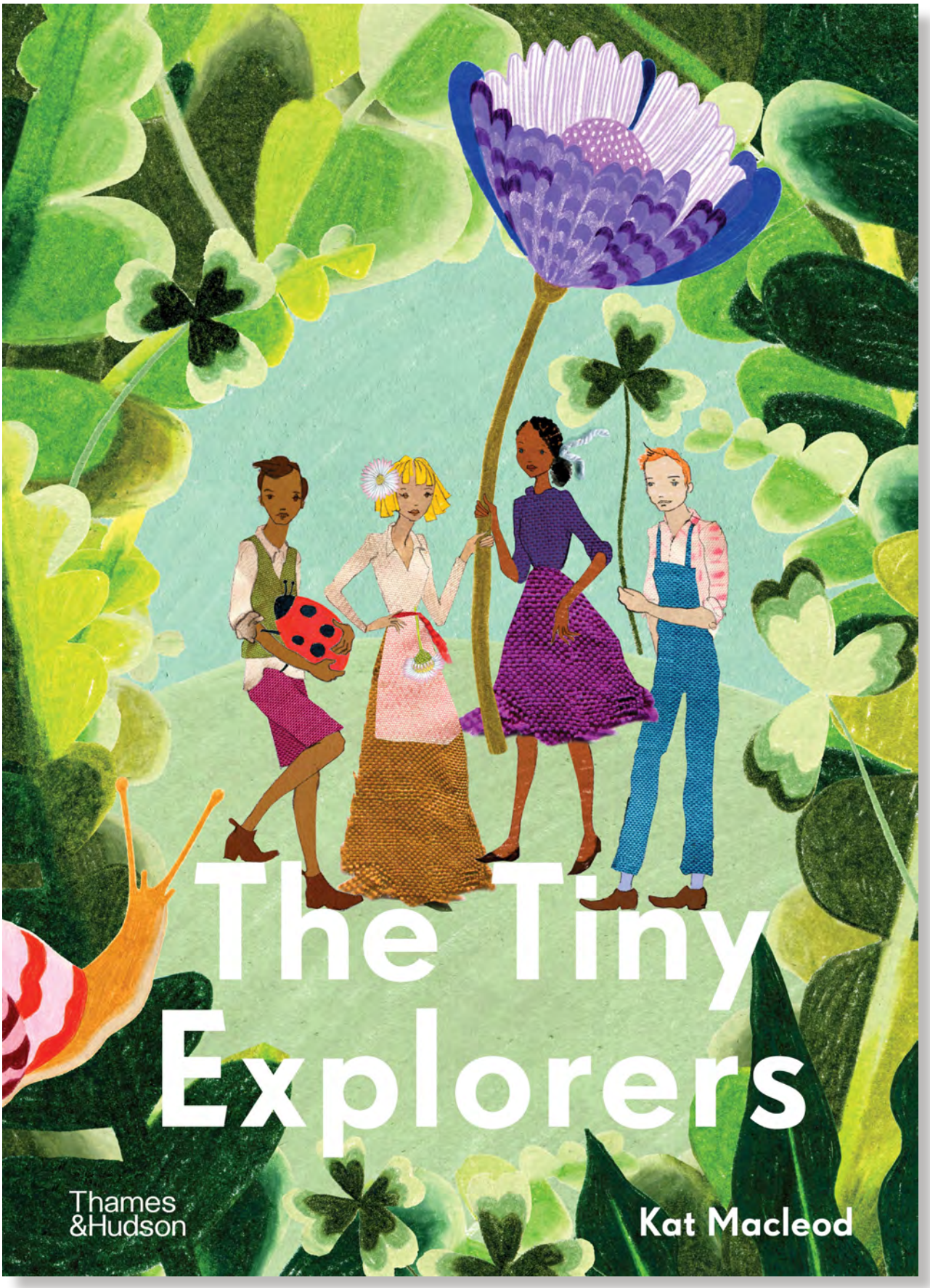
Hatje Cantz Verlag • HB • Individual photographers • 195 x 150mm • 568pp

9783775750967 **$100.00**

Thames
&Hudson

T&H

NEW RELEASES FOR KIDS



Thames &Hudson

NEW RELEASES FOR KIDS

The Tiny Explorers

FOR AGES 4+

Kat Macleod

Under the daisies and dandelion clocks, gathering forgotten odds and ends ... what will the Tiny Explorers do with their magical finds?

Join the Tiny Explorers on a treasure hunt through the garden! Kat Macleod's luscious mixed-media artwork explores the natural world up close. Seemingly ordinary elements – grass, leaves, bugs and blooms - become mighty and magical when seen from their vantage point. And hiding amid this nature wonderland is a series of special items for the explorers to collect and transform into a fun surprise at the end of the journey.

Repetition and use of prepositions to map the landscape help young readers follow the story, which invites explorers big and small to discover the beauty and wonder of nature from a different perspective. Australian artist Kat Macleod was inspired by watching her children play in their home garden, discovering new flowers, unusual insects and an odd assortment of tiny 'treasures'.

32 pages, 279 x 198 mm (HB)
ISBN: 9781760761158

Thames & Hudson Australia

AU$24.99

Cut-out standee

ISBN: 9788881817078

Thames &Hudson

NEW RELEASES FOR KIDS

The latest book in the award-winning series unites young readers from around the globe under one banner – belonging to planet Earth.

The Big Book of Belonging

FOR AGES 4+

Yuval Zommer

The Big Book of Belonging is for all the children who like to climb trees, run barefoot, splash in paddles, search for bugs, sing with the birds, taste snowflakes and count the stars. By placing children at the heart of the natural world, the book celebrates our connection with planet Earth and reveals the often surprising similarities between humans, animals and plants.

Illustrated in Yuval Zommer's inimitable style and packed with quirky natural history facts, readers will discover that sea otters hold hands just like humans do; hermit crabs have homes; and that butterflies also have bedtimes. They'll learn that just as humans have unique fingerprints, zebras have different stripes, cowrie shells have distinct spots and that no two snowflakes are identical.

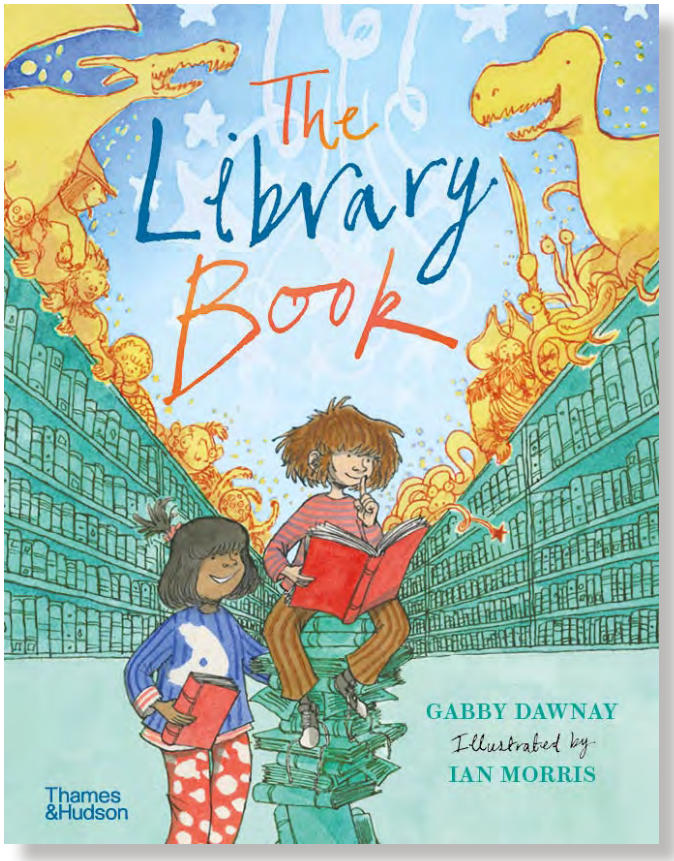
The book's uplifting message will inspire environmentalists young and old alike – we all belong to nature, and nature belongs to us all.

64 pages, 340 x 230 mm (HB) Thames & Hudson ISBN: 9780500652640

AU$29.99

Thames &Hudson

NEW RELEASES FOR KIDS



The Library Book

FOR AGES 3+

Gabby Dawnay

Zach isn't convinced that books are for him – they're too long, they're boring and he would rather watch TV. But thanks to his friend Ro's stubborn efforts, Zach falls for books hook, line and sinker, and loses himself in a world of dinosaurs, princesses, pirates, football and rocketships – anything and everything the library has to offer.

The Library Book helps early readers understand the plethora of books available to them through their local library and encourages parents, guardians and teachers to help children find books that appeal to their personal interests.

Written in a catchy rhyming style by bestselling author Gabby Dawnay, *The Library Book* will trigger a love of words in readers of all abilities, while Ian Morris' inventive watercolour illustrations make Zach's emotional journey come alive. The combination is a picture book that will inspire a love of libraries, reading, books and words in even the most reluctant reader.

32 pages, 300 x 233 mm (HB)
ISBN: 9780500652602 Thames & Hudson

AU$24.99

A History of Music for Children

FOR AGES 7+

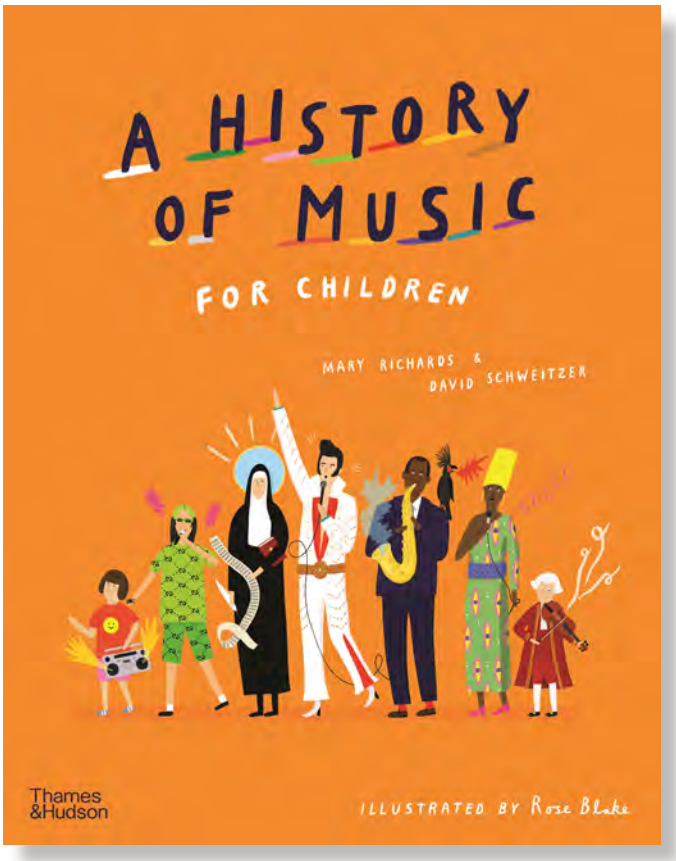
Mary Richards and David Schweitzer

Following on from the success of the award-winning *A History of Pictures for Children* comes this introduction to the history of music that takes children on a musical journey around the world. Readers will meet along the way a diverse cast of composers, musicians and performers who all make music in different ways in a variety of different genres, from Bach to Billie Eilish, Mozart to Miriam Makeba.

Why do we make music? Which instruments make up a classical orchestra? How does music affect our brains and emotions? These are just some of the fascinating questions addressed in this book, which looks at music's transnational and boundary-breaking qualities. All over the world and throughout time, music has been recorded and passed down through different oral traditions and forms of notation. And what might the future of music hold? Exploring the technology we use to listen to and create music, the authors imagine new possibilities such as computer-generated compositions and robot musicians.

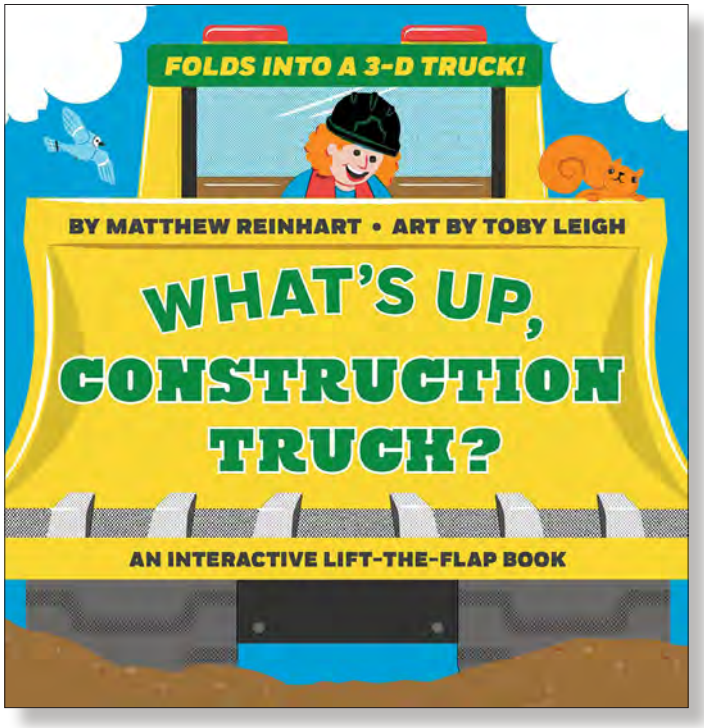
96 pages, 279 x 216 mm (HB)
ISBN: 9780500652473 Thames & Hudson

AU$29.99



Thames &Hudson

NEW RELEASES FOR KIDS



What's Up, Construction Truck? FOR AGES 3+ (A Pop Magic Book): Folds into a 3-D Truck!

Matthew Reinhart (Illustrated By Toby Leigh)

Read this innovative board book by pop-up wizard Matthew Reinhart and then transform it into a 3-D bulldozer toy.

Follow construction workers through a busy day on the job. Lift the flaps to open the bulldozer's doors and peek inside; help a crew member put on his helmet; and lift up the shovel to help the driver prepare a new bike trail for paving. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional bulldozer! There's so much to discover in this stunning interactive board book from Matthew Reinhart.

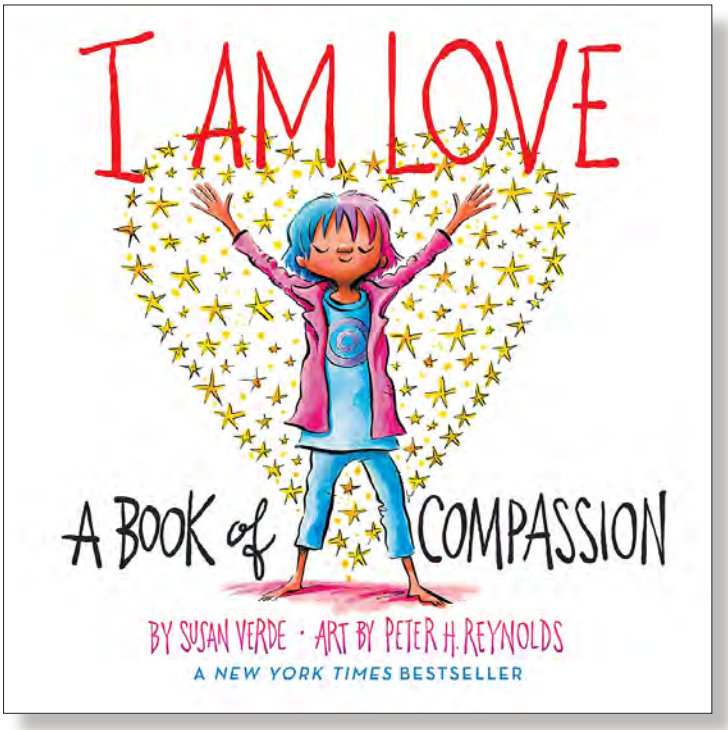
10 pages, 153 x 153 mm (Board Book)
ISBN: 9781419749827
Abrams Appleseed
AU$24.99

I Am Love: A Book of Compassion

Susan Verde
(Illustrated By Peter H. Reynolds) FOR AGES 3+

The fourth board book in the bestselling I Am series by Susan Verde and Peter H. Reynolds..

Susan Verde and Peter H. Reynolds continue their collaboration with the fourth book in their wellness series, now in board book format. A celebration of love in all its forms, *I Am Love* asks readers to look inward when they feel afraid. Love allows us to act with compassion and kindness, to live with gratitude, and to take care of ourselves by practicing self-love.



22 pages, 178 x 177 mm (Board Book)
ISBN: 9781419742378
Abrams Appleseed
AU$13.99

Thames &Hudson

NEW RELEASES FOR KIDS

If I had a unicorn

NEW TO PB
FOR AGES 3+

Gabby Dawnay

In this humorous, energetically rhyming tale, a little girl experiences exactly what life would be like with a magical creature for a pet – from sprinkling stardust on grumpy parents to sliding into football practice on a rainbow. This book, the latest paperback in the bestselling 'If I Had...' series, celebrates the magic of unicorns in a way that will appeal to children who are allergic to pink.

32 pages, 260 x 238 mm (PB)
ISBN: 9780500652800 Thames & Hudson

AU$15.99

Chasing Rainbows

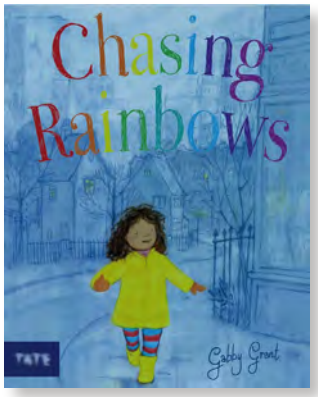
FOR AGES 4+

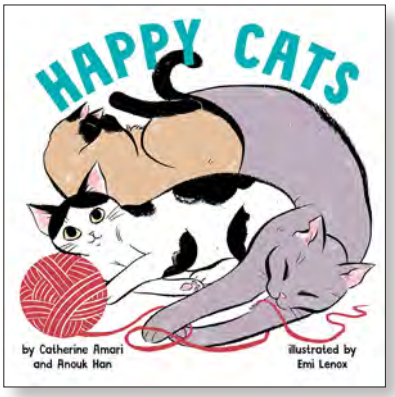
Gabby Grant

It is a wet and miserable day and Emmy is stuck inside, the whole world seems terribly grey. But Emmy's father suggests they go outside to chase a rainbow. Rainbows can be shy and elusive, they know, but by following some brightly hued clues, Emmy discovers you can find colour in the unlikeliest places. This delightful picture book is packed with gorgeous illustrations telling a rainy day tale that bursts into colour as the story unfolds.

32 pages, 260 x 210 mm (HB)
ISBN: 9781849767606 Tate

AU$24.00





Happy Cats

FOR AGES 3-6

Catherine Amari and Anouk Han (Illustrated By Emi Lenox)

Cat lovers will purr for this paws-itively charming picture book – a celebration of felines and their many moods.

Emi Lenox's charming and wonderfully expressive artwork is paired with a simple rhyming text that details all the different sorts of cats – because you can never have too many!

32 pages, 216 x 216 mm (HB)
ISBN: 9781419750854 Abrams Appleseed

AU$21.99

Wild about Cars

FOR AGES 4-8

Kimi Weart

Rosario Abigail Bergen Delgado is wild about cars. All of her toys are cars. She only draws cars. And she can't wait until she can drive a car. She dreams about the day she'll have her very own, but can't decide if it should be a race-car to help her parents get the groceries home in record time, or a Jeep to explore new terrains, or a teeny-tiny Smart Car for finding parking in the city. What if she designed her own car? This beautifully illustrated children's book follows Rosario as she considers her options and learns that her dream car might not be the one she expected.

AU$29.99 40 pages, 240 x 240 mm (HB) MoMA

ISBN: 9781633451315

Thames &Hudson

NEW RELEASES FOR KIDS

Ghoulia and the Doomed Manor (Ghoulia Book #4)

Barbara Cantini

FOR AGES 6-9

In Book 4 of this Tim Burton-inspired chapter book series, Ghoulia and her family hit the road for summer vacation!

Ghoulia, Auntie Departed, and Uncle Misfortune are ready for a vacation. They pack up their things and head to Fancy Manor to visit Cousin Dilbert and Auntie Witch, for lots of swimming and other summer fun.

But there's a hitch in the plan. Because Fancy Manor seems abandoned, the town plans to reclaim the property in just a few days unless a living heir comes forward. Will Ghoulia be able to brew a Return to Life potion strong enough to convince the staff at town hall that this zombie family is actually *alive*?

64 pages, 210 x 140 mm (HB)
ISBN: 9781419750038 Amulet Books

AU$14.99

Witch For Hire

FOR AGES 14+

Ted Naifeh

When a series of high school pranks get out of hand, teen witch Faye Faulkner is the only one who can solve the case in this spooky YA graphic novel.

Faye Faulker isn't popular, and that's just fine by her. She spends her lunches at the Loser Table with the other social rejects, aka her best friends, and brushes off the uninspired taunts from the cool kids because she comes to school every day dressed like a witch. But it's no costume, Fay really is a witch! Then when freshman Cody finds her way to Faye's corner of the cafeteria, it sets off a peculiar chain of events...

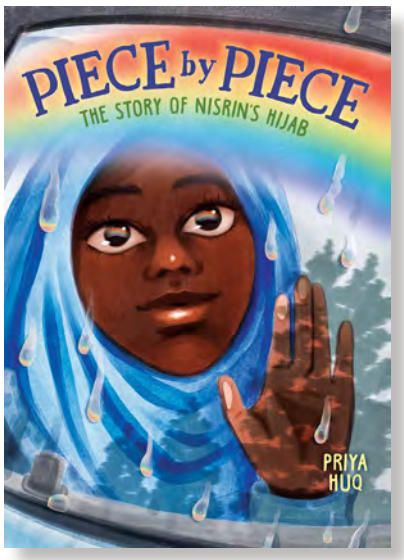
Witch for Hire is a gothic whodunnit about resilience, magic, and the power of friendship.

128 pages, 229 x 153 mm (HB)
ISBN: 9781419748103 Amulet Books

AU$35.00

128 pages, 229 x 153 mm (PB)
ISBN: 9781419748110 Amulet Paperbacks

AU$17.99



Piece by Piece: The Story of Nisrin's Hijab

FOR AGES 10+

Priya Huq

Nisrin is a 13-year-old Bangladeshi-American girl living in Oregon in 2002. As she nears the end of eighth grade, she gives a presentation for World Culture Day about Bangladesh while wearing a traditional cultural dress. On her way home, she is the victim of a hate crime when a man violently attacks her for wearing a headscarf. Nisrin is deeply traumatized by the experience, but makes a decision to start wearing hijab, much to her family's dismay. At school her hijab makes her a target for students and faculty alike, but with the help from old friends and new, Nisrin is starting to figure out what really makes her happy. *Piece by Piece* is an original graphic novel about growing up and choosing your own path, even if it leads you to a different place than you expected.

224 pages, 214 x 153 mm (HB)
ISBN: 9781419740169 Amulet Books

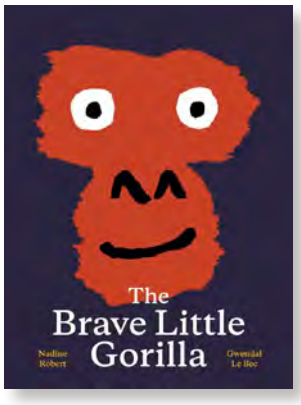
AU$35.00

224 pages, 214 x 153 mm (PB)
ISBN: 9781419740190 Amulet Paperbacks

AU$17.99

Thames &Hudson

NEW RELEASES FOR KIDS



The Brave Little Gorilla

FOR AGES 4-8

Nadine Robert (Illustrated By Gwendal Le Bec)

Discover the story of a brave gorilla unfairly accused of stealing!

Little Gorilla stole the flamingo's eggs! Grivet, who was hiding behind an old stump, saw him! Well, at least, that's what he thinks he saw...And that's what he told Chimpanzee. And here they are both on the heels of this naughty bandit. However, Little Gorilla is only helping his grandfather. Is Grivet jumping to conclusions?

44 pages, 280 x 210 mm (HB)
ISBN: 9781990252006 Milky Way

AU$24.99

Rock and Roll

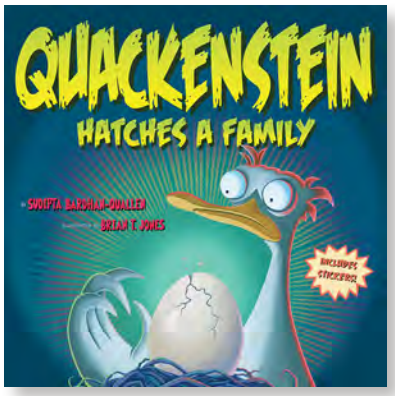
FOR AGES 4+

Hazel Terry

Rock and Roll are two boulders looking happily onto the world, until people come to offer them gifts and they become jealous of each other. They complain to the wind and clouds, who are unhappy to hear about the feud and create a storm. The boulders fall from their perch, losing all their possessions. Now broken into rocks and stones, they realise that what they own is not as important as who they love.

32 pages, 235 x 235 mm (PB)
ISBN: 9781910328750 Tiny Owl

AU$16.99



Quackenstein Hatches a Family

FOR AGES 3-5

Sudipta Bardhan-Quallen (Illustrated By Brian Jones)

Quackenstein is a lonely duck in his "lair" at the zoo. One day, Quack adopts an egg from the nursery and– much like his inspiration, Dr. Frankenstein – he's shocked by what emerges from the egg. The "monster" chases him throughout the zoo in a funny parody of monster movies. Finally, the monster (actually an adorable platypus) and Quack resolve their differences and settle down as a not-so-spooky family.

32 pages, 204 x 204 mm (PB)
ISBN: 9781419757358 Abrams BYR

AU$9.99

Monte Packham: Rhyme Time

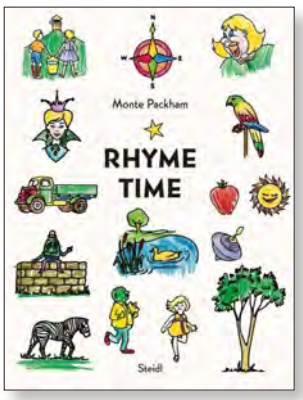
FOR AGES 3+

Monte Packham and Holger Feroudj

Rhyme Time is an unconventional illustrated book for children and all those with a healthy relationship to their inner child. Combining retro images with new rhymes, the book brings visual nostalgia and the traditions of children's verse up to date. The illustrations are 1960s line drawings Packham carefully colored-in as a child in 1988; now, more than 30 years later, he has rearranged the vibrant images into playful stories and captured them in rhyme.

72 pages, 245 x 185 mm (HB)
ISBN: 9783958297746 Steidl

AU$39.99



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NEW RELEASES FOR KIDS

The New Friend

FOR AGES 3-7

Charlotte Zolotow (Illustrated By Benjamin Chaud)

A poignant evocation of childhood pain and jealousy at the desertion of a best friend, with a message of optimism and empowerment A child reminisces about the many joyful and playful moments she used to share with her dear old buddy, who has made a new friend. But although she is sad, she finds the strength to keep her head high and sets out to find a new playmate.

44 pages, 274 x 216 mm (HB)
ISBN: 9781990252013 Milky Way

AU$24.99

Pura's Cuentos: How Pura Belpré Reshaped Libraries with Her Stories

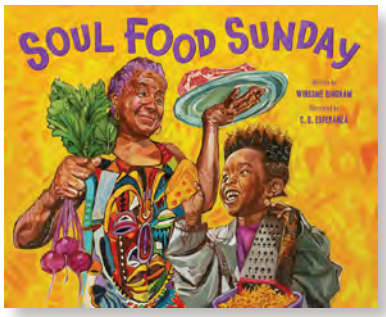
FOR AGES 4-8

Annette Bay Pimentel (Illustrated By Magaly Morales)

Lyrically written, with lively illustrations, *Pura's Cuentos* captures the exuberant spirit and passion of Pura Belpré: celebrated storyteller, author, folklorist, and the first Latina librarian in New York City. A pioneer of bilingual storytimes, she formed cultural bridges in her community and broke the rules by telling stories that weren't printed in books...yet.

40 pages, 267 x 216 mm (HB)
ISBN: 9781419749414 Abrams BYR

AU$29.99



ISBN: 9781419747717

Soul Food Sunday

FOR AGES 4-8

Winsome Bingham (Illustrated By Charles Esperanza)

At Granny's, Sunday isn't Sunday without a big family gathering over a lovingly prepared meal. Old enough now, our narrator is finally invited to help cook the dishes for the first time: He joins Granny in grating the cheese, cleaning the greens, and priming the meat for the grill. But just when Granny says they're finished, her grandson makes his own contribution, sweetening this Sunday gathering. Evocatively written and vividly illustrated, this mouthwatering story is a warm celebration of tradition and coming together at a table filled with love and delicious food.

48 pages, 210 x 261 mm (HB) Abrams BYR

AU$29.99

Where Three Oceans Meet

FOR AGES 4-8

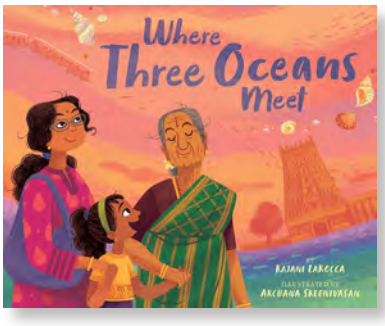
Rajani LaRocca (Illustrated By Archana Sreenivasan)

Sejal, Mommy, and Pati travel together to the southern tip of India. Along the way, they share meals, visit markets, and catch up with old friends. For Pati, the trip retraces spaces she knows well. For Mommy, it's a return to the place she grew up. For Sejal, it's a discovery of new sights and sounds. The family finds their way to Kanyakumari, where three oceans meet, and delight in making it to the end of the earth together.

This book celebrates the beauty of India and the enduring love of family.

40 pages, 216 x 267 mm (HB)
ISBN: 9781419741296 Abrams BYR

AU$29.99



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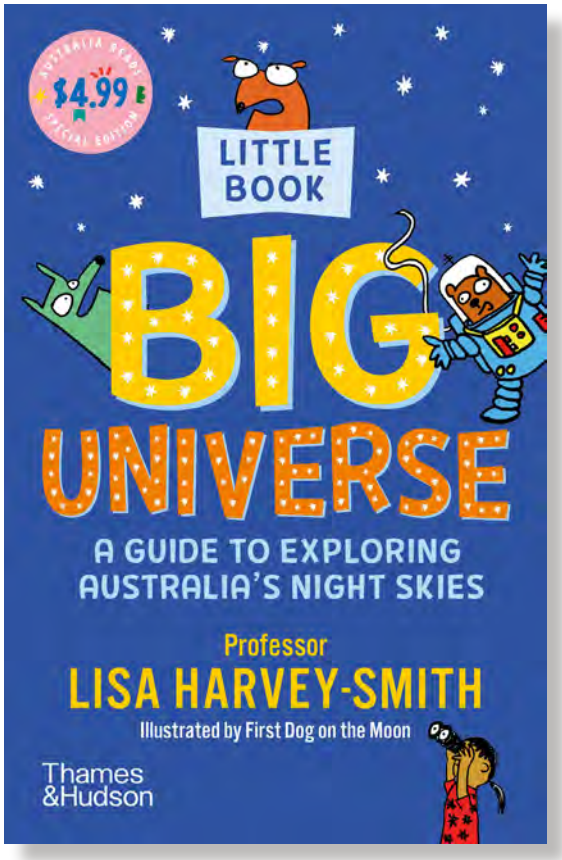


FOR AGES 8-14

Little Book, BIG Universe: A Guide to Exploring Australia's Night Skies

Lisa Harvey-Smith (Illustrated By First Dog on the Moon)

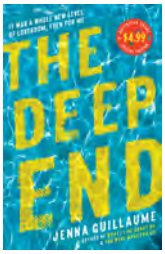
Want to watch spectacular meteors rain down on Earth? Wave to real-life astronauts as they fly overhead? Find your way home using only the Southern Cross?

Professor Lisa Harvey-Smith's easy step-by-step guide to exploring Australia's night skies is full of mind-blowing facts about our cosmos. You will master time travel and planet hunting, learn how to take amazing photos in the dark and use helpful gadgets to supercharge your new backyard hobby. Sprinkled throughout the pages, First Dog on the Moon's awesome drawings show the best entertainment in town is found by simply looking up.

AU$4.99

The perfect book for aspiring amateur astronomers

96 pages, 198 x 130 mm (PB)
Thames & Hudson Australia
ISBN: 9781760762292



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