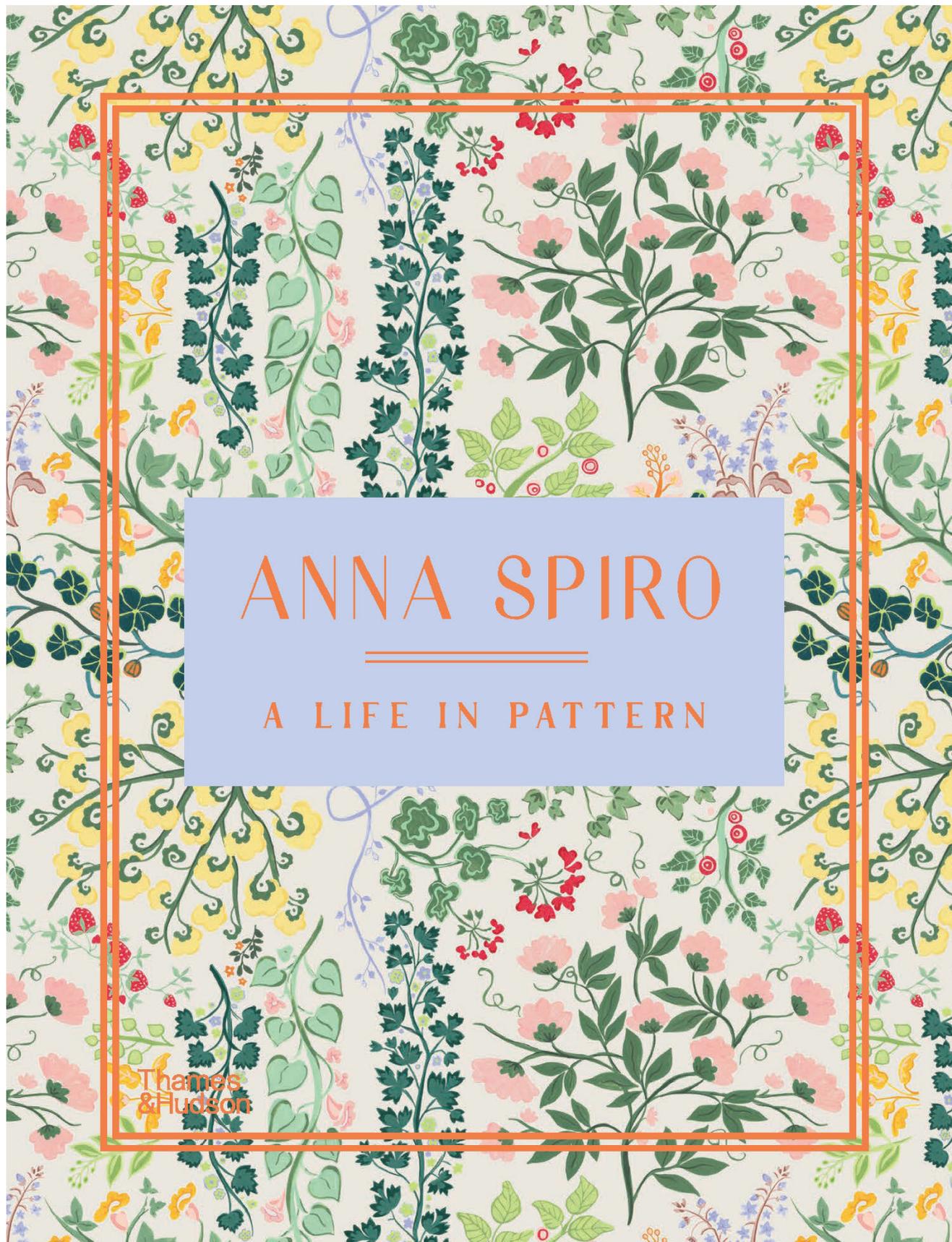


NOVEMBER 2021 NEW RELEASES



ANNA SPIRO A LIFE IN PATTERN

No one does colour and pattern like Anna Spiro.



A Life in Pattern

Anna Spiro

Anna Spiro has long been hailed as Australia's most original and creative interior designer. Her globally adored aesthetic is unapologetically maximalist and a paean to comfort; her devotion to the craft of working with pattern on pattern on pattern – combined with her intuitive layering of colours, objects old and new, art, books and foraged treasures – creates spaces that sing with individuality.

In this standout design monograph, Spiro offers up a lifetime of hard-earned wisdom, showing how the very best interiors come from following your own path. From mood boards to fabric suggestions, furniture ideas to room layouts, *A Life in Pattern* includes more than 250 photographs from 20 different interior design projects.

This is a sourcebook of inspiration and joy, showcasing a bold and visually complex style that can only come from an interior designer at the height of their powers.

256 pages, 330 x 250 mm (HB)

ISBN: 9781760761509

Thames & Hudson Australia



NZ\$100.00

ANNA SPIRO A LIFE IN PATTERN



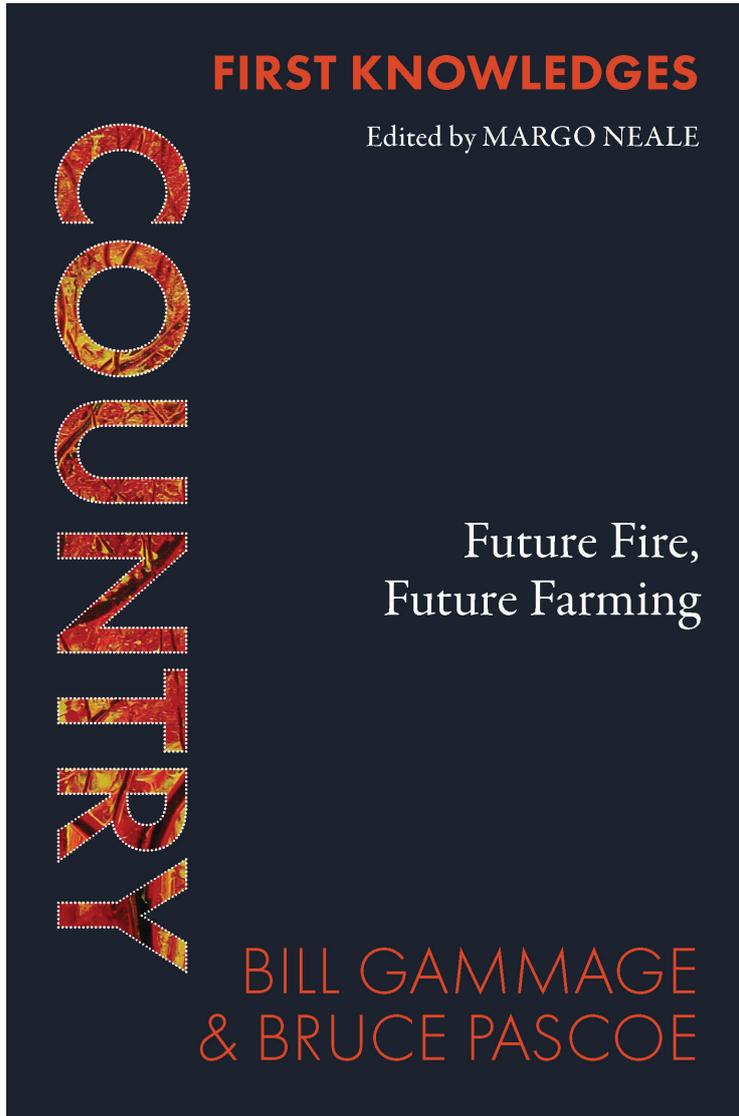
Marketing and Publicity Campaign

- Pre-promotional campaign through Anna's own channels and *The Design Files*
- Advertising with *The Design Files* and *The Local Project*. Pitching partnerships to Anthropologie's Australian database and Audi Australia.
- Features and extracts in leading interiors and lifestyle magazines including *House & Garden*, *Vogue Living*, *Belle*, *Inside Out*, *Home Beautiful* and *Country Style*, and key online media including *The Design Files*, *Interiors Addict* and *Local Project*.
- Influencer campaign with Anna's direct network, projecting 1 million+ impressions
- Coverage in major weekend supplements including *Good Weekend*, *Sunday Life*, *Courier Mail*, *NZ Herald* and *Domain*.

Sales Points

- A large format hardback with a linen-bound cover designed by Anna Spiro – this book is an object of beauty in its own right.
- Anna's first book, *Absolutely Beautiful Things*, has lifetime sales of close to 30,000 copies.
- The book includes tracing paper inserts, half cut pages and originally designed patterns for the cover and endpapers.
- Includes brands, names and colours for all paint, fabric and wallpaper images included in the book.
- Instagram account: 82.7K followers.
- Anna Spiro Textiles are stocked internationally, and she has created collections with Anthropologie, De Gournay and Designer Rugs.

COUNTRY: FUTURE FIRE, FUTURE FARMING

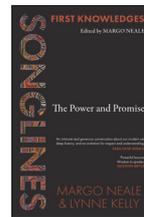
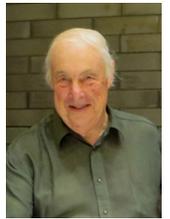


What do you need to know to prosper as a people for at least 65,000 years? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians.



Bruce Pascoe is an Aboriginal Australian writer. He is best known for his work *Dark Emu*, which re-examines colonial accounts of Aboriginal people in Australia and cites evidence of pre-colonial agriculture, engineering and construction by Aboriginal and Torres Strait Islander peoples.

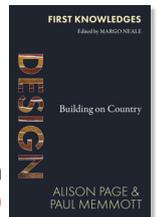
Bill Gammage is a historian at the Humanities Research Centre, ANU. His books include *The Broken Years: Australian Soldiers in the Great War*, *Narrandera Shire*, *The Sky Travellers: Journeys in New Guinea 1938-1939* and *The Biggest Estate on Earth: How Aborigines Made Australia*.



THE FIRST TWO BOOKS IN
THE FIRST KNOWLEDGES
SERIES

Songlines
NZ\$24.99

ISBN: 9781760761189



Design
NZ\$24.99

ISBN: 9781760761400



Country: Future Fire, Future Farming

Bill Gammage & Bruce Pascoe

For millennia, Indigenous Australians harvested this continent in ways that can offer contemporary environmental and economic solutions.

Bill Gammage and Bruce Pascoe demonstrate how Aboriginal people cultivated the land through manipulation of water flows, vegetation and firestick practice. Not solely hunters and gatherers, the First Australians also farmed and stored food. They employed complex seasonal fire programs that protected Country and animals alike. In doing so, they avoided the killer fires that we fear today.

Country highlights the consequences of ignoring this deep history and living in unsustainable ways. It details the remarkable agricultural and land-care techniques of First Nations peoples and shows how such practices are needed now more than ever.

224 pages, 198 x 130 mm (PB)

ISBN: 9781760761554

Thames & Hudson Australia

NZ\$24.99



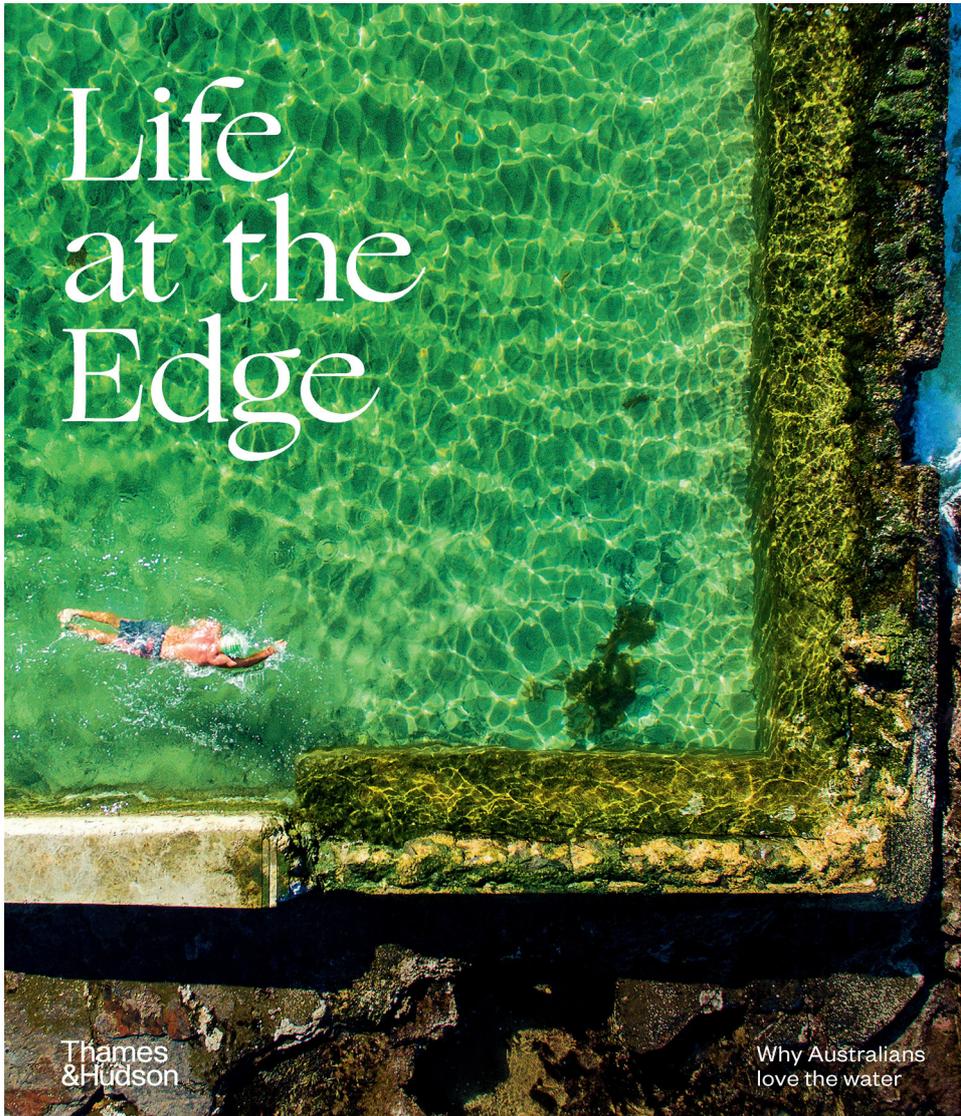
'An act of intellectual reconciliation.'
Lynette Russell
'This beautiful, important series is a gift, and a tool, use it well.'
Tara June Winch

Shelf-talker

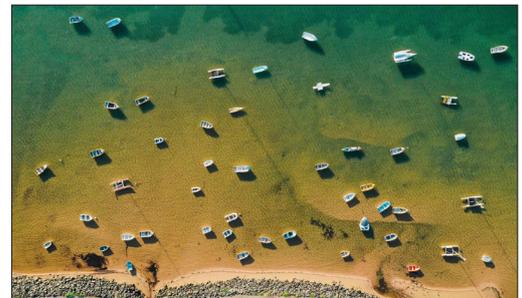
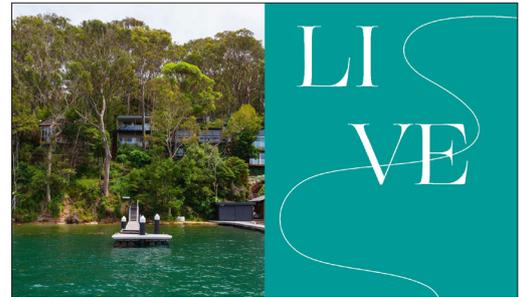
ISBN: 9788881817047



LIFE AT THE EDGE



A photographic celebration of Australian coastlines, rivers and waterways.



Life at the Edge: Why Australians Love the Water

Edited By Jo Turner

Water features prominently in the collective memory and national identity of Australia. From long summers spent building sandcastles and learning to swim, to the sheer immensity and wild beauty of cliffs and dark oceans, our status as an island nation is inescapable.

Collaborating with photographers from around the country, *Life at the Edge* is a collection of expansive panoramas and detailed closeups showcasing all the textures and tenors of water in Australia: rugged coastlines to ocean pools, mirror-like lakes to micro details of seaweed and shells. Introduced by two narrative essays on the human connection with water and concluded with a scientific explanation to the effects water has on our brain, this book celebrates all aspects of being in, near and around water.

160 pages, 285 x 243 mm (HB)

ISBN: 9781760761202

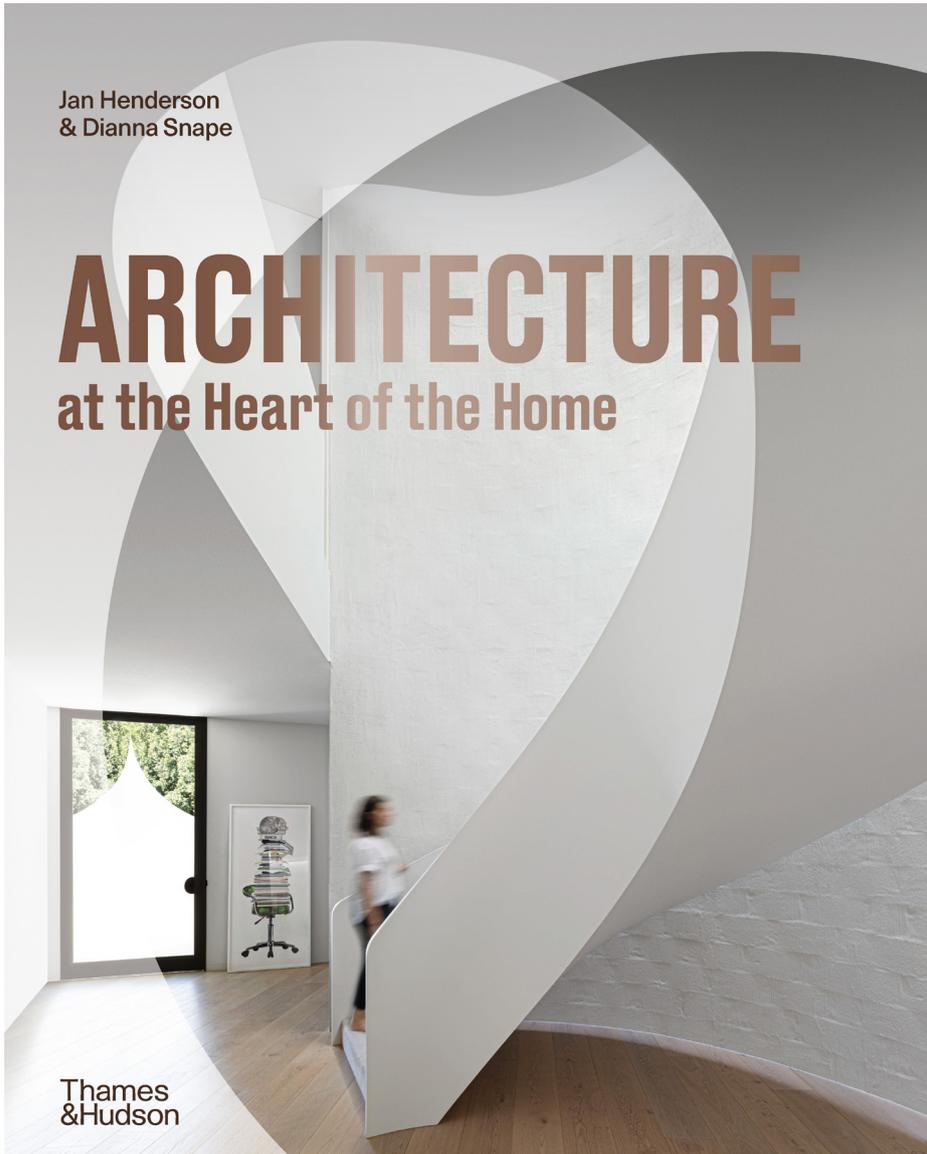
Thames & Hudson Australia



NZ\$65.00



ARCHITECTURE AT THE HEART OF THE HOME



A survey of outstanding Australian residential architecture that explores the heart of the home.



Architecture at the Heart of the Home

Jan Henderson and Dianna Snape

Increasingly, domestic architecture has sought to enhance everyday life by providing resonant settings that reflect the human need for comfort, safety and connection. A house has walls and ceilings, and perhaps a garden, but beyond that, there is always that one part of a home that becomes a place of belonging, around which people cohere.

Architecture at the Heart of the Home showcases those special places and features that make a residence unique. Of course, there are kitchen and dining areas, but a home's heart can also be the physical link between the interior and the exterior, a view, a particular room, or even an architectural feature: a pool that reflects the sky overhead, windows that frame a panoramic vista, or a building's position in the landscape.

272 pages, 290 x 230 mm (HB)

ISBN: 9781760761486

Thames & Hudson Australia



NZ\$65.00



Suzanne Turley
Private Gardens
of Aotearoa



Thames
&Hudson

A collection of stunning gardens set against Aotearoa's spectacular landscape.



Suzanne Turley: Private Gardens of Aotearoa
Suzanne Turley (Edited By Thomas Cannings)

Suzanne Turley – one of New Zealand's most sought-after landscape designers – has created many of the country's most desirable private gardens, all set against the spectacular backdrop of the natural environment. From the pristine Pacific beaches of the North Island to the breathtaking peaks of the Southern Alps, this book gives readers rare access to these hidden gardens nestled alongside coastal cliffs and surging rivers, woven into bush or etched seamlessly into volcanic hills. Now available as a smaller edition of the original, *Private Gardens of Aotearoa* is both an exemplar of cutting-edge landscape design and a travelogue of a country feted for the magnificence of its natural features.

288 pages, 275 x 255 mm (HB)

ISBN: 9781760762414

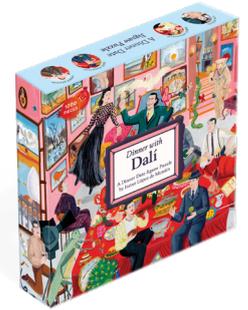
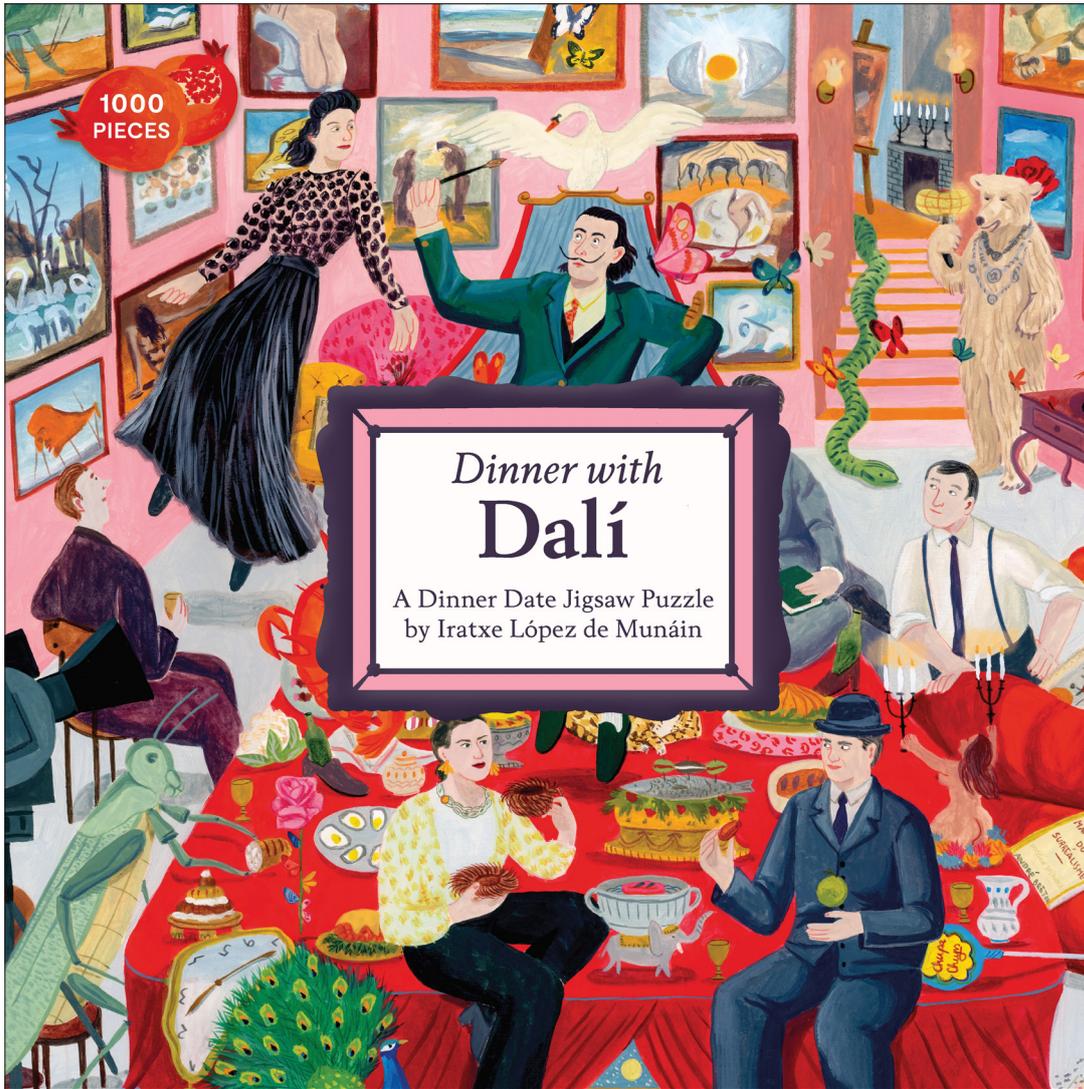
Thames & Hudson Australia



NZ\$59.99



DINNER WITH DALI



Dinner with Dalí: A 1000-Piece Dinner Date Jigsaw Puzzle

Iratxe López de Munáin

Piece together the artists, artworks and surroundings that bring Salvador Dalí's world to life in this surreal 1000-piece puzzle.

A giant grasshopper, an anteater and an ocelot named Babou – they're not your usual dinner guests. Put down your lobster telephone and experience the magic of Salvador Dalí in this 1000-piece puzzle. Join Meret Oppenheim, René Magritte and a kaleidoscope of butterflies as you piece together the artists, artworks and surroundings that bring this surrealist dream to life.

Did you know that Dalí designed the Chupa Chups logo? Or that he once packed 500kg of cauliflower into a Rolls Royce? Piece together this 1000-piece puzzle and then peek inside the lid to discover the meaning behind everything in the artwork. There's 25 interesting facts to discover.

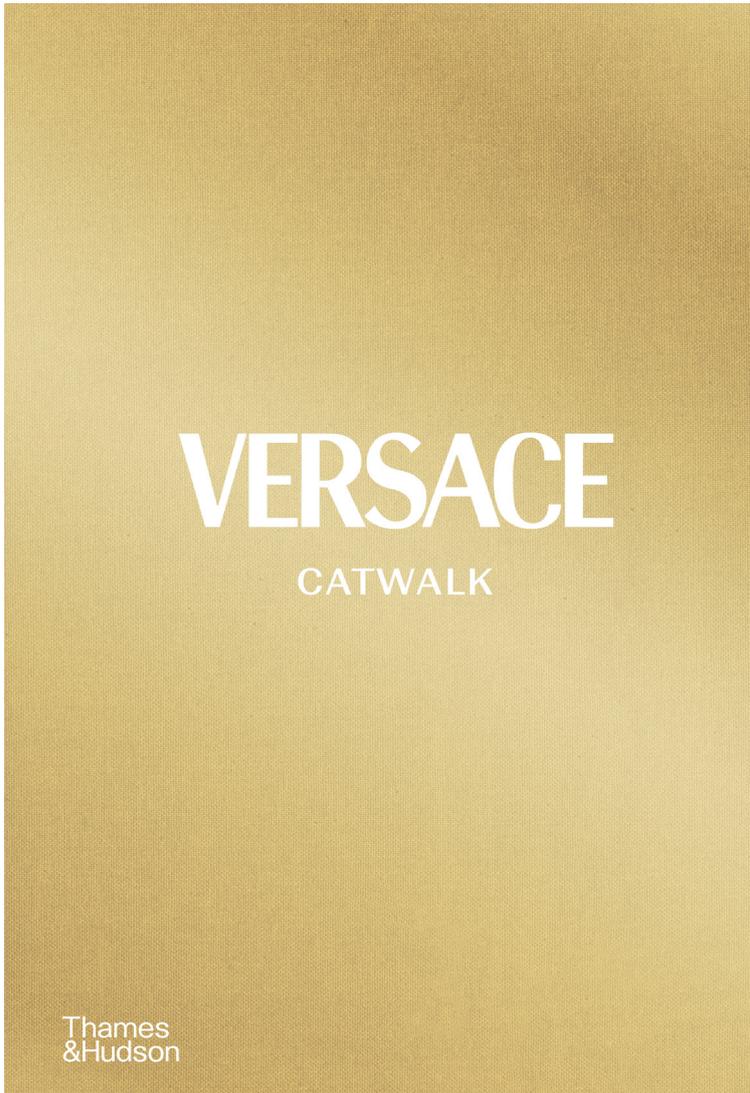
1000 piece puzzle, 485 x 680 mm once completed
ISBN: 9781760761950 Thames & Hudson Australia



NZ\$35.00



VERSACE CATWALK



THE CATWALK SERIES

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100,000
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SERIES

<p>Vivienne Westwood Catwalk NZ\$120.00 ISBN: 9780500023792</p>	<p>Chanel Catwalk NZ\$120.00 ISBN: 9780500023440</p>
<p>Prada Catwalk NZ\$120.00 ISBN: 9780500022047</p>	<p>Dior Catwalk NZ\$120.00 ISBN: 9780500519349</p>
<p>YSL Catwalk NZ\$120.00 ISBN: 9780500022399</p>	<p>Louis Vuitton Catwalk NZ\$120.00 ISBN: 9780500519943</p>

Versace Catwalk: The Complete Collections

Tim Blanks

Founded by Gianni Versace in 1978, the family-run fashion house soon grew into a symbol of high glamour and luxury known the world over, dressing the biggest personalities of the 1980s and 1990s, from Madonna to Princess Diana. After Gianni Versace's tragic death in 1997, his sister Donatella became artistic director of the brand, steering it into the 21st century and cementing its legendary status for new generations of fans.

This definitive publication opens with a concise history of the house, followed by brief biographical profiles of Gianni Versace and Donatella Versace, before exploring the collections themselves, organized chronologically. Each collection is illustrated with carefully curated catwalk images that showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs – and, of course, the top fashion models who wore them on the runway, from Naomi Campbell and Claudia Schiffer to Jennifer Lopez and Kaia Gerber. A rich reference section, including an extensive index, concludes the book.

632 pages, 277 x 190 mm (HB)

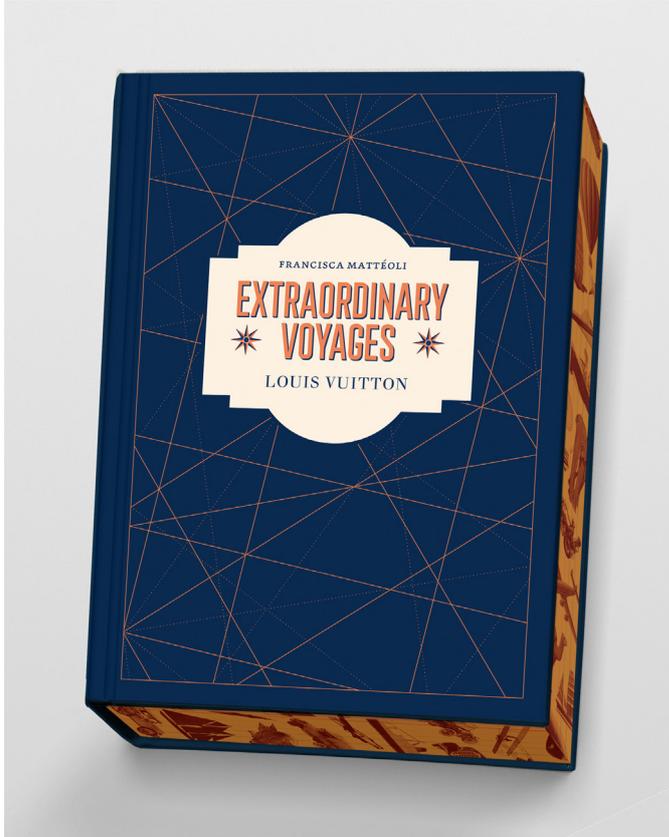
ISBN: 9780500023808

Thames & Hudson



NZ\$120.00

FASHION & LUXURY



Louis Vuitton: Extraordinary Voyages
Francisca Mattéoli

The mid-19th and early 20th centuries heralded new means of transport and equipment and, with them, new and original ways of exploring the world. Transatlantic liners, automobiles, long-haul airplanes, zeppelins, and express trains unfurled new horizons and changed travel itself into an adventure. For many of these new globetrotters, traveling was synonymous with Louis Vuitton, the French label whose iconic and functional luggage trunks could be found on nearly every boat, plane, car, and train around the world.

In this beautiful book, author Francisca Mattéoli recounts 50 tales of thrilling travel undertaken in every possible mode of transit, from the hot air balloon to the space shuttle, each lavishly illustrated with more than 300 historical photographs and ephemera from Louis Vuitton's official archives. *Louis Vuitton: Extraordinary Voyages* is a journey all its own—an evocative and transporting account of the most surprising and transformative trips taken since the 19th century.

448 pages, 242 x 166 mm (HB)
ISBN: 9781419757860 Abrams



NZ\$120.00

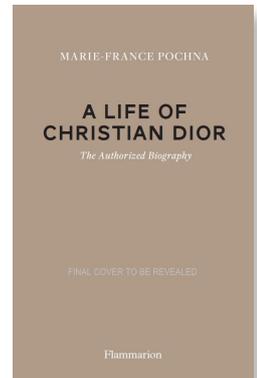
Christian Dior: Destiny: The Authorized Biography
Marie-France Pochna

Christian Dior upended the downtrodden post-war era with his joie de vivre and his pursuit of a single goal: to make women “not only more beautiful, but happier” through the proportions of his marvelous designs and a color palette that reflected the Parisian sky. This, the House of Dior's official biography, reveals the secretive and surprising man who revolutionized fashion, with new insight on his spirituality, relationships, and a contemporary perspective on his legacy.

496 pages, 240 x 152 mm (HB)
ISBN: 9782081514010 Flammarion



NZ\$55.00



LAMBORGHINI: with Italy, for Italy
Skira

Restoring value to Italy, enhancing its ethos, beauty, uniqueness and excellence through the art of photography. Twenty talented contemporary Italian photographers have been called upon to collaborate in the project, many famous, others emerging talents: each of them has succeeded in interpreting one of the twenty regions along with twenty Lamborghinis, from the past and present, in their own artistic style.

248 pages, 280 x 240 mm (HB)
ISBN: 9788857244945 Skira



NZ\$120.00

FILM



**Madly Marvelous:
The Costumes of The Marvelous Mrs. Maisel**
Donna Zakowska

From the award-winning costume designer of Amazon Prime's *The Marvelous Mrs. Maisel*, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more. *Madly Marvelous* explores the inner workings of Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various countercultures of late-1950s New York. It is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

288 pages, 305 x 229 mm (HB)
ISBN: 9781419744419 Abrams



NZ\$80.00

West Side Story: The Making of the Steven Spielberg Film
Laurent Bouzereau (Illustrated By Twentieth Century Fox)

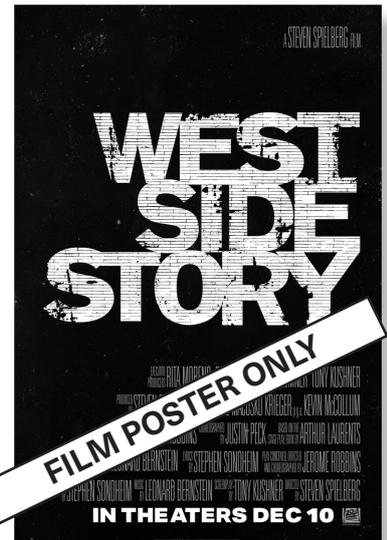
This official behind-the-scenes companion book to Steven Spielberg's upcoming adaptation of *West Side Story*, due in theaters December 18, 2020, will feature exclusive photography and art from the film. Through interviews with Steven Spielberg, his creative team and cast members, readers will be able follow the conception, pre-production, shooting, as well as all other aspects of *West Side Story*. The film adapts the original Broadway musical by Arthur Laurents, Leonard Bernstein, Stephen Sondheim, and Jerome Robbins.

The cast includes: Ansel Elgort as Tony; Rachel Zegler as Maria; Ariana DeBose as Anita; David Alvarez as Bernardo; and Rita Moreno.

224 pages, 235 x 233 mm (HB)
ISBN: 9781419750632 Abrams



NZ\$65.00



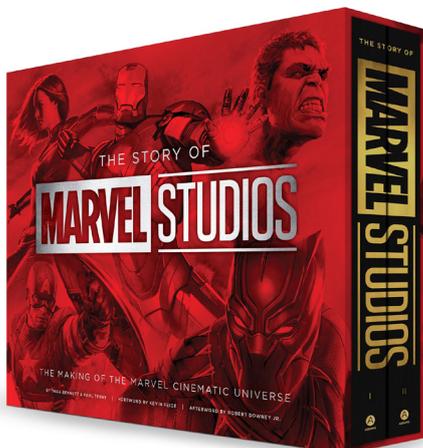
**Story of Marvel Studios:
The Making of the Marvel Cinematic Universe**
Tara Bennett

Marvel Studios: The First Ten Years is the only book to give fans an exclusive, behind-the-scenes look at the evolution of the studio. This is a lavish, two-volume set that includes personal stories from 22 movies and features interviews with key producers, studio heads, and cast members including Chadwick Boseman, Benedict Cumberbatch, Robert Downy Jr., Chris Evans, Chris Hemsworth, Scarlett Johansson, Brie Larson, Evangeline Lilly, Anthony Mackie, Chris Pratt, Jeremy Renner, Paul Rudd, Mark Ruffalo, Zoe Saldana, and many more. It is an essential, collectible reference guide for fans.

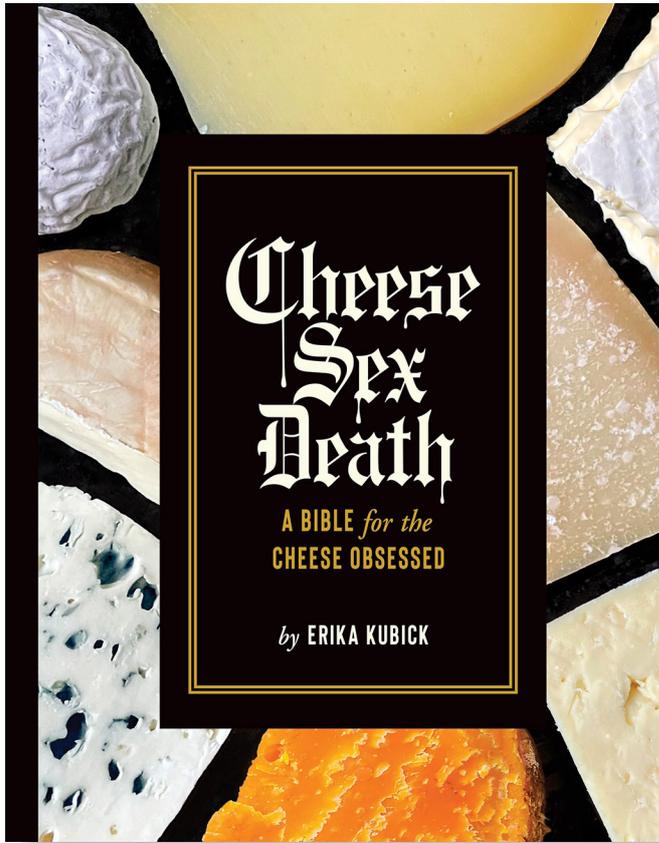
512 pages, 254 x 305 mm (HB)
ISBN: 9781419732447 Abrams



NZ\$250.00



FOOD & COOKING



**Cheese Sex Death:
A Bible for the Cheese Obsessed**
Erika Kubick

From evangelist cheesemonger Erika Kubick, this comprehensive book guides readers to become confident connoisseurs and worshippers of Cheesus. A preacher of the curd word, Kubick provides the Ten Commandments of Cheese, which breaks down this complex world into simplified bites. This book explores the many different styles of cheese by type, profiling commonly found and affordable wedges as well as the more rare and refined of rinds. Kubick offers divine recipes that cover everything from everyday crowd pleasers (think mac and cheese and baked brie) to festive feasts fit for holidays and gatherings. Also offered are inventive yet easy-to-execute beverage pairings, including wine, beer, spirits, and non-alcoholic drinks. Filled with seductive photography and audacious prose, *Cheese Sex Death* is a delightfully approachable guide to artisan cheese that will make just about anyone worship at the altar of Cheesus.

352 pages, 229 x 178 mm (HB)
ISBN: 9781419753541 Abrams



NZ\$49.99

**Home Made Basics:
Simple Recipes, Made from Scratch**
Yvette van Boven

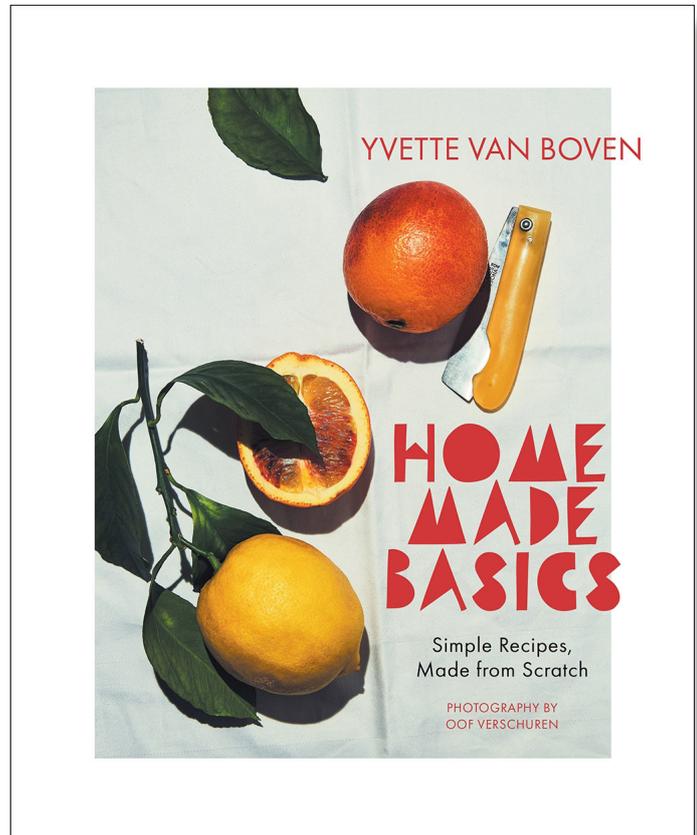
In her latest cookbook, Yvette van Boven shares step-by-step explanations for the foundational dishes that can transform how you cook and what you eat at home. Accompanied by her signature illustrations and beautiful photography, van Boven offers more than 400 recipes for delightful dishes that tell you how to make everything: simple dressings, vegetables, pastas, gnocchi, tortillas, perfectly poached eggs, and much more. Whether you're new to cooking or an experienced home chef, this cookbook teaches you to make satisfying food without a lot of fuss or complicated ingredients. In her unique and friendly voice, the author guides you through every step of cooking simple, well-made everyday meals.

A staple for everyone who loves to cook at home, *Home Made Basics* offers fresh, healthy, and original meals you'll want to make all year round.

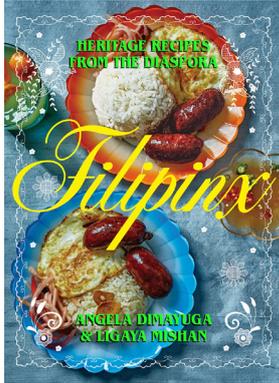
464 pages, 280 x 226 mm (HB)
ISBN: 9781419755514 Abrams



NZ\$70.00



FOOD & COOKING



Filipinx: Heritage Recipes from the Diaspora
Angela Dimayuga and Ligaya Mishan

Filipinx offers 100 deeply personal recipes – many of them dishes that define home for Angela Dimayuga and the more than four million people of Filipino descent in the United States. Dimayuga puts a fresh spin on classics such as Adobo and Bistek. A modern, welcoming resource for this essential cuisine, *Filipinx* shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.

288 pages, 277 x 204 mm (HB)
 ISBN: 9781419750380 Abrams



NZ\$65.00

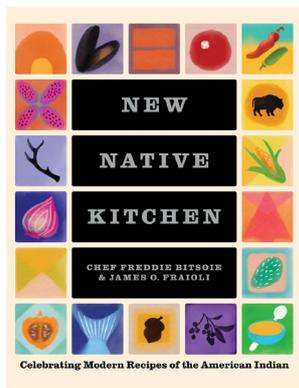
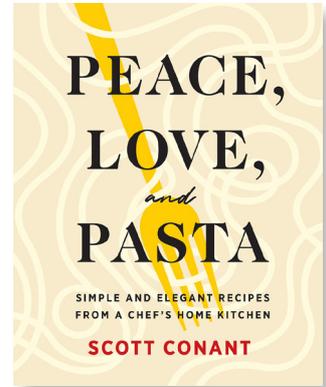
Peace, Love, and Pasta:
Simple and Elegant Recipes from a Chef's Home Kitchen
Scott Conant

From award-winning chef and *Food Network* personality Scott Conant, a cookbook of restaurant-quality Italian meals that you can make easily in your home kitchen. Conant focuses on the simple, fresh, and flavorful Italian recipes he grew up with, and the ones he makes for his loved ones today.

240 pages, 254 x 204 mm (HB)
 ISBN: 9781419747366 Abrams



NZ\$55.00



The New Native Kitchen:
Celebrating Modern Recipes of the American Indian
Freddie Bitsoie and James Fraioli

In this essential cookbook, Bitsoie shares his expertise and culinary insights into Native American cooking and suggests new approaches for every home cook. With recipes as varied as the tribes that inspired them, *New Native Kitchen* celebrates the Indigenous heritage of American cuisine.

288 pages, 254 x 204 mm (HB)
 ISBN: 9781419753558 Abrams



NZ\$65.00

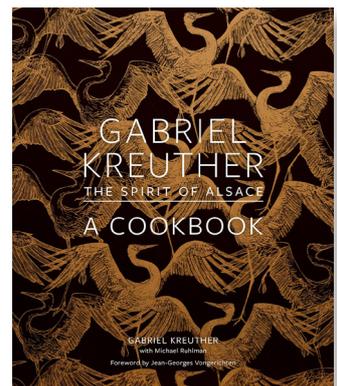
Gabriel Kreuther: The Spirit of Alsace, a Cookbook
Gabriel Kreuther and Michael Ruhlman

Gabriel Kreuther is the cookbook fans of the James Beard Award-winning chef have long been waiting for. From one of the most respected chefs in the United States, this cookbook showcases the recipes inspired by Kreuther's French-Swiss-German training and refined global style, one that embraces the spirits of both Alsace, his homeland, and of New York City, his adopted home.

368 pages, 277 x 229 mm (HB)
 ISBN: 9781419747823 Abrams



NZ\$100.00



TRAVEL



Wayward

Chris Burkard

Breathtaking photographs and stories from a leading adventure photographer, conservation advocate, and social media influencer.

At remote beaches and locales in places like Russia, Norway, Iceland, and the Aleutian Islands, Chris Burkard succumbed to hypothermia, destroyed thousands of dollars' worth of camera gear, and spent a few nights in jail. But in the process, he captured amazing and iconic images that have defined his life's work. And while millions have seen his photographs in magazines, marketing campaigns for the likes of Patagonia and Sony, and via his social media, Burkard has never given a full account of these journeys – until now. With never-before-seen images and the stories behind them, *Wayward* combines the page-turning drama of a great adventure story and the power of unforgettable photographs. Burkard shares an infectious passion for photography, surfing, and chasing dreams in some of the world's most awe-inspiring places.

320 pages, 229 x 178 mm (HB)

ISBN: 9781419732768

Abrams



NZ\$55.00

Cereal City Guide: Los Angeles

Rosa Park and Rich Stapleton

From the laid-back excellence of its food scene, brimming with fresh produce, to elegant hotels imbued with the glamor of Old Hollywood, these are the finds that offer a more personal take on the sprawling, energetic city. Includes an illustrated neighborhood map, interviews and essays from celebrated locals, lists of essential architectural points of interest, museums, galleries, day trips outside the city, and unique goods to buy.

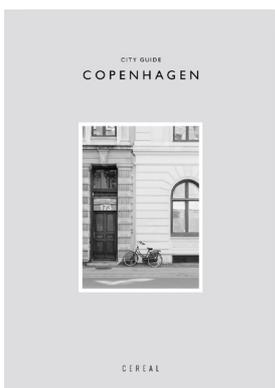
208 pages, 210 x 150 mm (PB)

ISBN: 9781419747151

Abrams Image



NZ\$39.99



Cereal City Guide: Copenhagen

Rosa Park and Rich Stapleton

Cereal City Guide: Copenhagen is a design-focused portrait of an iconic city, offering a distinctive look at the best museums, galleries, hotels, restaurants, and shops. From inspiring interior design to welcoming cafés that embody a uniquely Danish sense of warmth and contentment, these are the finds that offer a more personal take on the charming Danish capital.

208 pages, 210 x 150 mm (PB)

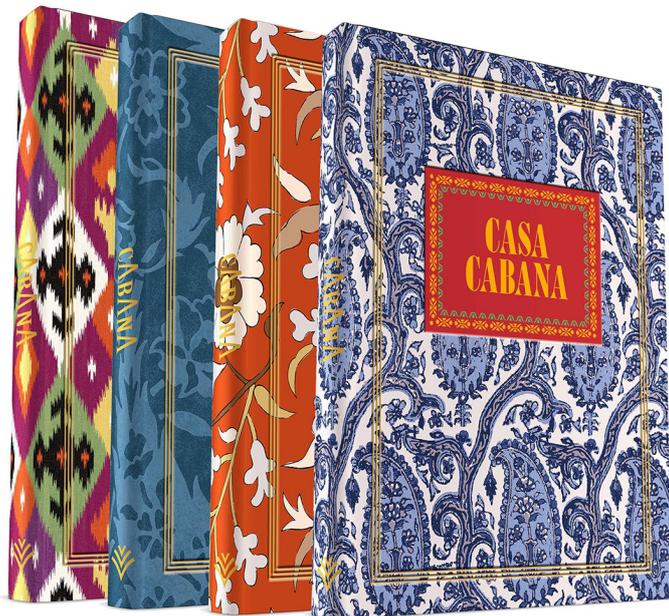
ISBN: 9781419747144

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NZ\$39.99

ARCHITECTURE & INTERIORS



Casa Cabana

Martina Mondadori

This sumptuous volume of stunning photographs, heartfelt essays, and Italian recipes shows readers how to achieve the look made famous in interior-design circles by the groundbreaking and effortlessly cool *Cabana* magazine. *Casa Cabana* presents the publication's distinctive aesthetic, drawing on some of the world's most stylish interiors as the backdrop for the Casa Cabana Accessories collections, with iconic Renzo Mongiardino fabrics featured throughout.

Revel in the details and accents capable of transforming any home into a *Cabana*-worthy abode, including tablecloths, china, glassware, cushions, and more, as author and *Cabana* founder Martina Mondadori introduces us to her coterie of tastemakers, who share their secrets on entertaining, lifestyle, and design. Discover *Vogue* polymath Patrick Kinmonth's thoughts on country living, design gallerist Jamie Creel's tricks for creating an unusual table setting, and enjoy mouthwatering recipes for every course, including acclaimed cook Skye McAlpine's peach and saffron crostata, as you step behind the glossy pages and immerse yourself in *Cabana*'s singular joie de vivre.

320 pages, 305 x 228 mm (HB)
ISBN: 9780865653917

The Vendome Press

NZ\$155.00



Presidential Residences in France

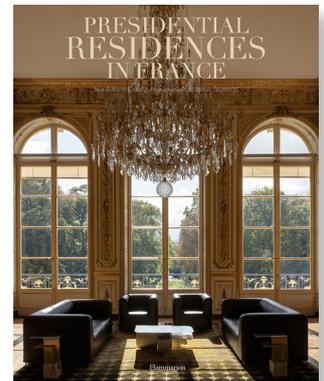
Adrien Goetz

This volume offers a visit to the presidential residences of France: the Élysée Palace and its neighbouring Hotel de Marigny, the Lantern Pavilion in Versailles, and the Bregançon Fort. These are the places where one can discover the excellence of French artisans, art conservators and restaurateurs, and its famed gardeners. Sites of political theatre and the residences of the French president, they showcase France's exceptional artistic heritage.

320 pages, 305 x 245 mm (HB)
ISBN: 9782080247537

Flammarion

NZ\$110.00



Light Space Life:

Houses by SAOTA

SAOTA and Reni Folawiyo

NZ\$110.00

Twenty recent residential projects from the South African architecture practice.

304 pages, 290 x 240 mm (HB)
ISBN: 9780500343777

Thames & Hudson



The Architecture of Health: Hospital Design and the Construction of Dignity

*Michael P. Murphy, Jeffrey
Mansfield and MASS Design
Group*

NZ\$70.00

272 pages, 250 x 190 mm (HB)
ISBN: 9781942303312

Cooper Hewitt



SCIENCE & HISTORY



Iconotypes: A compendium of butterflies and moths: Jones's Icones Complete

Oxford University Museum of Natural History

Jones's *Icones* contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With *Iconotypes* Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. In this enhanced facsimile, Jones's references to historic references are clarified and modern taxonomic names are provided, together with notes on which paintings serve as iconotypes.

688 pages, 252 x 188 mm (HB)

ISBN: 9780500024324

Thames & Hudson



NZ\$145.00

Elements: A Visual History of Their Discovery

Philip Ball

This book offers a largely chronological illustrated guide to how the chemical elements were discovered over the past three millennia. It provides a view not just of how we came to understand what everything is made of but also of how chemistry developed from a trial-and-error craft of making and transforming substances into a rational modern science that provides us with new materials, drugs, and much else.

The book contains separate short sections for each element or groups of related elements, which are gathered into several sections to order the sequence into several chronological eras of element discovery.

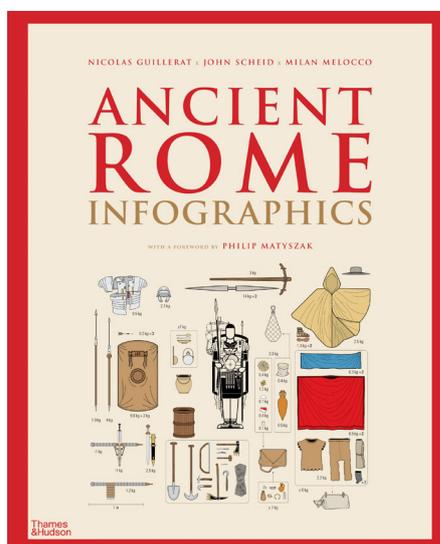
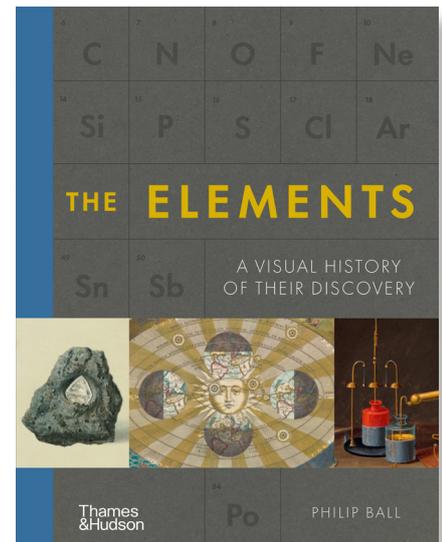
224 pages, 246 x 190 mm (HB)

ISBN: 9780500024539

Thames & Hudson



NZ\$55.00



Ancient Rome: Infographics

Nicolas Guillerat and John Scheid

Packed with cleverly designed graphics, charts and diagrams, *Ancient Rome: Infographics* uses data visualization to tell the epic tale of the city of Rome and its empire. Every aspect of the Roman world is explored, from the birth of the Republic to the imperial dynasties, from the political and legal system to Rome's military might. Drawing on international sources, this complex history is made clear and comprehensible to modern readers, while offering the insights and rigour that historians demand. Original, accessible and fascinating, *Ancient Rome: Infographics* will delight history buffs, graphic design aficionados, and everyone seeking an overview of a civilization that shaped the world.

128 pages, 295 x 235 mm (HB)

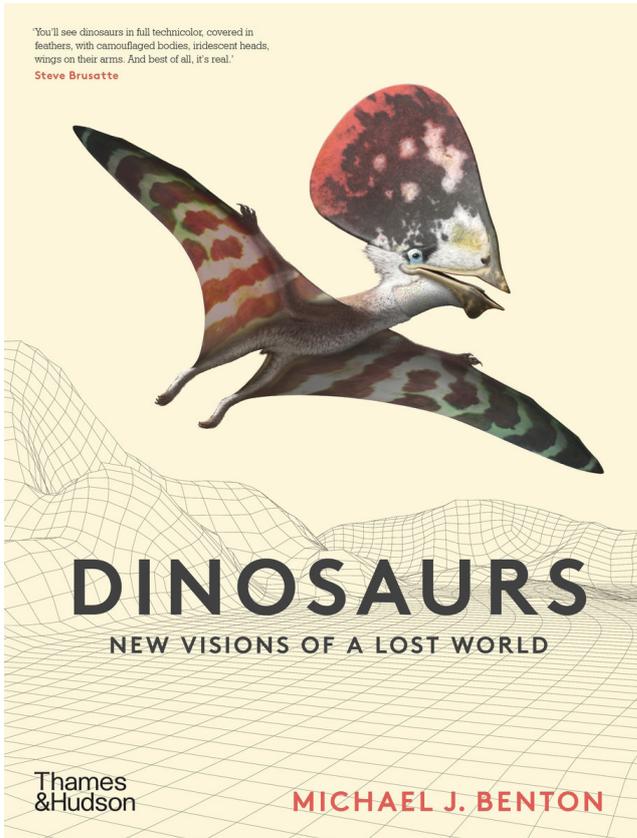
ISBN: 9780500252628

Thames & Hudson



NZ\$45.00

HISTORY



Dinosaurs: New Visions of a Lost World

Michael J. Benton

Dinosaurs are not what you thought they were – or at least, they didn't look like you thought they did. The world-leading palaeontologist Michael J. Benton brings us a new visual guide to the world of the dinosaurs, showing how rapid advances in technology and amazing new fossil finds have changed the way we see dinosaurs forever. Stunning new illustrations from palaeoartist Bob Nicholls display the latest and most exciting scientific discoveries in vibrant colour.

No book before this has been so rigorous in its use of new data that finally tell us how dinosaurs actually looked. From *Sinosauropteryx*, the first dinosaur to have its colour patterns identified – a ginger and white striped tail – by Benton's team at Bristol University in 2010, to the recent research on the mixed feathers and scales of *Kulindadromeus*, this is the first book to be based on cutting-edge scientific research.

This will be a visual compendium to surprise and challenge everything you thought you knew about dinosaurs.

240 pages, 246 x 186 mm (HB)

ISBN: 9780500052198

Thames & Hudson



NZ\$55.00

The Red Sea Scrolls: How Ancient Papyri Reveal the Secrets of the Pyramids

Pierre Tallet and Mark Lehner

Pierre Tallet's discovery of the Red Sea Scrolls – the world's oldest surviving written documents – in 2013 was one of the most remarkable moments in the history of Egyptology. These papyri, written some 4,600 years ago, combined with Mark Lehner's research and theories, change what we thought we knew about the building of the Great Pyramid at Giza. Here, for the first time, Tallet and Lehner together give us the definitive account of this astounding discovery.

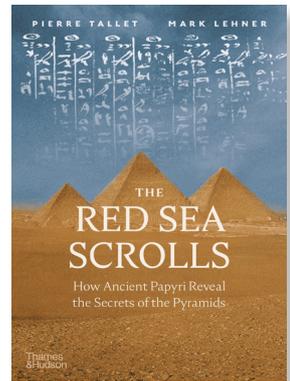
320 pages, 240 x 170 mm (HB)

ISBN: 9780500052112

Thames & Hudson



NZ\$65.00



Join the Vikings: On Raid

Peter Pentz and Jeanette Varberg

This book contains 16 fascinating accounts of Viking exploits during the early Viking Age. It is written by some of the leading scientists in their respective fields, who share the latest research into the Viking Age. Scientific DNA analysis and research into the development of the written language give us close insight into the Vikings' everyday life and travels in a world of trade and royal families, weapons and slave trading, silver coins and gold hoards.

304 pages, 230 x 170 mm (HB)

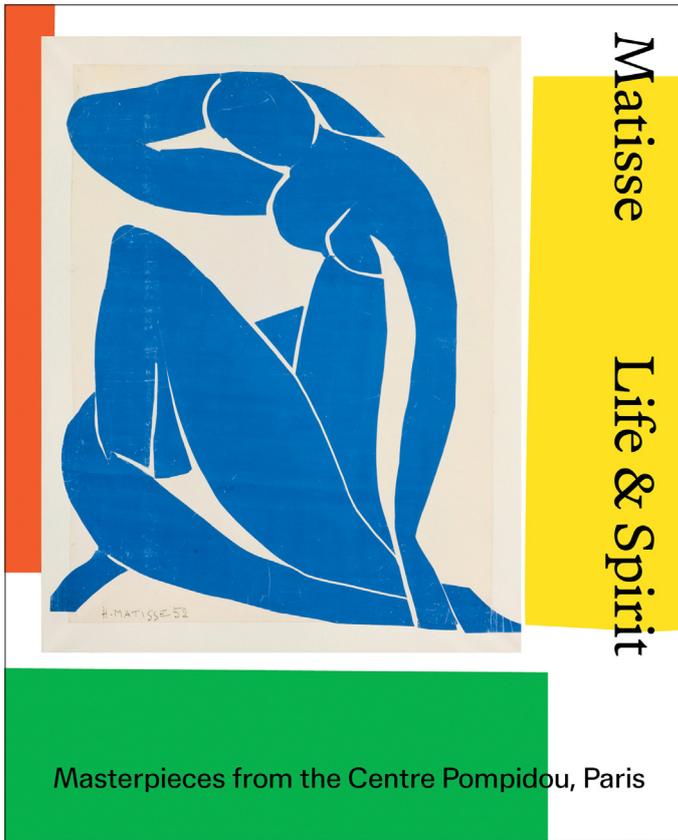
ISBN: 9788792596192

Strandberg Publishing



NZ\$65.00

ART:
LOCAL GALLERIES



Matisse: Life & spirit: Masterpieces from the Centre Pompidou, Paris

Aurélie Verdier

Spanning six decades of the artist's work, *Matisse: life & spirit* presents an extraordinary immersion in the range and depth of the art of Henri Matisse, one of the world's most beloved, innovative and influential artists. Through paintings, drawings, sculptures and a compelling presentation of his triumphant cut-outs, it reveals how Matisse renewed his vision time and again over his long career, seeking new ways of celebrating the seen world and expressing the energy he felt in it. Filled with brilliant colour, dynamic energy, visual joy and emotional power, *Matisse: life & spirit* offers an inspirational journey through the life and art of this ceaselessly inventive and life-affirming painter.

Developed in collaboration with the Centre Pompidou in Paris, which holds an exceptional collection of works by the artist, *Matisse: life & spirit* is the greatest single exhibition of Matisse masterworks ever to be seen in Sydney.

256 pages, 280 x 210 mm (HB)

ISBN: 9781741741537

AGNSW



NZ\$65.00

Dušan and Voitre Marek: Surrealists at sea

Art Gallery of South Australia

Taking its cue from the artists, this publication embraces a variety of methodologies to consider Dušan and Voitre's unique visual world. It brings together the voices of eleven writers with varying histories and relationships to the artists and their work. Their essays loosely track six decades of Dušan and Voitre's unwavering commitment to their art, as they moved with ease between figuration and abstraction, and across diverse media.

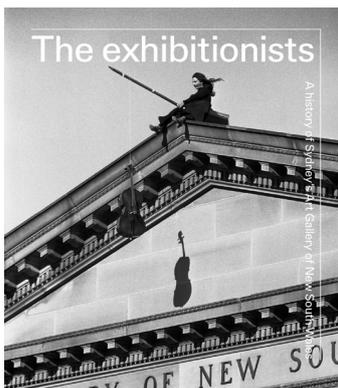
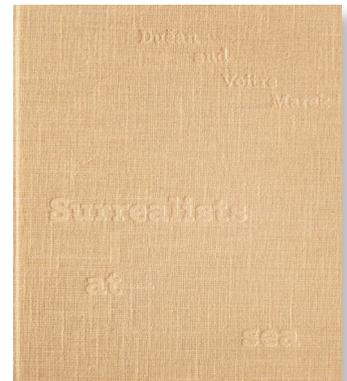
256 pages, 280 x 240 mm (HB)

ISBN: 9781921668487

AGSA



NZ\$55.00



The exhibitionists: A history of Sydney's Art Gallery of New South Wales

Steven Miller

The exhibitionists brings to light the history of an art museum in its 150th year. It is both a local Sydney story but part of a broader international one in the ways public museums develop, represent and present culture and evolve with the times. This is the story of the people who made the Gallery. It peels away the layers of official narratives to find the often-overlooked histories bubbling beneath the surface.

288 pages, 250 x 218 mm (HB)

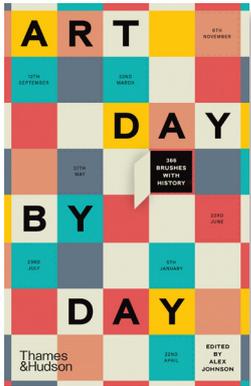
ISBN: 9781741741544

AGNSW



NZ\$70.00

ART



Art Day by Day: 366 Brushes with History
Alex Johnson

Art Day by Day presents snapshots of the most exciting, unusual and noteworthy art events from around the world and throughout history through direct testimonies, eyewitness accounts and contemporary chroniclers. Each day has its own section, starting with an extended quote giving artists their voice to speak directly to us, followed by a brief explanatory text, and ending with other important events in art on that day e.g. births, deaths and exhibition openings.

480 pages, 216 x 138 mm (HB)
ISBN: 9780500023648 Thames & Hudson



NZ\$39.99

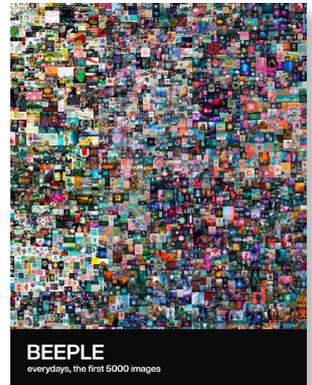
Beeple: Everyday, the First 5000 Images
Mike Winkelmann

Mixing classic sci-fi themes, pop culture characters, and political satire, Winkelmann's daily posts are liked and shared by thousands of people. *Beeple: Everyday* is his debut monograph and features the 5,000 images he has created from the debut of his career through the first days of 2021. This is the book his fans have been asking him to create for years.

400 pages, 286 x 216 mm (HB)
ISBN: 9781419756917 Cernunnos



NZ\$105.00



Dalí
Dawn Ades

Salvador Dalí was, and remains, among the most universally recognizable artists of the twentieth century. In this book, based on interviews with the artist and fully revised, extended and updated for this edition, Dawn Ades considers the Dalí phenomenon. From his early years to his relationship with the Surrealists and exploitation of Freudian ideas, and on to his post-war paintings, this essential study casts new light on the full range of his creativity.

240 pages, 210 x 150 mm (PB)
ISBN: 9780500204764 Thames & Hudson



NZ\$35.00

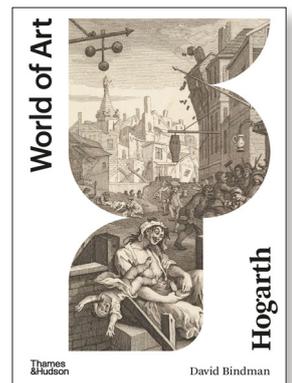
Hogarth
David Bindham

Hogarth was one of the great 18th-century painters, a marvellous colourist and innovator at all levels of artistic expression. This new edition has been specially updated to include a discussion of Hogarth's many representations of Black people in 18th-century Britain, a subject that has long been overlooked. Now revised with additional material and illustrated in colour throughout, this is a vivid and incisive study of the man and his art.

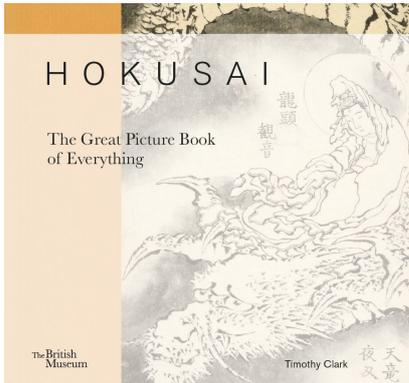
240 pages, 210 x 150 mm (PB)
ISBN: 9780500204771 Thames & Hudson



NZ\$35.00



ART



Hokusai: Great Picture Book of Everything
Timothy Clark

Landmark publication of a major new discovery of over 100 drawings by foremost Japanese artist Katsushika Hokusai. Acquired by the British Museum in 2020, these previously unpublished drawings had been forgotten for over 70 years. This beautifully produced book draws on the latest research, illustrating the complete set of drawings, published for the first time.

176 pages, 210 x 222 mm (HB)

ISBN: 9780714124896

The British Museum



NZ\$55.00



100 Paintings from the Collections of the National Trust

John Chu and David Taylor

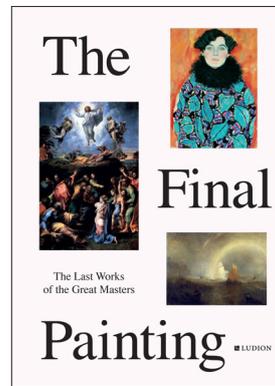
NZ\$21.99

Presented in a beautiful gift format, this book introduces the National Trust's vast collection of paintings from the 14th to the 20th centuries.

224 pages, 157 x 184 mm (HB)

The National Trust

ISBN: 9780707804606



The Final Painting: The Last Works of the Great Masters, from Van Eyck to Picasso

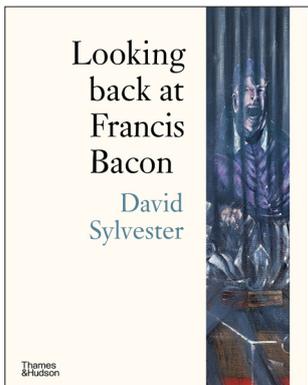
Patrick de Rynck

NZ\$80.00

288 pages, 280 x 200 mm (HB)

ISBN: 9789493039391

Ludion



Looking Back at Francis Bacon
David Sylvester

Controversial in both life and art, Francis Bacon was one of the most important painters of the 20th century. His monumental, unsettling images have an extraordinary power to disturb, shock and haunt the spectator. Drawing on his personal knowledge of Bacon's inspirations, intentions and working methods, David Sylvester surveys the work from 1933 to the early 1990s, and discusses critically a number of its crucial aspects.

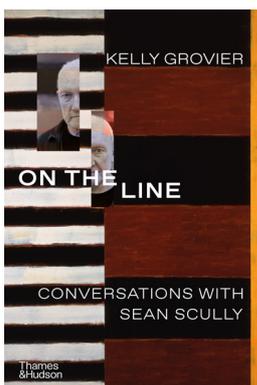
272 pages, 268 x 212 mm (PB)

ISBN: 9780500296479

Thames & Hudson



NZ\$70.00



On the Line: Conversations with Sean Scully

Kelly Grovier

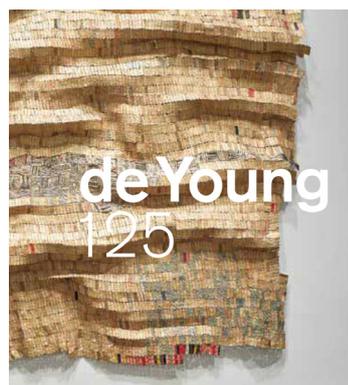
NZ\$55.00

Documents hours of recorded communication between the artist and art critic Kelly Grovier.

256 pages, 229 x 152 mm (HB)

ISBN: 9780500094310

Thames & Hudson



de Young 125

Ann Heath Karlstrom, Devorah Major and Kim Shuck

NZ\$95.00

A celebration of 125 years of San Francisco's legendary museum.

360 pages, 241 x 267 mm (HB)

ISBN: 9781951836306

Cameron Books



ART & ESOTRERICA



Tarot and Divination Cards: A Visual Archive *Laetitia Barbier*

This book presents a close look at 500 years of figurative card decks created or used for fortune telling, divinations, and oracle purposes. It explores their iconographic roots at the cross-roads of the medieval imaginarium, Western esoteric wisdom, folklore, and contemporary art and pop culture. With hundreds of images from over 100 decks, rarely published and often forgotten in library archives, this is the first visual history of tarot.

400 pages, 251 x 197 mm (HB)
ISBN: 9781419756375 Cernunnos



NZ\$70.00

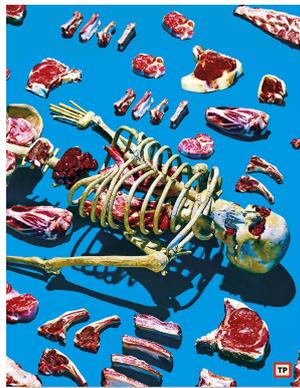
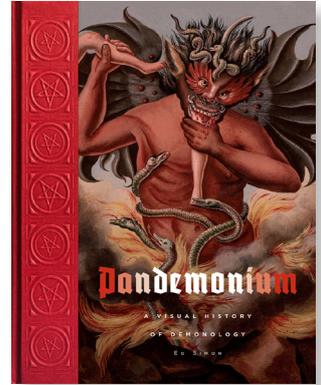
Pandemonium: A Visual History of Demonology *Edward Simon*

Pandemonium: An Illustrated History of Demonology presents for the first time Satan's family tree, providing a history and analysis of his fellow fallen angels from Asmodeus to Zimmiar. Containing rarely seen illustrations of very old treatises on demonology as well as more well-known works by the great masters of Western painting, this book will celebrate the art of hell like never before!

400 pages, 251 x 197 mm (HB)
ISBN: 9781419756382 Cernunnos



NZ\$70.00



Toilet Paper Calendar 2022 *Maurizio Cattelan and Pierpaolo Ferrari*

Multicolored cakes, a fluent cascade of corn flakes, jelly molded into witty dishes, grotesque fish and an expanse of steaks glimpsed under a skeleton are just a few of the vibrant and hypnotic background images in Cattelan and Ferrarri's 2022 food-themed *Toilet Paper* Calendar. The images by the artistic duo, even though not always tasty, take on a new era of food photography. So please take your seat and buon appetito!

14 pages, 700 x 290 mm (PB)
ISBN: 9788862087537 Damiani



NZ\$35.00

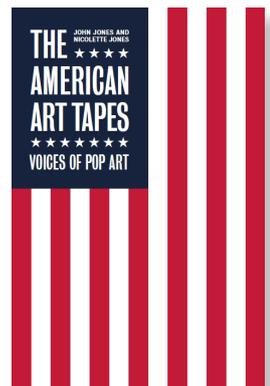
The American Art Tapes: Voices of American Pop Art *John Jones and Nicolette Jones*

In 1965, British artist and lecturer John Jones left the UK with his family to live in the US for a year and interview some 100 artists. Some of the artists (Yoko Ono and Claes Oldenberg for instance) became Jones's personal friends. Jones's daughter Nicolette was young, but her memories of New York and their trans-American adventure are vivid. Published here for the first time are a selection of Jones's conversations with American artists practising in 1965-6.

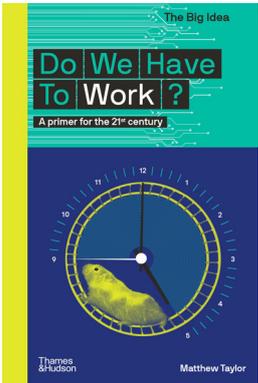
240 pages, 234 x 156 mm (HB)
ISBN: 9781849767576 Tate



NZ\$55.00



CULTURAL STUDIES



Do We Have To Work?

Matthew Taylor

Work is so much a part of our lives and culture that we have internalized beliefs about its value and have built our economies and lives around those beliefs. This book posits that we are approaching a new era of work. It outlines the factors that might lead to change, including the adoption of universal basic income, the growth of the zero-cost economy, and the growth of self-employment and autonomous ways of working in organizations.

144 pages, 229 x 152 mm (PB)

ISBN: 9780500296226

Thames & Hudson



NZ\$29.99

Books: Art, Craft & Community

London Center for Book Arts and Simon Goode

Books. Art, Craft & Community presents a thriving ecosystem of papermakers, printers, bookbinders, artists, designers, and publishers from around the world. They draw on traditional skills, art, and experimentation to make books that matter today. With over 30 profiles and contributions from experts, we are given an insight into the history and contemporary context of the processes behind the books.

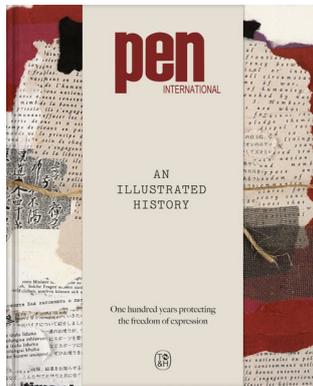
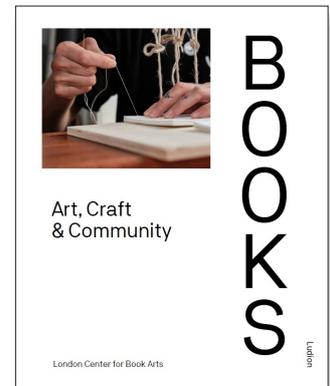
224 pages, 265 x 215 mm (HB)

ISBN: 9789493039520

Ludion



NZ\$70.00



PEN International: An Illustrated History

Edited by Carles Torner and Jan Martens

PEN – ‘Poets, Essayists, Novelists’ – was founded in London in 1921 and has since become a worldwide network of writers. This book tells the extraordinary story of how writers from around the world placed the celebration of literature and the defence of free speech at the centre of humanity’s struggle against repression, from opposing book burning in Nazi Germany to campaigning for imprisoned writers in China today.

312 pages, 300 x 240 mm (HB)

ISBN: 9780500024614

Thames & Hudson



NZ\$100.00

Make to Know: From Spaces of Uncertainty to Creative Discovery

Lorne M. Buchman

Make to Know revisits some of our most deep-seated assumptions about creativity to show that great outcomes often have their roots not in a preconceived idea but in the process by which they came about. Through the stories of a diverse and talented group of influential creators, from classical pianists to industrial designers, Lorne M. Buchman focuses not on the destination, but rather the creative journey itself.

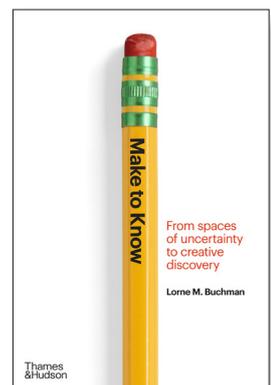
192 pages, 234 x 153 mm (HB)

ISBN: 9780500024522

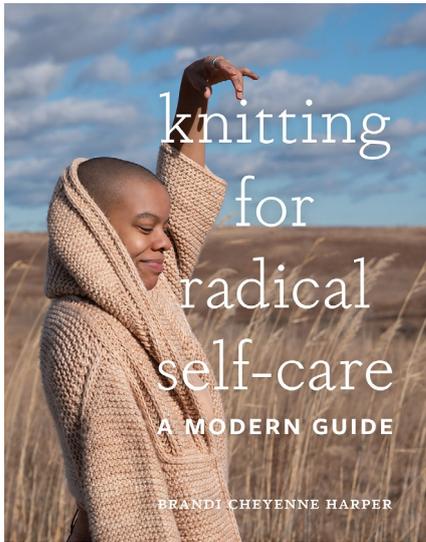
Thames & Hudson



NZ\$45.00



CRAFT & DESIGN



Knitting for Radical Self-Care: A Modern Guide

Brandi Cheyenne Harper

There is no such thing as a *kind-of* a knitter – the wobbly scarves and that oversized sweater you tried to shrink all count. Each contribution that you make to the world through knitting is meaningful, but maybe you’ve slowed your commitment to the craft, or you can’t find the time to be creative. In her debut book, *Knitting for Radical Self-Care*, Harper offers tips and suggestions for carving out time for creativity, alongside beautiful patterns to try yourself. The book includes ten original patterns inspired by revolutionary women of color. The patterns include detailed instructions, alongside her original prose, all designed to inspire.

160 pages, 229 x 178 mm (HB)
ISBN: 9781419744884 Abrams



NZ\$39.99

Urban Potters: Makers in the City

Katie Treggiden and Micha Pycke

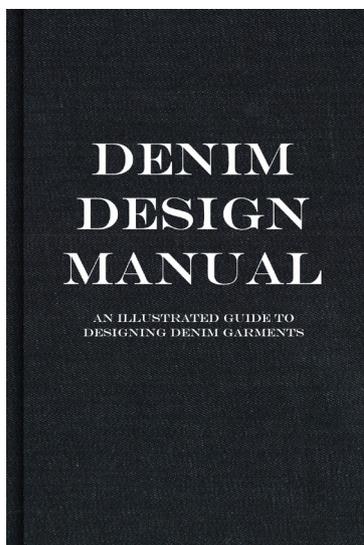
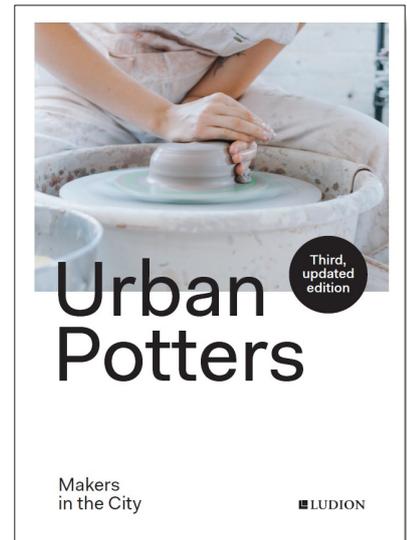
Celebrates the contemporary revival of pottery, focusing on six inspiring cities and their makers.

Clay is back: the age-old craft of ceramics is being embraced by a new generation of urban makers and collectors. This book explores the contemporary revival of pottery, focusing on six inspiring cities, their history and their makers. Twenty-eight passionate ceramicists in New York, London, Tokyo, Copenhagen, Sydney and São Paulo introduce us to their work, their studios and their inspiration. Includes a practical and updated source list of places to discover and buy handmade ceramics in the six cities featured.

232 pages, 240 x 170 mm (PB)
ISBN: 9789493039537 Ludion



NZ\$45.00



**Denim Design Manual:
An Illustrated Guide to Designing Denim Garments**
Fashionary

Denim Design Manual is a visual fashion handbook which provides an authoritative insight into the denim industry for fashion students or those already in the industry. Alongside hundreds of design ideas and tips, it includes extensive information on this ever-popular material, from history and design details to finishing and caring for your favourite denim pieces. As with all Fashionary publications, *Denim Design Manual* is highly illustrated throughout with an accessible text and infographics to present information quickly and clearly. This indispensable guide to denim is set to become the next ‘must-have’ for everyone in the fashion industry.

160 pages, 210 x 140 mm (HB)
ISBN: 9789887711131 Fashionary



NZ\$65.00

NON-FICTION & GRAPHIC NOVELS



Fantastic Four No. 1: Panel by Panel

Chip Kidd and Marvel Entertainment and Stan Lee

Sixty years after its publication in November 1961, this reimagining by award-winning graphic designer Chip Kidd uses an original copy of the first issue of *Fantastic Four* (which initially sold for ten cents and now sells for astronomical prices in good condition) to present the classic story in a whole new way that is sure to engage both lifelong fans and the latest generation of Marvel enthusiasts. A must-have for every comic book collection.

260 pages, 280 x 216 mm (HB)

ISBN: 9781419756153

Abrams ComicArts



NZ\$70.00

Call Me Nathan

Catherine Castro (Illustrated By Quentin Zuttion)

A true coming-of-age story that explores transgender identity. Born as biologically female, Nathan spends his formative years facing questions without answers, social ostracism from his peers, and incomprehension from his family—because from as early as he can remember, he knows he has been born in the wrong body. But, as his family comes to recognize, a physical identity is harder to change than a piece of clothing or a haircut.

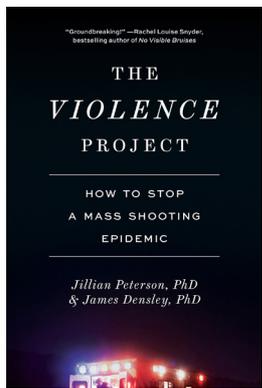
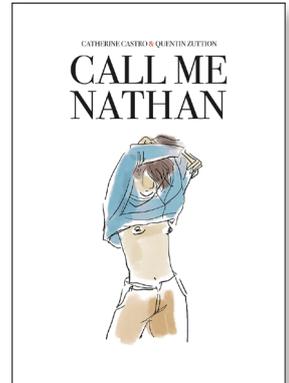
144 pages, 240 x 170 mm (PB)

ISBN: 9781914224010

Self Made Hero



NZ\$35.00



The Violence Project: How to Stop a Mass Shooting Epidemic

Jillian Peterson and James Densley

An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

240 pages, 229 x 153 mm (HB)

ISBN: 9781419752957

Abrams Press



NZ\$45.00

Good Blood: A Doctor, a Donor, and the Incredible Breakthrough that Saved Millions of Babies

Julian Guthrie

NEW TO PB

Now in paperback, *Good Blood* tells the gripping tale of the race to cure a horrible affliction that caused a mother's immune system to attack her unborn child. The story is anchored by two very different men: Dr. John Gorman in New York, who would land on a brilliant yet contrarian idea, and the unassuming Australian whose blood would save millions of lives.

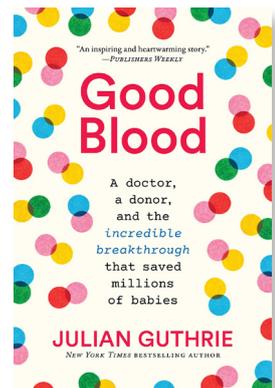
256 pages, 210 x 140 mm (PB)

ISBN: 9781419747984

Abrams Press



NZ\$29.99



Adam Pendleton: Who Is Queen? A Reader

Stuart Comer, Adrienne Edwards, Danielle A. Jackson, Mario Gooden, Adam Pendleton, Lynne Tillman



The *Adam Pendleton: Who Is Queen?* reader will serve as a primer and handbook to the exhibition and will be compiled of photocopied textual sources. This reader serves as a primer and handbook to the exhibition and features an artist intervention of photocopied textual sources, many of which directly relate to the content and programming of the exhibition. The project questions the notion of the museum as repository, and addresses the influence that mass movements, including those of the last decade such as Black Lives Matter and Occupy, can have on the exhibition as form. Drawing on the work of figures as disparate as Michael Hardt, Ruby Sales, and Glenn Gould, *Who Is Queen?* seeks to explore the nexus of abstraction and politics.

The Museum of Modern Art • PB • Individual artists, art monographs • 250 x 200mm • 272pp

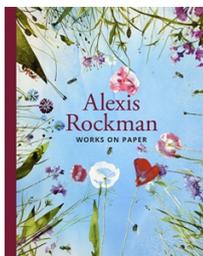


9 781633 451100 9781633451100 \$85.00



Alexis Rockman: Works on Paper

Todd Bradway, Helen Molesworth, David Rimanelli



With a career spanning over three decades, internationally acclaimed artist Alexis Rockman is well known for his complex, large scale paintings and works on paper depicting the collision between civilization and nature. *Works on Paper* is the first comprehensive survey of the artist's graphic work, documenting his extraordinary accomplishments as a draftsman through a meticulous selection of watercolors, gouaches, oil drawings, field studies, and sketchbooks. Designed in close collaboration with the artist, the book reproduces 120 works, many of which have never before been published. The book includes a visual appendix of Rockman's graphic influences, with commentary by the artist.

Damiani Editore • HB • Individual artists, art monographs • 235 x 285mm • 200pp



9 788862 087551 9788862087551 \$100.00



Christen Sveaas Art Collection

Iwona Blazwick and Lydia Yee



Published to celebrate a year-long display at Whitechapel Gallery of works from the Christen Sveaas Collection. Norwegian entrepreneur Christen Sveaas's collection of modern and contemporary Norwegian and international art includes work by Harald Sohlberg, Thorvald Hellesen, Howard Hodgkin, Yayoi Kusama, Marc Quinn, Lynda Benglis, Hannah Ryggen, Martin Creed and Edvard Munch. Whitechapel Gallery will display the highlights of this collection in four parts, from 2021-22.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 0pp

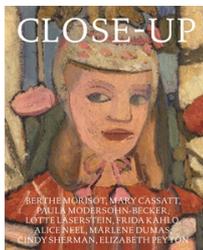


9 780854 882939 9780854882939 \$65.00



Close Up

Theodora Vischer, Andreas Beyer, Tamar Garb, Peter Geimer, Anna-Carola Krausse, Sylvie Patry, Uwe M. Schneede



At the center of the catalogue *Women Artists and Their Models* are nine women artists, all of whom concentrated upon portraits and self-portraits and represent outstanding, exemplary positions in the history of modernism since 1870. Here, the interest is in each artist's specific view of her surroundings, as it is expressed in portraits and self-portraits, and how this gaze has changed between 1870 and today. In nine essays by renowned authors, this is examined through the theme "the artists and their models." In the selection of models, and in the way they are shown, the concept of the portrait as held by Morisot, Cassatt, Modersohn-Becker, Laserstein, Neel, Kahlo, Dumas, Sherman, and Peyton is expressed.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 305 x 245mm • 208pp



9 783775 747578 9783775747578 \$125.00



Cosmologies



In this issue of *Aperture*, photographers explore the idea of cosmologies through their origins, histories, and local universes. The issue will feature a profile of Deana Lawson, whose work draws on visions of the African diaspora; a look at the role of the photograph in the paintings of Vija Celmins, which consider natural phenomena, the cosmos, and time; Michael Schmidt's imagery of artistic life in Berlin in the 1980s; Batia Suter's work with found images; Pao Houa Her's project on the experiences of Hmong people, and much more.

Aperture Foundation • PB • Photography & photographs • 305 x 235mm • 136pp



9 781597 115056 9781597115056 \$45.00



Dana Claxton

Dana Claxton



This book consolidates our understanding of Dana Claxton's dominant and recurring themes—indigenous history, culture, beauty and spirituality. While Claxton's art often alludes to the destructive legacy of colonialism, it also celebrates the resurgence of First Nations' presence and contemporary identity. What emerges is an artist delivering works of ever greater power and conviction. With her expansive and genre-defying practice—photography, videos, mixed-media installations, text works, performances and curatorial work—she continues to critically reimagine the space of the gallery to be accessible for wider Indigenous audiences and to uphold new understandings of beauty.

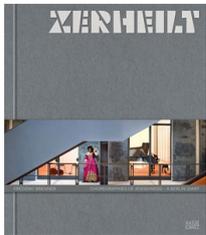
Steidl • HB • Individual photographers • 305 x 248mm • 220pp



9 783958 298828 9783958298828 \$110.00



Frederic Brenner



Following more than forty years of photographic storytelling of Jewish life around the world, Frédéric Brenner spent three years exploring Berlin -- a stage for a vast spectrum of expressions and performances of Judaism. In his new photographic essay he portrays individuals -- newcomers, old timers, converts, immigrants and others - who have made Berlin their home or are just passing through. Via a series of fragmentary insights into this incubator of paradox and dissonance, he reflects on conflicting narratives of redemption and gives light to an ever so present absence. Like a shattered mirror, these images offer a polyphonic, sometimes bizarre and disturbing reflection of and on a topography of displacement and estrangement in contemporary human condition, far beyond the story of Berlin or of Jews.

Hatje Cantz Verlag • HB • Individual photographers • 330 x 285mm • 168pp



9 783775 751032

\$110.00



Gonzalez Haase AAS

Gonzalez Haase AAS



Bringing together 21 years and 475 projects in one book is a mammoth task. Especially when it involves the influential work of two icons of the design field. With their firm AAS, Pierre Jorge Gonzalez and Judith Haase quickly made design history. Their purist yet offbeat style has left its mark on built spaces across the globe, from large-scale art installations to retail stores and luxurious private dwellings. They focus in particular on a skillfully staged choreography of space and light. The distinctiveness of their style is also expressed in this magnificent illustrated publication. Committed to the aesthetics of social media, the book functions like a stream of fascinating impressions and experiments with exciting image breaks. True to their own style and always daring the new, the book shows and is a typical AAS project.

Hatje Cantz Verlag • HB • The arts • 300 x 230mm • 640pp



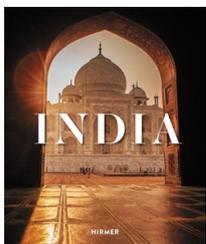
9 783775 750943

\$150.00



India

Shikha Jain, Vinaysheel Oobero, Rohit Chawla, Rohit Chawla



The World Heritage Sites listing by The United Nations Educational, Scientific and Cultural Organization (UNESCO) aims to promote awareness and preservation of tangible and intangible cultural heritage around the world, considered to have outstanding value for all humanity, irrespective of location. UNESCO has inscribed 38 such sites in India, all of which are presented in this volume, together with commentary by architects and conservationists and stunning photographs by Rohit Chawla.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 210mm • 192pp



9 783777 435718

\$100.00



Interior Garden



At the onset of WWII, the visionary Dada artist Hannah Höch retreated to a secluded house on the outskirts of Berlin, fleeing persecution for her radical collage work and her unflagging opposition to fascism. Eighty years later, this richly illustrated yet deeply researched book reimagines Höch's garden from an artist's perspective. It brings together Höch's botanical collages and garden photographs with deep archival cuts exploring her queer history with Til Brugman; new art by the artists Scott Roben and Johanna Tiedtke, based on visits to Höch's garden; and an essay by the writer Alhena Katsof. Together, these elements interweave past and present, private and public, personal and political, offering new views into Höch's lush refuge.

Hatje Cantz Verlag • PB • The arts • 230 x 160mm • 80pp



9 783775 750905

\$60.00



Land of Ibeji

Hatje Cantz Verlag



Here, seeing double is normal. And that is not only because we are dealing with two photographers and their art projects. Sanne de Wilde and Bénédicte Kurzen travelled to Yoruba country in Nigeria, where the rate of twin births is ten times higher than elsewhere—a fact that is either celebrated with mythical fervour or condemned. While tracing this history, the photographers created richly intriguing, intensely colourful portraits of twins. They used their game of doubling to stage an imaginative photographic story, making use of double apertures, double exposures, reflections, and colour filters. With these inventive pictorial processes, the two artists produce magical double portraits. Page after page, this catalogue captures the vibrant, expressive force of this prizewinning series.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 235mm • 256pp



9 783775 747837

\$120.00



Lara Nickel

Germano Celant, Alex Bacon, José Jiménez



American painter Lara Nickel's life-size installation in homage to Jannis Kounellis' Untitled (12 Horses), one of Arte Povera's most iconic artworks. Lara Nickel's homage is comprised of twelve life-size, realistic paintings of horses, positioned on the ground and installed perpendicularly to the wall. Presented in this non-traditional way, the images of horses appear to be standing in the room, making the architecture itself the setting of the paintings. Nickel's 12 Horses - Homage to Jannis Kounellis uses painting as a sculptural intervention, inviting the audience to physically engage with the artwork. Using Kounellis' original piece as an art historical reference, Nickel's paintings are not only portraits of horses but painting-as-illusion, painting-as-object, and painting-as-situation.

Skira Editore S.p.A • HB • Individual artists, art monographs • 230 x 345mm • 216pp



9 788857 240367

\$90.00



Liu Ye: The Book Paintings
Liu Ye



The Chinese artist Liu Ye's meticulous, colorful canvases convey his love of literature in the first publication dedicated to his paintings of books. Liu's Book Painting series, begun in 2013, depicts close-up views of books that are turned open to reveal empty pages, an approach that emphasizes the object's form over its content. Cultural Revolution-era China and the artist read them secretly throughout his childhood. This formative experience figures in his popular Banned Books series and in his book paintings in general. Published on the occasion of a solo exhibition presented at David Zwirner, New York, in 2020, this catalogue includes new writing by the acclaimed poet Zhu Zhu, who traces the evolution of the book form in Liu's work, as well as an interview with the artist by Hans Ulrich Obrist.

David Zwirner Books • HB • Individual artists, art monographs • 280 x 210mm • 176pp



9 781644 230367 **9781644230367** \$90.00

Los Angeles.



The story of a city through different generations of artists who found success there from the 1970s onwards. The Los Angeles of today is particularly focused on Black Culture, a phenomenon that manifests itself in all its social urgency and constitutes the fundamental basis for the reform that is so crucial for American culture. The drawings of Umar Rashid and the intense paintings of Henry Taylor bear witness to this epoch-making transition, for an America that is still diverse.

Skira Editore S.p.A • HB • History of art & design styles: from c 1900 - • 170 x 120mm • 112pp



9 788857 245393 **9788857245393** \$35.00

Mamma Andersson: The Lost Paradise
Mamma Andersson



This volume celebrates a new body of work by Swedish artist Mamma Andersson melancholic, evocatively colored paintings that explore femininity, fantasy, and memory. Andersson's works embody a new genre of landscape painting that recalls late nineteenth-century romanticism while also embracing a contemporary interest in layered, psychological compositions. Splendid color reproductions bring the textured brushstrokes, loose washes, and stark graphic lines to life on the page. The book also features a new essay by critically acclaimed author Karl Ove Knausgaard. The Lost Paradise is published on the occasion of an eponymous exhibition presented at David Zwirner, New York, in 2020.

David Zwirner Books • HB • Individual artists, art monographs • 300 x 235mm • 64pp



9 781644 230565 **9781644230565** \$70.00

Manfred Baumann



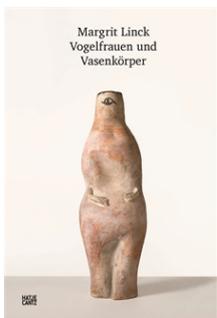
When the talk is about photographing celebrities, most inevitably think about the person in front of the camera. Actually, though, the one behind it is of much greater importance. Because it's the photographer who sets the stage, chooses the lighting, and selects the lens. The photographer's work turns the person in the picture into an icon, or the photos into the witnesses of a personality. Today, hardly anyone makes this kind of art as imaginatively as the Leica-wielding photographer Manfred Baumann does. Instead of guiding the stars through the same setting over and over, he goes to them. Long before he presses the shutter release, he develops refined concepts for the pictures that will congenially express the individuality of the other person. Caught on film, the faces also always tell a story. It can be read in the eyes, features, and stances in which readers might be all too happy to lose themselves.

Hatje Cantz Verlag • HB • Individual photographers • 310 x 250mm • 216pp



9 783775 750851 **9783775750851** \$120.00

Margrit Linck



Margrit Linck is one of the twentieth century's most prominent ceramics artists. Over the course of her five-decade-long career, the ceramicist developed utilitarian pottery as well as a unique artistic oeuvre that deserves to be rediscovered. This book therefore focuses on her sculptures, which break up the simplicity and formal language of utilitarian ceramics and expand them into the playful and surreal: jugs grow birds beaks, vases take on feminine forms. On the one hand, we encounter the artist and ceramicist Margrit Linck through a personal perspective, and on the other, her work is presented within the context of twentieth-century art movements, especially Surrealism. The attractive illustrated section allows readers to delve deeper into the work and makes clear how current and refreshing Linck's work remains to this day.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 275 x 205mm • 264pp



9 783775 749046 **9783775749046** \$110.00

Marie Tomanova



Tomanova's first book Young American (2019), featuring a foreword by acclaimed photographer Ryan McGinley, sold out shortly after its publication. Art and fashion magazines overflowed with enthusiasm. Tomanova now presents, with art historian Thomas Beachdel, her second volume on youth in New York City. Deftly entwining portraiture and landscape, the photographer expands and recontextualizes the significance and meaning of each. Tomanova shows us a powerful and vital panorama of identities of people and place, and a compelling future free of binary gender models and outmoded definitions of beauty.

Hatje Cantz Verlag • HB • Individual photographers • 250 x 270mm • 176pp



9 783775 750868 **9783775750868** \$90.00

Namsa Leuba: Crossed Looks
Namsa Leuba



Namsa Leuba: Crossed Looks is the first artist monograph featuring the work of Swiss-Guinean artist Namsa Leuba. This publication accompanies the first solo exhibition of Namsa Leuba in the United States, at the Halsey Institute of Contemporary Art in Charleston, South Carolina on August 27 - December 11, 2021. The exhibition is supported by a major grant from the National Endowment for the Arts and from Pro Helvetia. The publication features essays contributed by exhibition curator Joseph Gergel; writer and art critic Emmanuel Iduma; and art historian Dr. Mary Trent. These essays examine the nuanced themes of identity and representation in Leuba's multiple bodies of work.

Damiani Editore • HB • Individual photographers • 210 x 275mm • 176pp



9788862087520 \$100.00



Rights of Future Generations



Students committed to environmental protection and the preservation of their rights and those of future generations set an example: It is not just the present that makes clear demands of us, but the future does, as well. This applies not only to ecological responsibility, but also to a serious culture of remembrance, a responsible approach to colonial history and diaspora, and political conscientiousness. The first Sharjah Architecture Triennial 2019 is dedicated to these topics. Hatje Cantz published an anthology in the year of the event, which compiles the results and consequences for future architects. The second volume now focuses on a more general look at the challenges that a future worth living in will bring. The transdisciplinary contributions include articles by renowned scientists, as well as artistic works on the topic.

Hatje Cantz Verlag • HB • The arts • 320 x 240mm • 432pp



9783775748728 \$130.00



Ruth Orkin



Ruth Orkin is a legend of street photography - her atmospheric pictures taken in cities such as Florence, New York and London still shape the image of these metropolises today. But Orkin's specialty not only encompassed the urban but also the personal. This is evident in her unique eye that enabled her street scenes to consistently offer penetrating insights into the time and personality of her subjects. And it likewise shows in her fantastic portraits of celebrities such as Albert Einstein, Woody Allen, and Lauren Bacall. These inimitable images seemingly combine snapshot and pose to present the star in his or her role and at the same time as an autonomous individual. Published on the occasion of the photographer's 100th birthday, this illustrated book celebrates Orkin's life and work with an equally extensive and fascinating overview of this exceptional artist's oeuvre.

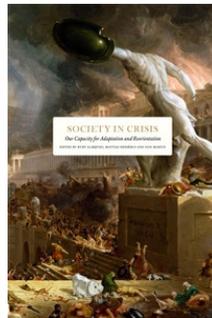
Hatje Cantz Verlag • HB • Photographs: collections • 275 x 275mm • 224pp



9783775750950 \$90.00



Society in Crisis



Wars, revolutions, pandemics and malnutrition have not only been recurring in human history but can now, almost be described as normal. Dealing with uncertainty is man's predicament. This anthology deals with how different societies historically and today have handled and dealt with crises. Twenty-five world-leading experts describe and analyse how crises create both problems and opportunities, but above all show the human race's unsurpassed ability to adapt and reorient. Essayists include: Clive Aslet, Philip Bobbitt, Peter Burke, Gillian Clark, Jonathan Fenby, Peter Frankopan, Jessica Frazier, Lawrence Freedman, Matthew Goodwin, Andrew Graham-Dixon, Johan Hakelius, Vanessa Harding, Tom Holland, Mark Honigsbaum, Alexander Lee, Tim Marshall, Lincoln Paine, Iskander Rehman, Donald Sassoon, David Seedhouse, Graham Stewart, Hew Strachan, Helen Thompson, Richard Whatmore and Adrian Wooldridge.

Stolpe Publishing • HB • Society & culture: general • 240 x 170mm • 300pp



9789189069930 \$80.00



Steve McQueen: Year 3
Steve McQueen



Year 3 is one of the most ambitious records of citizenship ever undertaken. Using the medium of the traditional school class photograph, this epic work captures tens of thousands of London schoolchildren from a single academic year. Mapping a picture of the present, the artwork captures a milestone year in a child's personal development: the moment when they become more conscious of the world beyond their immediate family. It is a critical time for them to develop confidence in all areas of life, to understand more about their place in the changing world and to think about the future. Depicting rows of children sitting or standing alongside their teachers and teaching assistants, Year 3 reflects this moment of excitement, anxiety and hope.

Tate • HB • Exhibition catalogues & specific collections • 320 x 220mm • 400pp



9781849767767 \$90.00



Steven Aalders (Bilingual edition)

Steven Aalders



Steven Aalders (b. 1959) is one of the leading Dutch abstract painters of his generation. He is known for his minimal geometric oil paintings. Modernist serial principles are linked to age-old concepts of depicting time and place. His work is about proportion and colour. In his paintings he expresses the rhythm of life. Steven Aalders lives and works in Amsterdam. Among his key exhibitions are Vertical Thoughts in the SMAK in Ghent in 2001, Cardinal Points in the Kunstmuseum in The Hague in 2010, and most recently, Seasons in the Kröller-Müller Museum in Otterlo, in 2021/2022.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 200pp



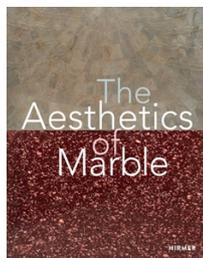
9 783775 751179

\$100.00



The Aesthetics of Marble

Dario Gamboni, Gerhard Wolf, Jessica Richardson



This magnificent book sheds new light on the celebration and uses of marble in art and literature and on the iconic potential of the stone. With 240 color illustrations, it showcases the marble cladding of architecture, the carving of marble and painting on stone, their political and philosophical connotations, and the de- and re-materialising of marble made possible by digital technology. Marble has been a material of choice and a subject of reflection for millennia. Its geology, history, and economics are well known, but its aesthetics remain understudied. While the iconology of materials highlights their semantic properties, this volume contributes to a historical phenomenology and anthropology of materials. It brings together theoretical propositions and empirical case studies from Late Antiquity to the present.

Hirmer Verlag GmbH • HB • Sculpture • 280 x 220mm • 380pp



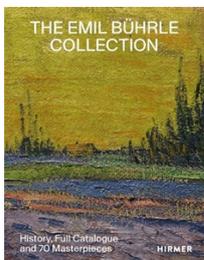
9 783777 434483

\$120.00



The Emil Bührle Collection

Lukas Gloor



Paul Cézanne, Auguste Renoir, Claude Monet and many others - between 1936 and 1956 the Swiss industrialist Emil Bührle (1890-1956) assembled an impressive collection around French Impressionism. As the owner of the largest weapons factory in the country he had close links to the historical events of the period from World War II to the Cold War. Initially Emil Bührle acquired works almost exclusively in Switzerland; then, from 1951, an intensive second phase followed, which was greatly influenced by Bührle's business dealings with the United States. The publication illustrates the colourful history of the collection, which includes a total of 633 works, and examines its importance with regard to modernist art collections in Germany, Switzerland and the United States. The survey is complemented by contributions from a number of authors who present 70 masterpieces of the collection, from the old masters to Picasso.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 235mm • 472pp



9 783777 437040

\$120.00



The Reconstruction of Berlin Palace

Stiftung Humboldt Forum im Berliner Schloss



The reconstructed Berliner Schloss in the heart of the German capital is both a monument of Baroque architecture and a vital new cultural building in the city. The art history, architecture and sculpture of the palace's masterful façades by Andreas Schlüter are brought to life here in words and pictures. The Berliner Schloss marks the reinstatement of the point of reference for the urban plan of the historical centre of the capital: through the Baroque masterpiece by Andreas Schlüter the boulevard Unter den Linden and the historic buildings of the Lustgarten acquire once more a meaningful interconnection. Most of the authors are involved in this major project. They explain with the help of the impressive photographs by Leo Seidel the fascinating construction process, the imagery of the Baroque sandstone façade, the technology and the craftsmanship behind its reconstruction as well as the architectural concept of the building.

Hirmer Verlag GmbH • HB • Landscape art & architecture • 300 x 240mm • 160pp



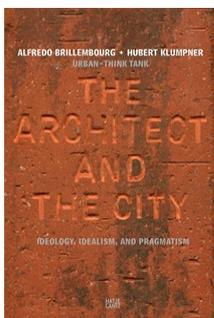
9 783777 432175

\$45.00



Urban-Think Tank

Alfredo Brillembourg and Hubert Klumpner



Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom.

Hatje Cantz Verlag • HB • The arts • 246 x 170mm • 672pp

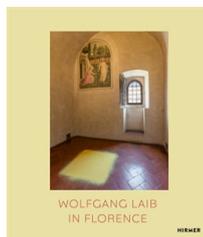


9 783775 742863

\$145.00



Wolfgang Laib in Florence



In 2019, Wolfgang Laib entered into a dialogue with masterpieces by Fra Angelico, Leon Battista Alberti, Filippo Brunelleschi and Benozzo Gozzoli in his philosophical and poetic installations of pollen and beeswax. The publication documents impressively this unique and spectacular art event. Following an invitation from the Museo Novecento in Florence, Wolfgang Laib - one of the outstanding artists of the present day - created five works in four of the city's main sights, including the convent of San Marco and the Pazzi Chapel. In their juxtaposition with the historic masterpieces, the delicate pollen sculptures and the imposing beeswax ziggurat cause the contrast between present and past, physical place and endless space, and real and spiritual life to become blurred and lead us towards the central questions of life.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 280 x 240mm • 120pp



9 783777 437699

\$90.00



NEW RELEASES FOR KIDS

Introducing...

SNAP! by Megan McKean

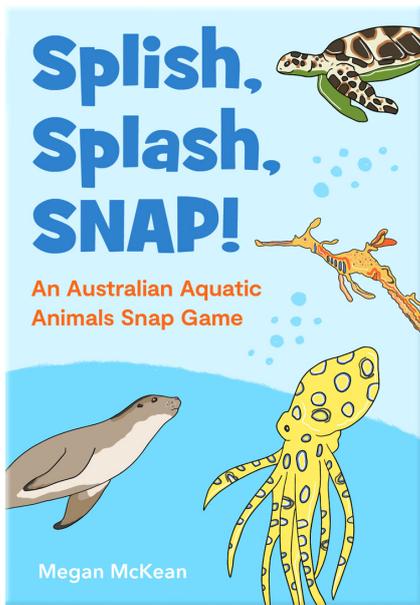
With four different groups of animals, *Snap!* by Megan McKean brings together a native lineup of animals big and small. Big cards for little hands make this series extra fun! Up for a challenge? Each game in the series can be joined together to form a larger playing deck.

FOR AGES 2+

Coming in January 2022:

Hop, Skip, Snap!: An Australian Mammal Snap Game

Buzz, Hiss, Snap!: An Australian Reptile and Insect Snap Game



Splish, Splash, Snap!

An Australian Aquatic Animals Snap Game

You know the platypus but have you met the spotted wobbegong? There are thirteen native Australian aquatic animals to play with in Megan McKean's new game *Splish, Splash, Snap!*

Other animals include the bluebottle, biscuit sea star, box jellyfish, blue-ringed octopus, Eastern long-necked turtle, Australian sea lion, saltwater crocodile, weedy seadragon, common yabby, Australian clownfish and the green turtle.



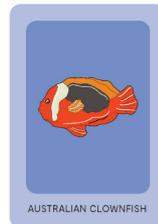
BISCUIT SEA STAR



AUSTRALIAN SEA LION



PLATYPUS



AUSTRALIAN CLOWNFISH



COMMON YABBY

52 cards, box measures 125 x 85 mm

ISBN: 9781760762391

Thames & Hudson Australia



NZ\$19.99

Quack, Flap, Snap!

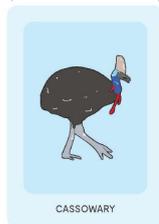
An Australian Birds Snap Game

You know the kookaburra but have you met the cassowary? There are thirteen native Australian birds to play with in Megan McKean's new game *Quack, Flap, Snap!*

Other birds include the sulphur-crested cockatoo, Major Mitchell's cockatoo, galah, tawny frogmouth, rainbow lorikeet, Australian magpie, ibis, lyrebird, gouldian finch, emu and freckled duck.



SULPHUR-CRESTED COCKATOO



CASSOWARY



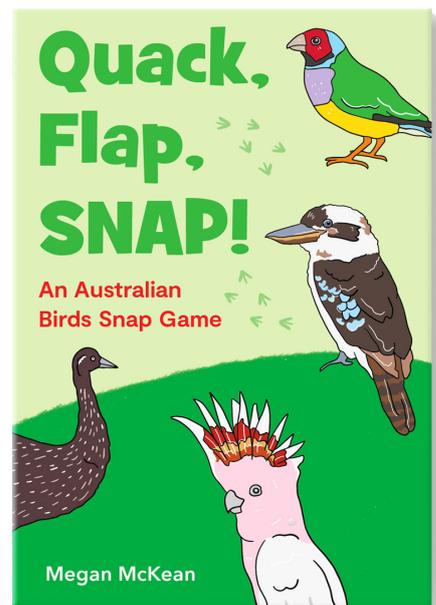
RAINBOW LORIKEET



FRECKLED DUCK



AUSTRALIAN MAGPIE



52 cards, box measures 125 x 85 mm

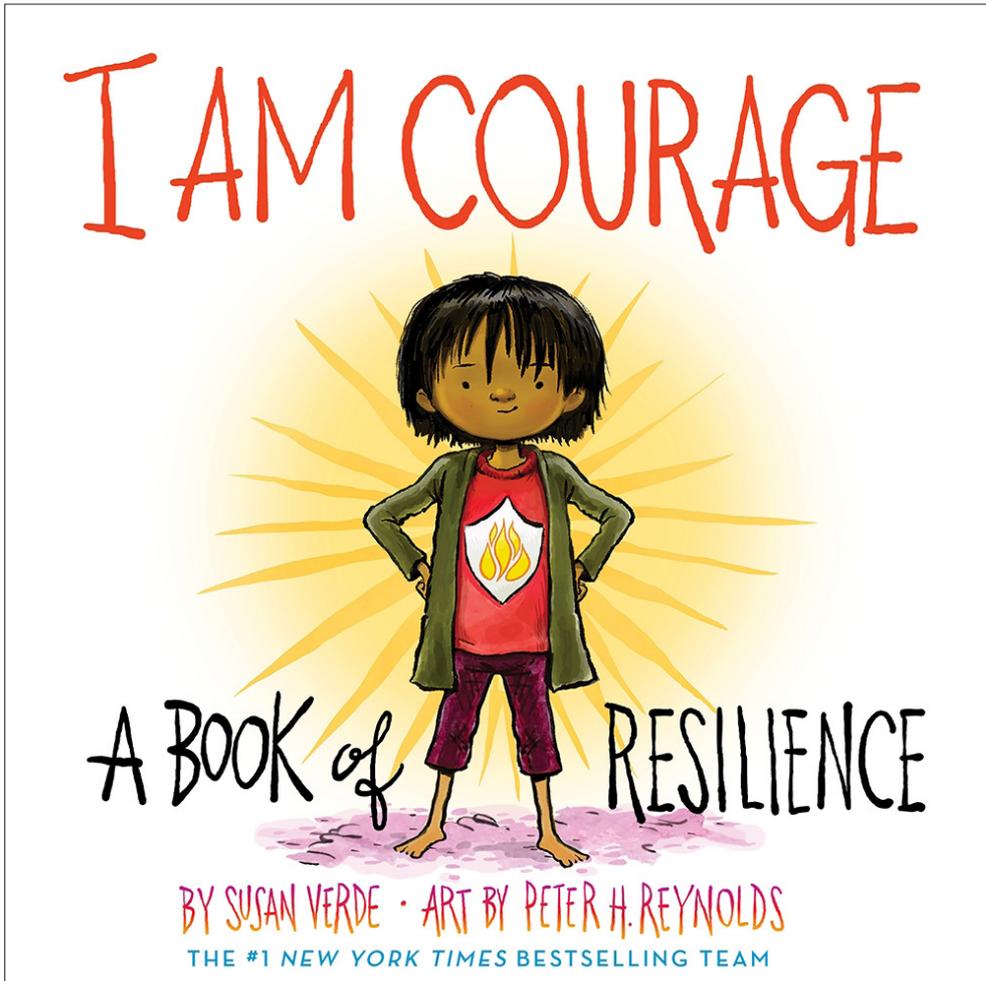
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Thames & Hudson Australia

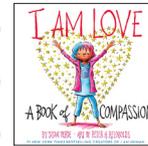


NZ\$19.99

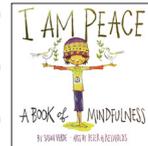
NEW RELEASES FOR KIDS



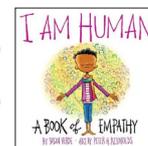
SUSAN VERDE BACKLIST



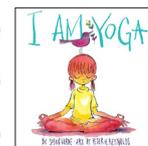
I Am Love
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 ISBN: 9781419737268



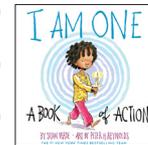
I Am Peace
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I Am Human
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I Am Yoga
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I Am One
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 ISBN: 9781419742385



I Am Courage: A Book of Resilience

FOR AGES 4-8

Susan Verde (Illustrated By Peter H. Reynolds)

When we picture someone brave, we might think they're fearless but real courage comes from feeling scared and facing what challenges us anyway. When our minds tell us "I can't," we can look inside ourselves and find the strength to say, "Yes, I CAN!"

From the *New York Times* bestselling team behind the *I Am* series comes a triumphant celebration of everyday courage: believing in ourselves, speaking out, trying new things, asking for help, and getting back up no matter how many times we may fall. Grounded in mindfulness and awareness, *I Am Courage* is an empowering reminder that we can conquer anything.

32 pages, 204 x 204 mm (HB)

ISBN: 9781419746468

Abrams BYR



NZ\$21.99

I Am Courage POS pack

Includes:

- 6 copies of *I Am Courage*
- 6 Activity Booklets
- 1 Standee

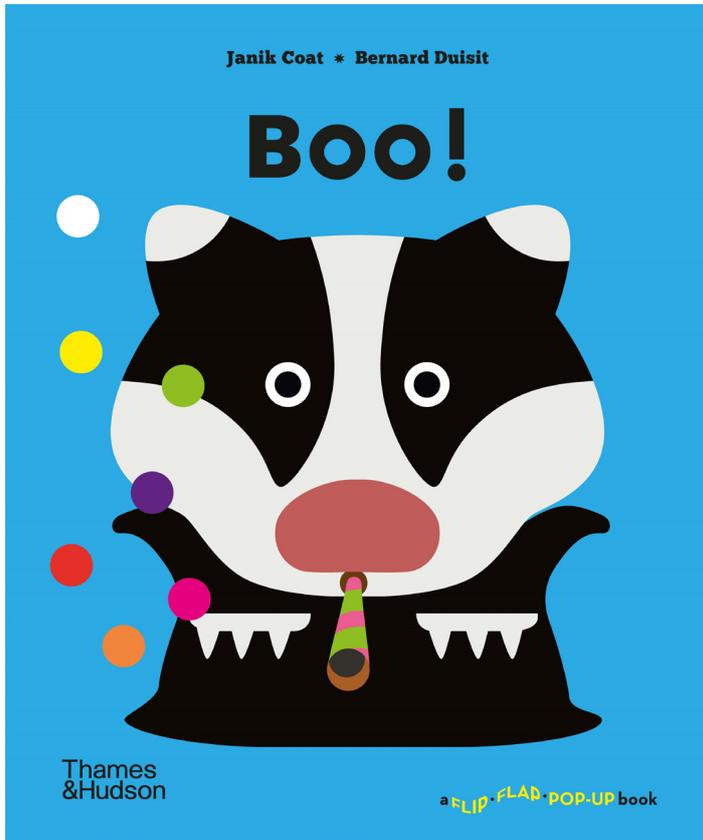


ISBN: 9788881817108



NZ\$131.94

NEW RELEASES FOR KIDS



Boo!

FOR AGES 3+

Janik Coat and Bernard Duisit

In this latest addition to the Flip Flap Pop-Up series, young readers will be startled by some scary-looking sights... then delighted to discover that there's no need to be afraid – it's only friendly animals having fancy-dress fun! These pages are packed with treats, flaps to lift, tabs to pull and plenty of surprises.

14 pages, 180 x 150 mm (HB)
ISBN: 9780500652770

Thames & Hudson



NZ\$19.99



What Are You Wearing Today?

NZ\$19.99

ISBN: 9780500651438



Are You Hungry?

NZ\$18.99

ISBN: 9780500651667



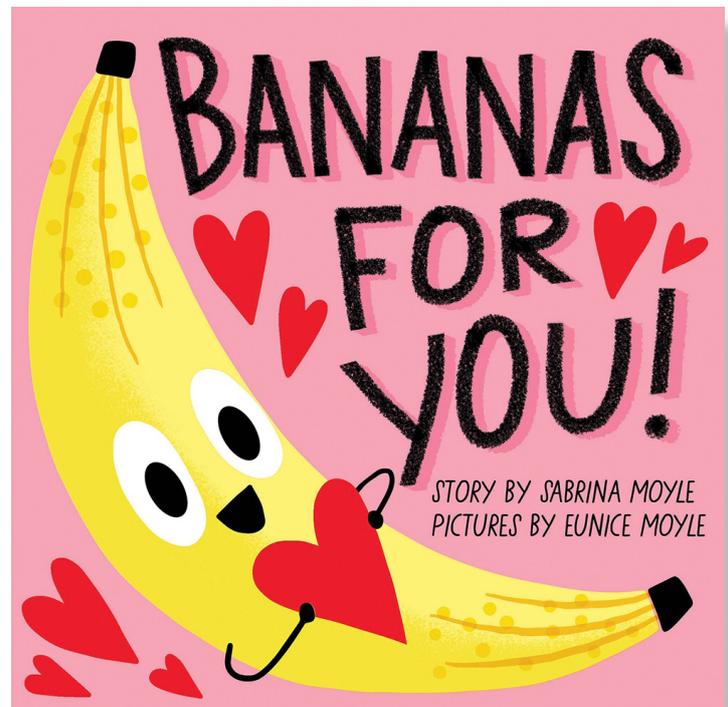
Bananas for You! (A Hello!Lucky Book)

Hello!Lucky and Sabrina Moyle

(Illustrated By Eunice Moyle)

FOR AGES 3+

Do you love someone more than chickens love to dance? More than poodles love to prance? Perfect for Valentine's Day or any time that calls for a little extra celebrating, this book from bestselling creators Hello!Lucky is full of eye-catching illustrations, pun-derful humor, and an extra dose of silliness sure to make little ones giggle with every page.



HELLO!LUCKY BACKLIST



My Dad is Amazing!

NZ\$13.99

ISBN: 9781419729614



Kindness Rules!

NZ\$15.99

ISBN: 9781419734267



Christmas is Awesome!

NZ\$13.99

ISBN: 9781419734274



Go Get 'Em, Tiger!

NZ\$29.99

ISBN: 9781419739644



24 pages, 178 x 178 mm (Board Book)

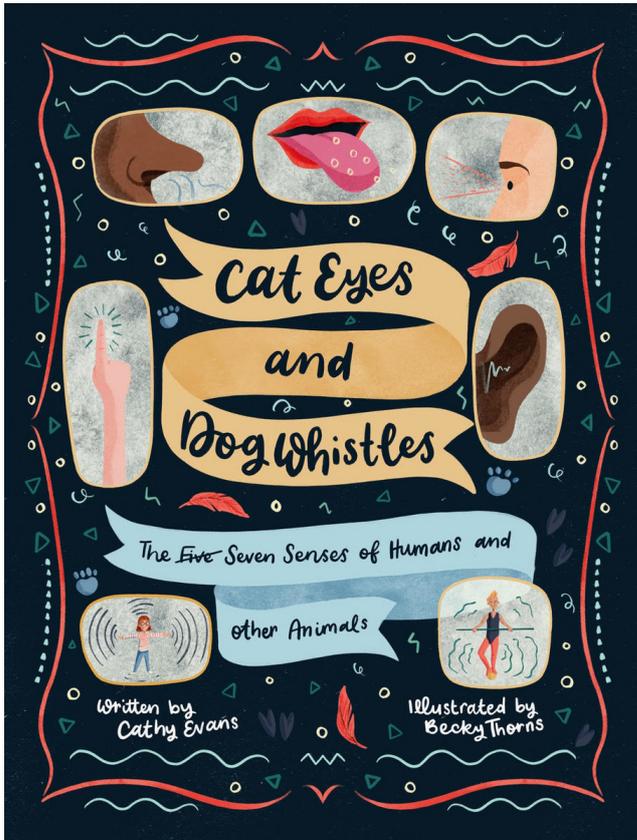
ISBN: 9781419751073

Abrams Appleseed



NZ\$13.99

NEW RELEASES FOR KIDS



Cat Eyes and Dog Whistles: The Seven Senses of Humans and Other Animals

Cathy Evans

FOR AGES 6-11

They say that seeing is believing – and there’s some truth in that. Highly sensitive receptor cells in our eyes, ears, noses, tongues and skin relay messages to the brain and allow us to interpret the things going on around us, creating our sense of reality. But how do our senses work? And how do they differ from the senses of other animals? This book takes young readers step by step through the biology of each of the senses. Clear texts are peppered with fascinating facts. Did you know that, unlike the other senses, smells are delivered directly to the parts of our brain that are responsible for memory and emotion, meaning that smells can trigger feelings in a way that sight or sound can’t? Did you know that a cow has about 250,000 tastebuds, compared to 5,000 of a human, and a mere 30 of a chicken? Or that earwax is 80% dead skin? This is a marvellous science/biology book that will get kids thinking about how they interact with the world around them.

48 pages, 295 x 230 mm (HB)
ISBN: 9781800660137

Cicada



NZ\$35.00

Poodles Eating Noodles

Emma Virke (Illustrated By Mogu Takahashi)

FOR AGES 3+

Poodles Eating Noodles is a counting book for toddlers and for anyone who enjoys marveling over unexpected rhymes and illustrations like no other.

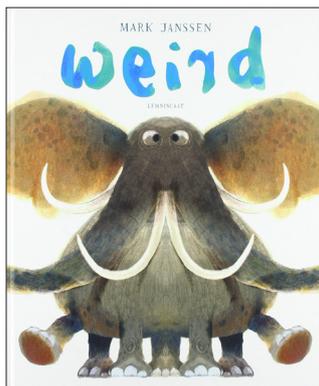
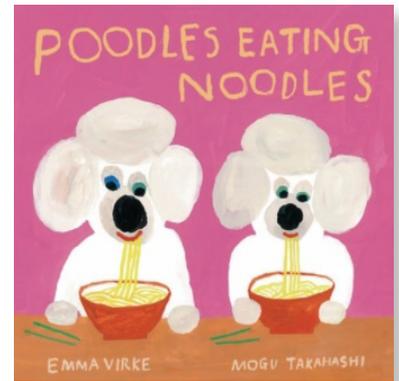
The book engages and encourages young readers to learn to count from one to ten and as a reward at the end of the book, they meet all the characters again in an amazing parade!

32 pages, 180 x 180 mm (HB)
ISBN: 9789178132843

Lilla Piratforlage



NZ\$21.99



Weird

Mark Janssen

FOR AGES 3+

One day, at the beginning of this book, something strange was lying on the floor. What did the animals find? When they pick it up, things get weirder and weirder until...

A hilarious story showing what happens when animals see themselves in the mirror for the first time, this book allows children of a young age to think about identity and the world around them.

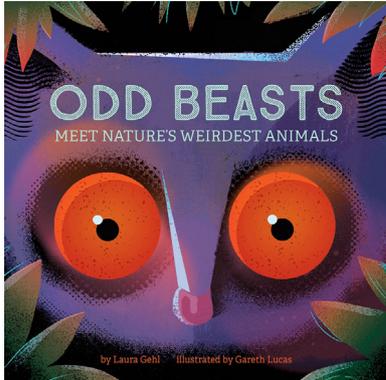
32 pages, 305 x 250 mm (HB)
ISBN: 9781788070539

Lemniscaat



NZ\$21.99

NEW RELEASES FOR KIDS



Odd Beasts: Meet Nature's Weirdest Animals

FOR AGES 2-4

Laura Gehl (Illustrated By Gareth Lucas)

Barnyard animals-move over! *Odd Beasts* introduces babies and toddlers to more unusual species, including the glass frog with transparent skin and the pangolin-the only mammal with scales! Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world.

22 pages, 178 x 178 mm (Board Book)

ISBN: 9781419742224

Abrams Applesseed



NZ\$15.99

Animals That Might Exist by Professor O'Logist

FOR AGES 7-10

Stéphane Nicolet (Illustrated By Jean-Baptiste Drouot)

Professor O'Logist has travelled the world in search of astonishing animals and bugs to classify. He has logged all his drawings and writings in a naturalist's notebook that was lost for years. Recently found, it has just been released as a limited edition! This rare encyclopedia is filled with previously unobserved creatures. But did the professor make them up? Regardless of the truth, this book is simply hilarious and fascinating!

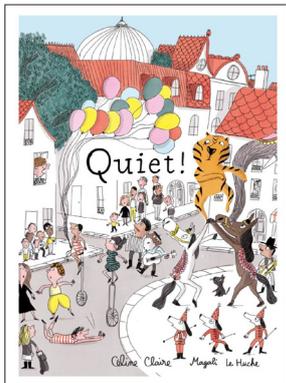
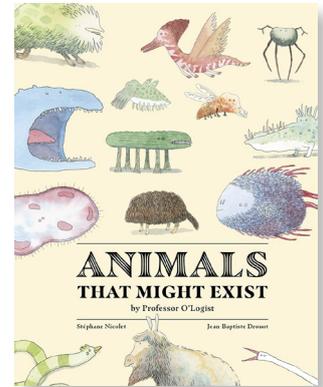
80 pages, 274 x 216 mm (HB)

ISBN: 9781990252051

Milky Way



NZ\$24.99



Quiet!

FOR AGES 4-7

Céline Claire (Illustrated By Magali Le Huche)

Mr. Martin finds a magical solution to maintain calm and silence around him. But how long will he enjoy his time away from everyone? Mr. Martin enjoys tranquility. He likes to drink his coffee in silence, read his newspaper quietly, and take peaceful naps. His neighbors are aware of that, but easily forget – so much so that the noise they make drives Mr. Martin up the wall. One day, he decides to take matters into his own hands...

56 pages, 286 x 216 mm (HB)

ISBN: 9781990252044

Milky Way



NZ\$29.99

Fuzzy, Inside and Out:

FOR AGES 4-8

A Story About Small Acts of Kindness and Big Hair

Zachariah OHora

Meet Fuzzy Haskins: with unruly fur and a heart of gold, he's fuzzy inside and out! Everywhere he goes, he spreads warm, fuzzy feelings in his community. There's only one thing that can dampen his spirit: the humidity! When rainy weather brings on extra fuzz and gets Fuzzy into a jam, it takes the generosity of others to get him back on his feet.

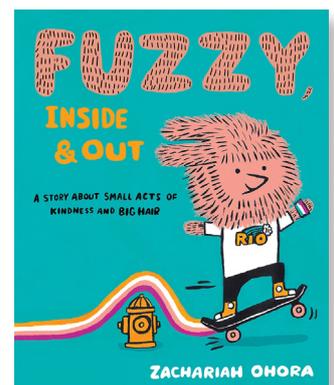
40 pages, 267 x 216 mm (HB)

ISBN: 9781419751905

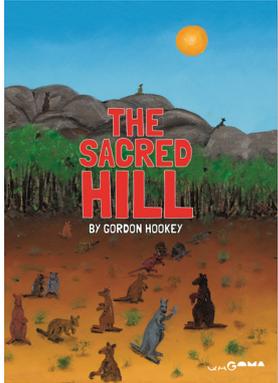
Abrams BYR



NZ\$35.00



NEW RELEASES FOR KIDS



The Sacred Hill
Gordon Hookey

FOR AGES 4+

First published to coincide with the 2013 'Kangaroo Crew' exhibition in the Gallery's Children's Art Centre, and the major exhibition, 'My Country, I Still Call Australia Home: Contemporary Art from Black Australia', *The Sacred Hill* features an inspiring narrative and illustrations by artist Gordon Hookey, as well as activities to complete at home or in the classroom.

44 pages, 297 x 210 mm (PB)
ISBN: 9781925922073 QAGOMA

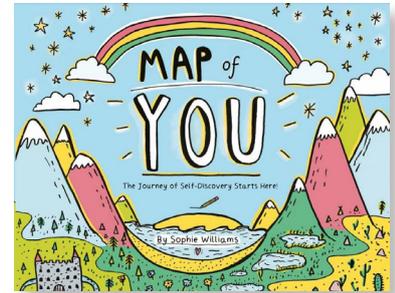


NZ\$18.99

Map of You
Sophie Williams

FOR AGES

This charming activity book aims to help young readers work through their anxieties, encourage honest self-reflection, and inspire acceptance and optimism. Taking the form of a map that needs to be coloured and completed, readers are able to complete their 'strength mountain' to navigate their 'wetlands of weakness', to confront their 'forests of fears', and to take comfort in their 'islands of interests'. At a time when the mental health of young people is a point of concern, this activity book offers a much-needed opening to ideas of self-awareness, well-being and mindfulness.



ISBN: 9781800660151



32 pages, 270 x 210 mm (PB) Cicada

NZ\$19.99



Making a Great Exhibition (Books for Kids, Art for Kids, Art Book)
Doro Globus (Illustrated by Rose Blake)

FOR AGES 0+

How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists' work from studio to exhibition. Stopping along the way we meet colorful characters – curators, photographers, shippers, museum visitors, and more! Award-winning Illustrator Rose Blake is known for *A History of Pictures for Children*.

40 pages, 273 x 229 mm (HB)
ISBN: 9781644230497 David Zwirner



NZ\$35.00

Yours in Books
Julie Falatko (Illustrated By Gabriel Alborozo)

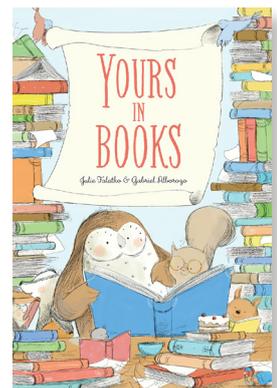
FOR AGES 3-5

Owl just wants some peace and quiet to read his books-alone. But when the forest youngsters ruffle his feathers, he enlists the local bookshop owner to send him handpicked books to help cope with the chaos and the mess. It's not long before Owl discovers Squirrel and learns that just as important as solitude are companionship and community. Told entirely in letters, this charming picture book celebrates books and bookshops, letter writing, and love.

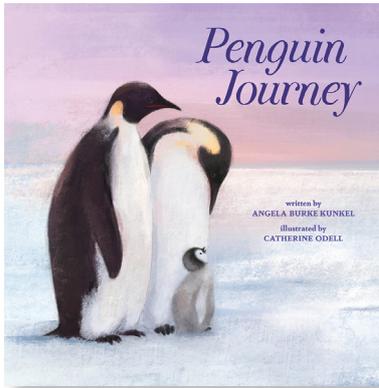
40 pages, 203 x 305 mm (HB)
ISBN: 9781951836207 Cameron Kids



NZ\$29.99



NEW RELEASES FOR KIDS



Penguin Journey

FOR AGES 3-6

Angela Burke Kunkel (Illustrated By Catherine Odell)

Packed Snow / Moon glow
Wind-blown / All alone

This young picture book is about the incredible lengths to which emperor penguins go for their young ones. Angela Burke Kunkel's lyrical text and Catherine Odell's gorgeous watercolour illustrations detail the penguins' amazing journey.

40 pages, 242 x 242 mm (HB)

ISBN: 9781419745898

Abrams Appleseed



NZ\$29.99

Hush, Little Trucker

FOR AGES 3-6

Kim Norman (Illustrated By Toshiki Nakamura)

A new spin on the classic song "Hush, Little Baby," this truck-themed lullaby follows a mother and child as they discover different vehicles, from a bulldozer to a front-end loader. Kim Norman's gentle rhyming text, paired with Toshiki Nakamura's imaginative illustrations, makes this picture book a great option for bedtime read-alouds.

32 pages, 242 x 242 mm (HB)

ISBN: 9781419746444

Abrams Appleseed



NZ\$29.99



Can You Hear Me?

FOR AGES 2-5

Ekaterina Trukhan

Discover this poetic riddle that will appeal to all of your senses! This book is about the importance of our connection with nature.

Can you smell the spring wildflowers? How does it feel when you run your hand across rough tree bark? What about the sight of fluffy clouds? Nature surrounds us all – but are we really paying attention?

40 pages, 191 x 248 mm (HB)

ISBN: 9781990252037

Milky Way



NZ\$24.99

Big Bear, Little Bear

FOR AGES 3+

Marine Schneider

Big Bear. Little Bear. Big Bear's boots. Little Bear's boots. Big Bear's bed. Little Bear's bed. This simple and sweet board book, featuring bold primary-colored art, compares Big Bear and Little Bear and the big and little everyday objects-boots, teacups, chairs, beds, and more-they each use in their lives together as parent and child.

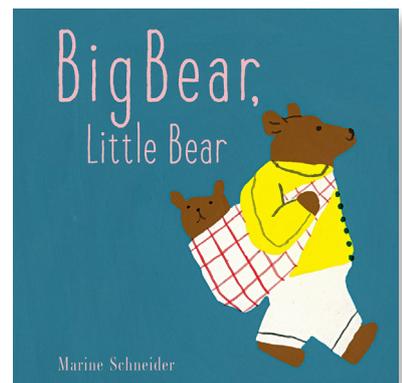
24 pages, 152 x 152 mm (Board Book)

ISBN: 9781951836283

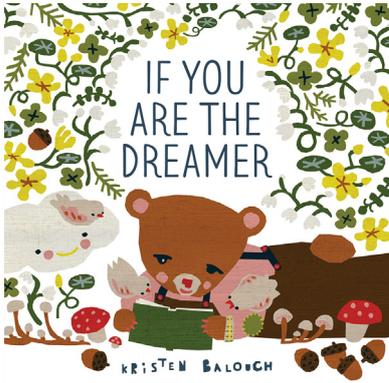
Cameron Kids



NZ\$16.99



NEW RELEASES FOR KIDS



If You Are the Dreamer
Kristen Balouch

FOR AGES 3-5

If you are the squirrel, I am the tree. If you are the traveler, I am the sea. If you are the writer, I am the nook. If you are the reader, I am the book.

In simple poetic language, a child is reassured that no matter what or where they are, they will never be alone. This book is a sweet ode to dreams of all kinds.

32 pages, 242 x 242 mm (HB)
ISBN: 9781951836276

Cameron Kids



NZ\$29.99

One Sheep, Two Sheep

FOR AGES 3-6

Tammi Sauer (Illustrated By Troy Cummings)

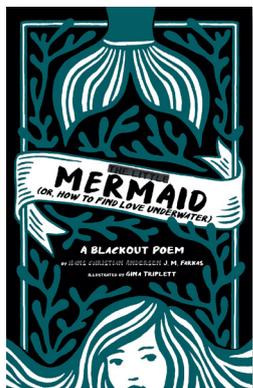
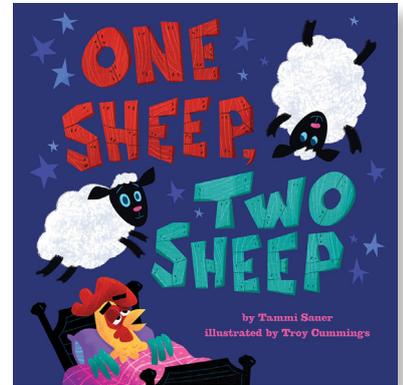
In this hilarious barnyard picture book, Rooster is trying to count sheep but keeps getting interrupted by all of the animals on the farm. They're ruffling his feathers-and they don't look the slightest bit sheepish! Featuring bright, commercial illustrations and text perfect for read-alouds, *One Sheep, Two Sheep* is sure to make young readers giggle as they help Rooster count up to ten.

32 pages, 229 x 229 mm (HB)
ISBN: 9781419746307

Abrams Appleseed



NZ\$24.99



Little Mermaid (Or, How to Find Love Underwater)
J. M. Farkas (Illustrated By Gina Triplett)

FOR AGES 5-7

You know the story of the Little Mermaid – the girl who traded her tail for legs, her beloved sea for sand, to land the prince. Or do you? In this refreshingly subversive blackout poetry version of the classic fairy tale, a new and empowering message emerges from the depths: our girl pines for land and that prince, but this daughter of water discovers she loves the sea and her body-mermaid tail and all-more.

96 pages, 127 x 203 mm (HB)
ISBN: 9781951836078

Cameron Kids



NZ\$35.00

May Your Life Be Deliciosa

FOR AGES 5-7

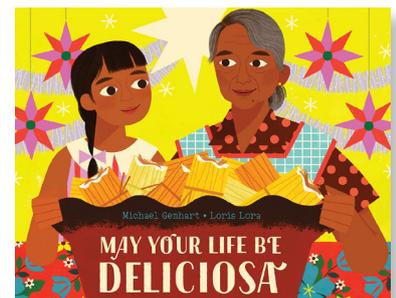
Michael Genhart (Illustrated By Loris Lora)

“What is the recipe?” I ask. Abuela laughs. “It is in my heart, Rosie. My abuela gave it to me, and I am giving it to you.” Each year on Christmas Eve, Rosie's abuela, mamá, tía, sister, and cousins all gather together in Abuela's kitchen to make tamales, cleaning corn husks, chopping onions and garlic, roasting chilis, kneading cornmeal dough, seasoning the filling, and folding it all-and tell stories. Rosie learns from her abuela not only how to make a delicious tamale, but how to make a delicious life, one filled with love, plenty of spice, and family.

40 pages, 292 x 229 mm (HB)

Cameron Kids

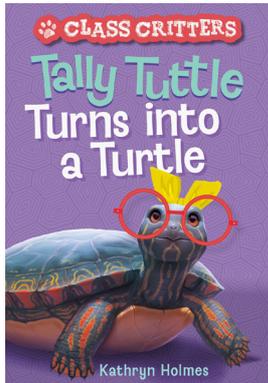
NZ\$29.99



ISBN: 9781951836221



NEW RELEASES FOR KIDS



Tally Tuttle Turns into a Turtle (Class Critters #1)

FOR AGES 6-9

Kathryn Holmes (Illustrated By Ariel Landy)

In this humorous and heartfelt new chapter book series, Mrs. Norrell's second grade classroom has magic that allows kids to transform into animals for a day! This is to help the children learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter.

128 pages, 204 x 140 mm (HB)
ISBN: 9781419755675 Amulet Books



NZ\$19.99

DJ Funkyfoot: Give Cheese a Chance (DJ Funkyfoot #2)

FOR AGES 6-9

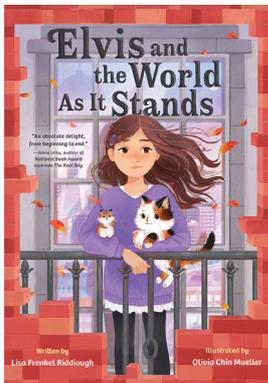
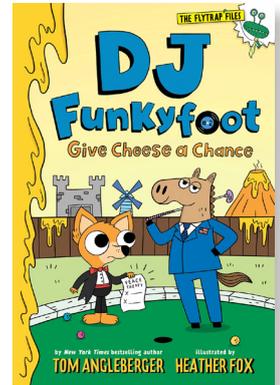
Tom Angleberger (Illustrated By Heather Fox)

After working as a nanny for the power hungry ShrubBaby, DJ Funkyfoot has finally landed his dream job. A real actual butler gig! He's been hired to butle for President Horse on the day that the president needs to sign a peace treaty with the Queen of Wingland. But all the President wants to do is kick back, relax, and play some minigolf. It's up to DJ Funkyfoot to get the president through his mini-golf game quickly so he can get the treaty signed on time!

112 pages, 204 x 140 mm (HB)
ISBN: 9781419747304 Amulet Books



NZ\$24.99



Elvis and the World As It Stands

FOR AGES 8-12

Lisa Riddiough (Illustrated By Olivia Mueller)

A poignant middle-grade story about loss and finding family from the point of view of a newly adopted kitten. Most shelter animals dream of finding a home, but Elvis has been separated from his sister, and is determined to get back to the shelter to find her. Then, in spite of himself, Elvis becomes curious about ten-year-old Georgina, who builds LEGO skyscrapers in her bedroom while navigating her parents' separation.

256 pages, 204 x 140 mm (HB)
ISBN: 9781419752391 Amulet Books



NZ\$29.99

Cold War Correspondent (Nathan Hale's Hazardous Tales #11):

A Korean War Tale

FOR AGES 8-12

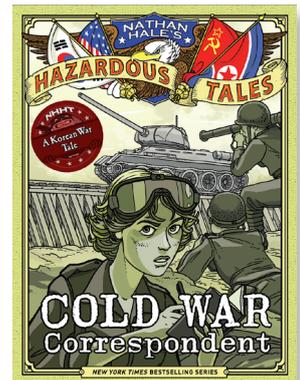
Nathan Hale

Discover the Korean War through the eyes of the journalist who covered it in this installment of the *New York Times* bestselling graphic novel series. *Nathan Hale's Hazardous Tales* are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all – if you dare!

128 pages, 191 x 140 mm (HB)
ISBN: 9781419749513 Amulet Books



NZ\$24.99



NEW RELEASES FOR KIDS



The Collectors (Fright Watch #2)

FOR AGES 10-14

Lorien Lawrence

After defeating the Oldies, Quinn and Mike thought that things would settle down on Goodie Lane. But then new neighbors move in. Maybe it's because they all work at the interior design firm, but they seem to always be together, dressed in only white. Quinn's a bit wary of the Ladies in White, but her friend Lex is thrilled that someone in town finally has some style. But when Lex starts volunteering at the Ladies' design firm, things get strange...

288 pages, 204 x 140 mm (HB)

ISBN: 9781419756047

Amulet Books



NZ\$29.99



Shelly Struggles to Shine (The Derby Daredevils Book #2)

Kit Rosewater (Illustrated By Sophie Escabasse)

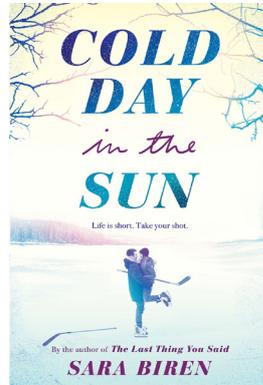
NEW TO PB FOR AGES 8-12

NZ\$15.99

192 pages, 204 x 140 mm (PB)

ISBN: 9781419749759

Amulet Paperbacks



Cold Day in the Sun

Sara Biren

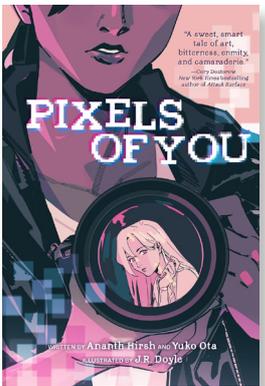
NEW TO PB FOR AGES 14+

NZ\$15.99

336 pages, 210 x 140 mm (PB)

ISBN: 9781419755064

Amulet Paperbacks



Pixels of You

FOR AGES 12+

Ananth Hirsh and Yuko Ota (Illustrated By J.R. Doyle)

In a near future, augmentation and AI changed everything and nothing. Indira is a human who has been cybernetically augmented after a tragic accident, and Fawn is one of the first human-presenting AI. They have the same internship at a gallery, but don't get along. When their mentor gives them an ultimatum: work together on a project or leave the gallery, they grudgingly begin to collaborate, and what comes out of it is revealing for both of them.

176 pages, 229 x 152 mm (HB)

ISBN: 9781419752810

Amulet Books



NZ\$39.99

176 pages, 229 x 152 mm (PB)

ISBN: 9781419749575

Amulet Paperbacks



NZ\$29.99

Lifetime Passes

FOR AGES 12+

Terry Blas (Illustrated By Claudia Aguirre)

In this darkly comedic YA graphic novel, a group of teens starts a program to bring senior citizens to a local theme park to take advantage of the unofficial park policy: If someone dies on the property, the rest of their party is given lifetime passes! What starts off as a macabre plan turns into a revelation, as the seniors reveal their own complex histories and connections to the park, as well as some tough-to-swallow truths about the teens and their future.

160 pages, 216 x 140 mm (HB)

ISBN: 9781419746666

Amulet Books



NZ\$39.99

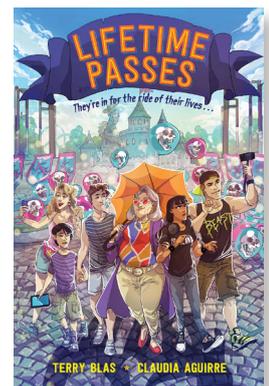
160 pages, 216 x 140 mm (PB)

ISBN: 9781419746673

Amulet Paperbacks



NZ\$29.99



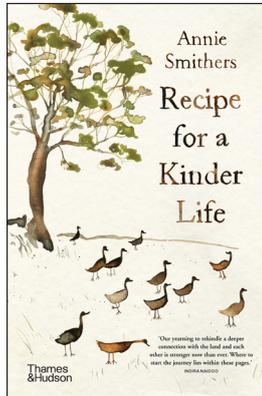
FATHER'S DAY FAVOURITES



Concrete Houses

NZ\$85.00

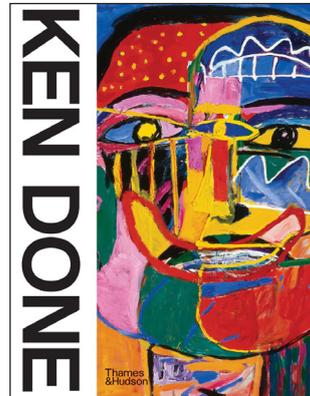
ISBN: 9781760760410



Recipe for a Kinder Life

NZ\$34.99

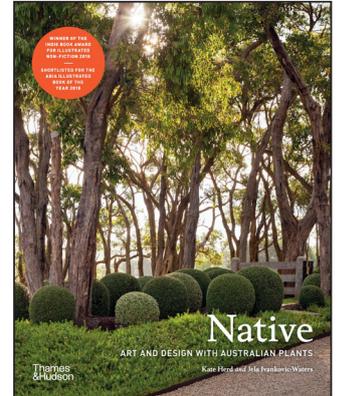
ISBN: 9781760761448



Ken Done

NZ\$90.00

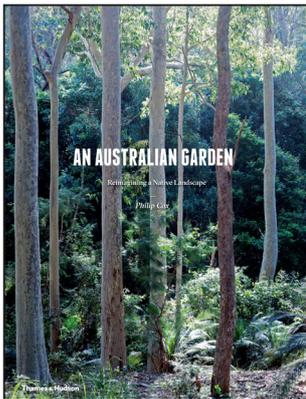
ISBN: 9781760760854



Native

NZ\$39.99

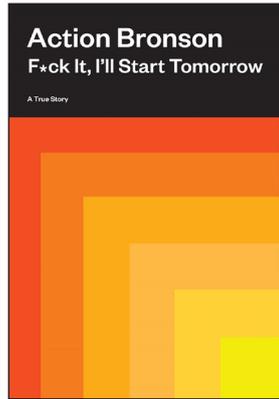
ISBN: 9781760760809



An Australian Garden

NZ\$80.00

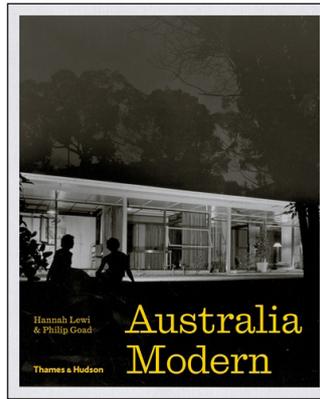
ISBN: 9781760760939



F*ck It, I'll Start Tomorrow

NZ\$39.99

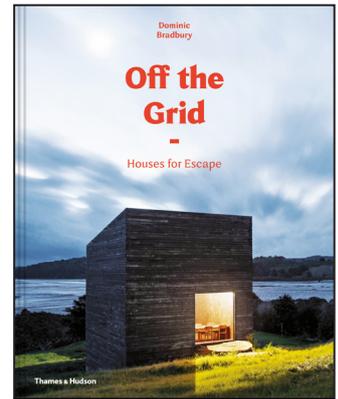
ISBN: 9781419744785



Australia Modern

NZ\$90.00

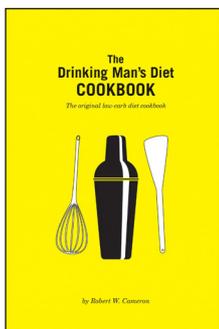
ISBN: 9781760760151



Off The Grid

NZ\$80.00

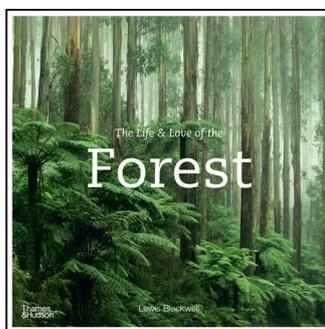
ISBN: 9780500021422



The Drinking Man's Diet Cookbook

NZ\$29.99

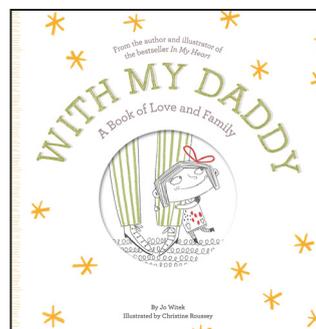
ISBN: 9781951836030



The Life & Love of the Forest

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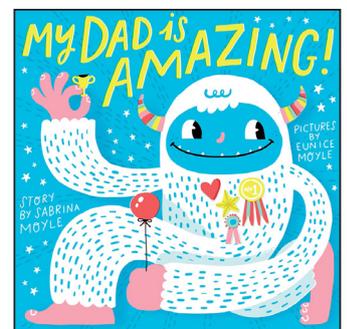
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