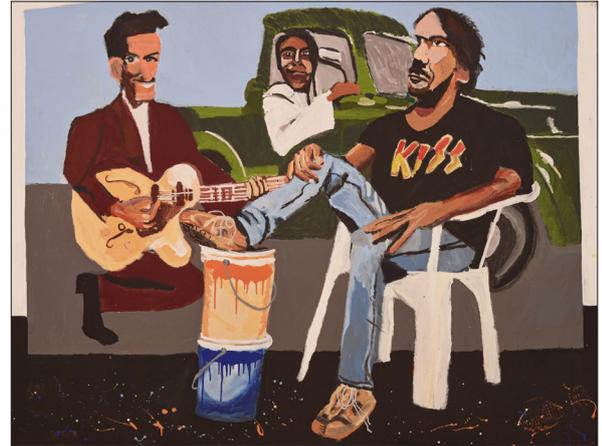


A tribute to portraiture, as well as the artists and sitters, that marks 100 years of Australia's oldest and most-loved annual portraiture award



**Archie 100: A Century of The Archibald Prize**

*Natalie Wilson*

RELEASING OCTOBER

*Archie 100: A Century of the Archibald Prize* accompanies a landmark exhibition exploring the rich history of the Archibald Prize.

Curator Natalie Wilson unearths fascinating stories behind more than 100 artworks representing every decade. Arranged thematically, these works reflect not just how artistic styles and approaches to portraiture have changed over time but, importantly, how the Archibald Prize reflects our society.

Resulting from many years of research for lost portraits, *Archie 100* includes paintings from the Art Gallery of New South Wales' collection as well as works from libraries, galleries and museums across Australia and Aotearoa New Zealand, and private Australian and international collections. Some have not been exhibited since they first were seen in the Archibald Prize.

248 pages, 220 x 175 mm (PB)

ISBN: 9781741741582

Art Gallery of New South Wales



**NZ\$39.99**

**GABRIELLE CHANEL (NGV EDITION)**

**GABRIELLE  
CHANEL  
FASHION  
MANIFESTO**



**CHANEL BACKLIST**



**Chanel Catwalk**  
NZ\$120.00  
ISBN: 9780500023440



**Chanel: Collections and Creations**  
NZ\$65.00  
ISBN: 9780500513606



**Chanel: The Karl Lagerfeld Campaigns**  
NZ\$130.00  
ISBN: 9780500519813



**Chanel: the Making of a Collection**  
NZ\$55.00  
ISBN: 9781419740084



**Goude: The Chanel Sketchbooks**  
NZ\$80.00  
ISBN: 9780500023389



**Gabrielle Chanel: Fashion Manifesto (Revised Edition for NGV exhibition)**

*Miren Arzalluz*

Gabrielle 'Coco' Chanel is an icon of fashion, and can lay claim to having invented the look of the 20th century. She introduced the little black dress; trousers for women; costume jewelry; the exquisitely comfortable suit that became her trademark. Early in the Roaring Twenties, Chanel made the first ever couture perfume – No. 5 – presenting it in the famous little square-cut flagon that, inspired by Picasso and Cubism, became the arch symbol of the Art Deco style. No. 5 remains the most popular scent ever created.

This volume, published to accompany a major exhibition presented by the National Gallery of Victoria (NGV) in partnership with the Palais Galliera. Specially commissioned photographs by Julien T. Hamon showcase the clothing, while essays by fashion historians illuminate a period, an event or a theme. Rare archival documents, including portraits of Gabrielle Chanel herself, round out the book.

312 pages, 315 x 245 mm (HB)

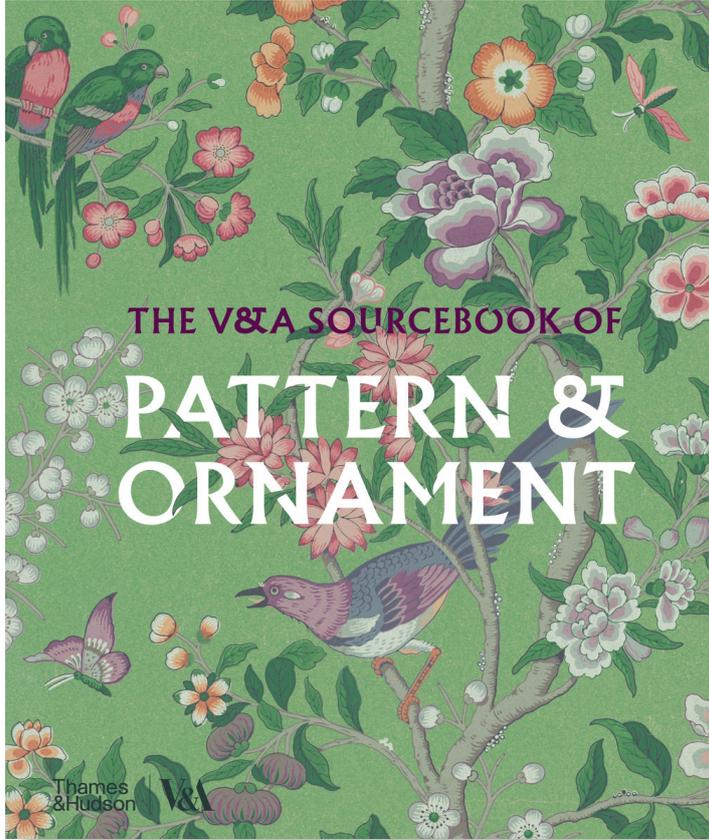
ISBN: 9780500025031

Thames & Hudson



**NZ\$100.00**

## JEWELLERY & DECORATIVE ARTS



### The V&A Sourcebook of Pattern and Ornament

*Amelia Calver*

The wealth of surface pattern and three-dimensional ornamentation in the many objects that enrich our lives is testament to the inventiveness of designers and craftspeople around the globe and throughout history.

This richly illustrated, easy-to-navigate sourcebook presents more than 1,000 historic and contemporary examples of pattern and ornamentation from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also of three-dimensional ornamentation and embellishment.

Designers working today are as fascinated and inspired by pattern and ornament as they have always been. This expertly compiled selection will appeal to designers, artists, illustrators and other creatives from all disciplines as well as anyone interested in visual and material culture.

400 pages, 260 x 220 mm (HB)

ISBN: 9780500480724

Thames & Hudson



**NZ\$90.00**

### The Soul of Jewellery

*Jean-Marc Mansvelt*

This volume offers unique and previously unpublished insight on the world of jewellery. Calling upon specialists from every creative and intellectual discipline – artist or composer, botanist or perfumer, novelist or philosopher – this reference volume examines jewellery in all of its different facets, from anthropology to philosophy to art. This tome has been published in collaboration with Maison Chaumet.

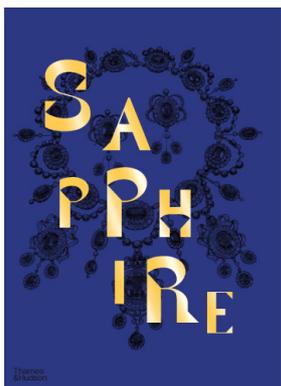
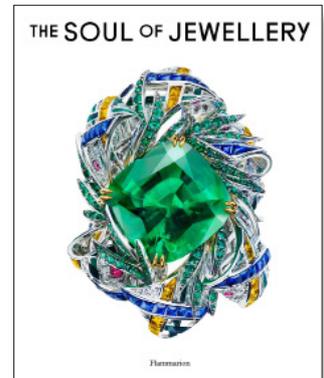
256 pages, 352 x 286 mm (HB)

ISBN: 9782080242471

Flammarion



**NZ\$135.00**



### Sapphire: A Celebration of Colour

*Joanna Hardy*

Sapphire is the third and final instalment in Thames & Hudson's showstopping series on coloured gemstones, created by Violette Editions. A feast for all the senses, the book features page after page of exquisite sapphire jewels and artefacts from the 4th century BC to the present day, interspersed with text exploring the history of this beautiful gemstone and its enduring popularity with style icons, past and present.

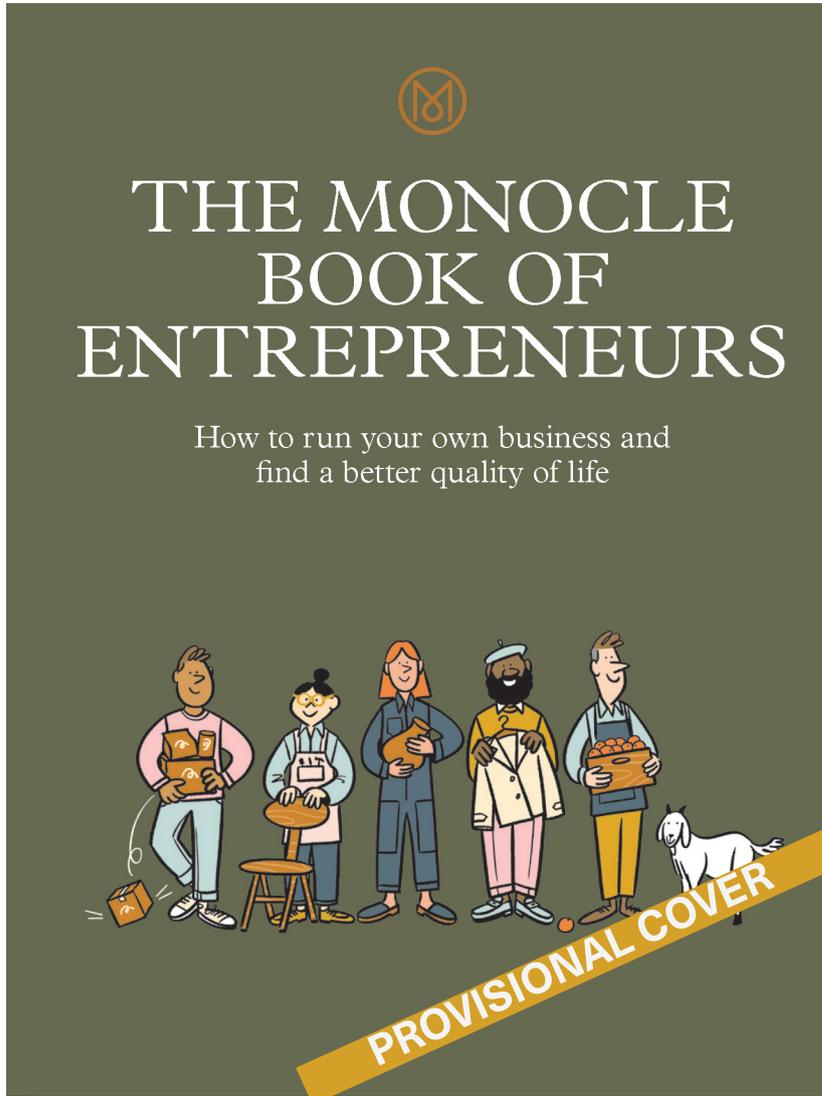
328 pages, 345 x 252 mm (HB)

ISBN: 9780500024775

Thames & Hudson



**NZ\$190.00**



**MONOCLE BACKLIST**  
**SOR FOR 12 MONTHS FROM 31**  
**DECEMBER 2021**

The Monocle Book of  
**JAPAN**

**The Monocle Book of Japan**  
**NZ\$110.00**  
ISBN: 9780500971079

The Monocle Book of  
**ITALY**

**The Monocle Book of Italy**  
**NZ\$110.00**  
ISBN: 9780500971130

The Monocle Book of  
**GENTLE LIVING**

**The Monocle Book of Gentle Living**  
**NZ\$80.00**  
ISBN: 9780500971109

The Monocle Book of  
**HOMES**

**The Monocle Book of Homes**  
**NZ\$110.00**  
ISBN: 9780500971147

**The Monocle Book of Entrepreneurs**  
*Tyler Brûlé, Andrew Tuck and Joe Pickard*

As we face a world that is undergoing unparalleled change, no area is more dynamic than business. To help us understand, navigate and succeed in this new world, the team at Monocle brings together its unique knowledge of culture, politics, economics, and business.

Featuring stories of people running enterprises on every scale, the inspirational tales in this book provide readers with insights into the challenges and joys of creativity and entrepreneurship. These unmatched case studies reveal, among many success stories, how leaders choose branding, hire teams and design workspaces for today's needs.

Whether you are planning to make a life change, start a new business, or reinvigorate an existing one, *The Monocle Book of Entrepreneurs* is a resource for anyone who wants to make a difference in their work and life.

304 pages, 240 x 190 mm (HB)

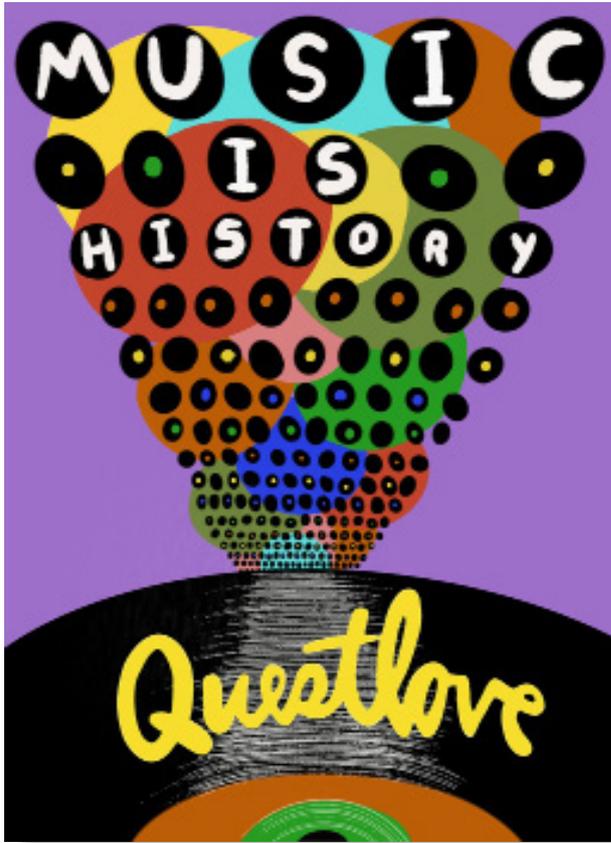
ISBN: 9780500971185

Thames & Hudson



**NZ\$80.00**

POPULAR CULTURE



**Music Is History**

Questlove

In *Music Is History*, Questlove – drummer, DJ, producer, culinary entrepreneur, *New York Times* bestselling author, and member of The Roots – harnesses his encyclopedic knowledge of popular music and his deep curiosity about history to examine America over the past fifty years. Choosing one essential track from each year, Questlove unpacks each song’s significance, revealing the pivotal role that American music plays around issues of race, gender, politics, and identity.

Complete with playlists organized around personal, playful themes that touch on everything from the relationship of hip-hop to music’s past to the secret ingredient in all funk songs, *Music Is History* is filled with and informed by Questlove’s preferences, perspectives, and particularities. It feels like both a popular history of contemporary America and a conversation with one of music’s most influential and unique voices.

352 pages, 229 x 165 mm (HB)

Abrams Image

ISBN: 9781419751431



**NZ\$49.99**



Mixtape Potluck

NZ\$49.99

ISBN: 9781419738135



**Unprotected: A Memoir**

Billy Porter

Growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who didn’t fit in. At five years old he was sent to therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle.

Billy Porter’s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide.

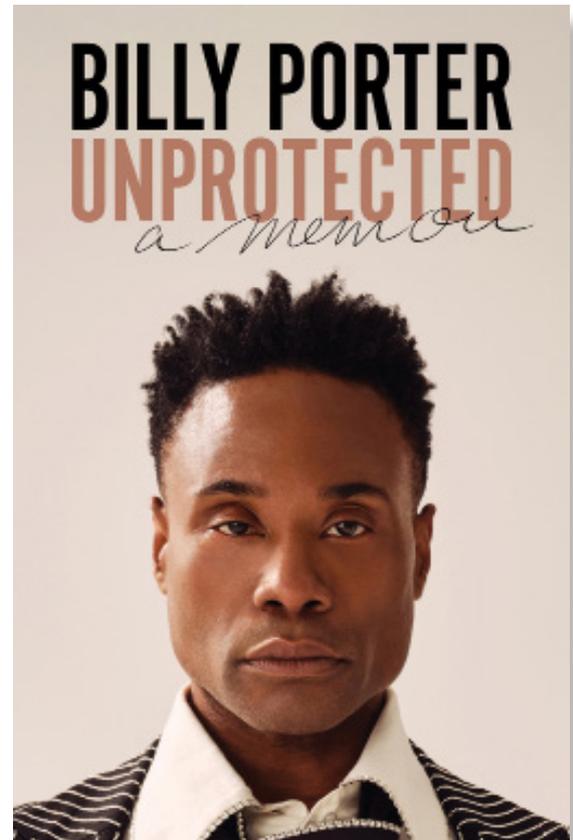
288 pages, 229 x 153 mm (HB)

ISBN: 9781419746192

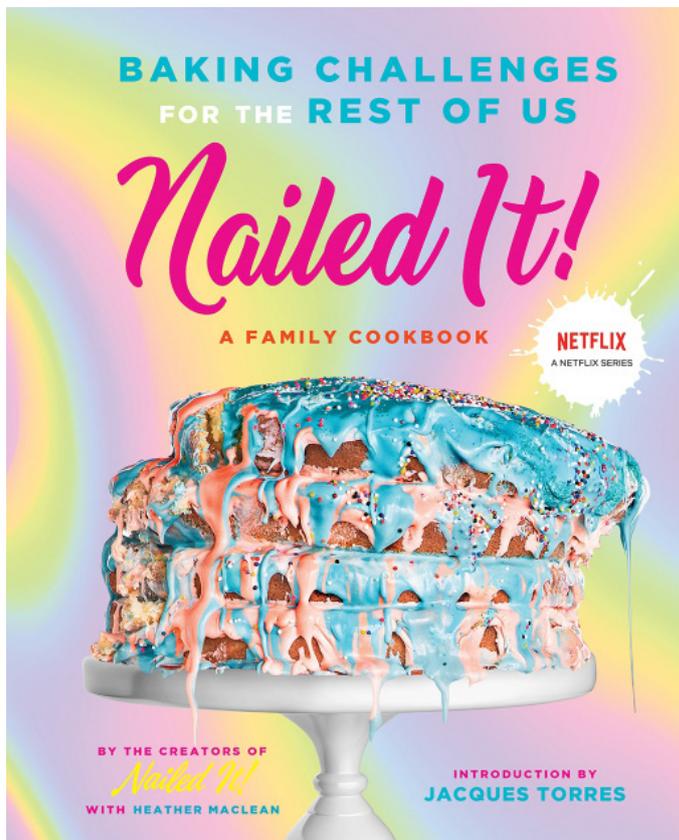
Abrams Press



**NZ\$45.00**



**FOOD & COOKING**



**Nailed It!**  
**Baking Challenges for the Rest of Us**  
*Nailed It!*

The hilarious, family-friendly official cookbook of the hit Netflix show *Nailed It!*, attempting the best in baking and celebrating the failures along the way.

In this official companion cookbook, the creators of *Nailed It!* share the tips, tricks, and detailed recipes behind the incredible cakes and baked goods from your favorite episodes, as well as simplified versions of some memorable challenges to give even the most inexperienced baker a fighting chance. With recipes ranging from stress-free cookies and cupcakes you can whip up with ease to the most intimidating cakes ever revealed behind Door #2, this book contains everything you need to put your skills to the test-and have an absolute blast along with way, whether your creation is a mouthwatering masterpiece or a delicious disaster.

176 pages, 254 x 204 mm (HB)  
 ISBN: 9781419752919 Abrams Image



**NZ\$39.99**

**Fruits and Nuts: Recipes and Techniques from the Ferrandi School of Culinary Arts**  
*FERRANDI Paris*

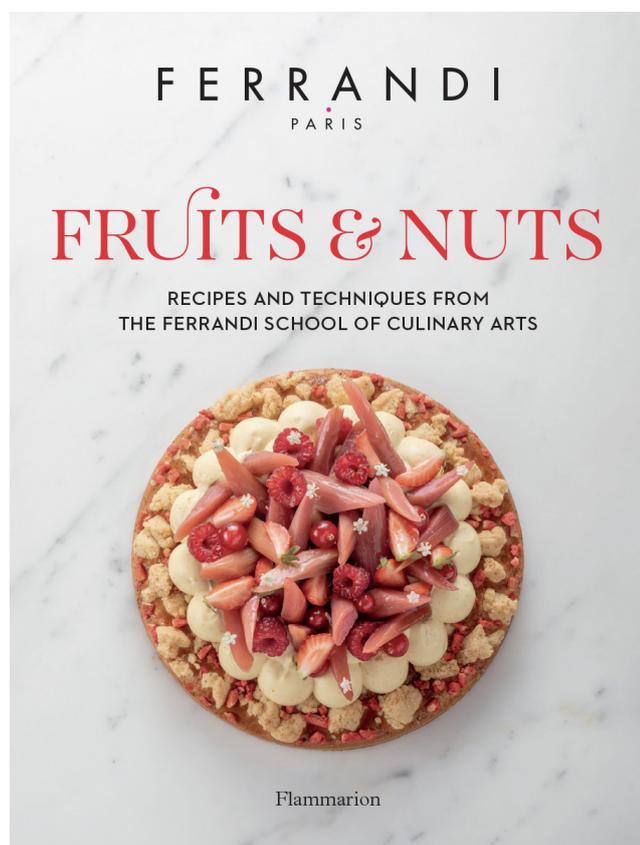
This volume offers a complete course on cooking with fruit from world-renowned culinary school FERRANDI Paris. Alongside more than sixty recipes you will learn the basics with step-by-step instructions for preparing, cutting, and cooking a wide variety of fruits, from the most common to the exotic.

Recipes are organized by category – from citrus to tropical – with both sweet and savory dishes to incorporate fruit into each course. The book covers everything from mousses to marmalades, and from tajines to candies. Written by the school's experienced teaching team of master chefs and adapted for the home cook, this fully illustrated cookbook provides all of the fundamental techniques and recipes that form the building blocks of the French cooking tradition, explained step-by-step in text and images. Whether you are an amateur home chef or an experienced professional, this book has everything you need to master fruit recipes for all occasions.

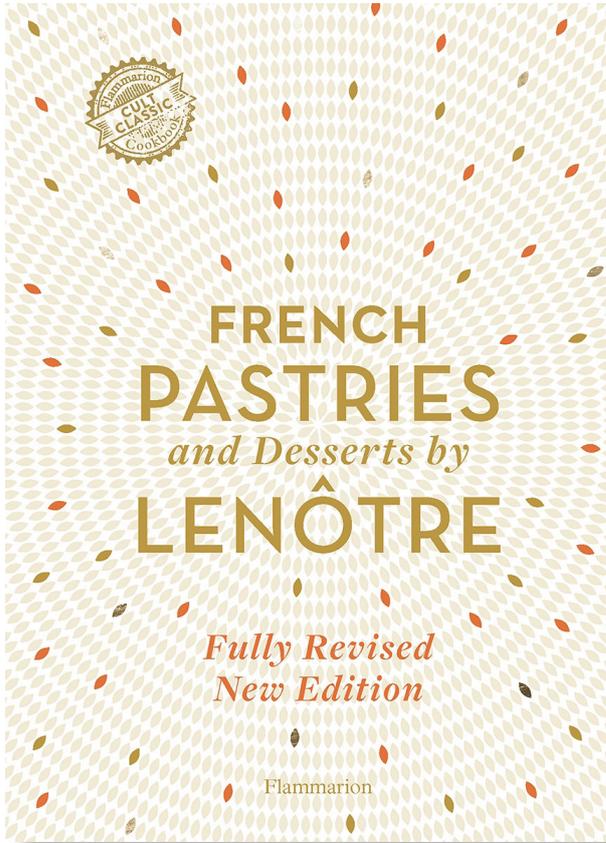
304 pages, 280 x 210 mm (HB)  
 ISBN: 9782080248527 Flammarion



**NZ\$55.00**



**FOOD & COOKING**



**French Pastries and Desserts by Lenôtre**  
*Teams of Chefs at Lenôtre*

**More than 200 recipes from Gaston Lenotre's classic cookbook, fully updated for the modern chef and illustrated with spectacular new photography.**

Gaston Lenôtre, the legendary master French pâtissier, was revered for having made desserts lighter and more delicious; his techniques continue to influence pastry chefs in France and around the world. This new edition of the now cult cookbook-first published in English in 1977 as Lenôtre's Desserts and Pastries-has been updated in collaboration with the chefs at Lenôtre Paris and two of the founder's children. Two hundred essential recipes include croissants, éclairs, crêpes, mille-feuilles, baba au rhum, molten chocolate cake, lemon meringue pie, and mango tartlet. The chefs at Lenôtre Paris-who run a worldclass cooking school-have adapted the recipes for amateur bakers and experienced professionals alike who seek inspiration from the rich tradition of Lenôtre's French pâtisserie.

432 pages, 255 x 180 mm (HB)  
ISBN: 9782080206930

Flammarion



**NZ\$55.00**

**The Chef in a Truck: The Fabulous Culinary Odyssey of a French Pastry Chef in California**

*François Perret*

When pastry chef François Perret left the world-famous Ritz in Paris to compete in a food truck festival in Los Angeles, he was pursuing the same mission: to surprise, to create, and to make dreams come true. If food is about connection, passion, and breaking down boundaries, what better challenge than to pack up and leaving the well-equipped, Michelin-rated French kitchen for the cramped, mobile, but unbeatably accessible food truck half a world away? Part travel documentary, part companion guide, part fusion recipe book, this volume accompanies the Netflix series *The Chef in a Truck*. Follow Perret's unique journey, recreate his recipes in your own kitchen, and explore the places he visits in Paris and Los Angeles through his personal address book. An adventure is guaranteed-one which affirms the true emotional and creative beauty of food and the values we can learn from stepping out of our comfort zones and into an unfamiliar and exciting world.

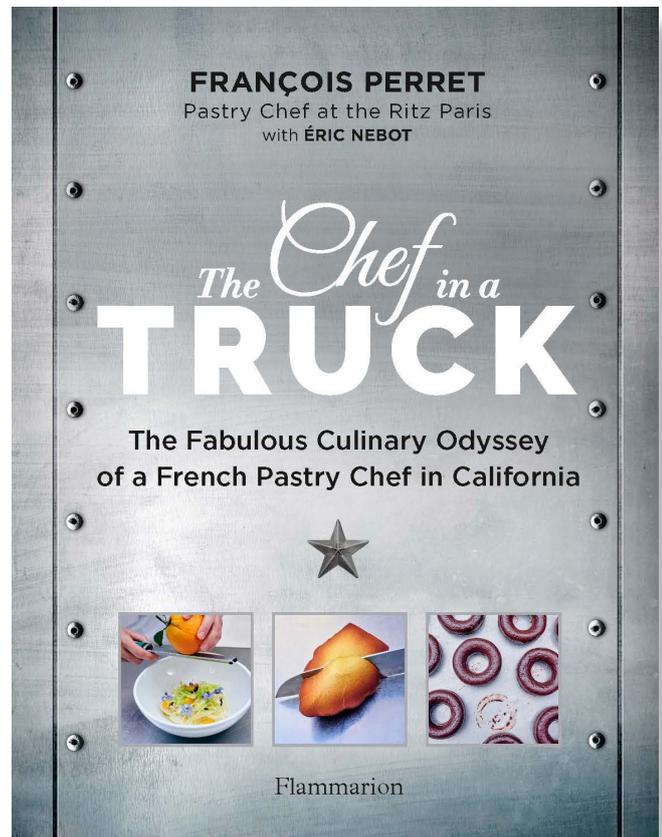
176 pages, 255 x 180 mm (HB)

ISBN: 9782080248534

Flammarion



**NZ\$49.99**



**FRANÇOIS PERRET**

Pastry Chef at the Ritz Paris  
with ÉRIC NEBOT

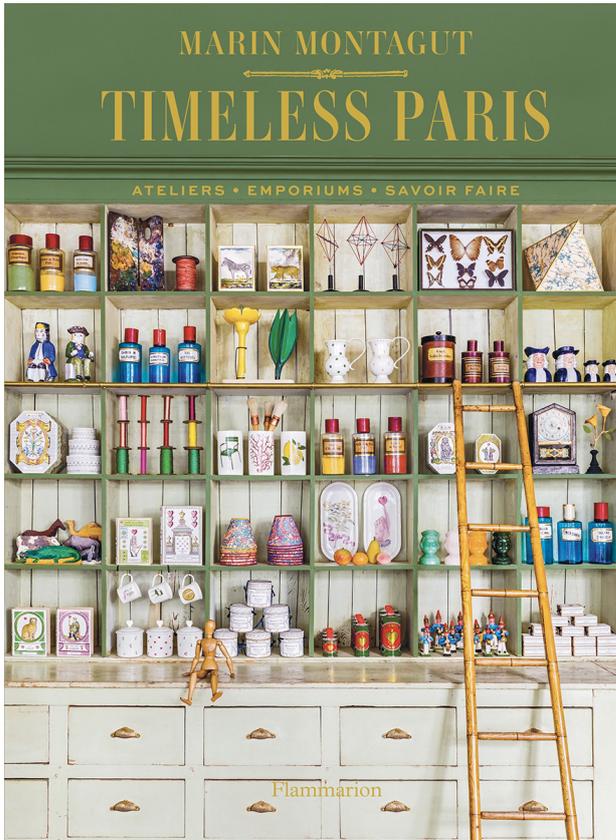
*The Chef in a*  
**TRUCK**

The Fabulous Culinary Odyssey  
of a French Pastry Chef in California



Flammarion

## FRENCH CULTURE & DESIGN



### Timeless Paris

**Ateliers • Emporiums • Savoir Faire**

*Marin Montagut*

Artist and designer Marin Montagut takes readers inside twenty of his favorite quintessentially Parisian locations, seemingly untouched by time, that provide rich creative inspiration.

Discover the studios and shops where artisans handcraft and sell exquisite items on site in charming Parisian locations where the skill has been passed on for decades – or centuries of continuous operation. These often hidden gems provide unique details that will inspire designers, artists, and creatives of all stripes. To source the unique elements that can define the character of a room, clients – such as the Metropolitan Museum – have ordered custom decorative curtain tassels from Passementerie Verrier since 1753.

Revel in the city's artisanal traditions; a vibrant source of inspiration in twenty quaint, timeless spaces.

256 pages, 278 x 202 mm (HB)

ISBN: 9782080206985

Flammarion



**NZ\$65.00**

### Jacques Grange: Recent Work

*Pierre Passebon*

Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and tastemakers. This essential volume illustrates Grange's wide-ranging inspirations and exquisite taste through twenty new residential projects in Europe and America, from a luxury hôtel particulier in Paris to a chic beachside cabana in Portugal, and a mid-century modern house in Los Angeles.

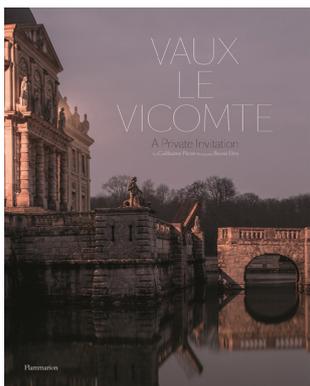
364 pages (HB)

ISBN: 9782081513501

Flammarion



**NZ\$130.00**



### Vaux-le-Vicomte: A Private Invitation

*Guillaume Picon*

This comprehensive monograph is an exclusive look inside the chateau that inspired the design of Versailles and today continues to enchant visitors and film directors alike. Exclusive photography and archival documents offer unprecedented access to the chateau, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

304 pages, 305 x 245 mm (HB)

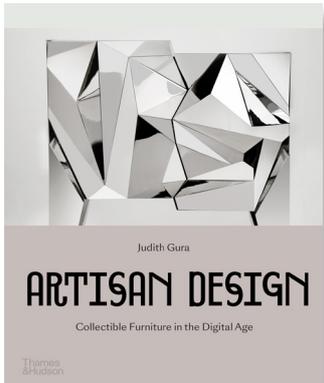
ISBN: 9782081513525

Flammarion



**NZ\$145.00**

## ARCHITECTURE & DESIGN



### Artisan Design: Collectible Furniture in the Digital Age

*Judith Gura*

This complete overview of contemporary studio furniture celebrates the achievements of an international selection of designers producing works of artistic expression that sit as comfortably in museums as they do in domestic settings. Featuring more than 400 exemplars, this is the only comprehensive survey of its kind and essential reading for all design connoisseurs, collectors and anyone interested in bespoke furniture design.

400 pages, 280 x 230 mm (HB)

ISBN: 9780500022443

Thames & Hudson



**NZ\$110.00**

### Bungalow Design

*Chris van Uffelen*

The contemporary projects presented show the entire range of functional and design possibilities. Each one is unique and has been individually developed according to its location and the wishes of the residents. What all the bungalows presented have in common is their architectural quality and their high quality of living.

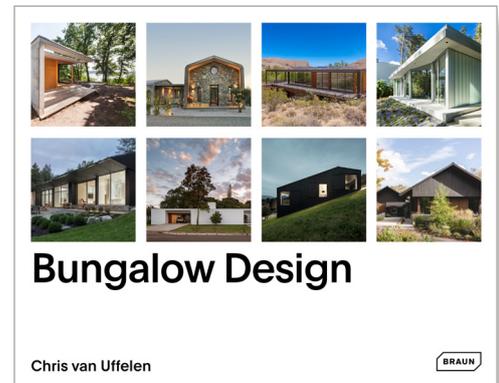
304 pages, 235 x 295 mm (HB)

ISBN: 9783037682739

Braun Publishing



**NZ\$90.00**



### CCCP Underground: Metro Stations of the Soviet Era

*Frank Herfort*

When you enter subway stations in Eastern Europe and in countries that were once part of the USSR today, time seems to stand still. The stations are chroniclers of the history and art of a long vanished world power. In this volume, photographer Frank Herfort presents around 20 metro systems of the Soviet era from Moscow to Bucharest, from Baku to Tbilisi. The stations in his photographs come together to form a holistic and comprehensive representation of socialist art that does not stand alone but relates to the everyday life of people today.

ISBN: 9783716518632



224 pages, 270 x 200 mm (HB)

Benteli

**NZ\$45.00**

### Where Architects Stay in the Alps: Lodgings for Design Enthusiasts

*Sibylle Kramer*

This volume presents new accommodations with strong design ideas that have been consistently implemented. The architecture enters into a dialog with the mountains and shows itself sometimes archaically rough, wooden and close to nature, or also contrastingly filigree. Despite the different concepts, the presented projects are always distinguished by their high-quality design, their uniqueness, and their individuality.

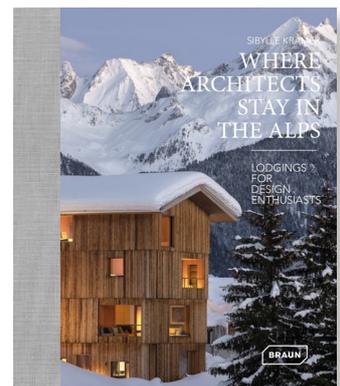
208 pages, 230 x 190 mm (HB)

ISBN: 9783037682708

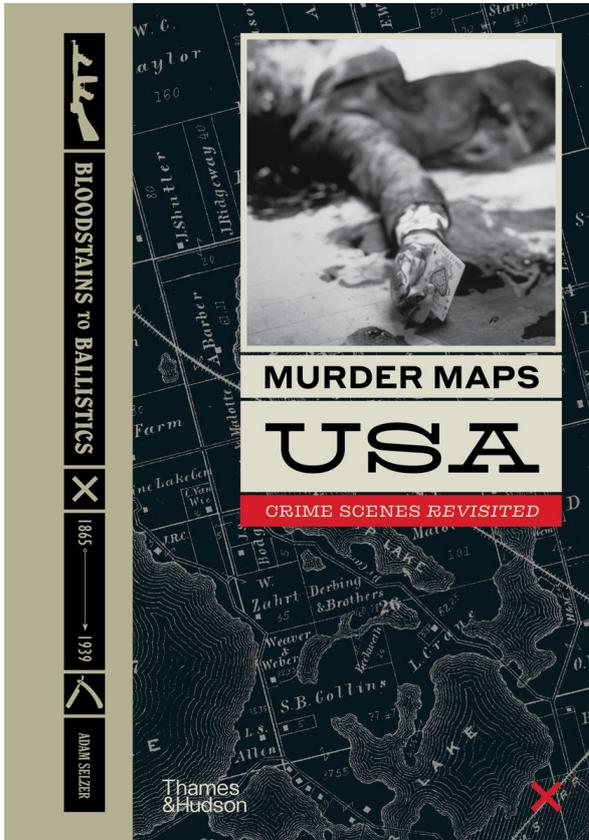
Braun Publishing



**NZ\$55.00**



# HISTORY



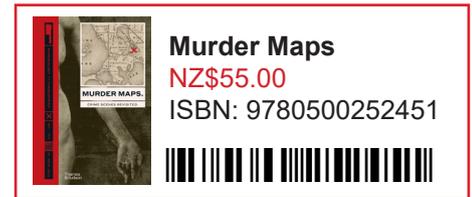
## Murder Maps USA: Crime Scenes Revisited, Bloodstains to Ballistics

*Adam Selzer*

The most sensational and intriguing murders from across the USA are re-examined in this disquieting volume, which introduces readers to the most lethal killers from every state. Spanning the period from the end of the Civil War to the beginning of the Second World War, these are homicides from a seminal period of American criminal history, an era that saw the formation of the first state police agency, the first murderer convicted using fingerprints and the birth of the FBI laboratory. Every murder case is accompanied by an elegant contemporary map or bespoke floorplan on which the precise movements of both killer and victim are meticulously plotted, offering unrivalled insight into the vital components of the crime. Early mugshots and unnerving crime scene photographs bring to life bloodsoaked Wild West saloons, inner city ganglands and the deadly machinations behind famous assassinations.

**NZ\$55.00**

224 pages, 260 x 180 mm (HB)  
Thames & Hudson  
ISBN: 9780500252598



## Harlots, Whores & Hackabouts: A History of Sex for Sale

*Kate Lister and Wellcome Collection*

The history of selling sex is a hidden one, its practitioners a 'damnable crew' pushed to the margins of history. *Harlots, Whores & Hackabouts* redresses the balance, revealing the history of sex for sale, from medieval back street to Wild West saloon, and from the brothel to state bedroom. This enthralling history is brought to life by Kate Lister's witty and authoritative text, and illuminated by a rich archive of photographs, artworks and objects.

Structured thematically in broadly chronological order, the book introduces a lively cast of complex and entertaining characters operating in an array of different periods and settings, from medieval London to Renaissance Venice, and from the hedonistic floating world of Edo, Japan to New Orleans at the turn of the century.

Lister's illuminating tales invite readers to look, listen and reconsider everything they thought they knew about the world's oldest profession.

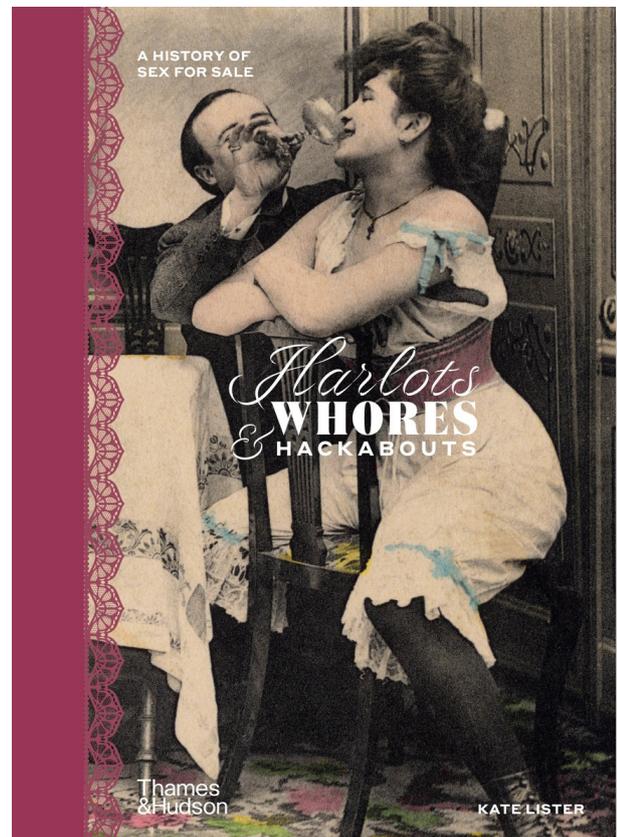
256 pages, 240 x 170 mm (HB)

ISBN: 9780500252444

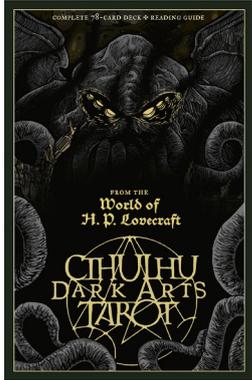
Thames & Hudson



**NZ\$55.00**



## INTERACTIVE & ACTIVITIES



### Cthulhu Dark Arts Tarot

*Brigelonne Games*

Established by H.P. Lovecraft in the span of a few short stories, the Cthulhu mythos has been incorporated into popular culture and contemporary fantasy production, most recently in HBO's hit series *Lovecraft Country*. Made by connoisseurs and lovers of Lovecraft, this is the first tarot deck solely dedicated to this special universe. This complete tarot contains 78 illustrated cards. All decks come with a 32-page booklet with the interpretation of each card.

78 cards, 32 page booklet

ISBN: 9781419758102

Cernunnos



**NZ\$45.00**

### Edvard Munch Pop-Ups

*Courtney Watson McCarthy and Bjørn Arild Erslund*

Munch was part of the Symbolist movement in the 1890s, and a pioneer of expressionist art from the beginning of the 1900s onward. His tenacious experimentation within painting, graphic art, drawing, sculpture, photo and film has given him a unique position in Norwegian as well as international art history. Here for the first time you can experience Munch's most famous works of art as 3D pop-ups.

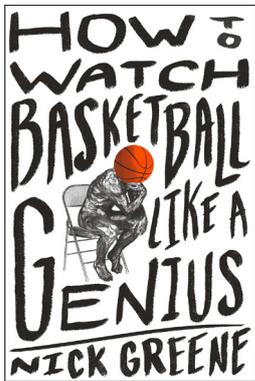
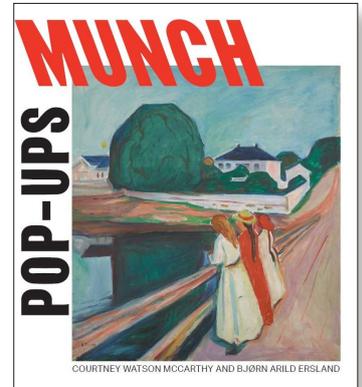
6 pages, 108 x 100 mm (HB)

ISBN: 9788293560357

Munch Museum



**NZ\$55.00**



### How to Watch Basketball Like a Genius

*Nick Greene*

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more. Wine critics weigh in on LeBron's ability to delegate on the fly, magicians analyze Chris Paul's mystifying dribbling techniques, cartographers break down Steph Curry's deadeye three-point shooting. Every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

320 pages, 239 x 165 mm (HB)

ISBN: 9781419744808

Abrams Press



**NZ\$45.00**

### The Joy of Basketball: An Encyclopedia of the Modern Game

*Ben Detrick (Illustrated By Andrew Kuo)*

A vibrant, unconventional, highly opinionated guide to the triumphs, joys, struggles, and heartbreaks of the modern era of the game, for every obsessive basketball fan who loves to hate hot takes. Bouncing between witty graphics and keen sociopolitical observations, *The Joy of Basketball* is a subversive sports manifesto camouflaged as a colorful reference book for your coffee table.

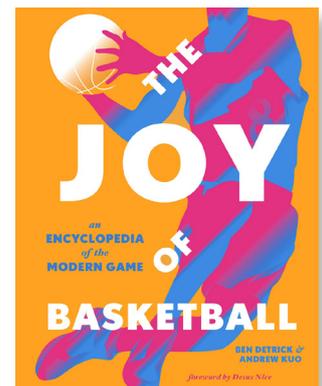
352 pages, 229 x 178 mm (HB)

ISBN: 9781419754821

Abrams Image



**NZ\$45.00**



ART



**Cold War Steve – Journal of The Plague Year**  
*Cold War Steve*

Star satirist Cold War Steve returns with a viral vengeance with his *Journal of the Plague Year*. Dubbed 'the modern-day Hogarth', the collage artist casts a searing eye back at the last year on 'Plague Island' Britain and abroad: featuring a global pandemic, an inept government at home and the US election's absurdist saga, his journal spans lockdowns, crises and scandals, leaving no-one unscathed.

128 pages, 197 x 215 mm (HB)  
ISBN: 9780500025154 Thames & Hudson



**NZ\$39.99**

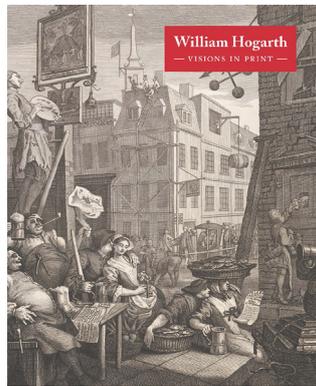
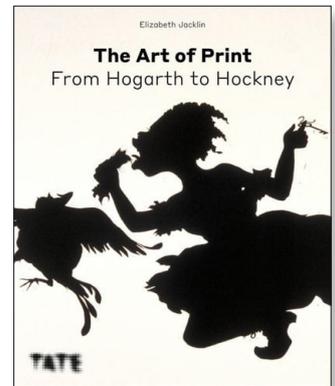
**The Art of Print: From Hogarth to Hockney**  
*Elizabeth Jacklin*

Prints have played a unique and important role in the history of art and image. This engaging book explores the numerous ways artists have embraced printmaking over the course of three centuries. The featured artworks are among the highlights of Tate's extensive but little-known print collection, a remarkable grouping no book has previously attempted to survey.

240 pages, 255 x 210 mm (HB)  
ISBN: 9781849767637 Tate Publishing



**NZ\$55.00**



**William Hogarth: Visions in Print**  
*Alice Insley*

Hogarth's pictures are among the most iconic of the eighteenth century – his cacophonous crowds, bustling streets, polite or not-so-polite companies, and all too revealing tales of human folly, vividly bring the world around him to life. Taking its cue from the portfolio collections Hogarth himself curated, this book gathers together a selection of his best loved and most inventive prints.

80 pages, 210 x 168 mm (PB)  
ISBN: 9781849767699 Tate Publishing



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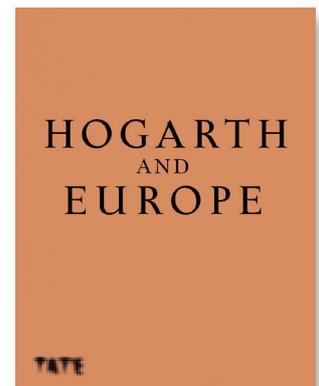
**Hogarth & Europe**  
*Martin Myrone and M30Alice Insley*

Illustrating the full range of Hogarth's most important paintings and prints, this book shows them in a new light, juxtaposed with work by major European contemporaries who influenced him or took their inspiration from him in their painting of modern life – including Watteau, Chardin, Troost and Longhi. Hogarth is revealed not only as a key figure in British art history, but also as a major European artist.

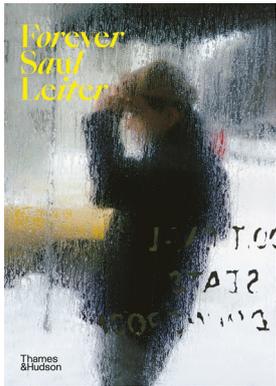
208 pages, 265 x 210 mm (HB)  
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ART



**Forever Saul Leiter**

*Saul Leiter*

Saul Leiter remained relatively unsung until he was rediscovered by curators and critics in his early 80s, and his work has been drastically re-evaluated over the last two decades. This volume contains valuable documents that reveal the secrets of Saul Leiter's creation, unpublished works, popular colour works and black-and-white works that have not been published so far.

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ISBN: 9780500296431

Thames & Hudson



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**Quentin Blake: A Year of Drawings**

*Claudia Zeff*

During lockdown, Quentin Blake had a lot more time to explore his visual interests and go wherever his imagination took him. This book is an edited selection of over 3,000 drawings Quentin produced from March 2020 to February 2021; a portfolio of new personal work, not commissioned and not meant for publication. They provide a unique insight into what happens when a great artist is left to his own devices.

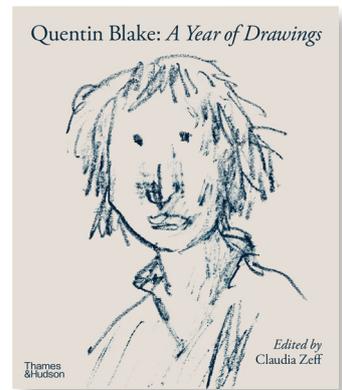
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ISBN: 9780500971222

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**Face Time: A History of the Photographic Portrait**

*Phillip Prodger*

From the daguerreotype to the digital age, *Face Time* is an accessible introduction to one of photography's most popular subjects: ourselves. With over 250 illustrations, it presents rarely seen treasures alongside works by the greatest names in photography, including Hippolyte Bayard, Julia Margaret Cameron, Edward Weston, Lee Miller, Richard Avedon, Newsha Tavakolian, Rineke Dijkstra and Zanele Muholi.

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*Bruce Gilden*

Bruce Gilden first set foot in Japan in 1994. On that trip and subsequent others, he explored the meandering streets of a country that had long fascinated him. From Tokyo to Osaka, he laid Japan bare in his own inimitable photographic style. Each image is a very close and powerful encounter with a story behind it. In *Cherry Blossom*, Gilden tells the story of these voyages and the ties he maintains with Japan in a rare introductory text.

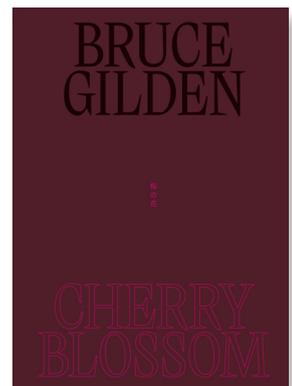
144 pages, 260 x 190 mm (HB)

ISBN: 9780500545553

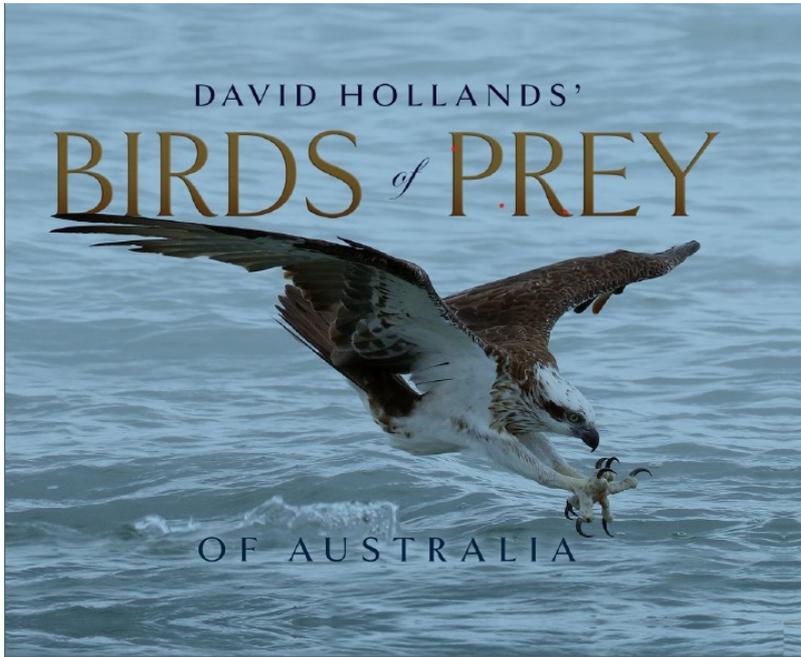
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PHOTOGRAPHY



**David Hollands' Birds of Prey Of Australia**

*David Hollands*

Australia's Birds of Prey are exhilarating: the effortless soaring of an eagle, the kestrel's hovering precision, the electrifying pace of a hobby and the controlled glide of a harrier - often so slow, that it must surely stall? These sights so inspired David Hollands that in 1984 he wrote his first book, *Eagles Hawks and Falcons of Australia*.

This magnificent new 444 page book is a lyrical account of these unique birds of prey – a culmination of his life's work.

Each of the 25 species has its own chapter and the text is brilliantly complemented by 450 of the author's own dramatic photographs.

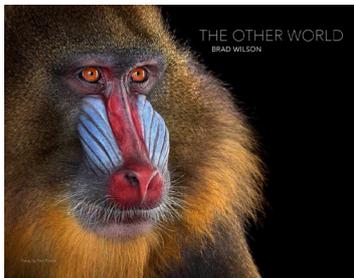
David Hollands is one of Australia's best known natural history writers, with seven earlier successful bird books. A rural doctor for nearly forty years in East Gippsland, he took his first bird photograph aged eight and began writing nearly fifty years ago.

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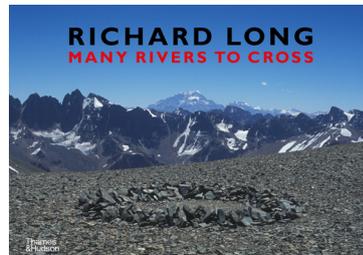
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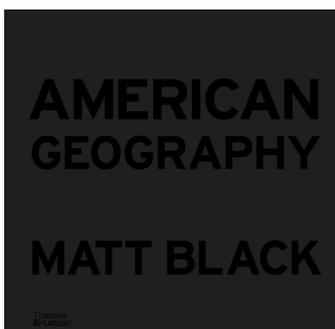
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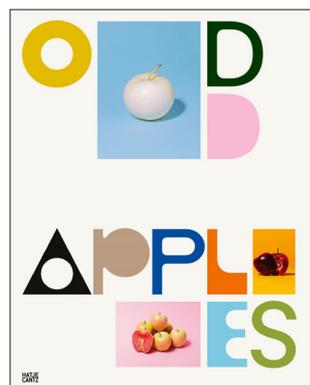
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*Alexandra Shulman*

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National Portrait Gallery



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*Alex Farquharson and David A Bailey*

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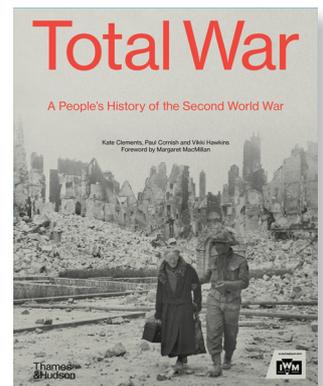
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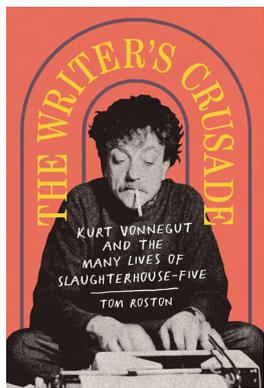
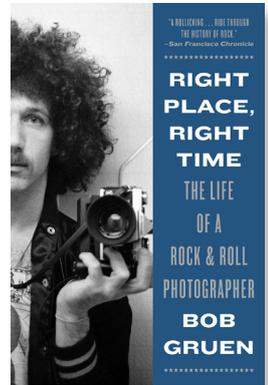
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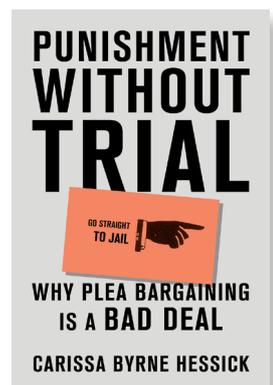
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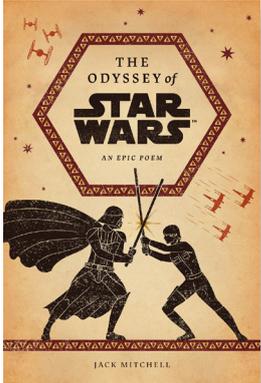
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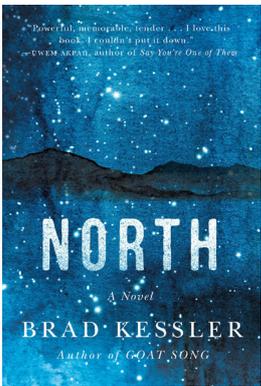
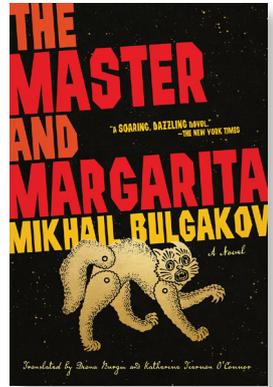
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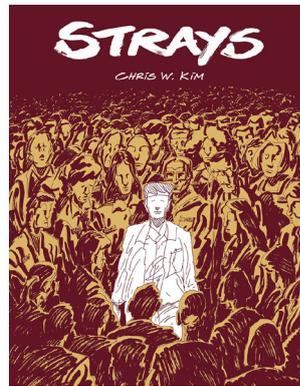


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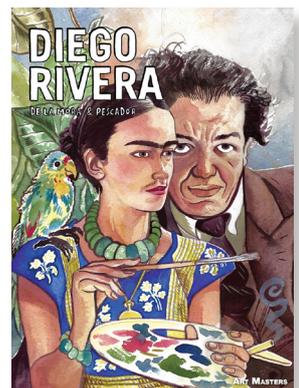
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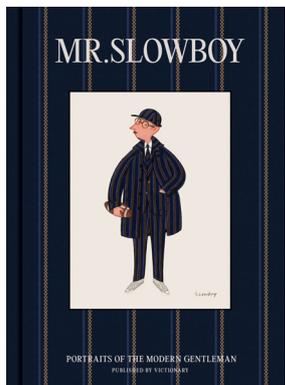
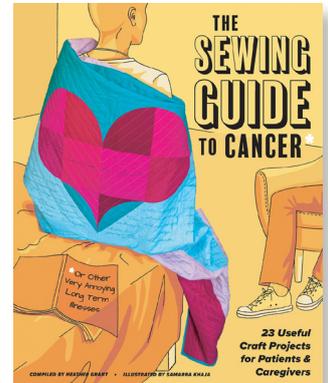
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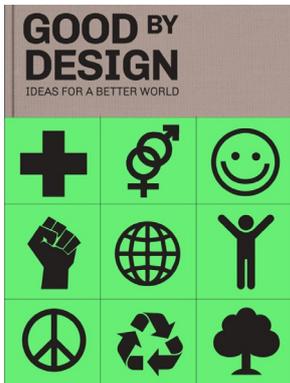
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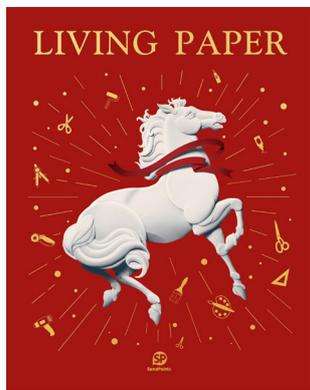
Lin Deng

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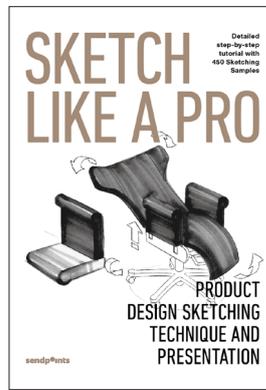
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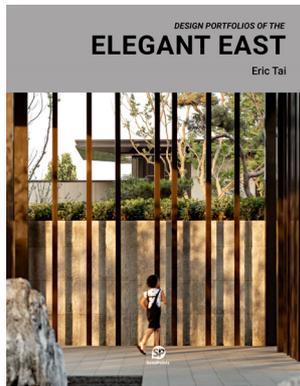
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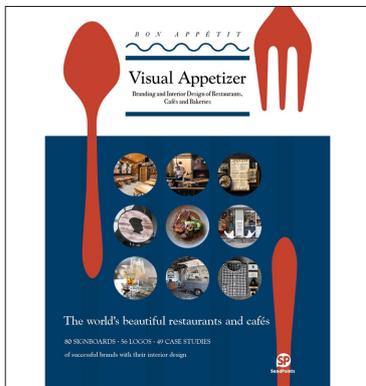
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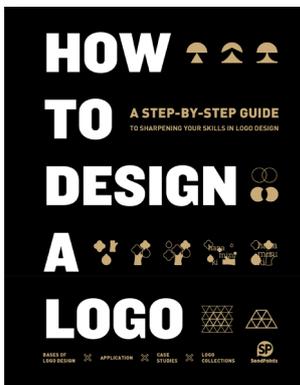
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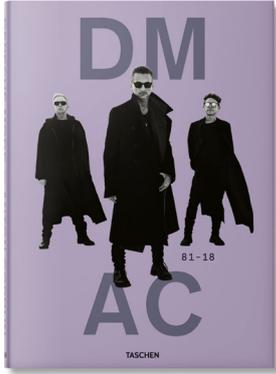
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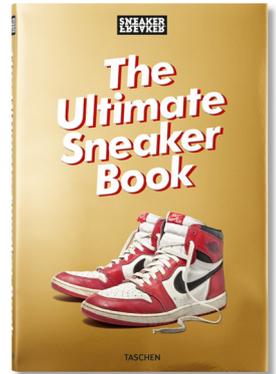


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*Simon Wood*

The first and only publication of its kind, *Sneaker Freaker* has been at the forefront of the global sneaker scene for nearly two decades. With over 650 redesigned pages, fresh photography, insane historical detail, and otaku-level minutiae, this monster anthology combines the magazine's finest and content created exclusively for TASCHEN into one seriously epic celebration of sneakers.

672 pages, 315 x 210 mm (HB)  
ISBN: 9783836572231 TASCHEN



**AU\$90.00**



**Pucci (Updated Edition)**

*Vanessa Friedman, Alessandra Arezzi Boza and Laudomia Pucci*

Bright colors, bold prints, and joie-de-vivre flair abound in this must-have tribute to Pucci, the fashion house like no other. Packed full of archival photography, sketches, designs, and evocative ephemera, this updated XL edition captures the breathtaking elegance, drama, and innovation of a unique brand. Each book is uniquely bound with one of a selection of original print fabrics from Emilio Pucci's collection.

448 pages, 360 x 360 mm (HB)  
ISBN: 9783836582766 TASCHEN

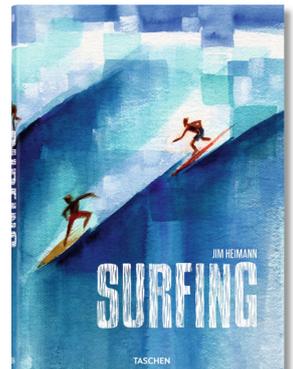


**FIRM SALE**  
**AU\$450.00**

**Surfing: 1778–Today**  
*Jim Heimann*

Welcome the most comprehensive visual history on all things surfing. With hundreds of images and essays by today's leading surf journalists, this publication spans photography, fashion, film, art, and music to chart the evolution of surfing culture from its first mention in 1778 to today's global and multi-platform phenomenon. This book is a must-have for any serious player on the surfing scene and anybody who aspires to the surfing lifestyle.

512 pages, 340 x 250 mm (HB)  
ISBN: 9783836583282 TASCHEN



**AU\$150.00**

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**AUSTRALIAN DISTRIBUTION ONLY**



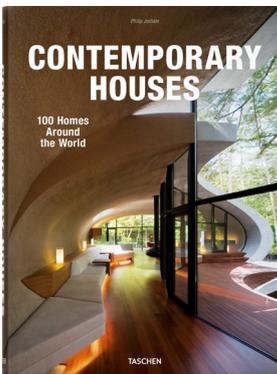
**David Hockney: A Chronology (40th Edition)**  
*TASCHEN*

This special edition is an unprecedented year by year journey through the life and work of David Hockney. From the London of the Swinging Sixties, via Californian swimming pools, to the expansive landscapes of his native Yorkshire, the book's juxtaposition of artworks and biographical text makes us discover how Hockney undertakes his artistic research and where he finds inspiration for his multifaceted work.

512 pages, 217 x 156 mm (HB)  
ISBN: 9783836582490 TASCHEN



**AU\$45.00**

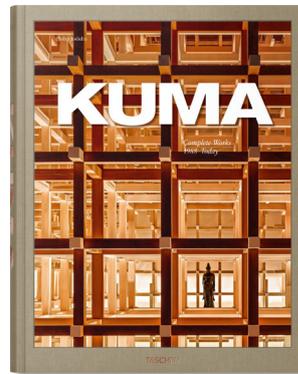


**Contemporary Houses:  
100 Homes Around the World**  
*Philip Jodidio*

**AU\$125.00**

592 pages, 340 x 250 mm (HB)  
ISBN: 9783836583954

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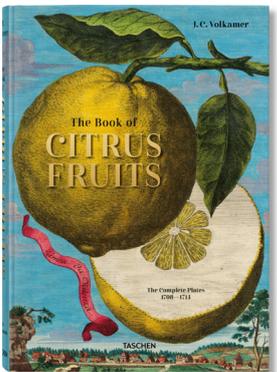


**Kuma:  
Complete Works 1988–Today**  
*Kengo Kuma and Philip Jodidio*

**AU\$350.00 FIRM SALE**

460 pages, 390 x 308 mm (HB)  
ISBN: 9783836575126

TASCHEN



**J. C. Volkamer: The Book of Citrus Fruits**  
*Iris Lauterbach*

Citrons, lemons, and bitter oranges float like heavenly bodies above Italian villas, Nuremberg gardens, and picturesque countryside in J. C. Volkamer's ode to the citrus fruit. Reproducing a rare hand-colored set of the copper plates, this publication shows 170 varieties of citrus fruits. Full of fragrance and color, they revive a time when fruits really were exotic. First printing of 5,000 numbered copies.

384 pages, 395 x 276 mm (HB)  
ISBN: 9783836535250 TASCHEN



**FIRM SALE  
AU\$275.00**

**The Little Big Penis Book**  
*Dian Hanson*

Compact in format but no less magnificently endowed, *The Little Big Penis Book* will delight even the most hardened aficionado of the male member. No half-cocked measures here, as we celebrate the rampant hardware of 150 models from the 1940s to the '90s, including photos by Bob Mizer of AMG, David Hurler of Old Reliable, and Rip Colt of Colt Studio, in a compact and inexpensive format.

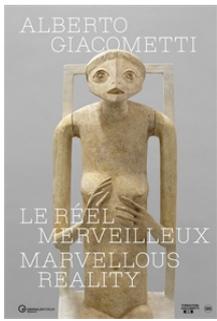
192 pages, 195 x 140 mm (HB)  
ISBN: 9783836578912 TASCHEN



**AU\$27.00**



**Alberto Giacometti**  
Catherine Grenier



Giacometti's works are separated into in fourteen original sections revealing the themes favoured by the artist - the representation of the head, the face, the female body, etc. The book is punctuated by seven essays written by leading art historians who dwell on the detours and questions that mark Alberto Giacometti's creative process, but also allow the reader to discover his relationship to loneliness, melancholy, and his hard work with his models: his wife Annette, his brother Diego, his close friends. This catalogue aims to introduce the reader to another Giacometti, the one who experiments with the limits of sculpture, and the formidable painter who also practices, alongside the portrait, the genres of landscape or still life.

Editions Skira Paris • HB • History of art & design styles: from c 1900 - • 320 x 210mm • 256pp



9 782370 741592 **9782370741592 \$65.00**



**Alberto Venzago: Taking Pictures, Making Pictures**



From portraits of Andy Warhol, Jean-Luc Godard and Penélope Cruz to a voodoo ceremony in Benin, from scenes within the Pentagon to indigenous people in the rainforests of Sarawak, from geishas in Tokyo to a lone iceberg in Antarctica-Alberto Venzago has seemingly had half the world in front of his Leica. This self-taught photographer (not to mention filmmaker) has traveled the globe more times than he can remember, always in search of that next unforgettable moment. *Taking Pictures, Making Pictures* presents nearly 200 images-many as yet unpublished-selected from the thousands Venzago has made over the past decades, and shows his astute ability to transform the people he photographs into actors who perform for his lens.

Steidl • HB • Individual photographers • 320 x 245mm • 264pp



9 783958 295971 **9783958295971 \$90.00**



**American Silence: The Photographs of Robert Adams**  
Sarah Greenough



Working in Colorado, California, and Oregon from 1965 to 2015, Adams photographed suburban sprawl, strip malls, highways, homes, and the land itself, seeking to reveal both the ravages we have inflicted on the land and its underlying, enduring beauty. His photographs of the western American landscape are imbued with a sense of the sacred. Adams transforms "the silence of light" he sees on the prairie, in the woods, and by the ocean into pictures that not only capture that beauty but can also question our own silent complicity in its desecration by consumerism, industrialization, and the lack of environmental stewardship. This substantial body of work-passionate but restrained, respectful but outraged-is united by the reverential way Adams looks at the world around him, and the almost palpable silence that permeates his art.

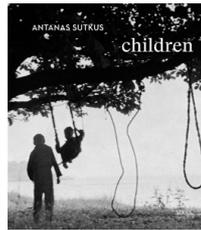
Aperture Foundation • HB • Individual photographers • 286 x 235mm • 304pp



9 781597 115117 **9781597115117 \$110.00**



**Antanas Sutkus: Children**  
Thomas Schirmböck



This book takes us deep into Antanas Sutkus' favorite motif as a photographer: children and their world. It is a theme he returned to again and again, presenting its myriad facets as well as the many interactions between the lives of children and adults. "Childhood is the most important platform for me as a photographer," says Sutkus, "Children live in a different world. Sometimes I succeeded in showing that world: not the real world customary to us, but their world. Children live on another planet than earth."

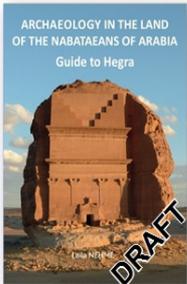
Steidl • HB • Individual photographers • 265 x 235mm • 180pp



9 783958 297098 **9783958297098 \$90.00**



**Archaeology in the Land of the Nabataeans of Arabia**



The ancient Hegra of the Nabataeans, modern Madâ in Sâlih, is inscribed since 2008 on the UNESCO World Heritage List. This natural and sumptuous Saudi archaeological site has tombs along the sandstone massifs scattered in a vast alluvial plain in the middle of the desert. The Nabateans settled there in the middle of the first century. They built a vast city surrounded by a rampart beyond which lie the necropolis where the Nabateans buried their dead and the area reserved to their religious brotherhoods. In the oasis, they cultivated cereals, all kinds of fruit trees, and even cotton. This guide, the first of its kind, offers a detailed tour of the site and its superb monuments, as well as summary chapters on the history of the Nabataeans, accompanied by focus maps, a bibliography, and a glossary.

Editions Skira Paris • PB • Archaeology by period / region • 230 x 165mm • 272pp



9 782370 741547 **9782370741547 \$49.99**



**Benedikt Partenheimer**



Not only do we live in a period of rapid, exciting change, but we are also in the midst of the Anthropocene age. The environment and climate are changing in the wake of human-driven turbo-capitalism. Benedikt Partenheimer's works make it possible to imagine-sensorily as well as contextually-the close connection and increasing imbalance between humans and the earth. Photographs of fascinating, impressive elegance reveal processes of ecological and cultural transformation. What makes these pictures so irresistible is the human influence factor: the painterly mist of air pollution floating above urban panoramas, the ambivalence of mountain reflections in melted glacier water. It makes Partenheimer's work aesthetically intriguing-but above all, existentially important and politically controversial.

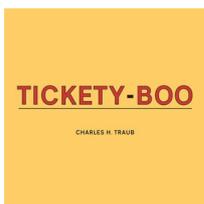
Hatje Cantz Verlag • HB • Photographs: collections • 240 x 320mm • 128pp



9 783775 750738 **9783775750738 \$120.00**



**Charles H. Traub: Tickety-Boo**



*Tickety-Boo* is a block of a book with more than two hundred images edited from smart phone photographs taken during Charles H. Traub's everyday ramblings over the last four years. The English expression tickety-boo loosely translates "Everything is okay, but maybe everything isn't!" Therein lies the enigmatic crux of the images contained in the book. The smart phone is an ingenious companion that readily makes a photographic response by Traub quick and unobtrusive - a third eye, if you will. A stream of consciousness flows in his response to places, things, and people that catch his eclectic whimsy. His subjects are ambiguous and out of context, yet once organized together within this book, create a kind of pictorial completeness, both soothing and disquieting.

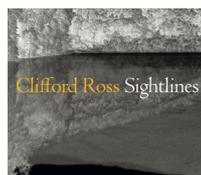
Damiani Editore • HB • Individual photographers • 178 x 178mm • 208pp



9 788862 087469 **9788862087469 \$90.00**



**Clifford Ross**



Clifford Ross's photographic and video practices over the past thirty years reveals one of the most incisive and technically sophisticated investigations of the nature of vision in the medium's history. *Sightlines* showcases the range and depth of Clifford Ross's art by presenting the inexhaustible variety of visual experience he has created with two primary subjects: mountain and sea. In our era of unprecedented environmental peril, his inventive exploration of the iconic subjects of the mountain and the sea convey powerful creative engagement with the landscapes that are both majestic and fragile.

Hirmer Verlag GmbH • PB • Individual photographers • 290 x 248mm • 108pp



9 783777 438191 **9783777438191 \$80.00**



**Connectedness: an incomplete encyclopedia of anthropocene (2nd edition)**  
Marianne Krogh



With contributions by Greta Thunberg, Bill McKibben, Alice Waters, Tomás Saraceno, Björk and many others, this publication consists of approximately 100 entries, arranged alphabetically, each reflecting on questions, phenomena, terms, possibilities and theories associated with the Anthropocene. Examples of entries include Air, Borders and Coexistence, as well as more complex subjects such as Donna Haraway on the Chthulucene or Anders Blok on Climate Risk Communities. The content ranges from scientific to cultural-theoretical and artistic contributions featuring a wide span of scholars, philosophers, anthropologists, scientists, authors, artists and others. The book accompanies the exhibition at the Danish Pavilion at the 2020 Venice Architectural Biennale.

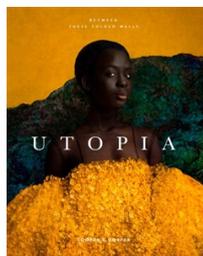
Strandberg Publishing • HB • Social & cultural anthropology, ethnography • 247 x 170mm • 304pp



9 788794 102308 **9788794102308 \$90.00**



**Cooper & Gorfer: These Folded Walls, Utopia**  
Sarah Cooper, Nina Gorfer



In a series of richly-imagined portraits, the artist duo Sarah Cooper and Nina Gorfer explore the idea of Utopia in the age of a new diaspora, where young women whose lives have been influenced by forced migration, are photographed like goddesses inside lustrous sets. These vivid portraits are a judicious and of-the-moment examination of our historical memory and possibility. Cooper & Gorfer intertwine photographic portraiture with beautifully executed collage techniques and hand-drawn textures, blending photography and painting in their series, *Between These Folded Walls, Utopia*. This book lets us delve into a colourful utopian theater, celebrating female power, and inviting us to partake in the emotional dance of hardship, hope and transformation.

Max Ström • HB • Individual photographers • 310 x 240mm • 128pp

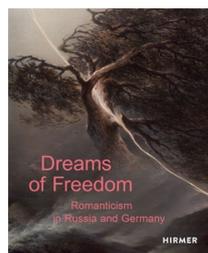


9 789171 265500 **9789171265500 \$65.00**



**Dreams of Freedom**

Staatliche Kunstsammlung Dresden, State Tretyakov Gallery Moscow



Caspar David Friedrich and Alexander Andreyevich Ivanov are the most important artists of the Romantic era in their native countries of Germany and Russia. At the centre of this opulent book are night scenes and moonlit landscapes, views of Dresden and Italy that are full of yearning, and portraits and lovingly depicted interiors by both master painters and their contemporaries. It represents an encounter between artworks from Germany and Russia. In them, the fundamental questions regarding the radical start of a new era in around 1800 becomes visible: the fight for political and artistic freedom, the search for national identity, the fragility of the concept of homeland and religion.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 225mm • 360pp



9 783777 435831 **9783777435831 \$100.00**



**Fazal Sheikh and Terry Tempest Williams: The Moon is Behind Us**

Fazal Sheikh, Terry Tempest Williams



This book is an intimate personal correspondence between two leading political artists at a time of crisis. In the summer of 2020, their collaboration suddenly halted by Covid-19, photographer Fazal Sheikh (born in 1965) and writer, educator and activist Terry Tempest Williams (born in 1955) found themselves 5,000 miles apart, Sheikh in Zurich, Switzerland, Tempest Williams in Castle Valley, Utah. Like so many others, they communicated across the days and nights by text and email, reflecting on the state of politics as the pandemic spread across the world. This book is the result of a friendship forged through art and their shared desire to collaborate on issues larger than themselves in a world broken and beautiful.

Steidl • HB • Individual photographers • 200 x 138mm • 192pp

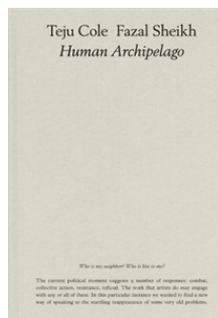


9 783958 298804 **9783958298804 \$65.00**



**Fazal Sheikh, Teju Cole: Human Archipelago (2021)**

Sheikh Fazal, Cole Teju



For more than 25 years Fazal Sheikh has highlighted the plight of displaced people and refugees around the world. He has photographed people driven from their homes by war as well as those upended by the redrawing of national borders and the reassertion of racial and ethnic divisions. In recent years, the shift to the political right in the US has been replicated across Europe, the Middle East, Central and East Africa and Southeast Asia, as authoritarian governments and xenophobia have increased. As an act of refusal to these political trends, Sheikh sought out the celebrated novelist and critic Teju Cole for a collaboration that would reinforce their commitment to the ideal of a compassionate global community as well as the importance of individual courage.

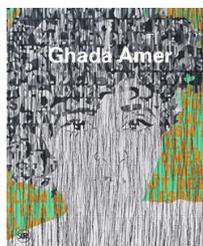
Steidl • HB • Individual photographers • 220 x 150mm • 256pp



9 783958 299115 **9783958299115 \$80.00**



**Ghada Amer**



Ghada Amer (born in 1963 in Cairo) is an Egyptian painter and embroiderer. The increasing oppression of women in Egypt and the exclusionary experience of sexism at art school in France inspired in Amer a resolute rebellion against patriarchy that would motivate and propel her artistic strategy for decades to come. With a background in painting, influenced in particular by abstract expressionism, she then decided turn to embroidery as a strategy for infiltrating the male space of painting with a material of traditional female expertise. She currently lives and works between New York and Paris and has exhibited among others at the Venice Biennale, the Sydney Biennale, the Whitney Biennale, and the Brooklyn Museum.

Editions Skira Paris • HB • Individual artists, art monographs • 300 x 240mm • 208pp



9 782370 741493 **9782370741493 \$80.00**



**Global Groove**  
Museum Folkwang, Essen



Dance is communication. From contemporary collaborations or the first happenings of the Japanese Butoh dancers and the pioneers of Modern dance, *Global Groove* explores the cultural history of contact between the West and the Far East. *Global Groove* is going back even to the early performances by Asian dancers in Europe around 1900. Photographs, paintings, sculptures, films and live actions reveal the role played by the language of dance in the political and cultural transformation of societies.

Hirmer Verlag GmbH • PB • The arts: general issues • 270 x 230mm • 352pp



9 783777 437897 **9783777437897 \$100.00**



**Harold Ancart: Traveling Light**  
Harold Ancart



In the Belgian artist Harold Ancart's rich new body of work, he turns an immersive landscape of trees, mountains, and seas into a meditation on painting itself. Reproduced here in magnificent foldouts, two multipanel canvases situate the viewer between a mountainscape and a seascape, both monumental in scale. Ancart segments the seascape with a stark horizon line, dividing sky and ocean. Including an interview with Bob Nickas, this catalogue offers insight into Ancart's frank reflections on painting, writing, nature, and more. The publication also features a new essay by Laura McLean-Ferris. Taken together, the works in *Harold Ancart: Traveling Light* meditate on the expansive possibilities of painting.

David Zwirner Books • HB • Individual artists, art monographs • 248 x 292mm • 128pp

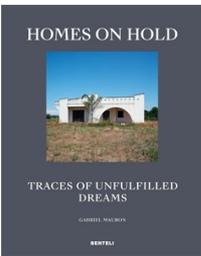


9 781644 230510 **9781644230510 \$100.00**



### Homes on Hold

Gabriel Mauron



At first glance, this illustrated book appears to present a mishmash of the widespread, in some cases unauthorized, unfinished buildings that make a decidedly striking mark on the barren landscape of southern Italy - without which something would almost be missing. On closer inspection, these symbols of stagnation are thought-provoking, a fact that is addressed in this book: from an anthropological-cultural and socio-economic level, via architecture and esthetics, to the existential foundations of life plans and their fragility.

Benteli Verlag • HB • Photographs: collections • 240 x 190mm • 144pp



9 783716 518694 **9783716518694 \$65.00**

### Hyundai Commission 2021: Anicka Yi

Mark Godfrey



Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world's most memorable and acclaimed works of contemporary art, reaching an audience of millions each year. For the 2021 Hyundai Commission, Anicka Yi will create her largest and most ambitious project to date. This is the latest volume in a major series that explores the conception and creation of each commission as well as offering an overview of in the artist's work and career leading up to the latest ground-breaking installation.

Tate • PB • Exhibition catalogues & specific collections • 240 x 170mm • 160pp



9 781849 767217 **9781849767217 \$45.00**

### Japanese Graphic Design



This book brings together the best of Japanese graphic design in the posters that accompanied Japan from the 1964 Tokyo Olympics to the creation of the Issey Miyake logo, and from the Osaka Expo to the official poster for the Pan-Pacific Design Congress. Ken'ya Hara was born in the province of Okayama in 1958. After graduating from the Department of Design at Musashino Art University in 1981 and obtaining his M.A. in 1983, he joined the Nippon Design Center where he established the Hara Design Institute in 1992.

Skira Editore S.p.A • HB • Graphic design • 290 x 210mm • 500pp



9 788857 245782 **9788857245782 \$110.00**

### Jeff Koons: Lost in America



Edited by curator Masimiliano Gioni, this book focuses in particular on Koons' art as seen in relation to contemporary American culture. With his aesthetics of plenitude and his pop-up dreams of social mobility and acceptance, throughout his career Koons has composed a "fantasy America [...] custom-made from art and schmaltz and emotions" -to use Warhol's description of his own interpretation of American culture. Published to accompany the major exhibition in Doha in March 2021, the catalogue features an interview with Jeff Koons by the curator, and essays by the well-known art critic Dodie Kazanjian and the Qatari-American writer and artist Sophia Al Maria.

Skira Editore S.p.A • HB • Individual artists, art monographs • 285 x 225mm • 248pp



9 788857 245386 **9788857245386 \$95.00**

### Joseph Beuys: Beuys Laughing

Joseph Beuys, Klaus Staeck, Gerhard Steidl

## BEUYS LAUGHING

EDITION STAECK / STEIDL

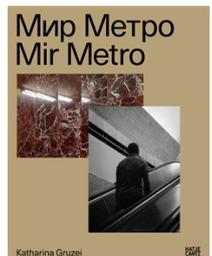
In early 1974 Joseph Beuys, Klaus Staeck and Gerhard Steidl sat in a Boeing 747 from New York to Düsseldorf, returning home after Beuys' American tour. The trip had been a controversial success, and its every stage carefully documented by Staeck and Steidl in videos, photographs and audio-their trusty Sony TC-50 cassette recorder was always at Beuys' side during his lectures, conferences and workshops. To relieve the boredom of the flight, the three listened to some of the recordings and Beuys surprisedly noticed just how much he laughed: why not edit this laughter into a single, surreal track? Now, re-mastered and digitized by Schäfer and Pauler Acoustics, it is finally available to the public, in a limited-edition vinyl EP.

Steidl • CD • Individual photographers • 250 x 250mm • 0pp



9 783958 299610 **9783958299610 \$55.00**

### Katharina Gruzei



The Moscow Metro is a unique place. With a network of 400 kilometers of lines, exceptionally deep tunnels and stations, and nearly 9 million passengers a day, it is one of the most heavily frequented underground subway systems in the world. Katharina Gruzei explored it over several years and now presents an aesthetically fascinating and socioculturally remarkable photographic survey. Ideologically charged and symbolic of Russia's eventful history, the Metro was started as a prestige project and simultaneously conceived to also be used as a bunker. With her photo series, the artist enables an extraordinary journey through time and space in the underground of Moscow, a metropolis of millions.

Hatje Cantz Verlag • PB • Photographs: collections • 320 x 250mm • 400pp



9 783775 750837 **9783775750837 \$90.00**

### Ken Light: Course of the Empire

Ken Light



A decade ago, Ken Light traveled across the United States photographing the country, an empire he realized was the most fragile of organisms. The photographs of the earlier years in this book create the context for understanding how America lost its way. Light reached all four corners of the country to document people across race, class and political lines. The resulting portrait of the American social landscape is a riveting historical and visual record of a complicated country in a complicated time. It is compelling, and one of the earliest photographic accounts of an age that historians and citizens will be scrutinizing for generations to come.

Steidl • HB • Individual photographers • 280 x 270mm • 276pp



9 783958 299580 **9783958299580 \$90.00**

### Kerry James Marshall. The Rythm Mastr

Michele Robecchi



In 1999 American artist Kerry James Marshall began working on his comics series *Rythm Mastr* in response to what he perceived as the historic absence of black characters and authors in the comics industry. Initially serialized in the Pittsburgh Post-Gazette for eight weeks, *Rythm Mastr* was eventually presented as an installation on the occasion of the 1999/2000 Carnegie International, where the newspaper pages would cover the vitrines of the Carnegie Museum Treasure Room. This book is the most comprehensive discussion of *Rythm Mastr* to date, chronicling its genesis and developments, as well as offering a deep analysis of Marshall's motivations and aspirations when he started the series.

Ludion • HB • Individual artists, art monographs • 215 x 245mm • 224pp



9 789493 039513 **9789493039513 \$90.00**

## Leon Löwentraut

Demetrio Paparoni, Tayfun Belgin

Born in 1998 in the Rhineland, Löwentraut has been painting since he was seven years old. Löwentraut combines colours and shapes in a gestural wilderness. Action painting plays an important role during the creativity process. Inspired by Picasso, Matisse and Basquiat, Löwentraut is searching for freedom in his paintings. Löwentraut's subjects are prevalently human figures, close-up portraits defined through deep lines and colours that are never flat; textured but not mixed. Most recently, with support from the UNESCO, the YOU foundation and Geuer & Geuer Gallery, Löwentraut created 17 unique paintings for the campaign "#Art4GlobalGoals". These paintings will be on tour for the UN until 2030 for the proclamation and support of sustainable development goals.



Editions Skira Paris • HB • History of art & design styles: from c 1900 - • 373 x 285mm • 160pp

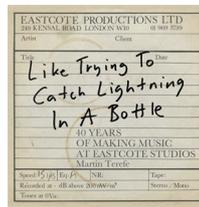


9 782370 741530 **9782370741530 \$70.00**



## Like Trying to Catch Lightning in a Bottle

Martin Terefe



In 1980 a young musician and engineer decided to start a music studio. That person was Philip Bagel and the studio was Eastcote Studios. Situated north of Ladbroke Grove, Eastcote would go on to become one of the most important and influential of London music studios. It is where Massive Attack recorded their seminal first album, *Blue Lines*, where Neneh Cherry recorded in the 1980s and early 90s, and where Mute Records recorded many of their artists, including Depeche Mode. But this book tells the story of so much more: of why it became so successful, about the bands you may never have heard of, the sessions that collapsed into chaos and the triumphs on the other side. And about the anti-authoritarian sound magician that was Philip Bagel.

West Ten Publishing • HB • Music recording & reproduction • 259 x 254mm • 232pp



9 781838 340810 **9781838340810 \$80.00**



## Marco Anelli: Portraits in the Presence of Marina Abramovic

Marco Anelli



Following the great success of the first edition of *Portraits in the presence of Marina Abramovic*, Marco Anelli reissues a new edition of this acclaimed publication. This remastered edition includes never before seen archival photographs of the behind-the-scene moments of the artist in preparation for the performance. Alongside her retrospective at the Museum of Modern Art in New York, Marina Abramovic staged a performance of three months in the central atrium. These photographs function as the primary representation of this seminal work of performance in the 21st century, and chronicle an unforgettable moment in the history of art.

Damiani Editore • HB • Individual photographers • 280 x 210mm • 208pp

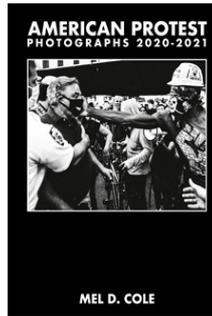


9 788862 087247 **9788862087247 \$90.00**



## Mel D. Cole

Mel D Cole



In April 2020, during the early days of the COVID pandemic lockdowns, photographer Mel D. Cole started driving around New York City documenting the streets. This almost therapeutic exercise became a call to action upon the murder of George Floyd, and Cole dedicated the rest of 2020 to photographing the Black Lives Matter protests that swept the country. In addition to canvassing the action in New York City, Cole traveled to cover protests in Washington, DC, and Richmond, Virginia. The body of work he has produced from that electrifying summer is a powerful outpouring of the hurt, outrage, and courage of people compelled to take action following the brutal death of George Floyd.

Damiani Editore • HB • Individual photographers • 200 x 290mm • 144pp



9 788862 087544 **9788862087544 \$80.00**



## Meret Oppenheim: My Exhibition



Published in conjunction with an internationally touring retrospective exhibition on the full scope of Meret Oppenheim's long and diverse career, the first such exhibition in the United States, this publication surveys work from the artist's precocious debut in 1930s Paris, the period during which her notorious fur-lined *Object* in MoMA's collection was made, through her post-World War II artistic development, which included engagements with international Pop, Minimalism, and Conceptual art, and up to her death in 1985. Essays by curators from Kunstmuseum Bern, The Menil Collection, and The Museum of Modern Art critically examine the artist's active role in shaping the narrative of her life and art, providing the context for her pre- and post-World War II oeuvre.

The Museum of Modern Art • HB • Individual artists, art monographs • 270 x 230mm • 184pp



9 781633 451292 **9781633451292 \$80.00**



## Methode Rainer Werner Fassbinder



Fassbinder's prominence, his creative non-conformity and artistic radicalism led to now legendary films, television series and theatrical plays. Works such as *Ali: Fear Eats the Soul*, *The Marriage of Maria Braun*, *Eight Hours Don't Make a Day*, *Berlin Alexanderplatz* and *Querelle* have etched themselves into our collective visual memory. He was exceedingly prolific in his short life, writing, directing or shooting some 45 feature films and 25 plays. Often viewed controversially during his lifetime, Fassbinder's work has lost none of its relevance, intensity and charisma to this day.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 260 x 280mm • 272pp



9 783775 751056 **9783775751056 \$110.00**



## Mitch Epstein: Property Rights

Mitch Epstein



Who owns the land, by whose authority, and with what rights? These questions led Mitch Epstein to make *Property Rights*, a collection of photographs and short texts examining the American government's ongoing legacy of property confiscation, and how communities gather to resist. Epstein began this series in 2017 at Standing Rock, where thousands protested the installation of the Dakota Access Pipeline on Sioux land. Over four years, he charted other contested lands from Pennsylvania and Hawaii to the Mexican border, as well as land loss through wildfires and flooding due to egregious environmental negligence.

Steidl • HB • Individual photographers • 315 x 280mm • 304pp

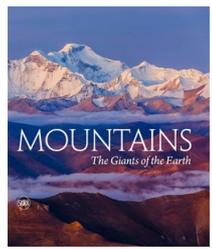


9 783958 299016 **9783958299016 \$130.00**



## Mountains

Massimo Zanella



Dealing with the most famous peaks on the planet, divided into the various continents, the book presents, among others, the peaks of the Himalayas and the Karakorum, which form "the roof of the world". And of course, there is Patagonia, an extreme place, a frontier of the imagination full of natural scenarios that seem to be the beginning and the end of everything. Featuring the words of famous travellers fascinated by the power of mountains: quotations from Dante Alighieri, John Muir, Paulo Coelho, Victor Hugo, Lord Byron, Jane Austen, Friedrich Nietzsche, William Shakespeare, Jeanne Moreau, J.R.R Tolkien and Haruki Murakami will be juxtaposed with the most spectacular images of these rock formations that are scattered over the entire surface of the Earth.

Skira Editore S.p.A • HB • Individual artists, art monographs • 350 x 300mm • 240pp



9 788857 245867 **9788857245867 \$95.00**



### Muller Van Severen



The Belgian design duo Fien Muller and Hannes Van Severen have been working together for a decade. During this time, a combination of their family roots, work process, and the use of simple industrial materials in combination with a rich color palette created an influential body of work - elementary forms shape functional sculptures that grow into vibrant spaces. Through interviews and visual references, "Dialogue" reveals the origin, complexity and architectural references in Muller Van Severen's work.

Walther & Franz König • HB • Product design • 255 x 185mm • 360pp



9 783960 989721 9783960989721 \$130.00



### Nick Brandt



*The Day May Break*, photographed in Zimbabwe and Kenya in late 2020, is the first part of a global series portraying people and animals that have been impacted by environmental degradation and destruction. The people in the photos were all affected by climate change, displaced by cyclones and years-long droughts. Photographed at five sanctuaries, the animals were rescued that can never be re-wilded. As a result, it was safe for human strangers to be close to them, photographed so close to them, within the same frame. In spite of their loss, these people and animals are the survivors. And therein lies possibility and hope.

Hatje Cantz Verlag • HB • Individual photographers • 340 x 320mm • 168pp



9 783775 750899 9783775750899 \$120.00



### No Plan At All



Whether it's Georg Baselitz or Olafur Eliasson, Tacita Dean or Martin Kippenberger: these are the greats who have frequented Niels Borch Jensen's printmaking studio in Copenhagen. And they've been coming and going for more than forty years! This volume is an excursion behind the scenes at the famous printmaking workshop. Exclusive artist interviews and the personal recollections of Niels Borch Jensen offer intriguing insights into the craft of printmaking and the collaborations with epoch-making artists.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 230mm • 288pp



9 783775 750462 9783775750462 \$100.00



### Oscar Muñoz



This catalogue accompanying the exhibition *Invisibilia* constitutes the first substantive monograph on Oscar Muñoz's work in English. The publication aims to become one of the most significant research resources published on the artist's work to date by addressing the entire span of the artist's career, beginning in the 1970s and continuing to 2020. Bilingual Spanish translations effectively extend both the publication's impact and its international reach. A comprehensive chronology that charts Muñoz's artistic evolution alongside the development of the artistic scene in Cali and national events in Colombia effectively roots the artist's works in its cultural and historical context.

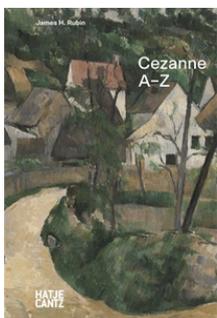
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 230mm • 288pp



9 783777 435589 9783777435589 \$80.00



### Paul Cezanne



The incomparable play of light and color in Paul Cezanne's work was the foundation of his reputation as a forerunner of modernism. From the start he went his own way, and his paintings initially evoked a lack of understanding in art critics of the time, as well as ridicule. Despite his romantic, baroque, impressionist, and finally classical influences, it is still difficult to ascribe Cezanne to any particular art movement. Still, which specific places left lasting impressions on the scion of a provincial banker's family? What and who were major influences supporting and advancing his innovative oeuvre? James H. Rubin traces Cezanne's life and work from A to Z in this brief volume, creating an image of a painter who wanted to transform painting itself.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 195 x 130mm • 120pp

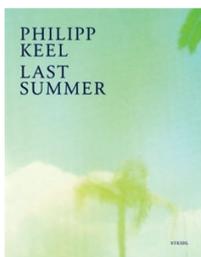


9 783775 749138 9783775749138 \$39.99



### Philipp Keel: Last Summer

Benedict Wells



One of the great strengths of Keel's works is that they stay subtle and reserved. We each find in them what we wish to find. In some, the melancholy is light-hearted, little more than a gentle, not unpleasant tug at a taut string somewhere deep inside us. In others there is more to it. Last Summer takes us to a threshold: evening has set in, a solitary view from a veranda with a drink in hand, friends laughing in the background as the day's last light fades. In our mind play the images of a day that passed far too quickly, some flickering, some clear. Perhaps we feel briefly wistful, or perhaps we turn around and go back to the others.

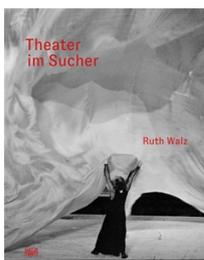
Steidl • HB • Individual photographers • 318 x 254mm • 80pp



9 783958 296947 9783958296947 \$80.00



### Ruth Walz (Bilingual edition)



For the first time a catalogue presents the work of the renowned photographer Ruth Walz (\*1941 in Bremen) in a comprehensive retrospective. A representative selection from her diverse and extraordinary oeuvre is offered.

Hatje Cantz Verlag • PB • Individual photographers • 300 x 235mm • 230pp

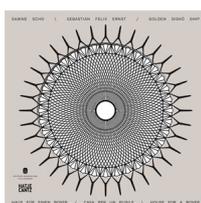


9 783775 750417 9783775750417 \$130.00



### Sabine Scho, Sebastian Felix Ernst, Golden Diskó Ship

Deutsche Akademie Villa Massimo



When the Boxer, a rare ancient bronze, was excavated on the south side of the Quirinal Hill in Rome in 1885, it seemed "as if he was awakening again after a long pause in the fighting." Seated and heavy, he still awaits his next round. In contrast, the Palazzetto dello Sport, built out of prefabricated parts by Pier Luigi Nervi for the 1960 Olympic Games, seems to defy gravity. These two icons of Rome were brought together in the imagination through architecture, poetry, and music tracks. This book documents the collaboration of the Rome Prize winners Sabine Scho, Sebastian Felix Ernst, and Golden Diskó Ship, and is being produced by the Deutsche Akademie Rom Villa Massimo.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 280mm • 160pp



9 783775 750653 9783775750653 \$130.00



**The Collection of King Gustav III**  
Magnus Olausson

Gustav III's Collection including his own and other famous architects' drawings, accompanied Gustav IV Adolf during his exile in 1809. The collection was returned to Sweden via a purchase in 1925 by the brothers Helge and Axel Ax:son Johnson and was inherited by Axel's daughter Marie-Claire. It is today stored at Engelsberg's Ironworks and is owned by the Marie-Claire Cronstedt Foundation. The drawings were made by Sweden's leading architects during the 17th and 18th centuries and include, among others, the castles and gardens at Drottningholm, Ekolsund, Haga, Gripsholm, Karlberg, Ulriksdal, Svartsjö, Stockholm and Uppsala. Even Gustav III's own sketches are attributed.



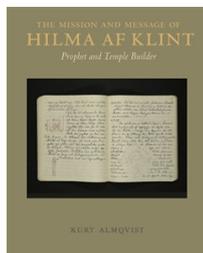
Stolpe Publishing • HB • History of architecture • 210 x 295mm • 300pp



9789189069480 \$130.00

**The Mission and Message of Hilma af Klint**  
Kurt Almqvist

Hilma af Klint's works carry within them a message and a philosophy of life, and according to Erik af Klint (1901-81), who was the sole heir to af Klint's oeuvre, and founder of The Hilma af Klint Foundation, 'Everything should be done to bring this hidden message to light.' *Hilma af Klint: Message and Mission*, among other things, brings up ideas from Spiritualism, Theosophy and Anthroposophy, and also thoughts from Rosicrucianism, that af Klint called 'mystery knowledge', and which influenced her message, mission and philosophy of life.



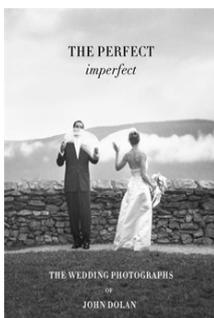
Stolpe Publishing • HB • Individual artists, art monographs • 290 x 230mm • 152pp



9789189069961 \$100.00

**The Perfect Imperfect**

This book is an unexpected deep dive into the tenderness and truth of weddings. For 342 Saturdays, John Dolan has quietly pursued emotional and revealing art inside the wedding day itself. He has aimed his camera at tiny moments of deep meaning; evocative, joyful, unscripted, perfectly imperfect scenes at the start of a marriage. The wedding is one of society's last and lasting ceremonies - universal in its presence, comprehensive in its emotion. Dolan's candor, his respectful discretion, and his gentle but shrewd and powerful observation combine to make a book that transcends weddings and enlightens us on the human condition.



Damiani Editore • HB • Individual photographers • 330 x 250mm • 268pp



9788862087452 \$155.00

**Theaster Gates**

This publication accompanies a major new exhibition of Chicago-based artist Theaster Gates (b.1973), focussing on his clay-based work, collaborative projects and large scale sculptures and installations since 2005. Fully illustrated with examples of pottery, sculptures, installations, films and archive materials, the book also documents a new film by Gates and features essays from leading craft historians and writers. This in-depth exploration of Gates's work is timely and relevant now in a world where a new generation are raising questions through making, identity and activism.



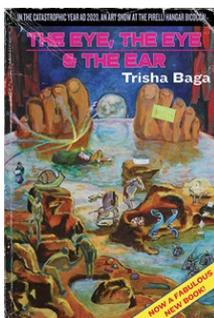
Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 200pp



9780854882960 \$65.00

**Trisha Baga**

The first monograph dedicated to Trisha Baga, published for her solo show at Pirelli HangarBicocca, Milan. This volume is a rare opportunity to explore the work of the artist, one of the most reknown contemporary American filmmakers of her generation. Published in occasion of the show, "the eye, the eye & the ear" presented at Pirelli HangarBicocca, the catalogue is conceived as a Sci-Fi narration that expands the artist's personal universe. Structured like a mise-en-abyme, the volume alternates excerpts of writings from the scientific, literary and artistic worlds. The catalogue also contains a vast photo documentation of the show in Milan and a complete filmography by the artist.



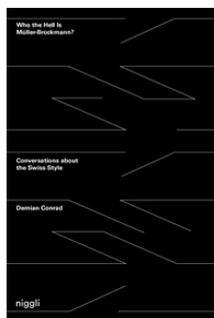
Skira Editore S.p.A • PB • Individual artists, art monographs • 228 x 170mm • 160pp



9788857244563 \$55.00

**Who the Hell is Müller-Brockmann?**

How can typesetting or a grid have such a strong and long-time impact on a global community and emotionalize it to such a degree? Which stories are hiding behind the success and failure of a design manifesto? How can cultural exchange bring new value to the field of graphic design? At the end of the day, is the contemporary scene still truly innovative or simply basking in past glories? The concept of this one-week long artistic research project which raised these and many other related questions, was to hold conversations to discuss discuss anecdotes, stories, scandals and jealousies with typographers, graphic designers, artists, curators, and writers in a project space.



Verlag Niggli • PB • Typography & lettering • 186 x 116mm • 208pp



9783721210071 \$35.00

**William Eggleston: The Outlands**  
William Eggleston

The publication of William Eggleston's Chromes by Steidl in 2011 marked the beginning of the examination of the entire prolific output of this extraordinary artist in a range of books including *Los Alamos Revisited* (2012) and the ten-volume *The Democratic Forest* (2015). The three volumes of *The Outlands* are drawn from the same source, the photographs Eggleston made on color transparency film from 1969 to 1974 that formed the basis for the Chromes volumes and for John Szarkowski's seminal exhibition of Eggleston's work at the Museum of Modern Art in New York in 1976 with the accompanying book *William Eggleston's Guide*. **SHORT DISCOUNT 35% - FIRM SALE**



Steidl • HB • Individual photographers • 320 x 315mm • 700pp



9783958292659 \$750.00

**Zone Eleven**  
Mike Mandel

**Zone Eleven**

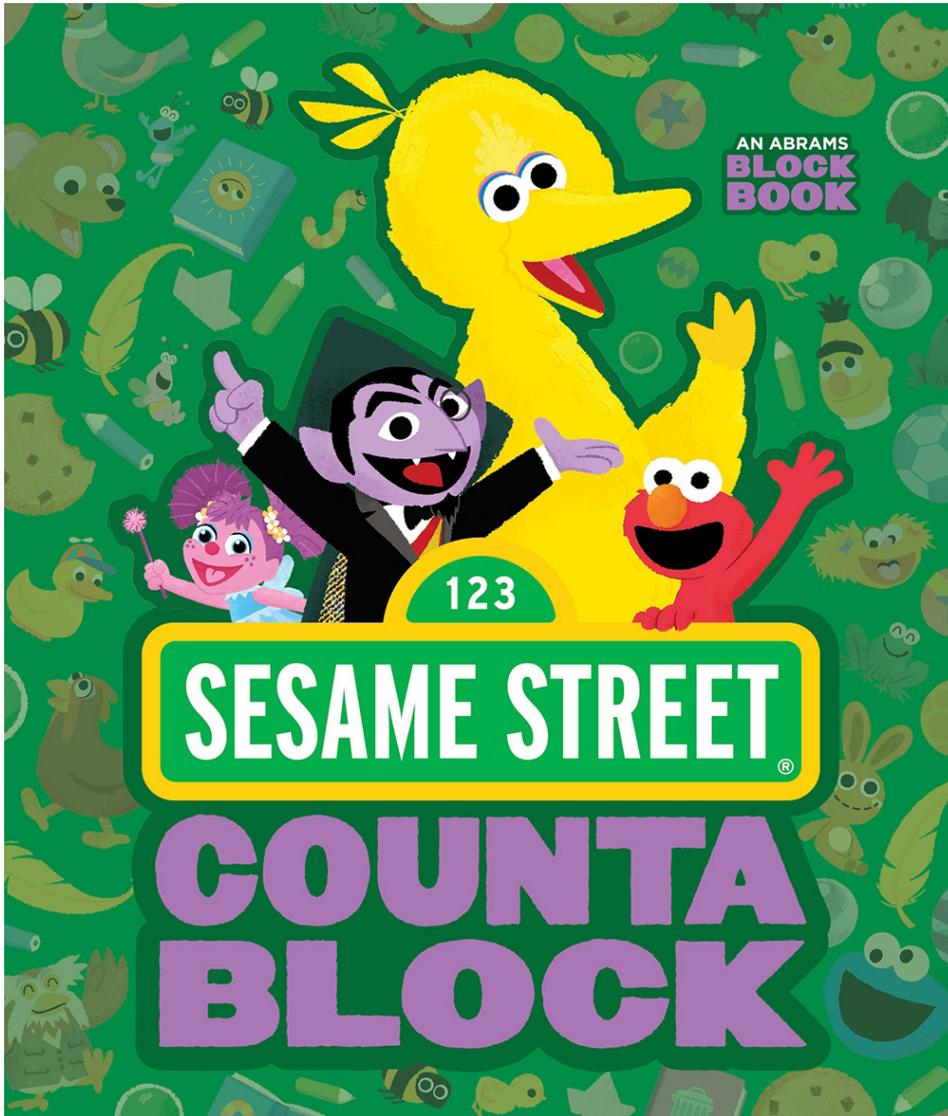
Zone Eleven is a reference to Ansel Adams' Zone System, a method to control exposure of the negative in order to obtain a full range of tonality in the photographic print from the deepest black of Zone 0 to the brightest highlight in Zone 10. Zone Eleven is a metaphor coined by artist Mike Mandel in his challenge to create a book of Adams' photographs outside of the bounds of his personal work. Many of these photographs were found in the archives of his commercial and editorial assignments, and from his experimentation with the new Polaroid material of the times. For this book, Mandel has unearthed images that are unexpected for Adams, and created a new context of facing page relationships, and sequence.

Damiani Editore • HB • Photography & photographs • 230 x 280mm • 112pp



9788862087483 \$100.00

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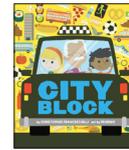
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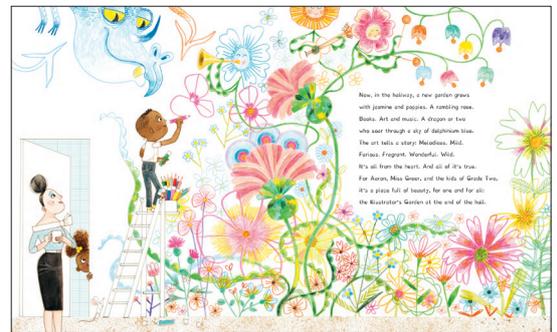
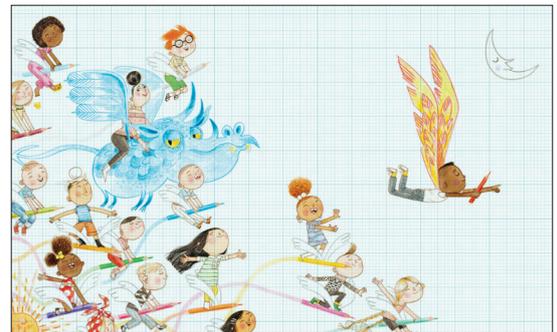
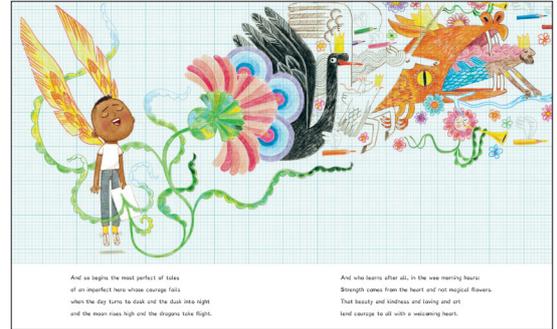
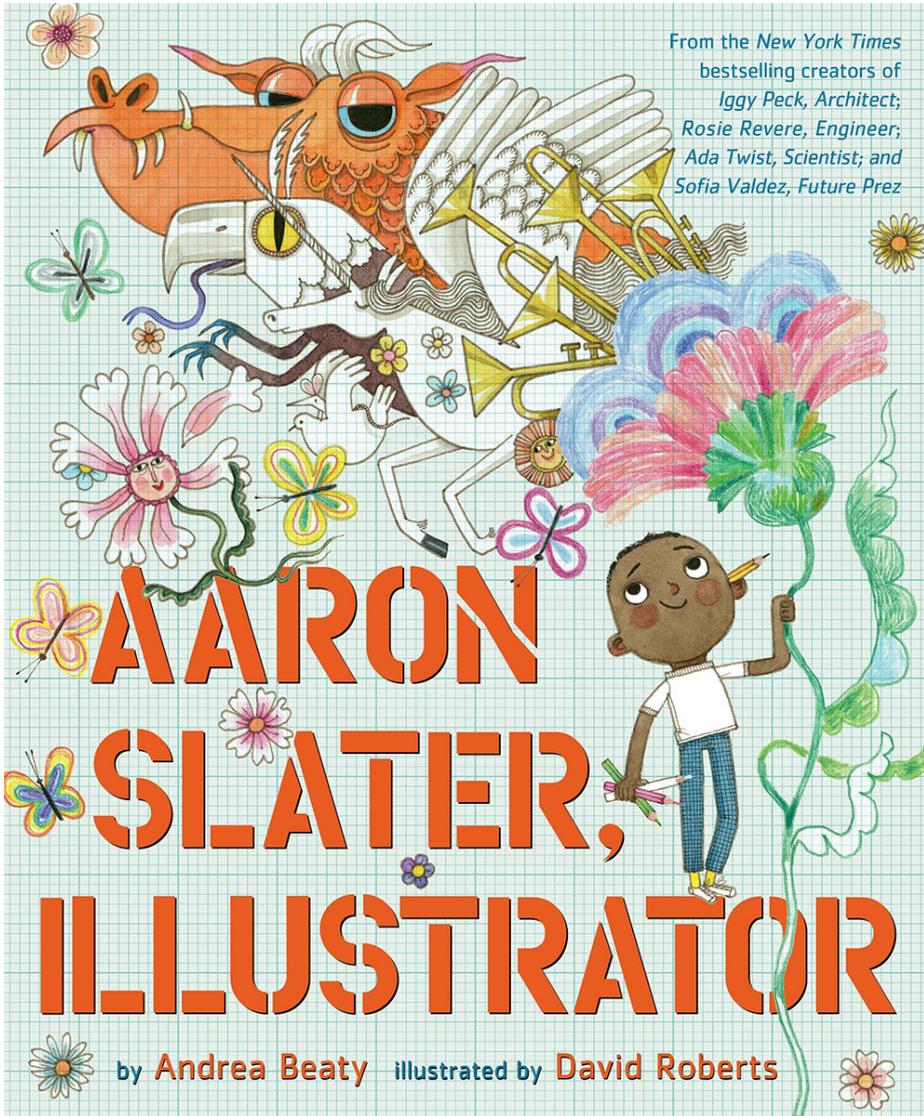
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*Andrea Beaty (Illustrated By David Roberts)*

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Aaron Slater loves listening to stories and dreams of one day writing them himself. But when it comes to reading, the letters just look like squiggles to him, and it soon becomes clear he struggles more than his peers. When his teacher asks each child in the class to write a story, Aaron can't get a single word down. He is sure his dream of being a storyteller is out of reach . . . until inspiration strikes, and Aaron finds a way to spin a tale in a way that is uniquely his.

40 pages, 280 x 229 mm (HB)

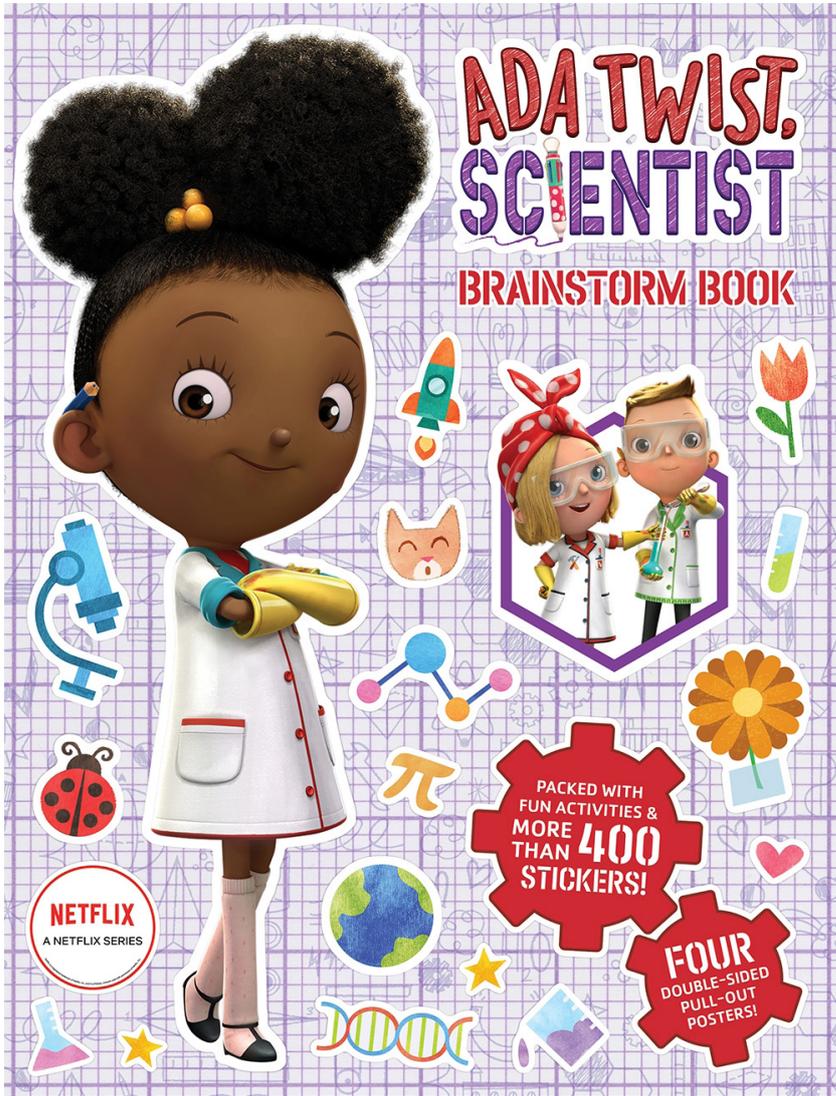
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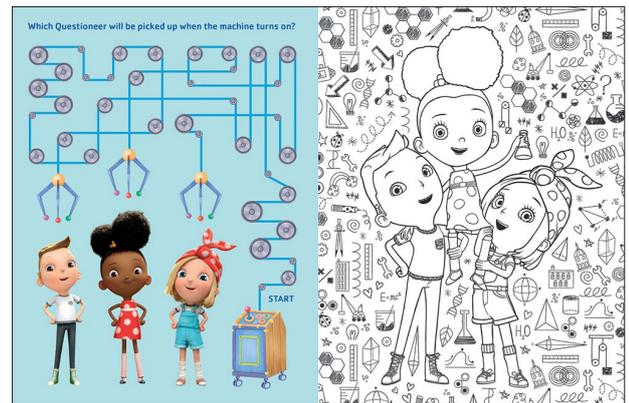


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A young activity book filled with stickers, activities, and posters based on the new Netflix show starring Ada Twist!



Ada Twist, Scientist: Brainstorm Book

FOR AGES 4-8

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Ada Twist, Scientist: Brainstorm Book is a collectible package filled with tons of colorful stickers from the new Netflix show, including stickers of Ada Twist, her friends, and some of her wackiest science experiments!

The book also includes fun activities for young scientists and 5 double-sided pull-out posters. With all these exciting elements, this is the perfect gift for fans of the bestselling book series, the new Netflix show, and the youngest thinkers and tinkerers!

76 pages, 267 x 203 mm (PB)  
ISBN: 9781419759260

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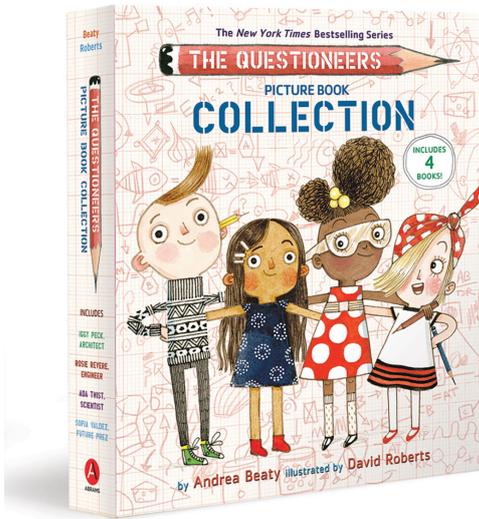


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Catch the news series *Ada Twist, Scientist* on Netflix from September 28, 2021.



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*Andrea Beaty (Illustrated By David Roberts)* **FOR AGES 4-8**

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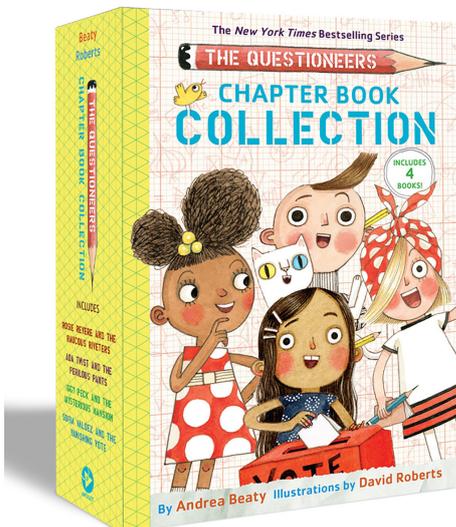
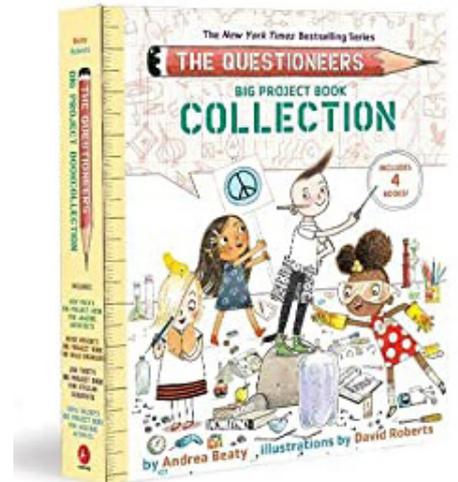
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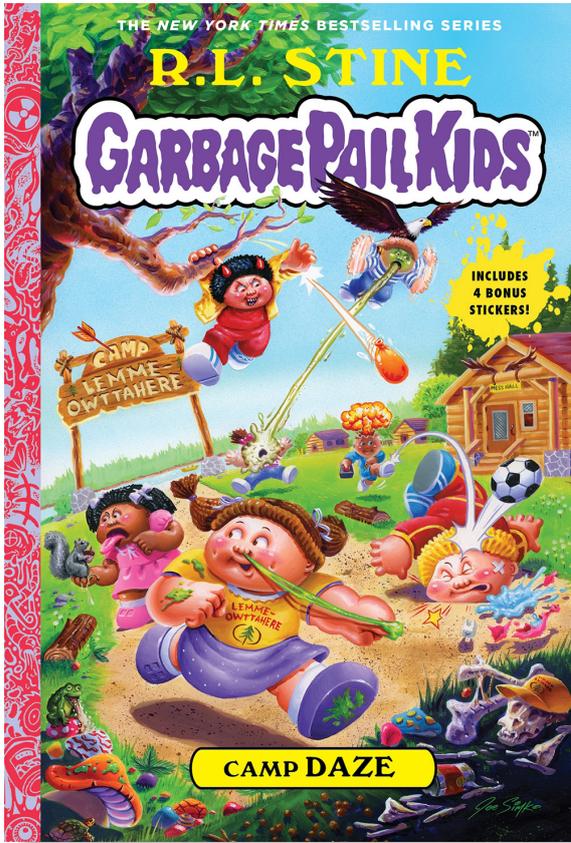
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NEW RELEASES FOR KIDS



**Camp Daze (Garbage Pail Kids Book 3)**

*R.L. Stine (Illustrated By Jeff Zapata, Joe Simko)*

Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for the third volume in this illustrated, *New York Times* bestselling middle-grade series. And this time, the Garbage Pail Kids are off to sleepaway camp!

In this hilarious series from bestselling author R.L. Stine, the Garbage Pail Kids – from Adam Bomb to Brainy Janey – get into mischief at their middle school. These all-new illustrated stories are guaranteed to amuse and entertain readers of all ages.

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*Lin Oliver and Henry Winkler (Illustrated By Ethan Nicolle)*

Buddy's out-of-this-world adventures continue! Since Citizen Cruel failed to capture Buddy, the Supreme Leader is left with no other choice: he must go to Earth himself to make sure Buddy is returned to his home planet for the ultimate punishment. While an unsuspecting Buddy is acting on his Hollywood sitcom, the Supreme Leader's powers of mind control weave a delicate web to entrap him.

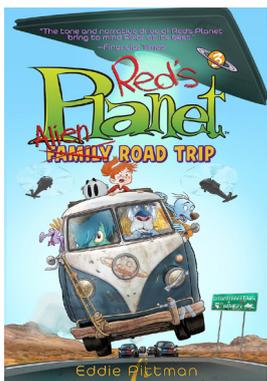
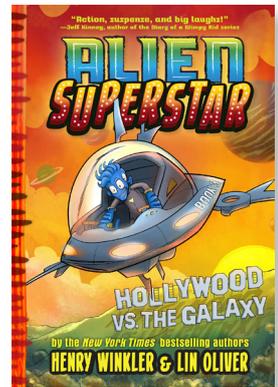
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**Alien Family Road Trip (Red's Planet Book 3)**

FOR AGES 8-12

*Eddie Pittman*

In this rollicking conclusion to the Red's Planet trilogy, Red discovers evidence that aliens may have abducted her mother and father, and is convinced her parents are still alive. With help from her friends, Goose and Tawee, Red embarks on an epic adventure to find them, in a journey that takes them across the vast distance of space and the rocky deserts of the American West.

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Eleni Roussos

FOR AGES 10+

Get ready to swing into the creation of the movies starring everyone's favorite web-slinger — Spider-Man! From his first appearance in *Captain America: Civil War* to the latest installment, *Spider-Man: No Way Home*, explore the behind-the-scenes magic of how Marvel Studios brought your friendly neighborhood Super Hero to life for the big screen! Pull back the curtains to reveal it all—from Spidey's homemade web-shooters to Mysterio's modified drones and all of the adrenaline-pumping battles in between. This collectable book features diagrams, photographs, concept sketches, and more! Bonus sections reveal the magic of some of the films' most memorable moments, characters, heroes, and villains using special interactive elements. See how filmmakers breathed new life into the humble comic book character and transformed him into the larger-than-life icon and phenomenon fans across the globe adore.

128 pages, 279 x 229 mm (HB)

ISBN: 9781419743825

Abrams BYR



NZ\$49.99

My Mighty Marvel First Book Boxed Set

FOR AGES 5-9

Marvel Entertainment

Jump into action with Captain America, Spider-Man, Black Widow, Black Panther, the Hulk, and Iron Man! Learn all about their abilities, friends, and alter egos in six bright and bold board books, with art from the classic comics. Vivid colors and three special gatefolds in each book make for fun-filled reads perfect for the youngest kids and longtime Marvel fans alike.

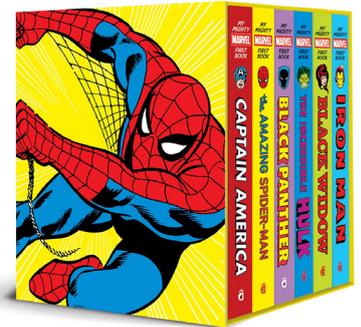
191 x 166 mm (HB)

ISBN: 9781419758454

Abrams Appleseed



NZ\$100.00



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Avatar, the Last Airbender: The Kyoshi Novels (Box Set)

Abrams Books

FOR AGES 13+

Fans of *Avatar: the Last Airbender* and F. C. Yee's *New York Times* bestselling Kyoshi novels can now collect both hardcover editions (*The Rise of Kyoshi* and *The Shadow of Kyoshi*) in this acclaimed duology. This thrilling story follows Kyoshi's journey from a girl of humble origins to the merciless pursuer of justice still feared and admired centuries after becoming the Avatar.

210 x 140 mm (HB)

ISBN: 9781419758430

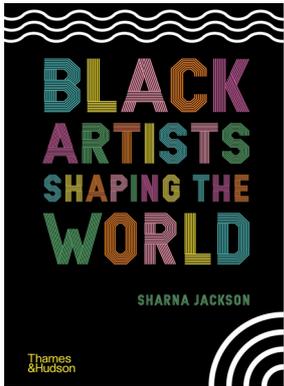
Amulet Books



NZ\$60.00



## NEW RELEASES FOR KIDS



### Black Artists Shaping the World

FOR AGES 9+

Sharna Jackson

*Black Artists Shaping the World* celebrates the diversity of work being produced today by Black artists from around the globe, introducing young readers to twenty-six contemporary artists from Africa and of the African diaspora. This is a refreshingly contemporary celebration of Black artists at work today that will serve as inspiration to a new generation of aspiring young artists.

144 pages, 240 x 172 mm (HB)

ISBN: 9780500652596

Thames & Hudson



**NZ\$35.00**

### The Trans-Siberian Railway

FOR AGES 11+

Aleksandra Litvina (Illustrated by Anya Desnitskaya)

The Trans-Siberian railway links Russia like a sewing thread on which towns and villages are skewered like pearls. This large-format book takes readers on a fascinating journey along its whole length, from Moscow to Vladivostok, a journey that takes seven days and covers over 5,700 miles. In a striking style, reminiscent of a graphic novel, readers will discover facts about the journey and the history of the railway.

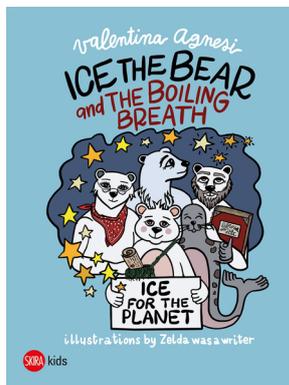
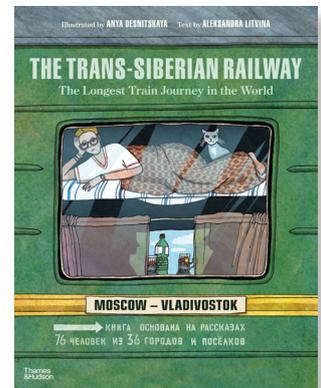
76 pages, 340 x 265 mm (HB)

ISBN: 9780500652794

Thames & Hudson



**NZ\$45.00**



### Ice the Bear and the Boiling Breath

FOR AGES 4-7

Valentina Agnes

A trilogy about a little bear to learn about the environmental issues that our planet must face and solve in order to survive. Ice is a polar bear cub who lives at the North Pole in the icy area of Clear Water where he spends his days with his best friend Baffo the Seal. When temperatures get warmer and the glacier begins to melt, the young bear must set out on the greatest adventure of his life in which he will have to face endless dangers and perils.

48 pages, 260 x 190 mm (HB)

ISBN: 9788857245720

Skira



**NZ\$35.00**

### Look up Aya, and you can reach for the stars

FOR AGES 5-7

Silke Hein and Jeppe Hein

This enchanting volume by an artist couple who are also parents tells a very touching rite of passage story. It tells of the multifaceted experiences of the caterpillar Aya and its metamorphosis into a no less multifaceted radiant butterfly. Jeppe Hein's watercolor drawings are congenially and sensitively enhanced by Silke Hein's nature photography. Areas of color and texture of almost magical depth are created.

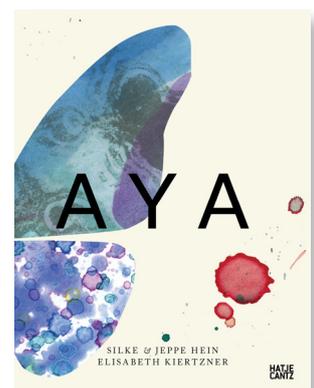
88 pages, 250 x 192 mm (HB)

ISBN: 9783775751001

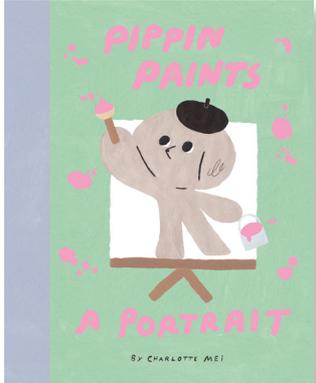
Hatje Cantz



**NZ\$55.00**



NEW RELEASES FOR KIDS



**Pippin Paints a Portrait**  
*Charlotte Mei*

FOR AGES 4+

Pippin is painting his self-portrait, but his friends think he's got a lot to learn about painting. This is a laugh-out-loud story of artistic expression, told in direct speech and adorable comic-book style illustrations by Charlotte Mei. Packed with information about famous artists, their approaches and their mediums, the book simultaneously engages, informs and asks young readers to question how they themselves 'read' and create art.

32 pages, 263 x 214 mm (HB)  
ISBN: 9781800660144 Cicada



**NZ\$29.99**

**Terrific Table Manners**

FOR AGES 5-7

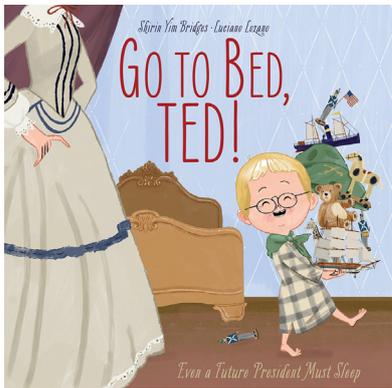
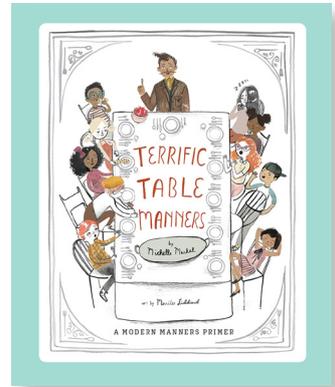
*Michelle Markel (Illustrated By Merrilee Liddiard)*

Inspired by the classic Tiffany's primer on manners for teens and featuring a familiar cast of characters, *Terrific Table Manners* is a modern take on table etiquette that follows the course of a proper dinner-party meal. Young readers will learn essential amenities such as sending the invite and RSVP, the use for all of those different forks, how to politely sip soup, and write thank-you notes. Sharing a meal has never been this exciting and funny.

64 pages, 171 x 210 mm (HB)  
ISBN: 9781951836238 Cameron Kids



**NZ\$29.99**



**Go to Bed, Ted!: Even a Future President Must Sleep**

*Shirin Yim Bridges (Illustrated By Luciano Lozano)* FOR AGES 3-5

Even the future president of the United States has to wash up, put his toys away, settle down, and go to bed! It's time for little Theodore Roosevelt, the future president, to take a bath, quit playing, and put away his toys. Time to stop rough-riding the bed, keep his nightclothes on, and dream big. It's tough going to bed every night-for presidents and kids alike.

32 pages, 241 x 241 mm (HB)  
ISBN: 9781951836245 Cameron Kids



**NZ\$29.99**

**Supernana**

FOR AGES 4-8

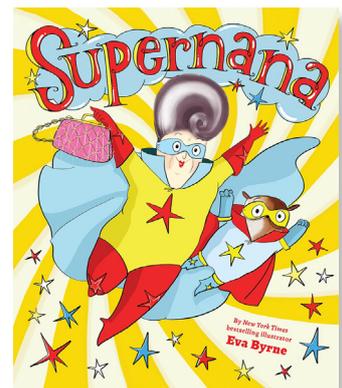
*Eva Byrne*

Supernana is always there when you need her. Late for school? She'll turn back time! Stuck in a pinch on a camping trip? Supernana has got your back. And that's only the start. When an evil villain and her shrink ray descend on the city, will Supernana be up to the challenge? Julia will have to wait until bedtime to find out. Because her Nana's very best superpower is her storytelling . . . Or is it?

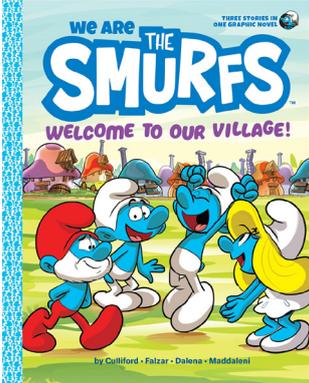
40 pages, 280 x 235 mm (HB)  
ISBN: 9781419750168 Abrams BYR



**NZ\$35.00**



NEW RELEASES FOR KIDS



**We Are the Smurfs: Welcome to Our Village!**  
*Smurfs*

FOR AGES 6-9

This new Smurfs comic series focuses on emotional learning, social responsibility, and overall Smurf-iness. Featuring three complete stories in each volume, these full-color graphic novels are full of kid-friendly humor and tell all-new, action-packed adventures. A great option for newly independent readers, comics fans, and reluctant readers!

112 pages, 203 x 165 mm (HB)  
ISBN: 9781419755378 Amulet Books



**NZ\$19.99**

**Great Candy Caper (JoJo's Sweet Adventures)**  
*JoJo Siwa*

FOR AGES 6-9

JoJo has been asked to perform at the opening of a new candy-themed amusement park in Hollywood Hills – and best of all, she’s allowed to bring two guests for an exclusive tour before the grand opening! She invites Kyra and Grace, but when Grace goes missing in the gumball pit, what are JoJo and Kyra to do? A madcap search through a magical candy wonderland results in some sweet surprises for all!

112 pages, 203 x 140 mm (HB)  
ISBN: 9781419753381 Amulet Books

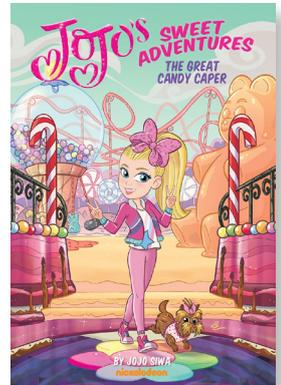


**NZ\$35.00**

112 pages, 203 x 140 mm (PB)  
ISBN: 9781419753374 Amulet Paperbacks



**NZ\$21.99**



**The Gremlin's Shoes (Big Foot and Little Foot #5)**  
*Ellen Potter (Illustrated By Felicita Sala)*

FOR AGES 6-9  
NEW TO PB

Hugo and Boone head to Uncle Figgy’s Toy Store, where they discover the legendary Mad Marvin presenting his new invention: the Marvelous Monster Magnet! The only problem is the toy costs twenty-five nubbins—a huge sum! So they set off on an adventure to earn the money, a journey that leads them to a treasure hunt through the woods. As always, the friends will find much more than they expected!

144 pages, 194 x 134 mm (PB)  
ISBN: 9781419743252 Amulet Paperbacks



**NZ\$11.99**

**Haven's Secret**  
*Melissa Benoist, Jessica Benoist and Mariko Tamaki*

FOR AGES 8-12

Ellie has intuitive gifts. She can sense what other living things are feeling. Too bad she can't connect with her twin sister, Parker. Parker has kinetic gifts. She can produce heat energy that explodes from her body like fire, especially when she is angry. The sisters aren't aware of the legacy they inherited from their mother until, on their thirteenth birthday, two mysterious relatives whisk them off to an isolated sanctuary called Haven.

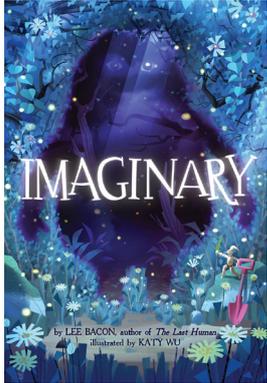
304 pages, 204 x 140 mm (HB)  
ISBN: 9781419752612 Amulet Books



**NZ\$35.00**



NEW RELEASES FOR KIDS



**Imaginary**

*Lee Bacon (Illustrated By Katy Wu)*

Zach should've outgrown his imaginary friend by now. He knows this. But after the death of his father five years ago, all Zach wanted was an escape from the real world. So his imaginary friend, Shovel, hasn't faded away like the other kids' have. But is Zach's overactive imagination helping him deal with loss or just pushing people away? Poignant, humorous, and breathtaking, *Imaginary* is an inventive story of friendship, loss, and growing up.

320 pages, 204 x 140 mm (HB)

ISBN: 9781419746642

Amulet Books



**FOR AGES 8-12**

**NZ\$35.00**

**I'm Dreaming of a Wyatt Christmas**

*Tiffany Schmidt*

Ballet and babysitting bring two teens together in this very merry holiday romcom from the author of the acclaimed Bookish Boyfriends series. Noelle Partridge is known for three things: being the best ballet dancer, babysitter, and person with the most Christmas spirit in her small town. So when her favorite babysitting clients ask her to accompany them on a ski trip over winter break, she packs her bags for the slopes. Then Wyatt shows up...

336 pages, 210 x 140 mm (HB)

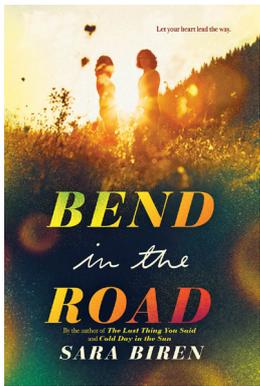
ISBN: 9781419754012

Amulet Books



**FOR AGES 12+**

**NZ\$35.00**



**Bend in the Road**

*Sara Biren*

Seventeen-year-old Gabe's life is a mess. His debut album made him an overnight sensation, but his second album tanked and he just got dumped by his girlfriend. The only place he can be free from the paparazzi and rumors is the family farm – which seventeen-year-old Juniper's family has managed since before she was born. Juniper and Gabe couldn't be more at odds, can they set aside their differences to do what's best for the farm – and each other?

320 pages, 210 x 140 mm (HB)

ISBN: 9781419748738

Amulet Books



**FOR AGES 14+**

**NZ\$35.00**

**Thurgood Marshall: The Making of America #6**

*Teri Kanefield*

*Thurgood Marshall* explores the life of the brilliant lawyer who successfully argued the case that ended legal racial segregation in America, following his childhood in Baltimore to his trailblazing career as a civil rights lawyer, and finally his years as a United States Supreme Court justice. Here is the story of how he did it – how he devised his legal strategy for expanding “we the people” to include all people.

256 pages, 210 x 140 mm (PB)

ISBN: 9781419743399

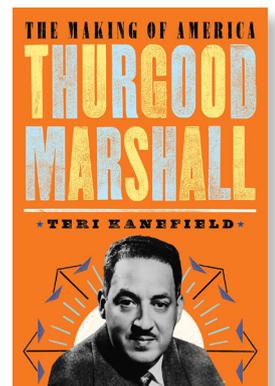
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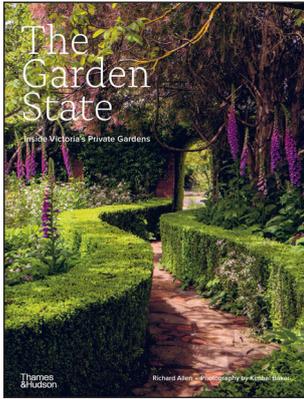
**FOR AGES 10-14**

**NEW TO PB**

**NZ\$13.99**



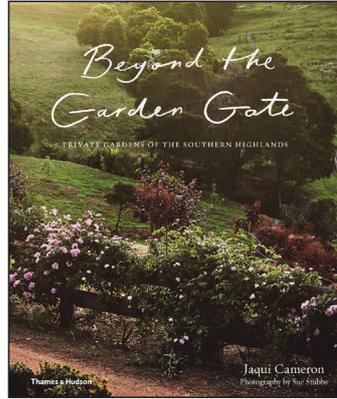
**GARDENING FAVOURITES**



**The Garden State**

**NZ\$90.00**

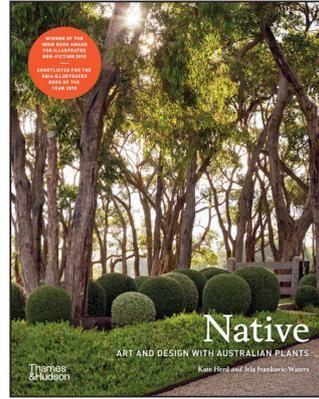
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**Beyond the Garden Gate**

**NZ\$90.00**

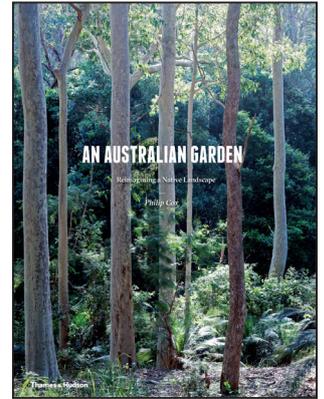
ISBN: 9781760760014



**Native**

**NZ\$39.99**

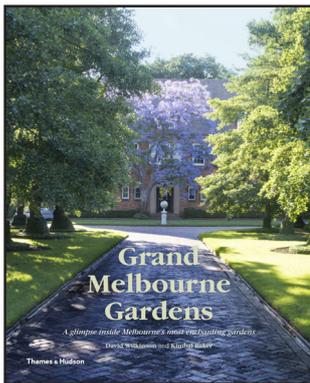
ISBN: 9781760760809



**An Australian Garden**

**NZ\$80.00**

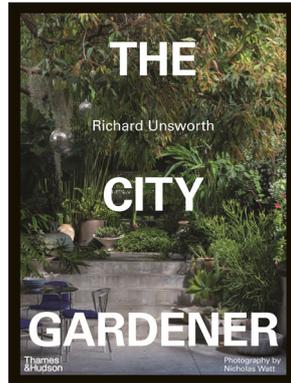
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**Grand Melbourne Gardens**

**NZ\$80.00**

ISBN: 9780500501146



**The City Gardener**

**NZ\$55.00**

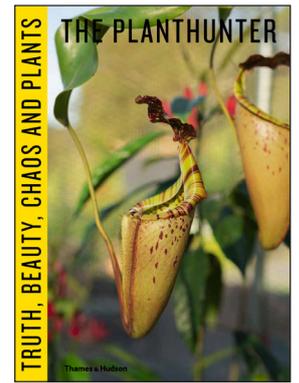
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**Living Outside**

**NZ\$80.00**

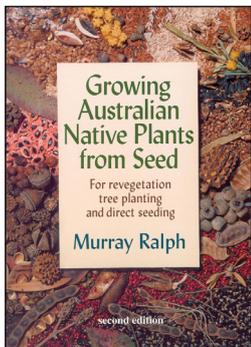
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**The Planthunter**

**NZ\$65.00**

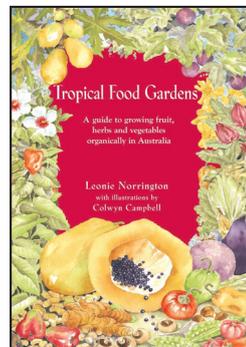
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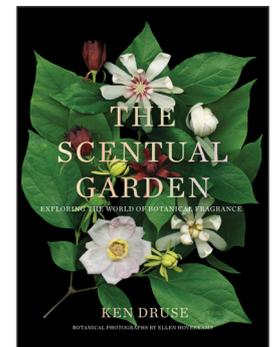
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**The Scentual Garden**

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