

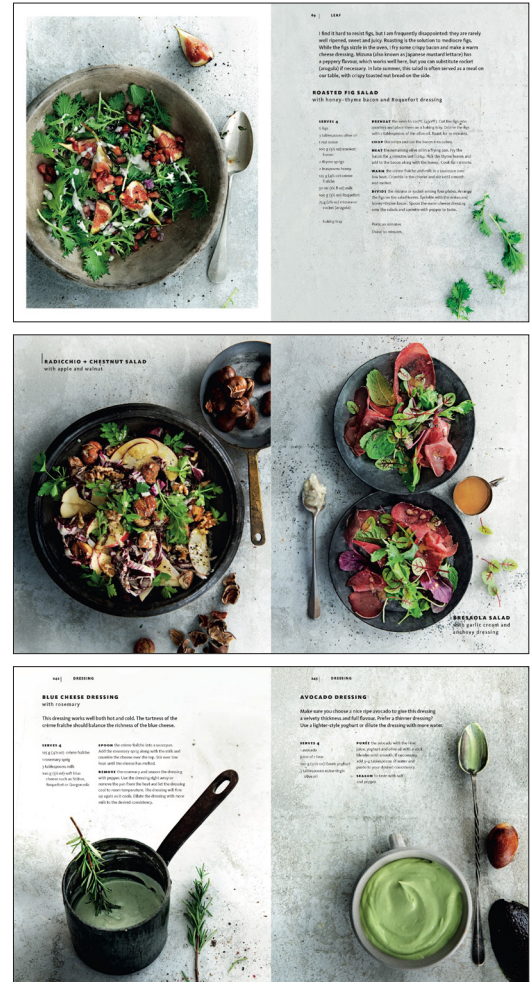
## FEBRUARY 2022 NEW RELEASES

JANNEKE PHILIPPI

# SALAD

100 RECIPES FOR SIMPLE SALADS & DRESSINGS

Freshen up the table with bright and beautiful salads.



## Salad: 100 recipes for simple salads & dressings

Janneke Philippi

A bit of baby spinach is great, but salad is about more than just green leaves. Vegetables and grains, pasta and legumes, fruit and fresh herbs: the potential list of ingredients is endless, full of delicious (and healthy) possibilities. Eaten as a side or as the star of a meal, there's a salad for every moment.

With more than 100 recipes, *Salad* has lighter choices for lunch or heartier choices for an evening meal. From the classic Caesar to recipes that experiment with pork belly or dumplings, alongside simple dressings, toppings and sides like mozzarella bread and crunchy herb grissini, this cookbook has something for every taste and every season.

256 pages, 240 x 196 mm (HB)

ISBN: 9781922417619

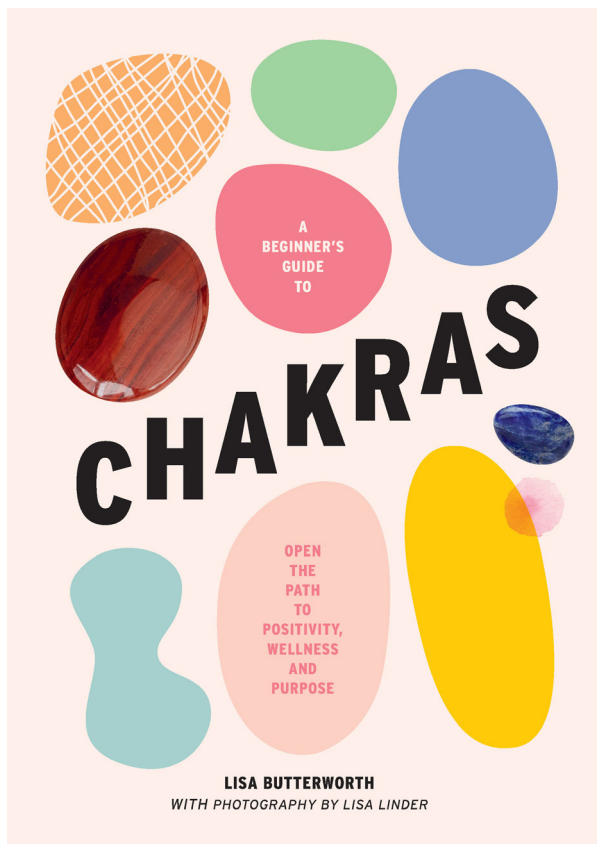
Smith Street Books



NZ\$45.00



## INTRODUCING: SMITH STREET BOOKS



**A Beginner's Guide to Chakras: Learn how to tune into your chakras to bring positivity**

*Lisa Butterworth*

**A beginner's guide to bring better energy into your life.**

With roots in ancient India, the chakra system has evolved into a modern-day tool for balance and healing. This introductory book offers an easy-to-understand overview and guidance for tuning into, caring for, and engaging with your energetic centers – including chakra-specific yoga poses, crystals, food and herbs, and visualizations – for an eye-opening journey towards greater love and expansion.

160 pages, 215 x 150 mm (HB)

ISBN: 9781922417626

Smith Street Books



**NZ\$35.00**



## The Deck of Crystals

*Nadia Bailey (Illustrated By Maya Beus)*

**When you're feeling depleted, tap into the Earth's energies.**

Earth contains a treasure trove of crystals, each with unique beauty and properties. Whether you want to cleanse your mind, recharge, or shield against negativity, there's a crystal for your needs. But how do you know which gem is for you, when they're all so beautiful? This deck features 50 crystals, to help you to choose. Learn what they do, their histories, when and how to use them, and how to take care of them as they take care of you.



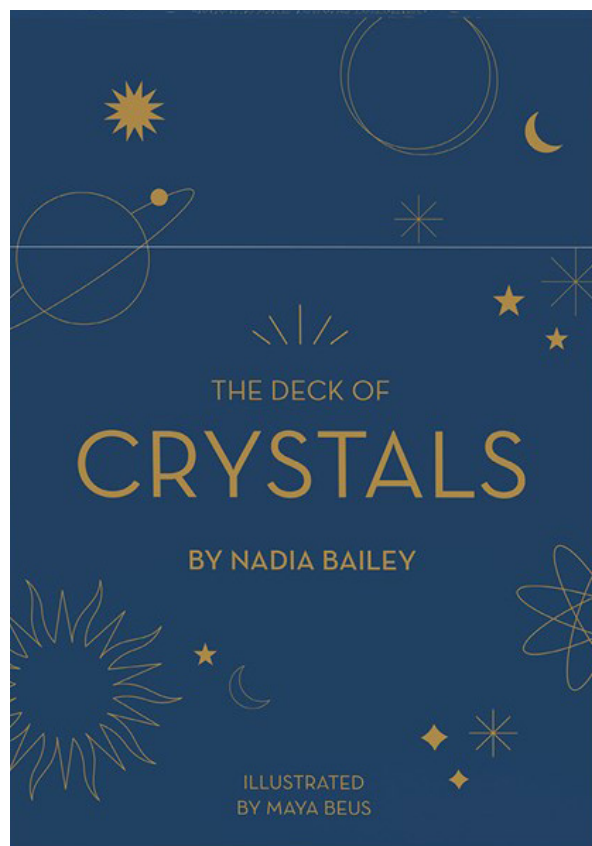
50 cards in a box

ISBN: 9781922417817

Smith Street Gifts



**NZ\$35.00**

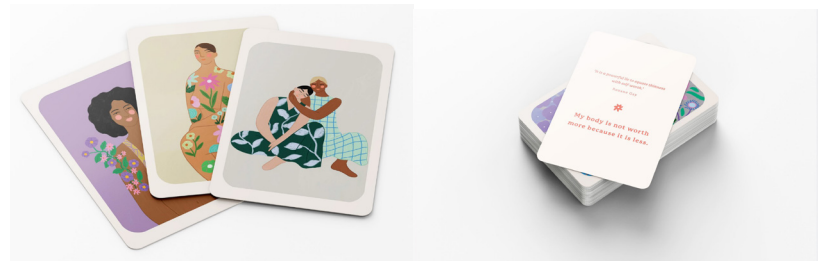




**The Body Gratitude Deck of Cards: Affirmations to accept and celebrate your incredible body**  
*Jess Sanders*

Loving your body in a world full of magazine covers and Instagram filters is a constant struggle. But loving your body doesn't have to mean you think it's perfect. It can mean showing gratitude for everything it does, embracing it with all its scars, its lines and its quirks.

Acceptance and gratitude are the foundation of this card set. With beautiful illustrations, inspiring quotes, and transformative affirmations, this deck has been created to help each of us heal our relationship with our body. Whether you'd like to pull a card from the top every morning or choose one to help you through a hard day, this deck will help you find gratitude for everything your body lets you do every single day.



50 cards in a box  
ISBN: 9781922417695

Smith Street Gifts



**NZ\$35.00**

**Pop Culture Bingo: Icons, memes & moments**  
*Smith Street Books (Illustrated By Niki Fisher)*

**A bingo game celebrating the pop culture icons who we can't get enough of.**

Can't stop watching the Kardashians? For the truly pop obsessed, we have the answer: Pop Bingo. The socialites, the dreamboats, and the microphone dropping divas have gathered in the same place for this iconic bingo game.



Box measures 220 x 220 mm (Game)

ISBN: 9781922417725

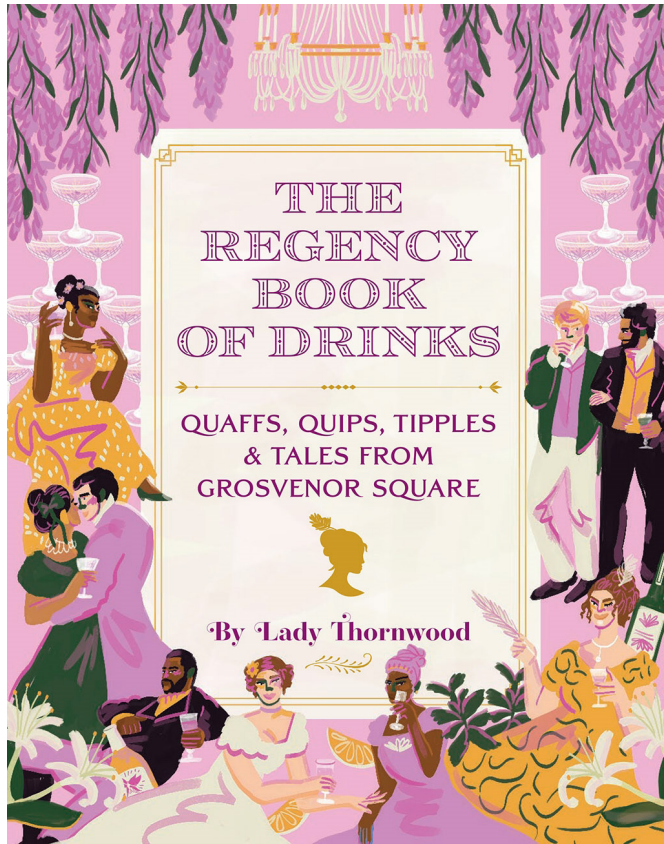
Smith Street Gifts



**NZ\$39.99**



## TELEVISION



### The Regency Book of Drinks: Quaffs, Quips, Tipples, and Tales from Grosvenor Square Amy Finley (Illustrated By Nieve Borges)

A loving homage to the era celebrated by the hit Netflix series *Bridgerton* – and the cocktails that shaped its high society.

As a society doyenne and undercover libertine, Lady Thornwood knows what makes a drink perfect. This respectable cocktail connoisseur presents a guide of over 75 cocktail recipes shaped by the Regency era in both refinement and ingredients, and served alongside a heaping dose of high society gossip, scandal, and speculation. Beginning with the gentlewoman's advice on setting up a Regency bar, the best glassware and garnishes, and an overview of the period's most popular ingredients, the book is then divided into six chapters drawn from high-society life during the London social season, from occasions such as "The Evening Soirée" to "Delicate Daytime Drinks" to even those deliciously non-alcoholic drinks for "Polite Company."

176 pages, 178 x 229 mm (HB)

ISBN: 9781419759246

Abrams Image



**NZ\$39.99**

### The Unseen Photos of Street Gang: How We Got to Sesame Street Trevor Crafts

The official companion book to the feature-length documentary *Street Gang: How We Got to Sesame Street*, featuring previously unpublished photographs from the first season of Sesame Street and interviews with cast and crew. The book is a tribute to the enduring achievements of an ingenious group of artists, educators, and television pioneers.

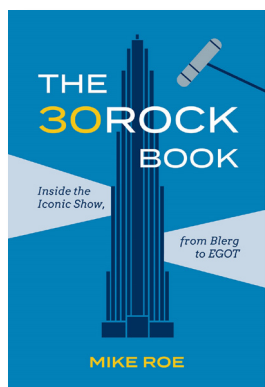
176 pages, 229 x 254 mm (HB)

ISBN: 9781419758409

Abrams



**NZ\$65.00**



### The 30 Rock Book: Inside the Iconic Show, from Blerg to EGOT Mike Roe

Through more than fifty original interviews with cast, crew, critics, and more, culture writer Mike Roe brings to life the history of the gloriously goofy show that became an alltime classic. *The 30 Rock Book* has everything in it, from tales of the amazing music still stuck in our heads, to the iconic bit characters that make the show, to all the love and drama of the backstage crew, and the creative failures and successes along the way.

304 pages, 229 x 153 mm (HB)

ISBN: 9781419750441

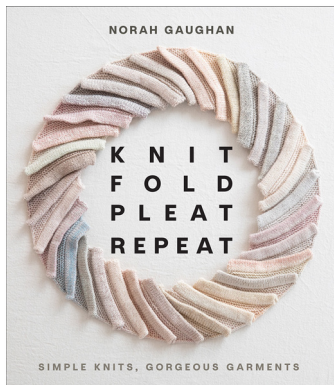
Abrams Press



**NZ\$45.00**



## CRAFT, DESIGN & ARCHITECTURE



### Knit Fold Pleat Repeat Simple Knits, Gorgeous Garments *Norah Gaughan*

Knitting guru Norah Gaughan shows you how to make rectangles, squares, and simple shapes-then fold, twist, and pleat them to create unique, fashionable clothes and accessories. These techniques are easy to learn, and the design possibilities – and new combinations that come to light once you begin – are nearly endless. The book includes thirty-six patterns in all, each with variations.

224 pages, 251 x 216 mm (HB)

ISBN: 9781419749681

Abrams



**NZ\$49.99**

### High Street (Victoria and Albert Museum)

*J. M. Richards and Eric Ravilious*

A facsimile edition of the classic *High Street*, which pairs the timeless illustrations of Eric Ravilious with a fascinating text by architectural historian J. M. Richards. First published in 1938, this charming book introduces the British high street. Shops include the family butcher, the cheesemonger, the baker and confectioner and the oyster bar, as well as specialized establishments such as the plumassier, the clerical outfitter and the submarine engineer.

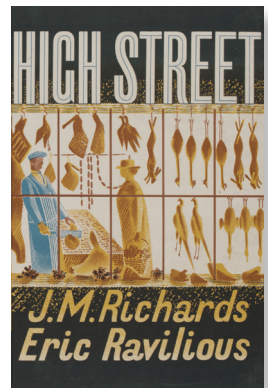
112 pages, 229 x 148 mm (HB)

ISBN: 9780500480793

Thames & Hudson



**NZ\$45.00**



### Lifestyles Today: Interior Design Around the World *Chris van Uffelen*

By showcasing carefully selected interiors from across the globe this volume is at the same time a cultural history of contemporary lifestyles: Apartments, bungalows, villas, townhouses and lofts for singles or couples, for small or big families, or other forms of living together. From the seating furniture via the wall design to the orientation of the bed to the window, this book celebrates life in all its diversity through magnificent interiors.

304 pages, 315 x 240 mm (HB)

ISBN: 9783037682746

Braun Publishing



**NZ\$90.00**

### Vo Trong Nghia: Building Nature

*Vo Trong Nghia*

A career-spanning, slipcased monograph in two volumes presenting the work of one of Asia's most thoughtful and innovative architects. The architect's two main themes – green architecture and bamboo as a building material – form the basis of this two-volume celebration of his work, proving that green architecture creates local relevance, beauty and elegance in its own right.

400 pages, 270 x 215 mm (PB)

ISBN: 9780500343593

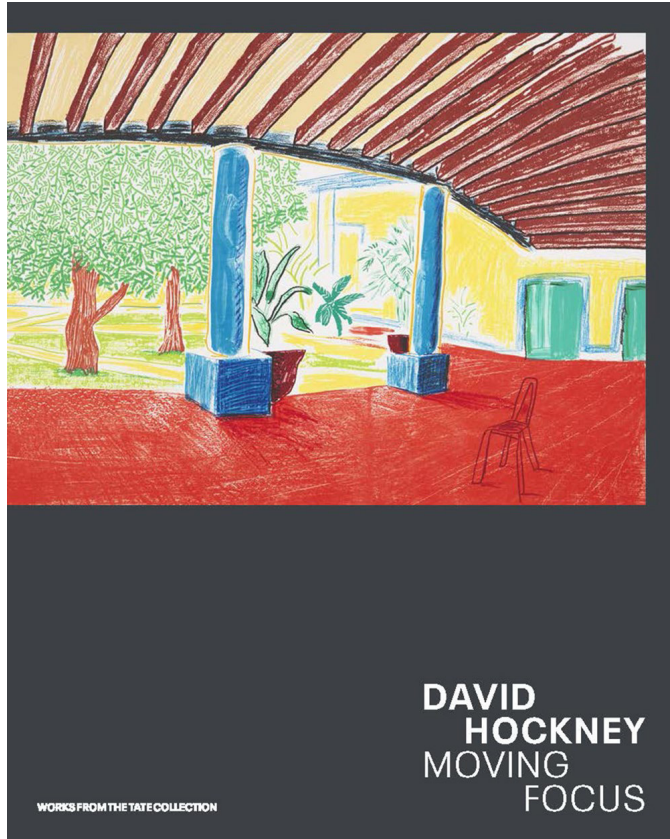
Thames & Hudson



**NZ\$90.00**



## ART



### David Hockney: Moving Focus

Helen Little

Hockney's work has delighted and challenged audiences for sixty years, and celebrated artworks from throughout his career are at the centre of Tate's outstanding collection. This book features over one hundred of these paintings, prints, drawings and photographs. Seen together, they demonstrate the artist's changing sources of inspiration and, crucially, the direction in which his work continues to move. Beginning in the 1950s when he made his first steps to becoming a modern artist, this book includes Hockney's famous depictions of the Los Angeles cityscape, his much-loved portraits from the 1970s, as well as more recent landscapes and digital images that reflect his ever-present concern with time, space and perspective.

*David Hockney: Moving Focus* provides an unrivalled overview of Hockney's prolific range and activity. Breathing new life into the collection, it reveals how his work can still surprise and unsettle younger generations of viewers today.

224 pages, 265 x 210 mm (HB)

ISBN: 9781849767729

Tate



**NZ\$80.00**

### The World New Made: Figurative Painting in the Twentieth Century

Timothy Hyman

Figurative painting is due a reappraisal. In this passionately argued volume the distinguished writer and artist Timothy Hyman cuts a new path through the tangle of twentieth-century art. *The World New Made* explores the work of more than fifty individual painters, presenting a collective 'Resistance' who together offer a human-centred alternative to the dominance of the Abstract or the Conceptual in conventional narratives of modern art.

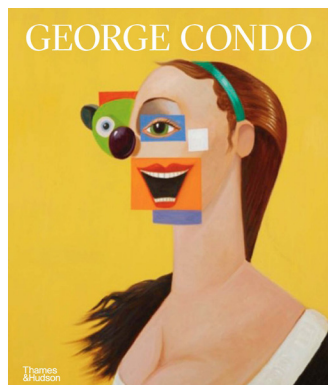
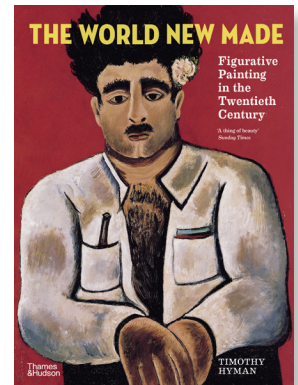
256 pages, 260 x 190 mm (PB)

ISBN: 9780500296530

Thames & Hudson



**NZ\$55.00**



### George Condo: Painting Reconfigured

Simon Baker

With his arresting, unsettling style, George Condo emerged out of the dynamism of the New York art scene in the early 1980s, and he has been restlessly painting, drawing and sculpting ever since. With his 'fake' Old Masters, reconfigured Manets and 'psychologically Cubist' portraits, Condo has invented, mastered and expanded not just one painterly language but an entire lexicon.

288 pages, 310 x 260 mm (PB)

ISBN: 9780500296493

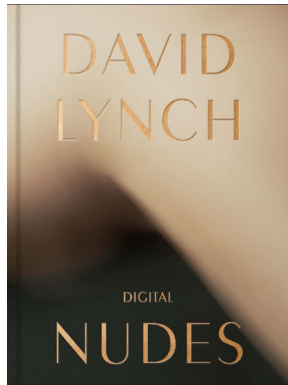
Thames & Hudson



**NZ\$80.00**



## ART



### David Lynch, Digital Nudes

*David Lynch*

*Digital Nudes* brings together a corpus of previously unpublished digital images by David Lynch. It follows the aesthetics of Nudes' analogue photographs, while experimenting with the possibilities offered by digital technology. These erotically charged photographs are an ode to femininity and attest to David Lynch's fascination with the infinite variety of the human body while also echoing his cinematographic work.

240 pages, 340 x 250 mm (HB)

ISBN: 9782869251663

Fondation Cartier



**NZ\$110.00**

### Donald Judd: Artworks 1970–1994

*Donald Judd*

A sweeping selection of Donald Judd's iconic and ambitious works alongside a diverse collection of newly commissioned writings. With contributions from a wide range of voices- art historians, critics, writers, and performers- this publication includes rich new writings on Judd's oeuvre, art criticism, and enduring influence. *Artworks: 1970-1994* is published on the occasion of the eponymous 2020 exhibition at David Zwirner, New York.

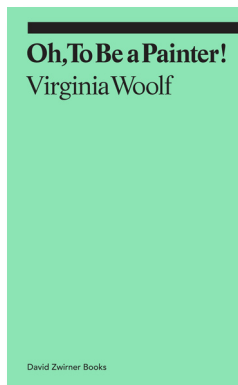
260 pages, 254 x 178 mm (HB)

ISBN: 9781644230572

David Zwirner



**NZ\$130.00**



### Oh, To Be a Painter!

*Virginia Woolf*

Virginia Woolf's collection of writings on visual arts offer a whole new perspective on the revolutionary author. In these essays, Woolf looks at the complex and interdependent relationship between the artist and society. She also provides sharp and astute commentary on specific works of art and the relationship between art and writing. An introduction by Claudia Tobin situates the essays within their cultural contexts.

144 pages, 178 x 108 mm (PB)

ISBN: 9781644230589

David Zwirner



**NZ\$19.99**

### Ballenesque: Roger Ballen: A Retrospective

*Roger Ballen*

A substantial retrospective on one of the world's most remarkable and critically acclaimed art photographers. Separated into four parts, *Ballenesque* takes readers on a visual, chronological journey through Roger Ballen's entire oeuvre, including both iconic images and previously unpublished photographs. This book provides both an entirely new way of seeing Ballen's work.

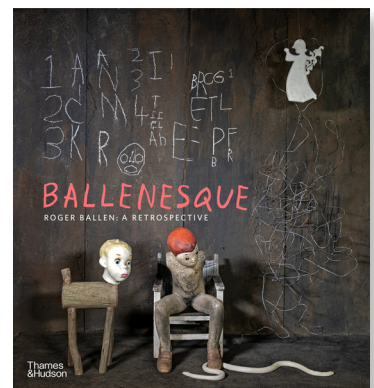
372 pages, 288 x 270 mm (PB)

ISBN: 9780500296554

Thames & Hudson



**NZ\$100.00**



## MUSIC, HISTORY & CULTURE



### Blue Note: The Finest in Jazz Since 1939

*Richard Havers*

The first official illustrated history of Blue Note, the most influential and important brand in jazz. Tracing the evolution of jazz from the boogie-woogie and swing of the 1930s, through bebop, funk and fusion, to the eclectic mix Blue Note releases today, this book also narrates a complex social history from the persecution of Jews in Nazi Germany to the developments in music and technology in the late 20th century.

400 pages, 277 x 216 mm (PB)

ISBN: 9780500296516

Thames & Hudson



**NZ\$80.00**

### Yo! The early days of Hip Hop 1982-84

*Sophie Bramly*

This book features over 150 rarely seen striking images documenting the rise of Hip Hop in the early 1980s, taken by French photographer Sophie Bramly. Bramly lived in New York during this period and became firmly imbedded in the emergent scene. The book features many stunning and intimate images of a star-studded roll call of legendary hip-hop figures, many of whom were just relatively known at the time.

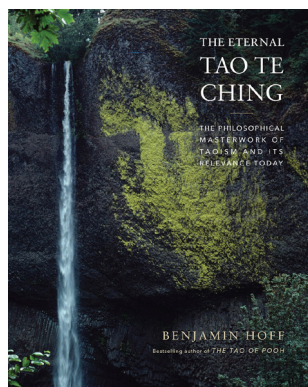
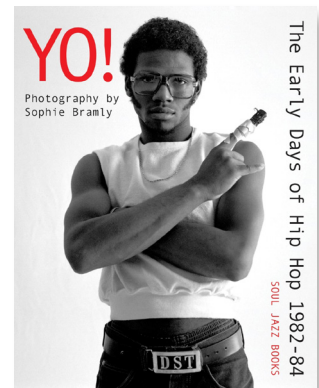
208 pages, 285 x 225 mm (PB)

ISBN: 9781916359826

Soul Jazz Records



**NZ\$80.00**



### The Eternal Tao Te Ching:

### The Philosophical Masterwork of Taoism and Its Relevance Today

*Benjamin Hoff*

The bestselling author of *The Tao of Pooh* offers a uniquely authentic translation of the enduring *Tao Te Ching*, based on the meanings of the ancient Chinese characters in use when the Taoist classic was written. This is the first translation to employ the meanings of the pre-writing brush characters in use 2,400 years ago.

272 pages, 229 x 178 mm (HB)

ISBN: 9781419755507

Abrams



**NZ\$39.99**

### The Finishers: The Barkley Marathons

*Alexis Berg and Aurélien Delfosse*

A glorious photographic record of the superhumans who have completed the Barkley Marathons, one of the most mythical running races on earth. There is no website to take entries; participants are selected from those who find a way to submit written applications and the \$1.60 entry fee; only around 40 people are chosen to run, with condolences from the race director. Since 1986, only 15 people have ever finished.

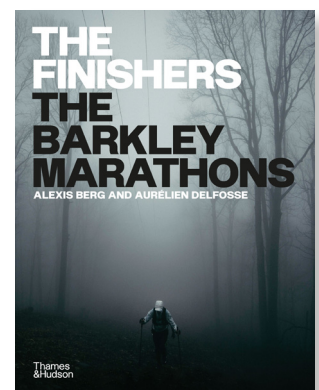
320 pages, 280 x 220 mm (HB)

ISBN: 9780500025079

Thames & Hudson



**NZ\$100.00**





## GRAPHIC NOVELS & GRAPHIC DESIGN



### Flung Out of Space: Inspired by the Indecent Adventures of Patricia Highsmith *Grace Ellis (Illustrated By Hannah Templer)*

A fictional and complex portrait of bestselling author Patricia Highsmith caught up in the longing that would inspire her queer classic, *The Price of Salt*. It is both a love letter to the essential lesbian novel and an examination of its notorious author. This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed.

208 pages, 242 x 166 mm (HB)

ISBN: 9781419744334

Abrams ComicArts



**NZ\$39.99**

### The Last Mechanical Monster *Brian Fies*

Decades after being imprisoned for threatening his city with an army of giant robots, an elderly scientist reenters society, only to discover he needs help navigating life in the 21st century. An homage to the classic cartoons of the 1940s, *The Last Mechanical Monster* is about ambition, creativity, mortality, friendship, and legacy. Initially published as a webcomic, this story was nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015.

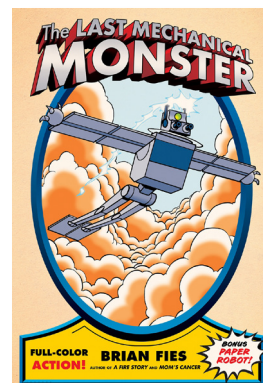
192 pages, 267 x 178 mm (HB)

ISBN: 9781419756122

Abrams ComicArts



**NZ\$39.99**



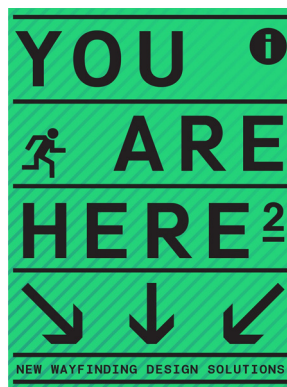
### DARK INSPIRATION: Grotesque Illustrations, Art & Design *Victionary*

**NZ\$65.00**

384 pages, 220 x 170 mm (HB)

ISBN: 9789887462934

Victionary



### You Are Here 2: A New Approach to Signage and Wayfinding *Victionary*

**NZ\$65.00**

256 pages, 280 x 190 mm (PB)

ISBN: 9789887462958

Victionary



### Maritime Logos *Counter-Print*

*Maritime Logos* is the second instalment in an ongoing series of pocket books dedicated to logo design. Following on from *Architectural Logos* this title contains a wonderful selection of logos, trademarks and symbols from around the world formed of maritime elements such as fish, water, boats, lighthouses, anchors and mermaids. This book contains work from some of the world's leading designers and agencies.

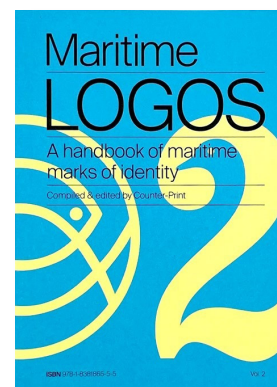
108 pages, 105 x 146 mm (PB)

ISBN: 9781838186555

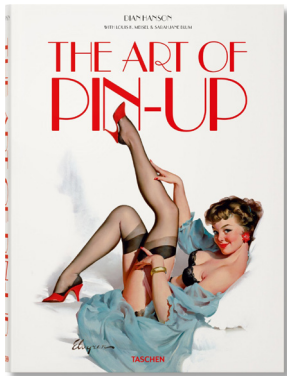
Counter-Print



**NZ\$21.99**



**TASCHEN**  
**AUSTRALIAN DISTRIBUTION ONLY**



**The Art of Pin-up**

*Sarahjane Blum and Louis Meisel*

One big slice of cheesecake brought to you by Dian Hanson. Based on the acclaimed XXL compendium, this accessible volume gathers nearly 100 pin-up artists, with showcase chapters for the top 10, including Gil Elvgren, George Petty and Alberto Vargas. Each chapter opens with a reproduction of an original calendar or magazine cover and boasts original model photos as well as preparatory sketches.

548 pages, 340 x 250 mm (HB)

ISBN: 9783836577670

TASCHEN



**AU\$125.00**



**Movies of the 60s**

*Jürgen Müller*

As art, mass market, and pop culture merged, cinema swirled with psychedelic energy.

**AU\$75.00**

736 pages, 255 x 196 mm (HB)

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From *Aliens* to *Amadeus*, get your fill of '80s nostalgia and all things bold, bizarre, and boisterous.

**AU\$75.00**

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TASCHEN



**Movies of the 90s**

*Jürgen Müller*

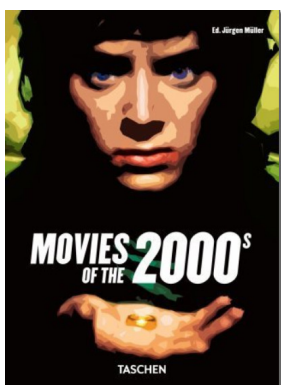
The last decade of the 20th century consolidated the fascinating power of the silver screen.

**AU\$75.00**

736 pages, 255 x 196 mm (HB)

ISBN: 9783836561242

TASCHEN



**Movies of the 2000s**

*Jürgen Müller*

The Movies series enters the 21st century with this definitive lineup of the most important films made during the 2000s, an age of evergreen franchises, historical epics, and comicbook superheroes, as well as fast-evolving CGI aesthetics, low-key global indies gaining unprecedented audiences, and hard-hitting documentaries (and mockumentaries) becoming mainstream feature hits.

736 pages, 255 x 196 mm (HB)

ISBN: 9783836587341

TASCHEN



**AU\$75.00**





**HR Giger (40th Anniversary Edition)**

*Andreas J. Hirsch*

Swiss artist HR Giger is most famous for his creation of the space monster in Ridley Scott's 1979 horror sci-fi film *Alien*, which earned him an Oscar. Yet this was just one of Giger's biomechanical arsenal of creatures, which consistently merged hybrids of human and machine into images of haunting power and dark psychedelia. Following the SUMO-sized monograph, this affordable anniversary edition pays homage to Giger's unique vision.

512 pages, 217 x 156 mm (HB)

ISBN: 9783836587020

TASCHEN



**AU\$45.00**



**D'Hancarville: The Complete Collection of Antiquities from the Cabinet of Sir William Hamilton**

*Madeleine Huwiler*

**AU\$150.00**

550 pages, 340 x 250 mm (HB)

ISBN: 9783836587631

TASCHEN



**Josef Heinrich Darchinger: Wirtschaftswunder**

*Klaus Honnef*

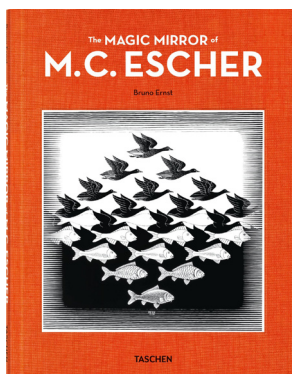
**AU\$100.00**

292 pages, 290 x 290 mm

Hardback

ISBN: 9783836589277

TASCHEN



**The Magic Mirror of M.C. Escher**

**TASCHEN**

Long before the first computer-generated 3-D images, M.C. Escher was a master of the third dimension. His impossible geometry and illusions, bordering between the scientific and psychological, are an homage to the possibilities of the human mind. This updated and redesigned edition of a true classic presents the artist's key graphic works in stunning full-page reproductions and detailed explanations of each mathematical problem.

160 pages, 300 x 230 mm (HB)

ISBN: 9783836584845

TASCHEN



**AU\$75.00**



**The Grand Tour: The Golden Age of Travel**

*Sabine Arqué*

This richly illustrated volume charts the travel heyday of 1869 to 1939.

**AU\$125.00**

616 pages, 340 x 250 mm (HB)

ISBN: 9783836585071

TASCHEN



**Christo and Jeanne-Claude: L'Arc de Triomphe, Wrapped**

*Lorenza Giovannelli and Jonathan William Henery*

**AU\$75.00**

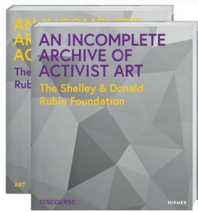
128 pages, 290 x 235 mm (PB)

ISBN: 9783836579520

TASCHEN



## An Incomplete Archive of Activist Art



*The Shelley & Donald Rubin Foundation: A Collective Legacy* is a two-volume book documenting the Rubin Foundation's art and social justice mission. Conceived as a critical and educational resource for those interested in artistic activism, the book will feature key programs, events, and exhibitions organized and supported by the Foundation, including a selection of grantee accomplishments that have strengthened local communities.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 305 x 254mm • 224pp



9783777437569 \$90.00



## Benedetto Camerana

Luca Molinari



What is the future of architecture? The architect from Turin Benedetto Camerana answers by examining his twenty years of career with projects built and designed, integrating them with the illustration of a contemporary vision of the landscape and the city. The volume is divided into four main sections, in which titles represent themes that outline the past and the idea of architecture, the urban context, the interior space and the landscape, topics discussed in roundtables with key figures in the sector. The volume ends with a broad overview of the international scene, relaunching the centrality of contemporary design and the search for new forms of environmental sustainability for our future.

**RELISTED - DUES HELD**

Skira Editore S.p.A • PB • Individual architects & architectural firms • 280 x 215mm • 272pp

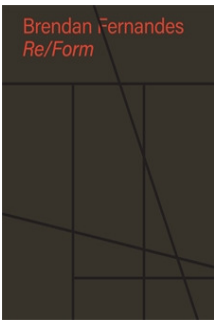


9788857241722 \$95.00



## Brendan Fernandes: Re/Form

Brendan Fernandes



*Re/Form* is an ambitious new monograph by artist Brendan Fernandes. *Re/Form* chronicles Fernandes recent exhibitions, "Contract and Release" at The Isamu Noguchi Museum, Long Island City, NY and, "The Master and Form" at The Graham Foundation, Chicago, IL and the 2019 Whitney Biennial, New York, NY. Both projects explored notions of discipline, mastery, and architecture to disrupt and recombine ballet and modern dance traditions. Together, they represented a decisive moment in Fernandes's practice that is archived and celebrated in this publication. Fernandes's projects address issues of race, queer culture, migration, protest and other forms of collective movement in order to create spaces of solidarity.

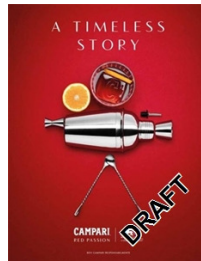
Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 152pp



9788857245591 \$80.00



## Campari and Cinema



This volume shows how a passion for art and creativity goes hand in hand with innovation. It tells how Campari's love for cinema has provided the impetus for experimentation and movie projects that are always amazing and different. Following the Red Diaries films, this creativity continues to evolve in the ongoing Felliniesque project, which is a completely new kind of filmmaking. As well as recounting Campari's experiences, the book offers a sweeping panorama of film history, revealing, through a dense network of cross-references, that Campari's work and the directors who have realized its projects are part of the even greater story of Cinema with a capital "C."

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 280mm • 224pp



9788857245546 \$110.00



## Chakaia Booker



*Chakaia Booker: The Observance* accompanies the first comprehensive museum survey of the American artist. The publication explores the artist's signature form-monumental works made of rubber-while showcasing her innovations across mediums. Featuring an expansive range of Booker's sculptures, including totemic and anthropomorphic assemblages fabricated from cast-off tires, the volume highlights Booker's ongoing expression of ecological and technological concerns, examinations of racial and economic disparities, and her interest in the symbolism of the automobile in American culture.

Hirmer Verlag GmbH • HB • History of art & design styles: from c 1900 - • 330 x 240mm • 200pp



9783777438092 \$90.00



## Crowns



Sandro Miller is a 60-year-old Caucasian male with ancestral roots in Italy, Germany, and America. He is married to a most beautiful 47-year-old Black woman, ClaudeAline Nazaire, whose ancestral roots are in Haiti, the Dominican Republic, and America. His beautiful wife was the inspiration for this photographic project, a documentation of the creative, prideful, and personally expressive reality that announces Black heritage and Black tradition.

Skira Editore S.p.A • HB • Individual artists, art monographs • 350 x 300mm • 180pp



9788857245584 \$120.00





## The Cute



*The Cute* tracks the astonishing impact of a single aesthetic category on post-war and contemporary art, and on the vast range of cultural practices and discourses on which artists draw. From robots and cat videos to ice cream socials, *The Cute* explores the ramifications of an aesthetic 'of' or 'about' minoriness - or what is perceived to be diminutive, subordinate, and above all, unthreatening - on the shifting forms and contents of art today. This anthology is the first of its kind to show how contemporary artists have worked on and transformed the cute, and in ways that not only complexify its meaning, but reshape their own artistic practices.

Whitechapel Gallery • PB • Theory of art • 210 x 145mm • 240pp



9780854882984

\$39.99



## Daniel Richter



While German painting of the postwar period essentially concerned itself with coming to terms with the past and presenting it in gestures ranging from the heroic to the ironic, Daniel Richter focuses on positioning himself in the present. Time and again he devises new ways of being "modern" in a medium that has long been labeled old-fashioned and anachronistic. His pictures constantly challenge the spectator by their painterly and contextually excessive demands, but they do not lecture on moral issues. In five chapters featuring more than 200 examples of his works, author Eva Meyer-Hermann traces the chronological development of Richter's artistic output for the first time.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 260mm • 496pp



9783775750882

\$150.00



## ELLSWORTH KELLY - Catalogue Raisonné of Paintings and Sculptures

Yve-Alain Bois



Written by Kelly scholar Yve-Alain Bois in direct collaboration with the artist's estate, this comprehensive multivolume publication contains exhaustive documentation of each of Kelly's paintings, sculptures, and reliefs. This is volume 2. The catalogue includes insightful texts and high-quality images of individual works and preparatory drawings, along with provenance information, exhibition history, and bibliographic information. **SHORT DISCOUNT 30% - FIRM SALE**

Editions Cahiers d'Art • HB • Individual artists, art monographs • 295 x 279mm • 386pp

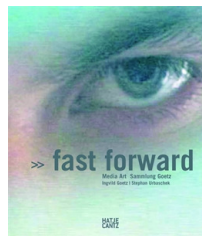


9782851173195

\$650.00



## Fast Forward (Bilingual edition)



Over the years, collector Ingvild Goetz has put together a collection of media art that has become one of the most important in the world. Fast Forward features a superb selection of works, including videos, video installations, and films by all of the most significant artists of the genre. The book focuses on recent productions dating from the 1990s to the present, as the collector is personally interested in also presenting very recent works.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 285 x 248mm • 532pp



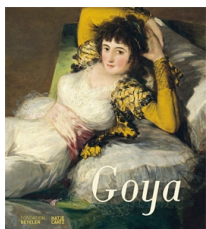
9783775718653

\$80.00



## Francisco de Goya

Ioana Jimborean, José Manuel Matilla, Gudrun Maurer, Manuela Mena, Wolfram Pichler, Martin Schwander, Victor Stoichita, Bodo Vischer



He was one of the last great court artists and at the same time a significant trailblazer for modern art: Francisco de Goya. The Fondation Beyeler is preparing one of the most extensive exhibitions of his work outside of Spain. The show gathers more than seventy paintings, around sixty masterful drawings, and a selection of prints that invite the viewer to an encounter with the beautiful, as well as the incomprehensible. The extensive catalogue examines Goya's unique artistic impact in texts by renowned interpreters, and splendid photo galleries. **RESLISTED - DUES HELD**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 274mm • 288pp

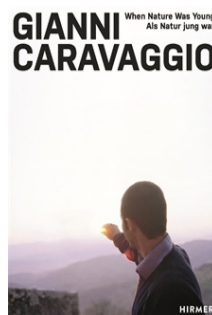


9783775746571

\$130.00



## Gianni Caravaggio



In his timeless works Gianni Caravaggio examines the invocation of unconscious images of nature which result from the relationship between material, space, time and man. A key expression here is landscape which no longer represents, but is to be conveyed as "pure perception" in the sense of Kazimir Malevich. The combination of traditional materials - bronze, marble or wood - with everyday substances such as talcum powder or sugar, as well as the presentation of the sculptures directly on the floor, exerts a unique attraction by virtue of their reduction.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 240 x 180mm • 112pp



9783777437828

\$55.00



Architecture shapes our lives to a greater extent than almost any other art form. This also applies to the buildings planned by the firm gmp · Architekten von Gerkan, Marg und Partner. With tremendous openness to building on any scale and typology under a wide variety of cultural as well as contextual conditions, the long-established firm has realized airports, soccer stadiums, and cultural buildings all over the world. Its extensive oeuvre is reflected in numerous publications, including this profusely illustrated 13th volume of the well-known series of monographs.

Hirmer Verlag GmbH • HB • Individual architects & architectural firms • 336pp



9783775750561 \$130.00



Heliopolis 21 projects and researches in fact aims at a radical change of architecture, starting from the conviction that the global crisis are due to the way we have built our cities. Architects should contribute in a meaningful way to the advancement of the quality of the lives we lead, at a time when we face challenges of major proportions and urgency. According to H21 this is to be done through research, pedagogy and practice. Integrity, equity and social justice, sustainability and innovation, excellence and engagement, and resilience are the aims of their architecture. Thus, the book is organised in 4 complementary sections. Each part aspires to generate an impact in terms of community resilience.

Skira Editore S.p.A • PB • Individual architects & architectural firms • 240 x 165mm • 152pp

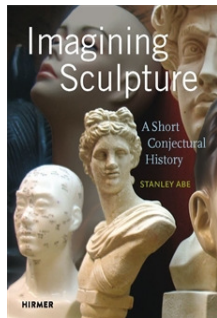


9788857245638 \$39.99



### Imagining Sculpture

Stanley Abe



*Imagining Sculpture* is a series of short vignettes, historical and fictional. Travelers, scholars, officials, collectors, and antiquarians encounter statues, figures, and effigies in China, Japan, England, Germany, France, Italy, and the United States from the fourteenth to the beginning of the twentieth century. *Imagining Sculpture* is visual, cinematic and sumptuous-told with rare photographs, paintings, sketches, letters and ephemera. With little text, the argument is made by the images. *Imagining Sculpture* offers a new kind of visual narrative and offers a radically different way of seeing and knowing.

Hirmer Verlag GmbH • HB • Theory of art • 230 x 175mm • 384pp



9783777437583 \$90.00



### Iran

Staatliche Museen zu Berlin



Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey in time through the cultural heritage of Iran. The highlights include the great pre-Islamic empires of the Achaemenids and the Sassanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the 9th to the 13th centuries and the Golden Age of the Safavids. They are brought together as in a multifaceted kaleidoscope in the copious illustrations and provide insight into the art of the courts and the urban elites.

Hirmer Verlag GmbH • HB • Travel & holiday guides • 290 x 240mm • 400pp



9783777438061 \$100.00



### Iran do Espírito Santo



One of Brazil's most intriguing contemporary artists, Espírito Santo is best known for his sensuously minimalist work that deals with issues of place, structure, material, design and surface with a rigorous conceptual sensibility. His work undertakes a subtle subversion of Minimalism through abstracted everyday items. Working in stainless steel, glass, copper, stone or paint on plaster, he employs subtle illusionistic devices, instigating a play of depth that remains consistent from piece to piece. Espírito Santo has received international acclaim in the past two decades. This is the first comprehensive international monograph on the Brazilian artist.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 256pp



9788857244921 \$110.00



### Kishio Suga



Kishio Suga is one of the key figures of his generation in Japan. Emerging in the late 1960s and early 1970s, he quickly established himself at the forefront of the loose cohort of artists, now known as Mono-ha, who radically redefined postwar Japanese art through their ephemeral interventions into both institutional and everyday spaces. This is the first volume in an authoritative anthology of translations that will, for the first time, offer English readers a thorough understanding of Suga's thought. It features the trilogy of formative texts Suga wrote in 1968-69 under the penname Katsuragawa Sei; fragmentary statements published in the exhibition listings section of the magazine Bijutsu Techo from 1972 to 1981; and groundbreaking essays spanning the 1970s.

Skira Editore S.p.A • HB • Individual artists, art monographs • 240 x 165mm • 224pp

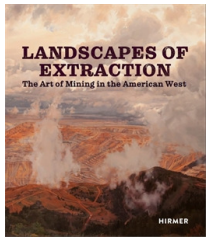


9788857245614 \$65.00





## Landscapes of Extraction



*Landscapes of Extraction* explores the art of mining, the transformative industry of the American West, competing in sublimity and striking color with the natural scenic landscape on its own terms. These landscapes of enterprise altered the natural environment on a spectacular scale, with open pit mines, coal tipples, and oil rigs. How artists portrayed the mining industry in the American West is explored in the book with four scholarly essays. Artworks were inspired by the multiple landscapes created by large-scale mining, specifically the mines themselves, the towns that grew up around them, and the miners and their families who lived and worked there.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 275 x 235mm • 176pp



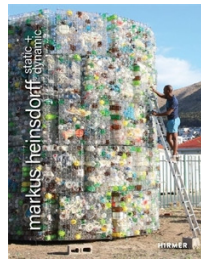
9 783777 437538

\$80.00



## Markus Heinsdorff: static + dynamic (second edition)

Manfred Baur, Rasmus Kleine, Gottfried Knapp, Michael Müller-Verweyen, Christian Schittich



This book presents the installation artist Markus Heinsdorff's continuing study of the topics of space, the forces of nature and upcycling by means of over 40 works. The overview is completed by text contributions by famous authors who interpret Heinsdorff's international creative works from a variety of perspectives. The projects presented here are subject to a wide range of influences which the artist approaches with imagination and engineering precision. The volume introduces an impressive oeuvre through sketches and photos of models and realisations which hover at the interface between architecture and sustainable art.

Steidl • PB • Individual artists, art monographs • 270 x 230mm • 288pp



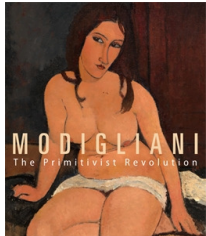
9 783777 437286

\$100.00



## Modigliani

Albertina Wien, Klaus Albrecht Schröder, Marc Resttellini



Amedeo Modigliani (1884-1920) moved to Paris as a 22-year-old art student and is regarded as probably the last true bohémien in Montmartre. The exhibition catalogue to mark the 100th anniversary of his death shows him for the first time as a leading member of the avant-garde who carried the revolution of Primitivism well into the 20th century. Some 100 works are on view, including numerous main works by Modigliani from the great museums and most important private collections from America to Asia.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 285 x 245mm • 240pp



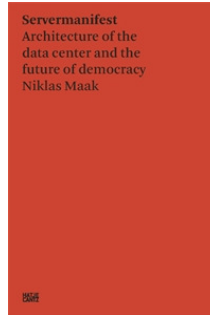
9 783777 435664

\$90.00



## Niklas Maak

Niklas Maak, Francesca Bria



If data is the greatest collective treasure of a digital society, basic material for business and politics: Why are the places where it is stored still so invisible? Niklas Maak, architectural critic and Professor for Architecture at Städelschule Frankfurt, explores this question in his new publication and envisions radical solutions for the future.

Hatje Cantz Verlag • PB • Theory of architecture • 190 x 120mm • 64pp



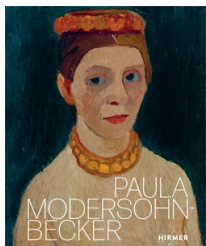
9 783775 750707

\$39.99



## Paula Modersohn-Becker

Paula Modersohn-Becker



No other artist of Classical Modernism has achieved a similar mythical status to that of Paula Modersohn-Becker. At the same time, the view of her work is often distorted by clichés. This comprehensive publication pays particular attention to the progressive nature of Modersohn's works, in which this early representative of the avant-garde defied all social and artistic conventions. The breadth of her opulently presented oeuvre, created within a period of not quite a single decade, extends from self-portraits, early nudes, portraits, pictures of children and representations of mother and child and peasants to still lifes and landscapes which impress through their timeless directness.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 240mm • 220pp



9 783777 437231

\$95.00



## Renée Green



Since the late 1980s, Renée Green's multifaceted practice has imagined and expanded the ways in which art can surface and give form to underwritten histories, collective memory, and circuits of cultural exchange. Her writing, installations, films, digital media, and sound works continue to trace and interrogate the power of cultural institutions and their relationships to language, knowledge, and constitutions of selfhood, while at the same time, indicating other ways of being and becoming. This book is co-published by DAAD Artists-in-Berlin Program, Berlin; Hatje Cantz; and KW Institute for Contemporary Art.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 216mm • 160pp



9 783775 750615

\$80.00



## Rodel Tapaya



Rodel Tapaya is one of the most active artists in Southeast Asia today. At the heart of his work is his ongoing amalgamation of folk narrative and contemporary reality within the framework of memory and history. Utilizing a range of media - from large acrylic on canvasses to an exploration of under-glass painting, traditional crafts, diorama, and drawing - Tapaya filters his observations of the world through folktales and pre-colonial historical research, creating whimsical montages of his characters. This is the first international comprehensive monograph on the Filipino artist.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 176pp



9788857245515 \$90.00



## Sesson Shukei



Sesson Shukei stands out as an anomaly in the history of Japanese art. Among the vast canon of Japanese ink painting, Sesson departed from convention. Inspired by the untamed landscape of the eastern regions of Japan, Sesson led a peripatetic existence caused by a lifetime of experiencing warfare and upheaval-yet he created some of the most visually striking images in the history of Japanese ink painting. This publication explores new ways of understanding and interpreting one of Japan's greatest painters and the world that shaped him.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 279 x 241mm • 260pp

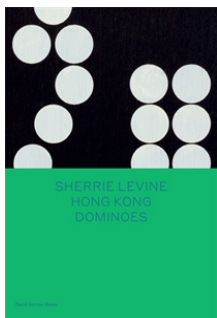


9783777436333 \$95.00



## Sherrie Levine: Hong Kong Dominoes

Sherrie Levine, Larry List



The latest in the *Spotlight Series*, which focuses on new bodies of work by contemporary artists, *Sherrie Levine: Hong Kong Dominoes* showcases several series that distinctly engage the artist's ongoing inquiry into notions of authorship, originality, and authenticity. Published for the first time, *Hong Kong Dominoes: 1-12 (2017)* replicates the patterns of a set of dominoes that Levine purchased in Hong Kong, evoking both minimalist art and popular games. The catalogue also features a new essay by Larry List, which tracks the history of Levine's inspirations and artistic practice, and an interview with Levine by Jeanne Siegel, originally published in the June/ Summer 1985 issue of *Arts Magazine*, which explores the artist's use of appropriated imagery.

David Zwirner Books • HB • Individual artists, art monographs • 241 x 171mm • 108pp



9781644230633 \$55.00



## Unlimited

Art Basel

Unlimited

*Unlimited*, Art Basel's pioneering exhibition platform for projects that transcend the classical art-show booth, has been a vital part of the most important art fair since 2000. Every year, more than 70 artists are invited to contribute to this exceptional platform. The concept of this large exhibition is unique and popular with both collectors and visitors, showing oversized works to their best effect in a gigantic, 17,000 square-meter hall, including massive sculptures and paintings, video projections, large-scaled installations, and live performances. Like its predecessors, the 2019 edition of *Unlimited* promises to attract considerable attention. All contributing artists and their works shown are presented in the *Unlimited* catalog.

2020

Hatje Cantz Verlag • PB • Art styles not defined by date • 210 x 148mm • 152pp

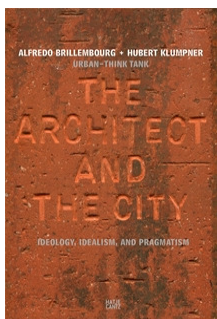


9783775747387 \$125.00



## Urban-Think Tank

Alfredo Brillembourg and Hubert Klumpner



Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. **RELISTED - DUES HELD**

Hatje Cantz Verlag • HB • The arts • 246 x 170mm • 672pp

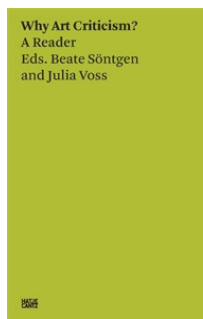


9783775742863 \$155.00



## Why Art Criticism? A Reader

Julia Voss



How is art criticism to be understood within an expanding artistic field? A look at its history and its manifestations within globalized conditions shows the variety of the genre, of the criteria and of the styles of writing. This reader is an attempt to bring a diverse range of art-critical voices and perspectives into conversation with each other, with texts from the 18th century to the present. The editors Beate Söntgen and Julia Voss have invited colleagues from various geographical and intellectual backgrounds to present and discuss the art critics of their choice, choosing one example from their respective bodies of work to comment upon.

Hirmer Verlag GmbH • PB • Theory of art • 210 x 140mm • 384pp

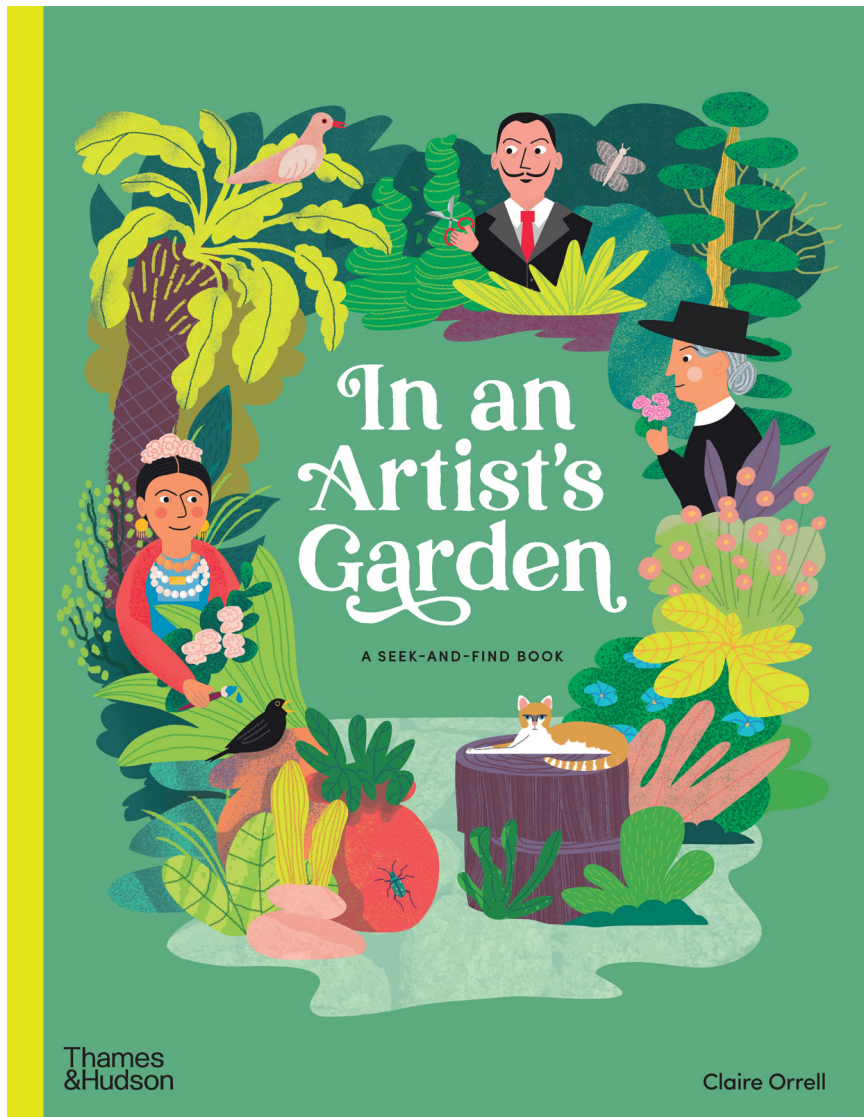


9783775750745 \$55.00

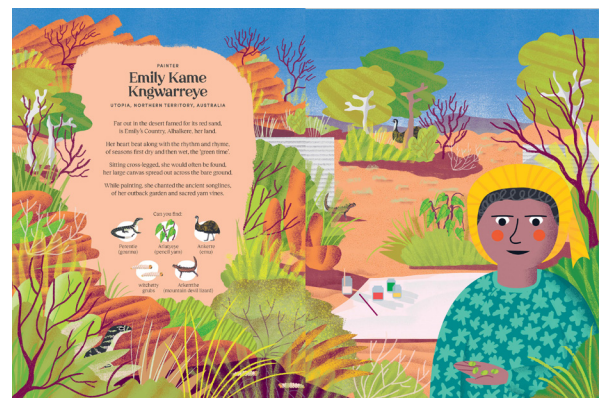




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36 pages, 300 x 230 mm (HB)  
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80 pages, 229 x 152 mm (HB)

ISBN: 9781419759253

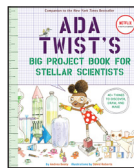
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24 pages, 134 x 153 mm (Board Book)

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# FEBRUARY 2022 NEW RELEASES FOR KIDS



## Doctor Strange: My Mighty Marvel First Book *Marvel Entertainment (Illustrated By Steve Ditko)*

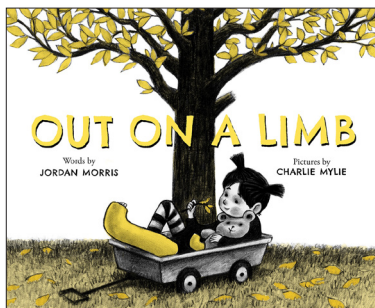
**FOR ALL AGES**

An introduction to Doctor Strange for the youngest superfans! Power into action with Stephen Strange, the Sorcerer Supreme and Earth's best line of defense against mystical threats! Learn all about his abilities, skills, and friends in this bright and bold board book, with art from the classic comics. Vivid colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and longtime Marvel fans alike.

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## Out on a Limb *Jordan Morris*

This picture book about a child with a broken leg explores the role of courage and patience in the healing process – both inside and out.

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*Fiona Robinson*
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ISBN: 99781419740855



## Kat Hats

*Daniel Pinkwater (Illustrated By Aaron Renier)*
**FOR AGES 4+**

Thermal Herman 6-7/8 is the top Kat Hat in Matt Katz's company. A trained cat who is able to form himself into specialty hats, Thermal Herman is world-renowned for his warmth and agility. When a friend wanders off with a brain freeze and finds themselves in peril, Thermal Herman must rush in to save the day in this zany and cleverly illustrated picture book, sure to make young readers giggle with every page.

40 pages, 293 x 204 mm (HB)

ISBN: 9781419751943

Abrams BYR


**NZ\$35.00**

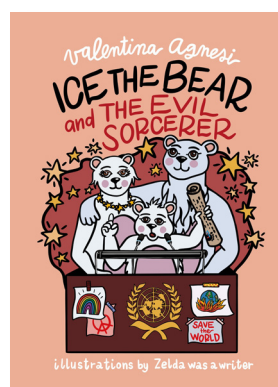

## Ice the Bear and the Burning Land

*Valentina Agnes*
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48 pages, 260 x 19 mm (HB)

ISBN: 9788857245737

Skira



## Ice the Bear and the Evil Sorcerer

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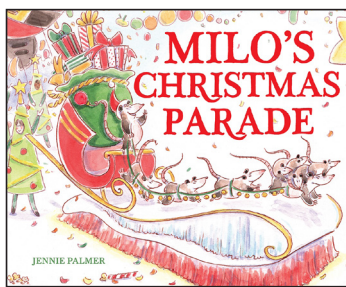
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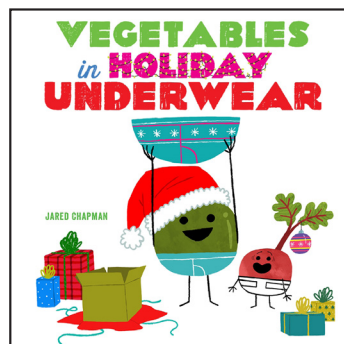
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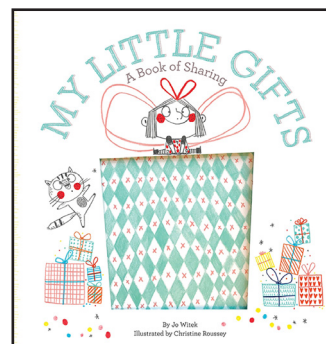
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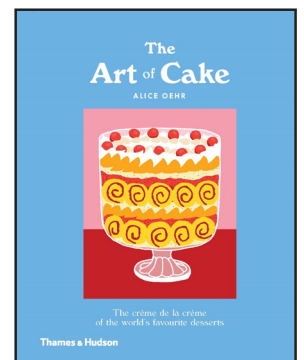
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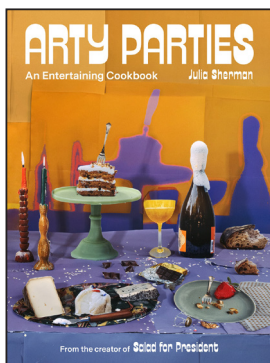
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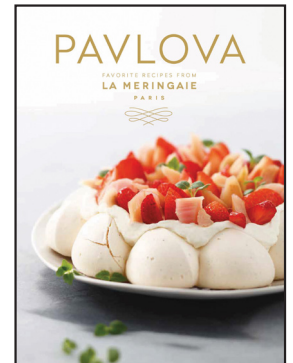
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