

MARCH 2022 NEW RELEASES

MICHAEL LIM YUN SHU

HOW FUNGI CAN FEED  
US, HEAL US, FREE US  
AND SAVE OUR WORLD



# THE FUTURE IS FUNGI

Thames  
&Hudson

## THE FUTURE IS FUNGI



### **The Future is Fungi: How Fungi Can Feed Us, Heal Us, Free Us and Save Our World**

*Michael Lim and Yun Shu*

The kingdom of fungi has survived all five major extinction events. They are the architects of the natural world, integral to all life. They sustain critical ecosystems, recycling nutrients and connecting plants across vast areas, and help to produce many staples of modern life, such as wine, chocolate, bread, detergent and penicillin. Today, in the face of urgent ecological, societal and spiritual crises, fungi are being engineered to grow meat alternatives, create new sources of medicine, produce sustainable biomaterials, remediate the environment and even expand our collective consciousness.

*The Future is Fungi* is a complete introduction to this hidden kingdom. Exploring their past, present and potential future impact in four key areas – food, medicine, psychedelics and mental health, and environmental remediation – it not only reveals how fungi have formed the foundations of modern life but how they might help shape our future.

212 pages, 250 x 190 mm (HB)  
ISBN: 9781760761608

Thames & Hudson Australia



**NZ\$55.00**







# Adelaide Hills Gardens

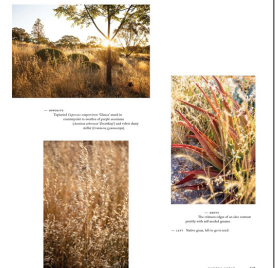
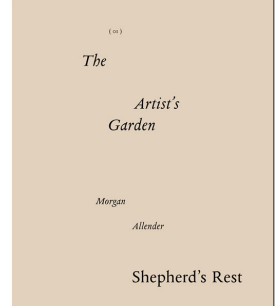


Photography by Simon Griffiths

Thames  
&Hudson

Christine McCabe

The definitive book of the best  
gardens of the Adelaide Hills,  
now in a compact edition.



## Adelaide Hills Gardens

Christine McCabe

The Adelaide Hills charts the evolution of gardening in Australia. And though anchored deeply in history, many of its gardens have their sights set firmly on the future.

Over time, the Hills has weathered storms, droughts and fires. In response to these changing conditions, gardens, too, have changed. Heavily forested slopes have, in many cases, given way to veggie patches, free-ranging chickens and sheep, while Victorian rose and rhododendron hordes have made room for climate-compatible native flora.

Encompassing twenty gardens, taking in grand Victorian estates and repurposed municipal water tanks alike, with evocative stories by Christine McCabe and sublime photography by Simon Griffiths, this book is a testament to the power of gardens to adapt, delight and restore.

256 pages, 270 x 225 mm (HB)

ISBN: 9781760762308

Thames & Hudson Australia

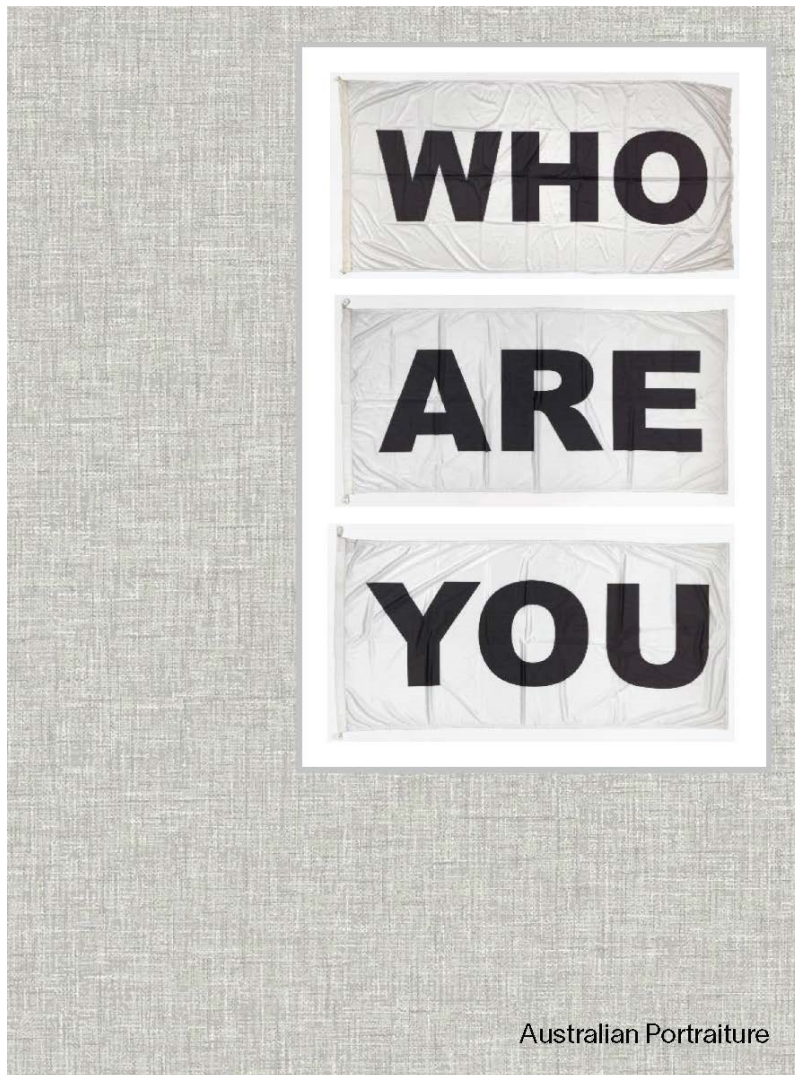


**NZ\$49.99**





## WHO ARE YOU



Australian Portraiture

Featuring artworks that span disciplines and chronologies, challenging traditional perceptions about portraiture.



### WHO ARE YOU: Australian Portraiture

*Sophie Gerhard, Joanna Gilmour, Penelope Grist, David Hurlston, Hannah Presley and Beckett Rozentals*

*WHO ARE YOU: Australian Portraiture* is one of the most comprehensive explorations of portraiture undertaken in Australia, drawn from the collections of the National Gallery of Victoria and the National Portrait Gallery.

Encompassing themes of identity, isolation, politics, celebrity and the social sphere, *WHO ARE YOU* features more than 200 works by celebrated Australian artists including Patricia Piccinini, Atong Atem, Nora Heysen, Howard Arkley, Vincent Namatjira and Tracey Moffatt, and sitters including Cate Blanchett, Helena Rubinstein, David Gulpilil and Marcia Langton. Alongside these contributions sit new essays by some of Australia's foremost writers, artists and thinkers, including Phillip Adams, Sarah Krasnostein, William Yang, Bob Brown, Wesley Enoch AM and Carly Findlay OAM.

304 pages, 280 x 205 mm (HB)

ISBN: 9781760762742

THA x NGV



**NZ\$79.95**





## GENDER EQUALITY PUZZLE



### Ruby Taylor on Gender Equality: The Equiterra Jigsaw Puzzle

*Ruby Taylor*

In support of UN Women Australia, Ruby Taylor invites you to explore a society where all people have equal rights and opportunity. A community where the glass ceiling is smashed, the gender pay gap is a thing of the past and toxic masculinity goes straight into the recycling.

In a world where no country has achieved gender equality, this is what we can aspire to build. Take a walk down Unstereotype Avenue, meet the respected-at-work women in Violence-Free Alley, marvel at the smashed glass ceiling in Equal Pay Street and shop for sustainable fashion in Climate Action Street. Don't miss the Toxic Masculinity Recycling Plant where 'men don't cry' and 'boys will be boys' are recycled into inclusive language and respect.

1000-piece jigsaw puzzle

ISBN: 9781760761929 Thames & Hudson Australia



**NZ\$37.99**



**Pink Bits on  
Body Inclusivity**

**NZ\$29.99**

ISBN: 9781760761967





## SMITH STREET GIFTS



48 tokens, 8 bingo cards, box measures 220 x 220 mm  
ISBN: 9781922417732 Smith Street Gifts



**NZ\$39.99**

### Artist Bingo: A game of icons

Smith Street Books

(Illustrated By Niki Fisher)

This bingo game is a trip to the museum from the comfort of your own home.

Yayoi Kusama? Jean-Michel Basquait? Georgia O'Keeffe, Mark Rothko, and Judy Chicago? From the surrealists to the sculptors, discover geniuses you've never heard of (but definitely still can't afford) through the most cultured game known to man: bingo.



### Ramen 101

### 28 Ramen Recipes: Bases + Toppings

Deborah Kaloper

(Illustrated By Alice Oehr)

Ramen as you've never experienced it before...a deck of cards!

This deck shows you how to make all the best versions of ramen. With 50 cards, there are recipes to suit everyone's tastes—including vegan stock and home-made noodles. Each card features a different recipe, from basics to broth to toppings, which can be mixed and matched to create delicious, homecooked comfort.



50 cards in a box  
ISBN: 9781922417701



Smith Street Gifts  
**NZ\$35.00**



SMITH STREET BOOKS



**RBG A to Z: The life of an icon from ACLU to Gen Z**

*Jo Stewart*

**An illustrated A to Z celebrating the unparalleled impact of the phenomenon that is RBG.**

This intricately illustrated and fastidiously researched book unpacks the life of Ruth Bader Ginsberg, who herself was larger-than-life. It explores her early days growing up in Brooklyn, New York, in her family home; her time at Cornell, where she was first in her class, and Harvard, where she was the first female member of the *Harvard Law Review*; her persistence in fighting for gender equality, and the indelible impact she had on her country. Jaw-dropping illustrations track her rise as one of the most important and celebrated judges, the impact of her legacy for women, her contribution to law, and the unparalleled phenomenon that is RBG. This book looks at the life of one of the most inspiring, influential figures in recent history– all in a brilliantly illustrated A to Z format.

56 pages, 240 x 200 mm (HB)

ISBN: 9781922417671

Smith Street Books



**NZ\$35.00**

**We Heart Harry: 50 reasons your dream boyfriend Harry Styles is Perfection**

*Billie Oliver (Illustrated By George Saad)*

**A love letter to Harry Styles, a pop star who's a sign of the times.**

The world may have had to say goodbye to One Direction, but that hasn't stopped Harry Styles from stealing our hearts. From the swoop of his boy band bangs to his sheer Gucci look on the runway, the singer, actor and all-around dreamboat is a *tour de force* of a cultural icon. But our love is deeper than his great choices in fashion. Did you know that Shania Twain is one of his idols? That he knows how to knit? That he's bffs with Stevie Nicks? And that he's generous with his money, donating to a long list of charities?

This book is packed with 50 tidbits of Harry Styles trivia and some very serious collages. Billie Oliver can only pray that he one day sees it and graces her with a DM. (A girl can hope.)

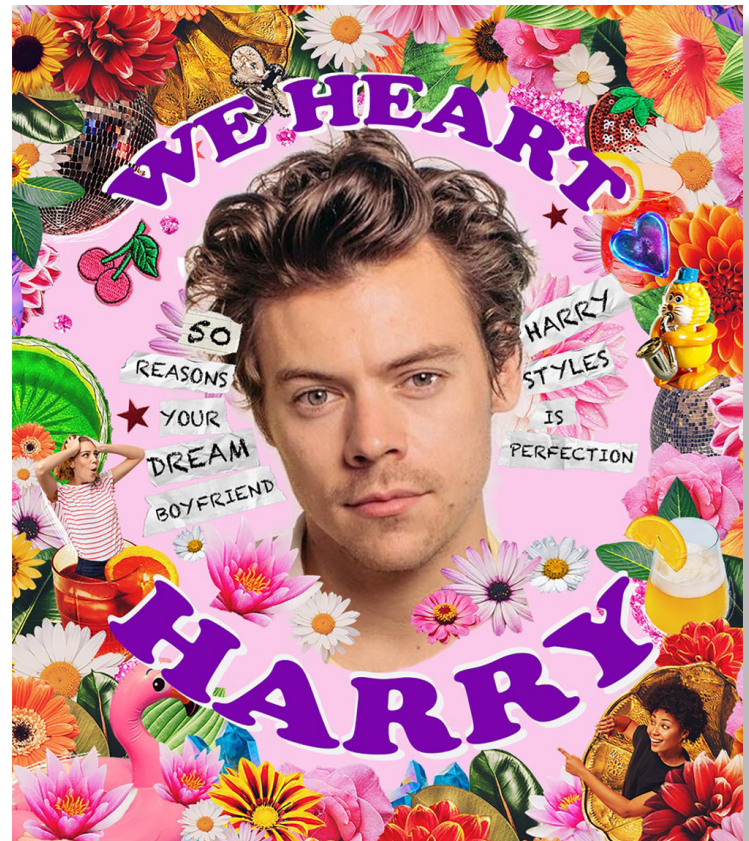
104 pages, 185 x 160 mm (HB)

ISBN: 9781922417657

Smith Street Books



**NZ\$29.99**





## SMITH STREET BOOKS

**How to Unf\*ck Your Finances a little bit each day: 100 small changes for a better future***Jo Stewart*

Let's face it: when it comes to money, there's way more to worry about than whether we'll ever afford a house. Like how to make money stretch when you're living paycheck to paycheck. Or how to not spend so much at the grocery store. And where the hell that \$500 dollars just went.

Understanding money is overwhelming – even the economic experts don't agree! Luckily, you don't need a master's in finance to start unf\*cking your wallet. Instead, it's all about the small steps we can take every day to be more mindful with our money.

Whether you've already started a retirement account or you've got credit card debt, Jo Stewart has answers about how to still enjoy the weekend without wondering where rent's going to come from. From changes we can make at home and in the store, Jo will help you get back in the black and stop stressing about that hole in your pocket.

108 pages, 210 x 170 mm (HB)

ISBN: 9781922417633

Smith Street Books

**NZ\$35.00****50 Easy Indian Curries***Penny Chawla***50 delicious curries from the kitchens across India.**

Rightly adored by millions, curry is celebrated as the national dish in many countries. It's been adapted and adopted into homes and hearts around the world, but there's nowhere that does it like India.

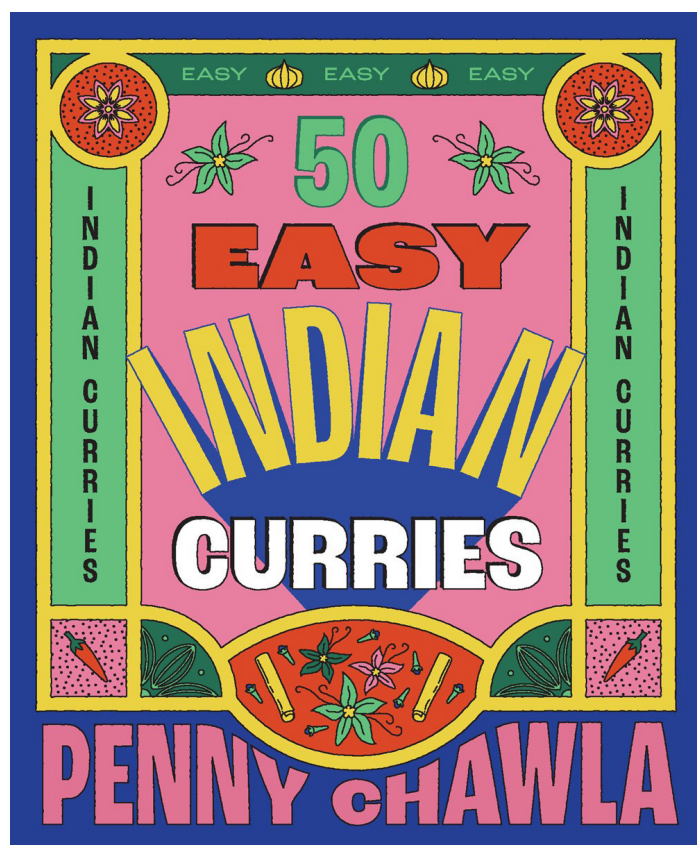
Curry flavors change radically as you move around the country. From region to region, and household to the next, the dish transforms with new spices and ingredients. Garam masala – that unmistakable blend of cumin and coriander seeds, among other family secrets – is typical in the north. Lentil-lovers in southern India, meanwhile, create soups that are both spicy and sour, thanks to the tamarind fruit.

*50 Easy Indian Curries* travels through the country, sampling dishes from each region. No matter the recipe, though, one thing is guaranteed – you're going to need a bigger spice rack.

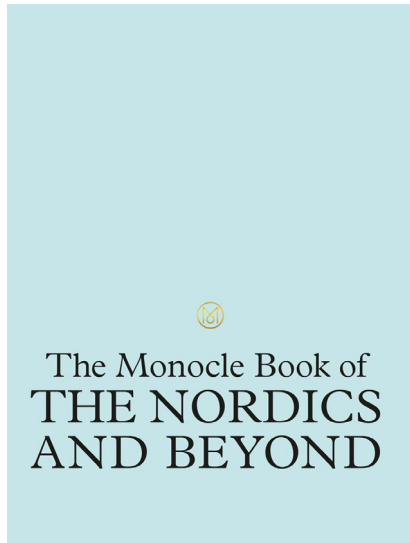
136 pages, 230 x 190 mm (HB)

ISBN: 9781922417589

Smith Street Books

**NZ\$35.00**

## TRAVEL & DESIGN



### **The Monocle Book of the Nordics: An exploration of design, business, food & fashion**

*Tyler Brûlé, Andrew Tuck and Joe Pickard*

Monocle's latest book is a celebration of the Nordic region: plus a flavour of its notable neighbours and some surprises, quirks – and maybe a sauna or two – along the way. The Monocle team highlight the people, places and products that show the Nordics in all their nuances: from makers in Norway's high north to the firms building bridges in Denmark or selling Swedish soft power abroad. Not to mention talent in Tallinn or retailers reaching higher in Reykjavík.

The world can learn a lot from our knowing northern neighbours – and this book is the ideal place to start.

304 pages, 300 x 225 mm (HB)

ISBN: 9780500971215

Thames & Hudson



**NZ\$110.00**

### **More Escapism: Hotels, Resorts and Gardens around the World by Bill Bensley**

*Bill Bensley*

Bill Bensley's exuberant aesthetic is renowned around the world. *Vanity Fair* has described him as 'the craziest sane designer in the world', while *Condé Nast Traveller* hails him as a 'master of fabulation'. Bensley's eponymous design studio, based in Bangkok and Bali, is most famous for its work on luxury hotels throughout Southeast Asia. Featuring detailed presentations of 12 of his most exciting, extravagant, outlandish and award-winning projects, this bold, large-format design monograph reflects Bensley's theatrical style. In his own words, 'If it's worth doing, it's worth overdoing.'

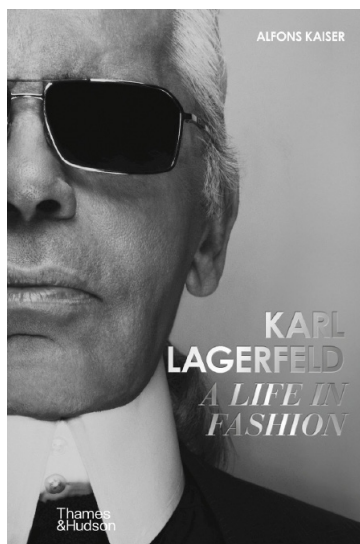
512 pages, 374 x 274 mm (HB)

ISBN: 9780500024683

Thames & Hudson



**NZ\$210.00**



### **Karl Lagerfeld: A Life in Fashion**

*Alfons Kaiser*

**A revelatory biography of Karl Lagerfeld, introducing readers to the public and private life of the charismatic designer.**

Journalist Alfons Kaiser, who knew Lagerfeld personally for many years, introduces readers to the public and private life of the charismatic fashion designer. Drawing from many previously untapped sources, this biography investigates the man behind the persona: the precocious boy who preferred to draw in the attic than play with his peers; the son who quarreled with his parents but never got away from them; Yves Saint Laurent's competitor, whom he outshone in the end; the brother, uncle, friend – and finally the partner of Jacques de Bascher, the great love of his life.

384 pages, 234 x 153 mm (HB)

ISBN: 9780500025123

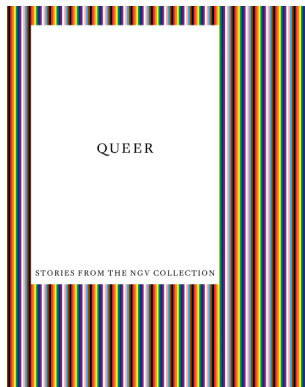
Thames & Hudson



**NZ\$55.00**



## ART



### Queer: Stories from the NGV Collection

*Ted Gott, Angela Hesson, Myles Russell-Cook and Meg Slate*

*Queer: Stories from the NGV Collection* is more than an exhibition catalogue. More than 60 essays are presented alongside stunning reproductions of more than 200 works from the NGV collection, either by queer artists or engaging with queer issues. The essays explore the history of LGBTQ+ activism; the creation of queer spaces and communities; queerness as an artistic strategy; queer aesthetics; and the concepts of camp and the fantastic.

628 pages, 270 x 205 mm (HB)

ISBN: 9781925432930

NGV



**NZ\$110.00**

### Body: The Photobook

*Nathalie Herschdorfer*

**NEW TO PB**

Surveying a range of over 360 photographic re-presentations from the worlds of art, fashion, scientific and vernacular photography – including the work of Nobuyoshi Araki, Cindy Sherman, Wolfgang Tillmans, Sally Mann, Pieter Hugo and Juergen Teller – *Body: The Photography Book* explores what our imaging of the human form, and the ways in which those images have been used and shared, might reflect of our relationship to the body.

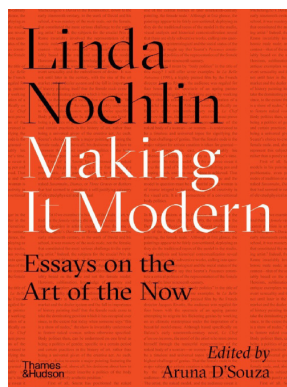
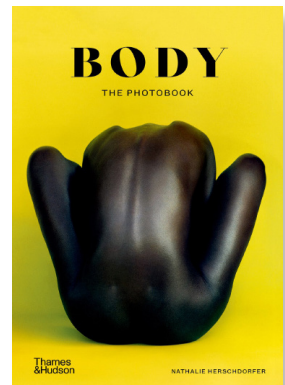
432 pages, 210 x 147 mm (PB)

ISBN: 9780500296561

Thames & Hudson



**NZ\$55.00**



### Making it Modern: Essays on the Art of the Now

*Linda Nochlin*

A selection of key essays by one of the most influential voices in art history, including seven previously unpublished pieces. This illustrated, edited collection of essays brings together for the first time some of the pioneering art historian Linda Nochlin's most important writings on modernism and modernity from across her six-decade career, including her her seminal tract on feminism in art, 'Why Have There Been No Great Women Artists?'.

352 pages, 235 x 170 mm (HB)

ISBN: 9780500293706

Thames & Hudson



**NZ\$80.00**

### 20th Century Indian Art: Modern, Post-Independence, Contemporary

*Partha Mitter, Parul Dave Mukherji and Rakhee Balaram*

A landmark volume presenting the history of Indian art across the subcontinent and South Asia from the late 19th century to the present day, published in association with Art Alive. It is the definitive reference for anyone with an interest in Indian art and non-Western art histories.

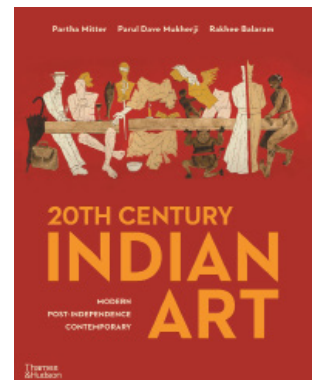
744 pages, 308 x 240 mm (HB)

ISBN: 9780500023327

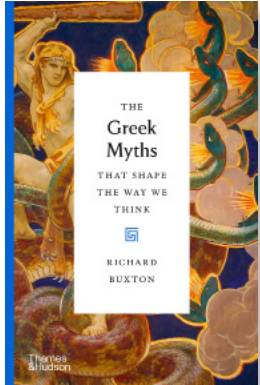
Thames & Hudson



**NZ\$190.00**



## HISTORY & ART



### The Greek Myths That Shape the Way We Think

*Richard Buxton*

A sophisticated look into the eight Greek myths that remain the most relevant to us today, exploring their powerful cultural impact from their ancient origins to the present. fears and desires, though they came from a world very different from our own? Here Buxton charts their cultural impact through a rich variety of re-imaginings, examining the many guises they have taken through the ages and the profound truths that they continue to illuminate.

304 pages, 234 x 153 mm (HB)

ISBN: 9780500518809

Thames & Hudson



**NZ\$45.00**

### The Tudors: Passion, Power and Politics

*Charlotte Bolland*

A comprehensive history of the Tudor period including the international impact of the Tudors and their legacies, featuring new research and a range of specialist contributors. Taking a thematic and biographical approach, the book features some of the most famous royal and court figures from the 16th century. The works are explored from a multitude of perspectives, looking at the sitters' impact at home and abroad in Europe and the Americas.

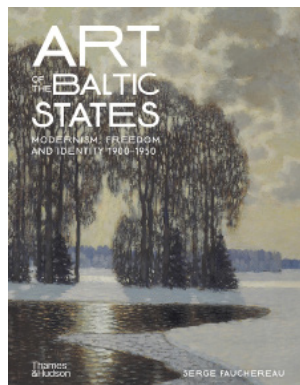
168 pages, 220 x 170 mm (HB)

ISBN: 9781855145986

National Portrait Gallery



**NZ\$45.00**



### Art of the Baltic States:

### Modernism, Freedom and Identity 1900-1950

*Serge Fauchereau*

A lavishly illustrated reference on a little-known chapter in art history – the art of the three Baltic States, covering a wide range of mediums, movements and styles. With each country showcased in its own section, this is a wonderful guide to a vibrant field in European art history that is often overlooked but deserves rediscovery and a place on the global stage.

256 pages, 255 x 195 mm (HB)

ISBN: 9780500025130

Thames & Hudson



**NZ\$80.00**

### Goya Drawings

*José Manuel Matilla and Manuela Mena*

This book brings together more than 100 drawings by Goya from the Prado's own collections and from public and private ones around the world. It is presented as a chronological survey of his work that includes drawings from throughout his career. It also offers an up-to-date vision of the ideas that recurrently appear in Goya's work, revealing the ongoing and long-lasting relevance of his thinking.

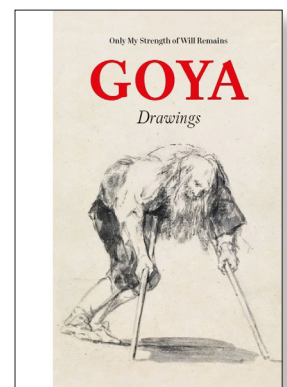
368 pages, 229 x 152 mm (HB)

ISBN: 9788484805403

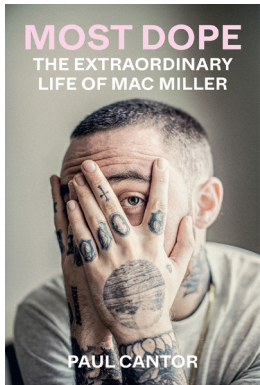
Museo Nacional del Prado



**NZ\$55.00**







**Most Dope: The Extraordinary Life Of Mac Miller**  
*Paul Cantor*

The first biography about rapper Mac Miller – the Pittsburgh cult favorite-turned-global superstar who died a tragic death at 26. Starting out in “frat rap” with an indie label, Miller became a global rap icon who ultimately could not escape his own demons. *Most Dope* offers a comprehensive look at the life of a musician whose legacy of unparalleled creativity and diverse collaboration still echo in recording studios and arenas today.

304 pages, 229 x 152 mm (HB)

ISBN: 9781419748004

Abrams Press



**NZ\$39.99**

**The Three Death Sentences of Clarence Henderson:**  
**A Battle for Racial Justice at the Dawn of the Civil Rights Era**  
*Chris Joyner*

This is the story of Clarence Henderson, a wrongfully accused Black sharecropper who was sentenced to die three different times for a murder he didn't commit, and the prosecution desperate to pin the crime on him despite scant evidence. It is a portrait of a country at a crossroads, trying to choose between the path it knows is right and the path of least resistance.

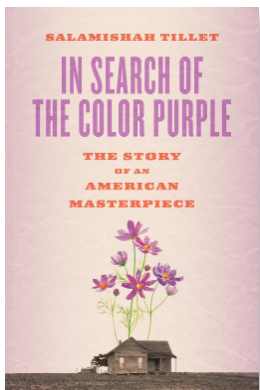
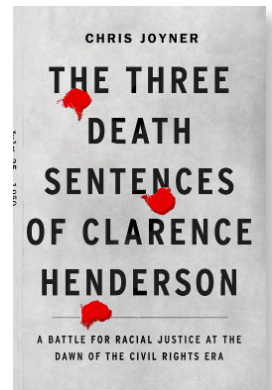
352 pages, 229 x 153 mm (HB)

ISBN: 9781419756368

Abrams Press



**NZ\$45.00**



**In Search of The Color Purple: The Story of an American Masterpiece**  
*Salamishah Tillet*

In 1982, Alice Walker made history when she became the first Black woman to win the Pulitzer Prize for *The Color Purple*. Now, activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's work and its lasting importance. Based on archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones, among others, *In Search of The Color Purple* is a provocative and personal book. Now in paperback.

224 pages, 210 x 140 mm (PB)

ISBN: 9781419735363

Abrams Press



**NEW TO PB**

**NZ\$24.99**

**How I Learned to Hate in Ohio: A Novel**  
*David Stuart MacLean*

A brilliant, hilarious, and ultimately devastating debut novel about how racial discord grows in America. In bracing prose that captures the authentic voice of a heartrending awakening, David Stuart MacLean's *How I Learned to Hate in Ohio* shines an uncomfortable light on the roots of white middle-American discontent. At once darkly funny and surprisingly moving, this is a humane, provocative, and undeniably resonant debut novel for our divided world.

256 pages, 210 x 140 mm (PB)

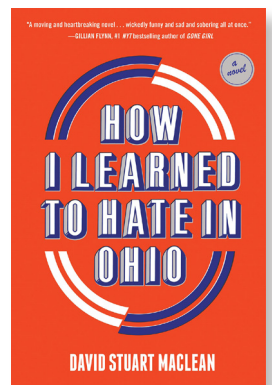
ISBN: 9781419747205

The Overlook Press

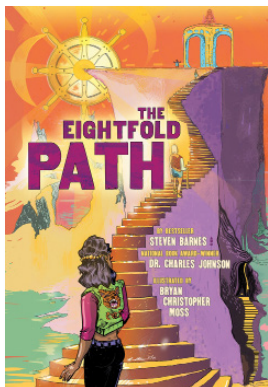


**NEW TO PB**

**NZ\$24.99**



## GRAPHIC NOVELS &amp; GRAPHIC DESIGN

**The Eightfold Path***Charles Johnson, Steven Barnes (Illustrated By Bryan Moss)*

From award-winning authors Charles Johnson and Steven Barnes comes a graphic novel anthology of interconnected Afrofuturistic parables inspired by the teachings of Buddha. Heavily influenced by the science fiction pulps of the 1950s and 1960s, this brilliant collection remixes classic social narratives such as Plato's *Allegory of the Cave* and Chaucer's *The Canterbury Tales* through an edgy, contemporary, yet spiritually centered lens.

240 pages, 229 x 153 mm (HB)

ISBN: 9781419744471

Abrams ComicArts

**NZ\$39.99****CATALYST***Edited By Ayoola Solarin*

Over three months of 2021, eight exceptional and emerging comic-book artists have been mentored by four established graphic novel creators. United by a single theme – “catalyst” – the contributors have each written and drawn an eight-page story to explore ideas of reaction and transformation. This revelatory anthology invites readers to consider the situations, people and events that might accelerate change in their own lives and in our society.

120 pages, 240 x 170 mm (PB)

ISBN: 9781914224027

Self Made Hero

**NZ\$35.00****PALETTE Mini 00: Nude: New skin tone graphics***Victionary*

No two human beings are 100% alike, which is why skin tones make one of the most distinct and diverse palettes on our planet. *PALETTE mini 00: Nude* features a variety of projects that utilise skin tones in exciting and engaging ways by recognising the artists, designers and brands who boldly embrace the beauty of going bare. No matter what platforms or mediums they are applied upon, it celebrates diversity in all its naked glory.

672 pages, 148 x 106 mm (PB)

ISBN: 9789887566519

Victionary

**NZ\$49.99****PALETTE Mini 09: Nature: New earth tone graphics***Victionary*

*PALETTE mini 09: Nature* is a compelling compilation of projects from around the world that have been brought to life by the rich spectra of Earth. From brand identities and packaging design to one-of-a-kind art pieces and visual experiments, it features the variety of impactful ways with which familiar colours from our natural environment can be applied to leave meaningful and lasting impressions.

672 pages, 148 x 106 mm (PB)

ISBN: 9789887566588

Victionary

**NZ\$49.99**



## NEW FROM TASCHEN

AUSTRALIAN DISTRIBUTION ONLY



### Japanese Woodblock Prints (40th Anniversary Edition)

*Andreas Marks*

The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This edition compiles the finest extant impressions from museums and private collections across the globe in a lightweight, accessible format.

512 pages, 217 x 156 mm (HB)

ISBN: 9783836587532

TASCHEN



**AU\$45.00**



### Modern Art: A History from Impressionism to Today

TASCHEN

An indispensable overview of modern art.

**AU\$125.00**

656 pages, 340 x 250 mm (HB)

ISBN: 9783836580373

TASCHEN



### Michelangelo: The Complete Paintings, Sculptures and Architecture

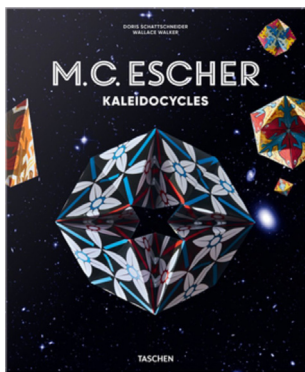
*Frank Zöllner, Christof Thoenes and Thomas Pöpper*

**AU\$150.00**

480 pages, 340 x 250 mm (HB)

ISBN: 9783836586122

TASCHEN



### M.C. Escher. Kaleidocycles

*Wallace G. Walker and Doris Schattschneider*

Intricate patterns, elegant geometries, and mind-boggling graphics are trademarks of the fascinating creations of M.C. Escher. This set puts his magical visual world right at your fingertips with 17 easy-to-assemble paper sculptures, transforming his dynamically repeating patterns into three-dimensional polyhedra. The accompanying booklet reviews the geometric principles and artistic invention underlying Escher's optical marvels.

64 pages, 270 x 210 mm (HB)

ISBN: 9783836583695

TASCHEN



**AU\$100.00**



### Helmut Newton

TASCHEN

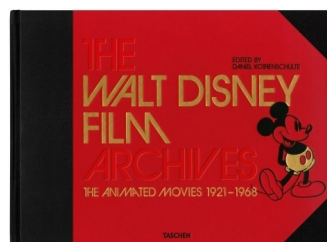
The Berlin-born master becomes the first photographer to grace TASCHEN's Basic Art series.

**AU\$27.00**

160 pages, 260 x 210 mm (HB)

ISBN: 9783836571128

TASCHEN



### The Walt Disney Film Archives: The Animated Movies 1921-1968

*Daniel Kothenschulte*

Derived from the XXL book, this new edition again includes behind-the-scenes photos, story sketches, and cel setups of famous film scenes.

620 pages, 246 x 337 mm (HB)

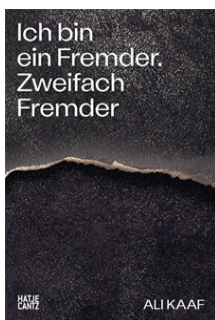
TASCHEN

**AU\$150.00**

ISBN: 9783836576154



## Ali Kaaf



Published on the occasion of Ali Kaaf's exhibition Ich bin ein Fremder. Zweifach Fremder at the Museum für Islamische Kunst in the Pergamonmuseum Berlin, the catalogue documents the sculptural intervention created in the context of the Mschatta Façade. The eventful history of this icon of Islamic architectural culture is not only a metaphor for human existence, but also equally for the biography of the German-Syrian artist. The volume is augmented to include works on paper from past groups of works in the Rift series and Byzantine Corner, which illustrate Kaaf's intermedial working method.

Hatje Cantz Verlag • HB • Installation art • 280 x 210mm • 150pp



9783775751018 \$65.00



## Animalistic!



Four cultural history museums in Basel joined forces for this ambitious project on the relationship between humans and animals. In the summer of 2021, they realized four individual exhibitions, each with a different focus. Shows at Antikenmuseum Basel and Sammlung Ludwig, the Historisches Museum Basel, the Museum der Kulturen Basel, and the Pharmacy Museum of the University of Basel address the topic from different angles against the backdrop of their respective research focus. The results of the individual projects become visible in this joint publication. It reveals ambivalences, dependencies and serious historical shifts within the human-animal relationship over the centuries - from the harnessing of animals to their exaltation as deities.

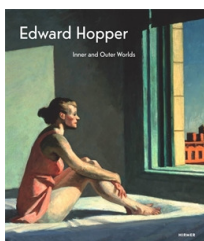
Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 270 x 200mm • 192pp



9783775751230 \$90.00



## Edward Hopper



Edward Hopper is one of the bestknown American artists of the 20th century. His works are regarded as the epitome of a representation of American life. This catalogue casts a fresh look at Hopper's oeuvre and analyses it in a dialogue with works by the old masters. This is a completely new approach, because to date works by Hopper and the old masters have never been shown together. Central to this catalogue are the points which the works of Edward Hopper (1882-1967) have in common with those of Johannes Vermeer (1632-1675). It is not only a question here of the very noticeable compositional similarities - the works of both artists frequently show interiors with figures absorbed by their activities - but also of the possibilities of interpretation which can be derived for the work of the American master.

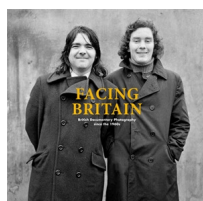
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 200mm • 144pp



9783777438580 \$65.00



## Facing Britain



Facing Britain brings together for the first time almost all important representatives\* of British documentary photography in a large overview exhibition outside the UK. Long forgotten and only recently rediscovered positions such as John Myers, Tish Murtha or Peter Mitchell are shown alongside works by world stars such as Martin Parr. The show thus offers a unique insight into the developments in the field of photography in the United Kingdom, which are interwoven with continental Europe and North America, but also independent of them. tars such as Martin Parr. The show thus offers a unique insight into the developments in the field of photography in the United Kingdom, which are interwoven with continental Europe and North America, but also independent of them.

Walther & Franz König • PB • Photographs: collections • 230 x 220mm • 220pp

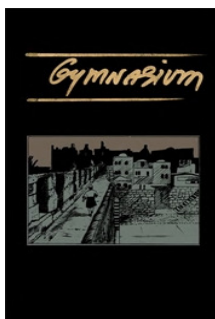


9783753300627 \$65.00



## Gymnasium

CF (Christopher) Forgues



From the ruins of a destroyed library, an abandoned junkyard becomes a city of elemental beings, sentient machines, and fateful transformations. In *Gymnasium*, acclaimed artist CF deepens and complicates the evocative worlds and mysterious characters first depicted in his books *Pierrot Alterations* and *William Softkey and the Purple Spider*, building his previous achievements in comics storytelling into a grand summation of experimental narrative. A hybrid work containing alternating episodes of quiet lyricism and ruptures of vivid coloration, *Gymnasium* brings CF's formally innovative and richly symbolic trilogy to a close.

Anthology Editions • PB • Graphic novels • 241.3 x 152.4mm • 80pp



9781944860455 \$39.99



## HA! HA! HA!

Nicolas Liucci-Goutnikov



From the caricatures of Honoré Daumier, to the ready-mades of Marcel Duchamp, the puns of the Dadas, the videos of Dalí, to the works of John Baldessari and Marcel Broodthaers, humour has been a powerful tool in art, especially to be critical of itself. This catalogue will explore the humour of art through its different variations: toys and games, hoaxes, puns, jesters... A humorous essay by curator Nicolas Liucci-Goutnikov introduces the subject. An anthology of philosophical and historical texts puts humour as a tool of criticism in context, from Pascal, Montaigne, to Baudelaire and Nietzsche... Finally, some humorous quotes Dada and surrealist artists and writers punctuate the book.

Editions Skira Paris • PB • History of art & design styles: from c 1900 - • 310 x 230mm • 208pp



9782370741516 \$70.00





## Heidi Bucher



Heidi Bucher's fascination with the interplay between art and fashion gave rise to wearable genderless body sculptures back in the early 1970s in California. The works celebrated her concept of sculpture as something between performance and object. With material transformations that were at once radical and sensual, she investigated human forms of existence and their embedding in power structures. In doing so, she was always dedicated to a critical subversion of normative gender roles. This monograph presents Bucher's oeuvre from its beginnings in Zurich in the 1940s, to the experimental phase in New York and Los Angeles in the 1960s and 1970s and the main body of work with architectural and human skins, to the works she created in the last years of her life on Lanzarote.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 240mm • 256pp



9783775750783 \$130.00



## Hiroshi Sugimoto Collection



The Hiroshi Sugimoto Collection includes the five books published by Damiani and MW Editions from 2014 to 2019 about five iconic series by the Japanese artist Hiroshi Sugimoto. Adopting different conceptual approaches and astounding aesthetic expedients, all these series investigate Sugimoto's obsession through the photographic medium: the passing of time or, in his own words, the "fossilization of time". **SHORT DISCOUNT 25% - FIRM SALE**

Damiani Editore • HB • Photographs: collections • 0 x 0mm • 856pp



9788862087681 \$506.00



## Hugo McCloud

Sean Kelly and Isolde Brielmayer



Hugo McCloud's artistic practice developed through his tireless experimentation with materials. The artist finds beauty in the everyday - thus disposable bags, aluminum plates, or bronze panels treated with acid turn into artistic tools. What is unique is not only his inventiveness, but also the broad range of themes he outlines with his art. Hugo McCloud finds expression for social and political problems through his media. He dissects and explores materials and makes them appear in a completely new light. McCloud, who came to art as a self-taught artist, has created a remarkable oeuvre to date, which is now illustrated in this survey publication.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 220mm • 224pp



9783775751568 \$100.00



## Leelee Chan's Art Journey



In collaboration with the sculptor Leelee Chan, a world- and time-spanning project has been selected for the 8th BMW Art Journey-an initiative of BMW and Art Basel. Chan explores old and new materials in order enter them into a dialogue with the present day. This richly illustrated volume brings together essays, documentary photographs, and works inspired by the trip to examine the core questions of Chan's project: What does it mean to be a sculptor in the current time? What can we learn from the materials of yesterday? And how can tomorrow's materials ensure a more sustainable future?

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 240 x 175mm • 180pp



9783775750264 \$65.00



## Personal Ties

Amy Touchette



A resident of New York City since 1997, Amy Touchette started photographing people in Bedford-Stuyvesant, Brooklyn, soon after moving to the neighborhood in 2015. Using a Rolleiflex film camera, friends, family members, and couples often caught her eye. Whether photographing in Hawaii, Japan, Malaysia, Vietnam, the American South, or in her own adopted neighborhood in Bed-Stuy, Touchette has always used photography to shine the light on others, a strong believer that eye contact is the gateway to empathy and the realization that we are all in this together. Although all of her projects stem from a personal endearment, these photographs, set in the streets she calls home, are especially personal. **SHORT DISCOUNT 30% - FIRM SALE**

Schilt Publishing • HB • Photographs: portraits • 260 x 220mm • 104pp

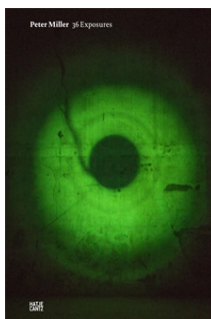


9789053309445 \$80.00



## Peter Miller

Antje Stahl, Galerie Crone



As a child, Peter Miller dabbled in magic. In his artistic work today, he immerses himself in the world of illusion by employing the technological universe of film and photography. He experiments with the camera, the negative, the screen, and the projector, light, and chemicals to produce photograms, luminograms, Polaroids, and photo collages. This monograph, published on the occasion of Miller's participation at the 57th International Art Exhibition La Biennale di Venezia 2017, brings together Miller's past creative work and presents the oeuvre of this extraordinary artist.

Hatje Cantz Verlag • HB • The arts • 260 x 195mm • 240pp



9783775743617 \$100.00



## Pia Ferm (Bilingual edition)



The first monograph by Swedish artist Pia Ferm provides a comprehensive overview of both her marble sculptures and tufted tapestries. These are created from sketches and watercolor drawings, though their drawing origins remain visible in the hand-worked wool surfaces. The abstract patterns of these works are more reminiscent of paintings than of classic tapestries - thus the term "woven drawing" unquestionably fits Ferm's distinctive works. The artist is concerned with breaking down genre boundaries: When does a work of art cross the status from sculpture to painting, or vice versa? In addition to extensive visual material, the monograph contains texts on the artist's working methods.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 240mm • 128pp



9783775751650 \$80.00



## Rebecca Horn (Bilingual edition)



Reality and fiction, matter and spirit, subject and object - the artist Rebecca Horn constantly blurs these boundaries. Even the different media she uses are not clearly separated but their interweaving is part of her artistic principle. This catalog, published to accompany the artist's comprehensive exhibition at the Bank Austria Kunstforum Wien, is dedicated to this aspect of her work. Essays by renowned authors provide new perspectives on Horn's oeuvre, which spans five decades: from her early body instruments and performances, to her feature films and kinetic sculptures, to her site-specific installations, drawings, and poems. The countless connections to art, literature, and film traditions are illuminated, as well as Horn's proximity to subjects from mythology and myths.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 341 x 256mm • 224pp



9783775751209 \$100.00



## So Long

Kirk Crippens



*So Long* is a meditation influenced by the pandemic, not purely about it. Kirk Crippens began creating photographs for this project on March 17, 2020, the day the San Francisco Bay Area, where he lives, went into quarantine. The last photograph was made on May 22, 2021; a lot had changed. The quiet and thoughtful photography in the book reveal the photographer's patience and resonate with the social, cultural, and political world of 2020-2021. The photographs of a painted portrait of George Floyd, a Black Lives Matter poster and a mural honoring Amanda Gorman's 2021 Presidential Inauguration poem place light on American racism. **SHORT DISCOUNT 30% - FIRM SALE**

Schilt Publishing • HB • Photographic reportage • 300 x 315mm • 128pp



9789053309520 \$110.00



## Sophie Calle: True Stories

Sophie Calle



Published for the first time in 1994 and regularly re-edited and enhanced, *True Stories* returns again this year with six unpublished narratives related in Sophie Calle's familiar precise sober prose and photography. By turns serious, hilarious, dramatic or cruel, these real-life tales represent a form of work in progress recounting fragments of her life. One of the 21st century's foremost artists, Calle here offers up her own story - childhood, marriage, sex, death - with brilliant humour, insight and pleasure.

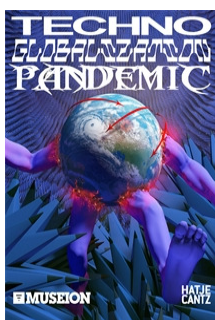
Actes Sud • HB • Biography & True Stories • 197 x 108mm • 0pp



9782330150952 \$45.00



## Techno Globalization Pandemic (Multi-lingual edition)



In this publication, Bart van der Heide argues that techno music can not only function as an ecstatic and collective experience, but can also serve as a platform for socio-critical discourse. Which cultural phenomena and social changes can derive from the techno scene? How can identities be experienced and how do they intertwine? The authors of this anthology examine techno music and its scene on the basis of current social issues. In doing so, they elaborate tools and discourse strategies on how subcultural platforms can be used politically. The reader **TECHNO** is a call-to-action to question the status quo and strive for social change.

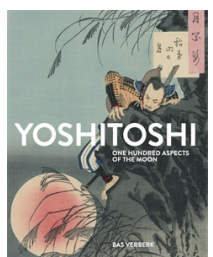
Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 148 x 105mm • 212pp



9783775751667 \$49.99



## Yoshitoshi



Tsukioka Yoshitoshi (1839-1892) was the last great woodblock print master of the Ukiyo-e tradition. With his distinctive style of dramatic lines and use of gorgeous colours, Yoshitoshi was soon recognised by his contemporaries as the most outstanding woodblock artist of his time. *One Hundred Aspects of the Moon* is regarded as his greatest achievement. The series brings to life the history and mythology of ancient Japan. In all 100 prints the moon figures prominently, either clearly visible in the design itself, or else referred to in the beautiful poem in the text cartouche.

Walther & Franz König • PB • Prints & printmaking • 240 x 190mm • 200pp

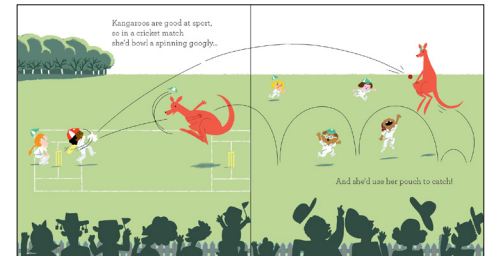
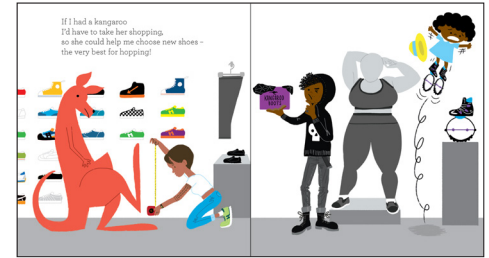
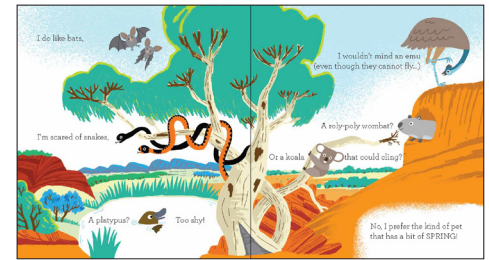


9783753300870 \$80.00





## NEW RELEASES FOR KIDS



### If I had a kangaroo

Gabby Dawnay

FOR AGES 3+

The latest instalment in the bestselling *If I had...* series imagines life with a kangaroo as a pet.

With rollicking rhymes and bold illustrations, this charming bedtime story follows a little girl's flight of fancy as she imagines the advantages and disadvantages of having a kangaroo as a pet. Being an ace on the basketball court is a breeze, but hold on to your stomach during the school run – it's pretty bumpy being bounced around in a pouch!

32 pages, 260 x 238 mm (HB)

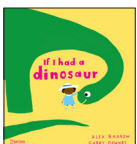
ISBN: 9780500652688

Thames & Hudson

**NZ\$24.99**



#### IF I HAD A... BACKLIST



If I had a dinosaur (PB)

NZ\$16.99

ISBN: 9780500651506



If I had a sleepy sloth (PB)

NZ\$16.99

ISBN: 9780500652626



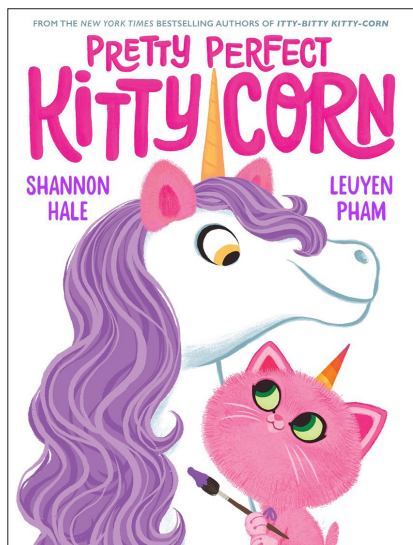
If I had a unicorn (PB)

NZ\$19.99

ISBN: 9780500652800



## NEW RELEASES FOR KIDS



### Pretty Perfect Kitty-Corn

Shannon Hale (Illustrated By LeUyen Pham)

FOR AGES 4-8

A positively delightful story that celebrates the magic of friendship and the beauty of imperfection.

Unicorn is perfect. Everybody thinks so. He yearns to look the way everyone thinks he should. But when a fumble makes Unicorn feel like a big, ugly goof, he can't help but wonder: If he's not absolutely perfect and majestic all the time, will Kitty even want to be his best friend anymore? The magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together once again for a heart-bursting story featuring an utterly adorable kitty-corn pair, showing readers that it's okay to embrace our flaws and share the messy parts of ourselves.

48 pages, 305 x 229 mm (HB)

ISBN: 9781419750939

Abrams BYR



NZ\$29.99

### My Grandma Is Great! (A Hello!Lucky Book)

Sabrina Moyle (Illustrated By Eunice Moyle)

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandmothers great!

Is your grandma more fabulous than a flock of flamingos?

More magical than a million mermaids?

More adventurous than a pack of pirates?

Celebrate all the things that make Grandma great with this bright, humor-filled board book!

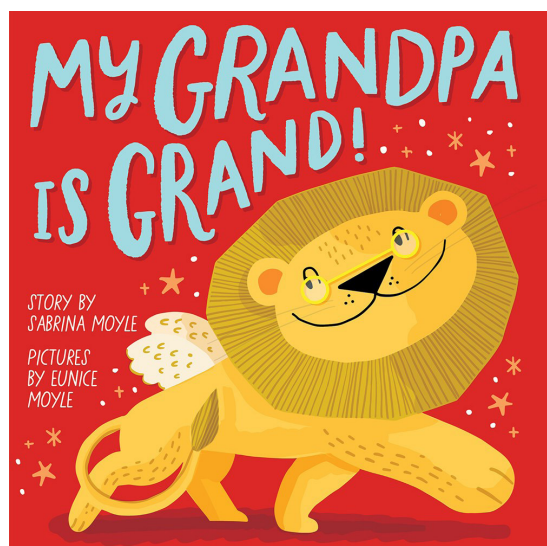
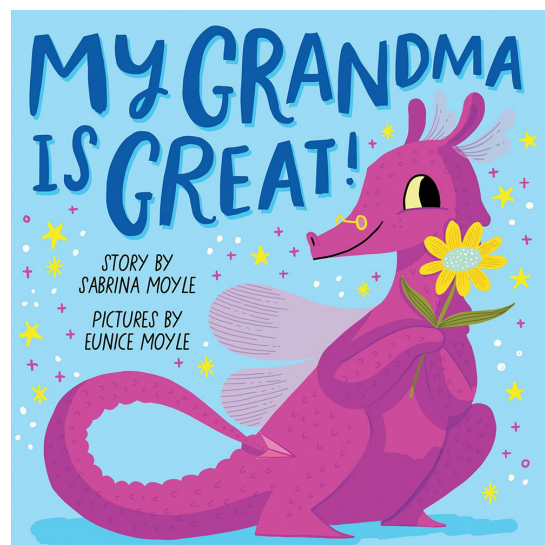
24 pages, 178 x 178 mm (Board Book)

ISBN: 9781419755453

Abrams Appleseed

FOR AGES 0-3

NZ\$13.99



### My Grandpa Is Grand! (A Hello!Lucky Book)

Sabrina Moyle (Illustrated By Eunice Moyle)

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandfathers grand!

Is your grandpa more fun than a ton of treehouses?

More adventurous than a sea of sailors?

Smarter than a school of fish?

Celebrate all the things that make Grandpa grand with this bright, humor-filled board book!

24 pages, 178 x 178 mm (Board Book)

ISBN: 9781419755552

Abrams Appleseed

FOR AGES 0-3

NZ\$13.99





## NEW RELEASES FOR KIDS



### Belly of the Beast (The Fabled Stables Book #3)

FOR AGES 6-9

Jonathan Auxier (Illustrated By Olga Demidova)

Auggie loves his job at the Fabled Stables, but he fears the day when it will come to an end. Fen keeps dropping hints that caretakers don't stay forever, and it's giving Auggie the grumps. Thankfully, there always seems to be a new stall to fill. This time, the stables set Auggie on a quest to rescue a beast called the Shibboleth – but the portal leads Auggie and Fen to the lair of the evil Rooks!

96 pages, 210 x 153 mm (HB)

ISBN: 9781419742743

Amulet Books



NZ\$21.99

### The Mighty Thor: My Mighty Marvel First Book

FOR ALL AGES

Marvel Entertainment (Illustrated By Jack Kirby)

Soar into action with the mighty Thor, the Norse God of Thunder, prince of Asgard, and protector of Earth! Learn all about his abilities, skills, and friends in this bright and bold board book, with art from the classic comics. Vivid colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and longtime Marvel fans alike. Featuring art by legendary artist Jack Kirby!

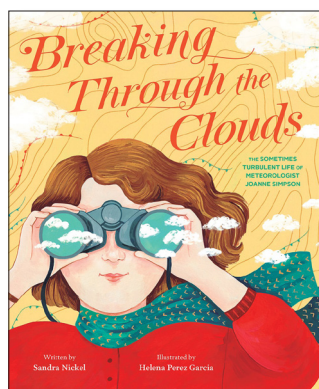
24 pages, 191 x 166 mm (Board Book)

ISBN: 9781419756146

Abrams Appleseed



NZ\$19.99



### Breaking Through the Clouds: The Sometimes Turbulent Life of Meteorologist Joanne Simpson

Sandra Nickel (Illustrated By Helena Perez Garcia)

An inspiring picture book about the meteorologist whose discoveries helped us understand how weather works. *Breaking Through the Clouds* tells the story of trailblazing scientist Joanne Simpson, whose discoveries about clouds and how they work changed everything we know about weather today.

48 pages, 267 x 216 mm (HB)

ISBN: 9781419749568

Abrams BYR



FOR AGES 6-9

NZ\$35.00

### Star Fishing

FOR AGES 4-8

Sang-Keun Kim

A sleepless night turns into a marvelous adventure through the stars in this dreamy bedtime story.

Brimming with wonder and enchantment, award-winning author-illustrator Sang-Keun Kim's *Star Fishing* imagines who else might be awake on a sleepless night – taking young readers and listeners on an adventure through the stars and into sweet dreams.

56 pages, 293 x 204 mm (HB)

ISBN: 9781419751004

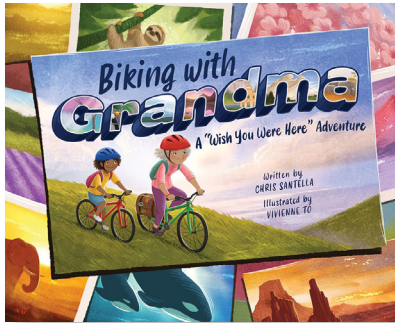
Abrams BYR



NZ\$35.00



## NEW RELEASES FOR KIDS



### **Biking with Grandma: A "Wish You Were Here" Adventure** *Chris Santella (Illustrated By Vivienne To)*

Grandma Rose's job is having amazing adventures around the globe and writing about them. Her next trip is extra-special-because this time, Sam is tagging along! Together Sam and Grandma Rose will bike and explore national parks, villages, and sprawling cities, from bear sightings in Alberta to sloths in Costa Rica, and from gelato in Italy to bánh mì in Vietnam. Writing home in postcards, Sam details tidbits about each location's language, culture, and natural beauty.

**FOR AGES 4-8**

**NZ\$29.99**

40 pages, 241 x 298 mm (HB)  
ISBN: 9781419748042

Abrams BYR

### **The Flower Garden**

*Renée Kurilla*

After planting seeds in the backyard, Anna and Tess fall asleep in the sun and wake up to blooms as tall as buildings! Did the seeds really grow that fast? Anna and Tess then meet May, a little garden gnome whose magic is responsible for the transformation. The girls are May's size now, and they follow her through the flower garden into her underground gnome home – discovering new things about their world and themselves along the way.

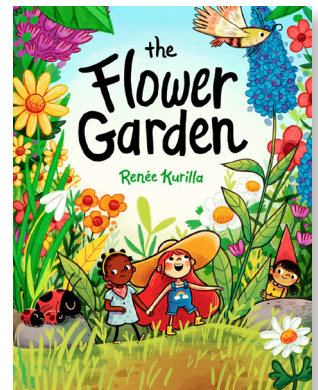
80 pages, 228 x 178 mm (HB)

ISBN: 9781419750205

Amulet Books

**FOR AGES 6-9**

**NZ\$21.99**



### **Pool Party**

*Elisa Parhad and Amy Duchêne*  
*(Illustrated By Anne Bentley)*

Splash, dash! It's time for a pool bash! Grab your swimsuits, inner tubes, noodles, and floats, and jump, belly flop, or dive into this wet and wild ode to swimming pool fun.

32 pages, 203 x 273 mm (HB)

ISBN: 9781951836412

Cameron Kids

**FOR AGES 4-8**

**NZ\$29.99**

### **The Crab Ballet**

*Renée LaTulippe (Illustrated By Cécile Metzger)*

When the tide is out, the curtain is up on this clever tale of an underwater, watercolor ballet featuring dancing crabs and all of their aquatic friends. Welcome. Enter. Sit right there. The Crab Ballet is about to begin! This spectacular seaside show, starring dancing crabs, an aquatic corps de ballet, and a cast of French ballet terms, is sure to delight ballet dancers of all stripes.

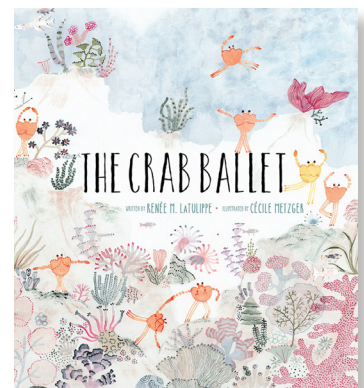
32 pages, 279 x 248 mm (HB)

ISBN: 9781951836368

Cameron Kids

**FOR AGES 4-8**

**NZ\$29.99**





## NEW RELEASES FOR KIDS



### Iamasaurus

Anne Ylvisaker (Illustrated By Mark Hoffmann)

Iamasaurus. I am noodlevorous. One of the genus Ridiculous. Mothers abhor us. Babies adore us. We romp and we stomp and we chomp on the floras. Turns out kids are not unlike T. rexes. Did you know both creatures share many of the same body parts: maxillae, mandibles, clavicles, ribs. Scapulas, humeri, tibias, fibs? This fun romp of a book will make young readers' inner dinosaurs roar with delight.

32 pages, 235 x 235 mm (HB)

ISBN: 9781951836436

Cameron Kids



FOR AGES 4-8

NZ\$29.99

### Spring Parade

Camelia Kay (Illustrated By Allyn Howard)

Here comes Spring! March along with Mama and Baby Bunny as they welcome a festive parade of budding flowers and blossoming trees, new birds, butterflies and bees, and all of their beloved friends, emerging from the winter season.

*Spring Parade* is a playful and vibrant ode to the arrival of spring in all its glory.

32 pages, 203 x 203 mm (HB)

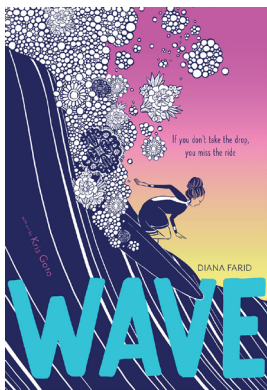
ISBN: 9781951836597

Cameron Kids



FOR AGES 4-8

NZ\$29.99



### Wave

Diana Farid (Illustrated By Kris Goto)

Thirteen-year-old Ava loves to surf and to sing. Singing and reading Rumi poems settle her mild OCD, and catching waves with her best friend, Phoenix, lets her fit in—her olive skin looks tan, not foreign. When Phoenix's past lymphoma surges back, not even surfing, singing, or poetry can keep them afloat, threatening Ava's hold on the one place and the one person that make her feel like she belongs.

320 pages, 197 x 133 mm (HB)

ISBN: 9781951836580

Cameron Kids



FOR AGES 10-14

NZ\$35.00

### Close-Up on War: The Story of Pioneering Photojournalist Catherine Leroy in Vietnam

Mary Farrell

The incredible story of Catherine Leroy, one of the few woman photographers during the Vietnam War, told by an award-winning journalist and children's author. Leroy was one of the most well-known photographers in the world during her time, and her legacy of bravery and compassion endures today.

320 pages, 204 x 140 mm (HB)

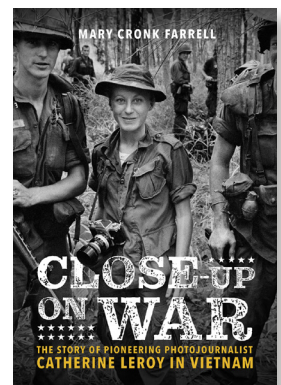
ISBN: 9781419746611

Amulet Books

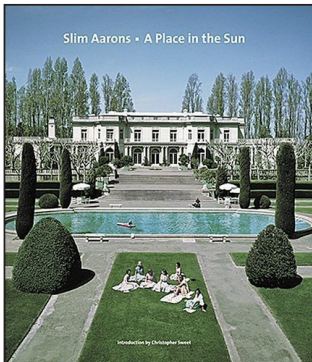


FOR AGES 12+

NZ\$35.00



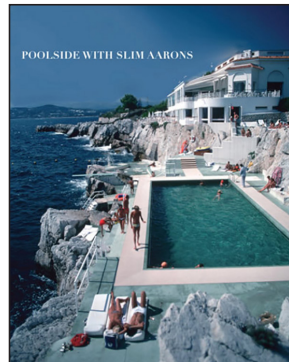
## SUMMER HOLIDAY FAVOURITES



**Slim Aarons:  
A Place in the Sun**

**NZ\$110.00**

ISBN: 9780810959354



**Poolside With Slim Aarons**

**NZ\$110.00**

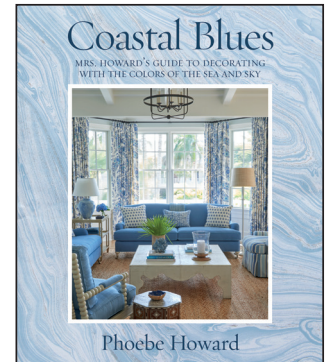
ISBN: 9780810994072



**Vogue on Location**

**NZ\$110.00**

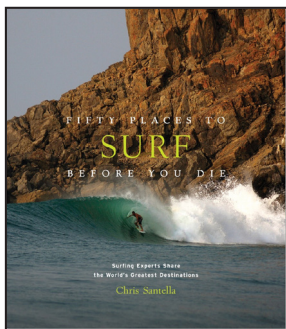
ISBN: 9781419732713



**Coastal Blues**

**NZ\$55.00**

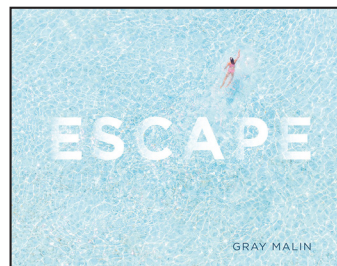
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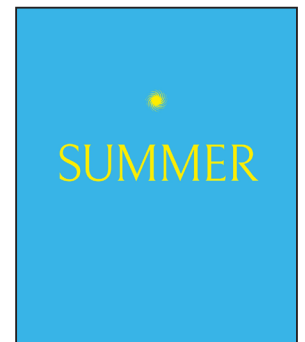
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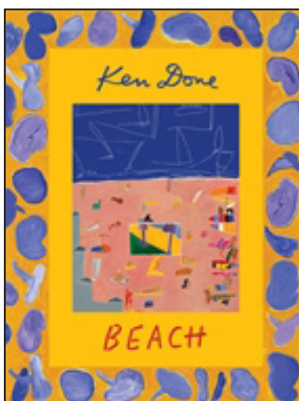
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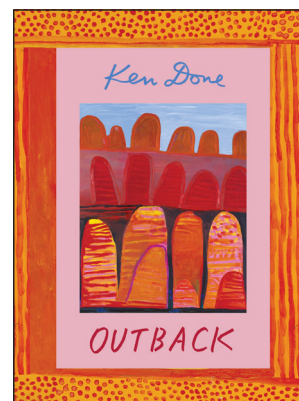
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