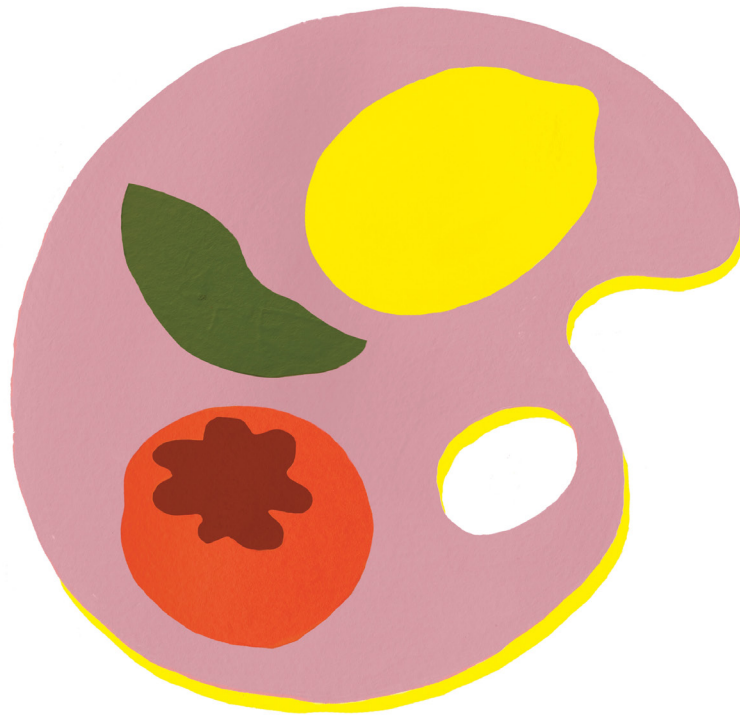


APRIL 2022 NEW RELEASES

A HOUSE PARTY IN TUSCANY



RECIPES, STORIES AND ART FROM ARNIANO

AMBER GUINNESS

Thames
&Hudson



A House Party in Tuscany: Recipes, Stories and Art from Arniano Amber Guinness

Art meets food in this sublime celebration of thirty years of cooking and hosting at The Arniano Painting School in Tuscany.

There are many farmhouses in Tuscany, but few are quite so magical as Arniano. It is here, in this 18th-century podere, that Amber Guinness grew up and learned to cook. And it is here that she established The Arniano Painting School, a residential painting course and immersive art and food experience. Filled with recipes for classic dishes and cocktails, feast curation, seasonal menu suggestions and notes on an Italian pantry and wines, *A House Party in Tuscany* will transport you to the Tuscan countryside and bring the conviviality of Arniano to your table.

288 pages, 275 x 215 mm (HB)

ISBN: 9781760761752

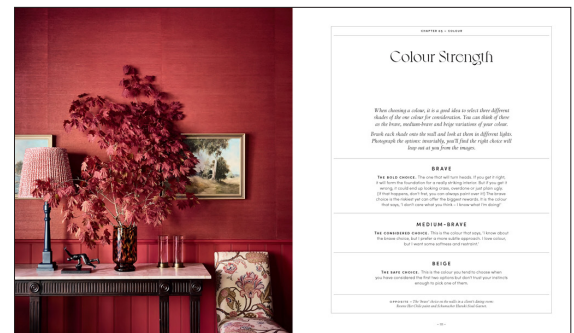
Thames & Hudson Australia



NZ\$70.00



COLOUR IS HOME



Colour Is Home: A Brave Guide to Designing Classic Interiors Charlotte Coote

With Charlotte Coote's confidence in colour, texture and pattern pairings, a whole new way of approaching design is revealed. In this way, the story of the house can be told.

In this gorgeously inspirational and effortlessly practical book, Charlotte guides readers through the process of designing a space, from creating the original design brief through to the finished room. Using her five principles of design – timelessness, authenticity, lifestyle, scale and quality – Charlotte shows how to balance comfort and style, light and shadow, colour and neutrals, old and new. Charlotte's bold and decisive style is like a breath of fresh air, with easy-to-follow tips and ideas for wall colours, kitchen finishes, furniture and fabrics to achieve rich and layered interiors.

Colour Is Home is the essential stylebook to create a home that will stand the test of time.

224 pages, 257 x 216 mm (HB)

ISBN: 9781760761561

Thames & Hudson Australia



NZ\$65.00



THE KITCHEN DRESSER

IN PRAISE OF A FURNITURE ICON



SIMON GRIFFITHS

A collage of five images showing various objects: a plate rack with a cabbage, a parrot on a perch, a rabbit figurine, a wooden chest of drawers, and a plate rack.



AT
HOME
IN
THE
KITCHEN
—
MAY
PETSCHER

You could be forgiven for thinking you're in Europe rather than hot, dusty Australia when you walk into May Petschel's atmospheric kitchen. Copper pans hang on the walls and a dough-bin (kneading) table sits the centre of the room, with two narrow benches for sitting on. An old-fashioned light globe with a milk-glass shade hangs from the ceiling and the smell of freshly baked peanut butter and chocolate chip biscuits is in the air. This is definitely a non-built-in kitchen with great style. Like the lady of the house.

May has not one but two dressers in the kitchen, both painted in the moody British Paints colour Black Ace. One was cleverly constructed by a local craftsman to incorporate an antique enamel kitchen sink with brass taps that were original to the kitchen. The other, a marriage of an old sideboard, a glazed bookcase cupboard and two sets of antique sewing-machine drawers, is on the opposite wall. The different components work well, and you could be forgiven for thinking it is a European kitchen dresser. In fact, it's a creation by May, painted in English Black Ace, of course.

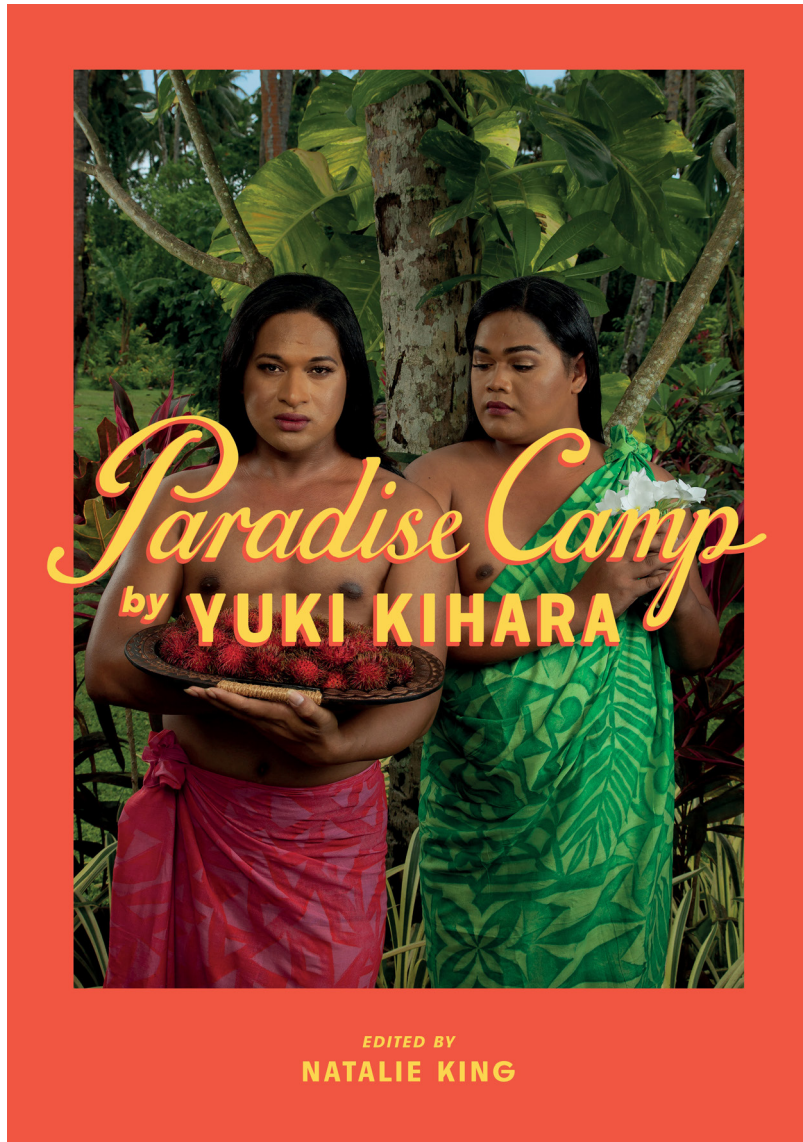
May collects old pewter and tinware, which she sets off with select pieces of white and cream stoneware and china. Special pieces fill the shelves of her sink dresser, and the arrangements of quiet, considered dark objects against the dark background bring to mind Flemish still-life paintings. May is a dedicated antique hunter and has bought KitchenAid from Ryn England (see page 98) and a wonderful copper cabbage from Chetly and Peter Gray (see page 25).

This is the kitchen of a cook, and everything in the room, including both dressers, is used all day, every day. As *May* works, bakes and washes dishes at her sink dresser, in a beautiful charcoal-grey linen apron, she becomes part of the still life.

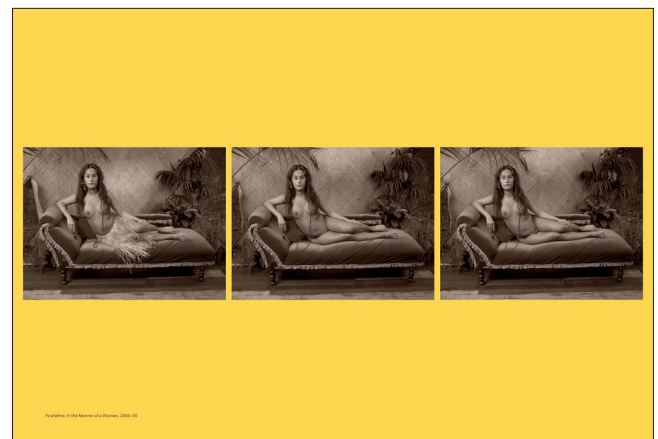
1



PARADISE CAMP



Yuki Kihara – the first Samoan and the first transgender artist to represent New Zealand at the Venice Biennale – flips the script on an iconic moment in the Western canon.



Paradise Camp

Yuki Kihara (Edited By Natalie King)

Interdisciplinary artist Yuki Kihara's work interrogates and dismantles gender roles, consumerism, (mis) representation, and colonial legacies in the Pacific. Kihara is the first Pasifika and first Fa'afafine artist to be presented by New Zealand at the prestigious 59th International Art Exhibition – La Biennale di Venezia, with a groundbreaking exhibition of new work that addresses some of the most pressing issues of our time.

For this companion publication to the exhibition, editor Natalie King has commissioned contributors from around the world to explore the interwoven strands running through Kihara's art: race, gender, place, decolonisation, environment, agency, community. The book contextualises Kihara's lifetime of works, which puncture, expose, queer and question dominant narratives, turning so-called history on its head.

176 pages, 295 x 216 mm (HB)

ISBN: 9781760761424

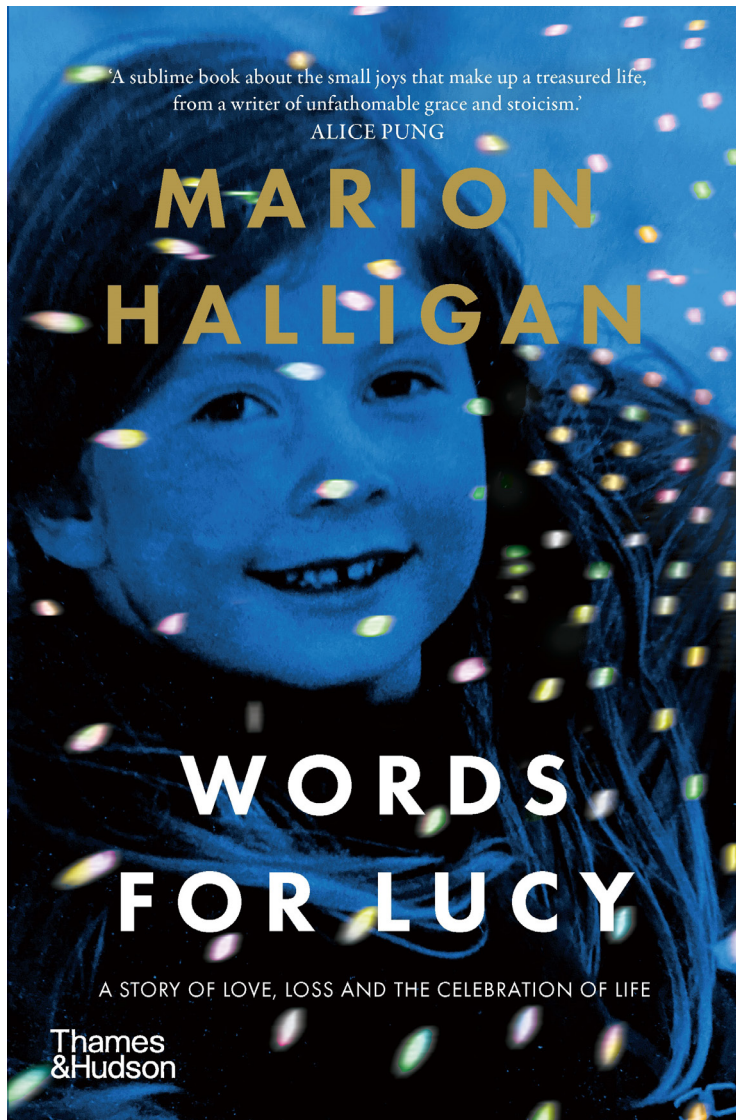
Thames & Hudson Australia



NZ\$90.00



WORDS FOR LUCY



The first book since 2015 from an award-winning author, this is also Marion Halligan's most personal and moving work to date. A careful balance of loss against everyday joys, it eschews sadness and morbidity for celebration and makes for a truly life-affirming read.

Marion Halligan AM is an Australian writer and novelist. She has written twenty-three books, including six works of non-fiction and five short story collections, and one play. She was appointed Member of the Order of Australia in 2006 for services to literature and for her work in promoting Australian writing.



'A sublime book about the small joys that make up a treasured life, from a writer of unfathomable grace and stoicism.'

Alice Pung

'This is a gentle, intense reconstruction of a rich and potent past, a bright gift of grace in sorrow.'

Carmel Bird

Words for Lucy: A story of love, loss and the celebration of life

Marion Halligan

When your daughter dies, how do you navigate living?

One morning, Lucy Halligan lay on her bed with her cat and went to sleep. Soon after, her heart stopped. But her mother, writer Marion Halligan, forced hers to keep beating.

More joy than sorrow, this profoundly moving memoir celebrates Lucy's life, weaving together everyday details and treasured events.

Words for Lucy sees Marion at the peak of her writing powers, telling the story of a mother surviving the aftershocks of death and finding the space to live.

224 pages, 234 x 153 mm (Trade PB)
ISBN: 9781760762209

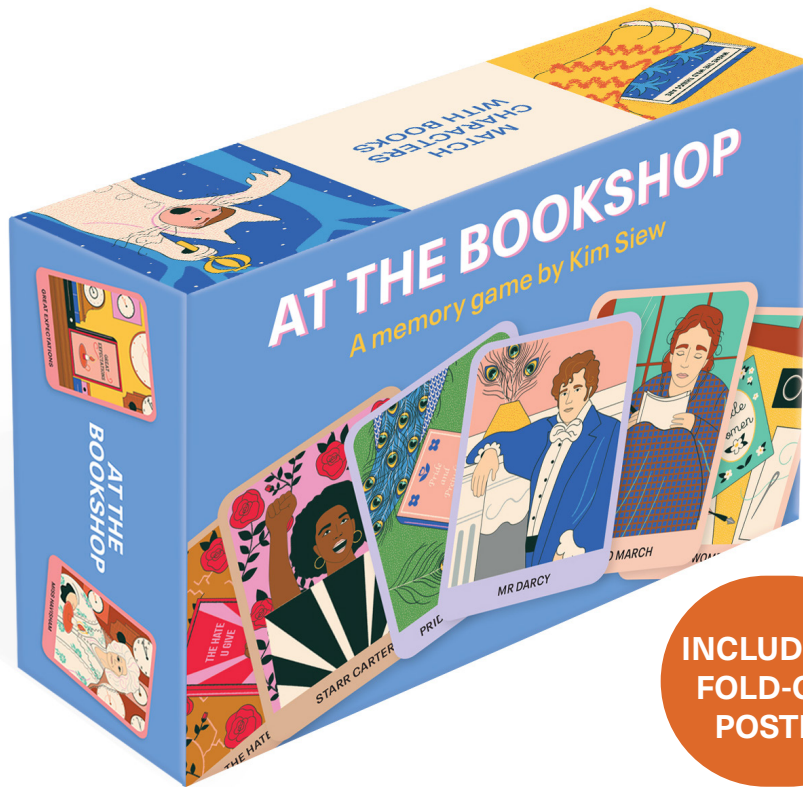
Thames & Hudson Australia



NZ\$37.99



AT THE BOOKSHOP



INCLUDES A
FOLD-OUT
POSTER



At the Bookshop: A Book Lover's Memory Game

Kim Siew

Match 25 of the most iconic books with one of their famed characters. From thriller to young adult, *Don Quixote* to *The Handmaid's Tale*, this is sure to be the most enchanting bookstore you've ever visited. Includes a fold-out poster showcasing all the matches and the author of each book.

Featuring books such as *Pride and Prejudice*, *To Kill a Mockingbird*, *Breakfast at Tiffany's*, *The Hunger Games*, *Twilight*, *Little Women*, *The Lord of the Rings*, *American Psycho*, *IT*, *Great Expectations*, *Beloved*, *Frankenstein*, *Where the Wild Things Are*, *High Fidelity*, *White Teeth*, *The Joy Luck Club*, and many more.

50 cards in a box
ISBN: 9781760762674 Thames & Hudson Australia



NZ\$29.99



DOG GODS



Dogs Gods

Tim Flach

This is the tale of our oldest, most faithful friend, the species that came in from the cold more than 15,000 years ago to keep us company and share our food. In a remarkable series of original photographs, award-winning artist Tim Flach examines and celebrates the wonder of the dog.

New ways of living and new findings in research reveal our relationship with these much-loved creatures is even more intense and vital than we previously thought. In insightful stories and eye-opening images, *Dogs Gods* shows us that our great companions may not only be remarkable as dogs – they can also hold the key to new understandings of what it is to be human.

Drawing on access to some of the world's most prized dogs and breeds, along with insights into cutting-edge research on the human-dog relationship, Flach and writer Lewis Blackwell take the reader on a remarkable journey around the canine world. From examining the origin of the species, to showing how dogs can surprise us with new secrets about life, *Dogs Gods* is an inspiration and celebration around one of the most enduring loves.

216 pages, 305 x 305 mm (HB)

ISBN: 9781760762773

Thames & Hudson Australia



NZ\$90.00



SMITH STREET BOOKS



Tokyo Up Late: Iconic recipes from the city that never sleeps

Caryn and Brendan Liew

Tokyo's night scene is always fun, boisterous and lively. This is where locals shake off the day, eating and drinking, and often staying out until the last trains leave the city.

Tokyo Up Late is your food guide through the night: from noisy izakayas, ramen joints and tempura bars, to gyoza pit-stops, curry restaurants and the iconic convenience stores that stitch the city together.

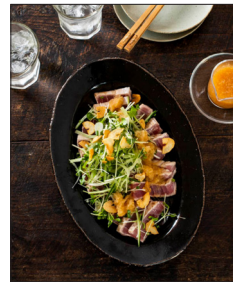
252 pages, 240 x 200 mm (HB)

ISBN: 9781922417596

Smith Street Books



NZ\$60.00



The Vegan Cake Bible: Bake, build and decorate spectacular vegan cakes

Sara Kidd

In this easy-to-follow book, author, pastry chef and vegan cake queen Sara Kidd shares her vast knowledge of the science behind vegan baking and how to make fool-proof creations every time.

With step-by-step tutorials for frosting and decorating, mix and match ideas, and recipes for gluten-free cakes that actually work, Sara teaches you the ingredients, tools and tips to master the art of vegan baking.

256 pages, 270 x 200 mm (HB)

ISBN: 9781922417572

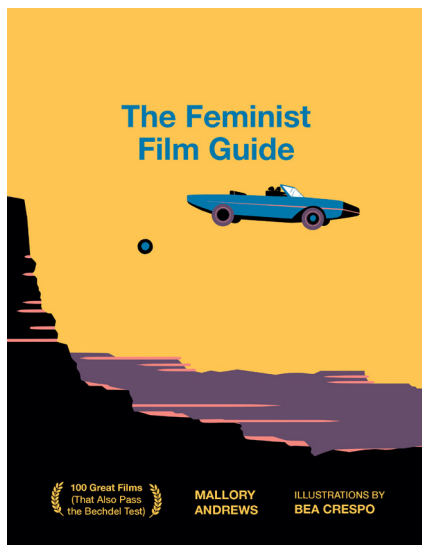
Smith Street Books



NZ\$60.00



SMITH STREET BOOKS

**The Feminist Film Guide: 100 great films to see (that also pass the Bechdel test)***Mallory Andrews*

It's time to push past the male gatekeepers of what makes a movie "great" or "culturally significant" and get a broader view of what's out there. This curated selection of great films spans eras and genres, from the overlooked female trail-blazers of the silent era and the iconic triple-threat performers of classic Hollywood, to the gun-toting rebels of the '80s and '90s and the funny women absolutely dominating comedy in the new millennium. *The Feminist Film Guide* offers a fresh take on what defines great cinema and lends a voice to the female creators and characters who've defined the artform.

208 pages, 210 x 160 mm (HB)

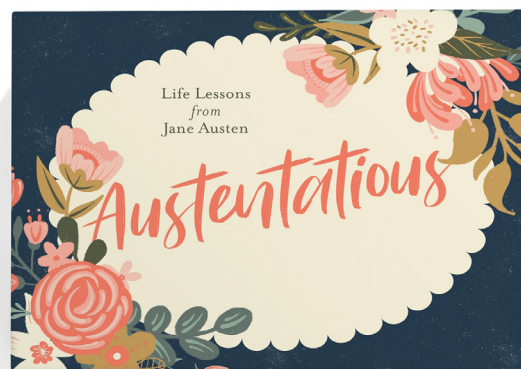
ISBN: 9781922417664

Smith Street Books

**NZ\$35.00****Austentatious: Life Lessons from Jane Austen***Avery Hayes (Illustrated By George Saad)*

It is a truth universally acknowledged that most of us could use some guidance. Whether you're looking to marry landed gentry with several carriages, have falsely accused an in-law of murder or your sister has eloped with your ex, Jane Austen's wisdom will steer you through any scandal or weekday morning.

Each card features a quote and advice from Austen and her beloved characters or narrator. Just shuffle the deck and let Elizabeth Bennet, Marianne Dashwood or Mr Collins illuminate your path.



50 colour-illustrated cards in a deck

ISBN: 9781922417787

Smith Street Gifts

**NZ\$35.00****Fancy Plants Playing Cards***Smith Street Books (Illustrated By Amberly Kramhoft)*

In the world of houseplants, there's a no end of diversity. From the variegated to the wallclimbing creepers, picking a favourite may be impossible. But with this deck, you don't have to. With gorgeous illustrations by Amberly Kramhoft, this playing card deck comes beautifully packaged, flush with foliage. Each card features a different plant, with 52 in all to collect. Deal them out and play the classics, until a winner claims the nursery.



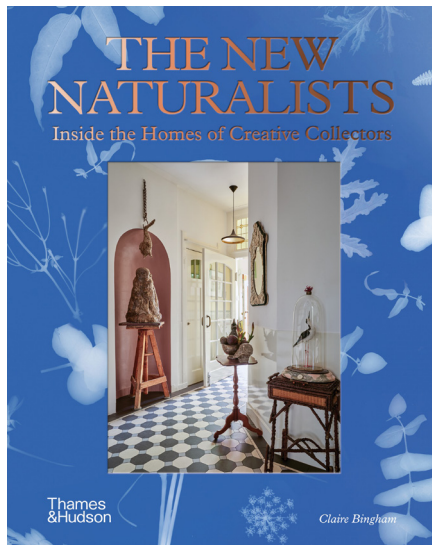
52 colour illustrated cards in a deck

ISBN: 9781922417718

Smith Street Gifts

**NZ\$24.99**

PHOTOGRAPHY & INTERIOR DESIGN



The New Naturalists: **Inside the Homes of Creative Collectors** *Claire Bingham*

Twenty collectors open their homes to reveal the weird and wonderful world of natural objects. From the cabinets of curiosity of the 19th century to today's interest in foraged decorations, obsessive and eclectic collectors of natural objects have long filled their homes with their finds – everything from fossils and feathers to seeds and dried flowers. This book offers a glimpse inside twenty homes of the most interesting and creative collectors, revealing the stories behind their collections and how they celebrate their love of nature in their everyday spaces.

224 pages, 250 x 195 mm (HB)

ISBN: 9780500024003

Thames & Hudson



NZ\$55.00

Flora Photographica: **Masterworks of Contemporary Flower Photography** *William A. Ewing and Danaé Panchaud*

Featuring works by more than 120 photographers, *Flora Photographica* links the very best of flower photography from the past thirty years with its predecessors – canonical floral studies from the realms of photography, botanical illustration, drawing and painting that have marked the collective imagination for centuries, if not millennia. Vibrant and abundant with myriad species of flora, this stunning book is both a celebration of organic beauty and a keen look at the meaning of flowers in human culture, making it a must-have publication for lovers of flowers and photography alike.

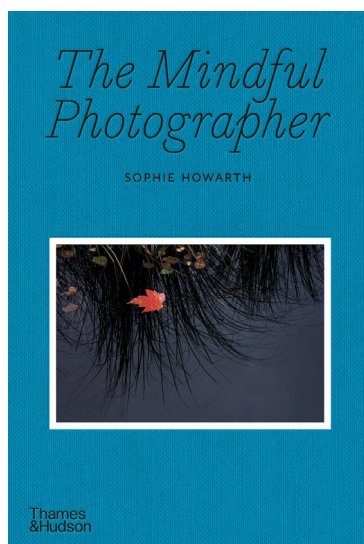
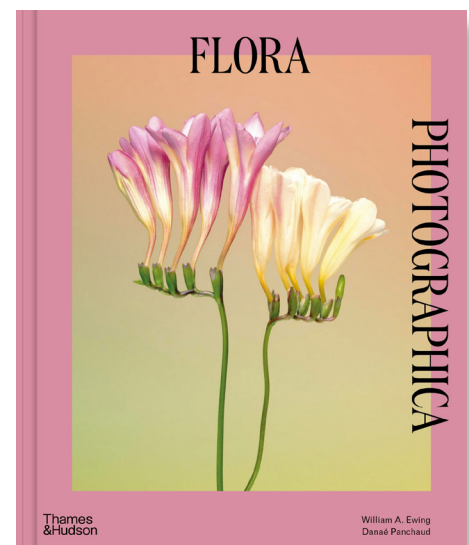
272 pages, 295 x 245 mm (HB)

ISBN: 9780500024584

Thames & Hudson



NZ\$100.00



The Mindful Photographer *Sophie Howarth*

In a world where millions of images are shot at every moment of every day and where fast-paced environments exhaust and stifle creativity, *The Mindful Photographer* proposes an antidote: slowing down. Through twenty concepts as varied as 'Confidence', 'Gratitude', 'Playfulness' and 'Compassion', all combined with hands-on assignments, Sophie Howarth invites readers to reflect on their photographic practice and learn to pause, pay attention and become more at one with the world around them. Offered in a highly affordable and pocketable format, this will be the must-have companion for anyone seeking the spiritual benefits of creative practice and a more mindful approach to engaging with their world through photography.

144 pages, 229 x 152 mm (PB)

ISBN: 9780500545539

Thames & Hudson



NZ\$35.00

ART



Bark Ladies: Eleven Artists from Yirrkala

Myles Russell-Cook

This publication by Myles Russell-Cook accompanies the exhibition *Bark Ladies: Eleven Artists from Yirrkala*, which celebrates the National Gallery of Victoria's extraordinary collection of work by Yolnu women artists who have worked at Buku-Larrngay Mulka Centre (Buku), in North-East Arnhem Land. By bringing together these eleven artists, this book highlights the extraordinary tonality, scale, diversity and materiality of their work.

160 pages, 260 x 190 mm (HB)

ISBN: 9781925432916

NGV



NZ\$65.00

Tarnanthi 2021

Barry Patton

Published by the Art Gallery of South Australia to coincide with the Tarnanthi 2021 Exhibition this handsome publication makes a perfect memento of your experience at one of Australia's foremost Aboriginal and Torres Strait Islander cultural events. Its full-colour images capture the flavour and diversity of Tarnanthi, while more than fifty short essays examine the dozens of artistic projects featured at AGSA and partner venues.

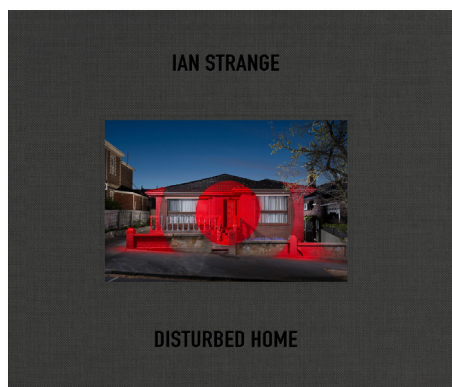
272 pages, 285 x 240 mm (PB)

ISBN: 9781921668494

AGSA



NZ\$55.00



Ian Strange: Disturbed Home

Ian Strange

Disturbed Home is the first comprehensive survey of the Ian Strange's architectural interventions, highlighting projects of the past twelve years and spanning geographies from Strange's native Australia, to New Zealand, Japan, Poland, and the United States. It is published on the occasion of exhibitions at the 2020 Perth Festival and the 2022 FotoFocus Biennial.

208 pages, 250 x 300 mm (HB)

ISBN: 9788862087339

Damiani



NZ\$110.00

The Prado Masterpieces: Featuring works from one of the world's most important museums

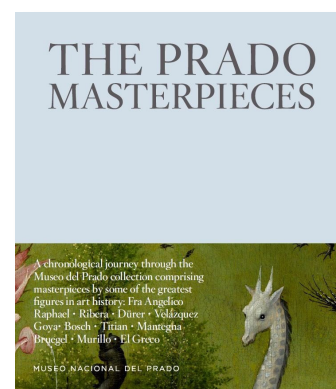
Museo Nacional del Prado

The Museo del Prado is the main Spanish national art museum, located in central Madrid. It features one of the world's finest collections of European art, based on the former Spanish Royal Collection, and unquestionably the best single collection of Spanish art.

494 pages, 320 x 280 mm (HB)

ISBN: 9788484803386

Museo Nacional del Prado



NZ\$55.00

ART



Caribbean Art *Veerle Poupeye*

A new, updated and expanded edition of this classic survey on the history of Caribbean art, featuring the work of over 100 artists from the period of colonialism to the present day. Two new chapters focus on public monuments linked to the history of the Caribbean, and the intersections between art and tourism, raising important questions about cultural representation.

296 pages, 210 x 150 mm (PB)

ISBN: 9780500204788

Thames & Hudson



NZ\$39.99

Cézanne *Richard Verdi*

An updated edition of this classic survey, a thorough overview of Paul Cézanne's life and work. In this authoritative and accessible study, Richard Verdi traces the evolution of Cézanne's landscape, still-life and figure compositions, from the turbulently romantic creations of his youth to the visionary masterpieces of his final years. The painter's biography is vividly evoked using excerpts from his own letters and from contemporary accounts of the artist.

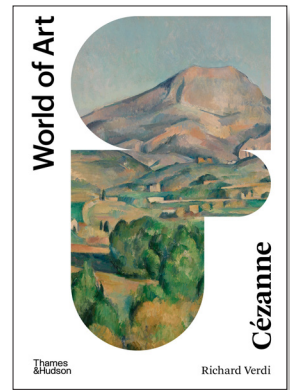
240, 210 x 150 mm (PB)

ISBN: 9780500204634

Thames & Hudson



NZ\$35.00



Rembrandt *Christopher White*

Rembrandt is among the few Old Master artists to retain universal appeal among art lovers today, his striking self-portraits lauded the world over – yet he remains an elusive, enigmatic figure. This comprehensive introduction has now been revised and updated to reflect recent scholarship, and the bibliography has been expanded; Rembrandt's artworks are now faithfully reproduced in colour throughout.

224 pages, 210 x 150 mm (PB)

ISBN: 9780500204900

Thames & Hudson



NZ\$35.00

Art and Climate Change *Maja and Reuben Fowkes*

Global awareness of climate change is increasing, and the scientific evidence is incontrovertible: an environmental crisis is upon us. *Art and Climate Change* presents an overview of ecologically conscious contemporary art that addresses the climate emergency, as artists across the world call for an active, collective engagement with the planet, and illuminate some of the structures that threaten humanity's survival.

224 pages, 210 x 150 mm (PB)

ISBN: 9780500204757

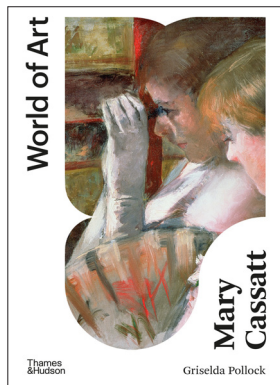
Thames & Hudson



NZ\$39.99



ART



Mary Cassatt: Painter of Modern Women

Griselda Pollock

Tracing key moments in Cassatt's long career, art historian Griselda Pollock highlights Cassatt's extensive artistic training across Europe. Now revised with a new preface, updates to the bibliography and colour illustrations throughout, this book offers a rich perspective on the core concerns of a major Impressionist artist through the frames of class, gender, space and difference.

232 pages, 210 x 150 mm (PB)

ISBN: 9780500204818

Thames & Hudson



NZ\$35.00

Miró

Roland Penrose

A new edition of this classic survey on the life and work of Spanish surrealist, Joan Miró, by his close friend, historian and fellow artist Roland Penrose. Among the great 20th-century masters, Miró stands out for the wit and spontaneity that pervades his work. This revised edition, now illustrated in colour throughout, includes a foreword by Antony Penrose, outlining the relationship between his father and the artist, and updates to the bibliography.

232 pages, 210 x 150 mm (PB)

ISBN: 9780500204795

Thames & Hudson



NZ\$35.00



M+ Collections: Highlights

Doryun Chung, Lesley Ma, Pauline J. Yao and Ikko Yokoyama

A richly illustrated companion to selected works from the collections at M+. *M+ Collections: Highlights* presents the work of more than 300 artists, designers, filmmakers, photographers and architects specially selected to represent the collections as a whole, from Zhang Peili and Charlotte Perriand to Nam June Paik, Zaha Hadid, and Shigeru Ban.

400 pages, 260 x 240 mm (HB)

ISBN: 9780500024362

Thames & Hudson



NZ\$130.00

Hong Kong Visual Culture: The M+ Guide

Tina Pang

A journey through M+'s collection and Hong Kong's cultural spaces, telling the story of the city's past and present through its works of art and key landmarks, from neon signs and advertising ephemera to architectural plans, photographs and artworks, all of which offer new perspectives on contemporary life in the city. Also included is a fold-out map by artist Don Mak and a specially commissioned cover.

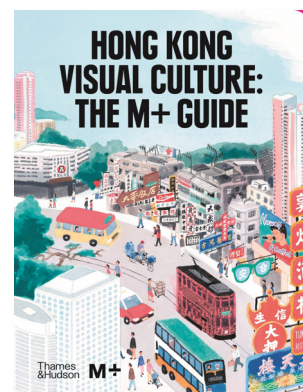
290 pages, 210 x 160 mm (HB)

ISBN: 9780500024966

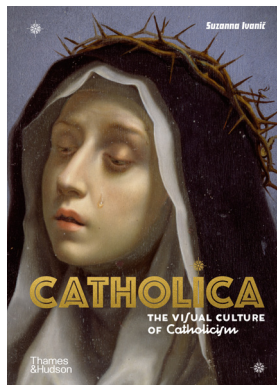
Thames & Hudson



NZ\$55.00



VISUAL CULTURE & DESIGN



Catholica: The Visual Culture of Catholicism

Suzanna Ivanic

A clear, concise and detailed analysis of the eclectic and beautiful visual and material culture of Catholicism. Focusing on a carefully curated selection of Catholic art and artefacts, this book explains the meaning of the iconography and the mystic power of ritual objects. Hidden symbols are identified and examined close up, building into a catalogue of key visual symbols for readers to use to interpret all Catholic visual and material culture.

256 pages, 240 x 170 mm (HB)

ISBN: 9780500252543

Thames & Hudson



NZ\$55.00

Making Videogames: The Art of Creating Digital Worlds

Duncan Harris and Alex Wiltshire

Making Videogames is an unprecedented snapshot of modern interactive entertainment, with insight from true pioneers about the most important games in the world. A book not only for die-hard videogame fanatics, but also for designer-creatives and the visually curious, *Making Videogames* is a thrilling showcase of the boundless creativity of this amazing industry.

256 pages, 280 x 215 mm (HB)

ISBN: 9780500023143

Thames & Hudson



NZ\$55.00



Geometry Now!: Designing for Tomorrow

SendPoints

A visual reference on history of geometric design and its application in brand identity, package design and graphic design in the 21st century. *Geometry Now!* introduces the history of how geometric shapes develop in graphic design, presenting 26 concepts and elements of geometric design, together with 72 excellent works from around the world and interviews with over 20 famous designers and studios.

304 pages, 245 x 190 mm (HB)

ISBN: 9789887476771

SendPoints



NZ\$65.00



Irma Boom: Book Manifest

Irma Boom

A miniature manifesto for the endless possibilities of the book form, from the world's most famous living book designer.

NZ\$90.00

1000 pages, 150 x 110 mm (PB)

ISBN: 9783753300917

Walther König



Tate Desk Diary 2022

Tate Publishing

Featuring an all-over cover detail of Saloua Raouda Choucair's *Composition in Blue Module*, 1947–51.

NZ\$29.99

210 x 180 (HB)

ISBN: 9781849767781

Tate Publishing



HISTORY



The Queen: 70 Glorious Years

Paul Moorhouse

This official souvenir publication celebrates the Platinum Jubilee of Her Majesty Queen Elizabeth II, Britain's longest serving monarch.

In this special selection of photographs, captured by professional and amateur photographers alike, discover Her Majesty's early life before she acceded to the throne in 1952, the official role of the monarch, her travel at home and abroad and her support for the Commonwealth, her fondness for animals and family life, and how she gives thanks to people who have given service to the monarch and their communities, from Garden Parties to the Order of the Garter. Photographs are accompanied by resonant quotations from speeches given by The Queen over the years.

Through 70 photographs from Her Majesty's reign, this book takes readers on a photographic journey of a remarkable life of service.

144 pages, 250 x 210 mm (HB)

ISBN: 9781909741829

Royal Collection Trust



NZ\$55.00

Mudlark'd: Hidden Histories from the River Thames

Malcolm Russell

Combining insights from 200 eclectic objects discovered on the Thames foreshore, meticulous historical research and contextual illustrations, *Mudlark'd* uncovers the hidden histories of forgotten people from all over the world, including continental Europe, the Americas, Africa, Asia and Australia. The book also includes a primer, giving step-by-step advice on how to mudlark on tidal rivers and how to identify commonly made finds.

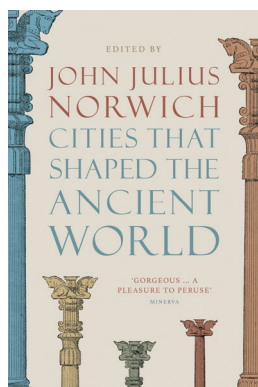
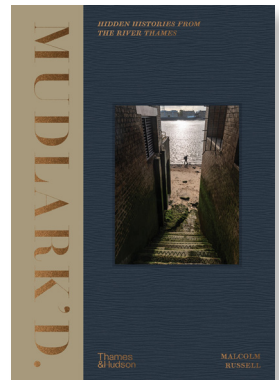
224 pages, 260 x 180 mm (HB)

ISBN: 9780500024225

Thames & Hudson



NZ\$55.00



Cities that Shaped the Ancient World

John Julius Norwich

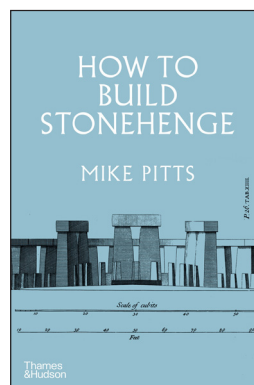
A sweeping tour of forty great cities that shaped the ancient world.

NZ\$29.99

256 pages, 198 x 129 mm (PB)

ISBN: 9780500293409

Thames & Hudson



How to Build Stonehenge

Mike Pitts

Draws on a decade of new research to address the first question every visitor asks: how was Stonehenge built?

NZ\$45.00

256 pages, 234 x 153 mm (HB)

ISBN: 9780500024195

Thames & Hudson



celebrate that!
occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions



CHERRY
for birthdays
and other
special occasions

IF YOU DO BRING OUT A CAKE:

16

FLAMMARION



Runway Bird: A Rock 'n' Roll Style Guide

Irina Lazareanu and Pascal Loperena

If you could saunter down the runway and slip backstage on the heels of Irina Lazareanu, who would you meet, what antics would ensue, and what on earth would you wear? Irina – Karl Lagerfeld's muse, Kate Moss's BFF, and Pete Doherty's former fiancée – introduces you to her inner circle-models, fashion designers, editors, Hollywood starlets, and rockers – to pilfer the secrets to their individually cool and universally coveted rock 'n' roll style.

264 pages, 230 x 180 mm (PB)

ISBN: 9782080206961

Flammarion



NZ\$49.99

Sixième Sens par Cartier: High Jewelry and Precious Objects

François Chaille

Discover the exceptional new creations, destined for eminent clients and collectors, from the world's most prestigious jeweler. Consecrating Cartier's new collection of high jewelry and precious objects, this volume honors the iconic brand and its signature artistry. Cartier continues to follow in the footsteps paved by its founding brothers, and to create breathtaking and unique pieces.

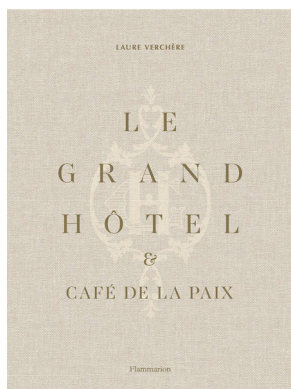
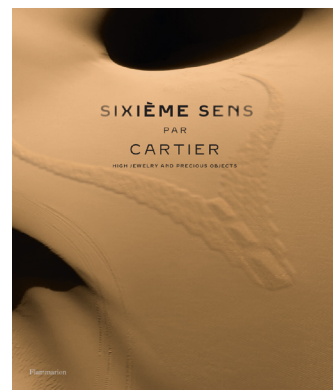
256 pages, 300 x 255 mm (HB)

ISBN: 9782080260338

Flammarion



NZ\$190.00



Le Grand Hôtel & Café de la Paix: French Art de Vivre

Laure Verchère

Discover the plush elegance of the Grand Hotel and Café de la Paix – a hub of cultural and café society elegance since 1862. The café has been a meeting-place for notables such as Oscar Wilde, Ernest Hemingway and Marlene Dietrich. Blending architecture, history, and timeless luxury, this volume celebrates the hotel and café that were at the epicenter of the most cherished era in Parisian history.

224 pages, 300 x 220 mm (HB)

ISBN: 9782081506572

Flammarion



NZ\$90.00

The French Royal Wardrobe: The Hôtel de la Marine Restored

Jérôme Hanover and Gabriel Bauret

This volume goes behind the scenes to reveal the history and metamorphosis of the Hôtel de la Marine, a treasure of Parisian heritage. Constructed in the eighteenth century by Ange-Jacques Gabriel, the official architect of King Louis XV, it has just undergone an extensive four-year restoration completed in 2021, and reopened to the public. Previously unpublished photography captures the splendor and majesty of the monument.

304 pages, 330 x 260 mm (HB)

ISBN: 9782080261328

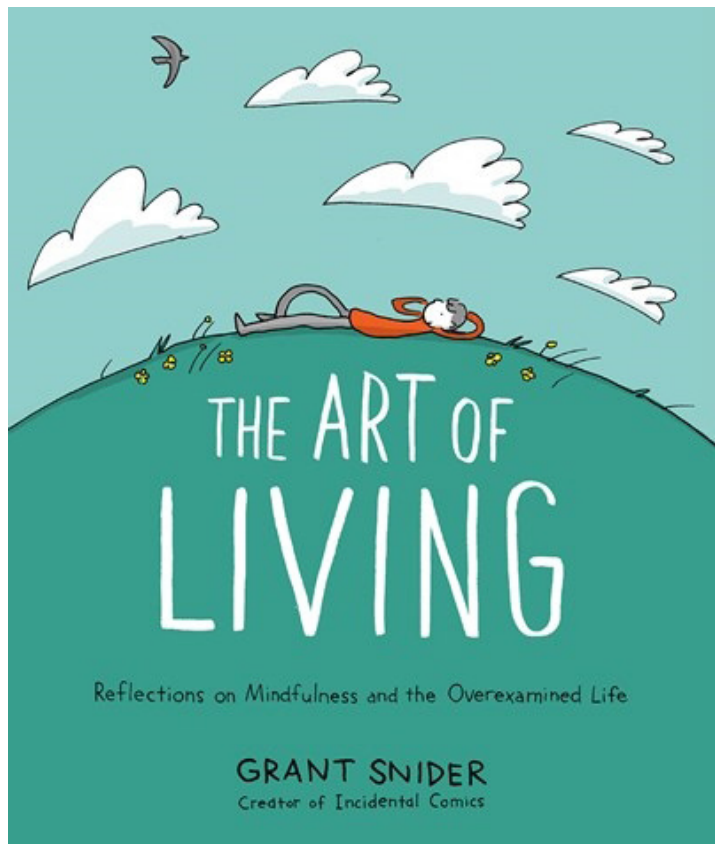
Flammarion



NZ\$145.00



GRAPHIC NOVELS



The Art of Living: Reflections on Mindfulness and the Overexamined Life Grant Snider

In *The Art of Living*, cartoonist Grant Snider, author of *The Shape of Ideas* and *I Will Judge You by Your Bookshelf*, has created an all-new collection of one-and-two-page comics that map his inner thoughts, poetic observations, and frequent failures at living mindfully. With both humor and a touch of reality, *The Art of Living* centers on mindfulness, but also empathy, relaxation, gratitude, and awareness-evergreen subjects that are more important and relevant now than ever. With a striking package, *The Art of Living* is an extension of the themes of Snider's first two books – which explored the creative process and the love of reading – and is the perfect gift for those in a need of reflection, commiseration, hope, and a little extra self-care. Above all, Snider's cartoons will inspire and encourage a more thoughtful way of experiencing the world.

144 pages, 235 x 197 mm (HB)

ISBN: 9781419753510

Abrams ComicArts



NZ\$29.99

The Holy Ghost: A Spirited Comic

John Hendrix

Does God exist? Is there a heaven? What's the point of it all? Do we even matter? *New York Times* bestselling and award-winning illustrator John Hendrix tackles some of life's greatest questions. Whether you consider yourself faithful or a nonbeliever, these delightfully off-kilter comics deliver laughter, comfort, and philosophical musings with humble, honest spirit – and just the right dose of playful irreverence.

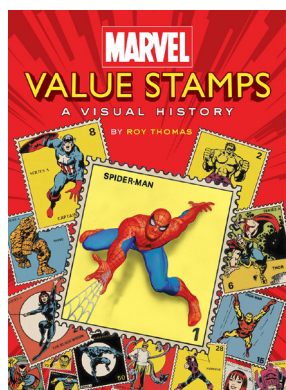
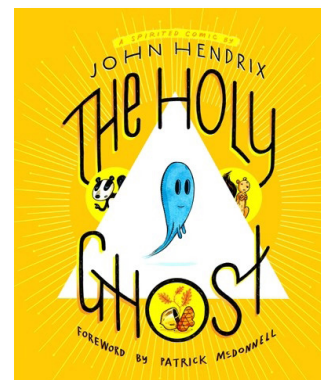
128 pages, 235 x 197 mm (HB)

ISBN: 9781419755439

Abrams ComicArts



NZ\$35.00



Marvel Value Stamps

Marvel Entertainment

The story of the most inspired comic book promotional campaign of all time, collected here for the first time. In 1974, Marvel Comics publisher Stan Lee devised an ingenious promotional campaign—Marvel Value Stamps, which appeared on the letters pages of their monthly comics. Now, for the first time, these original stamp books, stamps, and all of the surrounding ephemera are collected into one must-have volume for collectors and fans.

368 pages, 229 x 166 mm (HB)

ISBN: 9781419743443

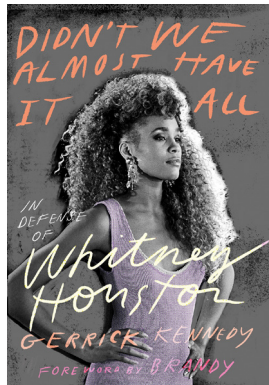
Abrams ComicArts



RELISTED – DUES HELD

NZ\$39.99

BIOGRAPHY & FICTION



Didn't We Almost Have It All: In Defense of Whitney Houston

Gerrick Kennedy

In 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since, the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. This book explores the duality of her life as both a woman in the spotlight and someone who often had to hide who she was. It is the story of Whitney's life, her whole life, told with both grace and honesty.

320 pages, 229 x 153 mm (HB)

ISBN: 9781419749698

Abrams Press



NZ\$45.00

The Bona Fide Legend of Cool Papa Bell

Lonnie Wheeler

NEW TO PB

James "Cool Papa" Bell was a legend in Black baseball, a lightning fast switch hitter elected to the National Baseball Hall of Fame in 1974. Here, experienced baseball writer and historian Lonnie Wheeler recounts the life of this extraordinary player, a key member of some of the greatest Negro League teams in history. Rich in context and suffused in myth, this is a treat for fans of baseball history. Now in paperback.

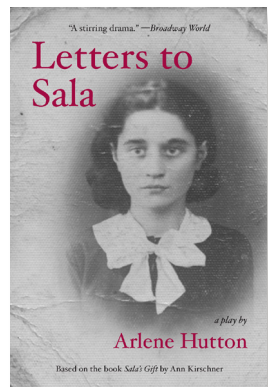
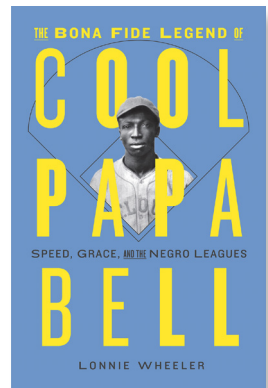
352 pages, 210 x 140 mm (PB)

ISBN: 9781419750496

Abrams Press



NZ\$29.99



Letters to Sala: A Play

Arlene Hutton

NEW TO PB

RELISTED - DUES HELD

Letters to Sala is a play that tells the story of a young girl's personal and emotional Holocaust journey; her experiences and those of others in the web of Nazi labor camps in occupied Europe, a less-documented and less-familiar aspect of the Holocaust. Adapted by award-winning playwright Arlene Hutton from the book *Sala's Gift* by Ann Kirschner, *Letters to Sala* has been produced off-Broadway at The Barrow Group and with more than 100 productions.

144 pages, 210 x 140 mm (PB)

ISBN: 9781468316032

The Overlook Press



NZ\$24.99

Comrade Koba: A Novel

Robert Littell

NEW TO PB

In this taut and layered novel, *New York Times* bestselling author Robert Littell deploys his deep knowledge of this complex period in Russian history and masterful talent for captivating storytelling to create a nuanced portrayal of the Soviet dictator, showing Stalin's human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people.

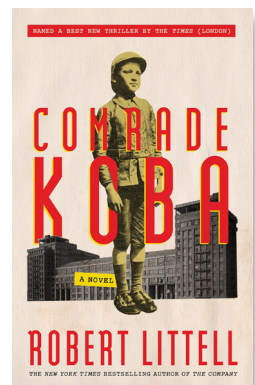
176 pages, 210 x 140 mm (PB)

ISBN: 9781419748332

The Overlook Press



NZ\$19.99





The Marvel Comics Library: Spider-Man: Vol. 1. 1962–1964

Ralph Macchio

Travel back in time to witness the creation of the world's favorite web-slinger as dreamed up by comic book legends Stan Lee and Steve Ditko. In this Hulk-sized, collector's dream, the first 21 Spider-Man stories from 1962–1964 have been meticulously photographed from the most pristine copies of these rare comic books—a fine art celebration of the teen super hero in this inaugural volume of TASCHEN's Marvel Comics Library series.

698 pages, 395 x 280 mm (HB)

ISBN: 9783836582339

TASCHEN



AU\$350.00

Bruce Weber: The Golden Retriever Photographic Society

Bruce Weber and Jane Goodall

Bruce Weber describes this first career-spanning collection of his famed dog photographs as his most personal book. It celebrates the human-animal bond, illuminating how connection to one's pets can fuel creativity, provide companionship, and foster an abundance of joy. For five decades, these golden retrievers have been foils for Weber's imagination, storybook characters in the life he has created with wife, Nan Bush.

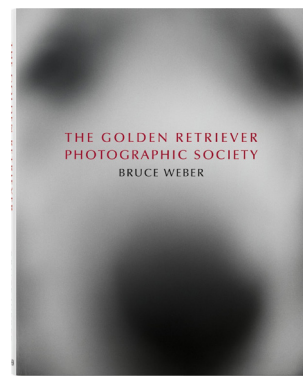
520, 355 x 280 mm (HB)

ISBN: 9783836586634

TASCHEN



AU\$275.00



Herlinde Koelbl: Angela Merkel: Portraits 1991–2021

Herlinde Koelbl

Between 1991 and 2021, Angela Merkel was photographed regularly by Herlinde Koelbl. The result is a revealing the portrait of a remarkable physical and psychological transformation and the record of an extraordinary encounter. The book features essays by Christopher Clark & Kristina Spohr, George Packer and Christoph Stölzl, exclusive interviews with Angela Merkel and a chronology of her political career.

248 pages, 300 x 300 mm (HB)

ISBN: 9783836588737

TASCHEN



AU\$125.00

Architectural Theory: From the Renaissance to Today

TASCHEN

From Alberti and Palladio to Le Corbusier and Koolhaas, the best treatises by architecture's greatest masters are gathered here, each accompanied by an essay discussing its historical context and significance. This is the all-in-one, must-have book for anyone interested in what architects have to say about their craft. The comprehensive overview that will help transform even the most uninformed novices into well-informed connoisseurs!

632 pages, 255 x 196 mm (HB)

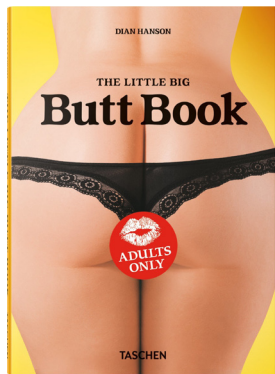
ISBN: 9783836589888

TASCHEN



AU\$75.00





The Little Big Butt Book
Dian Hanson

a great cross section of delectable rears from the 1950s to the present day, now in a compact format.

AU\$27.00

192 pages, 195 x 140 mm (HB)
ISBN: 9783836578929
TASCHEN



The Little Big Book of Legs
Dian Hanson

A light and portable new edition, with over 100 photos from the original volume, as well as 38 new photos.

AU\$27.00

192 pages, 195 x 140 mm (HB)
ISBN: 9783836580366
TASCHEN



All-American Ads of the 60s

Jim Heimann

As America transitioned from the Eisenhower years to a decade of extremes, the '60s couldn't help but exude optimism and promise as America continued to display an unbridled economic future. The advertisements of this era expressed these go-go years, when rock and roll reigned supreme and man reached the moon. Just around the corner societal changes would spark a revolution.

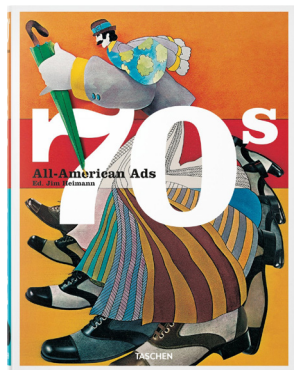
640 pages, 255 x 196 mm (HB)

ISBN: 9783836588591

TASCHEN



AU\$75.00



All-American Ads of the 70s

Jim Heimann

As television and other media began to compete for the advertising dollar, new ideas were being incorporated into a post-hippie world where social consciousness, health, and environmental awareness went head-to-head with the Me Generation. From disco to funk to punk, this weighty volume delivers an exhaustive and nostalgic overview of this transitional period of advertising.

640 pages, 255 x 196 mm (HB)

ISBN: 9783836588607

TASCHEN



AU\$75.00

All-American Ads of the 80s

Jim Heimann

The emergence of the digital world signaled a looming change in the advertising industry. Still cash, cocaine, and Calvins were the staples of flagrant consumerism. With cell phones just around the corner and the death of print in the air, advertisers were still devoting substantial dollars to one of the most outrageous, flamboyant, and prosperous decades of the 20th century.

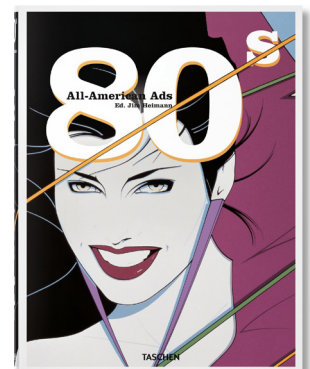
640 pages, 255 x 196 mm (HB)

ISBN: 9783836588614

TASCHEN



AU\$75.00





Chilean architect Smiljan Radic's career is one of the most unique in the contemporary architecture scene. Although he works mainly in Chile, his work has crossed borders after building the Serpentine Gallery pavilion (London, 2014). This 2G issue features a selection of the houses built by Radic in almost thirty years of his career, from the extension of the Charcoal Burner's House (Cupliprán, 1997-1998) or his Small House (Vilches, 1995-1996) to his last Wooden House (Lake Colico, 2014-2015) and Prism House (Coinguillio, 2017-2018). Two texts by the architect himself speak about the tradition of certain Chilean houses of his interest and about the role that repairing has in architecture, beyond the mere restoration or preservation.

Walther & Franz König • PB • Architecture • 300 x 230mm • 160pp



9783960989639 \$90.00



The New York architecture office MOS, founded by Michael Meredith and Hilary Sample, is one of the few in the United States that manages to build a quality work from their almost artisanal office structure. MOS's projects are built through combining and aggregating a multiplicity of architectural elements: chimneys, corridors, courtyards, roofs, windows, etc. Their work is partially self-referential, drawing on a consistent set of elements, ideas, and characteristics from their own architectural catalogue. This 2G issue includes their last works of the office together with two texts by the architect and critic Stan Allen and by Giovanna Borasi, director of the Canadian Centre for Architecture (CCA) in Montreal.

Walther & Franz König • PB • Architecture • 300 x 230mm • 160pp



9783960989646 \$90.00



A Century of the Artist's Studio



Accompanying a major large-scale thematic exhibition at Whitechapel Gallery, this extensive catalogue charts the artists' studio through the last century: as a laboratory or stage set; as place of refuge, or a public space; as a site of resistance or an arena for communal activity. Featuring over 80 artists and collectives from around the world, the catalogue will focus in two sections on 'the public studio' and 'the private studio', accompanied by six thematic essays and full colour plate sections of works by Brancusi, Fischli & Weiss, Roni Horn, Bruce Nauman, Cindy Sherman, Andy Warhol, Nikhil Chopra, Gutai Group, Inji Efflatoun, Francesca Woodman, Ai Weiwei, Marisa Merz, Faith Ringgold and Francis Bacon, amongst many others.

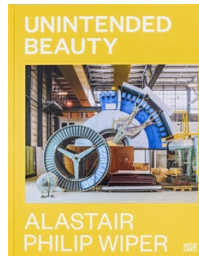
Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 280 x 230mm • 280pp



9780854883004 \$65.00



Alastair Philip Wiper



With the technological and digital revolution, an entire universe of machines and computers has developed alongside the human world. These machines tell the story of what it is to be human: our needs and desires, our hopes and follies, our visions for the future. Alastair Philip Wiper's photographic eye sweeps across Adidas shoe factories, colossal shipyards, or laboratories such as the Swiss research center CERN, showing us spaces of incomprehensible complexity. Observers can experience through this a kind of visuality that no longer has a consistent point of view, but a diversity that overwhelms the process of seeing. These photos not only possess a unique beauty of their own, as well as a fascinating aesthetic, but also stimulate thought and the search for one's own position in the world.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 320 x 250mm • 208pp



9783775752176 \$120.00



Anna Atkins

Rolf Sachsse



The English illustrator Anna Atkins (1799-1871) was in every respect a modern woman. For the publication of her plant collections she used the latest technology, the recently invented cyanotype. In 1843 she used the process to create the first photo book in history, with images of breathtaking beauty and originality which often look like modern art. At first Anna Atkins worked for and with her father, the zoologist John George Children; later she chose the objects for her scientific compositions herself: algae and ferns. Initially alone, and then with her friend Anne Dixon, she produced well over 10,000 copies of her photograms and assembled them in several books like albums. Today these rare copies are regarded as treasures and are preserved in museums and libraries.

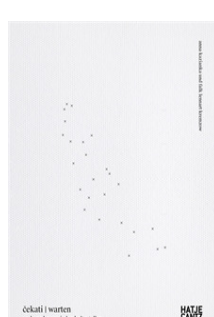
Hirmer Verlag GmbH • HB • Individual photographers • 205 x 140mm • 72pp



9783777438283 \$35.00



anna kazianka / falk lennart kremzow (Bilingual edition)



This photo series captures moments of periphery in Croatian Istria with 26 bus stops. Documentary and conceptual, the photographic cartography approaches the different perceptions of the places. Ed Ruscha's methodology, and in particular his photographic series 'Twenty-six Gasoline Stations', serve as a method and inspiration to examine the stops and their identity in the urban fabric. With this photographic concept as well as the texts, the observations are presented analytically and at the same time unfold a greater poetic meaning. How does it feel to live in the environs of urban reality? The book transmits the fascination for simple building methods, locations as well as the aesthetics of decay.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 210 x 178mm • 98pp



9783775751360 \$39.99



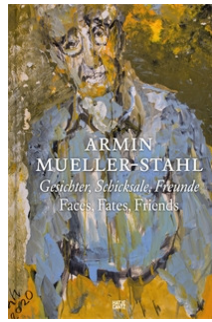
Anne Marie Carl-Nielsen

Emilie Boe Bierlich, Anna Manly



Anne Marie Carl-Nielsen was Denmark's greatest female sculptor, yet her work is still unknown to many people. The book tells a relevant story about a female Danish artist who laid the foundation for later generations. She was the first woman in the world to undertake two of the most prestigious projects in the world of professional sculpture: an equestrian statue of a king (Christian IX of Denmark) and bronze doors for a cathedral (Ribe Cathedral). Paradoxically, while her extensive, tireless work in plaster and bronze has made Anne Marie Carl-Nielsen an inspiring role model for generations of Danish sculptors, it has not yet earned her a justified place in art history.

Strandberg Publishing • HB • Sculpture • 296 x 215mm • 224pp

**9788794102100 \$80.00****Armin Mueller-Stahl (Bilingual edition)**

With the complexity of his artistic expression, Armin Mueller-Stahl is an exceptional figure in the art of the 21st century. The different artistic activities of the painter, musician, actor, and writer influence each other. Thus, the actor's particular interest in exploring and empathizing with different character traits implies a high affinity for drawing and painting the subtle nuances of human faces and the traits hidden within them. This illustrated volume presents Mueller-Stahl's most recent series Jüdische Freunde und Weggefährten. The portraits of famous personalities from the FRG, the GDR and the USA are both character studies and personal homages. They invite the viewer to take a stroll through the artist's eventful, great life.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 220mm • 160pp

**9783775751834 \$90.00****Baranger Motion Displays**

Jochen Eisenbrand, Mea Hoffmann, Johanna Agerman Ross, Corinna Gardner, Charlotte Hale, Lauren Bassam, Anniina Koivu, Susan Freinkel, Mark Miodownik, Nanjala Nyabola



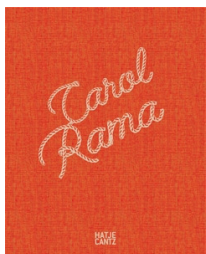
This new publication is dedicated to the Baranger Motion Displays of the R. F. Collection housed at the Vitra Design Museum. Motion Displays were conceived as eye-catching and novel moving objects, which - primarily in the US - were used in jewellers' shop-window displays to attract customers. The Baranger Motion Displays were produced by Baranger Studios in Pasadena, CA between 1937 and 1957 and were lent to thousands of jewellers' shops over the years. Primarily during the 1990s, Rolf Fehlbaum, Vitra Chairman Emeritus and founder of the Vitra Design Museum, worked to assemble a carefully selected a comprehensive collection of these objects in Weil am Rhein.

Vitra Design Museum GmbH • HB • Art & design styles: from c 1960 • 340 x 325mm • 140pp

**9783945852484 \$130.00****Barozzi Veiga**

A survey on the Spanish firm designing the Art Institute of Chicago's new campus. The new monograph Barozzi Veiga presents about thirty projects, a selection of the most important works developed by the office during its first fifteen years of practice. The content consists of digital and handmade drawings, images, and texts. The book includes published and especially unpublished projects which presents a continuous flow of designs and ideas shown in chronological order from 2004 to today.

Walther & Franz König • PB • Individual architects & architectural firms • 300 x 240mm • 384pp

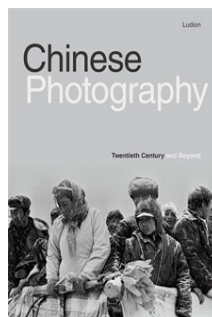
**9783753301235 \$100.00****Carol Rama (Bilingual edition)**

Carol Rama is one of the most exciting artistic rediscoveries of the 20th century. Her creative period spanned more than 70 years - tirelessly testing different materials, styles, and media. Among other things, the artist created a body of graphic works and unique watercolors that will be presented at Berlin's Gutshaus Steglitz. This overview publication on the work of the self-taught artist is being published at the same time. The Italian artist received attention for her unique oeuvre only at an advanced age and posthumously. In the 1940s, Rama caused a sensation with the permissive and, at the time, progressive portrayal of her protagonists. In her late work she returned to the depictions of her youth.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 250 x 200mm • 96pp

**9783775751629 \$60.00****Chinese Photography: Twentieth Century and Beyond**

Rongrong



Photography is generally accepted as an invention dating back to 1839, and within five years, the medium had already been introduced into China. The development of Chinese photography has a long and varied history and this book examines it chronologically over the course of three chapters: "Photography during the Republic of China and War Photography", "Photography after the Founding of the People's Republic of China", and "Chinese Contemporary Photography". This book presents the essence of Chinese photography as never before, revealing the rich and varied creations of Chinese photographers and the evolution of their understanding of the medium. With valuable contributions from ten leading scholars, this book is a must-read for anyone who wants to learn about the great diversity and absorbing history of Chinese photography. **RELISTED - DUES HELD**

Ludion • HB • Asian history • 295 x 230mm • 440pp

**9789493039421 \$130.00**

City, Civility and Capitalism



What role does architecture and trade play in creating civilised societies? How can we create urban environments where the individual can flourish? This anthology explores how architecture, urban planning and trade have contributed to civility and political order. Using Renaissance Italy, where the first trading town was born, as a starting point, the writers bring us on a journey to modern cities and societies.

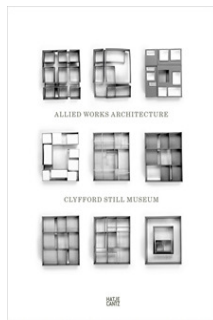
Stolpe Publishing • HB • Humanities • 246 x 175mm • 140pp



9 789189 069145 **9789189069145 \$45.00**



Clyfford Still Museum: Allied Works Architecture



The Clyfford Still Museum was designed by the leading architectural practice Allied Works and its founder, Brad Cloepfil. The building creates space for the voice and artistic vision of American painter Clyfford Still (1904-1980), housing the vast majority of his creative output over a sixty-year period. This publication presents the vision and realization of the museum from initial concepts to completion. A rich collection of stories, artifacts, documents, and conversations trace the evolution of the building and Allied Works' unique creative process. New essays and photography examine its significance within contemporary architectural discourse and the singular experience of the completed work.

Hatje Cantz Verlag • HB • Public buildings: civic, commercial, industrial, etc • 0 x 0mm • 112pp

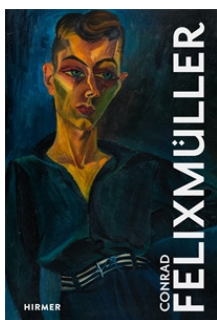


9 783775 751575 **9783775751575 \$90.00**



Conrad Felixmüller

David Riedel



Conrad Felixmüller (1897-1977) is regarded as one of the most important representatives of the Second Generation of German Expressionism. He celebrated initial major successes with his art during the Weimar Republic. This volume illustrates the life and work of this unusual artist, whose creative career reflects more than half a century of art and contemporary history. In January 1919 Felixmüller founded the avant-garde Dresdner Sezession Gruppe 1919, whose members also included Otto Dix and Peter August Böckstiegel as well as other fellow artists. The works from the early 1920s reflect not only his interest in these people but also his political commitment. Ten years before his death, Felixmüller moved to West Berlin, where he lived to see the rediscovery of his work.

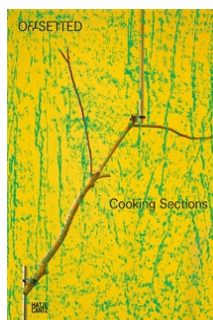
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 72pp



9 783777 438245 **9783777438245 \$21.99**



Cooking Sections



This book traces the emergence of the valuation of nature. The book by the artist duo Cooking Sections unpacks forms of dispossession that are becoming more common through the protection? - not only destruction? - of natural environments. Through a series of artistic and architectural interventions, Offsetted ties into current struggles for climate justice worldwide, contesting neoliberalism as a saviour of its own ecological contradictions. It challenges conservation models based on 'natural capital,' while proposing new spatial tactics to de-financialise the environment. Besides a photographic documentary and the works by Cooking Sections, the book assembles numerous contributions by interdisciplinary artists and scientists.

SHORT DISCOUNT 30% - FIRM SALE

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 200mm • 176pp



9 783775 751995 **9783775751995 \$80.00**



Dieter Roth (Bilingual edition)

Dieter Roth, Björn Roth



A miniature portrait of the prolific avant-garde artist through his friendships, his favorite places and his art. With the writer Dieter Roth, one of the most significant artists of the 20th century, in the Schimmelmuseum in Hamburg, in the Roth Room in Basel, in Iceland, and at the restaurant Chez Donati in Basel. Four episodes from the lasting friendship between Erika Streit, Beat Keusch, and Dieter Roth reveal the artist's many and different facets. The book to be issued in October 2021 contains many yet unpublished photographs and documents.

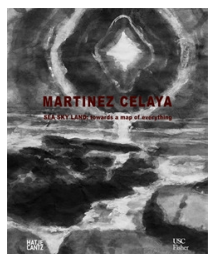
Hatje Cantz Verlag • PB • Individual artists, art monographs • 200 x 150mm • 128pp



9 783775 751162 **9783775751162 \$55.00**



Enrique Martínez Celaya



Sea, Sky, Land: Towards a Map of Everything brings together a selection of paintings and sculptures by world renowned artist Enrique Martínez Celaya, from 2005 to the present. Following his installation of Schneebett at the Berliner Philharmonie in 2004, Martínez Celaya's work has undergone significant transformation while remaining intellectually and emotionally ambitious, connecting art to philosophy, literature, and science. This book, a companion to the exhibition at the USC Fisher Museum of Art in Los Angeles, shows Martínez Celaya's work of the last seventeen years as an artistic, poetic, and intellectual mapping of an existential landscape the artist crosses in a search for meaning.

Hatje Cantz Verlag • HB • Painting & paintings • 310 x 256mm • 192pp

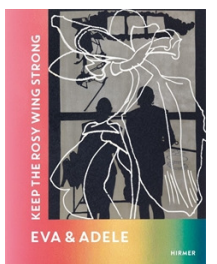


9 783775 751483 **9783775751483 \$100.00**



Eva & Adele (Bilingual edition)

Nicole Gnesa



Eva & Adele's work finds its raison d'être in their permanent, lifelong performance which takes place worldwide throughout the public space. The work group CUM (lat. WITH) is the essence of the interactive process. It was acknowledged as early as 1997 in the Sprengel Museum with the solo exhibition CUM, and is continued to this day in a variety of media. Eva & Adele requested one of two Polaroids taken by the public - co-performers - including a signature. Based on this they created a group of important drawings and paintings which they developed in the subsequent artistic process and have continued until today. The publication forms the work complex CUM in its entirety; the volume is completed by valuable text contributions by Robert Fleck, Lisa Schmidt-Herzog and Marcus Steinweg.

Hirmer Verlag GmbH • HB • The arts • 270 x 210mm • 168pp

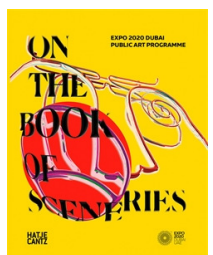


9 783777 438832 **9783777438832 \$90.00**



EXPO 2020 Dubai

Tarek Abou El Fetouh, Abdulkhaleq Abdulla, HOUSE



The Book of Optics, written by the Arab scholar Ibn al Haytham in 1021 AD, formed the conceptual framework of the Public Art Program of EXPO 2020 in Dubai. Eleven renowned artists were invited to create newly commissioned, permanent artworks in public space to explore this central work of medieval science. The publication presents the works together with numerous text contributions. They explore the philosophical definitions of vision, cognition, and the importance of imagination in constructing a coherent picture of reality. With over 190 countries participating, EXPO 2020 in Dubai brought together numerous cultural and artistic initiatives to build bridges between people, communities and nations.

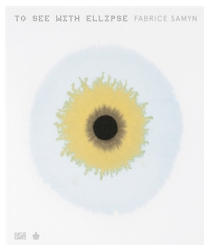
Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 260 x 210mm • 280pp



9 783775 750486 **9783775750486 \$100.00**



Fabrice Samyn



The work of Fabrice Samyn is as diverse as it is complex, often referencing masterpieces of art history. In his paintings, sculptures and drawings, the artist manages to translate and magnify details from the paintings of the old masters. With his fascination for the spoken word and everyday poetry, he also follows the path taken before him by his Belgian compatriot René Magritte.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 255 x 210mm • 120pp

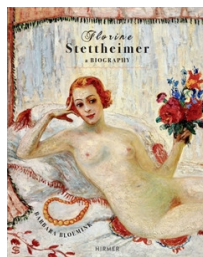


9783775751445 \$80.00



Florine Stettheimer

Barbara Bloemink



This first full biography confirms Florine Stettheimer as one of the 20th century's most significant, progressive artists whose work remains highly relevant today. Stettheimer was a feminist, multi-media artist who painted several sexually explicit, political, identity-issue-based works and documented New York City's growth as the centre of cultural life, finance, and entertainment between the World Wars. During her life she showed her innovative paintings in over 46 of the most important museum exhibits and Salons, wrote poetry, designed unique furniture and gained international fame for her sets and costumes for the avant-garde opera, 4 Saints in 3 Acts.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 254 x 203mm • 416pp



9783777438344 \$55.00



Grayson's Art Club: The Exhibition Volume II

Grayson Perry, Swan Films, Bristol Museum & Art Gallery



During the pandemic, Grayson Perry helped the nation find comfort and company through art during the hit TV series Grayson's Art Club. Each week Grayson hosted the show from his studio with his wife, Philippa (and often their cat, Kevin). Using video chat, Grayson spoke to famous artists and creatives about how they were spending their time and invited them to respond creatively to lockdown. Members of the public were also invited to share their own artworks and over 17,000 entries were submitted throughout series two in a vast range of mediums. Collectively, the artworks are powerful and very personal responses to the pandemic and form a lasting artistic record of the unprecedented times the nation experienced together. The artworks from season two are collected here to catalogue the exhibition at Bristol Museum & Art Gallery.

Bristol Museum & Art Gallery • PB • Exhibition catalogues & specific collections • 210 x 148mm • 276pp

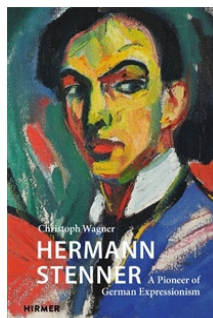


9781399906432 \$35.00



Hermann Stenner

Christoph Wagner



Hermann Stenner (1891-1914) was one of the outstanding talents of the 20th century. It is impressive to note that he achieved his rapid artistic development and distinct pictorial language during just five years of study and creative work. His remarkably extensive oeuvre is being rediscovered today following his death at an early age during the First World War. In 1914, only a few months before he died in the war, he executed the cycle of wall paintings in the entrance hall of the Werkbund exhibition in Cologne - now destroyed - together with Oskar Schlemmer and Willi Baumeister.

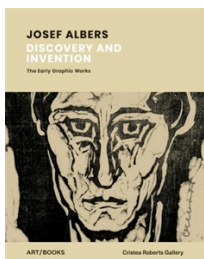
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp



9783777438238 \$21.99



Josef Albers



Josef Albers was one of the twentieth century's most influential artists, teachers, and theorists of art. This publication considers Albers's early development as an artist. Focusing on his prints and other works on paper, the book reveals not only the unappreciated naturalistic origins of his art, but also his ongoing interest in producing organic, surrealistic forms alongside the geometric abstraction for which he is best known. It presents dozens of prints, paintings, and drawings from the first half of his career, as well as previously unseen photographs of the artist at work and on research trips to the ancient sites of Mexico where he found important sources of inspiration for his art and theories. With texts by two recognized Albers scholars, this volume offers a fresh and surprising view of a celebrated pioneer of modernism.

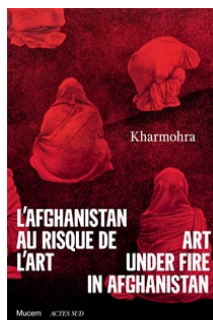
Art Books Publishing Ltd • HB • Art & design styles: Modernist design & Bauhaus • 260 x 200mm • 160pp



9781908970572 \$60.00



Kharmohra: Art under fire in Afghanistan



The first ever survey of Afghan contemporary art-across mediums, genres and regimes. The artists explore a wide variety of forms and media to express the horror of terrorism and the omnipresent shadow of death looming over the hostile urban environment. The works stand as an often humorous testimony to the peace that was promised but never delivered and the bitter illusions this fostered. All express a spirit of revolt against the most oppressive traditional forces that repress women and homosexuals as well as the Hazara ethnic group. Through their artistic practices, the artists show how salvation, however slight, is achievable.

Actes Sud • PB • Exhibition catalogues & specific collections • 230 x 160mm • 144pp



9782330128302 \$55.00



Living Lines – Five Contemporary Artists on Edvard Munch's Drawings

Mieke Bal, Magne Bruteig, Halvor Haugen, Jon-Ove Steihaug



In this book five prominent contemporary artists have each compiled a personal selection of Edvard Munch's drawings. Munch drew more or less daily throughout his long life and left behind approximately 7700 drawings. Each of the five selections provide a unique glimpse into this abundant material and is presented together with works by the artists, and an interview in which they reflect on Munch's drawings and their own art. This book is published in conjunction with the digital publication of Munch's complete drawings, which is now accessible to everyone who wishes to explore this central aspect of his oeuvre.

The Munch Museum • HB • Exhibition catalogues & specific collections • 320 x 240mm • 240pp



9788293560715 \$100.00



Manuela Alexejew / Thomas Kausch: It's not about the Money



This book tells the fascinating life story of Manuela Alexejew through her extensive collection of paintings, sculpture and antiques, among which she lives with her husband Carlos Brandl in a grand loft in Berlin. Featuring works by artists as varied as Otto Dix, Otto Piene, George Condo, Allen Jones, Yayoi Kusama and Alicja Kwade (to name but a few), it is one of Germany's most distinguished private collections of modern and contemporary art. Combined with newly-commissioned photos of the collection by Andrea Ferrari, *It's not about the money* is a rare insight into the normally closed world of a great collector.

Steidl • HB • Individual photographers • 235 x 185mm • 200pp



9783958298989 \$75.00



Marcel Odenbach (Bilingual edition)

Using collage and montage as a medium and always in connection with his own biography, Marcel Odenbach investigates politically and culturally relevant topics of his time, such as for example the process of coming to terms with Nazi crimes, remembrance culture, the effects and after-effects of European colonialism in Africa, racism and time and time again the relationship between the individual and society. In the joint consideration of his video and paper works it becomes clear that Odenbach regards art and culture under a socio-political perspective and at the same time relies on the strength of the sensuous-aesthetical experience of images.

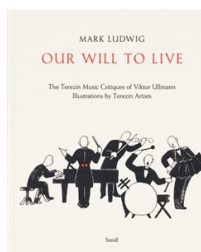
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 240mm • 288pp



9783777438276 \$95.00

**Mark Ludwig: Our Will to Live**

Mark Ludwig



In Terezín, a Nazi camp where 33,000 people died, imprisoned musicians and artists created a remarkable cultural community that persevered against all odds. This book brings us into this astonishing world. It presents the first full translation of concert critiques written by accomplished musician, scholar and Terezín prisoner-Viktor Ullmann. He describes Terezín performances by ensembles, youth choirs and solo artists including luminaries of European cabaret and opera, plus works by a generation of promising composers silenced too soon: Gideon Klein, Pavel Haas, Hans Krása and others. Paired with Ullmann's critiques are more than 250 rarely seen concert posters, programs, portraits and scenes rendered by imprisoned artists; these are from a trove of hidden artworks recovered after liberation.

Steidl • HB • Individual photographers • 265 x 215mm • 328pp



9783958299597 \$80.00

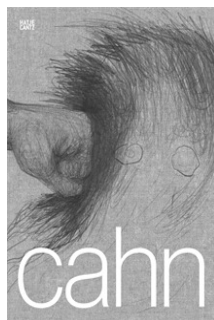
**Martin Margiela at Lafayette Anticipations**

For his first solo show, Lafayette Anticipations invites Martin Margiela to take possession of and transform every one of its spaces. The show presents, for the first time in public, over forty works: installations, sculptures, collages, paintings and films. It also puts forward a hypothesis: that Martin Margiela has always been an artist. Internationally renowned in the fashion world since the late 1980s, throughout his career as a designer, he deliberately upended the conventions of fashion one by one, through runway shows, materials and forms that became conceptual and aesthetic revolutions. The catalogue has been designed by Irma Boom in close collaboration with Martin Margiela. It is thought as a "making of" of the show and present both final and "in progress" pictures of the works.

Walther & Franz König • PB • Individual artists, art monographs • 315 x 232mm • 346pp



9783753301013 \$110.00

**Miriam Cahn**

This publication documents an expansive constellation of Miriam Cahn's multidisciplinary work, presented for the first time in Canada and Denmark as part of the eponymous exhibition, Miriam Cahn: ME AS HAPPENING. This exhibition was organized by The Power Plant Contemporary Art Gallery, Toronto, presented initially at the Kunsthall Charlottenborg, Copenhagen, from 7 October 2020-4 April 2021, then at The Power Plant, from 2 October 2021-2 January 2022.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 180mm • 240pp



9783775752114 \$80.00

**Mona Kuhn: Kings Road**

Mona Kuhn



In *835 Kings Road* Mona Kuhn lyrically reconsiders the realms of time and space within the architectural elements of the Schindler House in Los Angeles. Built by Austrian architect Rudolph M. Schindler in 1922, the house was both a social and design experiment and an avantgarde hub for intellectuals and artists in the 1920s and '30s. For this project Kuhn collaborated with the Department of History of Art and Architecture at UC Santa Barbara, and gained access to Schindler's private archives including blueprints, letters and notes. Alongside reproducing some of these for the first time in this book, Kuhn reinterprets the dichotomy between memory and record in a series of color photos and solarized gelatin silver prints.

Steidl • HB • Individual photographers • 310 x 237mm • 200pp



9783958297555 \$120.00

**Monobloc**

What began as a spontaneous enthusiasm for a photo turned out to be a long-lasting fascination with one of the world's best-selling products: the Monobloc, as it is known in specialist circles. It's the simple plastic chair that exists all over the world, as director Hauke Wendler discovered during his research trip. Although the Monobloc is never the centre of attention, it is always a supporting actor and somehow "present" on all five continents the director has travelled to. The piece of furniture, of which there are supposed to be a billion copies, is as universal as hardly any other object. The photobook "Monobloc", which traces Hauke Wendler's journey alongside the documentary film, is a declaration of love for the world's most famous plastic chair.

Hatje Cantz Verlag • PB • Industrial / commercial art & design • 205 x 150mm • 160pp



9783775751919 \$39.99

**N. Dash**

New Contributor



This first monograph by N. Dash provides a comprehensive overview of the work of this emerging American artist, whose work operates within diverse media and materials. In her abstract and process-oriented works, N. Dash uses natural as well as man-made substances such as pigments, clay, jute, graphite, fabric, string, Styrofoam, or found objects to explore intuitive, touch-based communication systems. With her focus on the visual and tactile qualities of material, N. Dash's work combines the raw with the sensitive, the object with the beautiful. The text contributions place her work in art historical and anthropological contexts.

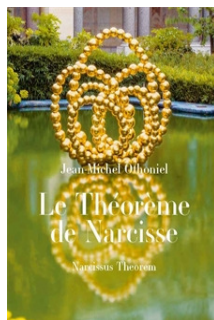
Hatje Cantz Verlag • HB • Individual artists, art monographs • 279 x 216mm • 268pp



9783775751780 \$120.00

**Narcissus Theorem**

Jean-Michel Othoniel, Christophe Leribault



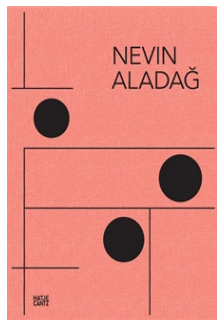
From September 2021, Jean-Michel Othoniel will be taking over the whole of the Petit Palais and its garden. It will be the biggest exhibition devoted to the artist in Paris since the My Way retrospective at the Centre Pompidou in 2011. The Petit Palais itself and its history will provide the running thread of the exhibition, the works entering into a dialogue with the architecture of the building and its garden. For the occasion, Othoniel has come up with the Narcissus Theorem focusing on the man of the beautiful flower who in his own reflection also reflects the world around him.

Actes Sud • PB • Individual artists, art monographs • 230 x 175mm • 48pp



9782330156459 \$55.00



Nevin Aladag (Bilingual edition)

Nevin Aladag lets wind and rain play music. She follows the sound of traces she finds in the city and makes objects sound melodies seemingly by themselves. The result is a perceptive and always humorous "score" that has a quality that is as ironic as it is poetic. Aladag's works are represented in many international collections and are regularly shown in exhibitions and biennials worldwide. The Museum Villa Stuck is showing her most comprehensive solo presentation to date, combining famous groups of works, such as the "Music Room Athens" shown at documenta 14, with a few surprises. The accompanying catalogue offers over 200 mostly full-page illustrations. The special embossing that Aladag developed for the cover gives the publication a special artistic touch.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 215mm • 304pp



9783775751438 \$100.00

**Nicholas Nixon**
Nicholas Nixon

American photographer Nicholas Nixon is known for his large-format black-and-white photographs, in which he creates a special connection with the viewers by sharing intimate moments in life. For his most iconic series, The Brown Sisters, he followed four sisters over 46 years. His practice, however, encompasses a much broader spectrum, such as the simple life in the southern states of the US or landscape portraits of the rough industrial areas around Detroit. Beginning with the aspect of intimacy, this monograph provides the first overview of Nixon's oeuvre. It is a journey through the artist's life and work - at once distant and at times intimate and close - and also features new photographs.

Hatje Cantz Verlag • HB • Individual photographers • 280 x 230mm • 168pp



9783775751896 \$100.00

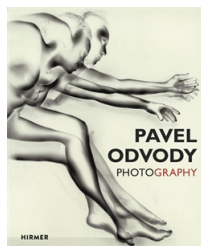
**Past and Present**

History, the collective experience of Mankind, teaches us about the present and the future. How do we look at events of the past? Do they help to solve our present political or economical conditions and conflicts? The essays in this anthology derive from the Engelsberg Seminar in 2019 that dealt with these questions. From perspectives as varied as the History of Ideas, Evolutionary Psychology, and Ideologies amongst others the writers apply history to today's concerns such as International Relations, Geopolitics, Economics, and the role of the individual and human nature in history. Perhaps it is only through applied history that we can find our way forward.

Stolpe Publishing • HB • Humanities • 246 x 175mm • 376pp



9789189069343 \$45.00

**Pavel Odvody (Bilingual edition)**

The black and white photographs by Pavel Odvody (*1953) fuse sensibility, memory and fantasy in an original manner. His exploration of the psyche, beyond the body, is what gets under the observer's skin. Moments of nakedness, staged in magical double exposures, wraithlike patterns or silhouettes of light, reveal the human being in their multifaceted manifestation. This volume offers for the first time an overview of the fascinating work of the photographer, who utilizes the phenomenon of light in a balance between figuration and abstraction in an unmistakably personal way.

Hirmer Verlag GmbH • HB • Individual photographers • 280 x 235mm • 192pp



9783777438726 \$70.00

**Religion**

The essays in this book derive from the Engelsberg Seminar of 2014, and investigate the role which religion plays in society today and in the past. They also explore religion as a phenomenon in relation to the human condition and how it manifests itself as an individual experience. In order to understand ourselves, do we need to understand religion? The belief in a governing, universal, celestial principle has followed us through human history. More than 80 per cent of the world's population has a religious affiliation and even in secular states, religion continues to play an important role. Politics and international relations today cannot be understood without accounting for the element of religion in cultural contexts.

Stolpe Publishing • HB • Religion: general • 246 x 175mm • 424pp



9789189069367 \$45.00

**Roland Miller: Orbital Planes**
Roland Miller

Orbital Planes: A Personal Vision of the Space Shuttle is Roland Miller's intimate photographic view of the Space Shuttle Program. A unique collection of imagery, the book explores the Space Shuttle orbiters-both inside and out-along with related facilities including rocket engine test sites, Solid Rocket Booster and External Tank manufacturing facilities, orbiter manufacturing and maintenance facilities, launch sites, and more. Miller photographed the Space Shuttle starting in 1988. He began his focused work for *Orbital Planes* in 2008 and continued for the duration of the Space Shuttle Program through the decommissioning of the orbiters.

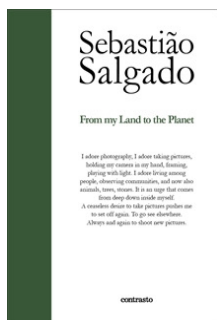
Damiani Editore • HB • Individual photographers • 250 x 300mm • 200pp



9788862087599 \$100.00

**Sebastião Salgado: From My Land to the Planet**

Sebastião Salgado

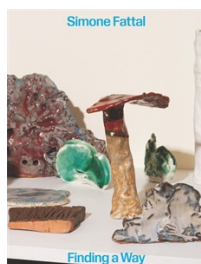


Sebastião Salgado's photographs have been shown around the world. In *From My Land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Contrasto SRL • PB • Individual photographers • 224 x 160mm • 176pp



9788869658952 \$39.99

**Simone Fattal: Finding a Way**

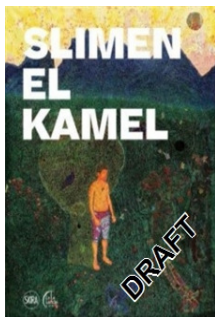
Showcasing her 2021 commission for Whitechapel Gallery, this dynamic catalogue also presents specially-commissioned photography of the Lebanese sculptor's Paris studio, plus a new interview. In her first solo presentation in the UK, Fattal leads us on a journey of transformation. Imagining the large, brick-lined gallery to be a giant kiln, Fattal fills the space with a procession of five characteristic ceramic figures who are embarking on a spiritual and physical metamorphosis, and a series of black and white etchings, drawn from Fattal's memories of Damascus, as a garden paradise, appear as maps or windows for the voyagers. This accompanying publication documents her new work with brand new photography, and an essay by Canadian poet Lisa Robertson.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 280 x 220mm • 124pp



9780854882977 \$39.99





Monograph of contemporary Tunisian artist Slimen Elkamel, a craftsman of magical realism intertwining techniques and materials. By crystallizing this literary and intellectual heritage imbued with the tradition of storytelling and popular poetry, the artist distinguishes himself by an artistic practice which is based above all on the regular exercise of writing. Indeed, Slimen Elkamel creates alternately poetic and literary texts, of his memory or his invention, which deeply nourish his visual universe. The interaction between writing and painting then generates a colorful and abundant work where the multiple references to reality do not prevent the blossoming of an unbounded imagination.

Editions Skira Paris • HB • Individual artists, art monographs • 230 x 170mm • 248pp



9782370741653 \$70.00



Latinx artist Tamara Kostianovsky began using her discarded clothes as artistic material shortly after immigrating to the United States, addressing cultural and physical displacement, assimilation and identity, and the brutal history of Latin America. Today, these emotionally charged materials coalesce in a post-colonial vision for an ecological future. Tamara Kostianovsky creates sculptures from textiles that address the relationship between landscapes, the body, and violence. This volume highlights distinct bodies of her work including sculptures of butchered carcasses, slayed birds, and severed trees. Built with layers of texture, colour, and emotion, these works dive head-first into the tension between beauty and horror, confronting histories of systemic violence and transforming them into utopian environments.

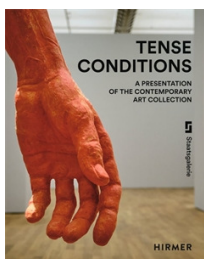
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 229 x 229mm • 80pp



9783777439174 \$65.00



Tense Conditions (Bilingual edition)



In its new presentation of the collection, the Staatsgalerie Stuttgart establishes a dialogue between works from the private Scharff-Striebich collection and works from its own stocks. Contemporary positions and works since the 1960s which gain a new topicality through the retrospective view, make clear the complexity and contradictory nature of our society. For some time now tense situations have characterised our everyday lives. From curfews and violence to the search for our own identity, we are constantly in the process of seeking re-orientation. Art symbolises the uncertainty and the instability which we experience on a daily basis. In addition to numerous illustrations of the works, the catalogue also includes short statements by the artists in which they comment on their works, thereby complementing their artistic oeuvre.

Hirmer Verlag GmbH • PB • Exhibition catalogues & specific collections • 270 x 210mm • 148pp



9783777438078 \$70.00



The Candy Store



Adeliza McHugh helped put the whimsical, funky, and irreverent aesthetic of California's Central Valley on the art-historical map at her legendary Candy Store Gallery. Published on what would be the 60th anniversary of the gallery's founding, this catalogue is the most significant to-date on the Candy Store and celebrates, as McHugh liked to say, art with a "kick."

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 254 x 248mm • 120pp



9783777438399 \$65.00



The Infinite

Ryoji Ikeda, Ariane Koek



The Infinite documents the making of the ground-breaking VR experience shot aboard the International Space Station. Artists and astronauts joined forces to capture life in the cosmos as never before. In this oversize publication, brand-new views of space and stunning production shots reveal the human imagination's limitless potential. Beautifully designed, it features interviews with leaders in VR and contemporary art. It perfectly complements the exhibition's role in rendering the innovation, collaboration and humanity's quest for the skies.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 305 x 229mm • 144pp



9783777437675 \$80.00



The Majlis

Dr Thierry Morel, Simon Velez, Todd Longstaffe-Gowan



Documenting a new structure conceived as part of the 17th Venice Biennale's theme 'How will we live together?', The Majlis brings together an international array of individuals, cultural influences and artisanal skills. Showcasing innovative architecture, art and design that focuses primarily on creative ideas united within the traditional space of the majlis, this book is a forum for the key ideas of Caravane Earth, which was established to consider how we should live, with particular focus on the importance of craft, architecture, agriculture and education.

Fontanka • HB • Landscape art & architecture • 300 x 230mm • 160pp

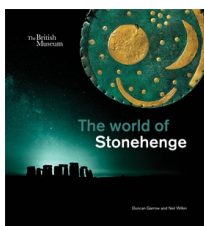


9781906257378 \$65.00



The world of Stonehenge

Duncan Garrow, Neil Wilkin



Stonehenge, a UNESCO World Heritage site, stands at the centre of a rich archaeological landscape. Accompanying a groundbreaking exhibition at the British Museum, this publication charts the rise and fall of one of the world's best known, but most misunderstood, monuments. Covering a period of thousands of years, the publication traces the appearance of the first monuments in the landscape of Britain around 4,000 BCE, the arrival of the bluestones from the Preseli Hills in Pembrokeshire 1,000 years later, all the way up to a remarkable era of cross-Channel connectivity and trade between 1,500 and 800 BCE.

The British Museum Press • HB • British & Irish history • 280 x 250mm • 272pp

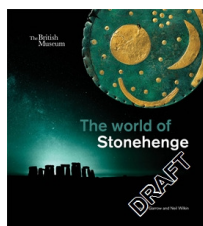


9780714123493 \$90.00



The World of Stonehenge (Gallery exclusive edition)

Duncan Garrow, Neil Wilkin



Stonehenge, a UNESCO World Heritage site, stands at the centre of a rich archaeological landscape. Accompanying a groundbreaking exhibition at the British Museum, this publication charts the rise and fall of one of the world's best known, but most misunderstood, monuments. Covering a period of thousands of years, the publication traces the appearance of the first monuments in the landscape of Britain around 4,000 BCE, the arrival of the bluestones from the Preseli Hills in Pembrokeshire 1,000 years later, all the way up to a remarkable era of cross-Channel connectivity and trade between 1,500 and 800 BCE.

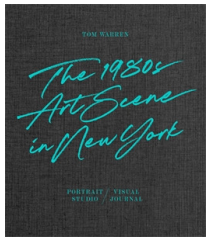
The British Museum Press • PB • British & Irish history • 280 x 250mm • 272pp



9780714123486 \$55.00



Tom Warren



The 1980s in New York were an ambivalent time: on the one hand, the city was marked by high crime and the AIDS crisis; on the other hand, the economy was booming, helping its profiteers to live decadently. Artists and cultural workers were attracted to the city of contrasts. They dealt critically with issues such as politics and gentrification - but also enjoyed a hedonistic lifestyle. Photographer Tom Warren became one of the most important witnesses of that time. He was a significant part of the New York art scene and gained notoriety for his artistic repurposing of vacant spaces in the East Village. With his portraits of the people and life of New York, he created memories and documents of these times. This monograph showcases his photographs from this period, bringing a bygone decade to life.

Hatje Cantz Verlag • HB • Individual photographers • 310 x 265mm • 320pp



9 783775 751810

9783775751810

\$145.00



Tomas Schmit (Bilingual edition)



When the European Fluxus group disbanded in 1964 after two eventful years, Tomas Schmit (1943-2006), who had participated in the group's actions as a performer, gradually withdrew from performing. The close interlocking of performance and drawing practice that characterizes Schmit's entire oeuvre will be brought into focus for the first time in the exhibition of the Kupferstichkabinett, which will take place in the fall of 2021, and in the accompanying catalog. At the same time, the project reflects the manifold spectrum of Schmit's nearly 40 years of comprehensive drawing and language art.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 297 x 225mm • 272pp



9 783775 751261

9783775751261

\$110.00



Tomi Ungerer (Bilingual edition)



It's All About Freedom presents a comprehensive cross-section through nine decades of Tomi Ungerer's artistic work for the first time-from drawings from the nineteen-thirties to objects from the two thousand-tens. The exhibits selected shed new light on Ungerer's oeuvre by making it possible to comprehend the artistic dimension of the political and stylistic lines and breaks in his oeuvre as a 'freewheeling artist'. His passion for experimenting across genres and the interplay between drawing, collage, and assemblage through which he searched for identity and humanity is thus shown in his work again and again.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 285 x 225mm • 264pp



9 783775 752053

9783775752053

\$100.00



Ulrich Vogl (Bilingual edition)



This publication provides a comprehensive overview of Ulrich Vogl's current artistic practice. The starting point of his work is his fascination with everyday objects and places, their stories and moods. In his works, Vogl either integrates them unchanged, reshapes them, or leaves them only as references. Some of Vogl's pieces are movable, some work with shadows, sound and projections, often they are cinematic or time-based, low-tech, revealing their mode of production. They are always part of a playful, experimental, and conceptual process, at the end of which is a work reduced to its essentials. The book presents a large amount of what Vogl calls "cognitive catalysts."

Hatje Cantz Verlag • PB • Individual artists, art monographs • 270 x 210mm • 224pp



9 783775 751773

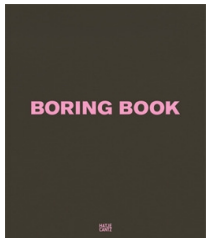
9783775751773

\$90.00



Vitali Gelwich

Vitali Gelwich



Vitali Gelwich has spent over a decade developing his practice, now reaching a point of inflection, allowing him to further unravel his identity as an artist. This comes at a point in time where imaginative freedom or total simplicity is becoming scarcer. Finding beauty in the mundane and intimacy in the banal sits at the core of Gelwich's inspiration. To honour this fervour, he presents the Boring Book. Filled with moments that would usually go unremembered, that may seem irrelevant now, but may be very relevant later. A retrospective of mostly unseen, uncommissioned, forgotten memories that are the purest representation of who Gelwich is and how he perceives the world.

Hatje Cantz Verlag • HB • Individual photographers • 320 x 285mm • 320pp



9 783775 751308

9783775751308

\$120.00



Vivian Suter (Bilingual edition)



This comprehensive monograph ventures a look at Vivian Suter's complete works, bringing together early drawings, painterly wall reliefs from the 1980s, and the latest airy installations. The richly illustrated catalogue focuses on Vivian Suter's art itself and illuminates her work with contributions by César García-Alvares, Fanni Fetzter, Roman Kurzmeyer, Anne Pontégnie, and Adam Szymczyk.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 220mm • 352pp



9 783775 751933

9783775751933

\$110.00



What happens in the dark



In this deeply personal book, photographer Aili Markelius explores the innermost corners of the human psyche. With her camera as a tool, she approaches her fellow human beings as much as she seeks herself. The images hover in the borderland between reality and dream - and sometimes they approach true nightmares. This is an exquisite book in the small format, but with high specific gravity. The book has been printed in a limited edition: 444 numbered and signed copies. **SHORT DISCOUNT 30% - FIRM SALE**

Max Ström • HB • Individual photographers • 230 x 170mm • 96pp



9 789171 265555

9789171265555

\$80.00



Wolfgang Tillmans: A Reader

Roxana Marcoci, Phil Taylor



Wolfgang Tillmans: A Reader is a panoramic collection of interviews and writings from an artist for whom language has always been a significant means of creative expression. Arranged chronologically, the assembled texts reflect Tillmans's thinking on photography, music, politics, nightlife, astronomy, spirituality, and activism. The sources are as varied as their content, with statements and conversations that originally appeared in exhibition catalogues rubbing up against social-media posts and song lyrics. Whether discussing his own work as a photographer or drawing out the thoughts of others, Tillmans is a generous interlocutor with a refreshing clarity of thought. This timely and visually rich publication tracks Tillmans's contributions to art and cultural criticism in tandem with the social and political shifts of the past thirty years.

The Museum of Modern Art • PB • Individual artists, art monographs • 250 x 160mm • 352pp



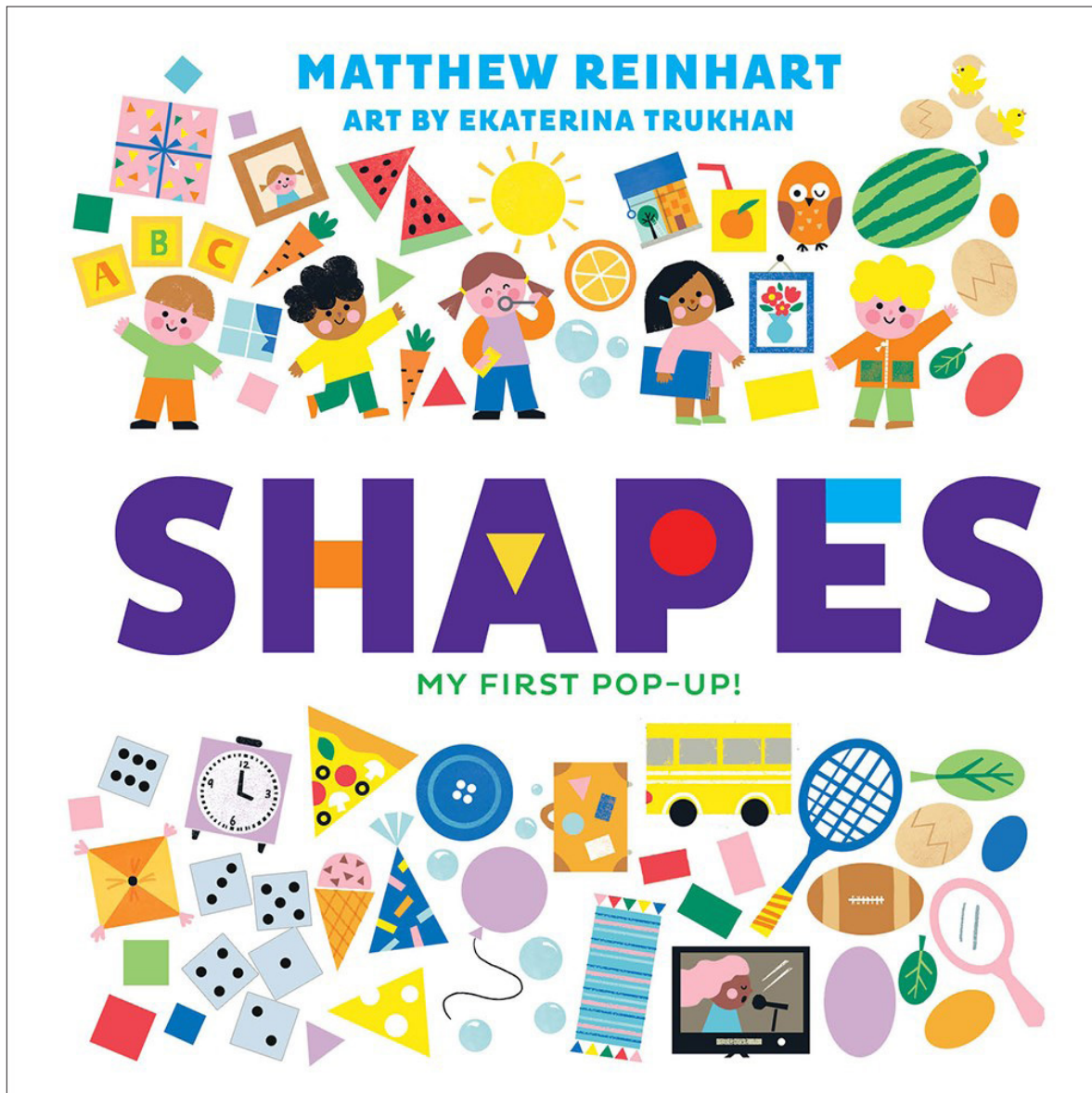
9 781633 451124

9781633451124

\$100.00



NEW RELEASES FOR KIDS



Shapes: My First Pop-Up! (A Pop Magic Book)

Matthew Reinhart (Illustrated By Ekaterina Trukhan)

FOR AGES 3-5

Learn all about shapes in this dynamic follow-up to *Colors: My First Pop-Up!* in the Pop Magic series, an exciting line of preschool books from pop-up wizard Matthew Reinhart that makes learning fun!

A stunning, hands-on exploration of shapes for the very youngest readers! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page. The shapes included are: square, triangle, circle, rectangle, and oval.

12 pages, 152 x 152 mm (Board Book)
ISBN: 9781419749810

Abrams Appleseed

NZ\$24.99



Colours
NZ\$24.99
ISBN: 9781419741067



NEW RELEASES FOR KIDS



It's My Rubber Band!

Shinsuke Yoshitake

FOR AGES 3+

A wildly imaginative story by the acclaimed author-illustrator Shinsuke Yoshitake.

Have you ever wanted something that was just yours?

Not someone else's hand-me-down...

Not something that you had to share...

Not something that you could only borrow for a little while...

Something that was yours and yours alone to play with, to dream about, and more...

It's My Rubber Band explores how a cherished everyday object can become a catalyst for curiosity, play and a profound sense of connection. With a special object of one's very own, the possibilities are as limitless as the imagination!

52 pages, 203 x 203 mm (HB)

ISBN: 9780500652817

Thames & Hudson



NZ\$24.99

All from a Walnut

FOR AGES 4-8

Ammi-Joan Paquette

(Illustrated By Felicita Sala)

When Emilia finds a walnut one morning, Grandpa tells her the story behind it: of his journey across the ocean to a new home, with only one small bag and a nut in his pocket.

"I planted my little tree in good brown soil, so it would grow strong here forever."

"In this house? In this yard?"

"Shall we go see?"

Step by step, Grandpa teaches Emilia how to cultivate her own seed. But as her little nut grows, Grandpa begins to slow down-until one sad day, Emilia has to say goodbye. Emilia's sapling looks as droopy as she feels...but she knows just what to do.

From acclaimed author and illustrator Ammi-Joan Paquette and Felicita Sala, this tender story is a poignant reminder that the best things grow with time-and that even when they are no longer here, the ones we love are always a part of us.

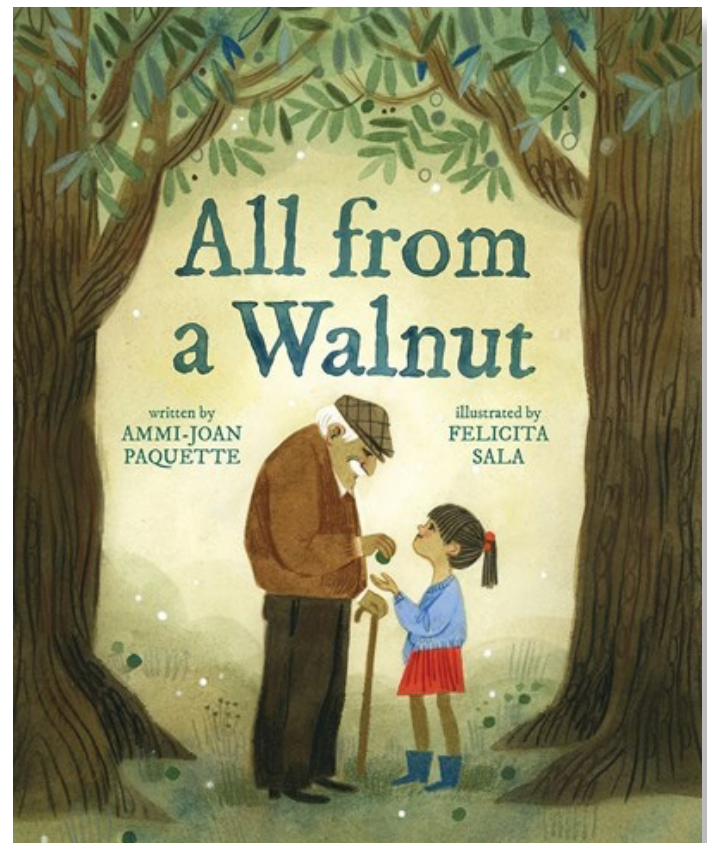
40 pages, 279 x 229 mm (HB)

ISBN: 9781419750021

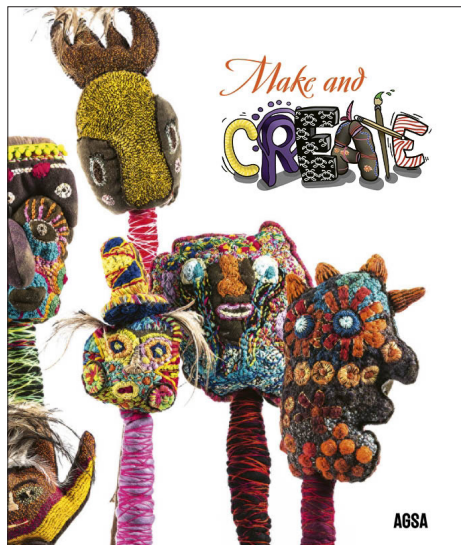
Abrams BYR



NZ\$29.99



NEW RELEASES FOR KIDS



Make & Create Thomas Readett

FOR ALL AGES

From the Art Gallery of South Australia, this is a richly illustrated book full of amazing ideas and activities for children, inspired by some leading Aboriginal and Torres Strait Islander contemporary artists.

Each artist has a different activity to explore, either on your own or with a friend. Try some painting, printmaking, drawing, collage and sculpting inspired by the artists featured.

This book will help you to look at works of art in a way that brings you and the artist closer together. Also features some key Kurna words relating to art to help you navigate the contents of this book!

64 pages, 285 x 240 mm (PB)

ISBN: 9781921668500

AGSA



NZ\$16.99

Apple Grumble

FOR AGES 3+

Huw Lewis Jones (Illustrated by Ben Sanders)

Bad Apple is back and grumpier than ever after his run-in with Snake, who graciously spat him out with just a warning. Granny Smith and her posse of golden apples step in to teach him a lesson. But Bad Apple stoops to a new low and seals them up in a delicious apple crumble...

In the second instalment of Huw Lewis Jones's hilarious new series of picture books, a truly terrible piece of fruit is once more wreaking havoc far beyond the rim of the fruit bowl.

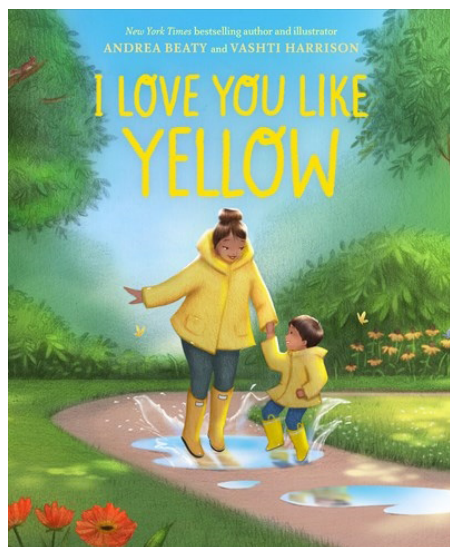
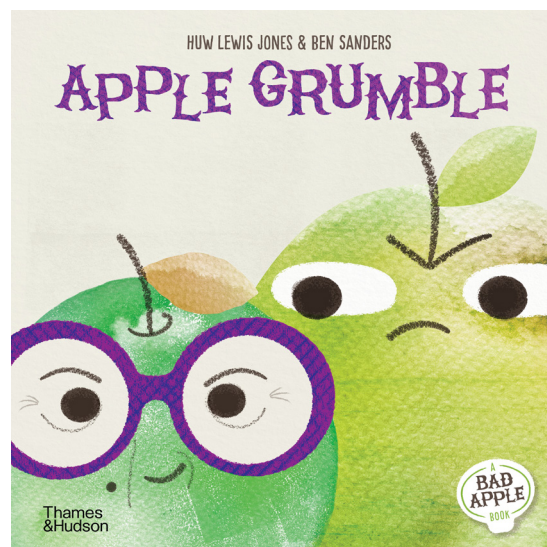
32 pages, 244 x 244 mm (HB)

Thames & Hudson

ISBN: 9780500652442



NZ\$29.99



I Love You Like Yellow Andrea Beaty

FOR AGES 4-8

Love comes in many forms. It can feel tart as lemonade, or sweet as sugar cookies. Slow as a lazy morning, or fast as a relay race. Love is there through it all: the large and small moments, the good times and bad. And at the end of the day, love settles us down to bed with a hug and kiss goodnight.

With charming, rhyming text from bestselling author Andrea Beaty and lush, heartwarming illustrations by bestselling illustrator Vashti Harrison, *I Love You Like Yellow* celebrates the unconditional love that pulses through life's profound and everyday moments – and the people who make them so special.

48 pages, 279 x 229 mm (HB)

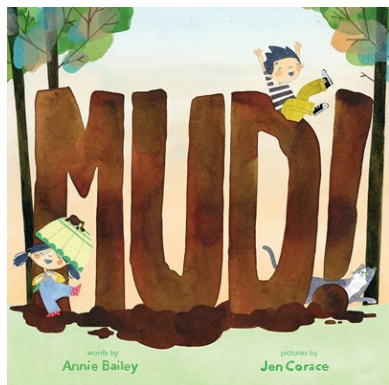
ISBN: 9781419748073

Abrams BYR



NZ\$32.99

NEW RELEASES FOR KIDS



Mud!

Annie Bailey (Illustrated By Jen Corace)

An energetic picture book from author Annie Bailey and illustrator Jen Corace is an ode to rainy days, outdoor play, and siblings, all about oozy, smoozy, squishy mud! The rhyming text is full of onomatopoeia and humor, and follows a brother and sister as they go outside on a rainy day to play in the mud and then clean up – only for the muddy fun to start up again.

32 pages, 228 x 228 mm (HB)

ISBN: 9781419750977

Abrams Appleseed



FOR AGES 3-5

NZ\$29.99

Beautiful Useful Things: What William Morris Made

Beth Kephart (Illustrated By Melodie Stacey)

FOR AGES 4-8

A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists alike. He is best known for his colorful wallpapers and textiles, but did you know this icon of the Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books?

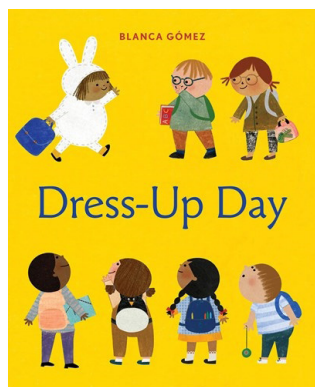
40 pages, 292 x 254 mm (HB)

ISBN: 9781951836337

Cameron Kids



NZ\$35.00



Dress-Up Day

Blanca Gómez

FOR AGES 4-8

When a little girl is home sick for dress-up day at school, she decides she'll just wear her rabbit costume the next day! But when she's the only one in costume, it doesn't feel like such a great idea after all. Can a little bit of confidence and an unexpected new friend turn a self-conscious moment into a wonderful one? *Dress-Up Day* is an ode to friendship, embracing individuality, and putting yourself out there no matter the occasion.

40 pages, 254 x 203 mm (HB)

ISBN: 9781419744105

Abrams BYR



NZ\$29.99

Black: The Many Wonders of My World

Nancy Johnson James (Illustrated By Constance Moore)

FOR AGES 4-8

A celebration of the color black, from the team who created *Brown: The Many Shades of Love*.

Black is a wonderful color. Black is special. It is true. It's the sky when the morning is new. In this loving and lovely ode to the color black, a girl describes the many wonders of her world—from the black of starry nights to her own black eyes, clear and bright.

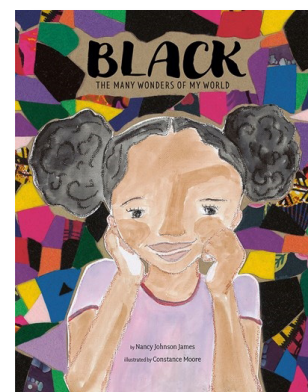
32 pages, 254 x 190 mm (HB)

ISBN: 9781951836443

Cameron Kids



NZ\$29.99



NEW RELEASES FOR KIDS



Montessori: Seed Work

Bobby George (Illustrated By Alyssa Nassner)

Based on the proven Montessori teaching method, *Montessori: Seed Work* introduces young readers to the plant life cycle, starting with seeds before moving on to each phase as the plant grows. Elements on each page are textured for greater interactivity, and the book has two fun gatefolds-one that flips down to reveal a plant's roots, and another that folds out to show a sunflower following the sun.

22 pages, 254 x 127 mm (Board Book)

ISBN: 9781419743696

Abrams Appleseed



FOR AGES 3-5

NZ\$17.99



If I had an octopus

Gabby Dawney and Alex Barrow

A charming story from the bestselling If I had... series, imagining life with an octopus as a pet.

NEW TO PB

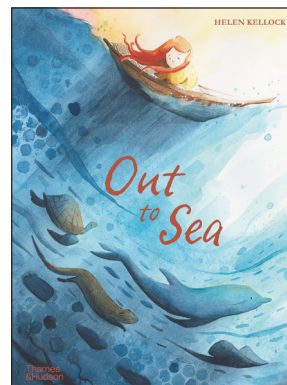
NZ\$17.99

FOR AGES 3+

32 pages, 260 x 238 mm (PB)

ISBN: 9780500652879

Thames & Hudson



Out to Sea

Helen Kellock

NEW TO PB

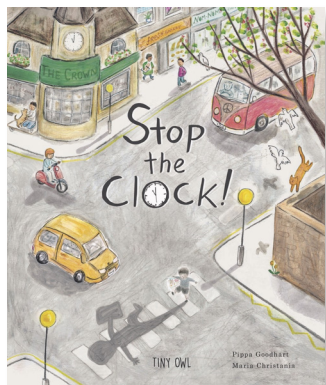
FOR AGES 3+

NZ\$17.99

32 pages, 308 x 230 (PB)

ISBN: 9780500660140

Thames & Hudson



Stop the Clock!

Pippa Goodheart

Life is so busy! On his way to school, Joe is missing all the exciting things happening around him – he is in such a rush, he doesn't even notice his little sister crying! Given a task to draw what he saw on his way to school, Joe decides to stop time to appreciate all the little details that make life meaningful, and find out why Poppy was crying. He ends up on a magical adventure into the world of his painting to find his sister's lost toy.

32 pages, 275 x 230 mm (PB)

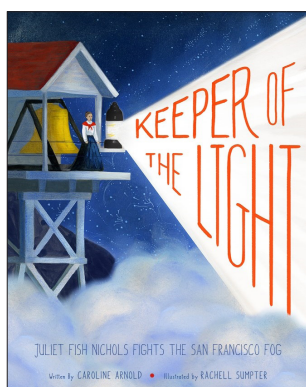
ISBN: 9781910328811

Tiny Owl



FOR AGES 4+

NZ\$17.99



Keeper of the Light:

Juliet Fish Nichols Fights the San Francisco Fog

Caroline Arnold

(Illustrated By Rachell Sumpter)

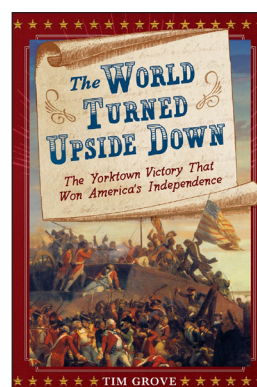
NZ\$35.00

FOR AGES 4-8

40 pages, 292 x 228 mm (HB)

ISBN: 9781951836375

Cameron Kids



The World Turned Upside Down:
The Yorktown Victory That Won America's Independence

Tim Grove

FOR AGES 10-14

A dramatic, gripping history of the Siege of Yorktown, the last major battle of the American Revolution.

296 pages, 209 x 139 (HB)

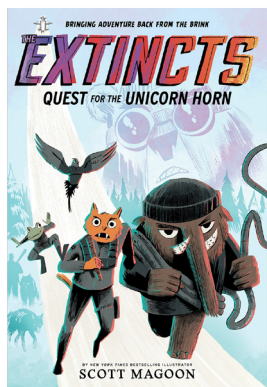
ISBN: 9781419749940

Abrams BYR

NZ\$35.00



NEW RELEASES FOR KIDS



The Extincts: Quest for the Unicorn Horn (The Extincts #1)

Scott Magoon

FOR AGES 8-12

A team of genetically enhanced extinct animals embark on top-secret missions around the world in this new graphic novel series. With exciting missions, plenty of humor, and an environmental angle, this series starter from *New York Times* bestselling illustrator Scott Magoon is an action-packed adventure from start to finish. The book will also include nonfiction back matter about extinct animals, climate change, and what kids can do to help!

160 pages, 229 x 153 mm (HB)

ISBN: 9781419752513



Amulet Books

NZ\$39.99

160 pages, 229 x 153 mm (PB)

ISBN: 9781419752506



Amulet Paperbacks

NZ\$24.99

Prisoner of Shiverstone

Linette Moore

FOR AGES 8-12

In this debut, middle-grade graphic novel, eleven-year-old Helga Sharp is found unconscious in a drifting rowboat near the coast of Utley Island. Utley, as Helga finds out when she awakens in the hospital, is forbidden territory: it's a prison island to which the Mainland has exiled troublesome mad scientists for generations. Helga is questioned by the island's guards and though they're suspicious of her story, they agree to let her stay until they find her family.

160 pages, 229 x 153 mm (HB)

ISBN: 9781419743917



Amulet Books

NZ\$39.99

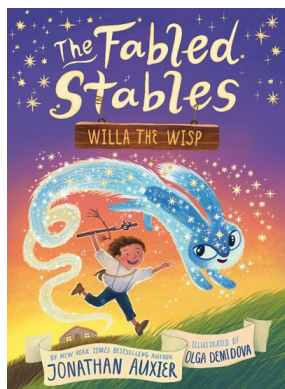
160 pages, 229 x 153 mm (PB)

ISBN: 9781419743924



Amulet Paperbacks

NZ\$19.99



Willa the Wisp (The Fabled Stables Book #1)

Jonathan Auxier

(Illustrated By Olga Demidova)

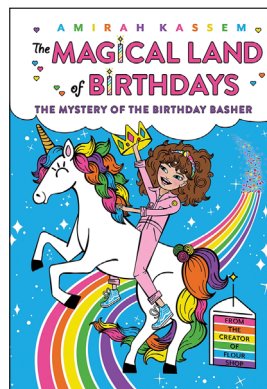
NEW TO PB FOR AGES 6-9

NZ\$13.99

112 pages, 209 x 152 mm (PB)

ISBN: 9781419742712

Amulet Paperbacks



The Mystery of the Birthday Bash (The Magical Land of Birthdays #2)

Amirah Kassem

NEW TO PB FOR AGES 8-12

NZ\$13.99

176 pages, 204 x 140 mm (PB)

ISBN: 9781419756924

Amulet Paperbacks



Rube Goldberg's Simple Normal Definitely Different Day Off

Jennifer George (Illustrated By Ed Steckley)

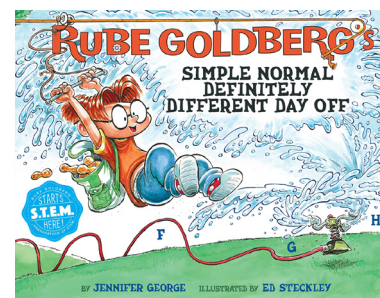
FOR AGES 5-7

A "definitely different" follow-up to *Rube Goldberg's Simple Normal Humdrum School Day*, written by Jennifer George, the granddaughter of Rube Goldberg, and illustrated by award-winning artist Ed Steckley. In this collaboration, they imagine Rube Goldberg as a young inventor who builds complex machines to solve simple, everyday problems. Follow along as he invents zany chain-reaction contraptions to have the best day off from school ever—including a way to play fetch in the yard without leaving his bedroom, a self-operating swing, and a super simple series of movie snacking machines.

40 pages, 216 x 279 mm (HB)

Abrams BYR

NZ\$29.99



ISBN: 9781419748301



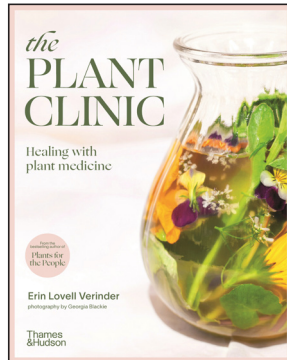
INSPIRATION FOR THE NEW YEAR



Day Trip Sydney

NZ\$39.99

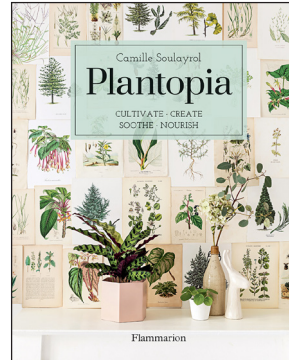
ISBN: 9781760761714



The Plant Clinic

NZ\$45.00

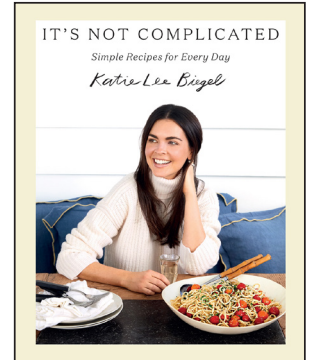
ISBN: 9781760761417



Plantopia

NZ\$45.00

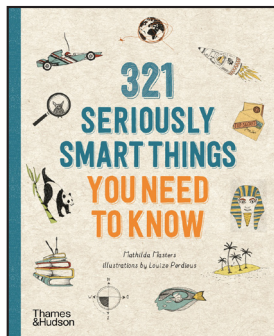
ISBN: 9782080203892



It's Not Complicated

NZ\$49.99

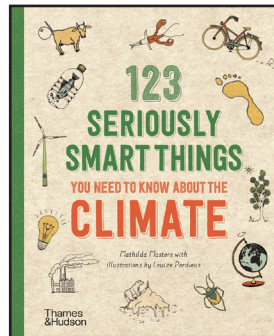
ISBN: 9781419748530



**321 Seriously Smart Things
You Need To Know**

NZ\$35.00

ISBN: 9780500296028



**123 Seriously Smart Things You
Need To Know About The Climate**

NZ\$29.99

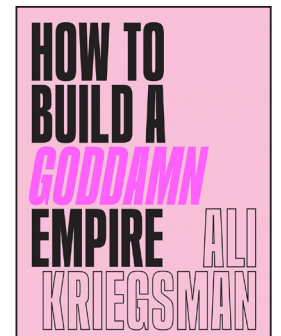
ISBN: 9780500296035



Make Thrift Mend

NZ\$39.99

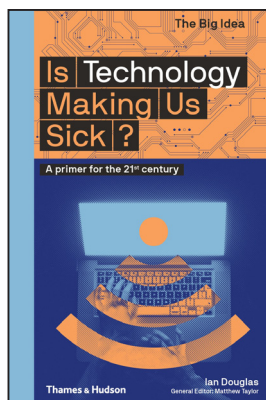
ISBN: 9781419743993



**How to Build a
Goddamn Empire**

NZ\$39.99

ISBN: 9781419742903



Is Technology Making Us Sick?

NZ\$29.99

ISBN: 9780500295311



Can We Save The Planet?

NZ\$29.99

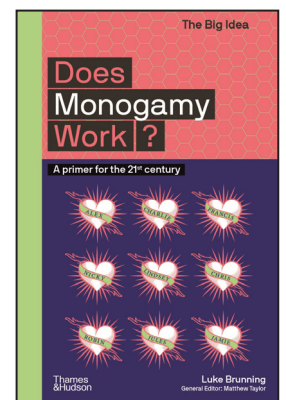
ISBN: 9780500295304



Should We All Be Vegan?

NZ\$29.99

ISBN: 9780500295038



Does Monogamy Work?

NZ\$29.99

ISBN: 9780500295694

