

MAY 2022 NEW RELEASES

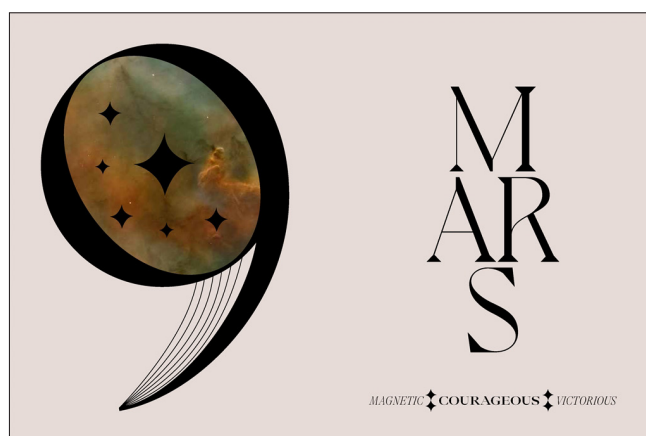
HOW TO HARNESS YOUR FULL
POTENTIAL USING THE POWER
OF NUMBERS AND PLANETS

COSMIC NUMEROLOGY

Thames
&Hudson

Jenn King

How to harness your full potential
using the power of numbers and
planets.



Cosmic Numerology

Jenn King

Numerology has continually fascinated people since ancient times, from Egypt to the Roman Empire, India and Scandinavia. Numbers are a universal language that can help make sense of the seemingly chaotic world we inhabit.

Cosmic Numerology is numerology with an extra dimension. Numerologist and astrophile Jenn King pairs mystical mathematics with planetary power so you can tap into deeper levels of self-knowledge, access your talents and enhance your relationships. Each chapter includes a section on making the most of a particular day's unique energy, as well as plants and oils, meditations, power colours and body zones that enhance a planet's power. Use this magic manual to tune into the number and planet energies at play in your life, and use this knowledge to maximise the gifts bestowed on you by your birth chart.

312 pages, 200 x 150 mm (HB)

ISBN: 9781760762476

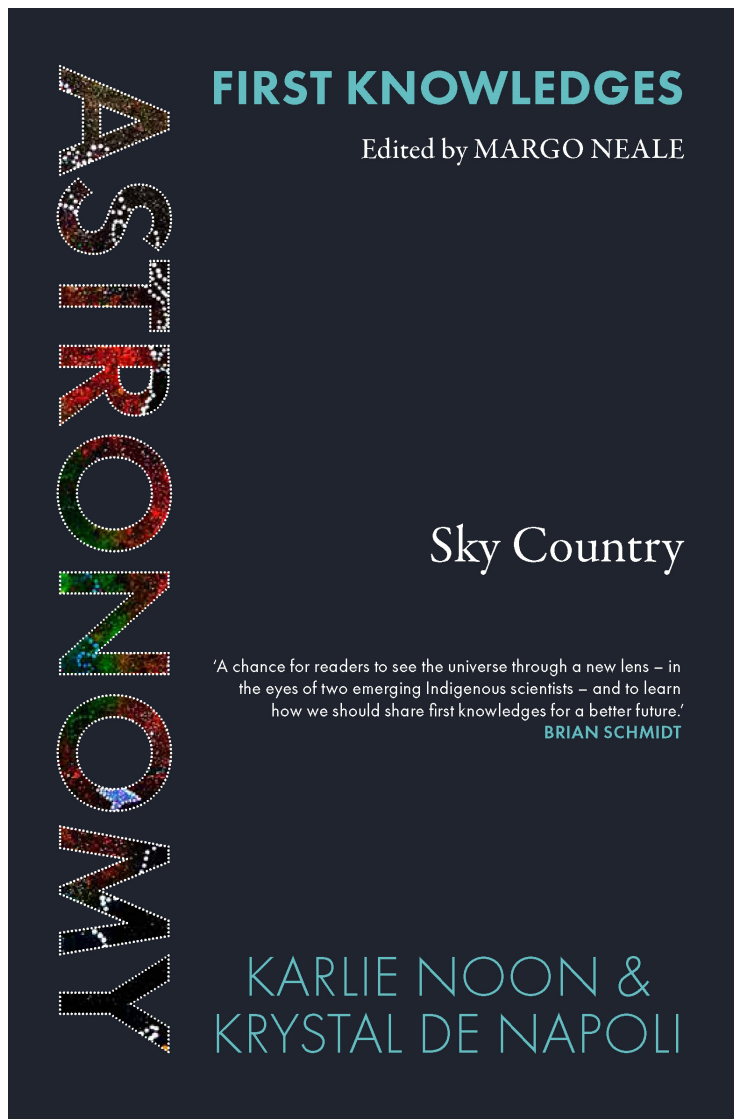
Thames & Hudson Australia



AU\$39.99



ASTRONOMY: SKY COUNTRY



What do you need to know to prosper as a people for at least 65,000 years? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians.



Karlie Noon is a Gamilaraay astronomer who has spent the past ten years promoting Indigenous astronomical knowledge systems and advocating for more women in STEM. Karlie is the first female, Indigenous Australian to graduate with combined degrees in mathematics and science. She is currently undertaking a PhD in astrophysics.

Krystal De Napoli is a Kamilaroi educator and aspiring astrophysicist researching star formation rates in galaxies. In 2018 Krystal became the first non-Genomicist to be awarded the Illumina Women in Genomics bracelet, and she has curated a national public database on Indigenous science for the Australian Council of Deans of Science.



THE FIRST KNOWLEDGES SERIES SOR UNTIL FEBRUARY 2023



Songlines AU\$21.99	ISBN: 9781760761189 
Design AU\$21.99	ISBN: 9781760761400 
Country AU\$21.99	ISBN: 9781760761554 

Astronomy: Sky Country

Karlie Noon and Krystal De Napoli

Aboriginal and Torres Strait Islander people are the oldest scientists in human history. Many First Peoples regard the land as a reflection of the sky and the sky a reflection of the land. Sophisticated astronomical expertise embedded within the Dreamtime and Songlines is interwoven into a deep understanding of changes on the land, such as weather patterns and seasonal shifts, that are integral to knowledges of time, food availability, and ceremony.

In *Astronomy: Sky Country*, Karlie Noon and Krystal De Napoli explore the connections between Aboriginal environmental and cultural practices and the behaviour of the stars, and consider what must be done to sustain our dark skies, and the information they hold, into the future.

224 pages, 198 x 130 mm (PB)

ISBN: 9781760762162

Thames & Hudson Australia



AU\$24.99



THE LAND GARDENERS
CUT FLOWERS

BRIDGET ELWORTHY & HENRIETTA COURTAULD

Thames
&Hudson

The Land Gardeners show you how to establish organic garden beds and sow, grow and harvest over 100 varieties of cut flowers. Now in a new compact format.

**The Land Gardeners: Cut Flowers***Bridget Elworthy and Henrietta Courtauld*

In this visual diary of life in the garden, The Land Gardeners share their beliefs on the importance of soil health, introduce you to their favourite blooms and inspire you to create your own cutting garden with expert knowledge on how to grow and what to gather by season.

Based in the original walled garden at Wardington Manor, The Land Gardeners have revived the tradition of working with the land to produce abundant, seasonal flowers for clients' use in decoration, design and events. But for all the frivolous bucolic beauty of the flowers, it is the productivity and health of the soil that truly underpins The Land Gardeners' philosophy. The book explores lively soil, the joy (and, arguably, necessity) of gathering from our gardens, and the imperative that we care for our soils and live among healthy, vital gardens.

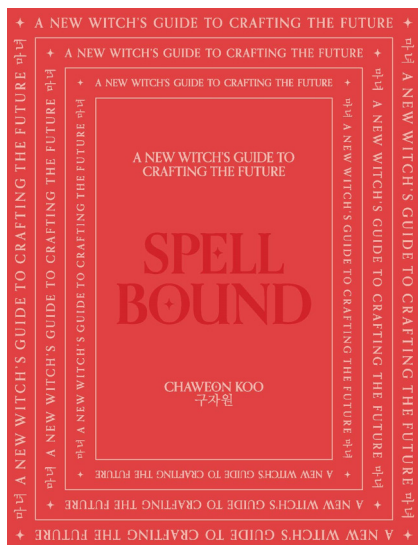
256 pages, 297 x 230 mm (HB)

ISBN: 9781760761738

Thames & Hudson Australia

**AU\$49.99**

SMITH STREET



Spell Bound: A new witch's guide to crafting the future Chaweon Koo

Peer past the veil into the modern witch's world.

Explore magic's past and navigate its future in a world where ancient groves meet silicon.

A guide for any beginning witch, *Spell Bound* dips into the occult from the unique perspective of Eastern and Western magics colliding. Chaweon Koo takes us through history, magical foundations, deities, astrological influences, and magic's future in a digital world, teaching us to harness the powers of our ancestors while embracing the changes around us, to practice our witchcraft at its fullest.

248 pages, 210 x 170 mm (HB)

ISBN: 9781922417640

Smith Street Books



AU\$29.99

Tinseltown Tarot:

A look into your future through the golden age of Hollywood

Smith Street Books (Illustrated By Sue Cadzow)

Forget the crystal ball – try the silver screen! This shimmering deck will beckon you back to a time of dazzling stars, glimmering boudoirs and overflowing champagne. And hey: if your cards ain't looking so swell – just turn on one of your favorite flicks and audition for a better fate tomorrow.



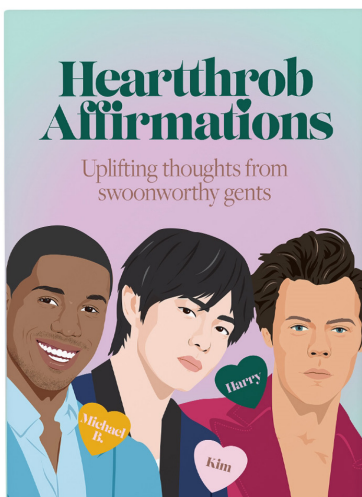
78 colour-illustrated cards in a deck

ISBN: 9781922417794

Smith Street Gifts



AU\$29.99



Heartthrob Affirmations: Swoonworthy, uplifting thoughts from our favorite gents to get you through each day

Smith Street Books (Illustrated By Chantel de Sousa)

You know you got this. But sometimes it's helpful to hear it from someone else – and who better to hear it from than your celebrity boyfriend?

Heartthrob Affirmations contains 50 cards featuring words of inspiration as (probably) said by the world's most beautiful men. It's one thing to tell yourself you look hot today, but why not let Harry Styles confirm it? Stare deep into John Boyega's soulful eyes as he reaffirms that you have everything you need to succeed. Turn to Keanu, Timothée, Zayn, Idris and more for empowering words to kickstart your day.

50 colour-illustrated cards in a deck

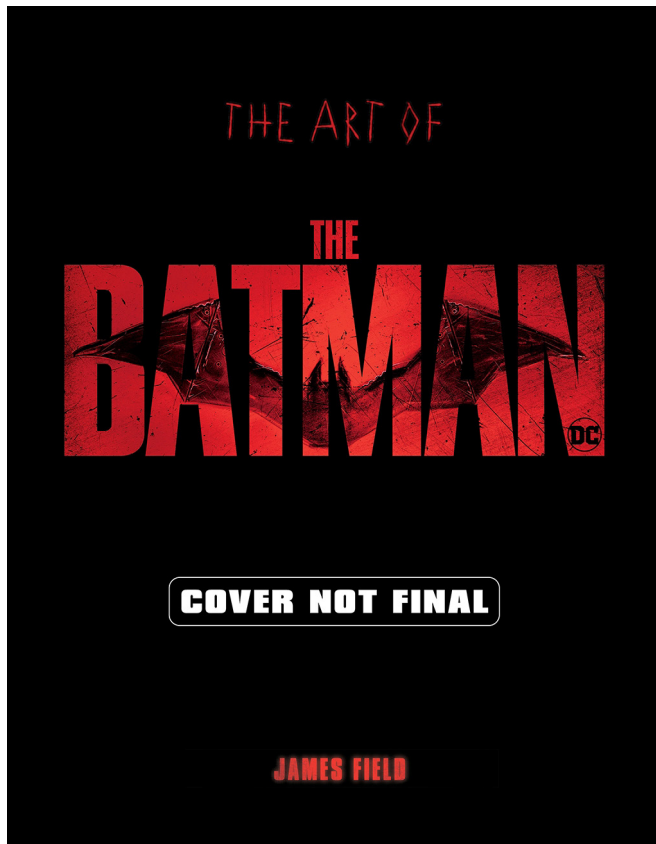
ISBN: 9781922417770

Smith Street Gifts



AU\$29.99

FILM



The Art of The Batman

James Field

The official behind-the-scenes companion book to Matt Reeves' *The Batman*.

The Art of The Batman is the official behind-the-scenes illustrated tie-in book to the highly-anticipated Matt Reeves (*Cloverfield*, *Dawn of the Planet of the Apes*, *War for the Planet of the Apes*) film, coming to theaters March 4, 2022.

Set during Batman's second year as a crime fighter, this unique, noir-inspired take on the Dark Knight serves as a return to the character's roots and stars Robert Pattinson as Bruce Wayne, Zoë Kravitz as Selina Kyle/Catwoman, Paul Dano as The Riddler, Jeffrey Wright as Commissioner Gordon, and Colin Farrell as The Penguin.

Readers will get an insider's look at the film's production process through character designs, vehicle and gadget designs, and background paintings, alongside original commentary and interviews from the filmmakers, cast, production designer, and conceptual artists.

224 pages, 302 x 235 mm (HB)

ISBN: 9781419762109

Abrams



AU\$65.00

The Man Who Leapt Through Film: The Art of Mamoru Hosoda

Charles Solomon (Illustrated By Mamoru Hosoda)

Journey into the mind and creative process of one of the most celebrated anime directors working today. Written by renowned animation critic and historian Charles Solomon and featuring exclusive interviews alongside hundreds of never-beforeseen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

272 pages, 305 x 254 mm (HB)

ISBN: 9781419753725

Abrams



AU\$60.00



Jurassic Park: The Original Topps Trading Card Series

The Topps Company

This comprehensive collection of the original trading card series – timed to publish alongside the release of *Jurassic World: Dominion* – includes both sides of all the classic cards, plus the special chase cards and rare promotional material. The book also includes text and commentary by Gary Gerani, editor of the original series, and an afterword by Chip Kidd, who created and designed the cover of Michael Crichton's *Jurassic Park*.

384 pages, 181 x 140 mm (HB)

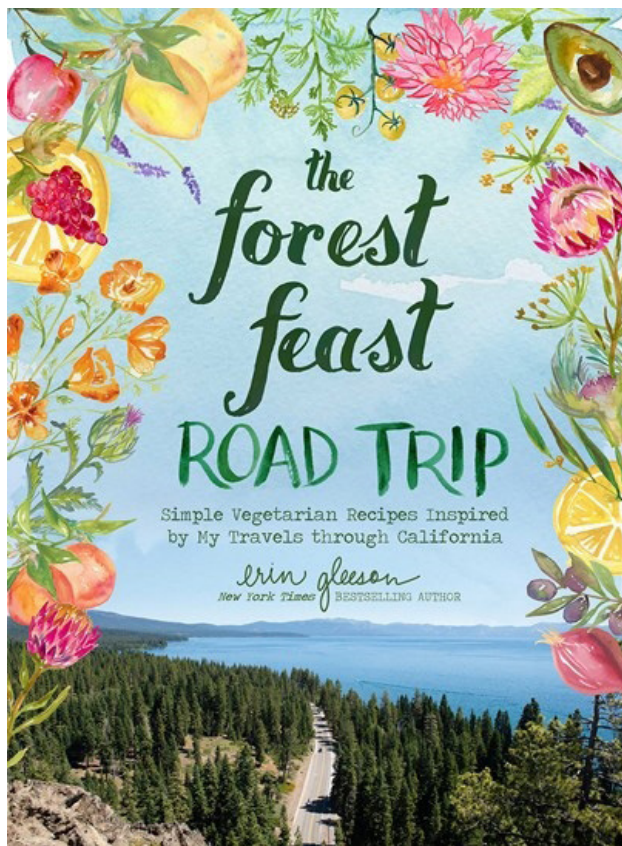
ISBN: 9781419752414

Abrams ComicArts



AU\$35.00

FOOD & DRINKS



The Forest Feast Road Trip: Simple Vegetarian Recipes Inspired by My Travels through California

Erin Gleeson

For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well.

The Forest Feast Road Trip showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, this is an essential addition to this bestselling series.



AU\$60.00

256 pages
276 x 203 mm (HB)

Abrams
ISBN: 9781419744259



Margarita in Retrograde: Cocktails for Every Sign

Vanessa Li and Bowen Goh

The movements of the heavens have the power to rule our lives – from who we date or how we express ourselves to when we make career moves or whether we make that big purchase. Why shouldn't we let them rule how we drink as well?

Featuring everything from chili-infused tequila for the adventurous Aquarius to an espresso-based cocktail for the unstoppable Virgo, these recipes will give you the tools you need to pay tribute to the sign of your choice, whether you love that sign, hate that sign, or *are* that sign. With names such as Sorry I Ghosted You, What's My Age Again?, and Pillow Talk, and featuring ingredients ranging from gummy bears and CBD drops to star anise and oat milk, these tempting cocktails have been expertly tailored to every sector of the zodiac, with four recipes dedicated to each sun sign plus more for various cosmic events.

Witty, wise, and welcoming to cocktail makers of all levels, *Margarita in Retrograde* is a loving tribute and essential resource for every enlightened mixologist.

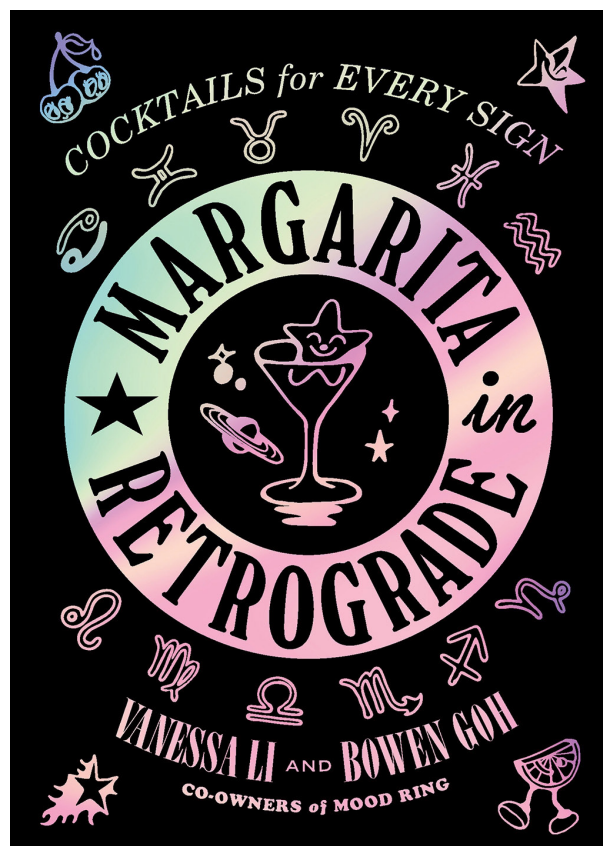
192 pages, 178 x 127 mm (HB)

ISBN: 9781419758898

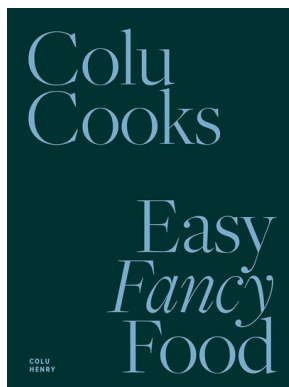
Abrams Image



AU\$29.99



COOKING, HOME & GIFT



Colu Cooks: Easy Fancy Food

Colu Henry

Colu Henry has been working in food for more than 15 years, and from her time at publications from *Bon Appétit* to the *New York Times*, she's learned that what resonates with her readers is her always unfussy and empowering recipes. Here, Henry offers ideas and solutions to get you out of your weeknight routine, explore new ingredients and techniques, build your confidence, and have a sophisticated dishes on the table in around 45 minutes.

256 pages, 254 x 203 mm (HB)

ISBN: 9781419747809

Abrams



AU\$49.99

Gluten-Free Baking: Recipes from the Famed Chambelland Bakers of Paris

Nathaniel Doboin and Thomas Teffri-Chambelland

In bread making, rice flour is usually considered less than preferable, especially when it comes to volume and texture. However, a free-thinking duo has defied this rule by inventing new techniques for making a delicious range of alternative flour-based breads and baked goods. These techniques are showcased at Chambelland, a Paris-based gluten-free bakery.

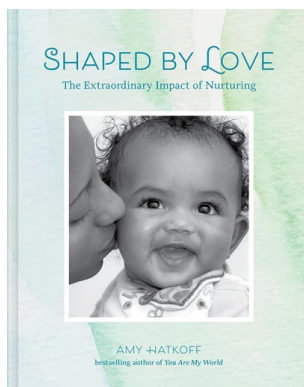
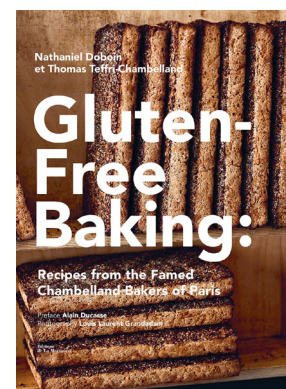
192 pages, 258 x 190 mm (HB)

ISBN: 9781419761058

Abrams



AU\$49.99



Shaped by Love: The Extraordinary Impact of Nurturing

Amy Hatkoff

Shaped by Love celebrates the interactions between babies and toddlers and the most significant people in their young lives – their parents and caregivers. It details developmental phases from infancy through toddlerhood and offers information and beautiful images that encourage healthy and nurturing childcare. Filled with irresistible images of babies and toddlers and first-person quotes, *Shaped by Love* is appealing to flip through.

192 pages, 228 x 178 mm (HB)

ISBN: 9781419758881

Abrams



AU\$35.00

I Miss You: Activities for yearning hearts

Gioia Guerzoni and Rosie Leech

A Fluxus-ish series of exorcising exercises to help readers process grief and longing. Examples of activities include: Spend one minute writing a list of all the things you can remember doing with the person that you miss. When one minute is up, stick the list to a window so that it can be seen from outside. Combining the practical and the abstract, these activities will strike a chord with anyone who has experienced the desolation of a broken heart.

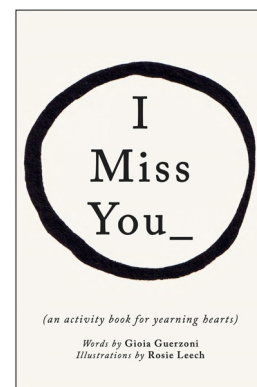
40 pages, 170 x 110 mm (HB)

ISBN: 9781800660250

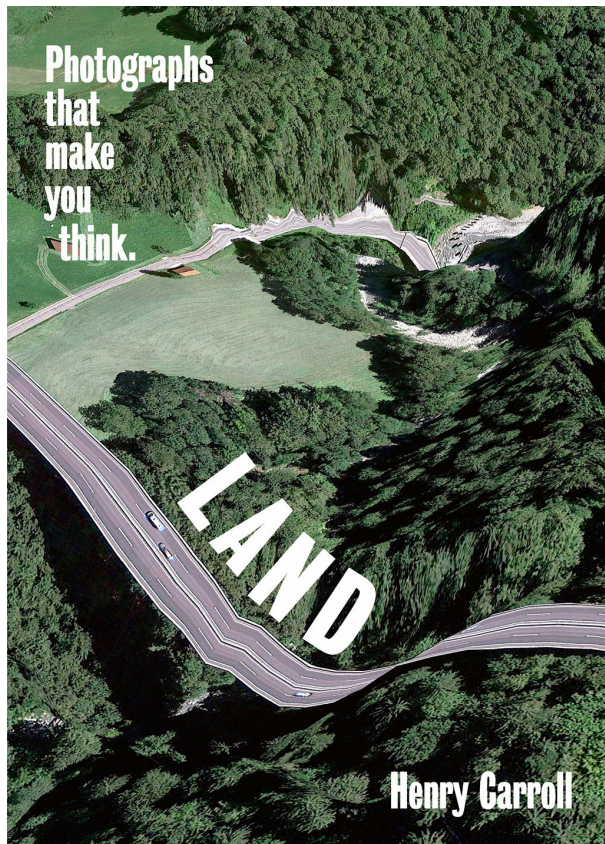
Cicada



AU\$19.99



PHOTOGRAPHY & CRAFT



LAND: Photographs That Make You Think Henry Carroll

LAND: Photographs That Make You Think considers humanity's changing relationship with the natural world, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can be commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. With captivating and striking photography, Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world.

144 pages, 178 x 127 mm (PB)

ISBN: 9781419751479

Abrams Image



AU\$29.99

COLLECT THE SERIES

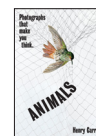
SOR UNTIL FEBRUARY 2023



HUMANS

AU\$29.99

ISBN: 9781419751455



ANIMALS

AU\$29.99

ISBN: 9781419751462



Picturebook Makers

Sam McCullen

Twelve of the world's finest contemporary picturebook makers take us behind the scenes. Be inspired and discover the immense creative potential of this unique and dynamic art form. Featuring Jon Klassen, Kitty Crowther, Beatrice Alemagna, Shaun Tan, Eva Lindström, Blexbolex, Chris Haughton, Suzy Lee, Bernardo P. Carvalho, Isol, Manuel Marsol, and Johanna Schaible.

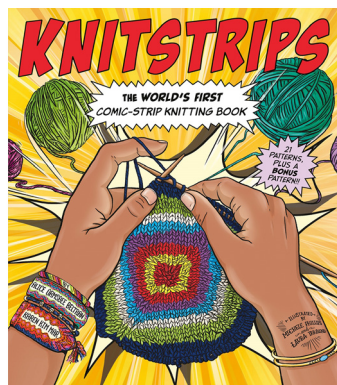
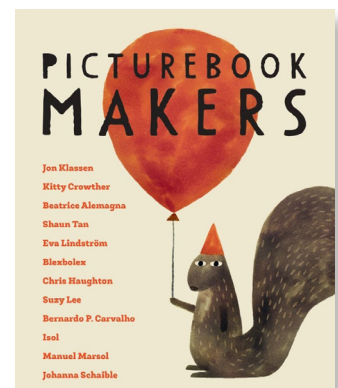
160 pages, 240 x 200 mm (HB)

ISBN: 9781739979201

DPictus



AU\$49.99



Knitstrips: The World's First Comic-Strip Knitting Book Karen Kim Mar

The world's first comic-strip knitting book, *Knitstrips* presents 22 original patterns, boundless humor, and seriously appealing knitting instruction. Inspired, original, and laugh-out-loud funny, knitstrips are patterns and knitting instruction mixed with advice and humorous commentary. The book includes 22 brand-new patterns and is designed to mimic a bound collection of comic books in a series.

160 pages, 251 x 216 mm (PB)

ISBN: 9781419740664

Abrams



AU\$39.99

ART



ISBN: 9781925922097



Mirdidingkingathi Juwarnda Sally Gabori Dulka: Warngiid / Land of All

Bruce McLean

This beautifully illustrated publication, with essays by Bruce Johnson McLean and Judith Ryan, features some 50 works drawn from public and private collections in an exhibition surveying the life and work of the late Mirdidingkingathi Juwarnda Sally Gabori c.1924-2015, the distinguished senior Kaiadilt woman artist from Bentinck Island in the Queensland's Gulf of Carpentaria. This is a reprint of the publication first released in 2016.

144 pages, 260 x 260 mm (PB)

QAGOMA

AU\$39.95

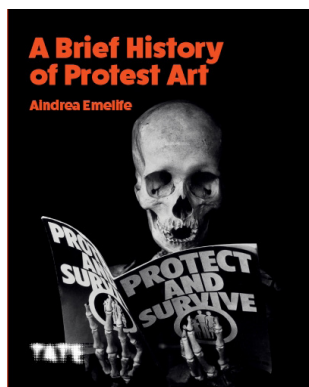
2022 Adelaide Biennial of Australian Art: Free/State *Sebastian Goldspink*

Free/State assembles a group of artists who are fearless; the provocateurs, vanguards and outsiders – challenging histories and art forms, and in the process, offering reflections on an era of multi-faceted global upheaval. The book explores ideas of transcending states, from the spiritual and artistic to the psychological, and embraces notions of freedom in expression, creation and collaboration.

160 pages, 300 x 240 mm (HB)

ISBN: 9781921668517

AGSA


AU\$50.00


A Brief History of Protest Art *Aindrea Emelife*

This book is a short visual journey through 100 years of protest art. Commencing with the Dada artists, one of the first groups to become known for activist art – opposing bourgeois culture and the nationalism that had led to the First World War – this book showcases the work of seventy artists who have challenged traditional boundaries, spoken up for the powerless and against those who seek to deny people their human and civil rights.

160 pages, 173 x 140 mm (PB)

ISBN: 9781849767828

Tate Publishing


AU\$29.99


Art in Motion: Riding the Paris Metro *Anaël Pigeat*

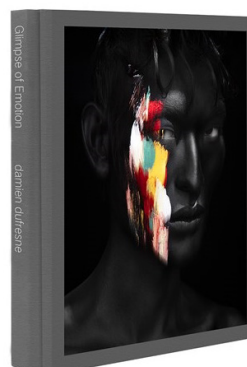
AU\$70.00

A moving look at the accessible, immersive art embedded in the Paris subway system.

160 pages, 273 x 222 mm (HB)

ISBN: 9781419761041

Abrams



Glimpse of Emotion *Damien Dufresne*

AU\$110.00

A collection capturing the relationship between the art of makeup and the art of photography.

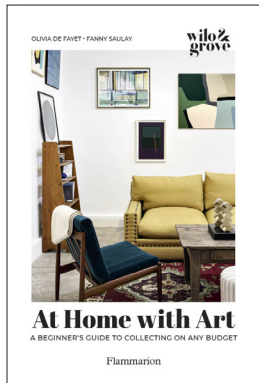
234 pages, 330 x 279 mm (HB)

ISBN: 9781419761096

Abrams



ART



At Home with Art: A Beginner's Guide to Collecting on any Budget *Olivia de Fayet, Fanny Saulay and Marie Vendittelli*

Drawing on a decade of experience at Christie's, Olivia de Fayet and Fanny Saulay know that the world is full of artistic talents waiting to be discovered and they want to reframe who can access original works. On a mission to make art accessible to everyone, they compiled their advice into this step-by-step guide that takes the guesswork out of purchasing, guiding amateurs to cultivate an eye and to select favourite pieces.

114 pages, 238 x 155 mm (PB)

ISBN: 9782080261342

Flammarion



AU\$35.00

Affinities: A Journey Through Images From The Public Domain Review

Adam Green

An exploration of echoes and resonances across two millennia of visual culture, celebrating ten years of *The Public Domain Review*. At once an art book, a sourcebook, and a kaleidoscopic visual poem, *Affinities* is a unique and enthralling publication that will offer something different on each visit.

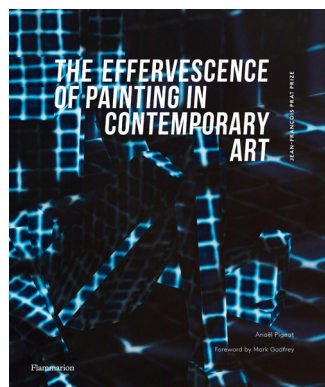
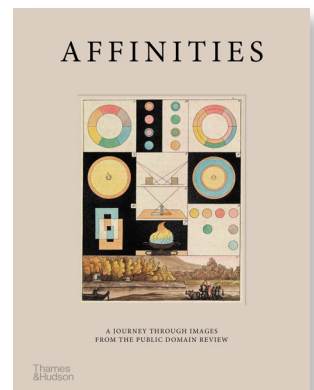
368 pages, 280 x 215 mm (HB)

ISBN: 9780500025208

Thames & Hudson



AU\$90.00



The Effervescence of Painting in Contemporary Art *Prat Prize (bilingual English-French edition)*

Anaël Pigeat

A spectacular overview of international contemporary art, presenting more than 200 paintings from thirty preeminent artists who have received the prestigious Jean-François Prat prize. Grouped thematically, paintings by the laureates span subjects from revealed images to subjacent photography, and from abstraction to social engagement.

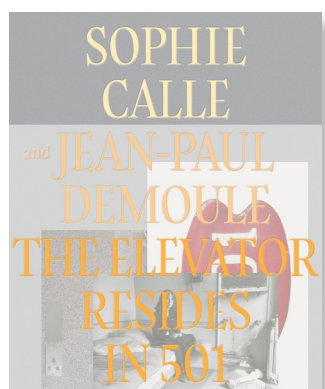
288 pages, 250 x 205 mm (HB)

ISBN: 9782080272232

Flammarion



AU\$110.00



The Elevator Resides in 501 *Sophie Calle and Jean-Paul Demoule*

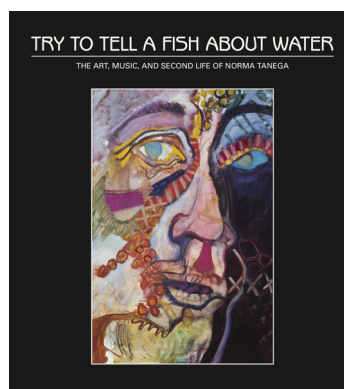
AU\$140.00

Sophie Calle's 1978-1981 clandestine exploration of the then abandoned Hôtel du Palais.

392 pages, 270 x 220 mm (HB)

ISBN: 9782330159481

Actes Sud



Try to Tell a Fish About Water

Norma Tenega

AU\$60.00

The first comprehensive book on the art and life of Norma Tenega.

150 pages, 254 x 254 mm (HB)

ISBN: 9781944860356

Anthology Editions



ART



The British Surrealists

Desmond Morris

The lives, loves and works of key British Surrealists revealed by one of the last surviving members of this movement, bestselling author and artist Desmond Morris. Featuring thirty-four surrealists – some famous, some forgotten – Morris's intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life.

248 pages, 240 x 165 mm (HB)

ISBN: 9780500024881

Thames & Hudson



AU\$49.99

Theatres of Melancholy: The Neo-Romantics in Paris and Beyond

Patrick Mauriès

The first substantial book on the French Neo-Romantics, a cosmopolitan group working in 1920s Paris who turned against modernist abstraction in favour of a new form of figurative painting. Richly illustrated with more than 200 works, many made available in printed form for the first time. Featuring French artists Christian Bérard and Thérèse Débains; Russians Pavel Tchelitchev, Eugène and Leonid Berman; and Dutchman Kristians Tonny.

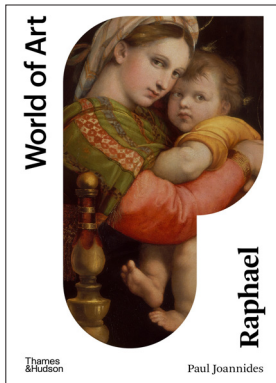
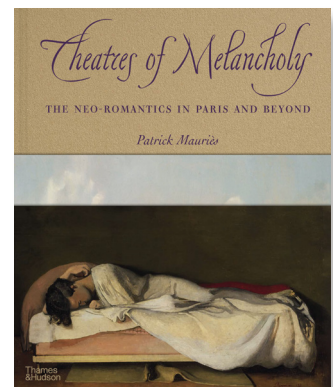
256 pages, 280 x 230 mm (HB)

ISBN: 9780500094075

Thames & Hudson



AU\$80.00



Raphael

Paul Joannides

An authoritative introduction to one of the most influential painters in the history of art, written by the pre-eminent authority on the subject and informed by the latest research. The foundation of Raphael's versatility and range was his supreme clarity of mind as a draughtsman. Knowledge of his drawings, on which Joannides is a leading expert, is central to understanding of his achievement, and they are thoroughly explored here.

256 pages, 210 x 150 mm (PB)

ISBN: 9780500204849

Thames & Hudson



AU\$35.00

Masterpieces: An Art Lover's Guide to Great Britain and Ireland

Christopher Lloyd

If you find yourself in Hull, Cork or Dundee, what paintings should you go and look at? Many masterpieces are waiting for you around the British Isles, sometimes neglected, in our galleries and museums. Here, the distinguished broadcaster and critic Christopher Lloyd identifies over 265 masterpieces in England, Scotland, Ireland and Wales, from the National Gallery to The Burrell Collection in Glasgow.

496 pages, 210 x 160 mm (PB)

ISBN: 9780500296547

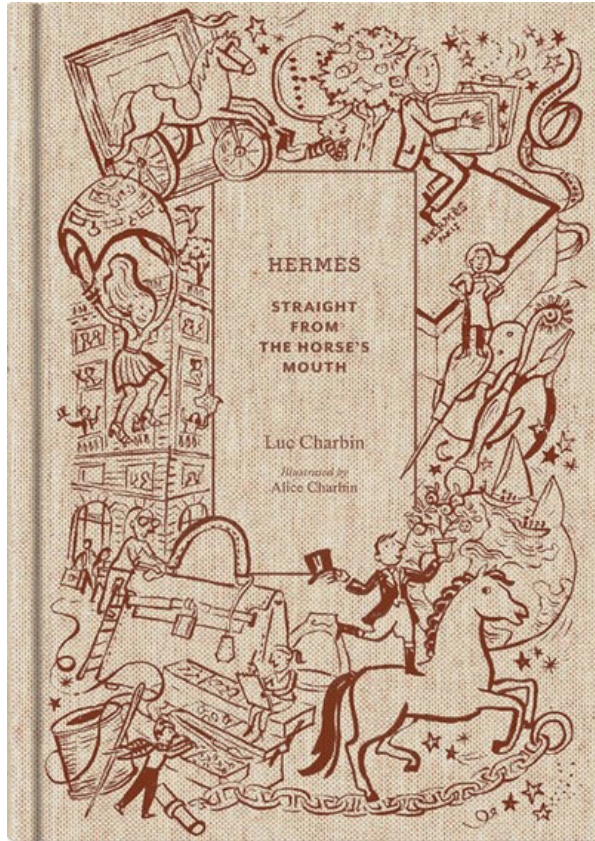
Thames & Hudson



AU\$39.99



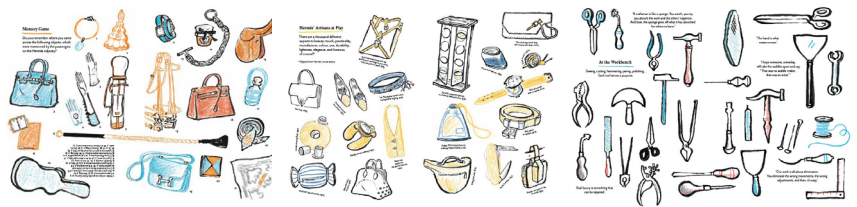
FASHION & DESIGNERS



Hermès: Straight from the Horse's Mouth *Luc Charbin (Illustrated By Alice Charbin)*

Drawn from the archives of Hermès, here is a collection of enchanting stories and profiles that trace the odyssey of the family business founded by Thierry Hermès in 1837.

Author Luc Charbin brings to life the voices of the saddlers, sales assistants, windowdressers, silversmiths, and gardeners of Hermès across several generations, accompanied by the distinctive drawings of Alice Charbin. A leather-clad wheelbarrow to store the Duchess of Windsor's many gloves, a capricious apple tree, an extraordinary museum, an iconic bag, and a 40-year-old diary in the spotlight—these are among the characters and objects that tell the story of *Hermès: Straight from the Horse's Mouth*.



96 pages, 209 x 146 mm (HB)
ISBN: 9781419762598

Abrams



AU\$45.00

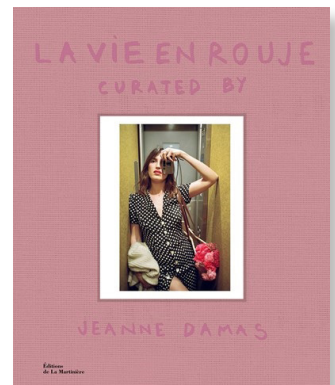
La Vie en Rouge: Curated by Jeanne Damas *Jeanne Damas*

A beautifully designed celebration of the iconic French fashion brand Rouge and its visionary founder Jeanne Damas. *Life in Rouge* gathers for the first time the iconic pictures of the Rouge ad campaigns, archival photographs never before published, as well as a backstage glimpse of the photo shoots and of the day-to-day life of Damas, as well as her own handwritten notes, quotes, and collages.

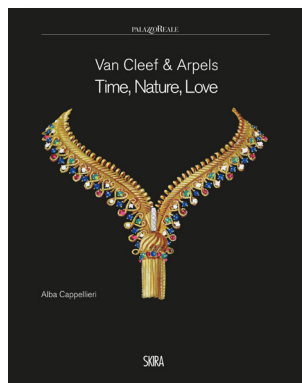
288 pages, 267 x 222 mm (HB)

ISBN: 9782732499475

Abrams



AU\$70.00



Van Cleef & Arpels 2022 **Time, Nature, Love** *Alba Cappellieri*

AU\$90.00

The extraordinary jewelry creations by the famous Maison from its beginnings to the present day.

310 x 235 mm (HB)

ISBN: 9788857247274

Skira



The Joy of Movement *Mohamed El Khatib*

AU\$49.99

A look back on the history of Fusalp, an iconic skiwear brand inspired by the world of Alpine skiing and effortless French chic.

208 pages, 286 x 222 mm (PB)

ISBN: 9781419761065

Abrams



FASHION, DESIGN & SELF-HELP



160 pages, 240 x 170 mm (PB)
ISBN: 9782080206947 Flammarion



AU\$35.00

Happiness: The Art of Togetherness *Ines de la Fressange, Sophie Gatchet and Olga Sekulic*

Ines de la Fressange details how she derives joy from her personal relationships – friends, family, partner, colleagues – and shares tips for finding happiness in others.

The book is filled with practice activities – which are even more fun when completed with the help of a friend or two – and illustrated by her charming drawings and personal photographs.

BACKLIST

SOR UNTIL FEBRUARY 2023



Parisian Chic Encore

ISBN: 9782080204127 **AU\$39.99**



Maison: Parisian Chic at Home

ISBN: 9782080203670 **AU\$55.00**



Parisian Chic Lookbook

ISBN: 9782080202277 **AU\$19.99**



Circular Design for Fashion *Ellen MacArthur Foundation Publishing*

This book has been written in recognition of fashion's huge potential to shift towards a circular economy and in homage to its creatives – passionate disruptors that are on the constant search for reinvention. Circular design is a pioneering practice of design. It is the creative opportunity of the coming decade for the creatives, innovators, and pioneers who seek to reshape the fashion industry.

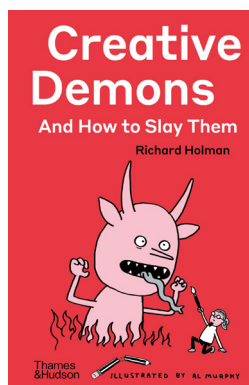
224 pages, 230 x 165 mm (HB)
ISBN: 9781912737086 Ellen MacArthur Foundation Publishing



AU\$70.00

ELLEN
MACARTHUR
FOUNDATION

CIRCULAR
DESIGN
FOR FASHION



Creative Demons and How to Slay Them *Richard Holman*

Bedevilled by the demons of self-doubt, fear of failure or lack of inspiration? Lay waste to your mind-forged monsters with the help of this book. Drawing on inspirational anecdotes from art, philosophy, neuroscience, nature, music and contemporary culture, creativity expert Richard Holman provides you with your very own mental armoury to see you through every stage of the creative process.

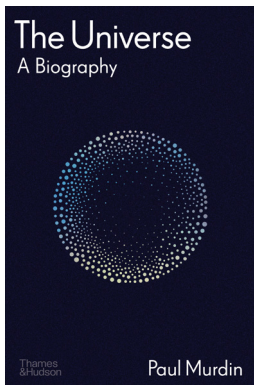
176 pages, 216 mm (138 mm) (HB)
ISBN: 9780500024607



Thames & Hudson

AU\$35.00

HISTORY & NON-FICTION



The Universe: A Biography *Paul Murdin*

Everyone knows astronomers use telescopes to peer into distant space. They also use them as a time machine to look back into the past. In this brilliant and original book, Paul Murdin lays out the entire history of the Universe backwards along a line of sight through space, from here on Earth into the distance, leading us step by step through the deep history of time and space.

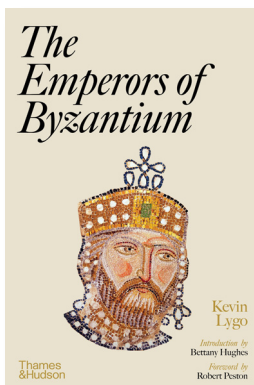
304 pages, 234 x 153 mm (HB)

ISBN: 9780500024645

Thames & Hudson



AU\$49.99



The Emperors of Byzantium *Kevin Lygo*

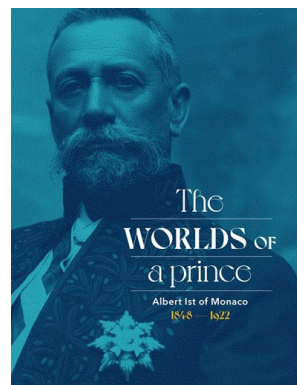
AU\$49.99

A vivid narrative history of one of the founding civilizations of the modern world.

336 pages, 240 x 165 mm (HB)

ISBN: 9780500023297

Thames & Hudson



Albert I of Monaco: The Worlds of a Prince *Stéphane Lamotte*

AU\$49.99

A beautiful glimpse of the life and work of Albert I, prince of Monaco.

160 pages, 286 x 222 mm (HB)

ISBN: 9781419761034

Abrams



Another Country: British Documentary Photography Since 1945

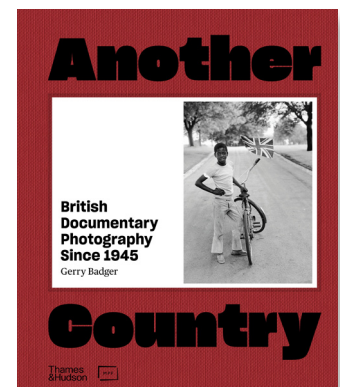
Gerry Badger

A compelling social and cultural history of Britain since the Second World War, showing how photographers have depicted the country over the last seventy years. This collection includes a diverse range of photographers working in an exciting array of photographic and artistic modes, encompassing images from iconic reportage to photo-text pieces, from self-portraits to political photo-collages.

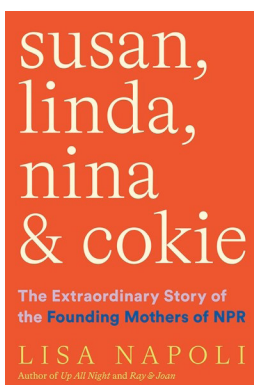
320 pages, 295 x 245 mm (HB)

ISBN: 9780500022177

Thames & Hudson



AU\$90.00



Susan, Linda, Nina & Cokie: The Extraordinary Story of the Founding Mothers of NPR *Lisa Napoli*

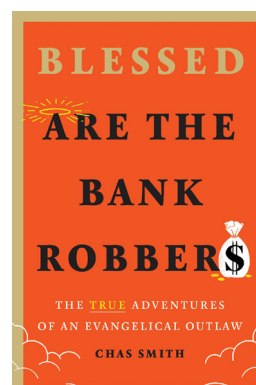
AU\$24.99

NEW TO PB

352 pages, 228 x 152 mm (PB)

ISBN: 9781419750410

Abrams Press



Blessed Are the Bank Robbers: The True Adventures of an Evangelical Outlaw *Chas Smith*

AU\$39.99

A rollicking true story of Bibles and bank robberies in Southern California.

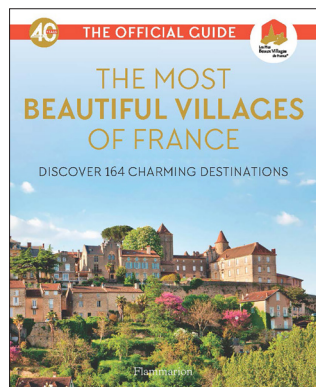
272 pages, 228 x 152 mm (HB)

ISBN: 9781419754739

Abrams Press



TRAVEL & SPORT



The Most Beautiful Villages of France: Discover 164 Charming Destinations (40th Anniversary Edition) *Les Plus Beaux Villages de France*

Discover the 164 most picturesque villages to visit in France, along with a dozen itineraries for walks along on the surrounding pilgrimage trails, in the newest edition of this illustrated travel guide. An eight-page supplement in this fully-updated new edition includes biking itineraries around the picturesque villages.

280 pages, 216 x 181 mm (PB)

ISBN: 9782080261335

Flammarion



AU\$35.00

A Newport Summer

Nick Mele & Ruthie Sommers

An intimate love letter to summertime in Newport from photographer Nick Mele, the 'modern-day Slim Aarons', and interior designer Ruthie Sommers. Newport, Rhode Island, is one of the last bastions of American high society. Through Sommers's personal, evocative text and Mele's exquisite photographs of people, parties, beaches, and houses, the intimate charms of *A Newport Summer* come poignantly to life.

208 pages, 330 x 254 mm (HB)

ISBN: 9780865653962

The Vendome Press



AU\$100.00



Matthew Brookes: Into the Wild *Matthew Brookes*

An exhilarating homage to the surf and van culture of the California coast, *Into the Wild* depicts people choosing an alternative lifestyle of living for surf rather than living to work due to social economic pressures. Journalist Matthew Brookes, a surfer himself, interviews other surfers amongst photographs of California's bohemian and nomadic surf culture.

144 pages, 240 x 300 mm (PB)

ISBN: 9788862087643

Damiani



AU\$80.00

F1 Heroes: Champions and Legends in the Photos of Motorsport Images

Giorgio Terruzzi and Ercole Colombo

From the first championship, won by Nino Farina with his Alfa and his famous cigar between his lips, to Hamilton's heroic exploits, this is a spectacular account of the winners, their extraordinary cars and their duels, but also a story of big defeats and great heroes who, while they didn't win the championship, still became legends: Gilles Villeneuve above all.

192 pages, 240 x 280 mm (HB)

ISBN: 9788857246673

Skira

AU\$60.00



GRAPHIC NOVELS



The King in Yellow *Robert W. Chambers*

The King in Yellow: a play that brings madness to all who read it. Irresistible and insidious, it lures the reader with its innocence and dooms them with its corruption. In a series of interlinked stories, Robert W. Chambers's classic work of weird fiction shows the creeping spread of the play's macabre touch. This deft and unsettling adaptation, newly reissued, breathes life into Chambers's influential masterpiece.

144 pages, 216 x 148 mm (PB)

ISBN: 9781910593943

Seld Made Hero



AU\$19.99

The Dream-Quest of Unknown Kadath *H.P. Lovecraft*

Obsessed with revisiting the sunset city of his dreams, Randolph Carter leaves the humdrum confines of reality behind, traveling into a vivid dreamworld where anything is possible. An epic fantasy mixing adventure, peril, and wonder in equal parts, *The Dream-Quest of Unknown Kadath*, newly reissued, explores themes of memory and forbidden knowledge through the prism of H.P. Lovecraft's boundless imagination.

144 pages, 216 x 148 mm (PB)

ISBN: 9781910593974

Self Made Hero



AU\$19.99



The Shadow Out of Time *H.P. Lovecraft*

Miskatonic University, Arkham, 1908. Professor Nathaniel Peaslee collapses in front of a class of students, only coming to his senses five years later. Horrified to discover that his body has been far from inactive during the period, Peaslee attempts to piece together the truth behind the missing years of his life. A chilling journey through time, space, and the recesses of the mind, this newly reissued adaptation gives terrifying form to one of H.P. Lovecraft's final tales.

120 pages, 216 x 148 mm (PB)

ISBN: 9781910593967

Self Made Hero



AU\$19.99

The Case of Charles Dexter Ward *H.P. Lovecraft*

Providence, Rhode Island, 1928. A dangerous inmate disappears from a private hospital for the insane, his method of escape baffling the authorities. Only the patient's final visitor, Dr. Marinus Bicknell Willett holds the key to unlocking *The Case of Charles Dexter Ward*. A macabre mixture of historical investigation, grave-robbing, and bone-chilling revelation, this newly reissued adaptation artfully lays bare one of H.P. Lovecraft's most horrifying creations.

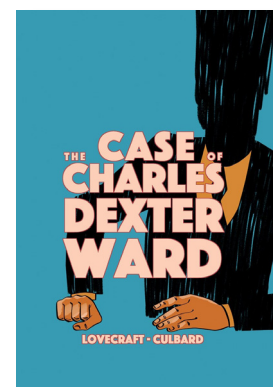
120 pages, 216 x 148 mm (PB)

ISBN: 9781910593950

Self Made Hero



AU\$19.99



TASCHEN



Henri Matisse: Cut-outs (40th Ed.)
TASCHEN

This edition of the first volume of the original award-winning XXL book provides a thorough historical context to Matisse's cut-outs, tracing their roots to his 1930 trip to Tahiti and continuing through to his final years in Nice. It includes many photos of Matisse, as well as some rare images by Henri Cartier-Bresson and the filmmaker F. W. Murnau, with texts by Matisse and Matisse's son-in-law Georges Duthuit.

412 pages, 217 x 156 mm (HB)
ISBN: 9783836589192 TASCHEN



AU\$45.00

The History of Graphic Design (40th Ed.)
Jens Müller

With his sweeping knowledge of the field, author Jens Müller curates the standout designs for each year, a running sequence of design milestones. This collection of important graphic works represents a long-overdue reflection on the development of a creative field constantly changing and challenging itself. These key pieces act as coordinates through contemporary history, helping us trace the sheer influence of graphic design on our daily lives.

512 pages, 217 x 156 mm (HB)
ISBN: 9783836588065 TASCHEN



AU\$45.00



The Big Penis Book
Dian Hanson

The Big Penis Book explores the centuries-old fascination with the large phallus, a fascination common to men and women alike. This hefty book is profusely illustrated with over 400 photos of spectacular male endowments, including rare photos of the legendary John Holmes. The majority of the photographs are from the 1970s, when the sexual revolution first freed photographers to depict the male entirely nude.

384 pages, 300 x 300 mm (HB)
ISBN: 9783836502139 TASCHEN



AU\$100.00

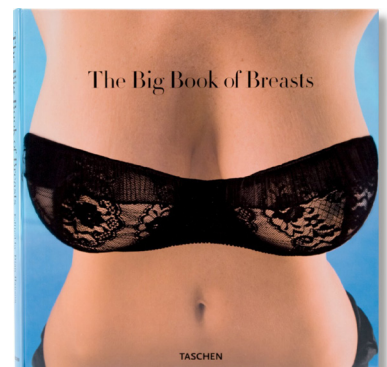
The Big Book of Breasts
Dian Hanson

On the 396 pages of this book Dian Hanson explores the origins of mammary madness through three decades of natural big-breasted nudes. It contains nine original interviews, including the first with Tempest Storm and Uschi Digard in over a decade, and the last with Candy Barr before her untimely death in 2005. These spectacular real women stand as testament that nature knows best.

396 pages, 300 x 300 mm (HB)
ISBN: 9783822833032 TASCHEN



AU\$90.00



TASCHEN

**The Computer**
TASCHEN

Trace the evolution of machines in this visual survey of the Information Age, from analog to digital, mainframes to mobile phones. Jens Müller's exploration features photographs, advertisements, and concept drawings of inventions that ushered in the digital era, revealing how creations like the pager, the internet, and the computer, irreversibly transformed our world.

672 pages, 315 x 210 mm (HB)
ISBN: 9783836573344 (Eng/It/Span edition)

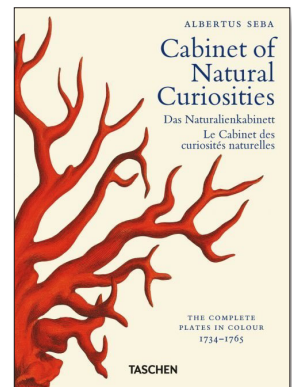
AU\$150.00

672 pages, 315 x 210 mm (HB)
ISBN: 9783836573351 (Eng/Ger/Fr edition)

AU\$150.00
Seba: Cabinet of Natural Curiosities (40th Ed.)
TASCHEN

Exotic plants, corals and crocodiles, birds and butterflies. Albertus Seba's extraordinary catalog of natural specimens is not only one of the 18th century's greatest natural history achievements, but also one of the most prized natural history books of all time. It is a beautiful tribute to the breadth and the detail of creatures great and small, as well as to some now-extinct animals.

512 pages, 217 x 156 mm (HB)
ISBN: 9783836587884 TASCHEN

**AU\$45.00****Christo and Jeanne-Claude: Postcard Set**
TASCHEN

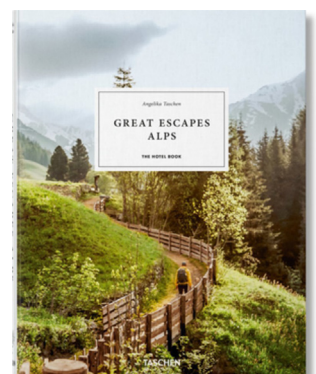
The work of the artist couple Christo (1935–2020) and Jeanne-Claude (1935–2009) resists categorization. It is a hybrid of art, urban planning, architecture, and engineering, but above all an aesthetic uniquely their own: surreal and ethereal environmental interventions that have graced monuments, public parks, and centers of power alike.

50 postcards, 127 x 170 mm (PB)
ISBN: 9783836589543 TASCHEN

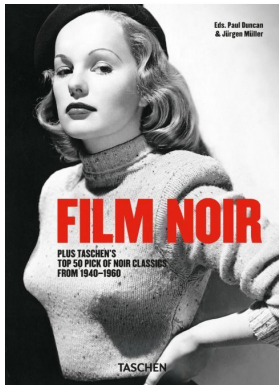
**AU\$45.00****Great Escapes Alps: The Hotel Book**
Angelika Taschen

Flowering mountain slopes and traditional meadows. Icy glaciers and majestic summits. With their untouched nature and raw beauty, the Alps have always been a source of fascination. Angelika Taschen presents the best accommodation for Alpinists – historic inns, guesthouses, monasteries, mountain huts, chalets, palazzi, design hotels, even a youth hostel.

360 pages, 302 x 238 mm (HB)
ISBN: 9783836589208 TASCHEN

**AU\$100.00**

TASCHEN



Film Noir

James Ursini and Alain Silver

Whether it's *Double Indemnity*, *Kiss Me Deadly*, or *The Big Sleep*, roam a screen world of dark and brooding elegance with this essential handbook to Film Noir. From private eyes and perfect crimes to corrupt cops and doomed affairs, editors Paul Duncan and Jürgen Müller examine noir's key themes and their most representative movies from 1940 to 1960. Also copiously illustrated with film stills as well as original posters.

648 pages, 255 x 196 mm (HB)

ISBN: 9783836588416

TASCHEN



AU\$75.00

Modern Architecture A-Z

TASCHEN

With almost 300 entries, this book offers an indispensable overview of the key players in modern architecture. Ranging from the 19th into the 21st century, pioneering architects are each featured with a portrait and a concise biography, as well as a description of their work. With illustrations including some of the best architectural photography of the modern era, this is a comprehensive resource for any professional, student, or devotee.

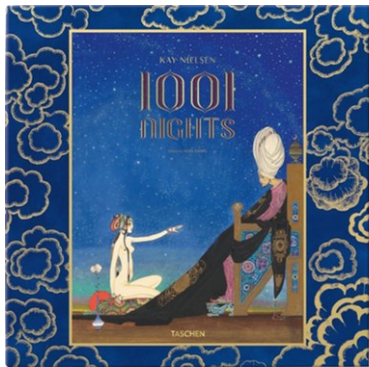
672 pages, 340 x 250 mm (HB)

ISBN: 9783836583169

TASCHEN



AU\$150.00



Kay Nielsen: A Thousand and One Nights

Cynthia Burlingham, Margaret Sironval and Colin White

This XXL fine art portfolio revives Kay Nielsen's illustrations for a world heritage classic, *A Thousand and One Nights*. Printed for the first time ever in five colors including gold, the 21 prints are reproduced directly from Nielsen's original watercolors, allowing his sumptuous hues and rich influences to dazzle. A companion book features image descriptions, essays, and other rarely seen artworks.

144 pages, 420 x 420 mm (HB)

ISBN: 9783836532266

TASCHEN



FIRM SALE
AU\$550.00

Piranesi: The Complete Etchings

Luigi Ficacci

Explore the complete etchings of Giovanni Battista Piranesi, the 18th-century engraver famed for his architectural views of Rome and his imaginary prisons. In this edition, you'll find all the extraordinary detail and fantasy with which Piranesi shaped not only the European image of Italy, but also an impressive artistic legacy. Loosely based on contemporary stage sets, these images defy architectural reality and play with perspective, lighting, and scale.

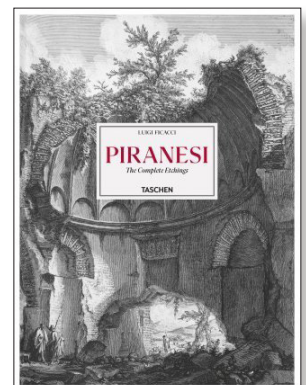
792 pages, 340 x 250 mm (HB)

ISBN: 9783836587617

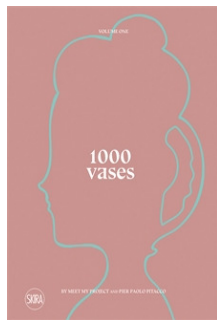
TASCHEN



AU\$150.00



1000 Vases (Bilingual edition)



The 1,000 vases presented in this book are an eloquent demonstration of this. They come from 35 different countries and more than 80% have been made by women or independent designers and artists born between 1988 and 1993, each of whom was invited to create a free interpretation of the same archetype, resulting in a spectrum of the infinite creativity inspired by the many possible versions of a single item. Made from an enormous range of materials (ceramic, terracotta, porcelain, metal, wood, glass, as well as natural fibers, industrial waste and recycled plastic), using techniques both ancient and ultra-modern (3D printing) and belonging to different categories (from amphora to jar, jug to carafe), almost all sit on the borderline that simultaneously unites and separates art, design and craftsmanship.

Skira Editore S.p.A • HB • Art & design styles: from c 1960 • 210 x 165mm • 928pp



9788857246734 \$85.00



125 ST



125 ST
PHOTOGRAPHY IN HARLEM

Harlem's 125th Street is a marker of 20th century urban experience, a thoroughfare that encapsulates powerful stories of business and consumption, real estate and gentrification, glamour and entertainment, and political uprising. The book explores works and themes from a large roster of photographers and performance artists who have engaged with the constant mutation of this street-life. The photographs in this book represent narratives of resilience and poems of survival against a rapid and sweeping movement of history across 125th street, where buildings and communities are periodically destroyed and built anew. The works shape a sense of belonging and identity that goes against the stereotyping and mystification of this neighborhood.

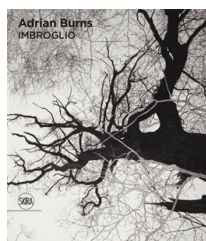
Hirmer Verlag GmbH • HB • Photography & photographs • 254 x 200mm • 128pp



9783777437347 \$60.00



Adrian Burns



Adrian Burns is a Mexican photographer trained at the prestigious Putney School and at the Parsons School of Design where he completed his training in art history and photography. Trilingual, the artist lives between Mexico, the United States and France. Today, his photographs can be found all over the world; they are exhibited in numerous museums and they are also published on the covers of numerous magazines. From portraits to landscapes, Adrian Burns' work is marked by his fascination for nature. Vegetation is omnipresent in his landscape photographs. A plurality of worlds often composed of geometric forms that are seen through the photographer's sharp eye. By enhancing many landscape photographs with graphite or acrylic varnish, he brings us into his unique and poetic universe.

Editions Skira Paris • PB • Individual photographers • 0 x 0mm • 0pp

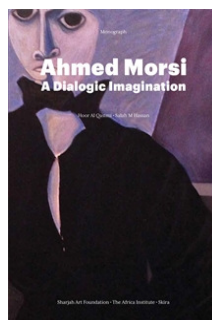


9782370741707 \$80.00



Ahmed Morsi

The Africa Institute and Sharjah Art Foundation



A painter, poet, printmaker, and critic, Morsi has created a diverse body of work abundant in mythic beauty. After coming of age in the 1940s as part of the Alexandria School, a movement led by free thinkers and artists that marked the city's emergence as a postwar Mediterranean cultural entrepot, Morsi spent time in Baghdad, where he benefited from the city's vibrant literary renaissance of the 1960s, as an art critic and translator, before settling in Cairo, and eventually immigrating to New York in the mid-1970s. In Cairo, Morsi helped lead the journal, Galerie 68, which became the voice of the Egyptian avant-garde, while experimenting with theatrical set design and artist's books. This volume highlights the rich interplay between Morsi's poetry and paintings and emphasizes the way his multivalent practice conducts a dialogue with the wider world.

Skira Editore S.p.A • HB • Individual artists, art monographs • 235 x 165mm • 336pp



9788857245652 \$85.00



Anita Albus (Bilingual edition)



At first glance, Anita Albus's artistic practice seems like a welcome anachronism in the midst of the fast pace of contemporary art production: the artist creates detailed images of plants and animals using color pigments she makes herself. She is inspired, among other things, by the still lifes of the Old Masters. With her art, Albus moves at the intersection of meticulous nature research and creative work - the results are paradise-like illustrations that the artist also publishes in the children's books she has written. In 2004, Kunsthalle Kiel purchased a convolute of her works and published the accompanying book The Art of Seeing. The new edition of this enchanting survey volume invites the reader on a discovery tour of Albus's artistic research.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 305 x 225mm • 152pp

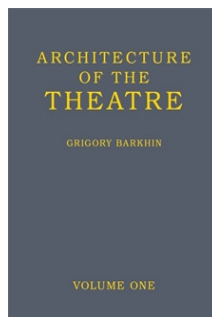


9783775751742 \$80.00



Architecture of the Theatre: Volume 1

Grigory Barkhin



In the 1930s Grigory Barkhin became particularly interested in theatre architecture, and this culminated in the publication in 1947 of a two-volume work, *Architecture of the Theatre*. This was the most comprehensive and deeply researched study of theatre architecture of the time. The first volume follows a historical timeline, from early classical theatres to some of Europe's national treasures. The second half of the book is devoted entirely to Soviet theatre architecture of the pre-war period, in particular the five-star design of the Red Army Theatre in Moscow. In this remarkable book, published here in English for the first time, Barkhin sets out a blueprint for architecture that combines an understanding of the subject with a bold and uncompromising vision.

Fontanka • HB • Photography & photographs • 310 x 230mm • 200pp

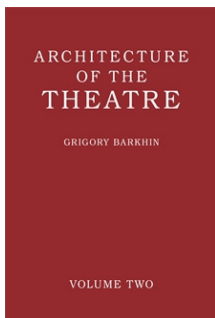


9781906257361 \$60.00



Architecture of the Theatre: Volume 2

Grigory Barkhin



The book follows on from Barkhin's *Architecture of the Theatre Volume 1*, which offers an overview of theatre construction from ancient Greece, through the Renaissance to pre-revolution and Soviet Russia. Volume 2 describes in detail the designs for Soviet theatres that were prepared for competitions all over the country, some of which were implemented but many of which are little known. Projects by the Vesnin brothers, Barkhin himself (with his son Mikhail), Moisei Ginzburg, and other architects, are shown through the eyes of the architect-author, himself immersed in the task of re-designing and building theatres in the aftermath of the war.

Fontanka • PB • History of architecture • 310 x 230mm • 112pp



9 781906 257408

\$60.00



Burri



The retrospective dedicated to the great Italian artist Alberto Burri (1915- 1995) seeks to explore the beauty and complexity of the creative process that underlies all his work. The exhibition is curated by Bruno Corà, president of the Fondazione Palazzo Albizzini Collezione Burri in Città di Castello. The title *La poesia della materia (The Poetry of the Material)* evokes what Burri managed to produce, working with the most varied materials and recycling anything that happened to come into his hands with an inexhaustible creative energy. Although he is one of the most important and internationally well-known Italian artists of the second half of the 20th century, Burri's work still holds many secrets in store, which this exhibition, and the accompanying catalogue, hope to shed light on.

Skira Editore S.p.A • PB • Art & design styles: from c 1960 • 280 x 240mm • 240pp



9 788857 246758

\$60.00



Camille Walala: Taking Joy Seriously

Camille Walala



Camille's art is visceral, immediate and instinctive. Her bold colours, playful shapes and geometric patterns create a powerful visual energy, lifting moods, stirring hearts and raising smiles in all who pass by. Known for her ambitious, largescale and explosively colourful interventions in public spaces, Camille Walala uses the manmade landscape as a platform for disseminating positivity. This timely monograph presents her work and philosophy in all its colourful glory. This book is available in eight different cover designs; books are shipped to customers at random.

Counter-Print • HB • Graphic design • 260 x 200mm • 220pp



9 781838 186548

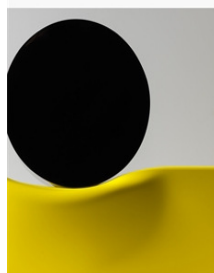
\$70.00



Carol Bove: Collage Sculptures

Carol Bove, Catherine Craft, Lisa Le Feuvre

Carol Bove Collage Sculptures



Carol Bove: Collage Sculptures presents an extensive look into the contemporary artist's work over the past five years and her ongoing exploration of scale, color, material, and artistic traditions of the twentieth century. Published by the Nasher Sculpture Center, the catalogue features beautiful reproductions of Bove's work and an introduction as well as an essay by curator Catherine Craft on the development of the collage sculptures and their relationship to other artists and traditions of modern sculpture. Also included is an essay by Lisa Le Feuvre that explores Bove's complex work by means of a thematic alphabet related to the artist's interests.

David Zwirner Books • HB • Individual artists, art monographs • 330 x 229mm • 192pp

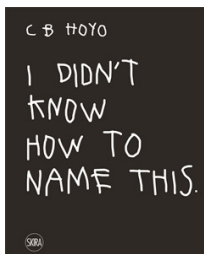


9 781644 230671

\$100.00



CB Hoyo



CB Hoyo is the rebellious young Cuban artist who burst onto the art scene in 2017, riding the viral wave of social media. Driven by his natural instinct and raw talent, this self-taught artist has built a multidisciplinary practice that has made him one of the best emerging artists on the market. Hoyo is one of those rare artists whose work reverberates with a broad and varied echo through his humorous exploration of human thought and behaviour. His simple but prolific commentary is the fruit of his observations and concerns: the artist captures the essence of contemporary society, challenging the preconditioned perceptions of his audience and thus creating a state of increased awareness to reflect on the new, bizarre normality in which we live.

Skira Editore S.p.A • PB • Art & design styles: from c 1960 • 210 x 165mm • 208pp



9 788857 245676

\$60.00



Daniel Jack Lyons: Trust the Wind

A Portuguese speaker and trained anthropologist who had previously worked in Brazil, Lyons teamed up with a local community organizer based in a remote location in the Amazon and set out on a series of intimate portraits, realized in his characteristic soft, earthy palette. His photographs offer an individualized take on Indigenous communities in the region: his subjects are drag queens, queer people, skateboarders, teenage lovers, heavy-metal fans, and farmers. The book will include an introduction by model and environmental activist Gisele Bündchen, with other contributions from environmental scientists such as Antonio Nobre.

Damiani Editore • HB • Individual photographers • 0pp

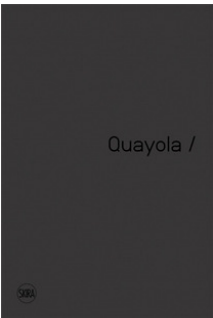


9 788862 087605

\$70.00



Davide Quayola



This Italian artist, one of the greatest of his generation, has developed a significant and multi-faceted body of work over the years featuring lines of conjunction that are unique on the international panorama. Among these, the relationship that the artist has developed with the history of art is of clear importance. From the Italian Baroque tradition to impressionism, Quayola has conducted a dialogue through video installations, sculptures made by robotic arms, high definition prints, etc., using technology as a lens to explore the tensions and balances between apparently opposing forces: the real and the artificial, the figurative and the abstract, the old and the new.

Skira Editore S.p.A • HB • Individual artists, art monographs • 240 x 165mm • 300pp



9788857246208 \$85.00



Dawn DeDeaux

Eva Diaz, Katie Pfohl



Social inequality, population growth, climate change. The artist Dawn DeDeaux does not shy away from difficult topics. Since the 1970s, she has been probing humanity's present and future in videos, performances, and installations. This catalogue, published to coincide with her first comprehensive museum exhibition at the New Orleans Museum of Modern Art, presents DeDeaux's work spanning five decades: from early multimedia works using radio and satellite to recent works from her MotherShip series, in which she imagines humanity's escape from a destroyed Earth. In her work, art is always closely intertwined with philosophy, science, and new technologies. Consequently, the text contributions go beyond art to contextualize her work.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 320 x 250mm • 240pp

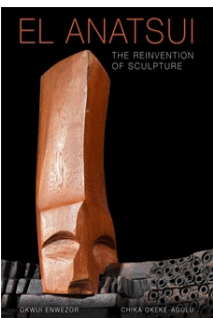


9783775748032 \$90.00



El Anatsui

Chika Okeke-Agulu, Okwui Enwezor



Written by two acclaimed scholars Okwui Enwezor and Chika Okeke-Agulu, El Anatsui, is the most comprehensive, incisive and authoritative account yet on the work of El Anatsui, the world-renowned, Ghanaian-born sculptor. The product of more than three decades of research, scholarship and close collaboration with the artist, this book shows why his early wood reliefs and terracottas, and the later monumental metal sculptures, exemplify an innovative critical search for alternative models of art making. This book presents Anatsui as a visionary of incomparable imagination.

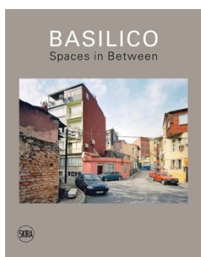
Damiani Editore • HB • Individual artists, art monographs • 300 x 250mm • 360pp



9788862087636 \$110.00



Gabriele Basilico



In-between territories is a collection of 131 photographs, most of them previously unpublished, produced by Gabriele Basilico over the course of his career, from the late 1980s up to the first decade of the 2000s and beyond. The book, edited by Filippo Maggia, approaches the extensive artistic body of work left by this Milanese photographer from an angle that has received little consideration until now. Basilico's in-between territories are physical spaces and seem almost tangible to the gaze, but they are also mental spaces, induced in the observer by the voids, the absences determined by pauses and silences in the visual construction of the image.

Skira Editore S.p.A • HB • Individual photographers • 280 x 240mm • 192pp



9788857246840 \$80.00



Hans Georg Berger



The photography of German artist Hans Georg Berger has always focused on investigating identity, whether personal or cultural; here it is represented through 145 fine quality black and white photographs, printed using the silver gelatin process on baryta paper, starting with the negatives from the artist's Berlin archive. The title "Discipline and Senses" brings together in a single theme the artist's profound intellectual experiences and the studies he carried out over the course of almost fifty years, from the 1970s to today. Berger's approach is based on the ethical, not just aesthetic, centrality of the subject of the photograph. It is a remarkable and probably unique journey into great contemporary photography.

Skira Editore S.p.A • HB • Individual photographers • 266 x 225mm • 400pp

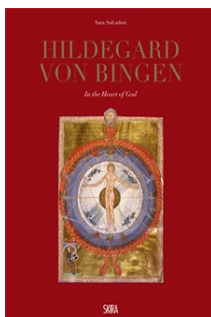


9788857246642 \$85.00



Hildegard Von Bingen

Sara Salvadori



From the extreme edge of the firmament, Hildegard contemplates the wheel of creation that springs from the heart of God, a cosmological instrument in which mankind resides, described in size and proportions, and in the internal movements of the soul and the body. This is the scenario in the Book of Divine Works. It is a long sequence of ten scenes that invites human beings to climb the road of virginitas, towards the re-composition of their own selves in union with the divine Caritas. Following the sapiential instructions on dimensions and proportions, and inserting the shapes and colours taken from the Scivias miniatures, constructed according to Hildegard's own instructions, the individual elements described have been redrawn.

Skira Editore S.p.A • HB • History of art: Byzantine & Medieval art c 500 CE to c 1400 • 320 x 240mm • 144pp



9788857246598 \$60.00



Isolde Brielmaier: I am sparkling
Wangechi Mutu



N.V. Parekh was an influential Indian-born portrait photographer whose studio, located in Mombasa in the 20th-century, attracted clients from East Africa and beyond. *I Am Sparkling: N. V. Parekh and His Portrait Studio Clients-Mombasa, Kenya 1940 to 1980* is a discrete examination of an historically-significant artist and his distinct clientele; and the temporal, geographical, and cultural milieu in which their collaborations flourished. The manuscript is based on a rarely accessed photographic archive and is complemented by extensive interviews with Parekh's diverse clientele, with a particular focus on women as clients of studio photographers.

Damiani Editore • HB • Individual photographers • 240 x 160mm • 144pp



9788862087612 \$80.00



Joel Meyerowitz: Redheads
Joel Meyerowitz



An expanded edition of Meyerowitz's acclaimed study of the many shades and styles of red hair. It was in 1978, during his first summer of making portraits while using an 8x10 inch large format camera, that Meyerowitz found himself drawn to photographing redheads. For decades the photographer has been fascinated by their aesthetic allure, their hair and the exotic markings of their skin. As different as redheads are in terms of nationality and religion, they often give the appearance of a strong familial connection.

Damiani Editore • HB • Individual photographers • 235 x 280mm • 102pp

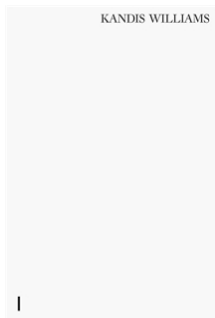


9788862087667 \$90.00



Kandis Williams

Kandis Williams, Ebony L. Haynes, Hannah Black



Williams draws on her background in dramaturgy to envision a space that accommodates the biopolitical economies that inform how movement might be read. Looking at the interconnections between popular culture and myth, she relates in her work anatomy, regions of Black diaspora, and communication and obfuscation. Featuring contributions by the curator of 52 Walker-a David Zwirner gallery space-Ebony L. Haynes and the artist and writer Hannah Black, and a stirring conversation between Williams and the choreographer Okwui Okpokwasili, the book serves as an extension of the exhibition. Included are high-quality illustrations of the artworks alongside rich archival materials.

David Zwirner Books • HB • Individual artists, art monographs • 232 x 165mm • 96pp



9781644230688 \$49.99



Louise Bourgeois



This book provides a comprehensive overview of the fabric works from the last two decades in the career of legendary artist Louise Bourgeois. This body of work began when the artist started incorporating clothes from all stages of her life into her art, and later expanded to include a range of other textiles such as bedlinen, handkerchiefs, tapestry, and needlepoint. The fabric works mine the themes of identity and sexuality, trauma and memory, guilt and reparation, and serve as metaphors for emotional and psychological states. The catalog - which accompanies the exhibition at the Hayward Gallery, London and the Gropius Bau, Berlin - features works from numerous series, including the monumental Cell installations, figurative sculptures, and abstract drawings.

Hatje Cantz Verlag • PB • Sculpture • 280 x 240mm • 192pp



9783775751490 \$80.00



Michael Hauptman: Of Matter and Time



Michael Hauptman's first monograph presents a selection of his personal work that explores the themes of nature, technology, phenomena and the cosmos. Hauptman sometimes uses digital manipulation not to make pictures that looks unreal but to attempt to depict mysteries of time and space. A former photo assistant of Richard Burbridge, Michael Hauptman has been taking pictures and living in New York City for the last 15 years.

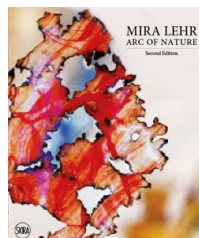
Damiani Editore • HB • Individual photographers • 280 x 229mm • 192pp



9788862087629 \$100.00



Mira Lehr



In the eighth decade of her life, Mira Lehr is in her studio creating work daily. Her work can be found in many public and private collections. Mira has spent the last 40 years living in Miami. She was responsible for bringing many well-known artists to lecture and inspire and emboldened other women artists in cities like Miami. In 1969, Mira was selected by Buckminster Fuller to participate in the World Game Project. The agenda was to investigate scenarios for making human life sustainable on the planet. In 1995, the first book on Mira Lehr, *Arc of Nature*, was published. This new book, which is Mira's first international monograph, includes this 1995 book and then her subsequent years of her artistic practice.

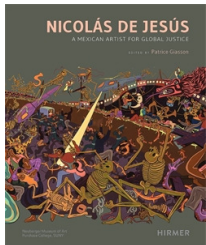
Skira Editore S.p.A • HB • Art & design styles: from c 1960 • 305 x 255mm • 444pp



9788857246321 \$120.00



Nicolás De Jesús



Well-known for his etchings on bark paper featuring dazzling skeleton-characters working, celebrating, walking the streets, or crossing borders, Nicolas De Jesús's political commitment is also expressed through powerful large-scale paintings that tackle a wide range of urgent themes including immigration, human rights, and environmental instability. Nicolas De Jesús's art offers a nostalgic and yet lucid interpretation of our world. While his art emerges from Mexican artistic traditions, it is coupled with his international experience in cities like Chicago, Paris, and Jakarta. His work also addresses crises like the storming of the US Capitol, the repression faced by migrants and Black Americans, and the disasters of COVID 19. Covering three decades of artwork, this book offers a challenge to the conventional definition of contemporary art.

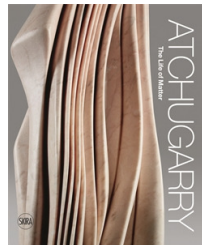
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 230mm • 176pp



9783777438443 \$60.00



Pablo Atchugarry



Pablo Atchugarry (b.1954), a Uruguayan of Italian origin, is one of the most acclaimed sculptors internationally, and for many years he has chosen Lombardy as his place of inspiration and production. So it's natural that Milan should reward him with a large exhibition of his works from the last twenty years, after his personal exhibitions in Italy at the Palazzo Ducale in Genoa, as well as in Rome and Pietrasanta, all key places in historical and traditional sculpture, and more recently with exhibitions around the world in the Groninger Museum in Bruges, in the modern city-state of Singapore in 2018, and in Geneva and Miami in 2020.

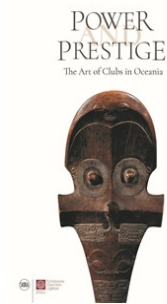
Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 300pp



9788857246697 \$80.00



Power and Prestige



The book features a selection of works ranging from 40 centimetres in height to over two metres, to be staged in Venice by the Giancarlo Ligabue Foundation in partnership with the Musée du Quai Branly - Jacques Chirac in Paris, which will be the next site to host the exhibition. The exhibition also involves the collaboration of the British Museum, which has contributed some "extremely important" loans; curated by Steve Hooper, it presents exhibits from collections in the United Kingdom and Europe, including some objects from the Venice collection itself. For a long time these clubs were simply considered as weapons used by "savage" tribes, and were relegated to a minor role, but these 'power' clubs are actually a complex expression of Oceanic art and were key objects used in trade and ceremonies.

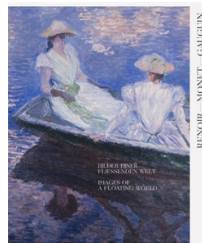
Skira Editore S.p.A • HB • Australasian & Pacific history • 300 x 210mm • 272pp



9788857246406 \$100.00



Renoir, Monet, Gauguin: Images of a Floating World



From Renoir to Monet to Gauguin - French Impressionism was not only appreciated by Western collectors at the beginning of the 20th century - it also found an early following in Japan. In 2022, on the occasion of its 100th anniversary, the Museum Folkwang will show its outstanding post-impressionist collection founded by Karl Ernst Osthaus (1874-1921). The museum collection will be supplemented by Impressionist highlights from the Kojiro Matsukata Collection (1865-1950), which laid the foundation for the National Museum of Western Art in Tokyo. This is the first time this collection will be presented comprehensively outside Japan since the 1950s. The catalog features a unique compilation of about 120 works and introduces two important collectors. Transnational collection history is combined with modern masterpieces.

Hatje Cantz Verlag • HB • History of art / art & design styles • 280 x 230mm • 352pp



9783775751278 \$110.00



Ruttkowski68 – 10 Years (Bilingual edition)

Ruttkowski;68



Ruttkowski;68 celebrates its 10th year anniversary! As homage to his early deceased friend, DJ Sven Ruttkowski, born in 1968, Nils Müller founded the gallery in his friend's former apartment at Bismarckstrasse 68 in Cologne, in 2010. The gallery quickly expanded in Cologne and now also has a space in Paris. Ruttkowski;68 broadens the notion of art through radical authenticity, references to subcultures, pop culture as well as art history. This book provides an insight into the most exciting exhibitions and sets a platform to tell the stories of artists, friends, and supporters of the gallery. A space that is more than just an exhibition space-a space where not only creating art, but a way of living is celebrated.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 265 x 190mm • 240pp



9783775752008 \$80.00



Shipwreck

Carl Douglas, Björn Hagberg



From Cornwall and the remote Isles of Scilly, four generations of the Gibson family documented these shipwrecks in photographs, creating a unique archive of an era when seafaring meant risking one's life. This magnificent book is the largest ever created on the outstanding collection of pictures of the Gibson Family, with almost 100 exceptional images presented as never before alongside text by Carl Douglas and Björn Hagberg. The result is a work that conveys mankind's struggle against the elements - and the extraordinary efforts to save lives. This book is published in co-operation with the National Maritime Museum in Greenwich, that holds the unique Gibson collection.

Max Ström • HB • Places in old photographs • 247 x 328mm • 184pp



9789171265586 \$70.00



Shipwreck – Collector's Edition

Carl Douglas, Björn Hagberg



This magnificent book is the largest ever created on the outstanding collection of pictures of the Gibson Family, with almost 100 exceptional images presented as never before alongside text by Carl Douglas Björn Hagberg. The result is a work that conveys mankind's struggle against the elements - and the extraordinary efforts to save lives. This book is published in co-operation with the National Maritime Museum in Greenwich, that holds the unique Gibson collection. The Collector's Edition is in a large format, limited and numbered collector's edition of 1000 copies. **SHORT DISCOUNT 30% - FIRM SALE**

Max Ström • HB • Places in old photographs • 390 x 545mm • 184pp



9789171265685

\$300.00



Simone Micheli

Simone Micheli, Roberta Colla Micheli



Internationally renowned and award-winning architect, celebrates his thirty years old of activism: a broad scope analysis on the present and future developments of his projects - veritable icons of architecture, interior and product design. His path, never static, went through several fields according to design structure: from architecture to interior, from design to visual design passing through the main role given from the beginning to communication, his creations, sustainable and always environmentally conscious, are characterised by strong identity and uniqueness.

Skira Editore S.p.A • PB • Individual architects & architectural firms • 290 x 225mm • 680pp



9788857245959

\$85.00



Still Life



This lavishly illustrated book that even features a pictorial glossary sets the stage for the internationally renowned collection of still lifes housed in Dresden's Gemäldegalerie (Picture Gallery). Focusing on the dazzling masterpieces of Dutch and Flemish painting, this book examines the genre in all its diverse facets. What meaning, what content, and what function did still lifes have, what allegories and symbols are concealed in their coded messages? How did the artists take the game of optical illusion to extremes? More than 70 still lifes from the Dresden collection by painters such as Cornelis de Heem, Abraham Mignon, Rachel Ruysch, and Frans Snyders provide a unique insight into the golden age of this magical genre.

Hatje Cantz Verlag • HB • Painting & paintings • 257 x 200mm • 144pp



9783775751148

\$70.00



Tapio Wirkkala at Venini



The eminent artist and designer, Tapio Wirkkala, helped to make the Finnish school famous around the world: this exhibition and catalogue reveal his art and his creativity. When Wirkkala designed his first objects for Venini in the mid-1960s, he was already a figure of worldwide fame, with prominent projects in the various design sectors. His activities with Venini represented an interesting phase in his versatile career and, at the same time, had a profound influence on the Murano glass-making industry. It was Tapio Wirkkala who promoted the "Incalmo" technique that he often combined with "Mezzafiligrana" and "Murrine", thanks to the skills of the master glassmakers and the rich palette of colours. His works feature in major museums around the world.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 280mm • 304pp



9788857246666

\$100.00



Tell Me About Yesterday Tomorrow

Miriam Zadoff, NS-Dokumentation



Historical events and our knowledge of them mould our understanding of today's world. The interdisciplinary authorship of this volume focuses on the connection between past and future. A bold and unusual publication whose approaches and themes extend from biographical experiences via intergenerational exchange to the discussion of current social phenomena. Authors from the realms of history, art, philosophy, journalism, poetry, cartoons and film investigate complex everyday reality in history and the present and direct their attention towards the shifts in political hegemonies which lead to ostracism, denigration and destruction.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 240 x 170mm • 300pp



9783777435435

\$49.99



The Historic Harbor of Berlin. Paintings and Graphic Arts 1778–2004



Berlin's first buildings were erected at the historic port near Mühlendamm boulevard. First mentioned in a document in 1298, the facilities on the Spree were a prerequisite for the rise of the Mark Brandenburg and Prussia. Everything needed for the expansion of the metropolis arrived by ship. The scenery of the location has inspired artists of very different epochs. The hustle and bustle, the work of the people, their clothes, and the different atmospheres were captured in graphics and paintings, which are collected here for the first time. The volume shows previously unknown aspects of Berlin, a fascinating portrayal of the reality of life beyond glamour and power.

Benteli Verlag • HB • History of art / art & design styles • 223 x 290mm • 120pp



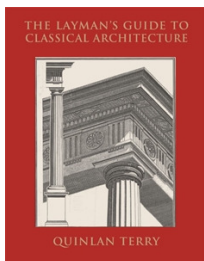
9783716518670

\$49.99



The Layman's Guide to Classical Architecture

Quinlan Terry



The British architect Quinlan Terry has created this book as the ultimate guide to classical architecture. With detailed sketches, he illustrates both the principals of which Classical architecture is based and the ornament that enriches it. The tradition of this architecture persisted into the 20th century, when other ideals began to take over. Terry, who is a strong advocate of classical architecture, wants to refocus on the kind of architecture which was dominant in the western world for almost 2,000 years, but whose background and structure is little known today. The book contains many of Quinlan Terry's drawings, sketches from travels and linoleum prints. The preface is written by Prince Charles, who holds Quinlan Terry as one of the top contemporary architects.

Stolpe Publishing • HB • Memorials, monuments • 270 x 210mm • 250pp



9789189069817 \$60.00



The Meaning of the Earth

Gilbert & George, Wolf Jahn

GILBERT
& GEORGE
THE MEANING
OF THE EARTH
WOLF JAHN



The Meaning of the Earth describes an almost unknown revolution that took place in London the 1970s. A revolution where a bloody power struggle raged for many years before its decisive battle ended with a tremendous sacrifice. But no lives were lost in this revolution, just as it was unmarked by rebellious pathos and public calls to violence. Nor did it intervene in contemporary society. Instead it toppled a regime internalised in western individuals. It led to the death of the decrepit and irretrievably dialectically animated spirit that had set the historical revolutions in motion, inspired them and drove them on. It ended too the Christian-influenced and increasingly secular salvation history, and opened a new evolutionary chapter.

Hurtwood • HB • The arts • 250 x 200mm • 560pp



9780903696531 \$70.00



The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985

THE PROJECT OF INDEPENDENCE:
ARCHITECTURES OF DECOLONIZATION
IN SOUTH ASIA, 1947-1985



Published in conjunction with a major exhibition on the architectural production of South Asia in the postcolonial period, this catalogue examines architecture in India, Pakistan, Bangladesh (formerly East Pakistan), and Sri Lanka. Anchored by a newly commissioned portfolio of images from architectural photographer Randhir Singh, this richly illustrated and meticulously researched catalog features essays by the curators and leading scholars in the field on subjects such as the politics of concrete, institution-building, higher education, housing, infrastructure and industry, landscape and design, as well as presentations of 17 transformative projects from around the subcontinent.

The Museum of Modern Art • HB • History of architecture • 300 x 240mm • 232pp



9781633451247 \$100.00



Tirdad Zolghadr

REALTY
Beyond the Traditional
Blueprints of
Art & Gentrification
A Reader
Ed. Tirdad Zolghadr

How to transcend land grab economies, even by means of art? The reader REALTY moves from the safety of critique to the vulgarity of suggestions. The pandemic's effect on mobility presents a historic opportunity. Rarely has criticism of our extractive artworld logic of one-place-after-another been louder. REALTY is a long-term curatorial program by Tirdad Zolghadr, initially commissioned by the KW Institute of Contemporary Art. With the help of numerous artists and experts who contributed over 2017-2020, this reader revisits how contemporary art can contribute to decisive conversations on urbanism.

Hatje Cantz Verlag • PB • Theory of art • 210 x 140mm • 220pp



9783775751711 \$49.99



Toni Zuccheri at Venini



The son of the animalist painter Luigi Zuccheri, he inherited his father's passion for animals, which feature frequently in his creations. Toni Zuccheri studied at the architecture faculty of the University of Venice under the guidance of Gardella, Albini, Scarpa and Samonà. He started collaborating with Venini in the 1960s: following family tradition, his first works in glass were animals made in polychrome glass using fine techniques such as "murrine". In 1965, he started collaborating with Gio Ponti, with whom he designed a new system of large glass windows, the "Vetrate Grosse". After this he expanded his glass production with new colours and subjects, participating in numerous exhibitions around the world.

Skira Editore S.p.A • HB • Art & design styles: from c 1960 • 300 x 280mm • 304pp



9788857246659 \$100.00



Works from Christen Sveaas Art Foundation

The second in a series of books published to celebrate a year-long display at Whitechapel Gallery of works from the Christen Sveaas Art Foundation. Following the first display at Whitechapel Gallery of works selected by artist Ida Ekblad from Norway's Christen Sveaas Art Foundation, the second display will be selected and curated by artist Pauline Olowka.

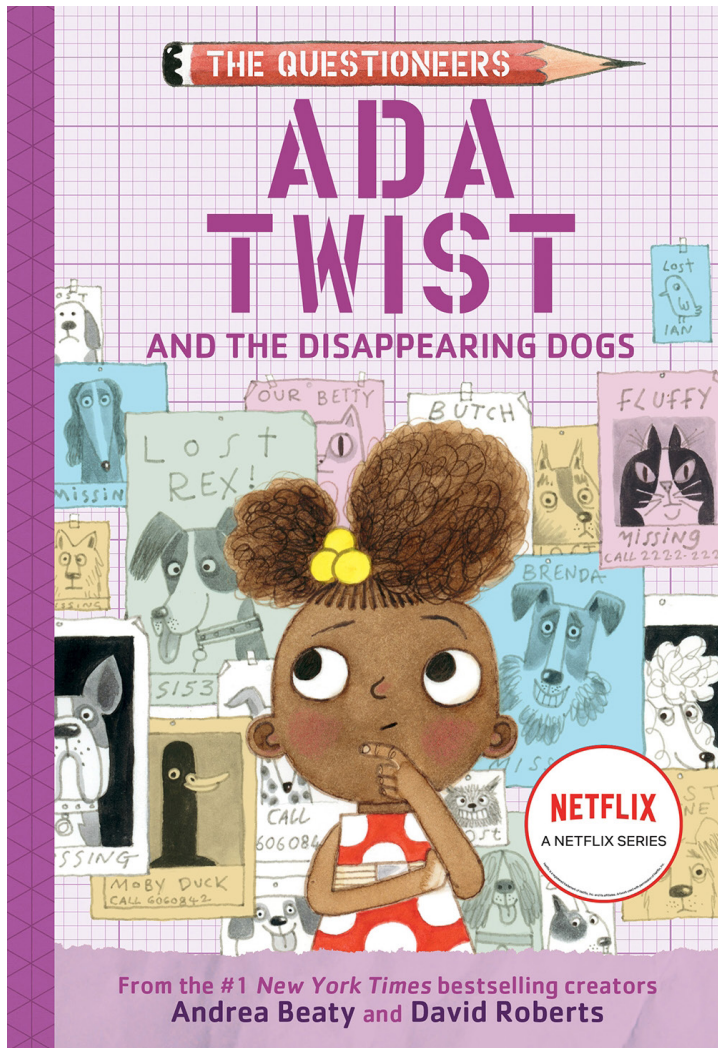
Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 255 x 155mm • 128pp



9780854883011 \$24.99



NEW RELEASES FOR KIDS



FOR AGES 6-9

144 pages, 203 x 140 mm (HB)

ISBN: 9781419743528

Amulet Books



AU\$17.99

Ada Twist and the Disappearing Dogs (The Questioneers Book #5)

Andrea Beaty (Illustrated By David Roberts)

A new addition to the bestselling Questioneers chapter book series following Ada Twist, the star of the Netflix TV show!

Blue River Creek has a problem: There's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is, once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts. How will they find out what really happened to the town's pets? By using the Scientific Method of course! Through making a hypothesis, collecting data, and experimentation, the Questioneers must find the missing animals before even more pets disappear!

THE QUESTIONEERS CHAPTER BOOK SERIES

SOR UNTIL FEBRUARY 2023



Ada Twist and the Perilous Pants

ISBN: 9781419734229

\$17.99



Rosie Revere and the Raucous Riveters

ISBN: 9781419733604

\$16.99



Sofia Valdez and the Vanishing Vote

ISBN: 9781419743504

\$17.99



Iggy Peck and the Mysterious Mansion

ISBN: 9781419736926

\$19.99



Ada Twist, Scientist: Show Me the Bunny

Gabrielle Meyer

It's Easter! The eggs are decorated, the baskets are ready, and Mr. Twist's Easter pants are looking fly, which means one thing: it's time for the annual Twist Easter Egg Hunt, Ada's favorite family tradition. And this year, her parents are letting Ada hide the eggs! Based on the bestselling series and the new Netflix show *Ada Twist, Scientist*, this charming new storybook is perfect for fans new and old!

32 pages, 235 x 235 mm (HB)

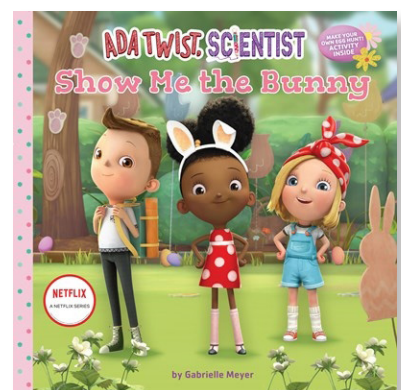
ISBN: 9781419760792

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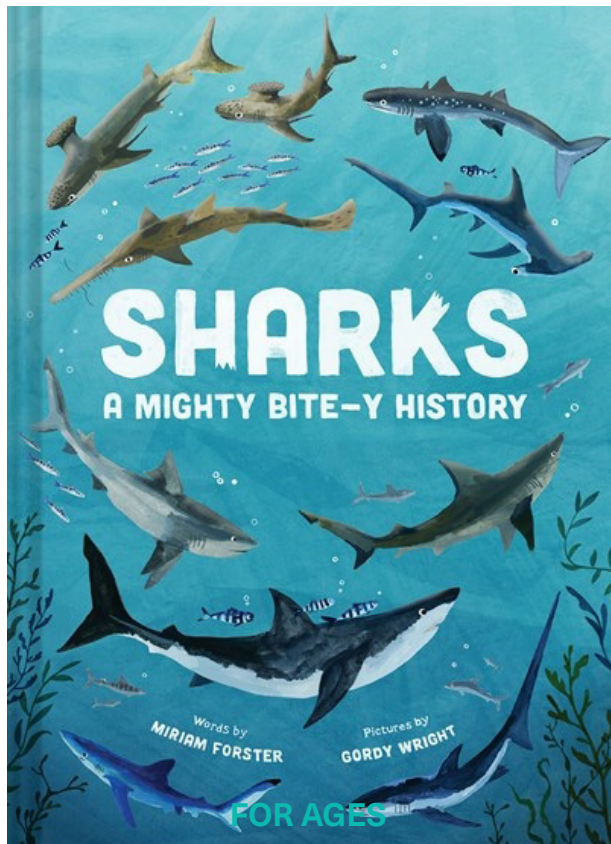


FOR AGES 4-8

AU\$15.99



NEW RELEASES FOR KIDS



Sharks: A Mighty Bite-y History

Miriam Forster (Illustrated By Gordy Wright)

Sharks are some of the oldest creatures on the earth (or, rather, in its waters). This epic survey follows sharks from their earliest appearance in the Paleozoic era up through the challenges they face today.

Along the way, readers will meet many different sharks from different points in history. They will get an up-close evolutionary look at what makes a shark a shark-like their skin, their teeth, their fins, and more. And they will get a crash course in archeological time, as the book mostly covers prehistoric sharks or modern-day sharks who have been around much longer than humans. Like the hammerhead, who has been patrolling tropical coastlines for more than 20 million years!

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, *Sharks: A Mighty, Bite-y History* is sure to delight shark lovers, science fans, and any reader who loves to discover new wonders about the world around them.

80 pages, 368 x 267 mm (HB)

ISBN: 9781419747731

Abrams BYR

FOR AGES 8-12

AU\$35.00



Cleopatra Tells All!

Chris Naunton

In this hilarious and revealing tell-all, the politically savvy, multilingual, cosmopolitan ruler of Alexandria, Cleopatra, reveals herself to be the world's first influencer. Finally able to tell her own version of events, she will have readers reeling at the remarkable skill with which she raised an army of mercenaries to counter her bullying brother and secure the support of two of the world's most powerful men – Julius Caesar and Mark Antony.

48 pages, 260 x 190 mm (HB)

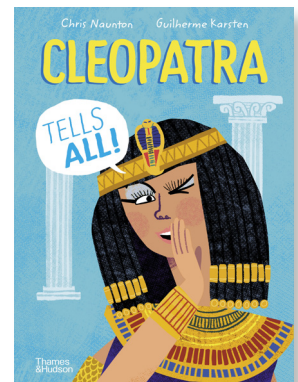
ISBN: 9780500652565

Thames & Hudson



FOR AGES 7+

AU\$24.99



Wowie Zowie: A Flight of Imagination

Jurg Lindenberger

Wowie Zowie is a travel activity book in which the reader is invited to visit a host of weird worlds and peculiar planets and use their imaginations to complete the illustrations. They will need to pack a suitcase for their journey. Pants and sunglasses are essential! Then they will hop on board the Wowie Zowie plane, making sure to fill the plane with friendly creatures. This is a joyous activity book packed full of silliness and delight.

40 pages, 285 x 220 mm (PB)

ISBN: 9781800660106

Cicada Books



FOR AGES 4-11

AU\$17.99

NEW RELEASES FOR KIDS



Do You Want a Hug?

Olivia Cosneau and Bernard Duisit

What surprises await beneath the flaps? Find out in this charming book in the bestselling Flip Flap Pop-Up series.

Everybody needs a hug, as this delightful addition to the Flip Flap Pop-Up series demonstrates. Packed with interactive tabs, this pop-up book is full of flaps to lift, tabs to pull and plenty of surprises!

FOR AGES 3+

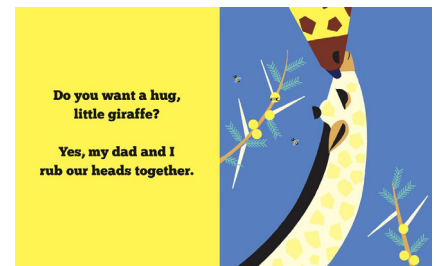
14 pages, 180 x 150 mm (HB)

ISBN: 9780500653005

Thames & Hudson



AU\$17.99



All Better, Baby!

Sara Gillingham

Make baby feel better in this interactive novelty book, featuring removable pieces, flaps, and touch surfaces.

All Better, Baby! is an interactive novelty board book that plays like a doll and reads like a gentle manual about how to soothe a baby. Gillingham has incorporated real tactics for newborn care, giving the text an authenticity and purpose. Interactivities include putting a bandage on a scraped knee, rubbing ointment on an itchy bug bite, and more, and are all accompanied by tender, instructive narration. Perfect for soon-to-be older siblings or doll-crazy toddlers, this book encourages children to read while they play, and practice empathy and care.

12 pages, 254 x 152 mm (Board Book)

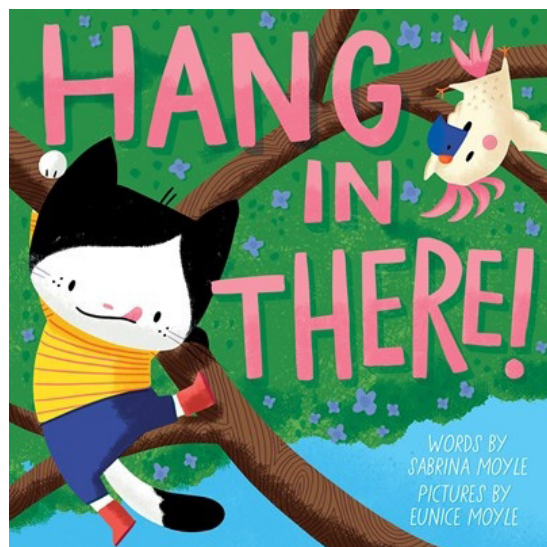
ISBN: 9781419743160

Abrams Appleseed



FOR AGES 1+

AU\$19.99



Hang in There! (A Hello!Lucky Book)

Hello!Lucky and Sabrina Moyle

(Illustrated By Eunice Moyle)

FOR AGES 0+

Hold on, friend! Do not despair.

When times are tough, just hang in there!

The bestselling Hello!Lucky team brings their signature bold style and sidesplitting humor to this uplifting picture book. One thing after another goes wrong on Cat's cat-astrophic day – but with reassuring support from her friends and a paws-itive outlook, she just may be able to keep things in purr-spective.

32 pages, 241 x 241 mm (HB)

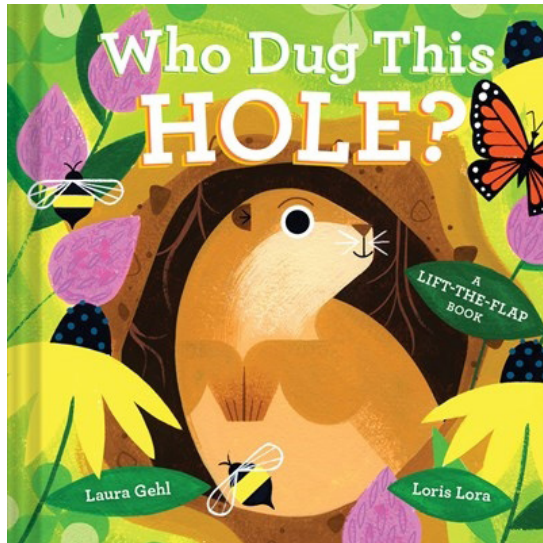
ISBN: 9781419755569

Abrams Appleseed



AU\$24.99

NEW RELEASES FOR KIDS



Who Dug This Hole?

FOR AGES 2-4

Laura Gehl (Illustrated By Loris Lora)

Lift the flaps on every page of this board book to learn about seven animal species and their habitats!

In this innovative nonfiction board book, young readers will see a hole in different environments on each spread. Lift the flaps to discover which animal dug, burrowed, or pecked the hole-and learn a simple fact about each species. Featured creatures include ants, woodpeckers, fish, gophers, skunks, tortoises, polar bears, and kids on a sandy beach!

16 pages, 178 x 178 mm (Board Book)

ISBN: 9781419756610

Abrams Appleseed



AU\$13.99

I Am a Cat

Galia Bernstein

FOR AGES 3+

NEW TO BB

A bold celebration of what it takes to be a cat, from acclaimed author/illustrator Galia Bernstein – now in board book!

A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being “cat” enough. According to them, he just doesn’t measure up. He doesn’t have Lion’s mane or Cheetah’s spots. He doesn’t sleep in trees like Panther or climb mountains like Puma. He’s small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he’s just like them . . . only smaller.

A celebration of both individuality and community, *I Am a Cat* shows we’re all more

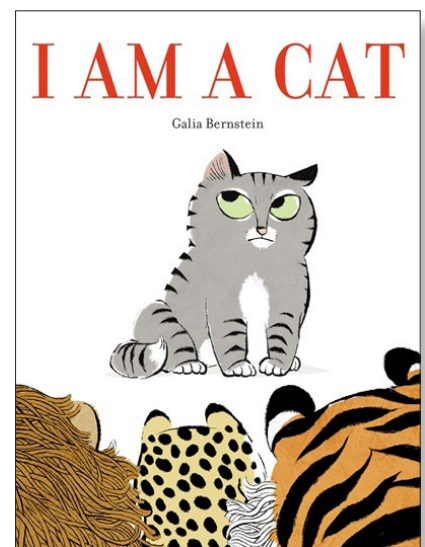
24 pages, 203 x 152 mm (Board Books)

ISBN: 9781419759604

Abrams Appleseed



AU\$13.99



In the Air

Natasha Durley

FOR AGES 3+

A stylishly illustrated, 32-page accordion board book that features a variety of things that can be found in the air – bird, hot-air balloon, shooting star, fireworks, rainbow, rocket.



30 pages, 159 x 121 mm (Board Book)

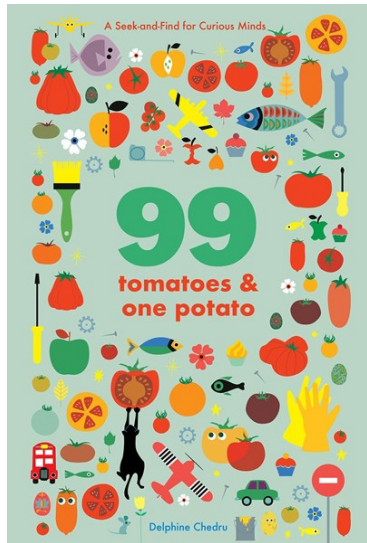
ISBN: 9781951836603

Cameron Kids



AU\$29.99

NEW RELEASES FOR KIDS



99 Tomatoes and One Potato: A Seek-and-Find for Curious Minds *Delphine Chedru*

FOR AGES 3-5

Find the odd one out in this vibrantly illustrated, oversize seek-and-find book.

99 Tomatoes and One Potato is a stylish, one-of-a-kind seek-and-find book from the author-illustrator of *Spot It!* and *Spot It Again!*. Young readers are asked to find the odd one out among 100 objects, from the one mouse hiding among 99 cats, to the one bus among 99 cars, to the one snowflake among 99 stars. The bright, graphic art style and oversize trim size make this board book perfect for seek-and-find-loving young readers.

30 pages, 279 x 187 mm (Board Book)
ISBN: 9781419753770

Abrams Appleseed



AU\$24.99

Tortoise and Hare: A Fairy Tale to Help You Find Balance *Susan Verde (Illustrated By Jay Fleck)*

FOR AGES 4-8

Once upon a time there were two neighbors, Hare and Tortoise. Although they lived side by side, they did things very differently. Hare did everything quickly and energetically. But she was so busy that she didn't always pay attention to the things – or people – around her. Tortoise did everything slowly and thoughtfully. But sometimes he took so much time that he had trouble finishing things.

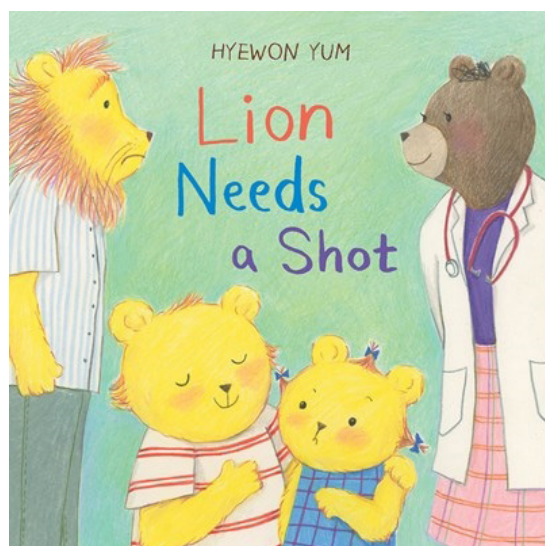
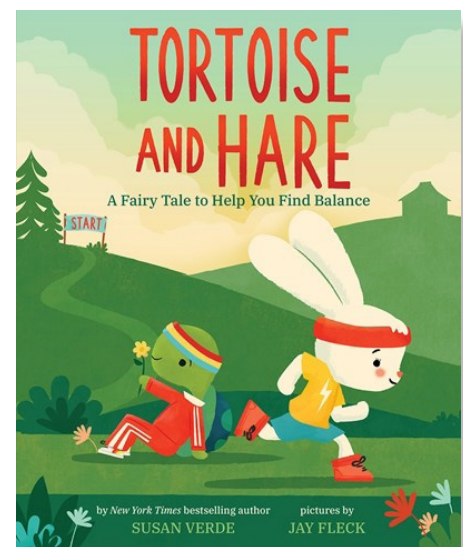
What will happen when the two come head to head? In this original spin on a classic fairytale, bestselling author Susan Verde explores how too much of anything won't get you across the finish line, and how having a friend to help you find balance is the best thing of all.

32 pages, 279 x 228 mm (HB)
ISBN: 9781419749544

Abrams BYR



AU\$24.99



Lion Needs a Shot *Hyewon Yum*

FOR AGES 4-8

Little lion Luka is NOT worried about a visit to the doctor. He's NOT scared of getting a shot. And he's definitely NOT a little lion anymore. His younger sister, Lulu, might be nervous for her first checkup, but her big brother is here to set a brave example. Step by step, he walks her through what will happen, offering encouragement and holding her hand. But when it's his turn, on second thought, maybe he doesn't need to see Dr. Brown today. This witty, tender story follows two siblings sharing a universal experience together, giving each other courage and realizing that a trip to the doctor's office isn't so bad.

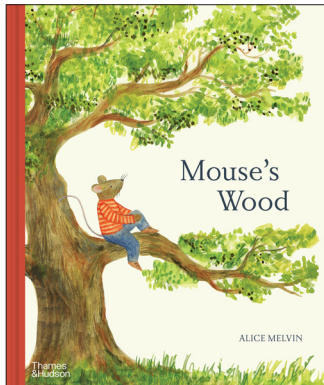
40 pages, 228 x 228 mm (HB)
ISBN: 9781419748295

Abrams BYR



AU\$24.99

NEW RELEASES FOR KIDS



Mouse's Wood: A Year in Nature

Alice Melvin

FOR AGES 3+

An exquisitely illustrated novelty picture book with die-cut flaps that follows the woodland ramblings of Mouse through the change in seasons. The story follows Mouse, who first ventures out in wintry January to visit his friend Squirrel. Written in a gentle rhyme that reflects the slow pace of Mouse's rambling journey, and illustrated in the inimitable style of Alice Melvin, *Mouse's Wood* is a heart-warming celebration of slow living in nature.

32 pages, 295 x 245 mm (HB)

ISBN: 9780500652701

Thames & Hudson



AU\$29.99

Francis Discovers Possible

Ashlee Latimer (Illustrated By Shahrzad Maydani)

FOR AGES 4-8

After school one day, Baba takes Francis to the park. She chooses the bench instead of the swing set, and gets very quiet. But when Baba uses the word "possible," Francis wants to know what it means. They explore the park together, discovering what's "possible" around them. Is it like airplanes, hovering in the sky? Or does it look like planting and how some things take a long time to grow?

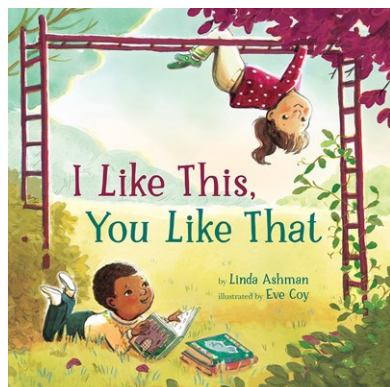
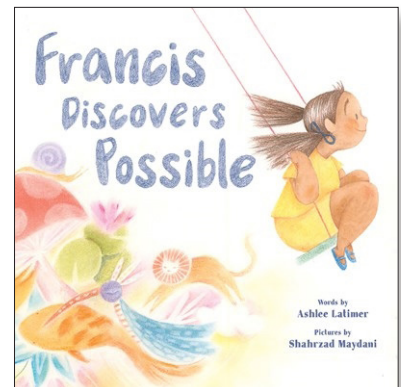
32 pages, 254 x 254 mm (HB)

ISBN: 9781419749100

Abrams BYR



AU\$24.99



I Like This, You Like That

Linda Ashman (Illustrated By Eve Coy)

FOR AGES 3-5

From acclaimed author Linda Ashman comes this joyful picture book about making new friends and finding common ground. A rhyming friendship story told in two voices, it follows two children as they try to discover what they have in common, from favorite toys to shaggy dogs to pizza toppings. With its gentle message and dynamic illustrations, this sweet story is sure to resonate with young readers.

32 pages, 228 x 228 mm (HB)

ISBN: 9781419750892

Abrams Appleseed



AU\$24.99

The Sweetest Scoop: Ben & Jerry's Ice Cream Revolution

Lisa Robinson (Illustrated By Stacy Innerst)

FOR AGES 4-8

Legendary ice cream makers Ben & Jerry are behind some of the wackiest, tastiest flavors we know and love. It all began when two groovy guys, Ben Cohen and Jerry Greenfield, met when they were twelve years old. Ben liked art, Jerry liked science, and they both loved food...especially ice cream! Chock-full of facts and humor, this is an entertaining biography about two hardworking partners living their Americone Dream.

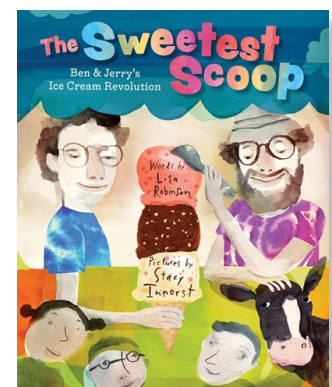
40 pages, 267 x 216 mm (HB)

ISBN: 9781419748035

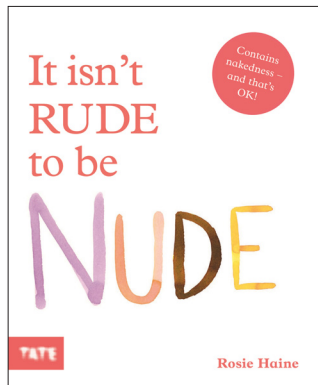
Abrams BYR



AU\$29.99



NEW RELEASES FOR KIDS



It Isn't Rude to be Nude

Rosie Haine

This beautiful and brilliant debut picture book from Rosie Haine celebrates all bodies in every colour, shape and size you can imagine! All bodies are brilliant bodies, no matter what they look like. They will change as you get older, some things will change quicker than others, some might not change at all! Everyone has a bum. Nipples are normal. It isn't rude to be nude!

32 pages, 280 x 214 mm (PB)

ISBN: 9781849767842

Tate Publishing



FOR AGES 3+

NEW TO PB

AU\$13.99

The Big Trip

Alex Willmore

Bear thinks that he is the coolest guy in the forest. He loves to do whatever he wants and he never worries about a thing! One day, Bear is strutting his stuff in the forest, not minding where he is going, when he runs into Moose. Moose tries to help him realise that he should take care and mind others, but he doesn't care – he does whatever he wants! Will Bear listen or is he about to learn the hard way?

32 pages, 260 x 260 mm (PB)

ISBN: 9781849767835

Tate Publishing



FOR AGES 3+

NEW TO PB

AU\$13.99



The Great Paint

Alex Willmore

Frog thinks he's pretty artistic and that the rest of the forest could do with a little bit of inventive improvement. From painting to sculpture, to performance art and origami, Frog gets to work on beautifying everything around him ... but will his friends appreciate his creativity? And how will Frog show them he's sorry and that true creative inspiration lies in the friendship of others?

32 pages, 260 x 260 mm (PB)

ISBN: 9781849767934

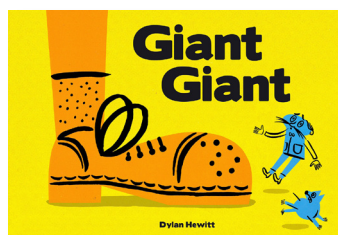
Tate Publishing



FOR AGES 3+

NEW TO PB

AU\$13.99



AU\$29.99

ISBN: 9781990252082



Giant Giant

Dylan Hewitt

FOR AGES 3-7

A humorous and eventful story that shows both the negative effects of bullying and the importance of being kind.

74 pages, 216 x 292 mm

Hardback

Milky Way



The Rainbow Hunters

Andrea Farotto

(Illustrated By Martina Tonello)

AU\$24.99

FOR AGES 3-7

An uplifting story about the pleasure that lies in anticipation and precious time spent with dear friends.

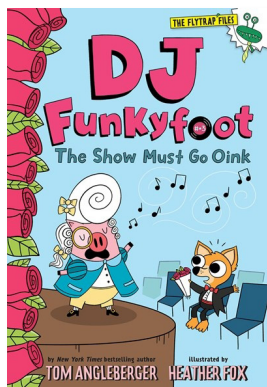
44 pages, 292 x 228 mm (HB)

ISBN: 9781990252068

Milky Way



NEW RELEASES FOR KIDS



DJ Funkyfoot: The Show Must Go Oink (DJ Funkyfoot #3)

Tom Angleberger (Illustrated By Heather Fox)

FOR AGES 6-9

A spin-off chapter book series in the world of the Flytrap Files, from *New York Times* bestselling author Tom Angleberger! The latest wacky adventure of DJ Funkyfoot, a Chihuahua who just wants to buttle! In this newest adventure, DJ Funkyfoot finally gets the job of his dreams: as a butler for a very fancy opera star. But as the singing pig's demands get more absurd, so do the disasters. Robbery! Wrecks! Romance! And even . . . rapping?

112 pages, 203 x 140 mm (HB)

ISBN: 9781419747328

Amulet Books



AU\$21.99

DJ Funkyfoot: Butler for Hire! (DJ Funkyfoot #1)

Tom Angleberger (Illustrated By Heather Fox)

FOR AGES 6-9

NEW TO PB

Meet ShrubBaby! She's an adorable baby shrub with a taste for thrills, fertilizer, and fame. Finding a butler gig is hard these days, so DJ Funkyfoot takes a job that's ALMOST like being a butler . . . He becomes a nanny for ShrubBaby! A nanny might say no to this baby's whims, but a good butler always says yes. So when adventure calls and ShrubBaby says, "Let's go!", DJ Funkyfoot says, "Very good, m'lady, I'll fetch your stroller."

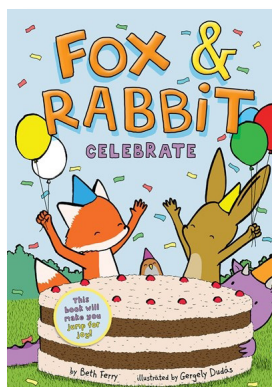
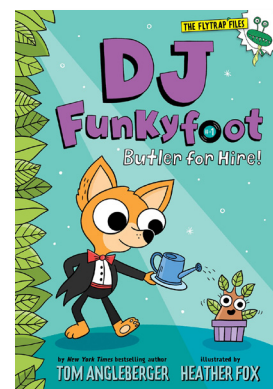
128 pages, 194 x 134 mm (PB)

ISBN: 9781419747298

Amulet Paperbacks



AU\$9.99



Fox & Rabbit Celebrate (Fox & Rabbit Book #3)

Beth Ferry (Illustrated By Gergely Dudás)

FOR AGES 6-9

NEW TO PB

Fox and Rabbit are cooking up something very special for Sparrow's birthday! Sparrow loves food, so Fox and Rabbit team up with Owl to create the world's biggest pizza. But, since they don't have the world's biggest oven, they don't know how to cook it. So they decide to ask for help from Dragon. They've never met Dragon, but they find their courage together. This third outing in the series celebrates the ways in which differences can bring friends together.

96 pages, 194 x 133 mm (PB)

ISBN: 9781419749599

Amulet Paperbacks



AU\$11.99

Tally Tuttle Turns into a Turtle (Class Critters #1)

Kathryn Holmes (Illustrated By Ariel Landy)

FOR AGES 6-9

NEW TO PB

In this new chapter book series, Mrs. Norrell's second grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter. First up, Tally Tuttle is shellshocked to discover that she's actually turned into a turtle! Now in paperback.

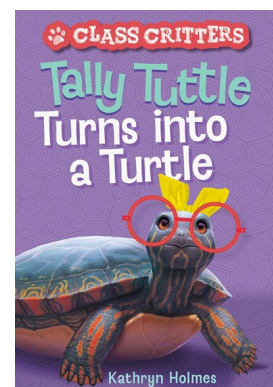
144 pages, 194 x 133 mm (PB)

ISBN: 9781419759383

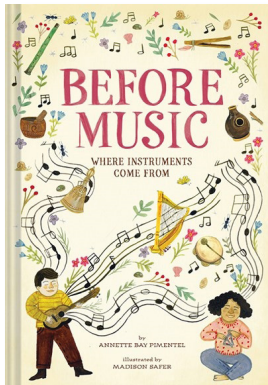
Amulet Paperbacks



AU\$9.99



NEW RELEASES FOR KIDS



Before Music: Where Instruments Come From *Annette Bay Pimentel (Illustrated By Madison Safer)*

FOR AGES 8-12

From award-winning author Annette Bay Pimentel comes an oversized non-fiction picture book exploring how music and musical instruments are made – across time and around the world. Organized by material – from wood to gourds to found objects and more – Before Music marries a lyrical core text with tons of informational material for curious readers. The sidebars offer extensive instrument lists, short bios of musical innovators, and more.

88 pages, 368 x 254 mm (HB)

ISBN: 9781419745553

Abrams BYR



AU\$35.00

Alte Zachen: Old Things *Ziggy Hanaor*

FOR AGES 9+

This first graphic novel from Cicada follows 11-year-old Benji and his elderly grandmother, Bubbe Rosa, as they traverse Brooklyn and Manhattan, gathering the ingredients for a Friday night dinner. This is a powerful, affecting and deceptively simple story of Jewish identity, of generational divides, of the surmountability of difference and of a restless city and its inhabitants.

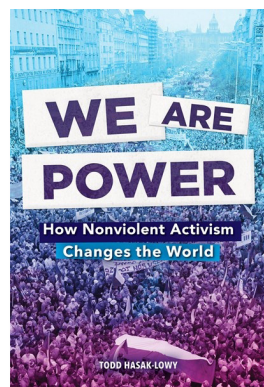
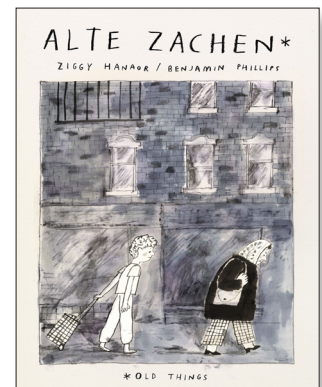
72 pages, 235 x 185 mm (HB)

ISBN: 9781800660229

Cicada



AU\$29.99



We Are Power: How Nonviolent Activism Changes the World *Todd Hasak-Lowy*

FOR AGES 10-14

We Are Power brings to light the incredible individuals who have used nonviolent activism to change the world. The book explores questions such as, what is nonviolent resistance and how does it work? In an age when armies are stronger than ever before, when guns seem to be everywhere, how can people confront their adversaries without resorting to violence themselves?

320 pages, 209 x 140 mm (PB)

ISBN: 9781419760105

Abrams BYR



NEW TO PB

AU\$13.99

On a Mission in... Italy *Stefano Zuffi*

The Italian cities, Rome in particular, but also Venice, Florence and Sicily, were destinations for all those who wanted to complete their education through direct contact with art and classical culture. These travels were called the Grand Tour and are introduced to younger readers through this activity book, with captivating illustrations, interesting activities and unexpected discoveries.

48 pages, 260 x 190 mm (HB)

ISBN: 9788857246680

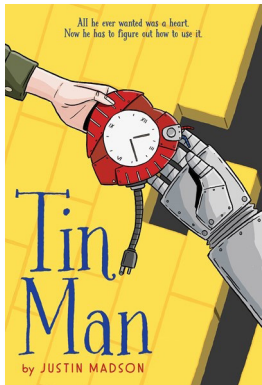
Skira



AU\$39.99



NEW RELEASES FOR KIDS



Tin Man

Justin Madson

Solar is in her last year of high school and is reeling from the recent death of her grandmother. She has abandoned her plans for the future and fallen in with a bad crowd. Her little brother, Fenn, doesn't understand why she's changed. Campbell is a tin woodsman whose sole purpose in life is to chop down trees. But he longs for more, and decides to seek out a heart. *Tin Man* is a story about finding friendship in the unlikely of places.

224 pages, 228 x 152 mm (HB)

ISBN: 9781419751042

Amulet Books



AU\$35.00

224 pages, 228 x 152 mm (PB)

ISBN: 9781419751059

Amulet Paperbacks



AU\$24.99

FOR AGES 14+

Cloud Town

Dan McCloskey

In Dan McCloskey's debut graphic novel, best friends Pen and Olive live in Cloud Town, an impoverished community on Floating Island, a mysterious landmass that drifts above the earth and happens to sit dangerously close to the Rip-a tear in the fabric of the universe. No big deal or anything. This is an exciting middle-grade graphic novel about best friends, giant robots, and monsters from another universe!

224 pages, 229 x 159 mm (HB)

ISBN: 9781419753114

Amulet Books



AU\$35.00

224 pages, 229 x 159 mm (PB)

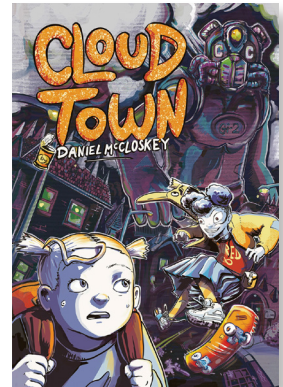
ISBN: 9781419749643

Amulet Paperbacks



AU\$21.99

FOR AGES 12+



Between Perfect and Real

Ray Stoeve

Dean Foster knows he's a trans guy. He's watched enough YouTube videos and done enough questioning to be sure. But everyone at high school thinks he's a lesbian – including his girlfriend, and his theater director, who just cast him as a "non-traditional" Romeo. As he plays Romeo every day in rehearsals, Dean realizes he wants everyone to see him as he really is. Not just on the stage, but everywhere in his life. Can playing a role help Dean be his true self?

320 pages, 209 x 140 mm (PB)

ISBN: 9781419746024

Amulet Paperbacks



FOR AGES 12+

NEW TO PB

AU\$15.99

Atlantis: The Accidental Invasion (Atlantis Book #1)

Gregory Mone

Kaya, raised in the undersea, high-tech world of Atlantis, has always been fascinated by the legends about life above the water. Despite the government's insistence that they're only stories, she can't help but dream about the Sun People – and when a group of officials known as Erasers move to bury those legends for good, Kaya sets out to the surface to uncover the truth once and for all. Now in paperback.

312 pages, 203 x 140 mm (PB)

ISBN: 9781419738548

Amulet Paperbacks



FOR AGES 8-12

NEW TO PB

AU\$13.99

