

Eat Weeds

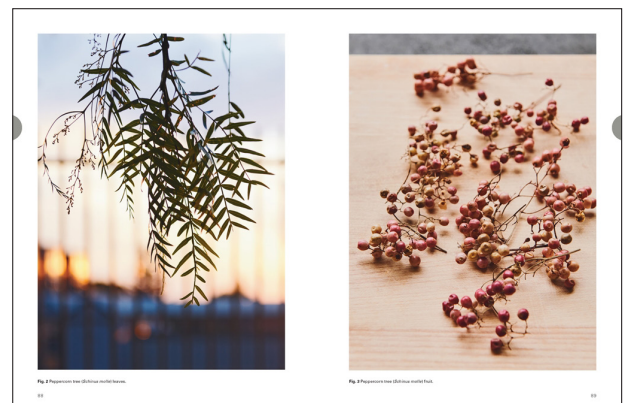
A field guide to
foraging:
how to identify,
harvest,
eat and
use wild
plants.

Diego Bonetto

Thames
&Hudson



There is food within 3 metres
of your front door: this book
will teach you how to open your
'plant eyes'



Eat Weeds

A field guide to foraging: How to identify, harvest, eat and use wild plants

Diego Bonetto

Three generations ago it was common practice all over the world to collect wild food; knowledge of what, where and when to forage was a necessary part of daily life. We had lived experience of harvesting wild food with our own hands. But with the advent of supermarket culture the knowledge of foraging has mostly been lost. Today, we want this knowledge back. From forest to seaside, riverbank to city street – even your own yard – there is wild food available to those who know where to look. In the face of global challenges such as climate change, food insecurity and pandemics, we seek to empower ourselves with the information and skills that enable self-reliance and equip us to care for our families and communities. *Eat Weeds* shows you how to engage with wild food sources, transforming your neighbourhood into an edible adventure.

224 pages, 250 x 190 mm (HB)

ISBN: 9781760761493

Carton qty: 14

Thames & Hudson Australia



NZ\$55.00



DINNER WITH MATISSE



Dinner with Matisse: A 1000-Piece Dinner Date Jigsaw Puzzle

Iratxe López de Munáin

Bonjour and welcome to Henri Matisse's studio at the Hôtel Régina. An intimate dinner party or collage of chaos? Grab your scissors and join Pablo Picasso, André Derain and the Cone sisters, along with three very special brioche-eating cats, for a fauvist feast in this 1000-piece puzzle. Piece together the artists, artworks and surroundings that bring Matisse's colourful world to life. Did you know that it was Matisse's work that inspired the fauvism movement? In the early 1900s, Matisse developed a new style of painting. He used bright masses of paint and chose the colours based on his emotions, rather than reality. One critic coined the term after calling the works 'fauves', meaning 'wild beasts'.

The Dinner Date Jigsaw Puzzle series is an opportunity to immerse yourself in the world of history's most famous artists.

1000-piece jigsaw puzzle
Thames & Hudson Australia
ISBN: 9781760762728

Carton qty: 12

NZ\$37.99



Dinner With Monet

NZ\$35.00

ISBN: 9781760761912



Dinner With Dali

NZ\$35.00

ISBN: 9781760761950



GAMES & FOOD



Pride Playing Cards: Icons of the LGBTQ+ community *Smith Street Books (Illustrated By Phil Constantinesco)*

This deck is a celebration of LGBTQ+ activists, artists, comedians, writers, musicians and pop cultural giants who have shaped our worlds, expanded our horizons, and radically increased queer visibility.

This deck is a standard poker set, with the four classic suits and 52 of the world's greatest queer icons.



54 cards in a box
ISBN: 9781922417800



Smith Street Gifts

NZ\$21.99

Salad Freak: Recipes to Feed a Healthy Obsession

Jess Damuck

Delicious and beautiful recipes from Martha Stewart's personal salad chef and the self-proclaimed "Bob Ross of salads."

Offering more than 100 recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. *Salad Freak* encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal. By playfully combining colour, texture, shape, and, of course, flavour, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. *Salad Freak* is not just about eating to feel good; it's about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

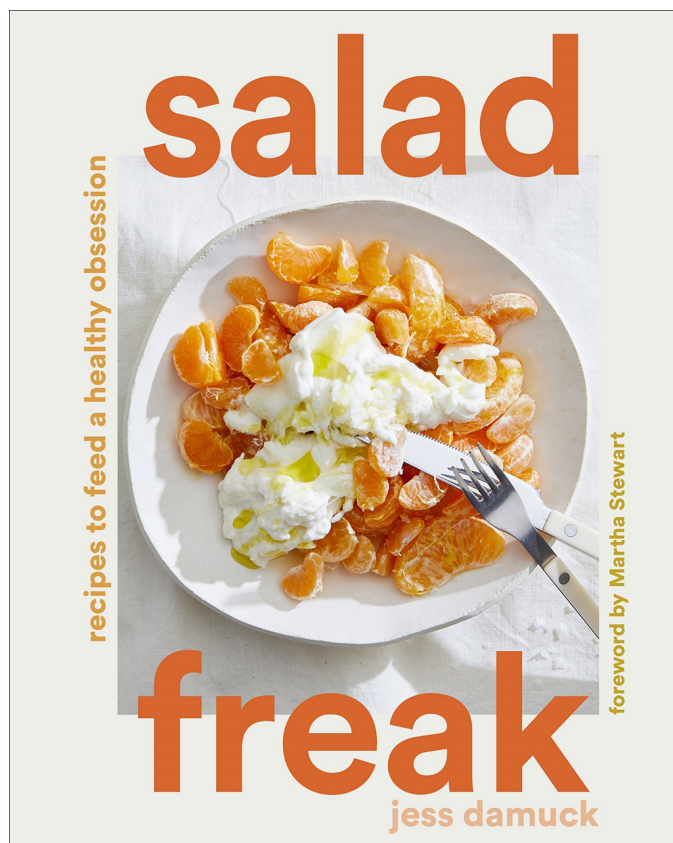
272 pages, 232 x 187 mm (HB)

ISBN: 9781419758393

Abrams



NZ\$49.99



ARCHITECTURE & INTERIORS



KHA / Kerry Hill Architects: Works and Projects *Kerry Hill*

The definitive monograph of the late Singapore-based Australian architect's practice, internationally admired for its 'tropical modern' design and luxury resorts.

Kerry Hill was one of the masters of 20th-century architecture, consistently designing restrained, cleverly conceived buildings that often blurred the boundaries of defined space with permeable screened walls and lush landscapes beyond. Documenting in detail more than fifty projects across Australasia, this is the only comprehensive monograph of perhaps the most refined and respected architect of his generation.

440 pages, 300 x 260 mm (HB)

ISBN: 9780500343661

Thames & Hudson



NZ\$130.00

Rose Tarlow: Three Houses

Rose Tarlow

Inspired by memories of her East Coast childhood home *Windrift*, lost in a fire more than 50 years ago, Rose Tarlow showcases three of her family houses in this deluxe slipcased volume.

Often referred to as "the decorator's decorator," Tarlow has a distinctive style that has won her numerous international accolades, and her own houses are the embodiment of her design philosophy, exuding charming eccentricity and uncompromising quality. Featuring her family homes in Stone Canyon and Santa Barbara, California, and Provence, France, *Three Houses* presents Tarlow's own personal archive – a treasure trove of precious memories and design inspiration for generations to come.

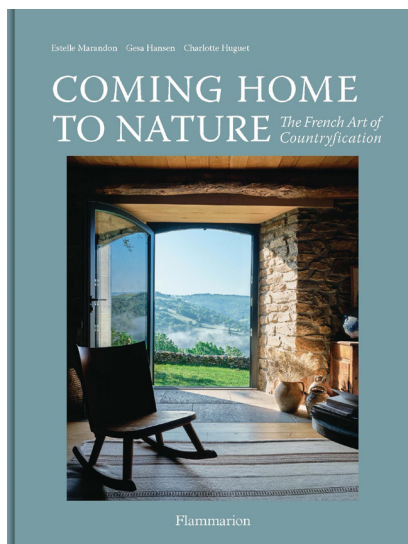
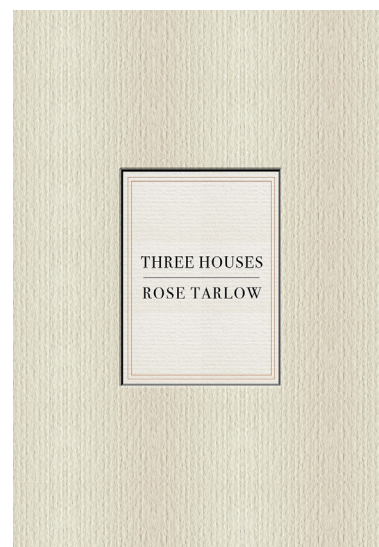
288 pages, 356 x 356 mm (HB)

ISBN: 9780865654020

The Vendome Press



NZ\$155.00



Coming Home to Nature: The French Art of Countryfication *Gesa Hansen, Estelle Marandon and Charlotte Huguet*

Has the hustle and bustle of city life begun to feel just a bit overwhelming? Do you ever dream of open skies and fields? This volume lightheartedly approaches all the questions of those who want live or dream of living a life away from hyperactive urban centers: how to live alongside nature, to garden, to live with animals; how to dress to fit your new setting (stay warm! stay dry!); how to furnish and organize your country house; how to host beautifully relaxed soirées where you'll linger over dinner with your guests. Alongside a dozen portraits of individuals and families who have already converted to country living, you will find tips, insights, practical advice, even recipes and methods for homemade furniture.

180 pages, 255 x 190 mm (HB)

ISBN: 9782080261366

Flammarion



NZ\$49.99

INTERIORS & OUTDOORS



Probably This Housewarming: A Guide to Creating a Home You Adore *Beau Ciolino and Matt Armato*

From the powerhouse couple behind the blog *Probably This* and #YourGayUncles, a comprehensive guide to living comfortably and beautifully on the cheap by and for millennials. Full of charm and humor, *Probably This Housewarming* is a charismatic and comprehensive guide to making any house a home.

256 pages, 228 x 178 mm (HB)

ISBN: 9781419754838

Abrams



NZ\$49.99

Running Wild: Inspirational Trails from Around the World *Julie Freeman and Simon Freeman*

Targeted at both novice and experienced runners, this book presents the finest trailrunning locations around the world. From the heights of the Alps to the snowy expanses of the Arctic to the jungles of Latin America and the outback Down Under, each destination is brought to life by a different trail runner, showcasing exactly what makes each location so spectacular, as well as providing practical information to keep you moving on the ground.

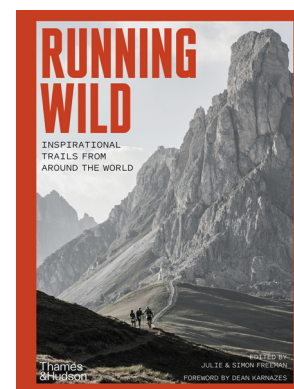
256 pages, 240 x 180 mm (PB)

ISBN: 9780500295618

Thames & Hudson



NZ\$45.00



FOOTBALL: Designing the Beautiful Game *James Bird and Eleanor Watson*

This catalogue – the first of its kind – explores the design story behind football, unpicking how design has been used to push the game to its technical and emotional limits. From the master-planning of the world's most significant football stadiums to the innovative materials used in today's boots, this book will provide a rare insight into the people and processes that have made football what it is today.

288 pages, 270 x 205 mm (HB)

ISBN: 9781872005614

Design Museum Publishing



NZ\$80.00

50 Great Trees of the National Trust *Simon Toomer*

This beautifully illustrated book features 50 remarkable trees that grace the gardens, parkland and countryside cared for by the National Trust. Each featured tree is accompanied by a wealth of glorious images and a short, informative, easy-to-read text. The book opens with an illuminating introduction and concludes with a glossary of terms.

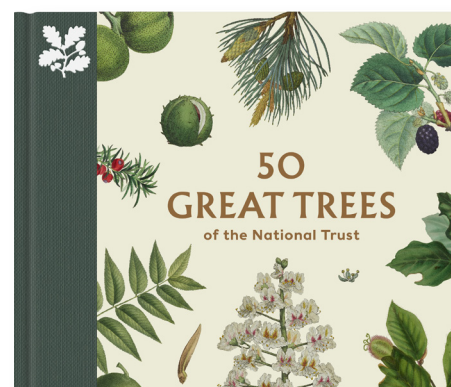
224 pages, 157 x 184 mm (HB)

ISBN: 9780707804613

The National Trust



NZ\$21.99



HISTORY & CULTURE



Apocalypse Ready: The manual of manuals; a century of panic prevention *Taras Young*

An expertly curated compilation of officially published step-by-step guides on how to deal with every kind of disaster imaginable, drawn from government archives all around the world from the 1910s to today. Organized into four broad disaster-themed scenarios – Pandemics, Natural Disasters, Nuclear War and Alien Invasion.

256 pages, 240 x 170 mm (HB)

ISBN: 9780500024317

Thames & Hudson



NZ\$55.00

Plague, Pestilence and Pandemic: Voices from History

Peter Furtado

NEW TO PB

Humanity has always been struck by pestilence and pandemics, from the plagues of ancient Egypt to the pox that ravaged Europe in the Middle Ages, to Covid-19. This collection of intimate and revelatory first-hand accounts of pandemics through the ages bears witness to despair, rage, the blackest of humour, heartbreak and hope. These voices hold up a mirror to our own experiences of, and responses to, the crisis today.

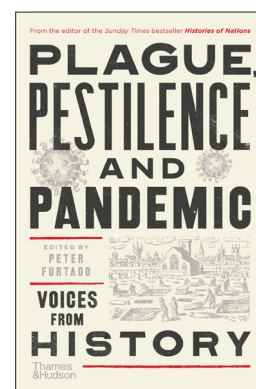
336 pages, 198 x 129 mm (PB)

ISBN: 9780500296134

Thames & Hudson



NZ\$35.00



Home Made Russia: Post-Soviet Folk Artefacts *Vladimir Arkhipov*

A reprinted edition of the highly popular book from 2006, *Home Made Russia* features highlights from Russian artist Vladimir Arkhipov's collection of unique artefacts. During the collapse of the Soviet Union, these objects were made out of necessity by ordinary Russians, due to a lack of immediate access to manufactured goods. The book features over 220 artefacts, each accompanied by a photograph of the creator and their story of how the object came about.

304 pages, 200 x 120 mm (HB)

ISBN: 9781916218475

FUEL Design & Publishing



NZ\$55.00

Inspirational Women: Rediscovering Stories in Art, Science and Social Reform

Lydia Miller

Publishing to celebrate Women's History Month, this book focuses on the stories of women who were pioneers in a variety of fields but who may have been overlooked historically. This title will shine a light on their stories, achievements and contributions to history and culture both in Britain and, in some cases, internationally.

144 pages, 220 x 160 mm (HB)

ISBN: 9781855145337

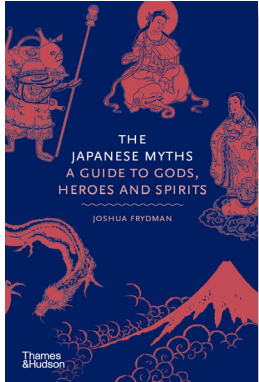
National Portrait Gallery



NZ\$35.00



HISTORY & CULTURE



The Japanese Myths: A Guide to Gods, Heroes and Spirits

Joshua Frydman

This is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami, their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime. This book is for anyone interested in Japan, as knowing its myths allows readers to understand and appreciate its culture in a new light.

224 pages, 196 x 129 mm (HB)

ISBN: 9780500252314

Thames & Hudson



NZ\$35.00

Pilgrimage: Journeys of Meaning

Peter Stanford

NEW TO PB

This book considers how pilgrimage, with its long history, is providing the modern age with a means to take a longer, slower and hence more profound look at life, stretching all the way back to when the first pilgrim put one foot in front of another. This new B-format paperback edition is illustrated with the iconography of pilgrimage: images of illuminated manuscripts, antique maps and sacred artifacts.

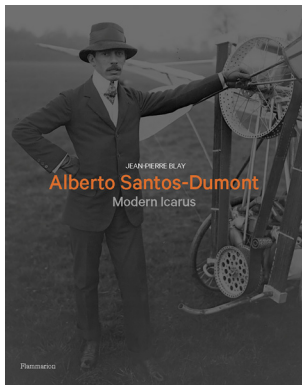
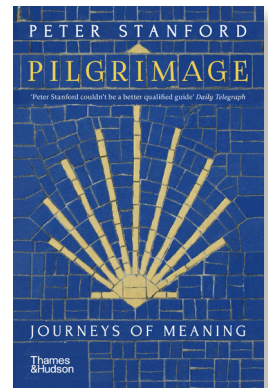
256 pages, 198 x 129 mm (PB)

ISBN: 9780500296639

Thames & Hudson



NZ\$29.99



Alberto Santos-Dumont: Modern Icarus

Jean-Pierre Blay

The adventures of a determined man who made his mark on the history of aviation and modern fashion. Accompanied by photographs and previously unpublished documents, this biography shows the impact of Santos-Dumont on aeronautics and Parisian style, while also uncovering the thrilling life and extraordinary personality of a modern Icarus who takes his rightful place in the line of brilliant men who changed the world.

600 pages, 245 x 190 mm (HB)

ISBN: 9782080272904

Flammarion



NZ\$120.00

Diamonds and Deadlines: A Tale of Greed, Deceit, and a Female Tycoon in the Gilded Age

Betsy Prioleau

The first major biography of the glamorous and scandalous Miriam Leslie, titan of publishing and an unsung hero of women's suffrage. *Diamonds & Deadlines* reveals the unknown, sensational life of the brilliant and brazen "empress of journalism," who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women's suffrage.

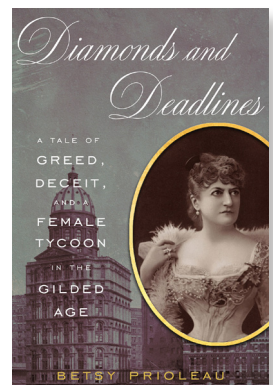
368 pages, 228 x 152 mm (HB)

ISBN: 9781468314502

Abrams Press



NZ\$49.99



ART



A New Way of Seeing: The History of Art in 57 Works *Kelly Grovier*

A new way of appreciating art that puts the artwork front and centre, by one of the freshest and most exciting voices in cultural criticism. What makes great art great? Why do some works pulse in the imagination, generation after generation, century after century? Stepping away from biography, style and the chronology of 'isms' that preoccupies most art history, *A New Way of Seeing* tells a new story in which we learn from the artworks, not just about them.

256 pages, 240 x 165 mm (PB)

ISBN: 9780500295564

Thames & Hudson



NZ\$45.00

The Real and the Romantic: English Art Between Two World Wars *Frances Spalding*

A fresh look at a period of English art that has surged in interest and popularity in recent years, authored by one of Britain's leading art historians and critics. Frances Spalding's thematic approach emphasizes the networks of connection between artists, illuminating the intriguing alliances and shifts in artistic sensibility that fed into the creativity of the interwar years.

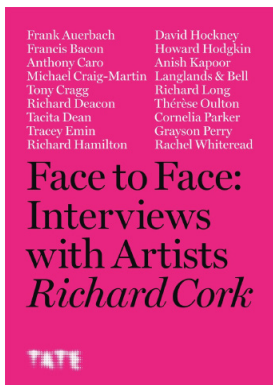
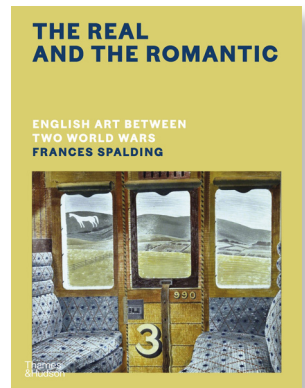
384 pages, 246 x 186 mm (HB)

ISBN: 9780500518649

Thames & Hudson



NZ\$80.00



Face to Face *Richard Cork*

This collection of revealing conversations brings together for the first time interviews first recorded for BBC radio and as live events which feature the pantheon of contemporary British artists, from Richard Hamilton and David Hockney to Grayson Perry and Tacita Dean. Whether drawing out Francis Bacon's musings on the afterlife, or the story behind Tracy Emin's *My Bed*, Cork is an insightful and sympathetic interviewer.

256 pages, 234 x 156 mm (PB)

ISBN: 9781849768085

Tate Publishing



NZ\$39.99

You Are Not Too Late *Nikki McClure*

In a follow-up to her gorgeous monograph *Collect Raindrops*, *You Are Not Too Late* is a new collection of McClure's original papercuts that have appeared in her beloved yearly calendars. All cut from a single piece of black paper with an X-Acto knife, McClure's artwork features compelling images of everyday life, often accompanied by a powerful verb that inspires the viewer to action.

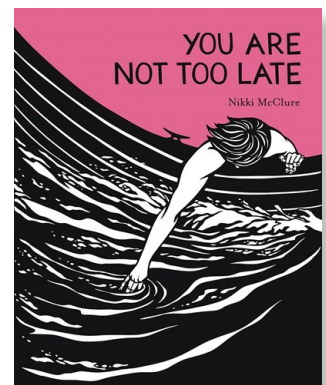
128 pages, 254 x 203 mm (HB)

ISBN: 9781419758386

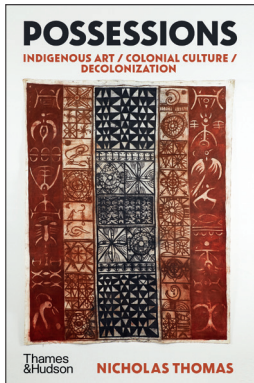
Abrams



NZ\$49.99



ART



Possessions: Indigenous Art / Colonial Culture / Decolonization *Nicholas Thomas*

A timely re-examination of European engagements with indigenous art and the presence of indigenous art in the contemporary art world. This revelatory book explores cross-cultural art through the lens of settler societies such as Australia and New Zealand, where Europeans made new nations, displacing and outnumbering but never eclipsing native peoples. In this dynamic of dispossession and resistance, visual art has loomed large.

320 pages, 234 x 153 mm (HB)

ISBN: 9780500296592

Thames & Hudson



NZ\$55.00

Inspired by Country: Bark Paintings from Northern Australia – The Gerd and Helga Plewig Collection

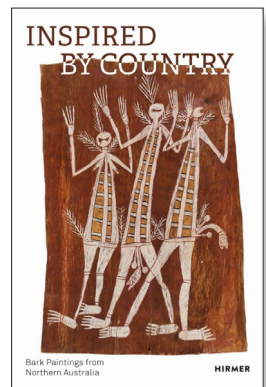
Michaela Appel

The Gerd and Helga Plewig Collection of Bark Paintings from Northern Australia with works mainly from the 1950s to 1970s is presently considered the best collection of its kind outside of Australia. It includes works from the Kimberley, Wadeye, the Tiwi Islands, Arnhem Land and Groote Eylandt by artists like Yirawala, Mawalan Marika and Mungurrawuy Yunupingu.

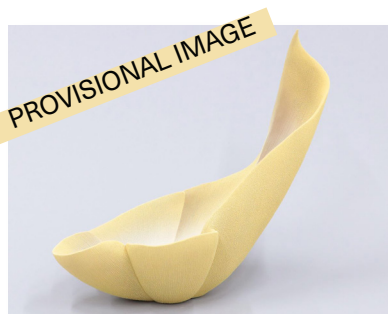
224 pages, 315 x 210 mm (HB)

ISBN: 9783777439167

Hirmer



NZ\$95.00



Pure Form: Japanese sculptural ceramics *Russell Keltz*

Pure form: Japanese sculptural ceramics will present the rich diversity of sculptural ceramics created in Japan from the 1950s. The first exhibition of its kind in Australia to chart the complex narrative of Japanese ceramics in the post-war war period, the accompanying publication will illustrate all the works of art which are primarily in private collections augmented by some key works in public collections across Australia. The book and exhibition will be the first to present the emergence of female ceramicists as a creative force in the late twentieth century.

ISBN: 9781921668524



160 pages, 300 x 240 mm (HB)

AGSA

NZ\$55.00



Shin Hanga: The New Prints of Japan. 1900—1950

Chris Uhlenbeck, Jim Dwinger and Philo Ouweleen

NZ\$80.00

Sheds light on twentieth-century Japanese printmaking.

224 pages, 290 x 235 (HB)

ISBN: 9789493039599

Ludion



The 5 Lives of Hilma af Klint

Hilma af Klint, Phillipp Deines and Julia Voss

NZ\$55.00

A graphic novel featuring key moments in the life of Swedish artist and pioneer of abstract painting Hilma af Klint.

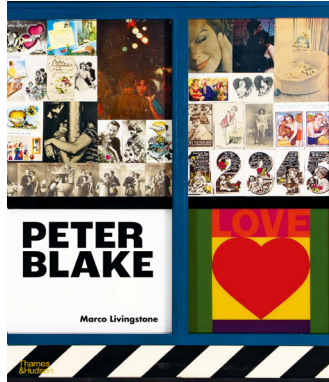
120 pages, 298 x 210 mm (HB)

ISBN: 9781644230695

David Zwirner



ART



Peter Blake *Marco Livingstone*

Since his emergence in the early 1960s as a key member of the Pop Art movement, Peter Blake has become one of the best-known and most popular artists of his generation. Though primarily a painter, he has worked across many media, from drawings, watercolours and collages to sculpture and printmaking, as well as graphics and album covers – most notably his design for The Beatles' Sgt. Pepper album in 1967.

288 pages, 290 x 245 mm (HB)

ISBN: 9780500025314

Thames & Hudson



NZ\$100.00

Keith Tyson: Iterations and Variations

Michael Archer, Ariane Koek, Mark Rappolt and Matthew Collings

British Turner Prize-winning artist Keith Tyson is known for a distinctive and diverse body of work including drawing, painting, installation and sculpture. Showing a wide range of influences, from mathematics and science through to poetry and mythology, he is interested in how art emerges from the combination of information systems and physical processes that surround us every day.

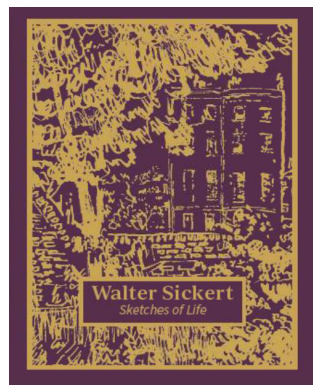
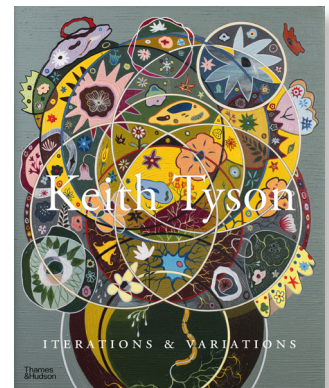
400 pages, 309 x 250 mm (HB)

ISBN: 9780500023938

Thames & Hudson



NZ\$145.00



Walter Sickert: Sketches of Life *Thomas Kennedy*

A beautifully designed gift book featuring thirty of Walter Sickert's drawings, many of them rarely seen. Sickert was an artist with a radical, distinctive approach, which is brought into context here by accessible writings from one of Tate's curators. With an introduction by Thomas Kennedy, the Assistant Curator at Tate specializing in Modern British Art.

48 pages, 275 x 230 mm (HB)

ISBN: 9781849768221

Tate Publishing



NZ\$29.99

Walter Sickert

Emma Chambers

Walter Sickert was a key figure in the artistic dialogue between Britain and France, linked with James McNeill Whistler and Edgar Degas in his lifetime and an influence on the work of Francis Bacon and Lucian Freud in the late twentieth century. Sickert revived the British tradition of genre painting in his own provocative way. This beautifully illustrated book covers all aspects of Sickert's career and legacy.

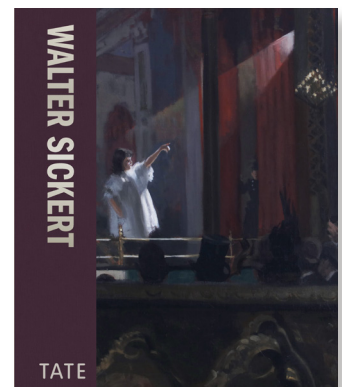
240 pages, 275 x 230 mm (PB)

ISBN: 9781849768214

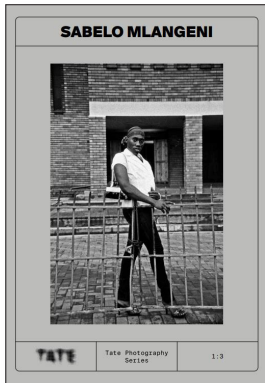
Tate Publishing



NZ\$90.00



A new photography series showcasing the best and most notable images taken across the globe. Tate will release four books in the series each year, connected by a single theme. The first year's theme is community and solidarity.



Tate Photography: Sabelo Mlangeni

Sarah Allen

Sabelo Mlangeni is a South African photographer living and working in Johannesburg, South Africa. His work is held in the collections of the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Walther Collection. He is best known for his series *Country Girls*, which presents an intimate portrait of queer life within the rural areas of Mpumalanga province.

64 pages, 200 x 140 mm (PB)

ISBN: 9781849768023

Tate Publishing



NZ\$29.99

Tate Photography: Liz Johnson-Artur

Yasufumi Nakamori

Liz Johnson Artur is a Ghanaian-Russian photographer and photojournalist based in London. For over three decades, her work has documented the lives of black people from across the African Diaspora. She calls this ongoing project the *Black Balloon Archive*, alluding to a 1970 song lyric by Syl Johnson. This publication showcases a series of photographs of the Black Lives Matter protests taken in the summer of 2020 in London.

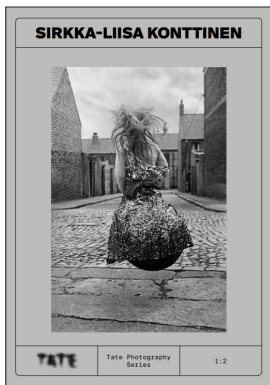
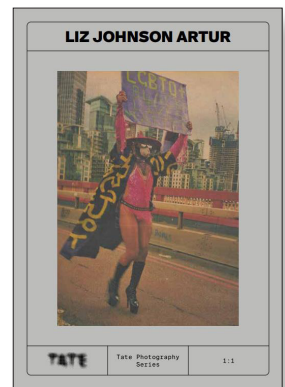
64 pages, 200 x 140 mm (PB)

ISBN: 9781849768016

Tate Publishing



NZ\$29.99



Tate Photography: Sirkka-Liisa Konttinen

Thomas Kennedy

Born in Finland, Sirkka-Liisa Konttinen studied in London, founding the Amber Film & Photography Collective, and then moved to North East England in the 1960s. She has been based in Newcastle ever since, deeply rooted in the local community. Focusing on two of her photographic series, this book captures a working class neighbourhood and reveals the devastating impact that the redevelopment of Newcastle's East End had on the community.

64 pages, 200 x 140 mm (PB)

ISBN: 9781849768009

Tate Publishing



NZ\$29.99

Tate Photography: Sheba Chhachhi

Beatriz Cifuentes Feliciano

Sheba Chhachhi is a photographer, women's rights activist, writer, film-maker and an installation artist. She is based in New Delhi and has exhibited her works widely in India and internationally. Chhachhi started her career in the 1980s with documentary photography, chronicling the women's movement in India. She recorded the mass protests in Delhi in the same time period.

64 pages, 200 x 140 mm (PB)

ISBN: 9781849768030

Tate Publishing



NZ\$29.99



FASHION & DESIGN



Street Unicorns

Robbie Quinn

For years, renowned photographer Robbie Quinn has come across style rebels and bold expressionists on the streets of the world's largest cities, stopping them for impromptu photoshoots and testimonials. He's even given these eccentric lovers of style a name: Street Unicorns. Here, Quinn shares the portraits of more than 250 Street Unicorns with the hopes of inspiring readers to rediscover the most authentic parts of themselves.

240 pages, 251 x 197 mm (HB)

ISBN: 9781419762048

Cernunnos



NZ\$49.99

Diamonds: The Queen's Collection

Caroline de Guitaut

The Royal Collection holds some of the finest examples of diamond jewellery in the world. This beautifully illustrated and accessible history features 21 of the most significant diamond jewels worn by generations of the Royal Family for more than 200 years, including pieces from Her Majesty Queen Elizabeth II's personal collection.

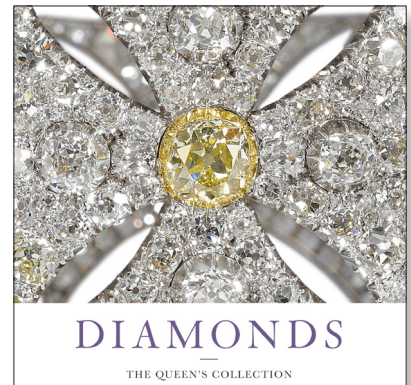
120 pages, 200 x 200 mm (HB)

ISBN: 9781909741843

Royal Collection Trust



NZ\$39.99



Black Girls Sew:

Projects and Patterns to Stitch and Make Your Own

Lesley Ware and Hekima Hapa

Black Girls Sew is a nonprofit organization built on teaching and empowering young girls to take ownership of and have pride in their clothing. Their first book offers the tools, knowledge, and vocabulary to help young people take back their fashion narrative. It is a guide for all who are interested in fashion, design, and building a sense of self and style.

176 pages, 254 x 203 mm (PB)

ISBN: 9781419754845

Abrams



NZ\$39.99

Paris: Capital of Guerlain

Laurence Benaim

Discover the history of the quintessential Parisian perfumer Guerlain, as it both influenced and was influenced by Parisian life, savoir-faire, and culture. Traveling across the history of Guerlain over two centuries, this book highlights the inextricable links between the house and the city of Paris, how Guerlain changed Parisian life with its cosmetics and perfumes and how it could have existed nowhere but Paris.

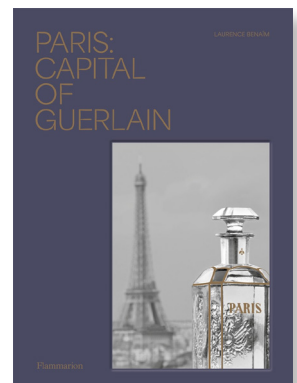
264 pages, 347 x 250 mm (HB)

ISBN: 9782080261311

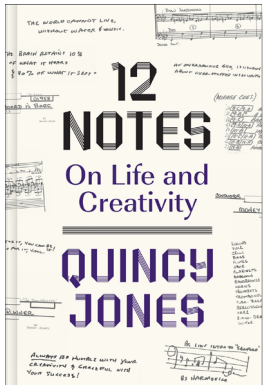
Flammarion



NZ\$145.00



SELF-HELP & NON-FICTION



12 Notes: On Life and Creativity

Quincy Jones

Wisdom and musings on creativity and life from one of the world's most beloved musicians, producers, and mentors, Quincy Jones. Drawing from his own life, and those of his many creative collaborators, Jones presents lessons that are hardworking and accessible, yet speak to the passion of self-expression. He lets readers in on his own creative process, as well as the importance of letting honesty, hard work, and good relationships drive your career.

192 pages, 210 x 140 mm (HB)

ISBN: 9781419752568

Abrams Image



NZ\$45.00

Real Life, Real Love: Life Lessons on Joy, Pain & the Magic That Holds Us Together

DJ Envy and Gia Casey

Advice on how to have healthy, dynamic relationships from Raashaun (DJ Envy) and Gia Casey, revealing their secrets to navigating marriage, family, and faith. They explore the entire chronology of their love story with remarkable vulnerability, searing honesty, and a lot of humor. It's a riveting narrative about how to grow together.

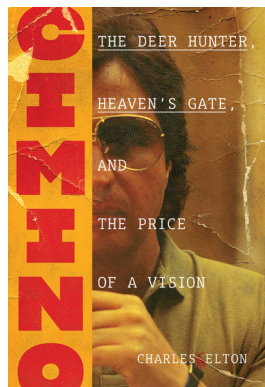
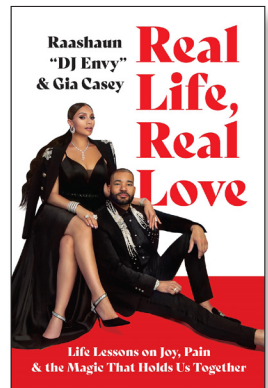
256 pages, 228 x 152 mm (HB)

ISBN: 9781419752780

Abrams Image



NZ\$45.00



Cimino: The Deer Hunter, Heaven's Gate, and the Price of a Vision

Charles Elton

The first biography of critically acclaimed then critically derided filmmaker Michael Cimino – and a reevaluation of the infamous film that destroyed his career. Based on extensive interviews with Cimino's peers and collaborators and enemies and friends, most of whom have never spoken before, it unravels the enigmas and falsehoods, many perpetrated by the director himself, which surround his life, and sheds new light on his extraordinary career.

352 pages, 228 x 152 mm (HB)

ISBN: 9781419747113

Abrams Press



NZ\$45.00

How to Watch Basketball Like a Genius: What Game Designers, Economists, Ballet Choreographers, and Theoretical Astrophysicists Reveal About the Greatest Game on Earth

Nick Greene

NEW TO PB

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, winemakers, therapists, and more.

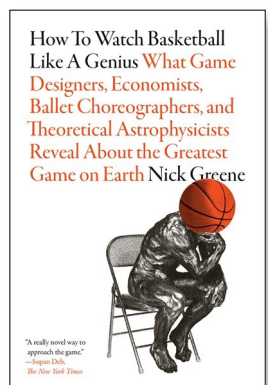
272 pages, 209 x 140 mm (PB)

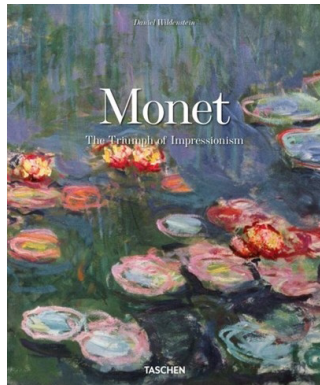
ISBN: 9781419744815

Abrams Press



NZ\$29.99





Monet: The Triumph of Impressionism

Daniel Wildenstein

Claude Monet's Impressionist technique still inspires to this day. Whether it's his stunning Water Lilies series, or genre-defining *Impression, Sunrise*, discover what made Monet the master of French 19th-century art in this exuberant exploration of his life and work. This biography and offers numerous reproductions and archive photos alongside a detailed and insightful commentary.

588 pages, 260 x 210 mm (HB)

ISBN: 9783836590839

TASCHEN



AU\$90.00

Raphael: The Complete Drawings

TASCHEN

Raphael stands as one of the most important painters in Western art, but nowhere else do we encounter his inimitable talent more so than in his drawings. The extraordinary works are now gathered for the first time in this XXL edition featuring over 770 drawings in the highest reproduction quality and exploring the history of the famous paintings and frescoes.

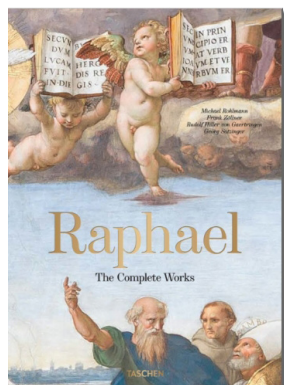
600 pages, 395 x 290 mm (HB)

ISBN: 9783836577328

TASCHEN



AU\$350.00



Raphael: The Complete Paintings, Frescoes, Tapestries, Architecture

TASCHEN

Raphael is considered as one of the most important artists of the Italian Renaissance, standing alongside Michelangelo and Leonardo in the trinity of Renaissance luminaries. He is also among the most esteemed artists of all time. This XXL edition presents 108 paintings, his extensive fresco cycles, architectural projects and tapestries in unprecedented detail. A separate volume presents his more than 770 drawings.

395 x 290 mm (HB)

ISBN: 9783836557023

TASCHEN



AU\$350.00



William Blake: Dante's 'Divine Comedy': The Complete Drawings (40th Ed)

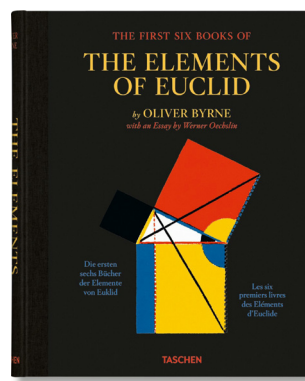
Sebastian Schütze and Maria Antonietta Terzoli

AU\$45.00

464 pages, 217 x 156 mm (HB)

ISBN: 9783836589147

TASCHEN



Oliver Byrne: The First Six Books of the Elements of Euclid

TASCHEN

AU\$75.00

Discover one of the oddest and most beautiful books of the 19th century.

396 pages, 256 x 205 mm (HB)

ISBN: 9783836577380

TASCHEN





Alfred Wertheimer: Elvis and the Birth of Rock and Roll

Robert Santelli

Find yourself up close and personal with the King. This collection brings together over 300 photographs of Elvis from the legendary portfolio of Alfred Wertheimer. Extraordinary in their intimacy and unparalleled in scope, these pictures immortalize a young man in the very process of making history. Each chapter is illustrated with a poster by Hatch Show Print, one of the oldest print shops in America, which created many early Elvis posters in the 1950s.

336 pages, 316 x 214 mm (HB)

ISBN: 9783836583268

TASCHEN



AU\$90.00

The Magic Book (40th Ed)

Mike Caveney, Jim Steinmeyer and Ricky Jay

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, *The Magic Book* follows this special performing art from the 1400s to the 1950s, celebrating more than 500 years of the stunning visual culture of the world's greatest magicians.

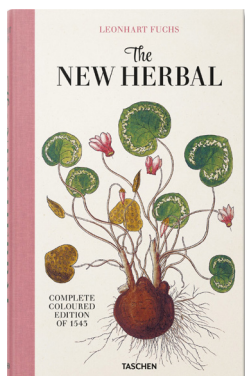
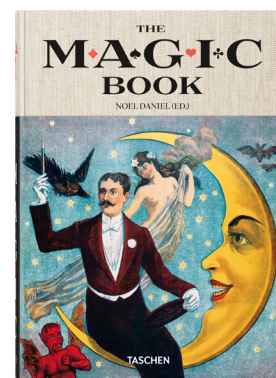
512 pages, 217 x 156 mm (HB)

ISBN: 9783836588577

TASCHEN



AU\$45.00



Leonhart Fuchs: The New Herbal

Werner Dressendörfer

With his 1543 herb manual, botanical pioneer Leonhart Fuchs created a masterpiece of Renaissance botany and publishing. This edition is based on Fuchs's personal, hand-colored original and features over 500 illustrations, including the first visual record of New World plant types such as maize, cactus, and tobacco. It features excerpted facsimiles of Fuchs's original texts, and an essay exploring the history of healing herbs.

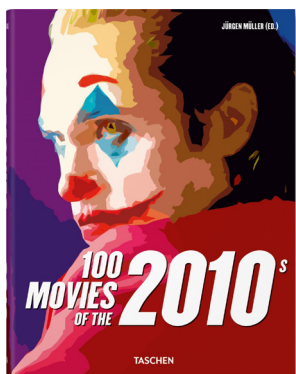
892 pages, 370 x 230 mm (HB)

ISBN: 9783836587662

TASCHEN



AU\$275.00



100 Movies of the 2010s

Jürgen Müller

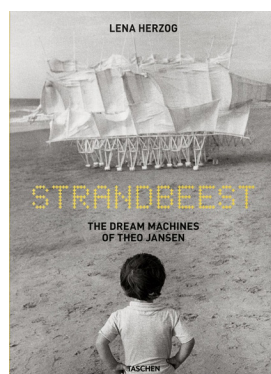
AU\$90.00

The 2010s saw Netflix take on Hollywood, indie movies make history, and Star Wars strike back. Look back on the very best of film from 2011-2020.

880 pages, 255 x 196 mm (HB)

ISBN: 9783836584388

TASCHEN



Lena Herzog: Strandbeest: The Dream Machines of Theo Jansen

Lena Herzog and Lawrence Weschler

AU\$150.00

BACK IN PRINT

328 pages, 350 x 250 mm (HB)

ISBN: 9783836548496

TASCHEN



Alchemists of the Future

Alchemists of the Future

Ars Electronica
Futurelab
the first
25 years
and beyond

A quarter century of groundbreaking research into the future of technology. Founded in 1996, the Ars Electronica Futurelab looks back on 25 years of programming. At the interface between art and science, it is a hybrid of studio and laboratory.

ARS ELECTRONICA HATJE CANTZ

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections •
240 x 165mm • 288pp



9783775751391 \$80.00



Ars Electronica 2021



42nd Ars Electronica Festival - for the second time in hybrid format. Themes of the festival: How can an artistic-scientific research make interfaces of technology, art and society visible?

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections •
240 x 165mm • 430pp

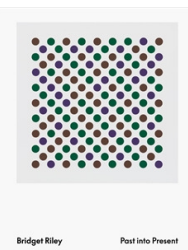


9783775751407 \$80.00



Bridget Riley: Past into Present

Bridget Riley, Éric de Chassey



Renowned British artist Bridget Riley's paintings have provoked powerful sensations through their formally taut, abstract compositions over the course of her more than six-decade career. In this new body of work, Riley returns to earlier ideas and takes them into further and surprising directions. Published on the occasion of the 2021 exhibition at David Zwirner, London, this monograph features new scholarship on the artist by art historian Éric de Chassey, who looks at how Riley's past, as well as previous artists, has led to this body of work.

David Zwirner Books • HB • Individual artists, art monographs • 305 x 244mm •
80pp



9781644230664 \$90.00



Cranach



Around 1500, Lucas Cranach the Elder steps onto the world stage - in Vienna. The publication explores this, the artist's earliest period of work and presents all the paintings he produced during this time, their expressiveness radically different from the courtly-elegant compositions he subsequently produced as court painter in Wittenberg. Lucas Cranach the Elder (1472-1553) produced his earliest works around 1500 in Vienna, shortly before moving to Wittenberg to become court painter to the Elector of Saxony. These brilliant paintings, drawings, and woodcuts document both the thirty-year-old's close contacts with the humanist circles of Konrad Celtis and Johannes Cuspinian, and identify him as a precursor of the so-called Danube School.

Hirmer Verlag GmbH • PB • Exhibition catalogues & specific collections •
240 x 200mm • 160pp



9783777439266 \$55.00



CyberArts 2021



The Prix Ars Electronica is one of the most prestigious prizes in media art, since 1987. The jury of experts includes Computer/Film/VFX, Digital Musics & Sound Art or Artificial Intelligence & Life Art.

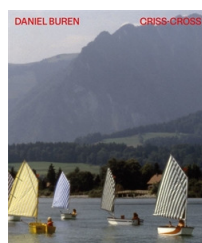
Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections •
240 x 165mm • 272pp



9783775751414 \$80.00



Daniel Buren. CRISS-CROSS



Five decades of Buren, with responses from his admirers. This monograph is unusual in bringing the voices from a wide range of people - writers, curators, gallerists, collectors, colleagues, art critics - who have given way to and influenced the artist's work throughout the years. The concept and layout do not only mirror Buren's artistic structures and aesthetics but also his playful way of thinking by offering fragments of works from specific times and letting the reader collect the final pieces herself. The written contributions will be accompanied by a generous amount of visual material.

Walther & Franz König • HB • Exhibition catalogues & specific collections •
310 x 260mm • 448pp



9783753300832 \$140.00



Dix Portraits

Gertrude Stein, Lynne Tillman

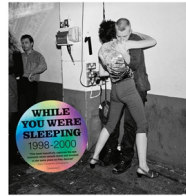
Dix Portraits Gertrude Stein

Written between 1913 and 1929, revolutionary years in art history, *Dix Portraits* conveys the deep human engagement between an artist and her subject. The artist's book unites Stein's ten portraits in prose with sketches by five artists: Pablo Picasso, Christian Bérard, Eugene Berman, Pavel Tchelitchew, and Kristians Tonny. Utilizing the interplay between word and image, Stein's writing and the artists' images provide nuance and depth, balancing humor and sincerity. With a new introduction by Lynne Tillman, *Dix Portraits* is an unforgettable artistic collaboration.

David Zwirner Books • PB • Theory of art • 178 x 108mm • 60pp

9781644230541 \$19.99

Ewen Spencer: While you Were Sleeping 1998 - 2000



In the late 1990s as a graduate from art school Ewen Spencer began making pictures for 'Sleazenation Magazine'. The images were made in black and white and were immensely candid, describing young people that liked to go clubbing. Featuring previously unseen photographs, *While you Were Sleeping* is a rich and comprehensive visual document of '90s nightlife and subculture and grants special access to an underground world, providing genuine insights of one of the most memorable era for British fashion, music and youth culture.

Damiani Editore • HB • Individual photographers • 280 x 280mm • 176pp

9788862087698 \$90.00

Fairmont



Praised by international and prestigious guests, the Fairmont hotel has a long experience hosting royal members, actors, singers and politics. This book is illustrated with rare pictures of famous guests while staying at Fairmont hotels. Starting with a foreword written by Fairmont ambassador and Award winning actress Susan Sarandon, this book celebrates the long history of Fairmont through three chapters (*Origins, Architecture and Soul*) and rich archival material. The book recreates the unique experience given to Fairmont's customers and makes the reader part of its grand and stupendous history.

Editions Skira Paris • PB • Travel & holiday • 340 x 260mm • 352pp

9782370741714 \$180.00

Female View (Bilingual edition)



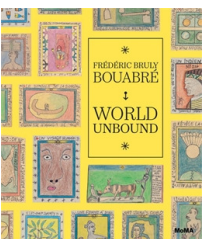
Female View puts the focus on women fashion photography. Although this medium has been shaped by female photographers for decades, a large number of publications or exhibitions have focused primarily on the male gaze of the female body. Numerous female fashion photographers worked for influential magazines such as Harper's Bazaar or Vogue, thus shaping the style of their time. Using exemplary positions, this book traces the transformation of the photographic image from the 1930s to the present day: from the fashion magazine to the showroom and the coffee table book to videos and digital self-staging in social media today.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 250 x 180mm • 216pp

9783775751841 \$90.00

Frédéric Bruly Bouabré: World Unbound

Ugochukwu-Smooth C. Nzewi

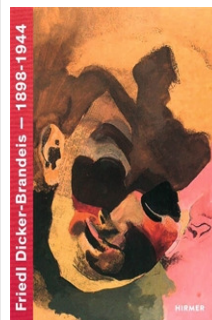


This publication will focus on the Alphabet Bété, widely considered to be the central work of Frédéric Bruly Bouabré's oeuvre, recently acquired by MoMA, and the focal point of the upcoming 2022 exhibition. In addition to a deep dive into the Alphabet, the text would also serve as an introduction to Bouabré's life and practice, with references to numerous other works that will be included in the exhibition.

The Museum of Modern Art • HB • Individual artists, art monographs • 228.6 x 266.7mm • 88pp

9781633451308 \$49.99

Friedl Dicker-Brandeis (Bilingual edition)

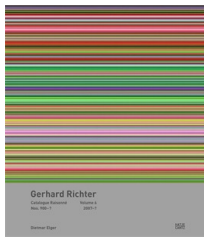


Friedl Dicker-Brandeis (1898-1944) was a painter, art teacher and politically active poster artist. The lavishly illustrated volume positions her work within the framework of Classic Modernism and shows how versatile she was as an artist. She was persecuted by the Nazi regime and tried until the end to encourage children in the ghetto of Theresienstadt to draw. The various text contributions describe the particular characteristics of her artistic work as well as the art therapy which she developed.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 277 x 215mm • 252pp

9783777438467 \$90.00

Gerhard Richter Catalogue Raisonné. Volume 6
Dietmar Elger



The sixth installment in Hatje Cantz's epic multivolume project, with works from the past two decades. Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing this publication. The six-volume catalogue raisonné of all of Richter's paintings and sculptures will be published over the next seven years. Aside from the richly colored illustrations, many of them full-page, it includes full technical details, information about the artist's handwritten notes, and the provenance, bibliography, and exhibitions of each individual work. This information is supplemented by commentary, quotes, and comparison images.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 250mm • 640pp



9783775737142 \$495.00



Graciela Iturbide, Heliotropo 37
Graciela Iturbide



From February to May 2022, the Fondation Cartier pour l'art contemporain will present a major exhibition of Graciela Iturbide, one of Latin America's most emblematic photographers. Through more than 200 photographs, the exhibition presents Graciela Iturbide's most iconic works and an important selection of unreleased photographs, as well as a series of color photographs specially commissioned by the Fondation Cartier, revealing a sensitive, poetic, and humanistic work. The book accompanying this exhibition offers an exploration of Iturbide's work and personal universe. It brings together all the works presented at the exhibition, as well as an interview with the photographer, an original short story by Guatemalan writer Eduardo Halfon, and a photo-reportage of Iturbide's home and studio by Mexican photographer Pablo López Luz.

Fondation Cartier Pour L'Art Contemporain • HB • Individual artists, art monographs • 290 x 235mm • 300pp



9782869251618 \$90.00



Heinz Mack (Bilingual edition)



The Waldfrieden Sculpture Park is honouring the great painter and sculptor Heinz Mack on his 90th birthday with an exhibition devoted exclusively to his sculptural work. In its three exhibition halls and in the open grounds, the sculpture park presents 50 sculptures by Heinz Mack, including numerous works that have never been shown publicly before. Accompanying the exhibition is this comprehensive catalogue in German and English with numerous illustrations from the exhibition, a foreword by Anthony Cragg, a preface by Dr. Thomas A. Lange, two statements by Heinz Mack and essays by Heinz-Norbert Jocks, Norman Rosenthal, Corinna Thierolf and Jon Wood.

Hatje Cantz Verlag • HB • Sculpture • 305 x 235mm • 160pp



9783775751476 \$90.00



Here Now

John P. Lukavic, Dakota Hoska, Andrew W. Mellon



Here Now: Indigenous Arts of North America at the Denver Art Museum features 200 of the museum's most notable Indigenous artworks. It reinterprets the collection and reveals new insights into the historic and contemporary work of Indigenous artists. Contributions by Indigenous authors reflect on the collection and current issues. The expansive volume is for both new and established audiences. The artworks are organized geographically, inviting readers to make connections to the peoples who historically inhabited a place. The collection illustrates the multi-faceted nature of Native experiences and represents the Indigenous arts of North America as a vibrant continuum.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 279 x 229mm • 240pp



9783777438429 \$80.00



Katharina Grosse (Bilingual edition)



Katharina Grosse is considered to be one of the defining painters of her generation; her powerfully colourful interventions have had a determining effect on contemporary art dialogue. Grosse's works cross the boundaries of space and concept with expansive gestures and enormous vitality and call for a new reception culture. Grosse's spectacular projects - as seen, for example, in the recent solo exhibitions in the Hamburger Bahnhof in Berlin, the Baltimore Museum of Art and the Helsinki Art Museum - reveal a powerful and expansive painting that celebrates the processual, the unfinished and the ostensible. The handsome publication presents impressive images which lead the reader through Grosse's multidimensional work and illustrate the broad creative spectrum of this exceptional artist's oeuvre through the most recent examples of her in-situ praxis.

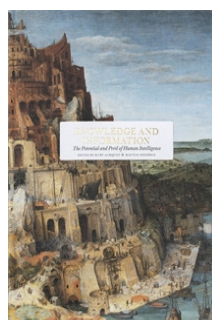
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 240mm • 112pp



9783777438696 \$90.00



Knowledge and information



We have come a long way from the religions, myths and foundation stories that created the bedrock of man's early understanding of the world and everything in it, and our stock of knowledge has increased exponentially in recent times. In this volume leading scholars in the arts and sciences discuss how knowledge and information have been preserved and transferred throughout history, bringing us up to today's digital age and the multiple challenges it presents, not least with regard to our personal data. Amid growing tension between a cognitive elite and those who feel excluded from public discourse and decision making, alongside increasing friction in academia over freedom of interpretation and expression, will our information society turn out to be an era of enlightenment or are we entering a new dark age for knowledge?

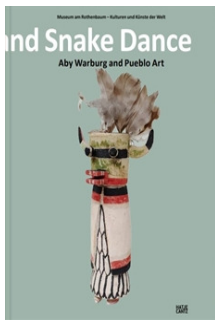
Stolpe Publishing • HB • Research & information: general • 246 x 175mm • 345pp



9789189069619 \$45.00



Lightning Symbol and Snake Dance



The first presentation of Aby Warburg's rarely seen Pueblo art collection, from his famous 1895-96 visit to the US. Following Warburg's transdisciplinary approach, this publication examines his guiding principles in assembling his collection as well as his reading of Pueblo art and culture. It pays tribute to the works and their artistic significance and sheds light on the circumstances of acquisition in the sociopolitical environment of the Pueblo communities of the time. The contemporary fascination with the snake ritual is also a topic. Set against this are the previously neglected perspectives and strategies of Pueblo leaders to regain interpretive sovereignty over culturally sensitive content and imagery.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 295 x 225mm • 400pp

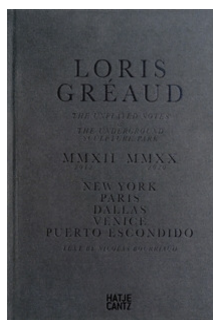


9783775752022 \$130.00



Loris Gréaud (Bilingual edition)

Nicolas Bourriaud, Gréaudstudio, Realism Noir



The works by the conceptual artist Loris Gréaud include installations, films, and architecture, as does his long-term project taking place around the world, The Unplayed Notes. This book reveals the development of his art, in accordance with the ideas of Karlheinz Stockhausen, which gave the book its name: the actual meaning of a work lies in its unplayed, unheard notes. It includes as well an introduction to his upcoming project The Underground Sculpture Park that will be inaugurated in the Oaxaca desert and two complementary essays by the artist's long-time collaborator, outstanding theorist, and curator Nicolas Bourriaud. **Bilingual: English and French. Relisted - dues held.**

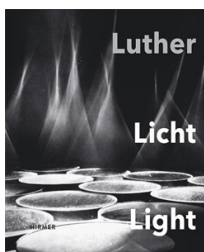
Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 170mm • 512pp



9783775746205 \$120.00



Luther (Bilingual edition)



Light and space, transparency and beauty were the ideals in the art of Adolf Luther (1912-1990). More than many another artist, his numerous light integrations and optically fascinating concave-mirror objects left their mark on the reality and aesthetics of the Bonn Republic. This magnificent volume provides a new look at his works and their development. This monograph traces the development of this remarkable artist. From an early stage he crossed the borders of the traditional genre divisions in art, becoming an inspiration and role model for many contemporary artists today. Ultimately, Luther's art collection, extending from Beuys to Ad Reinhard, testifies to an unconventional and open mind that continues to deserve to be rediscovered. The publication closes the gaps in research and attempts a new assessment of Luther's artistic achievements.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 310 x 280mm • 400pp

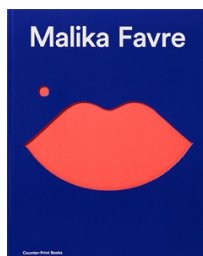


9783777439143 \$140.00



Malika Favre

Malika Favre



Malika Favre is one of the world's most celebrated illustrators, known for her stunningly simple work, often utilising a handful of perfectly refined vector shapes to convey her subject matter. Whether working as a commercial illustrator in advertising, editorial or publishing, or as an artist creating personal pieces, Malika's artwork is imbued with both an iconic sense of style and underlying meaning. Her images often tweak the intellect, sometimes through the minimal forms she creates and the way they flow into one another; while in others she conjures up optical illusions with repeating lines and patterns. This revised and expanded edition of her revealing monograph tells the story of an authentic artist, one who's stunning output showcases a unique talent attuned to spotting and appreciating the beauty in the simplest things.

Counter-Print • HB • Individual designers • 295 x 235mm • 264pp



9781838186586 \$90.00



Michael Tewes



Highways are more than mere traffic routes - they are symbols of speed and mobility; in 1930s Germany, they served propaganda purposes. Today they are central infrastructures. In this volume, photographer Michael Tewes devotes himself to the roads that have relentlessly carved paths across our country and through its nature, as well as to their special architectures. Otherwise more of an entertaining staging post for people on their way to a destination, Tewes brings the highway into our conscious perception and shows it as an architectural building form in its own right. This monograph is the result of a six-year project and is published in parallel with the exhibition at the Deutsches Museum in Munich.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 290 x 300mm • 192pp



9783775751704 \$110.00



Michel Würthle: Paris Bar Press

Michel Würthle



The Paris Bar on Kantstrasse in Berlin's Charlottenburg is one of Germany's most famous meeting places for artists. Bustling every night of the week with fascinating guests from every walk of life, the restaurant is particularly beloved by painters, actors, writers, collectors and gallerists, its walls covered by a mélange of artworks by John Baldessari, Maria Lassnig, Georg Baselitz, Sarah Lucas and Martin Kippenberger-to name just a few. Now artist and owner of the Paris Bar Michel Würthle has created the first behind-the-scenes look into this legendary institution, in the form of an intimate, sprawling visual journal-six volumes of hundreds of his drawings, photographs, collages, menus and hand-written texts in English, German and French.

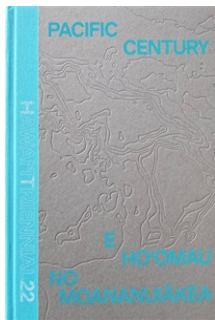
Steidl • HB • History of art / art & design styles • 290 x 205mm • 0pp



9783958299771 \$130.00



Pacific Century



Pacific Century is a substantial publication and catalogue published on the occasion of the Hawai'i Triennial 2022 (HT22), providing key art historical backgrounds and contemporary discussions on art, expanding the frame of reference for the Asia-Pacific region. Curatorial essays by the HT22 co-curators lay out the critical approaches that shaped the framework of the Triennial with the fluid concept of a Pacific Century, while a selection of previously published seminal texts by artists and scholars reflect on the expanded field of art history in the region. Each participating Triennial artist is included in a dedicated section with an original introductory text, work information, and images. This will be an essential resource for critical exploration of contemporary art in Asia-Pacific at large.

Hatje Cantz Verlag • HB • Theory of art • 212 x 287mm • 260pp



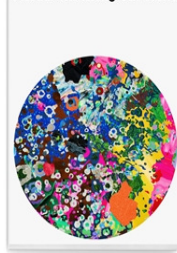
9783775752145 \$110.00



Plastic

Johanna Agerman Ross, Corinna Gardner, Charlotte Hale, Lauren Bassam, Anniina Koivu

Plastic. Remaking Our World



Plastic has shaped our daily lives like no other material. Originally associated with convenience, progress, even revolution, today plastic seems to have lost its utopian appeal. Plastic is everywhere, yet most conspicuous as waste and as a key factor in the global environmental crisis. This book examines the success story of plastic in the twentieth century and at the same time presents the different discourses on how we should manage the waste the material produces and also find solutions that take into account its entire life cycle in the future. A material-rich visual chronology illustrates how consumers' perception of plastics has changed over the decades. Brief descriptions of a selection of 50 objects examine the importance of plastics for material culture.

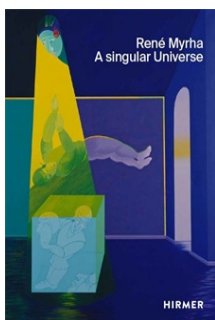
Vitra Design Museum GmbH • PB • Furniture design • 265 x 195mm • 256pp



9783945852477 \$130.00



René Myrha (Multi-lingual edition)



At the centre of René Myrha's (*1939) expressive oeuvre lie landscapes and rigorous compositional room perspectives which are transformed into stage-like settings. They form the scenery for the choreography of his figures. Myrha examines them through specific media in drawings, oil, acrylic, sculpture and reliefs. Born in Delsberg in Switzerland, the painter encountered the contemporary movements of art and design during the 1960s in Paris and Milan. In the foreground of his activities lie forms and volumes which combine and breakthrough constructed and organically created spaces. In his later works they are animated by a surreal figural universe. The publication shows a representative cross-section of Myrha's oeuvre, from Pop Art to an obsessive preoccupation with a mysterious and dramatic world of figures.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 230mm • 144pp



9783777438993 \$65.00



Renoir

Alexander Eiling



Like hardly any other artist, Pierre-Auguste Renoir has shaped our understanding of the atmospheric figure paintings of Impressionism. His painting *La fin du déjeuner*, which has been in the Städel Museum in Frankfurt since 1910, is now the starting point for a far-reaching examination of an important source of inspiration that accompanied him throughout his life: the Rococo. Considered frivolous and immoral after the French Revolution, this style of painting experienced a renaissance in the 19th century and was widely celebrated during Renoir's lifetime. Published on the occasion of the Städel Museum's major exhibition, this comprehensive volume explores Renoir's multifaceted connection to tradition through illuminating juxtapositions of his art with 18th-century works and contemporaries.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 280 x 230mm • 352pp



9783775751346 \$110.00



Taylor Wessing Photographic Portrait Prize 2021



This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. This year's In Focus display will be the sixth in the competition's history, exhibiting works by Alessandra Sanguinetti, a photographer known for evocative works that focus on the fantasies and fears that accompany the physical and psychological transition from childhood to adulthood. Her works will be shown in the exhibition and a number of these are reproduced in the catalogue, accompanying an interview about the photographer's life and work. Fully illustrated in colour throughout, the book also features all the selected entries with extended captions, comments and insights from the judges and interviews with the prizewinners.

National Portrait Gallery Publications • PB • Photographs: portraits • 280 x 220mm • 80pp



9781855145832 \$35.00



Techno Worlds (Bilingual edition)



As a worldwide phenomenon, techno has not only influenced music history, but also contemporary culture. Its impulses into art, philosophy, pop culture, media consumption and technologies are omnipresent. Based on text and image contributions, the book opens a portal into the usually guarded world of techno. It traces the cultural-historical dimension and the artistic exploration of electronic sound experiences. The catalogue, published on the occasion of a worldwide exhibition tour by the Goethe-Institut, reflects on the history of techno and club culture as well as the diverse practices of clubbing. Experiences of space, sign systems, and the club as a place where questions of identity and gender are renegotiated reveal the enormous breadth of the topic. A recommendation not only for friends of electronic dance music.

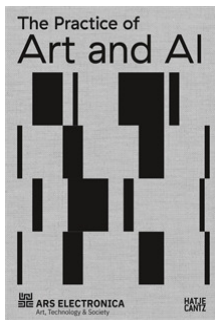
Hatje Cantz Verlag • PB • Electronic music • 240 x 170mm • 300pp



9783775751285 \$90.00



The Practice of Art and AI



This volume is dedicated to the incredibly fast development of Artificial Intelligence. The European ARTificial Intelligence Lab is raising AI-related scientific and technological topics in order to contribute to a critical and reflective society. The project focuses on aspects beyond the technological and economic horizon to scrutinize cultural, psychological, philosophical and spiritual aspects of AI. From the creators of Ars Electronica.

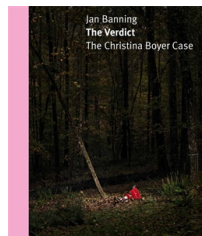
Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 240 x 160mm • 307pp



9783775751421 \$80.00



The Verdict



Jan Banning's latest book is a multi-layered case study of the US Criminal Justice system and mass incarceration. In it he delves into a three decades old murder case in Georgia. On April 14, 1992, 22-year-old Christina Boyer was arrested for the murder of her toddler daughter Amber and sentenced to life in prison. Banning questions her guilt. The book presents the results of his extensive research. Combining documentary as well as staged photos with texts, it unravels the role of the media, presents analyses by medical professionals, and gives Banning's own visual interpretation of elements of the story. The book poses deep questions about about objectivism versus subjectivism. In the end, the audience is challenged to judge for themselves.

Schilt Publishing • HB • Photographic reportage • 285 x 245mm • 160pp

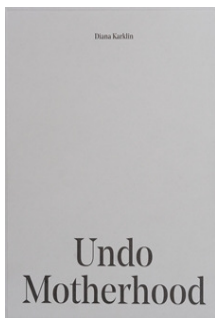


9789053309452 \$100.00



Undo Motherhood

Diana Karklin



Undo Motherhood explores the reasons why a significant number of women around the world today regret becoming mothers. It points a finger at the patriarchal institution of motherhood, which from a very young age pushes women to become mothers and then abandons them, very often at the cost of their lives. The women in this project love their children and are excellent mothers when judged according to society's standards, and yet they hate the oppressive mother role that has robbed them of their own existence and suffer through it in silence, feeling it to be the worst mistake they have made. This book is a wake-up call for society which is built upon violence and discrimination against women and uses the myth of happy motherhood to keep women under control in a subservient role.

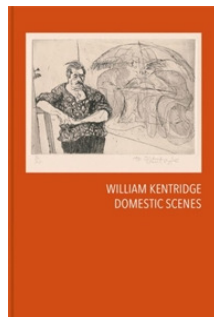
Schilt Publishing • HB • Photographs: portraits • 220 x 170mm • 340pp



9789053309506 \$120.00



William Kentridge: Domestic Scenes



This book documents, for the first time, the entire 54 images-as well as an additional 65 plate progressions not previously known to exist-in William Kentridge's important early series of etchings and aquatints "Domestic Scenes" (1980). One of today's most respected contemporary artists, Kentridge was only 25 years old and relatively unknown when he made these images which are pivotal in how they shaped his thinking, studio practice and conceptual approach. Framed by detailed research by Warren Siebrits, the compiler of Kentridge's upcoming catalogue raisonné of prints and posters, *Domestic Scenes* provides some of the earliest evidence of the artist "stalking the drawing": returning to the etching plate time and again to make additions and alterations.

Steidl • HB • Individual artists, art monographs • 265 x 175mm • 0pp

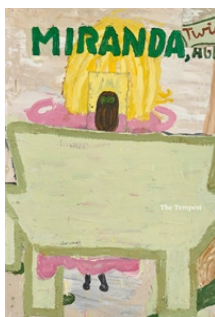


9783969990421 \$65.00



William Shakespeare × Rose Wylie: The Tempest

William Shakespeare, Rose Wylie



Likely the last play written entirely by Shakespeare, *The Tempest* brings together various themes the bard explored in his prior plays, including magic, revenge and forgiveness, order and society, and nature versus art. The shipwreck and remote island, the spirits, and the dukes and their children, offer rich material for Wylie's works on paper and canvas. As the third title in David Zwirner Books's Seeing Shakespeare series, this book pairs a complex narrative with equally layered works by a contemporary artist who approaches the play and art-making from a unique perspective.

David Zwirner Books • HB • Individual artists, art monographs • 229 x 152mm • 144pp

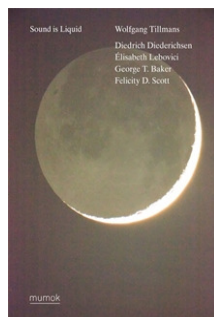


9781644230619 \$49.99



Wolfgang Tillmans. Sound is Liquid

Matthias Michalka, Felicity Scott



Wolfgang Tillmans's artistic practice attributes central importance to the observation of people, their relationship to one another, and their connection to the things around them. These subjective relations and modes of perceiving bodies, images, materials, or surfaces are undergoing massive shifts in light of the current health crisis, calls for social distancing, and the relocation of our everyday life and interaction into virtual space. The catalog reflects on Wolfgang Tillmans' work against the backdrop of these developments.

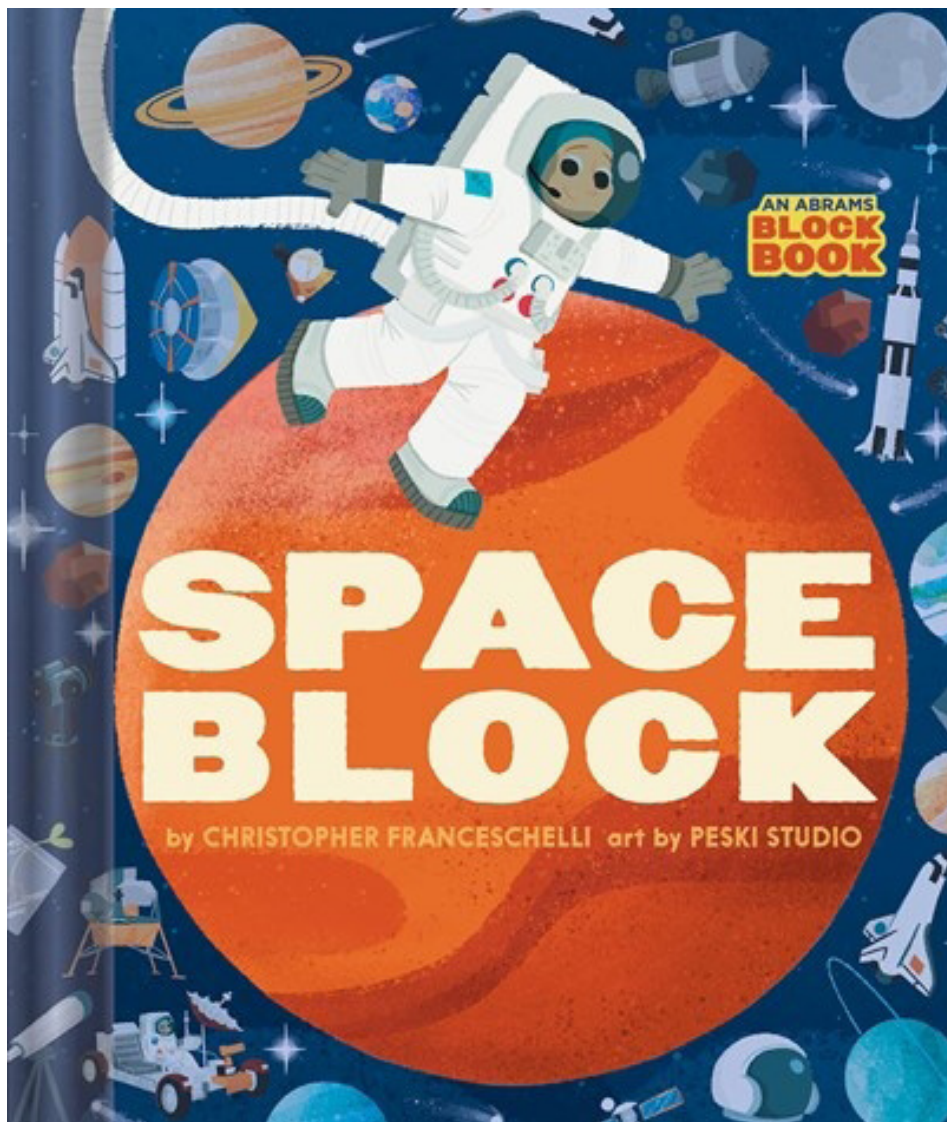
Walther & Franz König • PB • Individual photographers • 251 x 197mm • 248pp



9783753301372 \$60.00



NEW RELEASES FOR KIDS



Spaceblock (An Abrams Block Book)

Christopher Franceschelli

FOR AGES 3+

Learn all about space in this out-of-this-world addition to the bestselling Block Book series!

3...2...1...Blast off! In this new Block Book, readers will experience the historic moon landing, learn about what modern astronauts do in space, read about the recent landing of Mars rover Perseverance, and more. In keeping with the rest of the series, *Spaceblock* features the charming art of British design team Peski Studio, die-cut pages, and ten impressive gatefolds, including one that unfolds to 30 inches wide to showcase all the planets in our solar system!

80 pages, 159 x 133 mm (Board Book)

ISBN: 9781419750991

Abrams Appleseed



NZ\$29.99

BLOCK BOOK BACKLIST ALL \$24.99



Alphablock
ISBN: 9781419709364



Countablock
ISBN: 9781419713743



Cityblock
ISBN: 9781419721892



Dinoblock
ISBN: 9781419716744



Buildablock
ISBN: 9781419725692



Farmblock
ISBN: 9781419738258



Marvel Alphablock
ISBN: 9781419735882



Star Wars Block
ISBN: 9781419728310



Disney Block
ISBN: 9781419740572



Loveblock
ISBN: 9781419731532



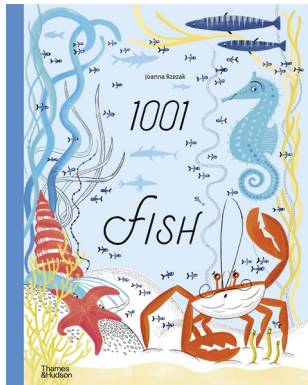
Sharkblock
ISBN: 9781419741197



Sesame Street Countablock
ISBN: 9781419740589



NEW RELEASES FOR KIDS



1001 Fish

Joanna Rzezak

There are 1001 fish inside this book, and they can't wait to show you the ocean. Follow them and meet a host of fascinating creatures that live below the waves. Dive into the deepest depths, find out why humans need to take care of the sea – and watch out for hungry predators! Awash with lively illustrations and full of fascinating facts, this book is a must for all children interested in the natural world.

32 pages, 320 x 250 mm (HB)

ISBN: 9780500652992

Thames & Hudson



FOR AGES 3-5

NZ\$29.99

A Day by the Sea

Barbara Nascimbeni

From the creator of *Home Alone* comes this delightful celebration of a day spent by the sea. Frido is back and this time he's at the seaside. While his owner takes a nap in the shade, Frido sets off to explore. There are sandcastles to dig, waves to surf, beach games to disrupt and the arrival of an ice-cream truck. But can Frido find his way back to their sun umbrella before his owner wakes up?

48 pages, 235 x 190 mm (HB)

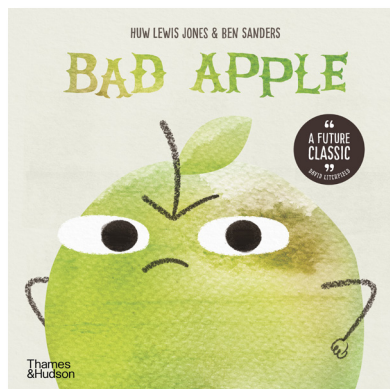
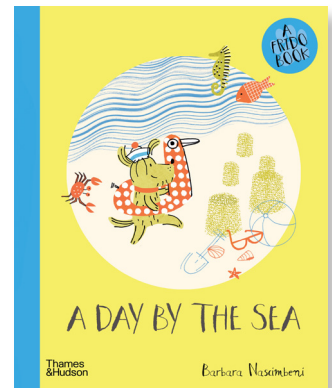
ISBN: 9780500652954

Thames & Hudson



FOR AGES 3-5

NZ\$24.99



Bad Apple

Huw Lewis Jones and Ben Sanders

A laugh-out-loud picture book starring a truly terrible piece of fruit, by award-winning author Huw Lewis Jones and Australian illustrator Ben Sanders. As one silly scenario unfolds after the other, a common piece of fruit shows readers what he's really made of by making life miserable for Pear, Pea, Cat, Spud and Spoon, among others. In a very dark twist at the end, he receives his comeuppance.

32 pages, 244 x 244 mm (PB)

ISBN: 9780500660133

Thames & Hudson



FOR AGES 3+

NEW TO PB

NZ\$17.99

Itty-Bitty Kitty-Corn

Shannon Hale

Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y! "Neigh!" says Kitty. But when Unicorn clop clop clops over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly see one another? From bestselling superstar duo Shannon Hale and LeUyen Pham.

48 pages, 305 x 229 mm (PB)

ISBN: 9781419762215

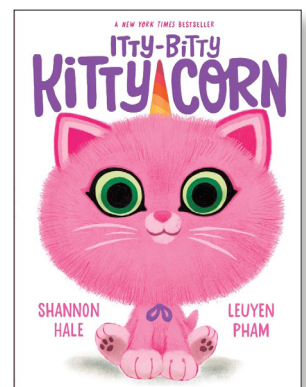
Abrams BYR



FOR AGES 4-8

NEW TO PB

NZ\$15.99



NEW RELEASES FOR KIDS



Marvel Big Book of Fun and Games

FOR AGES 6+

Marvel Entertainment (Illustrated By Doaly)

Hulk-smash through every challenge and help your favorite Marvel characters conquer the most head-scratching, pulse-pounding puzzles and games in the Multiverse. Featuring crosswords, mazes, word searches, trivia, drawing tutorials, connect-the-dots, and more from Marvel's Fun and Games magazine, this a-maze-ing compendium is a throwback to classic comics and an activity-packed adventure perfect for Marvel fans young and old.

144 pages, 279 x 191 mm (PB)

ISBN: 9781419761126

Abrams BYR



NZ\$24.99

Odd Birds: Meet Nature's Weirdest Flock

FOR AGES 2-4

Laura Gehl (Illustrated By Gareth Lucas)

Meet nature's oddballs in this charming board book about some of the most unique birds in the world. Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world. At the end of the book, readers will find photographs of each bird, along with more detailed factual information.

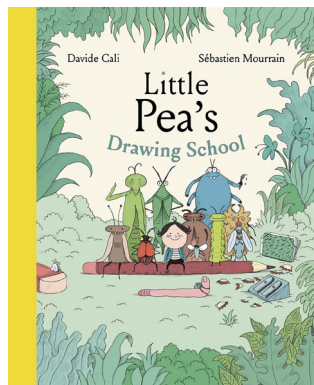
22 pages, 178 x 178 mm (Board Book)

ISBN: 9781419742231

Abrams Appleseed



NZ\$15.99



Little Pea's Drawing School

FOR AGES 4-6

Davide Cali (Illustrated By Sébastien Mourrain)

Little Pea is now an accomplished artist. One day, a friend encourages him to open a drawing school and help others tap into their creativity – what a marvelous idea! But as his students work hard to improve their skills and techniques with each passing class, Little Pea soon learns that one does not always recognize a great artist at first glance. This is the highly anticipated third installment of Davide Cali's *Little Pea* series.

40 pages, 228 x 178 mm (HB)

ISBN: 9781990252075

Milky Way



NZ\$29.99

Human Town

FOR AGES 4+

Alan Durant

A playful look at the destruction of the planet where roles are reversed and where a beautiful family of Elephants go to Human town. Junior and his elephant family are excited to visit Human Town, where they can observe humans in their own town! The novelty soon wears thin, as they notice major issues humans have caused, which are causing them to become extinct. Junior hopes that this will never happen to the elephants.

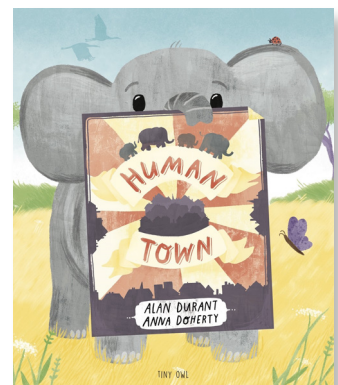
32 pages, 275 x 230 mm (PB)

ISBN: 9781910328835

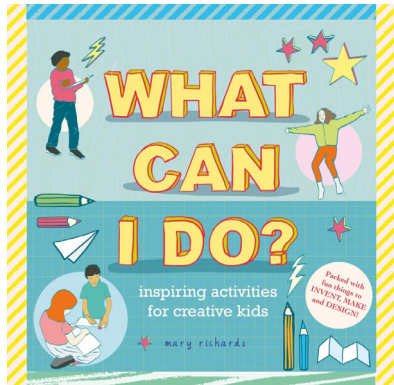
Tiny Owl



NZ\$17.99



NEW RELEASES FOR KIDS



What Can I Do?: Inspiring Activities for Creative Kids

Mary Richards

FOR AGES 6-11

What will you do today? Look no further than this book! You'll find plenty of easy-to-follow activities, from "Invent a Dance" to "Make a Museum". On each page, there are lists of what you'll need, tips for getting started, and ideas for making the most out of the activity you've chosen. As you read through, you'll discover new facts on every page.

72 pages, 200 x 200 mm (HB)

ISBN: 9781916881617

Agnes & Aubrey



NZ\$21.99

Professor Wooford McPaw's History of Astronomy

FOR AGES 6-10

Elliot Krusynski

This second book in the Wooford McPaw series takes on the subject of the cosmos and everything within it. In his distinctively humorous, somewhat subversive tone, Elliot Krusynski (in the guise of the Prof) looks at how our understanding of our place within the universe has evolved from the days of Ancient Greece, to the discoveries of Copernicus and Gallileo, through to Newton and then to Einstein and Hawking.

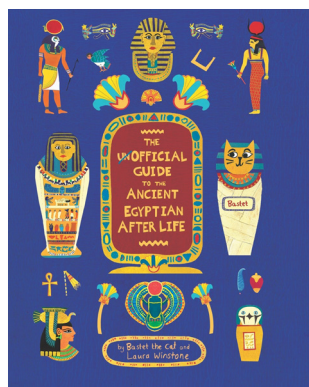
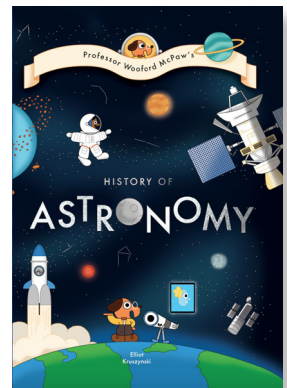
60 pages, 275 x 214 mm (HB)

ISBN: 9781800660236

Cicada



NZ\$35.00



The Unofficial Guide to the Ancient Egyptian Afterlife

Bastet the cat and Sophe Berger

FOR AGES 6+

Bastet is a mummified cat who is here to take you on a journey through the mystical death rituals of Ancient Egypt. Starting with some routine disembowelment and mummification, she explains about the role of the coffins, the separation of your soul, the importance of amulets and the various types of Egyptian tombs. This is a light-hearted, but nonetheless informative insight into the fascinating beliefs and traditions of Ancient Egypt.

40 pages, 295 x 230 mm (HB)

ISBN: 9781800660120

Cicada



NZ\$35.00

Barbara Hepworth What Do You See?

FOR AGES 5+

Laura Carlin

Is it a stone? Or perhaps a cloud? Is that a person or maybe a mountain? Take a closer look inside...what do you see? Barbara Hepworth was a twentieth-century British artist who found a way to capture entire worlds in her bold sculptures. Hepworth loved the shapes and textures that she saw in the countryside and carved them into wood and stone. Some sculptures look familiar, but for others you might need to use your imagination!

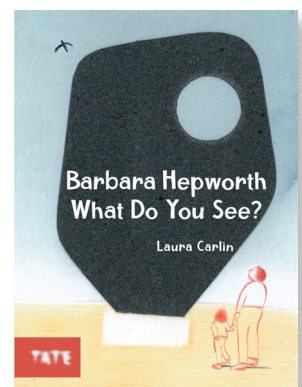
32 pages, 230 x 170 mm (PB)

ISBN: 9781849767859

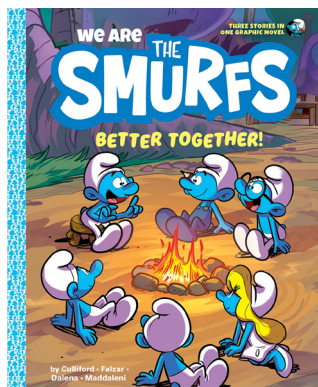
Tate Publishing



NZ\$15.99



NEW RELEASES FOR KIDS



We Are the Smurfs: Better Together! *Smurfs*

FOR AGES 6-9

The zany, Smurf-tacular tales continue in the second volume in this graphic novel series for young readers! The comic series focuses on emotional learning, social responsibility, and overall Smurf-iness. Featuring three complete stories in each volume, these full-color graphic novels are full of kid-friendly humor and tell all-new, action-packed adventures. A great option for newly independent readers, comics fans, and reluctant readers!

112 pages, 203 x 165 mm (HB)

ISBN: 9781419755392

Amulet Books



NZ\$21.99

David Dixon's Day as a Dachshund (Class Critters #2) *Kathryn Holmes (Illustrated By Ariel Landy)*

FOR AGES 6-9

The second book in a humorous and heartfelt new chapter book series about Mrs. Norrell's second-grade classroom, which has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter. Here, David Dixon turns into a Dachshund!

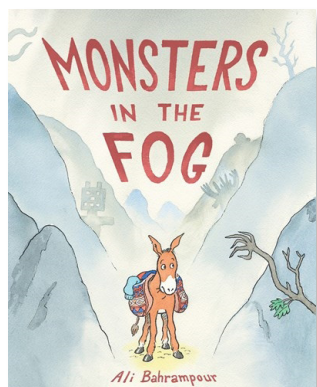
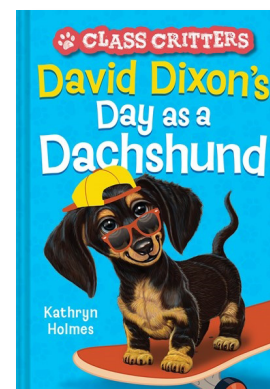
128 pages, 203 x 140 mm (HB)

ISBN: 9781419755682

Amulet Books



NZ\$21.99



Monsters in the Fog *Ali Bahrapour*

FOR AGES 4-8

Hakim is traveling up the mountain to visit his friend, but the fog is so thick that he can't see the road ahead. Hakim trots with caution, until out of the mist comes the strangest creature Hakim has ever seen...is Hakim doomed? Or are things not always what they seem? In this clever story about how appearances can be deceiving, Ali Bahrapour reminds us that everyone looks like a monster in the fog – until you get closer.

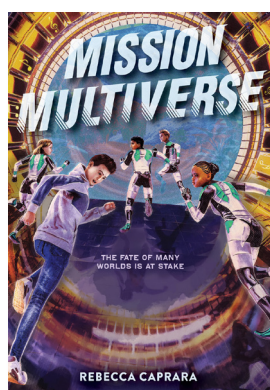
32 pages, 254 x 203 mm (HB)

ISBN: 9781419752452

Abrams BYR



NZ\$35.00



Mission Multiverse

Rebecca Caprara

NEW TO PB

NZ\$15.99

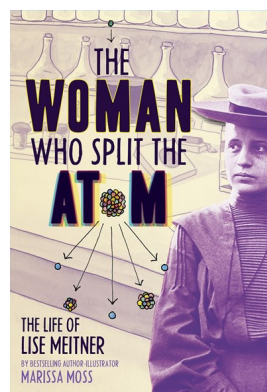
FOR AGES 8-12

Middle school misfits are tasked with saving the multiverse in this sweeping space adventure – now in paperback!

416 pages, 203 x 140 mm (PB)

ISBN: 9781419748240

Amulet Paperbacks



The Woman Who Split the Atom: The Life of Lise Meitner *Marissa Moss*

NZ\$35.00

FOR AGES 10-14

The gripping story of Lise Meitner, the physicist who discovered nuclear fission.

264 pages, 203 x 140 mm (HB)

ISBN: 9781419758539

Abrams BYR



NEW RELEASES FOR KIDS



Batter Royale

Leisl Adams

FOR AGES 12+

In this fun graphic novel, a talented young chef is selected to participate in a baking reality show and finds herself mixed up in spicy competition, bitter rivalry, and sweet romance. When seventeen-year-old small-town waitress Rose impresses a famous food critic, she finds herself thrust into the world of competitive baking. This is a fish-out-of-water style romantic comedy about climbing out of the circumstances you're in and making your dreams come true.

240 pages, 228 x 152 mm (HB)

ISBN: 9781419750755

Amulet Books

NZ\$39.99



240 pages, 228 x 152 mm (PB)

ISBN: 9781419750762

Amulet Paperbacks

NZ\$29.99



My Sister's Big Fat Indian Wedding

S. A. Patel

FOR AGES 13+

Zurika Damani is a naturally gifted violinist with a particular love for hip hop beats. But when you're part of a big Indian family, everyone has expectations, and those certainly don't include hip hop violin. After being rejected by Juilliard, Zuri's last hope is a contest judged by a panel of top tier college scouts. The only problem? This coveted competition happens to take place during Zuri's sister's extravagant wedding week.

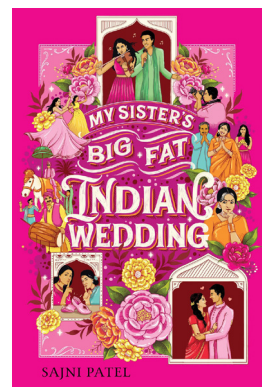
368 pages, 209 x 140 (HB)

ISBN: 9781419754531

Amulet Books



NZ\$29.99



Her Rebel Highness (Daughters of the Dynasty)

Diana Ma

FOR AGES 13+

In *Heiress Apparently*, Gemma's big acting break led her to Beijing, where she uncovered an incredible family secret. This second novel in the Daughters of the Dynasty series delves further into Gemma's complex legacy, moving back one generation to tell the story of Gemma's mother, Lei, as she finds love against the backdrop of 1980s China and the Tiananmen Square protests and makes a difficult decision that forever alters the course of her life.

304 pages, 209 x 140 mm (HB)

ISBN: 9781419749988

Amulet Books



NZ\$29.99

Thanks a Lot, Universe

Chad Lucas

FOR AGES 10-14

NEW TO PB

Now in paperback, a moving contemporary middle-grade novel for anyone who's ever felt like they don't belong. Brian has always been anxious, and Ezra's always been popular. When Brian runs away, Ezra has no choice but to take the leap and reach out to Brian. And Brian realizes that he could really use a friend right now. With a lively voice and moving story, *Thanks a Lot, Universe* is about finding your community and learning to trust your heart.

304 pages, 203 x 140 mm (PB)

ISBN: 9781419751035

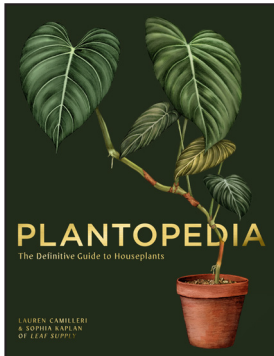
Amulet Paperbacks



NZ\$15.99



BESTSELLERS FROM SMITH STREET BOOKS



Plantopedia

NZ\$70.00

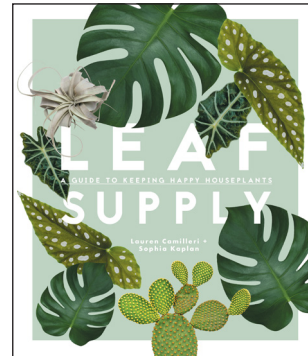
ISBN: 9781925811773



Leaf Supply Guide to Creating Your Indoor Jungle

NZ\$55.00

ISBN: 9781925811254



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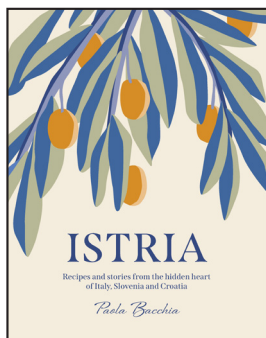
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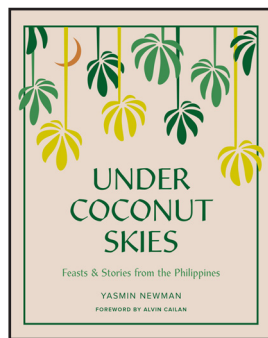
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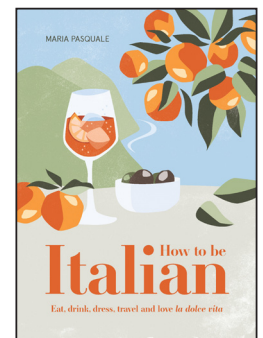
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