

JULY 2022 NEW RELEASES

The Kitchen Garden

Lucy Mora

Sowing, growing
and cooking for the
garden enthusiast



Thames
&Hudson

An artfully illustrated guide to
edible plants with simple, practical
techniques and recipes for the
home gardener/cook.

Apples



Plant notes
 • **Harvest:** late autumn
 • **Growing time:** 10-12 weeks
 • **Space between plants:** 1 m
 • **Notes:** Apples are ready to eat when the fruit is ripe and the leaves are turning yellow.
 • **Recipes:** Apples can be eaten raw or cooked. They are a good source of fibre and antioxidants.
 • **Companions:** Apples are a good companion for many other plants, including carrots, leeks, and onions.
 • **Dislikes:** Apples do not like to be planted near brassicas, as they can attract the same pests.

Beetroot

Plant notes
 • **Harvest:** late autumn
 • **Growing time:** 10-12 weeks
 • **Space between plants:** 1 m
 • **Notes:** Beetroot is a root vegetable that is rich in iron and folate.
 • **Recipes:** Beetroot can be eaten raw or cooked. It is a good source of fibre and antioxidants.
 • **Companions:** Beetroot is a good companion for many other plants, including carrots, leeks, and onions.
 • **Dislikes:** Beetroot does not like to be planted near brassicas, as they can attract the same pests.



The Kitchen Garden: Sowing, growing and cooking for the garden enthusiast Lucy Mora

Focusing on plants destined for the dinner plate, *The Kitchen Garden* is an illustrated guide to growing edible plants from sowing to harvesting. Learn when to sow, what to grow and how to make your delicious harvest into a meal. The book features fifty-five plant profiles ranging from the everyday to the utterly unique, from broccoli to cape gooseberries. Each profile has an illustration and an easy-to-comprehend table detailing the most important information: when to sow and harvest; growing time; space needed between plants; optimal soil pH; whether the plant will tolerate pots and frost; and each plant's companions and dislikes. A planting chart summarising the most useful information from the plant profiles is also included, along with guidance on the different climate zones and how best to start your kitchen garden. With an emphasis on seasons rather than months, the book is a beautiful and practical gift for a garden enthusiast, whether they live in the northern or southern hemisphere.

208 pages, 248 x 190 mm (HB)

Carton qty: 14

ISBN: 9781760762322

Thames & Hudson Australia



NZ\$49.99



NEESON MURCUTT NEILLE

Neeson Murcutt Neille



Setting Architecture

Thames
&Hudson

ANNA JOHNSON &
RICHARD BLACK

EDITION3—
Australian
Architecture
Monographs

The second highly anticipated title in the Editions series of monographs celebrating Australia's most innovative and exciting architectural practices.



Neeson Murcutt Neille: Setting Architecture

Anna Johnson and Richard Black

Neeson Murcutt Neille demonstrate a deeply empathetic approach to making architecture, one that is integrally connected to landscape, history, identity, culture and place. Whether a surf lifesaving club, a school gymnasium, a museum or a single-family house, each project exists in dialogue with its environment. The relationship between architecture and setting is integral, the architects building on histories to find new life in contemporary contexts, informed by a deep respect for the Indigenous connection to Country.

With immersive, full-colour images, drawings and models, along with personal reflections from the architects themselves, this monograph offers an intimate insight into a generous and inclusive way of practising architecture.

272 pages, 280 x 200 mm (HB)
ISBN: 9781760762216

Carton qty: 12
Thames & Hudson Australia



NZ\$65.00



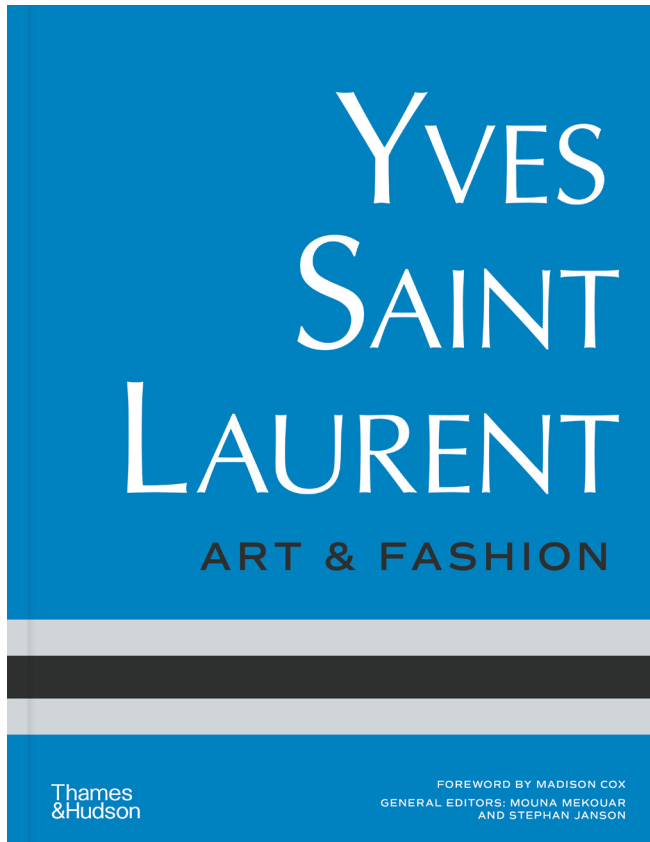
Kerstin Thompson Architects

NZ\$65.00

ISBN: 9781760760960



FASHION & ART



Yves Saint Laurent and Art

Mouna Mekouar

January 1962 saw the launch of the very first collection by Yves Saint Laurent. To celebrate the 60th anniversary of the founding of his couture house, the Musée Yves Saint Laurent Paris is organizing a unique retrospective of the couturier's work that juxtaposes his creations with art works from the collections of four major Paris institutions: the Musée d'Orsay, the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris and the Musée Picasso, as well as presenting a behind-the-scenes glimpse into the secrets of couture at the Musée Yves Saint Laurent.

From the ancient world to pop art, Yves Saint Laurent regularly took inspiration from art history. Here, androgynous silhouettes and Proustian gowns stand alongside Manet's *Le Déjeuner sur l'herbe*, feather patterns respond to Jackson Pollock's drip paintings, flowing silhouettes merge with a mural by Raoul Dufy, Lucio Fontana's neon lights make metallic fabrics sparkle and the motifs on a coat echo *The Dance* by Henri Matisse.

304 pages, 285 x 220 mm (HB)

ISBN: 9780500025444

Thames & Hudson



NZ\$80.00

Spring Cannot be Cancelled: David Hockney in Normandy

Martin Gayford and David Hockney

The *Sunday Times* bestseller: David Hockney reflects upon life and art as he experiences lockdown in rural Normandy.

Spring Cannot be Cancelled is an uplifting manifesto that affirms art's capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and the art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney's new, unpublished Normandy iPad drawings and paintings alongside works by van Gogh, Monet, Bruegel, and others.

We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, colour, space, perception, water, trees. He has much to teach us, not only about how to see...but about how to live.

280 pages, 198 x 129 mm (PB)

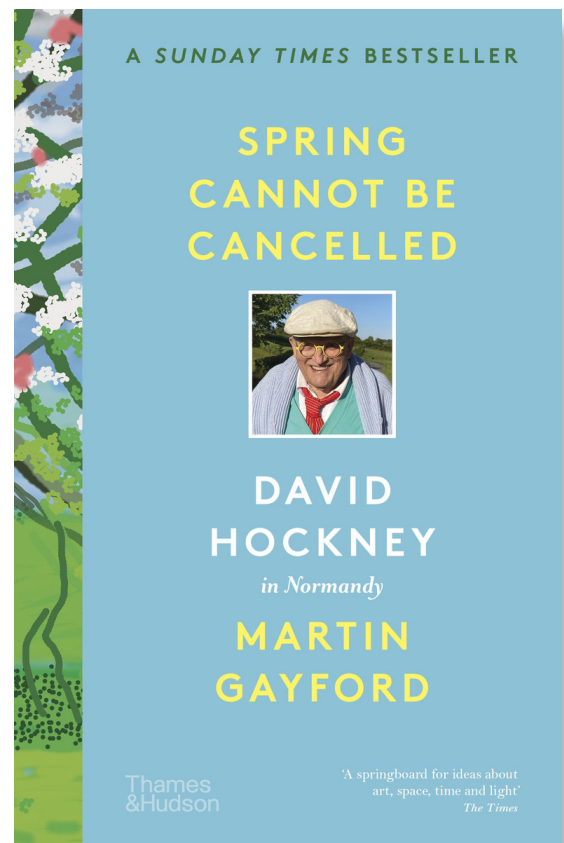
ISBN: 9780500296608

Thames & Hudson

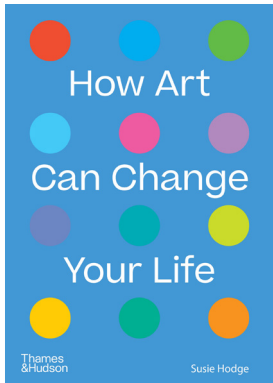


NEW TO PB

NZ\$35.00



ART & DESIGN



How Art Can Change Your Life

Susie Hodge

Brimming with upbeat guidance, this accessible handbook shows how anyone can use art to enlighten, uplift, calm and ease stress and anxieties. From Frida Kahlo confronting her anxieties to Henri Matisse embracing happiness, from Louise Bourgeois conquering fear to Auguste Rodin finding hope, it shows how you too can use art to work through difficult emotions and improve your mental wellbeing.

192 pages, 210 x 148 mm (PB)

ISBN: 9780500024935

Thames & Hudson



NZ\$35.00

Radical Landscapes

Darren Pih

Focussing on activism and how we value, care for, use and draw meaning from the natural landscape, this book will showcase an array of viewpoints reflecting the diverse perspectives in modern Britain, examining the artists' relationship to the landscape and social history. Structured on three broad thematic sections; Trespass, Landscape and Identity, and Climate Breakdown, there will be around 100 works in total starting from 1900 until today.

288 pages, 234 x 156 mm (PB)

ISBN: 9781849768122

Tate Publishing



NZ\$55.00



One Thousand Years of Manga

Brigitte Koyama-Richard

One Thousand Years of Manga is both a rich documentary account and a visual delight with over 400 illustrations, many never before seen outside of Japan. A thorough exploration of the sources of manga, this book makes it possible to understand how this mass-produced cultural artifact – aimed at adults as much as at children – has developed into an essential facet of Japanese culture that is now enjoyed across the globe.

256 pages, 265 x 222 mm (PB)

ISBN: 9780500296837

Thames & Hudson



NZ\$55.00



Big Type: Graphic Design and Identities with Typographic Emphasis

Counter-Print

NZ\$45.00

224 pages, 190 x 265 mm (PB)

ISBN: 9781838186579

Counter-Print



A-Z of Record Shop Bags: 1940s to 1990s

Jonny Trunk and FUEL

NZ\$55.00

Illustrated with over 550 examples of this unrecorded side of popular culture.

240 pages, 220 x 180 mm (PB)

ISBN: 9781916218482

FUEL Design & Publishing



TRAVEL & DESIGN



Walk With Me: New York

Susan Kaufman

From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City. As she travels with her camera through New York, Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes.

176 pages, 228 x 178 mm (HB)

ISBN: 9781419759376

Abrams Image



NZ\$39.99

India: A History in Objects

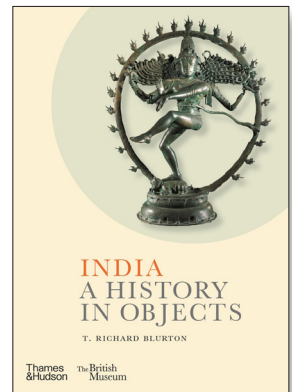
T. Richard Blurton

An authoritative visual history of one of the world's oldest and most vibrant cultures, drawing on South Asian art and artefacts from prehistory to the present. Arranged chronologically, and abundantly illustrated with expertly selected objects, this superb new overview connects today's India with its past. It is a compelling visual history of some of the world's oldest cultures.

272 pages, 240 x 170 mm (HB)

ISBN: 9780500480649

Thames & Hudson



NZ\$65.00



Jacques Grange: Recent Work

Pierre Passebon

Over the course of his fifty-year career, Jacques Grange has established himself as the eminent interior designer to great collectors, artists, designers, and trendsetters. With a rich diversity of locations – a luxury Parisian hôtel particulier, mansions in London and New York, and a chic seaside cabin in Portugal – the refined taste and creativity of Jacques Grange unite harmoniously.

376 pages, 310 x 240 mm (HB)

ISBN: 9782080280749

Flammarion



NZ\$130.00



The Healthy Indoors: New Challenges, New Designs

François-Luc Giraldeau

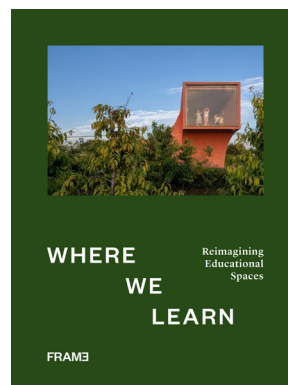
NZ\$90.00

A guided survey of projects that put the occupants' physical and mental health at the center of their design.

320 pages, 265 x 200 mm (HB)

ISBN: 9789492311573

Frame Publishing



Where We Learn: Reimagining Educational Spaces

François-Luc Giraldeau

NZ\$90.00

Investigates how learning spaces are evolving to be made more engaging and flexible.

320 pages, 265 x 200 mm (HB)

ISBN: 9789492311580

Frame Publishers



CRAFTS & HOBBIES



Maryanne Moodie's Modern Weaver: Where Color Meets Loom

Maryanne Moodie

From fiber artist and weaver Maryanne Moodie, the perfect guide to weaving bold, colorful pieces.

Weaving came back in style a few of years ago, and it's clear the trend isn't going away any time soon. Moodie's first book, *On the Loom*, was at the forefront of this revival, and her second book will deliver even more of what makers love. Her projects are accessible no matter your skill level, and her exploration of color theory gives more depth to the projects. *Modern Weaver* delivers the well-designed projects makers are looking for, ranging from wall hangings to pillow covers, keychains to laptop sleeves to framed art, and that will have them weaving in no time.

NZ\$49.99

192 pages

232 x 216mm (HB)

Abrams

ISBN: 9781419753022



**On the Loom: A
Modern Weaver's
Guide NZ\$49.99**

ISBN: 9781419722370



My Pretty Brown Doll: Crochet Patterns for a Doll That Looks Like You

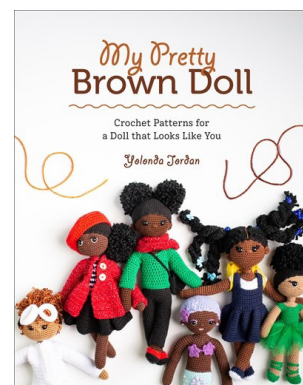
Yolonda Jordan

My Pretty Brown Doll offers patterns and crochet techniques to create a charming crochet doll, with skin tone, hairstyle, eyes, and outfits that are customizable to match the young person this gift is for. Jordan's unique aesthetic will appeal to a wide variety of crocheters, and there are endless possibilities to make this doll unique.

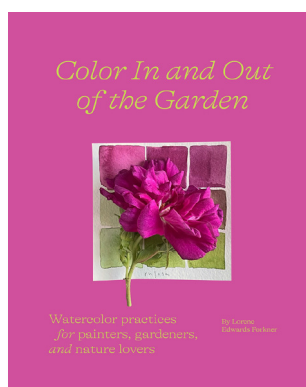
144 pages, 228 x 178 mm (PB)

ISBN: 9781419750397

Abrams



NZ\$39.99



Color In and Out of the Garden: Watercolor Practices for Painters, Gardeners, and Nature Lovers

Lorene Edwards Forkner

Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page.

192 pages, 228 x 178 mm (HB)

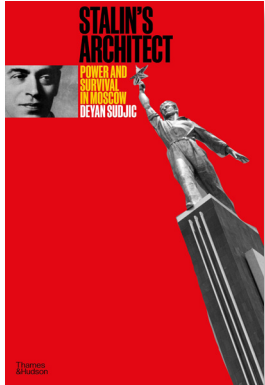
ISBN: 9781419758768

Abrams



NZ\$39.99

HISTORY



Stalin's Architect: Power and Survival in Moscow

Deyan Sudjic

This is a history of architecture, politics and power. Boris Iofan (1891-1976) made his mark as Stalin's architect, both in the grand projects he achieved, such as the House on the Embankment, a megastructure of 505 homes for the Soviet elite, and through his unbuilt designs, in particular the Palace of the Soviets, a baroque Stalinist dream whose iconic image was reproduced throughout the Soviet Union.

320 pages, 234 x 153 mm (HB)

ISBN: 9780500343555

Thames & Hudson



NZ\$65.00

The Neanderthals Rediscovered: How A Scientific Revolution Is Rewriting Their Story

Dimitra Papagianni and Michael A. Morse

NEW TO PB

This fully updated edition presents cutting-edge research on our fascinating hominin relatives: their interbreeding with humans and other species including the recently discovered Denisovans, their social behaviours such as smiling to indicate friendliness, and the genes they have passed down to us that could be affecting our health.

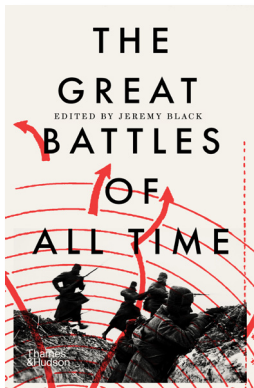
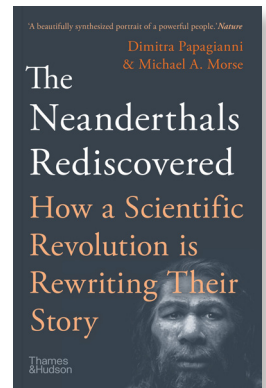
232 pages, 198 x 129 mm (PB)

ISBN: 9780500296400

Thames & Hudson



NZ\$29.99



Great Battles of All Time

Jeremy Black

The course of history rarely changes so swiftly and decisively as on the battlefield. In this masterly overview, an international team of historians reconstructs and analyzes seventy key clashes from 490 BC to the 21st century and appraises their impact on the world order. Illustrated with over 80 specially commissioned battle plans, this is an essential introduction to the great battles in history.

432 pages, 198 x 129 mm (PB)

ISBN: 9780500286531

Thames & Hudson



NZ\$29.99

Napoleon's Plunder and the Theft of Veronese's Feast

Cynthia Saltzman

NEW TO PB

Napoleon's Plunder chronicles one of the most spectacular art appropriation campaigns in history and sheds new light on the complex origins of what was once called the Musée Napoléon, now known as the Louvre. Saltzman interweaves the stories of Napoleon's military campaigns, uncovering the treaties through which he obtained his loot, with the histories of the plundered works themselves, exploring how these masterpieces came into being.

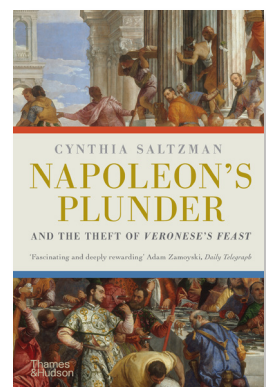
320 pages, 198 x 129 mm (PB)

ISBN: 9780500296721

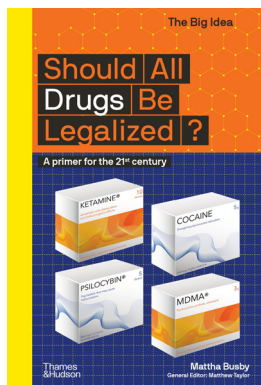
Thames & Hudson



NZ\$29.99



SOCIETY & CULTURE



Should All Drugs Be Legalized?: A primer for the 21st century *Mattha Busby*

Combining a unique visual approach with carefully constructed narrative text, this book provides a survey of the history of drug use, a review of the impact of the war on drugs, an appraisal of the effects of legal vs illegal drugs and an evaluation of the impact of the decriminalization of drugs. This is the 15th volume in the high-profile, innovative Big Idea series which has now been translated into ten languages.

144 pages, 229 x 152 mm (PB)

ISBN: 9780500295687

Thames & Hudson



NZ\$29.99

How to Fail Successfully: Finding Your Creative Potential Through Mistakes and Challenges *Brandon Stosuy*

How to Fail Successfully tackles the inevitable challenges that come with making work and releasing it into the world. Whether you are confronting "failure" in the form of fear, imposter syndrome, or negative feedback, this book provides insights and exercises to help you reframe these vulnerabilities as vital components to your process.

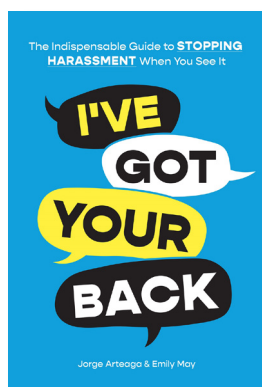
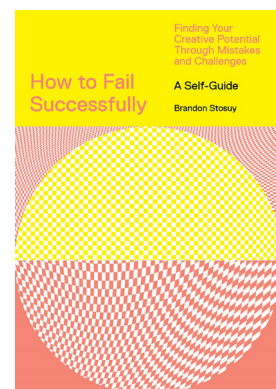
144 pages, 209 x 146 mm (PB)

ISBN: 9781419746543

Abrams Image



NZ\$29.99



I've Got Your Back: The Indispensable Guide to Stopping Harassment When You See It

May Emily and Jorge Arteaga

From the nonprofit organization Hollaback!, *I've Got Your Back* teaches readers the ins and outs of bystander intervention using the 5D's: distract, delegate, document, delay, and direct. Each chapter of the book dives deeply into what these D's can look like in practice, whether you are in public, online, or at work.

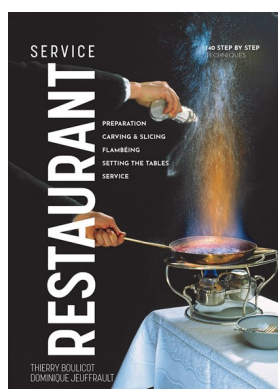
208 pages, 209 x 140 mm (PB)

ISBN: 9781419762161

Abrams Image



NZ\$35.00



Restaurant Service: Preparation, Carving, Slicing, Flambeing and Setting the Tables

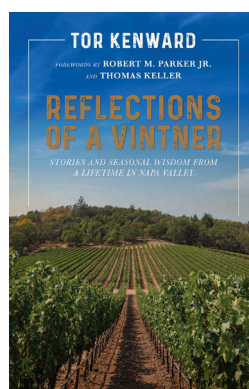
Dominique Jeuffrault
(Illustrated By Thierry Boulicot)

NZ\$65.00

256 pages, 298 x 216 mm (PB)

ISBN: 9782857087687

Abrams



Reflections of a Vintner: Stories and Seasonal Wisdom from a Lifetime in Napa Valley

Tor Kenward

A compendium for wine lovers.

NZ\$45.00

208 pages, 229 x 152 mm (HB)

ISBN: 9781951836566

Cameron Books



FOOD & COOKING



Body Harmony: Nourishing, Plant-Based Recipes for Intuitive Eating Nicole Berrie

Founder of the popular lifestyle brand Bonberi, Nicole Berrie presents a guide to food-combining for a healthier, more balanced life. Sharing recipes, advice, and thoughtful guidance, this book is an inspirational lifestyle manual and cookbook dedicated to those seeking the ever-elusive answer to how to nourish themselves with clean, plant-based foods while still indulging in the joys and delicacies of life.

256 pages, 232 x 187 mm (HB)

ISBN: 9781419756498

Abrams



NZ\$49.99

For the Table: Easy, Adaptable, Crowd-Pleasing Recipes Anna Stockwell

This book teaches you how to plan and prepare great-tasting and impressive-looking menus that are easy to pull off, as well as offers expert advice on toasts, prep-ahead strategies, and tips on handling guest lists and dietary restrictions. With its mix of innovative food presentation and old-fashioned, homestyle technique, *For the Table* is a testament to the art of the dinner party and looks forward to the festive dinner gatherings of the future.

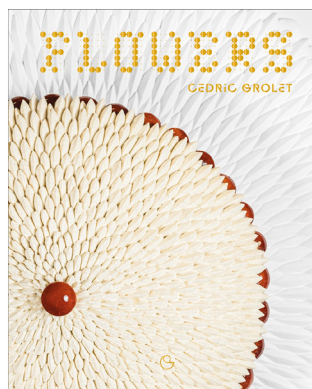
272 pages, 254 x 203 mm (HB)

ISBN: 9781419751448

Abrams



NZ\$55.00



Flowers Cédric Grolet

The latest French patisserie cookbook from award-winning French pastry chef Cédric Grolet. Playing with colors, shapes, and ingredients, the chef finds flowers are an infinite source of inspiration. He combines gourmet recipes with the artistry of piping to create original cakes and tarts in the shape of flowers. The recipes are simple and can be made with minimal equipment – a pastry bag and tip is sufficient.

356 pages, 279 x 229 mm (HB)

ISBN: 9782379450822

Editions Alain Ducasse



NZ\$100.00

Gullah Geechee Home Cooking: Recipes from the Matriarch of Edisto Island Emily Meggett

Emily Meggett

Gullah Geechee Home Cooking, written by Emily Meggett, the matriarch of Edisto Island, is *the* preeminent Gullah cookbook. This cookbook includes not only delicious and accessible recipes, but also snippets of the Meggett family history on Edisto Island, which stretches back into the 19th century.

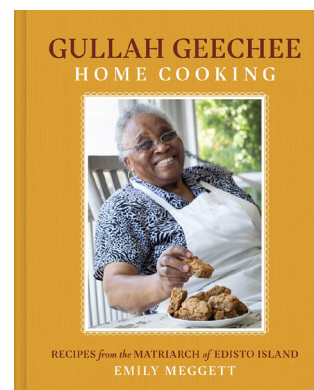
288 pages, 254 x 203 mm (HB)

ISBN: 9781419758782

Abrams



NZ\$65.00



FILM & ENTERTAINMENT



Sofia Coppola: Forever Young Hannah Strong (Illustrated By Little White Lies)

An illustrated critical survey of Academy Award-winning writer and director Sofia Coppola's career, covering everything from her groundbreaking music videos through her latest films.

In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music videos. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola's award-nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

288 pages, 276 x 228 mm (HB)

ISBN: 9781419755521

Abrams



NZ\$80.00

Keanu Reeves: Most Triumphant Alex Pappademas

There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how? In this book, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternality.

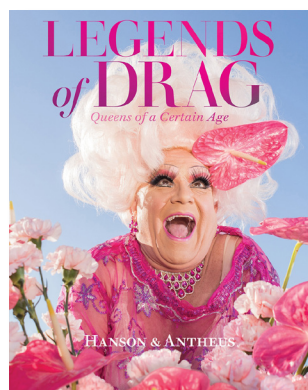
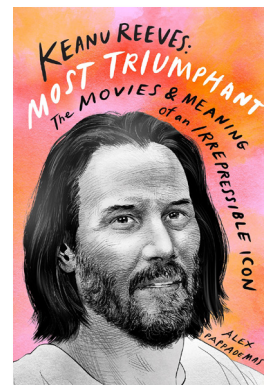
336 pages, 210 x 140 mm (HB)

ISBN: 9781419752261

Abrams Image



NZ\$39.99



Legends of Drag: Queens of a Certain Age Harry James Hanson and Devin Antheus

To create *Legends of Drag*, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with unique floral elements.

240 pages, 251 x 197 mm (HB)

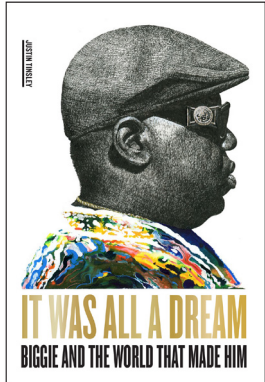
ISBN: 9781419758478

Cernunnos



NZ\$55.00

BIOGRAPHY & FICTION



It Was All a Dream: Biggie and the World That Made Him *Justin Tinsley*

A timely new biography of the Notorious B.I.G., publishing for what would have been his 50th birthday. *It Was All a Dream* is a fresh, insightful telling of the life beyond the legend. It is based on extensive interviews with those who knew and loved Biggie, including neighbors, friends, DJs, party promoters, and journalists. And it places Biggie's life in context, both within the history of rap but also the wider cultural and political forces that shaped him.

352 pages, 228 x 152 mm (HB)

ISBN: 9781419750311

Abrams Press



NZ\$45.00

FAME-ISH: My Life at the Edge of Stardom *Mary Lynn Rajs kub*

Smart, satirical, and relatable, this book gives new meaning to the word "icon" as Mary Lynn navigates showbiz against the backdrop of her own idiosyncrasies. She gives the people what they want: a raucous look at what it's like to kind of somehow sometimes have a name in Hollywood. Mary Lynn's *Fame-ish* is an honest intimate look at sex, relationships, and career. You won't want to put it down.

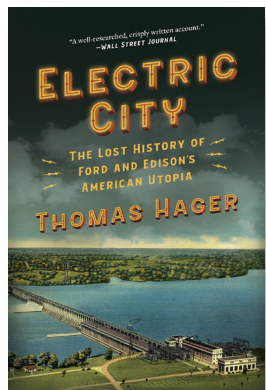
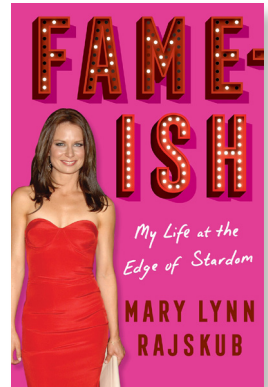
224 pages, 209 x 140 mm (HB)

ISBN: 9781419754791

Abrams Press



NZ\$45.00



Electric City: The Lost History of Ford and Edison's American Utopia *Thomas Hager*

The extraordinary, unknown story of two giants of American history – Henry Ford and Thomas Edison – and their attempt to create an electric-powered city of tomorrow on the Tennessee River. This is a rich chronicle of the time, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: the Tennessee Valley Authority, one of the greatest achievements of the New Deal.

304 pages, 209 x 140 mm (PB)

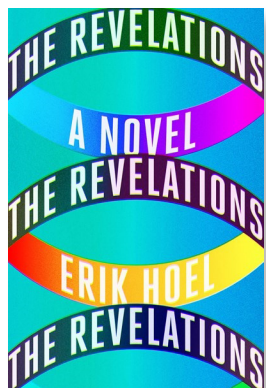
ISBN: 9781419752988

Abrams Press



NEW TO PB

NZ\$29.99



The Revelations: A Novel *Erik Hoel*

NZ\$24.99

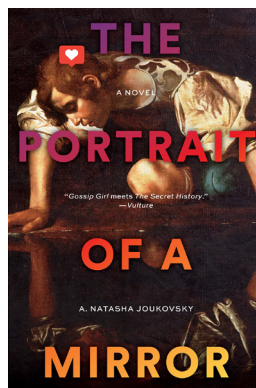
NEW TO PB

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness.

368 pages, 209 x 140 mm (PB)

ISBN: 9781419750236

The Overlook Press



The Portrait of a Mirror: A Novel *A. Natasha Joukovsky*

NZ\$24.99

NEW TO PB

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young couples whose parallel lives converge and intertwine.

336 pages, 209 x 140 (PB)

ISBN: 9781419752179

The Overlook Press



COMICS & GRAPHIC NOVELS



M is for Monster

Talia Dutton

When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly not Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all.

224 pages, 228 x 165 mm (PB)

ISBN: 9781419751974

Abrams Comic Arts



NZ\$29.99

224 pages, 228 x 165 mm (PB)

ISBN: 9781419762208

Abrams Comic Arts



NZ\$39.99

The Uncanny X-Men Trading Cards: The Complete Series

Jim Lee and Paul Mounts

In 1992, Marvel Entertainment commissioned Jim Lee, the young superstar penciller behind *X-Men* (vol. 2) #1, the bestselling single-issue comic book of all time, to create all of the art for a new set of 105 trading cards – a set that would go on to become one of the most celebrated in Marvel history. Celebrate the 30th anniversary of the art with this annotated, digest-size collection of the complete 1992 set, including bonus cards!

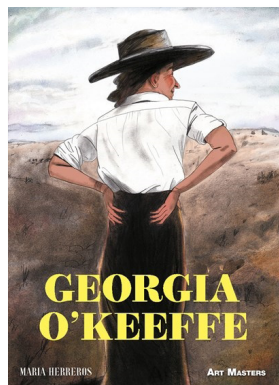
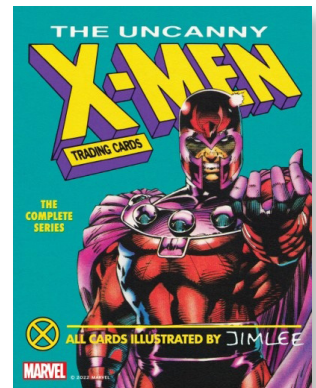
272 pages, 181 x 140 mm (HB)

ISBN: 9781419757242

Abrams ComicArts



NZ\$39.99



Georgia O'Keeffe

Maria Herreros

Georgia O'Keeffe was one of the most significant artists of the 20th century. During her lifetime she became widely recognized for her huge contribution to modern art. Drawing mainly from O'Keeffe's letters that are depicted in this biography, artist María Herreros delves into O'Keeffe's deepest self: a tireless traveller, a nature lover, a strong and emancipated woman who carved her own determined path through life and did it her way.

128 pages, 240 x 170 mm (PB)

ISBN: 9781914224058

Self Made Hero



NZ\$35.00



Days of Sand

Aimee de Jongh

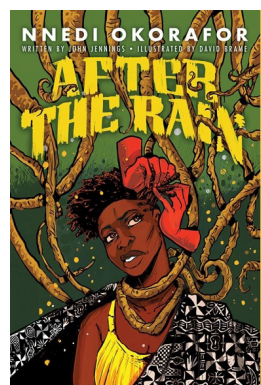
NZ\$39.99

A moving and unforgettable tale, inspired by real-life stories of the Dust Bowl during the Great Depression.

288 pages, 260 x 190 (HB)

ISBN: 9781914224041

Self Made Hero



After the Rain

Nnedi Okorafor

(Illustrated By David Brame)

NZ\$29.99

Now in paperback, with bonus content including Q&As with the creative team and never-before-seen art and designs!

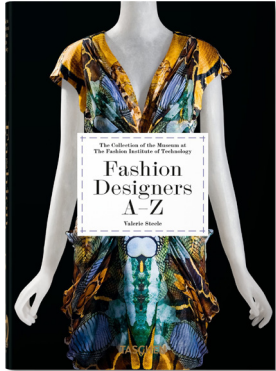
144 pages, 241 x 165 mm (PB)

ISBN: 9781419743566

Abrams ComicArts



NEW TO PB



Fashion Designers A-Z (40th Ed.)

Valerie Steele and Suzy Menkes

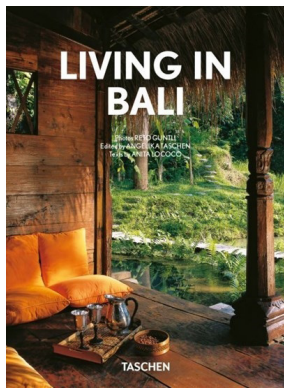
From Azzedine Alaïa and Coco Chanel to Alexander McQueen and Yves Saint Laurent, celebrate over a century's worth of fashion greats. This updated edition, expanded to include 15 new labels, highlights some 500 garments in the permanent collection of The Museum at FIT in New York City. Features texts by the Museum's director and chief curator Valerie Steele, international style authority Suzy Menkes, and portraits by Robert Nippoldt.

512 pages, 217 x 156 mm (HB)

ISBN: 9783836587563 TASCHEN



AU\$45.00



Living in Bali (40th Ed.)

Anita Lococo

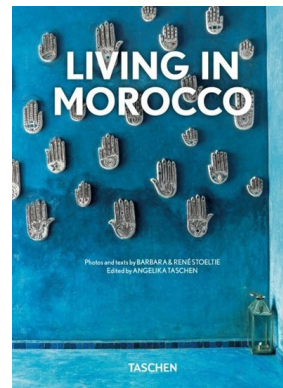
AU\$55.00

This portfolio of Southeast Asian living features a swath of fresh and inspiring photographs and comes in a compact size.

456 pages, 217 x 156 mm (HB)

ISBN: 9783836590013

TASCHEN



Living in Morocco (40th Ed.)

Barbara & René Stoeltje

AU\$55.00

This edition brings together an eclectic selection of homes to showcase the best of Moroccan wonders.

512 pages, 217 x 156 mm (HB)

ISBN: 9783836590037

TASCHEN



Movies of the 50s

Jürgen Müller

At a time when people were terrified of UFOs and Communism, the film industry was busy producing movies that ranged from film noir to grandiose musicals. The paranoid public in the 1950s apparently craved family entertainment and dark, brooding pictures in equal doses. Whether you're a rebel without a cause or a gentleman who prefers blondes, this is a must-have for any film fan.

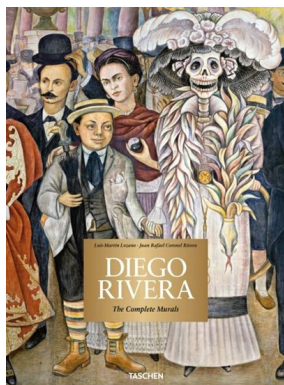
736 pages, 255 x 196 mm (HB)

ISBN: 9783836587198

TASCHEN



AU\$75.00



Diego Rivera: The Complete Murals

Luis-Martín Lozano and Juan Rafael Coronel Rivera

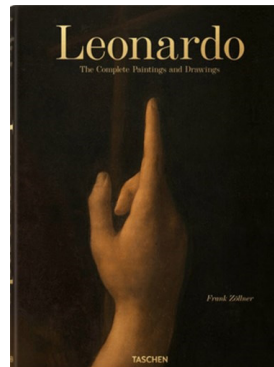
AU\$175.00

A comprehensive study of Rivera's oeuvre.

640 pages, 340 x 250 mm (HB)

ISBN: 9783836591195

TASCHEN



Leonardo da Vinci: Complete Paintings and Drawings

Frank Zöllner & Johannes Nathan

AU\$350.00

This updated edition of the XL monograph is an unrivaled survey of Leonardo's life and work.

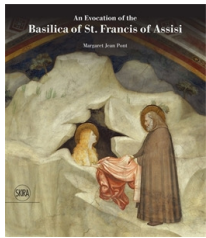
712 pages, 395 x 290 mm (HB)

ISBN: 9783836585972

TASCHEN



An Evocation of the Basilica of St. Francis of Assisi



The Basilica of St. Francis of Assisi is a mother lode of paintings by artists such as Simone Martini, Pietro Lorenzetti, Cimabue and Giotto, reflecting the emergence of a new age in European art and offering an overwhelming multiplicity of imagery. This book focuses on the exquisitely detailed beauty of these artworks and the town of Assisi, animating the profound humanism and affirmative energy which the radiant Francis brought to Umbria and Italy itself. Through an authoritative yet witty narrative, it guides our attention across key themes of the period accompanying the Franciscan phenomenon, which reflected a radical change in consciousness towards human relationships and one's rapport with Nature.

Skira Editore S.p.A • HB • History of art: Byzantine & Medieval art c 500 CE to c 1400 • 240pp

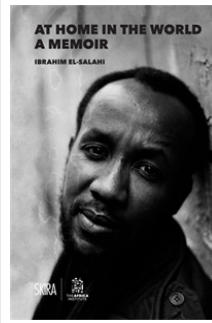


9788857246437 \$80.00



At Home in the World: A Memoir

The Africa Institute



For more than a half century, Ibrahim El-Salahi has been at the forefront of African modernism in the visual arts. A renowned artist, writer, critic, and teacher, El-Salahi continues to refine his unique modernist vision, which combines and challenges Islamic, African, and western paradigms of modernism in the visual arts. In this engaging memoir, El-Salahi recalls some of the most formative experiences of his career. He also documents his contributions to Sudanese public culture, his unjust imprisonment under a military government, and subsequent exile from Sudan. In this important work, El-Salahi offers new perspectives on his development as an artist and on his foundational contributions to African and Arab modernism.

Skira Editore S.p.A • PB • Art & design styles: from c 1960 • 246pp



9788857246529 \$80.00



Cezanne

Achim Borchardt-Hume, Gloria Groom, Natalia Sidlina, Caitlin Haskell



A multifaceted exploration of Cezanne's art, career and legacy, evoking the sensory richness and ambitions of the beloved French artist's work

Tate • PB • Exhibition catalogues & specific collections • 248pp



9781849768054 \$70.00



Cezanne

Achim Borchardt-Hume, Gloria Groom, Natalia Sidlina, Caitlin Haskell



A multifaceted exploration of Cezanne's art, career and legacy, evoking the sensory richness and ambitions of the beloved French artist's work

Tate • HB • Exhibition catalogues & specific collections • 248pp



9781849768283 \$90.00



Charlotte Berend-Corinth (Bilingual edition)



Quite apart from her position as the wife and model of Lovis Corinth (1858-1925), Charlotte Berend-Corinth (1880-1967) shone as an artist and was, like Käthe Kollwitz, one of the few women members of the Berlin Secession. This bibliophile monograph is dedicated to the highly gifted, successful and unfairly neglected artist and presents an impressive synopsis of her oeuvre. Her early work, in which she captured the permissive mood of the Berlin art and theatre scene during the 1910s and 1920s, represents one main area of focus, as do the later portraits of famous personalities of her time and some of her remarkable self-portraits, still lifes and landscape pictures.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 192pp



9783777439396 \$65.00



Colquhoun: Bonsoir

Matthew Gale, Amy Hale



Ithell Colquhoun (1906-1988) was a force of nature; a prolific artist, essayist, novelist, and poet whose overriding concerns were with spiritual transcendence and union with the divine energy that animated all matter. We are currently witnessing a coalescence of interests that are thrusting Colquhoun's oeuvre into the spotlight: a renewed interest in surrealism, a new critical commitment to amplifying the historical contribution of women artists, and crucially an interest in esoterically motivated art. Tate holds a vast collection of her works, ephemera and writings in it's archive from which this collection of collage artworks is taken and published for the first time ever.

Tate • HB • Exhibition catalogues & specific collections • 64pp



9781849768306 \$35.00



Conceiving the Plan



Composed of series of twelve post-2020 civic architecture projects in twelve fames for twelve cities, alongside contributions by writers, historians and artists, *Conceiving the Plan* constructs a dialogue with the legacy of the late architect and long-time Cooper Union Professor Diane Lewis. The book touches on critical questions- narratological, ecological, social and metahistorical- providing and provoking spatial civic identities. Thus, the projects in the book also, are inseparable from deeply involved critical approaches to pedagogy in the architectural discipline.

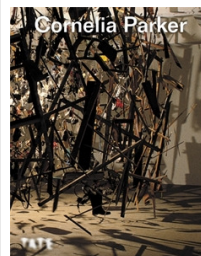
Skira Editore S.p.A • HB • Individual architects & architectural firms • 192pp



9788857246543 \$80.00



Cornelia Parker



A fascinating exploration of the work of one of Britain's most important and most celebrated sculptors. Cornelia Parker's art is about destruction, resurrection, and reconfiguration. A Turner-Prize nominee, Parker works in a wide variety of media, including drawings, photographs, embroidery and film, and has collaborated with a diverse range of organizations and groups, including The Royal Mint, Abbey Road Studios, prisoners, school children, The Daughters of the Republic of Texas, whistle-blowers, Parliament and the Palace of Westminster. Made in close collaboration with the artist, this lavishly illustrated publication will explore these relationships in a fascinating survey that will encompass all aspects of Parker's career from the late 1970s to the new work being made today.

Tate • PB • Exhibition catalogues & specific collections • 176pp



9781849767866 \$65.00



Feminine power

Belinda Crerar



Divine women - in many guises - have featured in every world faith from deep history until the present day, inspiring people and cultures across the world. In a cross-cultural and global approach, this book discusses Eve alongside Inanna, Radha and Aphrodite in the context of sex and desire, while in the chapter on evil, witches and Hecate are compared with other deities, like Lamaštu and the Cihuateotl, as well as monstrous women such as Taraka, Medusa, Rangda, and Lilith. Ideas of justice and defence are explored in the figures of Athena, Sekhmet and Kali, and the final chapter on compassion and salvation uncovers links between Isis, Mary, Tara and Guanyin. The publication concludes with a discussion of contemporary feminism and modern interpretations of goddesses.

The British Museum Press • PB • Religious & spiritual leaders • 272pp



9 780714 151304 **9780714151304 \$65.00**



Helen Frankenthaler



Kunsthalle Krems and Museum Folkwang are presenting the painterly work of Helen Frankenthaler the great abstract expressionist and outstanding artist of the 20th century. Frankenthaler lived and worked in the epicenter of the New York School and created her groundbreaking abstract soak-stain pictures in the early 1950s, in succession of Jackson Pollock's Drip Paintings. It is considered a bridgehead between Action Painting and Color Field painting. The focus of the publication are the painterly constellations on the medias canvas and paper. Over 70 works on paper - from the late 1940s to the early 2000s - are juxtaposed with an exclusive selection of paintings from the individual phases of Frankenthaler's artistic oeuvre.

Walther & Franz König • HB • Individual artists, art monographs • 192pp



9 783753 301310 **9783753301310 \$85.00**



Imagine Picasso

Androula Michael



The immersive exhibition *Imagine Picasso* makes it possible to discover Pablo Picasso's work from new, innovative angles. Each visitor is invited to wander through a mosaic of emblematic paintings, removed from their frames and projected on a huge origami-like forms. The album offers the possibility to relive the immersive experience through multiple photos from the exhibition. The reader can discover Picasso's art from the early years, through blue and pink period, cubism, "neoclassical" period, surrealism, up to his final years. *Les demoiselles d'Avignon*, *Portrait of Dora Maar*, *Guernica* and many more are to be explored in this book that offers a new way of looking at the work of this genius of modern art.

Editions Skira Paris • PB • Exhibition catalogues & specific collections • 64pp



9 782370 741776 **9782370741776 \$65.00**



Käthe Kollwitz

Hannelore Fischer



With her great cycles of graphic works 'Ein Weberaufstand' (A Weavers' Revolt) and 'Bauernkrieg' (The Peasant War), Käthe Kollwitz demonstrated her skills as a graphic artist at an early stage in a remarkable manner. From the start of her career her etchings, lithographs and woodcuts were included in the collections of renowned art institutes. Her fame as an artist grew steadily and was acknowledged by countless awards. In 1919, she was even the first woman to be appointed professor by the Prussian Academy of Arts. This new monograph presents with unprecedented density the life and work of Käthe Kollwitz, one of the most important German woman artists of Classic Modernism. **Relisted - dues held**

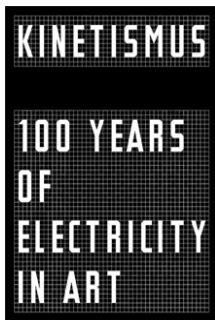
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 208pp



9 783777 430799 **9783777430799 \$80.00**



Kinetismus



Ever since electricity became ubiquitous artists have been fascinated by the manifold possibilities to create works with it. The catalogue *Kinetismus: 100 Years of Electricity in Art*, which accompanies the opening exhibition of Kunsthalle Praha, explores how electricity has transformed artistic practice from 1920 to the present day, including cinematography, sound, kinetic and mechanical sculptures, computer-based art and immersive installations. A historical perspective emphasizes the fact that electricity, with its various usages-from artificial light to computing-has become a defining element of our societies. **SHORT DISCOUNT 30% - FIRM SALE**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 350pp



9 783775 751971 **9783775751971 \$100.00**



Love Me or Leave Me Alone

Claire Doherty and Gavin Wade



This is the first retrospective monograph on one of Britain's most progressive and socially conscious artist duos working internationally today. Artists Heather and Ivan Morison and their studio have established an ambitious collaborative practice that transcends traditional divisions between art, architecture, theatre and activism. *Love Me or Leave Me Alone* presents a journey through the past decade of Studio Morison's practice, with an emphasis on their pavilions, escape vehicles and public art works. It shows how the artists engage with materials, histories, sites and processes, as well as other areas of creativity, thought and commerce, to directly address the major societal questions of our time. **Relisted - dues held.**

Art Books Publishing Ltd • HB • Individual artists, art monographs • 240pp

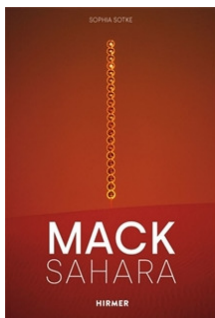


9 781908 970473 **9781908970473 \$65.00**



Mack - Sahara

Sophia Sotke



Heinz Mack's Sahara Project is legendary. In 1968 he installed for the first time light columns with a height of up to 11 metres which reflected and mirrored the glaring sunlight in the Tunisian desert. Nature and object fused to create an artwork of breath-taking beauty. This comprehensive volume records the history and ideas of this spectacular project over four decades.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 140pp

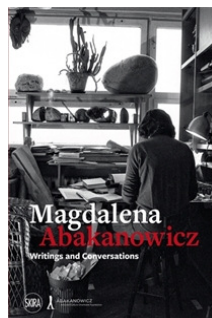


9 783777 439228 **9783777439228 \$55.00**



Magdalena Abakanowicz

Ann Coxon and Mary Jane Jacob



Polish sculptor Magdalena Abakanowicz was a "force of gravity," wrote art historian Barbara Rose in 1984. Indeed, and we feel it as she lays out her mission: from early ruptures with tapestry tradition, to the invention of her signature woven work - *Ab akans* - to those of human form, to public projects responsive to the history and particularities of place, to her vision for an Arboreal Architecture sympathetic to living in concert with the earth and kind to the climate. This first compendium of the artist's writings throughout her career demonstrates her need to communicate beyond her Warsaw studio with spirited vitality and urgency. It serves as a companion to her profoundly moving autobiography *Fate and Art*.

Skira Editore S.p.A • PB • Art & design styles: from c 1960 • 280pp



9 788857 246390 **9788857246390 \$80.00**



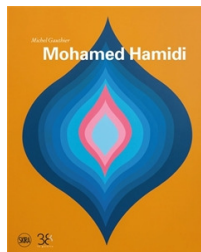
Michel Comte: EL & Us

Michel Comte

EL & Us-engineering life and us-explores the thin line between contemporary art and molecular research. It is the compelling collaboration between Michel Comte and the NCCR MSE (National Center of Competence in Research Molecular Systems Engineering) at the University of Basel and ETH Zurich, to translate science into art and reveal this life-changing research to a broad audience.



Steidl • HB • Individual photographers • 256pp

**9783958298576 \$110.00****Mohamed Hamidi (Bilingual edition)**

A monography about a major figure of Moroccan contemporary art. Mohamed Hamidi is a Moroccan artist born in 1941, he studied in the Casablanca School of Beaux-Arts. He completed his training in Paris, where he joined the School of Applied Arts and the National School of Fine Arts. Hamidi is a founding member of the Moroccan Association of Fine Arts, his work is exhibited around the entire world. He has collaborated with many Moroccan artists (Melehi, Belkahia, Chebâa) in order to create a form of contemporary art specific to Morocco, freed from the colonial point of view.

Editions Skira Paris • PB • Art & design styles: from c 1960 • 208pp

**9782370741615 \$80.00****Nation, State and Empire**

With the end of the Cold War and the triumph of globalisation, many believed that nationalism now was a thing of the past: instead the opposite is true. Today, we can see nationalism spreading across the world, as populist and anti-democratic movements grow stronger. Belonging somewhere seems to become even more important in a time of economic and social uncertainty. In a globalised world, identity, citizenship, and belonging are consequently connected to birthplace and an established residence. In these essays the writers consider how different kinds of identity are tied to different kinds of communities. How does a nation emerge? How is unity achieved in an empire with a diverse population?

Stolpe Publishing • HB • Humanities • 381pp

**9789189069831 \$45.00****Nejat Sati**

Nejat Sati, B.A., M.A., Dokuz Eylül University, Izmir, works as an independent professional artist in Istanbul and has participated artist-in-residences in programs in Turkey, Germany, and Nederland. Since the 2005s he has participated in numerous international exhibitions, biennials, and triennials. This book comprises of nearly hundred images from past ten years, with an emphasis on his most recent work series. These colour intensive works which could be perceived as reflections of the layers of the artist's subconsciousness, despite being produced simultaneously different time periods, are interconnected and in a continuous dialogue with each other.

Skira Editore S.p.A • PB • Art & design styles: from c 1960 • 104pp

**9788857245928 \$65.00****Niele Toroni**

NIELE TORONI.

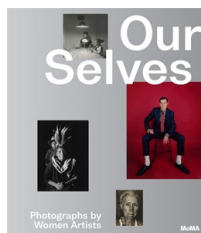


The fourth volume of the Lambert Collection art book series had to be devoted to Niele Toroni and Yvon Lambert, such is the strength of the relationship between the collector and the artist. Their relationship began back in 1970 when Toroni presented his first exhibition at the gallery, and continues through 2021, when the Lambert Collection will be exhibiting its full catalogue of the artist's work, spotlighting two works produced in situ for the museum opening in 2000, composed of a series of paintings on paper, tracing paper, canvas, wood, and even on a school blackboard. This book of the exhibition contains gallery views as well as an interview between Niele Toroni and Yvon Lambert.

Actes Sud • PB • Individual artists, art monographs • 80pp

**9782330147327 \$45.00****Our Selves: Photographs by Women Artists**

Roxana Marcoci

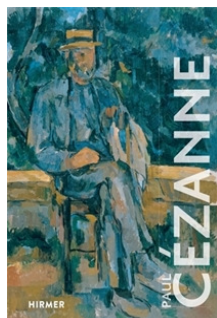


Conceived in conjunction with an exhibition opening at The Museum of Modern Art in 2022, this publication focuses on an exceptional gift of 108 photographs by women artists from the collection of Helen Kornblum, distinguished member of MoMA's Committee on Photography. From modernists such as Claude Cahun and Yva to contemporary photographer Catherine Opie, many of the works in this volume elicit conversations about queer subjectivity. Themes related to colonial history and indigeneity are addressed in photographic projects by both Native artists such as Cara Romero and Hulleah Tsinnahjinnie, and non-Native practitioners including Graciela Iturbide, Sharon Lockhart, Meridel Rubenstein, Tatiana Parcerio, and Tracey Moffatt.

The Museum of Modern Art • HB • Photographs: collections • 152pp

**9781633451339 \$80.00****Paul Cézanne**

Christoph Wagner



His paintbrush set everything in motion: the landscape of Provence, the colourful still lifes, his portraits and the picturesque coast of southern France. More than any other artist, Paul Cézanne, the "Father of Modernism", captured the light and the play of colours of the South in his pictures and lent them through his new pictorial language a liveliness and dynamism which continue to fascinate viewers to this day. In this publication the author Christoph Wagner positions Cézanne as an artistic genius who opened up for future generations a completely new view of the world through his paintings and watercolours.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 72pp

**9783777438139 \$21.99****Performance in Contemporary Art**

Catherine Wood



New into paperback, In this important new survey Catherine Wood proposes performance not as a genre of art separate from object-making but as an attitude that has infiltrated the entire terrain of contemporary art. Examining in turn individual, social and object-based approaches in the field, Wood first examines the influential performance art of the 1960s to 1980s: the body art of the Viennese actionists; the raw performances of Yoko Ono and Chris Burden; and the experiments of the Japanese Gutai group among others. This impressive book encompasses international artists who fall outside the traditional European and North American focus, giving the reader the broadest and most up-to-date insight into the subject yet published.

Tate • PB • Art & design styles: Conceptual art • 240pp

**9781849768238 \$45.00**

Process — Visual Journeys in Graphic Design

Banker Wessel, Richard Baird



Process - Visual Journeys in Graphic Design is a unique book highlighting the rarely shown sketching and process behind the making of marks and logotypes. It is based on the work by the studio BankerWessel. Twelve projects are presented with nearly 1,500 individual sketches with attached annotations showing the actual thought process present in the creation. The book includes marks for a range of companies within the realm of art, music and fashion including Hasselblad Foundation and Fotografiska. The book also contains a conversation about process between the four creatives of the studio.

Counter-Print • PB • Graphic design • 0pp

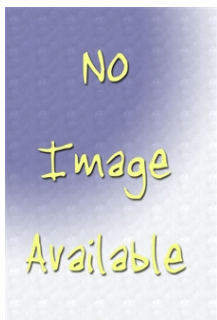


9 781916 126114

9781916126114 \$55.00



Sinan Logie



The book brings together for the first time all the significant works of one of Istanbul's celebrated artists, created over more than a decade. Belgian celebrated artist Sinan Logie finalized his studies in 1998, from Brussels Free University, Victor Horta Faculty of Architecture. After having experimented different scales such as design, architecture, urban planning and writing in Belgium, he moved to Istanbul in 2011, to pursue his artistic and academic research. Since then his life and production are shifting between Istanbul and Brussels. Logie's paintings, sculptures, installations, and wall objects reflect his architectural background.

Skira Editore S.p.A • HB • Art & design styles: from c 1960 • 104pp

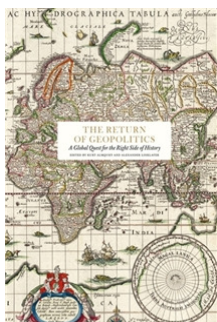


9 788857 246154

9788857246154 \$65.00



The Return of Geopolitics



It has been almost 30 years since Francis Fukuyama proposed that we were entering into an era of triumph for Western liberalism he called "the end of history." Today this notion seems absurd. Political and military "strong men" once again hold sway over large portions of the globe; emerging world superpowers revive "Great Game"-style geopolitics; and worldwide catastrophes destabilize what were once thought stable borders. The essays in this volume give the reader purchase on the seemingly quickening pace of history by considering specific areas of geopolitics today, as well as historical moments when the global situation seemed to shift decisively.

Stolpe Publishing • HB • Humanities • 312pp

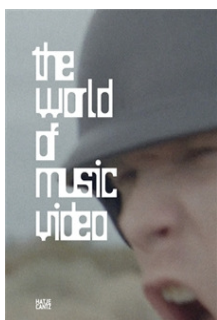


9 789189 069725

9789189069725 \$45.00



The World of Music Video



Music videos are signs of their times, integral parts of their contemporary culture, available worldwide, produced worldwide - a nucleus of the global entertainment industry. In this brilliant book, musical world culture meets an icon of German industrial culture. The catalog accompanying the major exhibition at the Völklinger Hütte World Cultural Heritage Site is devoted to the history and present of music videos. The book brings together around 90 music videos from more than 30 countries. Among the musicians, artists and directors involved are: Laurie Anderson, Roger Ballen, Joseph Beuys, Björk, Childish Gambino, Chris Cunningham, Daft Punk, Michel Gondry, Spike Jonze, Pussy Riot, Rammstein, Andy Warhol, Zoot Woman and many more.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 448pp



9 783775 751902

9783775751902 \$130.00



Rachel Jones



Artist Rachel Jones's first publication, *say cheeeeeese*, is published to accompany her new commission at Chisenhale Gallery, London, in spring 2022. For her first solo exhibition in an institution, she has developed her chosen materials of oil pastels and oil sticks to produce a new body of paintings on canvas and paper. The publication will feature reproductions of new works by Jones alongside her photo essay and newly commissioned texts by poet and artist Anaïs Duplan; Chisenhale Gallery Senior Curator, Ellen Greig; curator and researcher Aïcha Mehrez; poet, essayist, playwright, and MacArthur Fellow Claudia Rankine; and curator Yates Norton; with a foreword by Chisenhale Gallery Director, Zoé Whitley.

Hurtwood • HB • Individual artists, art monographs • 96pp

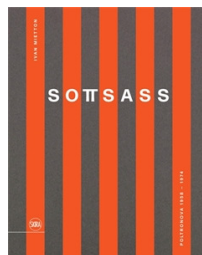


9 780903 696548

9780903696548 \$80.00



Sottsass & Poltronova (Bilingual edition)



Ettore Sottsass (1917-2007) was an Italian architect and designer known for his industrial and experimental designs. In 1956 he became the artistic director of Poltronova, a new furniture company. Sottsass then created the Poltronova's logo and produced its first catalogues. Between innovation and social criticism, the brand became a true standard bearer of Italian creation and collaborates with renowned artists such as Max Ernst. From 1960 to 1970, the ten years of collaboration between the designer and Poltronova, marked a period of almost total freedom for Sottsass. A moment both rich in creations and decisive in establishing the designer's aesthetics that you can now discover in this book, through an analysis of Sottsass's work, advertising photos of the time, annotated sketches and his personal photographs.

Editions Skira Paris • HB • History of art / art & design styles • 208pp



9 782370 741684

9782370741684 \$90.00



The Sounding Cosmos

Sixten Ringbom



For a long time, few people knew about spiritualism's impact on the birth of abstract art. But when the Swedish art historian Sixten Ringbom's book *The Sounding Cosmos* was published in 1970, the writing of history changed forever. Through his research on Wassily Kandinsky, one of the pivotal figures in modern art, Ringbom could show, among other things, how theosophy and esoteric teachings were absolutely essential to the development of non-figurative painting. *The Sounding Cosmos* is now being published for the first time in a new edition. The richly illustrated original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

Stolpe Publishing • HB • Theory of art • 350pp



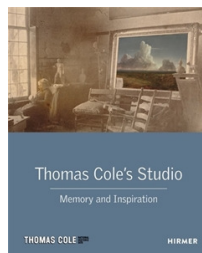
9 789189 425354

9789189425354 \$55.00



Thomas Cole's Studio

Franklin Kelly



Thomas Cole's influence after his death, through both the finished and unfinished paintings that remained in his self-designed studio, was truly profound. This book brings new understanding to Cole's last paintings and how they affected later artists. Written by one of the foremost American art historians, it examines the artist's ambition to create paintings that expressed complex and elevated meanings. Images of works not seen for many years will illustrate Cole's intentions and influence.

Hirmer Verlag GmbH • HB • The arts • 144pp

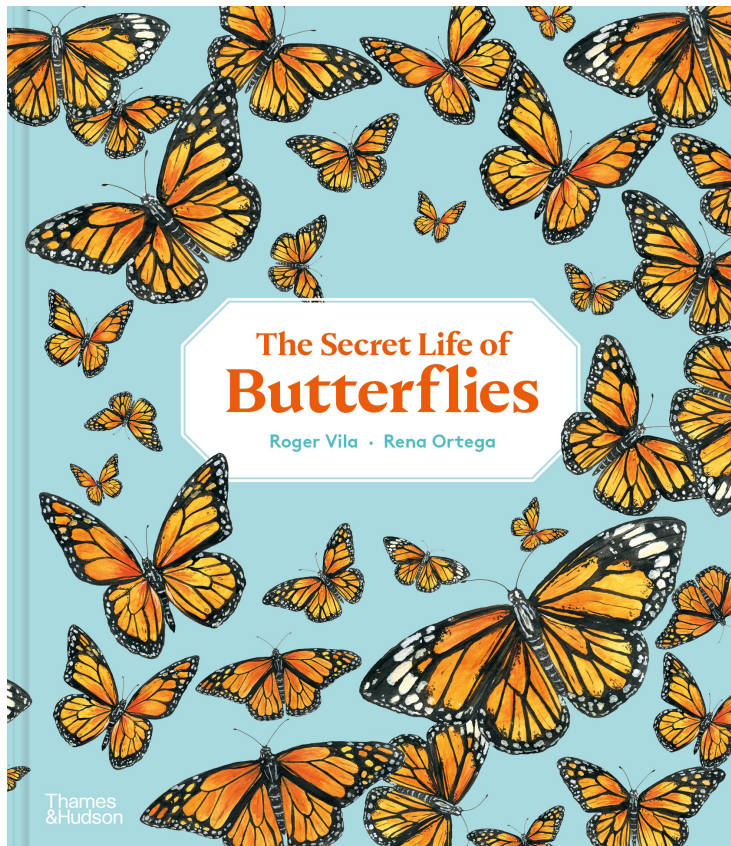


9 783777 436364

9783777436364 \$65.00



NEW RELEASES FOR KIDS



The Secret Life of Butterflies

Roger Vila

FOR AGES 7+

A beautifully illustrated book on the fascinating lives of these delicate creatures.

This glorious guide uncovers the often surprising secret life of butterflies. Learn how to recognize the different types of butterfly species, discover how they evolved and how they eat, sleep and travel the world.

Rena Ortega's marvellous illustrations accompany text by Roger Vila, one of the world's greatest butterfly experts, who explains why these beautiful insects are so important.

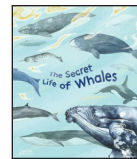
48 pages, 320 x 280 mm (HB)

ISBN: 9780500653012

Thames & Hudson



NZ\$29.99



The Secret Life of Whales

NZ\$24.99

ISBN: 9780500652671



**NEW
BEST-
SELLING
SERIES**

Puppy Bus

Drew Brockington

FOR AGES 4-8

When a boy and his family move, he has to start all over at a new school – and gets plenty of first day jitters. The teachers are different, he'll have to make new friends, and he won't know where the bathroom is! On the first day, he nervously gets on the bus, only to end up at Puppy School. Everything is strange and different, but at the end of the day, new friends prove that starting at someplace new isn't so bad after all.

40 pages, 228 x 228 mm (HB)

ISBN: 9781419751912

Abrams BYR



NZ\$29.99



Happy Owl-oween!: A Halloween Story

Laura Gehl (Illustrated By Lydia Nichols)

FOR AGES 3-5

Celebrate Halloween with the Owl family in this joyful, rhyming picture book.

Follow along with the Owl family on Halloween as they plan their costumes, go trick-or-treating, and more! Laura Gehl's lively rhyming text and Lydia Nichols's vibrant illustrations make for a spirited read. Laura Gehl is the author of *Happy Llamakkah!*, *Odd Beasts*, and *Odd Birds*, among many other books for children.

24 pages, 203 x 203 mm (HB)

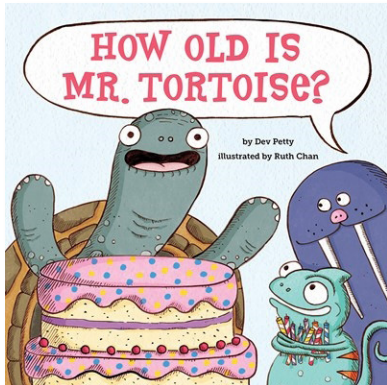
ISBN: 9781419743122

Abrams Appleseed



NZ\$24.99

NEW RELEASES FOR KIDS



How Old Is Mr. Tortoise?

Dev Petty (Illustrated By Ruth Chan)

FOR AGES 4-8

It's Mr. Tortoise's birthday, and he can't wait to eat cake with his friends. But there's a hitch! Mr. Tortoise can't remember how old he is, so his friends don't know how many candles to put on the cake. And they won't stop (or slice) until they figure out the mystery. After the partygoers work through a variety of possibilities, they find their way to the answer with a simple bit of addition.

40 pages, 241 x 241 mm (HB)

ISBN: 9781419746703

Abrams BYR



NZ\$29.99

Mae's First Day of School

Kate Berube

FOR AGES 4-8

NEW TO PB

As Mae's first day of school approaches, she decides she IS. NOT. GOING. School is scary! What if the other kids don't like her? Or what if she's the only one who doesn't know how to write? Or what if she misses her mom? Mae's anxiety only builds as she walks to school. But then she meets Rosie and Ms. Pearl. Will making new friends show her that they can conquer their fears together?

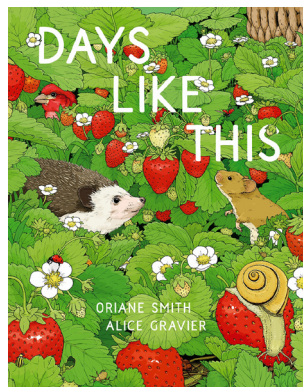
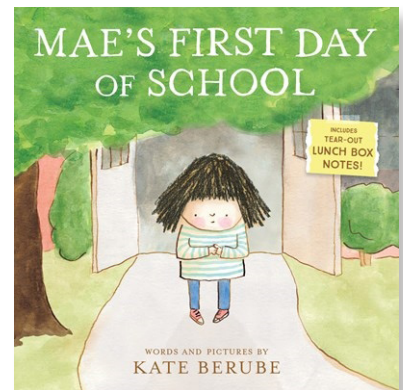
32 pages, 203 x 203 mm (PB)

ISBN: 9781419752421

Abrams BYR



NZ\$10.99



Days Like This

Oriane Smith (Illustrated By Alice Gravier)

FOR AGES 4-9

An average day can be just that: average. But it can also be extraordinary and full of surprises. In *Days Like This*, we witness the peaks and valleys of everyday life through two different narrative voices. The tiniest detail or the most fleeting moment can look quite different, depending on your perspective! Young readers are invited to tap into their own sense of empathy by reflecting upon universal feelings such as unselfishness and sensitivity.

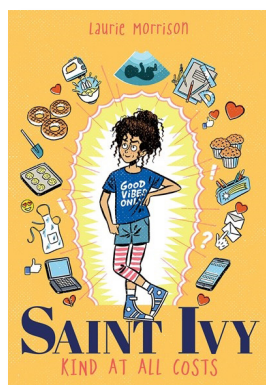
40 pages, 305 x 228 mm (HB)

ISBN: 9781990252099

Milky Way



NZ\$35.00



Saint Ivy: Kind at All Costs

Laurie Morrison **NEW TO PB**

NZ\$15.99

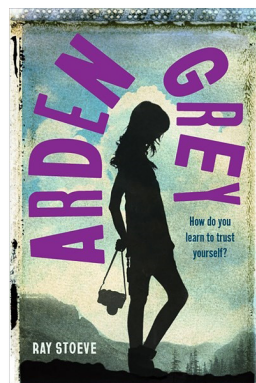
FOR AGES 10-14

A thoughtful middle-grade novel about caring for others and for yourself – and what it truly means to be kind and vulnerable.

352 pages, 203 x 140 mm (PB)

ISBN: 9781419741265

Amulet Paperbacks



Arden Grey

Ray Stoeve

FOR AGES 12+

NZ\$35.00

An insightful, raw YA novel about a young photographer navigating toxic relationships and how they influence her identity.

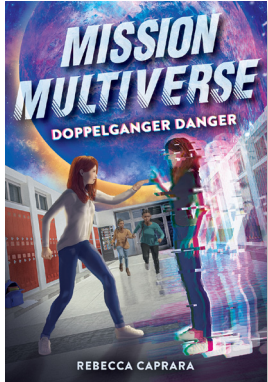
304 pages, 209 x 140 mm (HB)

ISBN: 9781419746000

Amulet Books



NEW RELEASES FOR KIDS



Doppelganger Danger (Mission Multiverse Book 2)

Rebecca Caprara

FOR AGES 8-12

This action-packed sequel finds middle-school band geeks Dev, Isaiah, Tessa, Maeve, and Lewis trapped in a parallel version of Earth as they fight to save their families – and the entire rest of the multiverse-from the villainous Empyrean One. Far from home and running out of options, it will take everything they have to get back to Earth and preserve humanity once and for all.

288 pages, 203 x 140 mm (HB)

ISBN: 9781419748257

Amulet Books



NZ\$29.99

Atlantis: The Brink of War (Atlantis Book #2)

FOR AGES 8-12

Gregory Mone

After their daring escape from Atlantis, Lewis, Hanna, and Kaya, their resourceful Atlantean friend, find themselves pulled between two worlds. Trapped on the surface under the watchful eyes of government officials, the three adventurers receive an urgent call to return their stolen warship to Atlantis – or risk starting an all-out war. This page-turning, high-stakes sequel to *The Accidental Invasion* is packed with futuristic technology and pure adrenaline-spiking fun.

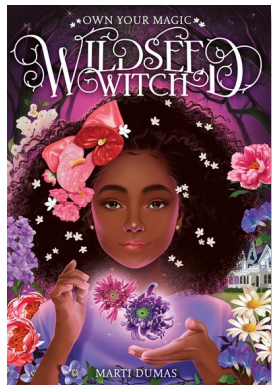
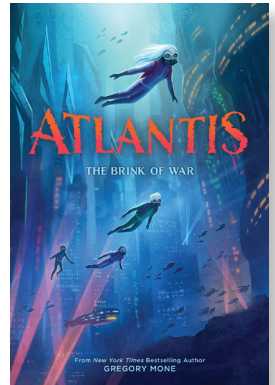
304 pages, 203 x 140 mm (HB)

ISBN: 9781419738555

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NZ\$29.99



Wildseed Witch (Book 1)

FOR AGES 10-14

Marti Dumas

Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic will be strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off to a fancy finishing school for talented young ladies.

352 pages, 203 x 140 mm (HB)

ISBN: 9781419755613

Amulet Books



NZ\$35.00

Let the Monster Out

FOR AGES 10-14

Chad Lucas

An equal parts heart-pounding and heartfelt middle-grade mystery about facing – and accepting – your fears Bones Malone feels like he can't do anything right in his new small town, and Kyle Specks feels like he can never say the right thing at the right time. When faced with seemingly impossible situations, a shady corporation, and their own worst nightmares, will Kyle and Bones be brave enough to admit they're scared?

320 pages, 203 x 140 mm (HB)

ISBN: 9781419751264

Amulet Books



NZ\$29.99

