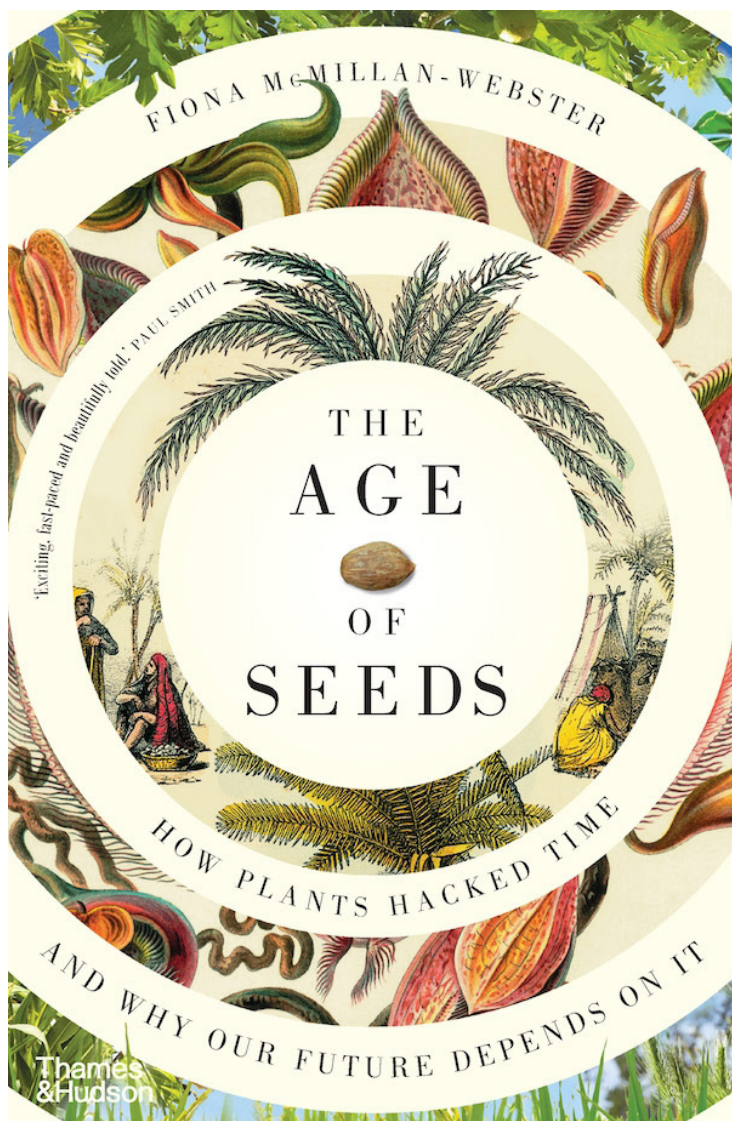


AUGUST 2022 NEW RELEASES



The astonishing story of seed longevity, and what this means for biodiversity and our future foods.



Fiona McMillan-Webster is a Brisbane-based science writer with a Bachelor of Science in physics and a PhD in biophysics. She has written for National Geographic, Forbes Science, COSMOS magazine and Australian Geographic.

'The expansive story of one of nature's great miracles – exploring not just the future of a plant, a species or an ecosystem but of our own ongoing survival.'

Danielle Clode

'Exciting, fast-paced and beautifully told. The sleeping seed has found a powerful voice in this book, transcending history and geography, in a rip-roaring tale of human endeavour to feed, clothe and cure a human population of nearly 8 billion people.'

Paul Smith

The Age of Seeds: How Plants Hacked Time and Why Our Future Depends on It Fiona McMillan-Webster

Plants evolved seeds to hack time. Thanks to seeds they can cast their genes forward into the future, enabling species to endure across seasons, years, and occasionally millennia.

When a 2000-year-old extinct date palm seed was discovered, no one expected it to still be alive. But it sprouted a healthy young date palm.

That seeds produced millennia ago could still be viable today suggests seeds are capable of extreme lifespans. Yet many seeds, including those crucial to our everyday lives, don't live very long at all. In *The Age of Seeds* Fiona McMillan-Webster tells the astonishing story of seed longevity, the crucial role they play in our everyday lives, and what that might mean for our future.

320 pages, 234 x 153 mm (Trade Paperback)
ISBN: 9781760761783

Thames & Hudson Australia



NZ\$39.99



THE NEW QUEENSLAND HOUSE



A showcase of the most innovative examples of Queensland's subtropical architecture.



The New Queensland House *Cameron Bruhn and Katelin Butler*

The New Queensland House presents 28 awe-inspiring homes from the past decade, describing the architectural atmosphere in the early 21st century and exemplifying the ideas, teaching and buildings that have shaped the state's residential architecture. Visit glamorous hilltop villas that are a stage set for a splendid tropical lifestyle; go inside the most hospitable family homes in the relaxed garden suburbs; and revel in the perfect requirements for architectural escapism in pristine, remote locations. This illuminating book showcases Queensland's adventurous and globally acclaimed residential architecture, exploring the integral part it plays in the rich cultural heritage and exciting future of the state. Not only does it present aspirational homes, it also offers replicable models for regionally and environmentally sensitive architecture across the world.

296 pages, 290 x 235 mm (HB)

ISBN: 9781760762469

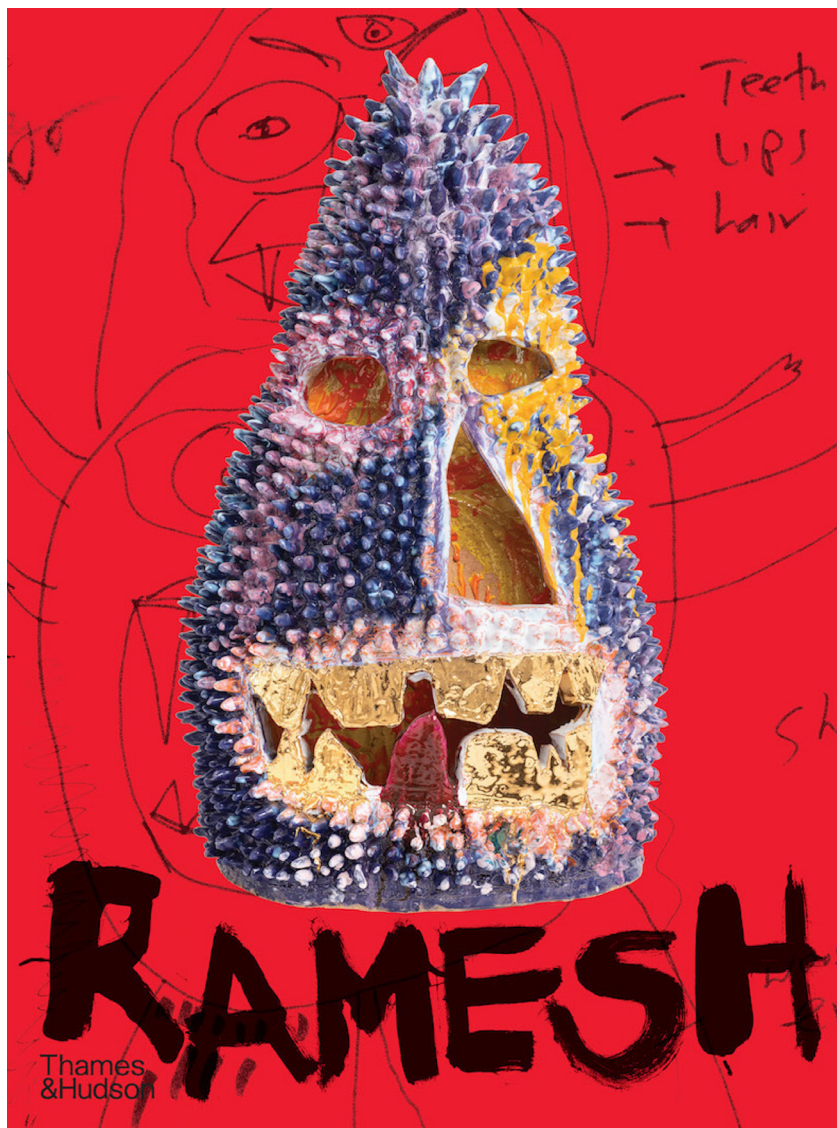
Thames & Hudson Australia



NZ\$80.00



RAMESH



The first major monograph on the boundary-pushing work of painter and sculptor, Ramesh Mario Nithiyendran.



Ramesh: The genre-defying sculptures of contemporary artist Ramesh Mario Nithiyendran Edited by Jaklyn Babington

Bursting with energy and life force, this visual cornucopia celebrates the work of Sri Lankan Australian sculptor and painter, Ramesh Mario Nithiyendran, one of Australia's most prominent and sought-after contemporary artists. His exuberant ceramic idols and installations gleam with vivid impossible-to-ignore immediacy, provoking and stimulating audiences as he explores the politics of sex, gender and religion.

Continually playing with form, materiality and scale, Ramesh has set new benchmarks in the field of ceramics. This highly anticipated monograph catalogues over 500 pieces in his signature neo-expressionist style. The rough-edged playfulness of his animated beings will appeal to both established collectors and seekers of the unconventional.

368 pages, 290 x 215 mm (HB)

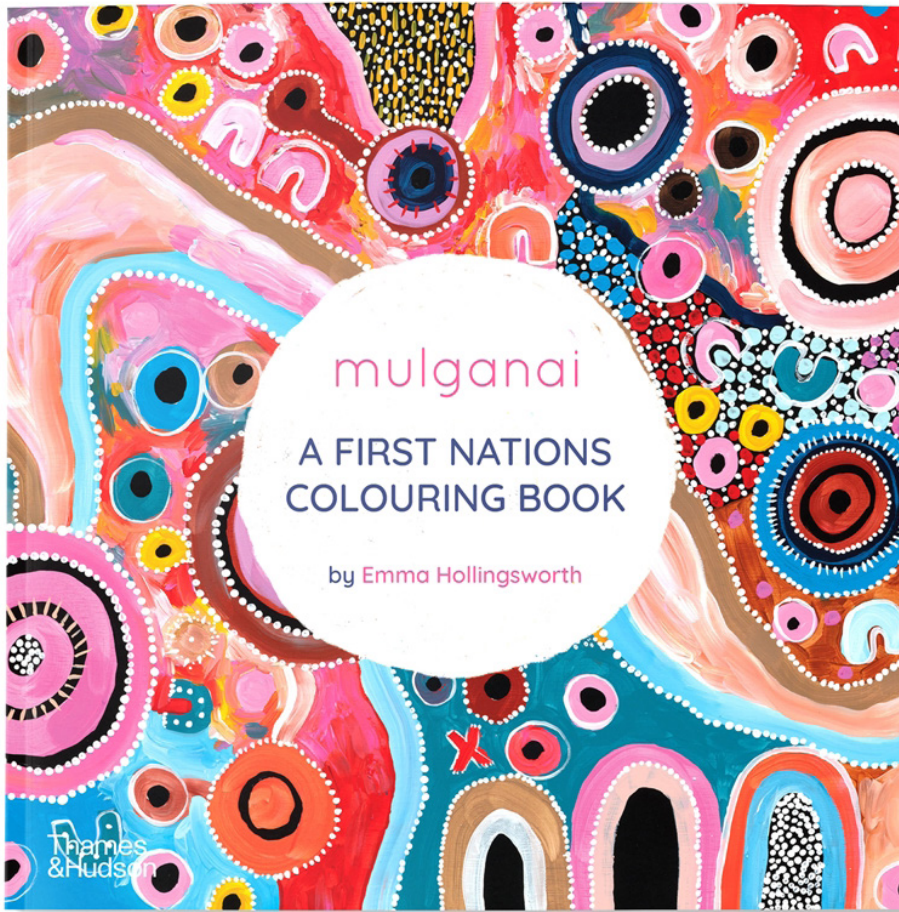
ISBN: 9781760762483

Thames & Hudson Australia

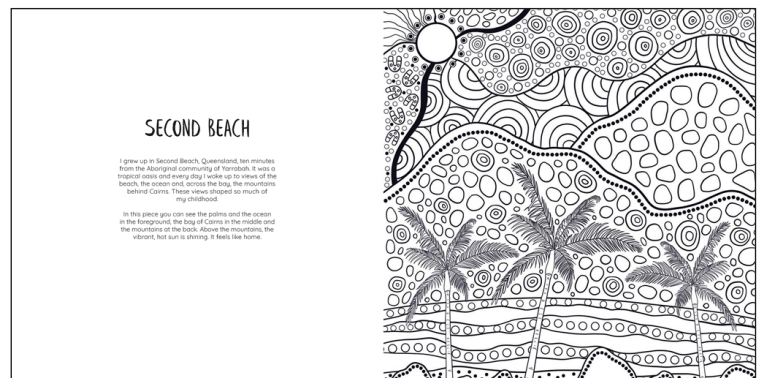
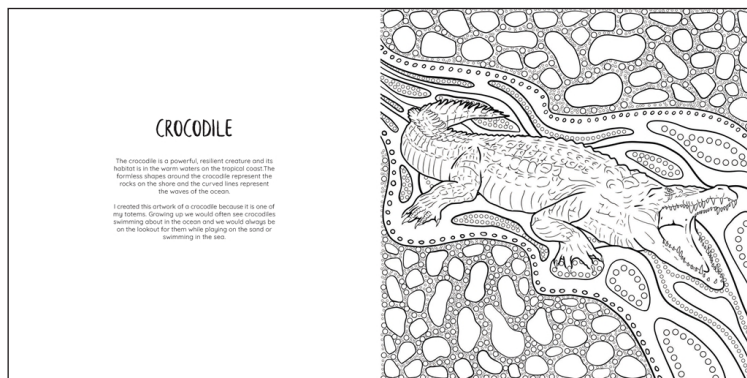


NZ\$110.00





Emma is based in Meanjin and is a prominent contemporary artist. It is contemporary artists like her who are revolutionising the Indigenous art space. This new colouring book series from THA is about celebrating those young, independent, First Nations artists and inviting them to share their story through art.



Mulganai: A First Nations Colouring Book

Emma Hollingsworth

Let Emma Hollingsworth, aka Mulganai, take you on a journey through Country. For Indigenous peoples and allies alike, Emma invites you to discover the places she grew up – Second Beach, Cardwell, Lockhart, Budgebulla – the stories that she was told by her ancestors, and the animals, people and plants that bring her world to life. Featuring 45 artworks to colour paired with stories and descriptions in Emma's own words, *Mulganai* is the celebration of a contemporary First Nations artist and her community.

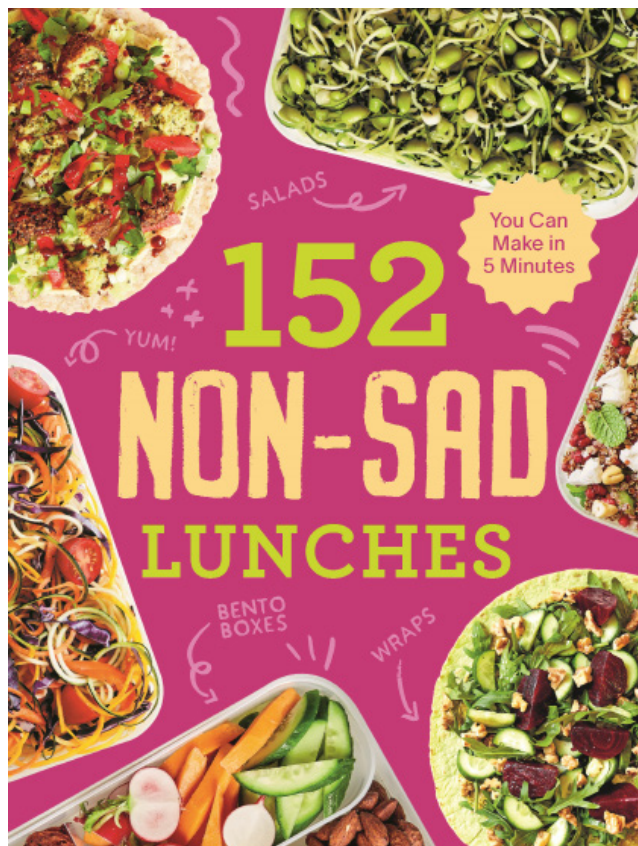


NZ\$29.99

80 pages, 250 x 250 mm (PB)
Thames & Hudson Australia
ISBN: 9781760762735



SMITH STREET BOOKS



152 non-sad lunches you can make in 5 minutes *Alexander Hart*

Get healthier, happier and your desk lunch organized in record time!

There is nothing sadder than a sad desk lunch. But who has the time or endless inspiration to come up with fresh new ideas for a delicious noontime meal every day? Instead, you just end up buying something, which is often less healthy and definitely more expensive than bringing your own.

152 non-sad desk lunches you can make in 5 minutes flat aims to make prepping your lunch a breeze – ensuring your days are deliciously healthy. The whopping 152 recipes cover a range of diverse salads, wraps and bento boxes, including vegan, grain, fish and seafood salads with low-carb and gluten-free options, as well as flavours from around the world – think a Vietnamese-style chicken coleslaw and a Mexican-spiced quinoa salad. You'll never be short of time or inspiration with this handy cookbook designed to be used daily.

336 pages, 255 x 190 mm (PB)

ISBN: 9781922754073

Smith Street Books



NZ\$35.00

The Unofficial Office Tarot: Gaze into your future with the Scranton branch

Smith Street Books (Illustrated By Chantel de Sousa)

Do you have existential questions about your personal universe? Do you dream of becoming Assistant to the Assistant to the Regional Manager? Wonder if you should buy new chairs or a photocopier? Find answers to all your questions and manifest your destiny through this unofficial tarot deck, featuring the Scranton branch's beloved team members.

And hey: if your quarterly sales predictions are in the red, just head to Chili's (unless you've been banned like Pam).



78 illustrated cards in a box

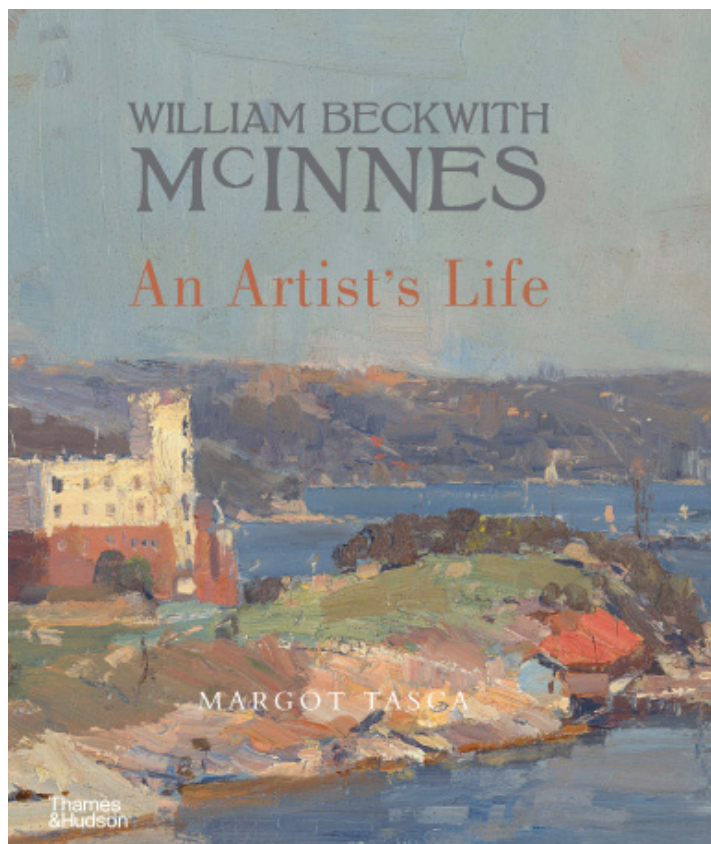
ISBN: 9781922417930

Smith Street Gifts



NZ\$35.00

ART



William Beckwith McInnes: An Artist's Life

Margot Tasca

The artist William Beckwith McInnes was a paragon of early 20th century Australian art, and the seven-time winner of the renowned Archibald Prize. *An Artist's Life* is the first time his full story is being told.

Winner of the Art Gallery of New South Wales' first four Archibald Prizes (1922 to 1925) – and several more thereafter – was Melbourne's William Beckwith McInnes. With the Archibald wins, and then in his early 30s, McInnes was already an acclaimed landscape artist and had exhibited works painted in the British Isles, Spain and Morocco. After his Archibald successes he became, arguably, the country's most sought-after portrait painter with official commissions to paint war heroes, prime ministers, lord mayors and other notables. In 1927 he was commissioned to paint the opening of Canberra's new Parliament House and 1933 saw him in London painting The Duke of York who was soon to take the throne.

232 pages, 310 x 245 mm (HB)

ISBN: 9781760763091

Thames & Hudson Australia



NZ\$100.00

Daniel Boyd: Treasure Island

Isobel Parker Philip and Erin Vink

Daniel Boyd is one of Australia's most acclaimed young artists. His practice is internationally recognised for its manifold engagement with the colonial history of the Australia-Great Ocean (Pacific) region. *Daniel Boyd: Treasure Island* unpacks the ways Boyd holds a lens to colonial history, explores multiplicity within narratives, and interrogates blackness as a form of First Nations' resistance.

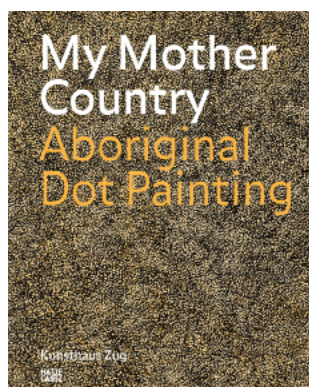
240 pages, 270 x 205 mm (HB)

ISBN: 9781741741599

AGNSW



NZ\$65.00



My Mother Country (Bilingual edition)

Aboriginal Dot Painting

The collection of Joëlle and Pierre Clément includes Australian painters whose work draws on Aboriginal culture and traditions. This catalog features 80 works by 50 artists from the collection, as well as paintings by Emily Kame Kngwarreye. The image and text contributions shed light on the diverse artistic positions as well as the different peoples and regions of Central Australia.

296 pages, 288 x 228 mm (PB)

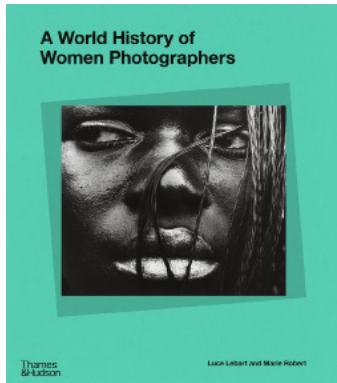
ISBN: 9783775751544

Hatje Cantz



NZ\$110.00

ART



A World History of Women Photographers *Luce Lebart*

A magnificently illustrated showcase of the work of 300 women photographers from all over the world, from the invention of the medium to the dawn of the 21st century. To capture the diversity of this global body of work, Luce Lebart and Marie Robert have invited 160 international women writers to contribute to this volume, which is a bold and beautifully illustrated manifesto as well as an invaluable work of reference.

504 pages, 288 x 250 mm (HB)

ISBN: 9780500025413

Thames & Hudson



NZ\$130.00

Frank Horvat: Kein Autor oder Urheber *Virginie Chardin*

A compact survey of the photographer Frank Horvat, best known for his fashion photography published between the mid 1950s and the late 1980s. Frank Horvat's work can now be found in permanent collections in prestigious institutions around the world. With a foreword by Virginie Chardin, this title in the renowned Photofile series exhibits Horvat's photographic opus through sixty full-page reproductions in a handsome and collectible pocket format.

144 pages, 190 x 125 mm (PB)

ISBN: 9780500411223

Thames & Hudson



NZ\$29.99



Light *Kerry Greenberg*

This book explores how artists have perceived, illustrated and utilised light since the eighteenth century, from J.M.W Turner, Claude Monet, Pierre-Auguste Renoir and Alfred Sisley to Dan Flavin, James Turrell and Lis Rhodes. Showcasing over 100 remarkable artworks from the past 200 years, this beautiful book reveals how the intangibility of light continues to fascinate.

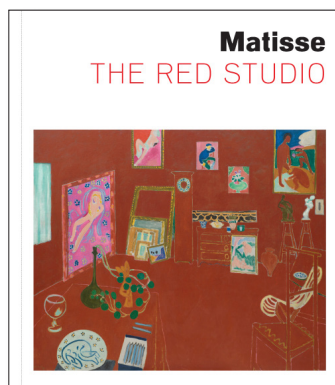
224 pages, 265 x 210 mm (PB)

ISBN: 9781849768047

Tate Publishing



NZ\$65.00



Henri Matisse: The Red Studio

Ann Temkin and Dorte Aagesen

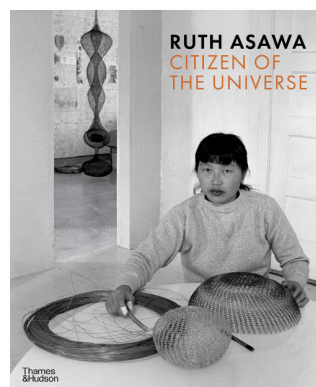
NZ\$90.00

Published in conjunction with an ambitious dossier exhibition.

224 pages, 270 x 230 mm (HB)

ISBN: 9781633451322

MoMA



Ruth Asawa: Citizen of the Universe

Emma Ridgway and Vibeke Salthe

NZ\$55.00

A unique look at the visionary artist, educator and activist.

192 pages, 230 x 190 mm (PB)

ISBN: 9780500025420

Thames & Hudson



POP CULTURE & CULT FAVOURITES



In the Black Fantastic

Ekow Eshun

An expressive exploration of Black popular culture at its most wildly imaginative, artistically ambitious and politically urgent. With 250 illustrations spanning photography, painting, sculpture, cinema, literature and architecture, this book reaches across time, space and art form, drawing together everything from works by visual artists such as Kara Walker, to films like *Black Panther* and *Get Out* and the radical politics of pan-Africanism.

304 pages, 250 x 195 mm (HB)

ISBN: 9780500024621

Thames & Hudson



NZ\$65.00

Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe

Neil McGinness

A visual treasury of the iconic Street & Smith pulp novel covers of the 1930s and 1940s, that gives fans a rare glimpse into the pre-war pulp novel period of bold action and adventure storytelling that ultimately led to the creation of the comic book and the superheroes we know and love today. *Pulp Power* is the ultimate coffee table collectible book for all who love the world of superheroes.

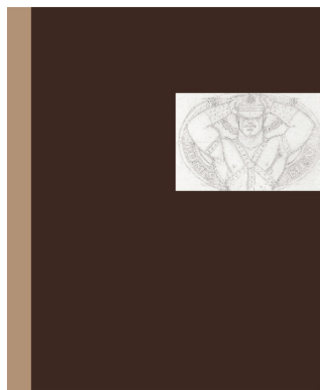
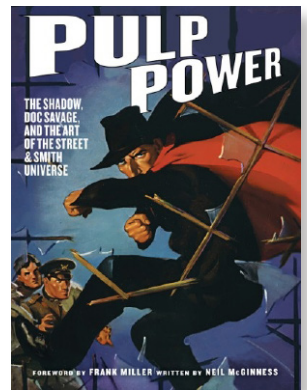
352 pages, 330 x 254 mm (HB)

ISBN: 9781419756160

Abrams



NZ\$100.00



Tom of Finland: An Imaginary Sketchbook

Alice Delage

Tom of Finland undoubtedly counts among the great and truly influential artists of the latter 20th century. Through his iconic images, he almost single-handedly changed the way gay men were perceived by society, and – maybe even more important – how gay men perceived themselves. This book assembles a crosssection of characters as dreamt up by the artist in rough sketches or more carefully executed studies.

128 pages, 295 x 243 mm (PB)

ISBN: 9788857246512

Skira



NZ\$55.00

The Simpsons Treehouse of Horror Ominous Omnibus:

Vol. 1: Scary Tales & Scarier Tentacles

Matt Groening

The first of three volumes collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening, packaged in a deluxe, die-cut slipcase that glows in the dark. These award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings. Includes an introduction from Bart Simpson.

416 pages, 305 x 206 mm (HB)

ISBN: 9781419737121

Abrams ComicArts



NZ\$65.00



GRAPHIC NOVELS



Fantastic Four: Full Circle

Alex Ross (Illustrated By Alex Ross)

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross. This is the first longform work written and illustrated by Ross, who revisits a classic Stan Lee–Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.

64 pages, 279 x 216 mm (HB)

ISBN: 9781419761676

Abrams ComicArts



NZ\$39.99

Joseph Smith and the Mormons

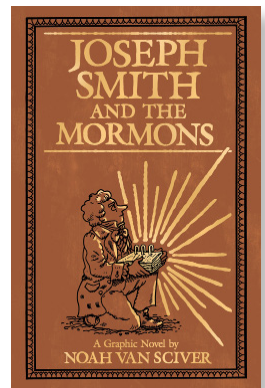
Noah Van Sciver

Decades in the making and already generating advance praise, an original graphic novel biography about the life of Joseph Smith, founder of the Church of Latter-Day Saints. Author and illustrator Noah Van Sciver, who was raised a Mormon, covers one of history's most controversial figures with a respectful and historical approach. Strikingly illustrated, this graphic novel is the ultimate book for those curious about Smith and the origins of the Mormon faith.

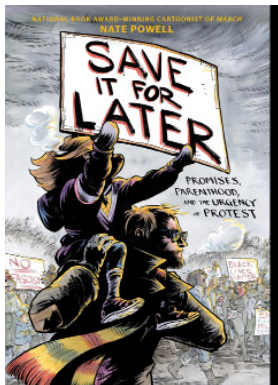
464 pages, 235 x 152 mm (HB)

ISBN: 9781419749650

Abrams ComicArts



NZ\$49.99



Save It for Later: Promises, Parenthood, and the Urgency of Protest

Nate Powell

From Nate Powell, the National Book Award–winning artist of *March*, a collection of graphic nonfiction essays about living in a new era of necessary protest – now in paperback with sixteen pages of new material. *Save it For Later* is Powell's reflection on witnessing the collapse of discourse in real-time while illustrating *March*, this generation's pre-eminent historical account of nonviolent revolution in the civil rights movement.

176 pages, 228 x 165 mm (HB)

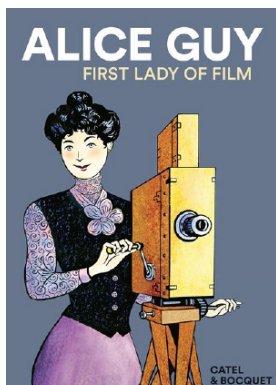
ISBN: 9781419749131

Abrams ComicArts



NEW TO PB

NZ\$35.00



Alice Guy: First Lady of Film

Jose-Louis Bocquet (Illustrated By Catel Muller)

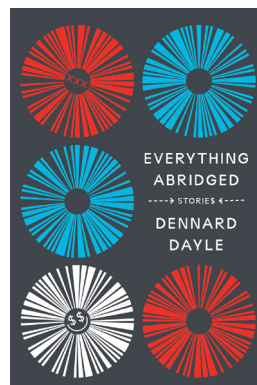
NZ\$39.99

The inspiring story of Alice Guy's huge, yet largely forgotten, contribution to the beginning of cinema.

400 pages, 240 x 170 mm (PB)

ISBN: 9781914224034

Self Made Hero



Everything Abridged: Stories

Dennard Dayle

NZ\$45.00

An electrifying and original collection of satirical stories that create a biting funny portrait of American racism, capitalism, and politics.

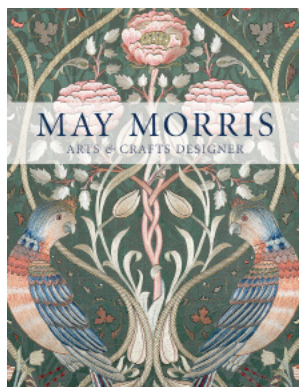
352 pages, 228 x 152 mm (HB)

ISBN: 9781419760969

The Overlook Press



LIFESTYLE



May Morris: Arts & Crafts Designer

Anna Mason

The first fully illustrated and comprehensive introduction to May Morris's work as an artist, designer and embroiderer, published in association with the V&A and now in paperback. May Morris (1862-1938), younger daughter of William Morris, was a significant figure in the British Arts and Crafts movement and a pioneer of 'art embroidery'. This publication presents the full range of Morris's work and reveals her exceptional skill and originality.

224 pages, 240 x 205 mm (PB)

ISBN: 9780500480816

Thames & Hudson



NEW TO PB

NZ\$49.99

Drawing for Illustration

Martin Salisbury

An instructive book that examines the practice of drawing for illustration through case studies and sketchbooks, written by one of the world's foremost experts and teachers on the subject. From book illustration to graphic novels, caricatures to commercial design, it draws on contemporary sketchbooks, projects and historical examples to make the connection between the practice of drawing from observation and from imagination.

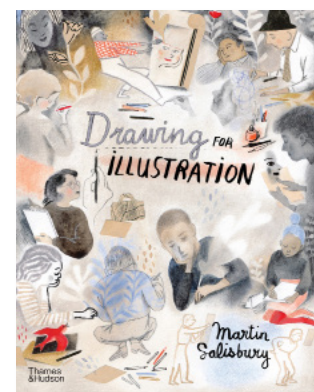
224 pages, 275 x 216 mm (HB)

ISBN: 9780500023310

Thames & Hudson



NZ\$65.00



Cards Against Anxiety (Guidebook & Card Set): A Guidebook and Cards to Help You Stress Less

Pooky Knightsmith

Cards Against Anxiety is a unique approach to dealing with anxiety, overwhelming thoughts, and other unwanted feelings that accompany the stresses of everyday modern life. This slipcase set includes a guide to cognitive behavioral therapy (CBT) techniques, and a deck of 25 wallet-size cards.

25 cards and 128 page book (PB)

ISBN: 9781419743757

Abrams Noterie



NZ\$35.00

The Pastry Chef Handbook: La Patisserie de Reference

Pierre Paul Zeiher and Jean Michel Truchelut

All the information, guidance, and recipes you need to become a pastry professional – in a single book! In addition to the examples illustrated by step-by-step visuals and essential cultural elements, the book covers nutrition, hygiene, service, and presentation. Beginner pastry chefs will be able to learn the basic rules and 100 preparation techniques – from making custard in a bain-marie to icing. Inside, there are also 100 detailed classical recipes.

728 pages, 298 x 216 mm (HB)

ISBN: 9782857089353

Abrams



NZ\$155.00



ARCHITECTURE



Courtyard Living: Contemporary Houses of the Asia-Pacific

Charmaine Chan

Courtyards have long played an important function in residential design, regulating light, shade and the use of space. With thousands of years of tradition as inspiration, contemporary architects are realizing courtyard living afresh. This lavish survey of 25 residences across the Asia-Pacific region features homes from Australia, Taiwan, Malaysia, Indonesia, Thailand, the Philippines, Singapore, India, Vietnam and Sri Lanka.

Structured by courtyard function, the book consists of five chapters – privacy; multigenerational living; sightlines; light and ventilation; and living with nature – that are richly illustrated with photography as well as architectural illustrations showing courtyard positions within floor plans.

Showcasing the unique lifestyle opportunities afforded by contemporary courtyard design, this is an inspirational resource for anyone interested in indoor-outdoor living.

272 pages, 290 x 230 mm (PB)

ISBN: 9780500296790

Thames & Hudson



NZ\$55.00

Old Becomes New: Housing Transformation

Dorian Lucas

How can homes be upgraded to meet today's demands – from living comfort to energy efficiency and digital requirements? How can the fusion of the historic and the new be used as a design element? Based on carefully selected works the whole scope of possibilities for extensions and conversions is presented – from annexes, via newly designed existing spaces, to additional sections or concepts of merging rooms.

304 pages, 280 x 240 mm (HB)

ISBN: 9783037682753

Braun Publishing



NZ\$90.00



A Coffee a Day: Contemporary Café Design

Chris van Uffelen

The latest premises for coffee consumption and how they are constantly being redefined, reconceived and restaged. There's hardly a beverage with which people are as eager to experiment as with coffee. Similarly, the locations of coffee enjoyment presented in this volume have become at least as diverse, both conceptually, such as Unicorn Café, Cardboard Café, or Zero Waste Café, and in creative design esthetics.

192 pages, 230 x 190 mm (HB)

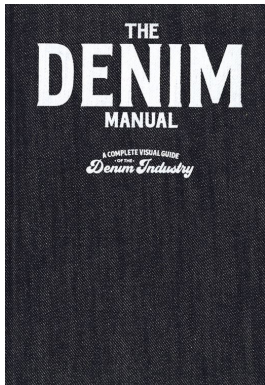
ISBN: 9783037682760

Braun Publishing



NZ\$55.00

DESIGN



Denim Manual: An Illustrated Guide to Designing Denim Garments *Fashionary*

Denim Design Manual is a visual fashion handbook which provides an authoritative insight into the denim industry for fashion students or those already in the industry. Alongside hundreds of design ideas and tips, it includes extensive information on this ever-popular material, from history and design details to finishing and caring for your favourite denim pieces. It is highly illustrated throughout with an accessible text and infographics.

160 pages, 210 x 140 mm (HB)

ISBN: 9789887711131

Fashionary

RELISTED – DUES HELD

NZ\$65.00



DRAWING ATTENTION: Custom Illustration Solutions for Brands Today *Victionary*

The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand. From small businesses looking to highlight their charm to bigger ones in need of 'humanising' their touchpoints, the book showcases drawings that effectively bridge the creative and commercial to draw attention.

272 pages, 255 x 190 mm (PB)

ISBN: 9789887462996

Victionary

RELISTED – DUES HELD

NZ\$80.00



HANDSTYLE LETTERING: From Calligraphy to Typography *Victionary*

As an update of the original release in 2017, the new edition of *Handstyle Lettering* rereleased in conjunction with Victionary's 20th anniversary is a delightful showcase of artwork from around the world that are anything but unvaried. With an additional selection of new projects, the book also features insightful interviews from the best calligraphers as well as an expanded, beginner-friendly guide/practice area.

(PB)

ISBN: 9789887566540

Victionary

NZ\$65.00



Designing Peace: Building a Better Future Now *Cynthia E. Smith and John Paul Lederach*

From activists, scholars, and architects to policymakers, graphic, game, and landscape designers, *Designing Peace* flips the conversation: peace is not simply a passive state signifying the absence of war, it is a dynamic concept that requires effort, expertise, and multidimensional solutions to address its complexity. This publication aims to expand the discourse on what is possible if society were to design for peace.

240 pages, 300 x 220 mm (PB)

ISBN: 9781942303329

Cooper Hewitt & Smithsonian Design Museum

NZ\$80.00



SENDPOINTS PUBLISHING



RE-IMAGINE BIZARRE TYPE

Sendpoints Publishing

A 412-page visual compendium of bizarre typefaces featuring 72 projects, 8 type design techniques and 9 interviews with designers. It aims to show readers the commercial and artistic value of bizarre typeface through redefining them. It also includes the introduction of creating process that highlight creative possibilities. Overall, the book provides inspiring and fascinating insights into modified typeface.

412 pages, 220 x 160 mm (PB)

ISBN: 9789887608745

SendPoints



NZ\$65.00

Japanese Color Matching

Sendpoints Publishing

A new visual showcase on contemporary Japanese colour matching including nearly 100 projects and 168 chromatographic classifications. Starting from 4 main Japanese color features – retro, minimalism, kawaii and avant-garde – this book categorizes popular Japanese color schemes. It aims to provide an overview of how a colors' origin, cultural value and qualities influence contemporary Japanese aesthetics.

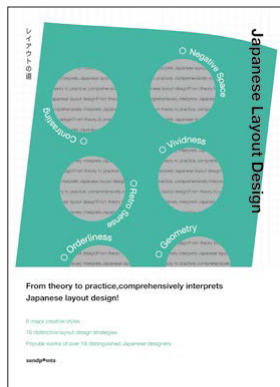
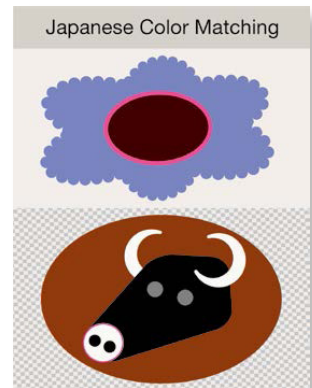
230 x 170 mm (PB)

ISBN: 9789887608790

SendPoints



NZ\$45.00



Japanese Layout Design

Sendpoints Publishing

The book comprehensively interprets Japanese layout design from theory to practice. With 6 major creative styles, 76 distinctive layout design strategies and 18 Japanese layout design masters, *Japanese Layout Design* passes the critical layout design elements and skills to readers. This is an essential guide on Japanese layout design, from theory to practice, for designers and students.

230 x 170 mm (PB)

ISBN: 9789887608783

SendPoints



NZ\$45.00

Creative Packaging: One-Piece Packaging Solution

Paul Jackson

A smart guide on sustainable packaging design for professionals and students by bestselling author Paul Jackson. Unlike other packaging titles, which simply provide templates to copy, this book enables designers to create 3-D packaging forms that are specific to their needs rather than based on an existing design. It teaches a simple 'net' construction system for creating a number of 3-D packaging forms that are both practical and imaginative.

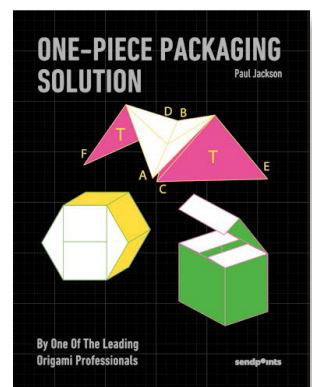
208 pages, 230 x 170 mm (PB)

ISBN: 9789887608752

SendPoints



NZ\$45.00





Marvel Comics Library. Avengers. Vol. 1. 1963-1965

Kevin Feige and Kurt Busiek

Super-hero teams had been around since the 1940s, but Thor, Ant Man, the Wasp, Hulk, and Iron Man broke new ground when they joined forces to form the Avengers in 1963. The first 20 stories from the Avengers are collected in this Hulk-sized volume and have been meticulously photographed from the most pristine copies of these rare comic books—a fine art celebration worthy of Tony Stark's library.

630 pages, 395 x 280 mm (HB)

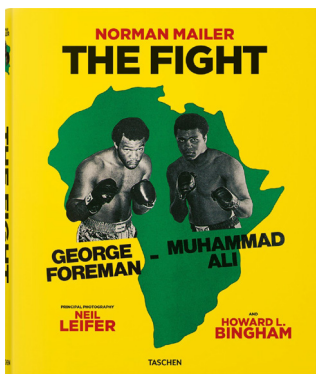
ISBN: 9783836582346

TASCHEN



FIRM SALE

AU\$350.00



Norman Mailer. Neil Leifer. Howard Bingham. The Fight

Norman Mailer and J. Michael

AU\$175.00

Mailer's masterpiece commentary meets Muhammad Ali's master photographers.

260 pages, 338 x 280 mm (HB)

ISBN: 9783836591492

TASCHEN



Gisele Bündchen

TASCHEN

AU\$175.00

A visual testimony to the world's highest-earning model, with more than 300 photographs and edited by Giovanni Bianco.

536 pages, 340 x 245 mm (HB)

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TASCHEN



San Francisco: Portrait of a City

Richie Unterberger

Starting with an early picture of a gang of badass gold prospectors who put this beautiful Northern California city on the map, this ambitious and immersive photographic history of San Francisco takes a winding tour through the city from the mid-nineteenth century to the present day, featuring close to 500 pages of stunning images sourced from dozens of archives and collections.

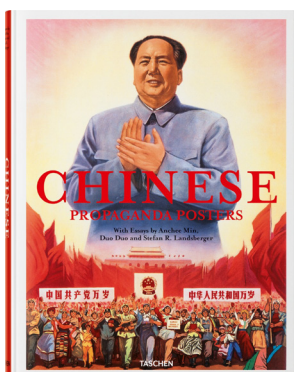
480 pages, 340 x 250 mm (HB)

ISBN: 9783836574853

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AU\$125.00



Chinese Propaganda Posters

Anchee Min, Duo Duo and Stefan R. Landsberger

AU\$125.00

A selection of colorful propaganda artworks and cultural artifacts from Max Gottschalk's vast collection.

320 pages, 340 x 260 mm (HB)

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Jens Müller

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An unparalleled collection documenting the origins of modern trademarks, featuring more than 6,000 logos from 1870 to 1940.

4432 pages (HB)

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Film Posters of the Russian Avant-Garde

Susan Pack

At the vivid intersection of cinematic and graphic design history, this book gathers 250 film posters from the Soviet Union of the 1920s and early 1930s to explore a world of innovative, revolutionary aesthetics. Brimming with bold colors, dramatic angles, and eye-catching typography, these startling designs bear witness to the experimental avant-garde of those days, before Soviet Realism became the official art doctrine.

320 pages, 340 x 260 mm (HB)

ISBN: 9783836589529

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AU\$125.00

Italy 1900: A Portrait in Color

Giovanni Fanelli

Discover the rapturous charms and historical grounds of newly formed Italy in this fascinating collection of photochromes and vintage colored prints from the turn of the century. Through Venice, Rome, Pisa, Florence, Naples, Vesuvius, Lake Como, and beyond, explore the gorgeous Mediterranean landscapes and popular street scenes of this young country that went on to win the world's hearts.

580 pages, 340 x 250 mm (HB)

ISBN: 9783836591973

TASCHEN



AU\$150.00



André Butzer

TASCHEN

AU\$175.00

This is the first book to span the full range of Butzer's oeuvre from 1999 to 2021.

428 pages, 337 x 280 mm (HB)

ISBN: 9783836589338

TASCHEN



Europe meets USA

Yang Liu

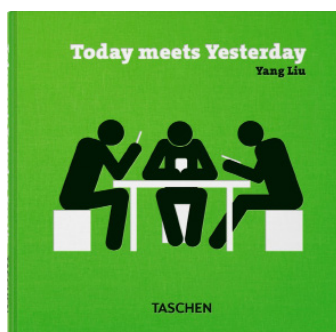
AU\$27.00

Yang Liu uses her apt pictograms to display the discordances between American and European customs with wit and wisdom.

128 pages, 130 x 130 mm (HB)

ISBN: 9783836592123

TASCHEN



Today meets Yesterday

Yang Liu

AU\$27.00

A pictogram journey through now and then.

160 pages,

130 x 130 mm (HB)

ISBN: 9783836592147

TASCHEN



Man meets Woman

Yang Liu

AU\$27.00

Liu distills the experiences, challenges, and perspectives facing men and women, from age-old clichés to current debates.

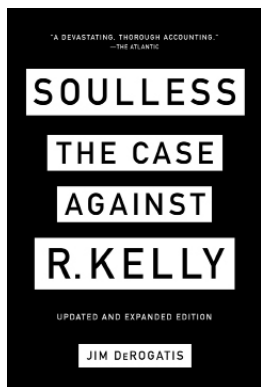
128 pages, 130 x 130 mm (HB)

ISBN: 9783836592130

TASCHEN



NON-FICTION



Soulless: The Case Against R. Kelly

Jim DeRogatis

This is DeRogatis's masterpiece, a work of tenacious journalism and powerful cultural criticism. It tells the story of Kelly's career, DeRogatis's investigations, and the world in which the two crossed paths, and brings the story up to the moment when things finally seem to have changed. Decades in the making, this is an outrageous, darkly riveting account of the life and actions of R. Kelly, and their horrible impact on dozens of girls, by the only person to tell it.

288 pages, 210 x 140 mm (PB)

ISBN: 9781419743047

Abrams Press



NEW TO PB
NZ\$24.99

Dirty Pictures: How an Underground Network of Nerds, Feminists, Misfits, Geniuses, Bikers, Potheads, Printers, Intellectuals, and Art School Rebels Revolutionized Art and Invented Comix

Brian Doherty

The first and only narrative history of Underground Comix and the first book to discuss the breadth of comics creators in such detail. This is the essential exploration of an art form that recontextualized the way people thought about war, race, sex, gender, and expression.

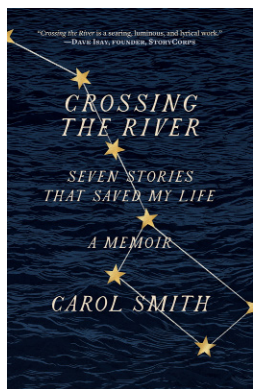
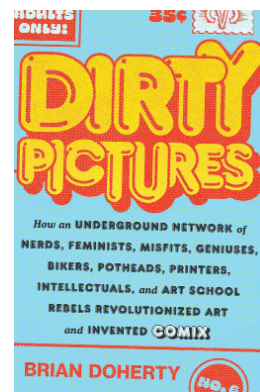
448 pages, 228 x 152 mm (HB)

ISBN: 9781419750465

Abrams Press



NZ\$49.99



Crossing the River: Seven Stories That Saved My Life, A Memoir

Carol Smith

NZ\$24.99

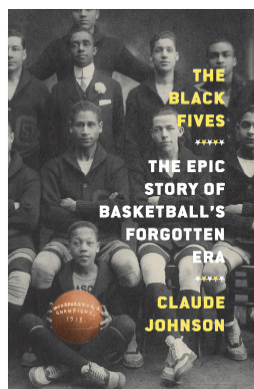
NEW TO PB

A powerful exploration of grief and resilience that combines memoir, reportage, and lessons in how to heal.

272 pages, 209 x 140 mm (PB)

ISBN: 9781419750144

Abrams Press



The Black Fives: The Epic Story of Basketball's Forgotten Era

Claude Johnson

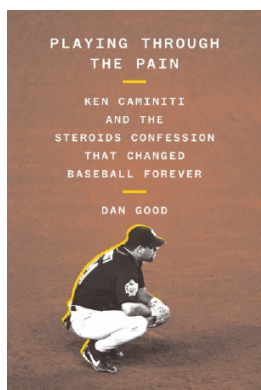
NZ\$49.99

A groundbreaking, timely history of the largely unknown early days of Black basketball.

480 pages, 229 x 153 mm (HB)

ISBN: 9781419744365

Abrams Press



Playing Through the Pain: Ken Caminiti and the Steroids Confession That Changed Baseball Forever

Dan Good

NZ\$45.00

384 pages, 228 x 152 mm (HB)

ISBN: 9781419753633

Abrams Press



My Greatest Save: The Brave, Barrier-Breaking Journey of a World Champion Goalkeeper

Briana Scurry and Wayne Coffey

NZ\$45.00

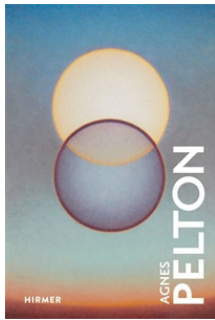
288 pages, 228 x 152 mm (HB)

ISBN: 9781419757679

Abrams Press



Agnes Pelton



The spiritually inspired pictures of Agnes Pelton (1881-1961) have their roots in the desert of California, a place where the artist settled in 1932 and where she lived until her death. She wrote of her highly symbolic paintings that her pictures were "like little windows", which opened up a view into the interior, her "message of light to the world".

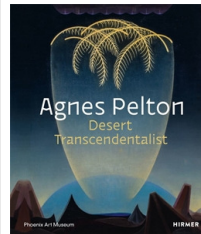
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 72pp



9783777439297 \$21.99



Agnes Pelton



Agnes Pelton: Desert Transcendentalist will be the first survey of this under recognized American painter in over 22 years. Her distinctive paintings could be described as metaphysical landscapes rooted in the California desert near Cathedral City. Pelton chiefly drew on her own inspirations, superstitions, and beliefs to exemplify emotional states.

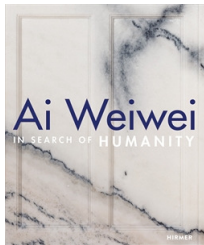
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 250mm • 220pp



9783777439747 \$90.00



Ai Weiwei



Ai Weiwei is not only one of the most important contemporary artists; he is also an untiring activist and critic of authoritarian systems. "Humanity" includes key works from all phases of the artist's career and examines in detail the aspect of humanity and artistic responsibility in the oeuvre of Ai Weiwei.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 300 x 245mm • 304pp

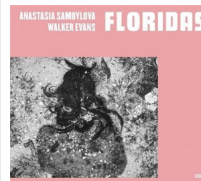


9783777438641 \$90.00



Anastasia Samoylova, Walker Evans: Floridas

Anastasia Samoylova



Sunshine state. Swamp land paradise. Tourist aspiration. Real estate racket. Refuge of excess. Political swing-state. Subtropical fever dream. With forms of nature and culture found nowhere else, Florida is unique. It is also among the most elusive and misunderstood of places. Anastasia Samoylova photographs Florida on intensive road trips. Walker Evans (1903-75) photographed it over four decades. Twisting the visual clichés, these two remarkably discerning observers convey Florida's dizzying combination of fantasy and reality. In *Floridas*, photographs by Samoylova and Evans are presented in parallel, weaving past and present, switching between black-and-white and color imagery, all complemented by an essay by editor David Company and a visionary short story by celebrated novelist and Florida resident Lauren Groff.

Steidl • HB • The arts • 262 x 305mm • 192pp



9783969990070 \$90.00



Art for No One (Bilingual edition)



Between 1933 and 1945, artistic creativity within the German Reich was almost totally under the control of the National Socialist state. Many artists emigrated. But what about the ones who remained in Germany? Under what social and economic conditions did they focus on their art and what options for activity were open to them? For artists who did not conform to the system, the years of National Socialism were an era of standstill and isolation. This volume questions this blanket judgement through 15 artist personalities and shows how differently they dealt with ostracism, the lack of audience and the absence of exchange, what possibilities they had for selling and exhibiting their works and to what extent they adapted to the requirements of the Nazi regime.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 270 x 205mm • 352pp

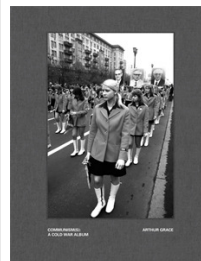


9783777438528 \$90.00



Arthur Grace: Communism(s): A Cold War Album

Richard Hornik



Illustrated with over 120 black-and-white images-nearly all previously unpublished-*Communism(s)* gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR's imposing Social Realist-designed apartment blocks, annual May Day Parades, Poland's Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow's Red Square.

Damiani Editore • HB • Individual photographers • 279 x 216mm • 192pp



9788862087674 \$110.00



Becky Suss

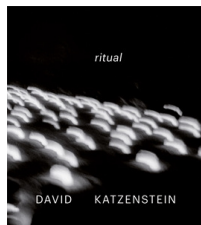
**Jacket
Coming Soon**

The art of Becky Suss, who chronicles interiors and landscapes, examining space, nostalgia, class, and the transporting nature of art and decorative objects. Her large-scale paintings of interiors are holistic representations of the sensory and remembered qualities of space, while her small paintings of objects and books become a library of charged personal items.

Skira Editore S.p.A • HB • Art & design styles: from c 1960 • 300 x 240mm • 200pp



9788857246536 \$95.00

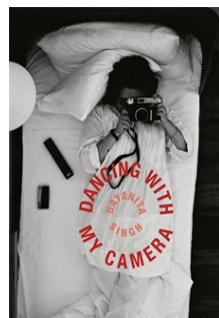
**David Katzenstein**

These photographs by David Katzenstein emerged from his lifelong artistic journey as a visual chronicler of humanity. His mission led him to travel to many parts of the world to experience other cultures and peoples firsthand, capturing images that relate to the themes he is drawn to. In the process, he came to be fascinated by rituals. The images were taken in twenty-six countries on six continents between 1982 and 2019 - a span of thirty-seven years. They document humans in the act of performing a wide array of rituals, both religious and secular. Rituals depicted herein include those of animism, Buddhism, Christianity, Hinduism, Islam, Judaism and Shintoism. Folk festivals, military assemblies, and parades are nonreligious rituals found in everyday life.

Hirmer Verlag GmbH • HB • Individual photographers • 279 x 254mm • 160pp



9783777439372 \$70.00

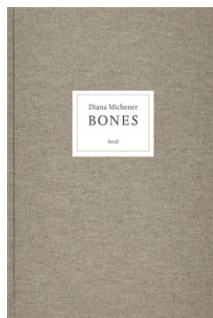

Dayanita Singh
 Dayanita Singh


With this book, the internationally celebrated artist Dayanita Singh returns to her artistic beginnings. In the catalogue for the first comprehensive retrospective, the first stop of which is hosted by the Martin Gropius Bau in Berlin, Singh presents early works from her 1980-1986 oeuvre. From hundreds of slides and contact prints, the artist made a selection of personal and powerful black-and-white photographs. As a rediscovery and look into her own past, the theme of the "archive", central to Singh's work, takes on a central dimension here. The media of photography, installation and book intertwine in Singh's work in a unique way, which is why this book also features recent photographs from the exhibition.

Hatje Cantz Verlag • FB • Individual photographers • 240 x 180mm • 248pp



9783775751766 \$90.00

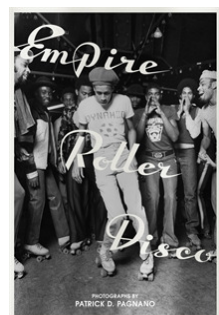

Diana Michener: Bones
 Diana Michener


For Diana Michener, bones are treasures, and this book is her preservation of them through photography in a way that honors their value as vessels of lives past. Inspired by nineteenth-century photography, Michener chose the appropriately delicate and precious medium of platinum prints, which she crafted in her darkroom from analogue film shot on a Hasselblad 500 C camera. Bones recreates both the look and spirit of these prints through offset printing on Phoenixmotion Xantur paper, each image interspersed with glassine leaves to create the sense of an antique photographic album. Michener's subjects are both human and animal bones, photographed between 2018 and 2021 in collections including Luxembourg's Museum of Natural History, Strasbourg's Zoological Museum and the Musée de Cambrai-often in restricted areas, thus revealing many bones not normally accessible to the public.

Steidl • HB • Individual photographers • 380 x 280mm • 64pp



9783969990124 \$165.00

**Empire Roller Disco**

Brooklyn's Empire RollerDrome opened its doors in 1941 and soon became the borough's premier destination for recreational and competitive roller skating. But it wasn't until the late 1970s that the celebrated rink reached iconic status by replacing its organist with a live DJ, installing a state of the art sound and light system, and renaming itself after the nationwide dance craze it had helped to originate: the Empire Roller Disco was born. In 1980, Forbes magazine sent the acclaimed street photographer Patrick D. Pagnano to document the Empire and its legendary cast of partygoers. The resulting photographs, gathered in TK for the first time, capture the vibrant spirits, extraordinary styles, and sheer joys of Brooklyn roller disco at its dizzying peak.

Anthology Editions • HB • Special kinds of photography • 254 x 190.5mm • 120pp



9781944860448 \$55.00

**Hurvin Anderson selects from the Christen Sveaas Art Foundation**

**Jacket
Coming Soon**

Following two previous displays at Whitechapel Gallery in 2021 of works selected by artists Ida Ekblad and Paulina Olowaska from Norway's Christen Sveaas Art Foundation, the third display will be selected and curated by British artist Hurvin Anderson. Anderson's work touches on his Jamaican heritage, using repeating visual themes that pay homage to this own cultural history to explore identity and memory.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 225 x 155mm • 96pp



9780854883073 \$29.99



Ingo Gerken (Bilingual edition)



Ingo Gerken's monographic catalog literally opens a new chapter in his series of works *Bibliosculptures*. Images of open exhibition publications or art magazines become the object of investigation here. Seemingly randomly opened book pages create a play of forces or connections between text and image compositions. By depicting these views of books in the book, the medium itself is both the object and subject of analysis - typical of Gerken's artistic practice.
SHORT DISCOUNT 30% - FIRM SALE

Hatje Cantz Verlag • HB • Individual artists, art monographs • 285 x 225mm • 164pp



9783775751612 \$90.00



Matthew Leifheit: To Die Alive



To Die Alive conjures a hedonistic fever dream of Fire Island's historic gay communities. The book contains 77 photographs by New York artist Matthew Leifheit taken by night over the past five years. The pictures show a world of desire layered in history, including the Ice Palace bar's infamous underwear party, the men-only Belvedere Guesthouse, clandestine encounters in the Meat Rack, and landscapes in all seasons of the island's delicate maritime forest. The wide-ranging subjects of Leifheit's portraits are the intergenerational community who come to the island for refuge or employment, ranging from sugar daddies to bartenders and sex workers. The series takes the form of a tragedy, combining many nights and many histories to form an endless night of sex, death, and evolution towards new definitions of queerness.

Damiani Editore • HB • Individual photographers • 242 x 330mm • 160pp



9788862087704 \$110.00



Mikkeller

Anders Ryehauge



A depiction of one of the most unique craft beer companies in the world. Become fascinated by the story behind Mikkeller and their playful graphic identity. An amazing startup story. With playful and funny labelled cans and bottles the Danish brewery Mikkeller has captivated the Danish beer drinkers and introduced a more open and curious approach to various types of beer and flavour combinations. This fall the inspiring history of one of the world's leading craft beer companies will be unfolded through a richly illustrated book taking us on a visual and comprehensive journey through the holistic universe of Mikkeller.

Strandberg Publishing • HB • Cookery / food & drink etc • 0 x 0mm • 224pp



9788794102223 \$65.00



Nina Malterud (Bilingual edition)



Nina Malterud is one of Norway's most prominent ceramics artists. Over the course of her five-decade-long career, she has developed a unique artistic oeuvre with references to traditional ceramic objects like plates, bowls, and tiles, but the emphasis is more on expression than on function. She explores the possibilities of clay and glazes in a free and undogmatic way, and is open to the visual results that can arise through controlled coincidences. The traces of the process are an essential part of her visual language. Sometimes the motifs are recognizable, but for the most part, she works with abstraction. The pieces radiate both tenderness and fragility, strength, and power. Combined with the materiality and weight of ceramics, the results are artworks with a strong sensory appeal.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 240mm • 144pp

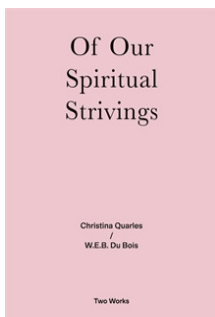


9783775751636 \$90.00



Of Our Spiritual Strivings

Christina Quarles, W.E.B. Du Bois



In 1903 W.E.B. Du Bois's text *The Souls of Black Folk* made history as a work of sociological thought, and would go on to become a cornerstone of African American literature. In it, Du Bois combined music, history and memoir to advance a vital message of resistance in the uniquely dehumanising context of the so-called 'Jim Crow' era. Over a century later, artist Christina Quarles brings new energy to Du Bois's unfinished project, speaking to his melodious text with her own distinctive vibrancies of colour and line, testing and inverting the 'double consciousness' idea. Quarles, whose work is informed by her own daily experience with ambiguity, engages with the world from a position that is multiply situated.

Walther & Franz König • PB • Theory of art • 310 x 150mm • 64pp

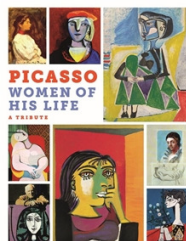


9783753300603 \$29.99



Picasso

Markus Müller, Marilyn McCully



It is a widely held view that Picasso's creative work received a fresh impetus with each new muse in his life. This volume does not discuss his biography or his stylistic phases, however, but pays tribute to the individual fates of the women who left their mark on the artist's life. Personalities like Françoise Gilot and Dora Maar are among those whose entire life and creative work are acknowledged, not just the years they spent at Picasso's side. This book sketches the life of ten women in the life of the Spanish artist. Following various separations, women like the young artist Françoise Gilot also disappeared from Picasso's canvases, but did not vanish entirely. This book pays tribute to them all.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 220mm • 192pp

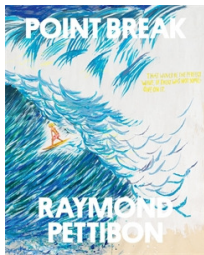


9783777437262 \$70.00



Point Break: Raymond Pettibon, Surfers and Waves

Raymond Pettibon, Jamie Brisick

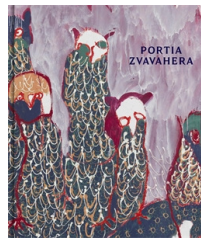


Pettibon is known for his characteristically youthful aesthetic and sharply satirical critique of American culture. Though drenched in cynicism, his work empathizes with the dizzying madness of our own humanity as it engages both so-called high and low culture. Perhaps most poetic of the many motifs present in Pettibon's oeuvre is the surfer. In 1985 Pettibon began Surfers--a series he continues to work on to this day--popular for its depiction of the lone surfer silently carving "a line of beauty," along an impossibly large wave. This publication traces a selection of one hundred surfers from the series, from smaller monochromatic works on paper to colorful large-scale paintings applied directly to the wall.

David Zwirner Books • HB • Individual artists, art monographs • 305 x 229mm • 160pp

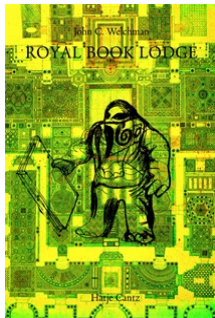
**9781644230350****\$100.00****Portia Zvavahera**

Portia Zvavahera, Meredith Brown



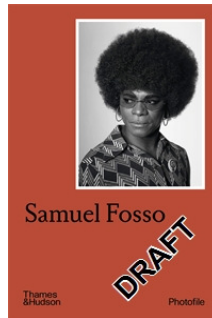
Expressive and rich paintings by the Zimbabwean artist Portia Zvavahera-made during a time of intense solitude and collective struggle across the globe. In her paintings, Zvavahera gives form to emotions that manifest from other realms and dimensions beyond the domains of everyday life and thought. Her vivid imagery is rooted in the cornerstones of our earthly existence-life and death, pain and pleasure, isolation and connection, and love and loss. In addition to gorgeous reproductions of 24 paintings, including up-close details and installation views, this catalogue also features a new essay by Meredith Brown and an interview with the artist by Allie Biswas. This catalogue surveys work made since 2017. **SHORT DISCOUNT 30% - FIRM SALE**

David Zwirner Books • HB • Individual artists, art monographs • 279 x 241mm • 112pp

**9781644230718****\$110.00****Royal Book Lodge**

A study and a guidance device, the first book on the Royal Book Lodge is the culmination of a three-year exploration by renowned art historian John C. Welchman. It examines the contribution of the RBL to an array of art, film and performance practices including photography, ceramics, writing, and publishing-centered on the creation of artist books and the powerful and wide-ranging dialogue and material experimentations they engender. The volume unfolds from various cultural and political geographies. It unpacks questions caught up in constructs of autobiography, fiction, ideas and images of remote control, and the relation of RBL to the aftermath of the Situationist International, concluding with the RBL's socially urgent inquiry into experiences-and culturally pharmacological contestations-of violence.

Hatje Cantz Verlag • HB • History of art / art & design styles • 340 x 240mm • 320pp

**9783775751384****\$120.00****Samuel Fosso**

A mini-monograph on Samuel Fosso, the renowned Cameroon-born Nigerian photographer. Samuel Fosso (b. 1962) is one of Central Africa's leading contemporary artists, whose playful and perceptive work investigates Pan-African identity and history through the use of portraiture. Fosso's path to artistry was found through his initial work as a commercial portrait photographer, utilising his leftover film by capturing self-portraits against well-considered backdrops and incorporating pose, costume and props. Renowned for his 'autoportraits' - styling himself and others as characters from popular culture or politics - Samuel Fosso reflects the world around him through a distinct aesthetic that has at times defied Nigerian dictatorial decree.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp

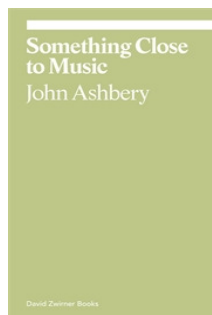
**9780500411209****\$29.99****Silent Rebels**

A discovery: Polish Symbolism between decadence and a new beginning The turn of the century was a golden age for Polish art. The publication shows about 130 masterpieces of painting from this era between decadence and a new beginning and describes its roots in Polish history, culture and nature as well as the close connections with the European art scene.

Hirmer Verlag GmbH • HB • The arts • 290 x 245mm • 280pp

**9783777438566****\$95.00****Something Close to Music**

John Ashbery, Monica de la Torre



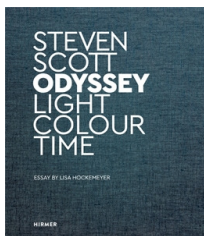
An intimate and unique collection of the work of John Ashbery-a prolific poet and art critic-pairing poetry and art writings with playlists of music from his personal library. This book places poetry by Ashbery (1927-2017), gathered from his later collections, in conversation with a selection of contemporaneous art writing. In addition, as Ashbery loved music and listened to it while writing, the "playlists" here offer representative samplings of music from these same years, culled from Ashbery's own library of recordings. **SHORT DISCOUNT 30% - FIRM SALE**

David Zwirner Books • PB • Theory of art • 178 x 108mm • 96pp

**9781644230701****\$19.99**

Steven Scott

Lisa Hockmeyer, Ole Nørlyng, Søren Risager-Hansen, Steven Scott



Steven Scott (b. 1955 London) is a Copenhagen based artist whose work revolves around the rich complexities of light. The main essay is penned by the art and design historian Lisa Hockmeyer. This volume takes one on a journey through Steven Scott's light art works and installations of the past forty years and covers his development in the London/NYC Avant Garde theatre and dance scene of the late seventies and into the 1980's.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 310 x 272mm • 256pp

**9783777439587 \$95.00****Susan Meiselas: Carnival Strippers Revisited**

Susan Meiselas



This is the new and expanded edition of Susan Meiselas' 1976 book *Carnival Strippers*, arguably one of the most important photographic projects of the second half of the twentieth century. From 1972 to 1975, Meiselas spent her summers photographing women who performed striptease for small-town carnivals in New England, Pennsylvania and South Carolina. As she followed the shows from town to town, she captured the dancers on stage and off, their public performances as well as private lives, creating a portrait both documentary and empathetic. Produced during the early years of the women's movement, *Carnival Strippers* reflects the struggle for identity and self-esteem that characterized a complex era of change. Featuring largely unpublished additional photos, contact sheets and letters in its Making of Volume, *Carnival Strippers Revisited* gives new depth to Meiselas' influential vision.

Steidl • HB • Individual photographers • 235 x 275mm • 0pp

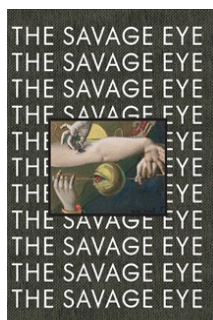
**9783969990025 \$180.00****The Most Haunted House in America**

Jarrett Dapier



When the Skeleton Drummers receive an invitation from the First Lady to perform at the biggest Halloween party of a lifetime-or afterlife-the band must pack their instruments, rise from the earth, and prepare to rock the White House. With gusto and bone-rattling beats, the skeletons BOOM! BANG! and CLANG! as the crowd of trick-or-treaters dance on the president's lawn. But when the party moves inside, something's not quite right: there's a chill in the air and a prickle of fright. There's one thing you might not know: The White House is haunted from top to toe! With rhyming, rhythmic text from Jarret Dapier and wonderfully macabre illustrations from Lee Gatlin, this musical tour of America's most famous home is full of spooky surprises at every turn.

Abrams Books for Young Readers • HB • General fiction (Children's / Teenage) • 279.4 x 215.9mm • 32pp

**9781419752469 \$35.00****The Savage Eye**

Experience some of history's most significant artists, such as Salvador Dalí, Auguste Rodin, Louise Bourgeois and Pablo Picasso, in a book exploring the limitless world of the unconscious. In 1930, Edvard Munch was affected by an eye problem that temporarily blinded him in one eye. During this period, he made a series of abstract and symbolic works inspired by the images the disease produced on his retina. In the book *The Savage Eye*, these works form a bridge between two radical art movements, Symbolism and Surrealism, both of which explored the idea of the unconscious.

The Munch Museum • HB • Theory of art • 0 x 0mm • 316pp

**9788293560753 \$90.00****Tomas Saraceno: Particular Matter(s)**

For more than a decade, Saraceno has been imagining a world free from borders and fossil fuels. In this age of climate emergency, his work has focused on a new era of our Earth that emphasizes the atmosphere, called the Aerocene. In keeping with Saraceno's own concerns with reducing human impact on the environment, the book will be printed in part on wastepaper salvaged from other print jobs by Italian printing atelier Musumeci, in an effort to reduce the waste associated with the book's production.

Walther & Franz König • PB • Individual artists, art monographs • 320 x 240mm • 240pp

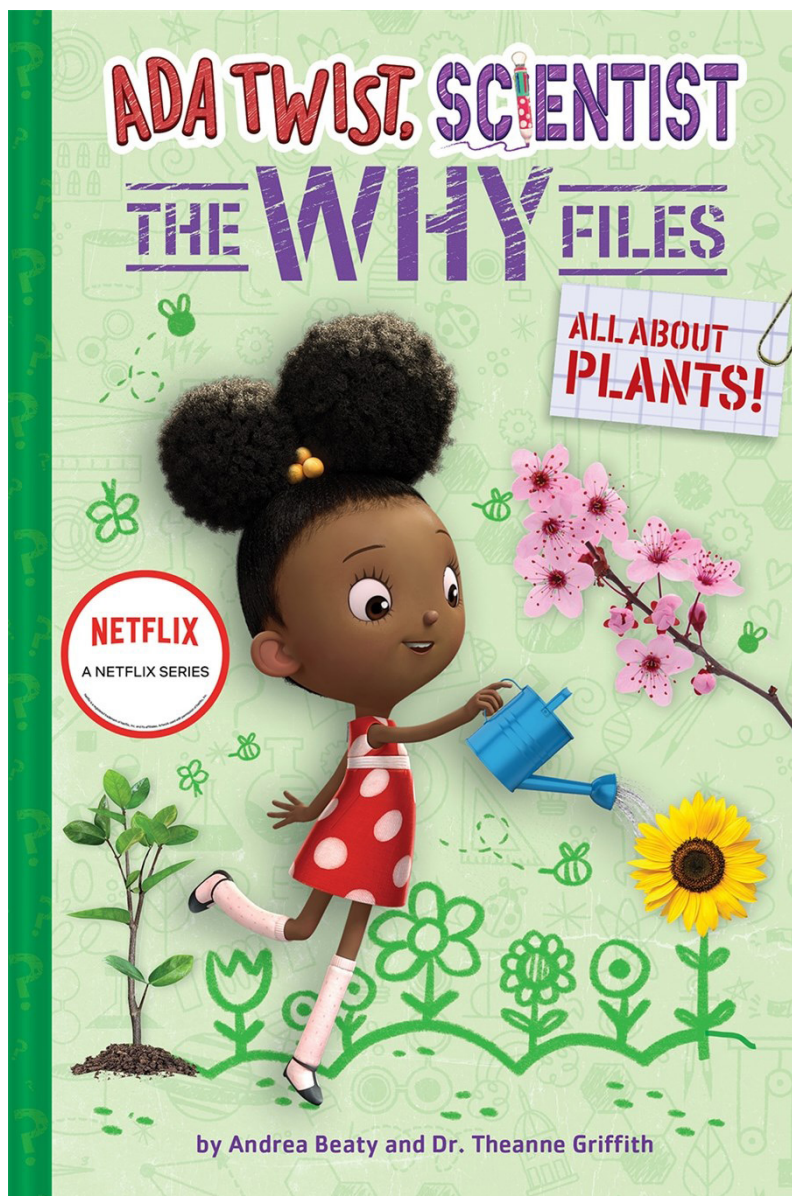
**9783960988229 \$65.00****Undertow**

The very idea of photography is to imitate its motifs as precise as possible. Today's digital images have a preciseness of millions of pixels. But in photography's infancy the act of photographing was a significantly more organic and time consuming process. Lisen Stibeck has returned to the roots of photography in her new book *Undertow*, working with the collodion wet plate process, where every exposure requires extensive effort with unpredictable results. *Undertow* explores the world of dreams, memory, alternate realities, and parallel lives. The result is a series of suggestive art images that are both comely and fateful. At its first exhibition, *Undertow* was a given success with all prints sold out in record time.

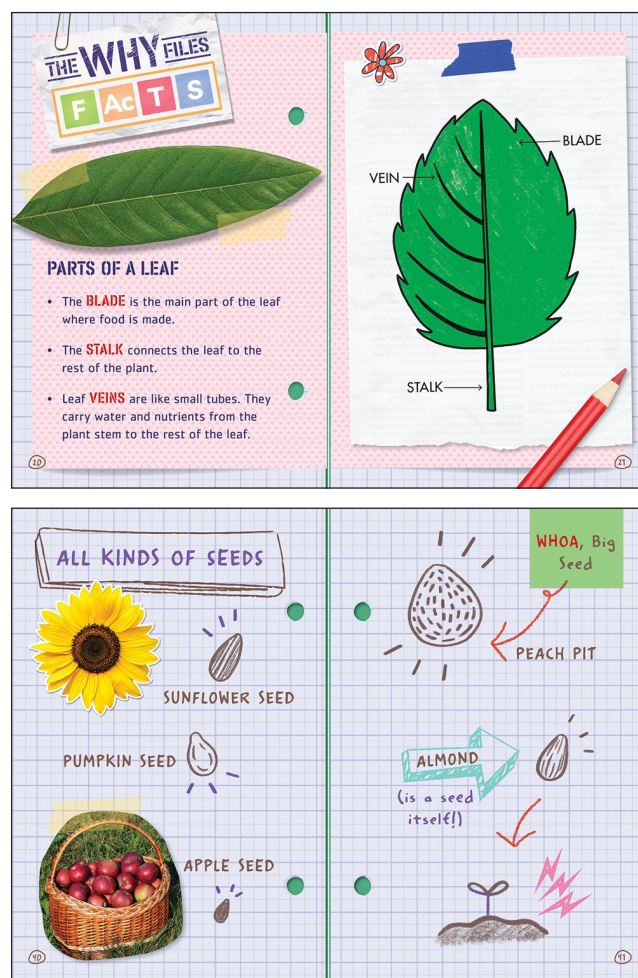
Max Ström • HB • Individual photographers • 306 x 240mm • 96pp

**9789171265401 \$65.00**

NEW RELEASES FOR KIDS



A new addition to the Questioneers series, a non-fiction early reader series based on the *Ada Twist, Scientist* Netflix show!



All About Plants! (Ada Twist, Scientist: The Why Files #2)

Andrea Beaty, Theanne Griffith and David Roberts

What do plants eat? Why do some plants have flowers and others don't? And what's the tallest plant out there?

Ada Twist, Scientist: The Why Files is the perfect nonfiction resource for all these questions and more. Based on the bestselling series and the new Netflix show, this new nonfiction series is perfect for the youngest scientists of tomorrow, as they learn along with Ada. Designed in a scrapbook format, these books combine art from the show, illustrations, and photography to bring simple science concepts to life.

80 pages, 228 x 152 mm (HB)

ISBN: 9781419761515

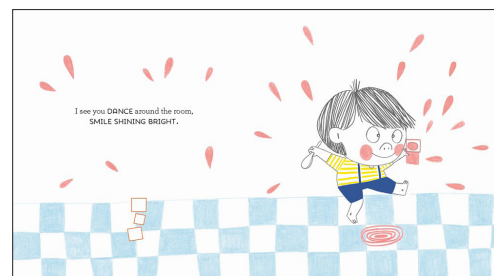
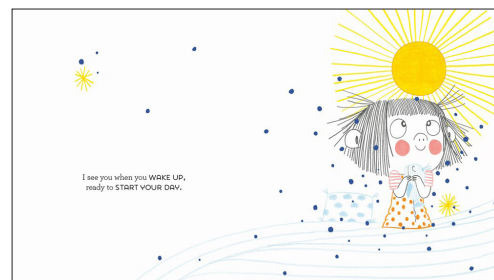
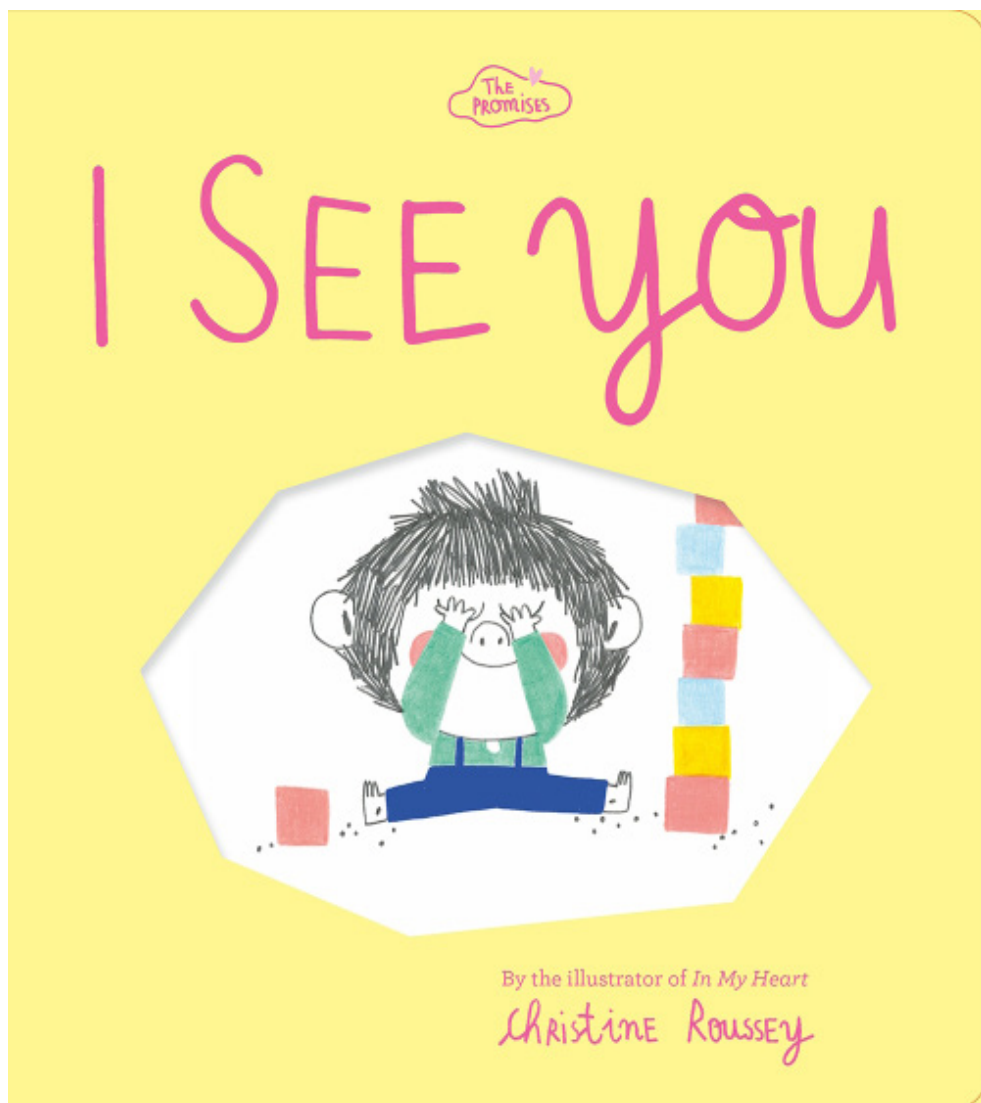
Amulet Books

FOR AGES 5-8

NZ\$21.99



NEW RELEASES FOR KIDS



I See You (The Promises Series)

Christine Roussey

From the bestselling illustrator of the Growing Hearts series comes a new heartwarming board book about all the wonderful things we see children do.

With simple text and bestselling illustrator Christine Roussey's signature whimsical art, a child will hear of all the things their caregivers see them do and love them for with all their heart. Whether it be waking up with a smile, exploring the world around them while they walk, or dancing around the room before bed, with I See You, children will see all the small, remarkable things they do every day. Die-cuts on the cover and throughout the book offer something exciting for little ones to discover on each page in this loving ode to noticing and appreciating the little things in life.

24 pages, 190 x 170 mm (Board Book)

ISBN: 9781419753817

Abrams Appleseed

FOR AGES 2-4

NZ\$15.99



NEW RELEASES FOR KIDS



The Ultimate Book of First Words: 200 Words! 80 Flaps to Lift! Steve Mack

Learn 200 key words with this interactive and oversized board book, featuring 80 flaps to lift!

Perfect for little hands and expanding minds, this sturdy lift-the-flap board book is packed with fun and surprises. From animals and the sounds they make to vehicles, foods, numbers, colors, and opposites, here are 200 words every toddler should know. Inside, pre-readers are challenged to point to objects and say their names, lifting 80 flaps throughout the book to reveal either a new object or word. *The Ultimate Book of First Words* is sure to provide hours of interactive fun!

16 pages, 279 x 216 mm (Board Book)

ISBN: 9781419761775

Abrams Appleseed

FOR AGES 2-4

NZ\$21.99



Disney Princess: The Magic Unfolds

Disney

FOR AGES 4+

The magic of Disney Princess unfolds with the turn of a page in this one-of-a-kind gift book.

This magical storybook brings the Disney Princesses to life like never before. As you turn the pages, one epic and seamlessly captivating illustration, printed on an accordion fold, moves forward with you—each section transitioning into the next. Set to the lyrics of “Starting Now,” an all-new song by Brandy for the Ultimate Princess Celebration, this book is the perfect gift for Disney fans both young and young at heart!

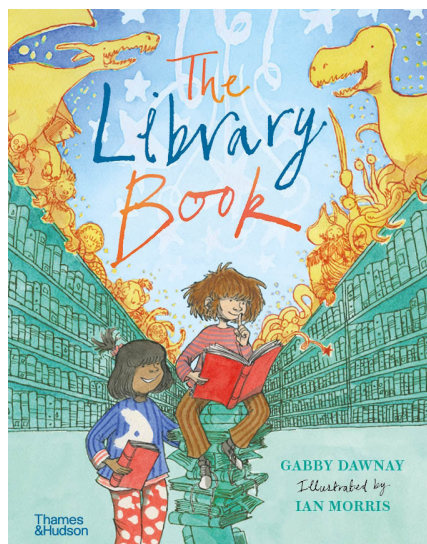
24 pages, 191 x 229 mm (HB)

ISBN: 9781419754371

Abrams BYR



NZ\$35.00



The Library Book

Gabby Dawney (Illustrated By Ian Morris)

FOR AGES 3+

NEW TO PB

Our protagonist Zach develops a love of reading thanks to the stubborn efforts of his friend Ro, who reveals the imaginative power of books.

Written in a catchy rhyming style by bestselling author Gabby Dawney, *The Library Book* will trigger a love of words in readers of all abilities, while Ian Morris' inventive watercolour illustrations – which are reminiscent of two British illustration greats, Quentin Blake and Chris Riddell – make Zach's emotional journey come alive. The combination is a picture book that will inspire a love of libraries, reading, books and words in even the most reluctant reader. Now in paperback!

32 pages, 300 x 233 mm (PB)

ISBN: 9780500660157

Thames & Hudson



NZ\$17.99

NEW RELEASES FOR KIDS



Curtain Up!: Behind the Scenes at the Royal Opera House

Royal Opera House

FOR AGES 7+

It's opening night of *The Nutcracker*, and the performers at the Royal Opera House in London are busy getting ready to step out onto the stage. Meanwhile, Figaro – the opera house's resident cat – is poised to take readers on a behind-the-scenes tour to meet the many people working to make tonight's performance a resounding success. Includes an introduction to a classical orchestra, key ballet terms and basic stage directions.

40 pages, 295 x 245 mm (HB)

ISBN: 9780500652510

Thames & Hudson



NZ\$29.99

The Name Game

Elizabeth Laird

FOR AGES 4+

When everything is boring a girl comes up with a game and reconnects with nature.

The little girl is so bored at home. There's NO-ONE to play with! That is until she decides to play the name game with the nature and animals around her, inventing fantastic names and personalities for all of them! Soon she is describing a fun imaginary world that she can play in by herself.

32 pages, 275 x 230 mm (PB)

ISBN: 9781910328859

Tiny Owl Publishing



NZ\$17.99



Maya and the Beast

Maya Gabeira (Illustrated By Ramona Kaulitzki)

FOR AGES 4-8

A fairy tale of big waves and even bigger courage, inspired by the personal story of professional surfer Maya Gabeira, who smashed records and gender stereotypes. Gabeira is known for surfing Guinness World Record-breaking big waves, and here shares her story of resilience, defying expectations of women in sports, and daring to achieve the impossible.

40 pages, 267 x 216 mm (HB)

ISBN: 9781419760006

Abrams BYR



NZ\$35.00

A Case of the Zaps

Alex Boniello, April Lavalle (Illustrated By James Kwan)

FOR AGES 4-8

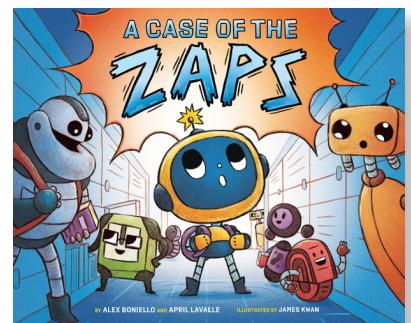
A charming and heartfelt picture book that's a great way to start a conversation about anxiety and mental health with readers a few generations old or fresh off the assembly line! Pi's just like any other kid robot, and when their teacher announces a field trip to Olde Silicon Valley, Pi couldn't be more excited! They daydream of all the awesome things they want to see and do there but also begin to worry about all the things that could go wrong . . .

48 pages, 216 x 267 mm (HB)

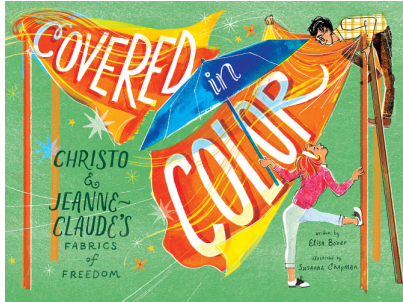
ISBN: 9781419756726

Abrams BYR

NZ\$35.00



NEW RELEASES FOR KIDS



ISBN: 9781419756115



Covered in Color: Christo and Jeanne-Claude's Fabrics of Freedom *Elisa Boxer (Illustrated By Susanna Chapman)* **FOR AGES 4-8**

A vibrantly illustrated biography about visionary artist Christo, encouraging creativity, perseverance, and appreciating the beauty all around us. Christo and Jeanne-Claude are renowned for their large-scale, ambitious art installations that wrapped landmarks and swaths of land in fabric. This lively biography chronicles Christo's humble childhood in Soviet-controlled Bulgaria – under a regime that suppressed individuality and creativity – to his international fame as a bold (and controversial) innovator in the art world.

48 pages, 228 x 305 mm (HB)

Abrams BYR

NZ\$35.00

Measuring a Year: A Rosh Hashanah Story **FOR AGES 3-5** *Linda Elovitz Marshall (Illustrated By Zara González Hoang)*

From award-winning author Linda Elovitz Marshall and illustrator Zara González Hoang comes this engaging picture book about celebrating Rosh Hashanah. This sweet and thoughtful picture book, perfect for reading aloud, invites young readers and their families to take stock of the happy times and the occasional regrets, as well as the new friends made and new skills gained over the year.

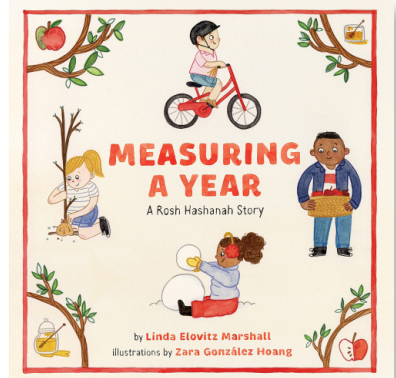
32 pages, 228 x 228 mm (HB)

ISBN: 9781419744976

Abrams Appleseed



NZ\$29.99



Here Is the World: A Year of Jewish Holidays **FOR AGES 5-7** *Lesléa Newman (Illustrated By Susan Gal)* **NEW TO PB**

Celebrate the Jewish holidays all year round in this acclaimed picture book – now in paperback! Here is the world, ever changing and new, Spinning with joy at the wonder of you! *Here Is the World* is a joyous celebration of the Jewish holidays throughout the year for young children. Back matter includes a description of each holiday, easy crafts and recipes for every season, and a 3-D tear-out dreidel!

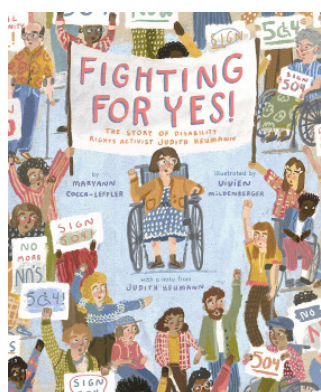
48 pages, 203 x 203 mm (PB)

ISBN: 9781419764639

Abrams BYR



NZ\$11.99



Fighting for YES! The Story of Disability Rights Activist Judith Heumann *Maryann Cocca-Leffler (Illustrated By Vivien Mildenberger)*

NZ\$35.00 **FOR AGES 6-9**

48 pages, 267 x 216 mm (HB)

ISBN: 9781419755606

Abrams BYR



Generation Wonder: The New Age of Heroes *Abrams (Edited By Barry Lyga)*

NZ\$35.00 **FOR AGES 12+**

A high-flying YA anthology featuring 13 short stories that turn superhero tropes on their head.

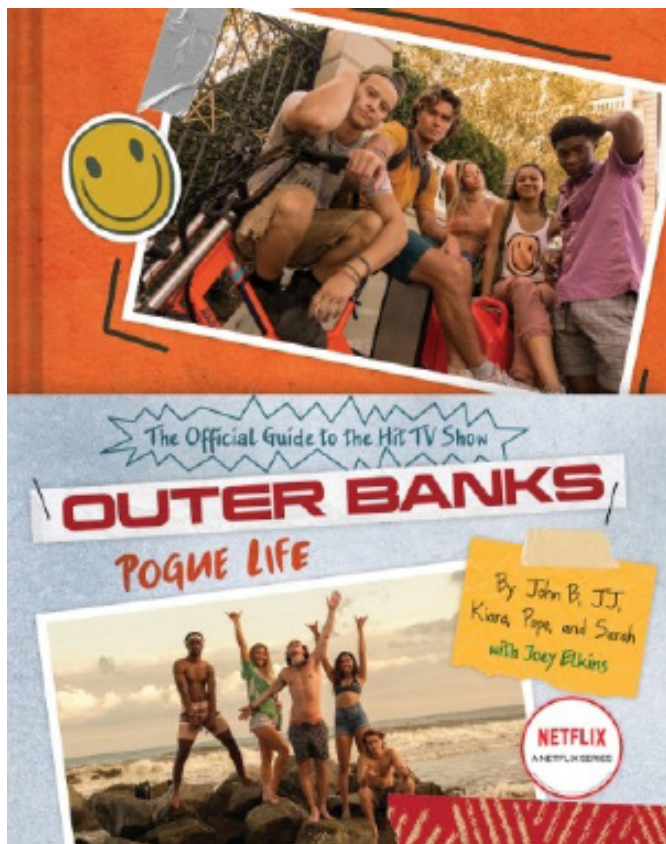
368 pages, 209 x 140 mm (HB)

ISBN: 9781419754463

Amulet Books



NEW RELEASES FOR KIDS



Outer Banks: Pogue Life

Joey Elkins and Netflix

FOR AGES 13+

Dive deep into the world of Netflix's *Outer Banks* with this official collector's guide.

Uncover never-before-told stories in the only official insider fan guide to the hit Netflix series *Outer Banks*. Designed as a scrapbook pieced together by John B, JJ, Kiara, Pope, and Sarah, this deluxe, full-color collectable edition features a removable jacket and is packed with exclusive content including photos, secret pages from Big John's journal, surfer profiles, insights on local legends, and much more. Pore over every detail of the Pogues' wild summer for the ultimate immersive experience of life in the Outer Banks.

Includes a bonus Episode Guide to the first two seasons!

The first season of *Outer Banks* released on Netflix in April 2020 and instantly hit the platform's Top 10 rankings. The show was one of the most popular shows of 2020 on Netflix, and was renewed for a second season, which is "poised to break some Netflix records," according to Forbes.

224 pages, 229 x 178 mm (HB)

ISBN: 9781419759338

Amulet Books



NZ\$39.99

Coming Up Short

Laurie Morrison

FOR AGES 10-14

A heartfelt novel about a softball-loving girl coming to terms with her parents' humanity after a scandal sends shock waves through her town. Bea's parents think she can accomplish absolutely anything – and she's determined to prove them right. But at the end of seventh grade, on the same day her softball team makes the league championships and Xander, the boy she likes, makes it clear that he likes her too, a scandal shakes up her world.

304 pages, 203 x 140 mm (HB)

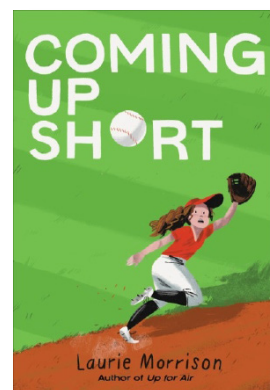
ISBN: 9781419755583

Amulet Books



FOR AGES 13+

NZ\$29.99



Mary Underwater

Shannon Doleski

FOR AGES 10-14

NEW TO PB

Mary Murphy feels like she's drowning. Her violent father is home from prison, and the social worker is suspicious of her new bruises. But Mary doesn't want to be a victim anymore. She has a plan: build a real submarine, like the model she's been making with Kip Dwyer, the secretly sweet class clown. Gaining courage from her heroine, Joan of Arc, Mary vows to pilot a sub across the Chesapeake Bay, risking her life in a modern crusade to save herself.

256 pages, 209 x 140 mm (PB)

ISBN: 9781419759390

Amulet Paperbacks



NZ\$15.99

FASHION FAVOURITES



Vogue: Fantasy & Fashion

NZ\$155.00

ISBN: 9781419733321



**Vogue and the Metropolitan
Museum of Art**

NZ\$115.00

ISBN: 9781419744952



Vogue on Location

NZ\$110.00

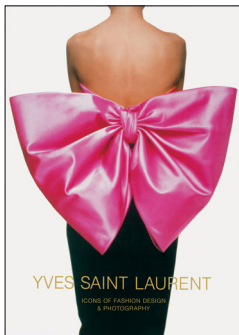
ISBN: 9781419732713



Vogue: The Covers

NZ\$80.00

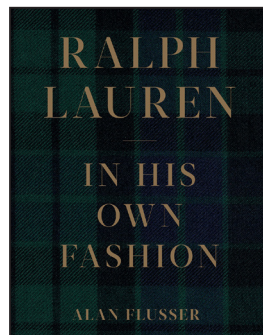
ISBN: 9781419727535



Yves Saint Laurent

NZ\$65.00

ISBN: 9781419744372



**Ralph Lauren: In His
Own Fashion**

NZ\$90.00

ISBN: 9781419741463



**Alexander McQueen:
Unseen**

NZ\$130.00

ISBN: 9780500519042



Prabal Gurung

NZ\$120.00

ISBN: 9781419738104



**Chanel: The Karl Lagerfeld
Collections**

NZ\$130.00

ISBN: 9780500519813



Manfred Thierry Mugler

NZ\$200.00

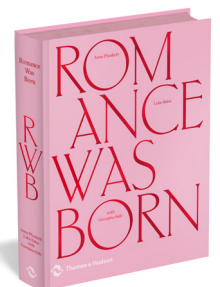
ISBN: 9781419745782



Akira Isogawa

NZ\$90.00

ISBN: 9781760760182



Romance Was Born

NZ\$80.00

ISBN: 9780500501153

