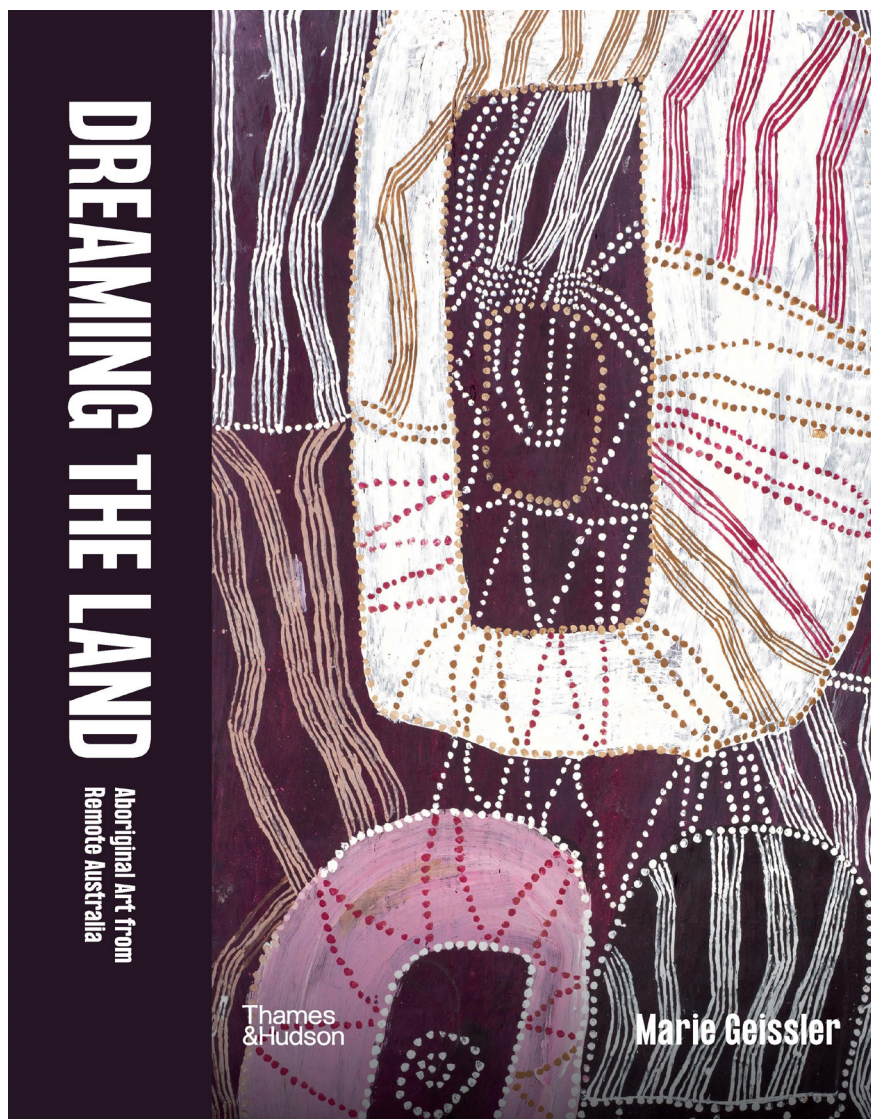
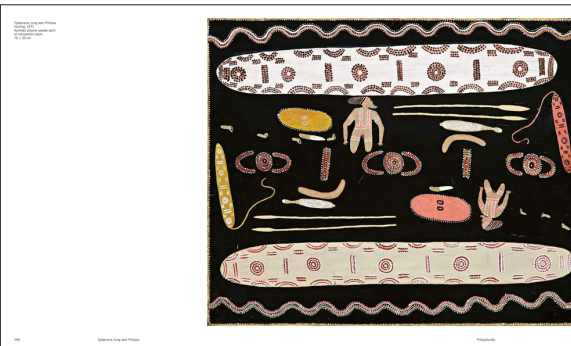


SEPTEMBER 2022 NEW RELEASES



A vividly illustrated, easy-to-read history of the Australian Aboriginal art movement from remote Australia.



- The most comprehensive survey of remote-area Indigenous art ever undertaken.
- Includes detailed profiles of 100 artists
- A map illustrates the geographical spread of the communities and twenty-nine art centres.

Dreaming the Land: Aboriginal Art from Remote Australia

Marie Geissler

This visually rich survey explores the evolution of the contemporary Aboriginal art movement in remote areas of Australia across twenty-nine art centres in five states from the Kimberley through to Arnhem Land and beyond. Featuring profiles of 100 artists, this unparalleled work provides valuable insight into Knowledges and Traditions, while highlighting the achievements of each unique artist – all recognised as among the most distinguished painters from remote Australia. Author Marie Geissler's opening essay traces the progression from rock art through to the launch of the Western desert movement. Esteemed writers Margot Neale and Djon Mundine offer erudite contributions distilling the complexity of the art movement and its impact. *Dreaming the Land* is an authoritative reference that offers readers around the world a valuable introduction to Aboriginal culture and the stories that underpin the paintings.

364 pages, 295 x 250 (HB)

Thames & Hudson Australia

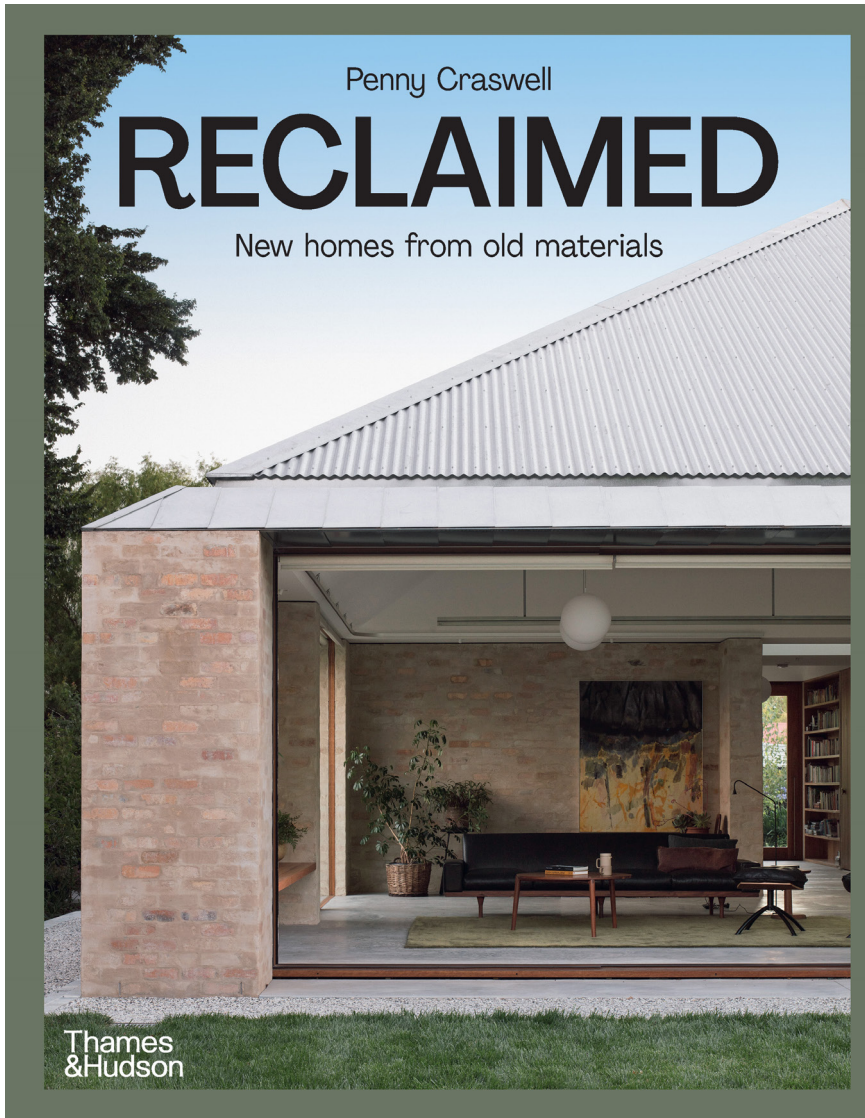
NZ\$110.00



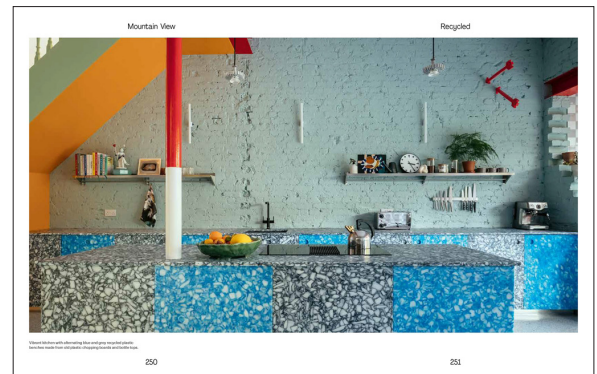
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781760 761455





An inspiring collection of homes made from salvaged and repurposed materials showcasing design ingenuity and award-winning architecture from across the globe.



Reclaimed: New homes from old materials

Penny Craswell

Bricks can be cleaned, timber hardens with age and metal develops a pleasing patina without deteriorating, making them all perfect for reuse. Yet every day more building materials are being manufactured from virgin resources. This book focuses on contemporary homes made with reused components or materials that might once have been considered waste. Divided into four key categories – brick, timber, metal and a range of materials constituted from waste – every home showcases design ingenuity and award-winning architecture. Featuring 24 unique houses and apartments, every project shows what can be achieved with creativity and flair as clever design becomes more closely aligned with ethics and sustainability.

With advice on how to source existing resources and support a circular economy, *Reclaimed* is a valuable guide for anyone planning to build or renovate a stylish new home.

272 pages, 275 x 215 mm (HB)

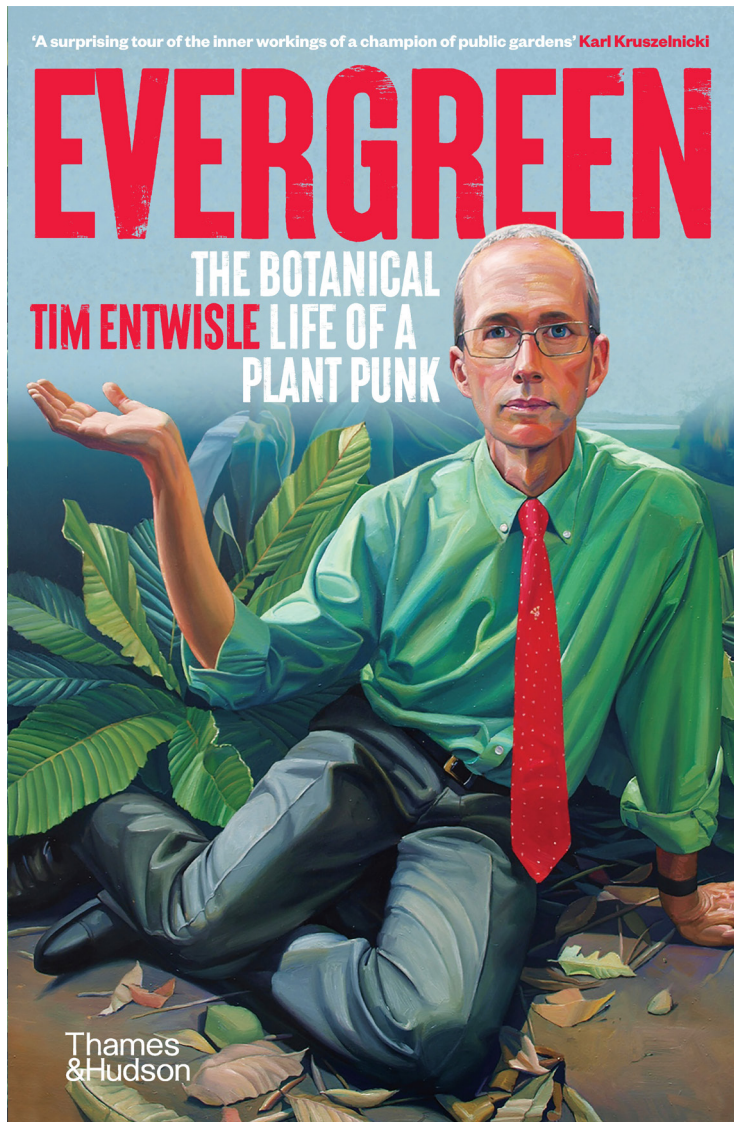
Thames & Hudson Australia



NZ\$70.00



EVERGREEN: THE BOTANICAL LIFE OF A PLANT PUNK



A memoir showcasing the amalgam of nature, science and culture that has shaped both Tim Entwisle and every great botanic garden.



Tim Entwisle is an Australian botanist. He has worked as executive director of the Royal Botanic Gardens in Sydney, director of Conservation, Living Collections and Estates at Kew Gardens in London and is currently director of Royal Botanic Gardens Victoria. He is an honorary professorial fellow at the University of Melbourne and is president of the International Association of Botanic Gardens.

Evergreen: The Botanical Life of a Plant Punk

Tim Entwisle

In this wildly rich memoir, a director at some of the world's finest botanic gardens – Sydney, Kew and Melbourne – suggests such places are a cure for the world's ills.

Tim Entwisle believes these sanctuaries can address the key threats of our time, such as climate change and plant extinction, while simultaneously serving up gorgeous landscapes and offering a balm to the weary human spirit.

Evergreen reveals the noisy soundtrack to Tim Entwisle's life, why he prefers nature found kerbside rather than in the wild, and how he comes to have an alga (seaweed) named after him. Above all, it's an ode to the powerful mix of nature, science and culture.

360 pages, 234 x 153 mm (Trade Paperback)

Thames & Hudson Australia

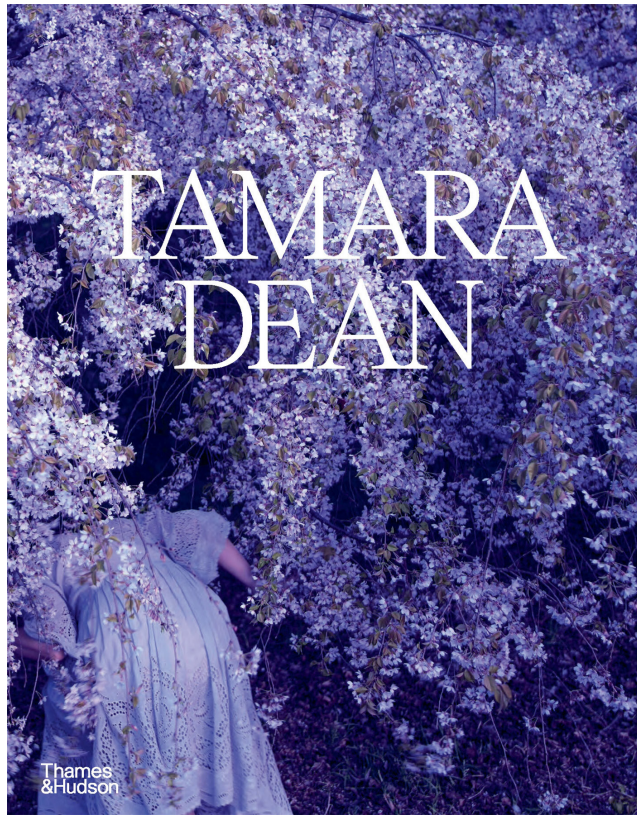


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NZ\$45.00



FINE ART



Tamara Dean: A Monograph

Tamara Dean

Tamara Dean's photography deftly explores the undercurrents of the human condition.

Dean's symbolically charged compositions of contemplative stillness and explosive action see humans intimately immersed in their surroundings: submerged in water, enmeshed in undergrowth, leaping from rockfaces.

Exploratory and ethereal, laden with risk and chance and adventure, her images reveal the complex interrelationships inherent in contemporary rites of passage and our connection to nature.

Her first published monograph, this book is both a retrospective of Dean's work to date and a perfect introduction for those unfamiliar with her practice. Organised chronologically by series, each introduced with a brief text by the artist, it will give readers an insight into the evolution of her work and the themes and motifs that have featured throughout her oeuvre.

176 pages, 310 x 240 mm (HB)

Thames & Hudson Australia



9 781760 762339

NZ\$110.00



The Picasso Century

Didier Ottinger

The Picasso Century draws on the renowned collections of the Musée national d'art moderne-Centre de création industrielle (MNAM-CCI), Centre Pompidou, Paris, and the Musée national Picasso-Paris. It provides a nuanced exploration of Pablo Picasso's life, career and many artistic exchanges, and of the complex cast of characters that influenced his development over more than seventy years.

With a lead essay by Didier Ottinger (Deputy Director, MNAM-CCI), biographical texts, entries on artworks, a detailed chronology and more than 280 images, *The Picasso Century* offers a significant and often thrilling insight into one of the twentieth century's most iconic artists and the rich artistic milieu in which he worked.

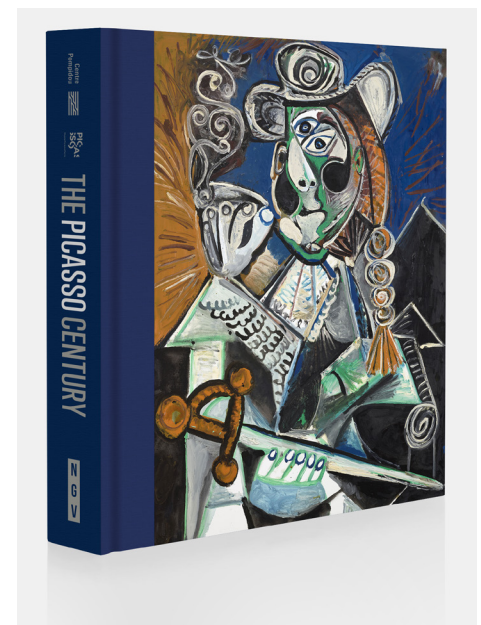
464 pages, 269 x 235 mm (HB)

NGV



9 781925 432947

NZ\$90.00



GALLERIES



New Australian Printmaking

Jessica Cole, Cathy Leahy and Anne Virgo OAM

New Australian Printmaking, a project by the NGV and Australian Print Workshop, features artists Megan Cope, Shaun Gladwell, Tim Maguire and Patricia Piccinini, each a recipient Print Workshop Artist Fellowship. With essays by Quentin Sprague, Jessica Cole, Shonae Hobson and Katharina Prugger; more than 60 images of the artists' work reproduced colour; an interview with Martin King and Simon White; and documentary photographs, *New Australian Printmaking* reveals the many ways in which the print medium continues to dynamically contemporary art practice.

208 pages, 250 x 199 mm (HB)



NGV

NZ\$55.00



Embodied Knowledge: Queensland Contemporary Art

Queensland Art Gallery

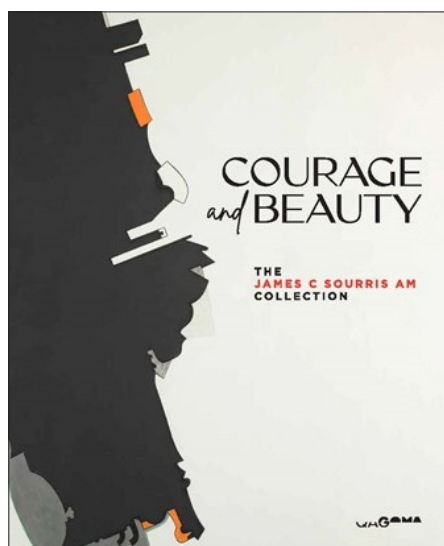
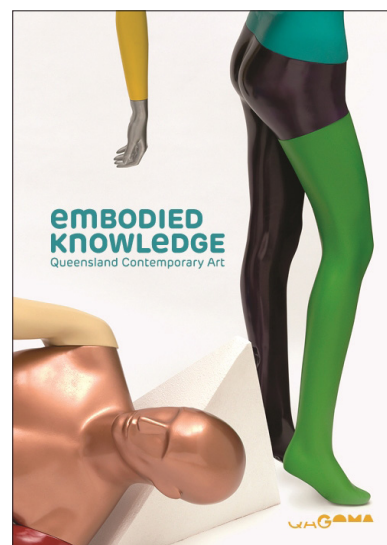
Embodied Knowledge: Queensland Contemporary Art provides insight into art being produced throughout the state currently and examines the social conditions that have contributed to Queensland art's dynamic character. The book features photography and discussion of new work by 19 Queensland artists, some with little published on them to date, and prioritises the voices of people of colour, women and LGBTQIA+ artists. These artistic practices reflect on how traditional knowledges – belonging to Queensland's Indigenous, immigrant or diasporic communities – are shared; tactics of cultural resilience; and our changing relationship to both the natural and digital world.

224 pages, 240 x 170 mm (PB)



QAGOMA

NZ\$49.99



Courage and Beauty: The James C Sourris AM Collection

QAGOMA

Over two decades, Brisbane collector and benefactor James C. Sourris AM has amassed an extensive collection of Australian art, both Indigenous and non-Indigenous, focusing on contemporary and postwar Australian artists, with particular attention given to artists from Queensland. A major benefactor to the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Sourris has generously gifted around 200 works to the Gallery's Collection to date and this publication will highlight his longstanding generosity and the significance of his contributions. The book features Chris Saines in conversation with James C. Sourris AM and an essay by exhibition curator, Peter McKay.

160 pages, 305 x 240 mm (HB)



QAGOMA

NZ\$60.00



SPOTTED! AROUND AUSTRALIA



Spotted! Around Australia: A spotting game for all ages

Megan McKean

A koala, a bottlebrush, a meat pie and the Big Banana – what do they have in common? They can all be spotted around Australia! On any two cards there is only one item in common. Can you find it first?

In *Spotted Around Australia*, you'll be looking for the places, animals, plants, foods and things that make Australia so unique. From the kangaroo to The Ghan Railway, the hakea to the Big Lobster, get ready for an Aussie adventure.

Illustrated by bestselling illustrator and author Megan McKean, this game is suitable for the entire family. With instructions for two ways of playing (one simple and one more challenging), *Spotted Around Australia* will keep players of every age entertained whilst teaching recognition, language, memory and coordination. The game also includes a foldout poster featuring all the items from the game.

Card game in box



Thames & Hudson Australia

NZ\$29.99



SMITH STREET BOOKS

60+ drinks inspired by nature

COCKTAIL
BOTANICA

ELOUISE ANDERS

ILLUSTRATIONS BY ANNABELLE LAMBIE

Cocktail Botanica: 60+ drinks inspired by nature
Elouise Anders (Illustrated By Annabelle Lambie)

Explore the world of botanical cocktails – delicious boozy concoctions that use the very best floral, herbaceous and fruity ingredients. With more than sixty recipes for infused cocktails and punches to please a crowd, as well as recipes for creating your own botanical-driven spirits and wine at home, you'll find a cocktail for every occasion.

With beautiful botanical illustrations by Annabelle Lambie, and easy-to-follow recipes, this book is a must-have for anyone who wants drinks that bloom on the palette.

152 pages, 210 x 170 mm (HB)

Smith Street Books



NZ\$35.00

Adventures in Wonderland: Alice's Tea Party + Cocktails

Smith Street Books (Illustrated By Julia Murray)

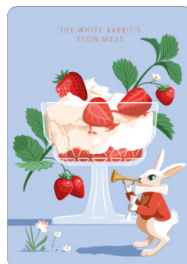
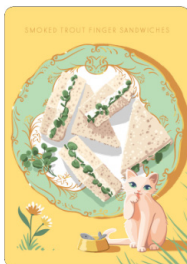
Want to throw your own Wonderland-themed garden party? This beautiful deck is packed full of cocktails, and sweet and savoury finger-food, as well as guides to invitations, venue ideas, what to wear, decorations, conversation starters, party games and riddles to know and tell. Whether you're going full Mad Hatter or just want to enjoy a quirky cocktail in a china teapot with friends, you'll find everything you need down this rabbit hole.

50 illustrated cards in a box

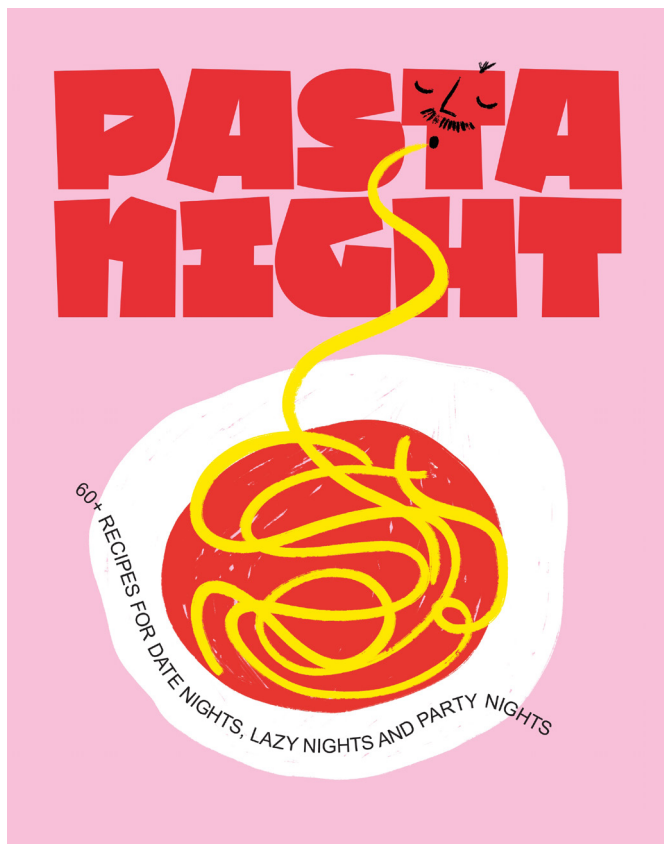
Smith Street Gifts



NZ\$35.00



SMITH STREET BOOKS



Pasta Night: 60+ recipes for date nights, lazy nights and party nights

Deborah Kaloper

Explore the delicious world of pasta with this fun cookbook. Californian native Deborah Kaloper provides over 60 incredible recipes, from rustic Italian classics to New World fusions.

Each of the chapters is based on pasta shape, namely: Long Pasta, Short Pasta, Flat and Ribbon-Cut Pasta and so on. Satisfy the whole family with recipes for Spaghetti and Meatballs or Traditional Macaroni Cheese. Then experiment with the really long and fun-sounding Italian words: Penne Arrabbiata, Mussels with Fregola, Gorgonzola Gnocchi al Forno and many more.

A beautiful photograph accompanies every recipe, with pasta dishes to suit any night – whether you're cooking to impress friends or to curl up with a bowl on the couch.

Deborah Kaloper is a Melbourne-based food writer, chef, former pastry chef and now sought-after food stylist.

136 pages, 240 x 200 mm (HB)

Smith Street Books

NZ\$35.00



Good Mornings: 50 delicious recipes to kick start your day

Deborah Kaloper

Brunch always feels like an indulgent treat, reserved for lazy weekends. But what if brunch could be an everyday treat without the indulgence? Good Mornings is full of beautiful options that are as good for you as they are delicious.

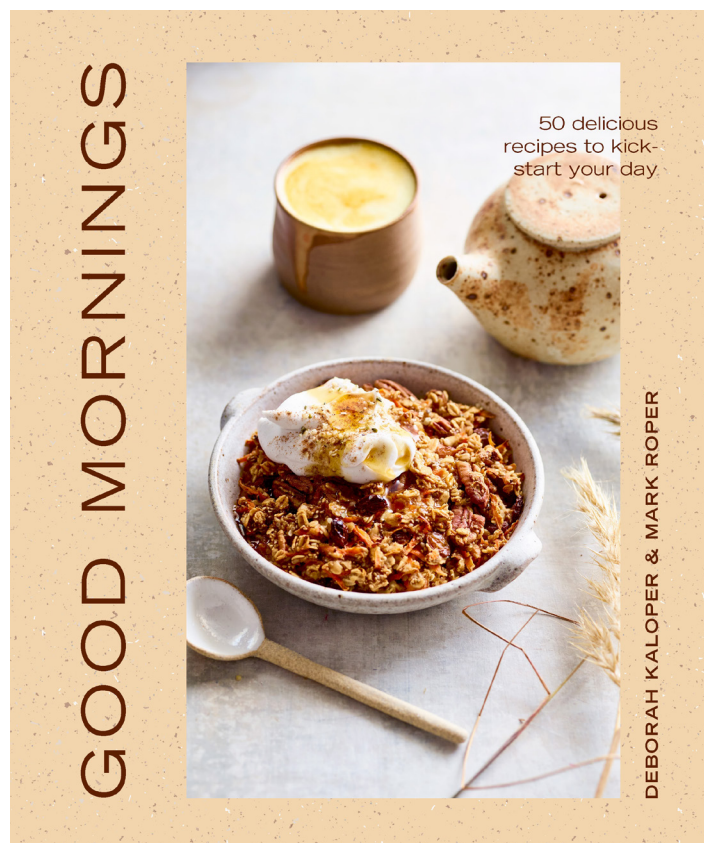
Featuring gorgeous, simple recipes, these dishes are all refined-sugar free, mostly vegetarian and packed with vegan, dairy-free and gluten-free options. With chapters focusing on drinks, baking, eggs and things, fruit and cereals, there's no reason every morning shouldn't be a Good Morning.



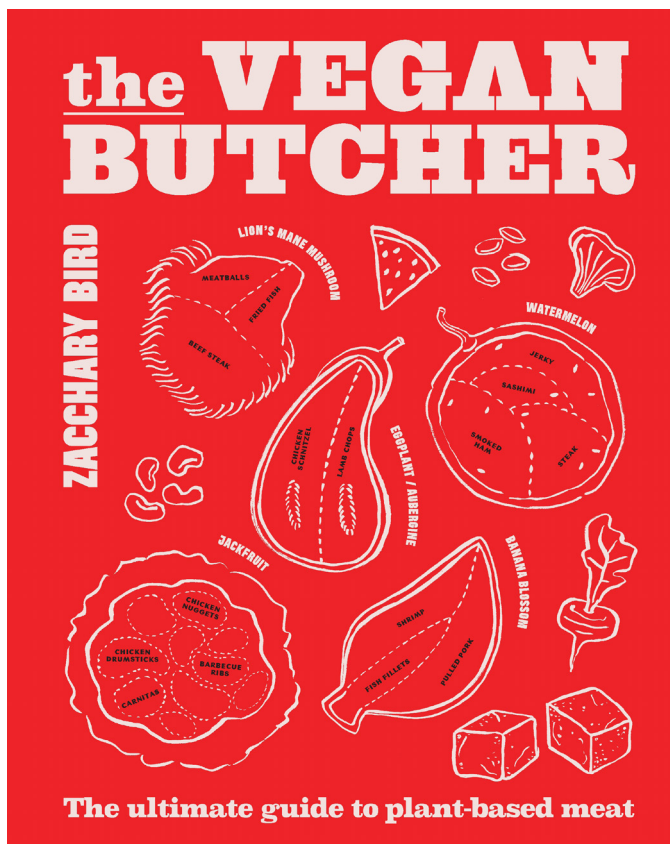
144 pages, 235 x 195 mm (HB)

Smith Street Books

NZ\$35.00



SMITH STREET BOOKS



The Vegan Butcher: The ultimate guide to plant-based meat

Zacchary Bird

"Eating vegan doesn't mean missing out on the flavour, texture and diversity of food that meat eaters love. Armed with this book, you'll discover how to create the perfect plantbased meats – sure to sate the most dedicated carnivore."

From soybeans to seitan, konjaku to mushrooms, there is little that can't be achieved using plant-based ingredients, and the Vegan Butcher – aka Zacchary Bird – is here to show you how. Learn how to create meaty textures through the power of freezing tofu, transform a bag of flour into chewy seitan that will trick even the most diehard chicken fans, or play mad scientist with methylcellulose to make the perfect plant-based burgers.

With step-by-step visual guides and more than 130 killer recipes, *The Vegan Butcher* will completely change the way you think about vegan food. Join the revolution!"

304 pages, 254 x 201 mm (HB)

Smith Street Books



NZ\$55.00

The Ethical Traveller: 100 ways to roam the world (without ruining it!)

Imogen Lepere (Illustrated By Julia Murray)

Explore the world, without ruining it!

Practical choices we can all make to travel the world more ethically.

Travel can be life-changing, but there are hidden costs to our trips that go deeper than our pockets. Whether it's impacts on the environment or the communities we visit, we all have the power to make a difference. Conscious decisions along our journeys can positively change the planet we share with all of our human and animal friends.

The Ethical Traveller offers one hundred tips, aligned with the United Nations Sustainable Development Goals, that help us protect the planet, support communities, and explore the world while preserving everything that makes it so very special.

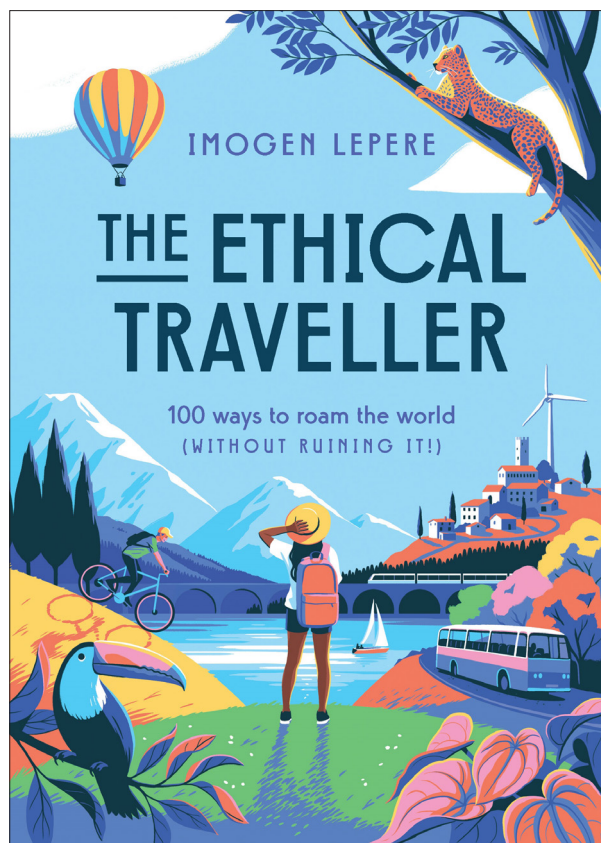
Imogen Lepere is an award-winning travel writer based in London, who specialises in food, female empowerment and community.

108 pages, 200 x 140 mm (HB)

Smith Street Books



NZ\$35.00



SMITH STREET BOOKS



500 piece jigsaw puzzle



The Legendary Lizzo: 500 piece jigsaw puzzle

Smith Street Books (Illustrated By Stephanie Spartels)

To many, it seemed as though Lizzo shot to fame overnight. But longtime fans know this is hardly the case. Lizzo's story is one of tireless persistence, in an industry and media landscape where she was often made to feel like she didn't belong.

All the while, Lizzo has maintained her brand of I-don't-give-a-f**k sincerity that many of us now aspire to. How many other artists can claim to have twerked on stages around the world with their partner in crime, Sasha the flute?

Featuring a collage of the iconic duo, this jigsaw puzzle shines (and lets us all too).

Smith Street Gift

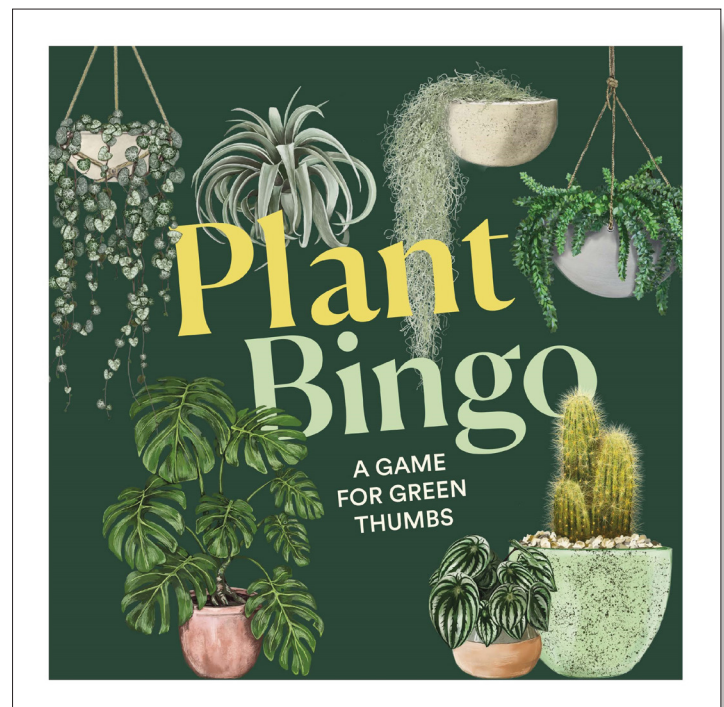
NZ\$35.00

Plant Bingo: A game for green thumbs

Smith Street Books (Illustrated By Amberly Kramhoft)

Stash those watering cans and get your green thumbs ready to win the whole nursery by playing *Plant Bingo*!

Houseplants have the power to transform any room, or game. From Swiss cheese plant and Bunny ears cactus to Elkhorn ferns and Spanish moss, Plant Bingo features all the classics, with no care required. Gather your friends and decide, once and for all, who will be crowned the true ruler of the indoor jungle. With 8 doubled-sided randomized bingo cards, and 48 tokens that features a different plant, this game can keep you and your friends playing all night long. (This box set includes more detailed instructions on how to play.)



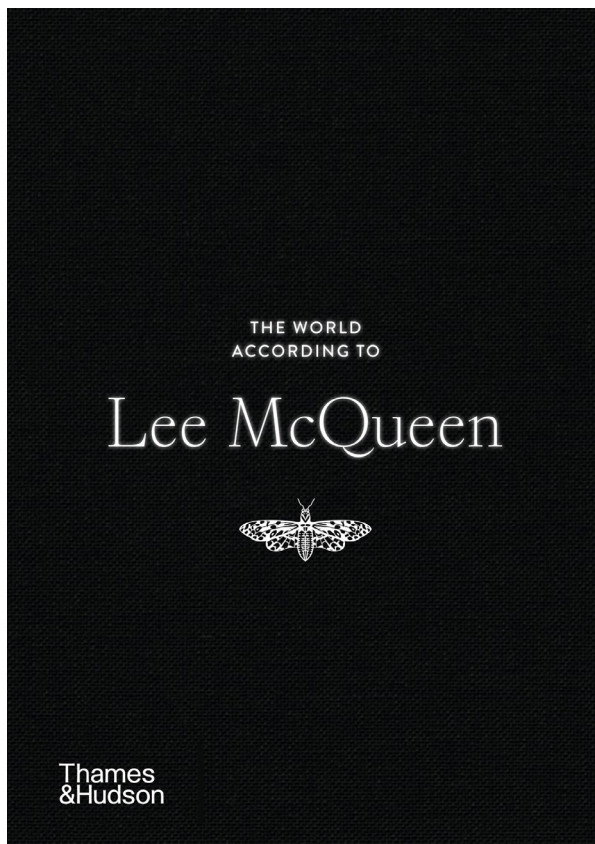
8 double-sided bingo cards and 48 tokens

Smith Street Gift



NZ\$39.99

FASHION



The World According to Lee McQueen

Louise Rytter

Having grown up in London's East End, Alexander McQueen left school at 15 to become a tailor's apprentice on Mayfair's Savile Row. At 22, he joined the prestigious MA course at Central Saint Martins and, after presenting his 1992 graduate collection, went on to change the course of fashion.

McQueen was defiant in his opinions on creativity, women and craft. He drew much of his inspiration from the natural world and consistently challenged perceptions of beauty.

This attractive book in an accessible format is the perfect gift for fans of fashion and Alexander McQueen, capturing the wit and spirit of a true visionary.

176 pages, 170 x 120 mm (HB)

Thames & Hudson



NZ\$29.99

Fashion Design Course: Principles, Practice and Techniques

Steven Faerm

A fully updated, third edition of this essential practical foundation course in fashion design.

Becoming a successful fashion designer involves understanding a wide variety of core principles. This foundation course is an ideal introduction for students, dressmakers and anyone interested in the creative side of fashion. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections. Packed with scores of new images, this new and fully updated edition provides students with more diverse methods of creating fashion, including digital design iteration and final projects, fabric design development, 3D 'sketching' on the dress form, paper collage design techniques and much more.

This book concludes with practical advice for anyone considering a career in fashion, offering ideas on building a portfolio, preparing for interviews and continuing on a path to a professional career.



222 x 222mm (HB)

Thames & Hudson



NZ\$39.99

PHOTOGRAPHY



THE MONOCLE BOOK OF PHOTOGRAPHY REPORTAGE FROM PLACES LESS EXPLORED

The Monocle Book of Photography: Reportage from Places Less Explored

Tyler Brûlé, Andrew Tuck, Joe Pickard and Richard Spencer Powell

The best photo assignments from the Monocle archive, published to mark the magazine's fifteenth anniversary. Back in 2007 the first issues of Monocle magazine hit newsstands and kiosks around the globe. At its core was a pledge to commission all original photography – capturing the world on film, on the ground and in the moment. In the years since, Monocle has continued in its pursuit of documenting the world through its unique lens – from embassies and residences to world leaders and cultural stars.

The Monocle Book of Photography draws on the best of these photographic stories from an archive a decade and a half in the making. A handsome linen bound edition with the highest quality gloss paper and printing, the book also features supporting text about the photo assignments and the stories behind them, including first hand accounts from the photographers involved.

304 pages, 300 x 225 mm (HB)

Thames & Hudson



NZ\$110.00

Africa State of Mind: Contemporary Photography Reimagines a Continent

Ekow Eshun

Africa State of Mind gathers together the work of an emergent generation of photographers from across Africa, including both the Maghreb and sub-Saharan Africa. It is both a summation of new photographic practice from the last decade and an exploration of how contemporary photographers from the continent are exploring ideas of 'Africanness' to reveal Africa to be a psychological space as much as a physical territory.

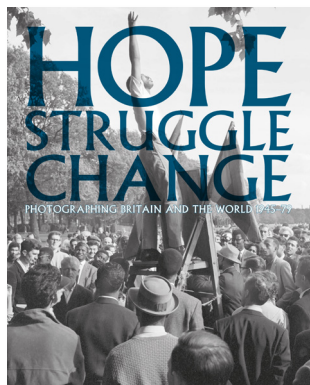
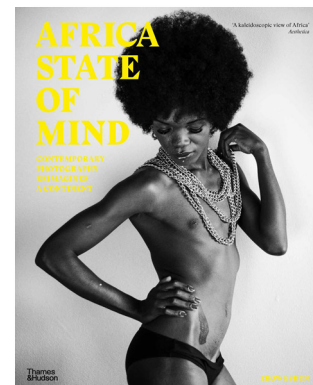
272 pages, 280 x 223 mm (PB)

Thames & Hudson



NEW TO PB

NZ\$65.00



Hope Struggle Change: Photographing Britain and the World 1945–1979

Kate Bush

The post-war period was a golden age for photography in Britain: it marked the apogee of the illustrated press with magazines such as *Life* and *Picture Post*, the birth of Magnum (the first independent photographic agency) in 1947, and the emergence of documentary photographers working with a new artistic freedom. This book explores photography from the first year of post-war peace to 1979.

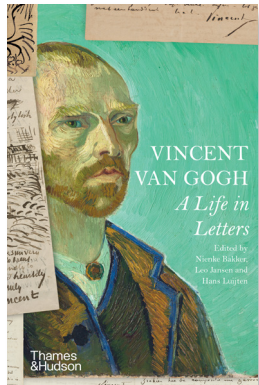
144 pages, 248 x 197 mm (HB)

Tate Gallery



NZ\$55.00

ART HISTORY



Vincent van Gogh: A Life in Letters

Edited By Nienke Bakker, Leo Jansen and Hans Luijten

An illustrated selection of Van Gogh's letters, forming an extraordinary window into the life and creative thinking of one of the world's most iconic artists. This is not only an immense treasure trove of biographical and art-historical information, it provides a lasting pleasure as a personal written testimony to a life consecrated to art. It belongs on the shelves of every reader in search of self-revelatory documents of one of the greatest creative minds.

448 pages, 198 x 129 mm (PB)



Thames & Hudson

NEW TO PB

NZ\$29.99

If These Apples Should Fall: Cézanne and the Present

T. J. Clark

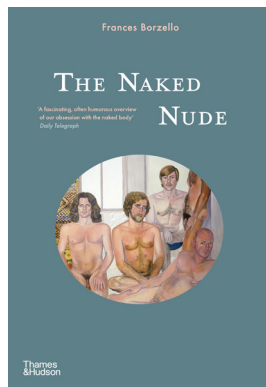
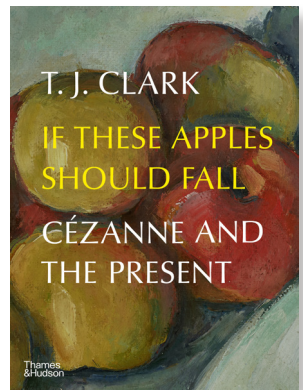
If These Apples Should Fall looks back on Cézanne from a moment – our own – when such judgments may seem to need justifying. At the heart of Cézanne lies a sense of disquiet: a homelessness haunting the vividness, an anxiety underlying the appeal of colour. T. J. Clark addresses this strangeness headon, examining the art of Pissarro, Matisse and others in relation to it. Above all, he speaks to the uncanniness and beauty of Cézanne's achievement.

240 pages, 246 x 186 mm (HB)



Thames & Hudson

NZ\$65.00



The Naked Nude

Frances Borzello

In this newly updated study, Frances Borzello contrasts the civilized, sanitized, perfected nude of Kenneth Clark's classic, *The Nude: A Study in Ideal Form* (1956), with today's depictions: raw, uncomfortable, both disturbing and intriguing. Grittier and more subtle, depicting variously gendered bodies, the new nude asks awkward questions and behaves provocatively. Borzello explores the role of the nude in art, looking at a wide range of international artists.

224 pages, 229 x 152 mm (PB)



Thames & Hudson

NEW TO PB

NZ\$45.00

In Camera – Francis Bacon: Photography, Film and the Practice of Painting

Martin Harrison

A lavishly illustrated look at the sources behind the paintings of Francis Bacon. Francis Bacon famously found inspiration in photographs, film-stills and mass-media imagery. In this new, updated edition of *In Camera*, Martin Harrison reveals how these sources informed some of Bacon's most important paintings and triggered decisive turning points in the artist's stylistic development.

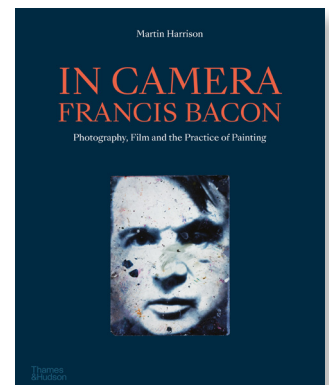
256 pages, 285 x 230 mm (PB)



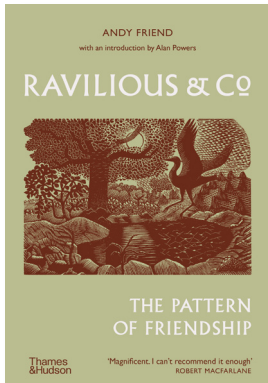
Thames & Hudson

NEW TO PB

NZ\$65.00



ART HISTORY



Ravilious & Co: The Pattern of Friendship

Andy Friend

The acclaimed biography detailing the lives of the British inter-war artists and designers centred on Ravilious. Eighty years after Ravilious's untimely death, Andy Friend tells the story of this group of artists from their student days through to the Second World War. Generously illustrated and drawing on extensive research, and a wealth of newly discovered material, *Ravilious & Co.* is an enthralling narrative of creative achievement, joy and tragedy.

336 pages, 240 x 165 mm (PB)



Thames & Hudson

NEW TO PB

NZ\$45.00

This is Tomorrow: Twentieth-century Britain and its Artists

Michael Bird

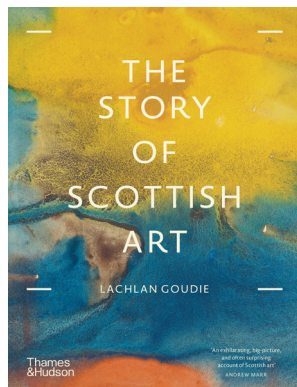
In *This is Tomorrow* Michael Bird takes a fresh look at the 'long twentieth century', from the closing years of Queen Victoria's reign to the turn of the millennium, through the lens of the artists who lived and worked in this ever-changing Britain. At the heart of this original book are the successive waves of displacement caused by global wars and persecution that conversely brought fresh ideas and new points of view to the British Isles.

352 pages, 234 x 153 mm (HB)



Thames & Hudson

NZ\$65.00



The Story of Scottish Art

Lachlan Goudie

The compelling story of over 5,000 years of Scottish art, told by renowned contemporary Scottish artist and broadcaster Lachlan Goudie, who brings his perspective and passion as a practising artist and broadcaster to narrate the joys and struggles of artists across the millennia striving to fulfil their vision and the dramatic transformations of Scottish society reflected in their art.

384 pages, 246 x 186 mm (PB)



Thames & Hudson

NEW TO PB

NZ\$55.00

Magdalena Abakanowicz

Ann Coxon and Mary Jane Jacob

Magdalena Abakanowicz was a Polish sculptor and fibre artist. In the 1960s and 1970s she wove sisal in intense colours to create towering, hanging pieces that radically expanded the field of sculpture and installation art. Lavishly illustrated with immersive photography and stunning details, this beautiful book explores the unique nature of these monumental works and their impact as environmental sculpture.

192 pages, 265 x 210 mm (PB)

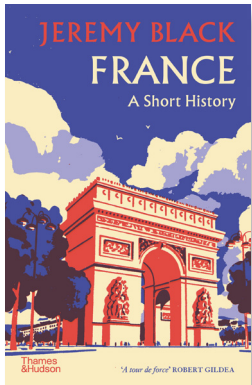


Tate Publishing

NZ\$65.00



HISTORY



France: A Short History

Jeremy Black

Artists, martyrs, kings, revolutionaries: France's sense of national identity is inextricably linked to its dramatic history, which fascinates the world and attracts millions each year to visit its chateaux and cathedrals, boulevards and vineyards. In this short, easy-to-digest history of a vast subject, Jeremy Black succinctly narrates how France's past has created its distinct character.

256 pages, 198 x 129 mm (PB)



Thames & Hudson

NEW TO PB

NZ\$29.99

Cracking the Egyptian Code: The Revolutionary Life of Jean-François Champollion

Andrew Robinson

An updated edition of this acclaimed book, now with a new preface and published to tie in with the bicentenary of Champollion's breakthrough in 1822. *Cracking the Egyptian Code* is the first biography in English of Jean-François Champollion, the impoverished, arrogant and brilliant child of the French Revolution who made the vital breakthrough in deciphering the Egyptian hieroglyphs. This account charts Champollion's dramatic life and achievements.

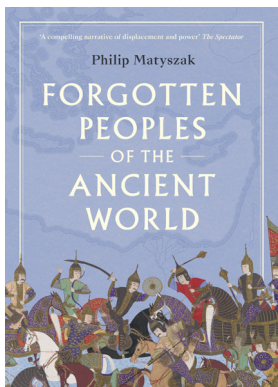
304 pages, 198 x 129 mm (PB)

Thames & Hudson



NEW TO PB

NZ\$29.99



Forgotten Peoples of the Ancient World

Philip Matyszak

Beyond the Greeks, Romans and Hebrews of the Classical and Biblical eras, a rich diversity of peoples helped lay the foundations of the modern world. Philip Matyszak brings to life these cultures and individuals that made up the multicultural mass of humanity that emerged from the ancient Middle East and spread across the Mediterranean and Europe. This carefully researched and illuminating history is the perfect introduction for the modern reader.

288 pages, 240 x 170 mm (PB)

Thames & Hudson



NEW TO PB

NZ\$45.00

Kraken: The Curious, Exciting, and Slightly Disturbing Science of Squid

Wendy Williams

The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored; thus, it is of perennial fascination. In *Kraken*, Wendy Williams introduces one of the ocean's most charismatic, monstrous, enigmatic, and curious inhabitants: the squid. She weaves a rich narrative tapestry around her subject, drawing on the passions and discoveries of scientists, fisherman, and squid enthusiasts around the world.

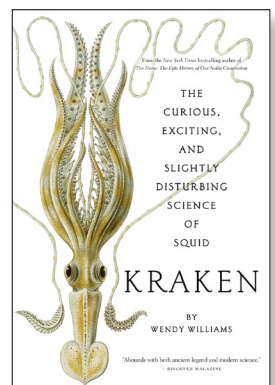
224 pages, 209 x 140 mm (PB)

Abrams Press



NEW TO PB

NZ\$29.99



CULTURE & ENTERTAINMENT



The Art of Dreamworks: The Bad Guys

Iain R. Morris

In the new action comedy from DreamWorks Animation, based on the *New York Times* bestselling book series, *The Bad Guys* tracks a crackerjack crew of criminal animal outlaws about to attempt their most challenging con yet – becoming model citizens. This vibrant volume showcases the hundreds of paintings, drawings, and artwork created to help propel *The Bad Guys* to the big screen.

176 pages, 254 x 279 mm (HB)



Cameron Books

NZ\$90.00

Belle & Sebastian: Illustrated Lyrics

Stuart Murdoch

A beautiful collaboration between Belle and Sebastian frontman Stuart Murdoch and illustrator Pamela Tait, a unique visual reinterpretation of Murdoch's favourite songs. The first in Volume's Illustrated Lyrics series features the words selected from over twenty-four years of Belle and Sebastian songs. Set with expressive typography, this is an exceptional publication that will seduce even the most devoted fans to 'see' these wonderful songs afresh.

128 pages, 220 x 150 mm (HB)

Thames & Hudson



NZ\$45.00



George Michael: A Life

James Gavin

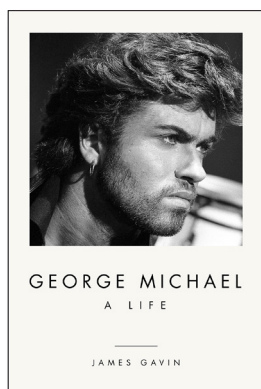
The definitive biography of George Michael, offering an expansive look at the troubled life of the legendary singer, songwriter, and pop superstar. Acclaimed music biographer James Gavin traces Michael's metamorphosis from the shy and awkward Georgios Kyriacos Panayiotou into the swaggering, dominant half of the leading British pop duo of the 1980s Wham!; he then details Michael's sensational solo career and its subsequent unraveling.

528 pages, 228 x 152 mm (HB)

Abrams Press



NZ\$45.00



Seventeen and Oh: Miami, 1972, and the NFL's Only Perfect Season

Marshall Fisher

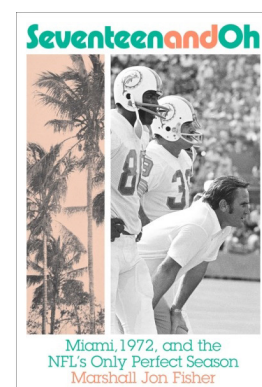
Publishing on the 50th anniversary of that magic season, the definitive chronicle of the 1972 Miami Dolphins, the only undefeated team in NFL history, from an award-winning literary sportswriter. The 1972 Miami Dolphins had something to prove. Losers in the previous Super Bowl, a ragtag bunch of overlooked, underappreciated, or just plain old players, they were led by a young coach obsessed with obliterating the reputation that he couldn't win the big game.

352 pages, 228 x 152 mm (HB)

Abrams Press



NZ\$45.00



GRAPHIC NOVELS & FICTION



Black Star

Eric Glover (Illustrated By Arielle Jovellanos)

Black Star is a debut graphic novel by Eric Glover and illustrated by Arielle Jovellanos. In the future, interstellar travel is past its prime, and sending shuttles into deep space—even for vital scientific research—is bad news. However, in order to retrieve samples of an alien flower that may hold the key to saving millions of lives, Harper North and her crew of scientists must journey to Eleos, a dangerous planet on the edge of the galaxy.

172 pages, 228 x 159 mm (PB)



Abrams ComicArts

NEW TO PB

NZ\$35.00

Marvel Value Stamps: A Visual History

Marvel Entertainment

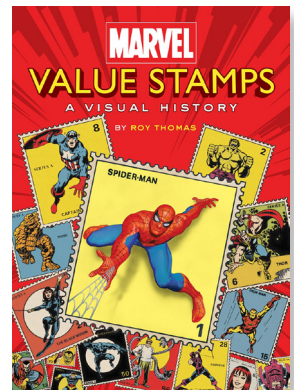
In 1974 Marvel Comics publisher Stan Lee devised an ingenious promotional campaign—Marvel Value Stamps, which appeared on the letters pages of their monthly comics. The program was so successful, a second set was released in 1975. And now, for the first time, these original stamp books, stamps, and all of the surrounding ephemera and source material are collected into one must-have volume for collectors and fans.

368 pages, 228 x 165 mm (HB)



Abrams ComicArts

NZ\$39.99



The Heavy

Shawn Martinbrough

In *The Heavy*, writer-illustrator Shawn Martinbrough tells the hard-hitting story of Charles "Dukes" Duchamps, a New York-based debt collector with a love for jazz and a loss that has haunted him for years. Each week, Dukes makes his rounds collecting money for Basil-Leon Panassie, an eccentric club owner with criminal ties in New York and abroad. *The Heavy* is an original, contemporary noir themed graphic novel about rivals, revenge and redemption.

176 pages, 241 x 165 mm (HB)



Abrams ComicArts

NZ\$39.99

W.: A Novel

Steve Sem-Sandberg (Translated by Saskia Vogel)

W. is a literary prequel to one of modern literature's touchstone texts, the play *Woyzeck*. Considered the first modern drama, *Woyzeck* tells the story of a loyal foot soldier who, in a fit of jealous rage, kills the woman he loves. By prize-winning author Steve Sem-Sandberg, *W.* grippingly recounts the lovers' relationship, the murder case, and the soldier's execution, while digging deeper into the world and motivations of the characters.

352 pages, 228 x 152 mm (HB)



The Overlook Press

NZ\$45.00



ARCHITECTURE & DESIGN



WOHA: New Forms of Sustainable Architecture

Patrick Bingham-Hall

A major overview of Singapore's most exciting architecture practice, documenting the complete corpus of WOHA's sustainable and built work.

WOHA is at the vanguard of urban and ecological revitalization in Singapore and a pioneer of Southeast Asia's green-building revolution. Founded 1994, the dynamic architecture studio is known for delivering innovative and sustainable design solutions to combat the challenges of climate change, biodiversity loss, and urbanization. This complete overview documents WOHA's pioneering sustainable and built work, with important ongoing projects followed by a listed chronology.

320 pages, 280 x 210 mm (HB)



Thames & Hudson

NZ\$100.00

Adjaye: Works 2007-2015: Houses, Pavilions, Installations, Buildings

Peter Allison

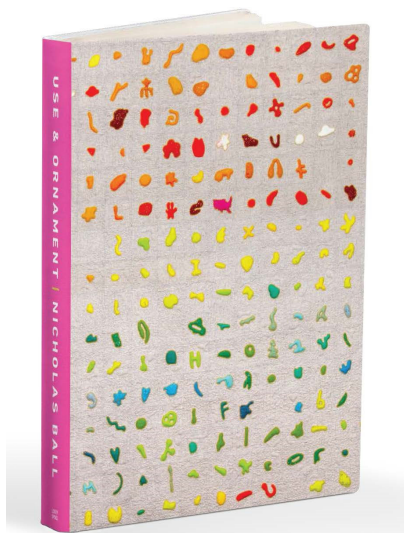
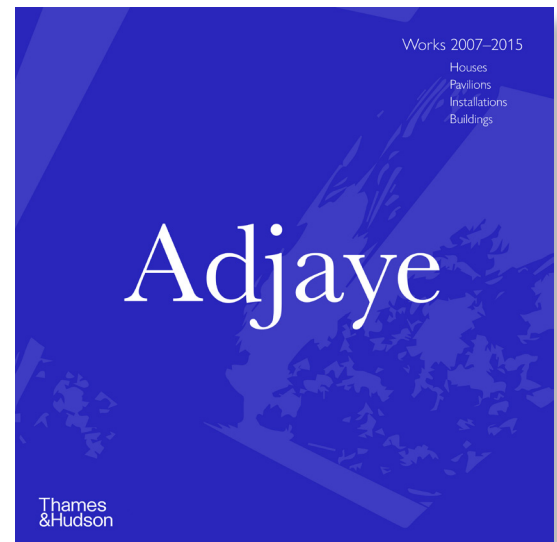
The second volume in Thames & Hudson's monographic series on global architect Sir David Adjaye, winner of the 2021 RIBA royal gold medal. This book covers the impressive portfolio of work created by the architect between 2007 and 2015. Designing buildings around the globe, including two projects connected with the post-Katrina reconstruction programme in New Orleans, Adjaye carefully tailored his approach to each place, sensitive to the important role architecture plays in affirming a sense of community and identity.

300 pages, 258 x 258 mm (HB)



Thames & Hudson

NZ\$130.00



Use and Ornament: The History and Future of Improv Quilting

Open the door to creative freedom with Nick Ball's improv quilting techniques.

Throw away your patterns and let your imagination soar! Nick Ball's techniques will offer a liberated approach to sewing and open up a world of creative possibilities. As you experiment with textures, shapes, colors, you find your own creative way of quilting. A great resource that takes the reader through a journey of the many facets of quilt making expertise, from preparation, through the elements of design, to completion with the perfect balance of guided instruction and creative freedom. Find inspiration from unusual places and translate them into fabrics and quilts. Nick Ball's improv quilting techniques and workshops have a devoted following online.

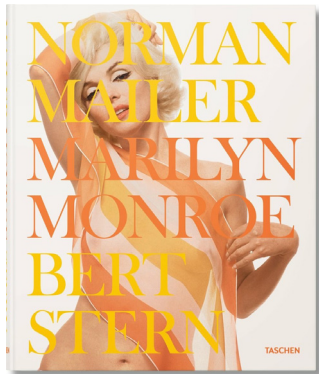
176 pages, 279 x 216 mm (HB)



Lucky Spool Media

NZ\$65.00

TASCHEN



Norman Mailer. Bert Stern. Marilyn Monroe

Norman Mailer

Sensual, artistic, and cerebral, this volume pairs Norman Mailer's classic book Marilyn with Bert Stern's provocative "last sitting" portfolio to trace the complexity and the allure of an incomparable screen siren. An inspired synthesis of literature and art, this is a tribute to Monroe's vulnerability, intelligence, and enduring charm; an intimate portrait of an infamously enigmatic woman; a celebrity who shone even in tragedy.

276 pages, 338 x 280 mm (HB)



TASCHEN

NZ\$195.00

Harry Benson. Paul

Edited by Reuel Golden

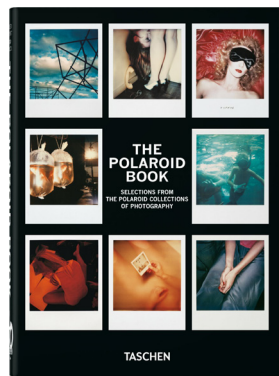
Here is an intimate look at one of the great music legends, as he turns 80, by an iconic photojournalist. From the delirium of The Beatles' 1964 U.S. tour to the heady days of 1970s-era Wings, and then to the quiet life on a farm in the early 1990s, Paul follows the pop superstar through the years with more than 100 rare photographs. This collection is a window into the life of one of the world's best-known recording artists.

172 pages, 333 x 240 mm (HB)



TASCHEN

NZ\$140.00



The Polaroid Book. 40th Ed.

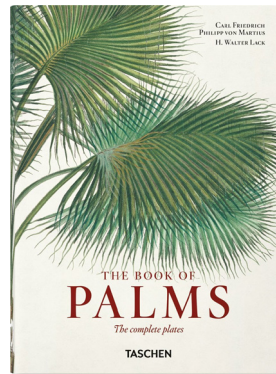
Barbara Hitchcock

NZ\$49.99

This ode to the instant camera presents hundreds of images from the Polaroid Corporation's own collection.

456 pages, 217 x 156 mm (HB)

TASCHEN



von Martius. The Book of Palms. 40th Ed.

H. Walter Lack

NZ\$49.99

An encyclopedic treasury of 240 exquisite chromolithographic illustrations of palms.

512 pages, 217 x 156 mm (HB)

TASCHEN



Renoir (40th Ed.)

Gilles Néret

In an incisive text tracing the artist's career and stylistic evolution, Gilles Néret shows how Renoir reinvented the painted female form, with his everyday goddesses and their plump contours, rounded hips and breasts. With a complete chronology, bibliography, photos, sketches, and brilliant reproductions, this is the essential work of reference on this enduring master artist.

488 pages, 217 x 156 mm (HB)



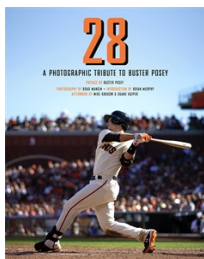
TASCHEN

NZ\$49.99



28: A Photographic Tribute to Buster Posey

Brian Murphy



A visual celebration of the star catcher's 12 seasons with the San Francisco Giants. Featuring over 80 photographs by longtime sports photographer Brad Mangin, who has covered Posey's entire career since he first stepped foot onto the field for the Giants back in 2009 all the way to his final at-bat in 2021, 28: A Photographic Tribute to Buster Posey is a celebration of the newly minted legacy of the San Francisco Giants' star catcher. Through his twelve-year tenure with the team, Buster Posey became one of the most beloved players in Giants history.

Cameron Books • HB • Biography: sport • 279.4 x 215.9mm • 176pp



9781951836962 \$55.00



Boris Lurie and Wolf Vostell (Bilingual edition)



The art of Boris Lurie (* 1924, Leningrad) and Wolf Vostell (* 1932, Leverkusen) is determined by the break in civilization in Germany in 1933, which made the German genocide of German and European Jews (the Shoah) possible. Both artists make the Shoah the subject of their work in a radical way. They work - initially independently of one another - with the means of painting and during the 1950s they resort to the stylistic devices of the first avant-garde: Cubism, Dadaism, Surrealism. They strategically employ collage and assembly techniques. Vostell later develops the subject further in the media of happening and video art while Lurie takes up writing.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 280 x 240mm • 320pp



9783775752169 \$120.00



Catching the Moment



The catalogue highlights the diversity and relevance of the exceptional collection acquired from St. Louis collectors Ted L. and Maryanne Ellison Simmons. The artworks address a broad array of contemporary cultural issues and participate in many discourses of art from the 1960s to the present. Artists featured: Mike Bidlo, Enrique Chagoya, Bruce Conner, Damon Davis, Tony Fitzpatrick, Helen Frankenthaler, Jane Hammond, Tom Huck, Peter Hujar, Jasper Johns, Bruce Nauman, Liliana Porter, Jaune Quick-to-See Smith, Kiki Smith, Paul Thek, Kara Walker, H. C. Westermann, and David Wojnarowicz, among others.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 290 x 255mm • 160pp

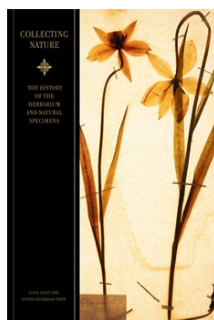


9783777438436 \$80.00



Collecting Nature

Clive Aslet, Svante Helmbaek Tirén



The history of collecting natural history specimens touches upon many aspects of our past. The fascination with nature was at least as important for its view of humanity as for science. One telling example is the Timm Collection at Engelsberg Ironworks, created by the ironworks proprietor Gabriel Casper Timm and his son Paul August in the nineteenth century. Throughout their lives they collected volumes on natural science along with books on spirituality and faith. Ultimately, collecting, they devoted much of their leisure time to collecting plants, insects, minerals and other treasures of nature. The book places the Timm Collection in a larger context so that the reader encounters other collectors, thinkers and scientists of the eighteenth and nineteenth centuries.

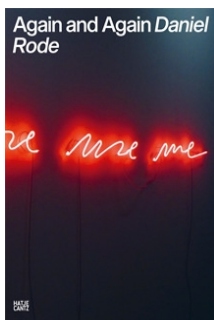
Stolpe Publishing • HB • Natural history • 305 x 270mm • 200pp



9789189425644 \$80.00



Daniel Rode (Bilingual edition)



Unraveling the syntax of text fragments found in literature, conversations, and public space, Daniel Rode fractures words into letters deliberately preventing easy readability by disregarding spaces and line breaks. Throwing our habits for a loop, they retain their indeterminacy a little longer before we can interpret by reading. Detached from their original contexts, they find their way into both large-scale installations and drawings, often created in series. *Again and Again* offers a comprehensive insight into Rode's oeuvre, enriched by perceptive texts by 13 contributors providing an often surprisingly personal perspective on the artist and his work.

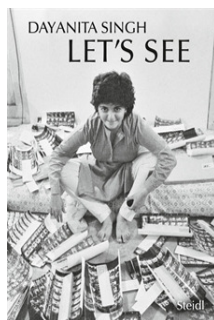
Hatje Cantz Verlag • PB • Individual designers • 235 x 170mm • 176pp



9783775752268 \$80.00



Dayanita Singh: Let's See



Let's See is a photo-novel of Dayanita Singh's earliest years as a photographer, a return to a time when she did not yet consider herself a photographer, the probing remembrance of "an eye I no longer have access to." Singh has recently poured through 40 years of her archive-80% of which remains unseen-exploring scans of her contact sheets and being amazed by the gentle and tender images from the 1980s and '90s she had since forgotten: hostel roommates, friends with whom she lived, family, weddings, funerals; portraits of herself and those who would become important characters in her life: her mother Nony Singh, Zakir Hussain, Mona Ahmed whom she depicted in the emotive visual biography *Myself Mona Ahmed* (2001).

Steidl • PB • Individual photographers • 198 x 150mm • 304pp

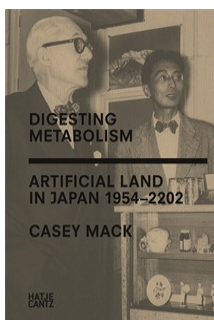


9783969990087 \$45.00



Digesting Metabolism

Hatje Cantz



A group of Japanese architects calling themselves "Metabolists" first appeared together in 1960 at the World Design Conference in Tokyo. This impressive illustrated volume is the first to focus on the Metabolists's built designs for housing, which they regarded as living organisms, not static monuments. Inspired by Le Corbusier's concept of artificial land, their housing encouraged individual and collective forces to collaborate in the creation of the living environment. They produced buildings made of modular, flexible, and dynamic units that can be randomly expanded, redesigned, and adjusted to meet every expectation.

Hatje Cantz Verlag • PB • Architectural structure & design • 0pp



9783775746427 \$110.00



Edvard Munch – Infinite



One sole truth about Edvard Munch's art does not exist. The answers depend on the questions we pose. 21 Munch experts have written 150 texts about well-known and lesser-known works from Munchmuseet's collection. Through these multiple ways of seeing, Munch's lifework emerges as infinite. And this book, as an exercise in the art of seeing. With contributions by: Hans Arentz, Mieke Bal, Patricia G. Berman, Kari J. Brandtzæg, Magne Bruteig, Hilde Bøe, Signe Endresen, Ute Kuhlemann Falck, Reinhold Heller, Frank Høifødt, Lasse Jacobsen, Nikita Mathias, Allison Morehead, Trine Otte Bak Nielsen, Ingeborg Winderen Owsen, Gustav Jørgen Pedersen, Petra Pettersen, Jon-Ove Steihaug, Sivert E. Iglebæk, Øystein Ustvedt and Gerd Woll

The Munch Museum • PB • Individual artists, art monographs • 270 x 200mm • 438pp



9788293560739 \$80.00



Elizaveta Porodina



Porodina's early years were impacted by the brutalist buildings in Moscow and her mother who introduced art to Porodina's mind. Stored in her subconscious, art is what became the extension and expression of "her self", implying that every single one of her photographs is a self-portrait. Art became-and still is-an inevitable, and inseparable, part of her. Porodina's academic upbringing in post-Soviet Russia and her interest in emotional behavior led her to study clinical psychology. This background and her striving towards greater understanding of herself, her environment and others, informed her move to photography.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 240mm • 160pp



9783775752466 \$110.00



George Byrne



Turning what architect Rem Koolhaas famously referred to as "junkspace", the spatial flotsam of the Anthropocene, into candy-coloured dreamscapes, George Byrne depicts the gritty urbanism of Los Angeles in sublime otherworldliness. Arriving a decade ago, the Australian artist was immediately enthralled by the sprawling cityscape, mesmerized by the way the sunlight transformed it into two-dimensional, almost painterly abstractions, underpinned by a distinctive pastel color palette. Extending his practice beyond the confines of the lens his series Post Truth dwells in the liminal space between real and imagined. Byrne creates postmodernist oases in the metropolis that masterfully harness the malleability of the photographic medium.

Hatje Cantz Verlag • HB • Individual photographers • 298 x 247mm • 144pp



9783775752534 \$120.00



Gordon Parks: Pittsburgh Grease Plant, 1944-1946



By 1944 Gordon Parks had established himself as a photographer who freely navigated the fields of press and commercial photography. Roy Stryke commissioned Parks to travel to Pittsburgh Pennsylvania and document the Penola, Inc. Grease Plant. Parks spent two years chronicling the plant's industry-critical to Pittsburgh's history and character-by photographing its workers and their occupations. The resulting images, dramatically staged, lit and composed, showed the range of activities for Black and white workers, divided by roles, race and class. Featuring more than 100 photographs, many previously unpublished, this is his oeuvre prior to his landmark career as a staff photographer for *Life* magazine.

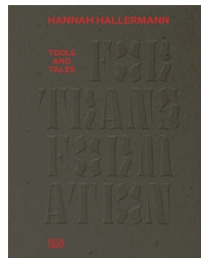
Steidl • HB • Individual photographers • 290 x 250mm • 224pp



9783969990056 \$120.00



Hannah Hallermann (Bilingual edition)



In her multidisciplinary work, Berlin-based artist Hannah Hallermann combines clear, essential forms with complex social issues. She calls her sculptures, which often resemble abstract architectural elements or sports equipment, Tools for Social Transformation; they serve her as instruments for analyzing the present and establishing new parameters. In her first solo catalog, her work is presented extensively and brought into an exchange with various narratives and text formats concerned with transformation.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 220mm • 128pp



9783775752107 \$85.00



Jasmina Cibic (Bilingual edition)



Slovenian artist Jasmina Cibic belongs to a young generation of artists who are engaging critically with the legacy of the former Yugoslavia. Set against this background, her exhibition *Most Favored Nation* questions the validity of the concept of international relationships that extends the same privileges of bilateral treaties to multilateral relationships. Decoding the complex entanglement of political concerns and cultural production, the London-based artist translates the political mechanisms influencing artists into room-filling installations, performances and intricate films. The catalogue traces the immersive spatial architecture in the tradition of the debating salon.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 235 x 165mm • 160pp

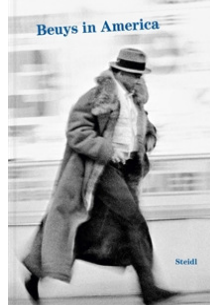


9783775752381 \$85.00



Joseph Beuys: Beuys in America

Joseph Beuys, Klaus Staack



On 9 January 1974, Joseph Beuys, together with Klaus Staack and Gerhard Steidl, traveled for the first time to America. The tour began with a packed lecture at New York's New School. The next stop was Chicago, the site of more controversial lectures. Beuys' tour then reached Minneapolis, with more press conferences and discussions. Upon returning to Germany, the photographs and videotapes were assembled, and yet Beuys never found time to edit them. It was only in October 1985, shortly before his death, that he had finalized the sequence for the book. Originally published in 1987, this new Steidl edition has been wholly re-conceived by Klaus Staack and Gerhard Steidl.

Steidl • HB • Individual photographers • 297 x 210mm • 224pp

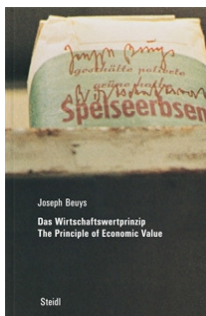


9783958299139 \$80.00



Joseph Beuys: Das Wirtschaftswertprinzip (2002)

Joseph Beuys



A sumptuous room in the Museum of Fine Arts in Ghent in 1980: on its wall hang Flemish Old Master paintings, yet in the middle of the room stand industrial metal shelves, sparsely stocked with packets of everyday perishable products. Each packet is signed by Joseph Beuys and labeled with "1 economic value." This was Beuys' compelling installation *Wirtschaftswerte* (Economic Values). This book documents in detail the original installation, which Beuys later recreated in different locations and expanded in a series of multiples. Originally published in 1990, the book has now been re-designed by Klaus Staack and Gerhard Steidl on the occasion of the hundred anniversary of Beuys' birth in 2021.

Steidl • HB • Individual photographers • 297 x 210mm • 192pp



9783958299146 \$80.00



Joseph Beuys: Honey is flowing in all directions (2002)

Gerhard Steidl, Klaus Staack



Kassel, documenta 1977. A pump driven by two strong motors forces two tons of honey over a 17-meter-high pipe into a network of tubes that traverses the rooms of the Fridericianum Museum. This was the core of Joseph Beuys' Free International University for Creativity and Interdisciplinary Research. Around his Honeypump in the Workplace Beuys created events that expanded his notion of art and starkly differentiated it from tradition. On 28 June 1977 Beuys invited Klaus Staack and Gerhard Steidl to join him in servicing and maintaining his honeypump, which was carefully documented in the photographs of this book, first published in 1997 and now re-conceived by Staack and Steidl.

Steidl • HB • Individual photographers • 297 x 210mm • 104pp

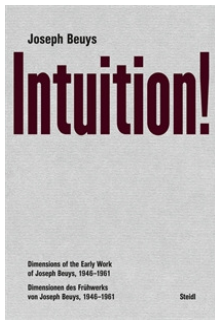


9783958299153 \$80.00



Joseph Beuys: Intuition!

Joseph Beuys



This book examines the crucial period between Joseph Beuys' return to his hometown of Kleve after World War II at the age of 24 and his appointment as a professor at the Kunstakademie Düsseldorf in 1961. During this "incubation" phase, key themes relevant to his future work emerged, which now structure this book: The aim of this book, along with the 2021 exhibition of the same name is neither to venerate a local saint of Kleve nor to topple an artist from an earlier generation. Instead it highlights the influences, ideas and caesuras that saw Beuys develop from a "sensitive traditionalist" into a "visionary social sculptor."

Steidl • HB • Individual photographers • 290 x 200mm • 200pp



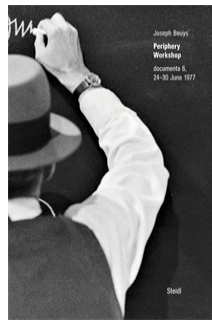
9783958299009

\$100.00



Joseph Beuys: Periphery Workshop

Joseph Beuys



On 27 April 1973, Joseph Beuys founded the Free International University for Creativity and Interdisciplinary Research. As part of the university, Beuys staged an ambitious series of 13 workshops over 100 days. At the heart of the Periphery Workshop were themes of "peripheral regions Europe / enlarging the EEC / France-German axis / common strategies for the regions and the Mediterranean countries." Visitors from across the globe were invited to discuss and ask Beuys questions. Beuys, ever the showman, was more than happy to answer, and not just with words. He filled dozens of blackboards with fascinating drawings, diagrams and thoughts-intricate artworks in themselves, and the basis of this book.

Steidl • HB • Individual photographers • 297 x 210mm • 112pp



9783958299177

\$80.00



Joshua Chuang and Robert Adams: Boats, Books, Birds

Joshua Chang, Robert Adams



In the summer and fall of 2017, the photographer Robert Adams invited Joshua Chuang, his frequent collaborator, to document the objects that Adams has made over the years for his own consolation and pleasure. The resulting color pictures-of half-model ships and boats, a miscellany of open books and cherished species of birds, all formed by hand from wood-have been brought together with views from the home Adams shares with his wife Kerstin to reveal a little-known aspect of his search for coherence in a fractured world. *Strange to have come through the whole [twentieth] century and find that the most interesting thing is the birds.* John Hay

Steidl • HB • Individual photographers • 280 x 265mm • 96pp



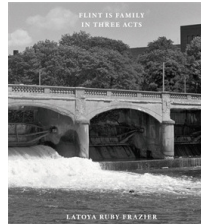
9783958296619

\$80.00



Latoya Ruby Frazier: Flint is Family in Three Acts

Latoya Ruby Frazier



Frazier first traveled to Flint in 2016, as part of a magazine commission to create a photo essay about the water crisis. During that trip she met Shea Cobb, a Flint poet, activist and mother who became Frazier's collaborator in what would evolve into a five-year body of work. Divided into three acts, *Flint is Family* follows Cobb as she fights for her family's and community's health and wellbeing.

Steidl • HB • Individual photographers • 320 x 270mm • 312pp



9783958297531

\$100.00



Lucas Cranach



Lucas Cranach the Elder created around 500 works during his lifetime. He became one of the most sought-after painters of the Reformation. At the same time, Cranach was the first to translate the Italian Renaissance tradition of the life-size nude into art north of the Alps. On the occasion of the large Cranach exhibition at the Kunsthistorisches Museum in Vienna, the Austrian writer Teresa Präauer explores the work of this busy prince of painters from A to Z. She focuses not only on Cranach's art, but also on the society that surrounded him, the subjects he painted, and the events that shaped his development.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 195 x 130mm • 120pp



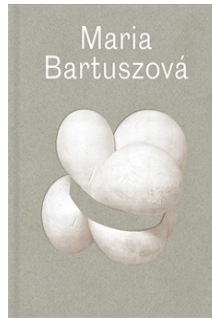
9783775751803

\$39.99



Maria Bartuszo

Juliet Bingham and Gabriela Garlatyova



This beautiful book on Slovak artist, Maria Bartuszo (1936-1996) will introduce readers to the ethereal and other-worldly forms that dominate her oeuvre as well as exploring her influence in a broader global and political context. Discovering her talent in Prague in the ceramic studios at the Academy of Arts, Architecture and Design, With around 100 works, many rarely exhibited before in the UK, this major retrospective will highlight the abstract sculptures and experimental methods of Bartuszo's beautifully contorted and organic shapes and forms, with this exquisite and accessible catalogue bringing her work to a wider audience.

Tate • HB • Exhibition catalogues & specific collections • 246 x 189mm • 192pp



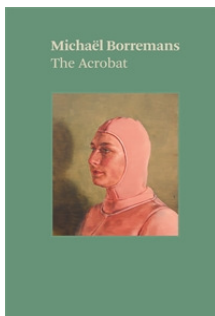
9781849766777

\$80.00



Michaël Borremans: The Acrobat

Michael Borremans



Recalling classical painting Borremans's depictions of the surprising and the bizarre invites a second look. Uncanny scenes of figures looking at blurred acrobatic displays, hooded subjects rendered in Rembrandt-esque lighting, or solemn portraits demonstrate Borremans's unique vision. In this recent body of work, Borremans continues to draw the viewer in closer with his intimately scaled paintings of mysterious figures in peculiar arenas. Accessible yet full of rich detail, this pocket-size book features fifteen masterful works offering a mystifying narrative. An illuminating text by Katya Tylevich mines the scenes Borremans sets, conjuring the multidimensionality of the works' emotional power and their unique place in the lineage of art history.

David Zwirner Books • PB • Individual artists, art monographs • 178 x 114mm • 64pp

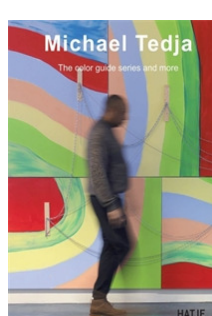


9781644230831

\$35.00



Michael Tedja



Drawing on draftsmanship, painting, literature, and installations, Michael Tedja's oeuvre erupts into a flamboyant and visually playful whole. This monograph encompasses large-scale paintings, his overwhelming installation of large drawings *Hypersubjective*, as well as *The Color Guide Series*. Here, Tedja deploys textured paint, crayon and chalk on commercial paper stock-the color bars printed along the paper's edge are left exposed-turning mass-produced standard into something decidedly unique. Yet by constantly recycling and repurposing images, Tedja explores the alterability of meaning within the visual context of globalization.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 170mm • 400pp



9783775752299

\$120.00



Michael Wesely: The Camera was present 2010-2020



For over three decades now Michael Wesely has created revelatory photographs using large-format lenses on self-made, long-exposure cameras. The resulting exposure times are extraordinary-not merely minutes and hours, but days, months and even years. Wesely's camera catches the enormity of everything that passes before it. Wesely's highly original work contrasts to the more traditional approach of photographers carefully staging their compositions and directing the subject. His images seem caught in the processes of both becoming and unraveling. *The Camera Was Present* celebrates his 20-year collaboration with Galerie Fahnemann and traces the evolution of his photography from 2010 to 2020.

Hatje Cantz Verlag • HB • Individual photographers • 295 x 210mm • 312pp



9783958298651 \$80.00

CANCELLED

Robert Adams: The Plains, from Memory

Robert Adams, Joshua Chuang



In the spring of 2020, Robert Adams discovered in his garage a small plank of wood that contained a landscape. This led to the creation of an unexpected series of works that drew upon memories of a stillness and a grandeur he had forgotten about. Over the next few months, using scrap wood from an old bookcase, hand tools that once belonged to his father and grandfather, and block printing ink, Adams affirmed his own basis for hope in the 21 scenes that appear in this book.

Steidl • HB • Individual photographers • 280 x 265mm • 56pp



9783969990179 \$80.00

Roni Horn: LOG

Roni Horn



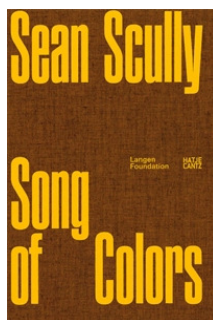
Jacket
Coming Soon

Steidl • HB • Individual artists, art monographs • 0 x 0mm • 0pp



9783969990414 \$165.00

Sean Scully (Bilingual edition)



In his large-format paintings, Sean Scully layers colors on top of each other to create opulent paintings. Most of the time, the pictorial composition is strictly divided into vertical and horizontal stripes, while the application of color is gestural and emotional. In the process, "Walls of Light", poetic walls of color of great physical force, powerful and permeable at the same time, are created. The catalogue accompanying the exhibition at the Langen Foundation is devoted to the musicality of Scully's abstract compositions and their artistic play with the power of color.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 170mm • 96pp



9783775752183 \$65.00

The London Open

Emily Butler



Jacket
Coming Soon

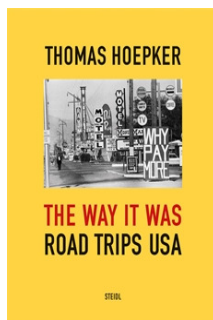
First known as the East End Academy, then the Whitechapel Open, and finally The London Open, the Whitechapel Gallery has been open for submissions to exhibit since 1932. From the 1970s, when the area around the Gallery was home to some of the UK's most important artists, The Open became a launch pad for many artists in the early stages of their career including Peter Doig, Antony Gormley, Cornelia Parker and Rachel Whiteread. Since 2012 Whitechapel Gallery has expanded the reach of The London Open to include artists from all over the capital, recognising the Gallery's cultural role in the city and reputation for exhibiting the best in contemporary art.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 0pp



9780854882946 \$29.99

Thomas Hoepker: The Way it was. Road Trips USA



Thomas Hoepker was 27 years old when he set out across the United States-one that took him from coast to coast and back again over the course of three months and resulted in thousands of photos. The year was 1963 and Hoepker had been commissioned by the German magazine Kristall to "discover" America through his camera. The photo reportages he made revealed Hoepker's complex, skeptical and sometimes melancholy view of the American everyday. *The Way It Was. Road Trips USA* juxtaposes Hoepker's colour photographs from this trip with his original black-and-white images, taking us on a journey both through his changing sense of America and through time.

Steidl • HB • Individual photographers • 280 x 215mm • 192pp



9783969990810 \$85.00

Viktoria Binschok (Bilingual edition)



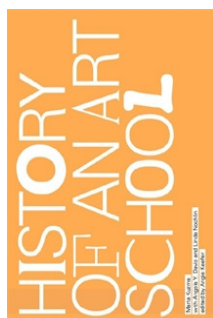
Viktoria Binschok's photographic works are physical echoes of the image flow produced by our digitally connected world. *Connection* refers to both a global, non-verbal cross-linking through images as well as to connections within Binschok's artistic work. Thus, the book opens with *Three People on the Phone*, an early series Binschok photographed on the streets of Tokyo in 2004, visualizing how the absorbed presence of the people immersed in a dialogue with their devices connects the physical space of the city with the channels of the new, digital world-an interaction that is constantly reiterated in Binschok's work.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 235mm • 240pp



9783775752237 \$110.00

YALE: History of An Art School



Unknown to most, the first women students to attend Yale University were members of its School of Art, present upon its inauguration in 1869. Despite the auspicious beginning it would take 121 years before the School awarded tenure to a female professor, and 147 years for the School of Art to welcome its first woman dean. Assembled from hundreds of hours of interviews with notable women and non-binary graduates, comes the first oral history of a fabled institution. This sweeping narrative of the education of a continuum of women artists and designers traces its way through the incendiary politics of the radical sixties through to our fully globalized, hyper-capitalized present.

Walther & Franz König • PB • Theory of art • 240 x 170mm • 280pp



9783753300054 \$55.00

NEW RELEASES FOR KIDS



A heartbreaking and heart-warming story of the sacrifices parents make for their children, by CBCA New Illustrator of the Year 2021.

Zeno Sworder is a writer and artist who lives in Melbourne with his young family. Sworder is the CBCA New Illustrator of the Year 2021, and his first book *This Small Blue Dot* was a CBCA Notable Book, the winner of the 2021 Australian Book Designers Association's Award for Best Designed Children's Illustrated Book, and the Designers' Choice Children's/Young Adult Book of the Year.

Gift with purchase available to order

Buy **five copies** of *My Strange Shrinking Parents* and receive 10 postcards. Order using the following ISBN:

9788881818082



NZ\$149.95

Double sided postcard – artwork not final

My Strange Shrinking Parents Zeno Sworder

One boy's parents travel from far-off lands to improve their son's life. But what happens next is unexpected. What does it mean when your parents are different? What shape does love take? And what happens when your parents sacrifice a part of themselves for you?

In this heartbreaking and heart-warming story, CBCA award-winner Zeno Sworder reflects on his own migrant parents' sacrifices to create a universal story about what it means to give to those you love. Drawing from the sacrifices his Chinese mother made to raise her young family in a small country town, Sworder's drawings are full of beautiful detail and fairytale settings that explore his own journey from child to parent.

With humour and pathos, Sworder reflects on the strange nature of giving and receiving love and celebrates those parents who embrace a hard life for themselves in the hope of a better life from their children. Full of depth and generosity as well as insight and candour, Sworder brings this gorgeous fable to life.

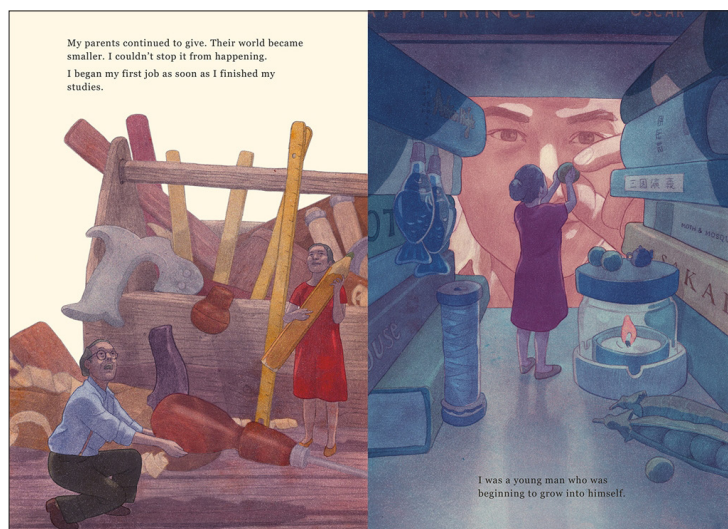


40 pages, 287 x 210 mm (HB)
Thames & Hudson Australia

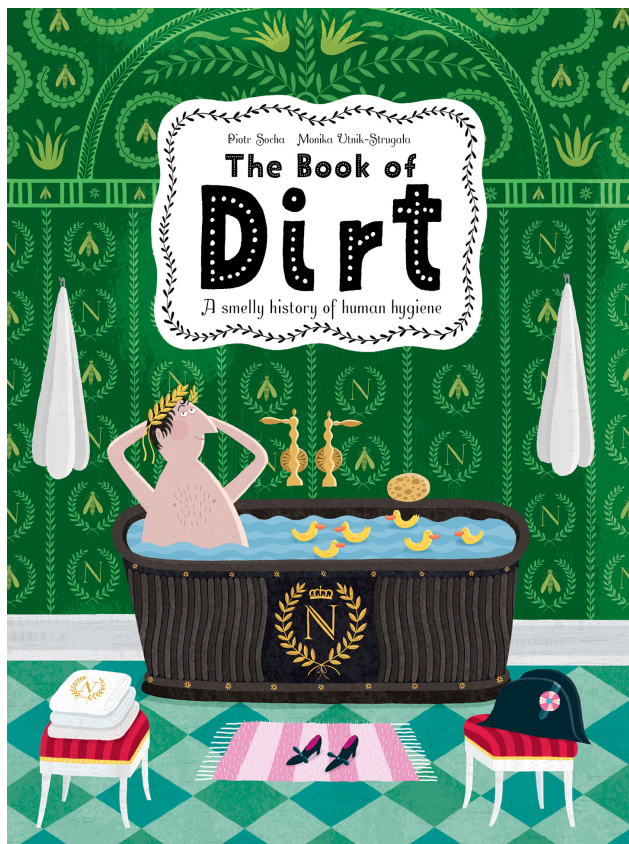
NZ\$29.99



NEW RELEASES FOR KIDS



NEW RELEASES FOR KIDS



The Book of Dirt: A smelly history of dirt, disease and human hygiene

Piotr Socha

A deep dive into the history and science of dirt.

Millions of people on Earth start their day the same way: we get out of bed, go to the loo and wash ourselves. But this hasn't always been the standard routine. Ancient Greeks and Romans were happy to splash about in public baths, but by the time the plague struck 14th-century Europe, many people believed that water spread diseases. It was not until the 18th century that Louis Pasteur proved that dangerous germs actually lurk in dirt. Even when hygienic habits began to be taught in schools, lessons were limited to washing faces and hands, because those were the parts that everyone could see.

Dive deep into the history and science of dirt, discovering how people around the world (and out in space!) keep themselves and their surroundings free from filth, how our ideas of what's clean and what's not have changed and developed over the centuries, and why a little dirt can sometimes be a good thing...

200 pages, 323 x 240 mm (HB)



Thames & Hudson

NZ\$55.00

A History of Words for Children

Mary Richards

A history of the world told through the prism of language, from Shakespeare to Anne Frank, Martin Luther King to Greta Thunberg.

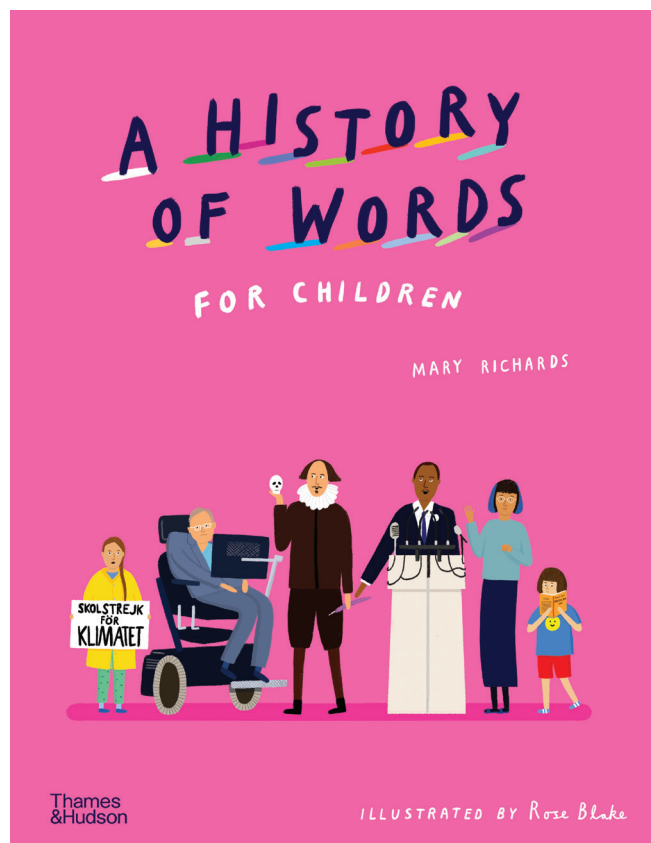
The book explores what words are and how humans communicate using spoken language and sign; the development of written scripts and writing implements; the history of manuscripts and printed books; the process of learning another language; dialects and accents and the way language can reflect our identity; the power of words to calm, inspire, rally crowds and rule nations; graffiti's role in spreading messages; codes and invented languages; the patterns of poetry; the future of words; and languages facing extinction.

96 pages, 279 x 216 mm (HB)

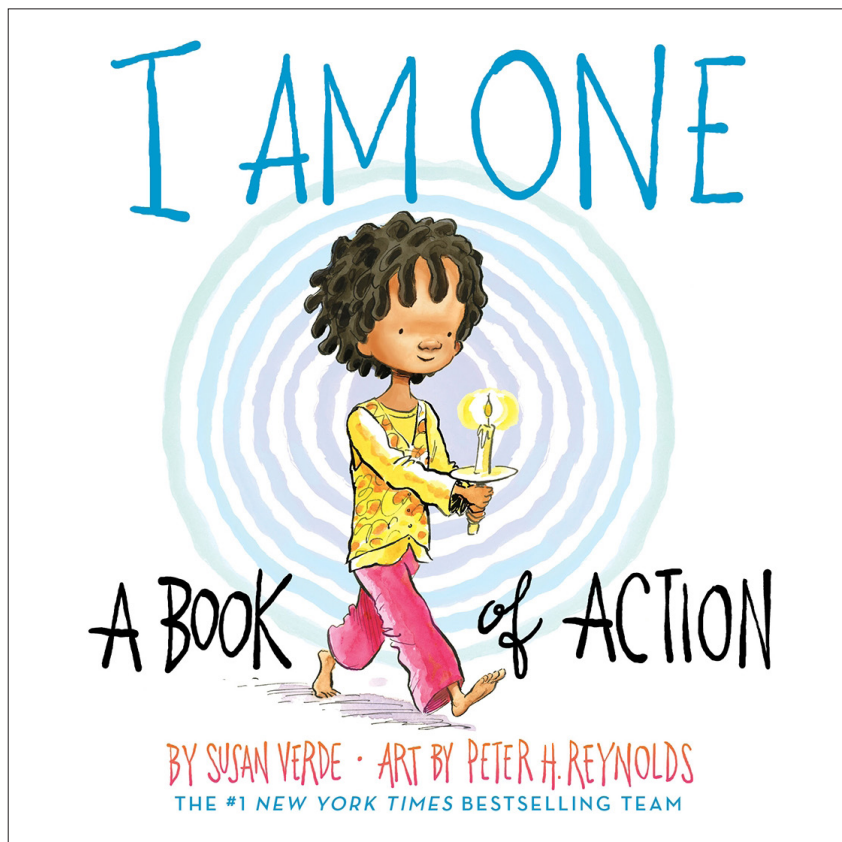
Thames & Hudson



NZ\$35.00



NEW RELEASES FOR KIDS



I Am One: A Book of Action

Susan Verde

(Illustrated By Peter H. Reynolds)

Discover the power of activism in this board book companion to New York Times bestsellers *I Am Human* and *I Am Love*.

One seed to start a garden, one note to start a melody, one brick to start breaking down walls: Every movement and moment of change starts with purpose, with intention, with one. With me. With you.

From the #1 *New York Times* bestselling team behind *I Am Yoga*, *I Am Peace*, *I Am Human*, and *I Am Love* comes a powerful call to action, encouraging each reader to raise their voice, extend a hand, and take that one first step to start something beautiful and move toward a better world.

22 pages, 177 x 177 mm (Board Book)



Abrams Appleseed

NZ\$15.99

Party Pooper

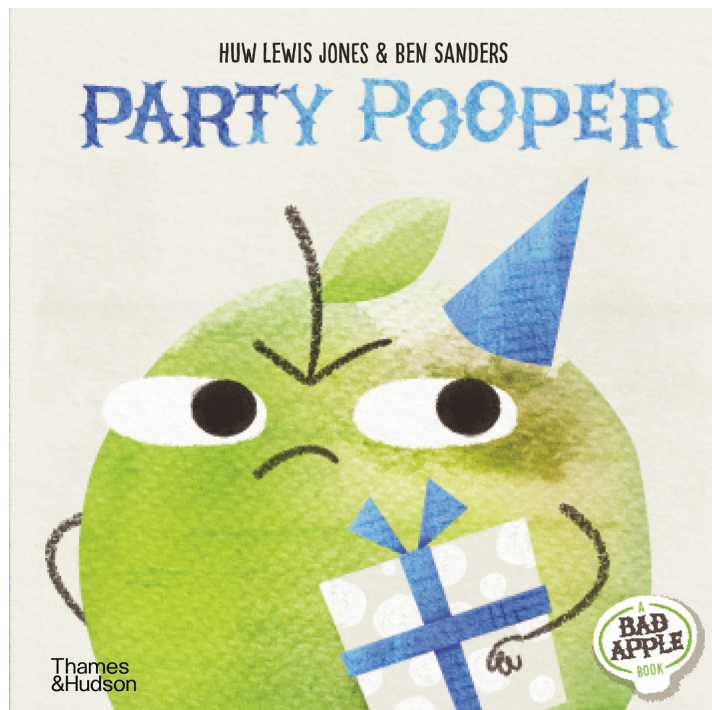
Huw Lewis Jones and Ben Sanders

The third title in the laugh-out-loud series of picture books starring Bad Apple, a truly terrible piece of fruit.

It's Granny Smith's birthday party and all the apples are invited. There's face painting, a piñata, a pile of presents and one of Snake's finest cakes... Bad Apple can't wait to spoil the fun! But it looks like this party pooper's luck might have run out. Pineapple has had enough of Apple's bad behaviour and is ready to teach him a lesson.

In the third instalment of Huw Lewis Jones's hilarious series of picture books, a truly terrible piece of fruit is once more wreaking havoc far beyond the rim of the fruit bowl. Illustrated in a deadpan, painterly style by Ben Sanders, *Party Pooper* will entertain the entire family.

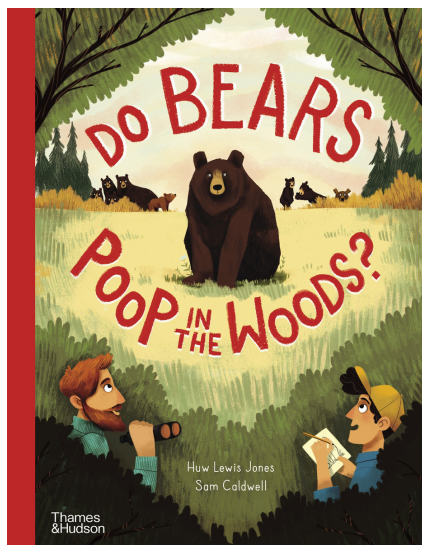
32 pages, 244 x 244 mm (HB)



Thames & Hudson

NZ\$29.99

NEW RELEASES FOR KIDS



Do bears poop in the woods?

Huw Lewis Jones

Do you know your panda from your polar bear? Or can you spot the difference between a sun bear and a sloth bear? Follow your expert field guide as we travel deep into the woods to learn all the 'bear' necessities.

Bears are familiar to us all, but what you might not realise is that behind their big, grizzly image are wild animals who really need our help. So put on your walking boots, grab your binoculars and come along on a journey to see the eight incredible bear species in the wild. Not only will you discover why bears poop so much, you'll also find out how to avoid getting eaten by one, and what we can do to protect them.

48 pages, 300 x 230 mm (HB)



Thames & Hudson

NZ\$29.99

Mildred the Gallery Cat

Jono Ganz

Mildred is a sleepy gallery cat by day, but an inquisitive artist by night. Join her as she explores the many art styles in the gallery, and what being an artist means to her.

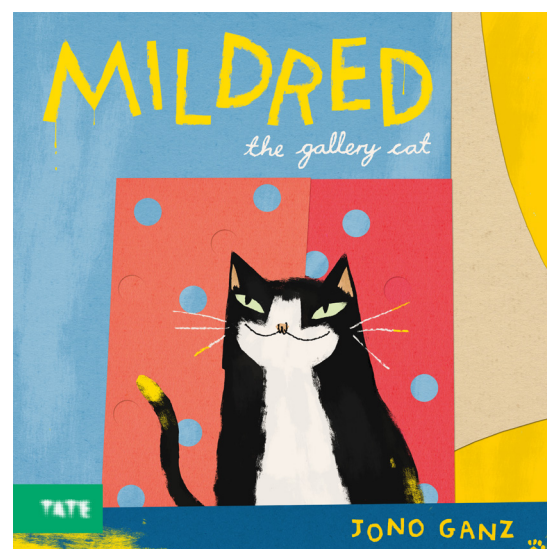
A bold and vibrant Debut which is sure to delight art lovers both big and small. With clever nods to some of the world's greatest Art, this delightful tale is an instant classic. Based on and in memory of the much loved (and missed) REAL Mildred from Tate Modern.

32 pages, 260 x 260 mm (HB)

Tate Gallery



NZ\$29.99



Merrytale (An Abrams Trail Tale): A Christmas Adventure

Christopher Franceschelli (Illustrated By Allison Black)

A thrilling Christmas board book adventure with pages to peek through and gatefolds to open!

From Christopher Franceschelli, creator of the Abrams Block Book series, comes the Abrams Trail Tale series, taking readers on unforgettable holiday-themed adventures. In this Christmas story, follow two children on their way to Santa's workshop as they travel through the city, into a gleaming forest, and across the glittering snowscape. Young readers will delight in the clever die-cut surprises throughout and the dramatic quadruple gatefold at the end that folds out into a special, festive surprise.

54 pages, 190 x 152 mm (Board Book)

Abrams Appleseed



NZ\$29.99

NEW RELEASES FOR KIDS



Trouble with Tattle-Tails (The Fabled Stables Book #2)

Jonathan Auxier (Illustrated By Olga Demidova)

NEW TO PB

Now in paperback, book 2 in The Fabled Stables series from *New York Times* bestselling author Jonathan Auxier introduces a new one-of-a-kind creature: the Tattle-Tail! Auggie and his magical companions are tending to the Fabled Stables when the building shakes and shudders to make room for a new arrival: the Tattle-Tail. Auggie and friends travel through the portal to a town called Rainbow's End in search of this mysterious creature.

112 pages, 209 x 152 mm (PB)



Amulet Paperbacks

NZ\$13.99

Edward and the Horse

Ann Rand

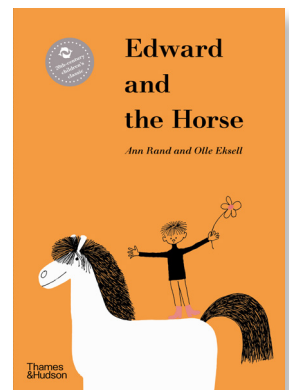
First published in 1961, this charming story follows a boy named Edward who lives in the soaring heights of New York and yearns for a pet to keep him company. Edward lives on the twenty-first floor of a large apartment block with a sign in the lobby that reads: 'No dogs or cats allowed'. This isn't much fun for Edward, who would have loved a dog or cat to keep him company, or even more than that, a horse. But the sign doesn't say anything about horses...

32 pages, 246 x 172 mm (HB)



Thames & Hudson

NZ\$29.99



Fadya and the Song of the River

Laura Nsafoou (Illustrated By Amélie-Anne Calmo)

Between the deserts of Mali and the rivers of Mauritania is a song known only to Africa itself. It is the song of the Luminaries, a group of women with powerful magic wearing long golden dresses. Fadya is the youngest of the Luminaries and on her journey she will encounter and help two fishermen who have inadvertently awoken the wrath of the Goddess of the river.

40 pages, 250 x 250 mm (HB)



Tate Gallery

NZ\$29.99

Once Upon A Time in Persia

Sahar Doustar (Illustrated By Daniela Tieni)

Once Upon a time in Persia, there was a girl who saw her reflection in a mirror for the first time on her wedding day. Not recognising herself and believing there to be another woman, she ran away. When her love follows and attempts to persuade her of her mirror reflection, she takes him on a journey of what form her spirit actually possesses and all the true reflections she sees of herself within nature.

32 pages, 315 x 220 mm (HB)



Tate Gallery

NZ\$29.99



NEW RELEASES FOR KIDS



Halloween Is a Treat! (A Hello!Lucky Book)

Hello!Lucky and Sabrina Moyle (Illustrated By Eunice Moyle)

From the superstar creators of *My Mom Is Magical!* and *My Dad Is Amazing!* comes this spooktacular, humor-filled board book-perfect for Halloween celebrations. This not-so-spooky story celebrates all things Halloween, with plenty of tricks and treats! Hello!Lucky lends their vibrant illustrations and pun-derful voice to this charming board book that is sure to tickle your funny bone.

24 pages, 178 x 178 mm (Board Book)

Abrams Appleseed



NZ\$13.99

Thanks a Ton! (A Hello!Lucky Book): A Book of Gratitude

Hello!Lucky and Sabrina Moyle (Illustrated By Eunice Moyle)

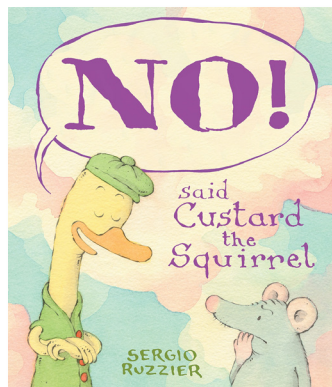
Show your gratitude with this pun-derful book from the bestselling creators of Hello!Lucky —now in board book! Here's a hug. A trophy. The kitchen sink! This book will give you tons of ideas for how to say "THANKS" when words just aren't enough. With their bold style and sidesplitting humor, the Hello!Lucky team offers this book of gratitude as one big thank you to the people in our lives.

30 pages, 178 x 178 mm (Board Book)

Abrams Appleseed



NZ\$15.99



NO! Said Custard the Squirrel

Sergio Ruzzier

Custard the Squirrel, aren't you a duck? Will you please quack? Will you do anything you don't want to do? "NO!" said Custard the Squirrel. From the brilliant mind of author-illustrator Sergio Ruzzier comes this delightfully wacky story about rejecting others' expectations of who you should be and being unapologetically, authentically you. Simple, universal, and hilarious, this rollicking readaloud is an ode to free spirits everywhere.

32 pages, 241 x 203 mm (HB)

Abrams Appleseed



NZ\$29.99

Sal Boat (A Boat by Sal)

Thyra Heder

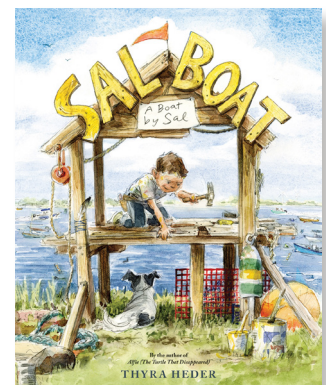
A boy builds a unique boat of his own with some help from his community in this new picture book by the critically acclaimed author. Sal loves the water. All day, he thinks about it: being out there, just him and the waves, alone. More than anything else, he wants a boat. So he decides to build it himself. Except he forgets one crucial detail—that no project, big or small, can be launched without a little help.

48 pages, 279 x 222 mm (HB)

Abrams BYR



NZ\$35.00



NEW RELEASES FOR KIDS



The Terrific Time Twist (JoJo's Sweet Adventures #2): A Graphic Novel JoJo Siwa

On a trip to the science center, JoJo was shocked to discover the time machine wasn't just an exhibit. Whoops-it actually works! JoJo and friends end up skipping throughout timemeeting icons of history like Japanese haiku legend Basho and playing ball with All- American Girls Professional Baseball League. But how can they ever get back to their correct time period? Can important scientists like Ada Lovelace or Katherine Johnson help JoJo and her friends?

128 pages, 203 x 140 mm (HB)

128 pages, 203 x 140 mm (PB)



Amulet Books

NZ\$39.99



Amulet Paperbacks

NZ\$21.99

Gabe in the After Shannon Doleski

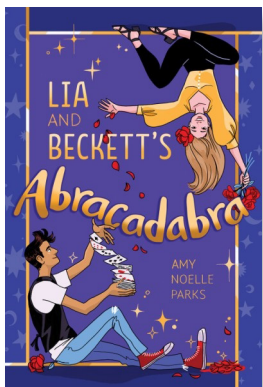
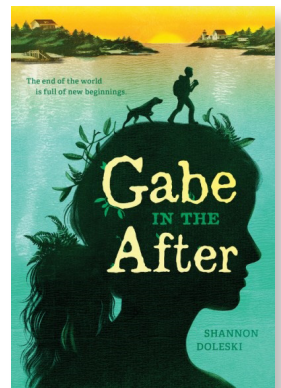
Two years after a global pandemic, twenty survivors (most of them children) have relocated from their coastal Maine island full of sad memories to a mansion on a small, neighboring island where they have school and farm chores. When Gabe and his dog, Mud, find Relle Douglas alone in the woods on the mainland, they take the strange new girl across the channel to live with them.

240 pages, 203 x 140 mm (HB)

Amulet Books



NZ\$29.99



Lia and Beckett's Abracadabra Amy Parks

Seventeen-year-old Lia Sawyer is thrilled to get a mysterious invitation from her grandmother to compete in a stage magic contest—even though her parents object. But she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched. Witty and romantic, this is a YA rom-com with a magical twist!

304 pages, 209 x 140 mm (HB)

Amulet Books



NZ\$29.99

Drawing the Vote: A Graphic Novel History for Future Voters Tommy Jenkins (Illustrated By Kati Lacker)

How the history of American voting rights have shaped the way we vote today, the perfect primer for future voters—now in paperback! An updated edition of Tommy Jenkin's *Drawing the Vote* aimed at educating young readers. Originally published in the lead-up to the 2020 US presidential election, *Drawing the Vote* looks at the history of voting rights in the United States, and how it has affected the way we vote today.

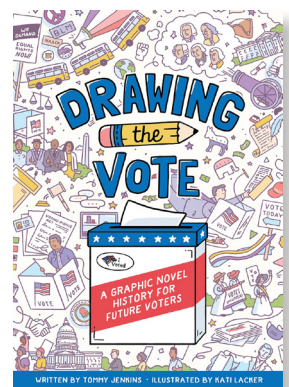
240 pages, 165 x 235 mm (PB)

Amulet Paperbacks

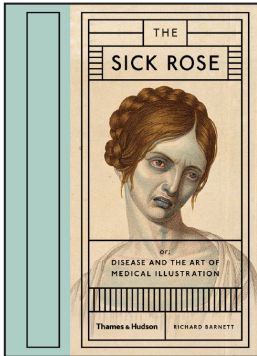


NEW TO PB

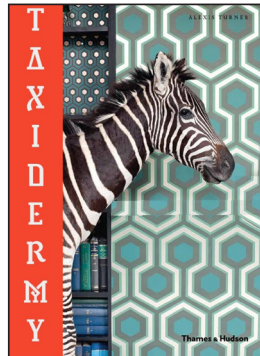
NZ\$29.99



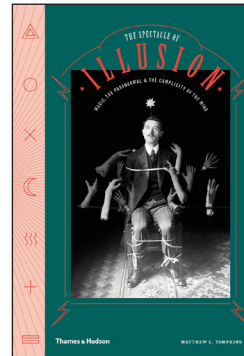
WEIRD & WONDERFUL



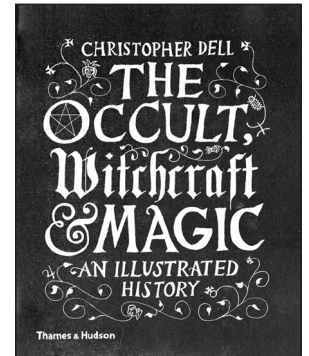
The Sick Rose
NZ\$49.99



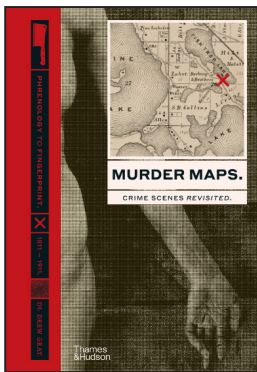
Taxidermy
NZ\$40.00



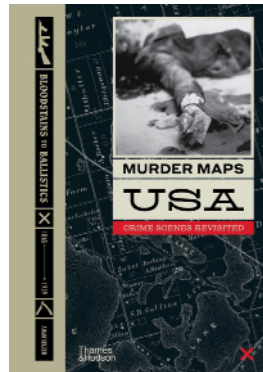
The Spectacle of Illusion
NZ\$49.99



The Occult, Witchcraft and Magic
NZ\$55.00



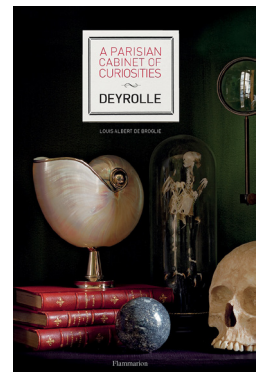
Murder Maps
NZ\$55.00



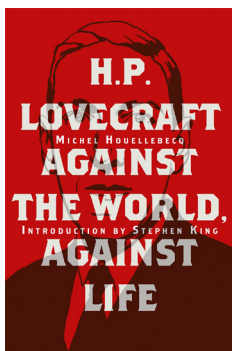
Murder Maps USA
NZ\$55.00



Jesus Now
NZ\$55.00



A Parisian Cabinet of Curiosities
NZ\$50.00



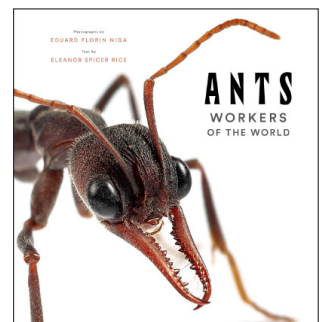
H.P. Lovecraft
NZ\$29.99



3D Munchies
NZ\$35.00



Best Friends Forever
NZ\$29.99



Ants
NZ\$65.00

