

DECEMBER 2022 NEW RELEASES



Plant Coach

The Beginner's Guide to Caring for Plants and the Planet

Nick Cutsumpas

Urban gardener, plantpreneur, and Netflix star "Farmer Nick" Nick Cutsumpas combines sustainability, science, and philosophy to coach new plant owners on how to find the right houseplants for their space and help them thrive. *Plant Coach* is a comprehensive guide for the everyday plant owner who wants to alleviate the stress of plant ownership while doing the best for their plants and the planet. Cutsumpas reframes what it means to be a plant parent by viewing the home as an ecosystem, introducing unconventional and sustainable plant tactics that go beyond the basic requirements of water and sunlight. Just as he does for his clients, Cutsumpas shares project ideas and coaches new plant owners on how to select and care for plants that are right for their space and lifestyle with insight and lighthearted fun. He inspires readers to care for the planet, using houseplants as a stepping stone toward sustainability and environmental action.



ABRAMS IMAGE

224 pages, 229 x 178 (PB)

NZ\$39.99



MUST-HAVE PLANT BACKLIST



Indoor Green

Mr Kitly's Bree Claffey, Photography by Lauren Bamford



NZ\$45.00



Nature Style

Alana Langan and Jacqui Vidal



NZ\$39.99



Plant Tribe

Igor Josifovic and Judith De Graaff



NZ\$55.00



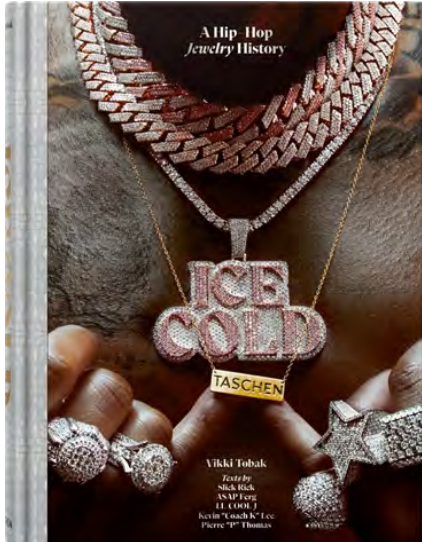
Plant Style

Alana Langan and Jacqui Vidal



NZ\$45.00

THE ARTS



Ice Cold A Hip-Hop Jewelry History Vikki Tobak

Ice Cold: A Hip-Hop Jewelry History presents the bling culture of rappers and their jewelry. Using 40 years of iconic imagery and compelling stories, this visual history shines a light on the world of hip-hop, where mega stars from Run-DMC to Tupac and Jay-Z to Migos and Cardi B flash brilliant custom pieces to show status and personal style.

388 pages, 340 x 250 (HB)

TASCHEN



NZ\$195.00



Music Is History Questlove

New York Times bestselling *Music Is History* combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes. These critical inquiries are complemented by his memories as a music fan and the way his appetite for pop culture taught him about America. *Music Is History* is a singular look at contemporary America.

ABRAMS IMAGE

320 pages, 210 x 149 (PB)

NOW IN PAPERBACK

NZ\$35.00



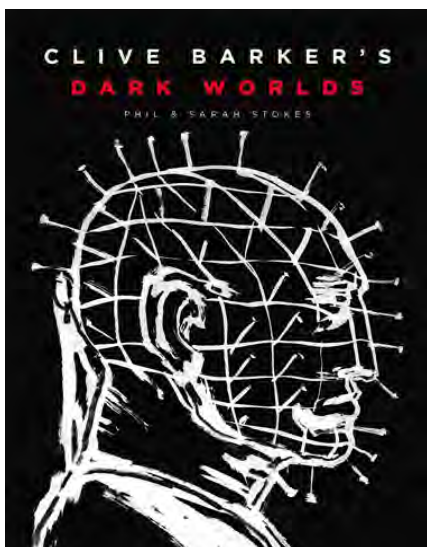
ALSO
AVAILABLE



Mixtape Potluck Cookbook



NZ\$50.00



Clive Barker's Dark Worlds Phil and Sarah Stokes

A deep dive into the creative worlds and personal archives of Master of Horror Clive Barker, from *Hellraiser* to *Candyman* to today. Created by his two most loyal collaborators, Phil and Sarah Stokes, *Clive Barker's Dark Worlds* is the first book to shed light on the massive scope of Barker's creative work. With the help of Barker himself, this book contains exclusive comments from people who have worked with him, as well as close friends such as Neil Gaiman. The book also features an exceptional collection of images and documents from the author's private archives.

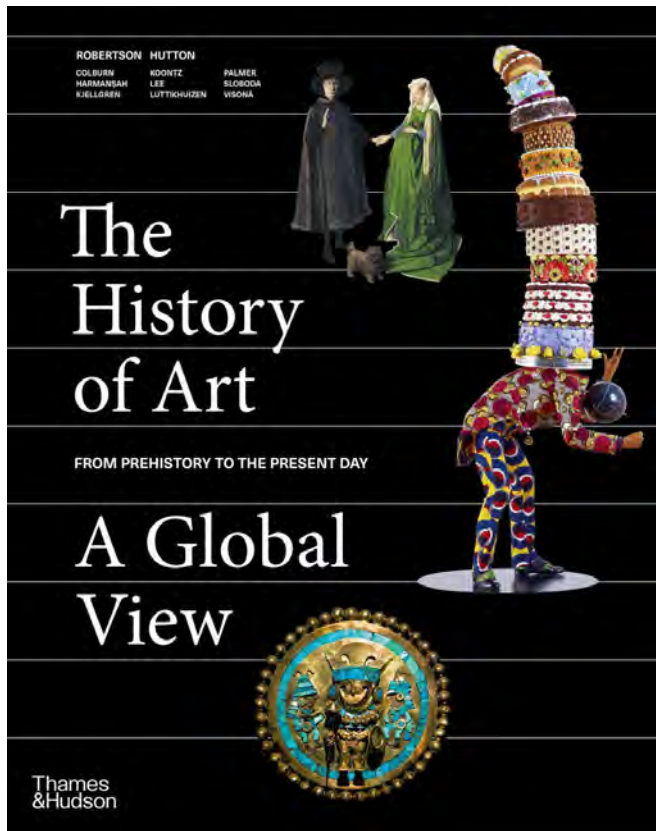
296 pages, 286 x 216 (HB)

ABRAMS CERNUNNOS



NZ\$90.00

THE ARTS



The History of Art: A Global View: Prehistory to the Present

Jean Robertson, Deborah Hutton

Written by a team of expert authors, this landmark textbook shows that art is more than European and extends far beyond the traditional canon. *The History of Art: A Global View* answers the urgent need for a more global, inclusive way to teach the history of the world's art. Led by Jean Robertson and Deborah Hutton, eleven specialists have cohered around the shared goal of bringing multiple perspectives to a worldwide narrative. The resulting survey represents every global region as an important part of an integrated, chronological history that emphasizes cross-cultural connections, contrasts and comparisons. The first major art history textbook of the 21st century, *The History of Art: A Global View* equips students to understand the history of art in new and revealing ways.

SHORT DISCOUNT 30%

1264 pages, 291 x 230 (HB)

Thames & Hudson



NZ\$360.00



The Hidden Language of Symbols

Matthew Wilson

The Hidden Language of Symbols covers a wide-ranging selection of visual culture under one unified theme: symbols. Often not immediately apparent, our day-to-day lives abound with symbols of various kinds from national emblems to emojis, allegories to logos, all of which exert a strong hold in the image-saturated, globalized world of the 21st century and have a fascinating story.

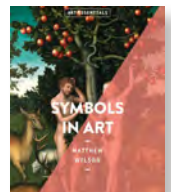


Thames & Hudson

272 pages, 246 x 186 (HB)

NZ\$65.00

ALSO AVAILABLE



Symbols in Art



NZ\$24.99

William Yang: Seeing and Being Seen

QAGOMA

Featuring reproductions of over 200 photographs, this book traces Yang's career from his heady early days as a social photographer in the 1970s documenting Sydney's queer scene through to some of his well-known series addressing family ties, sexual and cultural identity, and the Australian landscape. Developed in collaboration with the artist, the publication also examines the artist's deep connections to Queensland, including his mid-career explorations of growing up in the far north of the state.



220 pages, 280 x 210 (HB)

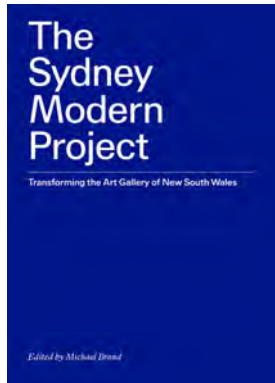
BACK IN PRINT

QAGOMA

NZ\$55.00



THE ARTS



The Sydney Modern Project: Transforming Sydney's Art Gallery of New South Wales

Michael Brand

The Art Gallery of New South Wales stands at the forefront of an international movement to create museums for our times with the completion of its Sydney Modern Project. In this important new book, director Michael Brand and colleagues consider what is unique about presenting art from the perspective of Sydney and Australia, bringing to their work a consciousness of the past as a continuing presence and the future as an open possibility.



290 pages, 234 x 153 (PB)

Art Gallery of NSW

NZ\$80.00

Andy Warhol: Campbell's Soup Cans

Starr Figura

In 1962 Andy Warhol was not yet a household name, and Pop art was still on the cusp of becoming a phenomenon. With the *Soup Cans* Warhol hit upon a combination of subject, style, and strategy that he would carry forward as his trademark. In this volume of the MoMA One on One series, curator Starr Figura examines the ways in which the Soup Cans mark a pivotal moment in the artist's career, and Warhol's profound impact on art-making.

48 pages, 230 x 185 (PB)

MOMA



EARLY RELEASE

NZ\$35.00



Georgia O'Keeffe: Abstraction Blue

Samantha Friedman

Executed in 1927, *Abstraction Blue* retains the glowing color, careful modulation, and zoomed-in view of the artist's contemporaneous blooms, while foregoing any obligation toward representation. In this volume of the MoMA *One on One* series, curator Samantha Friedman considers how these and other factors converged in the creation of this composition.

48 pages, 230 x 185 (PB)

MOMA



EARLY RELEASE

NZ\$35.00

Buddhist Art of Tibet: In Milarepa's Footsteps, Symbolism and Spirituality

Etienne Bock, Jean-Marc Falcombello, Magali Jenny

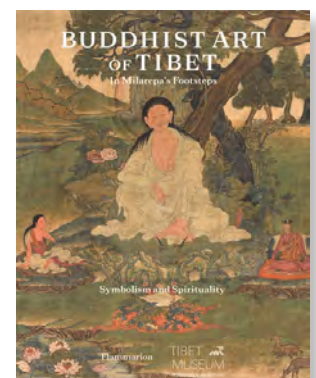
An insightful look at the history of Tibet and Buddhism through historical narratives and striking art from the Alain Bordier collections. This volume presents a general historic and artistic framework of Tibetan art through narratives, anecdotes, and commentary from Alain Bordier on the different subjects and the collection itself.



288 pages, 280 x 220 (HB)

Flammarion

NZ\$90.00



PHOTOGRAPHY



Family

Flammarion

Bringing together the world of Parisian fashion brand AMI with the singular vision of photographers from the internationally acclaimed Magnum Photos agency and two guest artists, this book presents a contemporary, intimate, and poignant vision of what family, in the broadest sense, means today. Two horizontal double gatefolds and two vertical gatefolds included.



196 pages, 330 x 220 (HB)

Flammarion

NZ\$110.00

Colour Mania (V&A Museum) Photographing the World in Autochrome *Catlin Langford*

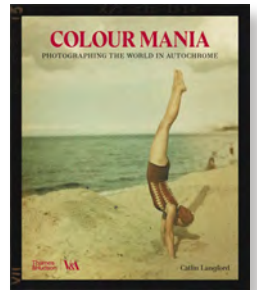
Exquisite yet too fragile to exhibit, one of the world's greatest collection of autochromes - colour photography's pioneering process - is presented to a wide audience for the first time. *Colour Mania* will delight anyone who desires to experience the past in colour.



240 pages, 295 x 245 (HB)

Thames & Hudson

NZ\$100.00



Field of Play: 60 Years of NFL Photography

Michael Zagaris

With contributions from celebrated Hall of Famers Joe Montana, Ronnie Lott, and Fred Biletnikoff, as well as text from renowned sportswriter Steve Cassady and sociologist Dr. Harry Edwards, *Field of Play* highlights Zagaris's storied career as a photographer, showcasing the force of football and celebrating its enduring presence.



288 pages, 349 x 279 (HB)

Cameron Books

NZ\$130.00

Chris Killip

Ken Grant, Tracy Marshall

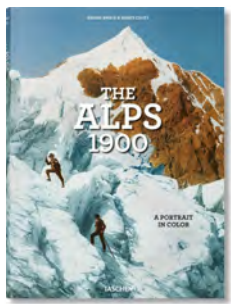
The definitive, full-career retrospective of the life and work of Chris Killip (1946-2020), one of the UK's most important and influential post-war documentary photographers. Published to coincide with the first full retrospective of Killip's life and work at the Photographers' Gallery, London.



256 pages, 245 x 305 (HB)

Thames & Hudson

NZ\$110.00



The Alps 1900. A Portrait in Color

Agnès Couzy

Travel to stunning locations through photochromes, photographs, and color postcards of the 19th and 20th centuries, travel posters and tourist brochures. This is a journey dotted with literary quotes by travel writers that evokes happy, bygone days of pristine snow and untouched slopes!

SHORT DISCOUNT 40%

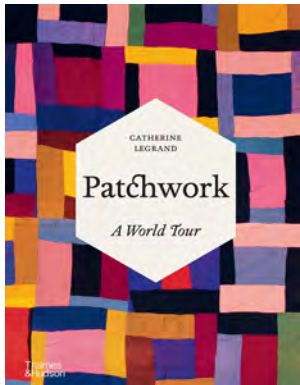


600 pages, 395 x 290 (HB)

TASCHEN

NZ\$385.00

CRAFT



Patchwork: A World Tour *Catherine Legrand*

A vibrant, in-depth survey of the techniques and traditions of patchwork around the world. Textile artists, patchwork enthusiasts and travellers alike will find an endless source of inspiration on the pages of this celebration of the beauty and diversity of patchwork. Pieced together much like the gorgeous textiles it portrays, this beautifully illustrated book features over 300 dazzling photographs of patchwork around the world.



9 780500 025819

216 pages, 285 x 220 (HB)

Thames & Hudson

NZ\$65.00

ALSO AVAILABLE

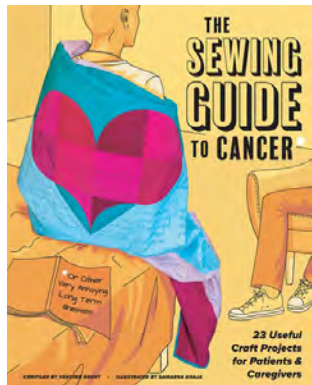
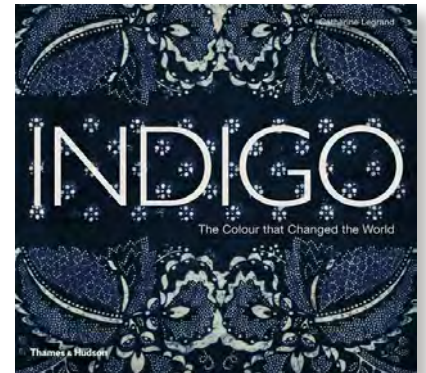
Indigo: The Colour that Changed the World *Catherine Legrand*

Indigo takes the reader on an international tour of indigo-coloured textiles, presenting a huge swathe of remarkable clothing, people and fabric. This illustrated survey features more than 500 photographs, faithfully laid out to reproduce Catherine's actual travel notebooks, and is completed by specially commissioned drawings that provide close-ups on patterns and clothes.



9 780500 516607

NZ\$98.00



The Sewing Guide to Cancer (or Other Very Annoying Long Term Illnesses) *Heather Grant (Illustrated By Samarra Kahja)*

A unique sewing guide for friends and families of loved ones fighting cancer. Inside, you'll find 27 genuinely useful sewing projects designed by two women who have been there - for friends and family to create and give to those fighting cancer. The projects have been designed by 23 industry leaders. All profits from the book will go to the American Cancer Society.



9 781940 655345

128 pages, 254 x 128 (HB) ABRAMS - Lucky Spool Media **NZ\$45.00**

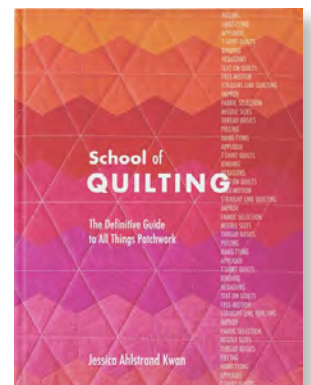
School of Quilting: The Definitive Guide to All Things Patchwork *Jessica Ahlstrand Kwan*

In this complete, illustrated guide, readers will learn everything they need to know to start quilting. *School of Quilting* breaks down every step for quilters both new and experienced. Learn what tools and supplies to keep in your arsenal, fabric cutting and preparation, quilt options for different kinds of piecing, ways to troubleshoot problems as they arise and much more. Full of helpful tips from a professional quilter with over 20 years of experience and 100 colour illustrations, *School of Quilting* is a necessary guide for any quilting project.

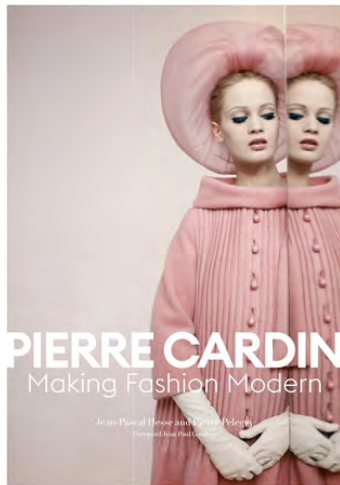


9 781940 655505

256 pages, 280 x 216 (HB) ABRAMS - Lucky Spool Media **NZ\$85.00**



FASHION & INTERIOR



Pierre Cardin: Making Fashion Modern

Jean-Pascal Hesse, Pierre Pelegry

Long-time Cardin collaborator Jean-Pascal Hesse shares his intimate knowledge of the designer's early career, and analyzes the influences and partnerships that inspired Cardin to design some of the most emblematic haute couture creations of the 1950s and 1960s, as well as the space-age-inflected Cosmocorps work. Drawing from a broad range of sources, this work features personal recollections from Cardin himself, as well as numerous previously unpublished photographs and documents recounting his early years in Christian Dior's studio, his success in the United States in, and his profound interest in Japanese art and design.



256 pages, 270 x 195 (HB) Flammarion **NZ\$90.00**

Jacques Garcia A Sicilian Dream: Villa Elena

Jacques Garcia

Celebrated interior designer Jacques Garcia invites readers for the first time inside his private residence in Sicily. The former monastery, rebuilt in Noto's characteristic golden limestone, boasts spectacular salons that have been restored with a profusion of noble materials and techniques. The exquisite villa, surrounded by shaded terraces planted with towering cacti, succulents, and colorful birds of paradise, attests to Garcia's love of ancient civilizations, and his blending of Arab, Norman, Renaissance, and Baroque influences that converge in Sicily's colorful history.



EARLY RELEASE



264 pages, 350 x 265 (HB) Flammarion **NZ\$145.00**



Tino Zervudachi: Interiors Around the World

Natasha Fraser

This book features new unpublished photography that captures a world motivated by curiosity, a profound respect for architecture, and an inimitable manner of enhancing extraordinary works of art through daring choices of textiles or furniture. Zervudachi seamlessly places each project into its appropriate context, from a reimagined family château in France to a chic beach house in the Bahamas. Texts and interviews by Natasha Fraser emphasize Zervudachi's precision and responsibility to his craft in thirty-six stunning locations.



280 pages, 310 x 240 (HB) Flammarion **NZ\$120.00**

PERSONAL DEVELOPMENT & MEMOIR



Happiness: The Art of Togetherness

Ines de la Fressange, Sophie Gatchet, Olga Sekulic

Ines de la Fressange details how she derives joy from her personal relationships-friends, family, partner, colleagues-and shares tips for finding happiness in others. She shares how she nurtures those connections, combining advice with lifestyle tips to get you through everyday: from style, to sharing meals, to simple wellness pleasures. *Happiness* is filled with practice activities-which are even more fun when completed with the help of a friend or two-and illustrated by her charming drawings and personal photographs.

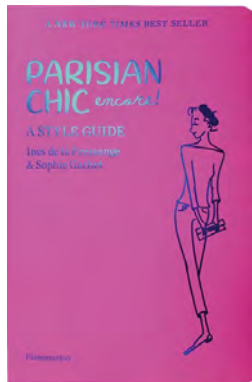


144 pages, 210 x 145 (HB)

Flammarion

NZ\$45.00

ALSO AVAILABLE



Parisian Chic Encore: A Style Guide

Ines de la Fressange, Sophie Gatchet

Ines de la Fressange, always one step ahead, shares the secrets for embodying her new style of Parisian chic.



NZ\$45.00



Maison: Parisian Chic at Home

Ines de la Fressange, Marin Montagut

A duo of high-profile tastemakers invites readers inside fifteen homes that are infused with the essence of Parisian chic.



NZ\$60.00



Don't Text Your Ex Happy Birthday: And Other Advice on Love, Sex, and Dating

Nick Viall

Every Sunday, The Bachelor's celebrity heartthrob Nick Viall answers questions from his followers about love, lust, dating, and heartbreak with his trademark charm, humor, and relatable anecdotes. This tradition has become so popular that Viall made these Q&A sessions the backbone of his successful podcast, *The Viall Files*. Now all of Viall's charm and advice can be found within the pages of *Don't Text Your Ex Happy Birthday*.



224 pages, 210 x 224 (HB)

ABRAMS IMAGE

NZ\$39.99

Nonbinary: A Memoir

Genesis P-Orridge (Illustrated By Douglas Rushkoff)

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P-Orridge. In addition to being a captivating memoir of a singular artist and musician, *Nonbinary* is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, performance art, the occult, and a life in the arts.

352 pages, 229 x 152 (PB)

ABRAMS PRESS



NOW IN PAPERBACK

NZ\$29.99



SCI-FI & MISCELLANEOUS



Creating Back to the Future: The Musical *Michael Klastorin*

The official behind-the-scenes companion to the stage musical adaptation of *Back to the Future*. Premiering at the Manchester Opera House in February 2020 to rave reviews. With unprecedented access to cast and crew, author Michael Klastorin (*Back to The Future: The Ultimate Visual History*) includes exclusive, in-depth interviews with previously unpublished photography, and more to reveal and detail the years long process, and the creative ingenuity and technical innovation, that went into the show's West End premiere.



224 pages, 276 x 229 (HB)

ABRAMS

NZ\$65.00

Science Fiction: Voyage to the Edge of Imagination *Glyn Morgan*

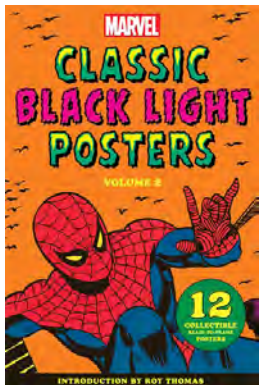
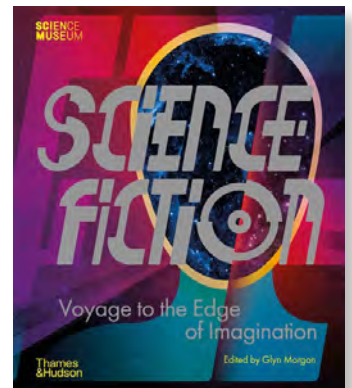
Drawing on a wide range of examples from the literary and visual canons - short stories, novels, films, television programmes, video games, graphic novels, artworks and more - in both cult and popular culture, this extensively illustrated book examines how science fiction has provided a human response to science, exploring every reaction from complacency to exhilaration, and from hope to terror.



288 pages, 245 x 210 (HB)

Thames & Hudson

NZ\$65.00



Marvel Classic Black Light Collectible Poster Portfolio Volume 2

Marvel Entertainment

Complete your collection of the Marvel Comics black light posters with Volume 2, featuring 12 additional ready-to-frame reproductions of the original 24 posters, first published in 1971 by Marvel Comics and Third Eye, Inc.

24 pages, 762 x 508 (HB)

ABRAMS COMICARTS

NZ\$200.00



ALSO AVAILABLE



**Marvel Classic
Black Light
Collectible
Poster
Portfolio**

NZ\$200.00



The Bucket List: An Agent John Adderley Novel *Peter Mohlin, Peter Nyström, Translated by Ian Giles*

The Bucket List, winner of the Crimetime Award for best debut novel, by writing team Peter Mohlin and Peter Nystrom, launches a gripping new Nordic noir series featuring Swedish American FBI agent John Adderley.

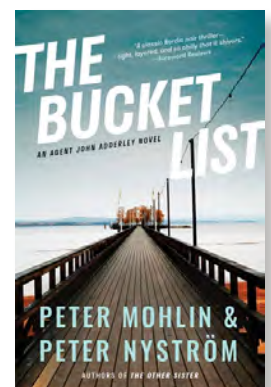
400 pages, 210 x 140 (PB)

ABRAMS The Overlook Press



NOW IN PAPERBACK

NZ\$29.99



TECHNOLOGY & ECONOMICS

JAPANSOFT
AN ORAL HISTORY



Japansoft: An Oral History

John Szczepaniak

An innovative and beautifully designed history of the nascent Japanese videogame industry, as told by those who were there, *Japansoft: An Oral History* offers intimate insight into the games, companies and human experiences which forged a whole new culture. A re-edited digest of game journalist John Szczepaniak's three volume series, *The Untold History of Japanese Game Developers*. This edition adds brand new, specially-conducted interviews with figures including Noritaka Funamizu (1943, *Area 88*), Nasir Gebell (*Final Fantasy*, *Rad Racer*) and Tomohiro Nishikado (*Space Invaders*), among others.



332 pages, 230 x 160 (HB)

Thames & Hudson

NZ\$65.00

Britsoft: An Oral History

Alex Wiltshire

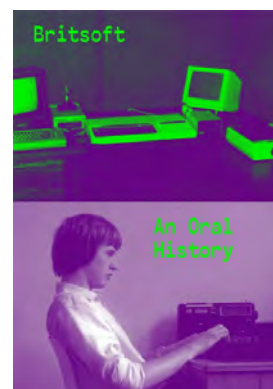
The book is a companion piece to the 2014 documentary, *From Bedrooms to Billions*, and draws from the hundreds of hours of interview footage to find new, untold stories, and craft an original narrative. Through the voices of programmers, musicians, journalists and business people, it traces the making of games such as *Dizzy*, *Elite*, *Paradroid* and *Kick Off*; and the birth of publishers, magazines and software houses, from *Codemasters* to *Zzap!64*.



420 pages, 230 x 160 (HB)

Thames & Hudson

NZ\$65.00



500 Years Later: An Oral History of Final Fantasy VII

Matt Leone

500 Years Later offers a thrilling deep dive into the creation of the revered PlayStation RPG. Comprising over 30 interwoven voices, this beautifully produced book offers unprecedented insight into the craft and ambition behind the game. Designed by Rachel Dalton (ex-Spin/Unit Editions) and featuring 16 original illustrations by sparrows.



240 pages, 210 x 150 (HB)

Thames & Hudson

NZ\$65.00

The Bitmap Brothers: Universe

Duncan Harris

The Bitmap Brothers: Universe combines an authoritative inside story, thoroughly researched via new, first-hand interviews with The Bitmap Brothers' key figures - including founder Mike Montgomery and lead artist Dan Malone - with a breathtaking haul of never-before-seen archive material. Highlights such as unused character concepts for *Speedball 2: Brutal Deluxe*, intricate pencil renderings of *The Chaos Engine*'s iconic cutscenes and early robot designs for *Z form* part of this rich collection.



144 pages, 210 x 145 (HB)

Thames & Hudson

NZ\$65.00



Anita Klein: Out of the Ordinary



Anita Klein is an artist of the everyday and the personal. For more than forty years, she has produced thousands of paintings, prints and drawings depicting her immediate family - husband, daughters, grandchildren, and herself - going about the very ordinary activities of daily life. This book is a selection of around five hundred of the artist's best-loved prints going back to her students days. It presents a charming chronological record of the family's day-to-day life through the decades, seen from the artist-mother's perspective. One can also follow Klein's development as a printmaker through that time, from the simple monochrome drypoints in the 1980s.

Art Books Publishing Ltd • HB • Prints & printmaking • 250 x 250mm • 336pp



9781908970589 \$80.00



Appropriations and Invention



Drawing from the renowned collection of Latin American Art at the Denver Art Museum, this catalogue examines the processes of appropriation and invention in the arts of Spanish America from the 1520s to the 1820s. The catalogue highlights Latin American masterpieces, including paintings, sculptures, and decorative arts, made shortly after the conquest and before the independence movements. Arranged regionally, the essays explore how artists found freedom despite colonial authority. While pleasing clients, many artists of Indigenous and African descent also reclaimed and reshaped the arts for themselves and their new colonial realities. Epilogue essays will consider modern and contemporary trends.

Hirmer Verlag GmbH • HB • Art styles not defined by date • 279 x 229mm • 296pp



9783777439686 \$90.00



Barbara Kasten



Well-known within photographic and contemporary art discourse, the Barbara Kasten has recently begun to be reconsidered within the broader context of architectural theory. This book, *Barbara Kasten: Architecture & Film (2015-2020)*, concretizes her legacy within the artist's practice and contextualizes her ongoing investigations into how moving images and perception play within and through architectural forms. Replete with full-colour plates, the publication includes texts that encompass Kasten's work and exhibitions within the last five years while connecting to the artist's history of experimentations with light, including the influence of architect Le Corbusier, as well as site-specific responses to Shigeru Ban and Mies van der Rohe.

Skira Editore S.p.A • HB • Theory of architecture • 300 x 240mm • 180pp



9788857247199 \$65.00



Bill Jacobson



The images in Bill Jacobson's *When is a Place* suggest risks and uncertainties. They question both the nature of perception and our existential place in the world, themes explored throughout his five decades of making photographs. Jacobson's use of a defocused lens, bleached out skies, and an otherwise curious tonal range challenge boundaries of traditional photographic practice. Jacobson's original large-scale prints are analog silver gelatin, printed by him in a traditional black and white darkroom. Created between 2018 and 2020, the images were made in Virginia, the south of France, upstate New York, and a studio in New York City.

Hatje Cantz Verlag • HB • Individual photographers • 330 x 305mm • 96pp



9783775753258 \$110.00



Calendar – Karel Martens 2023

Karel Martens



Karel Martens has been an influential figure in the visual culture of the Netherlands for many decades. Martens has developed a tear-off calendar 'every day is a new day'. For each day of the year, Martens has created a unique arrangement, originally constructed using his signature method of printing letterpress monographs from found metal forms, and then digitized to comprise 365 compositions in total. The piece's reference to the daily practice of art is a microcosm of Martens's own approach as a designer and educator.

Walther & Franz König • Stationery items • 210 x 150mm • 0pp



9783753300740 \$45.00



Lucio Fontana Catalogue Raisonné (Bilingual edition)



The Catalogue Raisonné of Ceramic Sculptures is the most complete and updated publication exploring this fundamental ambit of Lucio Fontana's research and production. The result of a project shared with Enrico Crispolti, curator of the entire *Catalogue Raisonné* collection of Fontana's work, this impressive publication is edited by Luca Massimo Barbero - eminent scholar specializing in Fontana's oeuvre and curator of the *Catalogue Raisonné of Works on Paper* - in collaboration with Silvia Ardemagni and Maria Villa. **SHORT DISCOUNT 30% - FIRM SALE**

Skira Editore S.p.A • HB • Ceramic arts, pottery, glass • 280 x 240mm • 720pp



9788857234090 \$550.00



Enrico Castellani (Bilingual edition)



Volume III of *Enrico Castellani's Catalogue Raisonné* adds to the two volumes published in 2012 documenting his production from 1955 to 2005 and completing the cataloguing of the production of the artist who passed away in 2017. Organized in multiple sections, this volume collects works on canvas, sculptures, high-reliefs, and installations registered at the Fondazione Enrico Castellani Archives, and not included in the first two volumes of the *Catalogue Raisonné* (Skira, 2012). **SHORT DISCOUNT 30% - FIRM SALE**

Jacket
Coming Soon

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 352pp

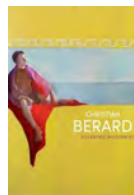


9788857244037 \$300.00



Christian Bérard

Célia Bernasconi, Pierre Passebon, Jérôme Hanover, Tirza True Latimer, Nick Mauss, Aurélie Verdier, Marika Genty



Charismatic fashion illustrator and set designer Christian Bérard (1902-1949) was a creative genius and sought-after member of the international Café Society set. Painter, illustrator, decorator, and tastemaker Christian Bérard was a central figure in the creative heart of Paris when art and fashion in the city mingled at their apex. A guru of good taste, he painted ethereal figures and sublimated his high fashion illustrations with a sharp and witty hand. Bérard lived passionately and sought out enchantment in all forms- He collaborated with powerhouses such as Jean Michel Frank, Christian Dior, and Elsa Schiaparelli, and designed the set and costumes for Jean Cocteau's film *Beauty and the Beast*.

Flammarion S.A. • HB • Photographs: collections • 300 x 220mm • 280pp



9782080204035 \$120.00



Dayanita Singh: Book Building

Dayanita Singh



Is it a book, an exhibition, a catalogue of the exhibition? Is it mass produced? Is it unique? Dayanita Singh is a book artist who stretches the imagination of what a book can be, transcending the spaces between publishing and art. *Book Building* traces the journeys of Singh's books, from the first, *Zakir Hussain* (1986), to her latest, *Zakir Hussain Maquette* (2019), showing the spectrum of her book-building process, from idea to material object and how she inventively circulates them in the art world and beyond.

Steidl • PB • Individual photographers • 210 x 140mm • 160pp



9783958299085 \$55.00



Die Maler des Heiligen Herzens / The Painters of the Sacred Heart (Bilingual edition)

André Bauchant, Camille Bombois, Séraphine Louis, Henri Rousseau, Louis Vivin



As artists, they were self-taught and created a cosmos of images that still captivates us today with its sensual immediacy and has made a lasting mark in art history on the work of non-academically trained artists: Henri Rousseau (1844-1910), Camille Bombois (1883-1970), André Bauchant (1873-1958), Louis Vivin (1861-1939) and Séraphine Louis (1864-1942). They are counted among the so-called circle of the "painters of the sacred heart"; their scenarios, often borrowed from nature, especially flowers and fruits, but also people in parks and landscapes, indicate a closeness to nature, a sensitive approach to the things of the immediate environment, with which they apparently sought to escape the coldness of uprising modernism.

Hatje Cantz Verlag • HB • The arts • 168pp



9783775753395 \$110.00



Dorothy Meserve Kunhardt: Collected Works



A visual celebration of Dorothy Kunhardt-author of *Pat the Bunny* and one of the most dynamic and beloved American children's writers-with ephemera, drawings, unpublished manuscripts and more Celebrating one of the most dynamic forces in American children's literature, Dorothy Kunhardt's *Collected Works* is the first survey of the life and work of this beloved author. Best known for *Pat the Bunny* (1940), Kunhardt was a tireless innovator, publishing more than 40 books in three decades. Today, Pat the Bunny is still in print and has sold nearly ten million copies.

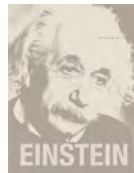
Steidl • HB • Illustration • 290 x 240mm • 304pp



9783969990148 \$155.00



Einstein: The Man and his Mind



This visual - and artistically beautiful - format differentiates *Einstein: The Man And His Mind* from all previous books about him. The images (mostly signed portrait photos) are supplemented by a selection of 53 rare letters, manuscripts, books, journals 51 original rare portraits 4 equations in Einstein's handwriting provided by what is likely the largest private Einstein collection in existence. This project has the support of two private US foundations The Sterling Foundation and The Antonia & Vladimir Kulav Cultural Heritage Fund, Inc. **All royalties will be donated to the Albert Einstein Archives at the Hebrew University of Jerusalem.**

Damiani Editore • HB • Individual artists, art monographs • 330 x 254mm • 210pp



9788862087841 \$125.00



Elaine Mayes: Haight-Ashbury



Elaine Mayes was a young photographer living in San Francisco's lively Haight-Ashbury District during the 1960s. She had photographed the Monterey Pop Festival in 1967 and, later that year, during the waning days of the Summer of Love, embarked on a set of portraits of youth culture in her neighborhood. *Elaine Mayes: The Haight-Ashbury Portraits 1967-1968* is the first monograph on one of the decade's most important bodies of work, presenting more than forty images from Mayes' extensive series. An essay by art historian Kevin Moore elaborates an important chapter in the history of West Coast photography during this critical cultural and artistic period.

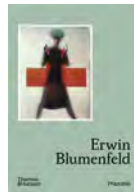
Damiani Editore • HB • Individual photographers • 280 x 250mm • 96pp



9788862087735 \$90.00



Erwin Blumenfeld



An introduction to the work of the celebrated fashion photographer Erwin Blumenfeld. An experimenter and innovator, Erwin Blumenfeld (1897-1969) produced an extensive body of work including portraits and nudes, celebrity portraiture, and advertising campaigns-but it is his fashion photography for which he is best known. Having fled Paris during World War II, Blumenfeld forged a stellar path in New York, where he worked for *Harper's Bazaar*, *Vogue*, Helena Rubinstein, L'Oréal, and Elizabeth Arden among others. This compact volume reproduces Blumenfeld's influential work through more than sixty full-page images in Thames & Hudson's Photofile series. The curator Emmanuelle de l'Ecotais contributes an introduction.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp



9780500411230 \$29.99



Fascinating Glass



Over many years Renate und Dietrich Götze have assembled one of the world's most important collections of glass vessels, comprising some 500 exclusive objects. It reflects not only the collectors' passion for this luminous material and its unlimited opportunities for inspiring the imagination, but also their tremendous expertise. The volume is a compendium of glass art with numerous artist biographies, a directory of the glass foundries, their techniques and symbols - and, above all: a feast for the eyes! The book offers a profound and lavishly documented panorama of artistic glass design in Europe and the United States since the 1870s.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 280 x 220mm • 376pp



9783777439020 \$120.00



Fred

Vincent Meylan



For eighty-five years, the Maison FRED has embodied boldness and joie de vivre. True to the avant-garde spirit of its founder, Fred Samuel, the eminent Parisian jeweller has made its mark thanks to its vision of a lifestyle encompassing laid-back elegance. For the first time, the remarkable story of maverick creator Fred Samuel is revealed in this book, from his homeland Argentina to the shores of California and the French Riviera. Richly illustrated with archival documents and family photographs, as well as images of iconic creations and unique pieces of high jewellery, this work allows readers to discover a luxury jeweller that is visionary, daring, and free.

Flammarion S.A. • HB • Individual artists, art monographs • 310 x 260mm • 256pp



9782080287526 \$120.00



Free as they want to be: Artists Committed to Memory



'Free as they want to be': Artists Committed to Memory is the companion publication to the FotoFocus biennial exhibition that is scheduled for Fall 2022 and will run at the National Underground Railroad Freedom Center until Spring 2023. This project considers the historic and contemporary role that photography and film have played in remembering legacies of slavery and its aftermath while examining the social lives of Black Americans within various places including the land, at home, in photographic albums, at historic sites, and in public memory.

Damiani Editore • HB • Photographs: collections • 203 x 203mm • 176pp



9788862087803 \$110.00



Gordon Parks: Segregation Story. Expanded edition

Gordon Parks



This **new edition** of Gordon Parks' *Segregation Story* includes several never-before-published photographs, as well as enhanced reproductions created from Parks' original transparencies. A selection of 26 images from *Segregation Story* first appeared in the September 24, 1956 issue of *Life* magazine. Although some of these were exhibited during his lifetime, the bulk of Parks' assignment was thought lost. In 2011, five years after Parks' death, The Gordon Parks Foundation discovered more than 70 colour transparencies from the series. Revising the original book published by Steidl in 2014, this expanded edition is the most comprehensive publication of this pivotal body of work to date.

Steidl • HB • Photographic reportage • 290 x 250mm • 208pp



9783969990261 \$120.00



Heidi Horten Collection



A new art location will be opening in the heart of Vienna in the spring of 2022. The museum for the famous collection of Heidi Goëss-Horten will be completed between the Albertina and the Opera House. The first museum publication is dedicated to the creation of this new exhibition venue. Heidi Horten's art collection has been carefully built up since the early 1990s and presents its main focus on works of international modernism, Neo-Expressionism and American Pop-Art. The volume examines the previous historical buildings, their princely clients, the current redesign and the conversion of a former secular residential outbuilding into a contemporary art museum.

Hirmer Verlag GmbH • HB • History of art / art & design styles • 290 x 230mm • 224pp



9783777438887 \$95.00



Hello, Robot.



Hello, Robot. Design between Human and Machine investigates how robotics is increasingly becoming part of our everyday lives. The exhibition shows that design in its traditional function as a mediator is indispensable if robots are to become a visible reality and not just remain hidden in washing machines, cars and cash machines. The catalogue points out where we already encounter these intelligent machines and where we may come across them in the near future: in the industry, in the military and in everyday settings; at nurseries and retirement homes; in our bodies and in the cloud; when shopping and having sex; in video games and in film and literature.

Vitra Design Museum GmbH • PB • Exhibition catalogues & specific collections • 250 x 190mm • 340pp



9783945852507 \$120.00



Hieroglyphs

Ilona Regulski



The British Museum's exhibition *Hieroglyphs: unlocking ancient Egypt* and this accompanying publication tell the story of the Rosetta Stone and of countless other objects that were key to efforts to decode the hieroglyphs dating back to the Islamic Golden Age. Featuring objects from the British Museum and international lenders, the book shows how the presence of a written language was the key to understanding life in ancient Egypt. Published to coincide with the bicentenary of Jean-François Champollion's breakthrough in decipherment, this beautifully illustrated book shows how an unassuming grey stone was the key to the secrets of ancient Egypt and led to the most significant code breaking moment in history.

The British Museum Press • HB • Exhibition catalogues & specific collections • 280 x 250mm • 272pp



9780714191287 \$90.00



HILMA AF KLINT: The Five's Sketchbooks, Nos. S2, S6 and S13

Hilma af Klint, Anna Cassel, Sigrid Hedman



Hilma af Klint was part of a group of female friends who called themselves 'The Five', which was active between 1896 and 1908. Together with Anna Cassel, Cornelia Cederberg, Sigrid Hedman, and Mathilda Nilsson, af Klint had been a member of the 'Edelweiss Society' - a group that combined Christian ideas, Theosophy, and Spiritualism. The Five received messages from higher spirits, and during their seances they documented the messages in trance-like states with automatic writing and drawing. There are 15 sketchbooks from this period, and Bokförlaget Stolpe are now making three of them available in a reproduction edition. The sketchbooks will be sold together in a slipcase.

Stolpe Publishing • PB • Individual artists, art monographs • 310 x 260mm • 108pp



9789189425415 \$60.00



The Human Condition



The first in a series of four thematic volumes devoted to the world-class Kramlich Collection, the largest and most significant private collection of modern and contemporary media art. Drawn on works from the Kramlich Collection of time-based media art, *The Human Condition* comments on a range of complex political issues such as civil war, psychological isolation, human rights, gender relations, nuclear catastrophe and planetary degradation. Along the way, the featured artists innovate in their hybrid use of sound, image, performance, sculpture and screen technology. Since their first acquisition in 1987, pioneering collectors Pamela and Richard Kramlich have established one of the foremost international collections of multi-media art.

Thames and Hudson Ltd • HB • Exhibition catalogues & specific collections • 305 x 235mm • 192pp



9780500025635 \$130.00



Juergen Teller, Dovile Drizyte: Auguri

Juergen Teller, Dovile Drizyte



Auguri is Teller and Drizyte's uninhibited visual diary of their wedding adventure, from initial location scouting to the welcome party with rooftop dancing overlooking the Bay of Naples and Mount Vesuvius. From the ceremony to the formal dinner and the night's undeniable highlight: a delightfully dirty performance by subversive drag queen Christeene and her band. From the lazy Sunday afterwards, to the honeymoon in Sicily. *Auguri* is at once Teller and Drizyte's personal thank you to their guests, and their tongue-in-cheek tribute to amore in all its vital, unadorned and fabulous forms.

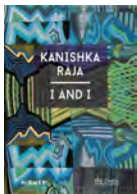
Steidl • HB • Photographs: portraits • 210 x 160mm • 288pp



9783969990933 \$80.00



Kanishka Raja



Kanishka Raja's ravishingly patterned work, as the artist put it, "explores the intersection of representation craft, technology, and the gaps that occur in the transmission of information." Conceptually heady and aesthetically alluring, Raja's I and I series combines painting with woven, scanned, printed, embroidered, and reproduced counterparts. An artist's practice rooted in New York and Kolkata, combining hybrid influences and strategies of variation, repetition, reversal, and mirroring.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 190mm • 120pp



9783777439990 \$60.00



Like This (Bilingual edition)



LIKE THIS. Natural Intelligence As Seen by Art brings together a series of specific commissions by ten internationally renowned artists for der TANK, the exhibition space of the Institute Art Gender Nature at the heart of the FHNW Academy of Art and Design's campus in Basel. Curated by Chus Martínez and supported by [N.A.] Project, the artistic projects conceived between 2016 and 2021 all share a common denominator: their interest in exploring the multi-layered dimensions of our relationship with nature, and the slow but continuous change of the art system's perception and engagement with the natural world.

Hatje Cantz Verlag • PB • Theory of art • 260 x 210mm • 200pp



9783775753470 \$80.00



The Little Theater of Vincent Darré

Vincent Darré



This handsome volume is a scrapbook bursting with creativity that presents twenty recent projects, inspiring encounters, and ephemeral decors created by designer Vincent Darré. Quirky and richly illustrated with original drawings and personal photographs, each page of this luxurious and joyful album is a trip to the heart of fantasy. From hand-rendered interiors for the Ritz Paris hotel, to theatrical costume designs for Arielle Dombasle, all of the featured projects are original and extravagant exercises in style. Vincent Darré invites us to discover his singular universe that has defined his inimitable style in the world of decoration. With subtlety, he succeeds in making frivolity an art in its own right.

Flammarion S.A. • HB • Art styles not defined by date • 320 x 275mm • 216pp



9782080263957 \$120.00



Lucid Knowledge

Nancy Adajania and Akinbode Akinbiyi



Using the theme of Currency to invite reflection on the contemporary power of the photograph to relay and relate meaning across distance, the Triennial of Photography Hamburg explores the value of photography in the 21st century. The extension of this economic term to art and visual culture allows for a sustained engagement with photography and its relationship to value-making, canon-making, access, circulation, and knowledge production. Fostering interdisciplinary dialogue, the *Critical Reader Lucid Knowledge: The Currency of the Photographic Image* gathers international perspectives that reflect on how photography shapes today's narratives, as well as our perception and experience of the world.

Hatje Cantz Verlag • PB • The arts: general issues • 220 x 170mm • 280pp



9783775753104 \$60.00



Manuel Mathieu (Bilingual edition)



Elucidating the multi-layered explorations of Haitian Canadian artist Manuel Mathieu, this first comprehensive publication focuses on how Haiti has informed Mathieu's work over the past few years. Reflecting on the complex revolutionary history of his family homeland by unearthing its traumatized subconscious, and the erasure of memories of the oppressive and violent Duvalier dictatorship, Mathieu's vibrant paintings blur the boundaries between the personal and the political. Positioned at the fault lines of political and environmental crises, Mathieu considers Haiti's quest for self-determination as a prism reflecting a global longing for freedom, and grassroots resistance to imperialist and capitalist exploits.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 120pp



9783775751377 \$90.00



Nicholas Pollack

Nicholas Pollack, Robert Sullivan, John Stilgoe



The photographs in Nicholas Pollack's new book *Meadow* were made between 2015-2020 in and around Secaucus, New Jersey, U.S. Inspired by the landscape of the New Jersey Meadowlands, *Meadow* is a body of work about a small plot of land and the friendships and interactions between a group of truck drivers who forge a transcendent relationship with the place. This book is Nicholas Pollack's ode to a small portion of the sprawling New Jersey Meadowlands, to its people and its landscape, and to the humanity enveloped in a post-industrial landscape.

Hirmer Verlag GmbH • HB • Individual photographers • 254 x 203mm • 120pp



9783777439945 \$70.00



Mondrian Evolution

Fondation Beyeler, Riehen / Basel and Kathrin Beßen



Piet Mondrian had a decisive influence on the development of painting from figuration to abstraction. On the occasion of his 150th birthday, *Mondrian Evolution* is dedicated to his multifaceted work and artistic development. Initially working in the tradition of Dutch landscape painting of the late 19th century, Symbolism and Cubism subsequently took on great significance for him. It was not until the early 1920s that the artist focused on a wholly non-representational pictorial vocabulary. In separate chapters, this path is traced through motifs such as windmills, dunes, and the sea, farms reflected in the water, and plants in various forms of abstraction.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 265 x 215mm • 300pp



9783775752374

\$120.00



My Improv Journey

Julie Burton



A boundary-breaking journey in and introductory to improv quilting. While improv quilting involves starting a quilt without a pattern, it is a skill and a technique. In modern quilting, every quilter approaches improv with their own style and method, keeping the foundations of traditional quilting in mind. In *My Improv Journey*, Julie Burton, breaks the seams between traditional and improv in the quilting world. She takes the reader on her journey in a quilting education, showing classic quilt patterns with a modern twist and introducing improv to traditional quilters.

Lucky Spool Media • PB • Needlework & fabric crafts • 254 x 203.2mm • 128pp



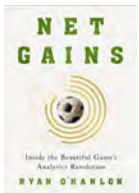
9781940655512

\$49.99



Net Gains

Ryan O'Hanlon



An in-depth examination of the rise of analytics in soccer and the wild experiments unfolding around the world in the beautiful game. *Net Gains: Inside the Beautiful Game's Analytics Revolution* takes readers on a tour across the world and throughout soccer history, introducing the many people who have attempted to shine a light onto and innovate a sport that, in many ways, is still stuck in the Dark Ages. This deep dive into the rise of analytics in soccer—a sport where tradition reigns supreme—shows how revolutionary tactics and underexplored metrics are breaking the beautiful game wide open.

Abrams Press • HB • Football (Soccer, Association football) • 228.6 x 152.4mm • 272pp



9781419758911

\$45.00



Never Alone

MOMA



Published in conjunction with an exhibition at The Museum of Modern Art, *Never Alone: Video Games as Interactive Design* explores the impact of interactive design by examining 35 video games created between 1972 and 2018—from *Space Invaders* (1978) to *Minecraft* (2011). An overarching essay by the curator Paola Antonelli presents the criteria by which MoMA has chosen these video games for its collection, as well as the protocols for their acquisition, display, and conservation. The richly illustrated plate section is divided into three sections that analyze input devices, game designers, and players, and each game is accompanied by a short text illuminating its significance in the history of the medium.

The Museum of Modern Art • PB • Popular culture • 254 x 203mm • 160pp



9781633451414

\$80.00



New Danish Architecture

Kristoffer Lindhardt Weiss



1000 pages about new Danish architecture. Through 10 buildings, the book provides a vital signal of the latest Danish architecture - from Bjarke Ingels (BIG) to Dorte Mandrup. Each volume unfolds a single building and portrays the architect behind. The 10 buildings also represent 10 current themes in the contemporary architecture debate. Through an essay and an in-depth interview with the architect. The interview format ensures an informal description, while the essay complements with background knowledge. The book will be a part of the UNESCO World Capital of Architecture in 2023 in Copenhagen.

Strandberg Publishing • HB • Individual architects & architectural firms • 276 x 218mm • 992pp



9788794102292

\$145.00



Niki de Saint Phalle



Jacket
Coming Soon

Niki de Saint Phalle (1930-2002) made a name for herself on the international art scene during the late 1950s and early 1960s. She was a key figure in the new generation of young artists who, at the beginning of the 1960s, were redefining the boundaries of what an artwork could be. Saint Phalle had a clear socio-political agenda and feminist commitment throughout her career. The catalogue explores different facets of this pioneering artist's practices, such as her feminist commitment, her public art and her role as muse for the fashion giant, Dior.

Henie Onstad Kunstsenter • PB • Individual artists, art monographs • 300 x 230mm • 270pp



9788282940412

\$65.00



No One Has Seen What You Have Seen

Lene Ask



Through a selection of Edvard Munch works Lene Ask invites children of all ages to draw and be creative together with Munch. The book has texts by Ask accompanied by exercises that are related to Munch's way of experimenting and encourage children to participate in the wonderful world of Munch's art.

The Munch Museum • WB • Interactive & activity books & packs • 320 x 240mm • 50pp



9788293560654

\$60.00



Out of the Box

Tom Buchanan, Sarah Lea



Out Of The Box is a collection of 100 creatives, globally, from professional practitioners to those living and working outside society's mainstream. It captures the remarkably diverse spirit of this unique art form, from the working concepts and executions to the very artists themselves. Refusing to be categorised; it's fine art and design, decorative and serious, artefact and artifice. *Out Of The Box* is built on over five years of research and the curating and documenting of collective Box Art exhibitions and events by Tom Buchanan, meticulously recorded by photographer Peter Mallet and with graphic design by Stuart Tolley. It includes a written contribution by leading curator Sarah Lea.

Eight Books Ltd • HB • Exhibition catalogues & specific collections • 240 x 168mm • 336pp



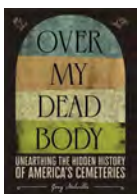
9781999858384

\$100.00



Over My Dead Body

Greg Melville



Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but also have shaped it. Cemeteries have given birth to landscape architecture and famous parks, as well as influenced architectural styles. They've inspired and motivated some of our greatest poets and authors. They've been used as political tools. But they are changing and fading. Embalming and burial is incredibly toxic, and while cremations have just recently surpassed burials in popularity, they're not great for the environment either. *Over My Dead Body* explores everything—history, sustainability, land use, and more—and what it really means to memorialize.

Abrams Press • HB • Regional & national history • 228.6 x 152.4mm • 272pp



9781419754852

\$45.00



André Marfaing (Bilingual edition)



André Marfaing (1925-87) was a French non-figurative painter and printmaker associated with abstract art and informalism. This catalogue raisonné is a complete repertory of his painted work, from his initial "youth" paintings (1948-52) until his last works completed in 1986. 1952, the year he took up non-figuration, was a fundamental step that led him very quickly to abstraction. His first forays into painting, his earlier figurative canvases, still lifes, landscapes and even his few portraits, live on as witnesses to his apprenticeship and as pointers to an artistic adventure that remained latent. **SHORT DISCOUNT 30% - FIRM SALE**

Editions Skira Paris • HB • Painting & paintings • 330 x 248mm • 288pp

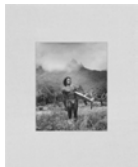


9782370741738

\$200.00



Patrick Cariou: Works 1985-2005



For more than 25 years, French photographer Patrick Cariou has traveled to far out places around the globe, documenting people living on the fringes of society and making a way for themselves. Bringing together works from his ground-breaking monographs including *Surfers*, *Yes Rasta*, *Trenchtown Love*, and *Gypsies*, *Works 1985-2005* takes us on a scenic journey around the world, offering an intimate and captivating look at cultures that distance themselves from the blessings and curses of modernism. Whether following the waves, living in the mountains, or surviving urban and rural poverty, Cariou's subjects reveal the importance of preserving one's native culture at a time of Western cultural hegemony.

Damiani Editore • HB • Individual photographers • 286 x 229mm • 228pp



9788862087773 \$125.00



Pierre Fatumbi Verger: United States of America 1934 & 1937 Javier Escudero Rodriguez



Pierre Fatumbi Verger is considered one of the most outstanding photographers of the twentieth century as well as a recognized researcher in the field of African Diaspora and religion studies. Verger travelled to the United States of America in 1934 and 1937, during the Great Depression, producing a collection of stunning images that document the national symbols that configure American identity and the challenging social and economic atmosphere of the time. The 150 images included in the book, the majority of them never published before, were selected among 1110 negatives, after a meticulous research from Verger's archive at the Pierre Verger Foundation in Salvador.

Damiani Editore • HB • Individual photographers • 300 x 240mm • 160pp



9788862087742 \$110.00



Piet Mondrian

Ulf Küster and Torsten Köchlin



Pivotal in modern art's move towards abstraction, Piet Mondrian's oeuvre is extraordinarily versatile and complex. Not only did he paint and draw, he also wrote extensively about his thoughts and theories on art and life. Moving from traditional Dutch landscape painting to a pronounced rhythmic framework focusing on compositional structure rather than naturalistic representation, Mondrian was profoundly impressed by contemporary culture. Thus, he was not only inspired by the pattern of the extensive Dutch canal system, but also by the rhythm of jazz and the foxtrot. Demonstrating the impact of his oeuvre, Yves Saint-Laurent's famous "Mondrian Dress" even made him a fashion icon posthumously.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 195 x 130mm • 120pp



9783775752480 \$39.99



Poetics and Politics in Motion



Jacket
Coming Soon

Visual artists today are inventively reformatting dance and choreographed movement for not only film and the screen but also specifically for the gallery setting, with its repeatable presentation and spatialised viewing conditions. *Between Poetics and Politics* will feature 10-12 short films by contemporary artists and choreographers that explore the intersection of dance, movement and moving image. These moving image works focus on performing bodies, and unfold as both as individual works but also as collective storytelling, exploring timely topics, ranging from gender politics and desire to bodily memory, resistance and personal healing, to indigeneity and collective identities. The works will be contextualised by three new essays.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 255 x 215mm • 260pp



9780854883110 \$65.00



The Return of Consciousness



Consciousness is a unique scientific problem. There is no general agreement about the definition of the subject of study. Opinions are divided about how - with which methods - it should be studied. And nobody can know for sure which answers could possibly be relevant. For many decades it was forgotten by science, buried underground by the regime of behaviourism and cognitive science, but now it has arisen again and has become a hot topic in circles working at the frontier of science.

Stolpe Publishing • HB • Religion & beliefs • 240 x 170mm • 0pp



9789189425835 \$65.00



Ruth Asawa: All Is Possible

Ruth Asawa, Helen Molesworth



Personal motifs reappear throughout in the most comprehensive look at the artist's oeuvre to date-providing a detailed look into the artist's life. A document of the breath-taking and surprising exhibition *Ruth Asawa: All Is Possible*, organized by Helen Molesworth, this book records and expands upon the show, offering new insight from writers and curators with a selection of sixty-four works from Asawa's spectacular oeuvre. With an introduction by Molesworth, this book features focused texts from Makeda Best, Taylor Davis, Ruth Erickson, Briony Fer, Jennifer L. Roberts, and John Yau.

David Zwirner Books • HB • Individual artists, art monographs • 273 x 216mm • 192pp



9781644230787 \$120.00



Sibylle Bergemann (Bilingual edition)

Sibylle Bergemann



In a career spanning more than four decades, Berlin-born Sibylle Bergemann created an extraordinary oeuvre ranging from fashion and portrait photographs, literary reportages and artistic documentary series. Alternating between commissions and work of her own choosing, her focus was always on people. After the fall of the Berlin Wall, she co-founded the self-administered photographer's agency OSTKREUZ. The catalog accompanying the exhibition at Berlinische Galerie approaches the unique visual universe of one Germany's most famous photographers on several narrative levels. Including more than 200 photographs from the museum's own collection as well as from the photographer's estate, it shows selected images from her early work for the first time.

Hatje Cantz Verlag • HB • Individual photographers • 280 x 217mm • 264pp



9783775752077 \$110.00



Sophie's World

Jostein Gaarder



One day, young Sophie finds a letter addressed to her which contains only one question: "Who are you?" Then there's another one asking, "Where does the world come from?" This is the beginning of a strange correspondence that will lead the young girl on a coming-of-age quest to meet major figures of philosophy. In the first volume, Sophie begins by questioning the philosophers of Antiquity to those of the Renaissance and Enlightenment periods. This is the first of two volumes. In the second volume, she discovers metaphysical doubt and continues to modern times. This comic book adaptation of Jostein Gaarder's original book breathes new life into a cult classic.

Self Made Hero • PB • Graphic novels • 264pp



9781914224119 \$39.99



Speculation

Marina Vishmidt



This new anthology surveys material and social inventiveness from the ground up: speculating with constructs of the family, speculating with technologies, speculating with gender, speculating with systems of logistics and co-ordination. An ecology of speculation is traced, as broken, specific and enthralling as the world. Artists surveyed include Bertolt Brecht, Jerzy Ludwinski, Cameron Rowland, Salvage Art Institute, Andy Warhol, Mi You, PiraMMida, Sam Lewitt. Writers Include Lisa Adkins, Ramon Amaro, Brenna Bhandar, Octavia Butler, Cédric Durand, Georg Wilhelm Friedrich Hegel, Sophie Lewis, Dougal Dixon, Stanislaw Lem, Isabelle Stengers and Phillip Pignarre, Steven Shaviro, Can Xue, Daniel Spaulding.

Whitechapel Gallery • PB • Theory of art • 210 x 145mm • 240pp



9780854882991 \$45.00



Stéphane Zaech



The artist monograph presents a representative overview of the artistic work of Stéphane Zaech (* 1966). His paintings are technically sophisticated and are created through an investigation of the works of the old masters. Portraits of women artists painting, clad in a denim miniskirt and with flip-flops on their feet: Stephane Zaech's works skillfully attract our attention - often through the bodies of his mostly female protagonists with their surreal addition of supernumerary arms and eyes. The expressions and gestures are self-confident. The impressively designed monograph assembles over 100 paintings which were created in the past 10 years, permitting us to immerse ourselves in the fascinating world of Stephane Zaech.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 290 x 212mm • 200pp



9783777440132 \$90.00



Surrealism and Design Now



In 2019, the Vitra Design Museum published *Objects of Desire: Surrealism and Design 1924 - Today*, a catalogue for an exhibition of the same title. This catalogue investigates the crucial impact that the Surrealist movement has had on design. This autumn, the *Objects of Desire* exhibition will be held at the Design Museum in London. *Surrealism and Design Now* will accompany the show as a companion book which will complement - and not compete with - the original catalogue. This book will be a concise, affordable and visually striking publication, aiming overall to embody the inventiveness and boldness of Surrealism in its design and production.

Design Museum Publishing • PB • Art & design styles: Surrealism & Dada • 297 x 210mm • 176pp



9 781872 005621

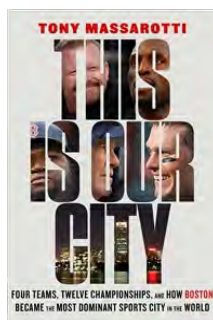
9781872005621

\$55.00



This Is Our City

Tony Massarotti



Massarotti's *This Is Our City* paints a portrait of the last 20 years in Boston sports, showing how one team's success has led to the next-how they have fed off each other, tried to one-up one another, and have supported each other. This is an account of an era where successes and failures stitched together the region, all playing out against major events such as 9/11 and the devastating Boston Marathon-which led to a memorably profane speech by David Ortiz, who declared, "This is our f@#king city!" Massarotti's *This Is Our City* is a valentine to Boston sports and will be loved by those fans, wherever they now live.

Abrams Press • HB • Sports & outdoor recreation • 228.6 x 152.4mm • 336pp



9 781419 753589

9781419753589

\$49.99



Tony Tasset



Jacket
Coming Soon

For over 35 years Tasset has held a unique position in the lexicon of contemporary art with a remarkably diverse body of work. A self described art nerd, Tasset's imagery comes from his wide ranging knowledge and empathy for all types of art. The artist's spectacular objects unlock memories. He revels in demonstrating the similarity between the grandest artistic gesture and the humblest child's scribble. This 250 page, hardcover book contains 200 reproductions chosen by the artist, and extensive essays by Michelle Grabner and Andrew Russett. In addition, Tasset has invited artists he greatly admires to choose and write on one of his works.

Skira Editore S.p.A • HB • Installation art • 300 x 240mm • 240pp



9 788857 246727

9788857246727

\$95.00



Vampyres

Christopher Frayling



A comprehensive anthology of vampires in literature, from *Dracula* to *Twilight*. *Vampyres* is a comprehensive illustrated history of vampires in literature, from the folklore of Eastern Europe to the Romantics and beyond. Frayling recounts the most significant moments in Gothic history, while extracts from a huge range of sources are contextualized and analysed. This **revised and expanded edition** brings *Vampyres* up to date with 21st-century vampire literature, including new text extracts, commentary and a revised introduction. Christopher Frayling also explores the development of the vampire in the visual arts, with illustrations ranging from 17th-century prints to 21st-century film stills, demonstrating the enduring appeal of the vampire.

Thames and Hudson Ltd • PB • Folklore, myths & legends • 198 x 129mm • 512pp



9 780500 296776

9780500296776

\$35.00



100 Years of Danish Modern

Christian Bundegaard



Vilhelm Lauritzen (1894-1984) was one of Denmark's most significant architects of his time and one of the most important developers of Danish modernism. Today, a number of his projects remain precursory examples of a new and revolutionary architecture where form follows function. This book tells the story of the Danish welfare state and it's modernistic architecture told through the story of Vilhelm Lauritzen Architects the last 100 years. Written by the author of *Finn Juhl. Life, Work, World* (Strandberg Publishing and Phaidon 2018/2019).

Strandberg Publishing • HB • Individual architects & architectural firms • 320 x 240mm • 272pp



9 788792 596178

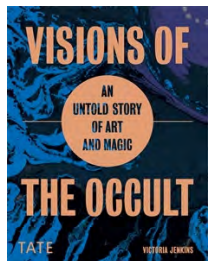
9788792596178

\$90.00



Visions of the Occult: An Untold Story of Art & Magic

Victoria Jenkins



For the first time, the clandestine, magical works of the Tate archive are revealed with archivist Victoria Jenkins acting as the depository of its secrets. This book explores the symbiotic relationship between art and the occult and how both can act as a form of resistance to challenging environments. This book will change perceptions forever and illuminate the surprising breadth and extraordinary ways in which artists interpret not just the physical world around them but also the supernatural, and in doing so make the unseen, seen. If you think you know Tate artists, it's time to think again.

Tate • HB • Exhibition catalogues & specific collections • 254 x 191mm • 176pp



9 781849 767620

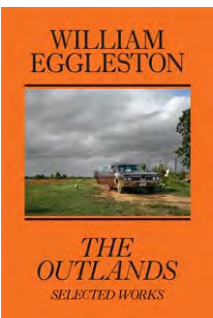
9781849767620

\$45.00



William Eggleston: The Outlands, Selected Works

William Eggleston, Rachel Kushner, Robert Slifkin



The Outlands, a series of photographs taken by Eggleston between 1969 and 1974, establishes the ground-breaking visual themes and lexicon that the artist would continue to develop for decades to come. Accompanying the ninety brilliant Kodachrome images and details, a literary, fictional text by the critically acclaimed author Rachel Kushner imagines a story of hitchhikers trekking through the Deep South. New scholarship by Robert Slifkin reframes the art-historical significance of Eggleston's oeuvre, proposing affinities with work by Marcel Duchamp, Dan Graham, Jasper Johns, and Robert Smithson. A foreword by William Eggleston III offers important insights into the process of selecting and sequencing this series of images.

David Zwirner Books • PB • Individual artists, art monographs • 380 x 270mm • 192pp



9 781644 230770

9781644230770

\$165.00



Zadie Xa



Zadie Xa (b.1983) is a Korean-Canadian artist whose work investigates issues of belonging and identity, drawing influence from both the fantasy and the lived experience within the Korean diaspora through film and performance, sculptural installation, textiles and painting. Xa's brand new commission for Whitechapel Gallery will be an immersive experience informed by her ongoing engagement with indigenous histories and oral histories of the spirit world, and particularly those of local East London legends of apparitions and spectres. The accompanying catalogue will feature complete new photography of Xa's installation, and will be the first monograph published on this intensely creative contemporary artist.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 280 x 220mm • 120pp



9 780854 883103

9780854883103

\$45.00



KIDS NEW RELEASES



The Art and Life of Hilma af Klint *Ylva Hillström, Karin Eklund*

The first children's picture book on Hilma af Klint and her pioneering work.

Hilma af Klint (1862-1944) began painting her abstract and highly symbolic images as early as 1906, long before Kandinsky and Malevich arrived at what is generally regarded as the birth of modern abstract art. She was heavily influenced by spiritual ideologies and claimed that she painted on instruction from the spirit world, for the future. Until recently overlooked by art historians, she is now lauded around the world, and will be the subject of a major exhibition at Tate Modern in 2023.

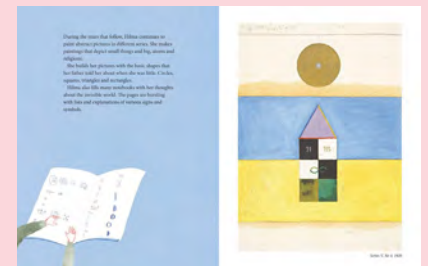
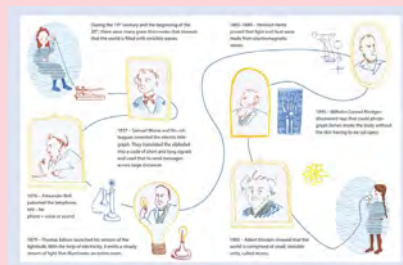
This book is not only about Hilma af Klint's art, but also about the magic that surrounded her. Brimming with quality reproductions of the artist's work and with illustrations by Karin Eklund, it will appeal to all children wanting to learn more about the thrilling life and work of this groundbreaking artist.

64 pages, 280 x 210 (HB)

Thames & Hudson



NZ\$35.00



KIDS NEW RELEASES



Spider-Man: The Spider-Verse Unfolds

Marvel Entertainment
(Illustrated By Mingjue Helen Chen)

This groundbreaking storybook brings *Spider-Man: Into the Spider-Verse* to life like never before. As you turn the pages, one epic and seamlessly captivating illustration, printed on an accordion fold, moves forward with you- each section transitioning into the next to tell the story of our friendly neighborhood web-slingers. Follow Miles Morales as he meets Peter Parker, Gwen Stacy, and all the other amazing Spider-People from the multi-verse, this book is the perfect gift for Marvel fans of all ages!

229 x 190 (HB) Age 4+ ABRAMS BYR



NZ\$35.00



He-Man and the Masters of the Universe: I, Skeletor (Tales of Eternia Book 2)

Gregory Mone

Fan-favorite villain Skeletor tells his side of the story in this original middle-grade adventure from bestselling author Gregory Mone, based on Mattel's *He-Man and the Masters of the Universe* and the hit Netflix show! The *Tales of Eternia* series continues in an action-packed sequel following the rise of Skeletor. He-Man's archnemesis writes his own autobiography, from his childhood to his quest for the Golden Disc of Knowledge, in this villain origin story!

176 pages, 203 x 140 (HB)

ABRAMS Amulet



NZ\$24.99

ALSO AVAILABLE



He-Man and the Masters of the Universe: The Hunt for Moss Man (Tales of Eternia Book 1)

Gregory Mone

Bestselling author Gregory Mone brings a brand-new adventure in the first book of this original middle-grade series based on the hit Netflix show!



AVAILABLE OCTOBER 2022

NZ\$24.99

MY MIGHTY MARVEL FIRST BOOKS



Captain Marvel: My Mighty Marvel First Book *Marvel Entertainment (Illustrated By Jim Mooney, John Buscema, Keith Pollard, Carmine Infantino, and Dave Cockrum)*

An introduction to *Captain Marvel* for the youngest superfans. From brilliant pilot to cosmic-powered Avenger, Captain Marvel is one of the mightiest super heroes in the universe! Fly high among the stars with Carol Danvers while learning all about her abilities, skills, and friends in this bright and bold board book, with art from the classic comics. Vivid colors and three special gatefolds make for a fun-filled read that is perfect for the youngest kids and longtime Marvel fans alike.



24 pages, 190 x 165 (BB)
ABRAMS Appleseed

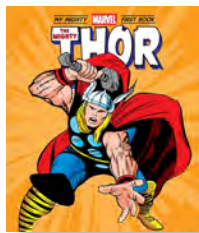
NZ\$19.99

ALSO AVAILABLE



The Amazing Spider-Man

NZ\$19.99



The Mighty Thor

NZ\$19.99



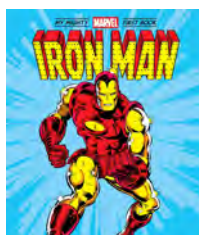
The Incredible Hulk

NZ\$19.99



Captain America

NZ\$19.99



Iron Man

NZ\$19.99



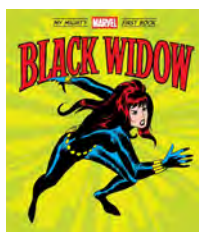
Doctor Strange

NZ\$19.99



Black Panther

NZ\$19.99



Black Widow

NZ\$19.99

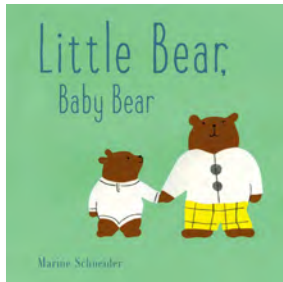


My Mighty Marvel First Book Boxed Set

NZ\$100.00



KIDS NEW RELEASES



Little Bear, Baby Bear

Marine Schneider

This follow-up to *Big Bear, Little Bear* features Little Bear, his baby sibling, and their baby-sized things. This simple and sweet board book celebrates the little and even littler everyday objects Little Bear and new sibling Baby Bear use in their lives together.



22 pages, 152 x 152 (BB)

Cameron Kids Age 0-4

NZ\$16.99

ALSO AVAILABLE



**Big Bear,
Little Bear**

NZ\$16.99



The Thirteenth Piglet

Andrée Poulin (Illustrated By Martina Tonello)

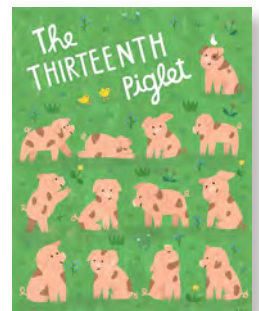
Thirteen, the last piglet of a litter of 13, loves to play and help out around the farm. But he soon realises that his mother can only feed 12 of her piglets at the same time, which leaves no room for him. Suddenly, life seems very unfair! Gripped by his literal hunger, Thirteen discovers that a different kind of hunger will drive him to find the solution to take his place among his family.



40 pages, 229 x 165 (HB)

ABRAMS Milky Way

NZ\$29.99



Bus Stop

Angela Dale (Illustrated By Lala Watkins)

In the spirit of *The Snowy Day*, a group of kids from A to Z arrive at the bus stop only to discover that the bus is a no-show—snow day!

32 pages, 203 x 173 (HB)

Cameron Kids



Age 4-8

NZ\$29.99

The Perfect Tree

Corinne Demas (Illustrated By Penelope Dullaghan)

Bunny searches for and finds the perfect Christmas tree in this perennial holiday tale. Bunny is looking for the perfect Christmas tree. Her forest friends tell her that the perfect tree is one that is just her size, bushy as Squirrel's tail, perfectly pointy on top for a star, the greenest green, and smells like Christmas. But sometimes the perfect tree is the one surrounded by friends.



32 pages, 280 x 228 (HB)

Age 4-8

Cameron Kids

NZ\$29.99



Baby Loves Books Box Set

Abrams Appleseed

This collection of bright and interactive board books presents key concepts to little ones. Baby will explore emotions with *Making Faces*; first words with *Baby Loves*; and opposites in *Baby Up, Baby Down*. With fun and adorable photography, these books are the perfect introduction to Baby's world.



3 Books, 178 x 178 (Box)

ABRAMS Appleseed

NZ\$39.99

KIDS NEW RELEASES



The Perfect Gift

Alan Durant (Illustrated By Marjan Vafaeian)

The queen has given birth to her baby and all animals are going to visit them with their gift. But the kind rabbit can't find a gift that suits the queen's baby. It's getting late for the party, so rabbit lights up a lamp and goes to the party without a gift. She's not aware that she's taking the perfect gift for the queen and the baby.

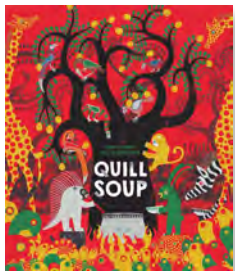


32 pages, 280 x 230 (PB)

Tiny Owl

NZ\$21.99

ALSO AVAILABLE



Quill Soup

Alan Durant

This African version of *Stone Soup* celebrates generosity - and the message that we can all benefit if we share our resources.



NZ\$18.99



Human Town

Alan Durant

A playful look at the destruction of the planet where roles are reversed and where a beautiful family of Elephants go to Human town.



NZ\$17.99



The Fragile World

Alexandra Mirzac

Within the placid confines of a china cabinet, rages a long-standing conflict between the Blues and the Reds. When the Blues decide to sneak in and paint the Reds blue, all bets are off. It's only when they help each other pick up the pieces that they realise they are stronger together.



32 pages, 304 x 245 (HB)

TATE

NZ\$29.99

ALSO AVAILABLE

Lost

Alexandra Mirzac

After venturing outside to find someone to play with, an inquisitive black cat gets lost in the city. He dreams of finding his family again but convinced he has become invisible, will anyone come looking for him? Journey through stunning city and dreamscapes in an uplifting story of lost and found, hope and love.



NZ\$29.99



We Would Pretend

André Marois (Illustrated By Gérard DuBois)

When two mischievous friends are told to go outside to play, the backyard becomes their setting for a thrilling adventure. As they role-play their way from becoming the rulers of Pumpkins to travelling to Mars, their imaginations give them powers to venture forth and fight their enemies. It's only when they're brought back to reality that they'll find themselves truly in danger!

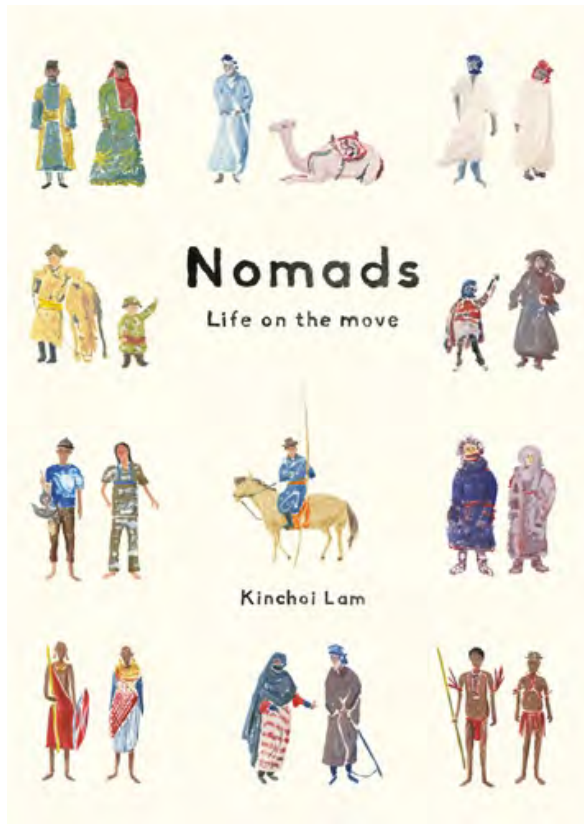


44 pages, 280 x 216 (HB)

ABRAMS Milky Way

NZ\$35.00

KIDS NEW RELEASES



Nomads: Life on the Move

Kinchoi Lam

A beguiling look at seven contemporary nomadic cultures around the world, offering a timely insight into alternative ways of life that connect us to our ancestral roots. A fascinating survey of seven nomadic societies spread across the continents. With delicately beautiful illustrations bringing the material to life, we learn about the Sama Bajau, fishing nomads from the Philippines who spend months at sea without ever touching land. We discover the Yanomami peoples of the Amazon rainforest whose connection to their environment informs every aspect of their lives. This book offers a timely window on a simpler way of life, and on human traditions and cultures that connect us to our distant ancestors. Elegantly and respectfully written and illustrated, *Nomads* will appeal to both the education and the gift markets.



Cicada Books

82 pages, 300 x 210 (HB)

NZ\$39.99

Epic Animal Journeys: Migration and navigation by air, land and sea

Ed Brown

All the branches of the animal kingdom - birds, fish, crustaceans, reptiles, mammals, insects, and even slime moulds undertake great journeys across water land or air. This is a glorious celebration of the mysteries and marvels of migration. Simple text packed with fascinating facts and details are accompanied by eye-catching illustrations that illuminate the fragility and wonders of our extraordinary planet and the species that inhabit it.

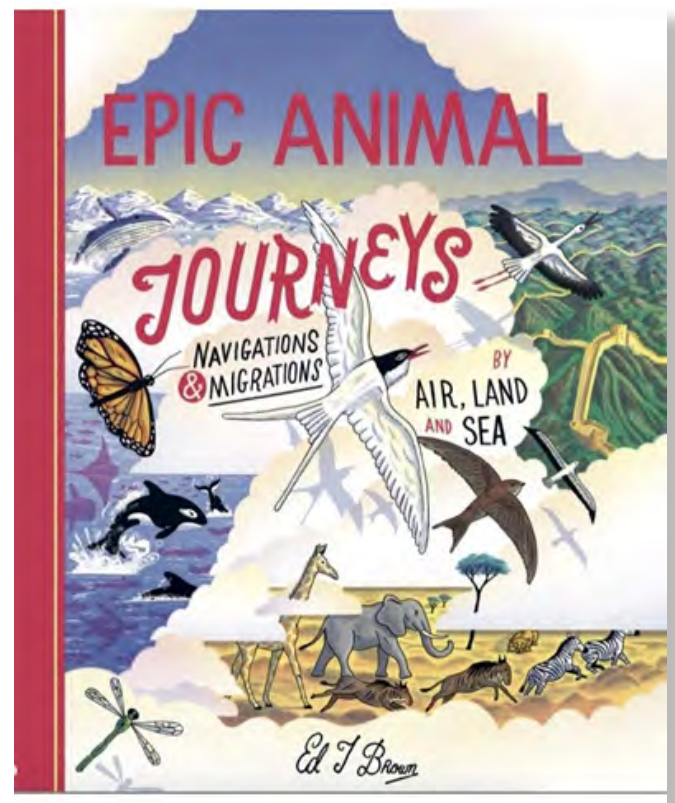


72 pages, 290 x 230 (HB)

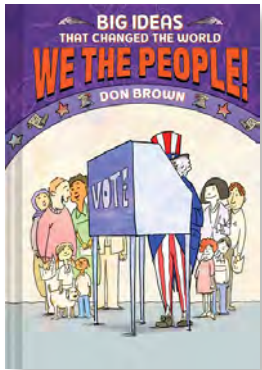
Cicada Books



NZ\$39.99



KIDS NEW RELEASES



We the People! (Big Ideas that Changed the World #4)

Don Brown

Award-winning author Don Brown explores the history of democracy in the United States in this installment of the *Big Ideas That Changed the World* series. *Ideas That Changed the World* is a graphic novel series that celebrates the hard-won succession of ideas that ultimately changed the world. Humor, drama, and art unite to tell the story of events, discoveries, and ingenuity over time that led humans to come up with a big idea and then make it come true.

128 pages, 203 x 140 (HB)

ABRAMS Amulet



Age 7-12

NZ\$24.99

Let's Make History! (Nathan Hale's Hazardous Tales) Create Your Own Comics

Nathan Hale

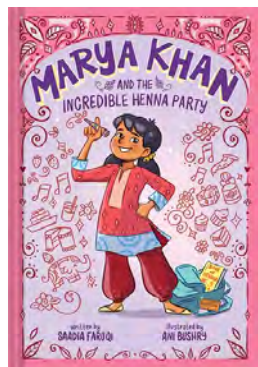
From the *New York Times* bestselling creator of the *Hazardous Tales* series comes an exciting activity book that puts kids' writing, drawing, and researching to the test! Do you have what it takes to be a Hazardous Cartoonist?

128 pages, 190 x 140 (HB)

ABRAMS Amulet



NZ\$24.99



Marya Khan and the Incredible Henna Party (Marya Khan #1)

Saadia Faruqi (Illustrated By Ani Bushry)

Perfect for fans of *Ivy & Bean* and *Dory Fantasmagory*, this is the start of a charming new chapter book series about a third-grader whose plans may backfire but whose persistence and heart are inspiring.

144 pages, 203 x 140 (HB)

ABRAMS Amulet



Age 6-9

NZ\$24.99

The New Switcheroo (Rube Goldberg and His Amazing Machines #2)

Brandon T. Snider (Illustrated By Ed Steckley)

The side-splitting follow-up to *Rube Goldberg and His Amazing Machines*, by bestselling author Brandon T. Snider and featuring illustrations by award-winning artist Ed Steckley. After unintentionally unmasking a criminal mastermind at his school's Contraption Convention, Rube Goldberg—and his inventions—are the talk of the sixth grade. Rube's star is on the rise, and it's a lot of pressure...

240 pages, 203 x 140 (HB)

ABRAMS Amulet



Age 8-12

NZ\$24.99



KIDS NEW RELEASES



Haven's Secret (The Powers Book 1)

Melissa Benoist, Jessica Benoist, Mariko Tamaki

Two sisters come to terms with their extraordinary powers in a new middle grade fantasy from *Supergirl's* Melissa Benoist and her sister, the writer Jessica Benoist, with the *New York Times* bestselling author, Mariko Tamaki. Ellie McFadden has intuitive gifts. She can sense what other living things are feeling. She can even talk to animals! Parker McFadden has kinetic gifts. She can cause shocks to the earth and produce heat energy that explodes from her body like fire, especially when she is angry. The sisters aren't aware of the legacy they inherited from their mother until, two mysterious relatives on the Power side whisk them off to an isolated sanctuary called Haven.

320 pages, 205 x 140 (PB)

ABRAMS Amulet Paperbacks



Age 8-12

NOW IN PAPERBACK

NZ\$15.99

Ronan Boyle Into the Strangeplace (Ronan Boyle #3)

Thomas Lennon (Illustrated By John Hendrix)

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon. Ronan Boyle may be the youngest detective of the secret Garda, but now that he's saved the captain from a spooky cult, he's also the only detective that has the head of an old Irish god in his vestsack! But his adventures are far from over. Will our small, nervous hero be able to somehow save the day once again? Fast-paced, actionpacked, and sidesplittingly funny, this book delivers strange creatures, heart-pounding thrills, and plenty of laughs.

336 pages, 205 x 135 (PB)

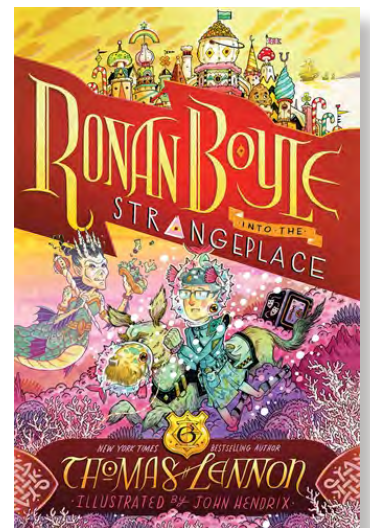
ABRAMS Amulet Paperbacks



Age 8-12

NOW IN PAPERBACK

NZ\$16.99



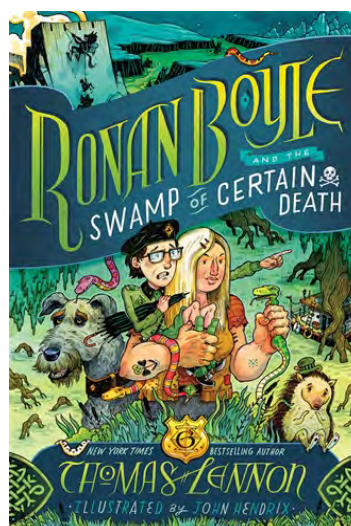
ALSO AVAILABLE



Ronan Boyle and the Bridge of Riddles (Ronan Boyle #1)

Thomas Lennon
(Illustrated By John Hendrix)

NZ\$16.99



Ronan Boyle and the Swamp of Certain Death (Ronan Boyle #2)

Thomas Lennon
(Illustrated By John Hendrix)

NZ\$16.99

