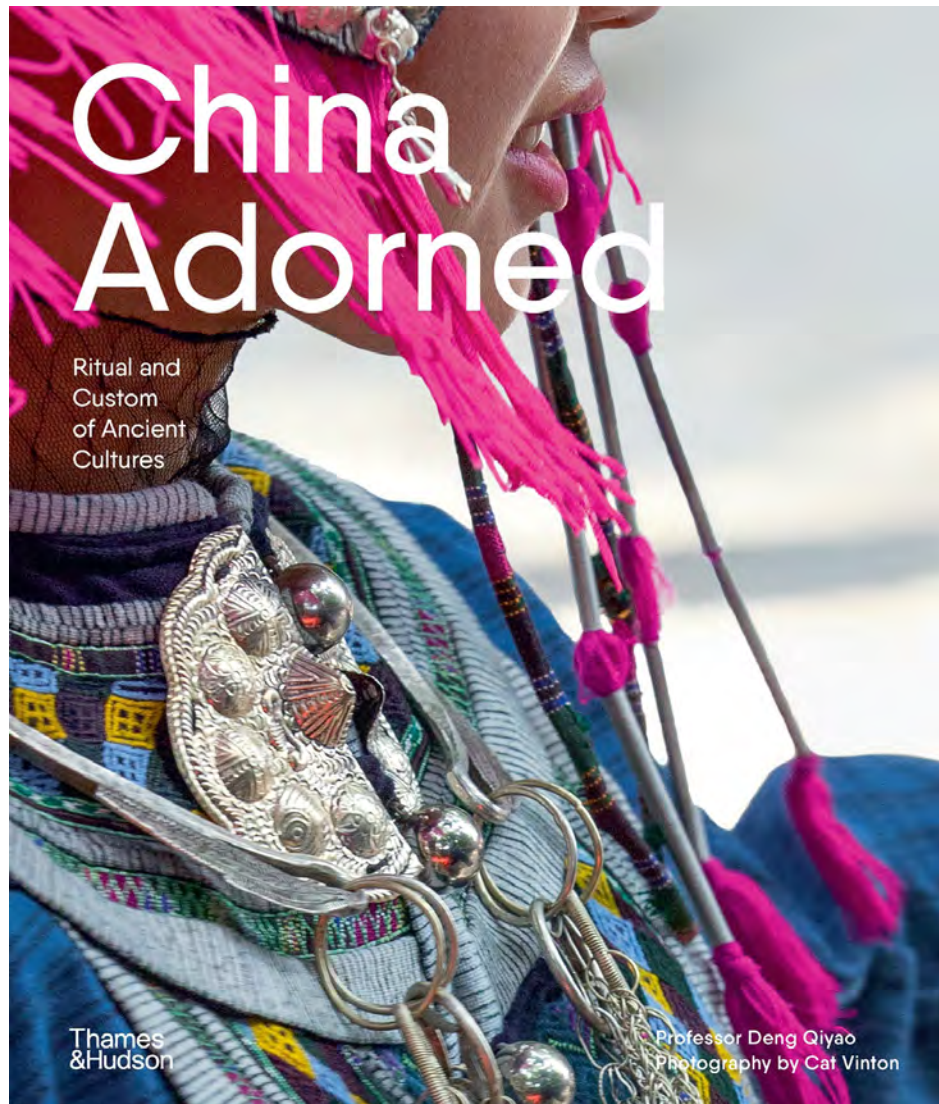
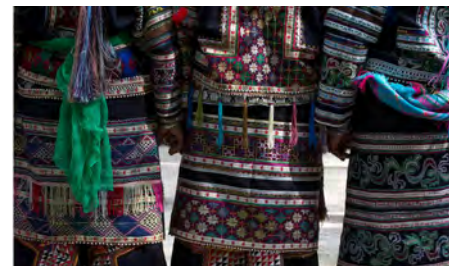


OCTOBER 2022 NEW RELEASES



A rich visual encyclopedia of the fashion, adornment and rituals of Chinese ethnic minority groups.

**China Adorned: Ritual and Custom of Ancient Cultures***Professor Deng Qiyao*

Aesthetic influences drawn from China have long resonated throughout Western art, design and thought. *China Adorned* challenges the monolithic idea of 'Chinese' culture and fashion, turning the lens on the rich clothing traditions of ethnic minority groups. Drawing on three decades of research by cultural anthropologist Professor Deng Qiyao, the book documents the customs, rituals and mythology of more than 30 minorities through their clothing and accessories. Deng's never-before-published archival photos sit alongside stunning contemporary imagery by photographer Cat Vinton that showcases fabrics, jewellery and the surrounding landscapes, helping readers to better understand the deep connections between people, place, ritual and adornment. Contributor essays delve further into the textiles, methods, the role of the artisan, the resilience of material culture and the importance of preserving these traditions for generations to come.

400 pages, 270 x 230 (HB)

Thames & Hudson Australia

**NZ\$110.00**

Tasmania Living

Quiet, conscious living in Australia's south



Thames
&Hudson

Joan-Maree Hargreaves
and Marita Bullock

Tasmania does for Australia what
the Nordic countries do for Europe.

Tasmania Living

*Joan-Maree Hargreaves and
Marita Bullock*

From restored historical residences to contemporary, experimental masterpieces, the Tasmanian landscape is dotted with spectacular and innovative homes. Now, their inhabitants reveal how they stumbled upon their island properties. They share their journeys to discovering rich, lesser-known Tasmanian treasures, acknowledging its dark history, and embracing an ever-so-slightly 'off the grid' lifestyle.

Tasmania Living observes slow, sustainable living in Australia's southernmost region, showcasing architectural flair, reverence to style and design, passion for local community.

- Profiles 20 stunning houses across Tasmania and the people who live in them.
- All types of house: stately Georgian, humble weatherboard, architectural marvels, charming renovations. A tree house!

The presence of nature looms large and city skylines are low on this island...





Marita Bullock and Joan-Maree Hargreaves breathe new life into Australia's southern island, as they celebrate the homeowners that have transformed the humble Tasmanian residence into a visual feast for readers - and visitors - alike.

Tasmania Living is acutely informed by the Aboriginal history of the island and uses palawa kani, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre.

256 pages, 290 x 215 (HB)

Thames & Hudson Australia



NZ\$80.00



SURF—LIFE



Thames
&Hudson

Gill Hutchison
Willem-Dirk du Toit

Coastal living at its best
with a Design Files meets
Places We Swim vibe.



Surf Life: Women Who Live to Surf and Create

Gill Hutchison and Willem-Dirk du Toit

The women of *Surf Life* are strong, independent and resilient - incredible surfers who live, work and create on the coast. They are connected to their community and well-respected in their fields.

Here you'll learn about their lives by the sea, their experiences learning to surf, how surfing influences their creative processes, advice to new surfers and what they fear about surfing (no, it's not just sharks). With stunning photography and in-depth interviews, *Surf Life* gorgeously showcases these women, their creativity and coastal lifestyle.

192 pages, 250 x 200 (HB)

Thames & Hudson Australia



NZ\$55.00



FIRST KNOWLEDGES

Edited by MARGO NEALE

PLANTS

Past, Present and Future

'Plants: Past, Present and Future calls for new ways of understanding and engaging with Country, and reveals the power and possibility of Indigenous ecological expertise.'

BILLY GRIFFITHS

'An enlightening read on the power of plants and the management practices of Indigenous people.'

TERRI JANKE

ZENA CUMPSTON,
MICHAEL-SHAWN FLETCHER
& LESLEY HEAD

Plants: Past, Present and Future

Zena Cumpston, Michael-Shawn Fletcher & Lesley Head

Plants are the foundation of life on Earth. Aboriginal and Torres Strait Islander people have always known this to be true. For millennia, reciprocal relationships with plants have provided both sustenance to Indigenous communities and many of the materials needed to produce a complex array of technologies.

Managed through fire and selective harvesting and replanting, the longevity and intricacy of these partnerships are testament to the ingenuity and depth of Indigenous first knowledges. *Plants: Past, Present and Future* celebrates the deep cultural significance of plants and shows how engaging with this heritage could be the key to a healthier, more sustainable future.

224 pages, 198 x 130 (PB)

Thames & Hudson Australia



NZ\$29.99



What do you need to know to prosper as a people for at least 65,000 years?
The First Knowledges series provides a deeper understanding of the expertise
and ingenuity of Indigenous Australians.



First Knowledges: Astronomy

NZ\$29.99



First Knowledges: Design

NZ\$29.99



First Knowledges: Songlines

NZ\$29.99

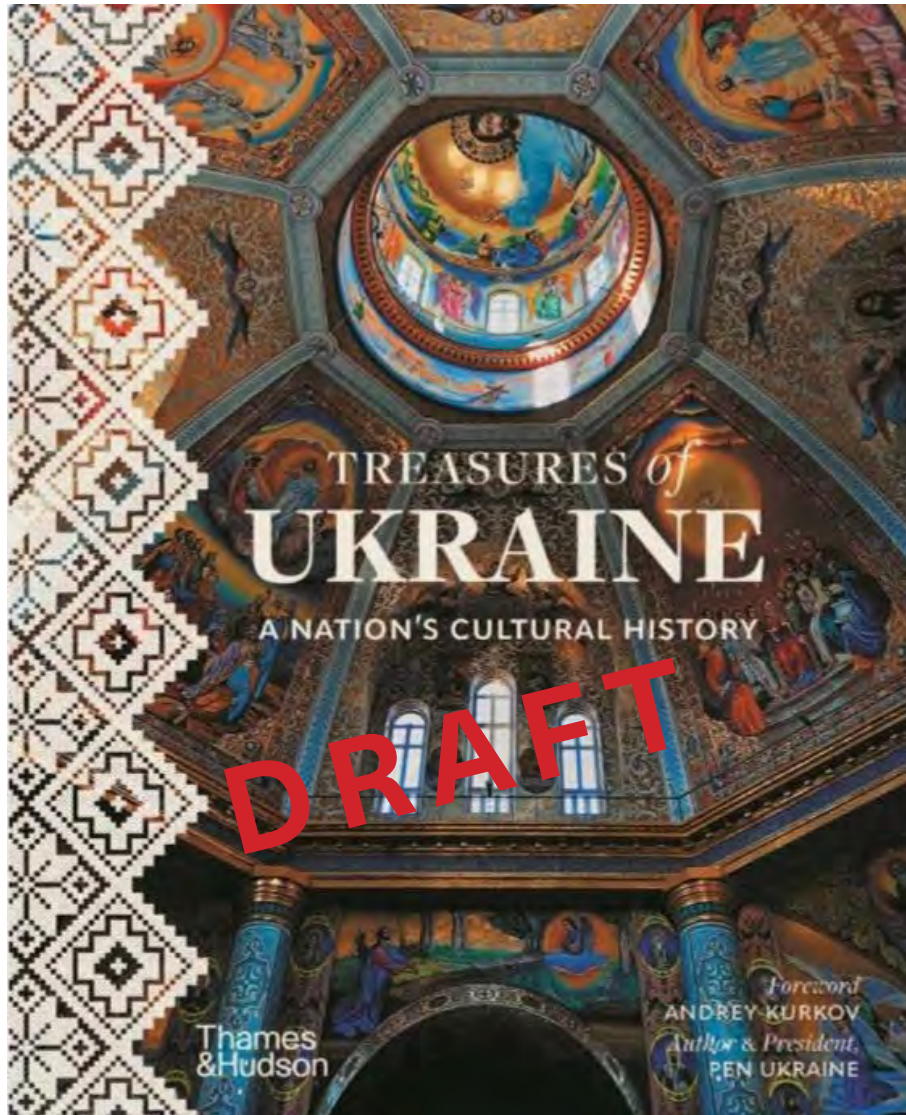


First Knowledges: Country

NZ\$29.99



TREASURES OF UKRAINE



All proceeds to PEN Ukraine, to help Ukrainian authors in need.



Treasures of Ukraine: A Nation's Cultural History

Andrey Kurkov, Andriy Puchkov, Christian Raffensperger, Diana Klochko, Maksym Yaremenko, Alisa Lozhkina, Myroslava Mudrak, Alexandr Soloviev, Victoria Burlaka

Treasures of Ukraine chronicles the arts and heritage of Ukraine at a time when the country's people, culture, landmarks and artworks are facing destruction and devastation. Created in partnership with a group of renowned artists, curators and critics, this record of architectural monuments and artworks reaches from pre-history to the present day. Organized chronologically across eight chapters, *Treasures of Ukraine* contains more than 220 colour images that showcase everything from Scythian gold and Byzantine icons to avant-garde masterpieces and political art after the Orange Revolution, while accompanying texts reveal the history and significance behind the pieces. Examples of vernacular art, meanwhile, weave Ukraine's dynamic and inextinguishable folk narrative through the book, providing visual texture as well as a sense of the nation's living history.

256 pages, 218 x 173 (HB)

A celebration of Ukraine's rich cultural heritage, drawing on over 100 of the country's most important works of art and architectural monuments from prehistory to the present.

Thames & Hudson



NZ\$55.00

BACK IN PRINT



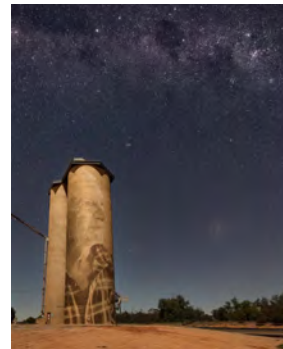
**BLOCKBUSTER EXHIBITION
OPENING OCTOBER***



ALPHA

by Rone
(with an afterword by the artist)

The image of a woman's face is the most recurring motif in Rone's work. It is a face that is both beautiful and haunting, a face that is both young and old, a face that is both alive and dead. It is a face that is both a mirror and a window, a face that is both a reflection and a revelation. It is a face that is both a symbol and a story, a face that is both a message and a mystery. It is a face that is both a part of the world and a part of the soul.



Rone: Street Art and Beyond

Rone

An evocative survey of street, studio and installation work by an influential fixture of Australian street art and global pioneer pushing the boundaries of immersion, destruction and scale. Known for his multi-storey murals gracing buildings all over the world, Melbourne-based artist Rone uses his work to explore the friction and connection between beauty and decay, youth and ruin. With his beginnings in street art, stencil and screen printing, Rone is now best known for his haunting images of women's faces, rendered in arresting detail on silos and store fronts, museums and apartment blocks.

*All information pertaining to the exhibition is still under embargo

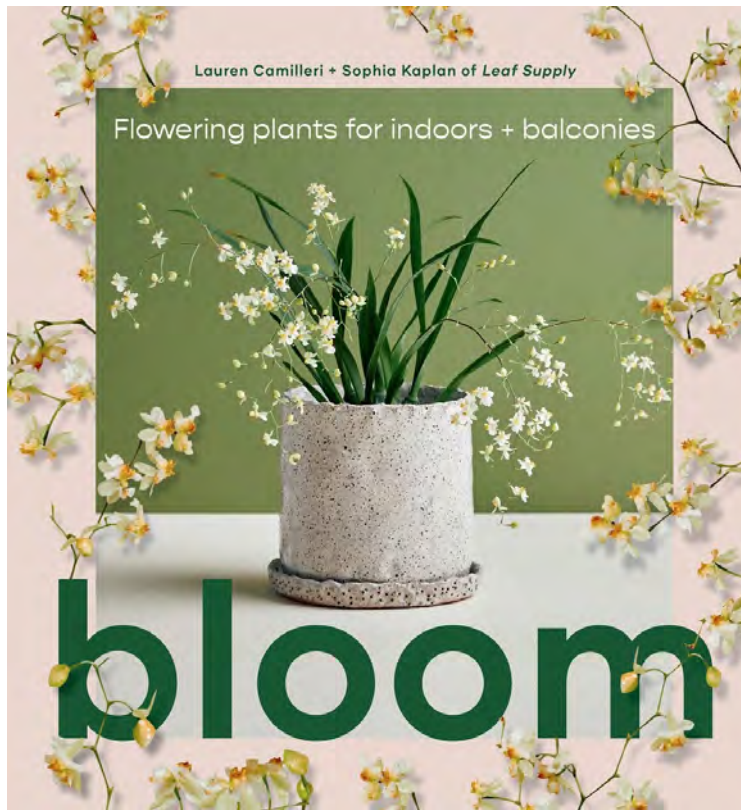
240 pages, 319 x 280 (HB)

Thames & Hudson Australia



NZ\$65.00

SMITH STREET BOOKS



Bloom: Flowering plants for indoors and balconies

Lauren Camilleri, Sophia Kaplan

A guide to houseplants to make your rooms and balconies bloom. You don't need a sprawling garden or even a yard to brighten up your life with flowers. With help from Leaf Supply's latest book, any space, no matter how small, can be transformed with flowering plants that bring a pop of color to a green sea of monstera. *Bloom* travels the world, featuring interviews with plant lovers who have filled their homes with blooming plants. Learn all about the different types and how to care for them, and find inspiration to introduce and style flowers in your own apartment. Whether you've never owned a plant or you've cultivated a greenhouse of orchids, Leaf Supply has tips for care, style, and arrangements that will turn your house into an indoor garden.

224 pages, 245 x 225 (HB)

Smith Street Books



NZ\$60.00



Leaf Supply's guide to making your home bloom



Leaf Supply

NZ\$55.00



Indoor Jungle

NZ\$55.00



Plantopedia

NZ\$70.00





The Shared Kitchen: Beautiful Meals Made From the Basics

Clare Scrine

The Shared Kitchen features more than 80 beautiful vegetable-based dishes to share with loved ones and friends with an emphasis on zero waste, accessible, inexpensive and nourishing wholefood recipes. Each of the 16 chapters in *The Shared Kitchen* celebrates a common fruit or vegetable staple - from apple to zucchini - showcasing recipes that centre the ingredient in fun and interesting ways.

336 pages, 297 x 230 (Flexi)

Smith Street Books



NZ\$49.99



The Shared Table is a celebration of shared homes and their most iconic dishes – the food designed to feed the crowd, without breaking the bank or spending hours in the kitchen.

ALSO AVAILABLE
The Shared Table

NZ\$45.00



Very Good Salads: Middle-Eastern salads and plates for sharing

Louisa Allan, Shuki Rosenboim

Very Good Falafel is a falafel bar in Melbourne, Australia, with a cult following. Every day, queues of locals wait patiently for a falafel plate or pita pocket filled with their choice of rotating salads, classic dips, and-of course-chickpea falafel, all served with a side of pickles and bread. It's simple, classic fare, but food that has earned owners Shuki and Louisa a place in Melbourne restaurant royalty.

Very Good Salads shares the original, much-lauded falafel recipe for the first time, alongwith the café's most popular salads that change with the seasons.

192 pages, 240 x 190 (HB)

Smith Street Books

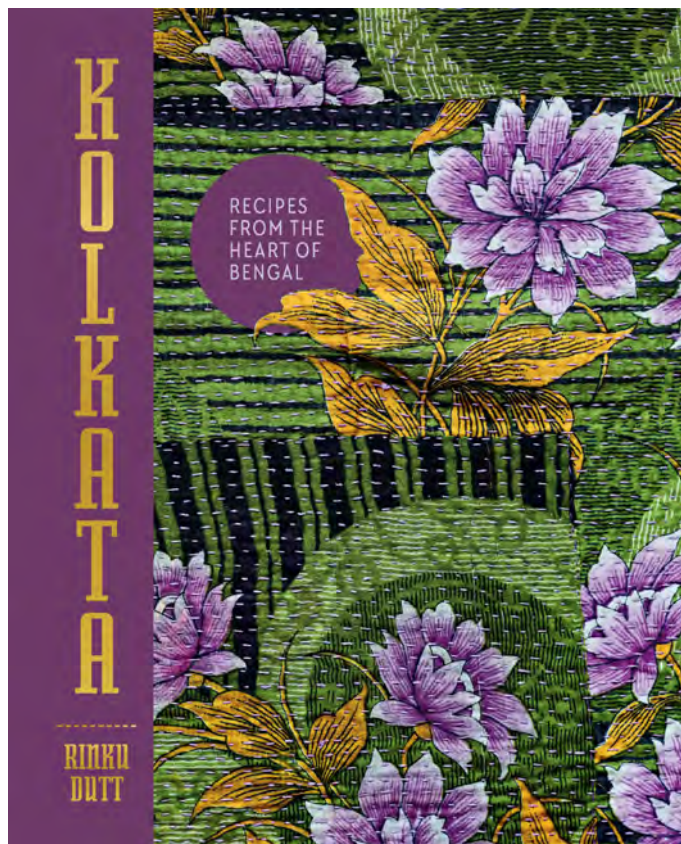


NZ\$45.00

Very Good Salads.



Shuki Rosenboim & Louisa Allan
of Very Good Falafel



Kolkata: Recipes from the heart of Bengal

Rinku Dutt

Kolkata is an exhilarating city in West Bengal with a vibrant foodie reputation. Considered the cultural capital of India and nicknamed 'City of Joy', Kolkata is an amalgam of old and new India, and its cuisine draws influences from far afield, combining historic Mughal, Chinese, Tibetan and British colonial elements to form a unique food landscape that begs to be explored. In this stunning book, Rinku Dutt showcases the best food the city has to offer, with more than 70 simple recipes that can be easily recreated in home kitchens. The unique atmosphere of the city is brought alive with arresting food and travel photography. From sustaining breakfasts, simple lunches or favourite street-food bites, to rich and fragrant dinners and delectable sweets, there is so much to discover in *Kolkata*.

224 pages, 254 x 203 (HB)

Smith Street Books



NZ\$60.00

Pools From Above

Brad Walls

Take a dip into a pool from a new perspective. In *Pools From Above*, aerial photographer Brad Walls captures the unexpected beauty, curves, hues and textures of unique aquatic architecture from around the world. Produced over a span of three years in four countries, this photo collection is the culmination of Walls' long journey to discover the beauty in commonplace landscapes seen from unexpected vantages.



176 pages, 280 x 230 (HB)

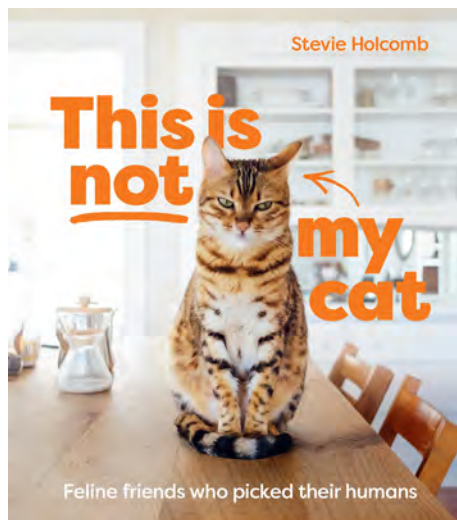
Smith Street Books



NZ\$65.00



SMITH STREET BOOKS



This is not my cat: Feline friends who picked their humans *Stevie Holcomb*

Whether it's our next-door neighbor's tabby who always appears in our yard or a ragdoll who has somehow slipped through the open window on the second floor, cats have a way of ending up in our lives (and cupboards) when we least expect it. *This Is Not My Cat* is a collection of stories and photos of the cats around the world who have charmed their ways into our lives (and occasionally scared us in our bathrooms).

112 pages, 185 x 160 (HB)

Smith Street Books



NZ\$21.99

Iconic Cats: 1000 piece jigsaw puzzle *Marta Zafrá*

Discover your favourite cats piece by piece with this 1000 piece jigsaw. The world's most beloved cats are waiting for you in their favorite place - a box. The purrfect way to spend the day - while away the hours with these charming kitties, from the Selkirk Rex to the Russian Blue. With 1000 pieces, you'll have plenty of time to pawnder your favorite breed. This jigsaw puzzle features 48 of our most iconic feline friends, beautifully illustrated by Marta Zafrá.

700 x 544 Jigsaw

Smith Street Books



NZ\$39.00



Iconic Dogs: 1000 piece jigsaw puzzle *Marta Zafrá*

Host the ultimate dog show from the comfort of your home, where the world's most beloved breeds are waiting for you to come play fetch with them. With 1000 pieces, you'll have plenty of time to pawnder your favorite as you spot a Scottish Terrier, Bichon Frise, Lhasa Apso and all of their friends. This jigsaw puzzle features 48 of man's most iconic (and already housetrained) best friends, beautifully illustrated by Marta Zafrá.

700 x 544 Jigsaw

Smith Street Books



NZ\$39.99

SMITH STREET BOOKS



Movies Quizpedia: The ultimate book of trivia *Aisling Coughlan*

So you think you know movies? These 450+ questions will put even the most knowledgeable cinephiles to the test! This interactive trivia book is the ultimate chance to showcase your knowledge of the silver screen, from comedy horrors to cop movies, and everything in between. Grab the popcorn, it's lights, questions, action!

96 pages, 200 x 135 (HB)

Smith Street Books



NZ\$21.99

80s Quizpedia: The ultimate book of trivia *Aisling Coughlan*

So you think you know the 80s? These 450+ questions will put your knowledge of the most bodacious decade to the test! This interactive trivia book about the decade that gave us The Golden Girls, Wham! and the fall of the Berlin Wall, is the ultimate chance to show all your friends how, when it comes to 80s trivia, nobody can put YOU in a corner.

96 pages, 200 x 135 (HB)

Smith Street Books



NZ\$21.99



Bingay! *Phil Constantinesco*

Bingay! celebrates the icons who have made our world a better place, with the greatest game known to humanity: Bingo! Trailblazers of the LGBTQ+ world have gathered together - in a handy game box! With 8 doubled-sided randomized bingo cards, and 48 tokens that features a different queer hero, this game can keep you and your friends playing all night long.

220 x 220 (Game Box)

Smith Street Books



NZ\$39.99

The Journey: An oracle deck to help you find your place in the universe

Allison Filice (Illustrated By Allison Filice)

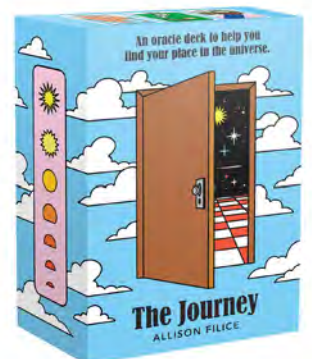
A friendly guide and sacred space for your own magnificent journey. The Journey contains 52 cards and a guidebook to provide signposts along your path to your highest self.

Card deck

Smith Street Books



NZ\$35.00



GIFT



At the Museum: An art memory game *Kim Siew*

Prepare yourself for a museum tour around the world as you test your knowledge (and your memory skills!) by matching 25 of the world's most interesting museums with one of their famed exhibits. Includes a fold-out poster showcasing all the matches, the location of the museum and the artist of the exhibit.

97 x 145 (Game)



Thames & Hudson Australia



NZ\$29.99

INCLUDES FOLD-OUT POSTER



ALSO AVAILABLE



At the Gallery: An Art Memory Game *Kim Siew*

NZ\$29.99

97 x 145 (Game)



At the Bookshop: A Book Lover's Memory Game *Kim Siew*

NZ\$29.99

97 x 145 (Game)



These jigsaw puzzles have been designed and made exclusively for the NGV design store in celebration of Melbourne Winter Masterpieces 2021, French Impressionism from The Museum of Fine Arts, Boston. Includes a poster insert.



Houses at Auvers by Vincent Van Gogh: 1000 Piece Jigsaw Puzzle

NZ\$29.99

NGV



500 x 700 Complete Jigsaw



Dance at Bougival by Pierre-Auguste Renoir: 1000 Piece Jigsaw Puzzle

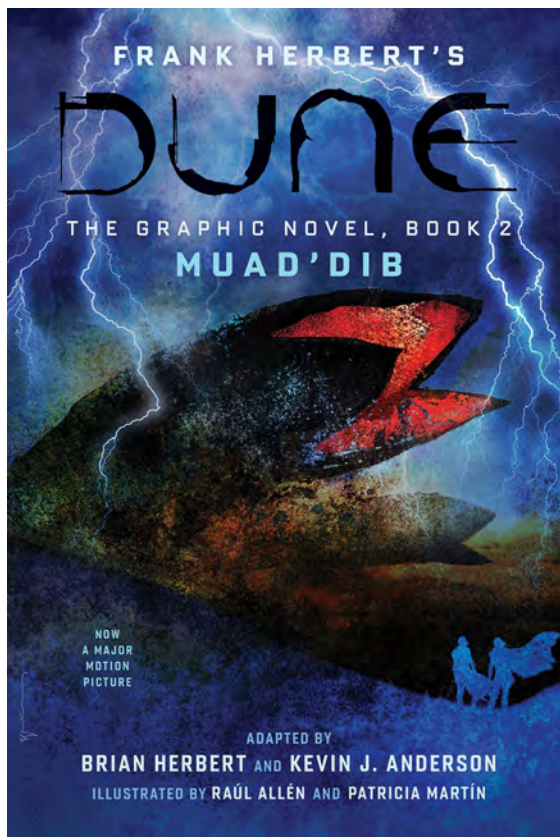
NZ\$29.99

NGV



427 x 765 Complete Jigsaw

GRAPHIC NOVELS



DUNE: The Graphic Novel, Book 2: Muad'Dib

Frank Herbert, Brian Herbert, and Kevin J. Anderson

(Illustrated By Raúl Allén, and Patricia Martín)

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and the New York Times bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and transformed by the graphic novel format into a powerful, fantastical tale.

176 pages, 248 x 165 (HB)

NZ\$39.99

ABRAMS COMICARTS



ALSO AVAILABLE



DUNE: The Graphic Novel, Book 1: Dune

Frank Herbert, Brian Herbert, and Kevin J. Anderson

(Illustrated By Raúl Allén)

176 pages, 248 x 165 (HB)

ABRAMS COMICARTS

NZ\$39.99



The Keeper

Tananarive Due, Steven Barnes (Illustrated By Marco Finnegan)

A young Black girl finds herself trapped between desperation and her family's dark history in this horror graphic novel. Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the persecution Black Americans face every day, while still staying true to the genre.

176 pages, 241 x 165 (HB)

ABRAMS COMICARTS



NZ\$39.99



Hardears

Matthew Clarke and Nigel Lynch

Barbadian folklore meets superheroes in this Afro-Caribbean fantasy adventure story—now in paperback *Hardears* is an Afro-Caribbean fantasy adventure graphic novel by Matthew Clarke and Nigel Lynch.

208 pages, 241 x 165 (PB)

ABRAMS COMICARTS



NZ\$35.00

CRAFT & DESIGN



Spectrum:
(Victoria and Albert Museum) Heritage Patterns and Colours
Ros Byam Shaw

A visual analysis of the colours used in furnishing fabrics and wallpapers from the 15th century to now, providing inspiration for designers. *Spectrum* opens with a brief introduction by interior design expert Ros Byam Shaw, exploring the history of colour as used in interiors.

256 pages, 2410 x 185 (PB)

Thames & Hudson



NZ\$45.00

Lotta Jansdotter Everyday Patterns: easy-sew pieces to mix & match

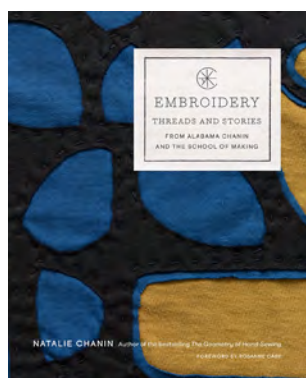
Lotta Jansdotter

An inspiring guide to creating a flexible, seven-piece wardrobe with modern Scandinavian elegance, from style icon Lotta Jansdotter. *Lotta Jansdotter Everyday Patterns* is all about flexible, customizable garments to wear in your nest and in your neighborhood, and easy, fun ways to alter each one as the season changes.

160 pages, 241 x 216 (HB)

ABRAMS

NZ\$49.99



Embroidery: Threads and Stories from Alabama Chanin and The School of Making
Natalie Chanin

Designer Natalie Chanin blends embroidery and hand sewing techniques with her own personal story in this empowering guide for all who love stitching and handcraft.

272 pages, 273 x 216 (HB)

ABRAMS



NZ\$65.00

At Home in the Cotswolds:
Secrets of English Country House Style
Katy Campbell, Mark Nicholson

Design expert Katy Campbell and acclaimed photographer Mark Nicholson offer an insider's look at the Cotswolds' most charming and inspirational private homes.

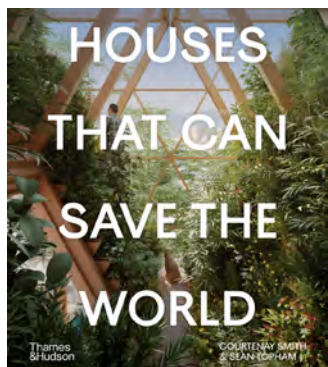
240 pages, 186 x 260 (HB)

ABRAMS

NZ\$100.00



ARCHITECTURE & INTERIORS



Houses That Can Save the World

Courtenay Smith, Sean Topham

An inspirational sourcebook of innovative and unexpected green design solutions for our homes that address the environmental and social issues facing our world today. Part handbook, part manifesto, *Houses That Can Save the World* shows how architects, designers, engineers, self-builders, artists and others are embracing the new challenges the human race is facing.

256 pages, 240 x 210 (HB)

Thames & Hudson

NZ\$55.00



A Home to Share: Designs that Welcome Family and Friends, from the creator of My 100 Year Old Home

Leslie Saeta

From the creator of the popular Instagram @my100yearoldhome comes an interior design guide to creating beautiful, comfortable family-centered homes that are also perfect for gatherings with friends.

224 pages, 254 x 203 (HB)

ABRAMS

NZ\$65.00



Studio Indigo: Architecturally Creative Interiors

Mike Fisher

A stunning portfolio of residential and commercial projects from award winning internationally renowned design house Studio Indigo. Founded in 2005 by architect and creative director Mike Fisher, Studio Indigo is a multi lingual, multi disciplinary collective of architects, interior designers, technicians, and projects managers.

272 pages, 305 x 254 (HB)

The Vendome Press

NZ\$110.00



Together at the Table: Entertaining at home with the creators of Juliska

Capucine De Wulf Gooding

Juliska is all about love and the art of living well, and *Together at the Table* is the first book to share their philosophy. With founder Capucine de Wulf Gooding's engaging narrative alongside extraordinary photography by Quentin Bacon, each chapter reveals the secrets to celebrating life's special moments.

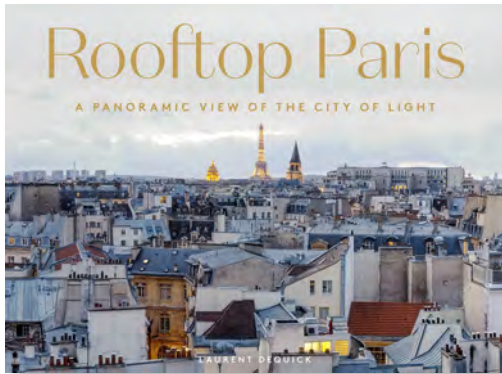
240 pages, 279 x 229 (HB)

ABRAMS

NZ\$80.00



ART



Rooftop Paris: A Panoramic View of the City of Light *Laurent DeQuick*

A spectacular accordion-folded gift book that is a love letter to the city of Paris, as seen in panoramic views high above the city streets. From eight vantage points above the city, photographer Laurent Dequick invites you to explore a seemingly infinite landscape of zinc, slate, and copper from which emerge the great gilded monuments of the City of Light.

120 pages, 241 x 330 (HB)



ABRAMS

NZ\$80.00

The Artist's Studio: A Cultural History *James Hall*

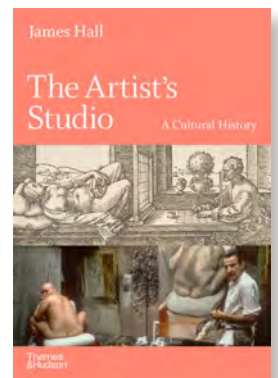
An exciting narrative and visual history of the artist's studio, examining the myth and reality of the creative space from early times to today. Written descriptions, paintings, prints and even photographs of the artist's atelier distort as much as they document. This pioneering cultural history charts the myth and reality of the creative space from Ancient Greece to the present day.

288 pages, 240 x 165 (HB)



Thames & Hudson

NZ\$65.00



Women in Design *Anne Massey*

A history of women designers and consumers from 1900 to the present day. The work of women designers has not traditionally been the focus of mainstream histories of design. By revealing the untold story of female design pioneers, this comprehensive introduction celebrates their crucial role in the history of modern processes of making.

200 pages, 210 x 150 (PB)



Thames & Hudson

NZ\$35.00

Sienese Painting *Timothy Hyman*

For two centuries, the city-republic of Siena was home to a brilliant succession of painters who created some of the greatest masterpieces of all time. This overview, now revised and updated, is an essential introduction to this extraordinary artistic tradition. Taking a broadly chronological approach, it moves from the 14th-century Siena of Duccio, Simone Martini and the Lorenzetti brothers, to the 15th-century city of Sassetta and Giovanni di Paolo.

248 pages, 210 x 150 (PB)

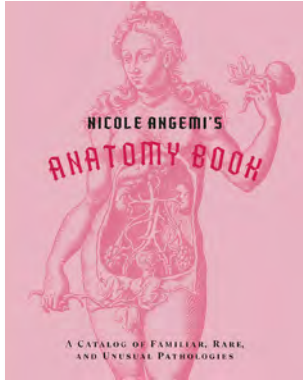


Thames & Hudson

NZ\$39.99



ART



Nicole Angemi's Anatomy Book: A Catalog of Familiar, Rare, and Unusual Pathologies

Nicole Angemi

From "A is for Anus" to "Z is for Zygomatic Bone," *Nicole Angemi's Anatomy Book* offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor.

288 pages, 181 x 140 (HB)

ABRAMS | Cernunnos



NZ\$45.00

Sally Gabori

Sally Gabori and Nicholas Evans

In July 2022, the Fondation Cartier pour l'art contemporain will present the first exhibition of the work of Australian Indigenous artist Sally Gabori in France. Sally Gabori started painting at the age of 81 and produced over 3,000 paintings over the 10 years that her career lasted.

270 pages, 300 x 285 (HB)

Fondation Cartier



NZ\$110.00



Picasso: The Self-Portraits

Pascal Bonafoux

The first book dedicated to Picasso's self-portraits, many held in private collections and published here for the first time. The book comprises about 170 drawings, paintings and photographs, bringing together for the first time the attributed self-portraits of this genius of 20th-century art.

224 pages, 255 x 190 (HB)

Thames & Hudson



NZ\$65.00

Who Shot Van Gogh?

Facts and counterfactuals about the world's most famous artist

Alan Turnbull

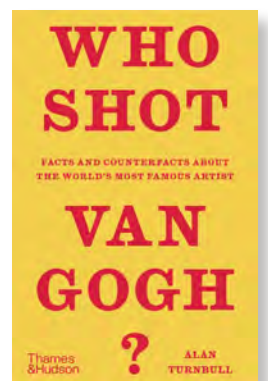
Fact or fiction? An imaginative collection of statements about Vincent van Gogh that challenges what we think we know about the artist's much mythologized existence.

272 pages, 216 x 138 (HB)

Thames & Hudson



NZ\$39.99



ART



Georgia O'Keeffe *Lisa Mintz Messinger*

A revised edition of this classic survey that presents a thorough overview of Georgia O'Keeffe's life and work. This comprehensive and illuminating book by a noted scholar on O'Keeffe and her work, surveys the complete oeuvre - drawings, watercolours and paintings from all periods - and explains her life in the context of her artistic output.

192 pages, 210 x 150 (PB)

Thames & Hudson

NZ\$35.00



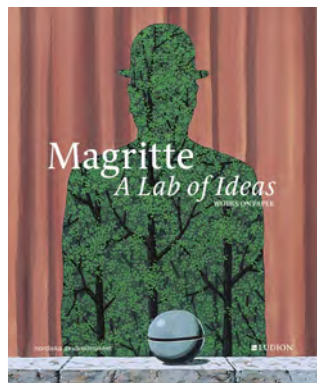
Joe Furlonger: Horizons *QAGOMA*

One of Australia's most respected landscape painters, Joe Furlonger came to prominence in the late 1980s with a series of largescale figurative paintings. Employing a highly physical method, he applied swathes of colour with vigorous sweeps of the brush.

112 pages, 245 X 245 (HB)

QAGOMA

NZ\$50.00



Magritte. A Lab of Ideas, Works on Paper *Julie Waseige, Xavier Canonne*

René Magritte used paper to explore his ideas. Paper was a medium where he could give his ideas free rein. He tried out new approaches mainly in his correspondence, drawings, collages and gouaches. This comprehensive publication brings together for the first time more than 200 works on paper by René Magritte.

192 pages, 280 x 230 (HB)

Ludion

NZ\$80.00



The Unseen Saul Leiter *Margit Erb, Michael Parillo*

The first sightings of newly discovered work from Saul Leiter's abundant archive of colour slides. Meticulously curated by Margit Erb and Michael Parillo of the Saul Leiter Foundation and supported by texts that explain how Leiter built the slide archive and how it is now being explored, catalogued and restored, this new monograph, presented in a real cloth binding, will be a must-have for photography fans worldwide.

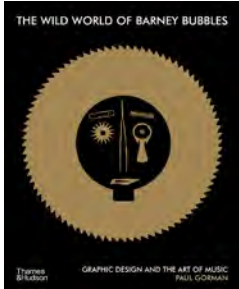
160 pages, 275 x 215 (HB)

Thames & Hudson

NZ\$80.00



DESIGN & MUSIC



The Wild World of Barney Bubbles: Graphic Design and the Art of Music

Paul Gorman

A celebration of a graphic design genius, published to mark what would have been his 80th birthday.

224 pages, 280 x 230 (PB)



Thames & Hudson

NZ\$65.00

FROM TYPE TO LOGO: The best logotypes from around the world

Victionary

FROM TYPE TO LOGO details logo and branding processes in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.

272 pages, 255 x 190 (HB)

Victionary



NZ\$80.00



World Textiles

Mary Schoeser

Mary Schoeser's groundbreaking book, now revised and updated to incorporate new research, presents a chronological survey of textiles around the world from prehistory to the present.

288 pages, 210 x 150 (PB)

Thames & Hudson



NZ\$35.00

Scene In Between USA:

The sounds and styles of American indie, 1983-1989

Sam Knee

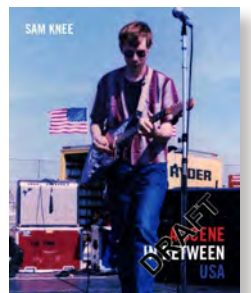
Following on from the success of *A Scene In Between*, revised edition, this new title explores the musical and sartorial treasures of the American 1980s guitar-based indie scenes.

192 pages, 210 x 170 (HB)

Cicada Books LTD



NZ\$45.00



After All is Said and Done: Taping the Grateful Dead, 1965-1995

Mark Rodriguez

The most complete collection of Dead Tapes. *After All Is Said and Done* is a saga of homegrown psychedelia, anarchic graphic styles, and black market fandom as written in magnetic tape.

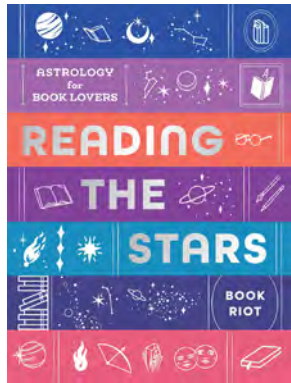
320 pages, 254 x 267 (PB)

Thames & Hudson



NZ\$90.00

MISC NON-FICTION



Reading the Stars: Astrology for Book Lovers *Book Riot*

An original and entertaining mashup of literature and astrology for book lovers and star-watchers alike. Reading the Stars opens with an introduction to astrology, teaching you how to read your sign, what your rising sign is, and more. Then it takes that information a step further, allowing you to learn even more about yourself in a new way.

200 pages, 210 x 150 (PB)

Thames & Hudson



NZ\$35.00

It Never Ends: A Memoir with Nice Memories!

Tom Scharpling

From cult comedy icon and beloved radio host Tom Scharpling comes an inspiring, funny, and thoughtful memoir. In the vein of candid memoirs from comedians like Mike Birbiglia's *Sleepwalk with Me* and Norm Macdonald's *Based on a True Story*, *It Never Ends* is a revealing book by a beloved comedy icon.

288 pages, 210 x 140 (PB)

ABRAMS

NZ\$29.99



The Ottomans: A Cultural Legacy *David R. Abram*

A richly illustrated guide to the Ottoman Empire, 100 years since its dissolution, unravelling its complex cultural legacy and profound impact on Europe, North Africa and the Middle East.

288 pages, 240 x 170 (PB)

Thames & Hudson



NZ\$65.00

Aerial Atlas of Ancient Britain

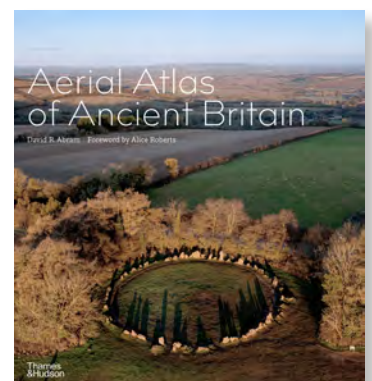
Mark Rodriguez

This breathtaking collection of aerial images reveals ancient monuments from all around the British Isles, as they have never been seen before. Photographed in spectacular bird's-eye-view detail.

272 pages, 260 x 240 (HB)

Thames & Hudson

NZ\$65.00



2G / #85 Leopold Banchini

Moises Puente and Noura Al Sayeh



Leopold Banchini Architects is an architectural studio based in Geneva, Switzerland, founded in 2017 by Leopold Banchini, after being part of Bureau A for three years. The office is a multidisciplinary research team exploring the frontiers of space shaping. Deeply rooted in architectural history, it is interested as well in contemporary popular cultures as in vernacular traditions and crafts. His work has been built in countries as Switzerland, Belgium, Portugal, Bahrain, and Australia.

Leopold Banchini

Walther & Franz König • PB • Individual architects & architectural firms • 300 x 230mm • 160pp

**9783753300023 \$85.00****Alfred Kubin**

Hans-Peter Wipplinger and August Ruhs



The art of the great draftsman, illustrator and author Alfred Kubin, appears more current today than ever before: for it was violence, wartime destruction, pandemics, natural disasters, the manipulation of the masses and other abysses of human existence that pervaded his highly narrational works. The oeuvre of this fantastical creator confronts us with pessimistic visions which delineate "the worst of all possible worlds". The catalogue is the first to attempt an exploration of Kubin's oneiric worlds. In this interpretation attempt, the psychoanalyst and psychiatrist August Ruhs will orient himself on works by Kubin selected by curator Hans-Peter Wipplinger.

Walther & Franz König • HB • Individual artists, art monographs • 280 x 235mm • 288pp

**9783753301983 \$65.00****Annette Werndl (Bilingual edition)**

Jürgen B. Tesch



Abstract and expressive - the works of the colour virtuoso Annette Werndl (b. 1956 in Deggendorf, Bavaria) are internationally appreciated and exhibited. The monograph assembles her works from the past years which were inspired mainly by sojourns in the United States and specially New York, and by the development of the music of the time (jazz, blues and pop). Annette Werndl was encouraged from an early age to pursue her talent as a painter and to work with oil paints on canvas. However, it was only after a number of years working as an interior designer that she decided to become an independent artist.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 300 x 245mm • 144pp

**9783777439839 \$80.00****BMW M (Bilingual edition)**

Andreas Braun



BMW M achieved spectacular victories on all the world's famous racing circuits. This powerfully written volume describes the 50 years of BMW M and shows what lies behind the "most powerful letter in the world". The lavishly illustrated publication describes historic milestones in motor sport and presents outstanding models. The success of BMW M is narrated from different angles, describing the progressive improvements in chassis technology and providing insight into the teams of experienced test and racing drivers as well as the innovative developers and engineers. And finally the inclusion of electromobility sets the course for the brand to move forward into the future.

Hirmer Verlag GmbH • HB • Art styles not defined by date • 270 x 320mm • 304pp

**9783777439723 \$100.00****Liam Wong: After Dark**

Liam Wong



An intimate, one-of-a-kind photographic journey that documents Liam Wong's nocturnal wanderings through the world's most captivating cities. In this singular photographic publication, Liam Wong weaves together a series of cinematic images that reveal the people and places, the slivers of life, that inhabit the mysterious space of night-time cities. Through his previous work as a videogame designer, Wong learned that 'real life is just as potent, bizarre and interesting as things we can imagine'. From Hong Kong and Seoul to London and Edinburgh, *After Dark* reveals shadowy cityscapes through the eyes of the insomniac artist.

Thames and Hudson Ltd • HB • Individual photographers • 220 x 315mm • 192pp

**9780500025550 \$80.00****Anne Imhof**

Carolyn Christov-Bakargiev and Marcella Beccaria



Anne Imhof (Gießen, Germany, 1978) is internationally recognized as one of the most innovative voices of her generation. Through her "durational performances", she offers an unprecedented expression of the experience of the contemporary world in which physicality is increasingly mediated by digital communication. The new forms of alienation and detachment dictated by the massive spread of social media can be considered an essential component in the artist's work. Published on the occasion of the first exhibition in an Italian institution dedicated to her, the book presents paintings, sculptures, objects, architectural elements, drawings and a sound installation that is inspired by the form of the public concert.

Skira Editore S.p.A • HB • Performance art • 280 x 240mm • 268pp

**9788857247540 \$90.00****Bani Abidi**

Saira Ansari and Bani Abidi



One of Pakistan's most notable contemporary artists, Bani Abidi creates videos and multimedia works that interweave autobiographical fiction with socio-political commentary and satire. Her practice explores the realities of the political conditions, bureaucracy, and urban infrastructure in Asia. *The Artist Who* is the first monograph to look at the work of this Berlin-based Pakistani artist. Envisioned as an artist project, the publication explores notions of humor, playfulness and experimentation by engaging with forms of writing, design, printing, and assembly. Containing a documentation of artworks created over two decades, archival material and a rich selection of texts, it represents the wide range of relationships Abidi has fostered during this period.

Hatje Cantz Verlag • HB • Electronic, holographic & video art • 320 x 200mm • 240pp

**9783775752886 \$90.00****BOWNIK**

Magdalena Ziolkowska and Ernst van Alphen



In his monumental photographs, taken with a large-format analogue camera, Pawel Bownik examines "artificiality" in photography. Drawing inspiration from the classic iconography of historical still lifes, genre painting as well as the aesthetics of 1940s American cinema, he questions historical norms of representation. Carefully dissecting the elementary components of his subjects, his work is driven by his attention to minutiae. Undercoat encompasses Bownik's work from the past decade, informed by the artist's awareness of the underlying patterns that give form to our surroundings and how we perceive them.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 246 x 190mm • 296pp

**9783775752503 \$100.00**

Breath of Japan (Bilingual edition)
Heinz Kroehl and Hans Bjarne Thomsen



This publication presents large-format works by 14 Japanese artists that fascinate us with their aura of mystery. These impressive works, created between the 1950s and the present day, fuse poetry, penmanship and painting to produce an aesthetic which also inspires the Western world. How can we visualize the interpretation of a wise Zen aphorism, a haiku or a description of nature? Some 30 artworks by Japanese Sho artists focus on the close relationship between image and writing, painting and poetry. Thoughtful essays decode the sign language, calligraphy and penmanship as well as the aura of universality of the lavishly illustrated works.

Hirmer Verlag GmbH • HB • Oriental art • 350 x 270mm • 176pp



9783777439501 \$100.00



Building Berlin, Vol. 11
Architektenkammer Berlin



Whether new buildings, additions, or restructuring - construction never stops in Berlin, demonstrating the diverse way in which building culture contributes to society's development. This volume presents examples of these activities: current projects in Berlin and around the world, conceived and designed by architects, urban planners, interior designers and landscape architects of Berlin. More than ever before, the main focus lies on the sustainable preservation of existing structures. Renowned authors present essays highlighting the value of the constructed environment we already have.

Braun Publishing AG • PB • Theory of architecture • 270 x 210mm • 180pp



9783037682784 \$55.00



Charlotte March
Sammlung Falckenberg



Charlotte March was one of the leading international fashion photographers from the 1960s to the 1980s. The major retrospective at Deichtorhallen Hamburg lays the foundation for the rediscovery of the iconic photographer's oeuvre and offers a comprehensive overview of all of her creative periods for the first time. The exhibition and catalog illuminate March's multifaceted work and attest to her status as one of the most important female photographers of the second half of the 20th century.

Hatje Cantz Verlag • HB • Individual photographers • 340 x 245mm • 192pp



9783775753180 \$110.00



Dynamic Brand (Bilingual edition)
Emanuele Cappelli



This book stems from love for design, tells Emanuele Cappelli's personal story, and most importantly presents the Dynamic Brand method as an approach to integrated contemporary communication. A method that has grown with its founder, with Cappelli Design, and with its lively, curious, experimental approach open to taking risks. *Dynamic Brand* tells how new media have transformed the way companies and institutions communicate their brands. Through a series of case studies and a road map of this design method, readers find themselves immersed in a dimension where design and strategy merge creating corporate identity systems capable of creating authentic relations with people.

Skira Editore S.p.A • PB • Product design • 240 x 165mm • 256pp



9788857246116 \$55.00



Eduardo Terrazas
Eduardo Terrazas



Cosmos: Silence and Infinite offers new approaches on the stunning art works of Eduardo Terrazas's (1936) art works. Four well known authors present a multidisciplinary vision on the artists ongoing series Possibilities of a Structure. Which suggests at once a curiosity in the fabric of our universe and a profoundly human hope for an underlying rationality behind the chaos of the world. Eduardo Terrazas's highly colourful and playful series Possibilities of a Structure - of which *Cosmos* is a subseries - is ongoing since 1974 and holds over 650 works until today: an artistic exploration of the boundaries of the infinite.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 280mm • 344pp



9783777439181 \$95.00



Eduardo Terrazas (Spanish Edition)
Marcus Du Sautoy and Hans Ulrich Obrist



"Cosmos" offers new approaches on the stunning art works of Eduardo Terrazas (* 1936). Four well known authors present a multidisciplinary vision on the artists ongoing series "Possibilities of a Structure". Eduardo Terrazas has explored a lifetime's worth of questions about the nature of the universe through the microcosm of his images. His highly colourful and playful series "Possibilities of a Structure" - of which *Cosmos* is a subseries - has been an ongoing project since 1974 and comprises over 650 works until today: an artistic exploration of the boundaries of the infinite.

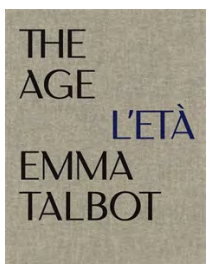
Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 280 x 280mm • 336pp



9783777440149 \$95.00



Emma Talbot: The Age/L'Eta
Laura Smith and Wells Fray-Smith



Following a residency in Italy in association with Collezione Maramotti and Max Mara, artist Emma Talbot presents new work inspired by Gustav Klimt, the figure of the aging woman, and a reimagining of the trials of Hercules, all framed within a network of ideas concerning sustainability and renewal.

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 270 x 210mm • 128pp



9780854883080 \$60.00



Feliza Bursztyn
Marta Dziewanska and Abigail Winograd



Bringing together approximately 50 sculptures, films, installations, and archival material, most of which are shown for the first time in Europe, this ambitious, career-spanning monograph positions Bursztyn as one of Latin America's most important sculptors of the 20th century. A pioneer in kinetic sculpture, Feliza Bursztyn's sculptures have ghostlike yet comical humanoid traits that addressed the social effects caused by the aggressive modernization of Colombian society. Composed of industrial junk, often motor-animated, these works perform a theatre of dystopian industrial hybrids. Bursztyn's immersive installations are characterized by their disconcerting mechanical sound produced by the frenetic vibration of the sculptures, as well as by occasional music scores accompanying the pieces.

Skira Editore S.p.A • HB • Sculpture • 240 x 165mm • 160pp



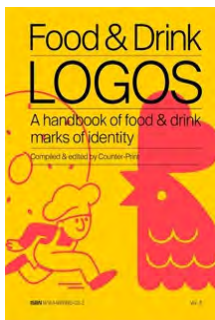
9788857247229 \$65.00



Food & Drink Logos

Counter-Print

A compilation of food & drink logos, trademarks and symbols from around the world formed of elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.



Counter-Print • PB • Graphic design • 223 x 170mm • 168pp

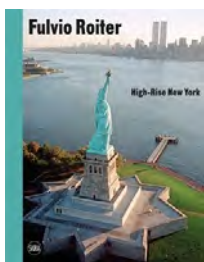


9 781915 392022 **9781915392022 \$21.99**



Fulvio Roiter (Bilingual edition)

Casa Italiana Zerilli-Marimò



Published to mark the 20th anniversary of September 11, 2001, *Fulvio Roiter: High-Rise New York* celebrates the city and people of New York. Consisting of over 60 colour photographs taken during 1984-1998 by the internationally-acclaimed Italian photographer Fulvio Roiter (1926-2016), they recall a New York that once was, its instantly recognizable skyline irreparably and arbitrarily altered by the tragic set of events that unfolded just a few years afterwards. They collectively present a New York City over an imaginary 24-hour period, key historical events such as the immigration surge of the late 19th century and the 9/11 attacks subtly woven into the volume's poetic narrative with sensitivity and respect.

Skira Editore S.p.A • HB • Photography & photographs • 300 x 200mm • 128pp



9 788857 247168 **9788857247168 \$65.00**



Gay Betrayals

Leo Bersani, Hannah Quinlan, Rosie Hastings



In 1997, during a symposium at Centre Pompidou, Leo Bersani presented a prescient critique of the assimilative tendencies that made 'gays melt into the very culture they like to think of themselves as undermining.' Mired in micropolitics, for Bersani, queer activism had relinquished the radical task of reconfiguring the horizon of the possible. Building on extensive artistic research into the politics of queer spaces and culture some 20 years later, artist duo Hannah Quinlan and Rosie Hastings revisit Bersani's polemic with a response in three acts. Through a kaleidoscopic array of drawings, preparatory sketches and egg tempera paintings, a narrative of everyday (homo) sociality comes into view.

Walther & Franz König • PB • Theory of art • 310 x 150mm • 102pp



9 783753 302393 **9783753302393 \$29.99**



Helene Appel

Matilde Felix and Davide Ferri



In her painting, Helene Appel reflects the things of everyday life with high precision. Whether it is a piece of meat, lettuce leaves, fishing nets, twigs, plastic bags or puddles, Appel presents her cropped subjects in plan view, on untreated canvas in a realistic scale. If one takes a closer look, though, this attitude reveals its radical nature. Detaching herself completely from the tradition of still life, Appel does not strive to develop a painterly signature, does not emphasize her distinctive ductus. Instead, she carefully seeks an adequate mode of expression for each of her pictorial objects, thus emphasizing their particular physical presence.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 210mm • 128pp



9 783775 752596 **9783775752596 \$80.00**



Fragments

Anna Schmid and Alexander Brust



The collections of the Museum der Kulturen Basel contain numerous fragments that bear witness to practices of sharing and connecting. They include fragments from history, remnants of destruction, and once powerful objects made up of single parts. The publication shows how these things were handled in the past, and still are today. It sheds light on what it means to divide, repair, reassemble, even to let something fall apart. Instead of seeing fragments exclusively as signs of loss or as witnesses to the inexorable passage of time, the authors focus on the power of connecting, the art of separating, and the force of destruction in the pieces presented.

Hatje Cantz Verlag • PB • The arts: general issues • 305 x 210mm • 208pp



9 783775 753074 **9783775753074 \$100.00**



Galloping through the dynasties

Hou-mei Sung



Published in conjunction with an exhibition at the Cincinnati Art Museum, *Galloping through Dynasties* investigates the history of Chinese horse painting, a subject heretofore not adequately studied. The research has led to new insights into the evolution of Chinese horse painting in both its stylistic and symbolic contents and helps place Chinese horse paintings in their historical contexts through the political and social messages contained within them. The catalogue offers new insights into not only how the Chinese define horses through their concept of nature, but also how Chinese horse paintings evolved in both their stylistic and symbolic contents and formed a symbolic language to convey political and social messages.

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 188pp

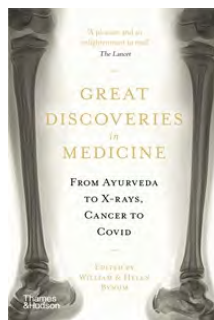


9 788857 247298 **9788857247298 \$80.00**



Great Discoveries in Medicine

Helen Bynum



An unrivalled account of turning points and breakthroughs in medical knowledge and practice, from ancient Egypt, India and China to the latest technology. Medicine and our understanding of the workings of our bodies and minds are an inextricable part of how we know who we are. With science of healing now more vital than ever, as our bodies face new challenges from the globalization of disease, environmental change and increased longevity, this timely book is the best guide ever published to medicine's achievements and its prospects for the future.

Thames and Hudson Ltd • PB • History: specific events & topics • 198 x 129mm • 352pp



9 780500 291221 **9780500291221 \$29.99**



Henri Beaufour (Bilingual edition)

Luca Nannipieri



Henri is a free artist. His eclectic, versatile practice has led him to work with sculpture, painting, graphics, mosaics and ceramics, with an authentically exploratory approach. Henri is a living testimony to art understood as inspiration and expressive vitality. Henri is an artist taking human and animal features where harmony and physical composure dissolve, fall apart, and become an inner expression, a state of mind, a symbol. Henri does not create figures, but psychic states.

Skira Editore S.p.A • HB • Art forms • 300 x 240mm • 216pp

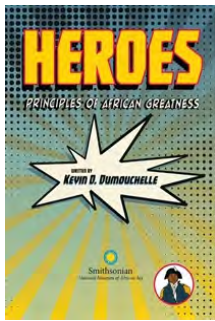


9 788857 247342 **9788857247342 \$90.00**



Heroes

Kevin D. Dumouchelle



Heroes: Principles of African Greatness is a multi-layered project that relays the stories of the key heroic principles and people in Africa's arts and history, and considers the core values of leadership - justice, integrity, generosity and empathy. Each artwork in *Heroes* is paired with a historic African person, a "hero in history," who embodies the thematic value featured in the selected work. Showing nearly 50 artworks from more than 40 artists, the book is designed in an aesthetic reminiscent of a graphic novel or superhero comic book. With multiple paths and points of entry, it encourages readers to explore, consider and make their own connections.

Hirmer Verlag GmbH • HB • History of art: ancient & classical art, BCE to c 500 CE • 330 x 229mm • 264pp



9783777438825 \$55.00



In the Temple of the Self. The Artist's Residence as a Total Work of Art

Margot Th. Brandlhuber and James Anthony



As treasure troves of creativity, the homes of artists reflect the intellectual worlds of their creators. Starting with the Villa Stuck in Munich-the aesthetic, conceptual cosmos and life's work of the aristocratic artist Franz von Stuck-this unique volume integrates the artist's house as a category into the international context and is the first to assign these buildings the status of major works. Houses featured (selection): Sir John Soane's Museum, London; William Morris Red House, Bexleyheath; Louis Comfort Tiffany's Tiffany House, New York City; Mortimer Menpes's flat, London; the Fernand Khnopff Villa, Brussels; Jacques Majorelle's villa and garden, Marrakesh; Kurt Schwitters' MERZbau, Hannover; Max Ernst's house, Arizona

Hatje Cantz Verlag • HB • Residential buildings, domestic buildings • 300 x 240mm • 376pp



9783775751858 \$110.00



Japan Arts and Life

Francesco Paolo Campione and Moira Luraschi



Among the many ways one can approach a distant country, there are studies, travel, and a special sensitivity that allow a person to distinctly interpret the reasons behind a culture. In the case of Jeffrey Montgomery and his splendid collection all three of these elements interact in a surprisingly harmonious way. The works he has collected during his lifetime lead to the very heart of Japanese art. Published on the occasion of the exhibition in Lugano, the volume presents 170 works from the period between the 12th and 20th centuries - including textiles, furniture, paintings, religious and everyday-objects - selected from the over one thousand objects collected by Jeffrey Montgomery.

Skira Editore S.p.A • HB • History of art / art & design styles • 265 x 225mm • 288pp



9788857247724 \$90.00



Jonas Höschl (Bilingual edition)

Elif Akyüz and Joannie Baumgärtner



"Through which framing do we perceive images? How does their reception change depending on editorial decisions? How comprehensively is our perception of global events influenced by their media treatment? Which contextualization comes closest to what is actually happening? Can there be objective coverage?" Raising questions like these-posed by art historian and photography theorist Mira Anelli Naß-rather than presenting answers, is a key to Jonas Höschl's artistic practice. Based on his media-reflexive work, the artist gathers perspectives of numerous theorists, artists, as well as authors dealing with media-theoretical questions in our increasingly fragile present that make our social inflammations and injuries painfully tangible.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 150 x 125mm • 320pp



9783775753012 \$65.00



Khamsa khamsa khamsa

Julia GAT



This work is a visual autobiography in the form of a family archive. With its intermittent portraits of friends and domestic tableaux, the work focuses on five main protagonists: her sisters Sara and Nina, her brothers Michael and Jonathan, and Julia, the fifth sibling whose presence is projected on them from behind her lens. For the artist, documenting her daily life created a breadcrumb trail via which, from the maturity of adulthood, she has been able to stay in touch with her childhood sensibilities. "Khamsakhamsakhamsa is an invitation to bring a new sense of freedom to the process of learning, a blessing for which I am grateful."

Actes Sud • HB • Individual photographers • 300 x 200mm • 48pp



9782330165628 \$39.99



Lucian Freud

Irish Museum of Modern Art



IMMA Collection: Freud Project 2016 - 2021 surrounds a long-term loan of 50 works by one of the greatest realist painters of the 20th century, Lucian Freud (1922-2011). It features a selection of 30 of the artist's finest paintings, and 20 works on paper, on loan to the IMMA Collection from a number of private collections. During this unique five-year project IMMA will create a space for looking, thinking, and learning with programmes that will provoke new reflection on Freud's work and what it means in the contemporary world.

Irish Museum of Modern Art • PB • Individual artists, art monographs • 230 x 160mm • 144pp



9781909792173 \$39.99



Man to Man

Pierre Passebon, Florent Barbarossa



From idealized nude heroes of ancient Greece to the confrontational frontal nudes of the 1970s and the intimate and sensual photorealist nudes painted by French artist Jacques Sultana, the infinite possibilities of representation of the naked male body have fascinated the collector Pierre Passebon for decades. This new volume in the "Obsession" series directed by Pierre Passebon celebrates a powerful, revolutionary and sometimes controversial selection of artworks of the male nude from his outstanding personal collection of paintings, sculpture, photography, ceramics, and drawings, challenging taboos surrounding male eroticism, and inviting the reader to reassess notions of male identity and normative views of the human body.

Flammarion S.A. • HB • Art styles not defined by date • 215 x 155mm • 144pp



9782080280572 \$65.00



Martin Eder (Bilingual edition)

Thomas Elsen and Martin Eder



Martin Eder's new body of work is inhabited by ghostly hybrid creatures. Blurring the transition between humans, animals, and supernatural beings, Eder explores the motif of the boundary and its transgression in his oil paintings. His subjects allude to an encounter with the underworld and recall Dante's *Inferno*. A symbolism that both reflects a (post-)pandemic unease and hints at the encounter of reality and illusion. Eerie and fascinating at the same time, the paintings outline a space marked by the collapse of a shared perception. In addition to studio insights and paintings, the volume includes an elucidating text by art historian Thomas Elsen.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 240mm • 160pp



9783775752619 \$90.00



Maya Ruiz-Picasso

Emilia Philippot and Diana Widmaier-Picasso



Born on September 5, 1935, María de la Concepción, nicknamed Maya, was Pablo Picasso's first daughter. This book, exhibition catalog for the Picasso Museum in Paris, highlights the artist's relationship with his child. Fascinated by his daughter, Picasso took her as a model from an early age. The drawings, paintings, and photographs of Maya reproduced in this book testify to the incredible source of inspiration that Maya was for her father. In addition to her portraits, the book presents drawings made in tandem by father and daughter, that merge the master's line with that of his child, testifying to their bond.

Editions Skira Paris • HB • Painting & paintings • 300 x 230mm • 288pp



9782370741790 \$90.00



New York: 1962-1964

Germano Celant



The radical changes that occurred in the three years between January 1962 and December 1964 had a profound effect on creative life in the city and around the world, altering not only the fine arts but everything from performance to music to design. The period from 1962 through 1964 also saw a shift in the centre of artistic gravity from Europe to the United States. Inspired by the widely read, image-forward magazines of the time such as *Life* and *Look*, this lavishly illustrated oversize paperback traces a detailed itinerary of artists and curators as well as historical and political events that transformed society during this explosive moment.

Skira Editore S.p.A • PB • Photography & photographs • 355 x 268mm • 344pp

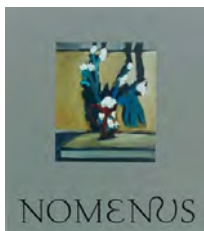


9788857247687 \$110.00



Nomenus

Erik Madigan Heck



For the second installment of Nomenus, a limited edition arts publication, Erik Madigan Heck has curated a special issue titled *The Language of Flowers*, that seamlessly weaves together a curated selection of floral and figurative contemporary paintings and photographic studies from Anselm Kiefer, Rita Ackermann, Helen Frankenthaler, Gabriel Orozco, Nick Knight, Mircea Suciu, Miranda Lichtenstein, Ida Applebroog, Emily Mason, Christophe Yvoré, Ben Sledsens, Martina Hoogland Ivanow, Brigitte Lustenberger, Alex Foxton, Kaye Donachie, Jesse Willenbring, Aubrey Levinthal, Erik Madigan Heck, and Tomo Campbell.

Nomenus Quarterly, Inc. • PB • Painting & paintings • 304 x 264mm • 240pp



9780578907871 \$130.00



Otobong Nkanga (Bilingual edition)

Carolyn Christov-Bakargiev and Marcella Beccaria



Published on the occasion of the solo exhibition devoted to Otobong Nkanga, among the most important international contemporary artists of African origin, who tackles urgent issues related to the ecological crisis and the environment from a point of view that takes into account the history of colonialism. Through a multidisciplinary approach in her works, Otobong Nkanga explores the natural traces and the social and cultural dimensions of the human being, in a network complex of relations with the territory. The monograph focuses on a new project, a site-specific installation designed for the five rooms of the third floor of the Castello (approximately 750 square meters).

Skira Editore S.p.A • HB • Installation art • 280 x 240mm • 224pp



9788857247564 \$80.00



Outsider Art

Colin Rhodes



An updated and substantially revised edition of this comprehensive introduction to outsider art, distinguished by its wider international scope and inclusion of global developments since 2000. *Outsider Art* is the work produced outside the mainstream of modern art by self-taught, untrained visionaries, spiritualists, recluses, folk artists, psychiatric patients, prisoners and others beyond the imposed margins of society and the art market. In this comprehensive and indispensable guide, Colin Rhodes surveys the history and reception of *Outsider Art* - first championed by Dubuffet and the Surrealists, now appreciated by a wider public.

Thames and Hudson Ltd • PB • History of art / art & design styles • 210 x 150mm • 288pp



9780500204863 \$35.00



Photographing Art

Adelina Cüberyan von Fürstenberg and Lionel Bovier



Photographing Art presents a selection of photographs taken by the Mexican-German photographer between 1974 and 2018. An unmissable testimony of the world of contemporary art, with its emotions, relations, moments of joy and hard work, the encounters, the connections, and the sense of being part of a community lined with an artist's creative solitude. These are the contents and themes emerging from the pages of this book, a publication that is a testimony to its time, with its artistic expressions and everchanging trends.

Skira Editore S.p.A • HB • Photographs: collections • 225 x 215mm • 252pp



9788857246925 \$90.00



Prada Architecture (Bilingual edition)

Guido Canali and Italo Lupi



For Prada choosing an architect for the realization of its buildings is never merely a matter of aesthetics, style and architectural language - which are of course important elements of any project that is bound to have an impact on the environment and on its immediate surroundings. For Prada it is first and foremost a matter of sharing, of "envisioning" a common project. An overview of the over twenty-year collaboration between the Prada Group and architect Guido Canali, providing a "shared vision" on how to tackle industrial building projects while respecting the surroundings, the workers and placing the utmost care in quality and detail definition.

Skira Editore S.p.A • HB • Architectural structure & design • 295 x 240mm • 320pp

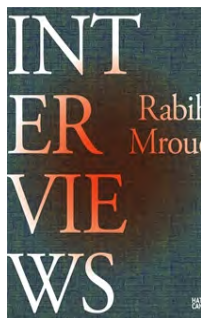


9788857247250 \$120.00



Rabih Mroué

Nadim Samman and Cis Bierinckx



A leading voice in Lebanon's cultural diaspora, Rabih Mroué's acclaimed body of work addresses the contested memory of historical events that include the Lebanese civil war, the Arab Spring, and the Syrian Revolution. Spanning theatre, art, and literature, his diverse oeuvre is situated at the intersection of personal and political imaginaries, media critique, and concepts of authorship: through scripted conversations, confessions, reports, and questions, Mroué ceaselessly interrogates ways of speaking. Published on the occasion of his receipt of the Ernst Schering Foundation's Prize for Artistic Research in 2020, this anthology illuminates Mroué's work of the past 20 years through 20 interviews.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 180mm • 256pp

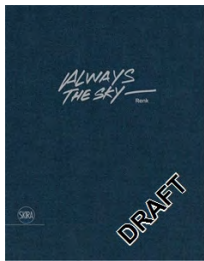


9783775753081 \$65.00



Renk (Bilingual edition)

David Rosenberg



Originally from Brittany, Renk-whose real name is Walig Nicolet-grew up in Rennes in a family of artists. He left school at a very young age and began painting in the street. A few years later, working in studios in Paris and Los Angeles, he started painting on large canvases. His practice at the time was based on the accumulation and repetition of his tag-RENK-and soon evolved into the creation of vast coloured areas whose variations evoke Color Field painting. This book, the artist's first monograph, traces Renk's journey from the 2010s to today.

Editions Skira Paris • HB • Graffiti & street art • 300 x 230mm • 176pp

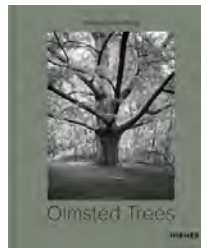


9 782370 741752 9782370741752 \$90.00



Olmsted Trees (Bilingual edition)

Tom Avermaete, Kevin Baker, Mindy Fullilove



Frederick Law Olmsted (1822 - 1903) is considered as the father of landscape architecture in the United States and created several renowned urban parks and park systems around the country. With a stunning black and white series of trees by Stanley Greenberg dating to the beginnings of these parks this volume offers an intimate encounter with Olmsted, his motifs and heritage. Central Park in New York, the Emerald Necklace in Boston, park systems in Chicago, Milwaukee, Buffalo, Rochester and Louisville - trees have been essential elements of all of Olmsted's park designs. Three essays by renowned experts on history, sociology and landscape architecture present an interdisciplinary vision on Olmsted's achievement.

Hirmer Verlag GmbH • HB • Individual photographers • 280 x 230mm • 160pp

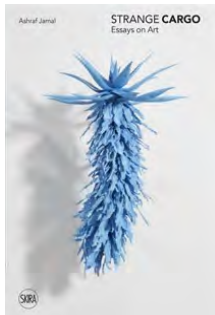


9 783777 438573 9783777438573 \$65.00



Strange Cargo

Ashraf Jama and Sven Christian



Strange Cargo: Essays on Art is a collection of forty essays by Ashraf Jama. It can be regarded as the twin of Jama's previous book, *In the World: Essays on Contemporary South African Art* (2017). Both form part of a single venture to celebrate and entrench the rich complexity of South African artists in a global imaginary. The artists that Jama chooses to reflect upon refuse to fit into a predictive algorithm. He has written with equal intensity about artists old and young, dead or alive, famous or relatively unknown, black or white, trending or not.

Skira Editore S.p.A • HB • Art forms • 240 x 165mm • 544pp



9 788857 246550 9788857246550 \$120.00



Thameur Mejri (Bilingual edition)

Deena Weinstein and Lina Lazaar



Born in 1982 in Tunis, Thameur Mejri graduated from the Institute of Fine Arts in Tunis. In his initial abstract paintings, Thameur Mejri inserts figurative elements. Colours collide into one another as if to better exacerbate the vicissitudes endured by the body. These violent oppositions of colours also testify to the speed of execution of the artist, made possible using acrylic paint. This book is the artist's first monograph and provides a better understanding of the discovery of these particularly immersive large formats.

Editions Skira Paris • HB • Painting & paintings • 255 x 190mm • 160pp



9 782370 741837 9782370741837 \$65.00



The Ladies of Art

Annamaria Bava and Gioia Mori



Much has been written about 16th- and 17th-century Italian painting, but the contribution of the women artists of that period has often been overlooked: extraordinary figures with incredible and often obscure personal stories. *The Ladies of Art* sheds light on these artists and their lives, on the role they played in their day, and how some of them made a name for themselves in the great international courts. This book describes the art and lives of thirty-four women artists, starting from Artemisia Gentileschi - followed by other famous Italian women painters, such as Sofonisba Anguissola, Lavinia Fontana, Fede Galizia, Marietta Robusti, known as "la Tintoretta", and many others.

Skira Editore S.p.A • HB • Painting & paintings • 280 x 220mm • 240pp



9 788857 246826 9788857246826 \$80.00



The New York Subway Map Debate

Gary Hustwit and Stan Ries



The New York Subway Map Debate documents a pivotal event in design history: the 1978 debate between designer Massimo Vignelli and cartographer John Tauranac over the future of the NYC Subway Map. The book features the full transcript and discussions that followed (made possible by the recent discovery of a lost audio tape of the event) along with never-before-seen photographs of the evening by Stan Ries. *The New York Subway Map Debate* opens a hyper-specific window into a moment in New York design history and the eternal battle between form and content. Edited by filmmaker and design historian Gary Hustwit, with a foreword by designer Paula Scher.

Standards Manual • PB • Graphic design • 229 x 127mm • 140pp

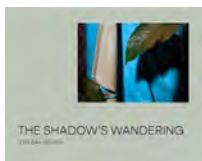


9 780989 532167 9780989532167 \$80.00



The Shadow's Wandering

Per Bak Jensen



In *The Shadow's Wandering* Per Bak Jensen has collected 59 of his new photographs from his wanderings in a world where "everything seems to be slowly disappearing while at the same time in the process of being reborn". The editor of the book Johannes Riis, former publisher at Gyldendal, states: "At first the world in which Per Bak invites us is rigorous and relentless, but at second glance a diverse richness unfolds. The photos do not present a key to understand every single frame. Rather, it invites us into the eye-opening and original world of Per Bak Jensen."

Strandberg Publishing • HB • Individual photographers • 237 x 302mm • 136pp

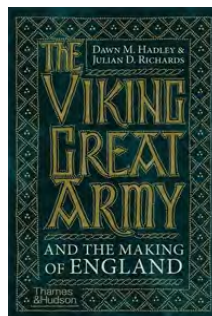


9 788794 102476 9788794102476 \$110.00



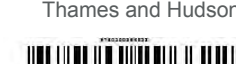
The Viking Great Army and the Making of England

Dawn Hadley, Julian Richards



The hidden story of a little-known but transformative period in the formation of England as a nation. The Viking Great Army that swept through England between AD 865 and 878 altered the course of British history. Since the late 8th century, Viking raids on the British Isles had been a regular feature of life, but the winter of 865 saw a fundamental shift that would change the political, economic and social landscape forever. Unfolding like a great detective story, this account traces the movements of the Great Army across the country, piecing together a new picture of Viking Age England in unprecedented detail.

Thames and Hudson Ltd • PB • European history • 198 x 129mm • 320pp



9 780500 296622 9780500296622 \$29.99



The Whole Duck

Jennifer Reichardt



From the lauded multigenerational farming family behind Liberty Ducks, an all-encompassing guide for everything you need to know about preparing and cooking duck. Showcasing more than eighty recipes from the owners of the farm along with over fifty top chefs and butchers from around the country, this indispensable cookbook takes the mystery out of cooking the sometimes-intimidating waterfowl. Straightforward instructions will enable you to master the basics, including butchering, the secret to crispy skin, making stock, and rendering fat, and pairing the ideal drink with your dishes. A collection of must-have charcuterie recipes along with irresistible starters, soups, salads, main courses, and (even) desserts offer a depth of global flavours.

Cameron Books • HB • Cooking with chicken & other poultry • 254 x 210mm • 208pp



9 781951 836610

9781951836610 \$55.00



Tilt (Bilingual edition)

Evelyne Toussaint



This book will trace a history of the art of graffiti through the evolution of Tilt's work. Graffiti writing, which is based on drawn and painted letters, is a movement many of today's graffiti artists - Tilt included - claim to be part of when they want to highlight their own singularity and resist the "street-art turn" of the visual artworks currently produced in public space. The artist painted his first tag as "Tilt" in 1990. He knew from then on that graffiti would be a lifelong passion. From 2016 on, Tilt has been recreating a series of abstractions in his studio. His recent artwork tell its own story.

Editions Skira Paris • PB • Graffiti & street art • 300 x 220mm • 368pp



9 782370 741844

9782370741844 \$110.00



Toiletpaper Calendar 2023

Maurizio Cattelan and Pierpaolo Ferrari



For the old and new loves, for the platonic and the imaginary ones, for the self-lovers and the universal loves, for love at the first sight and for the slow seductions. Disruptive aesthetic and provocative images live together in the hypnotic background images in Maurizio Cattelan and Pierpaolo Ferrari's 2023 love-themed Toilet Paper Calendar. Close your eyes and make your wish of love!

Damiani Editore • Photographs: collections • 280 x 210mm • 13pp



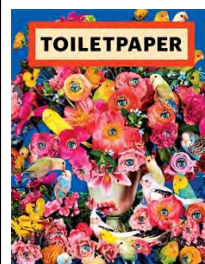
9 788862 087810

9788862087810 \$39.99



Toiletpaper Magazine 19

Maurizio Cattelan and Pierpaolo Ferrari



Toiletpaper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toiletpaper* has created a world that displays ambiguous narratives and a troubling imagination. The result is a publication that is itself a work of art, which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

Damiani Editore • PB • Individual photographers • 290 x 225mm • 40pp



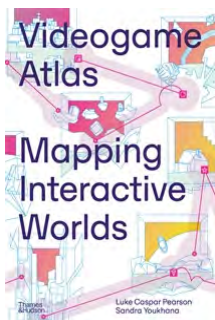
9 788862 087834

9788862087834 \$29.99



Videogame Atlas

Luke Caspar Pearson, Sandra Youkhana



A dazzling look at modern videogame worlds seen through an architectural lens, utilizing maps, diagrams and graphic illustrations to offer new perspectives on the art of virtual world building. Taking influence from the speculative architecture of the 1960s, *Videogame Atlas* offers a playful new way of seeing these beloved virtual worlds using the practices and academic rigour that underpins real-world architectural theory. *Videogame Atlas* is a culmination of work begun by the Videogame Urbanism studio at the Bartlett School of Architecture, founded by authors Sandra Youkhana and Luke Caspar Pearson, in which they promote the use of game technologies in architectural education.

Thames and Hudson Ltd • HB • The arts • 340 x 240mm • 288pp



9 780500 024232

9780500024232 \$90.00



Vivian Maier

Anne Morin, Christa Blümlinger, Ann Marks



This full-career retrospective on the work of photographer Vivian Maier brings together a selection of key works from throughout her life and career. When Vivian Maier's archive was discovered in Chicago in 2007, the photography community gained an immense and singular talent. Little-known during her lifetime, Maier is now recognized as one of the great American photographers of the twentieth century. Maier's incredible body of work consists of more than 150,000 photographic images. Thanks to unpublished archives and recent scientific analyses, this retrospective volume sheds new light on Maier's work as it documents the artistry of her photographic oeuvre.

Thames and Hudson Ltd • HB • Individual photographers • 288 x 216mm • 256pp



9 780500 025703

9780500025703 \$100.00



Wolfgang Tillmans: To look without fear

Roxana Marcoci and Quentin Bajac



Encompassing photography, installation, print media, video and more, this publication is the most comprehensive account of Tillmans' wide-ranging career to date. A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. Published in conjunction with a major exhibition of Tillmans' work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist's career.

The Museum of Modern Art • HB • Individual artists, art monographs • 300 x 240mm • 320pp



9 781633 451117

9781633451117 \$120.00



Xenia Hausner

Elsy Lahner and Klaus Albrecht Schröder



Xenia Hausner ranks among the most important Austrian painters of our time. This splendid volume focuses on the aspect of stagecraft which characterizes all her works. Starting from the early paintings of the 1990s up to her moving Exiles series, the publication lures us into a female world filled with mysterious interpersonal relationships. Hausner's painting begins in photography. The artist constructs three-dimensional settings in her studio beforehand, and records details from them, similar to film stills. Translated into painting, her images generate a dramaturgical moment of tension. Through the staging in her works, one experiences the contradictions of our existence and an alternative to male-dominated pictorial language.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 295 x 295mm • 252pp



9 783777 439549

9783777439549 \$100.00



Wonders Under the Sun: A Collection of Daytime Creatures

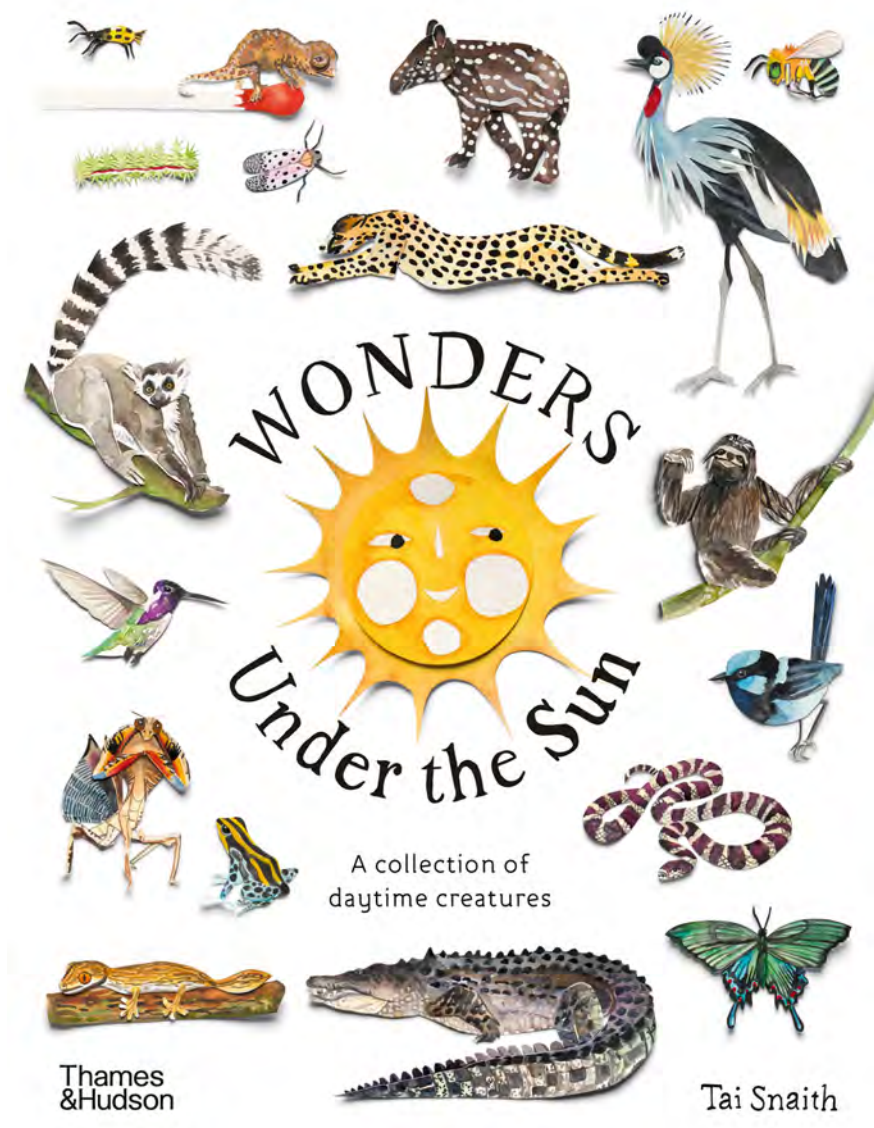
Tai Snaith

**An illustrated reference book
featuring 280 animals that eat
and play during the day**

Some animals are part of a Gangly Gang whilst others belong to the Woolly Wanderers; there are also Legless Legends, Spotted Bottoms and Magic Mimics. These are just a few of the quirky groupings artist Tai Snaith uses to categorise over 270 of her favourite diurnal animals from around the world.

Each animal is drawn to scale and uses people and body parts as comparison. The Arctic bumblebee is the width of any eye, the sulphur-crested cockatoo is the length of an arm, and the wild yak is taller than a basketball player!

Including facts and information about the curious creatures found within, *Wonders Under the Sun* is a delightfully illustrated field guide for all the aspiring explorers, artists, environmentalist and taxonomists.



9 781760 762438



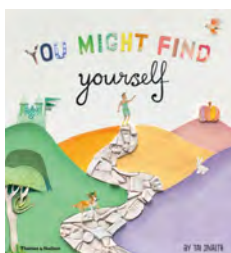
AGES 4+

NZ\$35.00

ALSO AVAILABLE



NZ\$29.99



NZ\$29.99



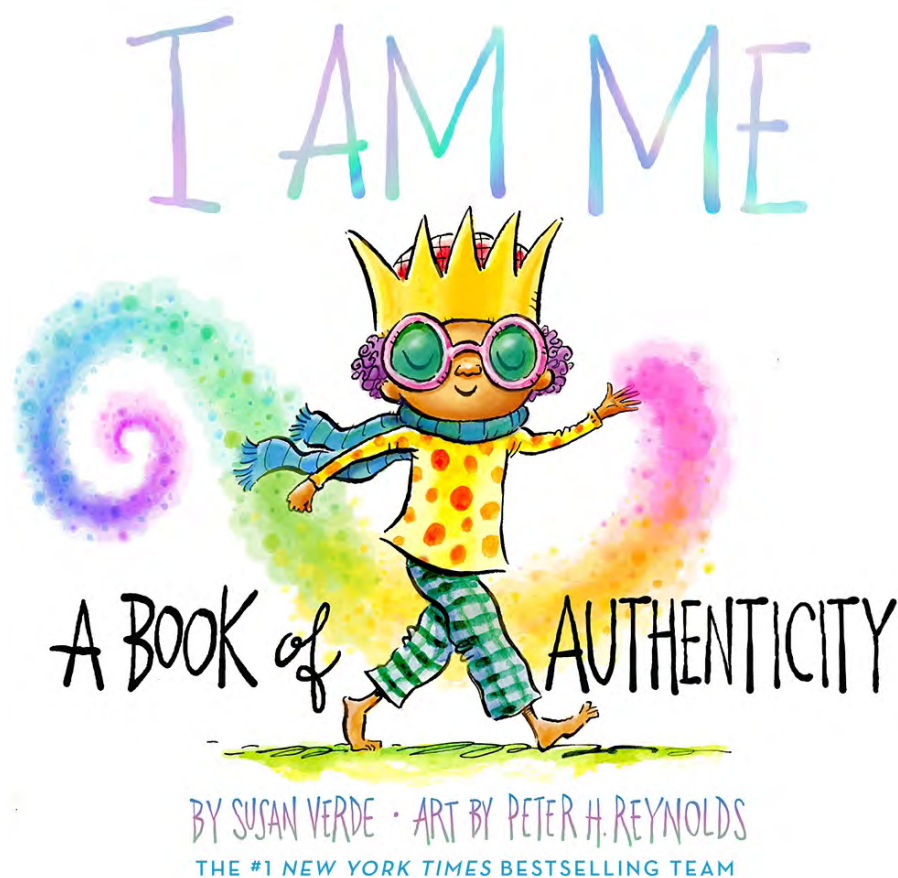
NZ\$12.99



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PRICES AND RELEASE DATES ARE SUBJECT TO CHANGE

NEW RELEASES FOR KIDS



I Am Me:

A Book of Authenticity

Susan Verde (Illustrated By Peter H. Reynolds)

Embrace individuality and being your authentic self in this companion to New York Times bestsellers *I Am Human* and *I Am Love*! Sometimes we hide who we really are to conform to the way we think we are supposed to be in the world. Sometimes we compare ourselves to others and feel we don't fit in. But when we realize we are something to be celebrated, and we proudly live out loud as our true selves, we can make our unique mark on the world—and share our joy! From the New York Times bestselling team behind the *I Am* series comes a bighearted celebration of individuality, of being comfortable in our own skin, respecting others for who they are, living authentically, and loving ourselves. For anyone who's ever felt like too much or not enough, *I Am Me* is an affirming reminder that difference is what makes life beautiful—and that each of us matters, just as we are.

32 pages, 203 x 203 (HB)

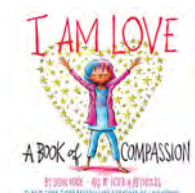
AGES 4+

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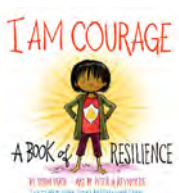
NZ\$26.99

ALSO AVAILABLE



I Am Love

NZ\$26.99



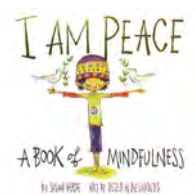
I Am Courage

NZ\$26.99



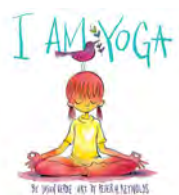
I Am Human

NZ\$26.99



I Am Peace

NZ\$26.99



I Am Yoga

NZ\$26.99

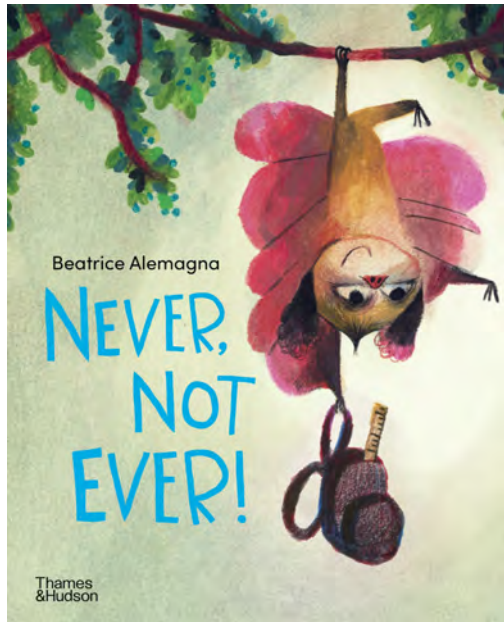


I Am One

NZ\$26.99



NEW RELEASES FOR KIDS



Never, Not Ever! *Beatrice Alemagna*

The animals are marching dutifully to school - but not Pascaline. It doesn't matter who is going. She knows exactly what she doesn't want. 'Never, not ever!' she shrieks loudly. So loudly, in fact, that something amazing happens - and it changes everything...

Charming and laugh-out-loud funny, this irresistible first-day of school saga is sure to be a repeat read.

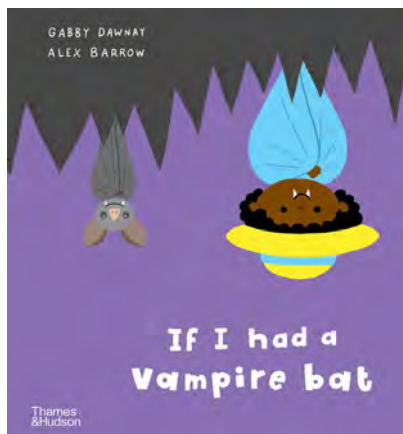
48 pages, 260 x 210 (PB)

EARLY CHILDHOOD

Thames & Hudson



NZ\$17.99



If I had a vampire bat *Gabby Dawnat*

A laugh-out-loud bedtime story in which a little girl imagines what it would be like to have a vampire bat for a pet.

Thames & Hudson

NZ\$29.99



32 pages, 260 x 238 (HB)



If I had a unicorn *Gabby Dawnat*

A boardbook edition of this magical book in the award-winning If I had a...series.

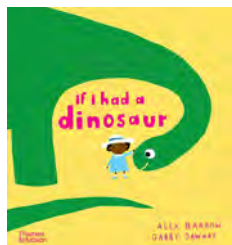
Thames & Hudson

NZ\$29.99



28 pages, 185 x 171 (BB)

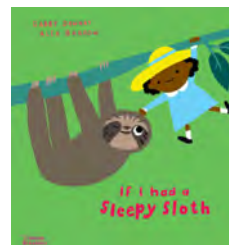
ALSO AVAILABLE



If I had a dinosaur *Gabby Dawnat*

Thames & Hudson

NZ\$16.99



If I had a sleepy sloth *Gabby Dawnat*

Thames & Hudson

NZ\$16.99



If I had a kangaroo *Gabby Dawnat*

Thames & Hudson

NZ\$24.99



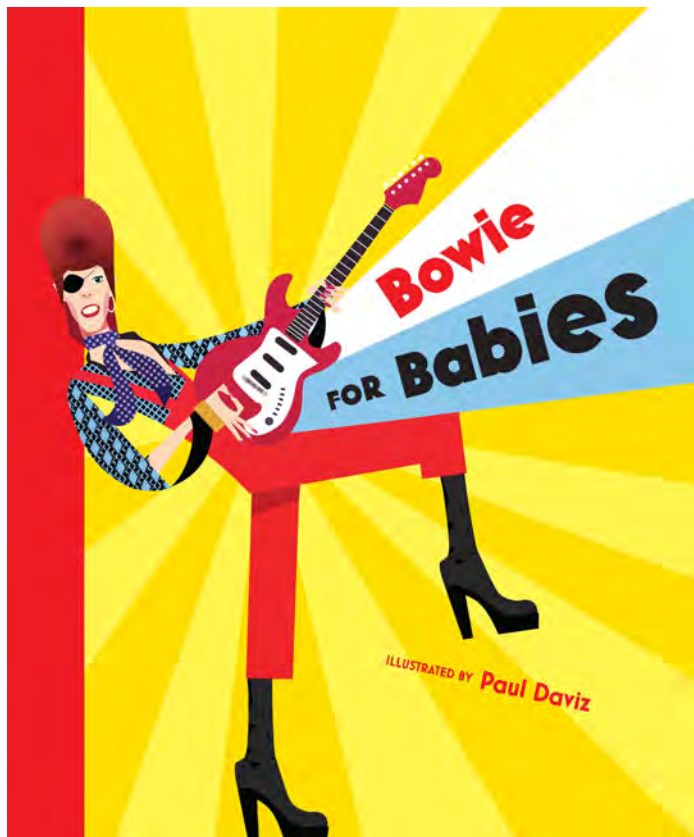
If I had a unicorn *Gabby Dawnat*

Thames & Hudson

NZ\$19.99



NEW RELEASES FOR KIDS



Bowie for Babies

Smith Street Books (Illustrated By Paul Daviz)

It's never too early to start introducing your kids to the greatest musician who ever lived.

Bowie for Babies is a vibrantly illustrated dip into David Bowie, perfect for parents to read with their young children. Transport them to life on Mars, where they'll meet Ziggy Stardust, Halloween Jack, Major Tom, and all their friends. With colorful illustrations for kids and text that's fun for parents to read, you can learn about Bowie together while they're still too little to play with your vinyl collection.

BABIES & TODDLERS

20 pages, 216 x 181 (HB)

Smith Street Books



NZ\$19.99

Ada Twist, Scientist: Ghost Busted

Gabrielle Meyer

A charming Halloween adventure based on the Netflix show starring Ada Twist. Ada, Iggy, and Rosie are ready for the most super sleepover ever: They've got their sleeping bags, pajamas, a moon nightlight, and a dino-snore machine (well, that last one may not be perfect for the sleeping part of the sleepover!). This will be Iggy's first sleepover at his house, so his dad helps brainstorm ideas for what to do at the sleepover. They can play games like ping pong, eat yummy popcorn, and even tell spooky stories! They want to start with a game of ping pong, but the ping pong table is in the basement—and Iggy warns them that the basement is HAUNTED... Or at least, he thinks it is. But he's never actually gone down there, because it's too spooky. It's up to the Questioners to get to the bottom of if the basement is actually haunted by ghosts by using the scientific method, their bravery, and a whole lot of teamwork.

32 pages, 235 x 235 (HB)

AGES 4+

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NZ\$17.99



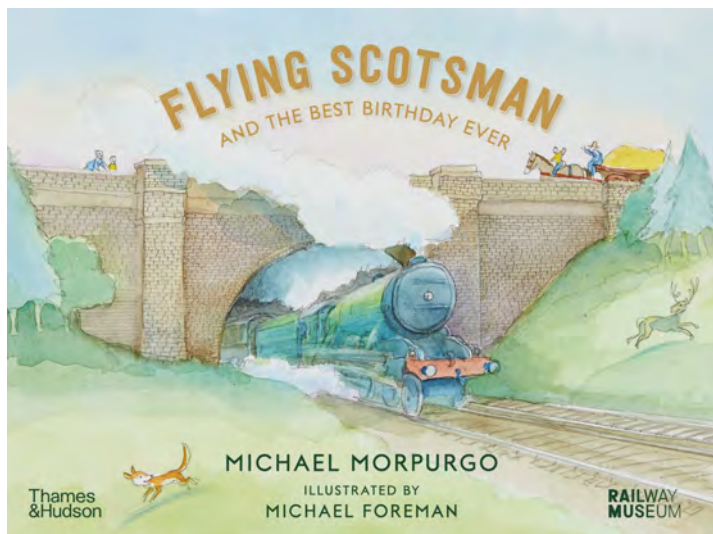
Ada Twist, Scientist: Show Me the Bunny

ABRAMS BYR



NZ\$17.99

NEW RELEASES FOR KIDS



Flying Scotsman and the Best Birthday Ever

Michael Morpurgo

An inspiring tale from Michael Morpurgo and Michael Foreman celebrating the world's most iconic train, Flying Scotsman, and its greatest fan, a young girl named Iris. This charming story captures the adventurous spirit of the golden age of steam travel. Warmly written and joyously illustrated, this book is the ultimate celebration of the great Flying Scotsman.

32 pages, 214 x 288 (HB)

AGES 5+

Thames & Hudson



NZ\$29.99

Our Little Kitchen

Jillian Tamaki

Winner of an Eisner Award and now in board book, a lively celebration of food and community from Caldecott Honoree Jillian Tamaki. Tie on your apron! Roll up your sleeves! Pans are out, oven is hot, the kitchen's all ready! With a garden full of produce, a joyfully chaotic kitchen, and a friendly meal shared at the table, *Our Little Kitchen* is a celebration of full bellies and looking out for one another.

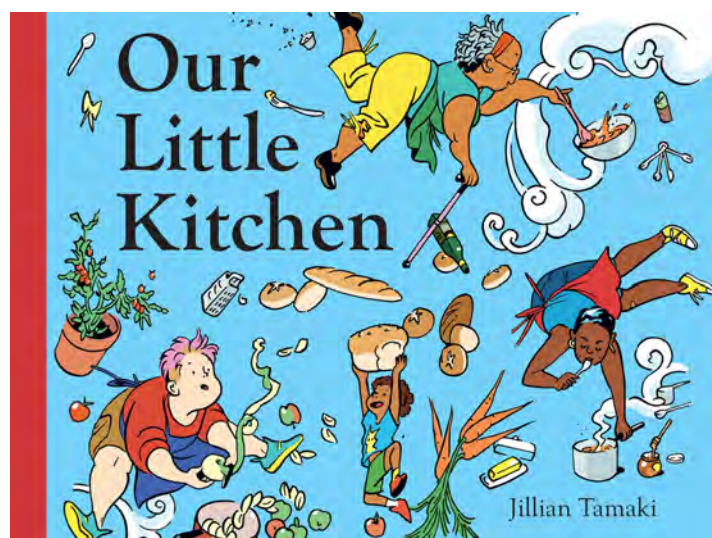
36 pages, 152 x 203 (BB)

ABRAMS APPLESEED



EARLY CHILDHOOD

NZ\$15.99



Two Dogs on a Trike:

Count to Ten and Back Again

Gabi Snyder (Illustrated By Robin Rosenthal)

Count up to ten and back down again in this board book starring ten traveling dogs and one very tenacious cat! One by one, each dog escapes its yard and joins the adventure in this hilarious counting story. Gabi Snyder's charming text and Robin Rosenthal's delightful illustrations are a surefire combination in this winning board book.

32 pages, 178 x 178 (BB)

BABIES & TODDLERS

ABRAMS APPLESEED



NZ\$15.99



NEW RELEASES FOR KIDS



The Garbage Pail Kids Cookbook

Elisabeth Weinberg, Matt Stine (Illustrated By Joe Simko)

Gross has never been so tasty with this illustrated children's cookbook from Topps and the Garbage Pail Kids brand, featuring more than 35 zany, kid-friendly—and edible—recipes, and an introduction by R.L. Stine

96 pages, 229 x 178 (HB)

MID-GRADE

ABRAMS BYR



NZ\$35.00

A Room of Your Own: A Story Inspired by Virginia Woolf's Famous Essay

Beth Kephart (Illustrated By Julia Breckenreid)

A picture book about the places we go to create, inspired by Virginia Woolf and her famous essay.

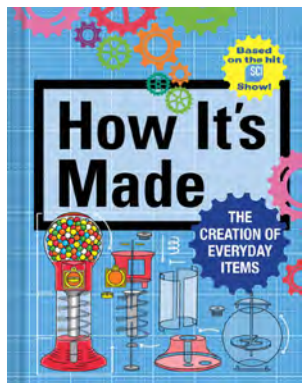
32 pages, 267 x 229 (HB)

AGES 4+

Cameron Books



NZ\$35.00



How It's Made: The Creation of Everyday Items

Thomas Gerencer

From the team behind Science Channel's long-running show How It's Made comes the ultimate nonfiction guide for curious kids! This book teaches young readers how the items they love and use every day come to be, with simple yet captivating descriptions and full-color illustrations and photographs.

176 pages, 229 x 178 (HB)

AGES 6+

ABRAMS BYR



NZ\$35.00

Murray Christmas

E. G. Keller

From bestselling Marlon Bundo illustrator E. G. Keller comes a hilarious "first Christmas" story told from a dog's perspective.

40 pages, 254 x 254 (HB)

AGES 4+

ABRAMS BYR



NZ\$29.99



NEW RELEASES FOR KIDS



He-Man and the Masters of the Universe: The Hunt for Moss Man (Tales of Eternia Book 1)

Gregory Mone

Bestselling author Gregory Mone brings Mattel's He-Man and the Masters of the Universe together for a brand-new adventure in the first book of this original middle-grade series based on the hit Netflix show!

176 pages, 203 x 140 (HB)

MID-GRADE FICTION

ABRAMS AMULET



NZ\$24.99

Story House

Kristen Balouch

Move the characters and words around in this interactive book that's also a standalone playhouse! Four paper-over-board panels unfold to create a standalone playhouse, complete with two sheets of reusable stickers of adorable characters and a variety of words, allowing children to create stories of their very own.

6 pages, 305 x 230 (BB)

EARLY CHILDHOOD

Cameron Books



NZ\$35.00



New York Is . . .

Elisa Parhad (Illustrated By Alexander Vidal)

From the creators of *Los Angeles Is . . .*, a stylish board book that is an ode to the Big Apple, with rhyming couplets and colorful art *New York Is . . .* is a stylish primer for toddlers and savvy travelers alike, bringing the bustling city of New York to life.

26 pages, 152 x 178 (BB)

EARLY CHILDHOOD

Cameron Books



NZ\$21.99

Happy Llamakka! A Hanukkah Story

Laura Gehl (Illustrated By Lydia Nichols)

Celebrate Hanukkah with the Llama family in this joyful, rhyming story—now in board book! Laura Gehl's lively rhyming text and Lydia Nichols's vibrant illustrations make for a festive read.

22 pages, 178 x 178 (BB)

EARLY CHILDHOOD

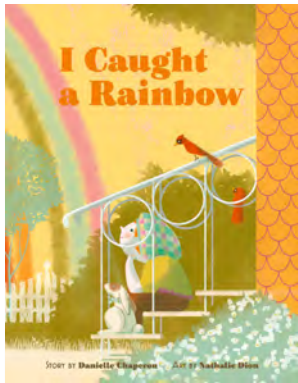
ABRAMS APPLESEED



NZ\$16.99



NEW RELEASES FOR KIDS



I Caught a Rainbow

Danielle Chaperon (Illustrated By Nathalie Dion)

A young girl and a rainbow inspire us to nurture love and know when to let it go.

44 pages, 279 x 216 (HB)

AGES 4+

ABRAMS MILKY WAY



NZ\$35.00

Feathers Together

Caron Levis (Illustrated By Charles Santoso)

From the award-winning team behind *Ida*, *Always* and *This Way, Charlie* comes an uplifting story of animal friendship, inspired by a real-life pair of storks whose bond overcame great distance.

40 pages, 254 x 280 (HB)

AGES 4+

ABRAMS BYR



NZ\$35.00



The Search for Sasquatch (A Wild Thing Book)

Laura Krantz

Laura Krantz incorporates the scientific method and her journalistic skills to determine if Bigfoot is real, inspired by her popular Wild Thing podcast.

160 pages, 229 x 178 (HB)

MID-GRADE

ABRAMS BYR



NZ\$35.00

Ride, Roll, Run: Time for Fun!

Valerie Bolling (Illustrated By Sabrena Khadija)

A joyful, rhyming picture book that is an ode to community and outdoor play. Author and educator Valerie Bolling's rhyming text makes for an exciting read-aloud and is paired with stunning illustrations by Sabrena Khadija.

32 pages, 229 x 229 (HB)

EARLY CHILDHOOD

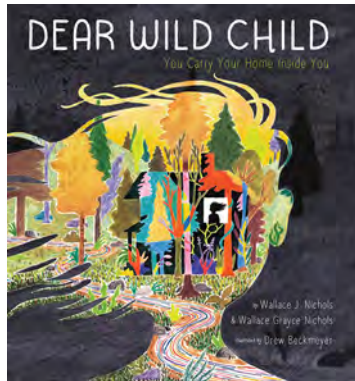
ABRAMS APPLESEED



NZ\$29.99



NEW RELEASES FOR KIDS



Dear Wild Child: You Carry Your Home Inside You *Wallace Nichols, Wallace Grayce Nichols (Illustrated By Drew Beckmeyer)*

A story inspired by a letter from a father to a daughter about wildfire, loss, and learning that we carry our homes inside us wherever we go.

32 pages, 267 x 241 (HB)

AGES 4+

Cameron Books



NZ\$35.00

Eat Your Peas, Julius! Even Caesar Must Clean His Plate *Shirin Yim Bridges (Illustrated By Fiona Lee)*

In a rhyming romp through dinner, the future leader of the Roman Republic learns to eat a balanced meal and finish everything on his plate.

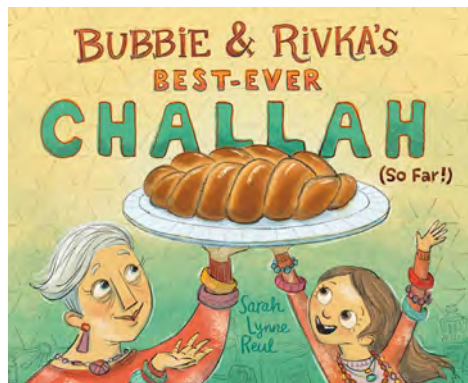
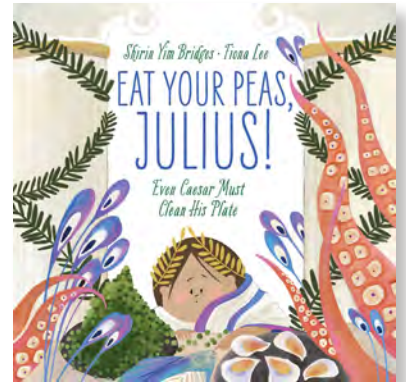
32 pages, 241 x 241 (HB)

AGES 4+

Cameron Books



NZ\$29.99



Bubbie & Rivka's Best-Ever Challah (So Far!) *Sarah Reul*

Practice makes progress in this multigenerational story about family traditions and the pursuit of the perfect challah.

32 pages, 216 x 167 (HB)

AGES 4+

ABRAMS BYR



NZ\$29.99

A Story Is to Share: How Ruth Krauss Found Another Way to Tell a Tale *Carter Higgins (Illustrated By Isabelle Arsenault)*

The extraordinarily told, one-of-a-kind story of legendary author and children's book icon Ruth Krauss.

40 pages, 267 x 216 (HB)

AGES 4+

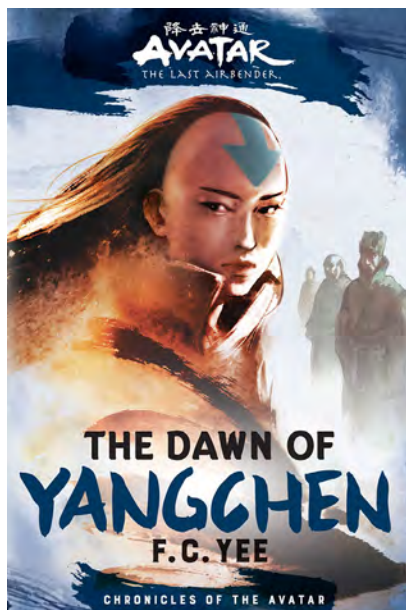
ABRAMS BYR



NZ\$35.00



NEW RELEASES FOR KIDS



Avatar, The Last Airbender: The Dawn of Yangchen (Chronicles of the Avatar Book 3)

F. C. Yee

From the New York Times bestselling author of *Avatar, the Last Airbender: The Rise of Kyoshi* and *Avatar, the Last Airbender: The Shadow of Kyoshi* comes a thrilling new chapter in the Chronicles of the Avatar series. This propulsive third installment in the Chronicles of the Avatar series illuminates Avatar Yangchen's journey from uncertain young woman to revered leader.

352 pages, 210 x 140 (HB)

TEEN FICTION

AMULET



NZ\$35.00

Yangchen's inexperience may prove to be her greatest asset . . .



Avatar, The Last Airbender: The Rise of Kyoshi (Chronicles of the Avatar Book 1)

AMULET

NZ\$29.99



Avatar, The Last Airbender: The Shadow of Kyoshi (Chronicles of the Avatar Book 2)

AMULET

NZ\$29.99



Lightlark (Book 1)

Alex Aster

A gripping, propulsive YA fantasy novel from award-winning author, social media superstar and TikTok sensation, Alex Aster. Filled with secrets, deception, romance, and twists worthy of the darkest thrillers, *Lightlark* is a must-read for fans of legendary fantasy writers Marie Lu, Marissa Meyer, and Leigh Bardugo. Alex Aster has 100 million views and 750,000 fans on TikTok, as well as more than 55,000 followers on Instagram so this book is sure to be a hit!

384 pages, 210 x 140 (HB)

TEEN FICTION

AMULET



NZ\$35.00

NEW RELEASES FOR KIDS



G.I. Joe Classified Book One *Hasbro, Inc.*

When Stan's mom gets the job offer of a lifetime at a cutting-edge tech company, Stan packs his bags and exchanges Chicago for Springfield, home to the secretive tech behemoth, DeCobray Industries . . .

256 pages, 204 x 140 (HB)

MID-GRADE FICTION

AMULET



NZ\$24.99

The Cosmic Adventures of Astrid and Stella *A Hello!Lucky Book*

Blast off in a new out-of-this world graphic novel series from the bestselling creators Hello!Lucky. Meet Astrid and Stella! These best friends are ready to fire up the turbo blasters and take off into the stratosphere!

112 pages, 210 x 153 (HB)

JUNIOR FICTION

AMULET



NZ\$21.99



Adventuregame Comics: Leviathan *Jason Shiga*

Make choices to defeat a mysterious sea monster in the first of a new series of innovative, interactive graphic novels from the award-winning creator of *Meanwhile* Adventuregame Comics.

144 pages, 178 x 140 (HB)

MID-GRADE FICTION

AMULET



NZ\$24.99

Rivals (A Game Changer companion novel) *Tommy Greenwald*

A thrilling companion novel to *Game Changer* that follows a cross-town basketball rivalry that gets out of hand—now in paperback!

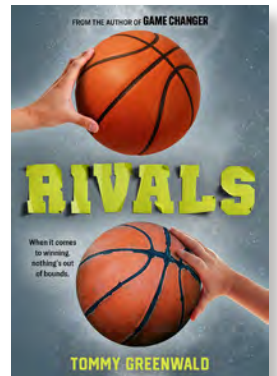
336 pages, 203 x 140 (PB)

MID-GRADE FICTION

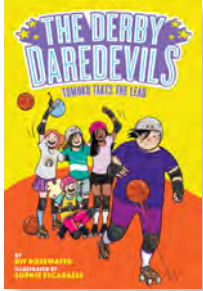
AMULET



NZ\$15.99



NEW RELEASES FOR KIDS



Tomoko Takes the Lead (The Derby Daredevils Book #3) *Kit Rosewater (Illustrated By Sophie Escabasse)*

Book #3 in this highly illustrated middle-grade series stars shy Tomoko and finds the team at roller derby sleepaway camp in nearby Dallas, Texas—now in paperback!

176 pages, 203 x 140 (PB)

MID-GRADE FICTION

AMULET



NZ\$15.99

David Dixon's Day as a Dachshund (Class Critters #2) *Kathryn Holmes (Illustrated By Ariel Landy)*

Now in paperback, the second book in a humorous and heartfelt new chapter book series about a second grade class where each kid turns into an animal for a day.

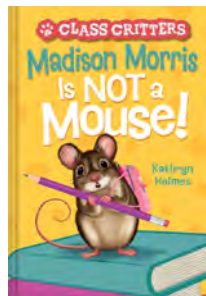
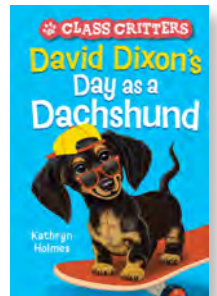
144 pages, 194 x 133 (PB)

JUNIOR FICTION

AMULET



NZ\$11.99



Madison Morris Is NOT a Mouse! (Class Critters #3) *Kathryn Holmes (Illustrated By Ariel Landy)*

The third book in a humorous and heartfelt chapter book series about a second grade class where each kid turns into an animal for a day.

128 pages, 203 x 140 (HB)

JUNIOR FICTION

AMULET



NZ\$21.99

The Collectors (Fright Watch #2) *Lorien Lawrence*

Now in paperback, book 2 in the spine-chilling middle-grade series that Stephen King called “the perfect book for kids to cool off with on a hot summer day, because the chills come guaranteed”

304 pages, 203 x 140 (PB)

MID-GRADE FICTION

AMULET



NZ\$15.99



The Underground Abductor: Bigger & Badder Edition *Nathan Hale*

Book 5 in the Nathan Hale's Hazardous Tales series. A deluxe, oversized edition of the original Underground Abductor graphic novel—with 16 pages of new material!

144 pages, 254 x 188 (HB)

MID-GRADE FICTION

AMULET



NZ\$35.00