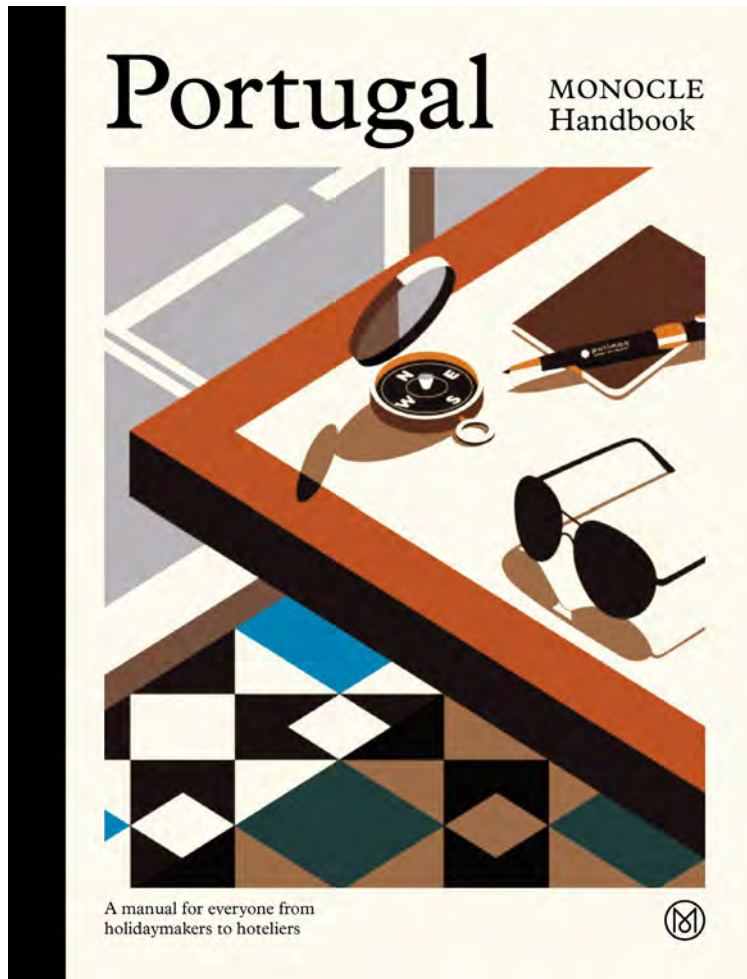


## JANUARY 2023 NEW RELEASES



### Portugal: The Monocle Handbook Tyler Brûlé, Andrew Tuck, Joe Pickard

A manual for everyone from  
holidaymakers to hoteliers

From the team at *Monocle*, the first in a new series of practical travel guides. Following in the footsteps of the hugely successful *Monocle Book of Italy* and *The Monocle Book of the Nordics*, *Monocle's* latest title turns its focus to Portugal in an exciting new series of country-specific books. A handbook in feel and tone, this practical guide will transport you to the sun-dappled hills of Lisbon and the winding streets of Porto as well as lesser-known locales from the Alentejo region, with its plentiful vineyards, to the dramatic landscapes of the Azores. Plus, discover *Monocle's* favourite places to stay, eat and shop and the cross-country trips we'd make (whether by car, boat or horse). You'll also be introduced to the country's rich culture, including the history of Portugal's vibrant visual identity and the folks at the heart of it all. So join in, hit the tiles and explore this fascinating country in *Portugal: The Monocle Handbook*.



200 pages, 240 x 190 (HB)

Thames & Hudson

**NZ\$80.00**

### ALSO AVAILABLE



#### The Monocle Book of Japan

**NZ\$110.00**



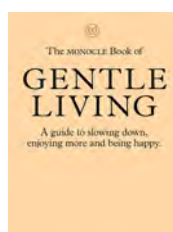
#### The Monocle Book of Italy

**NZ\$110.00**



#### The Monocle Book of the Nordics

**NZ\$110.00**



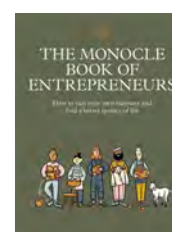
#### The Monocle Book of Gentle Living

**NZ\$80.00**



#### The Monocle Book of Homes

**NZ\$110.00**

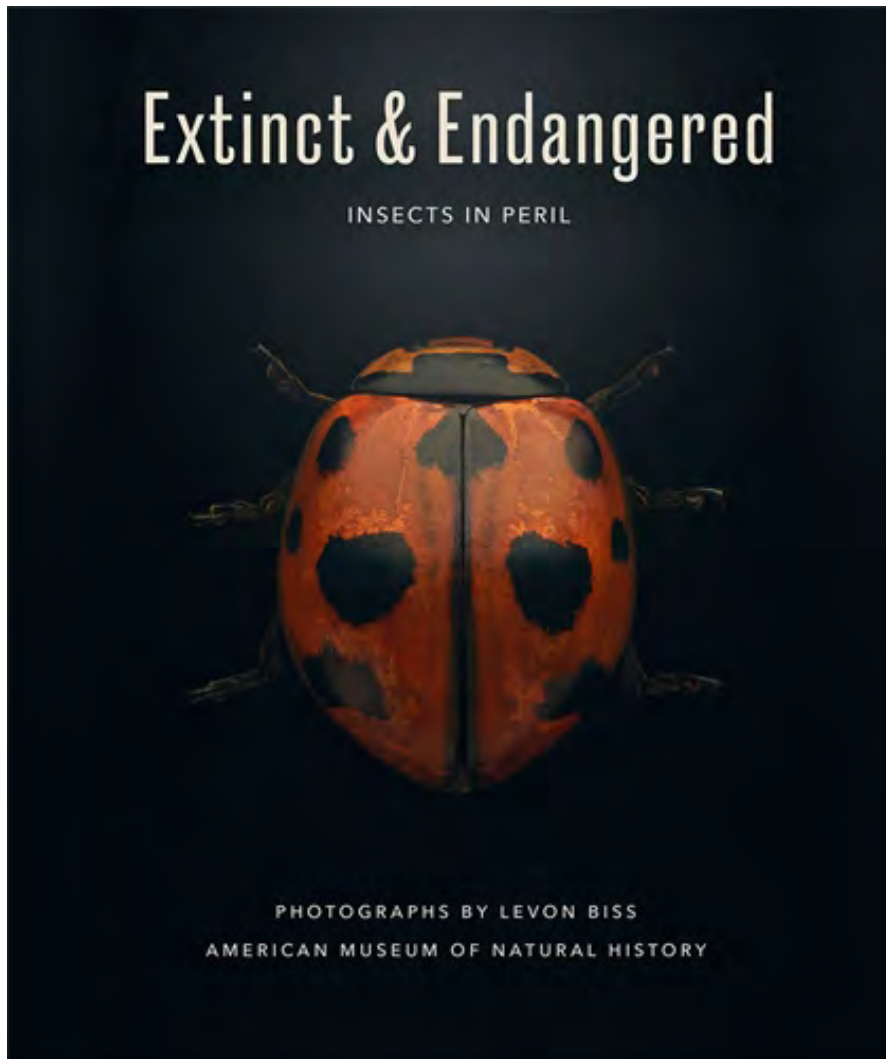


#### The Monocle Book of Entrepreneurs

**NZ\$80.00**



## JANUARY 2023 NEW RELEASES



### Extinct & Endangered Insects in Peril

*American Museum of Natural History*

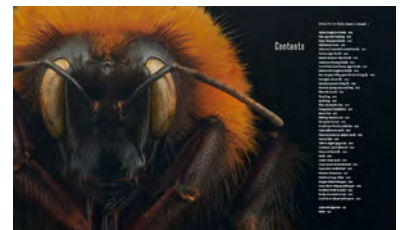
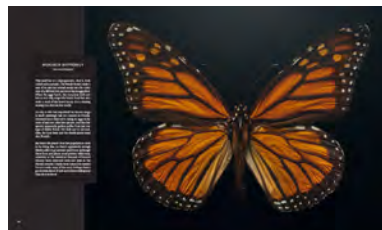
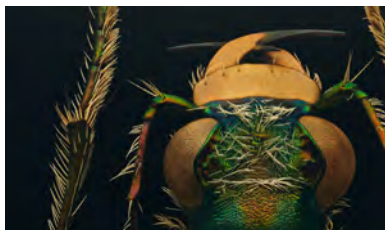
Extraordinary images by master macro photographer Levon Biss capture a vanishing world of insects from the collections of the American Museum of Natural History in New York. Insects are at once our most familiar fellow animals and the most mysterious. They appear to be indestructible, but globally, insect species are quietly disappearing in the sixth mass extinction that life on Earth is undergoing today. This joint project of photographer Levon Biss and the American Museum of Natural History contains indelible images of 40 extinct or endangered species in the museum's collection, selected from its vast holdings by a team of scientists. They range from imperiled old friends like the monarch butterfly and the nine-spotted ladybug to the remote Lord Howe Island stick insect of Australia, thought to be extinct for most of the 20th century. The result is a book that insists on the momentous significance of these small, mostly unknown creatures.



144 pages, 302 x 254 (HB)

ABRAMS

**NZ\$80.00**



### ALSO AVAILABLE



**Microsculpture: Portraits  
of Insects**  
*Levon Biss*



**NZ\$70.00**



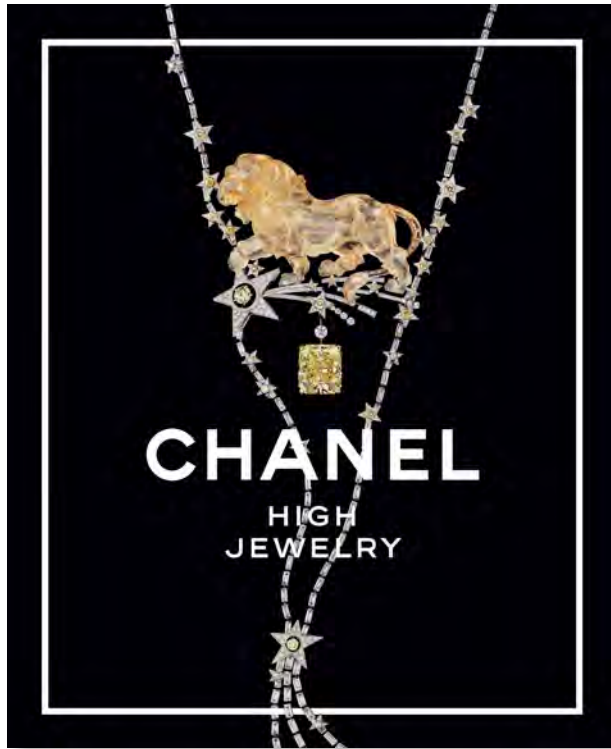
**Hidden Beauty of Seeds &  
Fruits**  
*Levon Biss*



**NZ\$65.00**



## JANUARY 2023 NEW RELEASES



### Chanel High Jewelry

Julie Levoyer, Agnès Muckensturm

*'I used my penchant for all that shines to try and recocile elegance and fashion in a set of jewelry'*  
Gabrielle Chanel

A spectacular anniversary publication to celebrate ninety years since the launch of Chanel's first fine jewelry collection in 1932. From Gabrielle Chanel's 1932 collection to the newest interpretations of her signature signs and symbols, Chanel fine jewelry remains eternally modern and true to the spirit of her enterprise. Breathtaking new photography and classic images and sketches from the Chanel archives bring together revealing combinations in a stunning visual narrative, privileging aesthetic form over chronology. Chanel's passion for fabulous and improbable marvels is celebrated here in a covetable book-object that pays tribute to the house's insistence on luxury and refinement, creativity and beauty.

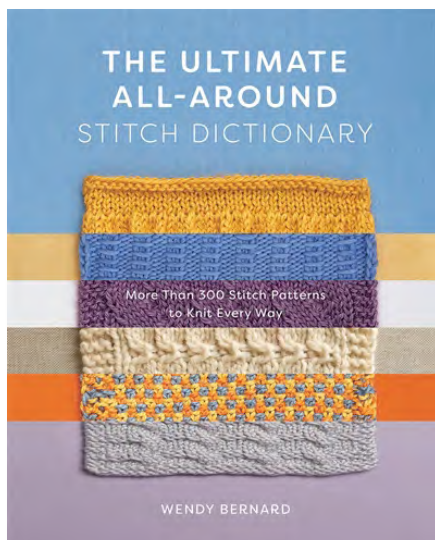


200 pages, 240 x 190 (HB)

EARLY RELEASE

Thames & Hudson

**NZ\$330.00**



### The Ultimate All-Around Stitch Dictionary

Wendy Bernard

In her newest book, *The Ultimate All-Around Stitch Dictionary*, Wendy Bernard packs all the stitch patterns you could ever wish for into a single, handy new volume. Featuring all the great content from the *Up, Down, All-Around* and the *Knitting All Around* stitch dictionaries. Along with new patterns, this book is among the must-have dictionaries out there—and a new format and lower price point make it even more irresistible.

304 pages, 235 x 190 (PB)

ABRAMS



**NZ\$49.99**

### ALSO AVAILABLE

#### Knitted Gifts for All Seasons



**NZ\$39.99**

## NON-FICTION



### Unprotected: A Memoir

Billy Porter

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amid deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multit talented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

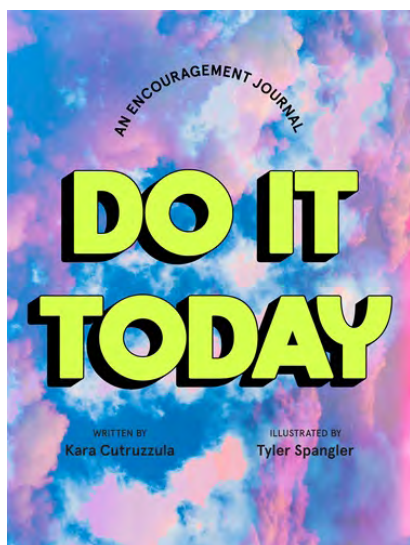
288 pages, 210 x 140 (PB)

ABRAMS PRESS



NOW IN PAPERBACK

**NZ\$29.99**



### Do It Today: An Encouragement Journal

Kara Cutruzzula

*Do It Today* is a guided encouragement journal for anyone in search of creative motivation. This is a journal for people who want to make things. People who have dreams. People who are seeking motivation in their daily lives. *Do It Today* is a generous, empathetic, and accessible guide combining short essays, prompts, and open-ended questions that will inspire action, and is inventively designed to give the reader space to dream and plan. Why start tomorrow when you can start today?

144 pages, 203 x 152 (PB)

ABRAMS IMAGE



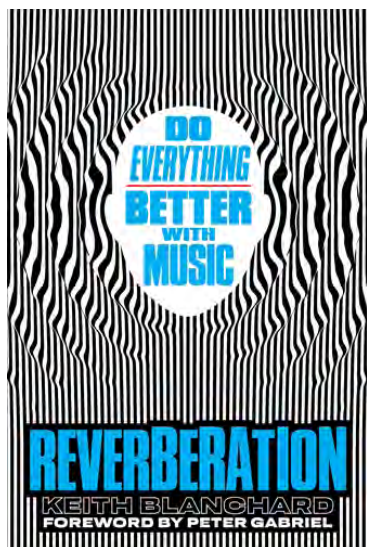
**NZ\$29.99**

ALSO AVAILABLE

**Do It For Yourself  
(Guided Journal)**



**NZ\$29.99**



### Reverberation: Do Everything Better with Music

Keith Blanchard

You've listened to music all your life . . . but have you ever wondered why? It turns out music isn't just about entertainment—it's a deeply embedded, subtly powerful means of communication. Your music is molding you, at a subconscious level, all day long. *Reverberation* unlocks a world where you can actively leverage the power of music to improve and enhance every aspect of your life. You'll learn specific songs and techniques to help you sleep better, induce creative breakthroughs, be more productive, have better sex, and a whole lot more. You'll discover the amazing work happening at the intersection of music, science, technology, and medicine. Now, for the first time ever, you can take charge.

240 pages, 210 x 140 (HB)

ABRAMS  
IMAGE



**NZ\$45.00**



## ARCHITECTURE & LANDSCAPE



### Sunnylands: America's Midcentury Masterpiece, Revised and Expanded Edition

*Janice Lyle*

The definitive story of the most ambitious and most glamorous midcentury modern house ever built in the United States: Sunnylands, the estate of Walter and Leonore Annenberg, in Rancho Mirage, California, now revised and expanded.

288 pages, 305 x 254 (HB)

The Vendome Press



**NZ\$130.00**

### Contemporary Architecture: Masterpieces Around the World

*Chris van Uffelen*

This compendium presents an international showcase of contemporary building culture between global trends, local traditions, functional demands, new technologies, economic circumstances, and individual styles. Featuring the most diverse projects from temporary exhibition halls to mega airports are compiled and vividly presented in concise texts, accompanied by images and drawings.

432 pages, 330 x 240 (HB)

Braun Publishing

**NZ\$165.00**



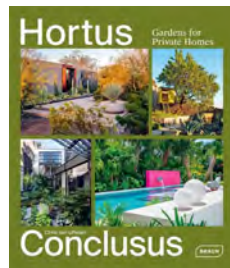
### ALSO AVAILABLE



#### Lifestyles Today: Interior Design Around the World



**NZ\$90.00**



#### Hortus Conclusus: Gardens for Private Homes



**NZ\$65.00**



#### Bungalow Design



**NZ\$90.00**

### Villa d'Este: In Tivoli

*Andrea Bruciati*

UNESCO World Heritage Site since 2001, Villa d'Este is an Italian garden masterpiece with an outstanding array of fountains, nymphaea, grottoes, water features and sound effects. Cardinal Ippolito II d'Este revived the splendour of the courts of Ferrara, Rome and Fontainebleau to echo the magnificence of Villa Adriana. The stunning Italian gardens and water features of this famous villa are presented here in a spectacular photo book.

160 pages, 280 x 280 (HB)

Skira Editore

**NZ\$80.00**



**Jacket  
Coming Soon**

## THE ARTS



**Sophie Calle**  
*Clément Chéroux*

Sophie Calle is a French writer, photographer, installation artist and conceptual artist. Her work is distinguished by its use of arbitrary sets of constraints, and frequently depicts human vulnerability, and examines identity and intimacy. This book is perfect primer on the acclaimed artist.

200 pages, 190 x 125 (PB)

Thames & Hudson

**NZ\$35.00**

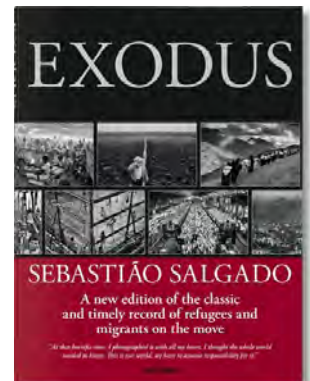


**Exodus**  
*Sebastião Salgado*

Over six years and 35 countries, Sebastião Salgado documents the story of human migration. From the Hutu population of Rwanda, hiding out in remote jungles, to the first boats filled with Arabs and sub-Saharan Africans trying to reach Europe across the Mediterranean Sea, Salgado captures both the scale of the migrant crisis and the heart.

432 pages, 330 x 248 (HB)

TASCHEN



**NZ\$195.00**

EARLY RELEASE



*Look Again* is a new series of short books from Tate Publishing, opening up the conversation about British art over the last 500 years, and exploring what art has to tell us about our lives today. Written by leading voices from the worlds of literature, art and culture, each book sheds new light on some of the most well-known, best-loved and thought-provoking artworks in the national collection, and asks us to look again. 48pages, 148 x 105 (PB) TATE PUBLISHING



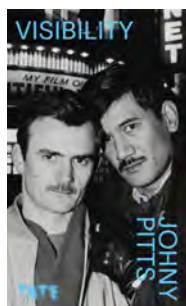
**Look Again: The Sea**  
*Phillip Hoare*

**NZ\$21.99**



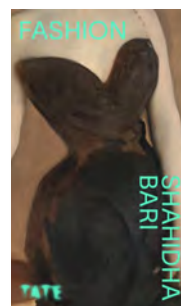
**Look Again: Complicity**  
*Jay Bernard*

**NZ\$21.99**



**Look Again: Visibility**  
*Johny Pitts*

**NZ\$21.99**



**Look Again: Fashion**  
*Shahidha Bari*

**NZ\$21.99**



## THE ARTS



### The History of Western Art *Janetta Rebold Benton*

A concise, reader-friendly illustrated survey of western art and architecture from prehistory to the present day. Acknowledging how architecture, painting, sculpture and the decorative arts reflect the culture and society of their time, this latest addition to the *Art Essentials* series also discusses antecedents and outside influence.

176 pages, 216 x 138 (PB)

Thames & Hudson



**NZ\$29.99**

### ALSO AVAILABLE



**NZ\$29.99**

### Graphite: Hand-drawn pencil sketches and drawings from around the world

*Victionary*

*Graphite* is a stunning collection of pencil artwork by creatives around the world who have skilfully mastered the art of drawing by hand to make their mark. Featuring various subject matters and styles, it makes for a beautiful addition to the bookshelf and invites you to step away from your screen every now and then to, perhaps, pick up a pencil yourself and appreciate the simple things in life.

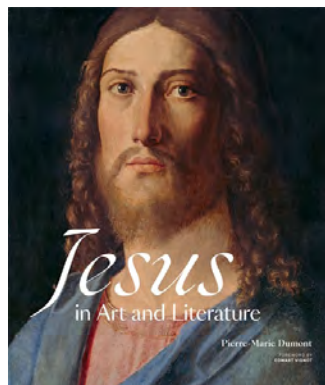
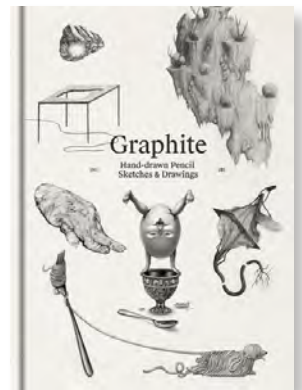


272 pages, 240 x 190 (PB)

**EARLY RELEASE**

*Victionary*

**NZ\$65.00**



### Jesus in Art and Literature *Pierre-Marie Varennes*

Throughout history, Jesus of Nazareth has unquestionably been the most inspirational subject of great works of art and literature. In this richly illustrated book, Pierre-Marie Dumont has chosen nearly one hundred eclectic iconographic works of art, analyzing and comparing them to passages from the Bible and excerpts from great literary texts. It offers the reader an extraordinary variety of aesthetic interpretations of the life of Jesus and his teaching, from early Christian to modern art.



298 pages, 286 x 237 (HB)

ABRAMS

**NZ\$80.00**

### Richard Smith: Artworks 1956-2016

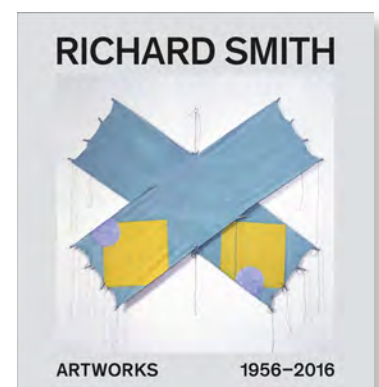
*Martin Harrison*

The first monograph on Richard Smith. Richard Smith (1931-2016) was one of the most original painters of his generation, and one of the most underrated. *Richard Smith: Artworks* traces Smith's entire career, from the breakthrough lyrical abstraction of the early Pop-inflected paintings, through the radical shaped canvases and three-dimensional works that he produced in the 1960s, to the 'Kite' works beginning in 1972 and, eventually, his return to the flat canvas.



320 pages, 290 x 270 (HB) Thames & Hudson

**NZ\$130.00**





## THE ARTS



### Japanese Prints in Transition

*Rhiannon Paget*

Featuring selections from the renowned Achenbach Foundation for Graphic Arts' permanent collection, *Japanese Prints in Transition: From the Floating World to the Modern World* documents the shift from delicately colored ukiyo-e depictions to brightly colored images of Western architecture, military warfare and customs.



128 pages, 229 x 203 (HB)

Cameron Books

**NZ\$65.00**

### Air QAGOMA

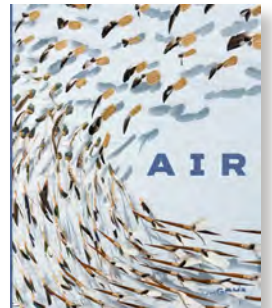
*Air* showcases immersive and large-scale works by leading international and Australian artists exploring the cultural, ecological and political dimensions of air. Published as a creative response to and historical document of QAGOMA's summer 2022-23 blockbuster exhibition of the same name.



208 pages, 255 x 210 (HB)

QAGOMA

**NZ\$60.00**



### The Seventh BMW Art Guide by Independent Collectors

*BMW Group, Independent Collectors and Jens Bülskämper*

The revised and extended *BMW Art Guide by Independent Collectors* presents more than 270 private collections of contemporary art accessible to the public-featured large and small, famous and the relatively unknown. Succinct portraits of the collections with countless colour illustrations take the reader to more than 40 countries, often to regions or urban districts that are off-the-beaten-path.



320 pages, 185 x 120 (PB)

**EARLY RELEASE**

Hatje Cantz

**NZ\$39.99**

### Letters from M/M (Paris)

*Paul McNeil*

M/M (Paris) was founded in 1992 by Michaël Amzalag and Mathias Augustyniak, and has since become one of the most experimental and influential design practices and art partnerships in the world. *Letters from M/M (Paris)* is a complete collection of M/M's bespoke typefaces.

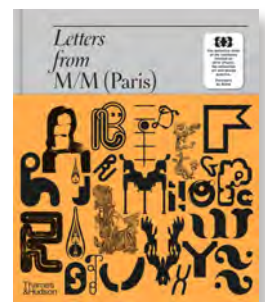
480 pages, 258 x 1210 (HB)

Thames & Hudson



**EARLY RELEASE**

**NZ\$110.00**



### Hanzi•Kanji•Hanja 2

*Victionary*

Graphic & Logo design with contemporary Chinese characters. As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* focuses more on the Hanzi through over 100 projects that give the ancient type form a fresh and modern facelift.

304 pages, 250 x 185 (PB)

Victionary



**EARLY RELEASE**

**NZ\$80.00**



## POPULAR CULTURE



### Bong Joon Ho: Dissident Cinema

Karen Han (Illustrated By Little White Lies)

The first illustrated critical monograph of Academy Award-winning writer/director Bong Joon-ho (*Parasite*, *Snowpiercer*, *Okja*, *The Host*). Brilliantly illustrated and designed by the London-based film magazine *Little White Lies*, *Bong Joon-ho* examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades.



288 pages, 276 x 229 (HB)

ABRAMS

**NZ\$80.00**

### Dance Vision: Dance Through the Eyes of Today's Artists

Joshua Teal

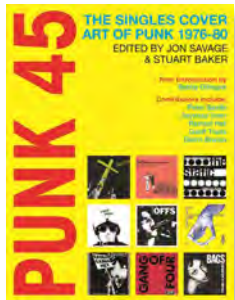
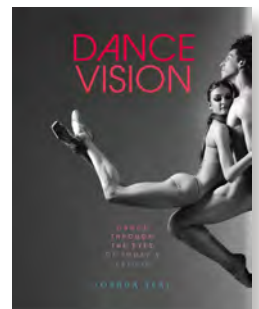
A breathtaking collection of contemporary photography, sculpture, illustration, and design that celebrates the world of dance. This stunning art anthology brings together a unique collection of 50 renowned contemporary artists from across the globe whose works celebrate, pay tribute to, and are inspired by the dazzling world of dance.



352 pages, 254 x 203 (PB)

Cernunnos

**NZ\$55.00**



### Punk 45: The Singles Cover Art of Punk 1976-80

Jon Savage and Stuart Baker

This book is a revelatory guide to hundreds and hundreds of original 7" record cover sleeve designs - visual artefacts found at the heart of the most radical and anarchistic musical movement of the 20th century. As well as the encyclopaedic visual imagery featured inside, the book also includes interviews with a number of significant figures in punk music.



386 pages, 275 x 215 (PB)

Soul Jazz Records

**NZ\$80.00**

### David Bowie. The Man Who Fell to Earth. 40th Ed. (Multilingual)

Edited by Paul Duncan

Nicolas Roeg's 1976 *The Man Who Fell to Earth* stunned the cinema world. TASCHEN's *The Man Who Fell to Earth* presents a plenitude of stills and behind-the-scenes images by unit photographer David James, including numerous shots of Bowie at his playful and ambiguous best. A fresh introductory essay explores the shooting of the film and its lasting impact.



480 pages, 217 x 156 (HB)

TASCHEN

**NZ\$49.99**



### Sega Arcade: Pop-Up History

Keith Stuart

This book shows six of the most iconic Sega Taiken games in dazzling pop-up sculptures.

352 pages, (HB)

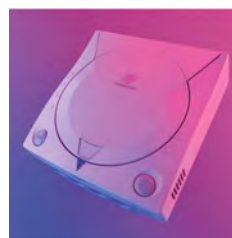
Thames & Hudson

**EARLY RELEASE**

**NZ\$80.00**



Sega Dreamcast: Collected Works  
Based Only Memory



### Sega Dreamcast: Collected Works

Keith Stuart

A definitive history of the cult games console, produced in collaboration with Sega.

320 pages, (HB)

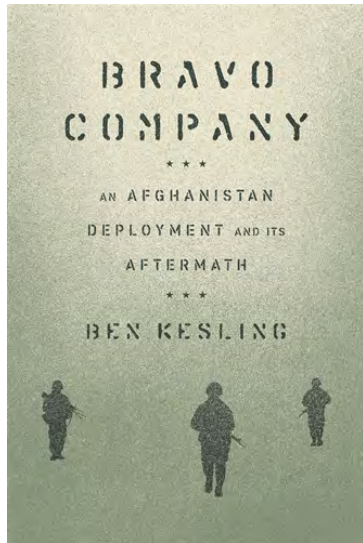
Thames & Hudson

**EARLY RELEASE**

**NZ\$80.00**



## HISTORY & MILITARY HISTORY



### **Bravo Company: An Afghanistan Deployment and Its Aftermath** *Ben Kesling*

A timely, powerful, and sweeping portrait of a company of men who went to war in Afghanistan, their troubled deployment, and their lives in the decade since returning home. In *Bravo Company*, journalist and veteran Ben Kesling tells the story of war and its aftermath through this one representative unit and its men. Written with an insider's eye and ear, and drawing on extensive interviews and original reporting, *Bravo Company* follows the men from their initial enlistment, training, and deployment through what has happened in the decade since; as some returned to combat, others moved on with their lives, while others struggled to. And it will chronicle the extraordinary public and private efforts to fix what's broken, find peace, and build a future.



320 pages, 229 x 152 (HB)

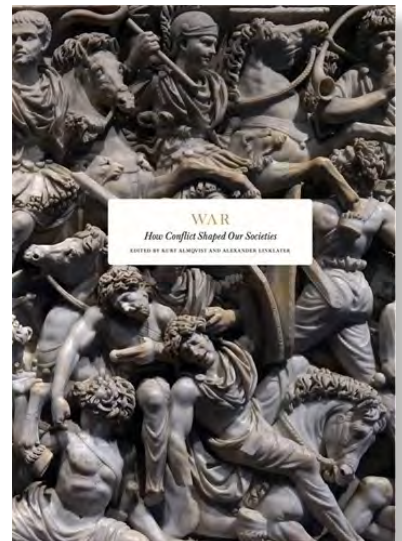
ABRAMS PRESS

**NZ\$49.99**

## War

### *Sir Hew Strachan, Elisabeth Kendall, Rana Mitter*

It has been claimed that around 14,500 wars have been fought since 3,500 BC. Humanity has only experienced 300 years of peace on Earth. During the twentieth century more people in total, were killed in wars, than during any previous century. Relatively, though we kill each other less often now. Are we gradually becoming more peaceful? Can the causes of war be found in society or in biology, in a competition for economic or sexual resources, in historical circumstances - or in a universal violent instinct? The essays in this anthology originate from the internationally renowned Engelsberg Seminar of 2015, and are written by international historians, journalists, thinkers, researchers, and authors. From the conflicts of antiquity to the dynamics of modern terrorism, this book is about war as a creator and destroyer of states and civilizations. Edited by Kurt Almqvist and Alexander Linklater.

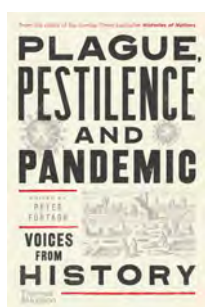


380 pages, 240 x 170 (HB)

Thames & Hudson

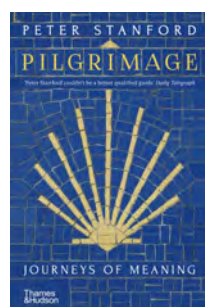
**NZ\$45.00**

## ALSO AVAILABLE



### **Plague, Pestilence and Pandemic: Voices from History** *Peter Furtado*

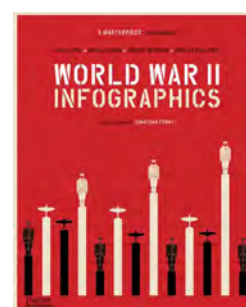
**NZ\$35.00**



### **Pilgrimage: Journeys of Meaning**

*Peter Stanford*

**NZ\$29.99**



### **World War II: Infographics**

*Jean Lopez, Vincent  
Bernard, Nicolas  
Aubin, Nicolas  
Guillerat*

**NZ\$45.00**





## 2G Essays: Sigurd Lewerentz



In the 1910s, immediately after completing his studies, the Swedish architect Sigurd Lewerentz made a trip to Italy in order to discover classical architecture. Carrying a camera, the photos he took on that trip, collected in the book *Trip to Italy (Cologne: Walther König, 2021)*, are mythical documents to understand the first works of this great architect. Nonetheless, among the documents that he left to the Museum of Architecture in Stockholm, we also find photographs of his trips around his native country, in which he focuses his camera on objects of his interest for his mature stage as an architect. **EARLY RELEASE**

Walther & Franz König • PB • Theory of architecture • 215 x 145mm • 144pp



9783753301921 \$55.00



## all about CHALETs Sibylle Kramer Kramer



The chalet is a building style that enjoys lasting popularity all over the world. The projects selected for this volume are diverse and remarkably multifaceted: From a traditional construction with a flat gable roof, wide roof overhang, and robust timber façade, to contemporary, thoroughly idiosyncratic interpretations with clear lines, creative choice of materials, and fine details. However, the artful staging of the imposing mountain world in the interior design plays a decisive role among all presented chalets.

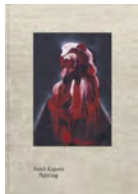
Braun Publishing AG • HB • Residential buildings, domestic buildings • 280 x 240mm • 304pp



9783037682807 \$110.00



## Anish Kapoor. Painting



*Anish Kapoor Painting* is the first publication to explore Kapoor's paintings in depth. In works that sit on the cusp between abstraction and figuration, Kapoor's paintings reveal the desire to go beyond the surface that has been so iconically explored in his better-known sculptural works. With essays from such as vital voices as Julia Kristeva and Homi K. Bhabha, with whom the artist has collaborated in articulating his distinctive visual language, this extensive survey presents the trajectory that has led Anish Kapoor to his boldest and most startling body of work to date. **EARLY RELEASE**

Walther & Franz König • HB • Individual artists, art monographs • 290 x 220mm • 400pp



9783753301259 \$100.00



## Anthony de Rothschild David Kynasten



*Anthony de Rothschild: Banker and Philanthropist* tells the story of the man who influenced modern history. De Rothschild was at the helm of international banking, steering the system from the chaos after the First World War into the modern world. The book includes rare and unseen documents and photographs from the family archive.

Hurtwood • HB • Biography: business & industry • 0 x 0mm • 0pp



9780903696562 \$45.00



## Stefano Cerio



The ground is covered in snow, the horizon a dark line of mountains; low milky clouds hide the sky. In the foreground, a shapeless form, a strange sagging mass of bright colors, stirs as it fills with air. In less than a minute a popular fairground attraction appears: an inflatable, rotund form, awkward and genial, shaped like a double slide or a springboard. The slide is part of the bizarre landscape conjured up in Stefano Cerio's *Aquila*, a series of photographs taken in Abruzzo at different times of year and in highly impactful settings not far from L' Aquila, on the plains of Campo Felice, Campo Imperatore and Pescasseroli.

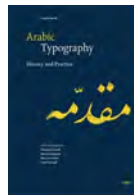
Hatje Cantz Verlag • HB • Individual photographers • 300 x 240mm • 96pp



9783775753203 \$85.00



## Arabic Typography Titus Nemeth



Although Arabic is the third-most widely used script in the world, there is a lack of sound typographic literature. This publication is a multi-disciplinary reference work that combines the latest academic research with applied typography. The focus on elements that pertain specifically to Arabic typography prevents overlapping with the comprehensive literature on Latin script typography, making the book relevant and accessible to the widest possible audience. **EARLY RELEASE**

Verlag Niggli • HB • Graphic design • 250 x 175mm • 304pp



9783721210170 \$90.00



## Architecture for Science

Christine Nickl-Weller, Hans Nickl



Although research is the engine of all innovation, the research building as a purely functional building has not been of any architectural interest for a long time. With this volume, the authors open the discussion on this type of building. They examine architecture for science in the context of urban structures, as a highly specialized building type, as well as in its dimension as a working and living environment, and with regard to creative considerations. The interdisciplinary approach is of decisive importance here, and thus not only architects and urban planners but also scientists from various academic disciplines have their say.

Braun Publishing AG • HB • Architecture: professional practice • 220 x 220mm • 176pp



9783037682579 \$80.00



## Archivum

Kevin Cummins, Paul Stolper



*Archivum* shows for the first time in book form over 50 black-and-white prints by leading photographer Kevin Cummins of the band Joy Division. Cummins had unique access to the band in their very early days, from when they were known as *Warsaw* to when they later became *New Order*, after Ian Curtis' death. The photographic prints (all 10 x 8 inches black-and-whites) are reproduced full size, both front and back, with the photograph's notes and marks as well as stamps from the music magazines. This is a unique record of an important archive collection of original photographs of one of the world's most iconic bands.

Paul Stolper • PB • Photographs: collections • 280 x 240mm • 144pp



9781916023345 \$80.00



## Art and Activism at Tougaloo College

Turly M. Flucker, Asma Naeem



Since its founding in 1869 by the abolitionist-led American Missionary Association, Tougaloo College has made the fight for equality central to its mission. In 1963, Tougaloo became the nexus for modern art in Mississippi, when leaders of the New York art world began a rich program of art acquisitions. This publication features two essays and approximately thirty-five selections from this distinctive collection by diverse artists such as Francis Picabia, Jacob Lawrence, and Alma Thomas.

Hirmer Verlag GmbH • HB • Art styles not defined by date • 248 x 195mm • 128pp



9783777439693 \$65.00



## Bettina Lockemann



The photobook visually and materially contextualizes arrangements of photographs and brings them into a sensually tangible form. The book format, the materiality of the paper, and the type of binding have just as much effect on the viewer as the selection of images, their positioning in the layout, typography, and texts. The artist and theorist Bettina Lockemann provides an approach to the medium from a research perspective: considering the photobook as an independent subject of art studies, phenomenological discussions complement methodological lines of thought. Through a practice-based examination of contemporary photobooks, this reader gets to the root of the field of photo books. **EARLY RELEASE**

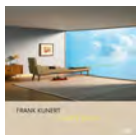
Hatje Cantz Verlag • PB • Individual photographers • 210 x 140mm • 160pp



9783775752718 \$55.00



## Frank Kunert (Bilingual edition)



Frank Kunert's works are as ambiguous as life itself. Constantly questioning the human condition, the artist translates his interpretations of the world into meticulous miniature models and captures them photographically. Kunert's constructions contain intelligent observations about the delicate task of balancing work and life, or the whimsicality of the everyday. Following his illustrated volumes *Topsy-Turvy World*, *Wonderland*, and *Lifestyle*, *Carpe Diem* reveals the contradictions of our existence-between euphoria and impending misery. Comedy and tragedy are closely intertwined in the work of model maker and photographer: Kunert leads us into a parallel universe that seems surreal yet strangely familiar.

Hatje Cantz Verlag • HB • Individual photographers • 225 x 225mm • 80pp



9783775752916 \$45.00



## Cartier: 13 rue de la Paix

François Chaille



This legendary address-13 rue de la Paix-evokes the very origins of Cartier. It was the cradle of the Cartier legend, where Louis Cartier, and later Jeanne Toussaint, invented the House's style and identity. This book retraces the trajectory of the famous boutique, from its opening in 1899 to its current transformation, exploring Cartier's metamorphosis. This iconic location reflects the vast history of the House of Cartier and of its most emblematic creations, which are recounted in this volume. Previously unpublished photographs by celebrated photographers such as Laziz Hamani capture the rebirth of the jeweler's flagship store.

Flammarion S.A. • HB • Antiques & collectables: jewellery • 300 x 255mm • 268pp



9782080281906 \$190.00



## Corporate Design



Corporate design (CD) refers to all components that in their entirety make up the identity of a brand - from logo design to colour scheme, imagery, typography, design grid, etc. The success of a CD is its recognition value on as many channels as possible. Today's corporate identities are characterized by the fact that they are flexible, modular or generative, i.e. not only striking but also variable at the same time. The presented current corporate design and branding concepts from Germany point to the future and are distinguished by their conceptual inventiveness, design expertise, and perfect craftsmanship.

Verlag Niggli • HB • Graphic design • 260 x 20mm • 240pp

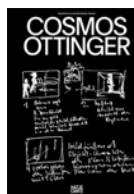


9783721210231 \$65.00



## Cosmos Ottinger (Bilingual edition)

Hatje Cantz



As a painter, filmmaker, and photographer, Ulrike Ottinger has created an entire artistic universe, a Cosmos Ottinger. Her transdisciplinary approach is groundbreaking today but Ottinger is also a pioneer of queer art, post-colonial criticism, and the confrontation with fascism and persecution. These questions are all still urgent today: How can we locate contemporary feminist, queer, and aesthetic debates historically? And how does one situate these debates in a museum setting? The catalogue, edited by the Kunsthalle Baden-Baden, documents this part of her work but also addresses these theoretical and art historical questions raised by Ottinger's searching and investigative approach. **EARLY RELEASE**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 276pp



9783775753289 \$110.00



## Cyrillize it!

Yana Vekshyna



The approach is based on constantly drawing parallels between Latin and Cyrillic, thus making a foreign script more familiar to non-native users. The author reflects about the relevance of Cyrillic in the modern world, looks at the history and current design trends, provides an overview of the typographic rules, and shows examples of Cyrillic graphic design works. With a playful and aesthetically appealing design, the publication is also of interest to non-designers who are generally curious about the topic of Cyrillic script and related cultures.

Verlag Niggli • HB • Graphic design • 250 x 175mm • 160pp



9783721210187 \$65.00



## Dreaming the Street

David Lurie



In this new collection, the internationally exhibited and award-winning documentary and fine art photographer, David Lurie returns to the terrain of the city, but this time with a specific visual agenda in mind which he shapes with the eye for a carefully composed frame of both a documentarist and a fine artist. Lurie's new collection strikes at the very heart of the dilemma of unequal access to the technological means of production - the digital sphere, usually reached via the ubiquitous smartphone.

Skira Editore S.p.A • HB • Photography & photographs • 280 x 300mm • 128pp



9788857247670 \$70.00



## Fred Herzog



The city Fred Herzog documented over more than half a century has vanished-an early kind of urban flaneur, Herzog wandered the streets of Vancouver, creating an archive that encapsulates the essence of a bygone era. Considered today as one of the most important street photographers of the 20th century, he changed the international conversation about early color photography. However, it was only in the late 1950s that he decided to primarily shoot with Kodachrome color slides. *Fred Herzog: Black and White* is the first acknowledgement of a lesser-known facet of the photographers' work.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 240mm • 128pp



9783775753227 \$80.00



## Fritz Kahn. Infographics Pioneer

Uta and Thilo von Debschitz



Fritz Kahn (1888-1968) was a German doctor, educator, popular science writer, and information graphics pioneer. In this new edition, TASCHEN celebrates Kahn as a creative genius, particularly adept at the visualization of complex scientific ideas. In such works as *Man as Industrial Palace*, we see how Kahn deployed vivid visual metaphors to demystify science and how his concepts have influenced generations of scientific illustrators, visual communications specialists, and infographic artists through to today. The book features more than 350 illustrations with extensive captions, three original texts by Fritz Kahn himself, a foreword by Steven Heller, and an essay about Kahn's life and oeuvre. **SHORT DISCOUNT**

TASCHEN • HB • Industrial / commercial art & design • 255 x 196mm • 400pp



9783836590075 \$85.00



## Fundamentals of Design

Mike Ambach



What shapes exist? What form-giving operations are possible? What are the evaluation standards for existing objects and those to be developed? These three fundamental questions, which every architect, designer and artist asks again and again, are addressed, systematically explained, and answered in three sections in this volume. The publication also provides readers with a set of basic tools that enables them to communicate better when discussing and explaining their own work with other creative people and other professionals.

Verlag Niggli • PB • Industrial / commercial art & design • 210 x 148mm • 176pp



9783721210200 \$45.00



## Funk & Soul Covers. 40th Ed.

Joaquim Paulo



Following the success of *Jazz Covers*, this epic volume of groove assembles over 500 legendary covers from a golden era in Black music. Psychedelia meets Black Power, sexual liberation meets social conscience, and street portraiture meets fantastical cartoon in this dazzling anthology of visualized funk and soul. Gathering both classic and rare covers, the collection celebrates each artwork's ability to capture not only a buyer's interest, but an entire musical mood. Featuring interviews with key industry figures, *Funk & Soul Covers* also provides cultural context and design analysis for many of the chosen record covers. **SHORT DISCOUNT**

TASCHEN • HB • Music • 217 x 156mm • 512pp



9783836588195 \$49.99





## Grün



The Olympiapark in Munich is one of the most famous projects of the landscape architect Günther Grzimek (1915 - 1996). His entire oeuvre is pioneering and timeless: he supported revolutionary reforms in the planning and administration of green spaces in Germany. At the same time he campaigned for a practice-oriented training in landscape architecture. The volume presents plans, images, texts and original quotations which offer a new insight into this outstanding teacher and his projects, illustrating the lively history of landscape architecture in Germany from the 1930s in Berlin to the 1990s in Munich.

Hirmer Verlag GmbH • HB • Architecture • 290 x 245mm • 240pp



9783777440187

\$80.00



## Harry Gruyaert: Between Worlds



This book from award-winning Magnum photographer Harry Gruyaert collects his most cinematic images to date. A master of colour-saturated images, Harry Gruyaert has roamed the world searching for the perfect light for more than forty years. His very intuitive and physical sense of place immerses the spectator in a world that borrows simultaneously from the cinematic universe and from that of the painter. Dissolving the boundaries between the exterior and interior, *Between Worlds* offers just such a sensory immersion.

Thames and Hudson Ltd • HB • Individual photographers • 235 x 290mm • 144pp



9780500025758

\$90.00



## Homo détritius



Today, waste management on a global scale is more worrying than ever. The Democratic Republic of Congo stands among countries most affected. A folk-art movement was born from the junkyards of Kinshasa. A generation of street children and artists have come together to create "Ndaku ya la vie est belle". To amplify their struggle and celebrate their craft, Stéphane Gladieu creates a series of totemic portraits. In a live studio set up on the streets of Kinshasa, he highlights the militant artists' surrealist silhouettes and vibrant creations. Introduced by novelist Wilfried N'sondé, these portraits tell a story of creative talent passed on despite the attacks of consumerism.

Actes Sud • PB • Portraits in art • 320 x 240mm • 96pp

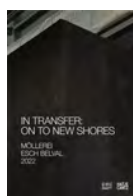


9782330167486

\$60.00



## In Transfer



Focussing on the potentials of creative and artistic thinking in scientific research as well as industrial production, the exhibition shows how collaborations between art and science can substantially support the creation of innovative, sustainable and ethical solutions to the struggles and issues of contemporary societies. Conceived in collaboration with Ars Electronica, international platform and eponymous festival pioneering in the development of strategies and competencies for the Digital Transformation, the exhibition is curated by Martin Honzik, chief curator at Ars Electronica and Laura Welzenbach, Head of Ars Electronica Export.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 235 x 170mm • 160pp



9783775752411

\$65.00



## Jazz Covers. 40th Ed.

Joaquim Paulo



Part design history, part trip down musical memory lane, this anthology of jazz album artwork is above all a treasure trove of creative and cultural inspiration. Spanning half a century, it assembles the most daring and dynamic jazz cover designs that helped make and shape not only a musical genre but also a particular way of experiencing life. To satisfy even the most demanding of music geeks, each record cover is accompanied by a fact sheet listing performer and album name, art director, photographer, illustrator, year, label, and more. **SHORT DISCOUNT**

TASCHEN • HB • Music • 217 x 156mm • 512pp



9783836588171

\$49.99



## Jin-me Yoon

Tarah Hogue



Jin-me Yoon is an important Canadian lens-based artist who has been working steadily since emerging on Vancouver's contemporary art scene in the 1990s. Produced in tandem with a major exhibition at the Vancouver Art Gallery in 2022, *About Time* focuses on Yoon's monumental and multifaceted production of the last decade, which typically combines photography, video, performance and installation.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 180mm • 208pp



9783777439983

\$90.00



## Jonathan Monk (Bilingual edition)

Hatje Cantz



British conceptual artist Jonathan Monk and Berlin haubrok foundation are connected through a long-standing friendship and a thriving relation, resulting in joint projects and exhibitions. Monk's printed matter-numerous publications, invitation cards, gallery guides, posters, and editions-is an integral part of the haubrok collection. Hence, *Jonathan Monk: A Bit of Matter and a Little Bit More*, published in the wake of the haubrok foundation's exhibition on the grounds of FAHRBEREITSCHAFT in Berlin-Lichtenberg, is an ode to this friendship. The publication provides an archival, yet personal, overview of Monk's printed matter, complemented by a commentary by publicist and art critic Raimar Stange. **EARLY RELEASE**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 297 x 210mm • 104pp



9783775752602

\$85.00



## Kanishka Raja



Kanishka Raja's ravishingly patterned work, as the artist put it, "explores the intersection of representation craft, technology, and the gaps that occur in the transmission of information." Conceptually heady and aesthetically alluring, Raja's I and I series combines painting with woven, scanned, printed, embroidered, and reproduced counterparts. An artist's practice rooted in New York and Kolkata, combining hybrid influences and strategies of variation, repetition, reversal, and mirroring.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 190mm • 120pp



9783777439990

\$60.00



## Kinship

Dorothy Moss, Leslie Ureña, Robyn Asleson



Recent events have pushed artists to visualize ideas of closeness in a new light. *Kinship*, published on the occasion of the National Portrait Gallery's tenth "Portraiture Now" exhibition, features the work of eight leading contemporary artists who explore familial relationships through photography, painting, sculpture, and performance.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 229 x 178mm • 96pp



9783777439778

\$49.99



## Klimt

Van Gogh Museum, Österreichische Galerie Belvedere



Gustav Klimt (1862-1918) is renowned for his two-dimensional, ornamental works, which made him famous worldwide as the most important representative of Viennese Art Nouveau. This volume provides insight into the artistic influences of the great artists of Modernism who helped to firm his remarkable oeuvre.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 298 x 230mm • 240pp



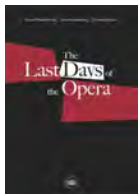
9783777435183

\$80.00



### Last Days of the Opera

Christian Kircher, Gert Korentschnig, Denise Wendel-Poray



A major anthology on opera edited by leading specialists in the field. The goal of the anthology, which includes some 100 essays, is to consider the relevance of opera in today's dystopian world and to look to possible developments in the genre in the foreseeable future. The writers will include opera professionals: singers, directors, conductors as well as creative minds from other domains who can bring new input: philosophers, artists, film directors and actors. The book will feature an iconography of original works by famous artists in particular those of the renowned stage designer Richard Peduzzi. Languages: English and German

Skira Editore S.p.A • PB • Individual artists, art monographs • 240 x 165mm • 336pp



9 788857 243597

\$80.00



### Lost in the Long March

Michael X. Wang



From a rising literary star, an epic historical novel, set against the tense backdrop of the Long March and Mao's rise to power, that tells a powerful and moving story of two ordinary people. . . Deeply moving and brilliantly written, Michael X. Wang's *Lost in the Long March* is an exploration of how the history of a country is always its people, though their stories are often the first to be lost.

The Overlook Press • HB • Historical fiction • 228.6 x 152.4mm • 288pp



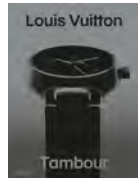
9 781419 759758

\$45.00



### Louis Vuitton Tambour

Fabienne Reybaud



This meticulously crafted and stylish celebration of Tambour, Louis Vuitton's line of modern luxury watches, marks the 20th anniversary of its creation. The first Tambour model launched in Japan in 2002 and became an instant classic. Essays by journalist and luxury watch expert Fabienne Reybaud explore the creative origins of the Tambour design and the history of LV watches. A Catalogue Raisonné of all Tambour models and exclusive interviews with leading watch connoisseurs make this a useful resource for collectors. With more than 400 illustrations and a lavish design, this book is a beautiful collector's object in its own right.

Thames and Hudson Ltd • HB • Antiques & collectables: jewellery • 320 x 240mm • 272pp



9 780500 025864

\$220.00



### Man and Technology

Sir Hew Strachan



Technology is at the heart of the human story. In an era of transformation, comprehending what drives these changes means understanding the history of man's relationship with technology. In this anthology of essays, world-leading historians, academics and writers explore innovation, industry and the economy, warfare and espionage, culture and communication, and what it means to be human in the era of Silicon Valley.

Stolpe Publishing • HB • History • 240 x 170mm • 300pp



9 789189 425897

\$45.00



### Manhole Covers of the World

Björn Altmann



They lie under your feet as a functional part of the paving, heavy and shiny. This volume provides an insight into the fascinating graphic design language of manhole covers, or gully covers, from all over the world. They offer an infinite variety of design, sometimes sober and standardized, sometimes playful or illustrative, and often reflecting the spirit of the country from which they originate and/or revealing interesting aspects of the respective location. The selected manhole covers are uniformly graphically stylized in black and white to maximize contrast and impact and to allow a focus on the essential.

Verlag Niggli • HB • Product design • 200 x 200mm • 224pp



9 783721 210217

\$55.00



### Mark Wallinger (Bilingual edition)



Accompanying the first exhibition of outstanding British artist Mark Wallinger's paintings in Switzerland, this catalogue focuses on his large-scale Action Paintings, complemented by a series of new, polychrome small-scale paintings. Despite their many differences from the works of French Impressionism the collection of the Museum Langmatt is centered around, light and movement remain the central elements here as there. A homage to the term coined by Harold Rosenberg who claimed that for action painters the canvas was not a representation but an extension of the mind itself, these performative works move from image to action.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 210mm • 128pp

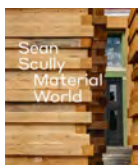


9 783775 753043

\$90.00



### Sean Scully (Bilingual edition)



On the celebratory, exploratory materiality of Scully's abstract formalism, *Material World* provides insight into the artist's practice and stylistic approach, which have evolved through a sustained engagement with the art historical tradition of Formalism. In an in-depth essay, Raphy Sarkissian situates Sean Scully's art in dialogue with selected works of abstract and figurative, modern and pre-modern painting and sculpture, as well as with aesthetic theories. This dialogue translates further into the interplay of the museum's architecture and the Neoclassical sculptures presented alongside Scully's work.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 240mm • 120pp



9 783775 752800

\$100.00



### The Meaning of History

Henry Kissinger



*The Meaning of History* is the senior thesis written by Henry Kissinger at Harvard university in 1950, when he was twenty-seven. More than 70 years later it is now being published for the first time. The thesis explores the thought of three distinct but important thinkers in the canon of Western philosophical and historical thought. Oswald Spengler (1880-1936) was a German historian and philosopher; Arnold Toynbee (1889-1975) a British historian and philosopher and Immanuel Kant (1724-1804), a Prussian of the European Enlightenment era and one of the most important moral and political philosophers to emerge from his time.

Stolpe Publishing • HB • History • 240 x 170mm • 320pp



9 789189 425866

\$65.00



### Femxphotographers.org

Cindy Sherman, Sheida Soleimani, Eva Woolridge, Weronika Gesicka, Theodora Eliezer, Masako Hirano, Sara Bastei



Femxphotographers.org's second publication *Mind Over Matter* focuses inward. Women's bodies are frequently sexualized while their minds are vilified and their voices silenced. This is true throughout history and in different cultures worldwide. A book about female vision, the power of the mind, as well as dreams and fantasies, logic and intuition, *Mind Over Matter* is an exploration of inner strength, courage, determination, willpower, and support in complex and individual series. Edited by Roula Seikalyi and with contributions by photographers from the team as well as many guest artists and writers, the publication has the character of an illustrated reader.

Hatje Cantz Verlag • PB • Photography & photographs • 240 x 180mm • 176pp

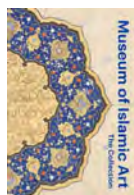


9 783775 753173

\$80.00



### Museum of Islamic Art: The Collection



The first comprehensive reference publication on the world-class collection at the Museum of Islamic Art, Qatar, featuring examples of dazzling artistic achievements from across the Islamic world. Published to coincide with the re-opening of the museum galleries, this book brilliantly conveys the quality and significance of the Museum of Islamic Art collection, presenting impressive images of objects alongside new research and discoveries by the museum curatorial team. Also including thirty-seven specially commissioned essays by scholars of Islamic Art, *Museum of Islamic Art: The Collection* is an outstanding and detailed contribution to the field.

Thames and Hudson Ltd • HB • Exhibition catalogues & specific collections • 260 x 195mm • 592pp



9 780500 480847

\$155.00





## Museum of Islamic Art: The Guide

Julia Gonnella



A guide to the best of the collections at the Museum of Islamic Art in Doha, Qatar. With flagship architecture by I. M. Pei, an interior designed by J.-M. Wilmotte, and one of the world's finest collections of its type, the Museum of Islamic Art in Doha, Qatar, is a dazzling showcase of the artistic achievements of the Islamic world. The collection represents the highest expression of artistic culture, covering lands from Spain to Central Asia and India, and ranging in date from the early Islamic period to the nineteenth century, including metalwork, miniatures, carpets, calligraphy and ceramics.

Thames and Hudson Ltd • PB • Exhibition catalogues & specific collections • 180 x 130mm • 304pp



**9780500480830 \$55.00**



## Niki de Saint Phalle



Her sensual *Nanas*-buxom, colorful female figures laid the foundation for her international success beyond the art world: Niki de Saint Phalle. But the self-taught artist's creative spectrum is much broader, and her unconventional oeuvre, ranging from painting and drawing to assemblages, performances, theatre, film, and architecture, is more subversive and critical of society than is widely assumed. The exhibition and the publication shed new light on the artist's exceptional personality and uncover the wide-ranging oeuvre of the popular outsider-that is always surprising and eccentric, emotional, dark and brutal, humorous and cheerful.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 235mm • 240pp



**9783775753005 \$100.00**



## No Surrender

Constance Maud



Constance Maud was at the heart of the British campaign for women's votes. Her novel *No Surrender* was published at the height of that struggle and used as a persuasive tool by suffragists. Hailed by Emily Wilding Davison as "a book which breathes the very spirit of our Women's Movement", the fast-paced story interweaves the lives of women from all classes working together to bring about change. In this faithful graphic adaptation, creators Scarlett and Sophie Rickard craft a compelling fiction that paints a comprehensive picture of social, political, economic and cultural life in early 20th century.

Self Made Hero • PB • Graphic novels: true stories & non-fiction • 240 x 170mm • 368pp



**9781914224065 \$39.99**



## Openness and Idealism

Snap Editions



As we recognize the 30th anniversary of the dissolution of the USSR, it is worth remembering the rich history of Soviet art that came from that period: the colorful and radical posters of Glasnost. The book will feature approx. 212 reproductions of posters from the Martha H. and J. Speed Carroll Collection, and will comprise insightful essays from Russian history scholar Andy Willmott and art historian Pepe Karmel, with an introduction from J. Speed Carroll. Additionally, three interviews with Russian artists who produced some of the posters during this time, conducted by Russian translator Bela Shayevich, will be included.

Skira Editore S.p.A • HB • Poster art • 280 x 250mm • 288pp



**9788857245645 \$110.00**



## The Other Sister

Peter Mohlin, Peter Nyström



The highly anticipated follow-up to the acclaimed Scandi-noir thriller, *The Bucket List*. In a successful mix of high-octane suspense and psychological depth, authors Peter Mohlin and Peter Nyström deliver a thrilling sequel in the John Adderley series. *The Other Sister* is an ambitious crime thriller that is tight, layered, and gripping from start to finish.

The Overlook Press • HB • Crime & mystery • 228.6 x 152.4mm • 304pp



**9781419752995 \$45.00**



## Poetry of the Incredible

Jonas C. Haefeli



The works published in this volume by Jonas C. Haefeli, who calls himself a "quarterly painter", appear surrealistic at first glance, however, on closer inspection they rather reflect the spirit of Fantastic Realism. The roots of this style lie in German and Dutch Mannerism, in Art Nouveau, in New Objectivity, and also in Surrealism. Each painting is juxtaposed with a page of text with poetic, (pseudo-)scientific, ironically pointed, or also decidedly funny-absurd picture lines, quotations, newspaper clippings and miniature stories. In this way, the enigmatic works of art are explained, supplemented or even exaggerated caricature-style by yet another dimension.

Benteli Verlag • HB • Individual artists, art monographs • 250 x 290mm • 128pp



**9783716518717 \$65.00**



## QSL? (Do You Confirm Receipt of My Transmission?)



Any communication network needs a way of identifying individuals. A QSL card is a written confirmation of prior communication between two amateur radio or citizens band stations-postcard sized and mailed between users. *Do You Confirm Receipt of My Transmission* is a visual history of these cards, spanning from approximately 1960-1990. Over 190 cards are included, front and back, with high resolution details. The collection forms a visual history of early global communication - something we now take for granted but was once a marvel. Today, there are over 3 million licensed radio operators worldwide.

Standards Manual • HB • Radio • 279.4 x 203.2mm • 276pp



**9780578390529 \$110.00**



## Sensible Software 1986–1999

Gary Penn



Between 1986 and 1999 Sensible Software produced some of the most fondly-remembered games ever to grace a home computer. Classics such as *Sensible Soccer*, *Cannon Fodder* and *Wizball* embodied not only the team's meticulous focus on gameplay but also its unique humour and irreverent, anarchic approach. The book chronicles the rise of Sensible from its humble C64 beginnings, through its million-selling Amiga heyday in the early '90s, to its ultimate demise at the hands of the console revolution. Guided by games media legend Gary Penn, it weaves together intimate interviews with Jon Hare and pivotal Sensible team members, as well as industry luminaries.

Thames and Hudson Ltd • PB • Media, information & communication industries • 230 x 160mm • 480pp

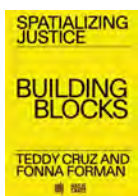


**9780957576803 \$65.00**



## Spatializing Justice

Eddy Cruz and Fonna Forman



*Spatializing Justice* calls for architects and urban designers to do more than design buildings and physical systems. Architects should take a position against inequality and practice accordingly. With these thirty short, manifesto-like texts-building blocks for a new kind of architecture-*Spatializing Justice* offers a practical handbook for confronting social and economic inequality and uneven urban growth in architectural and planning practice, urging practitioners to adopt approaches that range from redefining infrastructure to retrofitting McMansions.

Hatje Cantz Verlag • PB • Residential buildings, domestic buildings • 240 x 170mm • 144pp



**9783775752206 \$49.99**



## Strange Clay



Few materials have experienced a similar revaluation in contemporary art as clay has in the past few years. This timely publication accompanies a large-scale exhibition at the Hayward Gallery, London, exploring how contemporary artists are using clay and ceramics in inventive and surprising ways, and pushing the boundaries of the medium. Featuring the work of over 20 international artists, an introductory essay by curator Cliff Lauson, a text on the history of fine art and ceramics by writer and critic Amy Sherlock, and a round table discussion with artists from the exhibition, this catalogue is a meaningful contribution to the ongoing conversation about the relationship between art and craft.

Hatje Cantz Verlag • HB • Ceramic arts, pottery, glass • 280 x 224mm • 176pp



**9783775752558 \$90.00**



## Sweet Land of Liberty

Rossi Anastopoulos



A delicious and delightful narrative history of pie in America, from the colonial era through the civil rights movement and beyond. Nearly every American shares a certain nostalgia for a simple circle of crust and filling. But America's history with pie has not always been so sweet. In *Sweet Land of Liberty: A History of America in 11 Pies*, food writer Rossi Anastopoulos cracks open our relationship to pie with wit and good humor. For centuries, pie has been a malleable icon, coopted for new social and political purposes. Here, Anastopoulos traces the pies woven into our history. With corresponding recipes for each chapter and sidebars of quirky facts throughout,

Abrams Press • HB • Cookery / food & drink etc • 209.55 x 139.7mm • 256pp



9 781419 754876

\$45.00



## Tarsila do Amaral: The Moon

Beverly Adams



Tarsila do Amaral's painting *The Moon* (1928), a highly stylized, desolate nocturne, grew from the artist's desire to create a new national form of expression for Brazil. In *The Moon* and other paintings of the late 1920s, do Amaral successfully "cannibalized" modern European painting and Brazilian popular culture and Indigenous lore to transform them into something new. In this volume of the MoMA One on One series, curator Beverly Adams investigates do Amaral's unique negotiation of her Brazilian identity and the contemporary innovations of Europe, a balancing act on which she built a modern art for her country.

The Museum of Modern Art • PB • Exhibition catalogues & specific collections • 230 x 185mm • 48pp



9 781633 451353

\$35.00



## Thomas Ruff. Tableaux Chinois



For his "Tableaux chinois" series, Thomas Ruff digitally edited Chinese propaganda images from between 1950 and 1970. The Chinese Communist Party published these images in "La Chine", a magazine distributed in various languages around the world. Now presented in a large-format photobook, Ruff's work links the original analogue offset printing grid with the digital pixel structure. In doing so, the artist transports the 20th century propaganda images into the visual language of the 21st century. **EARLY RELEASE**

Walther & Franz König • HB • Individual photographers • 370 x 310mm • 176pp



9 783753 301761

\$190.00



## Photography

Walter Guadagnini



Photography has been one of the key languages of modernity and with the advent of the digital revolution, it has also established itself as the most used medium in everyday communication. Photography is also one of the arts that have marked the 19th and 20th centuries and during the early years of the 21st century it has taken on a central role in the field of global contemporary creativity within all socio-political and cultural systems. This book illustrates the captivating adventure of world photography from its origins to the present day and with its accessible and exact narrative style it speaks to experts, amateurs, and photography enthusiasts alike.

Skira Editore S.p.A • HB • Photography & photographs • 300 x 240mm • 352pp



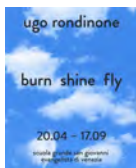
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\$120.00



## Ugo Rondinone (Bilingual edition)

Paola Gribaudo



Published on the occasion of burn shine fly, presented during the 59th International Art Exhibition - La Biennale di Venezia 2022, the project title is derived from the book of poetry and prose *You Got to Burn to Shine* by John Giorno, the late American poet and partner of the artist. The publication surveys a number of Rondinone's most iconic bodies of work brought together at the Scuola Grande di San Giovanni Evangelista, as well as insights to new work specifically created for this project. Encompassing a diverse array of media, *burn shine fly* mediates themes that have come to define the artist's practice over the past three decades.

Skira Editore S.p.A • HB • Installation art • 320 x 250mm • 200pp



9 788857 247946

\$65.00



## The Violence Project

Jillian Peterson, James Densley



An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies. Using data from the writers' groundbreaking research on mass shooters, *The Violence Project* charts new pathways to prevention and innovative ways to stop the social contagion of violence. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era. **NOW IN PAPERBACK**

Abrams Press • PB • True crime • 210 x 140mm • 240pp



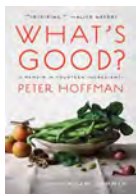
9 781419 752964

\$29.99



## What's Good?

Peter Hoffman



A culinary pioneer blends memoir with a joyful inquiry into the ingredients he uses and their origins. In his highly anticipated first book, influential chef Peter Hoffman tells the story of his upbringing, professional education, and evolution as a chef and restaurant owner through its components—everything from the importance of your relationship with your refrigerator repairman to his belief in peppers as a perfect food. Along with these personal stories from a life in restaurants, Hoffman braids in passionately curious explorations into the cultural, historical, and botanical backstories of the foods we eat.

Abrams Press • PB • Biography: general • 210 x 140mm • 352pp



9 781419 762345

\$29.99



## Where Architects Stay at the Baltic Sea (Bilingual edition)

Sibylle Kramer



The Baltic Sea has gained rapidly in importance as a travel destination in recent years. More and more people appreciate the diversity found among urban designer hubs, sleepy and cozy villages, and ever-changing coastal strips. The new volume in the series on design retreats shows destinations away from mass tourism with a focus around the Great Belt. Both an architectural and a travel guide, this volume offers inspiration and promises to fulfill the longing for peace, solitude and variety. The common denominators among all accommodations presented here are a convincing design and a special location by the Baltic Sea.

Braun Publishing AG • HB • Hotel & holiday accommodation guides • 230 x 190mm • 208pp



9 783037 682814

\$55.00



## William Eggleston Portraits Limited Edition

Phillip Procter



Encased in a beautiful cloth clamshell box with a cloth cover, this special signed edition of *William Eggleston Portraits*, the only Eggleston monograph devoted to the photographer's portraiture, is limited to 250 copies. Vivid, poetic, even mysterious, the works of the pioneering American photographer William Eggleston portray life in his home town of Memphis, Tennessee, and the people he encountered, from the 1950s to the present day. This book includes both well-known and unseen portraits from Eggleston's long career, to provide a fresh perspective on one of photography's most influential practitioners. **INDENT - SHORT DISCOUNT**

National Portrait Gallery Publications • HB • Individual photographers • 310 x 390mm • 184pp



9 781855 147201

\$650.00



Jacket

Coming Soon

## Yang Liu. Europe meets USA

TASCHEN

How do people respond to "how are you" on opposite sides of the pond? Do lunch breaks change over distant longitudes? Is the boss bigger in London or L.A.? In volume five of her best-selling series, Yang Liu distills the obvious and not-so-obvious contrasts between the European and U.S. experience into clever, crisp pictograms. **EARLY RELEASE**

TASCHEN • HB • Industrial / commercial art & design • 130 x 130mm • 128pp



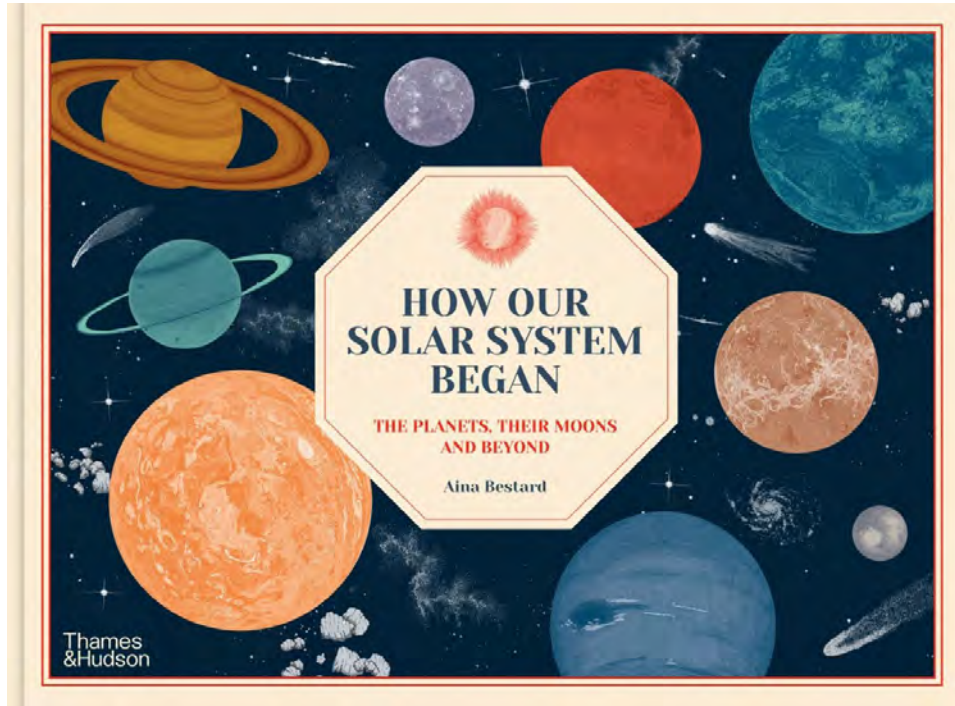
9 783836 582179

\$35.00





## KIDS NEW RELEASES



### How Our Solar System Began: The Planets, Their Moons and Beyond *Aina Bestard*

This book takes children on a trip across the Solar System with the aid of marvellous illustrations, lift-up flaps and a comprehensive text that helps them understand the amazing variety of landscapes within our planetary system. Lift up the layers to discover how the Sun was formed and explore the amazing landscapes of our neighbouring planets. Readers will find out which moons are the most like the Earth, what Saturn's rings are made of, where comets come from, and what lies in the Kuiper Belt, outside the very edge of the solar system.

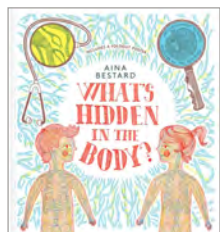
80 pages, 335 x 245 (HB)

Thames & Hudson



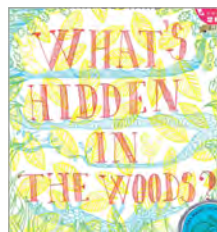
**NZ\$45.00**

## ALSO AVAILABLE



### What's Hidden in the Body?

**NZ\$35.00**



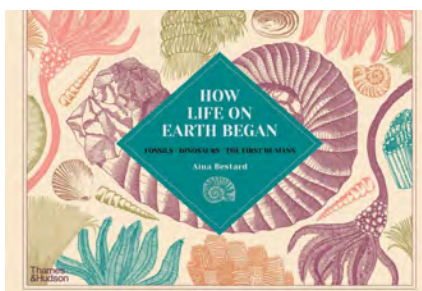
### What's Hidden in the Woods?

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### What's Hidden in the Sea?

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### How Life on Earth Began: Fossils · Dinosaurs · The First Humans

**NZ\$45.00**

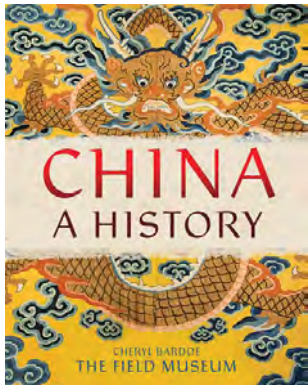


### Amazing Animal Babies

**NZ\$27.99**



## KIDS NEW RELEASES



### China: A History *The Field Museum*

*China: A History* traces the 7,000-year story of this diverse land. Young readers learn about prehistoric China, follow the rise of emperors and the fall of dynasties. The book also explores the role of children and women in everyday life as well as how religion, politics, and economics shaped the traditions and changes of modern China. Inspired by the Cyrus Tang Hall of China at the Field Museum Chicago, the book includes full-color maps, photos, and illustrations. This is a go-to resource for young readers looking to learn more about China.



176 pages, 229 x 178 (PB) AGE 10 - 14 ABRAMS BYR **NZ\$16.99**

### How the Sun and Moon Came to Be *William Luong*

Following the success of Poonam Mistry's *How the Stars Came to Be* comes this new story inspired by Vietnamese folk tales, beautifully brought to life in this truly unique picture book from Saigon-based illustrator William Luong. When Jade Emperor drops two gems from heaven, he sends his daughter and son to retrieve them. On their journey, the children witness the darkness and struggle around them. After petitioning their father to bring light into the world, each gem is transformed into the sun and the moon.



32 pages, 271 x 208 (HB)

TATE

**NZ\$29.99**



### Snail Trail *Ziggy Hanaor*

A timely and relatable tale about the importance of connecting to the introvert inside. Marjorie is a happy snail. She loves her family and friends, but sometimes she just needs a bit of alone time. So Marjorie wanders off to try to find a quiet space, but her friends and family just follow her trail of slime and find her. Marjorie wanders, here and there until she is marvellously lost. But the joys of solitude are short lived, and Marjorie swiftly realises that she can't find her way back. Luckily, she stumbles on a good friend who helps her.

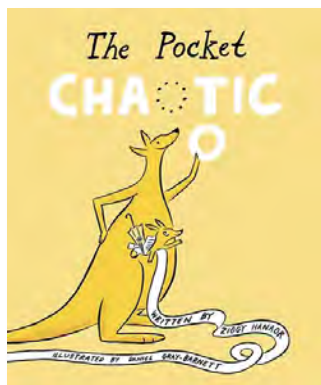


32 pages, 243 x 216 (HB)

Cicada Books

**NZ\$29.99**

## ALSO AVAILABLE



### The Pocket Chaotic

This is a heartwarming tale about a connection between a son and mother and a journey towards independence.

**NZ\$29.99**



### Alex and Alex

This is a book for very young readers introducing ideas of gender neutrality and tolerance of difference.

**NZ\$29.99**





## KIDS NEW RELEASES



### Van Dog

Mikolaj Pa (Illustrated By Gosia Herba)

Van Dog rides to the countryside to paint a landscape one day. As he mounts his easel, mixes his paints, and contemplates the scenery, the landscape slowly unfolds in weird and wonderful ways: a snail nibbles on a mushroom, ants gather to work, and a giant lizard monster sets off on a journey to Tokyo. As the landscape becomes busier and busier, Van Dog struggles to finish his painting-but is he overwhelmed by his subject, or is the richness of the countryside precisely what inspires him?



50 pages, 292 x 241 (HB)

Milky Way

**NZ\$35.00**

### Vegetables in Pajamas

Jared Chapman

In this latest outing in the hilarious *Vegetables in Underwear* series, the Vegetables go where they've never gone before - to bed! What's the best part of getting ready for bed? Picking out pajamas, of course! This next board book in the *Vegetables in Underwear* series delivers lots of laughs and celebrates the best time of day, no matter what you're wearing.

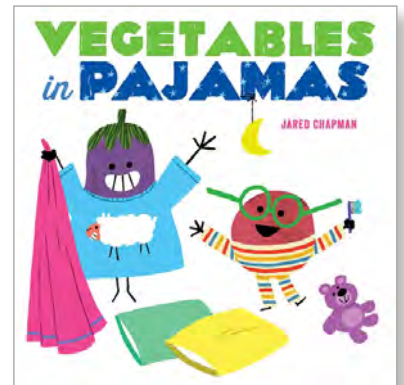
22 pages, 178 x 178 (BB)

ABRAMS Appleseed

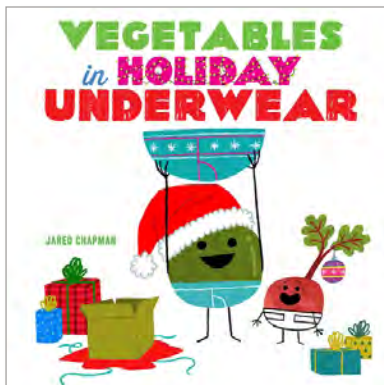


AGE 0 - 5

**NZ\$13.99**



### ALSO AVAILABLE



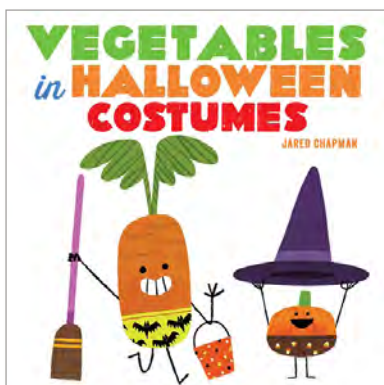
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in Holiday  
Underwear  
(Boardbook)**

**NZ\$13.99**



**Vegetables  
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**Vegetables  
in Halloween  
Costumes  
(Boardbook)**

**NZ\$16.99**



**Fruits in Suits  
(Boardbook)**

**NZ\$16.99**



## KIDS NEW RELEASES



### Outer Banks: Lights Out *Alyssa Sheinmel*

An original YA novel based on the hit Netflix series, *Outer Banks*, written by *New York Times* bestselling author Alyssa Sheinmel, featuring JJ and John B in a brand-new adventure. It's spring break in the Outer Banks, and the islands are swarming with rich tourists. The last thing JJ and John B want to do is spend their week watching Kooks in action, so they plan a fishing getaway to the notoriously dangerous Frying Pan Shoals. Turns out they aren't the only adventure-seekers at sea. Soon after they set sail, the friends run into the captivating Savannah, who hitches a ride aboard the HMS Pogue when the weather worsens and her boyfriend leaves her stranded. As a violent storm sets in, the three realize the only place to safely ride out the squall is a creepy, abandoned hotel on the shoals' lighthouse platform. Or is it abandoned? It doesn't take long for the three teens to realize they may not be alone. . . Further complicating the life-or-death adventure is a mounting attraction between JJ and the secretive Savannah...

304 pages, 240 x 140 (PB)

AGE 13+

Amulet Paperbacks



NOW IN PAPERBACK

**NZ\$15.99**

### ALSO AVAILABLE



### Outer Banks: Pogue Life *Joey Elkins*

Uncover never-before-told stories in the only official insider fan guide to the hit Netflix series *Outer Banks*. Designed as a scrapbook pieced together by John B, JJ, Kiara, Pope, and Sarah, this deluxe, full-color collectable edition features a removable jacket and is packed with exclusive content including photos, secret pages from Big John's journal, surfer profiles, insights on local legends, and much more. Pore over every detail of the Pogues' wild summer for the ultimate immersive experience of life in the Outer Banks.


**NZ\$39.99**

### Find a Missing Star (SpongeBob SquarePants Mysteries #1)

*Dave Lewman (Illustrated By Francesco Francavilla)*

Uncover the mysteries of Bikini Bottom in an all-new middle-grade series featuring SpongeBob SquarePants and his friends! On the eve of a mayoral event happening at the Krusty Krab, Patrick Star goes missing! With no one willing to help find him, SpongeBob and Squidward put on their best detective gear and hit the case themselves. But as their investigation leads them to the darkest corners of Bikini Bottom, unknown secrets about SpongeBob's best friend are quickly revealed. Energetic and fast-paced with plenty of kid-friendly humor!



224 pages, 203 x 140 (HB)

AGE 8 - 12

Amulet Books

**NZ\$24.99**
