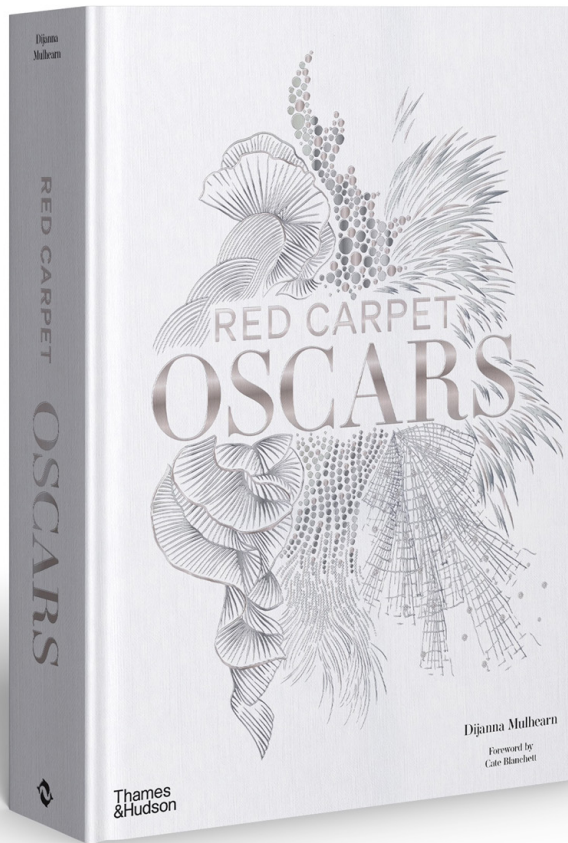


FEBRUARY 2023 NEW RELEASES



Red Carpet Oscars: Who wore what and why *Dijanna Mulhearn*

Who inspired Marilyn Monroe's signature bombshell look? What did Jane Fonda wear in protest of the Vietnam War? What was the symbolism behind Halle Berry's dress for her 2002 Oscar win?

The red carpet is so much more than fabulous gowns on famous people; it reflects the styles and values of each era and has become a platform to make social statements. *Red Carpet Oscars* presents over ninety years of fashion worn at the event since its inception in 1929, charting what the stars wore and why. From homemade and pre-loved dresses to ready-to-wear and haute couture, it tracks the style evolution of Hollywood's leading stars, the commercialisation of the red carpet and the radical shifts that reshaped formal dressing. This comprehensive chronological survey showcases a thousand looks across almost a century. In addition to carefully curated images of the most iconic and inspiring outfits, each entry reveals the stories behind the looks along with the social and political influences of the time. Fashion writer Dijanna Mulhearn has compiled the ultimate resource that celebrates both the glamour and the impact of Hollywood's most famous red carpets.



480 pages, 290 x 215 (HB)



Thames & Hudson Australia

NZ\$110.00

BOOK DISPLAY COMPETITION

Create an in-store display to celebrate *Red Carpet Oscars* in the lead up to the Oscars, and enter to WIN a pack of 10 x \$50 movie vouchers to your local cinema of choice for you and your team of booksellers.

Total prize value: \$500

HOW TO ENTER:

Create an in-store display featuring *Red Carpet Oscars* before the Oscars on 12 March 2023. Take a photo of the display and either send it to your sales rep OR to marketing@thameshudson.com.au

Competition opens 24 January 2023 and closes 13 March 2023.

The winner will be contacted before 27 March 2023.



POS PACK AVAILABLE TO ORDER

9788881818099

2 x A3 double-sided posters
10 x double sided bookmarks

FEBRUARY 2023 NEW RELEASES



Viking Women: Life and Lore *Lisa Hannett*



Let's travel in time together, a thousand or so years back, and meet Viking women in their hearth-lit world.

How did viking women live, love and die? How can we encounter them as flesh and- blood beings with fears and feelings - not just as names in sagas or runes carved into stone?

In this groundbreaking work, Lisa Hannett lifts the veil on the untold stories of lives and mothers, girls and slaves, widows and witches who sailed, settled, suffered, survived - and thrived - in a society that largely catered to and memorialised men. Hannett presents the everyday experiences of a compelling cast of women, all of whom are resourceful and petty, hopeful and jealous, and as fabulous and flawed as we are today. Lisa Hannett is an award-winning Canadian-Australian writer and academic. Pictured above, Hannett dressed in Viking age clothing.



304 pages, 234 x 153 (PB)



Thames & Hudson Australia

NZ\$39.99

*"Like some of the Vikings so beautifully evoked within,
Lisa Hannett is a rare shapeshifter.*

Here is a writer whose deep knowledge of the Viking world allows her to fearlessly move between research and creative prose, historical certainty and imagined likelihoods, allowing the reader to become exhilaratingly familiar with its cast of Viking women.

Viking Women breathes such life into its subjects they sing. A brilliant book." -
Hannah Kent

SMITH STREET BOOKS

Everyday gluten-free, sugar-free baking

Natural Bakes



Caroline Griffiths

Natural Bakes:
Everyday gluten-free, sugar-free baking

Caroline Griffiths

Healthier baking doesn't mean losing out on taste. The best cakes, cookies, and pastry are a result of love, care and better ingredients, as Caroline Griffiths' creations are a testament to. With no refined sugar, and all gluten-free, *Natural Bakes* relies on whole fruits and other natural ingredients to create an indulgent experience that won't make you feel guilty for licking the bowl clean. Without refined sugar dominating the palette, the unique flavours of pure vanilla, nuts, spices and chocolate shine. Whip up a tray of almond, mandarin and orange blossom madeleines, finish a meal over a crumble, or wow the whole room with a croquembouche or a layered chocolate cake with peanut butter frosting.

160 pages, 244 x 193 (HB)

Smith Street Books



NZ\$45.00



ALSO AVAILABLE



Eat Plants, Be Happy!
130 simple vegan and vegetarian recipes
Caroline Griffiths, Vicki Valsamis

NZ\$45.00



SMITH STREET BOOKS



28 Days to Gut Health: A practical guide to improve your gut health and wellbeing

Clémence Cleave, Giovanna Torrico

Our physical and mental well-being are closely connected to our digestive system. With this book, take a deep dive into the secrets of your gut and learn how food and lifestyle can keep it happy! Whether you'd like to learn about the science behind your digestive system, understand which foods do wonders for your digestion, or want to make healthier choices for your body, *28 Days to Gut Health* is the perfect guide to begin your own journey towards a thriving microbiome. To help you, it includes: More than 90 easy recipes, including drinks, snacks and basics. Important nutritional advice to help your gut's microbiome flourish. Shopping lists for each week, for 28 full days of recipes.

160 pages, 260 x 195 (Flexi)

Smith Street Books



NZ\$35.00



ALSO AVAILABLE

28 Days Vegan

Lisa Butterworth, Amelia Wasiliev



NZ\$35.00

Plantbased: 80 nourishing, umami-rich recipes from the kitchen of a passionate chef

Alexander Gershberg

Plantbased is a complete guide to a rich, vegan diet. Discover how to cook delicious and simple meals, ferment at home, and get the most from your grains, legumes and vegetables. Alexander Gershberg's book is an introduction to the versatility of plant-based cooking, enhanced by Japanese and Israeli techniques. His book makes extensive use of vegetables like parsnips, celeriac, kohlrabi, Jerusalem artichoke and others that are often overlooked, with recipes that don't require complicated methods or equipment. *Plantbased's* recipes are easy-to-follow, and focus on ingredients, instead, that build a healthy diet and a delicious dish. The book is divided by these ingredients, into eight chapters: Whole Grains, Legumes, Root Vegetables, Sweet Vegetables, Sea Vegetables, Greens, Preserving & Fermenting, Fruit & Desserts.

304 pages, 270 x 195 (HB)

Smith Street Books



NZ\$60.00



SMITH STREET GIFT

**Animal Pals That Prove That Love Is Real***Smith Street Books*

It's easy to let our differences divide us, but that hasn't stopped the animal pals in this book whose love for each other is pure: a golden retriever and a cheetah, a badger and a fox. These friendships, between species and family across the animal kingdom, are captured in this collection of over 80 photos featuring adorable moments of play, cuddles and exploration.



96 pages, 185 x 160 (HB)

Smith Street Books

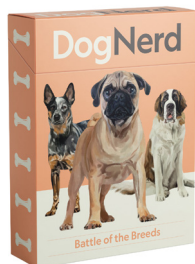
NZ\$21.99**Cute Animal Affirmations***Smith Street Books*

Positive vibes from the goodest boys in the animal kingdom. You know you got this. But sometimes it's helpful to hear it from someone else - and who better to hear it from than a cute animal? *Animal Affirmations* contains 50 cards featuring words of inspiration that these animals would have told you if they could talk. Probably.



50 colour cards (Deck)

Smith Street Books

NZ\$29.99**Dog Nerd: Battle of the breeds***Smith Street Books (Illustrated By Smith Street Books, Marta Zafra)*

To play, pass the cards out till there's no more remaining, but no peeking! In turns, flip the first card in your pile and pick from one of six categories: Cuteness, Size, Intelligence, Scrappiness, Loyalty, and Friendliness. Each have numerical values. Read one out, and if your pooch beats the rest, take all the played cards from that round. Play until one winner claims the entire kennel.



50 colour cards (Deck)

Smith Street Books

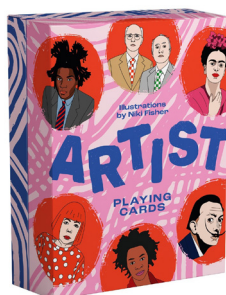
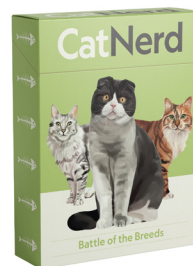
NZ\$29.99**Cat Nerd: Battle of the breeds***Smith Street Books (Illustrated By Smith Street Books, Marta Zafra)*

To play, pass the cards out till there's no more remaining, but no peeking! In turns, flip the first card in your pile and pick from one of six categories: Cuteness, Fluffiness, Intelligence, Friendliness, Cunning, and Playfulness. Each have numerical values. Read one out, and if your cat beats the rest, take all the played cards from that round. Play until one winner claims the entire cattery.



50 colour cards (Deck)

Smith Street Books

NZ\$29.99**Artist Playing Cards***Smith Street Books (Illustrated By Niki Fisher)*

From Banksy to Basquiat, Haring to Hockney, and Yayoi to Yoko, your favorite artists have gathered in this deck of cards. *Artist Playing Cards* is a standard poker set, with the four classic suits. Each card features a different artist, with an illustration and short bio. Who needs art history class when you can celebrate the great artists, instead, with a round of cards?

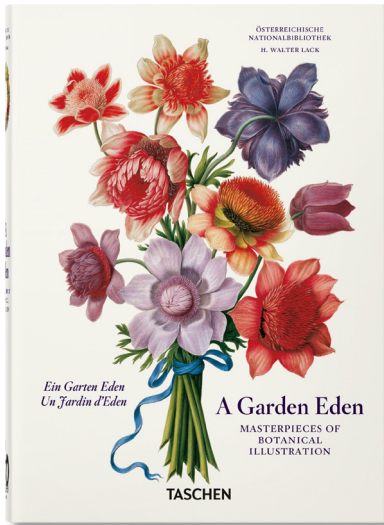


54 colour cards (Deck)

Smith Street Books

NZ\$24.99

TASCHEN



A Garden Eden. Masterpieces of Botanical Illustration. 40th Ed. *H. Walter Lack*

In pursuit of both knowledge and delight, the craft of botanical illustration has always required not only meticulous draftsmanship but also a rigorous scientific understanding. This new edition of a TASCHEN classic celebrates the botanical tradition and talents with a selection of outstanding works from the National Library of Vienna, including many new images. From Byzantine manuscripts right through to 19th-century masterpieces, through peonies, callas, and chrysanthemums, these exquisite reproductions dazzle in their accuracy and their aesthetics. Whether in gently furled leaves or the sheer beauty and variety of colors, we celebrate an art form as tender as it is precise, and ever more resonant amid our growing awareness of our ecological surroundings and the preciousness of natural flora.

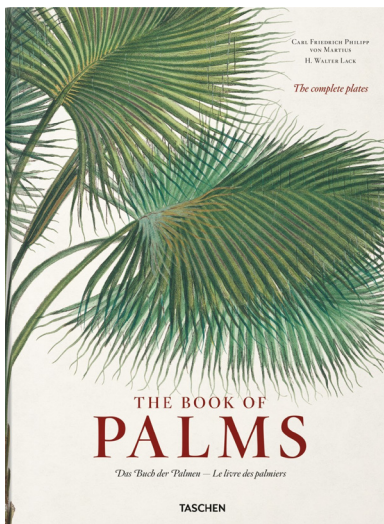


512 pages, 217 x 156 (HB)

TASCHEN

NZ\$49.99

ALSO AVAILABLE



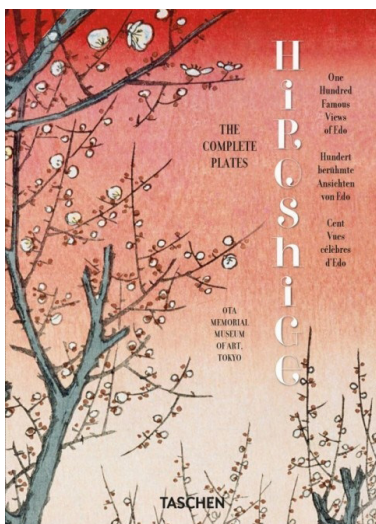
Martius. The Book of Palms *H. Walter Lack*

'A landmark in taxonomic description, botanical illustration, and the realistic representation of species in the landscape.'
- *The Financial Times*

NZ\$165.00


Redouté. The Book of Flowers *H. Walter Lack*

'One of the most gifted botanical artists in history.'
- *Victoria Magazine*

NZ\$165.00


Hiroshige. One Hundred Famous Views of Edo. 40th Ed. *Melanie Trede, Lorenz Bichler*

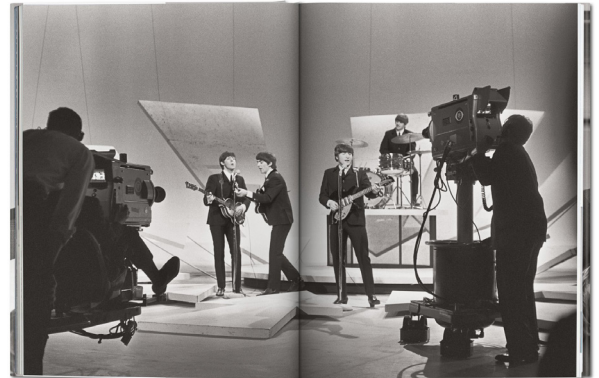
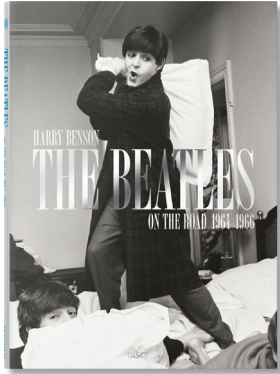
Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Ukiyo-e was a particular genre of art that flourished between the 17th and 19th centuries and came to characterize the Western world's visual idea of Japan. Ukiyo-e scenes often represented the bright lights and attractions of Edo (modern-day Tokyo). Though he captured a variety of subjects, Hiroshige was most famous for landscapes. This reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. It pairs each of the 120 illustrations with a description, allowing readers to immerse themselves in these beautiful, vibrant vistas that became paradigms of Japonisme and inspired Impressionist, Post-Impressionist and Art Nouveau artists alike.



552 pages, 217 x 156 (HB)

TASCHEN

NZ\$49.99



Harry Benson. The Beatles

TASCHEN

The best of Harry Benson's era-defining Beatles portfolio, capturing the Liverpudlian quartet on the road, performing, and coming to terms with skyrocketing fame. From a pillow fight in Paris to their first U.S. tour, shot in luminous black and white, Benson's pictures show intimate glimpses of George, John, Paul, and Ringo composing, relaxing, and engaging with euphoric fans. Previously out-of-print, this re-edition brings back the best of Benson's Beatles portfolio. Complemented by quotes and newspaper clippings from the period, an introduction by the photographer himself adds exciting personal testimony to these iconic images of the greatest band in musical history.



272 pages, 333 x 236 (HB)

TASCHEN

NZ\$140.00



Homes for Our Time. Vol. 2

Philip Jodidio

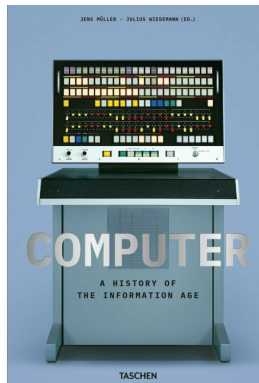
The second volume in this series documents a housing revolution. **Multilingual edition in English, French and German.**

TASCHEN

464 pages, 372 x 246 (HB)



NZ\$165.00



The Computer

Jens Müller, Julius Wiedemann

Trace the evolution of machines in this visual survey of the Information Age, from analog to digital and mainframes to mobile phones.

TASCHEN

672 pages, 315 x 210 (HB)

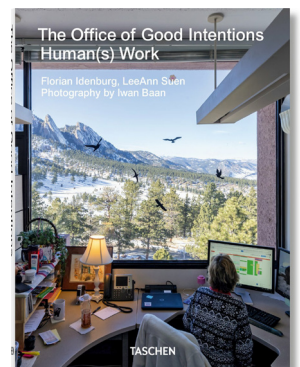


NZ\$165.00

The Office of Good Intentions. Human(s) Work

Florian Idenburg, LeeAnn Suen

Immerse yourself with architects Florian Idenburg and LeeAnn Suen as they journey through a wide-ranging collection of the objects, systems, and buildings that have occupied the American office space since the advent of the internet. Through stories and speculations, Idenburg and Suen expose the relationships between space, work, and people, and explore the intentions that have driven the development of office design for working humans.



592 pages, 220 x 170 (PB)

TASCHEN

NZ\$95.00

TASCHEN



Great Escapes Latin America. The Hotel Book. 2022 Edition

Angelika Taschen, Christiane Reiter

Latin America was a cradle of ancient civilizations like those of the Incas, Maya and Aztecs, and later became the goal of European explorers, conquerors, and immigrants. It looks back on a long history, often full of contrasts and contradictions, but also has a very special multicultural atmosphere. This lavishly illustrated book presents unique, almost overwhelmingly beautiful landscapes with extraordinary hotels. Short texts and practical information complement the spectacular photos. Destinations include Brazil, Chile, Patagonia, Ecuador, Mexico and more.



360 pages, 302 x 238 (HB)

TASCHEN

NZ\$110.00

ALSO AVAILABLE



**Great Escapes
Greece.
The Hotel Book.**

NZ\$110.00



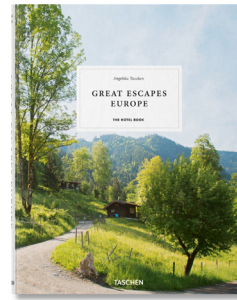
**Great Escapes
Italy.
The Hotel Book.**

NZ\$110.00



**Great Escapes
Alps
The Hotel Book.**

NZ\$110.00



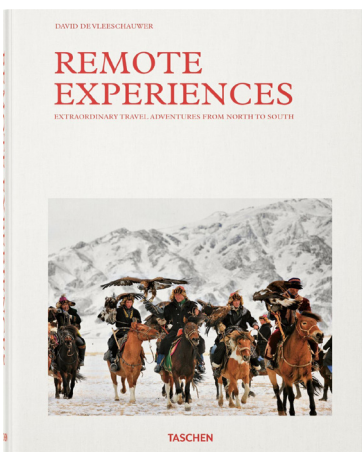
**Great Escapes
Europe.
The Hotel Book.**

NZ\$110.00



**Great Escapes
USA.
The Hotel Book.**

NZ\$110.00



Remote Experiences. Extraordinary Travel Adventures from North to South

Debbie Pappyn & David De Vleeschauwer

Escape to our world's most remote destinations with photographer David De Vleeschauwer and travel journalist Debbie Pappyn. Immerse yourself in 12 journeys that unfold through fascinating firsthand texts and enthralling photographs. With personal accounts revealing useful travel tips, discover an extraordinary tour of our globe from north to south.

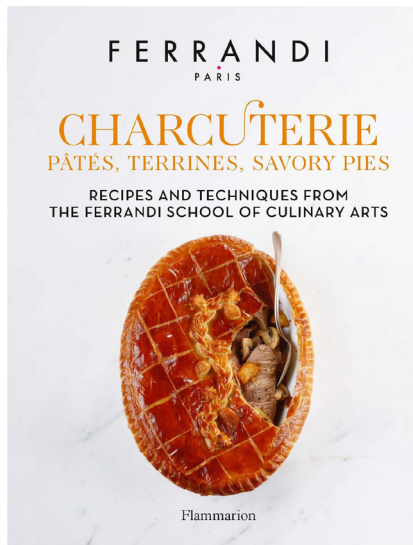


424 pages, 302 x 238 (HB)

TASCHEN

NZ\$95.00

FOOD • DRINK



Charcuterie: Pâtés, Terrines, Savory Pies Recipes and Techniques from the Ferrandi School of Culinary Arts *FERRANDI Paris*

This complete course on cooking terrines, pâtés, and savory pies from the worldrenowned culinary school *FERRANDI Paris* includes seventy French charcuterie board recipes with step-by-step instructions for preparing doughs, sausages, and a variety of meat and meatless spreads. Recipes are organized by category - tourtes and tarts, terrines, potted meats, stuffings, and cooked charcuterie. From country pâté to eggplant miso terrine, duck parmentier, to a revisited croque monsieur, the easy-to-follow recipes are graded for difficulty level, allowing readers to hone skills over time.



304 pages, 330 x 254 (HB)

Flammarion

NZ\$55.00

ALSO AVAILABLE



French Pâtisserie

NZ\$100.00



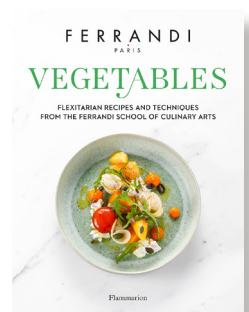
Chocolate

NZ\$55.00



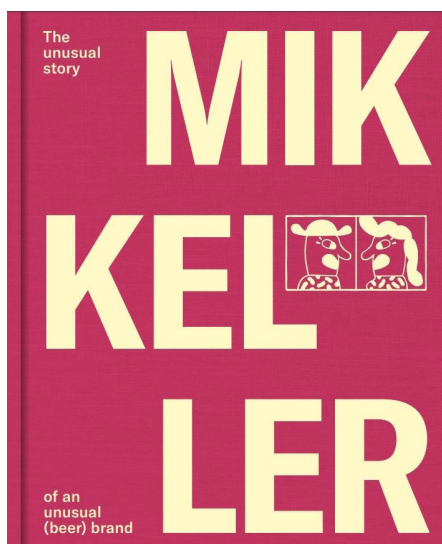
Fruits and Nuts

NZ\$55.00



Vegetables

NZ\$55.00



Mikkeller: The unusual story of an unusual (beer) brand *Anders Ryehauge*

A depiction of one of the most unique craft beer companies in the world. Become fascinated by the story behind *Mikkeller* and their playful graphic identity. An amazing startup story. With playful and funny labelled cans and bottles the Danish brewery *Mikkeller* has captivated the Danish beer drinkers and introduced a more open and curious approach to various types of beer and flavour combinations. This summer the inspiring history of one of the world's leading craft beer companies will be unfolded through a richly illustrated book taking us on a visual and comprehensive journey through the holistic universe of *Mikkeller*.

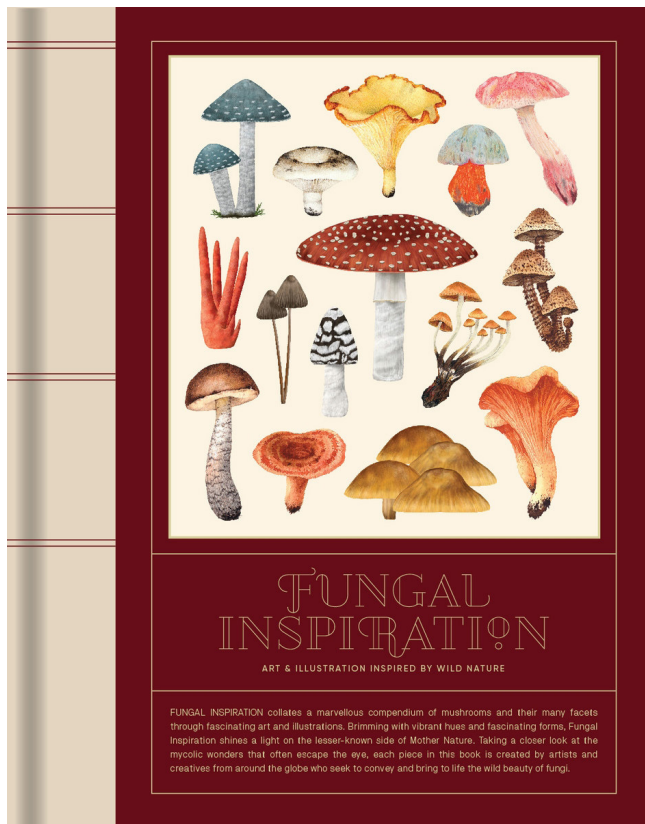


224 pages, 270 x 220 (HB)

Thames & Hudson

NZ\$65.00

ART • ARCHITECTURE • DESIGN



FUNGAL INSPIRATION:

Art and design inspired by wild nature

Victionary

FUNGAL INSPIRATION is a visual collection of often-hidden gems that highlight the wilder side of nature from around the world. From the intricately detailed to the delightfully quirky, the projects demonstrate a wide range of creativity and a keen appreciation for the unique by the artists and designers who add their own personalities to the curiosities they bring to life on canvas.

288 pages, 235 x 180 (HB)

Victionary



NZ\$70.00

ALSO AVAILABLE



**Botanical
Inspiration:
Nature in Art and
Illustration**

NZ\$65.00



**Garden City: Supergreen Buildings, Urban
Skyscapes and the New Planted Space**

Anna Yudina

A spectacular global survey of the buildings 'greening' the world's cities, whose conception and realization bring architecture and horticulture into a sustainable whole. From office buildings that incorporate urban farms and exchange the CO2 produced by humans for food and oxygen produced by plants, to 'tree houses' the size of city blocks - there are rich and unexpected ideas for every inquiring designer. The future of our urban architecture is biologically alert, naturally self-sustaining and alive. *Garden City* is this future's first manifesto.

256 pages, 300 x 240 (PB)

Thames & hudson



NZ\$65.00

ALSO AVAILABLE



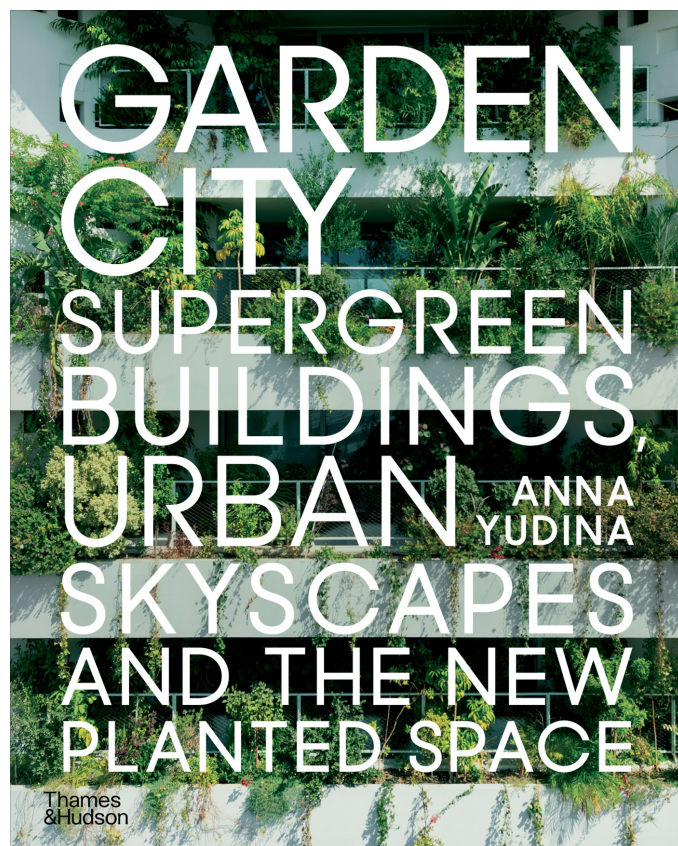
Furniture

NZ\$45.00



HomeWork

NZ\$35.00



ART • PHOTOGRAPHY



Robert Doisneau: Paris *Robert Doisneau*

Robert Doisneau infused images of daily life with poetic nuance. This unique portrait of Paris in more than 600 photographs is reissued in hardcover with red-tipped pages. This entrancing tour through Paris, includes children scrambling to cross rue de Rivoli, fresh-faced accordionists, elegant dog walkers, exuberant roller skaters, the indelible kiss in front of the Hôtel de Ville, and cyclists beneath the Eiffel Tower. The magic of *Paris* in black and white is timeless.

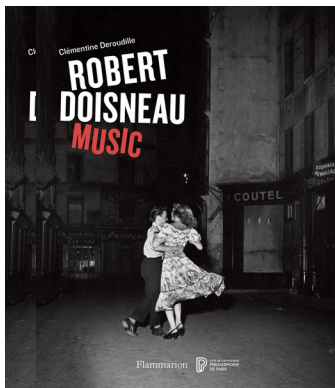


400 pages, 330 x 254 (HB)

Flammarion

NZ\$65.00

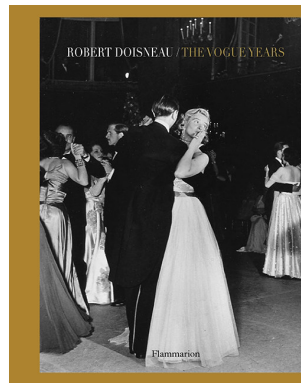
ALSO AVAILABLE



Robert Doisneau: Music

Doisneau's passion for the energy and joy inherent in the music world comes alive on the page in images that cover the musical spectrum.

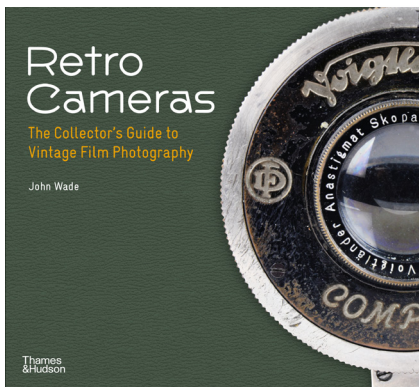
NZ\$35.00



Robert Doisneau: The Vogue Years

From fashion shoots to scenes from urban life in France, this volume showcases Doisneau's best photographs for *Vogue Paris*.

NZ\$45.00



Retro Cameras: The Collector's Guide to Vintage Film Photography

John Wade

With over 400 specially commissioned photographs, practical advice on how to use and get the most out of each camera, buyers' tips and a dedicated glossary, *Retro Cameras* is a perfect reference for young photographers who want to get creative with analogue photography, while also offering authoritative guidance for more experienced collectors and enthusiasts.



288 pages, 197 x 215 (PB)

Thames & Hudson

NZ\$39.99

Kungka Kunpu (Strong Women)

Lisa Slade, Nici Cumpston

Kungka Kunpu is a tribute to strong women by Aboriginal women artists from the Anangu Pitjantjatjara Yankunytjatjara Lands of South Australia. This book will accompany the national regional touring exhibition featuring contemporary paintings, moving-image and sculptures in tjanpi (desert grass) from the collection of the Art Gallery of South Australia, as part of AGSA's acclaimed *Tarnanthi* exhibition program.



112 pages, 285 x 240 (HB)

AGSA

NZ\$39.99



GRAPHICS • DESIGN • CRAFT



PRINTABLE

Printing Techniques and Effects in Visual Design *Victionary*

PRINTABLE is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.



264 pages, 250 x 190 (PB)

Victionary

NZ\$80.00

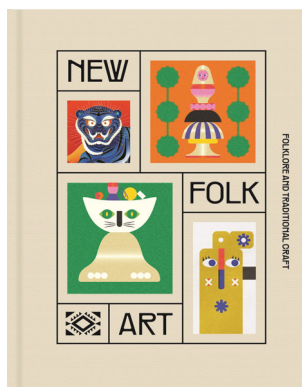
New Utilitarian: Systematic approaches to aesthetics and design *Victionary*

New Utilitarian takes an intriguing look at the designers who are seamlessly applying a systematic approach to their work to translate bold ideas into strong and striking visual languages for the Age of Data. Rooted in reason and principle, each project is a meaningful expression of modern artistry that leaves a distinct impression on the design landscape of today.



256 pages, 265 x 190 (HB)

Victionary

NZ\$80.00


NEW FOLK ART: Design inspired by folklore and traditional craft *Victionary*

NEW FOLK ART features a colourful collection of work from around the world that draw from the magic of ancient folklore and traditional craft; and breathe new life into the tales that have been passed down through the generations. Tinged with nostalgia but with a modern twist, each project is a celebration of where we have come from and the creativity with which we can embrace where we are headed.



272 pages, 255 x 190 (HB)

Victionary

NZ\$80.00

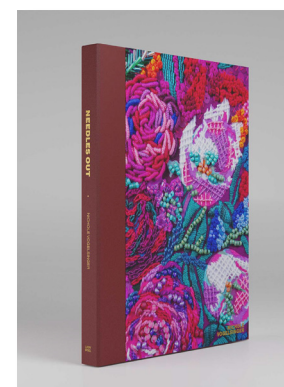
Needles Out BOHO Embroidery: Mixed Media Techniques *Nichole Vogelsinger*

This highly illustrated hardcover is the follow-up to two bestselling embroidery books by Nichole Vogelsinger. With more than 100 illustrations and 50 photographs, *BOHO Embroidery* will reestablish the techniques discussed in the previous books and lay a foundation for four new ones: beading/embellishing, stumpwork, fabric painting, and needle felting. Each technique will have three projects, so readers can continue to deepen their embroidery skills.

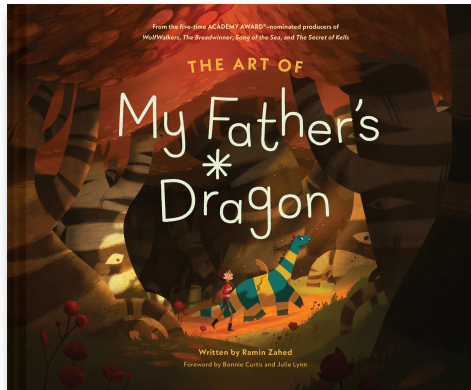


128 pages, 280 x 216 (HB)

Lucky Spool Media

NZ\$49.99


MISCELLANEOUS



The Art of My Father's Dragon *Ramin Zahed (Illustrated By Cartoon Saloon)*

The official behind-the-scenes art book for five-time Academy Award-nominated animation studio *Cartoon Saloon's* stunning new animated fantasy adventure *My Father's Dragon*, inspired by the classic children's novel. Through exclusive commentary and interviews with Oscar-nominated director Nora Twomey, executive producers, and the world-renowned crew of *Cartoon Saloon*, animation fans will discover the process behind bringing the ferocious beasts and mysterious locations of Elmer's journey to life in 2-D animation. Alongside never-before-seen production art and sketches, author and acclaimed animation critic Ramin Zahed breaks down the process of translating the story from page to screen.



224 pages (HB)

ABRAMS

NZ\$80.00

I KNOW KUNG FU *Rex Koo, Victionary*

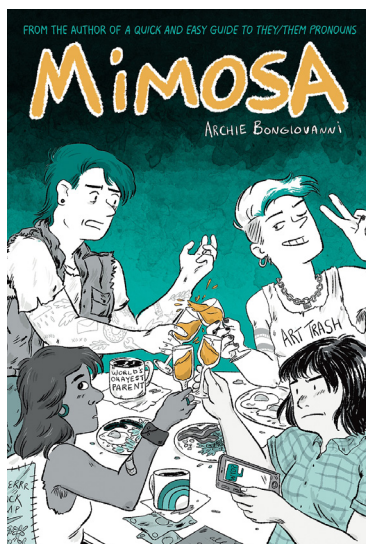
Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. *I Know Kung Fu!* takes an intriguing look at the shows and stars that have made it what it is through the bold and characterful drawings of Hong Kong cult illustrator Rex Koo, who was inspired by 'kung fu' flicks from the 1980s and 1990s. Coupled with bite-sized information on famous techniques/weapons and comic strips, it is a must-have collectors' item for fans of the martial art and those who wish to see it through a new lens. **This book is available in a vivid red or bright yellow; books are shipped to customers at random.**



208 pages, 260 x 185 (HB)

Victionary

NZ\$70.00



Mimosa *Archie Bongiovanni*

Archie Bongiovanni, the comics artist behind the hit *A Quick and Easy Guide to They/Them Pronouns*, explores queerness in this shockingly frank and funny adult graphic novel. Best friends Chris, Jo, Elise, and Alex work hard to keep themselves afloat. Their regular brunches hold them together even as the rest of their lives threaten to fall completely apart. In an effort to avoid being the oldest gays at the party (like they are at every other queer event in Minneapolis), the crew decides to put on a new party called Grind!, a queer gathering specifically for folks in or over their dirty-thirties. These queer friends struggle to decompartmentalize their lives so they can truly nurture themselves and each other. Together they learn that chosen family doesn't only mean the friends you've known the longest and that sometimes growing up also means growing apart.



272 pages, 229 x 152 (HB)

ABRAMS COMICARTS

NZ\$39.99

2G / #86 Arquitectura-G



Arquitectura-G is a young architectural studio based in Barcelona run by Jonathan Amabat, Jordi Ayala-Bril, Aitor Fuentes, Igor Urdampilleta that began its professional career in the midst of the economic crisis, when public architecture competitions in Spain were paralyzed and the private initiative for housing construction was frozen. Their first works were apartment renovations in Barcelona, but for a few years they have begun to build new buildings, such as the Luz house, for which they received the Mies van der Rohe Award for Emerging Architecture in 2015.

Walther & Franz König • PB • Individual architects & architectural firms • 300 x 230mm • 160pp



9 783753 301914

9783753301914

\$85.00



Ars Electronica 2022 – Festival for Art, Technology & Society



Neither naive escapism into virtual worlds, nor the technological ultra-topia of space colonization will save us from facing the big, uncomfortable questions. With this year's theme *Welcome to Planet B*, *Ars Electronica* is an invitation to take part in an exciting thought experiment: What if we had already mastered the great challenges of the 21st century? And most importantly: What would our path there have looked like? We will need every bit of technology, but the biggest innovation project has to be ourselves, our ability to rise to the challenge as a global community - a reinvention of humanity!

Hatje Cantz Verlag • PB • Theory of art • 240 x 165mm • 430pp



9 783775 753630

9783775753630

\$80.00



Chair Anatomy

James Orrom



This **expanded edition** of *Chair Anatomy* reveals the form and the construction detail-that is, the anatomy-of a selection of more than fifty chairs from the last 150 years of modern chair design. James Orrom introduces readers to the designers, their backgrounds, and their reasons for creating each product, bringing together photographs, illustrations, and a truly nuts-and-bolts perspective on masterpieces of design. New to this edition is the inclusion of four new chairs with technical and constructional originality, from chairs made from recyclable plastics and sustainable hemp-fibers to designs based on the principle of a clothes-peg.

Thames and Hudson Ltd • PB • Furniture design • 255 x 210mm • 256pp



9 780500 297025

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\$65.00



CyberArts 2022

Gerhard Kirchschläger



The Prix Ars Electronica is one of the most prestigious prizes in media art, since 1987. The jury of experts includes Computer/Film/VFX, Digital Musics & Sound Art or Artificial Intelligence & Life Art.

Hatje Cantz Verlag • PB • Theory of art • 241 x 165mm • 272pp



9 783775 753647

9783775753647

\$80.00



Edward Bawden's England (Victoria and Albert Museum)

Gill Saunders



The work of Edward Bawden (1903-1989), a painter, printmaker, illustrator, and designer, brims with lively, affectionate, and entertaining accounts of English life. Bawden's subjects include classic London scenes, as well as charming rural scenes. He created murals, designed tiles and wallpapers, and was regularly commissioned to deploy his vivacious humour in advertisements, posters, book jackets, and brochures. It was England, with its quiet landscapes its time-honored traditions, that was the source of some of Bawden's finest work. This beautifully designed book begins with a brief introduction before exploring examples of Bawden's work, with each illustration accompanied by an extended caption revealing the artistic vision of this quintessentially En...

Thames and Hudson Ltd • HB • Individual artists, art monographs • 190 x 170mm • 144pp



9 780500 480779

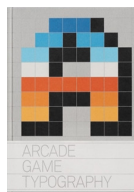
9780500480779

\$35.00



Arcade Game Typography

Toshi Omagari



The first book of its kind - a **definitive and beautifully designed survey of '70s, '80s and early '90s arcade game pixel typography**. Exhaustively researched by author Toshi Omagari (a celebrated typeface designer at Monotype UK) *Arcade Game Typography* gathers together 250 pixel typefaces, all carefully chosen, extracted, redrawn and categorised by style, and each with an accompanying commentary by Omagari. The title also features 4 illustrated essays on videogame typography theory and practice, documenting the unique advantages and challenges presented to designers of these bold, playful and often quirky alphabets.

Thames and Hudson Ltd • HB • Typography & lettering • 236 x 175mm • 272pp



9 780957 576872

9780957576872

\$80.00



Platon Issaias / Yiorgis Yerolymbos. Athens as a Project



Athens as a Project is an interdisciplinary publication at the intersection of architecture and photography with a wider reference to contemporary art and urban history. Partnering with photographer Yiorgis Yerolymbos, Issaias offers original and unique perspectives on the city of Athens, its architecture, recent history, and contemporary life. Texts, architectural drawings, and photographs form an Atlas of Athens encompassing exemplary projects, atmospheres and everyday practices - that go beyond the effects of the economic crisis of the 2010s and the ongoing pandemic.

POSTPONED

Hatje Cantz Verlag • HB • Individual artists, art monographs • 294 x 234mm • 208pp



9 783775 751964

9783775751964

\$100.00



Colour Clash



This book explores colour palettes in graphic design that surprise, engage, challenge and grab our attention - the combinations that maybe shouldn't work but just do. These are palettes that break the established rules and laws we have been taught about colour theory and remind us that colour can be fun as well as meaningful. Colour is one of the essential elements of many branding designs. It can help give an identity personality and warmth, express emotion, communicate messages in an unconscious way and it can keep or navigate the viewer's interest, drawing the eye and making elements stand out.

Counter-Print • PB • Graphic design • 255 x 190mm • 200pp



9 781915 392053

9781915392053

\$45.00



The Dialectic of Creativity



Why are we creative? Why are we not? In *The Dialectic of Creativity*, Hermann Vaske explores these questions in conversations with Marina Abramovic, Vivienne Westwood, David Hockney, Björk, Jeff Koons, Zaha Hadid, Yoko Ono, Jim Jarmusch, Shirin Neshat, David Bowie, and many more of the most influential creatives of our time, identifying the stimuli as well as the killers of creativity: Spirituality, sex, money, fear, nurture, ambition versus censorship, self-censorship, bureaucracy, compromise, distraction, gatekeepers. Often it is those very threats to creativity that allow it to thrive. *The Dialectic of Creativity* explores all facets of creativity-artistic, intellectual, philosophical, and scientific. It is accompanied by a film trilogy a...

Hatje Cantz Verlag • PB • Theory of art • 235 x 170mm • 288pp



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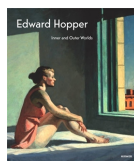
9783775752923

\$55.00



Edward Hopper

Stefan Kojá



Edward Hopper is one of the bestknown American artists of the 20th century. His works are regarded as the epitome of a representation of American life. This catalogue casts a fresh look at Hopper's oeuvre and analyses it in a dialogue with works by the old masters. This is a completely new approach, because to date works by Hopper and the old masters have never been shown together. Central to this catalogue are the points which the works of Edward Hopper (1882-1967) have in common with those of Johannes Vermeer (1632-1675).

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 144pp



9 783777 438580

9783777438580

\$65.00



Francesco Clemente (Bilingual edition)

Albertina Wien, Klaus Albrecht Schröder



The Italian-American artist Francesco Clemente (*1952) is one of the main representatives of the postmodern Transavantgarde and Arte Cifra, the Italian version of Neo-Expressionism. Among his extensive oeuvre, the publication focuses on Clemente's enigmatic self-portraits and presents insights into his latest works series. Clemente's travels, frequently alternating between India, New York and Europe, contribute to the remarkably multi-faceted aspects of his works. The catalogue concentrates on the pastels, watercolours, gouaches and printed graphics, including important series like the *Amalfi-Watercolors*, the *Tarots* and the twelve-part series *From the Terreiro*. **ENGLISH / GERMAN**

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 285 x 245mm • 160pp



9783777435633

\$75.00



Fujiko Nakaya (Bilingual edition)

Sarah Johanna Theurer and Andrea Lissoni



Fujiko Nakaya is one of Japan's most important contemporary artists. Participating in the 1960s performances of the New York-based collective Experiments in Arts and Technology (E.A.T.), she became internationally renowned for her immersive fog artworks. First created for the Pepsi Pavilion at Expo '70 in Osaka they defy traditional conventions of sculpture by generating temporary, atmospheric transformations that physically engage with the public. From the artist's early paintings to her fog sculptures, single-channel videos, installations and documentation that reveal Nakaya's cultural and social references, this in-depth survey offers a comprehensive overview of the distinguished artist's work. **ENGLISH / GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 297 x 230mm • 176pp



9783775752510

\$120.00



Georg Baselitz. 100 Drawings



On the occasion of his 85th birthday the famous international German artist Georg Baselitz (*1938) has donated a collection of works on paper to both the Albertina Museum in Vienna and the Morgan Library in New York. The publication combines the 100 sheets to create a representative retrospective, providing by virtue of its concentration an important contribution to the understanding of his entire oeuvre. An interview with Georg Baselitz conducted to mark this publication provides information about the significance of the works on paper in the genesis of his works and within his oeuvre.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 285 x 245mm • 192pp



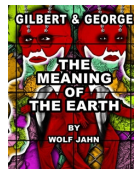
9783777438627

\$70.00



Gilbert & George: The Meaning of the Earth

Gilbert & George, Wolf Jahn



The Meaning of the Earth describes an almost unknown revolution that took place in London the 1970s. A revolution where a bloody power struggle raged for many years before its decisive battle ended with a tremendous sacrifice. But no lives were lost in this revolution, nor did it intervene in contemporary society. Instead it toppled a regime internalised in western individuals. It led to the death of the decrepit and irretrievably dialectically animated spirit that had set the historical revolutions in motion, inspired them and drove them on. It ended too the Christian-influenced and increasingly secular salvation history, and opened a new evolutionary chapter.

Hurtwood • HB • The arts • 250 x 200mm • 560pp



9780903696531

\$80.00



Guido Reni



Guido Reni was the star painter of the Italian Baroque, one of Europe's most successful artists, sought after by prominent patrons. Later misunderstood and sidelined, he deserves to be rediscovered. Drawing on new research findings, the catalogue accompanying the exhibition at the Städel Museum provides insights into his artistic activities, but also his ambiguous personality. Bringing together his fascinating paintings, drawings, and etchings for the first time in more than thirty years, it offers a new perspective on one of the greatest names of Italian art.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 230mm • 304pp



9783775752572

\$110.00



In the Eye of the Storm



In the Eye of the Storm: Modernism in Ukraine, 1900-1930s presents the ground-breaking art produced in Ukraine in the early 20th century, focusing on the three key cultural centres of Kyiv, Kharkiv and Odesa. Against a complicated socio-political backdrop of collapsing empires, World War I, the revolutions of 1917 with the ensuing Ukrainian War of Independence, and the eventual creation of Soviet Ukraine, several strands of distinctly Ukrainian art emerged. This groundbreaking study of avant-garde art accompanies a major international exhibition opening at the Thyssen-Bornemisza National Museum in Madrid before traveling to other venues in Europe.

Thames and Hudson Ltd • HB • History of art & design styles: from c 1900 - • 280 x 240mm • 240pp



9780500297155

\$90.00



Jean-Michel Wilmotte (Bilingual edition)

Anne Bony



Jean-Michel Wilmotte earned his degree in architecture in 1993. Just two years after graduating, he founded his own agency in Paris in 1975. Over the years, the agency has diversified and operates primarily in five key areas: architecture, interior design, museology, urbanism and design. An attention to details allows Jean-Michel Wilmotte and his team to work from the smallest to the largest scale. The coherence of his commitment to design is illustrated here on nearly 1,500 objects. Unique and exclusive, this book is the first to retrace the forty years of creating objects by designer Jean-Michel Wilmotte. **ENGLISH / FRENCH**

Editions Skira Paris • HB • Art & design styles: Modernist design & Bauhaus • 310 x 240mm • 560pp



9782370741899

\$155.00



Jean-Michel Basquiat



Published on the occasion of the exhibition, *Jean-Michel Basquiat: Art and Objecthood*, at Nahmad Contemporary. Featuring a breadth of works that the artist made using unconventional painted supports and found-object sculptures, this publication will provide an innovative look into the artist's sculptural practice. In addition to painting and drawing on items within his domestic spaces, Basquiat also left his mark on items he encountered on the street. The publication will present new scholarship by leading Basquiat academics and art historians that will explore Basquiat's use of found objects and materials and their role in addressing issues of social inequality and the politics of race in the United States.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 290 x 290mm • 288pp



9783775753319

\$110.00



Joaquín Sorolla



Published on the occasion of the exhibition at Palazzo Reale in Milan, this monograph documents the long and prolific artistic career of Sorolla in the decades between the 19th and the 20th centuries: scenes of life by the sea, fishermen, beautiful and fleeting real-life moments, as well as portraits in the wake of the grand portraiture tradition established by Greco, Goya, Velázquez, interpreted with modern photographic take. The main subject of the Spanish painter's art however was always the Mediterranean light, that the artist masterfully captured on his canvases with vibrant, light palettes; his extraordinary works *en plein air* make Sorolla an exponent of an accomplished Mediterranean impressionism.

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 208pp



9788857248042

\$80.00



Julia Margaret Cameron – Arresting Beauty (Victoria and Albert Museum)

Marta Weiss, Lisa Springer



Julia Margaret Cameron (1815-1879) was one of the most innovative and influential photographers in the history of the medium. Though criticized in her own lifetime, her distinctive use of close-up and soft-focus is now considered ground-breaking. The Victoria and Albert Museum's extensive holdings represent the largest collection of her work, newly united with treasures from the Royal Photographic Society. Drawing on this collection, this book presents an engaging introduction to Cameron's life and work through more than 100 of her most important photographs. Also including pages from the original manuscript of Cameron's autobiography and explanatory texts, *Arresting Beauty* tells the story of her pioneering career and lasting legacy.

Thames and Hudson Ltd • HB • Individual photographers • 230 x 180mm • 208pp



9780500480861

\$55.00

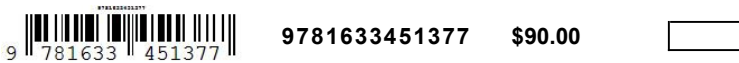


Just Above Midtown: 1974 to the Present



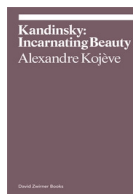
Just Above Midtown, or JAM (1974 - 1986), was an art gallery and self-described laboratory led by Linda Goode Bryant that foregrounded African American artists and artists of colour. Published in conjunction with the first museum exhibition to focus on this extraordinary gallery, at The Museum of Modern Art, New York (Fall 2022) *Just Above Midtown: 1974 to the Present* showcases rarely seen material from the JAM archive of artworks, ephemera, and unique documentation of administrative and programmatic activities. The richly illustrated catalogue includes a conversation between Thelma Golden and Linda Goode Bryant, a complete exhibition chronology with nearly 50 annotated entries, and excerpts from an oral history of JAM.

The Museum of Modern Art • PB • History of art & design styles: from c 1900 - • 305 x 240mm • 184pp



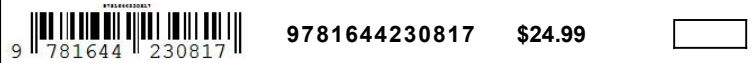
Kandinsky: Incarnating Beauty

Alexandre Kojève



Alexandre Kojève's poetic text, "The Concrete Paintings of Kandinsky," endorses nonrepresentational art as uniquely manifesting beauty. Taking the paintings of his renowned uncle, Wassily Kandinsky, as his inspiration, Kojève suggests that in creating (rather than replicating) beauty, the paintings are themselves complete universes as concrete as the natural world. Kojève's text considers the utility and necessity of beauty in life, and ultimately poses the inviolated question: What is beauty? Including personal letters between Kandinsky and his nephew, this book further elaborates the unique relationship between artist and philosopher. An introduction by Boris Groys contextualizes Kojève's life and writings.

David Zwirner Books • PB • Theory of art • 178 x 108mm • 80pp



Kids of Cosplay

Thurstan Redding and Katie Grand



After attending a cosplay convention in 2018, photographer Thurstan Redding became captivated by cosplay as a subject matter and embarked on a three-year photographic project to portray cosplay in a way it had never been seen before. In this bold and surprising volume, he captures the transfixing world of cosplay. Brought to life through the presentation of 70 cosplayers in the most unassuming of locations, this exceptional book highlights how creativity can thrive in the most mundane realities.

DRAFT COVER

Thames and Hudson Ltd • HB • Popular culture • 280 x 250mm • 144pp

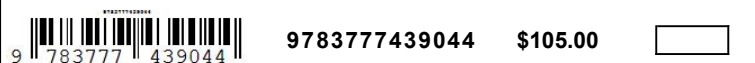


Magyar Modern



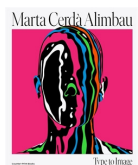
Important artists of Hungarian Classical Modernism lived and worked temporarily on the Spree and were present in the Berlin avant-garde. The publication presents a brilliant overview of the close links between the culture of the Weimar Republic and the creative powers of Hungary, which ended with the seizure of power by the National Socialists.

Hirmer Verlag GmbH • HB • History of art & design styles: c 1800 to c 1900 • 280 x 217mm • 272pp



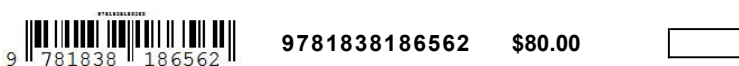
Marta Cerdà Alimbau: Type to Image

Marta Cerdà



Type to Image by Marta Cerdà Alimbau explores how the celebrated designer blurs the boundaries between typography and illustration. While Cerdà's style is strongly eclectic, she believes that the separation of these two disciplines into specialised activities is a limitation. Instead, she opts for a multi-disciplinary approach that brings functional beauty and emotion to her unique design work. Since 2008, she has worked on a host of global projects which call for art direction, design, illustration and custom typography for arts, culture and advertising clients in her native Barcelona and abroad.

Counter-Print • PB • Graphic design • 350 x 285mm • 160pp

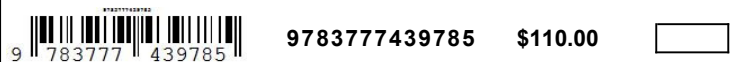


Mary Mattingly



Mary Mattingly is a visual artist. She founded Swale, an edible landscape on a barge in New York City. Docked at public piers but following waterways common laws, Swale circumnavigates New York's public land laws, allowing anyone to pick free fresh food. Swale instigated and co-created the "foodway" in Concrete Plant Park, the Bronx in 2017. The "foodway" is the first time New York City Parks is allowing people to publicly forage in over 100 years. It's currently considered a pilot project.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 330 x 254mm • 304pp

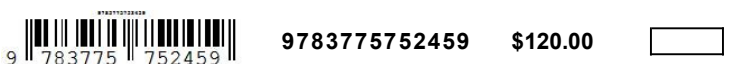


Max Beckmann



For Max Beckmann travel was of existential importance both in a symbolic, but also in a deeply personal sense. His defamation as a "degenerate" artist by the Nazi regime, however, forced him to retreat. His emigration to the United States marked the culmination of a life entwined with the longing to travel as well as uprooting, transit and exile. Max Beckmann. *DEPARTURE* assembles an outstanding selection of artworks and initiates a dialogue with hitherto unseen objects and materials from the Max Beckmann Archive. It shows Beckmann's relationship to film and literature as a producer of images of aspirations and longing resonating with notions of identity and home.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 285 x 235mm • 352pp

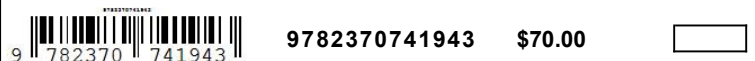


Michael Kenna (Bilingual edition)



Published on the occasion of the exhibition *Arbres* organized at Domaine de Chaumont-sur-Loire, this catalogue gathers the most beautiful photographs of trees by Michael Kenna. The famous photographer travels the world, from France to New Zealand, through the United States and South Korea, to immortalize trees and forests. In this book, the dense forests and their gaps of light as well as the tiny trees isolated within idyllic landscapes highlight the diversity of the photographed specimens as much as the plurality of the compositions. **ENGLISH / FRENCH**

Editions Skira Paris • HB • Photography & photographs • 290 x 240mm • 176pp



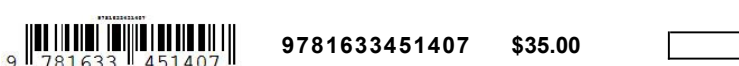
Ming Smith: The Invisible Man, Somewhere, Everywhere

Oluremi C. Onabanjo



The opening lines to Ralph Ellison's epochal novel *The Invisible Man* (1952) served as the inspiration for a series of photographs Ming Smith made from 1988 through 1991. In formal composition and subject matter, *The Invisible Man, Somewhere, Everywhere* (1990) typifies Smith's artistic concerns and long-term engagement with the structural and psychological tensions that animate the African-American experience. Reveling in Smith's synesthetic range and acuity of vision, this latest volume in MoMA's *One on One* series invites readers to perceive the subtle yet significant contributions of this Black woman photographer to the history of the medium during the twentieth century.

The Museum of Modern Art • PB • Individual photographers • 230 x 185mm • 48pp



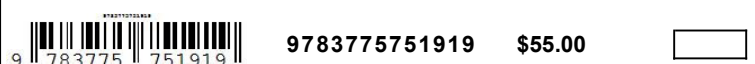
Monobloc

Hauke Wendler and Rutger Fuchs

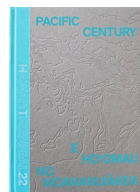


What began as a spontaneous enthusiasm for a photo turned out to be a long-lasting fascination with one of the world's best-selling products: the Monobloc, as it is known in specialist circles. It's the simple plastic chair that exists all over the world, as director Hauke Wendler discovered during his research trip. Although the Monobloc is never the centre of attention, it is always a supporting actor and somehow "present" on all five continents the director has travelled to. The photobook *Monobloc*, which traces Hauke Wendler's journey alongside the documentary film, is a declaration of love for the world's most famous plastic chair.

Hatje Cantz Verlag • PB • Industrial / commercial art & design • 205 x 150mm • 160pp

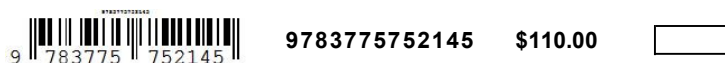


Pacific Century: E Ho'omau no Moananuiakea
New Contributor



Pacific Century is a substantial publication and catalogue published on the occasion of the *Hawai'i Triennial 2022 (HT22)*, providing key art historical backgrounds and contemporary discussions on art, expanding the frame of reference for the Asia-Pacific region. Curatorial essays by the *HT22* co-curators lay out the critical approaches that shaped the framework of the Triennial with the fluid concept of a Pacific Century, while a selection of previously published seminal texts by artists and scholars reflect on the expanded field of art history in the region. Each participating Triennial artist is included in a dedicated section with an original introductory text, work information, and images.

Hatje Cantz Verlag • HB • Theory of art • 287 x 212mm • 284pp

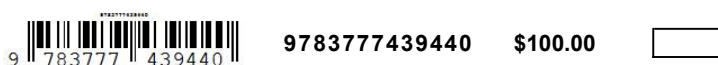


A Splendid Land



How and why did painters centre sensory experience, enchanting emotions, and cultural landscapes in South Asia? *A Splendid Land* is the first exhibition to address this question through dazzling paintings made over a period of two hundred years, spanning from Mughal to colonial India, that have never been published or exhibited in the United States. *A Splendid Land* explores how painters depicted places, mapped terrains, and triggered memories to foster political and personal attachments to land. By examining social networks, ecological relations, and pleasurable pursuits, *A Splendid Land* opens early modern art history to new interpretative possibilities.

Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 292 x 254mm • 395pp

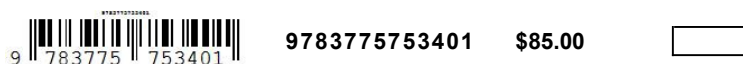


Peter Jellitsch (Bilingual edition)
Peter Jellitsch

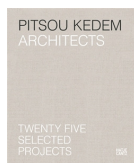


Even though we often hardly give it a second thought, we spend virtually every moment of our lives in two worlds: the analog world and the world of digital information, signals and networks. Whether visualizing invisible data streams or tracking down cell phone towers disguised as palm trees, Peter Jellitsch's works constantly revolve around the connections between real and artificially produced reality. Using means of repetition, fragmentation, and maximization and minimization, he creates images that are filled with abstract-looking textures and have a cartoon-like style. The publication *Artifacts of the Future* provides a broad insight into Jellitsch's current series of works of the same name. **ENGLISH / GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 140pp

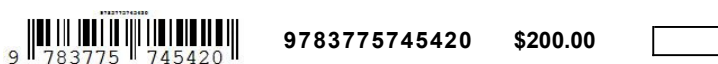


Pitsou Kedem Architects (Bilingual edition)
Oren Eldar, Sagi Cohen



Guided by fundamental principles of minimalism, Pitsou Kedem studio was involved in a constant pursuit of purity in order to reveal the essence of a space. After years of simplifying materials to the extent of avoiding all distractions, the architects began to add layers of materials as well as spatial layers. This comprehensive publication retraces the past 20 years of the Studio's practice. Alongside a photographic archive of its built history in Israel, it features Kedem's studies of light perforations from his time at the AA School of Architecture, highlighting his fascination for light as the characterizing element that is at the core of his architectural language. **ENGLISH / HEBREW**

Hatje Cantz Verlag • PB • Individual architects & architectural firms • 265 x 220mm • 422pp

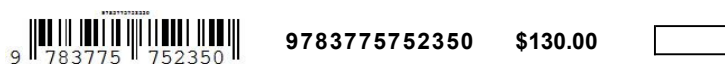


Promontorio



This publication deals with projects that the partnership *PROMONTORIO* developed over the past 30 years. They constitute an impressive body of work for various places across Europe, Africa, the Middle East and the USA, ranging from city planning, to culture and education, heritage and conservation, commercial and mixed-use, in addition to hospitality and leisure. The idea of a reflective practice, set forth by *PROMONTORIO*, summons the ability to critically and ethically reflect on its own actions, while engaging in a process of continuous adaptation and learning.

Hatje Cantz Verlag • HB • Individual architects & architectural firms • 293 x 219mm • 448pp

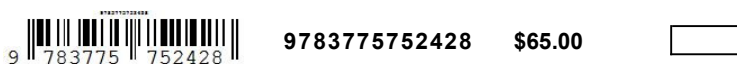


PURE EUROPE (Bilingual edition)



Europe is often defined in either strictly political terms or rather vague cultural notions. But where do these definitions come from? Were they ever true? And do they make sense in today's globalized world? Exploring Europe through various perspectives, this exhibition catalogue offers a view of what constitutes Europe and Europeans. It is structured around six clichés about Europe, which - like all clichés - contain a grain of truth, but also express a bias. **ENGLISH / FRENCH**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 235 x 170mm • 160pp



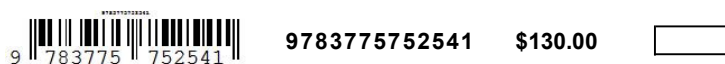
Sarkis

Ayse Orhun Gültekin and Cem Ileri



This comprehensive monograph published in collaboration with Dirimart gathers works of contemporary artist Sarkis-conceived and presented in the context of the one city he keeps returning to: Istanbul. Drawing on his own Turkish-Armenian identity, Sarkis's continues his works presented at the Venice Biennale in 2015, the centennial of the Armenian genocide. His latest body of work *Red Stained Glass* traces the present through fragments from the past. Photographs from Istanbul are rendered in red, fractured and recombined to further explore themes such as time and memory, presence and absence, identity and exile.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 210mm • 504pp



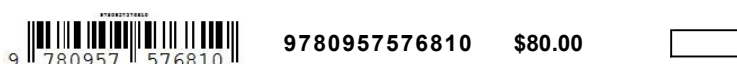
Sega Mega Drive/Genesis: Ultimate Works

Keith Stuart



Sega Mega Drive/Genesis: Ultimate Works features development and concept illustrations for Sega's best-loved game franchises, original developer interviews and previously unseen hardware production plans. Alongside the illustrated history is *Arcade Perfect*, a written history of the console and its legacy by Guardian Games Editor Keith Stuart, which features the voices of Sega executives and industry luminaries. The book opens with a foreword by legendary developer David Perry, on the console that catalysed his career. Concluding the book are 28 specially-conducted interviews with original Sega developers and team members.

Thames and Hudson Ltd • HB • Media, information & communication industries • 275 x 222mm • 352pp

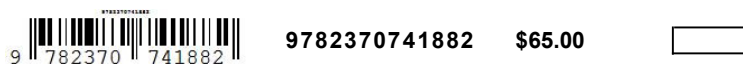


Stefan Szczesny



Born in Munich in 1951, the painter, sculptor and photographer was one of the German representatives and protagonists of the Neue Wilden in the 1980s. This book is focused on Szczesny's commission by the UNESCO to design works representing the 17 Sustainable Development Goals, which the United Nations have set for themselves and which the world community should implement by 2030. Szczesny's *Sailing#Art4GlobalGoals* artistic project is aimed at visualizing these Global Goals to reach people directly. The painted sails of seventeen boats of the Culture regatta carry the message of peace, justice, and the preservation of our livelihoods out into the world.

Editions Skira Paris • HB • Painting & paintings • 280 x 240mm • 140pp

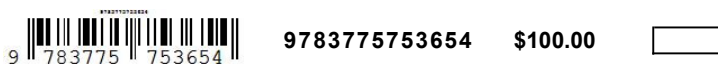


steirischer herbst '21



As a festival with a long history of engagement with public space, *steirischer herbst '21* was all about searching for *The Way Out*-literally, by going outdoors, as well as metaphorically in the context of crises, the pandemic, and art. From 9.9. to 10.10., around thirty-five artists and collectives ventured out of safe white cubes and black boxes, into the outside world, the real, the everyday, and the popular.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 270 x 210mm • 0pp



Strange Impressions

Romaine Brooks

Strange Impressions
Romaine Brooks

Most known for her bold and darkly painted portraits, Brooks was revolutionary in her feminist renderings of women in resistance. Openly queer, she challenged conceptions of gender and sexuality in her art, which also served as her refuge. Though her paintings are held in major collections, Brooks's influence in modernist circles of the early twentieth century is largely underexplored. This new publication, guided by Brooks's own impressionistic musings, bridges an important gap between the art and the artist. An introduction by Lauren O'Neill-Butler explores Brooks's role as an artist in the early twentieth century through the lens of gender and sexuality.

David Zwirner Books • PB • Theory of art • 178 x 108mm • 144pp



9 781644 230824 9781644230824 \$24.99



Jacket
Coming Soon

Hatje Cantz Verlag • HB • Individual artists, art monographs • 257 x 182mm • 400pp



9 783775 752930 9783775752930 \$100.00



Thomas Girtin

Oscar Zarate



Part historical narrative, part modern fiction, the book consists of two interlinked stories: the first focuses on the 18th century painter Thomas Girtin and his relationship with his friend and rival J.M.W. Turner; the second tells the tale of three amateur artists in the present day, united by a shared interest in Girtin's art. Using this dual narrative to draw parallels between two eras of rapid technological advancement and sociopolitical turbulence, Oscar Zarate's long-awaited new graphic novel restores to modern eyes this unjustly forgotten figure, whose work has been almost entirely ignored despite his huge influence in British painting.

Self Made Hero • PB • Graphic novels • 352pp



9 781914 224072 9781914224072 \$45.00



Spencer Ostrander



On one of Spencer Ostrander's early visits to Times Square, the rain began to fall. The people in the crowd, suddenly draped in plastic, were transformed into abstract, brilliant reflections of the massive advertising that surrounded them. Designed to entrap the consumer with illusions of status, the good life, and happiness by product, the vast LED light boards turned visitors into walking ads. And when the flickering LEDs hit his camera's sensor, they created streaks of colour and lines that don't exist, but are part of the photos, a technical mirage that perfectly suits Ostrander's subject-the empty allure of late capitalisms.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 310 x 221mm • 128pp



9 783775 753050 9783775753050 \$110.00



Ulrike Flaig (Bilingual edition)

Elke von der Lieth, Kommunale Galerie Berlin



In Ulrike Flaig's art practice, the media of drawing, installation, performance, and experimental music overlap. She describes her works, among other things, as making images audible - and thus as extensions of the art cosmos. Ulrike Flaig translates paintings into installations set to music by making the structure of a painting the basis for notations. In her research, she is as concerned with musical icons at the interface of art and music as she is with literature and philosophy. The publication conveys numerous cross-references and thoughts of the artist and shows a further development of her statements. **ENGLISH / GERMAN**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 280 x 215mm • 224pp

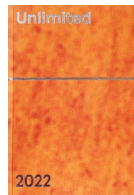


9 783775 751513 9783775751513 \$100.00



Unlimited

Hatje Cantz Verlag



Unlimited, Art Basel's pioneering exhibition platform for projects that transcend the classical art-show booth, has been a vital part of the most important art fair since 2000. Every year, more than 70 artists are invited to contribute to this exceptional platform. The concept of this large exhibition is unique and popular with both collectors and visitors, showing oversized works to their best effect in a gigantic, 17,000 square-meter hall. Like its predecessors, the 2022 edition of *Unlimited* promises to attract considerable attention. All contributing artists and their works shown are presented in the *Unlimited* catalogue.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 210 x 148mm • 152pp



9 783775 753425 9783775753425 \$125.00



Upgrade



The incessant trend to throw away rather than to repair, demolish rather than refurbish has been a topic of discussion and criticism for years-at the same time, resource consumption and the waste continue to increase. To counteract this trend, students at the University of Applied Sciences in Munich and ETH Zurich have been developing sustainable and imaginative concepts for repairing a wide variety of objects, applying them both manually and by using digital techniques such as 3D printing. This publication presents a wide variety of approaches and projects, complemented by essays by notable personalities from the fields of architecture, preservation, materials science, design, manufacturing, and craftsmanship.

Hatje Cantz Verlag • PB • The arts • 170 x 110mm • 600pp



9 783775 753340 9783775753340 \$100.00



Warehouse Home

Sophie Bush



Warehouse Home is the ultimate resource for everything from how best to preserve and complement original architectural features to style ideas for adapting vintage and reclaimed pieces for modern living. The book has a practical structure, broken down into two key sections. 'Architectural Features' looks at how to make the most of a space while retaining its features. 'Decorative Details' provides tips on how to recreate the warehouse aesthetic in any home, from repurposing pallets and breeze blocks as furniture to transforming exhaust cones into unique lighting fixtures. A reference section includes ideas on where to source everything from furniture to finishes.

Thames and Hudson Ltd • PB • Interior design, decor & style guides • 254 x 203mm • 320pp

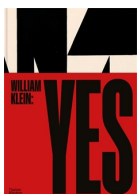


9 780500 296998 9780500296998 \$55.00



William Klein: Yes

William Klein



Photographer. Filmmaker. Artist. Designer. To master one of those disciplines would be a lifetime achievement for any creative individual, yet William Klein's career has been celebrated in each of them over the last eight decades. With over 250 images, this career retrospective explores William Klein's creative and artistic arc from the 1940s to today. Directed by Klein himself, this large-format publication looks back at his creative lifetime, showcasing Klein's innovative contribution to the world of photography, art, design and filmmaking. Published in association with a major retrospective at the International Centre of Photography, this book is a comprehensive take on his career.

Thames and Hudson Ltd • HB • Individual photographers • 335 x 255mm • 384pp



9 780500 545584 9780500545584 \$145.00



Wolfgang Mattheuer / Stan Douglas (Bilingual edition)



DAS MINSK is the latest project of the Hasso Plattner Foundation. Located in Potsdam, southwest of Berlin, the new exhibition space presents modern and contemporary art, as well as art from the former GDR, in new contexts. This catalogue for the two inaugural exhibitions links two artists from the Hasso Plattner Collection: GDR painter Wolfgang Mattheuer and Canadian photographer and filmmaker Stan Douglas. The volume presents familiar and novel perspectives on their work, complemented by a wide range of viewpoints on the motifs of landscape and (allotment) gardening in art. Beyond art theoretical voices, the book also features numerous experts addressing the socio-political dimensions of the subject-matter. **ENGLISH / GERMAN**

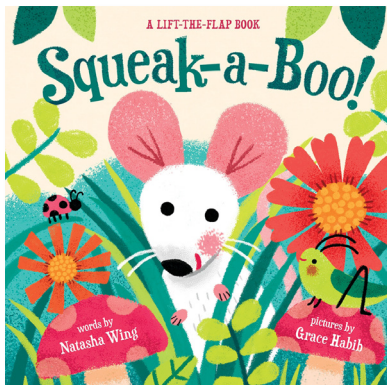
Hatje Cantz Verlag • PB • Individual artists, art monographs • 285 x 225mm • 352pp



9 783775 753036 9783775753036 \$100.00



KIDS' NEW RELEASES



Squeak-a-boo!

Natasha Wing (Illustrated By Grace Habib)

Natasha Wing, the New York Times bestselling author of *The Night Before* series, has crafted a charming guessing-game board book. Her rhyming text, full of puns and wordplay, set this book apart from similar peek-a-boo books on the market, and with flaps to lift on every page, the youngest of readers will delight in discovering the answer to each peek-a-boo hint. Animal subjects include a mouse, chipmunk, chicken, skunk, owl, snake, and parrot. Age 0-3



16 pages, 178 x 178 (BB)

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The Museum of Lost Teeth

Elyssa Friedland (Illustrated By Gladys Jose)

Find out where the tooth fairy takes all those lost teeth in this laugh-out-loud new picture book. In the tradition of *School's First Day of School*, *The Museum of Lost Teeth* answers the question "Where do all the lost teeth go?" in this unexpected and hilarious picture book. Age 4-8



40 pages, 229 x 305 (HB) ABRAMS BYR **NZ\$29.99**



CHAPTER BOOK • YOUNG ADULT



Haven's Legacy (The Powers Book 2)

Melissa Benoist, Jessica Benoist

The thrilling and heartfelt second book in *The Powers* middle-grade fantasy series. After the dramatic and deadly events of *Haven's Secret*, twin sisters Parker and Ellie McFadden are eager to grow their newfound magical abilities and step into their roles as co-protectors of their corner of the world. This exciting follow-up to *Haven's Secret* is a page-turner from start to finish, raising the stakes for an even more action-packed and heartfelt adventure. Age 8-12

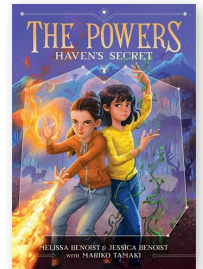
304 pages, 203 x 140 (HB)

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Haven's Secret (The Powers Book 1)

PUB DATE: 1/12/22

NZ\$15.99



Winter, White and Wicked

Shannon Dittmore

Mad Max: Fury Road meets *Frozen* in this striking YA fantasy about a rig driver's journey to save her friend. Twice-orphaned Sylvi has chipped out a niche for herself on Layce, an island cursed by eternal winter. Alone in her rig, she trucks over the frozen mountains and perilous icy passes taking comfort from two things: the safety that solitude offers and the favour of Winter. Sylvi likes the road, where no one asks who her parents were, or what she thinks of the rumors of rebels in the north. But when her best friend, Lenore, runs off with the rebels, Sylvi finds herself making a haul too late in the season for infamous smuggler, Mars Desden. Sylvi will do whatever it takes to save her friend, and the island she calls home. Age 12+

400 pages, 330 x 254 (HB)

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Unscripted

Nicole Kronzer

Seventeen-year-old Zelda Bailey-Cho has her future all planned out: improv camp, then *Second City*, and finally *Saturday Night Live*. She's thrilled when she lands a spot on the coveted varsity team at a prestigious improv camp, which means she'll get to perform for professional scouts—including her hero, Nina Knightley. But even though she's hardworking and talented, Zelda's also the only girl on Varsity, so she's the target for humiliation from her teammates. And her 20-year-old coach, Ben, is cruel to her at practice and way too nice to her when they're alone. Zelda wants to fight back, but is sacrificing her best shot at her dream too heavy a price to pay? Equal parts funny and righteous, *Unscripted* is a moving debut novel. Age 14+

352 pages, 210 x 140 (PB)

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