

MARCH 2023 NEW RELEASES



Bush Flowers: Australian flowers and foliage for decoration and design

Cassandra Hamilton and Michael Pavlou

- The first book on Australian native **cut flowers**
- Written by **native flower grower and florist**
- **Dedicated native florist** based in North Carlton, Vic
- Australian flowers are the **sustainable option for cut flowers**: locally grown, more durable
- Includes growing notes

Our diverse landscape and climate produce incredible flowers that inspire our gardens and fuel our creativity. Here are over 50 plant profiles with notes on growing, cutting, conditioning, arranging and drying, with florists' insights on what makes them so special. *Bush Flowers* will give you everything you need to bring Australian native plants into your home, and to see the bush around you in all its beauty.

Bush Flowers will give you everything you need to bring Australian native plants into your home, and to see the bush around you in all its beauty.



272 pages, 257 x 216 (HB)

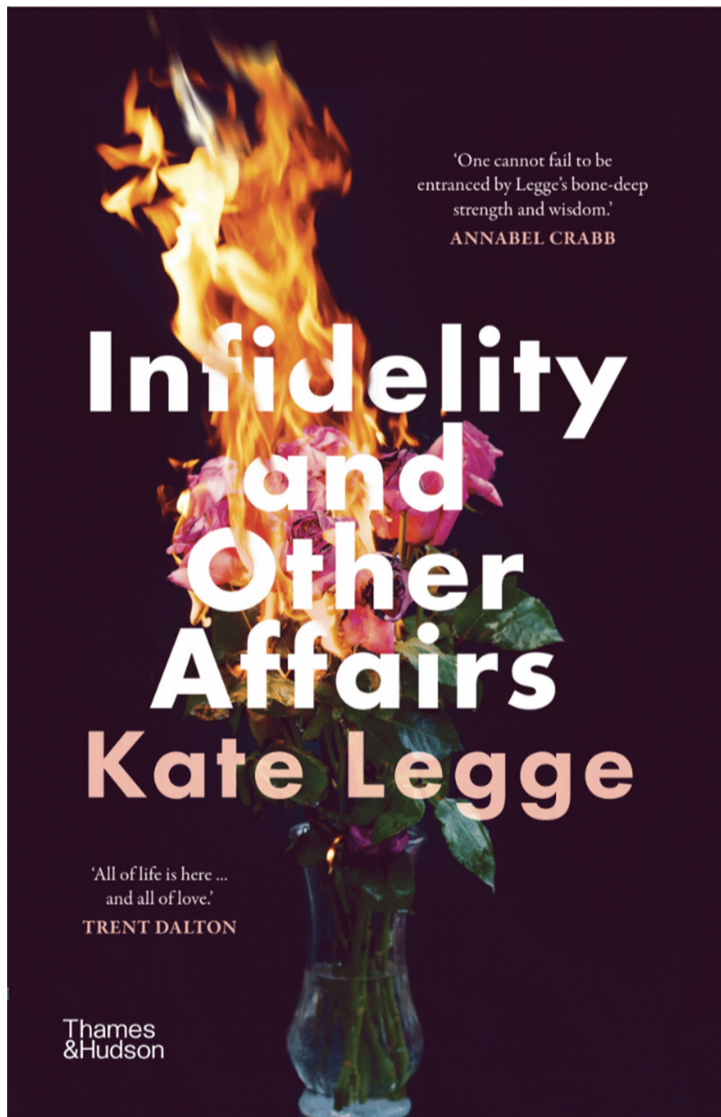
Carton QTY: 10



Thames & Hudson Australia

NZ\$65.00

MARCH 2023 NEW RELEASES



Infidelity and Other Affairs Kate Legge

"One cannot fail to be entranced by Legge's bone-deep strength and wisdom."
Annabel Crabb

What Lisa Taddeo did for female desire, Kate Legge does for adultery.

What do you do when your partner's infidelity upends your life? When you confront living on your own? In amongst parents dying, careers ending and becoming a grandparent?

As a journalist, Kate Legge often seeks answers to how people reckon with bad luck or bad decisions. When faced with her husband's affair, she discovered a fault line of betrayal running through four generations of his family, which began a search for answers both close to home and more universally. *Infidelity and Other Affairs* begins with this puzzle: is unfaithfulness a predisposition or a learned behaviour? From there, Legge contemplates a vast catalogue of behaviours as she strives to understand how we become who we are. To her own surprise, she finds strength and peace over revenge and hate, as well as joy in unexpected places.

"Unflinchingly investigating the value of monogamy and the true cost of betrayal."
Trent Dalton

After forty years investigating everyone else's life, Kate Legge turns the lens on her own with breathtaking honesty. *Infidelity and Other Affairs* is an inspiring investigation into betrayal, and after the fury, where acceptance and joy is found.

**POS PACK
AVAILABLE TO
ORDER**

9788881819010
2 x posters
10 x double sided
bookmarks



224 pages, 234 x 153 (PB)

Carton QTY: 33



Thames & Hudson Australia

NZ\$39.99

INTRODUCING SKITTLEDOG



We are super excited to announce the launch of Skittledog! Skittledog, named for a lively little dogfish, publishes books and gifts that focus on creativity, lifestyle, and fun. Launched by Thames & Hudson, the imprint will publish books and gifts in a wide variety of formats, unified by distinctive contemporary illustration and arresting titling.



Yoga for Stiff Birds

Marion Deuchars

Marion Deuchars has practiced yoga for many years, and well knows the benefits it brings. Now she shares that passion with her illustrated character Bob the Bird, whose expressive poses will charm you into a reviving session of yoga. *Yoga for Stiff Birds* rejects the clichés of studio photography in favour of a more immediate, inviting, look. Both useful and inspiring, her art will raise a smile, whether you're a regular practitioner or a yoga novice, and will encourage even the creakiest reader to breathe and stretch like they never have before.



80 pages, 185 x 135 (HB)

Skittledog

NZ\$21.99

Flow State Jigsaw Puzzles

Elin Svensson

Discover the calming power of the flow state. We all know flow, even if we don't yet know what to call it: that blissful state of absorption, when you're so engaged with what you're doing that you don't notice the time passing. Psychologists now know that this still, almost meditative, state, brings us a host of mental health benefits. Jigsaw puzzling is an easy way to find this state. With the first of her *Flow* puzzles, Elin Svensson uses gently harmonious colour gradients to create a calming mandala that will captivate the puzzler, and take them on a gentle journey to a place of calm. The box also includes a short introduction to the flow state, and its benefits, written by an authority in the field.

1000 pieces, 267 x 267 (Puzzle)

Skittledog



Forest Dream

Elin Svensson

NZ\$39.99



Reef Dream

Elin Svensson

NZ\$39.99



Join the Dogs! Satisfyingly Difficult Dot-to-Dot Puzzles

Jennie Edwards

Twenty new illustrations from the talented hand of Jennie Edwards will keep you guessing right to the end - when each reveals a loveable dog doing something irresistibly doggy. The photography is by Instagram sensation *Doggy Pawtraits*, and the puzzles have been prepared and tested by the same team that created the first ever series of dot-to-dot puzzles for grown-ups. They revealed legions of enthusiastic dot-to-dot fans who will be thrilled to discover these brand new challenges.



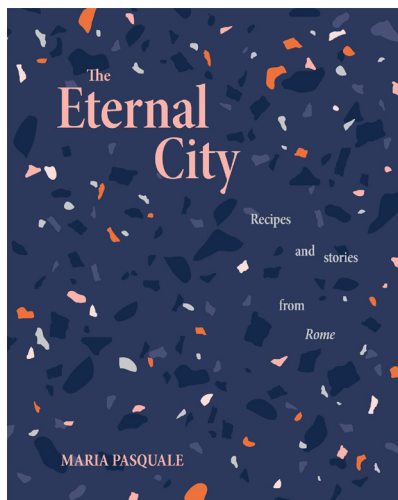
48 pages, 310 x 235 (PB)

Skittledog

NZ\$24.99



SMITH STREET BOOKS



The Eternal City: Recipes + stories from Rome *Maria Pasquale*

Discover Rome's incredible food through the city's stories and its people. *The Eternal City* is a maze of winding cobblestone streets, where ancient history waits at every turn. Within these storied laneways, Rome's culinary traditions are honoured and transformed by local chefs, pizza makers, cheesemongers, butchers, wine experts, bakers and more - who make Rome one of the great food capitals of the world. Visit the places where Romans eat every day, from the trattoria to the home kitchen, through the dishes that define these locations. With 70 recipes shared by iconic eateries, chefs, and Maria's family and friends, *The Eternal City* is a love letter to Rome that takes you past the monuments, and into the lives of modern-day Romans. This is an invitation to their tables. Embrace la dolce vita and pull up a chair.



256 pages, 260 x 205 (HB)

Smith Street Books

NZ\$60.00

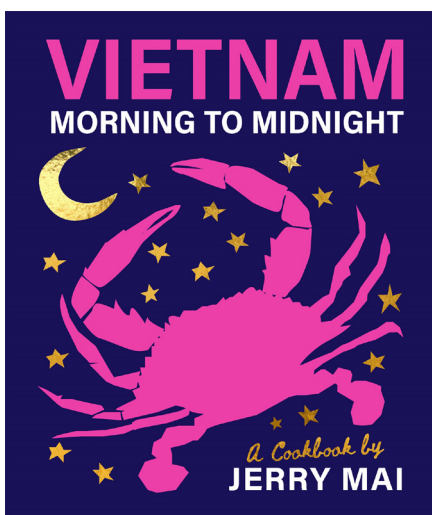
ALSO AVAILABLE

How to Be Italian: Eat, drink, dress, travel and love la dolce vita *Maria Pasquale*

From the innovation of Italian fashion and design to the Roman Empire's cultural echoes, take a dip into the Italian psyche and learn to eat, love, dress, think and have fun as only the Italians can.



NZ\$35.00



Vietnam: From Morning to Midnight *New Edition of *Street Food Vietnam* *Jerry Mai*

Join chef and author Jerry Mai as she shares the iconic dishes and street-food eats that are enjoyed throughout Vietnam, from morning to midnight. As the sun rises, mornings start early in Vietnam: locals perch on plastic stools, slurping large bowls of beef pho, while others grab a crispy pork banh mi. Lunch might include delicious grilled meats piled high onto rice, or a cold noodle salad. Weaving through the bustling streets, snacks are all around and at the end of the day, grilled or barbecued savoury snacks are the perfect foil for freshly brewed beer and are the best prelude to dinner - a communal feast of shared dishes. This is how Vietnam eats, and you'll find it all here in *Vietnam: Morning to Midnight*.



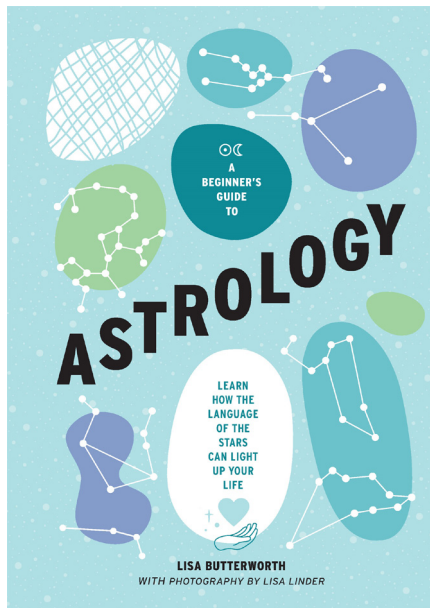
192 pages, 240 x 200 (HB)

Smith Street Books

NZ\$45.00



SMITH STREET BOOKS

**A Beginner's Guide to Astrology: Learn how the language of the stars can light up your life***Lisa Butterworth*

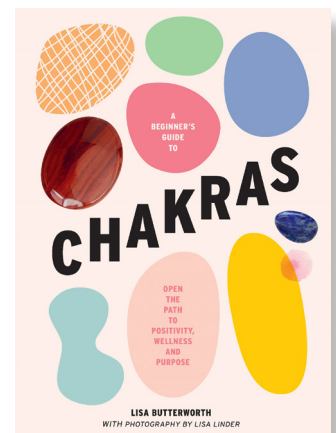
Explore the ancient art of astrology to fill your every day with magic. The stars have a language all of their own and when understood, they become a timeless and powerful tool. Celestial bodies affect each of us, and understanding their influences and transits can illuminate your challenges, deepen your strengths, and enrich your relationships with yourself and others. This book is an easy-to-understand beginner's guide to the zodiac signs, planets and astrological houses. Learn how they each affect you and find out what crystals and essential oils can give you a boost. Everything is interconnected, and with *A Beginner's Guide to Astrology*, you can explore how the stars influence who you are while shining a light on who you can be.

160 pages, 215 x 150 (HB) Smith Street Books **NZ\$35.00**

ALSO AVAILABLE

A beginner's guide to chakras: Learn how to tune into your chakras to bring positivity*Lisa Butterworth*

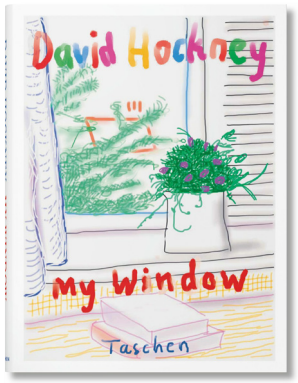
With roots in ancient India, the chakra system has evolved into a modern-day tool for balance and healing. This introductory book offers an easy-to-understand overview and guidance for tuning into, caring for, and engaging with your energetic centres - including chakra-specific yoga poses, crystals, food and herbs and visualisations - for an eyeopening journey towards greater love and expansion.

**NZ\$35.00****Clash of the 90s: The raddest decade in a game***Smith Street Books (Illustrated By Niki Fisher)*

While we already know that the 90s was the coolest decade in recorded human history, what was the pinnacle of culture in the era of CD-ROMs and Pogs, *The Fresh Prince* and butterfly clips? *Clash of the 90s* is here to decide. The flip phone or the Nintendo 64? The Spice Girls or Britney Spears? *Home Alone* or the Tamagotchi? What was the raddest, the most influential? Which changed the course of human history? Battle these icons to pick a victor. To play, deal all the cards equally, and no peeking! In turns, flip the card on top of your deck and choose from one of six categories: Freshness, Radness, 90s-ness, Game Changer, Influence or Legacy. Each have numerical values. Read one out, and if your icon's score beats the rest, take all the played cards from that round.

50 cards, (DECK) Smith Street Books **NZ\$29.99**

TASCHEN



David Hockney: My Window TASCHEN

When David Hockney discovered the iPhone as an artistic medium, it opened up entirely new possibilities for his art. He made his first digital drawings in spring 2009. Then in 2010, Hockney started working with an iPad, and the larger screen expanded his artistic repertoire and enabled complex interplay of color, light, and line. Each image in this book captures a fleeting moment seen through a window in Hockney's Yorkshire home. This artist's book, now returns as an unlimited run, presenting Hockney's impressions in brilliant resolution.



248 pages, 377 x 290 (HB)

TASCHEN

NZ\$275.00

Plant Magick. The Library of Esoterica Jessica Hundley

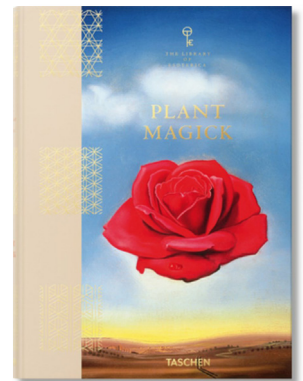
Celebrating the magick of the natural realm, Volume IV of *The Library of Esoterica*, delves into the symbolism, ceremony, and our ritual relationships with the botanical world. A visual journey through our interdependent evolution with nature, *Plant Magick* celebrates botanicals as creative muse - from ancient Greek sculptures to Renaissance paintings to visionary art inspired by psychoactive plants, cacti, and mushrooms.



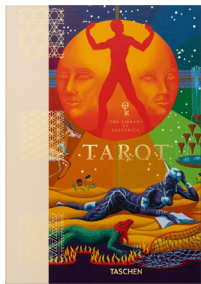
520 pages, 240 x 170 (HB)

TASCHEN

NZ\$85.00



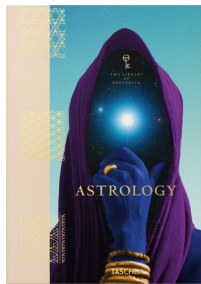
ALSO AVAILABLE



Tarot. The Library of Esoterica

Jessica Hundley,
Johannes Fiebig,
Marcella Kroll

NZ\$85.00



Astrology.
The Library of Esoterica
Andrea Richards,
Susan Miller

NZ\$85.00



Witchcraft.
The Library of Esoterica
Jessica Hundley,
Pam Grossman

NZ\$85.00



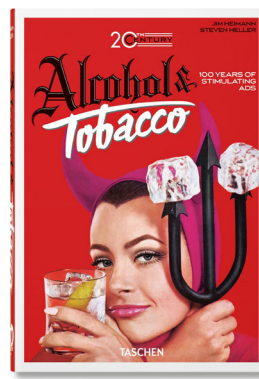
Marvel Comics Library. Fantastic Four. Vol. 1.
1961-1963
Mark Waid, Mike Massimino

Collected here in an XXL-size volume are the first 20 issues, an in-depth essay by acclaimed *Marvel* writer Mark Waid, original art, photographs and other rarities.

TASCHEN 700 pages, 395 x 280 (HB)



NZ\$385.00



20th Century Alcohol & Tobacco Ads. 40th Ed.
Steven Heller, Allison Silver

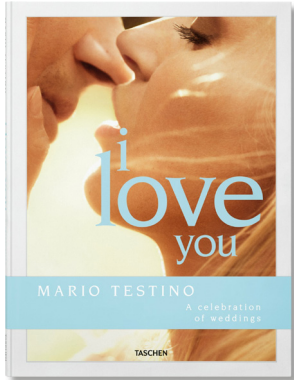
Whether you savor these visual delights, or enjoy inhaling and wallowing in forbidden pleasures, you will certainly be thrilled by this exploration of a decidedly vibrant and controversial chapter of advertising history.

TASCHEN 456 pages, 216 x 155 (HB)



NZ\$55.00

TASCHEN



Mario Testino. I Love You

Mario Testino, Carolina Herrera, Riccardo Lanza

In *I Love You*, Mario Testino presents a celebration of weddings. A beginning in life -that is also a culmination and a public promise - captured by a unique photographic point of view which shows beauty not only in emotion and tradition, but in the complete intimacy of shared joy. A love declaration and a glimpse into the heart of brides getting ready, special rites among friends, the zest of extraordinary parties. Every image showing the unique fantasies of a life to start anew.



248 pages, 350 x 262 (HB)

TASCHEN

NZ\$165.00

Bruegel. The Complete Works

Jürgen Müller, Thomas Schauerte

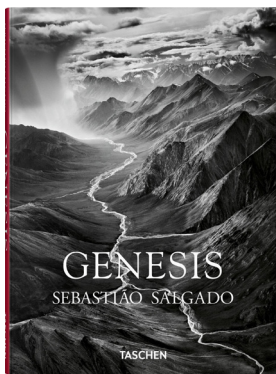
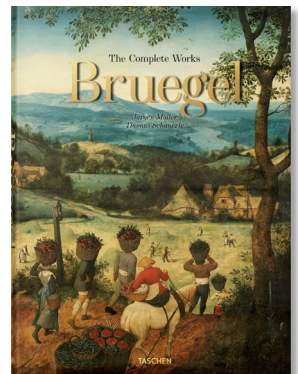
The life and times of Pieter Bruegel the Elder (c. 1526/30-1569) were marked by stark cultural conflict. This monograph is a testament to Bruegel's evolution as an artist, one who bravely confronted the issues of his day all the while proposing new solutions. This collection captures all the breadth and splendid detail of Bruegel's oeuvre like never before, and gathers all 40 paintings, 65 drawings, and 89 engravings in pristine reproductions-each piece a unique witness to both the religious mores and the folk culture of Bruegel's time.



492 pages, 340 x 250 (HB)

TASCHEN

NZ\$125.00



Sebastião Salgado. GENESIS

Lélia Wanick Salgado

Sebastião Salgado's haunting black-and-white photographs from the *GENESIS* project record landscapes and people unchanged in the devastating onslaught of modern society and development. Salgado calls *GENESIS* "my love letter to the planet."



192 pages, 195 x 140 (HB)

TASCHEN

NZ\$35.00

Sebastião Salgado. Amazônia

Sebastião Salgado

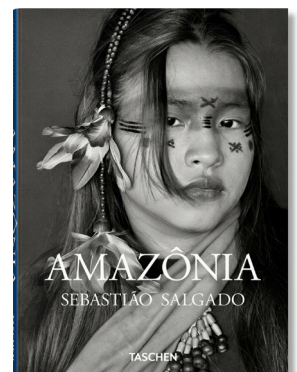
For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there-this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.



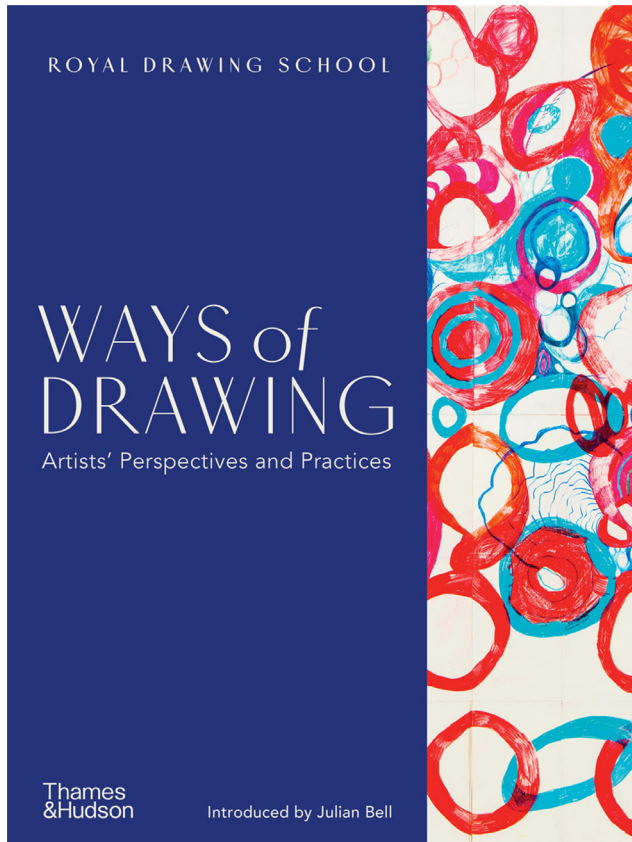
192 pages, 195 x 140 (HB)

TASCHEN

NZ\$35.00



THE ARTS



Ways of Drawing **Artists' perspectives and practices** *Royal Drawing School*

A lavishly illustrated collection of essays on drawing as a vital intellectual, artistic and life practice, by the artists of the Royal Drawing School. Drawing is among the most profound ways of engaging with the world. It is absorbing, instinctive - a way not just of seeing, but of understanding what we see. *Ways of Drawing* brings together a range of reflections and creative propositions by contemporary artists and teachers associated with the Royal Drawing School, generously illustrated with images by alumni of the School and the work of significant artists past and present. From explorations of artistic development to short, imaginative strategies for seeing the world afresh, it repositions this art form as a vital force in the contemporary world. Advocating passionately for drawing as both deeply personal and essential, this book is an invaluable companion for artists with all levels of experience looking for new inspirations for their practice.

272 pages, 280 x 210 (PB)

Thames & Hudson



NOW IN PAPERBACK

NZ\$55.00

Yayoi Kusama: 1945 to Now *Doryun Chong*

Yayoi Kusama: 1945 to Now is the most comprehensive survey of her work to date, structured around six thematic sections, 'Infinity', 'Accumulation', 'The Biocosmic', 'Radical Connectivity', 'Death' and 'Force of Life'. In addition to a selection of Kusama's writings, some of which have never been published, the book features correspondence with Georgia O'Keeffe, an interview with critic and curator Yoshie Yoshida, and a roundtable discussion among leading authorities in the field. Also included are curatorial essays exploring different aspects of Kusama's practice, and a detailed visual chronology of her life. Appealing not only to those already familiar with Kusama and her work, but also to anyone discovering it for the first time, this monograph reveals an artist who, while shaped by international artistic currents, remains deeply connected to the traditions and culture of her native Japan. published in collaboration with M+, Hong Kong, to accompany M+'s first Special Exhibition, *Yayoi Kusama: 1945 to Now* in 2023.

400 pages, 280 x 221 (HB)

Thames & Hudson



NZ\$100.00



THE ARTS



NEONTASTIC: Cyberpunk-inspired art and illustration *Victionary*

From *Blade Runner* to *Ghost in the Shell*, the idea of a dystopian future has long fascinated creatives across the world, making its way into pop culture through movies, TV series and novels. Inspired by the cyberpunk genre and culture, *NEONTASTIC* is a stunning collection of art and illustration that transports viewers to a world where fluorescence glows against an abyss of infinite possibilities. Atmospheric and evocative, each project offers a glimpse into a future that could come to be and asks the question: what if science fiction became reality?



256 pages, 285 x 210 (PB)

Victionary

NZ\$70.00

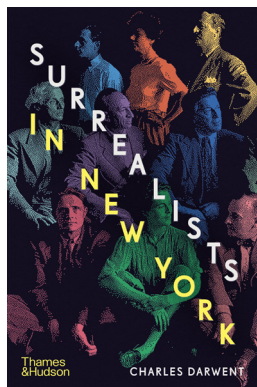
Wedgwood: Craft & Design (Victoria and Albert Museum) *Catrin Jones*

A beautifully designed gift book devoted to the work of the renowned ceramics firm Wedgwood. Looking back at key moments in Wedgwood's design history, this book celebrates the visual power and great design encapsulated by Wedgwood from its founding in 1759 to the present day.



144 pages, 190 x 170 (HB)

Thames & Hudson

NZ\$35.00


Surrealists in New York Atelier 17 and the Birth of Abstract Expressionism *Charles Darwent*

An absorbing group biography revealing how exiles from war-torn France brought Surrealism to America, helping to shift the centre of the art world from Paris to New York and spark the movement that became Abstract Expressionism. Drawing on first-hand documents, interviews and archive materials, Charles Darwent brings to life the events and personalities from this crucial encounter, revealing a new perspective on the history of the art of the twentieth century.



264 pages, 234 x 153 (HB)

Thames & Hudson

NZ\$55.00

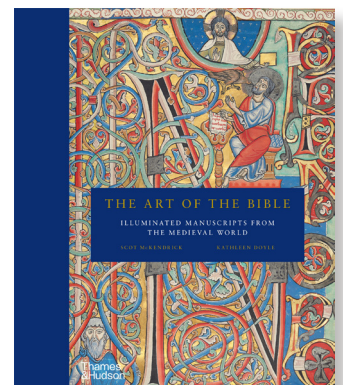
The Art of the Bible Illuminated Manuscripts from the Medieval World *Scot McKendrick, Kathleen Doyle*

An extensively illustrated compendium of 45 expertly selected illuminated bibles that transport the reader through 1,000 years of history and across the Christian world. For two millennia the Bible has inspired the creation of art. Within this legacy of remarkable art and beauty, illuminated biblical manuscripts offer some of the best evidence for our understanding of early Christian painting and artistic interpretations of the Bible.



336 pages, 265 x 214 (HB)

Thames & Hudson

NZ\$90.00


THE ARTS



GET LOST! Explore the World in Map Illustrations

Victionary

In recognising the role that illustrations play in navigating maps, *GET LOST* invites readers to explore worlds brought to life by illustrators who bring a new perspective to map design. From iconic landmarks to hidden shortcuts, *GET LOST* takes your eyes on a journey and allows readers to explore the lands through the eyes of illustrators.



208 pages, 330 x 254 (HB)

Victionary

NZ\$70.00

Digital Art. 4th Edition

Christiane Paul

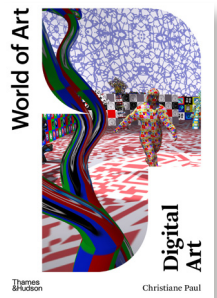
This new edition of Christiane Paul's acclaimed book investigates key areas of digital art practices that have gained in prominence in recent years, including the emergence and impact of location-based media, interactive public installation, augmentive and mixed reality, social networking and file-sharing and tablet technologies.



288 pages, 210 x 150 (PB)

Thames & Hudson

NZ\$39.99



Velázquez

Richard Verdi

This comprehensive introduction to Velázquez's life and art includes a discussion of all his major works, and illustrates most of Velázquez's surviving output of approximately 110 paintings. The book concludes with a final chapter on the influence of Velázquez's art on later painters from the time of his death to the art of recent times including Francisco Goya, Pablo Picasso, Francis Bacon.



280 pages, 210 x 150 (PB)

Thames & Hudson

NZ\$39.99

Blacklips: Her Life and Her Many, Many Deaths

Marti Wilkerson, ANOHNI

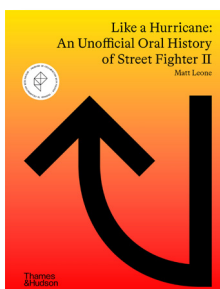
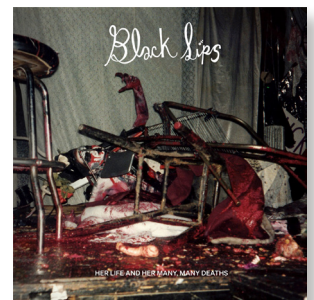
From June 1992 to March 1995, in the midst of the AIDS crisis in NYC, an extraordinary theatrical collective emerged from the queer underground - Blacklips Performance Cult. This book is an expansive collection that introduces the short-lived and ruthlessly creative phenomenon that was Blacklips.



492 pages, 330 x 254 (HB)

Thames & Hudson

NZ\$155.00



Like a Hurricane: An Unofficial Oral History of Street Fighter II

Matt Leone

Like a Hurricane tells the story of the creation of one of the most important and beloved videogames of all time - *Street Fighter II* - and its subsequent impact on the industry, its creators, and the game-playing public that so warmly embraced it.

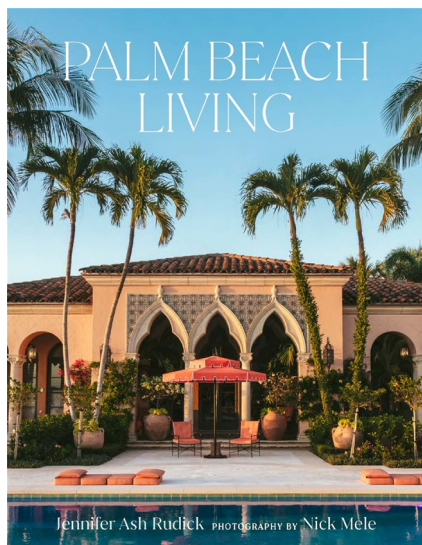


480 pages, 230 x 160 (HB)

Thames & Hudson

NZ\$65.00

ARCHITECTURE • INTERIOR DESIGN



Palm Beach Living

Jennifer Ash Rudick, Nick Mele

Explore the pleasures of life in the homes and gardens of the legendary tropical island of Palm Beach. From charming bungalows to sleek minimalist houses and apartments to restorations of iconic Mediterranean Revival residences to a garden dotted with oversized insect sculptures, the homes showcased in *Palm Beach Living* are as distinctive as they are representative of the ever-evolving design trends on the nation's most exclusive barrier island. Some of the homes incorporate the exuberant colors of the island's flora; others opt for a soothing, more neutral palette to contrast with the surrounding landscape. All embrace indoor-outdoor living, and each reflects the unique aesthetic of the owner, realised with the help of renowned architects.



328 pages, 305 x 235 (HB)

Vendome Press

NZ\$155.00

ALSO AVAILABLE



City of Angels: Houses and Gardens of Los Angeles

Jennifer Ash Rudick

The thirty houses and gardens featured here offer a rich mix of quirkiness, elegance, glitz, and Hollywood pizzazz.

NZ\$125.00

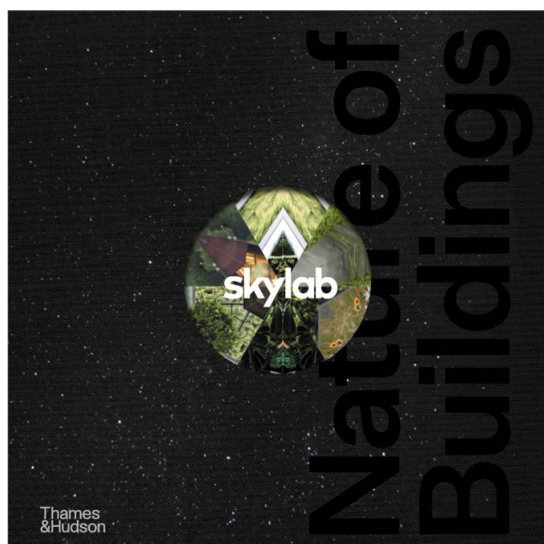


Summer to Summer: Houses by the Sea

Jennifer Ash Rudick

Whether ultra-modern or hundreds of years old, every one of these summer houses is brimming with style and serves as an antidote to stress.

NZ\$130.00



Skylab *Skylab*

Skylab is the first major monograph of the eponymous architecture and design studio based in Portland, Oregon. Known for a range of spectacular residences, as well as music venues and high-profile projects for Nike, Skylab's unique approach has made it one of the most innovative studios in the Pacific Northwest. In this first monograph, presenting over two decades of work, the story of Skylab is told by a number of influential people through reflective essays, interviews, conversations and anecdotes. The book is a covetable object in itself, based on the concept of an album or LP, with inside front- and back-cover gatefolds and nine foldout posters inside the book.

268 pages, 250 x 250 (HB)

Thames & Hudson



NZ\$110.00

MISCELLANEOUS



Fake Meat: Real Food for Vegan Appetites

Isa Chandra Moskowitz

Bestselling author Isa Chandra Moskowitz shows you how to cook—and cook with— imitation meats that are every bit as delicious as the real thing. Moskowitz's fans count on her mastery of vegan cooking, unique flavor profiles, frank humor, and punk style to offer guidance on all aspects of vegan cooking.

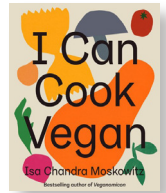
320 pages, 254 x 203 (HB)

ABRAMS



NZ\$55.00

ALSO AVAILABLE



NZ\$55.00



Herbarium: One Hundred Herbs • Grow • Cook • Heal

Caz Hildebrand

A stylishly illustrated compendium of 100 herbs. This isn't just a book for the kitchen - it's for the greenhouse, the medicine cabinet, the coffee table... From bergamot to wasabi, all types of herbs are covered; each is explained through the fascinating history of their uses and symbolism. There are tips on how to use them as seasonings and how to create healing potions, as well as advice on when and how to grow them.

224 pages, 220 x 156 (PB)

Thames & Hudson



NOW IN PAPERBACK

NZ\$35.00



How to Sew Clothes: Learn with Intuitive, Super-Hackable Patterns

Amelia Greenhall and Amy Bornman

Learn to sew simple, stylish, wear-everywhere garments: *All Well Sewing Studio* shows you how, with super-easy instruction and patterns written for sewists of all skill levels. Inside this book you'll find everything you need to get started and sew your heart out, including five brand-new bag patterns. Pick up this book and learn essential skills such as how to choose fabrics, read patterns, and cut out pattern pieces and sew them together, as well as how to backstitch, zigzag stitch, assess fit and so much more.



208 pages, 241 x 216 (HB)

ABRAMS

NZ\$55.00

Queenie: Godmother of Harlem

Aurelie Levy (Illustrated By Elizabeth Colomba)

A historical graphic novel inspired by the life of Harlem's legendary mobster, Stephanie Saint-Clair. Aurelie Levy and Elizabeth Colomba's meticulous details—in both story and art—bring Saint-Clair's story to life in a tense narrative, against a sometimes bloody backdrop of jazz and voodoo. The story tackles the themes of colonization, corruption, police violence, and racial identity, but above all, *Queenie* celebrates the genius of a woman forgotten by history.



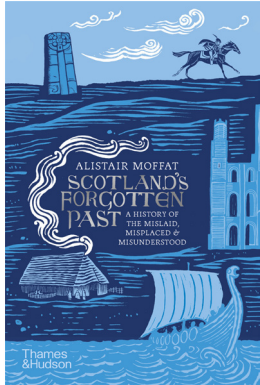
160 pages, 216 x 178 (HB)

ABRAMS ComicArts

NZ\$39.99



HISTORY • MYTHOLOGY



Scotland's Forgotten Past A History of the Mislaid, Misplaced and Misunderstood *Alistair Moffat*

While Scotland's history cannot be separated from its monarchy, saints and warriors, there is a rich story to tell about the country's lesser-known places, people and events. This colourful history of Scotland tells those other tales, half-forgotten or misunderstood, that have been submerged by the wash of history. Bringing these stories to light and to life, this entertaining book reveals the richness and complexity of this nation on the northwest edge of Europe.



224 pages, 198 x 129 (HB)

Thames & Hudson

NZ\$35.00

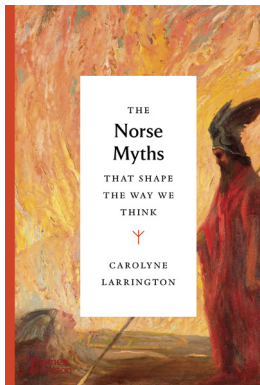
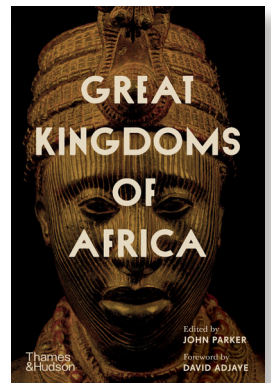
Great Kingdoms of Africa *John Parker*

Africa's history is often little known beyond the devastation wrought by the slave trade and European colonial rule. Presenting some of the most exciting recent developments in the understanding of states and societies in the deeper past, *Great Kingdoms of Africa* challenges the outdated notion of the continent as an indistinct realm of 'lost kingdoms'. It shows how kingdoms with deep roots continues to shape African history throughout the 20th century and into the present day.



336 pages, 234 x 153 (HB)

Thames & Hudson

NZ\$55.00


The Norse Myths that Shape the Way We Think *Carolyne Larrington*

A fresh look at the stories at the heart of Norse mythology, exploring their cultural impact right up to the present day. This sophisticated yet accessible guide explores how these powerful stories have inspired our cultural landscape. Larrington's elegantly written retellings capture the essence of the original myths while also delving into the history of their meanings. The myths continue to speak to such modern concerns as masculinity and environmental disaster.



320 pages, 234 x 153 (HB)

Thames & Hudson

NZ\$45.00

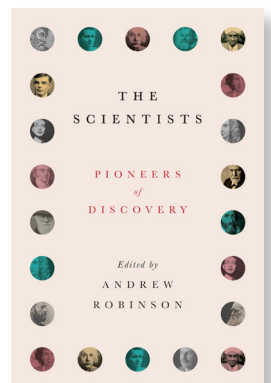
The Scientists: Pioneers of Discovery *New Edition *Andrew Robinson, Various*

Who made us see the atom, our minds, our planet and the universe afresh? How did we uncover the mysteries of life on earth? What next? Forty articles expertly curated by biographer Andrew Robinson provide an unrivalled account of the lives and personalities behind the greatest scientific breakthroughs of all time. Written by an international team of distinguished scientists and historians, it will intrigue budding scientists and anyone curious to know how we came to understand the exterior world and the pulse of life within.



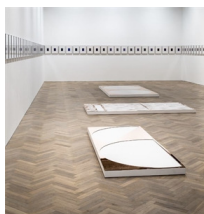
320 pages, 198 x 129 (PB)

Thames & Hudson

NZ\$29.99


Addenda to a Sequence of Appearances

Walead Beshty



Addenda to a Sequence of Appearances is a collectible and covetable book by the brilliant conceptual artist Walead Beshty. A truly conceptual and original work that interrogates how we envision and interact with an artist's book. The book is a piece of art with careful thought put into every element of it, which includes original works by Beshty. Walead Beshty has collaborated closely with Hurtwood and its creative team to produce this highly conceptual artist's book, in which the reader is asked to challenge ideas around how we envision and interact with the books in our lives.

POSTPONED

Hurtwood • HB • The arts: general issues • 0 x 0mm • 0pp



9780903696623

\$130.00



Ann Mandelbaum



This is the fourth monograph of the American artist Ann Mandelbaum. It offers both analogue black and white work from 1990-2000 and also digital colour images from 2007-present. None of the 100 examples have been exhibited or published before. The richness of the volume lies in the 35 year process delineated. It reveals a continual obsession with the organic world-woven within abstraction and sensation-and processed originally through the depths of the darkroom and subsequently on the digital screen. The varied imagery spans the history of the medium, including the photogram and multiple printing. Throughout, surreal techniques employ sculpture, collage, and the language of drawing.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 305mm • 176pp



9783775753241

\$120.00



Bastiaan van Aarle

Hatje Cantz



We often say that photography captures a moment in time. It is static and doesn't change, like an immovable mountain. Bastiaan van Aarle shows us a different way of thinking about both time and the mountain. Not as something fixed, but ever changing. He does this by capturing the change in light, caused by the rotation of the planet. It appears as a soft color palette in the images. It transforms the mountain and forces us to look differently. The book takes us on the same journey as the photographer. Past the details of erosion and the tree line to the beautiful vistas.

Hatje Cantz Verlag • PB • Individual photographers • 330 x 254mm • 0pp



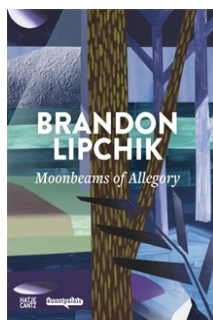
9783775753838

\$90.00



Brandon Lipchik (Bilingual edition)

New Contributor



Fantastic landscapes and fictional narratives, paired with the neon-colored light shows of Berlin's nightlife-the latest paintings, VR installations and poems by American artist Brandon Lipchik offer glimpses into his own personal wonderland. He presents his dark but also humorous scenes, which are bursting with homoerotic references, on the screen like a director presents his plays on a theater stage. The Kunstpalais presents the world's first institutional solo exhibition of Brandon Lipchik. This richly illustrated publication is both an exhibition catalogue and an overview of the artist's oeuvre to date. Beyond that, it also shows influences, ideas, and digital work processes in a section designed by the artist himself.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 205mm • 160pp



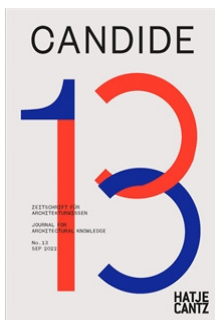
9783775753463

\$100.00



Candide. Journal for Architectural Knowledge

Axel Sowa, Susanne Schindler, Andres Lepik



Candide 13 results of a joint effort of scholars, researchers and students who address the theme of "Experimental Architecture and Material Culture" from different perspectives. The issue reports on the outcomes of a transnational cooperation between the RWTH Aachen University (Department of Architecture) and the Indian Institute of Technology Roorkee (Department of Architecture and Planning). It gives voice to students and researchers who, traveling in Germany and India, have stored up intercultural experiences of intellectual and human growth. The issue features also scholarly contributions on experimental architecture, design-build procedures, and sustainable construction. **EARLY RELEASE**

Hatje Cantz Verlag • PB • Theory of architecture • 240 x 170mm • 140pp

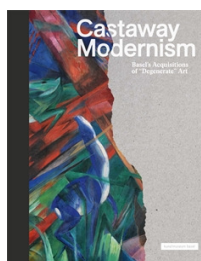


9783775753722

\$55.00



Castaway Modernism



In this catalogue, renowned experts trace the events based on the seizures in German museums and explain the historical contexts. The actors of the institutions and the art market are presented, and the Nazi regime's act of cultural violence is revealed, which resulted in an artificial fragmentation of Modernism into art that was "exploitable" on the one hand, and art that had been destroyed or forgotten on the other. Contributions on the auction of the Galerie Fischer in Lucerne, on Georg Schmidt's approach, and on the classification of the acquisitions in the context of Basel's collection history bring specific Swiss aspects into focus.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 280 x 220mm • 296pp



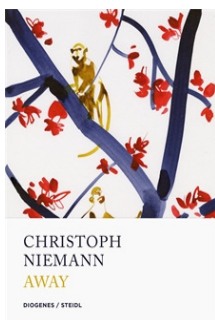
9783775752220

\$130.00



Christoph Niemann: Away

Christoph Niemann



Berlin-based Christoph Niemann (born 1970) simply can't resist traveling. Luckily for us, he's not just a standard globetrotter but an artist who masterfully captures his surroundings, wherever they may be, in his characteristically vibrant brush and ink drawings. "As an artist," he says, "I'm conscious of the limitations that come from seeing the world through a Western lens. That's why I like to travel: because traveling requires-and inspires-a shift in perspective." And so, in *Away*, we accompany him on journeys to all the destinations our wanderlust might desire, be they picturesque towns, bustling cities or sublime nature

POSTPONED

Steidl • HB • Individual artists, art monographs • 335 x 250mm • 200pp



9783958299184

\$130.00



Deanna Bowen

Crystal Mowry, Kimberly Phillips



This black-on-black book brings together over 20 years of Deanna Bowen's commitment to the excavation and recontextualization of colonial legacies-particularly those which implicate her family history and the Black diaspora in North America-making her artworks vital, both in Canada and abroad. Working primarily with photography-both rediscovered and new, but also video, documentary film, sound, performance, publishing, found objects and installation art - Bowen introduces us to a re-reading of white historic and archival facts. **EARLY RELEASE**

Steidl • HB • Individual photographers • 305 x 248mm • 234pp



9783969990735

\$105.00





**Jacket
Coming Soon**

Design Engineering

Marina-Elena Wachs

Design engineering highlights complex problem solving processes, which are currently expressed in profound changes. The range of design disciplines, especially the enhancement of classic product design in the textile sector, leads to new cross-disciplinary design and construction possibilities and interactive design methods of the future. Today, textile engineering is as important to automobile design, as it is to medically relevant designs. Marina-Elena Wachs formulates the needs and necessities of the future from an interdisciplinary perspective, using examples from both industry and practical training. Her book strengthens the understanding and awareness of design engineering processes to support a sustainable and motivating economy in the post-digitization era.

Verlag Niggli • HB • Architectural structure & design • 240 x 190mm • 256pp



9783721210163 \$80.00



Jim Dine: Grace and Beauty

Jim Dine



With its fairy-tale yet matter-of-fact title, *Grace and Beauty* reveals Jim Dine's unquenchable enthusiasm for re-imagining his iconic personal motifs-here the Classical torso, hearts and tools-in experimental combinations of media. The book contains his most recent works, all from 2022. Dine introduces each group of works with a short personal text and complements them with a series of documentary photographs taken at Kunstglesserei St.Gallen, where his sculptures are born-the site of his proud collaboration with the foundry's expert team and the crucible for his ongoing struggle with matter. **EARLY RELEASE**

Steidl • HB • Individual artists, art monographs • 0pp



9783969991572 \$80.00



Embrace

Rohina Hoffman



Isolated in the confinements of her Los Angeles home during the covid lockdown, Rohina Hoffman takes a metaphorical journey of connecting her roots to food through the rituals of daily meals. In *Embrace* she combines two photographic projects. In *Gratitude* showcases the food she used to make dinners for her family. Generation 1.75 is a visual memoir of identity, belonging, and the complexities of acculturation. **EARLY RELEASE**

Schilt Publishing • HB • Photography & photographs • 250 x 190mm • 144pp



9789053309544 \$110.00



ESCH 2022 // ZKM Karlsruhe (Bilingual edition)

Anett Holzheid and Francoise Poos



Hacking Identity - Dancing Diversity opens a vivid kaleidoscope of artistic notions of identity that reflect upon the particular and the universal, the aesthetic and the intellectual, the historical and the futuristic, the human and the non-human. Organized in cooperation with the ZKM | Center for Art and Media Karlsruhe, a unique cultural institution in Europe, expanding the original tasks of a museum by combining research, exhibitions and performances, the exhibition is curated by Anett Holzheid, scientific consultant at ZKM, and Peter Weibel, its chairman and CEO.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 235 x 170mm • 160pp

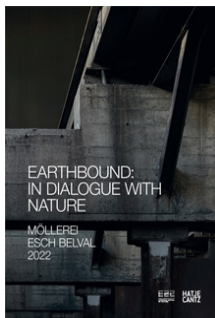


9783775752398 \$65.00



ESCH 2022 | HeK Basel (Bilingual edition)

Sabine Himmelsbach and Boris Magrini



Earthbound - In Dialogue with Nature gathers forward-thinking works proposing alternative ways of shaping the complex relationship between human activities and the ecosystem-visionary approaches that emphasize the need for dialogue through new forms of interaction and that consciously, by challenging political and geographical boundaries, intervene in the current debate to initiate change. Created in collaboration HEK, Haus der elektronischen Künste, a young institution from Basel, dedicated to digital culture and its new art forms, and curated by Sabine Himmelsbach, Director HEK, and Boris Magrini, Head of Program HEK, this exhibition demonstrates that precisely where other strategies fail, art can open up new perspectives. **ENGLISH | FRENCH**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 235 x 170mm • 160pp

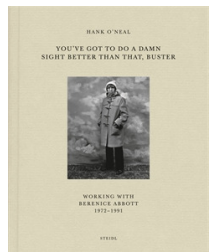


9783775752404 \$65.00



Hank O'Neal: You've Got To Do A Damn Sight Better Than That, Buster

Hank O'Neal



Hank O'Neal met Berenice Abbott in 1972 at the coffee shop of a Holiday Inn on 57th Street in New York City. Abbott and O'Neal became close friends and worked together on books, exhibitions, catalogs, films, lectures, portfolios, the sale of her collection, and even social gatherings, with Abbott as the maid of honor at his wedding. *You've Got To Do A Damn Sight Better Than That, Buster* is an informal, rollicking memoir based on 19 years of personal observations by O'Neal of one of the most accomplished American artists of the twentieth century.

Steidl • HB • Individual photographers • 310 x 295mm • 304pp

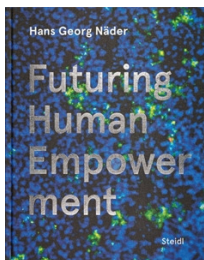


9783958297012 \$155.00



Hans Georg Näder: Futuring Human Empowerment

Thomas Huber



Entrepreneur and futurist Hans Georg Näder takes us on a journey to the remaining secrets of the human body. *Futuring Human Empowerment* offers an exclusive look at laboratories and think tanks worldwide that are normally closed to the public and where the most innovative researchers, engineers and start-ups are working to expand the capabilities of the human body through artificial intelligence and progressive technologies. **EARLY RELEASE**

Steidl • HB • Photographic reportage • 262 x 205mm • 336pp

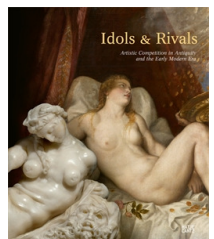


9783969991138 \$65.00



Idols & Rivals

Hatje Cantz



Competition is one of the driving forces of our time - everything can suddenly turn into a challenge or a contest. Art, on the other hand - that is outside the art market-can be seen as a free space in which something genuinely unique emerges. That this construct is a historical exception is revealed by a fresh look at the early modern period: Here, the principle of competition was thought to be decisive for artistic work. This splendid catalogue reveals mutual inspiration and cooperation, but also sheds light on the dark side of competition for prestigious commissions - envy, intrigue, and slander.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 0pp



9783775753999 \$105.00



If I Had A Hammer
FotoFest International



The FotoFest Biennial 2022 central exhibition, *If I Had a Hammer*, considers the ways artists utilize images to unpack the ideological underpinnings that inspire collective cultural movements around the globe. Together, the twenty-three included artists propose alternative techniques of seeing and engaging with the world, working with both conventional and new media to shed light on the systems that encourage social theories and political imaginaries to become dogma at the click of a shutter or tap of a button. **EARLY RELEASE**

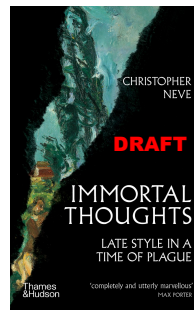
Schilt Publishing • HB • Photography & photographs • 240 x 170mm • 296pp



9789053309568 \$120.00



Immortal Thoughts
Christopher Neve



In 2020, as the spread of Covid-19 causes pandemonium worldwide, an elderly artist returns to his childhood home to watch the transcendent beauty of the seasons and reflect on the final work of the artists he most admires. *Immortal Thoughts: Late Style in a Time of Plague* is an anthology of these reflections. In this personal and moving account, nineteen short essays on artists are interspersed with short accounts of the cataclysmic global progress of the disease in poignant contrast to the beauty of the seasons in the isolated house and garden, narrative strands that are closely intertwined.

Thames and Hudson Ltd • HB • History of art / art & design styles • 216 x 138mm • 160pp



9780500025796 \$35.00



Institut Jules Bordet Instituut (Multi-lingual edition)



The Jules Bordet Institute is one of the largest integrated cancer centers in Europe. Located at the heart of the Erasme campus in Anderlecht, Belgium, the university hospital's structure evolved from the objective to establish smooth connections with its environment. Through texts, photographs, and plans, *Institut Jules Bordet Instituut* retraces the different stages of the project. From the initial medical vision to the arrival of the first patients, the publication outlines the architectural approach to intensifying the relationship between medical practice and research, integrating technological changes, and improving the comfort of its patients. **ENGLISH | FRENCH | DUTCH - EARLY RELEASE**

Hatje Cantz Verlag • HB • The arts: general issues • 280 x 240mm • 160pp

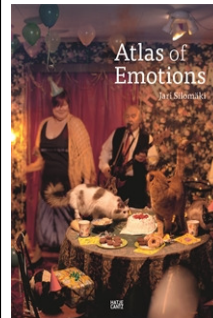


9783775752954 \$110.00



Jari Silomäki

Asia Zak Persons and Saara Haclín



Jari Silomäki's *Atlas of Emotions* is the result of an elaborate research process. For this, the artist—who is primarily known as a photographer—studied the stories of people who actively participate in digital discussion forums. Who are the people who hide behind alter ego names on digital platforms? Silomäki researched their backgrounds—also to find out how sometimes bizarre opinions are formed in the first place. He compiled his research in a manuscript and had actors re-enact this fusion of imagination and reality in his studio, interpreting the scenes and domestic environments.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 265 x 195mm • 240pp



9783775751582 \$90.00



Katharina Grosse Studio Paintings 1988–2022 (Bilingual edition)



The immediate physical presence of coloUr is central to Katharina Grosse's creative endeavor. Through an open-ended creative process in which painting takes on the form of a performance, coloUr embodies movement, making its emotional potential tangible. Five essays and an insightful interview with the artist explore how Grosse expands the concept of painting - not just in open space, but also on canvas - through creating an ephemeral character and removing the limitations of its traditional frame. **ENGLISH | GERMAN**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 0pp



9783775753388 \$110.00



Kingdom of the Ill (Multi-lingual edition)

Hatje Cantz



The COVID-19 pandemic has made the fragility of the human body painfully perceptible. Through essays and contributions of international artists and activists, this anthology poses the question of how and by whom a body is defined as healthy or sick. At the intersection of ecology, economics and technology, *Kingdom of the Ill* investigates a shift in the relationship between health and illness, contamination and purity, care and neglect. How are climate change and pollution affecting our well-being? Given the collective state of exhaustion and looming and present economic and social hardships, how can one actually stay healthy and well? **ENGLISH | GERMAN | ITALIAN**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 148 x 105mm • 212pp



9783775753876 \$49.99



Making a Scene!

Tracy Xavia Karner



Making a Scene! is the story of how visionary individuals created an international art world around photography. A classic Texas tale of seemingly quixotic ideas, audacious goals, oil booms and busts, generous philanthropists, southern sensibilities, grandiosity, and resolve, this book documents the social history of 'who did what and when' to create an international photography scene in such an unlikely place as Houston. **EARLY RELEASE**

Schilt Publishing • HB • Social groups • 210 x 160mm • 336pp



9789053309551 \$80.00



Miriam Cahn



In the summer of 2021, Miriam Cahn's project FREMD das fremde in the southern valley of Bergell in the Swiss canton of Grisons provoked a lasting echo both in the public and the media. As part of a multi-layered performance, the publication embraces the theme of being a stranger and advances a deepening of the discourse. The book reflects the conceptual openness of Miriam Cahn's artistically as well as socially arousing project. The works have been captured by internationally acclaimed Swiss photographer Lukas Wassmann. **EARLY RELEASE**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 210mm • 192pp

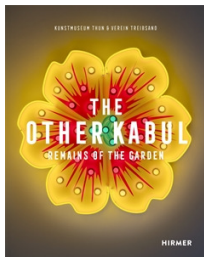


9783775752978 \$100.00



The Other Kabul

Kunstmuseum Thun, Verein Treibsand



Kabul was once famous as a city of blossoming gardens. *What once was, can one day become again*, wrote the political scientist Ekkehart Krippendorff. In line with this motto, some twenty artists from Afghanistan, Kazakhstan, Iran, Turkey, the United States and Switzerland reflect on a different Kabul, without ignoring the past and present crises. Whether with a reference to the locality or starting out from intuition and imagination - the volume assembles newly created artworks which reflect on the Afghan garden as a microcosm of the entire world. It contains the life of humans with animals and plants in all its wonder and beauty.

Hirmer Verlag GmbH • PB • History of art / art & design styles • 330 x 254mm • 144pp



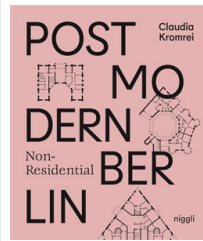
9 783777 440330

9783777440330 \$70.00



Postmodern Non-Residential Berlin

Claudia Kromrei



30 buildings from the 1970s and 80s, 30 built manifestos, densely gathered in two halves of a divided city: transformer station, hotel and airport terminal, diving tower, school, and animal laboratory. Not only do their functions and purposes differ fundamentally, but their forms and architectural means of expression are even more diverse. The building forms are emblematic or rational, familiar or absolutely new. Claudia Kromrei presents these 30 buildings and describes them in their concrete form, their genesis, and against the background of the theoretical imaginary worlds of their designers.

Verlag Niggli • HB • Architectural structure & design • 280 x 240mm • 192pp



9 783721 210194

9783721210194 \$90.00



Remains – Tomorrow

Highlighting 280 artists, *Remains-Tomorrow: Themes in Contemporary Latin American Abstraction* explores different manifestations of post 90s Latin American abstraction, underlining its relationships to and differences from modern abstraction, and examines how it may relate to issues such as gender, interculturality, contextual specificity, popular culture, and the everyday. The book is structured by theme; it includes essays by Cecilia Fajardo-Hill and a historical essay by Juan Ledezma, as well as 28 short texts by participating artists. The publication contains biographies and over 700 illustrations.



Hatje Cantz Verlag • HB • Theory of art • 250 x 240mm • 552pp



9 783775 753487

9783775753487 \$155.00



Robots 1:2

Rolf Fehlbaum, Fifo Stricker



The catalogue of a unique collection, *ROBOTS 1:2* presents the space-themed toys in the R. F. Robot Collection held by the Vitra Design Museum. While the large-format predecessor to this book presented the exhibits in their original size, *ROBOTS 1:2* shows the space toys on a 1:2 scale. The largest robot determines the size of the book: this conveys a sense of the uncanny ambivalence that clings to even the most playful representatives of their kind. The fantastic pictures on the original packaging often displayed alongside the figurines vividly illustrate an image of the future that by this time is itself part of our past. **NEW EDITION**

Vitra Design Museum GmbH • PB • Industrial / commercial art & design • 330 x 254mm • 0pp



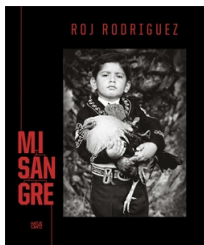
9 783945 852545

9783945852545 \$75.00



Roj Rodriguez

Henry Cisneros



The series *Mi Sangre* by Roj Rodriguez started as a photo documentation of a personal journey to retrace his Mexican heritage and has evolved into a fine art project aimed at highlighting Mexican culture on both sides of the US/Mexico border. It documents everyday aspects of Mexican life, the culture and popular iconography, both as they exist in México and as reimagined by Mexican Americans in the US. With each of the subjects portrayed, Roj Rodriguez engaged in sometimes casual, sometimes insightful conversations. *Mi Sangre* includes proud and elegant charros, joyful and coy children, wise and innocent elders, vibrant and talented mariachi musicians and much more.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 230mm • 192pp



9 783775 752244

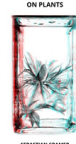
9783775752244 \$110.00



Sebastian Cramer

Sebastian Cramer

TWO VIEWS



Although it is one of the oldest techniques in photography, stereoscopy receives little attention in contemporary photography. Wrongly so, as the timeless works in this book show. For nine years now, Sebastian Cramer has been working on his project *Two Views*, which is presented in book form for the first time in this volume. Its focus is on images of plants that look like nothing ever seen before. Viewed through 3D glasses, the seemingly familiar natural forms take on a thoroughly unique quality: delicate and fragile, sometimes alien, appear the leaves and blossoms as they form into a photographic sculpture.

Hatje Cantz Verlag • HB • Individual architects & architectural firms • 330 x 254mm • 0pp



9 783775 753821

9783775753821 \$120.00



The Snake and the Lightning

When Aby Warburg left for the United States in September 1895, it was not foreseeable that his search for the symbolic foundations of art would become one of the most fascinating events in the history of his field. Using selected photographs, ethnologic drawings, and numerous documents, this story and picture book details a journey of discovery. It traverses a vast continent of research, showing Warburg's diverse interlocutors and especially his records of dances, ritual objects, and artworks full of symbolic representations. The documents are evidence of the emerging shift in Warburg's thinking, eventually leading to the cross-border cultural comparative methodology for which he is now held in worldwide esteem.



Hatje Cantz Verlag • HB • History of art & design styles: c 1800 to c 1900 • 240 x 180mm • 176pp



9 783775 751605

9783775751605 \$90.00



Yasser Alwan

Hatje Cantz



Yasser Alwan photographed in and around Cairo, recording encounters with people in the streets, at the racetrack, in cafes, and in places of work-tanneries, quarries, bookshops, potteries. His portraits of workers living in conditions of unimaginable poverty and political dispossession are remarkable for their refusal of the clichés of social documentary and photojournalism. Alongside these, there are intimate images of family and friends which form a collective portrait of the middle class seen in the relaxed informalities of daily life. This collection of Alwan's photographs offers an unprecedented and unique picture of Egyptian society, introducing an outstanding body of work in contemporary photography from the Arab world.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 255 x 235mm • 120pp

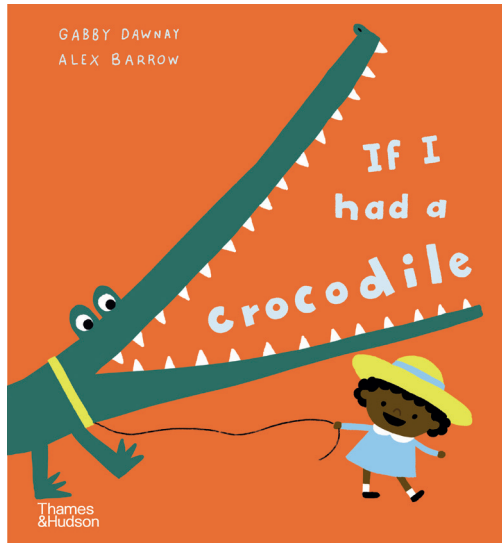


9 783775 753708

9783775753708 \$100.00



KIDS' MARCH 2023 NEW RELEASES



If I had a crocodile

Gabby Dawney

A charming and imaginative story in the bestselling *If I had a...* series, which imagines life with a crocodile as a pet. There's more to a crocodile than its scaly skin and scary teeth - they stay cool under pressure (in part because they can't sweat) and on a rainy day, they love nothing more than a fast game of Snap! This latest addition to the *If I Had a...* series is packed with humour and rollicking rhymes that young children readily catch on to. Its bold, graphic illustrations are stylish and packed with quirky details for children to spot. The book winds down to a satisfying end where the little girl drifts off to sleep, making it perfect for bedtime routines.

32 pages, 260 x 238 (HB)

Thames & Hudson



NZ\$29.99

If I had a kangaroo

Gabby Dawney

With rollicking rhymes and bold illustrations, this charming bedtime story follows a little girl's flight of fancy as she imagines the advantages and disadvantages of having a kangaroo as a pet. Being an ace on the basketball court is a breeze, but hold on to your stomach during the school run - it's pretty bumpy being bounced around in a pouch!

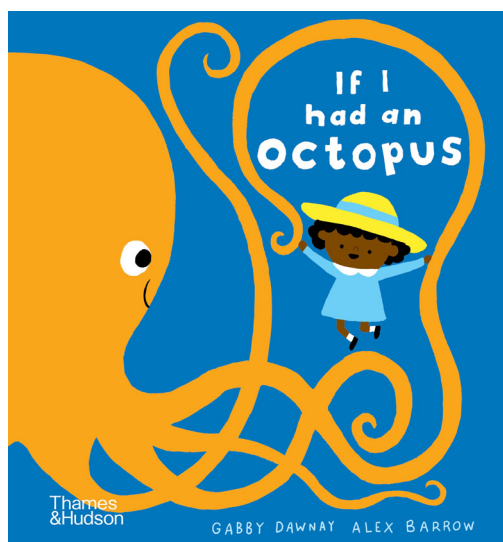
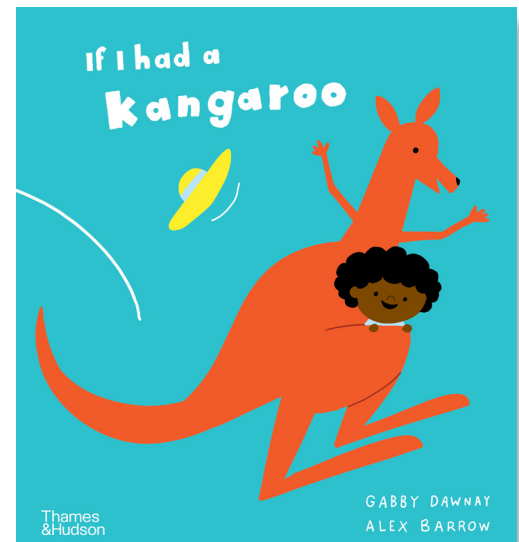
32 pages, 260 x 238 (PB)

Thames & Hudson



NOW IN PAPERBACK

NZ\$19.99



If I had an octopus

Gabby Dawney

I really want a clever pet, a pet with many charms. The sort of pet with talents, and a large amount of arms... Have you ever thought about what the best aquatic pet would be? It's an octopus, of course! Playing different ball games simultaneously and staying camouflaged when it's bedtime is eight times the fun - just watch out for the ink... With vibrant illustrations and playful rhymes, *If I had an octopus* is a delightful bedtime story that follows a little girl's flight of fancy as she imagines the advantages and disadvantages of having an octopus for a pet.

32 pages, 185 x 171 (BB)

Thames & Hudson



NOW IN BOARDBOOK

NZ\$19.99

INTRODUCING MAGIC CAT PUBLISHING

MAGIC CAT PUBLISHING

Thames & Hudson would like to offer a warm welcome to our new kid's imprint, Magic Cat. We are super excited to be representing this fabulous publisher. Founders, Jenny and Rachel describe the Magic Cat ethos behind their titles:

We gently weave ideas that matter into stories that engage, entertain and bring joy. Ideas about kindness, togetherness, friendship, inclusivity. Ideas about the future of our planet, about culture, activism, and mindfulness. Our books inspire care for our world...and each other.

Slow Down...With This Before & After Nature Game *Magic Cat (Illustrated By Freya Hartas)*

Match 15 'before' and 'after' nature moments. Then, turn the cards over to play again - but this time, use your memory to find each pair. This card game builds first literacy and sequencing skills with all your favourite animals from *Slow Down* - an ideal game for 2-4 players.

30 cards, 145 x 98 (Game)

Magic Cat



AGE 3+

NZ\$24.99



Let's Go On a Nature Hunt: Matching Memory Game *Magic Cat (Illustrated By Freya Hartas)*

Players take it in turns to flip over tiles showing seasonal things, from rabbits in spring to ice creams in summer, squirrels in autumn to hot chocolate in winter. If they match the pictures on their nature hunt list, they add it to their card. The winner is the first player to fill their card with all the items on the list and complete the nature hunt!

200 x 144 (Game)

Magic Cat



AGE 3 +

NZ\$29.99

Grow 500-Piece Puzzle *Magic Cat (Illustrated By Sara Boccaccini Meadows)*

Marvel at the beauty of plants as you complete this 500-piece puzzle. Be transported to the glorious days of Spring with this intricately illustrated puzzle from Sara Boccaccini Meadows. Includes a double sided poster - one side can be used to help you complete the puzzle, and the other is a guide to grow your own plants.

480 x 680 (Puzzle)

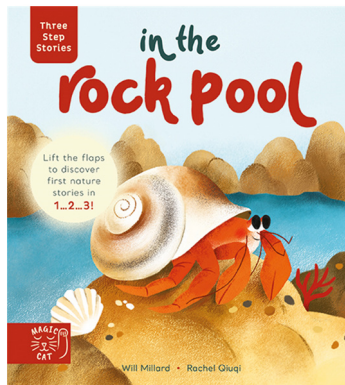
Magic Cat



NZ\$35.00



MAGIC CAT



Three Step Stories: In the Rock Pool *Will Millard (Illustrated By Rachel Qiuqi)*

An interactive first introduction to the natural world. Uncover five nature stories in a single rock pool. Watch a prawn cleaning up the floor and a hermit crab change his shell as you lift the double-layer lift flaps in 1... 2... 3! With read-aloud rhyming texts and first words to see and say, this book reinforces early language skills.

10 pages, 189 x 167 (BB)

Magic Cat



AGE 2 - 4

NZ\$19.99

Three Step Stories: In the Garden *Will Millard (Illustrated By Rachel Qiuqi)*

An interactive first introduction to the natural world. Uncover five nature stories in a single garden. Watch a bug turn into a ladybird and a honeybee store nectar in her hive as you lift the double-layer lift flaps in 1... 2... 3! With read-aloud rhyming texts and first words to see and say, this book reinforces early language skills.

10 pages, 189 x 167 (BB)

Magic Cat



AGE 2 - 4

NZ\$19.99



Happy Easter Little Bunny *Amanda Wood (Illustrated By Bec Winnel, Vikki Chu)*

Happy Easter, Little Bunny is sure to become the perennially favourite Easter basket gift. On a beautiful spring day, Little Bunny and his friend Mouse hunt for Easter eggs in their garden. . . until a fox tries to spoil their fun. But just when Bunny thinks the excitement is over, he and Mouse find the biggest egg of all right in his very own home.

16 pages, 180 x 167 (BB)

Magic Cat



AGE 0 +

NZ\$19.99

Knock Knock...Who's There? *Rob Hodgson*

Jiggle the animals' googly eyes as you tell your first "knock knock" jokes. Knock on the door and wait to be asked "Who's There?" before turning the page to discover a different googly-eyed animal with a punchline overleaf. This easy-to-follow format is a lovely introduction to the world of comedy for little jokers, and you're sure to be laughing along with them!

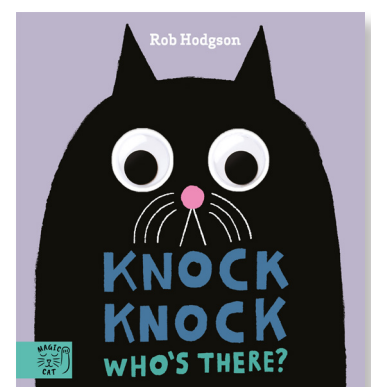
16 pages, 210 x 195 (HB)

Magic Cat

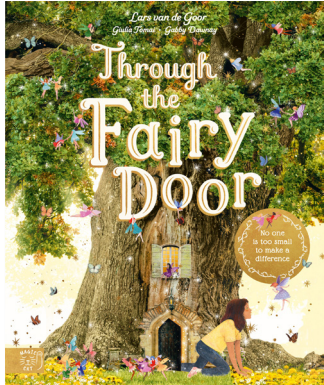


AGE 2 - 4

NZ\$21.99



MAGIC CAT



Through the Fairy Door

Gabby Dawnay (Illustrated By Lars van de Goor, Giulia Tomai)

In a busy, noisy town, there is a girl called Willow. She sees the things that everyone is too distracted to notice... including a little bird, who leads her to a tiny door in an old tree. When she steps through the fairy door, she enters a magical Wild Wood, meeting tiny fairies who nourish the earth and turn the seasons. With vibrant, luminous photographs, artist Lars van de Goor launches an ordinary child on an extraordinary journey to discover the joy of living in harmony with nature and rewild her own home.



32 pages, 310 x 256 (HB)

AGE 4 +

Magic Cat

NZ\$35.00

The Book of Blast Off! 15 Real-Life Space Missions

Timothy Knapman (Illustrated By Nik Henderson)

We look out of our window at the dark and twinkling sky. It's full of stars and planets and there's comets whooshing by. We want to go and see them, there's so much to explore. So let's count down and blast off - then we can find out more!

Journey through space with 15 of the most iconic missions of all time, including the moon landing, Voyager 1's journey into interstellar space and Perseverance's exploration of Mars.



40 pages, 280 x 240 (HB)

AGE 4 +

Magic Cat

NZ\$29.99



Feel Good Gardening: A Mindful Guide for Every Month of the Year

Kay Maguire (Illustrated By Sally Soweol Han)

Getting your hands into soil can make you think more clearly and feel happier. Enjoy simple, mindful activities and everyday moments, from sowing your veg patch in April to picking tomatoes in August and harvesting pumpkins in October. With easy-to-follow instructions for every month, this book will inspire children to get outside all year round.

40 pages, 290 x 235 (HB)

Magic Cat



AGE 4 +

NZ\$29.99

Feeling Words to Explain my Emotions: 30 Mindful Exercises

Emily Sharratt (Illustrated By Monika Forsberg)

Help your little one learn to recognise and communicate their feelings with this charming book. Each double-page spread features an engaging animal character on the right, and an activity on the left, providing reassurance and healthy coping strategies to promote mental well-being.

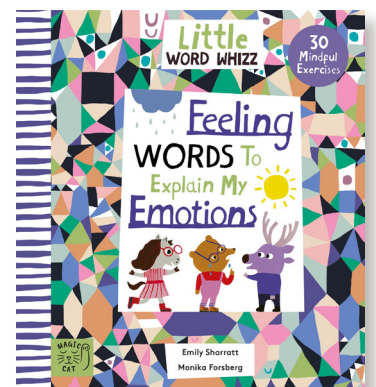
64 pages, 210 x 195 (HB)

Magic Cat



AGE 2 +

NZ\$29.99



MAGIC CAT



It's Our Business to Make a Better World: Be Inspired by 12 Real-Life Children Building a More Sustainable Future *Rebecca Hui (Illustrated By Anneli Bray)*

Meet kids whose acts of social enterprise are raising awareness around our responsibility to people and the planet. Learn about the work they do and discover how the future of our world starts here... with you. This non-fiction picture book includes a how-to-help section, with simple steps to inspire young readers to take action at home and at school. With a foreword from crochet prodigy Jonah Larson.

32 pages, 280 x 240 (PB)

Magic Cat



AGE 5 +

NZ\$19.99

How to Manage Your Eco-Anxiety A Step-by-Step Guide to Creating Positive Change *Anouchka Grose (Illustrated By Lauriane Bohémier)*

Drawing on years of experience as a psychoanalyst, Anouchka Grose shares cutting-edge insights on how to manage your eco-anxiety. You'll find out how to validate your emotions, learn how to build your resilience and discover the comfort that can be found in your community. Ten accessible steps will help you understand your eco-anxiety, and the toolkit at the end of each step will allow you to grow with the knowledge and learn how you are part of the solution. You'll finish this book feeling equipped with the solutions and practical action needed to make a real difference to the planet, to others, and to yourself.

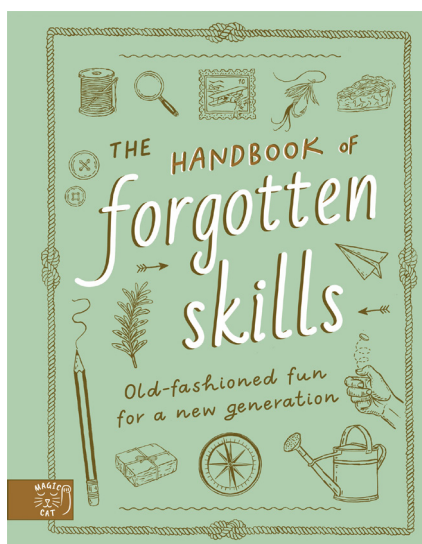
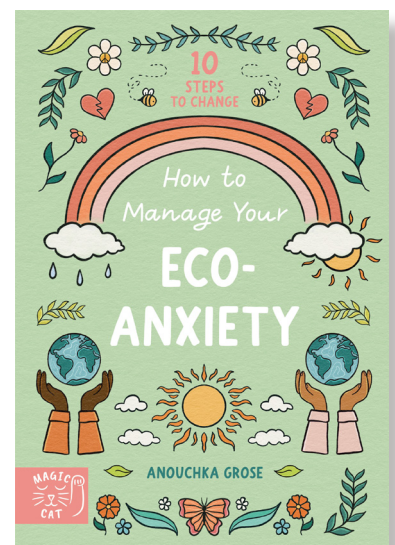
96 pages, 198 x 129 (PB)

Magic Cat



AGE 8 +

NZ\$21.99



The Handbook of Forgotten Skills Old fashioned fun for a new generation *Natalie Crowley, Elaine Baptiste (Illustrated By Chris Duriez)*

Craft, build, cook and play the old-fashioned way with easy-to-follow steps that unlock hours of timeless fun. Turn the clock back to a simpler time. Cold lemonade in summer, evenings by a campfire, a warm blanket in winter. Fully-illustrated chapters feature the history and story behind more than thirty skills, including: How to skip stones, wrap a package with brown paper and string, grow your own tomatoes, sew on a button, use a compass and mend a sock.

112 pages, 270 x 210 (HB)

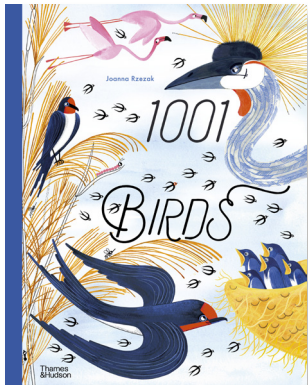
Magic Cat



AGE 7 +

NZ\$39.99

NON-FICTION



1001 Birds

Joanna Rzezak

A colourful, fact-filled introduction to the world of birds. Where are all those swallows going? Let's join them on their long journey south and learn about the world of birds along the way. Swoop in on a tawny owl, soar with a golden eagle and discover where the lovebirds nest. The colourful, musical world of birds is waiting! Brimming with lively illustrations and full of fascinating facts, this fun narrative-based book is a must for inquisitive children with a love of the natural world.



32 pages, 320 x 250 (HB)

Thames & Hudson

NZ\$35.00

The Brainiac's Book of Robots and AI

Paul Virr

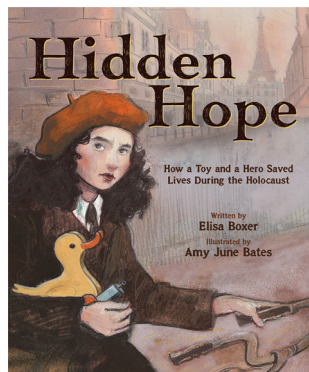
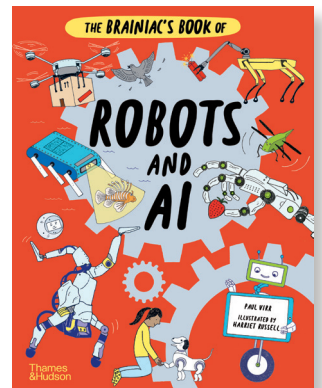
This new addition to the Brainiac series approaches science and technology from a creative angle to make STEM learning as accessible and fun as possible. Hands-on activities include building a grippy robot hand, making a mechanical hopping frog, testing yourself for artificial intelligence, designing a battle-bot, and writing the first bill of robot rights. Readers will also find out which gross and scary jobs only robots can do, how nanobots could battle bugs inside the human body and why self-driving cars save lives.



64 pages, 275 x 215 (HB)

Thames & Hudson

NZ\$35.00



Hidden Hope

How a Toy and a Hero Saved Lives During the Holocaust

Elisa Boxer (Illustrated By Amy June Bates)

The remarkable true story of how a toy duck smuggled forged identity papers for Jewish refugees during WWII. During World War II, families all across Europe huddled together in basements, attics, and closets as Nazi soldiers rounded up anyone Jewish. The Star of David, a symbol of faith and pride, became a tool of hate when the Nazis forced Jewish people to carry papers stamped with that star. But many brave souls dared to help them.



48 pages, 279 x 229 (HB)

AGE 5 +

ABRAMS BYR

NZ\$35.00

ALSO AVAILABLE

Covered in Color

Christo and Jeanne-Claude's Fabrics of Freedom

Elisa Boxer (Illustrated By Susanna Chapman)

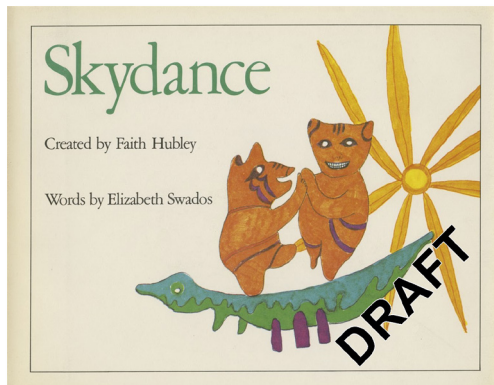
A vibrantly illustrated biography about visionary artist Christo, encouraging creativity, perseverance, and appreciating the beauty all around us. This lively biography chronicles Christo's humble childhood in Soviet-controlled Bulgaria to his international fame as a bold innovator in the art world alongside his wife, Jeanne-Claude.



NZ\$35.00



PICTURE BOOKS • OLDER READERS



Skydance

Faith Hubley, Elizabeth Swados

The sky creatures reach out and invite a child to join them in a swirling, joyous, celestial celebration. A tribute to life on other planets is brought to life in Faith Hubley's full-color illustrations and Elizabeth Swados's evocative sounds and rhythm. Adapted from Faith Hubley's now-classic animated film and reprinted for the first time since its release in 1981.

32 pages, 330 x 254 (HB)

Thames & Hudson



NEW EDITION

NZ\$39.99

One Springy, Singy Day

Renée Kurilla

A joyful ode to toddlerhood that follows a group of little ones through one buzzy, busy day in spring—now in board book! Renée Kurilla, the author-illustrator of *Flower Garden* and illustrator of *Chicks Rule!* and *Chicks Rock!*, brings her bright and commercial style to this playful young picture book, the first book she both wrote and illustrated.

28 pages, 178 x 178 (BB)

ABRAMS Appleseed



AGE 0 - 4

NOW IN BOARDBOOK

NZ\$14.99



Rebel, Brave and Brutal (Winter, White and Wicked #2)

Shannon Dittmore

The gripping sequel to *Winter, White and Wicked*. Sylvi Quine, the best rig driver on Layce, has braved the dangers of the Shiv Road to save her friend and learned the truth of her power over Winter. Now, she's joined the rebels working to take down the Majority. Even though her crew believes in her, Sylvi's still learning to use her power, and Winter's whispers are constant . . . Will she be able to control Winter when it matters most? Or will this be the end of the rebellion?

384 pages, 210 x 140 (HB)

ABRAMS Amulet



AGE 12 +

NZ\$35.00

ALSO AVAILABLE

Winter, White and Wicked (#1)

Shannon Dittmore

Mad Max: Fury Road meets Frozen in this striking YA fantasy about a rig driver's journey to save her friend. Twice-orphaned Sylvi has chipped out a niche for herself on Layce, an island cursed by eternal winter. Alone in her rig, she trucks over the frozen mountains and perilous icy passes that the boldest men fear to cross, and she takes comfort from two things: the safety that solitude offers and the favor of Winter.

384 pages, 210 x 140 (HB)

ABRAMS Amulet



NOW IN PAPERBACK

AVAILABLE FROM 16-2-23

NZ\$21.99

