

APRIL 2023 NEW RELEASES



Australian Abstract Contemporary abstract painting *Amber Creswell Bell*

There is no single neat definition of abstract art. It makes no attempt to represent reality; instead it has its own visual language using shape, colour and form with no rules.

Drawing on extensive interviews Amber Creswell Bell examines the diverse practices of more than forty contemporary abstract painters, documenting a repertoire of styles, subjects, visions and philosophies. Some compare abstract art to music, particularly jazz; others are inspired by nature, science and geometry; and some simply relish the opportunity to express complex emotions in a way words cannot. What unites these extraordinary artists, however, is the conviction that this form of expression chose *them*.

- Written by the bestselling author of *Still Life*, Indie Book Award 2022 winner, this is Amber's fifth title for Thames & Hudson
- An exuberant bounty, the book features more than forty of Australia's leading abstract artists
- Charts each artist's career path and documents their inspiration
- The text is based on interviews with each of the artists, accessibly written for the general reader



272 pages, 290 x 230 (HB)

Carton QTY: 8



Thames & Hudson Australia

NZ\$79.99



ALSO AVAILABLE



Clay

NZ\$80.00



**A Painted
Landscape**

NZ\$80.00



Still Life

NZ\$65.00



Ken Done

NZ\$90.00



APRIL 2023 NEW RELEASES



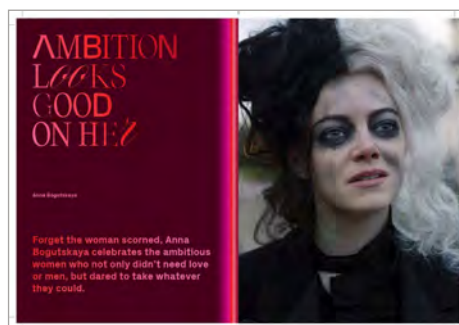
Goddess: Fierce Women on Film *Bethan Johnson and Matt Millikan*

A lively celebration of the bold, defiant screen goddess and the way film and television have shaped our view of womanhood

The screen goddess is a formidable figure, renowned for her power, complexity and so often beauty. From Joan Crawford and Bette Davis to Laverne Cox and Michelle Yeoh, these women disrupted and redefined the female ideal by pushing boundaries, fighting gender stereotypes and transcending tired tropes.

- Historical and global survey, charting the evolution of female representation on screen from the inception of cinema to present day
- Spans more than 120 years of film history, referencing over 150 actors and 200 films
- Addresses how screen culture has shaped and challenged our view of womanhood – through the lens of the leading lady
- Written by a diverse group of contributors, both experts and creatives, offering female, queer and first nations perspectives
- Removable belly band jacket

Goddess contributors share behind-the-scenes stories and celebrate some of cinema's most memorable female characters at a time when the film industry is undergoing a long-awaited reckoning.



272 pages, 230 x 170 (Flexi)

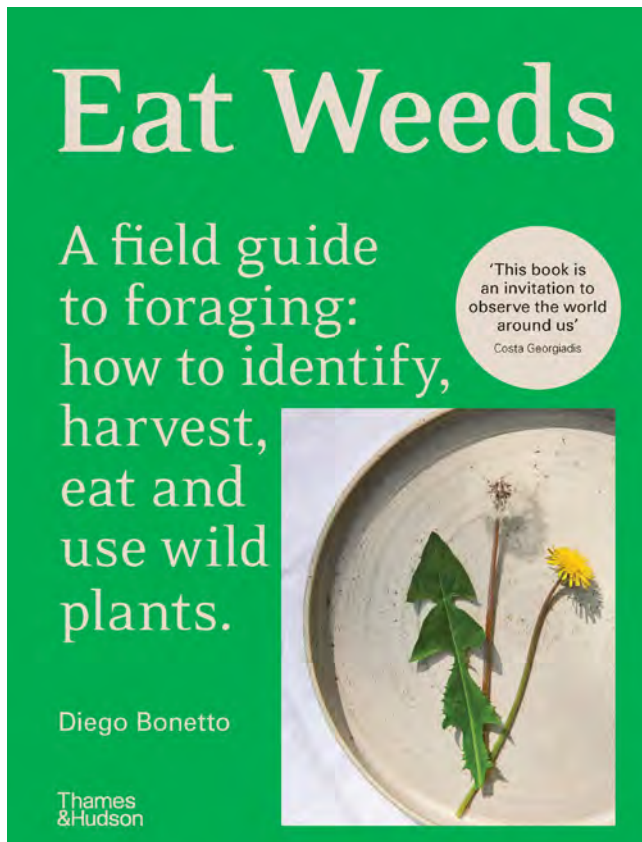
Carton QTY: 16



Thames & Hudson Australia

NZ\$55.00

NATURE



Eat Weeds (Flexibound Edition)

A field guide to foraging: how to identify, harvest, eat and use wild plants

Diego Bonetto

Three generations ago it was common practice all over the world to collect this wild food; knowledge of what, where and when to forage was a necessary part of daily life. We still had lived experience of harvesting wild food with our own hands. But with the advent of supermarket culture the knowledge associated with foraging has mostly been lost. Today, we want this knowledge back. From forest to seaside, riverbank to city street - even your own yard - there is wild food and medicine available to those who know where to look. In the face of global challenges such as climate change, food insecurity and pandemics, we seek to empower ourselves with the information and skills that enable self-reliance and equip us to care for our families and communities. *Eat Weeds* shows you how to engage with wild food sources, transforming your neighbourhood into an edible adventure.

224 pages, 2250 x 190 (Flexi)

Thames & Hudson Australia

Carton QTY: 20



NZ\$45.00

Lives of the Great Gardeners

Stephen Anderton

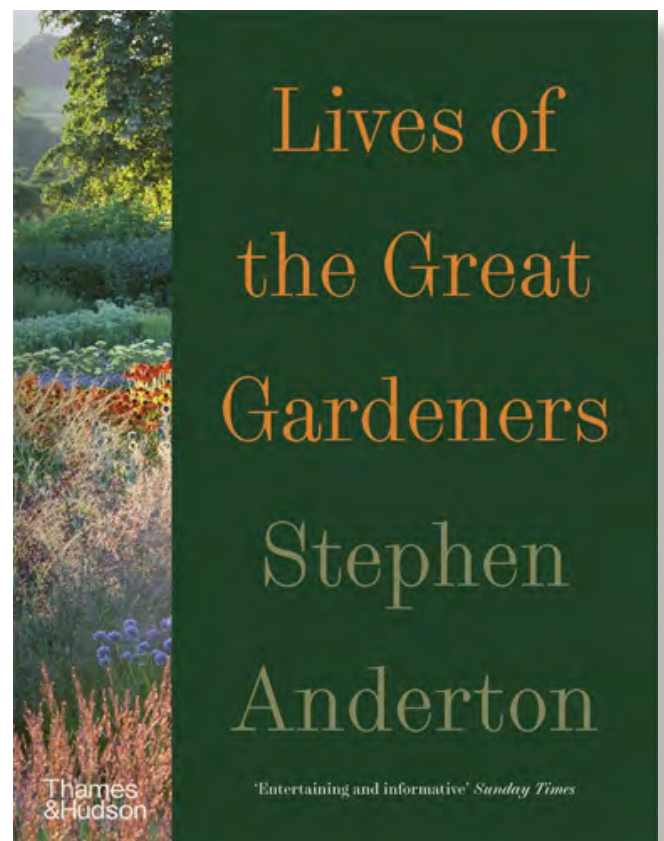
The lives of 40 men and women behind some of the world's most exciting gardens. Throughout history great gardeners have risen from all walks of life. Some have been aristocratic amateur gardeners, others professional designers with an international practice. Some have come to garden-making from sister arts such as sculpture or painting; others have been hands-on nurserymen or botanists. What they all have in common is the ability to take an idea and develop it in a new manner relevant to their times. The book contains four sections. 'Gardens of Ideas' moves from the politically allusive gardens of 18th-century England. 'Gardens of Straight Lines' explores the lives of the great formalist gardeners. 'Gardens of Curves' begins with that great exponent of the English landscape garden. Finally, 'Gardens of Plantsmanship' moves from the father of naturalistic planting, William Robinson, to the sweeping prairies of New York's favourite Dutch designer, Piet Oudolf.

304 pages, 245 x 185 (PB)

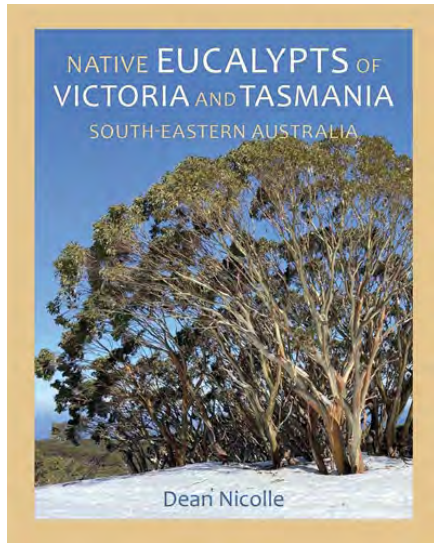
NOW IN PAPERBACK

Thames & Hudson

NZ\$45.00



NATURE



Native Eucalypts of Victoria and Tasmania, Southeastern Australia

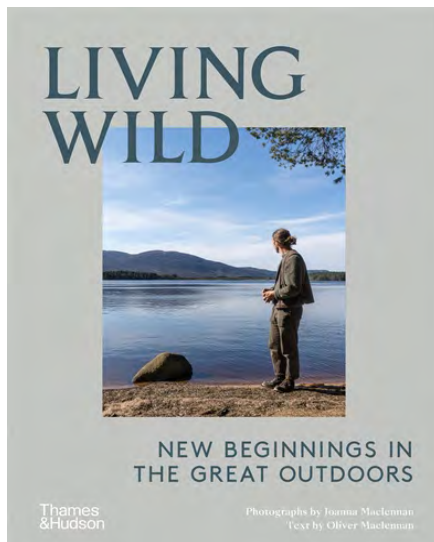
Dean Nicolle

The eucalypts are a group of approximately 850 species of trees and shrubs and represent one of the world's most important commercial group of forest trees. *Native Eucalypts of Victoria and Tasmania* is a comprehensive treatment of every eucalypt species and subspecies occurring in these two states (145 eucalypts in total). The book provides a wealth of information regarding their identification, distribution, ecology and uses. Designed and written for those with no botanical training, but also catering for the professional, this book will be a valuable resource for all those interested in appreciating, identifying and growing the unique native eucalypts of south-eastern Australia.

334 pages, 264 x 210 (PB)

Bloomings Books

NZ\$90.00



Living Wild

New Beginnings in the Great Outdoors

Joanna MacLennan, Oliver MacLennan

More of us than ever are re-evaluating how and where we live, eschewing disposable culture for a simpler life. *Living Wild* tells the stories of people around the world who have made the leap into the unknown, offering an intimate glimpse into what it means to live closer to nature. This will be inspirational reading for anyone who aspires to reset the batteries and live more sustainably.

224 pages, 250 x 195 (HB)

Thames & Hudson

NZ\$55.00

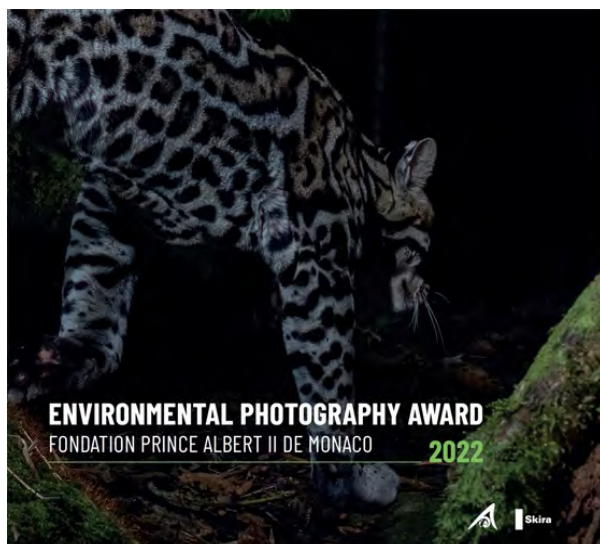


ALSO AVAILABLE

The Foraged Home



NZ\$55.00



Environmental Photography Award 2022 (Bilingual edition)

Foundation Prince Albert II of Monaco

While neither denying the great challenges that await us nor concealing the damage inflicted by Man on Nature, the photographs selected for the second edition of the Prince Albert II of Monaco Foundation's Environmental Photography Award reveal the incredible beauty that our Planet harbours, from the polar regions to the depths of the ocean, or even nestled in the heart of ancestral forests. This book presents opposite every photo, the photographers testimonie, which encourage us to change, to innovate, to invent sustainable solutions to better rethink our lives and our economies.

104 pages, 285 x 250 (HB)

Skira

NZ\$65.00



GIFT

Found! Around Australia
A spotting game for all ages
Megan McKean

New name, same game!

Illustrated by bestselling illustrator and author Megan McKean, this game is suitable for the entire family.

In *Found! Around Australia* (formally known as *Spotted! Around Australia*), you'll be looking for the places, animals, plants, foods and things that make Australia so unique. From the kangaroo to The Ghan Railway get ready for an Aussie adventure. With instructions for two ways of playing (one simple and one more challenging), *Found! Around Australia* will keep players of every age entertained whilst teaching recognition, language, memory and coordination. Featuring 57 illustrations from Megan McKean of all things that can be found in Australia including animals, birds, big things, landmarks, transportation, plants, icons and food. Every Australian state and territory is represented. The game also includes a foldout poster featuring all the items from the game.

57 cards & poster (Box)

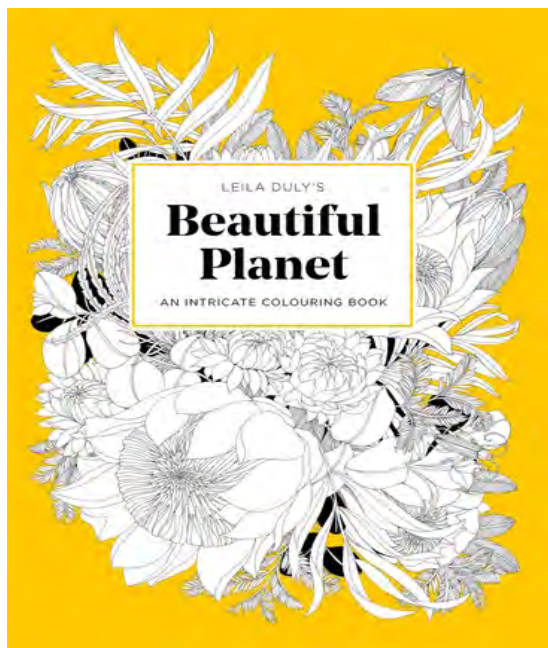
Thames & Hudson Australia



IMMEDIATE RELEASE



NZ\$29.99



Leila Duly's Beautiful Planet
An Intricate Colouring Book
Leila Duly

Colour the wonders and wildlife of the natural world! Leila Duly, one of the UK's most talented illustrators, scored huge hits with her first two colouring books *Floribunda* (LKP, 2016) and *The Flower Year* (LKP, 2017). Now she returns, her distinctively fluid line style perfectly showcasing the glories of the natural world. Beginning and advanced colourists alike will love bringing Leila's art to life and stumbling across the wildlife hiding in the pages. Among the blooms and foliage wait a host of lively butterflies and other beasts, ready for your pencil or felt tip to discover.

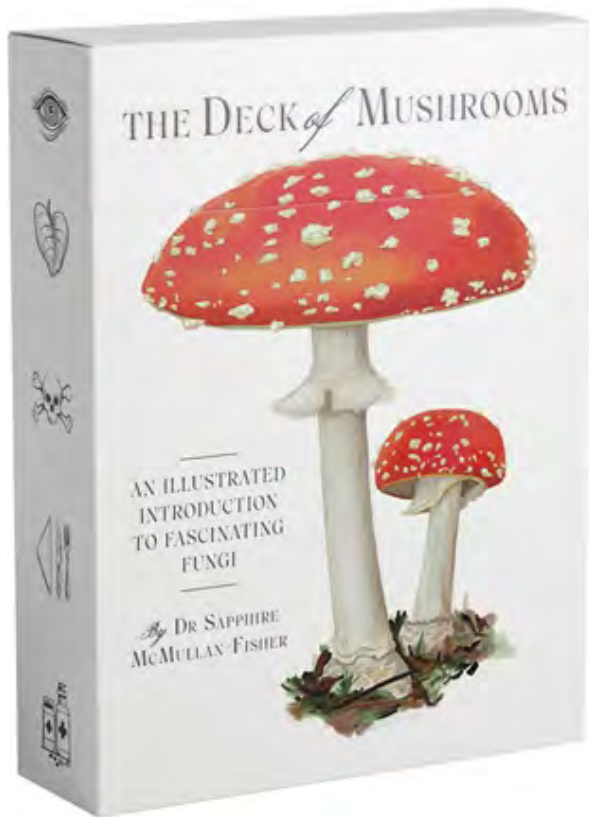
80 pages, 310 x 235 (PB)

Skittledog



NZ\$24.99

SMITH STREET BOOKS



The Deck of Mushrooms: An illustrated field guide to fascinating fungi *Sapphire McMullan-Fisher (Illustrated By Marta Zafra)*

From the forgeable to the bizarre, this deck is an introduction to 50 of the hidden kingdom's most interesting mushrooms.

Fungi are eternally mysterious and truly unique. *The Deck of Mushrooms* is your essential introduction to some of the world's most interesting fungi. From the delicious Shiitake and the deadly Death Cap, to mushrooms of the magical variety and bioluminescent beauties, *The Deck of Mushrooms* features 52 beautiful cards to guide you through this fascinating world. This deck features 50 different fungi - learn about their appearance, where and when they grow and all of their uses as you become a budding expert in mycology.

52 cards (Deck)

Smith Street Books



NZ\$35.00

Noods

80 slurpable noodle recipes from Asia

Smith Street Books

A book brimming with noodle recipes, inspired by the best dishes from Asia's kitchens.

A cookbook for noodle lovers. Discover some of the best dishes that Asia has to offer, from ramen and laksa to zha jiang mian and pad thai. Written by chefs who know their noodles, these recipes celebrate the all-time classics, from dishes fit for a wedding to bowls of instant noodles mixed with gooey cheese. With recipes from China, Japan, Korea, Vietnam, Thailand and Malaysia, *Noods* is (almost) as good as a trip across Asia. Start the day with beef pho and end it with pad kee mao. Whip up a bowl of jjapaguri or learn to make liangpi. Sate your cravings, find new favourites, and slurp your way from dawn to dusk with noodles, noodles and more noodles!

128 pages, 210 x 170 (HB)

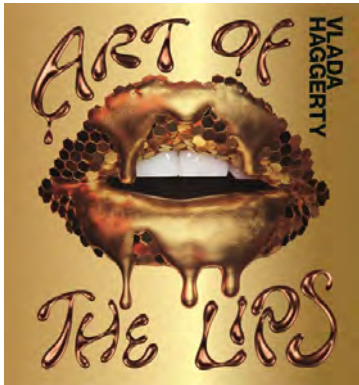
Smith Street Books



NZ\$35.00



SMITH STREET BOOKS



Art of the Lips *Vlada Haggerty*

Featuring over 200 photographs of Vlada's work, *Art of the Lips* is a sumptuous tome to flip through and marvel at the minute, painted details on her lips in each photo. Gloss, lipstick, sequins and jewels transform Vlada's skin in hundreds of different images, with looks inspired by nature, jewellery, pop culture and more.

205 pages, 205 x 190 (HB)

Smith Street Books



NZ\$45.00

Art Cat: Fine Felines of the Art World *Smith Street Books*

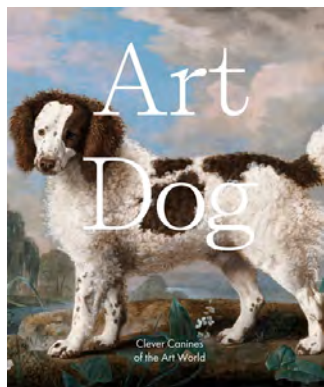
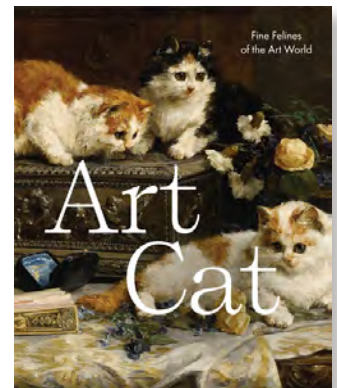
From the time of the pharaohs to world-famous internet sensations, cats have inspired artists to strive to capture their lithe movements and cryptic personalities for as long as they've been our furry companions. This joyous collection celebrates cats in art, spanning eras, styles and continents, from the brushes of masters such as Manet, Gauguin, Klee, Hokusai, Renoir and more.

96 pages, 230 x 190 (HB)

Smith Street Books



NZ\$29.99



Art Dog: Clever Canines of the Art World *Smith Street Books*

From millennia-old cave art to world-famous internet sensations, dogs have inspired artists to strive to capture their loyal personalities and antics for as long as they've been our furry friends. This joyous collection celebrates dogs in art, spanning eras, styles and continents, from the brushes of masters such as Manet, Toulouse-Lautrec, Sargent, Gauguin, Klee, Picasso and more.

96 pages, 230 x 190 (HB)

Smith Street Books



NZ\$29.99

Wonderland Playing Cards *(Illustrated By William Penhallow Henderson)*

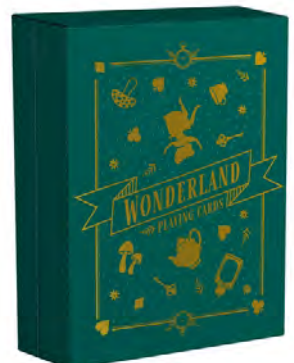
When the day becomes the night and the sky becomes the sea, it's time to shuffle these cards together and deal them around the tea table. This deck is a standard poker set, with the four classic suits. Each celebrates Lewis' iconic characters. The Cheshire cat is spades; The White Rabbit represent clubs; Alice is diamonds; but beware the Queen of Hearts. Her suit will take your head.

54 cards (DECK)

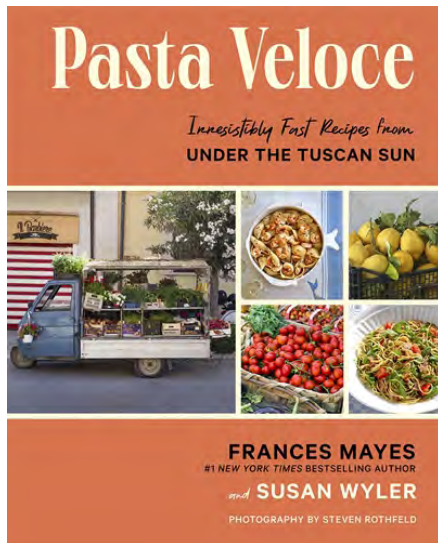
Smith Street Books



NZ\$24.99



COOKING



Pasta Veloce

Irresistibly Fast Recipes from Under the Tuscan Sun
Frances Mayes, Susan Wyler

From the famed author of *Under the Tuscan Sun*, the most delicious Tuscan pasta recipes that can be made in the time it takes to boil water. Frances Mayes is known for transporting readers to the charming Italian countryside in her bestselling books. In *Pasta Veloce*, Mayes brings that irresistible Italian flavor right to your home with 100 of her favorite pasta recipes. These well-loved recipes blend traditional Italian technique with magic from Mayes's home kitchen where experiments are always in progress.

256 pages, 254 x 203 (HB)

ABRAMS



NZ\$55.00

Win Son Presents a Taiwanese American Cookbook

Josh Ku, Trigg Brown, Cathy Erway

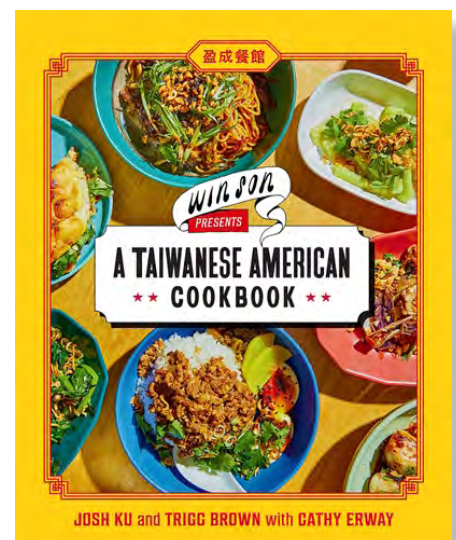
Ku and Brown have teamed up with Cathy Erway, Taiwanese food expert and celebrated writer, to create *Win Son Presents a Taiwanese American Cookbook*. With 100 creative, yet accessible recipes, this book will unravel the history and influences of this diaspora cuisine. While featuring classic dishes and well-known favorites, this cookbook also stretches this cuisine's definition, introducing new dishes with brazen twists. In the true spirit of Taiwanese cooking, the recipes draw inspiration from their surroundings, creating food that reflects the culinary cultural impression Taiwan has made on each of the authors. This book serves up recipes that are fun, flavorful, and decidedly American-born in style.

256 pages, 254 x 203 (HB)

ABRAMS



NZ\$65.00



In Praise of Home Cooking Reasons and Recipes

Liana Krissoff

Trusted cookbook author Liana Krissoff is back! Now, Krissoff brings you *In Praise of Home Cooking*—fit for anyone looking to perfect the staples, parents who want to whip up something tasty, curious kids who want to learn grandma's secret recipes, and everyone who has gotten tired of those absurdly labour intensive recipes.

272 pages, 229 x 178 (HB)

ABRAMS



NZ\$55.00

ALSO AVAILABLE

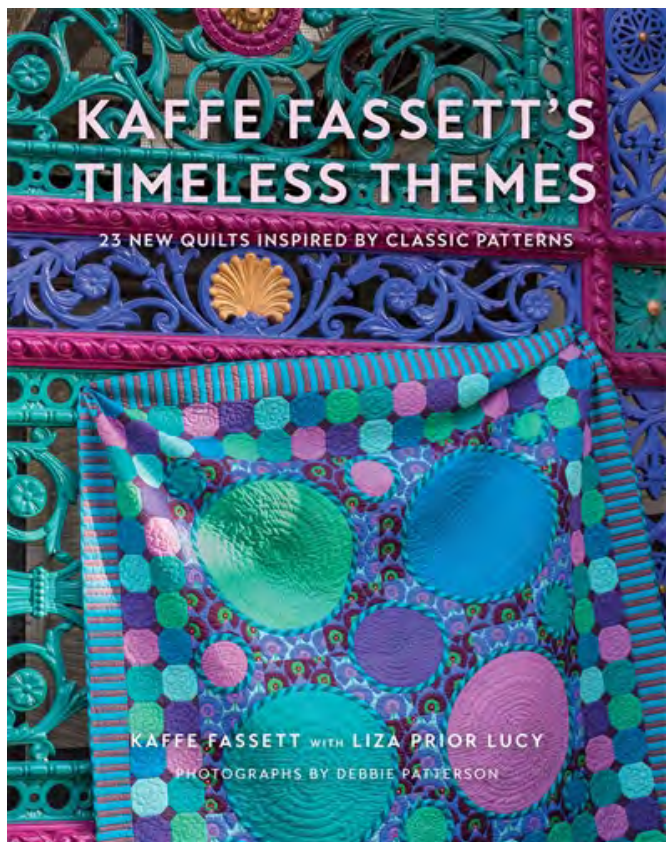
Slow Cook Modern



NZ\$45.00



CRAFT



Kaffe Fassett's Timeless Themes 23 New Quilts Inspired by Classic Patterns *Kaffe Fassett*

World-renowned artist Kaffe Fassett dives deep into the archives to reinvent his most beloved and classic fabric designs through an extraordinary collection of all-new quilt patterns.

Kaffe Fassett needs no introduction—a master colorist and textile designer, Kaffe is known for legendary designs and fantastic quilts. And now he's back with new images, new patterns, and a new look at his most storied designs. *Timeless Themes* explores the classic, bold patterns that we've come to know and love from Kaffe. Each chapter focuses on a pattern theme from the Kaffe Fassett Collective—whether stripes, circles, geometrics, and botanicals, or wild paisleys and retro zig zags. An archive of Kaffe's photos, collected over the last fifty years, is presented alongside images of the fabrics they inspired.

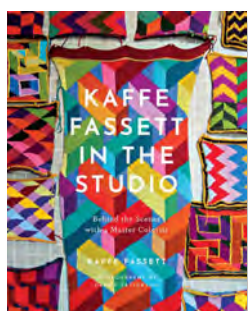
224 pages, 273 x 216 (HB)

ABRAMS



NZ\$65.00

ALSO AVAILABLE



Kaffe Fassett in the Studio *Kaffe Fassett*

Artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration.



NZ\$65.00



Kaffe Fassett's Bold Blooms *Kaffe Fassett*

A stunning guide and pattern collection of 25 new patchwork and needlepoint projects, from renowned color expert, quilt and fabric designer Kaffe Fassett.



NZ\$65.00

Studio Ceramics (Victoria and Albert Museum)

Alun Graves

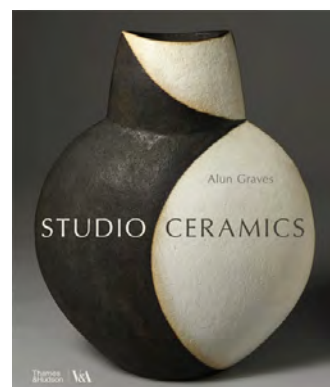
A magnificent catalogue of the V&A's collection of twentieth-century and contemporary British ceramics. In his introductory essay, Alun Graves, Senior Curator of Ceramics at the V&A Museum, provides all lovers of ceramics - collectors, practitioners, historians and those interested in modern art and crafts - with the historical context, documenting this shift in the medium into an expressive, and sometimes interventionist, art form.

416 pages, 280 x 235 (HB)

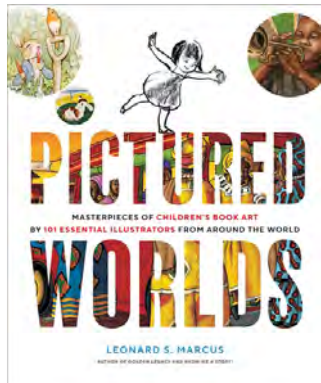
Thames & Hudson



NZ\$130.00



ART



Pictured Worlds: Masterpieces of Children's Book Art by 101 Essential Illustrators from Around the World

Leonard S Marcus

The illustrated children's book came of age in the 18th century alongside the rising middle-class demand for economic and social advancement. *Pictured Worlds* is a lavishly illustrated, large-format reference book highlighting the work of 101 top children's illustrators.

416 pages, 279 x 229 (HB)

ABRAMS

NZ\$120.00



Drawing in the Present Tense

Roger Malbert, Claire Gilman

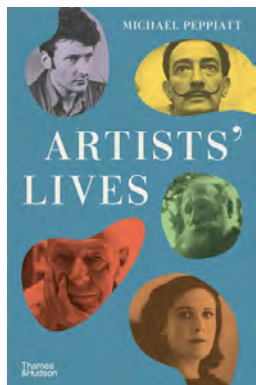
A richly illustrated, up-to-the-minute overview of new approaches in drawing, set in the context of recent developments of other forms of contemporary art. Beautifully presented in a visually appealing and tactile format with the feel of an artist's portfolio, this is an inspiring overview of the best drawing practice today.

280 pages, 320 x 240 (PB)

Thames & Hudson



NZ\$80.00



Artists' Lives

Michael Peppiatt

This collection of Peppiatt's most perceptive texts includes renowned as well as under-recognized artists. Remarkably varied in their scope and lucidly written for a general reader, these selected essays not only provide us with perceptive commentary and acute critical judgment, they also give a unique personal insight into some of the greatest creative minds of the modern era.

304 pages, 234 x 153 (HB)

Thames & Hudson

NZ\$55.00



Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper

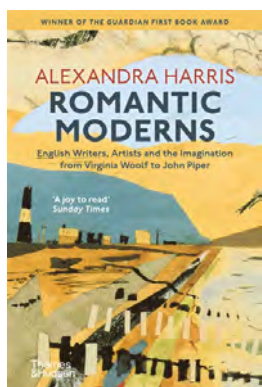
Alexandra Harris

An award-winning study of England's unique and peculiarly insular variant of modernism. In the 1930s and 1940s, artists and writers explored what it meant to be alive in England. Eclectically, passionately, wittily, they showed that 'the modern' need not be at war with the past.

416 pages, 198 x 129 (PB)

Thames & Hudson

NZ\$35.00



NEW EDITION

ALSO AVAILABLE Weatherland



NZ\$21.99



ART • PHOTOGRAPHY



Synesthesia: The Art of Aya Takano

Aya Takano

Drawing from a wide range of influences, including stamps of the Edo Period, 20th-century Surrealism, Gustave Klimt, and Yayoi Kusama, Aya Takano has built a universe all her own. Coexisting within her mythology are epic and futuristic pictures, scenes of daily life, and odes to nature, animals, eroticism, and spirituality. This book, her first monograph published in the US, will explore for the first time the many layers of this multifaceted career.

240 pages, 289 x 216 (HB)

ABRAMS Cernunnos



NZ\$110.00

Shapeshifters: The Wondrous World of Jellyfish

ABRAMS

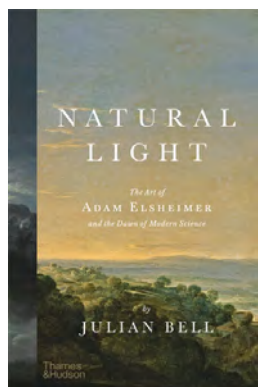
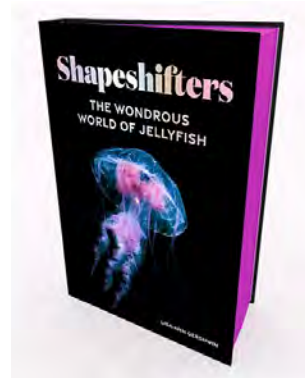
Jellyfish come in a dazzling array of colors, shapes, and sizes, drifting through every ocean and are even found in freshwater locations. These ancient creatures, also called sea jellies (they are not, technically, fish), are so otherworldly that it is no wonder they are often compared to mythical shapeshifters. This book is a breathtaking collection of photographs and expert commentary that shed light on the most mysterious creatures of the deep sea.

240 pages, 279 x 216 (HB)

ABRAMS



NZ\$80.00



Natural Light:

The Art of Adam Elsheimer and the Dawn of Modern Science

Julian Bell

A brand-new perspective on early modern art and its relationship with nature as reflected in this moving account of overlooked artistic genius Adam Elsheimer, by an outstanding writer and critic.

256 pages, 234 x 153 (HB)

Thames & Hudson



NZ\$55.00

Do Ho Suh

Various

Do Ho Suh is known for his large-scale sculptures and architectural installations, which consider notions of belonging, identity and home. Since the 1990s, the artist has created evocative and poignant works that situate the home at the centre of our shared physical and psychological experience. This publication surveys the artist's practice with reproductions of iconic sculptural works and drawings, and commissioned texts by curators Rachel Kent and Megan Robson, and architectural historian AnnMarie Brennan.

180 pages, 270 x 215 (PB)

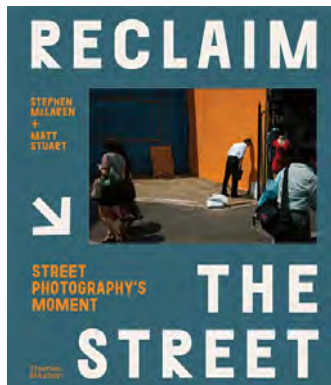
Museum of Contemporary Art Australia



NZ\$49.99



PHOTOGRAPHY • ARCHITECTURE



Reclaim the Street: Street Photography's Moment

Stephen McLaren, Matt Stuart

A vibrant survey of the trends and talents across the globe fuelling street photography today and a fresh take of what street photography is and can be. The global, and ultimately optimistic and humanistic edge of *Reclaim the Street* will deepen its readers' love of photography, as well as leave them inspired by the places and people captured through today's sharpest lenses.

320 pages, 295 x 250 (HB)



Thames & Hudson

NZ\$110.00

Harry Gruyaert Brice Matthieussent

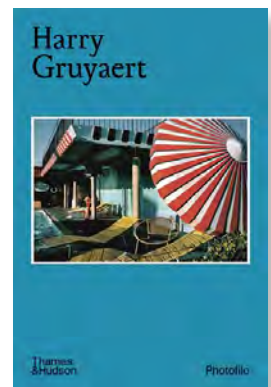
Born in Antwerp in 1941, Harry Gruyaert was a pioneer of European colour photography in the 1970s and 1980s. In 1972, he created *TV Shots*, a series of images created by turning the dial on a television set at random and photographing the screen. Later he travelled the world, seeking out different kinds of light. Autonomous, non-narrative and often witty, Gruyaert's images are complex encounters with colour and light.

144 pages, 190 x 125 (PB)



Thames & Hudson

NZ\$35.00



Making Architecture: The work of John McAslan + Partners

Kenneth Powell

Making Architecture both provides an up-to-date account of the work of John McAslan + Partners, one of Britain's most respected and dynamic architectural practices, and analyses the culture of a studio that has made a remarkable contribution to architecture, place-making and the lives of individuals for four decades.

376 pages, 280 x 250 (HB)



Thames & Hudson

NZ\$130.00

Imagining the Future Museum: 21 Dialogues with Architects

András Szántó

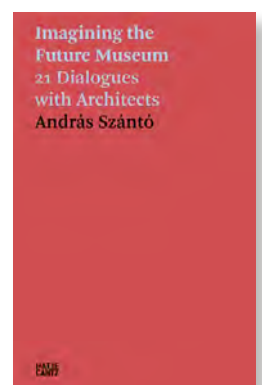
Following on the widely-read *The Future of the Museum: 28 Dialogues*, which explored how museums are changing through conversations with today's generation of museum directors, New York-based author and cultural strategy advisor András Szántó's new compilation turns its attention to architects.

272 pages, 190 x 120 (PB)



Hatje Cantz

NZ\$49.99



TASCHEN



The Gourmand's Egg. A Collection of Stories & Recipes

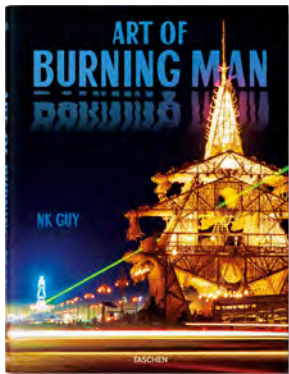
Ruth Reichl, Jennifer Higgie

As Dalí's muse, Hitchcock's nightmare, and humble ingredient, the eternal egg weaves a fascinating tale back to antiquity. The first volume in TASCHEN's series with The Gourmand, sumptuously illustrated with exclusive photography and historic artworks, celebrates the link between food and art through original recipes and stories. Poached, scrambled, boiled, whipped into a cocktail, transformed into a painting medium, tossed at an enemy's house. As the most striking of paradoxes, the egg exists in happy suspension between humble household ingredient and ever-powerful source of life.

288 pages, 279 x 200 (HB)

TASCHEN

NZ\$100.00



NK Guy. Art of Burning Man. 40th Ed.

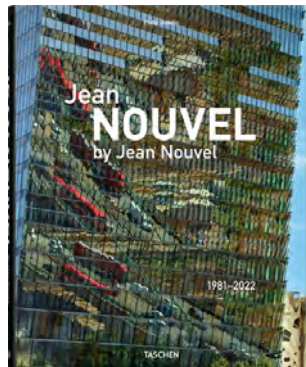
TASCHEN

In this updated edition with fresh images, NK Guy presents 16 years of Burning Man art. His dazzling images record these participatory, ephemeral installations and happenings in the desert, which exist for no clearer purpose than because someone wanted to express something. The result is testimony to a realm far beyond the ego, commerce, and power play of mainstream cultural output: it is one of the most pure, expressive centers of our time.

432 pages, 217 x 156 (HB)

TASCHEN

NZ\$55.00



Jean Nouvel by Jean Nouvel.

1981-2022 *New Edition

Jean Nouvel, Philip Jodidio

Based on the massive XXL monograph from 2008, this widely updated edition brings the architect's definitive career overview to one volume.

TASCHEN

784 pages, 368 x 290 (HB)

NZ\$385.00



The Fantastic Worlds of Frank Frazetta

Dian Hanson

This monograph is the biggest and most complete ever produced on the artist, done in collaboration with the Frazetta family and with top collectors.

TASCHEN

468 pages, 395 x 290 (HB)

NZ\$385.00



ENTERTAINMENT



The Art of DreamWorks Puss in Boots: The Last Wish *Ramin Zahed*

The Art of Puss in Boots: The Last Wish celebrates the studio's latest installment from the *Shrek* universe, presenting hundreds of character designs and concept art from the making of the movie, along with exclusive interviews from the writers, artists, and filmmakers who brought this story to life. Featuring a foreword from Antonio Banderas, this insider's guide provides a glimpse into the creative process and celebrates everyone's favorite leche-loving, swashbuckling, fear-defying feline.

184 pages, 279 x 254 (HB)

ABRAMS



NZ\$80.00

ALSO AVAILABLE

The Art of The Mitchells vs. The Machines



NZ\$65.00



The Art of VIVO



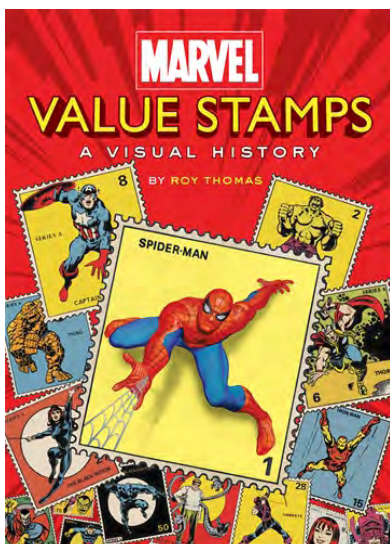
NZ\$65.00



The Art of My Father's Dragon



NZ\$80.00



Marvel Value Stamps: A Visual History *Marvel Entertainment*

The story of the most inspired comic book promotional campaign, collected here for the first time. In 1974 Stan Lee devised an ingenious promotional campaign—*Marvel Value Stamps*, which appeared on the letters pages of their monthly comics. Readers could cut out all 100 of these super hero and super villain stamps and place them in a special mail-order booklet. Once complete, these stamp books could then be redeemed for special discounts and exclusive merchandise. The program was so successful, a second set was released in 1975. And now, for the first time, these original stamp books, stamps, and all of the surrounding ephemera and source material are collected into one must-have volume for collectors and fans, along with text from *Marvel Comics* historian Roy Thomas.

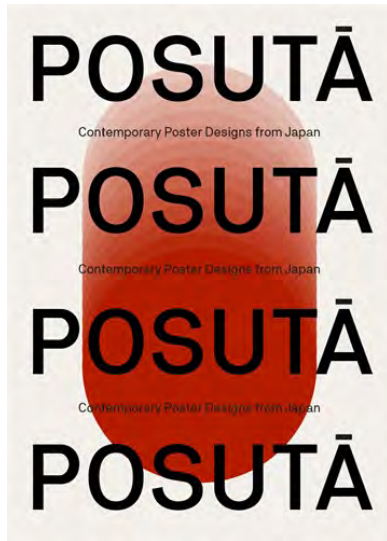
368 pages, 229 x 165 (HB)

ABRAMS COMICARTS



NZ\$49.99

DESIGN • MUSIC



POSUTĀ: Contemporary Poster Designs from Japan *Victionary*

From the iconic 1964 Olympics poster by Yusaku Kamekura to the psychedelic posters of Tadanori Yokoo, Japan has made its way to the forefront of impactful and effective graphic and poster design since its post-war days. Fastforwarding to the Reiwa era, Japan's graphic design scene has continued to evolve in terms of design values and aesthetics. Known for their dedication to craft and ingenuity, Japanese design aesthetics are not only timeless, but also incorporates unique elements found only in their culture. *POSUTĀ* serves to showcase poster designs from Japan's new generation of talent, spanning categories from political / social, advertising, experimental and more.

400 pages, 210 x 145 (PB)



Victionary

NZ\$70.00

The Graphic Language of Neville Brody 3

Adrian Shaughnessy, Neville Brody

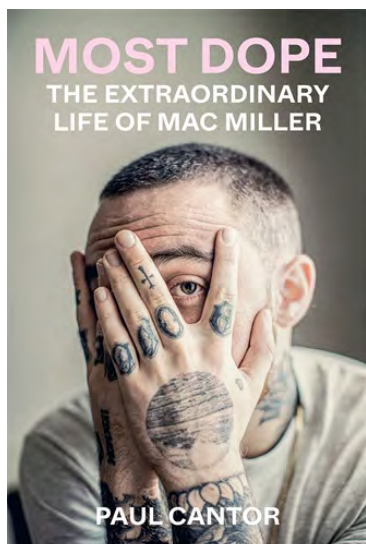
A follow-up to two highly successful monographs (1988 and 1994) on the work of the most important British designer of his generation; *The Graphic Language of Neville Brody 3* brings twenty-five years of work together in thematic sections that address the key fields of his vibrant design projects, including typographic experimentation, information graphics, cultural subversion and design systems. Richly illustrated, each project is explored in detail, revealing the work that has defined Brody's recent career across six chapters, from major brands to magazine editorials and features, revealing how Brody's design language has evolved since the 1990s.

352 pages, 302 x 250 (PB)

Thames & Hudson



NZ\$110.00



Most Dope: The Extraordinary Life of Mac Miller

Paul Cantor

The first biography of rapper Mac Miller, the Pittsburgh cult favorite-turned-rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six. Through detailed reporting and interviews with dozens of Miller's confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller's collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller's inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life's ambition, only to be undone by his personal demons.

304 pages, 229 x 152 (PB)

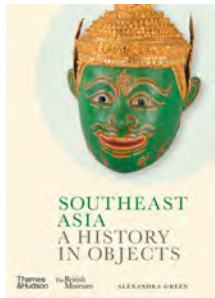
ABRAMS PRESS



NOW IN PAPERBACK

NZ\$35.00

HISTORY • GRAPHIC NOVELS

**Southeast Asia: A History in Objects (British Museum)***Alexandra Green*

A new take on Southeast Asia's complex history, expertly told through art objects and cultural artefacts dating from the Neolithic Age to the present. Through engaging texts and expertly curated objects from the British Museum collection, arranged chronologically into six chapters, this volume touches all aspects of Southeast Asia's history and culture.



272 pages, 240 x 170 (HB)

Thames & Hudson

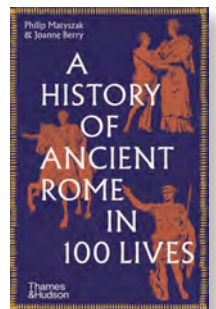
NZ\$70.00**A History of Ancient Rome in 100 Lives***Philip Matyszak, Joanne Berry*

Discover the lives of the ancient Romans, pieced together from inscriptions, discarded letters, biographies and myth over 2,000 years of history. In this collection of 100 lives, Philip Matyszak and Joanne Berry give voice not only to famed rulers whose names and deeds have been enshrined in classical texts but also to the ordinary citizens - who made up the fabric of Roman society.

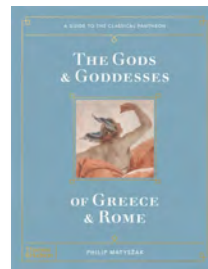


304 pages, 198 x 129 (PB)

Thames & Hudson

NZ\$35.00

ALSO AVAILABLE

**The Greek and Roman Myths
A Guide to the Classical
Stories****NZ\$33.95****The Gods and Goddesses of
Greece and Rome
A Guide to the Classical
Pantheon****NZ\$65.00****Drafted***Rick Parker*

From noted cartoonist Rick Parker comes his long-awaited graphic novel memoir about his time in the United States Army, when he was drafted to serve during the Vietnam War. A compelling and unique graphic novel memoir, perfect for fans of *Joe Sacco*, *Derf Backderf*, *Thi Bui*, and *Brian Fies*, *Drafted* is sure to garner interest from Parker's dedicated followers and new fans alike.



224 pages, 260 x 178 (HB)

ABRAMS COMICARTS

NZ\$45.00**Black and White: The Rise and Fall of Bobby Fischer***Julian Voloj (Illustrated By Willian Wagner)*

A graphic novel biography following the life of Bobby Fischer. The life of Bobby Fischer (1943–2008) had many unexpected moves—from his solitary childhood to his stratospheric accomplishments in the world of competitive chess, and eventually, his descent into mental illness and disgrace.



176 pages, 241 x 165 (HB)

ABRAMS COMICARTS

NZ\$45.00

Alfred Basbous (Bilingual edition)

Roxane Zand and Sam Bardaouil



Coinciding with the new display of Basbous Museum's permanent collections, this book presents a selection of the works exhibited there. These works, kept in the personal collection of Alfred Basbous (1924-2006) until his death, are infused with a unique personal dimension, enhanced by the fact that they are displayed in his former house and studio. The garden, which was envisioned and implemented by the artist himself, hosts several milestone sculptures.

Editions Skira Paris • HB • Sculpture • 260 x 190mm • 128pp

**9782370741721 \$45.00****Amoako Bofo**

Published to accompany Ghanaian artist Amoako Bofo's premier museum solo exhibition, copresented by the Museum of the African Diaspora (MoAD) in San Francisco and the Contemporary Arts Museum Houston, *Amoako Bofo: Soul of Black Folks* is a timely exploration into the varying strategies that Bofo employs within his practice to capture the essence of the Black figure.

Cameron Books • HB • Individual artists, art monographs • 279 x 254mm • 112pp

**9781951836993 \$65.00****The Animal Within**

Walther & Franz König



Visual art and its fascination with animals prepare the ground to reflect on the nature of sex, hunger, and affection, as well as on family and gender relations, socialization and domestication, and, not least, on the enduring impact of colonial history. Put another way: *The Animal Within* uses the popular appeal of animals to negotiate structures of violence and domination. Who eats whom? Who skins whom? Who leads whom on a leash? Who gives whom a name? But also: Why are children's playpens populated by so many cute stuffed animals? The exhibition is thus less about animals than about bodies, moving or still, reclining or standing, crouching or crawling.

Walther & Franz König • PB • Exhibition catalogues & specific collections • 297 x 210mm • 0pp

**9783753303239 \$80.00****Annette Kierulf, Caroline Kierulf**

Since the mid-1990s, Annette and Caroline Kierulf have practiced what they themselves call "woodcut as cultural critique". Drawing on the medium's rich history as a means of communication and protest, the Norwegian artists strive to revive woodcut as a discursive tool. With subtle humor, the sisters use the visual reductiveness of the low-tech medium to critically reflect on the social, economic, and cultural changes shaping our high-tech societies. The publication provides insights into the artists' production and working methods, as well as their longstanding collaboration.

Hatje Cantz Verlag • HB • The arts • 310 x 250mm • 0pp

**9783775754286 \$100.00****The Cartier Tank Watch**

Franco Cologni



Designed by Louis Cartier in 1917, the Tank watch is an icon of modern watchmaking. Immediately recognizable and always in step with the times, the Tank watch has been reinterpreted for more than a century through multiple variations that are forever faithful to the spirit of the original design. Augmented with a chapter on new models created since 2017, this new edition offers a journey into the heart of the myth. Thanks to numerous archival documents and some previously unpublished photos, the book explores, through the passionate pen of a true connoisseur, the most significant. **NEW EDITION**

Flammarion S.A. • HB • Antiques & collectables: jewellery • 285 x 247mm • 232pp

**9782080281883 \$145.00****Cartier: Beautés du Monde**

François Chaille

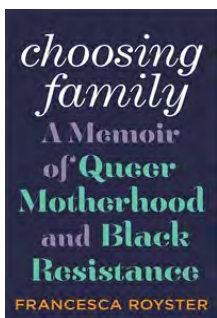


True to the Cartier brothers' passion for the earth and its natural beauties, the newest collection of high jewelry brings the wonders of nature and cultural splendors from all four corners of the globe into dialogue. Sublimated by the interplay of stones and drawings, the inspirations give rise to highly stylized, even abstract compositions of a new genre. Natural treasures and the fruits of human creativity meet in the purity of original compositions, revealing the unique dimensions of a multi-faceted universe that showcases all of the richness of the natural world and the Cartier universe.

Flammarion S.A. • HB • Precious metal, precious stones & jewellery: artworks & design • 210 x 145mm • 256pp

**9782080287533 \$190.00****Choosing Family**

Francesca Royster



As a multiracial household in Chicago's North Side community of Rogers Park, race is at the core of Francesca Royster and her family's world, influencing everyday acts of parenting and the conception of what family truly means. Like Maggie Nelson's *The Argonauts*, this lyrical and affecting memoir focuses on a unit of three: the author; her wife Annie, who's white; and Cecilia, the Black daughter they adopt as a couple in their forties and fifties. *Choosing Family* chronicles this journey to motherhood while examining the messiness and complexity of adoption and parenthood from a Black, queer, and feminist perspective.

Abrams Press • HB • Gay & Lesbian studies • 228.6 x 152.4mm • 272pp

**9781419756177 \$45.00****Egon Schiele**

Rudolf Leopold



The monograph on Egon Schiele edited by Rudolf Leopold in 1972 forms the basis for Egon Schiele's world fame. This important document of art-historical literature has long been out of print, but it is now available once more in a revised edition with an updated catalogue raisonné. At the same time this magnificent volume provides an insight into the artist's life through letters, sketches and documents. **NEW EDITION**

Hirmer Verlag GmbH • HB • History of art & design styles: c 1800 to c 1900 • 300 x 300mm • 736pp

**9783777440323 \$255.00**

The Fire of Heaven

Hatje Cantz



The Fire of Heaven presents the work of Enrique Martínez Celaya in conversation with the life and work of the influential twentieth-century California poet Robinson Jeffers. Despite existing in different lifetimes, Jeffers' approach to life as art and his reverence for the natural beauty of the California coastline inextricably link the uncompromising poet to Celaya. The artist's multi-faceted practice explores the map of a territory shaped by self, memory, ideations of home, exile, myth, and identity. His practice presumes art should be an ethical effort that aims to understand better and be engaged with the world and ourselves.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 297 x 254mm • 144pp



9 783775 753937 **9783775753937 \$100.00**



Ghetto Klown

John Leguizamo



In this graphic-novel adaptation of his award-winning Broadway memoir, John Leguizamo lays bare his life story, sharing memories of his early years as an actor on stage, on television, and in major motion pictures opposite some of Hollywood's biggest stars, such as Al Pacino, Patrick Swayze, and Steven Seagal, and working for directors Baz Luhrmann and Brian De Palma. Leguizamo opens up about his loves and marriages, while addressing self-doubt and melancholy in a way that enlightens and entertains. This revised and expanded paperback includes an all-new introduction by Lin-Manuel Miranda. **NOW IN PAPERBACK - REVISED AND EXPANDED EDITION**

Abrams ComicArts • PB • Autobiography: arts & entertainment • 229 x 152mm • 208pp

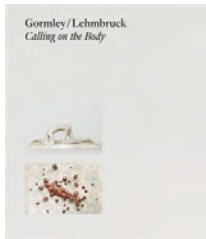


9 781419 715198 **9781419715198 \$35.00**



Gormley / Lehmbruck (Bilingual editon)

Hatje Cantz



Internationally renowned as one of the most significant and influential sculptors working today, Gormley has long expressed his admiration and interest in the works of German sculptor Wilhelm Lehmbruck for their inwardness, sense of poise and calm, and their reflexive potential. *Calling on the Body* has been conceived as a dialog between the two artists, showcasing key works created almost a century apart. **ENGLISH | GERMAN**

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 280 x 240mm • 160pp



9 783775 754071 **9783775754071 \$90.00**



Heinrich Campendonk

Gisela Geiger



The youngest member of the Blaue Reiter group was overshadowed for a long time by fellow painters such as Wassily Kandinsky, Franz Marc, August Macke, and Paul Klee. But in recent years, Heinrich Campendonk has enjoyed an unparalleled rediscovery and a new critical assessment of his extensive oeuvre.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 330 x 254mm • 80pp



9 783777 440842 **9783777440842 \$21.99**



Inn of the Few

Katherine Preston



Inn of the Few is a tale of the White Hart inn, which became a home to the brave fighter pilots of WWII who battled over the skies of Southern England. In the dark days of 1940, when Britain stood alone, Churchill's 'Few', the brave fighter pilots who battled over the skies of Southern England, found a haven in the White Hart inn in Brasted. This book is a tale of those precarious days, an insight into life at the White Hart and its famous visitors. The book includes fascinating anecdotes and archive photographs and documents of a momentous time in history, in which local lives gained national significance.

Hurtwood • HB • Biography: historical, political & military • 190 x 250mm • 154pp

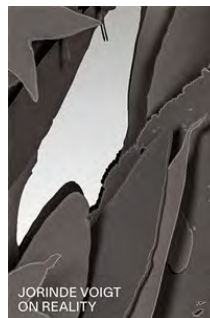


9 780903 696609 **9780903696609 \$45.00**



Jorinde Voigt (Bilingual edition)

Kein Autor oder Urheber



Jorinde Voigt's new body of work *On Reality*, created in 2021 and 2022, continues the artist's investigation of using sculptural elements to expand on the medium of drawing. Featured are also sketch-like works that spontaneously transfer situational experiences into graphic gestures. **ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 185 x 125mm • 0pp

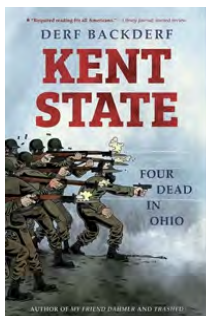


9 783775 754040 **9783775754040 \$80.00**



Kent State

Durf Backderf



This award-winning book, *Kent State: Four Dead in Ohio*, was initially published in hardcover in time for the 50th anniversary of the massacre. As the events of the final days of the Trump administration unfolded, it became clear that this moving and troubling story about the bitter price of dissent was as relevant to our times as it was in 1970. **NEW EDITION**

Abrams ComicArts • PB • History of the Americas • 260 x 178mm • 288pp

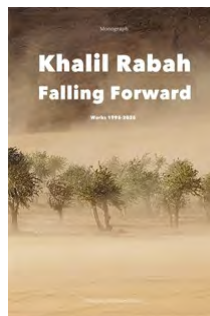


9 781419 765469 **9781419765469 \$35.00**



Khalil Rabah

Hatje Cantz



How do cultural institutions and art practices respond to long-standing states of national and international emergency? It is with these questions in mind that Khalil Rabah's artistic practice investigates the future of visual arts production under such conditions. As the artist's first major monograph, *Falling Forward / Works (1997-2025)* presents a comprehensive selection of exhibition materials, previously unseen archival documents, and detailed background notes on how Rabah's methods relate to themes in his work. The volume also introduces new critical writing from curators, authors, and researchers on the interrelated subjects of anticipatory aesthetics, subterfuge and fugitive acts, mimicry and performativity, knowledge production, archival technologies and, crucially, the politics of humor.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 235 x 165mm • 320pp



9 783775 754057 **9783775754057 \$105.00**



Leïla Menchari
Michèle Glazier

For more than 30 years, Leïla Menchari (born 1928) was responsible for designing the traffic-stopping window displays at Hermès' prestigious flagship store in Paris. Menchari's aesthetic vision and her sense of colour and texture created magnificent installations that brought the best out of silk and leather. Born in Tunis and considering herself a citizen of the world, Menchari was inspired by her journeys to the Near and Far East, her encounters with extraordinary figures of the art world and her Beaux-Arts training. For Hermès she created Egyptian archaeological sites with sand and crumbling statues and iconic scenes of Paris with monuments crafted out of organza, among many other fantasies.



Actes Sud • HB • Individual designers • 280 x 220mm • 408pp



9782330084158 \$90.00



London Tube Stations 1924-1961
Philip Butler, Joshua Abbott, FUEL



Charles Holden's designs for the London Underground from the mid-1920s to the outbreak of World War II represent a high point of transport architecture and Modernist design in Britain. His collaboration with Frank Pick, the Chief Executive of London Transport, brought about a marriage of form and function still celebrated today. Pick used the term 'Medieval Modernism' to describe their work on the underground system, comparing the task to the construction of a great cathedral. *London Tube Stations 1924 - 1961* catalogues and showcases every surviving station from this innovative period. These beautiful buildings, simultaneously historic and futuristic, have been meticulously documented by architectural photographer Philip Butler.

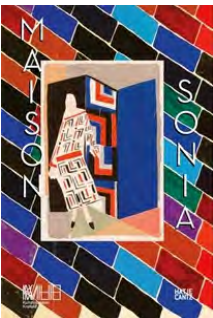
FUEL Design & Publishing • HB • Photography & photographs • 160 x 200mm • 200pp



9781739887827 \$55.00



Maison Sonia Delaunay



The exhibition *Maison Sonia. Sonia Delaunay and the Atelier Simultané* is dedicated to the applied work of Russian-French artist Sonia Delaunay (1885-1979), with a focus on her textile design work. The accompanying catalogue includes the first scholarly essays on Sonia Delaunay's collaborations with silk industrialist Robert Perrier and couturier Jacques Heim, who were among her most important collaborators and previously unexplored. In addition, the publication provides the first overview of the role of Sonia Delaunay's simultaneous fabrics in the design of modern living and media spaces.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 165mm • 224pp



9783775753807 \$100.00



The New African Portraiture



This catalogue brings together leading figures from a generation of thrilling figurative artists of African origin. The more than 20 artists shown in this catalogue are based on the African continent and across the diaspora. They explore complex questions of identity, aesthetics and art history. Through compelling portraiture their work invites interrogation of how the Black figure has often been misrepresented or overlooked in the Western painting tradition.

Walther & Franz König • HB • Portraits in art • 280 x 260mm • 176pp



9783753303062 \$80.00



Paradisical Pictures

Gilbert & George and Michael Bracewell



Writer, novelist and cultural commentator Michael Bracewell explores the paradise behind the *PARADISICAL PICTURES*; the thirty-five artworks made by Gilbert & George in 2019. The artists' work confounds and rejects all art historical classification or affiliation to other schools or movements in art. As affirmed by the *PARADISICAL PICTURES*, there is no formalist, aesthetic or conceptual precedent to the ideology and vision they convey with such intensity.

Hurtwood • PB • Individual artists, art monographs • 245 x 300mm • 112pp

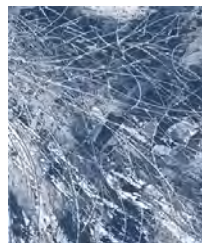


9780903696593 \$45.00



Polarities

José Parlá



Polarities materialized in the wake of the pandemic when the artist felt its impacts acutely; after months spent in a hospital with COVID19, Parlá's doctors weren't sure if he'd ever paint again. But, an artist to his core, he proved them wrong, and the works that came about carry a heightened sense of spirituality and empathy. A prominent characteristic of his work, the paintings in *Polarities* share a strong sense of centrum: a heart or prime mover from which bold brushstrokes and elegant lines of script emanate. These marks indicate the beginning of time, the moment from which every passing day and its events have radiated, crashed, and splintered.

Damiani Editore • HB • Graffiti & street art • 290 x 240mm • 80pp



9788862087865 \$100.00



RESIST!



RESIST! illuminates 500 years of anti-colonial resistance in the Global South and tells about colonial violence and oppression and its continuities. The exhibition and the book about it pays homage to the people who resisted in the most diverse ways and whose stories have hardly ever been told or heard to this day. The works of over 40 contemporary artists from the Global South and the diaspora tell stories of rebellion and war, violence and trauma as well as survival and resilience. Their stories are complemented by historical documents and numerous objects from the RJM collection, silent witnesses of moments of anti-colonial resistance.

Walther & Franz König • PB • Human figures depicted in art • 320 x 230mm • 200pp



9783753302713 \$60.00



Rose Wylie: Which One

Rose Wylie



Inspired by film, pop culture, and the history of fashion as she experienced personally, Wylie harnesses a union of high and low culture with a bold technique of mark making. With a beautiful swiss binding, this monograph compiles the work of four exhibitions at David Zwirner offering a full breadth of Wylie's most recent work to date. Giving insight and compassion to Wylie's feminist and rebellious impulses, Judith Bernstein writes an accompanying text on how she relates to Wylie's ambitious and playful energy.

David Zwirner Books • HB • Individual artists, art monographs • 330 x 240mm • 196pp



9781644230756 \$155.00



Ruth Baumgarte (Bilingual edition)

Wiebke Steinmetz, Viola Weigel

The artistic oeuvre of Ruth Baumgarte (1923-2013) is firmly rooted in the representational tradition. On the basis of the latest scientific research it is presented here with a complete catalogue raisonné in an opulent, three-volume edition. In the essay volume a portrait of the life of the artist is sketched out to reflect the biographical and cultural-historical milestones of her life. The second volume lists and illustrates all Baumgarte's artistic works. Her illustrations are published in their entirety for the first time in the third volume, thereby opening up an exciting chapter in illustration in post-war art.

ENGLISH | GERMAN



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 270mm • 1104pp



9783777438382 \$385.00



Street Life (Bilingual edition)

A place for representation, self-presentation and communication, resistance and protest - this lavishly illustrated volume investigates the multi-layered significance of the street in the art of the twentieth and twenty-first century as an interface for diverse walks of life and groups through international positions in painting, graphics, photography, film, performance and installation. **ENGLISH | GERMAN**



Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 290 x 240mm • 336pp

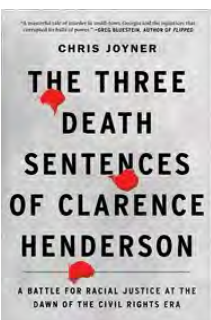


9783777436975 \$90.00



The Three Death Sentences of Clarence Henderson

Chris Joyner



A shocking history of racial injustice and the valiant efforts to secure a Black man's freedom. *The Three Death Sentences of Clarence Henderson* is the story of Clarence Henderson, a wrongfully accused Black sharecropper who was sentenced to die three different times for a murder he didn't commit, and the prosecution desperate to pin the crime on him despite scant evidence. It's the rare book that is a timely read, yet still manages to shed an informative light on America's past and future as well as it's present.

NOW IN PAPERBACK

Abrams Press • PB • Biography: general • 228.6 x 152.4mm • 352pp



9781419756412 \$29.99



Unfolding

Matthew Shlian



Jacket
Coming Soon

Paper engineer and artist Matthew Shlian has always recognized the material's potential for experimentation. Folded, tessellated, compressed, extrapolated, two-dimensional paper becomes three-dimensional sculpture in beautiful and unexpected ways. *Unfolding* is Shlian's first comprehensive monograph. A journey into the new possibilities of folding technology, the intricate complexities of Islamic patterns, and the sheer potential offered by a sheet of white paper, it celebrates a humble material, on the edge of its existence, elevated to timeless form and possibility.

Thames and Hudson Ltd • PB • Individual artists, art monographs • 256 x 256mm • 256pp



9780500296981 \$80.00



Vittoria Martini



The Bijlmer Spinoza-Festival is an artwork, a sculpture, created by Swiss artist Thomas Hirschhorn in a peripheral borough of Amsterdam's south-east known as the Bijlmer in 2009. This book recounts the event through the eyes of its "Ambassador", art historian Vittoria Martini, who was invited by the artist to be an eyewitness to the existence of this "precarious" work. Accompanying the readers through her experience of the physical existence of *The Bijlmer Spinoza-Festival*, Martini's commentary leads to the profound understanding of how a work that no longer exists physically, can live on in the mind- elsewhere, at some other time-because in the meantime it has become universal.

Hatje Cantz Verlag • PB • Theory of art • 210 x 140mm • 144pp

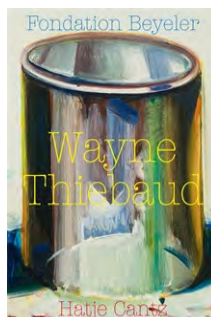


9783775752626 \$55.00



Wayne Thiebaud

Hatje Cantz



Wayne Thiebaud's famous, literally candy-colored still lifes of pies, cakes, gumball machines, and lipsticks reflect the promise and abundance of the American way of life - a society of plenty, where supply exceeds demand. The tactile impression created by his pasty layers of paint brings the objects to life and creates an atmosphere in which irony and melancholy are carefully balanced. This catalogUE presents all aspects of the legendary American artist's oeuvre, including still lifes and portraits, as well as his deserted, multi-perspective cityscapes and river landscapes, in luminous pastels that exude a peculiar summertime sadness.

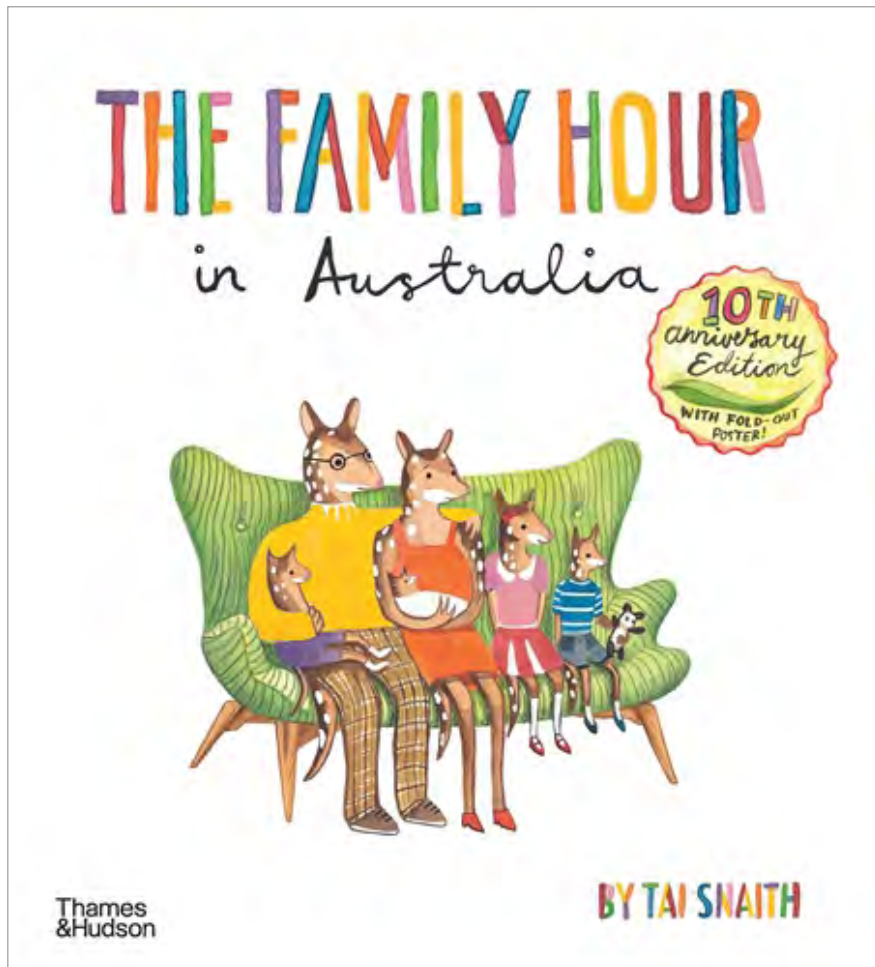
Hatje Cantz Verlag • PB • Individual artists, art monographs • 310 x 274mm • 144pp



9783775754026 \$125.00



APRIL 2023 KIDS' NEW RELEASES



The Family Hour in Australia 10th Anniversary Edition Tai Snaith

A new jacketed edition with a fold out poster on the back, celebrating the tenth anniversary of the *The Family Hour* written and illustrated by Tai Snaith. Cuddle up with someone from your family and visit 15 of Australia's native animals and their families. Find out what they eat and how they play, where they live and who looks after them. Which family is most like yours? *The Family Hour* introduces young children to 15 fascinating Australian animals and their families. It presents unique facts about each animal in a fun and imaginative way. Features: Gouldian finches, numbats, kangaroos, platypuses, echidnas, black swans, frill-necked lizards, koalas, weedy seadragons, Eastern spotted quoll, sugar gliders, ringtail possums, Tasmanian devils, corroboree frogs, hairy-nosed wombats.



36 pages, 250 x 225 (HB)

Thames & Hudson Australia

NZ\$29.99



ALSO AVAILABLE



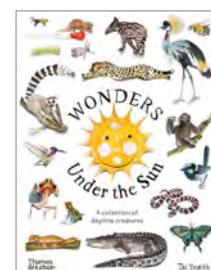
You Might Find Yourself

NZ\$29.99



Slow Down World

NZ\$29.99



Wonders Under the Sun

NZ\$35.00



APRIL 2023 KIDS' NEW RELEASES



Bugblock (An Abrams Block Book)

Christopher Franceschelli (Illustrated By Peski Studio)

In the latest book of the *Block Book* series, readers will learn about all the things that make bugs incredible—from spider crickets that can jump 60 times their own length to Chinese stick insects that can grow to be over two feet long. In keeping with the rest of the series, *Bugblock* features the charming art of British design team Peski Studio, pages with die-cuts readers can peek through, and special flaps that unfold to reveal hidden details.

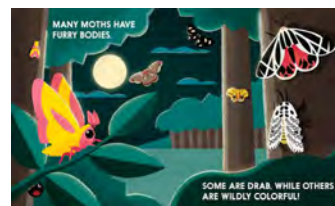
84 pages, 159 x 133 (BB)

ABRAMS Appleseed



AGE 0 - 4

NZ\$35.00

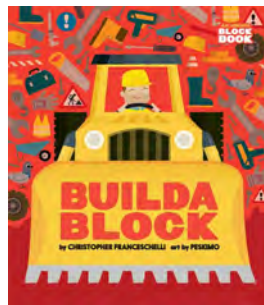


ALSO AVAILABLE



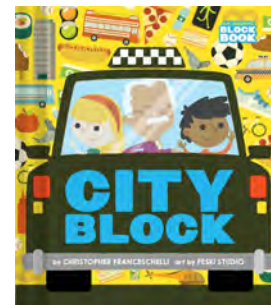
Alphablock

NZ\$29.99



Buildablock

NZ\$29.99



Cityblock

NZ\$29.99



Countablock

NZ\$29.99



Dinoblock

NZ\$29.99



Farmblock

NZ\$29.99



Loveblock

NZ\$29.99



Spaceblock

NZ\$29.99



Sharkblock

NZ\$29.99



APRIL 2023 KIDS' NEW RELEASES



Ant-Man and the Wasp: My Mighty Marvel First Book

Marvel Entertainment (Illustrated By Jack Kirby, Dick Ayers, Don Heck)

Ant-Man and the Wasp are some of Earth's biggest (and smallest) heroes yet. Grow and shrink with the characters while learning all about their technology, abilities, and friends in this bright and colorful board book, with art from the classic comics. Vivid colors and three special gatefolds make for a fun-filled read that is perfect for the youngest kids and longtime *Marvel* fans alike.

24 pages, 165 x 191 (BB)

ABRAMS Appleseed



AGE 0 - 4

NZ\$21.99

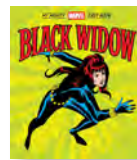
ALSO AVAILABLE



The Amazing Spider-Man
NZ\$19.99



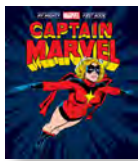
Black Panther
NZ\$19.99



Black Widow
NZ\$19.99



Captain America
NZ\$19.99



Captain Marvel
NZ\$19.99



Doctor Strange
NZ\$19.99



Iron Man
NZ\$19.99



The Mighty Thor
NZ\$19.99



All Aboard! The Sesame Street Subway (An Abrams Extend-a-book)

Nichole Mara (Illustrated By Andrew Kolb)

Hop aboard the subway with Abby Cadabby, Elmo, Big Bird, and more of your favorite *Sesame Street* friends in this accordion-fold board book, with die-cut windows to peek through and flaps to lift on every page.

8 pages, 152 x 279 (BB)

ABRAMS Appleseed



AGE 0 - 4

NZ\$21.99

ALSO AVAILABLE

Disney All Aboard! Mickey's Railway



NZ\$21.99

All Aboard! Let's Ride a Train



NZ\$21.99

All Aboard! The Airport Train



NZ\$21.99

APRIL 2023 KIDS' NEW RELEASES



Party Hearty Kitty-Corn

Shannon Hale (Illustrated By LeUyen Pham)

From the bestselling *Itty-Bitty Kitty-Corn* creators, Shannon Hale and LeUyen Pham, comes another heartwarming and hilarious Kitty and Unicorn story about feeling like a “third wheel”—and the enduring magic of true friendship.



48 pages, 305 x 229 (HB)

AGE 4 - 8

ABRAMS BYR

NZ\$35.00

ALSO AVAILABLE



Itty-Bitty Kitty-Corn

A delightful kitty and unicorn story that celebrates the magic of friendship—and being exactly who you want to be!



NZ\$35.00



Pretty Perfect Kitty-Corn

A delightful kitty and unicorn story that celebrates the magic of friendship—and the beauty of imperfection!



NZ\$35.00



Go Get 'Em, Tiger! (A Hello!Lucky Book)

Hello!Lucky, Sabrina Moyle

Celebrate everything that makes you a rising star! From kindness and curiosity to playfulness and positivity, this book is a paw-some salute to anyone reaching a life milestone.



30 pages, 178 x 178 (BB)

AGE 0 - 4

ABRAMS Appleseed

NZ\$19.99

ALSO AVAILABLE



Kindness Rules!

NZ\$19.99



You Are Fantastic!

NZ\$19.99



Hang in There!

NZ\$29.99



One, Two, Grandpa Loves You

Shelly Becker (Illustrated By Dan Yaccarino)

A joyful ode to the special bond between grandfathers and their grandchildren, from acclaimed creators Shelly Becker and Dan Yaccarino.



24 pages, 229 x 229 (HB)

AGE 3 - 5

ABRAMS Appleseed

NZ\$29.99

ALSO AVAILABLE



One, Two, Grandma Loves You

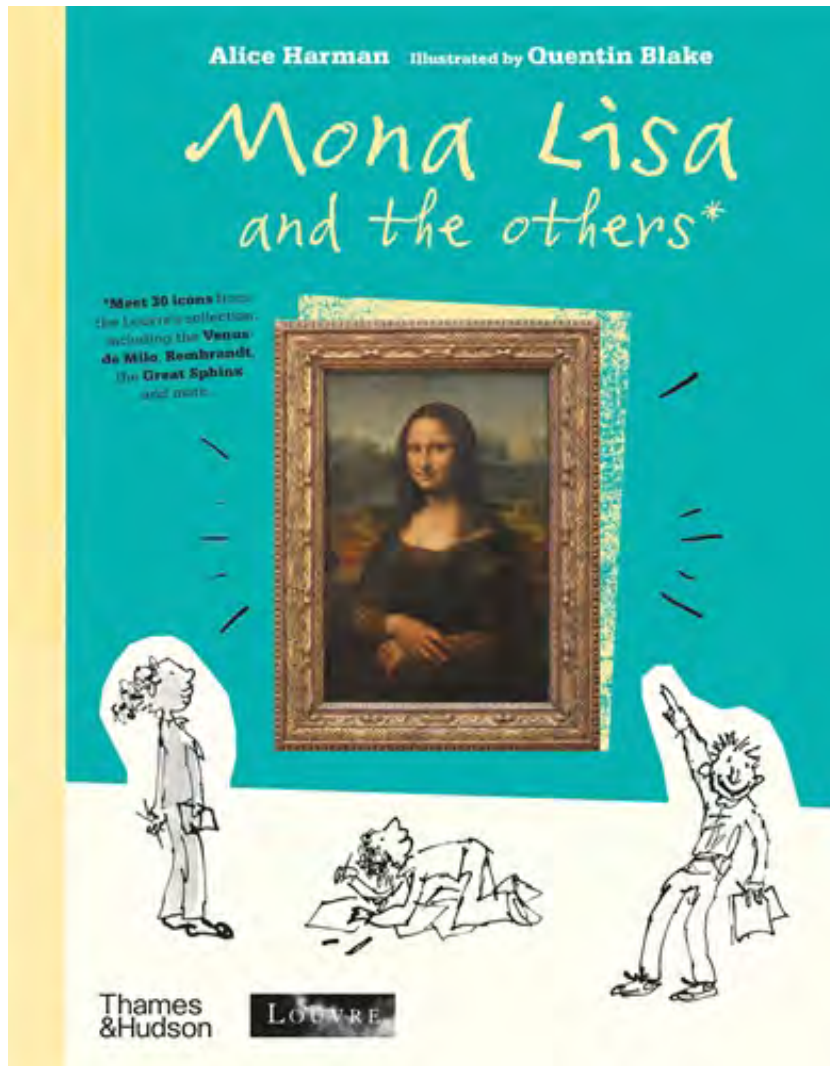
Shelly Becker (Illustrated By Dan Yaccarino)

A joyful picture book about a girl and her grandmother as they plan the perfect visit together.



NZ\$29.99

APRIL 2023 KIDS' NEW RELEASES



Mona Lisa and the Others

Alice Harman, with illustrations by Sir Quentin Blake

A witty introduction to the Louvre's many masterpieces, told from the perspective of the subjects themselves - including resident superstar *Mona Lisa*.

With a focus on portraits and other person-centred artworks, *Mona Lisa and the Others* reveals the stories behind some of the Louvre Museum's most famous artworks. *The Venus de Milo* explains what happened to her missing arms; the *Seated Scribe* lets slip some gossip about the ancient Egyptian royal family. But perhaps most intriguing of all, *Mona Lisa* reveals that there's more to her portrait than her mysterious smile... Written in a light-hearted and contemporary style by Alice Harman, and illustrated with the energetic artwork of Sir Quentin Blake, *Mona Lisa and the Others* is an entertaining introduction to the Louvre Museum's collection that will appeal to children, parents, guardians and teachers from all walks of life.



96 pages, 279 x 216 (HB)

Thames & Hudson

NZ\$35.00



ALSO AVAILABLE

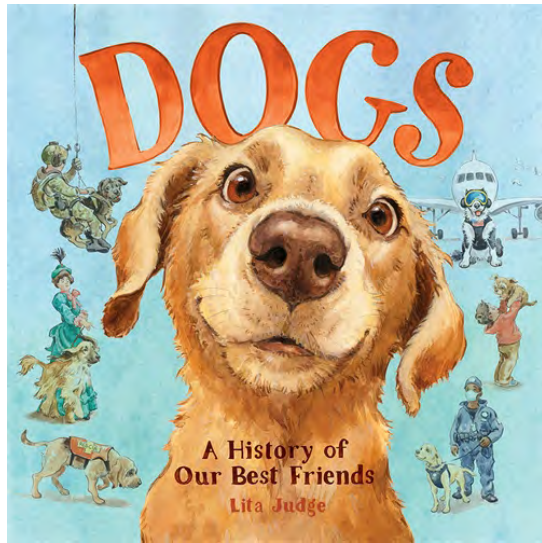
Modern Art Explorer: Discover the stories behind artworks by Matisse, Kahlo and more...

Featuring a diverse range of artists, *Modern Art Explorer* takes young readers on an undercover adventure to discover the stories behind famous modern artworks



NZ\$29.99

NON-FICTION



Dogs: A History of Our Best Friends *Lita Judge*

Of all the animals on the planet, dogs have the widest range of roles in our daily lives. They're protectors, helpers, lifesavers—but most of all, they're family. This illustrated history of dogs, from award-winning author-illustrator Lita Judge, explores how humans' partnership with dogs changed our lives and theirs. Filled with doggy facts (with some humor and whimsy thrown in), *Dogs* blends world history with science and a kid-perfect book.

56 pages, 254 x 254 (HB)

ABRAMS BYR



AGE 4 - 8

NZ\$35.00

Bridges *Marc Majewski*

Explore bridges around the world—and how they unite us—in this gorgeously illustrated nonfiction picture book. Bridges can be high or low, long or short, straight or curvy. Some are designed to blend in, while others stand out. But each one tells a story: a reminder of our history, a testament to ingenuity and engineering, an invitation to imagine the possibilities of the future. Literally and symbolically, bridges connect us—to new places, new cultures, and new people.

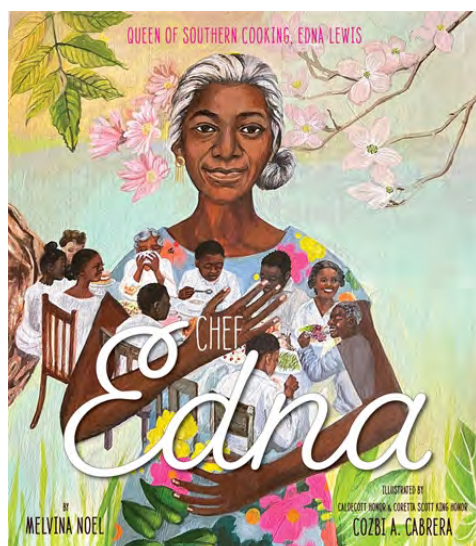
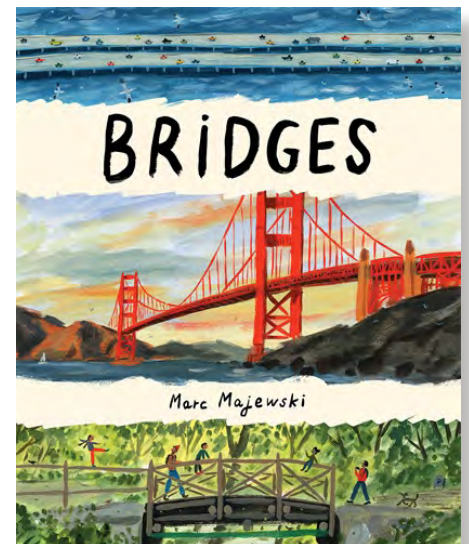
48 pages, 279 x 229 (HB)

ABRAMS BYR



AGE 4 - 8

NZ\$35.00



Chef Edna **Queen of Southern Cooking, Edna Lewis** *Melvina Noel (Illustrated By Cozbi A Cabrera)*

Edna Lewis loved to cook. Growing up on a farm in Freetown, Virginia, she learned the value of fresh, local, seasonal food from her Mama Daisy, as well as how to measure ingredients for biscuits using coins and to listen closely to her cakes to know when they were done. Edna carried these traditions with her all the way to New York City, where she became a celebrated chef, cooking traditional French food in her signature Southern style and introducing the world to the flavors of her home.

32 pages, 279 x 248 (HB)

Cameron Kids



AGE 4 - 8

NZ\$35.00

NON-FICTION • BOARDBOOKS



The Eco Family Book: A First Introduction to Living Sustainably *Frann Preston-Gannon*

Follow six families throughout the day to show the things we can all do around the house to live in a more environmentally conscious way. Artwork from bestselling illustrator Frann Preston-Gannon will bring a smile of recognition to parents' faces everywhere and captures the unique loving bond at the heart of every family.

24 pages, 280 x 240 (PB)

Magic Cat



AGE 1 - 5

NZ\$19.99

Nature in a nutshell: Watch 40 Natural Wonders Unfold *Carl Wilkinson (Illustrated By Grace Helmer)*

A guide to exploring, understanding and appreciating nature like never before. From a star being born to a fossil starting to form, discover the stories and science behind 40 wonders of the natural world.

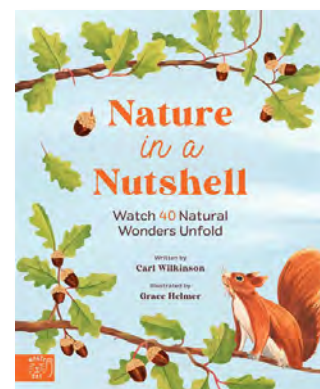
96 pages, 290 x 235 (HB)

Magic Cat



AGE 7 - 10

NZ\$39.99



What Do Dogs Dream Of? *Claudio Ripol, Yeonju Yang*

Featuring quirky and humorous illustrations by Joe O'Donnell, with a variety of dog breeds and situations which will challenge everything you thought you knew about canine dreams. The shape of the book is inspired by a dreamy cloud. The illustrations feel digital but are actually hand painted, and the texture will be visible in printing.

22 pages, 220 x 190 (BB)

Owl & Dog Playbooks



NZ\$21.99

Boats on the Bay *Jeanne W Harvey (Illustrated By Grady McFerrin)*

Follow all the boats that rock and slog and sail and parade on the bay from daybreak to night. Originally published as a picture book, this board book editions features boats found on a busy bay, buoyed by simple, spare, and lyrical text.

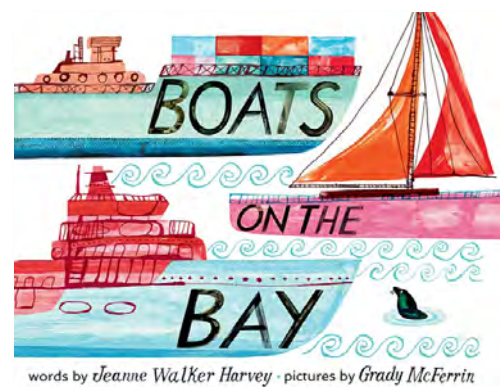
24 pages, 146 x 184 (BB)

Cameron Kids

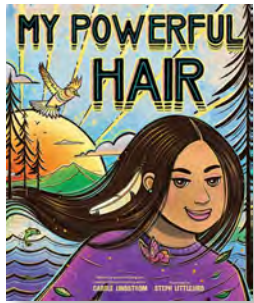


AGE 4 - 8

NZ\$19.99



PICTURE BOOKS



My Powerful Hair

Carole Lindstrom (Illustrated By Steph Littlebird)

From the award-winning and bestselling author of *We Are Water Protectors* comes an empowering picture book about family history, self-expression, and reclaiming your identity.



48 pages, 279 x 229 (HB)

AGE 4 - 8

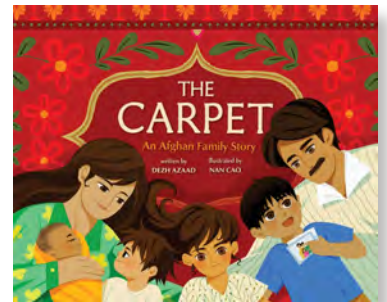
ABRAMS BYR

NZ\$35.00

The Carpet: An Afghan Family Story

Dezh Azaad (Illustrated By Nan Cao)

This poignant story, about an Afghan refugee child and the family carpet that connects them to home, inspires readers to live and learn in love, not fear.

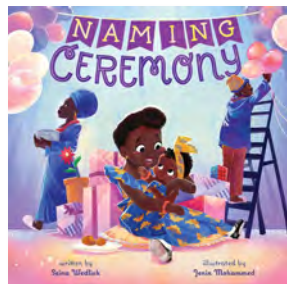


32 pages, 216 x 267 (HB)

AGE 4 - 8

ABRAMS BYR

NZ\$35.00



Naming Ceremony

Seina Wedlick (Illustrated By Jenin Mohammed)

A sweet sibling story all about making family traditions your own—perfect for fans of *Alma* and *How She Got Her Name* and *Welcome to the Party*.



40 pages, 241 x 241 (HB)

AGE 4 - 8

ABRAMS BYR

NZ\$35.00

Forwards Always *New Edition

Matthew Hodson

This book is a toy, a script, a game and a puzzle. It is a collection of very silly poems, and how you choose to make sense of them is entirely up to you. Play with the book, it is a toy. Rotate it, squeeze it and wave it about. Hold it with someone else, wear it as a hat or try reading it upside down. Some poems may be improved by two readers taking turns or even reading aloud at the same time!



TBC, 330 x 254 (HB)

Cicada Books

NZ\$35.00



The Yellow Handkerchief (El Pañuelo Amarillo)

Donna Barba Higuera (Illustrated By Cynthia Alonso)

A child confronts conflicting feelings of embarrassment and love for her Mexican abuela in this moving, personal story from Newbery- and Pura Belpré Award-winning author Donna Barba Higuera.

40 pages, 267 x 216 (HB)

ABRAMS BYR



AGE 4 - 8

NZ\$35.00

ALSO AVAILABLE



NZ\$29.99



PICTURE BOOKS



Can You See It?

Susan Verde (Illustrated By Juliana Perdomo)

From the bestselling author of the *I Am...* series, Susan Verde, comes a new series exploring the five senses through a mindfulness perspective, highlighting how they allow us to appreciate the world around us.

40 pages, 203 x 203 (HB)

ABRAMS BYR



AGE 4 - 8

NZ\$29.99

The Tiny Grain of Sand

Sylvain Alzial, Benoît Tardif

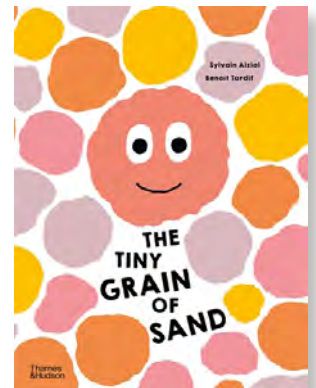
Once upon a time, there was a tiny grain of sand. Its life was rather boring, until one day it made a wish. Suddenly the grain of sand found out what it might be like to be something else - but is the grass always greener? This rendition of a classic fable tackles an age-old question: how can you be happy with your lot in a world full of temptation? With bold, contemporary illustrations and a rhythmic and witty text, this book is funny, lively and wise.

56 pages, 290 x 220 (HB)

Thames & Hudson



NZ\$29.99



Lots of Dots

Pippa Goodhart

A beautiful book about belonging, inclusivity and play from award-winning author Pippa Goodhart.

30 pages, 210 x 145 (PB)

Tiny Owl Publishing



NZ\$21.99

ALSO AVAILABLE

Best Test



NZ\$18.99



Fair Shares



NZ\$16.99



The Pebble

Marius Marcinkevicius

A deeply moving story about fear, friendship and hope in one of the darkest times in history. Inga Dagile's illustrations are the perfect accompaniment to this story.

Eitan and his best friend Rivka live in a place where children laugh, dogs bark, and neighbours chat. But no one can leave, and once you go through the gates, you never come back...

56 pages, 240 x 170 (HB)

Thames & Hudson



NZ\$29.99



PICTURE BOOKS



Grand Old Oak and the Birthday Ball

More Than 100 Things to Find

Rachel Piercey (Illustrated By Freya Hartas)

With its gnarled trunk, giant branches and glossy leaves, Grand Old Oak is Bear's favourite tree in the woodland. So when Bear learns that Oak is five hundred years old, he decides to plan an extra-special birthday ball. In this first storybook of poetry, join Bear and his friends through the seasons as they prepare a magical birthday party, with lots of things to spot along the way.

*Welcome friends and settle in:
there's lots to do and see
as I tell you the story
of our oldest, wisest tree...*

32 pages, 310 x 256 (HB)

Magic Cat



AGE 4 - 8

NZ\$35.00

The Cat, the Owl and the Fresh Fish

Nadine Robert (Illustrated By Sang Miao)

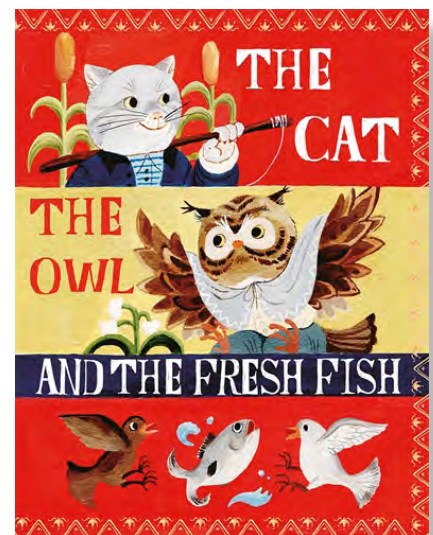
A cunning owl and a distracted cat attempt to outsmart each other in this charming, timeless fable. One day, Grey Cat stumbles upon a surprise in one of his usual fishing spots: a small wooden rowboat containing a bucket of fresh fish sitting idly. Curious and eager to snatch it up, Grey Cat seeks the help of a nearby owl, who is willing to lend a hand if Grey Cat helps him free his claw from under a log. But will Grey Cat choose to help the owl-or is he too eager to reach the rowboat and grab his newfound treasure?

36 pages, 241 x 190 (HB)

ABRAMS Milky Way



NZ\$35.00



ALSO AVAILABLE

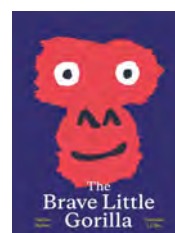


Elsie

This sweet sibling story introduces young readers to themes like diversity and acceptance and encourages us all to widen our worldviews and hearts.



NZ\$29.99



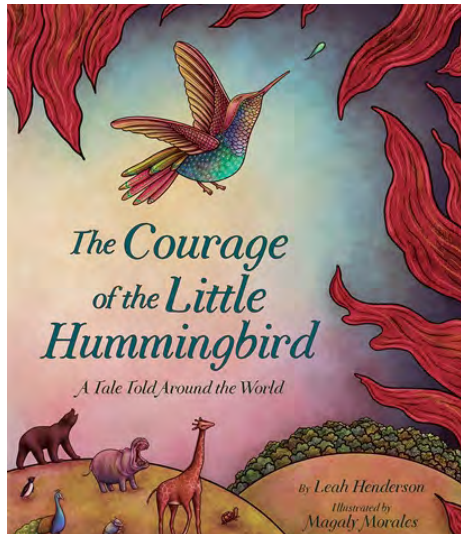
The Brave Little Gorilla

Discover the story of a brave gorilla unfairly accused of stealing-but the truth will sooner or later come out of someone's mouth!



NZ\$29.99

PICTURE BOOKS



The Courage of the Little Hummingbird
A Tale Told Around the World
Leah Henderson (Illustrated By Magaly Morales)

A freshly retold animal fable about heroism, hope, and community, from award-winning creators Leah Henderson and Magaly Morales.

*Across oceans, lands, and skies
 In whispers, shouts, and in many different languages
 the story of the little hummingbird of the Great Forest can always be heard*

32 pages, 267 x 216 (HB)

ABRAMS BYR



AGE 4 - 8

NZ\$35.00

ALSO AVAILABLE



Day for Rememberin': The First Memorial Day
Leah Henderson (Illustrated By Floyd Cooper)

A moving tribute to the little-known history behind the first Memorial Day.



NZ\$35.00

Mouse's Wood: A Year in Nature
Alice Melvin

Described as 'an utter gem' by the *Telegraph*, this exquisitely illustrated picture book with die-cut flaps follows the woodland ramblings of Mouse through the change in seasons. The story follows Mouse, who first ventures out in wintry January to visit his friend Squirrel. Mouse moves on to wake up Hedgehog for the arrival of spring and as he continues along the path in the wood, Mouse's journey from friend to friend maps out the changes in seasons from January through to December, from picnicking among the bluebells with Mole in May and picking berries with Dormouse in June, to taking refuge in Fox's cozy caravan as winter draws in.

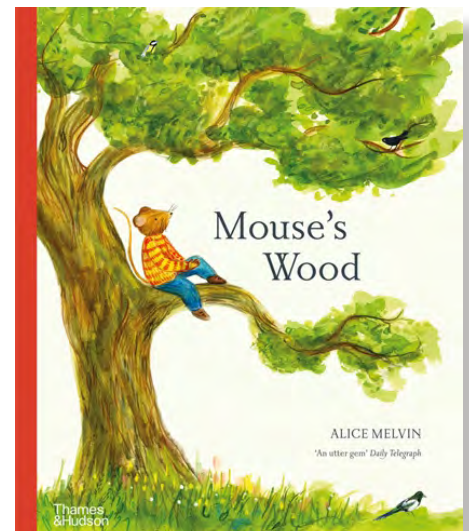
32 pages, 295 x 245 (PB)

Thames & Hudson



NOW IN PAPERBACK

NZ\$21.99



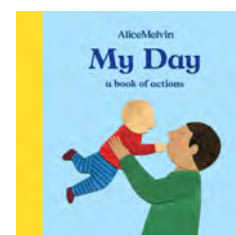
ALSO AVAILABLE



Treasure Hunt
NZ\$35.00



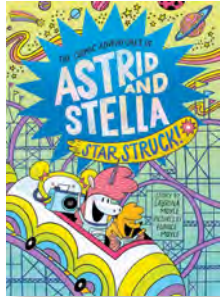
Me and You
a Book of
Opposites
NZ\$16.99



My Day a Book
of Actions
NZ\$16.99



JUNIOR FICTION • GRAPHIC NOVELS



Star Struck!

(The Cosmic Adventures of Astrid and Stella Book #2)

Hello! Lucky

Fire up the turbo pumps and blast off with Astrid and Stella on their next adventure!

112 pages, 210 x 152 (HB)



AGE 6 - 9

Amulet Books

NZ\$21.99

ALSO AVAILABLE



NZ\$21.99



The Extincts: Flight of the Mammoth (The Extincts #2)

Scott Magoon

A team of genetically enhanced extinct animals embark on top-secret missions around the world in the second entry in this action-packed graphic novel series.

160 pages, 229 x 152

AGE 8 - 12

PAPERBACK

NZ\$29.99



HARDBACK

NZ\$39.99



Amulet Books



Batcat

Meggie Ramm

Batcat loves being all alone in their home on Spooky Island. Up in their tree house, they pass the time playing video games and watching TV. But when Batcat finds themselves haunted by an annoying ghost, they visit the local Island Witch for a spell to remove their ghastly guest permanently! A new graphic novel series for emerging readers about accepting yourself and others.



96 pages, 210 x 152 (HB)

AGE 6 - 9

Amulet Books

NZ\$21.99

We Are the Smurfs: Welcome to Our Village! (We Are the Smurfs #1)

Peyo

An early-reader graphic novel series focusing on social and emotional responsibility from the beloved *Smurfs* brand.

128 pages, 203 x 165 (PB)

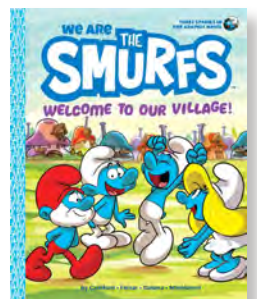


NOW IN PAPERBACK

AGE 6 - 9

NZ\$19.99

Amulet Books



The Mighty Bite

Nathan Hale

A hilarious new younger graphic novel—the start of a new series—from the bestselling creator of the *Nathan Hale's Hazardous Tales* series!

288 pages, 210 x 140 (HB)



AGE 7 - 10

Amulet Books

NZ\$39.99