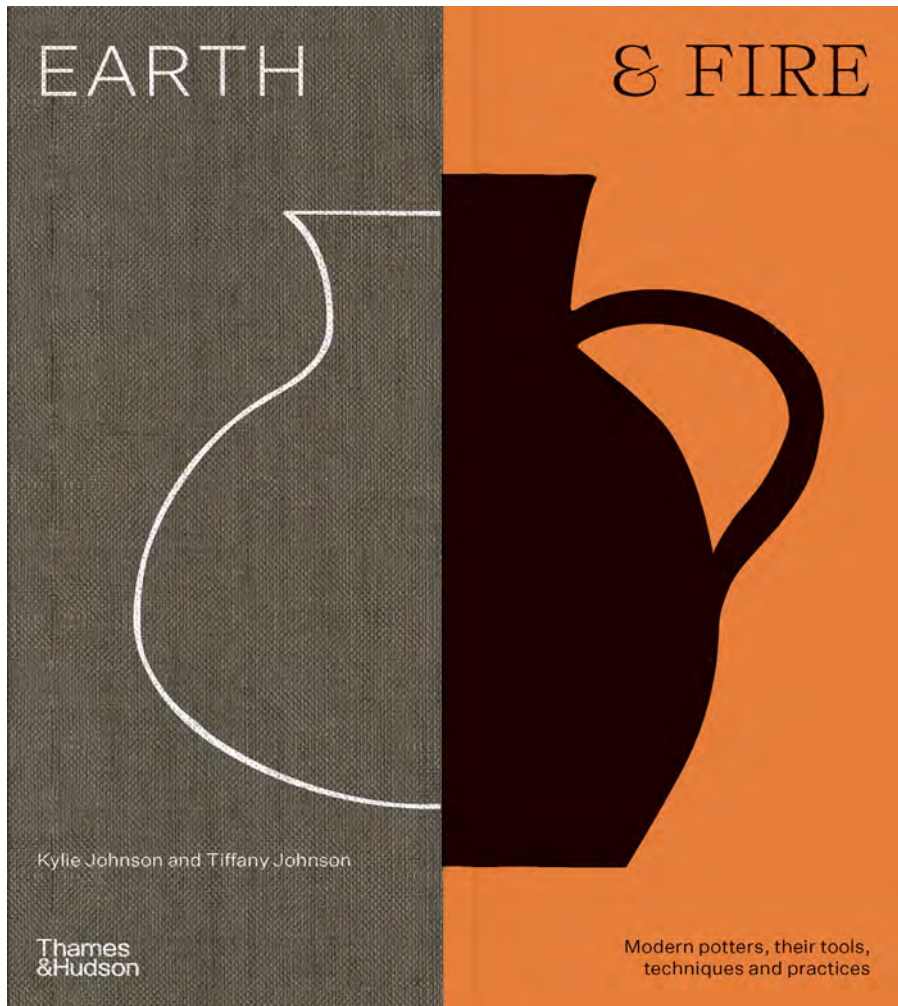
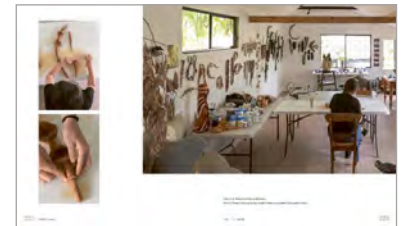


MAY 2023 NEW RELEASES



Earth & Fire Modern potters, their tools, techniques and practice *Kylie Johnson and Tiffany Johnson*

From **clay** to **kiln** and everything in between, this book is an exploration into the **techniques** and **processes** of making ceramics.



- Includes 45 artists working in Australia today
- Ceramics are still hugely popular
- Striking textured cover with half linen binding
- Foreword by Vipoo Srivilasa
- Stunning, hefty book with beautiful photography
- For lovers of all things handmade

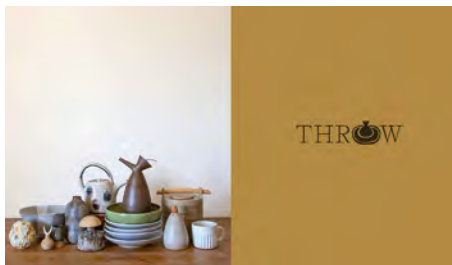


Thames & Hudson Australia
Carton Qty: 8
272 pages (HB)



NZ\$79.99

Written and compiled by Kylie Johnson and Tiffany Johnson, *Earth & Fire* captures the diverse beauty and utility of ceramics, demonstrating that clay doesn't just get under your fingernails; it gets under your skin.



ALSO AVAILABLE



Utsuwa: Japanese Objects for Everyday Use

Celebrate the beauty and ethos of Japanese ceramics and the handmade through this intimate exploration of the makers, markets and galleries of Japan.



NZ\$65.00

MAY 2023 NEW RELEASES

FIRST KNOWLEDGES

Edited by MARGO NEALE

Law: The Way of the Ancestors

Marcia Langton and Aaron Corn

'No other current work has been able to so comprehensively explain the significance of traditional law in all its manifestations.'

- Henry Reynolds

Law is culture, and culture is law.

Given by the ancestors and cultivated over millennia, Indigenous law defines what it is to be human. Complex and evolving, law holds the keys to resilient, caring communities and a life in balance with nature.

Marcia Langton and Aaron Corn show how Indigenous law has enabled people to survive and thrive in Australia for more than 2000 generations. Nurturing people and places, law is the foundation of all Indigenous societies in Australia, giving them the tools to respond and adapt to major environmental and social changes. But law is not a thing of the past. These living, sophisticated systems are as powerful now as they have ever been, if not more so.

Law: The Way of the Ancestors challenges readers to consider how Indigenous law can inspire new ways forward for us all in the face of global crises.

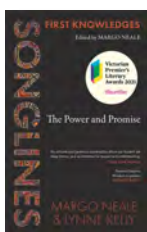
224 pages, 198 x 130 (PB) Thames & Hudson Australia



NZ\$29.99

The *First Knowledges* series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as songlines, architecture, design, land management, botany, astronomy and law, this series brings together two very different ways of understanding the natural world: one ancient, the other modern. *Law* is the sixth title in the series.

ALSO AVAILABLE AT \$29.99



MAY 2023 NEW RELEASES



At the Bookshop: The Puzzle Kim Siew

Bursting with beloved literary characters and clues to all your favourite works, prepare yourself for the most enchanting, exciting and unusual bookstore you've ever visited. There are 20 items to spot in the puzzle. Lift the lid to reveal the items and the books that they belong to. Can you spot the postcard from Jostein Gaarder's *Sophie's World*? How about the green eggs and ham made famous by Dr Seuss? Or a cryptex straight from Dan Brown's *The Da Vinci Code*? Featuring all your favourite book characters including Frankenstein's monster, Liesel Meminger, Lisbeth Salander, Harry the Dirty Dog and Miss Havisham. Completed puzzle measures 48.6 x 68 cm. Puzzle pieces are backed with white board to ensure minimal puzzle dust and a perfect, high-quality jigsaw puzzle.



1000 Piece Puzzle

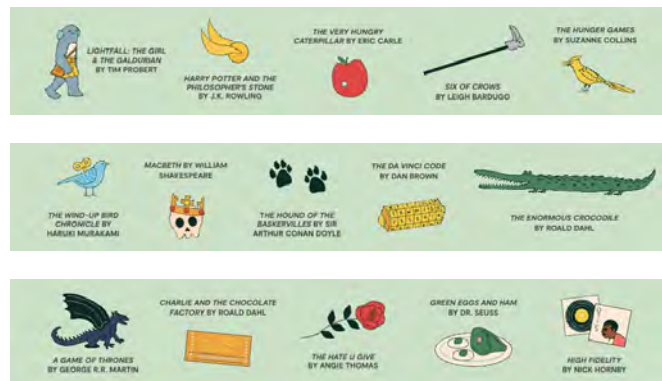
Carton Qty: 18



Thames & Hudson Australia

NZ\$39.99

This bookshop? You're bound to love it!



ALSO AVAILABLE



NZ\$29.99



NZ\$29.99



NZ\$29.99

MAY 2023 NEW RELEASES



Pink Floyd The Dark Side Of The Moon The Official 50th Anniversary Book *Pink Floyd*

March 2023 marks fifty years since the release of Pink Floyd's classic album *The Dark Side Of The Moon*. Designed by Pentagram to high specifications, this celebratory publication brims with rare and unseen photographs and reveals the visual conception of the original iconic album artwork. It will be a covetable package for the legions of Floyd fans out there - new and old.

- A review of the October 1972 Wembley gig, originally published in *Melody Maker*, provides insight into one of the Floyd's most celebrated performances.
- Includes a complete listing of the tour dates
- Includes a complete listing of the tour dates

143 pages, 305 x 305 (HB)

Thames & Hudson



NZ\$100.00

Sneaker Obsession *Alexandre Pauwels*

The stories behind the brands, designers, and sneakerheads that transformed athletic footwear into a cultural phenomenon unfold in this epic volume.

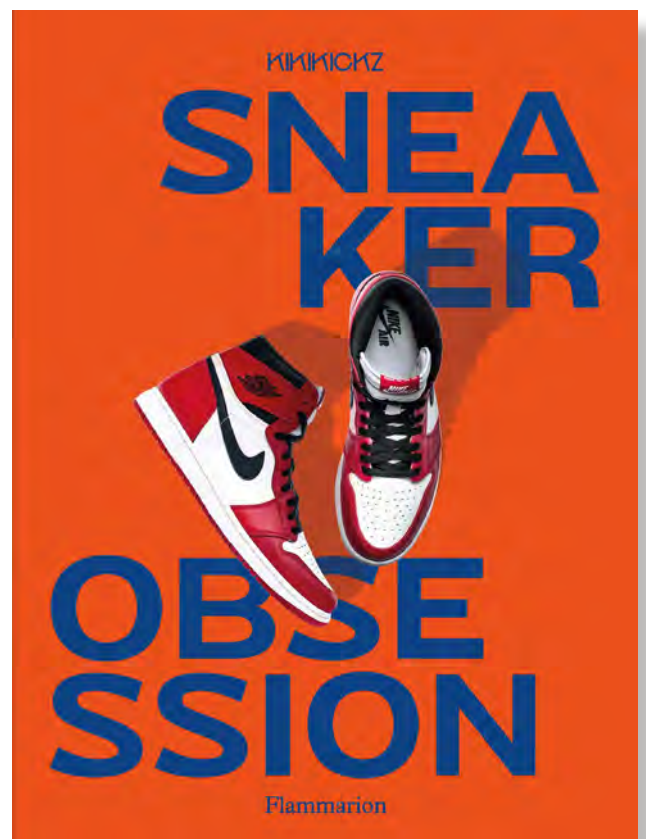
From its early twentieth century origins as a sporting shoe; to the thrill of seeing Michael Jordan's red, white, and black high-tops on the court; to the swagger and style of hip-hop footwear, the sneaker has become a status marker and a coveted cult collectible. This history of the sneaker spans Nike's famous swish logo and global domination, the saga of the dueling brothers who respectively founded Adidas and Puma, and the enduring popularity of Off-White kicks and Vans. With a glossary of key terms and an overview of the technological and stylistic revolutions of the sneaker, this is an essential book for understanding the streetwear universe, vocabulary, and codes; its innovators and their coveted models; as well as the burgeoning global resale economy.

176 pages, 210 x 145 (PB)

Flammarion



NZ\$45.00



MAY 2023 NEW RELEASES



Linocut: Learn in a Weekend

Nick Morley

By your own hand, prints to be proud of in no time at all.

Nick Morley is a seasoned expert at guiding aspiring printmakers through their first projects, and this accessible book distils his knowledge into friendly step-by-step projects, each chosen to demonstrate a particular skill, and illustrated with clear photography.

With templates accompanying each project making it easy to get started, the reader will quickly find themselves growing in confidence and skill.

80 pages, 205 x 160 (PB)

Skittledog



NZ\$35.00

Join the Drag Queens! Satisfyingly Difficult Dot-to-Dot Puzzles

Jennie Edwards

Fierce and irreverent, these dot-to-dots lead you to a fabulous finish!

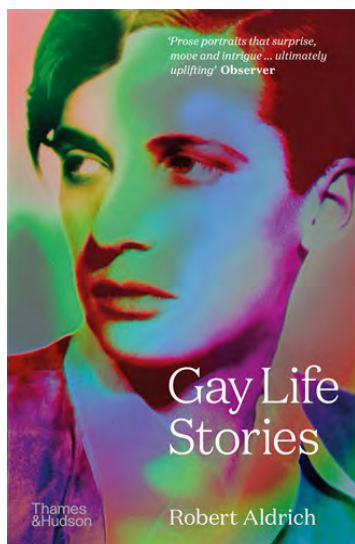
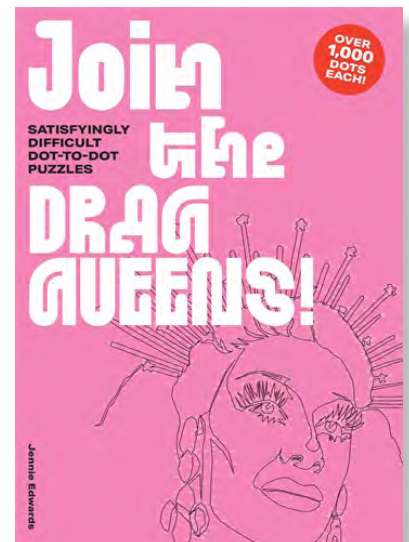
Pick up a pencil and prepare to go wild with it! Twenty fresh puzzles from the talented hand of Jennie Edwards will keep you guessing right to the end - when each reveals a stunning drag queen in their glorious pomp. The puzzles have been prepared and tested by the same team that created the first-ever series of dot-to-dot puzzles for grown-ups. That revealed legions of enthusiastic dot-to-dot fans who will be thrilled to discover these brand new challenges.

48 pages, 310 x 235 (PB)

Skittledog



NZ\$24.99



Gay Life Stories

Robert Aldrich

A fascinating portrait of gay men and women throughout time whose lives have influenced society at large, as well as what we recognize as today's varied gay culture. This book gives a voice to more than eighty people from every major continent and from all walks of life. It includes poets and philosophers, rulers and spies, activists and artists. Alongside such celebrated figures as Michelangelo, Frederick the Great and Harvey Milk are lesser-known but no less surprising individuals such as Dong Xian and the Chinese emperor Ai, whose passion flourished in the 1st century BC. With many striking illustrations, *Gay Life Stories* will entertain, give pause for thought, and ultimately celebrate the diversity of human history.

336 pages, 198 x 129 (PB)

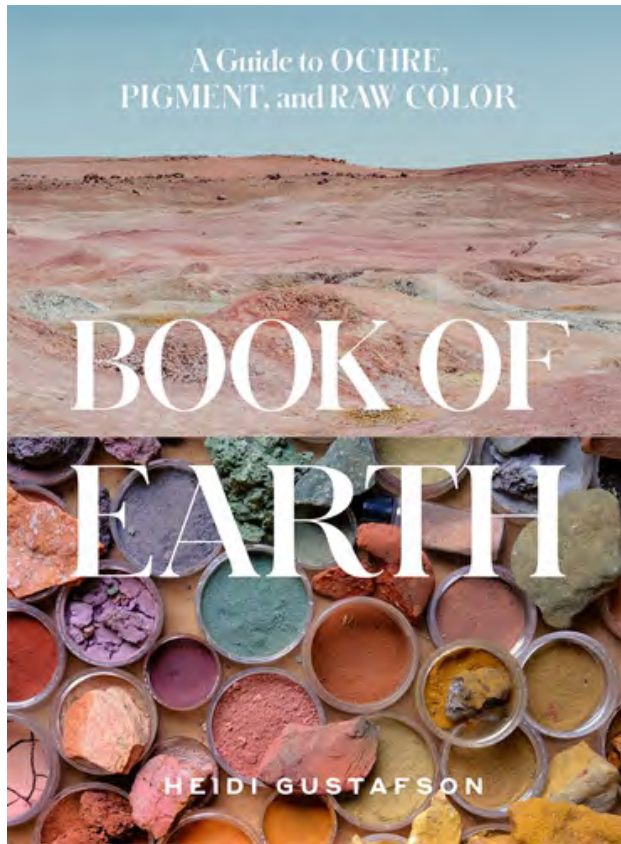
Thames & Hudson



NEW EDITION

NZ\$35.00

MAY 2023 NEW RELEASES



Book of Earth

A Guide to Ochre, Pigment, and Raw Color

Heidi Gustafson

Art meets science in this guide to creating color with earth's extraordinary pigments and their uses throughout history. Part anthropological study, part art book, and part how-to, *Book of Earth* immerses you in the world of ochre, a naturally occurring mineral used to make pigment. Each chapter explores Gustafson's rare pigment archive and provides a thorough exploration of color. The book also includes practical advice and techniques for creating your own pigments, alongside projects to apply your new skill set.



224 pages, 276 x 203 (HB)

ABRAMS

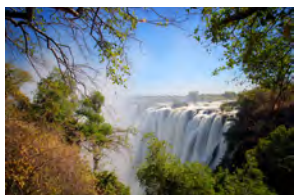


NZ\$55.00

Africa: Discovering Wildlife Parks

Massimo Zanella

Admire the vast herds of the "great migration" on the mottled plains of the Masai Mara and Serengeti. Watch the elephants grazing in the shadow of Kilimanjaro, or a wild gorilla in Volcanoes National Park. One thing is certain - looking through *Wild Africa* is an unforgettable experience that will stir your emotions forever. With *Wild Africa*, you will visit some of the continent's extraordinary parks and have the chance to admire their extraordinary wildlife in their natural habitat, thanks to wonderful images that can only partially capture the wild beauty of a continent as diverse as it is fascinating.

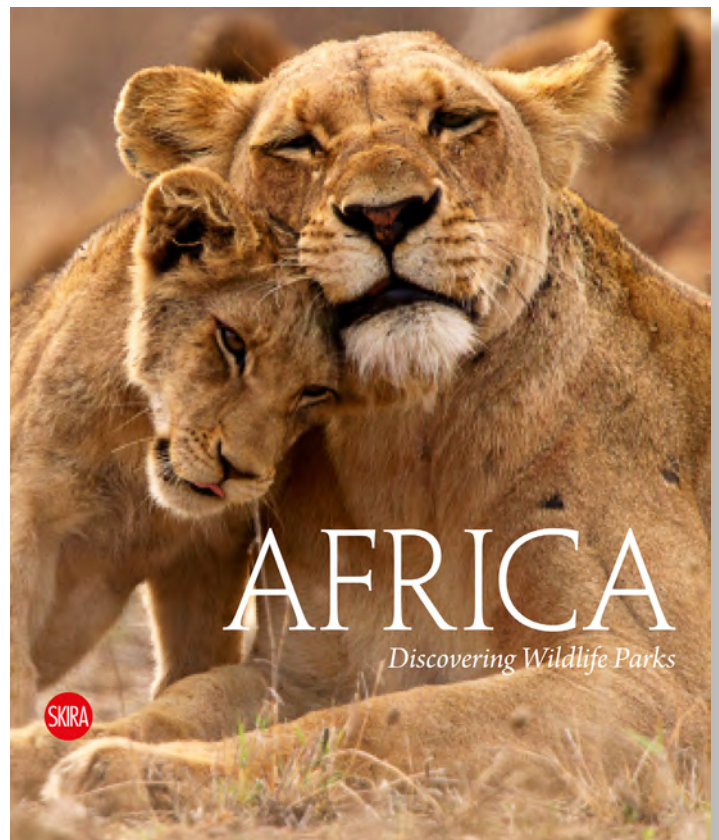


224 pages, 330 x 254 (HB)

Skira Editore



NZ\$95.00



FOOD



Asada: The Art of Mexican-Style Grilling *Bricia Lopez, Javier Cabral*

In millions of backyards across Southern California, an Asada means a gathering of family, friends, great music, cold drinks, good times, and community—all centered around the primal allure of juicy, smoky grilled meat with flavors and spices traditional to Mexico. With *Asada: The Art of Mexican-Style Grilling*, Mexican food authorities and the authors of *Oaxaca*, Bricia Lopez and Javier Cabral, are back with more than 100 recipes that show you how to prepare the right dishes and drinks for your next gathering.

256 pages, 254 x 203 (HB)

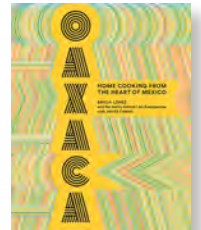
ABRAMS



NZ\$65.00

ALSO AVAILABLE

Oaxaca: Home Cooking from the Heart of Mexico



NZ\$70.00

The Great American Burger Book: How to Make Authentic Regional Hamburgers at Home

George Motz

The *Great American Burger Book* was the first book to showcase a wide range of regional burger styles and cooking methods. In this new, expanded edition, author and burger expert George Motz covers traditional grilling techniques as well as how to smoke, steam, poach, bread, and deep-fry burgers based on signature recipes from around the country.

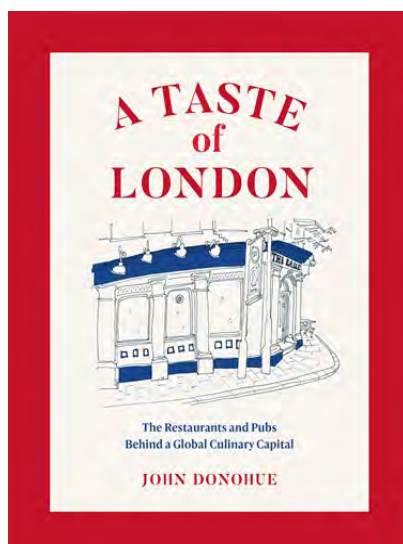
288 pages, 241 x 191 (HB)

ABRAMS



EXPANDED & UPDATED EDITION

NZ\$50.00



A Taste of London: The Restaurants and Pubs Behind a Global Culinary Capital *John Donohue*

A Taste of London is a visual exploration of the city's food scene, featuring charming illustrations of the most delicious, meaningful, sentimental, romantic, and iconic restaurants of London.

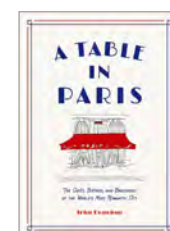
240 pages, 203 x 152 (HB) Thames & Hudson



NZ\$49.99

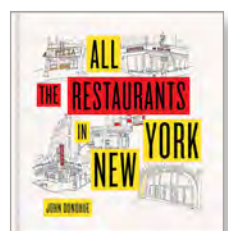
ALSO AVAILABLE

Table in Paris



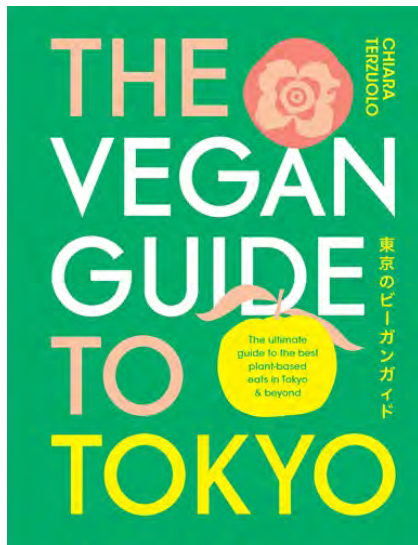
NZ\$50.00

All the Restaurants in New York



NZ\$45.00

SMITH STREET BOOKS



The Vegan Guide to Tokyo: The ultimate plant-based guide to the best eats, cute fashions and fun times

Chiara Terzuolo

The land of sushi may seem a bit daunting to vegan and vegetarian visitors. But no fear, this guide has everything you need to enjoy Tokyo on a plant-based diet! *The Vegan Guide to Tokyo* is packed with detailed reviews of more than 60 vegan-friendly eateries across Tokyo, from budget-friendly options to fine-dining experiences and everything in between. The compact travel guides and sightseeing recommendations will help you plan your visit, with helpful suggestions for day-trip destinations, and even mini-guides to traditional Kyoto and bustling Osaka. At the end of the book, you'll find a glossary of helpful phrases, common words and a handy tear-out card for you to carry explaining that you're vegan in Japanese.

160 pages, 210 x 160 (HB)

Smith Street Books



NZ\$35.00



The Queer Film Guide: 100 great movies that tell LGBTQIA+ stories

Kyle Turner

Kyle Turner has selected 100 of cinema's greatest queer films to guide you through the eras. From Hitchcock's *Rope* and cult classics through to the present day, where LGBTQIA+ narratives have increasingly made their way into the mainstream and dominated award seasons with films like *Tangerine* and *Moonlight*. From scrappy auteurs to Academy Award winners, *The Queer Film Guide* celebrates LGBTQIA+ stories and artists that have shaped the artform.

208 pages, 210 x 160 (HB)

Smith Street Books



NZ\$35.00

ALSO AVAILABLE

The Feminist Film Guide



NZ\$30.00

Adding a cat or dog to your life is exciting, but it also comes with questions that even experienced pet owners may need help with. *Coaching Cards for New Cat Parents* and *Coaching Cards for New Dog Parents* contains 50 illustrated cards that cover the topics every new cat or dog owner needs to know; from picking the best breed for your lifestyle, selecting the right food, dealing with issues like furniture scratching and separation anxiety, and knowing when to take your pet to the vet.



Coaching Cards for New Cat Parents: Advice from an animal expert

Marlena Lopez

50 Coloured Cards (DECK)

Smith Street Books



NZ\$35.00



Coaching Cards for New Dog Parents: Advice from an animal expert

Marlena Lopez

50 Coloured Cards (DECK)

Smith Street Books



NZ\$35.00

GIFT



Say One Kind Thing: Lessons in Acceptance, Love, and Letting Go Susan Verde

From #1 *New York Times* bestselling author and children's yoga and mindfulness expert Susan Verde, an original essay collection that emphasizes the power of positive self-talk and the lessons we learn from motherhood and gaining self-acceptance. Verde's books for young people on empathy, compassion, and resilience have become modern classics, and in *Say One Kind Thing*, she turns the conversation from little humans to their parents.



224 pages, 210 x 140 (HB)

ABRAMS Image

NZ\$39.99



Comedy Bang! Bang! The Podcast, The Book Scott Aukerman

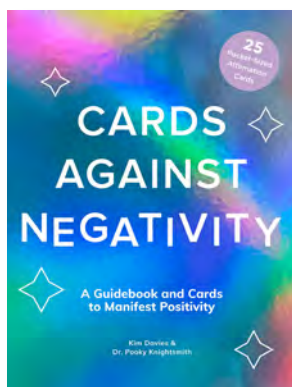
From Scott Aukerman and the comedic geniuses who created the *Comedy Bang! Bang!* podcast comes a book that brings the chaotic, hilarious, outrageous characters of the pod to the page. The book features brand-new anecdotes and opinions from the wild cast of recurring characters, and matches the show in tone and wackiness, with essays, lists, plays, nods to running bits, and four-color illustrations throughout, helping to bring the zany, satirical, undefinable world of *Comedy Bang! Bang!* to the page.



256 pages, 229 x 191 (HB)

ABRAMS Image

NZ\$50.00



Cards Against Negativity (Guidebook + Card Set) A Guidebook and Cards to Manifest Positivity Kim Davies, Pooky Knightsmith

Learn to introduce positivity into your bustling day with this portable guidebook and pocket-sized deck of 25 affirmation cards. Break free from the taxing elements of your daily life and embrace the positive. From the authors of *Cards Against Anxiety* comes a new guidebook and card set to help you identify and escape time-consuming negative thoughts so you can focus on everything worth celebrating!



128 pages, 191 x 146 (HB)

ABRAMS Image

NZ\$35.00

GRAPHIC NOVELS



Frida Kahlo: Her Life, Her Art, Her Home *Francisco De La Mora*

Francisco de la Mora's graphic biography-completed with the endorsement and support of the Frida Kahlo Museum in Mexico City—allows the reader to see just how far ahead of her time this complex artist was in her understanding of gender inequality and the culture of machismo, topics that remain relevant to this day and continue to lend resonance to Kahlo's painting.

72 pages, 260 x 190 (HB)

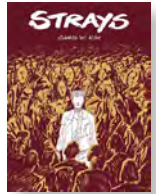


Self Made Hero

NZ\$39.99

ALSO AVAILABLE

Strays



NZ\$35.00

The Last Count of Monte Cristo

Tristan Roach (Illustrated By Tristan Roach)

An Afrofuturist retelling of Alexandre Dumas's classic 19th century novel; *The Last Count of Monte Cristo* is a bold retelling of love, betrayal, revenge, and redemption. This speculative update pushes the narrative into a future hundreds of years after the polar ice caps have melted and submerged our planet into a new era of technology and culture. A radical and powerful graphic novel that reclaims the cultural heritage of Dumas's tale and suggests the terrible future that could threaten the human race if we continue to destroy our planet.



160 pages, 241 x 165 (HB)

ABRAMS ComicArts

NZ\$45.00



Grand Slam Romance (Grand Slam Romance Book 1) *Olivia Hicks (Illustrated By Emma Oosterhous)*

In this queer graphic novel that's equal parts romance, softball, and magical girl drama, Mickey Monsoon and Astra Maxima are best friends . . . and maybe more. That is, until Astra unceremoniously dumps Mickey to become a softball wunderkind at a private girl's school in Switzerland. Years later, Mickey is the hotshot pitcher for the Belle City Broads, and their team is poised to sweep the league this season. But Micky is thrown off their game when Astra shows up to catch for the Gaiety Gals, the Broads' fiercest rival...



240 pages, 216 x 152 (HB)

ABRAMS ComicArts

NZ\$45.00

Irmina

Barbara Yelin

In this award-winning graphic novel, Barbara Yelin presents a troubling drama about the tension between integrity and social advancement. Based on a true story, this moving and perceptive graphic novel perfectly conjures the oppressive atmosphere of wartime Germany, reflecting on the complicity that results from the choice, conscious or otherwise, to look away.

288 pages, 240 x 170 (PB)

Self Made Hero

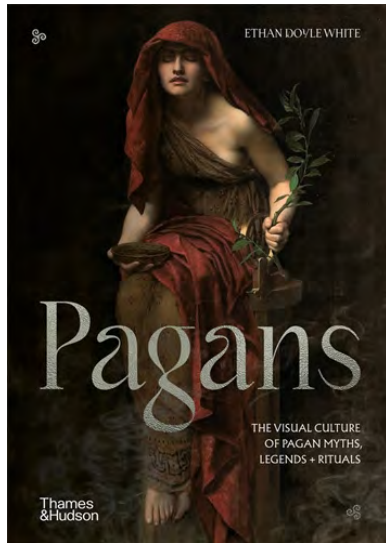


NOW IN PAPERBACK

NZ\$39.99



HISTORY



Pagans

The Visual Culture of Pagan Myths, Legends and Rituals

Ethan Doyle White

This book begins with an introduction that clarifies what we mean by 'pagan'. It traces the pre-Christian origins of paganism, the development of the different aspects of pagan belief over centuries and how materials from the pre-Christian religions of Europe, North Africa and West Asia are built into the practices of today's Pagans. The book is then organized into three broad sections - Ancient Ways, Ritual and Community - each containing three themed chapters. For each of the nine themed chapters, illustrated narrative text is interspersed with double-page presentations of the key figures, key stories and key iconography relevant to that theme.

256 pages, 240 x 170 (HB)

Thames & Hudson



NZ\$55.00

Imagining England's Past: Inspiration, Enchantment, Obsession

Susan Owens

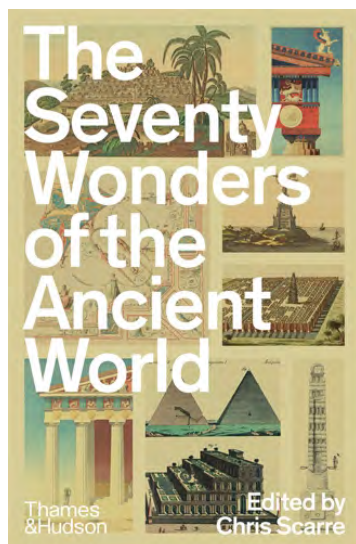
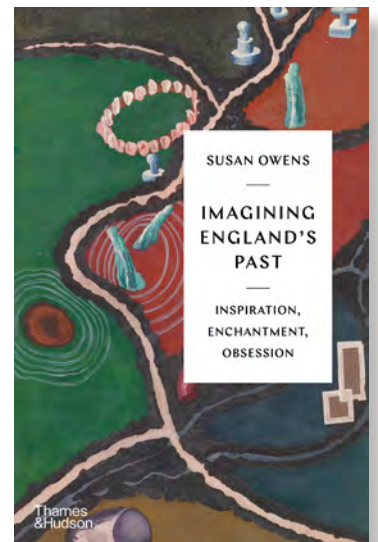
Imagining England's Past takes a long look at the country's invented histories, from the glamorous to the disturbing, from the eighth century to the present day. Told through the distinctive imaginings of successive generations, this book considers how and why national myths have come into being, the multitude of forms they have taken and what centuries of looking back might mean for the present and future. Not a history of England, but a history of those who have written, drawn and dreamed it into being, *Imagining England's Past* offers a lively, erudite account of the creation and contestation of the English past.

320 pages, 234 x 153 (HB)

Thames & Hudson



NZ\$55.00



Seventy Wonders of the Ancient World

The Great Monuments and How They Were Built

Chris Scarre

The shaping of the Great Sphinx at Giza, the raising of the stones at Stonehenge, the laying out of the Nazca Lines on the face of the Peruvian desert, and the construction of the Great Wall of China are all described and explained by an international team of experts in the light of the most recent archaeological research. Packed with fact files, diagrams, photographs and specially commissioned perspective views, this is a testament to the skill of the ancient architects and engineers who continue to impress successive generations down the ages.

352 pages, 198 x 129 (PB)

Thames & Hudson

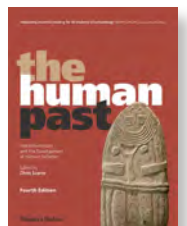


NOW IN PAPERBACK

NZ\$35.00

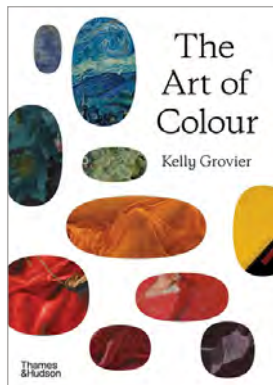
ALSO AVAILABLE

The Human Past



NZ\$90.00

ART



The Art of Colour: The History of Art in 39 Pigments *Kelly Grovier*

Invented by prehistoric cave-dwellers and medieval conjurers, cunning conmen and savvy scientists, the colours of art tell a riveting tale all their own. Over ten scintillating chapters, acclaimed author Kelly Grovier helps bring that tale vividly to life, revealing the astonishing backstories of the pigments that define the greatest works in the history of art.

256 pages, 246 x 170 (HB)

Thames & Hudson



NZ\$65.00

ALSO AVAILABLE

A New Way of Seeing



NZ\$45.00

Yokai: The Ancient Prints of Japanese Monsters

Paolo Linetti

A fantastic journey through stories featuring a mixture of myth, excitement and mystery in 200 works by the most frightening Japanese artists of the 18th and 19th centuries. Published on the occasion of the exhibition at the Villa Reale in Monza, the book is a real journey of discovery of Japanese imagery, ranging from Hokusai's famous manga notebooks (alongside his other masterpieces) to the works of Loputyn, the contemporary illustrator well known to hotaku manga enthusiasts.



208 pages, 330 x 254 (HB)

Skira Editore

NZ\$90.00



The Riddles of Ukiyo-e: Women and Men in Japanese Prints *Chris Uhlenbeck, Jim Dwinger, Josephine Smit*

This beautifully illustrated book explores the women and men - strong, proud, tragic or beautiful - from the heyday (1765-1865) of Japanese printmaking. It seeks to dig below the surface of the prints to describe the often subtle iconography employed in these masterful creations by the most famous artists of their time. Each print is explored in the finest detail in order to explain the riddles of Ukiyo-e - the intriguing and captivating mode of visual expression that would have such a profound influence on Western art.



224 pages, 290 x 235 (HB)

Ludion

NZ\$90.00

Town and Country: The Art of Rebecca Morgan

Rebecca Morgan

Town and Country is the first monograph dedicated to the work and unique universe of artist Rebecca Morgan. From deep in rural Pennsylvania to the Pratt Institute and back to Pennsylvania, the book traces the journey of this gifted artist as she becomes increasingly famous in the art world, but feels constantly torn between the rural and the urban. Her paintings, drawings, ceramics, and cartoons subvert the stereotypes of Appalachia and are imbued with folk tradition and a sly sense of humor.



240 pages, 251 x 197 (HB)

ABRAMS Cernunnos

NZ\$65.00



ART • ARCHITECTURE



LSD Worldpeace

Joe Roberts

Reissued for the first time since 2015, *LSD Worldpeace* documents the extraordinary creativity and scrappy methods of Roberts's early career, replete with collages, action figures, and dioramas, in addition to the paintings for which he's become so celebrated. With introductory texts by Myla DalBesio and Matthew Ronay.



156 pages, 310 x 240 (HB)

REISSUE

Thames & Hudson

NZ\$85.00

Making Waves: Floating Homes and Life on the Water

Portland Mitchell

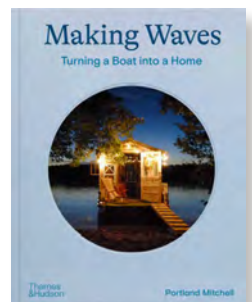
The ultimate inspirational guide for anyone dreaming of living on a boat of their own, featuring practical tips on everything from clever storage solutions to finding moorings and living off-grid. The compelling personal stories behind each boat will encourage and inspire readers to consider a shift in their own lifestyles and embrace a life on the water.



224 pages, 250 x 195 (HB)

Thames & Hudson

NZ\$55.00



Habitat: Vernacular Architecture for a Changing Climate

Sandra Piesik

A compact edition of this landmark publication, which celebrates humanity's ability to create buildings that for millennia have responded ingeniously to cultural and environmental conditions.

496 pages, 288 x 224 (HB)

Thames & Hudson



NEW COMPACT EDITION

NZ\$90.00

Royalty and Architecture

Clive Aslet and Frank Salmon

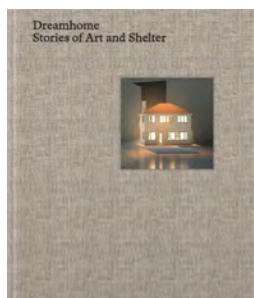
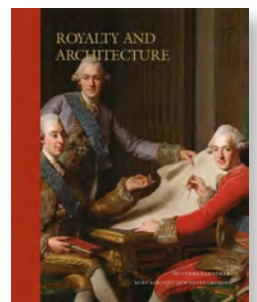
It is well known that the royal power has always built castles, fortifications, entire cities and other architecture to consolidate its power. Individual royalty's interest in architecture and, in some cases, practicing as architects, has, however, been less researched.



300 pages, 275 x 225 (HB)

Stolpe Publishing

NZ\$85.00



Dreamhome: stories of art and shelter

Justin Paton

Richly illustrated, *Dreamhome* brings together artworks by 26 artists from around the world, as well as diverse contextual imagery which includes family photographs, film stills, architectural drawings and historical records. This unique and engagingly written book reveals how some of today's most exciting artists are reimagining the idea of home for our unsettled times.

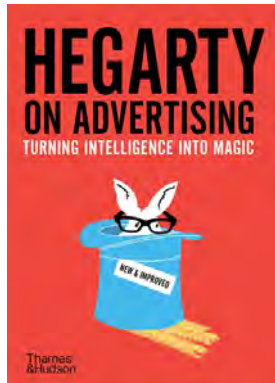


208 pages, 275 x 210 (HB)

Art Gallery NSW

NZ\$70.00

DESIGN • ILLUSTRATION



Hegarty on Advertising

John Hegarty

A revised and expanded edition of the book described by *Books Monthly* as 'an absolute gem. A bible, in fact'. If the future is going to be creative, then *Hegarty on Advertising* points you in the right direction. Written by one of the world's legendary advertising men, this best-selling book contains five decades' worth of wisdom from the man behind hugely influential campaigns for brands such as Levi's, Audi, Boddingtons and Lynx.

248 pages, 229 x 166 (PB)

Thames & Hudson



NEW EDITION

NZ\$39.99

Packaged for Life: Scent

Victionary

Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.

288 pages, 197 x 148 (HB)

Victionary



NZ\$80.00



Packaged for Life: Chocolate

Victionary

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully delightful product itself.

288 pages, 197 x 148 (HB)

Victionary



NZ\$80.00

Felinity: An Anthology of Illustrated Cats from Around the World

Victionary

Felinity is an ode to the universally-loved creature that has captured the hearts of humans since the dawn of civilisation. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a perfect gift for any lover of these precious creatures. With their fluffy fur, dainty paws, and playful demeanour, what's not to love about cats?

256 pages, 210 x 155 (HB)

Victionary



NZ\$70.00



TASCHEN



The Star Wars Archives. 1999–2005. 40th Ed.
Paul Duncan

From the moment *Star Wars* burst onto the screen in 1977, audiences have been in equal parts fascinated and appalled by the half-man/half-machine hybrid Darth Vader. After driving the development of nascent digital technology, George Lucas perceived how he could create new creatures and new worlds on a grander scale than ever before. He created the first digital blockbuster, and met fierce resistance when he pushed for widespread digital cameras, sets, characters, and projection - all of which are now used throughout the industry. He essentially popularized the modern way of making movies.

Made with the full cooperation of George Lucas and Lucasfilm, this second volume covers the making of the prequel trilogy - *Episode I The Phantom Menace*, *Episode II Attack of the Clones*, and *Episode III Revenge of the Sith* - and features exclusive interviews with Lucas and his collaborators. The book is profusely illustrated with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters.

512 pages, 217 x 156 (HB)

TASCHEN



NZ\$55.00

Dian Hanson's: The History of Men's Magazines

Dian Hanson produced a variety of men's magazines from 1976 to 2001, including Juggs, Outlaw Biker, and Leg Show, before becoming TASCHEN's Sexy Book Editor. In this series of six volumes, she explores the history of men's magazines from the 1900's through to the end of the 1970's and across the globe.

460 pages, 277 x 213 (HB)

TASCHEN

NZ\$140.00



**Dian Hanson's:
The History of
Men's Magazines
Vol. 1: From 1900
to Post-WWII**



**Dian Hanson's:
The History of
Men's Magazines
Vol. 2: From Post-
War to 1959**



**Dian Hanson's:
The History of
Men's Magazines
Vol. 3: 1960s At
the Newsstand**



**Dian Hanson's:
The History of
Men's Magazines
Vol. 4: 1960s Under
the Counter**



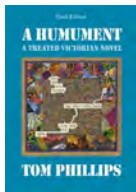
**Dian Hanson's:
The History of
Men's Magazines
Vol. 5: 1970s At
the Newsstand**



**Dian Hanson's:
The History of
Men's Magazines
Vol. 6: 1970s Under
the Counter**



A Humument
Tom Phillips



The final edition of the late Tom Phillips's 'defining masterpiece of postmodernism'. In 1966 the artist Tom Phillips discovered A Human Document (1892), an obscure Victorian romance by W.H. Mallock, and set himself the task of altering every page, by painting, collage or cut-up techniques, to create an entirely new version. First published in 1973, A Humument - as Phillips titled his altered book - quickly established itself as a cult classic. This final edition presents an entirely new and complete version of *A Humument*. It includes a revised Introduction by the late artist, in which he reflects on the 50-year project, and 92 new illustrated pages. **EARLY RELEASE**

Thames and Hudson Ltd • PB • Individual artists, art monographs • 175 x 125mm • 392pp



9780500292891 \$35.00



Alcantara
Skira



Since 2011, Alcantara has initiated a series of collaborations and virtual projects, establishing a new form of intervention in the art world. A unique, tailor-made approach, in perfect harmony with the brand's values and identity. Visual artists, fashion and industrial designers, directors and video makers, architects and musicians from all over the world have worked with Alcantara, developing works exhibited in some of the most prestigious museums, cultural institutions and international theatres.

Skira Editore S.p.A • HB • Textile artworks • 280 x 210mm • 240pp



9788857248257 \$95.00



Antanas Sutkus: Street Life (Multi-Lingual edition)
Antanas Sutkus



In 1959, at just 20 years of age, Antanas Sutkus began photographing on the streets of Vilnius, then the capital of the Soviet Socialist Republic of Lithuania. Strolling through the town, his attitude was more that of a flâneur than of a photographer, observing and absorbing the essence of daily life as it was offered to him by his fellow citizens. *While photographing, making inner contact with another person has always been important to me. It seems to be only a momentary meeting, but it is so telling. I trust my intuition, I work totally spontaneously.* - Antanas Sutkus **ENGLISH | GERMAN | LITHUANIAN - EARLY RELEASE**

Steidl • HB • Individual photographers • 265 x 235mm • 176pp



9783958297623 \$100.00



Archaeology of Metaphor: Skira exclusive edition
Donna Stein

Characterized by a search for meaning, Hirsch's oeuvre connects psychological, scientific, and philosophical implications of form, bringing together ideas in art, science, ecology, and human consciousness. *Archaeology of Metaphor* connects the artist's visual themes to her philosophy and ideas, simultaneously encouraging greater awareness of pattern recognition, social dynamics, and interconnectedness.

Skira Editore S.p.A • HB • Individual artists, art monographs • 330 x 254mm • 224pp



9788857248523 \$90.00



Architecture of Silence
Steven Seidenberg



During reconstruction of the Italian economy following World War II, the newly established Italian republic and its American allies implemented a program of land reform, the Riforma Fondiaria, which ran from 1950 to 1972. Nearly 50 years later, what became a spectacular disaster for the people and a bonanza for the state has left its physical evidence scattered across the countryside. In 2017, Steven Seidenberg and Carolyn White began a project to document the contemporary remains of the Riforma. Seidenberg's detailed photographs capture the houses, the outbuildings, the interiors, and the exteriors in a hauntingly beautiful manner, drawing attention to the lives that were strung along through the reform process.

Contrasto SRL • HB • Photography & photographs • 280 x 240mm • 160pp



9788869658907 \$110.00



Atmen



Breath is more than just air flowing in and out of the body; it is a vehicle of life, of thought, of inspiration. What seems like an unconscious, biological process has manifold social and political dimensions. Accompanying the large-scale exhibition at the Hamburger Kunsthalle, the book brings together 45 artists from 18 countries, who explore different facets of breathing and its representation in the art of the Old Masters to the present. In an interplay with cultural studies, literature and lyrics they create an unconventional and exciting dialogue.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 240 x 180mm • 240pp



9783775753692 \$100.00



Being Jain



After almost 50 years, Jainism is set to return to the Rietberg Museum in an exhibition that offers a new take on the religion. The catalogue will show works from the museum's own collection and loans from India including lavishly illuminated manuscripts and imposing sculptures that reveal Jain ideas and ideals that evolved over many centuries. The catalogue also examines contemporary practices among this small, but economically influential religious community that is found around the world, yet is hardly known outside India. Furthermore, the catalogue will explore the contribution that the living tradition of Jainism.

Hatje Cantz Verlag • PB • Religious subjects depicted in art • 270 x 210mm • 188pp



9783775753500 \$100.00



Billie Zangewa



The first major career survey of work by renowned fiber and textile artist Billie Zangewa. Published to accompany the exhibition presented by the Museum of the African Diaspora (MoAD) in San Francisco, *Billie Zangewa: Thread for a Web Begun* explores Zangewa's creation of literal and figurative tapestries of the everyday lives and contemporary intersectional identities of Black women. Through her hand-sewn silk collages, which primarily depict Black women in the domestic sphere, Zangewa reclaims a medium that was once relegated as "women's work" and delves into the familiarity, beauty, and sociopolitical drivers of the seemingly mundane.

• 356 x 305mm • 112pp



9781951836863 \$110.00



The BMW Group Home Plant in Munich
Andreas Hemmerle, Caroline Schulenburg



The roots of the BMW Group lie in Munich. History was written here. The third edition of the book is being published in the jubilee year of the Munich home plant. It looks back on 100 years of lively history and describes the eventful present with impressive photographs and interesting stories from 1922 - 2022.

Hirmer Verlag GmbH • PB • Motor cars: general interest • 330 x 254mm • 296pp



9783777440736 \$75.00



Chagall
Ilka Voermann



In over 100 haunting paintings, works on paper and costumes, the volume traces the artist's search for a pictorial language in the face of displacement and persecution. It presents important works in which Chagall increasingly focuses on his Jewish environment: numerous self-portraits, his devotion to allegorical and Biblical subjects, important designs from his time in exile in the United States and main works like *The Falling Angel*. The book offers a highly topical perspective on the oeuvre of one of the most important artists of the 20th century.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 330 x 254mm • 240pp

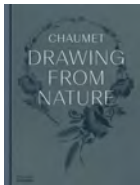


9783777440828 \$100.00



Chaumet Drawing from Nature

Gaëlle Rio, Marc Jeason



A stunning celebration of the ravishing nature-themed drawings created by Parisian high-jewelry house Chaumet from the 18th century to today. Drawings were used not only to research and develop ideas, revealing little-known aspects of the creative process of jewelry design, but also to present fully conceptualized bespoke pieces to clients, tempting them to place an order. These beautiful and inventive drawings - many of which are published here for the first time - are presented in thematic chapters ('Flowers', 'Trees and Plants', 'Bestiary', 'Universe'), while essays by curator Gaëlle Rio offer a concise art-historical perspective.

Thames and Hudson Ltd • HB • History of fashion • 320 x 240mm • 256pp

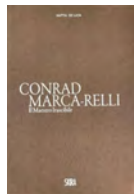


9780500023815 \$145.00



Conrad Marca-Relli (Bilingual edition)

Emilie Ryan, David Anfan



A friend of Jackson Pollock, Franz Kline, Afro, Alberto Burri and Giuseppe Capogrossi, founder of the Eight Street Club and promoter of the 'Ninth Street Show', one of the most important exhibitions of New York art in the 1950s, but above all an artist who worked in both Europe and America, Conrad Marca-Relli (Boston, 1913 - Parma, 2000) was a pivotal figure in American Abstract Expressionism. Published in collaboration with the Archivio Marca-Relli, based at the Niccoli gallery in Parma, the monograph looks back at the milestones in the Italian-American artist's career, documenting the strong impact of Marca-Relli and his work on the American and international scene. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Art & design styles: Abstract Expressionism • 330 x 254mm • 104pp



9788857247328 \$65.00



Creatures



Creatures depicts nothing more than small sections of beach, which, in theory, every vacationer could see. But David Batchelder sees what nobody sees. As a practiced observer, David Batchelder enters a world of dreams, of the strange and the non-rational, in order to encounter faces, ghosts, angels, or terrestrial and extraterrestrial forms in this world beyond the real. He invites viewers to use the photographs as projection surfaces for their own worlds of imagination.

Schilt Publishing • HB • Photography & photographs • 315 x 228mm • 110pp



9789053309575 \$80.00



Daisy Chain

Phillip Bogart Duncan and Charles Desselle



A new biannual publication offering an authoritative, fresh perspective on fashion photography *Daisy Chain* is the first reference for the highly discerning reader. Created by fashion industry veterans Phillip Duncan and Charles Desselle, this lushly produced, bi-annual from Damiani offers an authoritative yet fresh eye on the indisputable influence of art photography. The publication is decadent and surprising, yet unfussy. In linking both connoisseurs and aficionados across the globe, the focus rests on the potential of unusual collaboration, inter-generational inspiration, and the power of new voices.

Damiani Editore • PB • Photography & photographs • 273 x 222mm • 128pp



9788862087940 \$55.00



Darrel Ellis

Antonio Sergio Bessa, Leslie Cozzi



During his short career, Bronx-born Darrel Ellis (1958-1992) created a multifaceted and expansive body of work merging painting, printmaking, photography, and drawing before his premature death due to AIDS-related causes. *Darrel Ellis: Regeneration* offers the first comprehensive, scholarly survey of Ellis's practice and includes essays by the curators with added contributions by Makeda Djata Best, Allen Frame, Scott Homolka, Linda Owen and Kyle Croft.

Skira Editore S.p.A • HB • Individual artists, art monographs • 260 x 225mm • 224pp



9788857246871 \$95.00



Dayanita Singh: Sea of Files

Stefan Jensen, Louise Wolthers



This book celebrates Dayanita Singh as the 2022 winner of the *Hasselblad Award*, considered the most prestigious international photography prize. *Sea of Files* highlights Singh's consistent and unique engagement with the archive, both in a real sense (including the overflowing bundles of India's public and private archives) and metaphorically: the archive as a vessel of cultural experience. The book includes Singh's associative visual essay "Sea of Files" in its entirety, as well as-for the first time in a publication-"Museum of Innocence (The Madras Chapter)" and other series engaging with the meanings and materiality of archives. **EARLY RELEASE**

Steidl • HB • Individual photographers • 260 x 260mm • 152pp

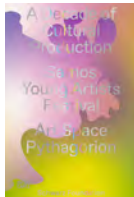


9783969991541 \$80.00



A Decade of Cultural Production

Hatje Cantz



A Decade of Cultural Production presents the work of the Munich-based Schwarz Foundation, whose declared aim is to promote dialogue through music and art. The book highlights how its projects deal with issues of migration, social responsibility and intercultural coexistence.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 240 x 160mm • 296pp



9783775753852 \$90.00



Downtown Style (Bilingual edition)

Anne Bony



Having exhibited the most iconic works made by famous designers - from Charlotte Perriand, Serge Mouille, Jean Prouvé, Le Corbusier and Ettore Sottsass to Ron Arad, Isamu Noguchi and Choi Byung - the gallery has imposed itself locally and internationally as a major reference in design. Focusing on showing a selection of the best objects and pieces of furniture ever designed, this book also testifies to the high-level quality of curation at Laffanour Galerie Downtown Paris. The gallery participates to the most renowned art fairs: pictures of the gallery's booths will also be displayed in the book. **ENGLISH | FRENCH**

Editions Skira Paris • HB • Art & design styles: from c 1960 • 330 x 254mm • 256pp



9782370741967 \$85.00



Encounters by Design



With decades of experience and a fresh perspective, Atelier Markgraph has been crafting small- and large-scale spaces and installations that resonate with the public and their clients. Spaces are not meant to sit empty, devoid of human interaction. Markgraph knows this and crafts spatial experiences with exceptional intentionality and precision, all the while never forgetting what really matters: the encounters between people and space. What follows is a captivating title, shining light on an accomplished, perpetually forward-looking studio. This is how we meet. Welcome.

Frame Publishers • HB • Architecture: professional practice • 280 x 240mm • 320pp

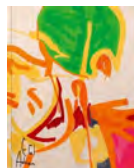


9789492311597 \$110.00



Etel Adnan

Sebastien Delot, Susanne Gaensheimer



For the first time, the Lebanese-American writer and artist Etel Adnan is being honoured with a comprehensive retrospective in Germany. This volume presents her fascinating work from all creative phases and media. Politically, poetically and metaphysically - Adnan's texts and pictures reflect the lively exchange between the Arab and the Western world. Etel Adnan (1925-2021) spent her life between Lebanon, France and California. She has long been famous as a writer; now this volume presents her impressive artistic personality in the combined exploration of her texts, paintings, tapestries and leporellos.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 210 x 145mm • 208pp



9783777440576 \$90.00



Fabrice Hyber, The Valley
Fabrice Hyber



French artist Fabrice Hyber is moving between the worlds of science and art. Green is his color; drawing, painting, sculpture, and video are his playgrounds, along with a lush valley of almost seventy hectares in the West of France, where he has planted over 100,000 trees since the 1990s. This catalogue will bring together nearly 100 paintings by Fabrice Hyber, as well as a rich portfolio illustrating the creation and development of the Valley. It will be accompanied by contributions from anthropologist Bruce Albert, philosopher Emanuele Coccia, contemporary art historian Pascal Rousseau, and virologist Olivier Schwartz.

Fondation Cartier Pour L'Art Contemporain • HB • Individual artists, art monographs • 330 x 254mm • 256pp



9782869251762

\$110.00



FontanaArte (Bilingual edition)
Christian Larsen



FontanaArte. House of Glass is a book that critically examines the legendary Milanese manufacturer of glass furnishings through the production periods lead by its four great artistic directors: Gio Ponti (1932-1933, with continuous involvement thereafter), Pietro Chiesa (1933-1948), Max Ingrand (1954-1967), and Gae Aulenti (1979-1996). From Ponti's founding of the company in 1932 until Aulenti's departure in 1996, the present catalogue - published on the occasion of the major exhibition in Venice - traces FontanaArte's historical stylistic arc through twentieth-century design. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Furniture design • 330 x 254mm • 192pp



9788857248011

\$80.00



Freedom
Azzedine Alaïa



In the 1970s, despite not yet knowing each other, Azzedine Alaïa and Arthur Elgort were about to go down the same path. The former realized that fashion had changed: it was now no longer so much in the salons that fashion had to be appreciated but in the street. The latter, Arthur Elgort, was in the process of establishing a new vision of photography. Both actively contributed to renewing the representation of the now assertive, determined and independent woman. This long collaboration is now the subject of an upcoming exhibition in Paris at the Fondation Azzedine Alaïa and the monograph, entitled *Freedom*, presents more than 150 timeless classic black-and-white pictures.

Damiani Editore • HB • Photography & photographs • 327 x 240mm • 240pp



9788862087957

\$150.00



Gabriele Basilico: Back to Beirut
Gabriele Basilico



Jacket
Coming Soon

On the occasion of an exhibition at the Chateau d'Eau in Toulouse, curated by Christian Caujolle, Contrasto is publishing the "definitive" volume on Basilico's work in Beirut, with a wide selection of images, in black and white and in colour, divided into four chapters introduced by previously unpublished texts by Basilico himself, curator Christian Caujolle, Dominique Eddé, Stefano Boeri, Fouad Elkoury, Alessandro Ferrario, Gabriele Basilico's assistant during his last three missions, and French critic Gabriel Baret.

Contrasto SRL • HB • Individual photographers • 260 x 220mm • 152pp



9788869659188

\$90.00



Gregory Crewdson
Jean-Charles Vergne



Considered one of the greatest exponents of staged photography, Gregory Crewdson has drawn a portrait of middle America, enclosed in the intermediate spaces of modest-sized cities, an America with eyes wide open towards the lights of a dream in exhaustion, already exhausted, already dilapidated. This book brings together for the first time the trilogy conceived between 2012 and 2022. It unfolds an unprecedented vision of a decade of creation and reveals the intimate and political sides of the universe that has established Gregory Crewdson as one of photography's major figures.

Skira Editore S.p.A • HB • Individual photographers • 330 x 254mm • 240pp



9788857248424

\$120.00



GSM



GSM - All photography shot on iPhone is the ultimate photo book entirely shot on an iPhone by French fashion photographer and director Axel Morin. This book is an archive of our time, made with the tool we always carry with us, which have become an extension of ourselves. The images are not anticipated or constructed, they are the ones that emerge from the urban monotony and are collected by the phone. The very graphic composition of the photographs draw from the background of Morin as a painter, and the association of lines and colours plunge us into a reenacted everyday life.

Damiani Editore • HB • Individual photographers • 290 x 240mm • 120pp



9788862087964

\$120.00



I Wanna Be An Influencer (Bilingual edition)
Benedetta Donato, Nicola Tanzini



I wanna be an Influencer is a photographic journey that maps out the new geography of places based on the choices of influencers, a social category that has become an undisputed reference point over the last decade for marketing any type of product, from clothing to cosmetics, travel and new destinations. The author particularly reflects on one of the aspects that characterizes tourism in the time of Instagram. Destinations that are already well-known or completely unknown become sought-after, inducing a mass of aspiring influencers to adopt the same poses and behaviour because and as long as they are Instagrammable. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Special kinds of photography • 330 x 254mm • 144pp



9788857248448

\$55.00



Jamel Shabazz: Albums

Peter W. Kunhardt Jr., Michal Raz-Russo



The influential New York photographer Jamel Shabazz has created portraits of the city's communities for over 40 years. This book-awarded the *Gordon Parks Foundation / Steidl Book Prize*- presents, for the first time, Shabazz's work from the 1970s to '90s as it exists in his archive: small prints thematically grouped and sequenced in traditional family photo albums that function as portable portfolios. This book features selections from over a dozen albums, many never-before-seen, and includes his earliest photographs as well as images taken inside Rikers Island, all accompanied by essays that situate Shabazz's work within the broader history of photography. **EARLY RELEASE**

Steidl • HB • Individual photographers • 0pp



9783969990957

\$100.00



Johann Gottfried Schadow
Yvette Deseyve, Sintje Guericke



Johann Gottfried Schadow's Princess group has gone down in the annals of art history. As the first statue of two female historical personalities it testifies to the innovation, enormous artistry and productivity of sculpture workshops in the 19th century - a symbol of the important sculpture of German Classicism. In around 1800 Johann Gottfried Schadow (1764-1850) was the most famous artist in Prussia. More than most others he knew how to combine the outstanding position as court sculptor with entrepreneurial success and a steady bourgeois existence, and thereby to cultivate an international network. The monograph opens new perspectives onto the brilliant creativity of the great sculptor and his workshop.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 210 x 145mm • 304pp



9783777440873

\$120.00



Jose Dávila
Jeffrey Grove



In a practice spanning nearly two decades, Jose Dávila has created an expressive body of work that explores the visual tropes and iconic symbols of art, architecture, and urban design. This monograph assesses the full scope of Dávila's practice in all media for the first time, and includes texts attesting to the historical and social dimensions of Dávila's art. Essays address the artist's early pieces, his exercises on balance, sculpture, graphics and paintings, and his works in public space.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 295 x 250mm • 320pp

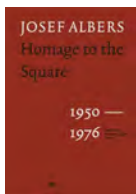


9783775744652

\$110.00



Josef Albers
Josef Albers



Josef Albers' groundbreaking series *Homage to the Square* comprises roughly two thousand oil paintings. His continuous reflections and refinements for more than 25 years inspired numerous young minimal and conceptual artists in their search for a reduced formal language. This outstanding catalogue explores the secret of Albers' subtle aesthetic and unearths its preconditions: What is the significance of the square? How does his impression of colour and its use as a material change during this period?

Hatje Cantz Verlag • HB • Individual artists, art monographs • 303 x 220mm • 328pp



9 783775 754163

\$145.00



Kazuo Shinohara: The Umbrella House Project
Christian Dehli, Andrea Grolimund



The Umbrella House is the smallest residential home by Japanese architect and mathematician Kazuo Shinohara (1925-2006). This book tells the story of his unique masterpiece, which was first built in Tokyo in 1961. More than sixty years later, a stroke of good fortune made it possible to save the Umbrella House from demolition and move it to a new location. The book traces the long journey of the Umbrella House in lavish illustrations including impressions from 1960s Japan, architectural designs and plans, and photographs that document its dismantling and reassembly or show the house in its new location.

Vitra Design Museum GmbH • HB • Individual architects & architectural firms • 330 x 254mm • 0pp



9 783945 852552

\$80.00



Kiki Xue (Multi-lingual edition)
Skira



Originally from Chengdu in China, Kiki Xue first studied mathematics before deciding to become a professional photographer. Since 2010, he has specialized in fashion photography and has naturally settled in Paris. Xue observes the effect of natural light and works with it to illuminate his works. Working with both digital and film cameras, Kiki Xue explores many different realms; the human body, still life, portraiture and fashion; creating profound detailed images, full of textures, emotion and vibrant colours. This book offers an opportunity to explore the practice of this artist whose knowledge of art and its history infuses his work. **ENGLISH | FRENCH | CHINESE**

Editions Skira Paris • HB • Photographs: portraits • 330 x 254mm • 160pp



9 782370 741974

\$80.00



Kishio Suga
Andrew Maerkle, Ashley Rawlings



One of the key figures in Japan's pivotal Mono-ha phenomenon of the late 1960s and early 1970s, artist Kishio Suga has realized a visionary practice of ephemeral, site-specific installations and performative interventions into the everyday environment. Writing is an important mechanism in Suga's artistic process, and his output spans aphoristic statements, fragmentary notes, art criticism, theoretical essays, and detective novels. Suga devotes several important essays to reflection on Mono-ha. He also revisits his unpublished notes in a series of fragmentary texts, culminating in a retrospective compilation of aphoristic statements for his monograph *Kishio Suga: 1968-1968*.

Skira Editore S.p.A • HB • Individual artists, art monographs • 330 x 254mm • 256pp



9 788857 247854

\$65.00



Lahore Biennale 01
Iftikhar Dadi



The *Lahore Biennale 01 Reader* assembles substantial scholarly and curatorial essays that engage with salient questions of cultural politics in the global South. The contributions are developed from the program of the first Lahore Biennale (LB01) in 2018, which included works by over 50 artists. LB01 was accompanied with a robust academic forum that brought together local and international scholars, curators, and artists to investigate issues of relevance to contemporary art and society, regionally and globally. The biennale program included a symposium, talks by participating artists, papers by scholars and curators, panel discussions, and workshops.

Skira Editore S.p.A • PB • Exhibition catalogues & specific collections • 210 x 145mm • 532pp



9 788857 247908

\$85.00



Lebanese Pavillon (Bilingual edition)
Skira



For the 59th edition of the Venice Biennale, the Lebanese Pavilion exhibits two Lebanese contemporary artists, Danielle Arbid and Ayman Baalbaki, in the exhibition *The World in the Image of Man*. The dialogue between these two artists is characterized by different geographical and aesthetic points of view: the video Allô Chérie by Danielle Arbid, a filmmaker and video artist who emigrated to Paris, interacts with Janus Gate by Ayman Baalbaki, a painter who lives and works in Beirut. The catalogue gathers several articles facilitating the apprehension of these two artists and marks the return of the Lebanese Pavilion to the Venice Biennale after 5 years of absence. **ENGLISH | FRENCH**

Editions Skira Paris • PB • Exhibition catalogues & specific collections • 210 x 145mm • 192pp



9 782370 741929

\$65.00



Loisaida
Sean Corcoran



This project is a body of work of approximately 80 photographs taken nearly forty years ago. *Loisaida* is a time capsule, a cultural and historical record of the 1980s Lower East Side that was diverse, provided affordable places to live, and fostered a robust and creative community. The images resonate, inviting curiosity and evoking nostalgia about a place in a bygone era that has been forever altered through waves of gentrification. Part preservation, part humanistic engagement, this project contributes to an historical visual legacy of the ever-evolving Lower East Side. Sean Corcoran, senior curator, prints and photography of the Museum of the City of New York contributes an essay.

Damiani Editore • HB • Individual photographers • 210 x 292mm • 96pp



9 788862 087872

\$100.00



Lux et Veritas

Bonnie Clearwater, William Cordova



This book documents the exhibition *Lux et Veritas*, organized by NSU Art Museum Fort Lauderdale in 2022. The exhibition's title alludes to Yale University's motto, *Lux et Veritas*, which translates from Latin to "Light and Truth"; in this context, the title references how these artists thought with critical complexity about their work and their movement through institutional structures. *Lux et Veritas* provides a public forum in which to address the directions these artists took based on the explorations that began in graduate school and were instilled thereafter in their practice.

Skira Editore S.p.A • HB • Art forms • 330 x 254mm • 208pp



9 788857 248554

\$65.00



Magic Rock Crystal
Hirmer



Cooler and harder than glass, but softer than a diamond: rock crystal has always been regarded as an unusual material. Countless legends have grown up around its origins and its remarkable strengths. At the latest since Antiquity, rock crystal has played an important part as a remedy, for fortune-telling, in the Church and at courtly banquets. Breath-taking artworks have been assembled in this publication.

Hirmer Verlag GmbH • HB • Animals & nature in art (still life, landscapes & seascapes, etc) • 330 x 254mm • 432pp



9 783777 440545

\$120.00



Marinella Senatore (Bilingual edition)



Blind people marching to the beat, illiterate people composing music, retirees, skaters, choirs, activists: they all are guests of Marinella Senatore. In her collaborative works, the Italian artist combines strategies of political protest movements with artistic forms of expression. Different media such as performance, sculpture, textile, photo, collage, drawing and video become a language of their own, a means of negotiating questions of emancipation. This catalogue accompanies the artist's largest exhibition to date at the Museum VILLA STUCK and the Generali Foundation Collection at the Museum der Moderne Salzburg.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 200mm • 288pp

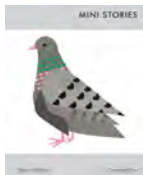


9 783775 754514

\$105.00



Mini Stories



Mini Stories came about from Scout Editions love of history and story-telling. Inspired by the everyday, they delve into the back stories of what surrounds us - from the wonderful natural world to innovative man-made objects we know and love. Everything comes from something and has a story.

Counter-Print • HB • Illustration • 150 x 120mm • 304pp



9781915392015 \$45.00



Nan Goldin: This Will Not End Well

Nan Goldin Studio, Teresa Hahr, Fredrik Liew



This Will Not End Well is the first book to present a comprehensive overview of Nan Goldin's work as a filmmaker. Accompanying the retrospective show and tour of the same name, organized by Moderna Museet, Stockholm, the book draws from the nearly dozen slideshows and films Goldin has made from thousands of photographs, film sequences, audio tapes and music tracks. The stories told range from the trauma of her family history to the portrayal of her bohemian friends, to a journey into the darkness of addiction. **EARLY RELEASE**

Steidl • HB • Individual photographers • 260 x 245mm • 216pp



9783969990582 \$100.00



Niki de Saint Phalle

Marella Caracciolo Chia



Niki de Saint Phalle A-Z takes the same liberty and puts the many facets of Niki de Saint Phalle's work into the order of the alphabet. This logical order is deceptive, though. From A as in AIDS to Z as in Zurich Angel, from B as in Bride to V as in Vanitas, a mosaic of concepts emerges that filters out the various levels of meaning in her manifold oeuvre and playfully engages them in mutual commentary.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 195 x 130mm • 120pp

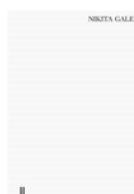


9783775754378 \$49.99



Nikita Gale: END OF SUBJECT

Andrea Fraser, Harmony Holiday



The second title in the Clarion series spotlights the multi-media artist Nikita Gale, whose work applies the lens of material culture to examine the role authority plays in political, social, and economic systems. With an introduction by Ebony L. Haynes and a suite of poems by Harmony Holiday, this publication considers Gale's multidisciplinary approach to address historical hierarchies of visibility. A text by the esteemed artist Andrea Fraser offers reflections on the various interventions at play during a gathering held in the exhibition. **EARLY RELEASE**

David Zwirner Books • HB • The arts • 232 x 165mm • 96pp



9781644230749 \$55.00



No Mamés

Mayan Toledano



No Mames is a portrait of Mexico City, a place that's become a creative home for my work and personal life. As a queer artist I naturally want to tell stories of my community and this series celebrates the local LGBTQ+ artists, designers and creatives who are currently contributing to Mexican culture. They all work within what I found to be a very tight knit community, some of them are couples, roommates, childhood friends. The portraits emphasize the beauty, reality and fantasy of each of the subjects through their work and personal identity.

**Jacket
Coming Soon**

Damiani Editore • HB • Individual photographers • 240 x 280mm • 128pp



9788862087919 \$100.00



Omar Ba



A monograph on the contemporary Senegalese artist known for his mixed media paintings which fuse figurative and decorative motifs. Born in Senegal in 1977, Omar Ba lives and works between Dakar and New York. His paintings - made with various techniques and materials - include political and social themes with multiple interpretations. His plastic vocabulary reactivates historical and a temporal questions while elaborating an artistic statement of absolute contemporaneity.

Editions Skira Paris • HB • Painting & paintings • 295 x 230mm • 192pp



9782370742049 \$70.00



On the move

Skira



On the Move features three different groups of nomadic or semi-nomadic pastoralists in three vastly different regions - the Central Sahara in Africa, the Arabian Gulf and the Central Eurasian steppes - highlighting crosscutting themes relevant to contemporary concerns about the human condition and our planetary future. The book shares lessons we might learn from the ways of pastoral nomads, such as living lightly on the land and working creatively with and through the sometimes challenging natural environments within which they move and know intimately.

Skira Editore S.p.A • PB • Photographic reportage • 210 x 145mm • 208pp



9788857248028 \$80.00



One Site. One Space. One Work

Strommeln Synagogue - Stadt Pulheim, A. Beitin



In 1991, the town of Pulheim initiated the Stommeln Synagogue art project, a permanent process of examination of this historically significant location. Since then it has continued to make a contribution to a culture of remembrance. A wide-ranging overview of remarkable works is being assembled on the occasion of the 30th anniversary of the synagogue.

Hirmer Verlag GmbH • HB • History of art / art & design styles • 330 x 254mm • 240pp



9783777437873 \$70.00



ONYX

Adrienne Raquel



In *ONYX*, photographer Adrienne Raquel explores the intensity and escapism of the nightclub experience, documenting the power of the performers at Houston's famed Club Onyx. Raquel's photography is usually editorial, with high-power celebrities as her subjects. Her work has broken glass ceilings for Black female photographers. Now, for this passion project commissioned by Fotografiska New York, she has turned her lens towards a community of underrepresented artists in her hometown.

Damiani Editore • HB • Individual photographers • 280 x 240mm • 144pp



9788862087926 \$100.00



Overshadowed

David Alan Brown



This book examines a selection of paintings by Bernardino Luini (ca. 1480/85-1532) that were influenced by Leonardo da Vinci (1452-1519). Comparative analysis shows that Luini, from adopting Leonardo's compositions and motifs, went on to incorporate elements of his style and expression in a group of works dating to the 1520s. These are the focus of the book. In imitating Leonardo, Luini traded complexity for clarity, simplifying his manner and making it accessible to a broad audience undifferentiated by age, gender, or class.

Skira Editore S.p.A • HB • Painting & paintings • 330 x 254mm • 96pp



9788857248059 \$65.00



Paolo Pellegrin
Walter Guadagnini, Mario Calabresi



The monograph, which accompanies the inaugural exhibition of the new Intesa Sanpaolo museum in Turin's Piazza San Carlo, presents the work of Italian photojournalist Paolo Pellegrin through his photographic reportages on the theme of climate change. Paolo Pellegrin (1964) is one of the undisputed masters of contemporary international photography. Over the course of his long career, he has succeeded in documenting the reality of our times with a rare awareness of the dual role of photography: on the one hand, testimony to reality and, on the other, a tool for investigating subjectivity.

Skira Editore S.p.A • HB • Photographic reportage • 330 x 254mm • 160pp



9788857248318 \$95.00



Pedro Cabrita Reis
Michael Short



Pedro Cabrita Reis (b. 1956, Lisbon), is one of Portugal's most gifted and imaginative artists, having forged an international career from the early 1980s with his challenging and innovative paintings, sculptures and architectural interventions. *Field* dominates the vast interior of the church, spreading out, on, and across the central area of the nave. Its expansive, varied topography grounds and holds the floorspace, reinforcing the perception of the volumes above. The sculpture consists of an indeterminate grid of steel platforms which evoke the passerelle used during acqua alta conditions in the city.

Skira Editore S.p.A • PB • Installation art • 210 x 145mm • 160pp



9788857248202 \$55.00



Philippe Cognée
Marc Donnadieu, Guy Tosatto



Philippe Cognée is a French artist born in Nantes in 1957. Active since the 1980s, he is one of the artists who marked the return to painting in this period. Urban landscapes, views of supermarkets or slaughterhouses, Google Street View shots - the painter finds his inspiration in what surrounds him. While drawing subjects from everyday life and thanks to his atypical technique, Cognée creates original works in which, through the distortion of reality, he shows a poetic vision of the world.

Editions Skira Paris • HB • Art & design styles: Abstract Expressionism • 295 x 230mm • 288pp



9782370741981 \$90.00



The Pleasure of Seeing
Joel Meyerowitz and Lorenzo Braca



**Jacket
Coming Soon**

Joel Meyerowitz is one of the pioneers of color photography, as well as an essential reference figure for street photography, large-format photography, and portraits. *The Pleasure of Seeing* is his first biography, the book offers a look behind the scenes of the life and career of one of America's photographic living legends.

Damiani Editore • HB • Photography & photographs • 280 x 210mm • 200pp



9788862087933 \$120.00



Radiance. They Dream in Time (Bilingual edition)
Shaheen Merali



This volume presents the works of Kerunen and Sekajugo, whose dual ways of making art, despite their different aesthetic approaches, find common ground in their respective visions of materiality and form. Says Shaheen Merali, curator: "*Radiance. They Dream in Time* refers to the essential knowledge and lived experiences of Kerunen and Sekajugo in speaking to the many different territories of Uganda as well as to urban trade and living conditions in its urban centres. Both artists have been actively working with formal and informal archives of Uganda's dynamic visual culture". **ENGLISH | ITALIAN**

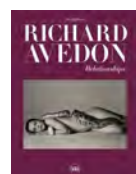
Skira Editore S.p.A • HB • Art & design styles: Conceptual art • 330 x 254mm • 120pp



9788857248189 \$55.00



Richard Avedon
Rebecca Senf



Photographer Richard Avedon, with a more than six-decade-long career, produced innovative and delightful work in fashion, as well as incisive and captivating portraits. Over the course of his lifetime he worked with a number of models and a wide range of portrait subjects, creating a powerful body of pictures that allow his viewers to study the likenesses of actors, ballet dancers, celebrities, civil rights activists, heads of state, inventors, musicians, visual artists and writers. *Richard Avedon. Relationships* presents a selection of 100 iconic fashion photographs and portraits, from the extensive collection at the Center for Creative Photography, to delve into his approach to photographing people.

Skira Editore S.p.A • HB • Photographs: portraits • 320 x 245mm • 220pp



9788857248400 \$90.00



Snowman
Peter Fischli, Cara Manes



This artist's book tells the story of Peter Fischli and David Weiss's *Snowman*, from 1987 to today. It chronicles the sculpture's various stations and development in the form of a wonderfully surprising picture essay. At the same time the annotated collage illustrates the transformation of the snowman's cultural meaning since the 18th century, from "bogeyman" to loveable friend, as well as how the generation of electricity has changed in the last 35 years, from thermal power station to solar energy.

Walther & Franz König • PB • Sculpture • 210 x 145mm • 176pp



9783753302508 \$45.00



STEIDL-WERK No.30: KUNSTHAUS GÖTTINGEN
Theseus Chan, Gerhard Steidl



Shaped by spontaneity and subversion, *STEIDL-WERK No.30: KUNSTHAUS GÖTTINGEN* redefines the traditions of offset printing. Each book in this limited edition boasts a different range of colors and is thus unique. The publication is a collaboration between Theseus Chan, Gerhard Steidl and the art space Kunsthaus Göttingen, where Chan showed *WERK No.30* in "printing futures" as part of *documenta 15*. The installation, which he added to daily, was Chan's love letter to printed matter in all its forms (from paper sheets and printing plates to recycled packaging), and the book is both the documentation and final piece of this work. **EARLY RELEASE**

Steidl • HB • Non-graphic art forms • 360 x 260mm • 280pp



9783969991619 \$165.00



STOA169
Franziska Leuthäuser, Bernd Zimmer



A hall of art surrounded by nature, supported by 121 individually designed pillars created by famous artists from all over the world: Bernd Zimmer has been pursuing this idea and its realization for over 30 years. The volume is lavishly illustrated and documents its creation, showing all the artists' pillars in detailed individual photos.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 330 x 254mm • 280pp



9783777440668 \$100.00



Thilo Westermann
Thilo Westermann



Thilo Westermann is known for his reverse glass paintings, unique prints and photo-montages. His latest book, *Migrations by Thilo Westermann*, offers insights both into his complex work and into his manifold and profound research interests: in botany, porcelain, Asian art, global histories and the mechanisms of intercultural exchange. During residencies in China, the UK and USA, Westermann worked closely with internationally renowned scholars, inviting them to share their expertise in Chinese porcelain, the cultural history of peony flowers, botanical illustration, appropriation in the arts, chinoiserie and euroseries.

Skira Editore S.p.A • HB • Ceramic arts, pottery, glass • 330 x 254mm • 224pp



9788857248004 \$90.00



A Time of Distance

Arianna Rinaldo



The COVID-19 Visual Project. A Time of Distance began life as a multimedia platform with the aim of becoming a permanent archive on the pandemic. In its entirety, it is a collection that includes a variety of content aimed at recounting the health crisis, the social and individual consequences and the economic impact that characterize this unexpected period in history. *A Time of Distance* puts itself forward as the "repository" of a collective historical memory, to help prevent us from forgetting the time of separation that we all had to live through and which we all sought to survive, each in our own way.

Skira Editore S.p.A • HB • Photographic reportage • 330 x 254mm • 448pp



9 788857 247939 **9788857247939 \$95.00**



Tobias Putrih



Paper, cardboard, plywood, light-decidedly conceptual and materially ephemeral, Tobias Putrih's projects draw on the visionary concepts of architecture and design and utopian ideas of the 20th century avant-gardes. This book traces Putrih's investigations into the heritage of architectural experiments such as the works of Buckminster Fuller and Friedrich Kiesler.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 275 x 210mm • 0pp



9 783775 754453 **9783775754453 \$90.00**



Toiletpaper 20

Maurizio Cattelan and Pierpaolo Ferrari



**Jacket
Coming Soon**

Since the first issue, in June 2010, *Toiletpaper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art, which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

Damiani Editore • PB • Individual photographers • 290 x 210mm • 40pp



9 788862 087902 **9788862087902 \$35.00**



Tom Hegen

Tom Hegen



Salt's ionic lattices are one of the central elements of organic life. But even though the extraction of sea salt is one of the oldest forms of human landscaping, we rarely ask where salt comes from and how it is produced. Sea salt production sites are found all over the world, usually located around shallow shorelines. Tom Hegen has explored these magical landscapes from the air and obtained spectacular images in the process. This gorgeously illustrated book shows how the landscape has been shaped by salt mining. *Salt Works* is a study of colour and geometry, an ode to beauty of the everyday.

Hatje Cantz Verlag • HB • Individual photographers • 345 x 275mm • 288pp

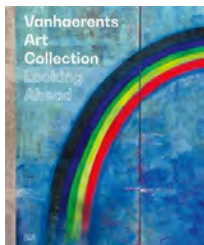


9 783775 754033 **9783775754033 \$170.00**



VanhaerentsArtCollection

VanhaerentsArtCollection



The VanhaerentsArtCollection is a unique and comprehensive collection of contemporary art, assembled by Walter Vanhaerents and his children Els and Joost. It enjoys the individual approach to collecting of its founders, as well as their shared passion for new and provocative art. The origins of the Vanhaerents Art Collection date back to the 1970s. Both established and emerging artists are represented in its holdings, with works in various media. The publication *Looking Ahead* celebrates the Vanhaerents Art Collection's 50th anniversary

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 330 x 254mm • 0pp

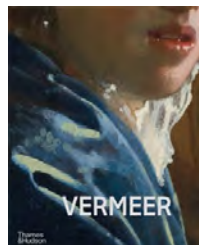


9 783775 753814 **9783775753814 \$90.00**



Vermeer - The Rijksmuseum's forthcoming major exhibition catalogue

Pieter Roelofs, Taco Dibbets, Gregor J. M. Weber



Published to accompany the once-in-a-lifetime exhibition at the Rijksmuseum, Amsterdam, this is the first major study on Vermeer's life and work for many years. Including three extensive scholarly essays, and a series of thirteen thematic sections which bring together diverse strands of the artist's professional and private life through his paintings, this publication - designed by Irma Boom, the 'Queen of Books' - will be required reading for all art-lovers as well as devotees of this most admired of painters.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 215 x 265mm • 320pp



9 780500 026724 **9780500026724 \$110.00**



WC - World Citizen

Gustav Willeit



WC. World Citizen presents photographs taken by Gustav Willeit while traveling across Italy, China, Japan, California, Iceland, and Uganda. Every corner of the planet hides traces of the past, and Willeit perfectly captures these evanescent memories. The book is a journey delving into nature's folds and cracks, increasingly impacted by humanity's arrogant stewardship. We are WCs: world citizens, as described by Japanese composer Sakamoto. And yet as WCs we run the risk of, slowly but inexorably, transforming into another WC of lesser noble nature.

Damiani Editore • HB • Individual photographers • 245 x 300mm • 160pp



9 788862 087896 **9788862087896 \$110.00**



When I think about Power

Eric Hart



When I Think About Power is a black and white photo series showcasing over 70 portraits focusing on the notion of power as it relates to the Black queer experience. Started in 2019, this project investigates and nourishes modern-day's reimagining of man through themed chapters questioning the conflicting dynamics of the Black queer man's power. Hart has created a poetically driven collection of images that unravel a power that plenty of queer individuals seek to find at some point in their life while simultaneously depicting the struggle that can often align itself with this power. From queerness, dress, to heritage, this series documents the journey of discovering the power within.

Damiani Editore • HB • Individual photographers • 216 x 280mm • 144pp



9 788862 087889 **9788862087889 \$100.00**



MAY 2023 KIDS' NEW RELEASES



The Tiny Tailors Kat Macleod

Join the Tiny Tailors in the garden as they stitch, weave and piece together their costumes for the upcoming summer parade. The berries have been threaded into sleeves and the daisies arranged into a fan ... but it looks like something might be missing? Will the Tiny Tailors be able to find what they need in time for the parade?

- *The Tiny Explorers'* world is expanding with the *Tiny Professions* series. This book follows three of the people from *The Tiny Explorers* and introduces a new character
- The text works as building blocks with the costumes pieced together bit by bit, allowing young readers to see the creations evolve
- Lots of hidden details for young readers to discover time and time again - such as the passionfruit vine appearing on every page
- Builds on the success of *The Tiny Explorers* and Kat as a children's author and awardwinning illustrator/designer
- Aimed at ages 3+

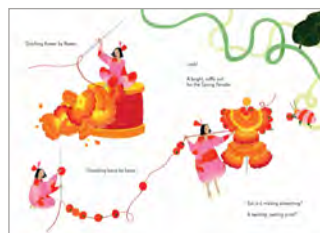
32 pages, 279 x 198 (HB)

Thames & Hudson Australia



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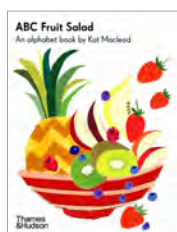
NZ\$29.99



ALSO AVAILABLE



NZ\$29.99



NZ\$14.99



NZ\$14.99



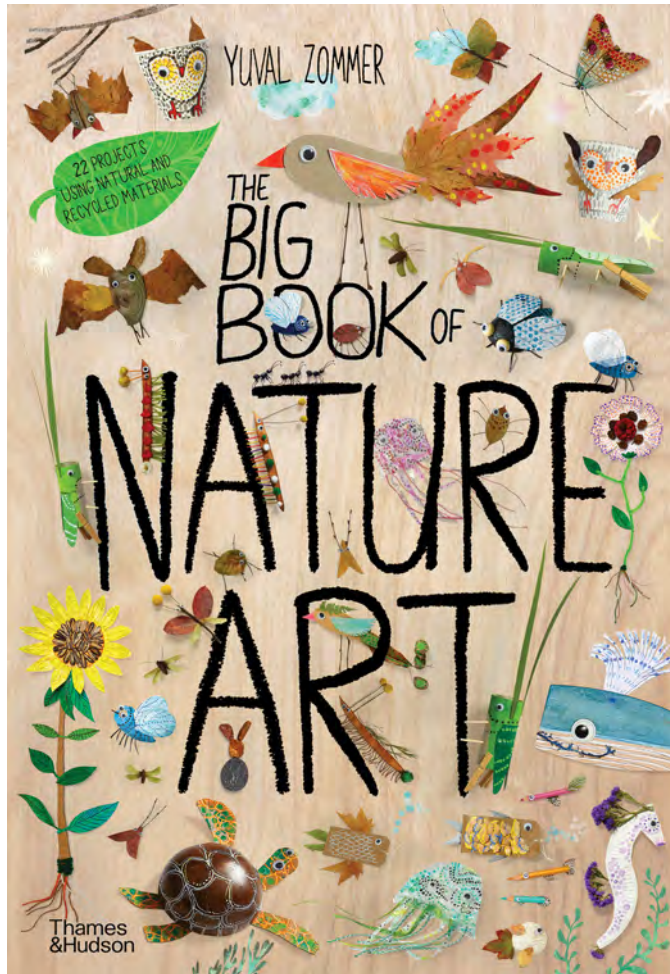
NZ\$14.99



NZ\$14.99



MAY 2023 KIDS' NEW RELEASES



The Big Book of Nature Art *Yuval Zommer*

From bestselling author Yuval Zommer, *The Big Book of Nature Art* is packed with twentytwo easy art activities inspired by nature. Each of the activities can be achieved in four simple steps using natural materials combined with recycled or found materials from around the home. Drawing on Zommer's years of experience running art workshops for children, *The Big Book of Nature Art* includes his tips for stress-free ways to get creative with kids.

Each nature art activity requires no more than five minutes set-up and five minutes cleanup, making them easy to achieve and fun for everyone involved. The book also encourages children to see the creative potential in the natural and everyday treasures all around us - from twigs, seed pods, petals and leaves through to loo rolls, pencil shavings, takeaway cutlery and kitchen string.



64 pages, 340 x 230 (HB) Thames & Hudson

NZ\$35.00

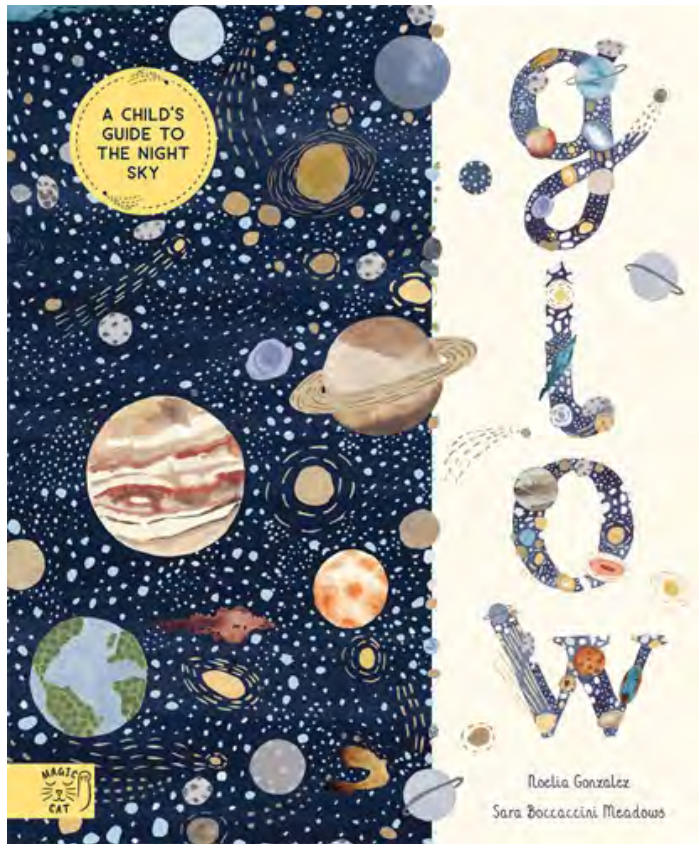
ALSO AVAILABLE AT \$35.00



ALSO AVAILABLE AT \$21.99



MAY 2023 KIDS' NEW RELEASES



Glow: A Children's Guide to the Night Sky *Noelia González (Illustrated By Sara Boccaccini Meadows)*

Understand the phases of the moon, learn to navigate by the North Star and discover how to travel through space and time from your own window in this book which uncovers how humankind has its history woven into the constellations. Written by NASA science writer Noelia González and fully illustrated by Sara Boccaccini Meadows, this is the perfect introduction to the night sky for families everywhere.

64 pages, 310 x 256 (HB)

Magic Cat



AGE 5-10

NZ\$39.99

ALSO AVAILABLE



Grow:
A Children's
Guide to
Plants and
How to
Grow Them



Grow
500-Piece
Puzzle



NZ\$39.99



NZ\$35.00

Let's fill this world with kindness: **True tales of goodwill in action**

Alexandra Stewart

The perfect book for troubled times, this collection of over 25 real-life stories shows how heroic acts of kindness can change our world for the better. In this uplifting collection of stories by Alexandra Stewart, children are introduced to real-life heroes and heroines who have chosen to act in kindness, even when they have been faced with terrible persecution, prejudice, disaster and illness. Aimed at empowering children who feel the weight of the world on their shoulders, these stories are designed to help readers make positive choices in their own lives by embracing kindness as their superpower. Stories include Harriet Tubman's remarkable rescue missions to free enslaved African Americans and the Fukushima workers who volunteered to clean up after the nuclear crisis in Japan; as well as everyday examples of kindness in sporting competitions, neighbourly acts of kindness and random acts of kindness towards complete strangers.

120 pages, 240 x 172 (HB)

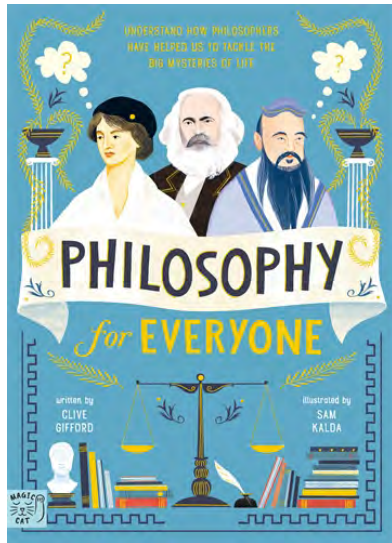
Thames & Hudson



NZ\$35.00



KIDS' NON-FICTION



Philosophy for Everyone

Understand How Philosophers Have Helped Us to Tackle the Big Mysteries of Life

Clive Gifford (Illustrated By Sam Kalda)

Understand how philosophers have helped us to tackle the big mysteries of life - from why we are here to how we know if something is really true. This step-by-step journey introduces the most influential philosophers from history, making their ideas accessible to young readers everywhere.

64 pages, 290 x 215 (HB)

Magic Cat



AGE 7+

NZ\$35.00

Lessons From Our Ancestors

Equality, Inclusivity and Sustainability in the Ancient World

Raksha Dave (Illustrated By Kimberlie Clinthorne-Wong)

"A healthy corrective to the notion that 'History is what White Men did', and worthy of a place on every child's bookshelf." - Sir Tony Robinson. Rediscover the ancient world as you've never seen it before and meet... The women and children who painted the world's oldest-known cave art, the Indus civilisation who built a sustainable city, the female warriors who led battles in Ancient China and many more. Join archaeologist and broadcaster Raksha Dave on an unforgettable journey back through time as she casts a spotlight on forgotten histories and misrepresented stories. Told through 50 objects, this book offers a fresh perspective on our past to inspire you to build a better future.

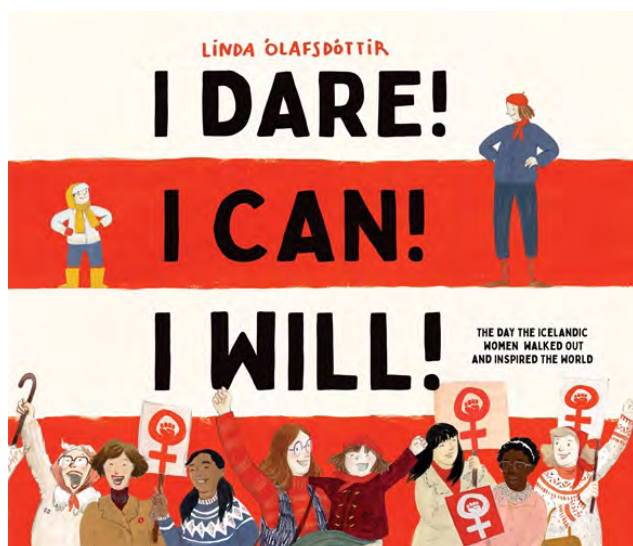
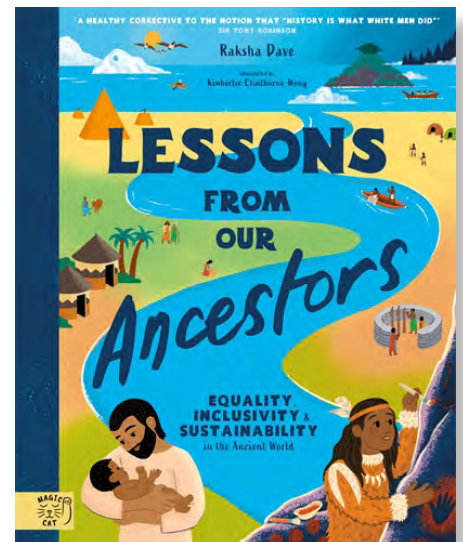
64 pages, 290 x 235 (HB)

Magic Cat



AGE 7+

NZ\$35.00



I Dare! I Can! I Will!

The Day the Icelandic Women Walked Out and Inspired the World

Linda Olafsdottir

It's October 24 in Reykjavík, and on this day in 1975, the women of Iceland took the day off, walked out of their homes and away from their jobs—as farmworkers, butchers, and fisherwomen; wives, daughters, and children—and marched to demand equality and change, chanting: "I dare! I can! I will!" And they did, inspiring and empowering girls and women to make change, not just in their country, but all around the world.

40 pages, 216 x 267 (HB)

Cameron Kids



AGE 6+

NZ\$35.00

BOARDBOOKS



Star Wars: Return of the Jedi (A Collector's Classic Board Book)

Lucasfilm Ltd (Illustrated By Al Williamson)

Experience the original movie like never before! Follow the adventures of favorite characters during some of the most memorable moments in *Star Wars* history! An epic retelling of *Return of the Jedi* for *Star Wars* fans of all ages, with classic art from comics icon Al Williamson.

30 ages, 152 x 203 (BB)

ABRAMS BYR



AGE 0+

NZ\$21.99

Things I Know How to Do

Amy Schwartz

From award-winning author-illustrator Amy Schwartz comes this exuberant tribute to reaching milestones of all sizes—now in boardbook! From closing drawers to opening doors, this picture book celebrates young ones' accomplishments big and small.

22 pages, 178 x 178 (BB)

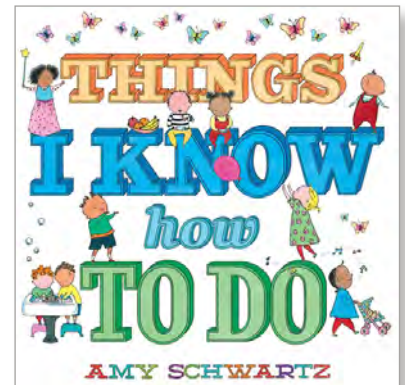
AGE 0+

ABRAMS Appleseed

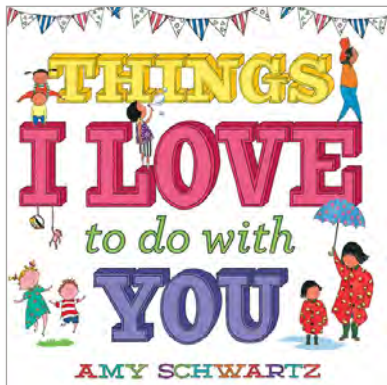


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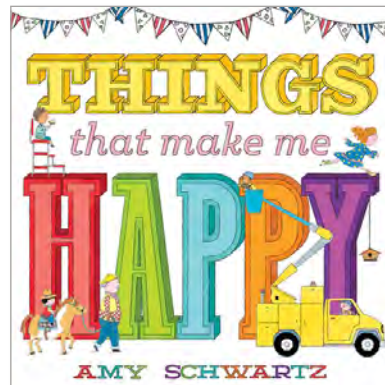
ALSO AVAILABLE



Things I Love to Do with You

Amy Schwartz

NZ\$19.99



Things That Make Me Happy

Amy Schwartz

NZ\$19.99



Baby Rube's Opposites (A Rube Goldberg Book)

Jennifer George (Illustrated By Vin Vogel)

Learn all about opposites with Baby Rube Goldberg in this innovative accordion-fold board book. This inventive board book combines the STEAM themes and hilarious hijinks of the *Rube Goldberg* brand with a unique and exciting format to explore the key concept of opposites in a whole new way.

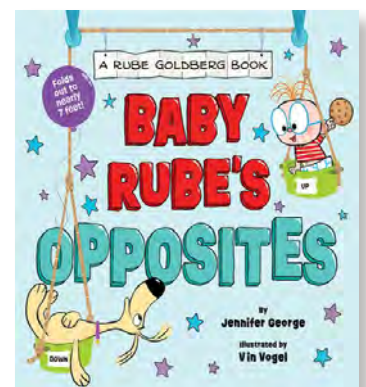
22 pages, 178 x 178 (BB)

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AGE 3+

NZ\$29.99



BOARDBOOKS • PICTURE BOOKS



miffy x vermeer

Dick Bruna, Johannes Vermeer

Miffy x Vermeer is a delightful book introducing young children to the world of art. Did you know that Dick Bruna and Johannes Vermeer shared a fondness for the colour blue? Join Miffy in discovering the similarities and differences in their art.



40 pages, 185 x 185 (HB)

AGE 3+

Mercis Publishing

NZ\$24.99

Picky Panda (With Fun Flaps to Lift)

Jackie Huang

Celebrate the joys of fresh perspectives and unexpected beauty in this touching lift-the-flap picture book from paper engineer Jackie Huang. Persnickety Mr. Panda likes his world to be just so. His decisions are always easy: yes or no; good or bad; right or wrong; black or white . . . until one day when the gift of a red flower changes everything.



40 pages, 203 x 203 (HB)

AGE 0-5

ABRAMS Appleseed

NZ\$29.99



We Might See

Charlie Mylie

In the tradition of Richard Scarry, this cleverly conceived first words picture book is sure to satisfy the youngest readers.



32 pages, 203 x 203 (HB)

AGE 0-5

ABRAMS Appleseed

NZ\$29.99

Bird House

Blanca Gómez

A grandmother and grandchild nurse an injured bird together in this touching story about caring for all creatures, the wonder of nature, and letting go. Gómez's beautifully simple text and vibrant, accessible art style make this story a perfect fit for the board book crowd.

24 pages, 203 x 165 (BB)

ABRAMS Appleseed



NOW IN BOARDBOOK

AGE 0-5

NZ\$19.99



Peg Book

Claudio Ripol, Yeonju Yang

This book is based around the idea of a pegboard, the sheet material used in workshops to hang tools. The story and simple illustrations are created around the system of perforations. These perforations can also be used to add wooden pegs or thread yarn in order to add details to the illustrations.



14 pages, 185 x 137 (HB)

Owl & Dog Playbooks

NZ\$21.99

PICTURE BOOKS



Gory Rory Fangface Needs a Kiss

Ziggy Hanaor

Gory Rory is having a TERRIBLE day, and the LAST thing he needs is a KISS. A heartwarming story about the power of affection to lighten up even the darkest of days.



32 pages, 330 x 254 (HB)

Cicada Books

NZ\$35.00

Sandy Toes: A Summer Adventure (A Let's Play Outside! Book)

Shauntay Grant

Follow along as a young boy spends the day at the beach with his family in this spare and poetic picture book from award-winning poet and picture book author Shauntay Grant. With a simple story—and simply stunning illustrations from Candice Bradley—this book is an ode to celebrating summer's wonders big and small.



32 pages, 216 x 216 (HB) **AGE 3-5** ABRAMS Appleseed **NZ\$29.99**



Día de Muertos: Números: A Day of the Dead Counting Book

Duncan Tonatiuh

From award-winning and beloved author-illustrator Duncan Tonatiuh comes this celebratory bilingual picture book centering on a Día de Muertos ofrenda (Day of the Dead altar), constructed annually to honor the memory and welcome the spirit of a loved one.



24 pages, 216 x 216 (HB) **AGE 3-5** ABRAMS Appleseed **NZ\$29.99**

Summer Is for Cousins

Rajani LaRocca (Illustrated By Abhi Alwar)

From Newbery Honor author Rajani LaRocca comes a celebration of extended family and summertime fun! The heart of the story explores the nuance of relationships between cousins, which is very resonant for kid readers but not often explored in picture books.



40 pages, 216 x 267 (HB) **AGE 4-8** ABRAMS BYR **NZ\$35.00**



The High Line: A Park to Look Up To

Victoria Tentler-Krylov

An illustrated history of New York City's internationally famous High Line, one of the world's most innovative and inspiring public parks. *The High Line* is a fascinating, beautifully illustrated history of both a place and its people, those who shaped it and those whose lives have been transformed by it.



40 pages, 254 x 254 (HB) **AGE 4-8** ABRAMS BYR **NZ\$35.00**

PICTURE BOOKS



Little Pea

Davide Cali (Illustrated By Sébastien Mourgain)

Little Pea was born tiny, but with big aspirations. As he grows up, he loves to climb, explore, swim, daydream—just like any other kid his age. But when Little Pea starts school, the realization of how small he is sets in. Suddenly, he's too small to sit at his desk, play the flute, or even join classmates at recess. What will become of Little Pea?



36 pages, 241 x 190 (HB)

AGE 4-8

Milky Way

NZ\$29.99

ALSO AVAILABLE



Little Pea's Grand Journey

What is the best solution to a creative dry spell? A grand journey!



NZ\$29.99



Little Pea's Drawing School

Little Pea learns that one does not always recognize a great artist at first glance. Publishing 09/02/23



NZ\$29.99



Bark Ship Bonnie

Stephanie Staib (Illustrated By Fiona Lee)

Bonnie lass, bark sailor on a bark ship cast off, set sail, chase sea tales, befriend whales, scope islands, outwit squalls, and make it home in time to slip back into the slip and sleep, in this delightfully salty tale of a girl, her dog, and a boat. Complete with a "Ship Slang" glossary and diagram of a real bark ship.



32 pages, 267 x 216 (HB)

AGE 4-7

Cameron Kids

NZ\$29.99

Are We There Yet?

Sven Volker

It is good to have an end to journey toward; but, as Bear learns, it is the journey that matters in the end. This is a heartwarming book about friendship and about circles and cycles of life and being. It is a sweet and calming bedtime story that introduces Buddhist philosophies and values to young readers.

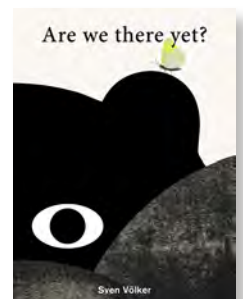


32 pages, 280 x 210 (HB)

EARLY RELEASE

Cicada Books

NZ\$35.00



The Fairest in the Land

Lesléa Newman (Illustrated By Joshua Heinsz)

When it comes to playing dress-up, best friends Annabelle and Benjamin both want to be the bride, the ballerina, and the princess. Can they both be the fairest in the land? A heartwarming, inclusive story about self-expression and friendship, from *Stonewall Book Award*-winning author Lesléa Newman.



40 pages, 279 x 216 (HB)

AGE 4-8

ABRAMS BYR

NZ\$35.00

KIDS' FICTION



Bug Bonanza! (Ada Twist, Scientist: Why Files #4)

Andrea Beaty, Theanne Griffith

The fourth book in a nonfiction early-reader series about simple science concepts starring Ada Twist, Scientist! How do bees fly? Why does a spider weave a web? And why are bugs so important to our world? Written with co-author Dr. Theanne Griffith, this early-reader series helps young and curious minds learn about a new topic in each book, using art from the new *Netflix* show to help bring each concept to life.



80 pages, 229 x 152 (HB)

AGE 5-8

Amulet Books

NZ\$21.99

ALSO AVAILABLE



Exploring Flight! (Ada Twist, Scientist: The Why Files #1)

NZ\$21.99



All About Plants! (Ada Twist, Scientist: The Why Files #2)

NZ\$21.99



The Science of Baking (Ada Twist, Scientist: The Why Files #3)

NZ\$21.99



We Are the Smurfs: Bright New Days! (We Are the Smurfs Book 3)

Peyo

Welcome back to Smurf Village in the third installment of this early reader comic series! With the help of Papa Smurf, Smurfette, Hefty Smurf, and Brainy Smurf, young readers will learn how to process big feelings such as impatience, rejection, and grief, while learning how to take better care of themselves, their communities, and the Earth around them.



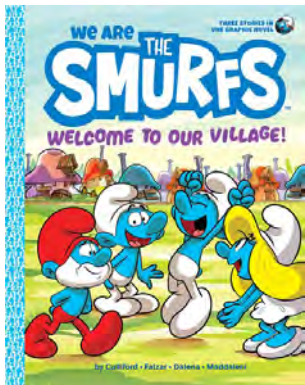
112 pages, 203 x 165 (HB)

AGE 6-9

Amulet Books

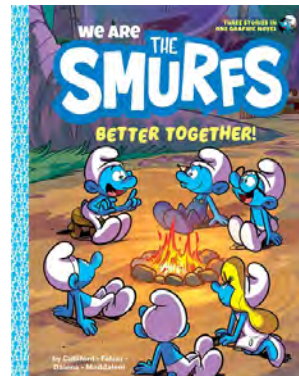
NZ\$21.99

ALSO AVAILABLE



We Are the Smurfs: Welcome to Our Village! (We Are the Smurfs Book 1, Paperback)

NZ\$19.99



We Are the Smurfs: Better Together! (We Are the Smurfs Book 2, Hardback)

NZ\$21.99



KIDS' FICTION



Belly of the Beast (The Fabled Stables Book #3)

Jonathan Auxier (Illustrated By Olga Demidova)

The third book in the one-of-a-kind adventure series from New York Times bestselling author Jonathan Auxier explores the real magic behind simple acts of kindness. With full-color illustrations on every single spread, these books are great for sharing at storytime and perfect for emerging readers to try on their own.

96 pages, 210 x 152 (PB)

Amulet Paperbacks

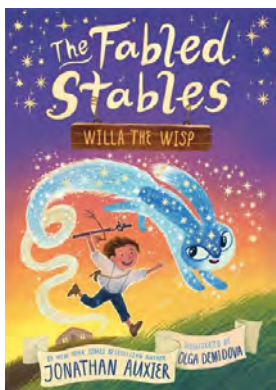


NOW IN PAPERBACK

AGE 6-9

NZ\$14.99

ALSO AVAILABLE



Willa the Wisp (The Fabled Stables Book #1, Paperback)

NZ\$13.99



Trouble with Tattle-Tails (The Fabled Stables Book #2, Paperback)

NZ\$13.99



Marya Khan and the Incredible Henna Party (Marya Khan #1)

Saadia Faruqi (Illustrated By Ani Bushry)

Perfect for fans of *Ivy + Bean* and *Dory Fantasmagory*, a charming new chapter book series by the successful Yasmin series about a third-grader whose plans may backfire but whose persistence and heart are inspiring.

160 pages, 194 x 133 (PB)

Amulet Paperbacks



NOW IN PAPERBACK

NZ\$11.99

The Flying Horse (Once Upon a Horse #1) *Sarah Maslin Nir (Illustrated By Laylie Frazier)*

Trendsetter is a horse destined to fly—in more ways than one. Sarah is a horse-loving 7th grader who has a secret and a fear. Separated by an ocean, a horse and a girl's parallel struggles to be their best include lots of luck and grit, some stubbornness, and a few failures. It is only when they find each other that the two kindred spirits find themselves. Together they learn that what's important in life isn't greatness—it's being great at being you. Inspired by a real horse and a real girl, *The Flying Horse* will make horse-lovers' hearts soar.



40 pages, 267 x 216 (HB)

AGE 8-13

Cameron Kids

NZ\$29.99

