

JUNE 2023 NEW RELEASES



What's For Dinner?

Jill Griffiths

What are we really eating? What exactly do farmers do? Should the world go vegan? Do food miles matter?

What's for Dinner? delves into the way our food is grown and our responsibilities as eaters. Weaving together science, history and lived experience, *What's for Dinner?* takes readers on a journey to meet the plants, animals and people who put the food on our plates.

- Matthew Evans endorsement
- Jill is a regular contributor to *Farming Ahead*, *Outback*, and *Horses and People* and posts once a week on substack 'Mostly Outside'
- Australian content when many food, health and environment books are based on overseas content
- Taps into current concerns about what we choose to eat and what that means for the planet, farmers and animals

304 pages, 234 x 135 (PB)

Thames & Hudson Australia



NZ\$39.99

Never before has so much food been produced by so few people to feed so many. Never before have Australian consumers been so disconnected from their food production, yet so interested in how it is done.

What's for Dinner? is a book for anyone who eats.

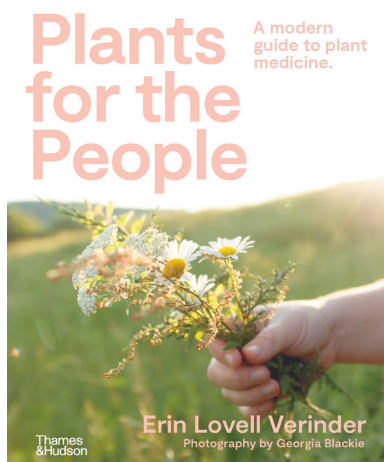


In this deeply personal and heartfelt book, Jill Griffiths has separated the romantic from the reality, the emotional from the political and (literally) the wheat from the chaff in her exploration of how what we eat ripples deep into our farmlands. Far from being didactic, this joyous delve into food and farming allows readers to explore what it means for our environment when we eat, and how very little is as straightforward as the headlines would have you believe.

-Matthew Evans

Photo credit: Rebecca Mansell

JUNE 2023 NEW RELEASES



Plants for the People (Paperback Edition)

Erin Lovell Verinder

Plants for the People is an exploration of the plant world through the eyes of a master herbalist, weaving ancient wisdom with a modern approach to plant medicine. This is a beginner's guide to using plants to restore vitality and wellbeing, with recipes for easy-to-make teas, tinctures, syrups, balms and baths. Throughout there are golden tips and tonics for addressing common ailments such as bloating, bad skin, lack of energy, winter colds, jangling nerves and many other present-day complaints.

208 pages, 230 x 180 (PB)



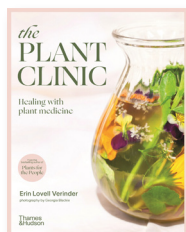
Thames & Hudson Australia



NOW IN PAPERBACK - CARTON QTY: 22

NZ\$39.99

ALSO AVAILABLE



The Plant Clinic Healing with Plant Medicine



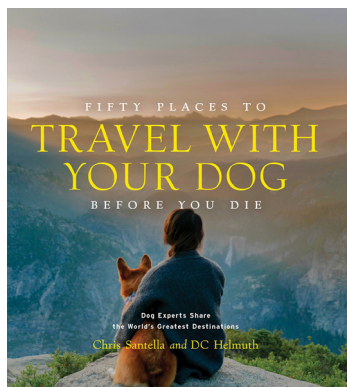
NZ\$45.00



The Plant Portal 50 Cards to Help You Heal with Tea



NZ\$29.99



Fifty Places to Travel with Your Dog Dog Experts Share the World's Greatest Destinations Chris Santella and DC Helmuth

The bestselling *Fifty Places* series returns with a collection of creative, adventurous trips for dogs and the humans that love them. From the dazzling glaciers of Alaska and the onsen's of Japan to the sunsoaked beaches of Portugal, this book takes you on a dog-approved journey of where to stay and how to travel with your beloved furry friend.

224 pages, 203 x 178 (HB)

ABRAMS IMAGE

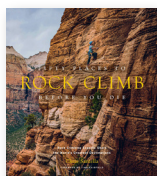


NZ\$45.00

ALSO AVAILABLE AT \$45.00



Fifty Places to Practice Yoga Before You Die



Fifty Places to Rock Climb Before You Die



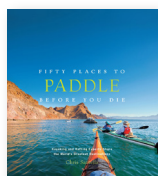
Fifty Places to Surf Before You Die



Fifty Places to Run Before You Die



Fifty Places to Camp Before You Die



Fifty Places to Paddle Before You Die



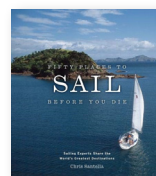
Fifty Places to Ski and Snowboard Before You Die



Fifty Places to Bike Before You Die



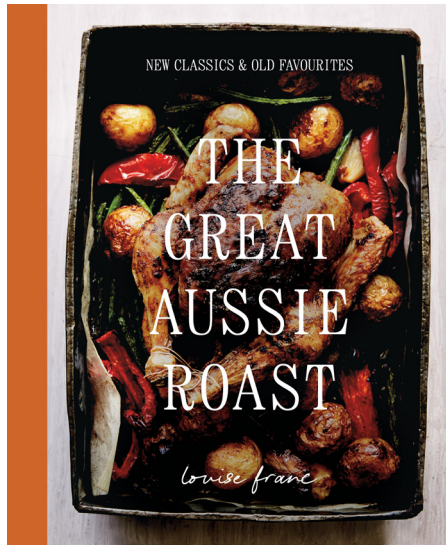
Fifty Places to Hike Before You Die



Fifty Places to Sail Before You Die



FOOD & DRINK



The Great Aussie Roast: New classics & old favourites *Louise Franc*

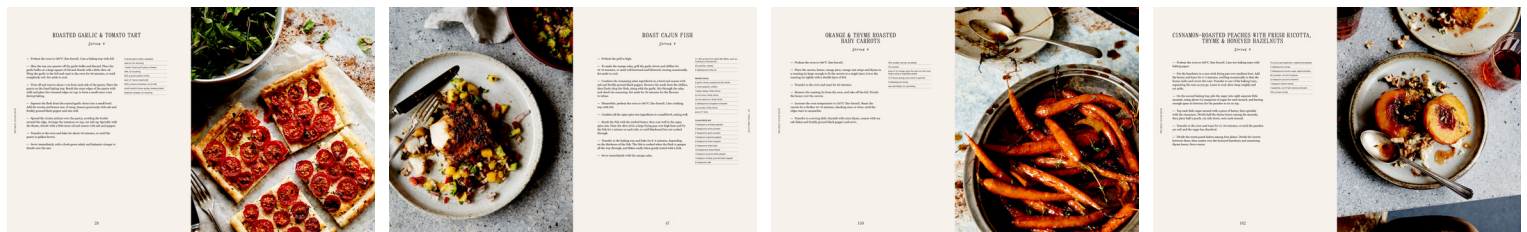
The roast dinner remains a staple in homes and restaurants across the globe. It's a cooking technique that harks back to our earliest days of hunting and roasting meat over the fire in communal celebration. Of course, much has changed since then and *The Great Aussie Roast* is filled with traditional and modern recipes for roasting. From the quintessential roast chook to roasted eggplant with tahini and pomegranate, right through to cinnamon-roasted peaches, this book features an Aussie roast for every occasion.

280 pages, 231 x 168 (HB)

Smith Street Books



NZ\$35.00



Meal Prep Magic: Time-Saving Tricks for Stress-Free Cooking, A Weelicious Cookbook *Catherine McCord*

With celebrated cookbook author and *Weelicious* founder Catherine McCord's step-by-step process, your kitchen will be beautifully organized and fast, healthy family meals will be at your fingertips—starting with 100 of her favorite recipes. McCord believes that success in the kitchen comes down to two things—organization and meal prep—and she'll show you how to master both in *Meal Prep Magic*.

240 pages, 232 x 197 (HB)

ABRAMS



NZ\$50.00



ALSO AVAILABLE



Smoothie Project: The 28-Day Plan to Feel Happy and Healthy No Matter Your Age

Trusted family food expert and *Weelicious* founder serves up more than 100 transformative recipes for nourishing and delicious smoothies. Complete with shopping lists, illustrated charts, testimonials, and advice from top nutritionists, the book simply outlines the benefits of particular ingredients and how they work in the body.



NZ\$45.00

JUNE 2023 NEW RELEASES



How to Train Your Skateboard

Jack Francis

The beginner skateboarder will learn about their board and how to maintain it, a little about skatepark etiquette and safety, and all the basic moves necessary to get off to a confident start. The book then takes the thirteen key tricks that every skateboarder wants to learn and breaks them down into clear step-by-step instructions, with specially commissioned illustrations making them easy to follow and a pleasure to look at. With Jack's expert guidance you'll master the basic skills, and soon be popping ollies, kickflips, board slides, shuv-its and more.

144 pages, 198 x 137 (HB)

Skittledog



NZ\$35.00

Cut Up This Book and Create Your Own Wonderland

Eliza Scott and Marta Costa Planas

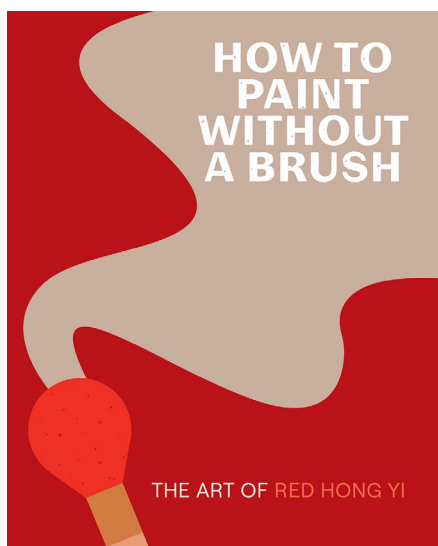
From the same team that created the best-selling *Extraordinary Things to Cut Out and Collage* comes this new collection of surprising images: a trip down the rabbit hole which will blow your mind and add new life to your collages. Every title in the *Collage Kit* series has all you need to create a host of surprising artworks of your own. There are over a thousand lively images - including backgrounds so you can create dramatic scenes - and a practical introduction will teach you the tricks of colour, composition, and juxtaposition that will fill your work with meaning and intrigue. Just bring scissors, glue, and your imagination!

128 pages, 310 x 235 (PB)

Skittledog



NZ\$29.99



How to Paint Without a Brush: The Art of Red Hong Yi

Red Hong Yi

How to Paint Without a Brush introduces artist Red Hong Yi's creative process—the tools and methods she employs and the motivation behind the artist's work. Organized by artistic medium, including eggshells, matchsticks, flowers, and ink stamps made from vegetables, Red's book shares an array of creative techniques as well as stories from significant moments in her art career. A do-it-yourself section at the back of the book provides several projects that readers can try at home to push their own creative boundaries.

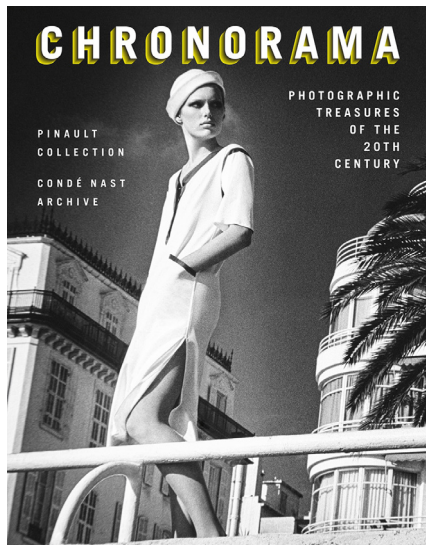
240 pages, 235 x 187 (HB)

ABRAMS



NZ\$55.00

ENTERTAINMENT



Chronorama: Photographic Treasures of the 20th Century *The Pinault Collection & Condé Nast Archive*

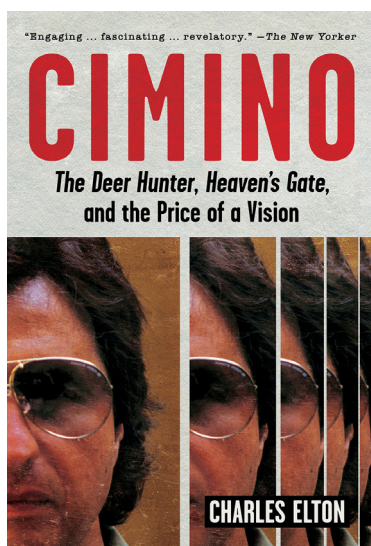
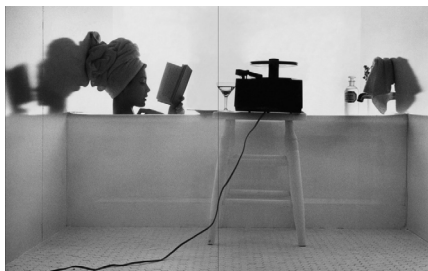
Chronorama is an impressive photography volume curated by Condé Nast. *Chrono*-referring to space-time-and *rama*-referring to sight-are the cornerstones of this notable art record that depicts the third decade of the 21st century, a decade that had the potential to be another Roaring Twenties, and during which, Condé Nast Publications experienced meteoric growth. Taken from the pages of *Vogue*, *Vanity Fair*, *House & Garden*, *GQ*, and *Glamour*, the nearly 400 stunning original vintage prints and illustrations within this tome are by top photographers such as Irving Penn, Helmut Newton, Edward Steichen, Cecil Beaton, Eduardo Garcia Benito, and Arthur Elgort-resulting in an unprecedented showcase of some of the most important works ever to be produced for the magazine page.

432 pages, 330 x 254 (HB)

ABRAMS



NZ\$130.00



Cimino: The Deer Hunter, Heaven's Gate, and the Price of a Vision *Charles Elton*

The first biography of the acclaimed and derided filmmaker Michael Cimino— and a reevaluation of the infamous film that destroyed his career! The director Michael Cimino (1939–2016) is famous for two films: the intense, powerful, and enduring Vietnam movie *The Deer Hunter*, which won Best Picture at the Academy Awards in 1979 and also won Cimino Best Director, and *Heaven's Gate*, the most notorious bomb of all time. Originally budgeted at \$11 million, Cimino's sprawling western went off the rails in Montana. The picture grew longer and longer, and the budget ballooned to over \$40 million. When it was finally released, *Heaven's Gate* failed so completely with reviewers and at the box office that it put legendary studio United Artists out of business and marked the end of Hollywood's auteur era.

320 pages, 210 x 140 (PB)

ABRAMS PRESS



NOW IN PAPERBACK

NZ\$35.00

TRAVEL PHOTOGRAPHY • INTERIOR DESIGN



Gray Malin: Coastal

Gray Malin

A return to Gray Malin's famed aerial beach photography, *Coastal* celebrates the beaches of the United States, as well as some international beaches. This book includes stunning, never-before-published photographs from the luminous waters of Maui to the pebbled beaches of Northern Michigan to the idyllic shores of Nantucket. Fans of Malin's previous book, *Beaches*, will love this new installment as he takes you on a journey to the secluded, the celebrated, and the enchanting beaches of the United States.

ABRAMS

AUSTRALIAN & NEW ZEALAND CONTENT

144 pages, 254 x 330 (HB)



NZ\$80.00

ALSO AVAILABLE

Gray Malin: Italy



NZ\$70.00



Gray Malin: Beaches



NZ\$70.00



Gray Malin: Escape



NZ\$60.00



Gray Malin: Essential Collection



NZ\$110.00



Haute Bohemians: Greece Interiors, Architecture, and Landscapes *Miguel Flores-Vianna*

Haute Bohemians: Greece showcases the homes of those who live there today, as well as taking a glimpse inside some of the buildings that have played a significant role in the country's history. From the sophisticated residences of fashion designers and the simple yet elegant homes of olive growers, this stunning volume chronicles Flores-Vianna's photographic odyssey through the beautiful Greek landscape, bathed in the glow of ethereal light.

304 pages, 330 x 254 (HB)

Vendome Press



NZ\$145.00

ALSO AVAILABLE

A Wandering Eye Travels with my Phone



NZ\$65.00

INTERIOR DESIGN • ARCHITECTURE



Mexican: A Journey Through Design

Newell Turner

With *Mexican*, Newell Turner does for Mexican design what legendary culinary pioneer Diana Kennedy did for Mexican food. Turner searched the country for the designs and details that are the essence of Mexican style, and takes readers behind the walls, gates, and doors of private Mexico into another world of interior design, from Spanish Colonial and Baroque to Surrealism, 70's Brutalism, and contemporary work.

256 pages, 330 x 254 (HB)

The Vendome Press



NZ\$110.00

Inside Nordic Homes: Inspiring Scandinavian Living

Agata Toromanoff

Inside Nordic Homes invites readers into vibrant, intimate, and elegant interiors that illustrate the great diversity and creative atmosphere prevailing in the home decoration style of northern Europe. It is set to become a sourcebook for interior designers, architects, and anyone looking for fresh ideas for introducing the Hygge lifestyle to one's own home.

224 pages, 330 x 254 (HB)

Braun Publishing



NZ\$90.00



Tiny Living Spaces: Innovative Design Solutions

Lisa Baker

Exciting and surprising approaches of how living spaces reduced to a minimum can enhance the quality of life to a maximum. The carefully selected projects from all over the world show how space can be gained by concentrating on the substantial, intelligent floor plans, well thought-out storage solutions and nesting of functions. They highlight in very different ways that great living quality can be wonderfully made possible in a small space through a clever design.

256 pages, 235 x 235 (HB)

Braun Publishing



NZ\$90.00

John Ike: 9 Houses / 9 Stories

John Ike, Mitchell Owens

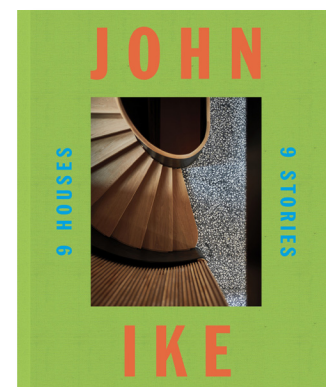
John Ike: 9 Houses / 9 Stories explores and celebrates the inextricable bond between the architect and those who implement his vision, a give and take that results in singularly designed residences. The projects featured in this book vary widely in style, location, and materials, but all share a common sensibility. His involvement in them ranges from mentor to principal architect and designer, but all are collaborations.

272 pages, 30 x 254 (HB)

The Vendome Press



NZ\$145.00



INTERIOR DESIGN • ARCHITECTURE



Victorian Modern: A Design Bible for the Victorian Home

Jo Leavers, Rachael Smith

The ultimate design bible for the Victorian home, placing period features and 19th-century design in context and exploring how today's designers are adapting these houses in innovative ways for contemporary lifestyles.



240 pages, 270 x 230 (HB)

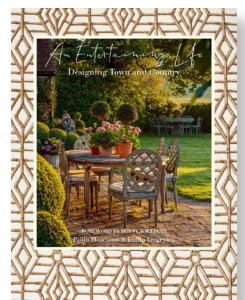
Thames & Hudson

NZ\$65.00

An Entertaining Life: Designing Town and Country

Paolo Moschino, Philip Vergeylen

Join two of the world's most renowned decorators, Paolo Moschino and Philip Vergeylen, as they throw open the doors to life in their enchanting renovated home in the English countryside.



256 pages, 330 x 254 (HB)

The Vendome Press

NZ\$110.00



Uncommon Kitchens

A Revolutionary Approach to the Most Popular Room in the House

Sophie Donelson

From the former editor in chief of *House Beautiful*, a vividly fresh collection of personality-filled kitchen designs and remodeling wisdom from innovators, designers, and creative thinkers.



240 pages, 254 x 203 (HB)

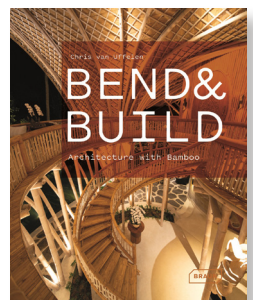
ABRAMS

NZ\$65.00

Bend & Build: Architecture with Bamboo

Chris van Uffelen

A selection of contemporary projects that show the impressive versatility of its usage, ranging from traditional building styles and their modern interpretation to the combination of bamboo with other materials.

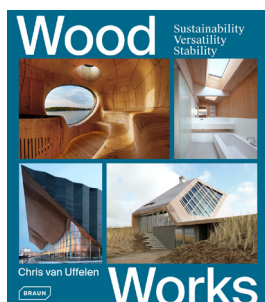


192 pages, 330 x 254 (HB)

Braun Publishing

NZ\$65.00

ALSO AVAILABLE



Wood Works: Sustainability, Versatility, Stability

Whether strict and orthogonal or undulating and curved, whether rough and natural or polished and elegant...



NZ\$65.00



Bricks: Now & Then, The Oldest Man-Made Building

The use and popularity of this building material has not feigned one bit over the millennia, and is even gaining even popularity today.



NZ\$65.00

HISTORY



Charles III The Making of a King *Alison Smith*

Charles III: The Making of a King celebrates the new King in the year of his coronation. The beautiful gift book includes a timeline of key events from Charles' life, and explores the future of the monarchy through photographs and paintings of the wider royal family.



128 pages, 220 x 190 (HB)

National Portrait Gallery

NZ\$35.00

Creators of Modern China (British Museum): 100 Lives from Empire to Republic 1796–1912

Jessica Harrison-Hall

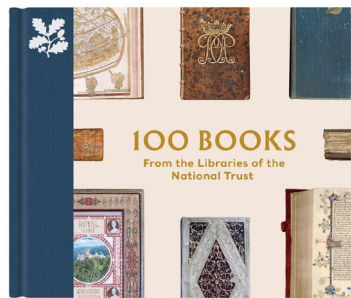
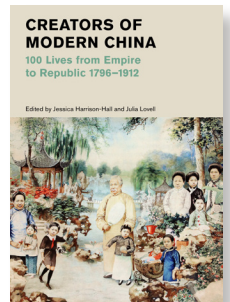
Discover the stories of 100 women and men whose activities in the 19th century laid the foundations of modern China.



288 pages, 240 x 170 (HB)

Thames & Hudson

NZ\$65.00



100 Books from the Libraries of the National Trust *Yvonne Lewis, Tim Pye, Nicola Thwaite*

Gathered together in this beautifully illustrated volume are 100 important books and manuscripts selected from more than 400,000 held in National Trust libraries across England, Wales and Northern Ireland.



224 pages, 156 x 186 (HB)

Thames & Hudson

NZ\$21.99

Russian Criminal Tattoo Archive

Danzig Baldaev, Sergei Vasilev, Arkady Bronnikov, Mark Vincent, FUEL

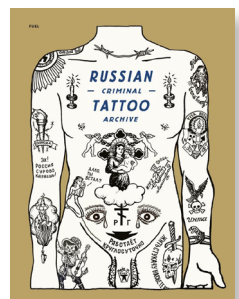
Larger in scale and ambitious in depth, *The Russian Criminal Tattoo Archive* is like no other publication on the subject, compiling highlights of previously unseen work from FUEL's unique collection of tattoo drawings and photographs.



256 pages, 265 x 200 (HB)

FUEL

NZ\$90.00



ALSO AVAILABLE



Russian Criminal Tattoo Encyclopaedia Volume I

NZ\$49.99



Russian Criminal Tattoo Encyclopaedia Volume II

NZ\$49.99

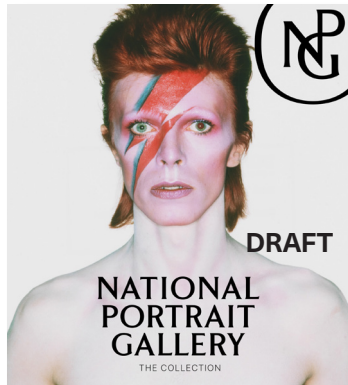


Russian Criminal Tattoo Encyclopaedia Volume III

NZ\$49.99



ART



National Portrait Gallery: The Collection *Rab MacGibbon and Nicholas Cullinan*

National Portrait Gallery: The Collection introduces the key people who have shaped the history of Britain, its culture and identity, by exploring essential highlights from the National Portrait Gallery's unrivalled Collection.

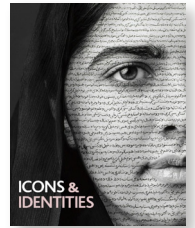
112 pages, 220 x 190 (PB)

National Portrait Gallery



NZ\$29.99

ALSO AVAILABLE



NZ\$55.00



Contemporary Art *Natalie Rudd*

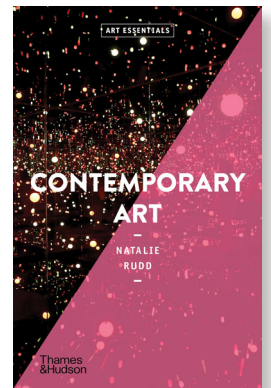
A plain speaking, jargon-free account of contemporary art that identifies key themes and approaches, providing the reader with a clear understanding of the contexts in which art is being made today. Offering a multi-narrative and international perspective, this guide discusses what motivates artists as they try to make sense of the world, and their place within it.

176 pages, 216 x 138 (PB)

Thames & Hudson



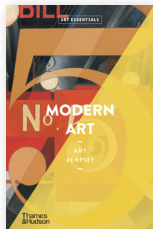
NZ\$29.99



ALSO AVAILABLE AT \$29.99



**Destination
Art**



**Modern
Art**



Pop Art



Street Art



Surrealism



**Symbols in
Art**



**The Self-
Portrait**



Interwoven Journeys: The Michael Abbott Collections of Asian Art *Dr James Bennett and Russell Kely*

Interwoven Journeys celebrates the generosity of one of Australia's leading patrons whose passion for the art and cultures of Asia has resulted in a deep and generative legacy at cultural institutions across Australia. Published by the Art Gallery of South Australia, this book includes thirty-eight chapters written by thirty-one curators, scholars and artists who examine a wealth of textiles, ceramics, sculptures, photographs and paintings included in the Michael Abbott collections.

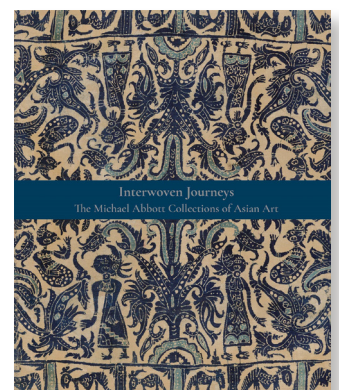
468 pages, 300 x 240 (HB)

Art Gallery of South Australia

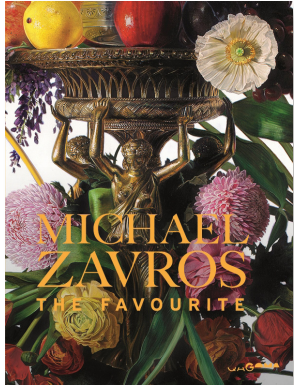


EARLY RELEASE

NZ\$130.00



ART



Michael Zavros: The Favourite *Michael Zavros*

Michael Zavros has captivated art audiences and collectors with his extraordinary technical prowess and exacting, yet delicately stylised, realism for more than 20 years. This major publication - produced to accompany the artist's first Australian state gallery survey exhibition - profiles all Zavros's significant themes, including fashion; European palaces; luxury vehicles; his children; Narcissus; still life; self-portraits; reflections on his Greek heritage; and more.

240 pages, 280 x 210 (HB)

Queensland Art Gallery



NZ\$70.00

eX de Medici: Beautiful Wickedness *Various*

eX de Medici: Beautiful Wickedness is a visually stunning and timely book, published to accompany a major retrospective of the celebrated Australian artist's work. The publication surveys de Medici's 40-year career, considering the urgent issues she addresses, including the machinations of global politics and commerce, the fragility of the natural world, and the destructive influences of power, conflict and death.

240 pages, 240 x 240 (HB)

Queensland Art Gallery



NZ\$70.00



Ai Weiwei: Making Sense

Ai Weiwei is best known as an artist, activist and public figure. But he is almost unique in the way he glides across disciplinary boundaries: into architecture, design, collecting and curating. In Spring 2023, a retrospective on Ai Weiwei will open at the Design Museum. This is the first exhibition to examine Ai's relationship to design, architecture and the city. To accompany this exhibition, a catalogue of the same title will explore Ai's practice as artist, architect, designer and collector.

32 pages, 279 x 198 (HB)

Thames & Hudson Australia



NZ\$80.00



Georgia O'Keeffe: To See Takes Time *Samantha Friedman and Laura Neufeld*

Published in conjunction with an exhibition at The Museum of Modern Art, this catalogue focuses on Georgia O'Keeffe's drawings made in charcoal, watercolor, pastel, and graphite, revealing a lesser-known side of the artist and foregrounding her persistently modern process on paper.

200 pages, 270 x 230 (HB)

MOMA



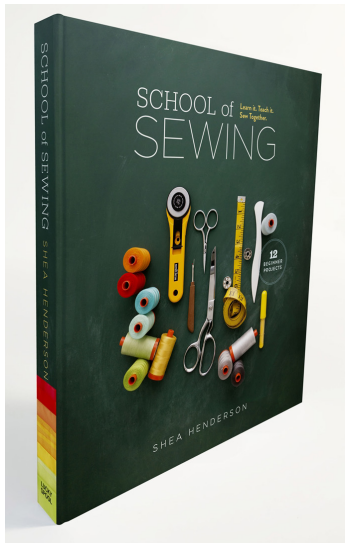
NZ\$100.00

ALSO AVAILABLE



NZ\$35.00

CRAFT



School of Sewing (with Wiro lay-flat binding)

Shea Henderson

School of Sewing allows you to follow in the footsteps of a group of beginners who shared one goal - to learn to use their sewing machines. This book is an engaging, detailed lesson plan designed to guide you along that same journey, whether you are learning alone or as a group. It begins with easy-to-follow instructions for how to use a sewing machine and advice on buying fabric and tools and then progresses through 12 projects- one three hour lesson a month, perfect for friends to learn together. You will be proud to show off or to gift these trendy projects, which include a pillowcase, zippered pouch, tote bag and patchwork quilt, each with optional details for "extra credit."

160 pages, 260 x 203 (WIRO)

Lucky Spool Media



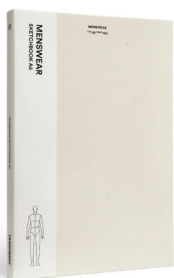
NEW FORMAT

NZ\$65.00

Fashionary Sketchbooks

The sketchbook is combined with extensive fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching and quick referencing.

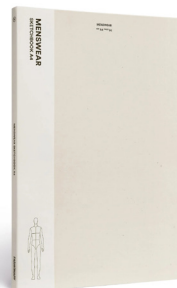
160 pages,
210 x 140 (PB)



Menswear Sketchbook A5

160 pages,
210 x 140 (PB)

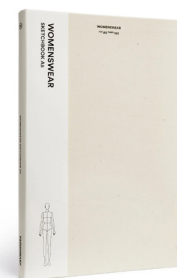
NZ\$35.00



Menswear Sketchbook A4

96 pages,
280 x 200 (PB)

NZ\$39.99



Womenswear Sketchbook A4

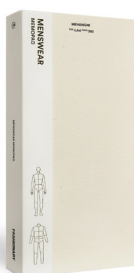
160 pages,
210 x 140 (PB)

NZ\$35.00



Fashionary Memopads

The memopad is designed for idea mapping and to work in harmony with Fashionary sketchbooks & tools. The flexibility of the memo pad allows you to create your idea-mapping wall, laying out all the designs as well as allowing mixing, matching and rearranging. Developing your collection will be much easier – and much more fun.



Menswear Memopad

160 pages,
210 x 140 (PB)

NZ\$24.99



Womenswear Memopad

360 pages,
200 x 97 (PB)

NZ\$24.99



DESIGN • GRAPHIC NOVELS



LIFE STILLS: Art and Illustrations inspired by Serenity *Vicktory*

Life Stills invites readers to submerge themselves in the calming and tranquil illustrations within, and to meditate on the small happiness of life.



256 pages, 330 x 254 (HB)

Vicktory

NZ\$70.00

Mascot: Mascots in Contemporary Graphic Design *Counter-Print*

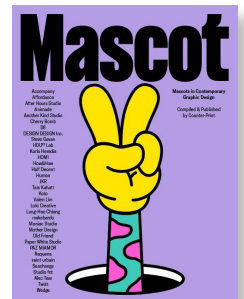
The work within this book celebrates the use of mascots in contemporary graphic design. Simple and playful or sophisticated and current, mascots are fun characters that manage to put a smile on your face and simultaneously stand for something - injecting meaning and playfulness into a brand and creating a lasting impression.



176 pages, 245 x 185 (PB)

EARLY RELEASE

Counter-Print

NZ\$45.00


Dynamic Branding: Responsive and Adaptive Graphics for Brands of Today *Vicktory*

Interweaving elements that span across graphics, motion, and more, *Dynamic Branding* showcases the best examples of graphic systems that skilfully shapeshift across mediums to bring out the best of what their brand has to offer while maintaining its integrity and core values.



288 pages, 255 x 180 (PB)

Vicktory

NZ\$80.00

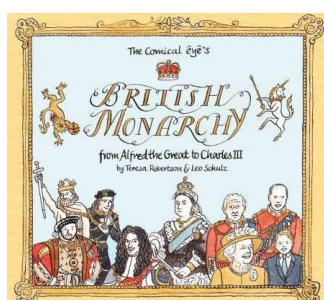
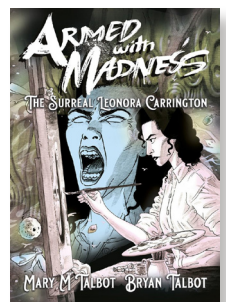
Armed With Madness: The Surreal Leonora Carrington *Mary M. Talbot (Illustrated By Bryan Talbot)*

Reluctant muse and feminist champion - heiress, rebel, refugee - and perhaps the last of the great Surrealist artists: Leonora Carrington played many roles in her long and extraordinary life. This new work by the acclaimed partnership of Mary and Bryan Talbot celebrates the life and career of a truly remarkable artist and woman.



144 pages, 216 x 152 (HB)

Self Made Hero

NZ\$45.00


The Comical Eye's British Monarchy *Leo Schulz (Illustrated By Teresa Robertson)*

Which queen reigned for only 9 days? Which king disappeared? This single-sheet poster-sized booklet unfolds the politics, passions, and pageantry of the English and later British Royal Family, from 871 to 2023: the tyrants, eccentrics, warriors, and murderers, as well as the saints, scholars, patrons, and philosophers, whose joint story this is.

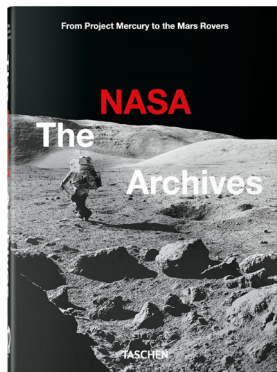


20 pages, 140 x 150 (PB)

Self Made Hero

NZ\$21.99

TASCHEN



The NASA Archives. 40th Ed.

Piers Bizony, Andrew Chaikin, Roger Launius

Throughout NASA's 60-year history, images have played a central role. Who today is not familiar with the Hubble Space Telescope's views of the universe? And who could forget the photographs of the first men walking on the Moon? *The NASA Archives* is more than just a pictorial history of the U.S. space program. It is also a profound meditation on why we choose to explore space and how we will carry on this grandest of all adventures in the years to come.

512 pages, 217 x 156 (HB)

TASCHEN



NEW EDITION

NZ\$55.00

Massimo Listri. Cabinet of Curiosities. 40th Ed.

Giulia Carciotto, Antonio Paolucci

The Wunderkammer, or "cabinet of curiosities," saw collectors gathering objects from many strands of artistic, scientific, and intellectual endeavor, in an ambitious attempt to encompass all of humankind's knowledge in a single room. These cabinets of curiosities can now be explored by all in this collection. Discover how these treasures both describe and defined civilization, the modern concept of the museum, and our very knowledge of the universe.

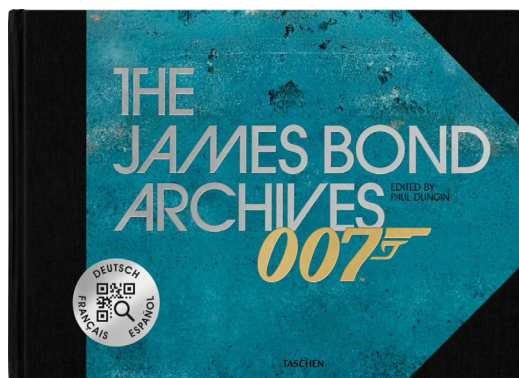
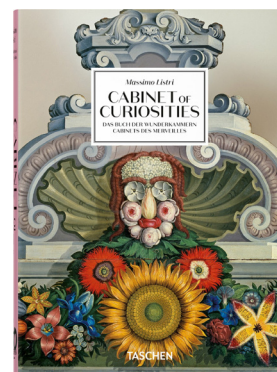
448 pages, 217 x 156 (HB)

TASCHEN



NEW EDITION

NZ\$55.00



The James Bond Archives. "No Time To Die" Edition

TASCHEN

A comprehensive tribute to the legend of *James Bond*. The wealth of previously unpublished photography, set designs, storyboards, and production memos is supplemented by an oral history from over 150 cast and crew. The updated edition includes exclusive photography and new interviews with Daniel Craig and director Cary Fukunaga among others.

648 pages, 340 x 250 (HB)

TASCHEN



NEW EDITION

NZ\$165.00

The Little Book of Tom Series

Touko Laaksonen, Dian Hanson

NEW EDITIONS

TASCHEN

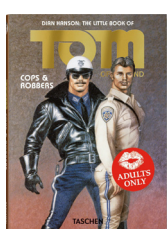
Touko Laaksonen, the boy who would become *Tom of Finland* (1920-1991), began drawing cartoons at age five. Tom's art continues to play an important role in promoting confidence and positive self-image in the gay community.

192 pages, 195 x 140 (HB)



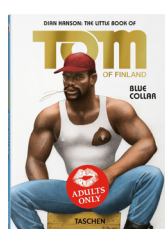
**Military
Men**

NZ\$35.00



**Cops &
Robbers**

NZ\$35.00



**Blue
Collar**

NZ\$35.00

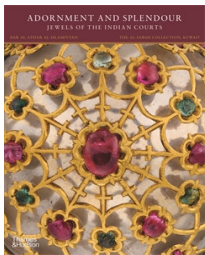


Bikers

NZ\$35.00



Adornment and Splendour
Salam Kaoukji



This is the definitive catalogue of an unparalleled collection of Indian jewelry and jewelled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. The collection, widely regarded as one of the finest in the world, was assembled by Sheikh Nasser and Sheikh Hussa al-Sabah for The al-Sabah Collection, Kuwait, and reveals the beauty, sophistication and diversity of Indian jewelled arts.

Thames and Hudson Ltd • HB • Antiques & collectables: jewellery •
276 x 219mm • 432pp

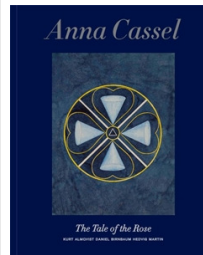


9780500978641

\$130.00



Anna Cassel
Anna Cassel



The artist Anna Cassel (1860-1937) has until now been known for her paintings of magnificent natural views, landscapes and urban environments. However, the fact that her artistry also reflected spiritual beliefs and her involvement in, among other things, spiritualism and theosophy has not been noticed. Only now, nearly a century after her death, is Anna Cassel's significance for abstract and spiritual art beginning to shine through, not least thanks to her deep friendship and collaboration with fellow artist Hilma af Klint. In this book, this side of Anna Cassels is presented for the first time to a wider audience.

Stolpe Publishing • HB • History of art & design styles: from c 1900 - •
290 x 232mm • 0pp

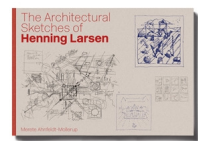


9789189425828

\$100.00



The Architectural Sketches of Henning Larsen
Merete Ahnfeldt-Møllerup



Architect Henning Larsen (1925-2013) was a virtuous illustrator with extreme attention to the details of his surroundings. This book presents a selection of his drawings and portray how he developed both professionally and personally from the young, dreaming, and curious architect to a committed and open-minded leader of a large architectural practice. The drawings tell the story of the personal journey of an architect and about working with architecture before everything became digitalized. **EARLY RELEASE**

Strandberg Publishing • HB • Individual architects & architectural firms •
297 x 210mm • 160pp

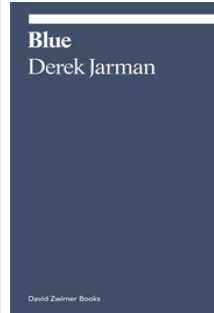


9788794102933

\$90.00



Blue
Derek Jarman



Originally released as a feature film in 1993, the year before the acclaimed artist and filmmaker Derek Jarman's death due to an AIDS-related illness, *Blue* is a daring and powerful work of art. The film - and this highly-anticipated book's text - serve as iconoclastic responses to the lack of political engagement with the AIDS crisis.

David Zwirner Books • PB • Film scripts & screenplays • 178 x 108mm • 48pp

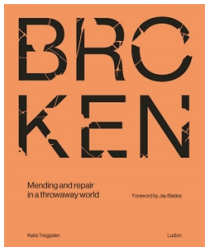


9781644230886

\$24.99



Broken
Katie Treggiden



With a foreword by *The Repair Shop's* Jay Blades, this new book by craft and circularity advocate Katie Treggiden celebrates 25 artists, curators, menders and re-makers who have rejected the allure of the fast, disposable and easy in favour of the patina of use, the stories of age and the longevity of care and repair. Accompanying these profiles, six in-depth essays explore the societal, cultural and environmental roles of mending in a throwaway world.

Ludion • HB • Environmentally-friendly architecture & design • 265 x 215mm •
224pp

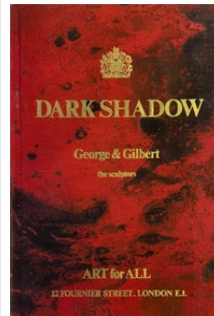


9789493039896

\$80.00



Dark Shadow
Gilbert & George



First published in 1974, Gilbert & George describe *Dark Shadow* as a living sculpture book, a 'result of our past three years of earnest daily thoughts, shadows, deeds, cares and pleasures.' Written by the artists, *Dark Shadow* offers a unique perspective on their work and an insight into their minds. Like their art, Gilbert & George's writing is irreverent, rebellious, fantastical, often funny and deeply poetic. Each book is a piece of art in itself; uniquely bound in hand marbled cloth created by the pair. *Dark Shadow* is structured into eight chapters, which elaborate on different aspects of their work.

Hurtwood • HB • Individual artists, art monographs • 200 x 130mm • 258pp

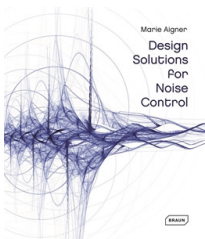


9780903696630

\$275.00



Design Solutions for Noise Control
Marie Aigner



Marie Aigner shows how background noise in cafés, libraries, offices, and other environments where many people gather for long periods of time can be attenuated, thereby improving communication and augmenting the listening experience. She especially focuses on the specific aspects that architects and interior designers need to consider. This title examines the interface of acoustical engineering, material science, and design.

Braun Publishing AG • HB • Architectural structure & design • 280 x 240mm •
272pp

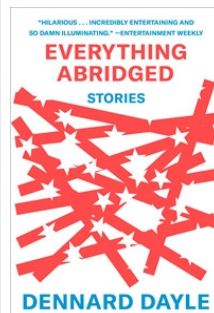


9783037682722

\$110.00



Everything Abridged
Dennard Dayle



For readers of David Wong, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a bitingly funny portrait of American racism, capitalism, and politics. Framed as a reference work of humorous "entries" that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity. **NOW IN PAPERBACK**

The Overlook Press • PB • Short stories • 210 x 140mm • 320pp



9781419760976

\$29.99



Exceptional Homes Since 1864 (Bilingual edition)



This opulently illustrated book presents a selection of magnificent recently built residential properties at exclusive locations in Germany - a showcase of sophisticated designs that combine classic elegance with spacious floor plans, craftsmanship, and noble interiors. Ralf Schmitz stands for uncompromising quality, built for generations. **ENGLISH | GERMAN**

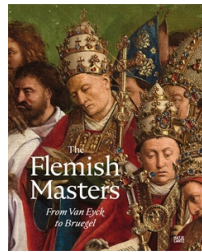
Hatje Cantz Verlag • HB • Professional interior design • 320 x 250mm • 176pp



9783775753890 \$110.00



The Flemish Masters



Occasionally, when something seems very familiar you lose sight of what makes it so special: *Flemish Masters*. From *van Eyck to Bruegel* sets out to counteract this effect and opens our eyes once again to the revolution that took place in the Low Countries in the 15th and 16th centuries that shaped the course of European art. In 48 lavishly illustrated analyses, Matthias Depoorter explores how painters such as Van Eyck, Van der Weiden, Massys, Bosch, and Bruegel reached unprecedented heights, and are rightfully considered innovators to this day.

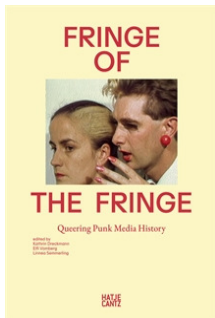
Hatje Cantz Verlag • HB • Renaissance art • 0 x 0mm • 0pp



9783775754149 \$90.00



Fringe of the Fringe



Since its beginnings in the nineteen-seventies, the medium of video has been closely linked to the subcultural and countercultural movements of its time, both in art and in everyday culture in Germany. Art and music videos in particular demonstrate great subversive potential: artists and musicians oppose traditional values, transgress and repeatedly explore social norms and gender stereotypes. In this volume, queer academic as well as artistic research approaches and archival practices are reviewed in the context of a history of punk and its offshoots.

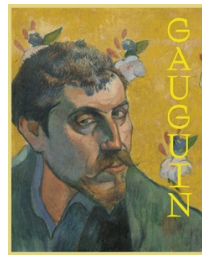
Hatje Cantz Verlag • PB • Electronic, holographic & video art • 235 x 170mm • 256pp



9783775753883 \$90.00



Gauguin Flemming Friborg



Celebrated as one of early Modernism's most important figures, but at the same time condemned for his work and character, Gauguin's legacy remains ambiguous. The discussion about his art and character has become even more relevant with #MeToo drawing attention to his relationship with under-age girls as well as his share in colonialism in French Polynesia. Nevertheless, Gauguin's status as a renowned genius has remained mostly undisputed. It is high time to consider the master and the monster inseparable. Through this book the author Flemming Friborg's fascinating view of Gauguin's method is presented as inextricably linked with his moral through a personal and meticulously cared for brand.

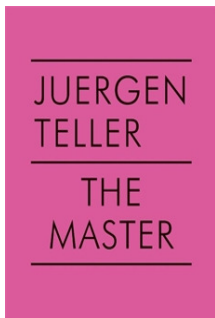
Strandberg Publishing • HB • Individual artists, art monographs • 275 x 245mm • 320pp



9788792596307 \$100.00



Juergen Teller: The Master V Juergen Teller, Dovile Drizyte



This is the newest book in Juergen Teller's original and beloved "Masters" series. Teller made his first Master in 2005 as an homage to anything and everything he believes is a master or masterful-be it punk rock icon Iggy Pop, actor Gillian Anderson, football manager Carlo Ancelotti, or even a simple vase of flowers - as well as a tongue-in-cheek recognition of himself as the master of his photographic identity. Like past volumes in the series, *The Master V* presents an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes, landscapes, portraits, or images that move between these genres.

Steidl • PB • Individual photographers • 230 x 175mm • 48pp



9783969991343 \$35.00



Lars Eidingen (Bilingual edition)



The title *Present Perfect* ambiguously relates to an "ideal present" on the one hand culminating in a "perfect" moment, and on the other hand to the English tense referring to a state or an action that began in the past and continues to the present. Echoing a plethora of attentive everyday observations, Eidingen's photographs capture oftentimes paradoxical scenes of mundane life including people's ambivalent behaviour. *Present Perfect* assembles new images captured with his mobile phone, as well as images taken with a reflex camera, tracing Eidingen's photographic self-explorations over the past 20 years. **ENGLISH | GERMAN**

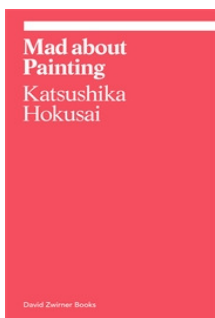
Hatje Cantz Verlag • HB • Individual artists, art monographs • 240 x 170mm • 144pp



9783775753111 \$65.00



Mad about Painting Katsushika Hokusai



Mad about Painting is the first book to compile a beautifully-curated selection of English translations of Hokusai's painting tutorials and related essays written by Hokusai and his peers, paired with contemporary writings that contextualize Hokusai's work artistically and culturally in Japan and beyond. Connecting Hokusai's prints from the Edo period to manga, author Ryoko Matsuba foregrounds Hokusai's contributions to Japanese creative expression from the 1800s to today. Also included in this book: Vincent Van Gogh's letter about Hokusai's Great Wave and the contemporary artist Ikeda Manabu's concise observations about Hokusai's lasting influence.

David Zwirner Books • PB • The arts • 178 x 108mm • 96pp



9781644230879 \$24.99



Medusa Tin Drum



Documenting Tin Drum's ground-breaking and experimental *Medusa* project; a diaphanous and unsettling exploration of climate grief and the violence of architecture.

Hurtwood • HB • Installation art • 240 x 210mm • 200pp



9780903696661 \$110.00



Mind the Gap: Mind the Gap: The Narrative Power of Illustrations and Drawings

Ute Helmbold



This book invites readers to question the world with alert eyes, to discard conventions and to open up to other ways of thinking and new ways of seeing and approaching things: to dare to be playful and ready for any kind of experiment, to ultimately throw all rules overboard in order to find their very own artistic individuality. The author's approach is not so much a step-by-step instruction with templatelike schemes, instead it focuses on the intrinsic logic of things, their connections and relations, and the link between presentation and design.

Verlag Niggli • HB • Illustration & commercial art • 330 x 254mm • 640pp



9783721210309 \$90.00



Nora Turato

Nora Turato and Anna Kats

NORATURATO

The third title in the *Clarion* series features Amsterdam-based artist Nora Turato and her vibrant enamel panels that magnify the omnipresence of text, design, and speech in our contemporary culture. Published on the occasion of Turato's widely popular exhibition *govern me harder* at 52 Walker, this publication features a text by Ebony L. Haynes and Anna Kats. Serving as an extension of the exhibition, performance scripts by the artist are also included in this publication. As described by the *Brooklyn Rail*, "in the slick sea of graphic smoothness and language lost from meaning, something has still been irrefutably made."

III

David Zwirner Books • HB • Individual artists, art monographs • 232 x 165mm • 96pp



9781644230862 \$55.00



Olga Costa

Melanie Roumiguère, Stefan Weppelmann



In her elective home country of Mexico, the artist Olga Costa (1913-1993), a native of Leipzig, has long been established as an important female voice of Mexican Modernism. This volume presents impressively her autonomous artistic work between Mexican and European Modernism, and follows the traces of her life from Germany out into the world and back again.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 330 x 254mm • 200pp

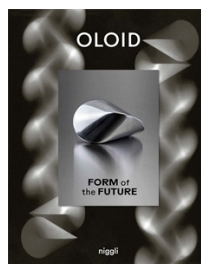


9783777440774 \$95.00



Oloid

Verlag Niggli



In 1929, the sculptor, inventor and researcher Paul Schatz (1898-1971) discovered the geometric form of the oloid. Schatz' lifework was characterized by this fundamentally new body, which emerged from movement, for which he sought and found new and pioneering applications for a number of decades. This monograph, rich in images and generally understandable, shows how today, more than ever, the timelessly beautiful oloid serves as a source of inspiration and a functional element.

Verlag Niggli • HB • Industrial / commercial art & design • 330 x 254mm • 160pp



9783721210255 \$65.00



Pants Wear Skirts (Bilingual edition)

Susanne Altmann and Kata Krasznahorkai



Founded in 1984 by women around Gabriele Stötzer, the Erfurt Women Artists' Group pursued a radically creative lifestyle to counter the rigid structures of everyday life in the GDR, over a period of ten years. Subversive, witty, borne of a liberating sense of defiance against normative gender roles, their artistic expressions provide an insight into the little-known feminist subculture in the GDR. Their political commitment culminated in December 1989 in the first occupation of a Stasi, State Security Service, headquarters, initiated by five women, three of whom were part of the group. **ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • The arts: general issues • 265 x 195mm • 256pp



9783775752589 \$90.00



Print Design (Bilingual edition)

OdoEke Bingel



From an anniversary publication to a catalogue, from an annual report to a magazine, from a label to corporate type design - and half a dozen other categories: This publication sifts through, documents and comments on the current state of performance of print products in the German-speaking countries. Particular emphasis is placed on a holistic view of all disciplines. This encompasses all steps from planning to processing that are involved in the conception, design and realization of a successful print project. **ENGLISH | GERMAN**

Verlag Niggli • HB • Industrial / commercial art & design • 330 x 254mm • 224pp

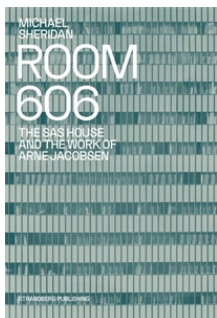


9783721210224 \$65.00



Room 606

Michael Sheridan



In the centre of Copenhagen, on the sixth floor of the Royal Hotel, a single room preserves a microcosm of the definitive masterwork of Danish architect and furniture designer Arne Jacobsen (1902-71). Room 606 is the last surviving interior of the SAS House. This book presents a unique insight into Jacobsen's work, using the 'time-capsule' Room 606 as a lens through which to examine the span of his entire career. A lost world of mid-twentieth-century form and sensation is rediscovered through hundreds of rare archival photographs, original drawings and sketches, and specially commissioned new colour photographs of Room 606.

Strandberg Publishing • HB • Architecture • 330 x 254mm • 304pp



9788794102551 \$130.00



Ruth Wolf-Rehfeldt (Bilingual edition)

Hatje Cantz



Employed as an office manager in the former GDR, and working as a self-taught artist, Ruth Wolf-Rehfeldt used her typewriter to create patterns and abstract compositions with characters and letters at the junction of Concrete Poetry, Dada, and Minimal Art. Her linguistic explorations that she developed further into collages later on, are often based on ambiguity. Published on the occasion of the large retrospective at MINSK Kunsthau in Potsdam, *NICHTS NEUES* explores her typewritings, prints, collages, and paintings in thematic episodes. **ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 285 x 225mm • 104pp



9783775754194 \$80.00



Seasons of Cognac

Laurence Benaïm

Cognac hails from a unique terroir in the Charentes region of France, where the elixir's blend of tradition and voluptuousness has been rhythmized by the seasons for centuries. This handsome volume invites aficionados of fine spirits on a year-long journey into Hennessy's realm, guided by lifestyle journalist Laurence Benaïm's impressions on the singularity of the landscape, the temperament of its vineyards, the transformations that take place within its cellars, and the exceptional know-how at the origin of this amber treasure. The transportive text is illustrated by a dozen evocative watercolors; together they create a keepsake homage to the style and taste that intrinsically define Hennessy cognac.

Flammarion S.A. • HB • Spirits & cocktails • 330 x 254mm • 128pp

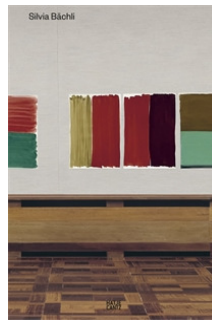


9782080296436 \$39.99



Silvia Bächli (Bilingual edition)

Hatje Cantz



Silvia Bächli's artistic work is characterized by an extraordinary continuity. For more than 40 years, this Swiss artist has been driving the development of the medium of drawing both formally and conceptually. This publication documents a new, comprehensive series of large-format works on paper. Colored surfaces in predominantly muted tonal range present themselves as permeable and fragile settings. As horizontal bands of color - rhythmized to different intervals - the individual drawings develop an expansive energy that engages with the historical exhibition space. The undulations of the paper give rise to a sensual presence of the works that can also be felt in the catalogue. **ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 290 x 210mm • 64pp



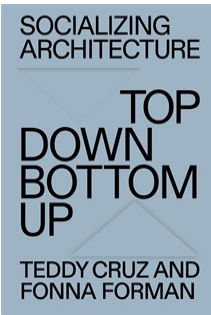
9783775754170 \$60.00



Socializing Architecture

Fonna Forman, Teddy Cruz

The urban research projects of Estudio Teddy Cruz + Fonna Forman made the Tijuana-San Diego border region a global laboratory for engaging the central challenges of urbanization. The projects engage urban and political conflict as a creative tool, and demonstrate the capacity of architecture and design to confront exclusion and homogenization in the city, and propose alternative strategies for more inclusive urban development.



Hatje Cantz Verlag • PB • The arts • 240 x 170mm • 584pp



9783775743228 \$110.00



Stano Filko (Bilingual edition)

Stano Filko

A Retrospective



Stano Filko is considered as an influential utopian and polyartist, who understood art and life universally and cosmologically as a unity beyond geographical attributions of East and West. Filko was one of the most important representatives of the Central European neo-avant-gardes, whose work has remained current. Early on, he designed hybrid objects and environments, extending them into unfamiliar terrains with his basic conceptual approach. Again and again, the focus of the work changes. The publication approaches the multi-layered oeuvre from various perspectives and takes a fresh look at this exuberant oeuvre. **ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 210mm • 224pp



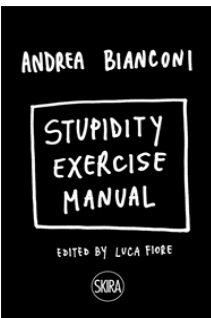
9783775753418 \$100.00



Stupidity Exercise Manual

Andrea Bianconi

An amusing (and useful) manual to not take yourself too seriously. A training manual with 50 bizarre activities in a genuine artist's book. Andrea Bianconi's *Stupidity Exercise Manual* is a collection of drawings that describe actions which no rational person would ever think of performing. "Bark like a dog in the presence of a dog", "Take a big, empty box and put it over your head", "Beg a door to open", "Look at the rainbow with someone who's colour-blind". Bianconi recommends doing one of these exercises every day for at least 10 minutes because, he explains, stupidity training is easily lost. **EARLY RELEASE**



Skira Editore S.p.A • HB • Comic book & cartoon art • 150 x 100mm • 60pp

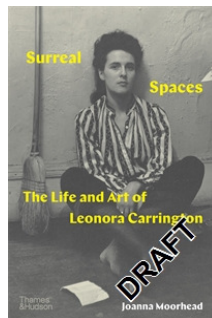


9788857248738 \$19.99



Surreal Spaces

Joanna Moorhead



An illustrated biography of the remarkable and pioneering artist Leonora Carrington, told through the houses and locations that had meaning for her and are fundamental to an understanding of her work. An evocative visual chronicle on the life of Leonora Carrington as seen through interiors, international locations and vintage photographs, this book leads the reader on a personal journey through the many spaces she inhabited and which infused and haunted her art and the people she knew.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 240 x 165mm • 256pp

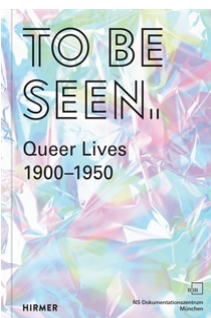


9780500025512 \$65.00



To Be Seen (Bilingual edition)

The contributions that have been assembled in this volume present the story of queer lives - from the first emancipation movements around the turn of the (last) century via attempts at self-empowerment in the Weimar Republic to the destruction of queer subcultures under the National Socialist regime and the continued discrimination of LGBTIQ* persons in the postwar period. Through essays, interviews and artworks the authors and artists illustrate this struggle for recognition which was forcefully prevented and destroyed following the seizure of power by the National Socialists and almost forgotten after 1945. **ENGLISH | GERMAN**



Hirmer Verlag GmbH • PB • Exhibition catalogues & specific collections • 240 x 170mm • 252pp

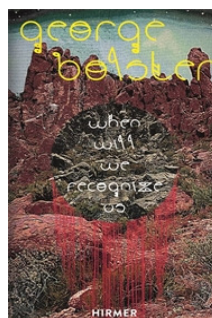


9783777439921 \$55.00



The Works of George Bolster

Miranda Driscoll and Ian Alden Russel



When Will We Recognize Us examines the practice of research-based artist George Bolster, who addresses the crises facing our species, long-term conservation of art objects as they relate to climate change, our ignorance of tangible reality, and our willingness to live in the past through outmoded belief systems. Bolster's ambitious multidisciplinary text and image works encompassing film, and installation, conducted in concert with a range of scientists have resulted in pieces that philosophically address astronomy, and our self-appointed place in evolution.

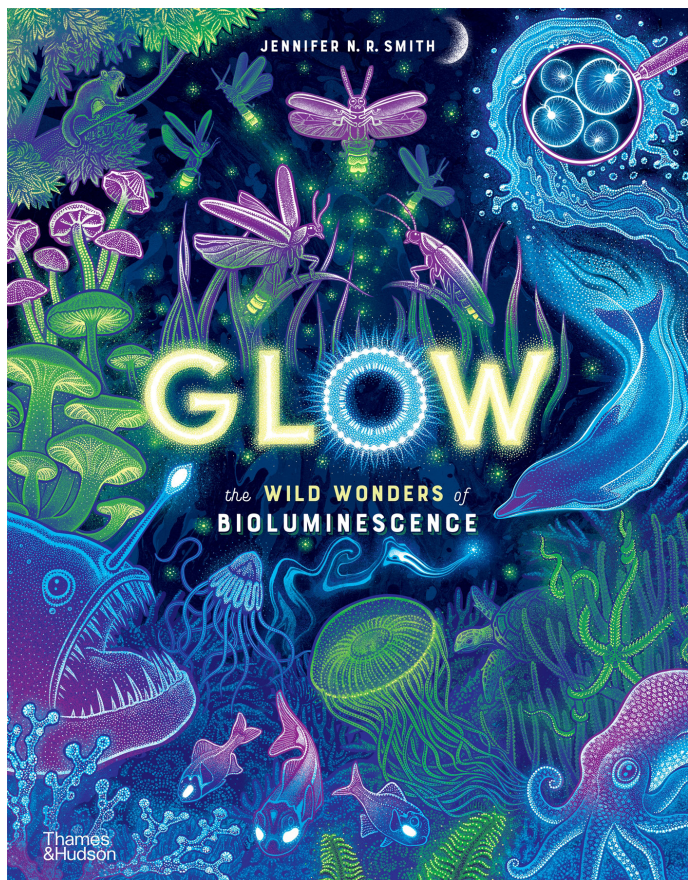
Hirmer Verlag GmbH • HB • Individual artists, art monographs • 234 x 148mm • 128pp



9783777439730 \$65.00



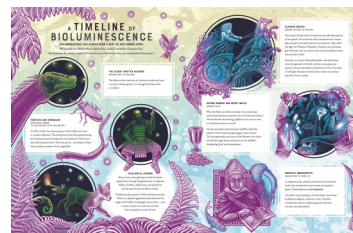
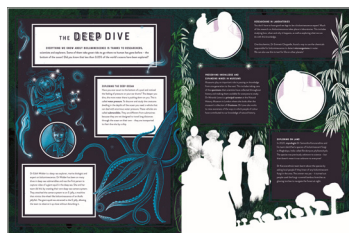
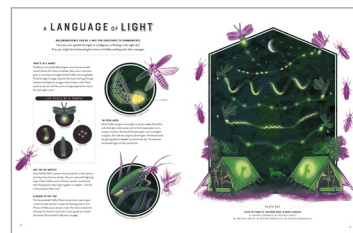
JUNE 2023 KIDS' NEW RELEASES



Glow:

The wild wonders of bioluminescence Jennifer N. R. Smith

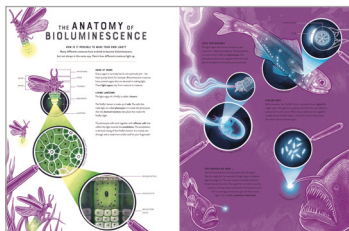
The natural world is an infinite source of wonder and the phenomenon of bioluminescence is no exception. *Glow* explores the remarkable way animals and plants light up of their own accord, and what we can learn from their incredible glow-in-the-dark abilities.



Printed using UV printing techniques with a 5th spot colour, the illustrations literally glow on the page, making for a truly awe-inspiring reading experience.

Written and illustrated in minute detail by medical illustrator Jennifer N. R. Smith, *Glow* takes readers on a magical journey to the deepest ocean trenches, through winding networks of caves and into the darkest corners of the forest to experience the wonder of bioluminescence.

The first in a series of non-fiction children's books exploring natural phenomena, *Glow* introduces readers to creatures that glow in the dark including anglerfish, firefly squid, lanternfish, the glowing sucker octopus, Flor de Coco and Honey fungi, as well as hosts of fireflies and glow-worms. It also celebrates the scientists and deep-sea explorers who, at great personal risk, have travelled to the ocean floor to study bioluminescence. Combining natural history with STEM, *Glow* considers how bioluminescence works and what we can learn from it, including ways to prevent climate change and tackle pollution.

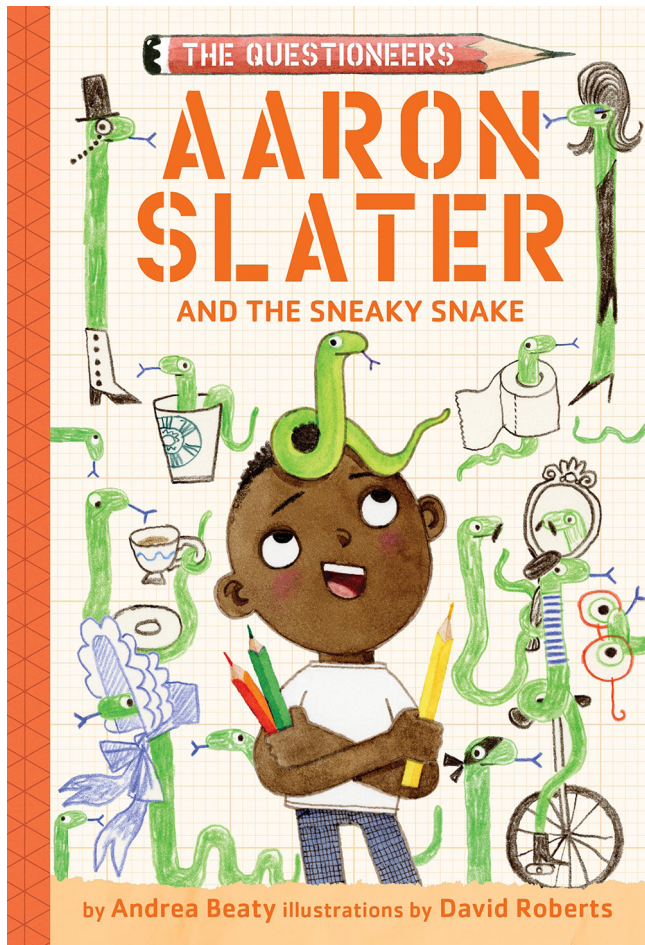


40 pages, 360 x 276 (HB)

Thames & Hudson

NZ\$39.99

JUNE 2023 KIDS' NEW RELEASES



Aaron Slater and the Sneaky Snake (The Questioners Book #6)

Andrea Beaty (Illustrated By David Roberts)

A new addition to the bestselling *Questioners* chapter book series, starring *Aaron Slater, Illustrator!*

- Both the *Questioners* picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building
- The Netflix show *Ada Twist, Scientist* launched in September 2021, drawing even more readers to the books
- Like the other chapter books, there will be informational back matter to help the youngest artists learn more about the concepts discussed in the book

Zookeeper Fred loves snakes, but his favorite is a tiny green snake named Vern. Vern is sneaky and constantly tries to hide in Fred's lunch. When Vern gets loose in the zoo and lands atop a boy's head, it's trouble!

224 pages, 198 x 130 (PB)

Amulet Books



EARLY RELEASE

NZ\$21.99

ALSO AVAILABLE



The Questioners Box of Chapter Books

NZ\$110.00



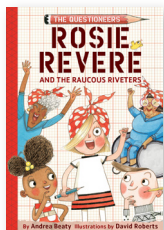
The Questioners Picture Book Collection

NZ\$120.00



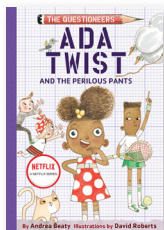
The Questioners Big Project Book Collection

NZ\$100.00



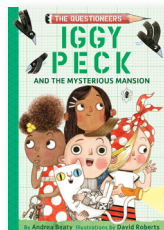
Rosie Revere and the Raucous Riveters The Questioners Book #1

NZ\$21.99



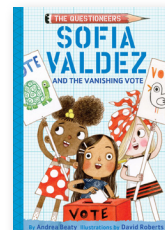
Ada Twist and the Perilous Pants The Questioners Book #2

NZ\$21.99



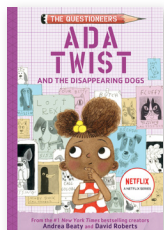
Iggy Peck and the Mysterious Mansion The Questioners Book #3

NZ\$21.99



Sofia Valdez and the Vanishing Vote The Questioners Book #4

NZ\$21.99

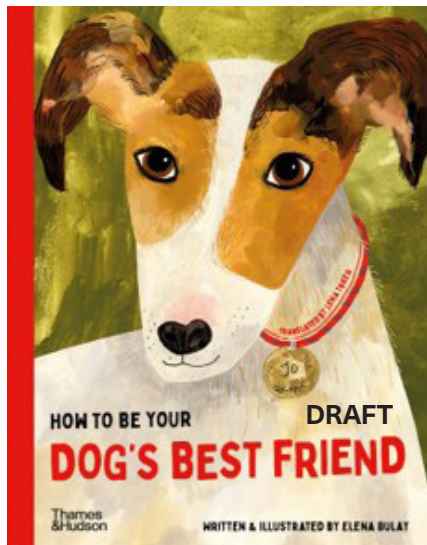


Ada Twist and the Disappearing Dogs The Questioners Book #5

NZ\$21.99



NON-FICTION PICTURE BOOKS



How to be Your Dog's Best Friend

Elena Bulay

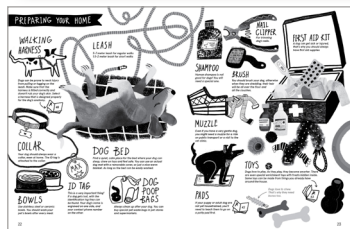
This unique book is divided into two sections. One part tells the poignant story of Elena's rescue dog Jo, and brims with Bulay's bright and vibrant gouache illustrations. The story is interspersed with informative black-and-white pages, where young dog lovers will find plenty of fascinating information about dog breeds, dog habits, and historical and biological facts. Most importantly, it teaches children how to take care of their pets, from the equipment they'll need to how best to deal with behavioural problems and illness. The book stresses the huge responsibilities of dog ownership, while also tackling tricky questions and possible problems in an accessible way. It encourages kids to love their dogs and try to be their best friend. After all - their dog is the best!

96 pages, 290 x 220 (HB)

Thames & Hudson



NZ\$39.99



Before Colors: Where Pigments and Dyes Come From

Annette Bay Pimentel (Illustrated By Madison Safer)

From an award-winning author, an oversize nonfiction picture book exploring pigments and dyes made from natural sources—across time and around the world. This picture book takes a wide view, featuring artists, makers, pigments, and dyes from all over the world. Readers will certainly discover something new in these pages! The back matter includes a note on color organization and a few art projects to try making your own dyes at home. Published in an oversize trim, this book is sure to make a statement on bookstore tables displays. Inside, kid readers will find lots of details to pore over.

88 pages, 368 x 254 (HB)

ABRAMS BYR

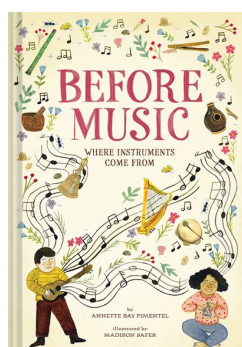


AGE 8 - 12

NZ\$39.99



ALSO AVAILABLE

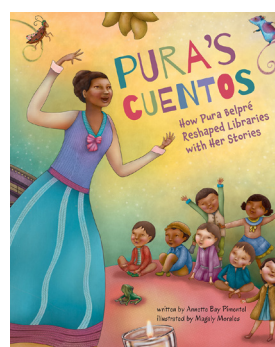


Before Music Where Instruments Come From

From award-winning author Annette Bay Pimentel comes an oversize nonfiction picture book exploring how music and musical instruments are made-across time and around the world.



NZ\$39.99



Pura's Cuentos: How Pura Belpré Reshaped Libraries with Her Stories

A lyrical, vibrant tribute to the amazing life and legacy of Pura Belpré, a lauded storyteller, librarian, and pioneer of bilingual storytimes.



NZ\$35.00

PICTURE BOOKS



The Midnight Babies

Isabel Greenberg

In this fantastical bedtime adventure, babies from far and wide join forces to defy their ultimate nighttime nemesis: sleep! *The babies have come from far and wide, crawling and walking and toddling and tumbling. These are the can't-sleep babies, the won't-sleep babies, the itchy-feet babies, the justone-more-story-please babies. "Sleep! Sleep! Anywhere but Sleep!!!" sing the babies. And the quest of the Midnight Babies begins!*

40 pages, 267 x 216 (HB)

ABRAMS BYR



AGE 3 - 7

NZ\$35.00

Growl

Jen Corace

Celebrate generosity, resourcefulness, and midnight snacks in this unexpected bedtime story from acclaimed artist Jen Corace. Corace's work consistently garners starred reviews and other accolades. *Growl* is her author-illustrated debut! With a protagonist on the hunt for a midnight snack, this read is a sweet romp that's perfect for bedtime or anytime.

40 pages, 254 x 254 (HB)

ABRAMS BYR



AGE 3 - 7

NZ\$35.00



Animals in Pants

Suzy Levinson (Illustrated By Kevin Howdeshell, Kristen Howdeshell)

An irreverently illustrated picture book of simple and silly poems featuring all kinds of animals wearing all kinds of pants. What? You've never seen animals in pants? A dog in yoga pants, a goat in overalls, elephants in perfectly pressed chinos, a squirrel in a tracksuit, yaks wearing slacks, *Animals in Pants* is a picture book anthology of simple, impeccable poems about animals wearing well-pressed pants. What's not to like?

32 pages, 273 x 203 (HB)

Cameron Kids



AGE 3 - 7

NZ\$35.00

Don't Forget Your Cuddly Toys

Yvon Van Oel

Ling leaves the house, all alone. Although... she has brought along all her cuddly toys. In a picture book that barely needs any words, Ling's imagination runs free. Her cuddly toys comes alive: she wrestles her bear, laughs with her hyena, flies with her bird. Yvon van Oel has created a picture book that instantly feels familiar, where joy leaps from the page, and that you simply need to have, to look at every evening again while clutching all your cuddly toys.

32 pages, 260 x 180 (HB)

Lemniscat

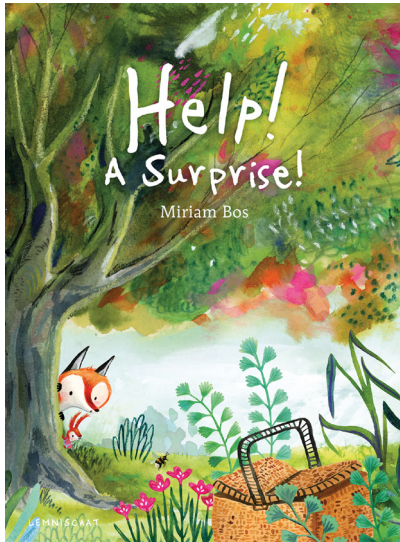


AGE 3 - 7

NZ\$24.99



PICTURE BOOKS



Help! A Surprise!

Miriam Bos

August does not like surprises. Suzy loves to run and jump and do wild things, while August prefers to read and laze around, and to make beautiful things. August's imagination starts to run wild. He pictures the most horrible situations that Suzy might have in store for him. But then it all turns out very differently ... And just when you think the story is over, Miriam Bos surprises you with one last twist. Miriam Bos draws and paints a colourful forest that you would love to wander around in. Every spread is like a poster, with colours that leap from the page. And one thing is clear: Suzy knows August better than he thinks.

32 pages, 280 x 215 (HB)

Lemniscat



AGE 3 - 7

NZ\$24.99



The Good Hair Day

Christian Trimmer

(Illustrated By J Yang)

A boy dreams of long hair in this sweet story about self-expression and embracing our most authentic selves. Noah has a special day coming up, and he has a very long wish list. But there's one thing missing from it, the thing he wants more than anything else in the world: long, beautiful, wavy hair.

40 pages, 254 x 254 (HB)

ABRAMS BYR



AGE 4 - 8

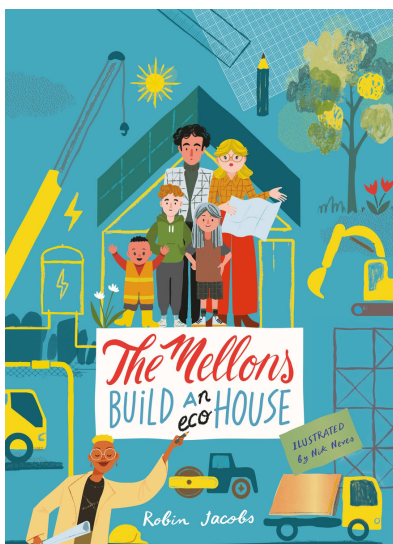
NZ\$35.00

ALSO AVAILABLE

The Little Things
A Story About Acts of Kindness



NZ\$29.99



The Mellons Build a House

Robin Jacobs

The Mellons need to build a forever home that is lean, clean and green! *The Mellons Build a House* is hugely enjoyable picturebook that takes the reader step by step through the design and construction of a house. The environmental considerations make this book uniquely timely and refreshing. Thomas Slater's bold, bright illustrations are inclusive, warm and rich with humour. An essential read for aspiring young architects and construction-enthusiasts.

32 pages, 279 x 198 (HB)

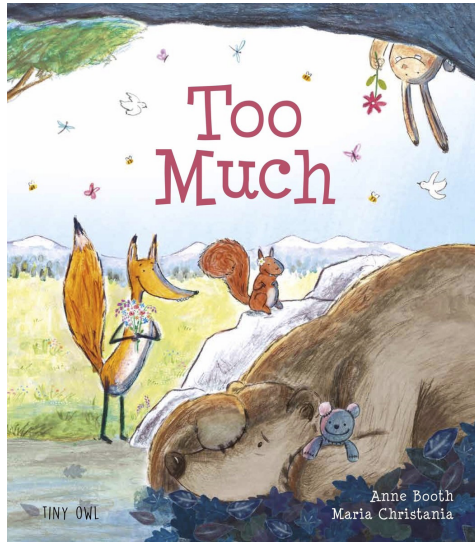
Cicada Books



AGE 4 - 9

NZ\$35.00

PICTURE BOOKS • BOARD BOOKS



Too Much
Anne Booth

Spring has sprung, and little Rabbit is excited to play with his friend Bear! There's just one problem: Bear doesn't want to come out of hibernation. There's too much of everything outside! With the help of friends Rabbit, Squirrel and Fox, Bear becomes excited to enter the outside world once again! Everything is more bearable with good friends who let us take our time.

24 pages, 210 x 145 (PB)

Tiny Owl Publishing



AGE 3 - 7

NZ\$21.99

ALSO AVAILABLE

Bloom



NZ\$16.99

Mildred the Gallery Cat
Jono Ganz

Mildred is a sleepy gallery cat by day, but an inquisitive artist by night. Join her as she explores the many art styles in the gallery, and what being an artist means to her. A bold and vibrant Debut which is sure to delight Art lovers both big and small. With clever nods to some of the world's greatest Art, this delightful tale is an instant classic. Based on and in memory of the much loved (and missed) REAL Mildred from Tate Modern.

32 pages, 260 x 260 (PB)

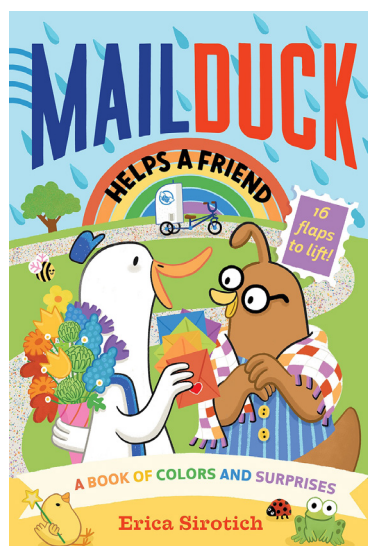
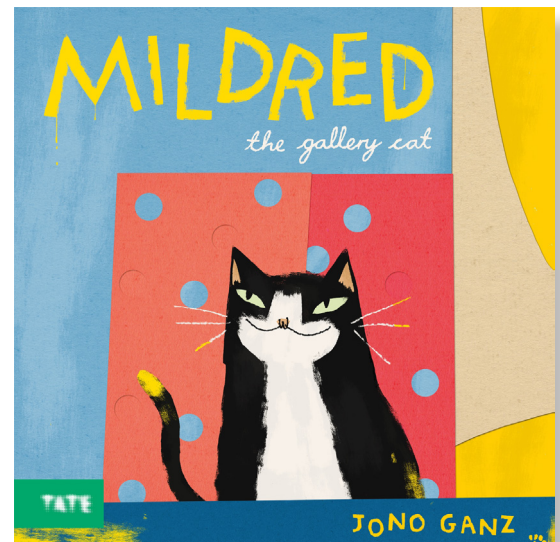
AGE 3 - 7

TATE



IMMEDIATE RELEASE
NOW IN PAPERBACK

NZ\$19.99



Mail Duck Helps a Friend
(A Mail Duck Special Delivery)
A Book of Colors and Surprises
Erica Sirotych

Follow along with Mail Duck and his neighborhood friends as they deliver colorful packages in this utterly charming lift-the-flap book about kindness and colors. With plenty of sweet and silly details for young readers to find, this follow-up to *Mail Duck* is an engaging and entertaining board book perfect for repeat reads.

20 pages, 229 x 152 (BB)

ABRAMS Appleseed

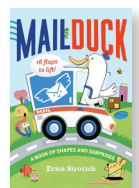


AGE 0 - 3

NZ\$21.99

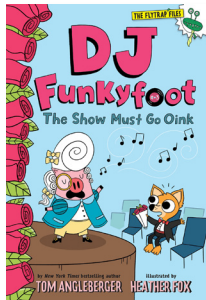
ALSO AVAILABLE

Mail Duck
A Book of Shapes
and Surprises



NZ\$15.99

JUNIOR FICTION



DJ Funkyfoot: The Show Must Go Oink (DJ Funkyfoot #3)

Tom Angleberger (Illustrated By Heather Fox)

The latest wacky adventure of DJ Funkyfoot, a Chihuahua who just wants to buttle! In this newest adventure, DJ Funkyfoot finally gets the job of his dreams: a butler for a very fancy opera star. But as the singing pig's demands get more absurd, so do the disasters. Robbery! Wrecks! Romance! And even . . . rapping?

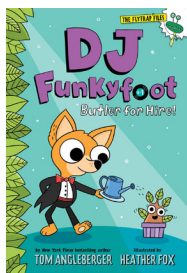


ABRAMS AMULET
128 pages, 194 x 133 (PB)

AGE 6 - 9
NOW IN PAPERBACK

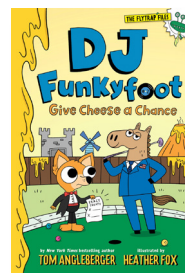
NZ\$11.99

ALSO AVAILABLE



DJ Funkyfoot: Butler for Hire! (DJ Funkyfoot #1)

NZ\$11.99



DJ Funkyfoot: Give Cheese a Chance (DJ Funkyfoot #2)

NZ\$11.99



Marya Khan and the Fabulous Jasmine Garden (Marya Khan #2)

Saadia Faruqi (Illustrated By Ani Bushry)

Perfect for fans of Ivy & Bean, this charming chapter book series by the author of the successful *Yasmin* series follows a Pakistani-American third-grader whose plans may backfire but whose persistence and heart are inspiring.



ABRAMS AMULET
144 pages, 203 x 140 (HB)

AGE 6 - 9

NZ\$29.99

ALSO AVAILABLE



NZ\$24.99

Madison Morris Is NOT a Mouse! (Class Critters #3)

Kathryn Holmes (Illustrated By Ariel Landy)

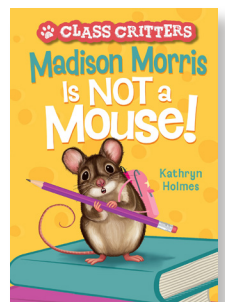
The third book in a humorous and heartfelt chapter book series about a second grade class where each kid turns into an animal for a day. Light back matter includes animal fun facts that are great for curious readers, teachers, and librarians.



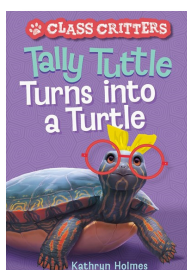
ABRAMS AMULET
128 pages, 194 x 133 (PB)

AGE 6 - 9
NOW IN PAPERBACK

NZ\$11.99

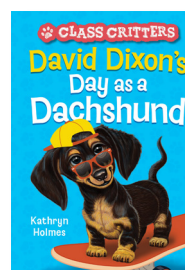


ALSO AVAILABLE



Tally Tuttle Turns into a Turtle (Class Critters #1)

NZ\$10.99



David Dixon's Day as a Dachshund (Class Critters #2)

NZ\$11.99



JUNIOR & MID-GRADE FICTION



Spider-Man: Animals Assemble! (A Mighty Marvel Team-Up) *Marvel Entertainment*

Spider-Man is the friendly neighborhood pet sitter in this all new graphic novel for early readers! When the Avengers are assembled to contain a super threat in New York City, Spider-Man is given the most important job of all: to make sure all the Avengers' super pets are safe! Featuring fan favorite Avengers, this fun and funny original graphic novel sees the mighty web-slinger teaming up with the most unlikely of heroes to save the day!

96 pages, 216 x 152 (HB)

ABRAMS AMULET



AGE 4 - 9

NZ\$21.99

The Ultimate Goal (Good Sports League #1) *Tommy Greenwald*

A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer*. Ten-year-old Ben Cutler loves everything about soccer! He's got a great team, and they have the best pre-game chants and half-time jokes. And Ben is good at soccer. Like REALLY good. Too good for a casual rec team. Soon, he's recruited for a travel team.

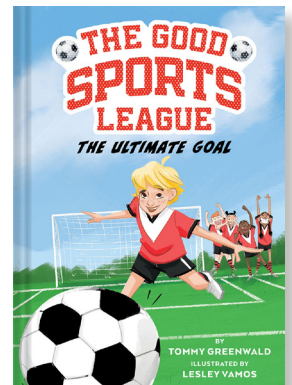
144 pages, 203 x 140 (HB)

ABRAMS AMULET



AGE 7 - 10

NZ\$29.99



ALSO AVAILABLE

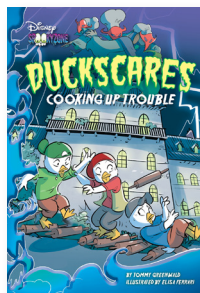


**Duckscars:
The
Nightmare
Formula**

AGE 7 - 10



NZ\$21.99



**Duckscars:
Cooking Up
Trouble**

AGE 7 - 10



NZ\$21.99

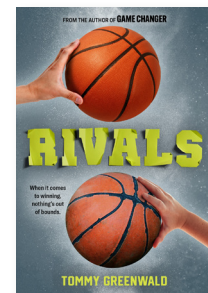


**Game
Changer**

AGE 13+



NZ\$29.99



Rivals

AGE 13+



NZ\$29.99

Wildseed Witch (Book 1) *Marti Dumas*

Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic will be strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off on a scholarship to a fancy finishing school for talented young ladies.

368 pages, 203 x 140 (PB)

ABRAMS AMULET



NOW IN PAPERBACK

AGE 10-14

NZ\$19.99



MID-GRADE FICTION



Atlantis: The Brink of War (Atlantis Book #2)

Gregory Mone

Bestselling author Gregory Mone takes readers back to Atlantis in this actionpacked sequel to *Atlantis: The Accidental Invasion*. After their daring escape from Atlantis, Lewis, Hanna, and Kaya, their resourceful Atlantean friend, find themselves pulled between two worlds. Trapped on the surface under the watchful eyes of government officials, the three adventurers receive an urgent call to return their stolen warship to Atlantis—or risk starting an all-out war.



ABRAMS AMULET
304 pages, 203 x 140 (PB)

AGE 8 - 12
NOW IN PAPERBACK

NZ\$19.99

ALSO AVAILABLE



Atlantis: The Accidental Invasion (Atlantis Book #1)

Gregory Mone

Perfect for fans of *Percy Jackson* and *Mr. Lemoncello's Library*, *Atlantis: The Accidental Invasion* is now in paperback!



NZ\$15.99



Suee and the Strange White Light (Suee and the Shadow Book #2)

Ginger Ly (Illustrated By Molly Park)

Suee and the Zero Detective Club are back and ready to unravel some mysteries! However, other than a bunch of missing cat cases, there really isn't too much to solve . . . That is, until Smartie, Suee's kid-nemesis from her old school, goes missing leaving only one clue: Central City.

240 pages, 229 x 159

AGE 9 - 12

ABRAMS AMULET

HARDBACK



NZ\$39.99

PAPERBACK



NZ\$21.99

ALSO AVAILABLE



Suee and the Shadow

Ginger Ly and Molly Park

Meet Suee: Twelve years old, wears her hair to the left in a point, favors a black dress, has no friends - and she likes it that way! When Suee transfers to the dull and ordinary Outskirts Elementary, she doesn't expect to hear a strange voice speaking to her from the darkness of the school's exhibit room, and she certainly doesn't expect to see her shadow come to life...



NZ\$19.99



Dear Mothman

Robin Gow

A moving middle-grade novel in verse, about a young trans boy dealing with the loss of his friend by writing to his favorite cryptid, Mothman. Gow is a trans author who has crafted a heartfelt story that will help young trans readers feel seen and supported. The format of letters and other multi-media help to make the heavy topics discussed in the novel feel accessible to a younger audience.



320 pages, 203 x 140 (HB)

AGE 10 - 14

ABRAMS AMULET

NZ\$35.00

TEEN FICTION



Wolfwood *Marianna Baer*

Desperate for money and stability, a teenage girl begins secretly forging paintings, plunging her into a dark and dangerous imaginary world. Indigo is the daughter of famous reclusive artist Zoe Serra, who made a splash in the '90s art world. But since her mom's breakdown, the two have been barely scraping by. When a gallery owner offers Zoe a revival show for her blockbuster Wolfwood series—which Zoe never finished—Indigo sees it as a chance to finally regain stability. However, Zoe refuses to work on the paintings, saying that she can't return to Wolfwood, so Indigo decides to take up the brush herself.

384 pages, 210 x 140 (HB)

ABRAMS AMULET



AGE 14+

NZ\$35.00

The Inconceivable Life of Quinn *Marianna Baer*

A compelling YA story with a magical realism twist about a girl whose pregnancy shocks everyone . . . most of all her. Quinn Cutler is sixteen, the daughter of a candidate for congress in Brooklyn, and a student at a private school in Park Slope. She's also pregnant, a situation made infinitely more shocking by the fact that she has no memory of actually having sex. Scared and confused, Quinn struggles to piece together what might have happened. Uncovering mysterious and possibly supernatural family secrets is the only way she'll learn the truth about her pregnancy, and the only way she'll discover why, despite all evidence and logic, a deep down part of her believes the truth isn't an ugly one. Might she, in fact, be a virgin?

400 pages, 210 x 140 (PB)

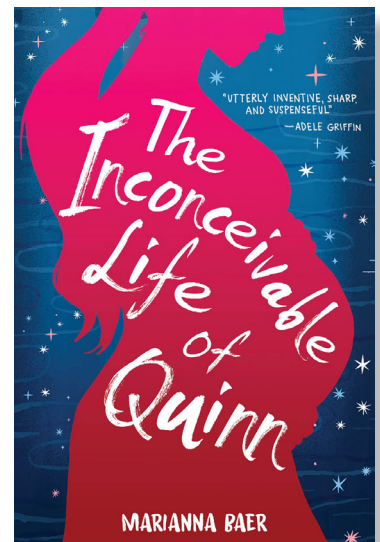
ABRAMS AMULET



NOW IN PAPERBACK

AGE 14+

NZ\$21.99



We Used to Be Friends *Amy Spalding*

This funny, honest, and realistic novel explores the most traumatic breakup many people ever go through—that of the friendship between childhood besties. In dual timelines, James (a girl with a boy's name) prepares to head off to college as she reflects on the past year and the dissolution of her relationship with Kat, while Kat is newly in love with her first girlfriend and feeling like her future is wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock through multiple dramas, as James worries that everything she believes about love and her future is a lie when her high-school-sweethearts-parents announce they're getting a divorce. Filled with bittersweet emotions and plenty of romance, *We Used to Be Friends* will make you laugh and cry.

384 pages, 210 x 140 (PB)

ABRAMS AMULET



NOW IN PAPERBACK

AGE 13+

NZ\$21.99