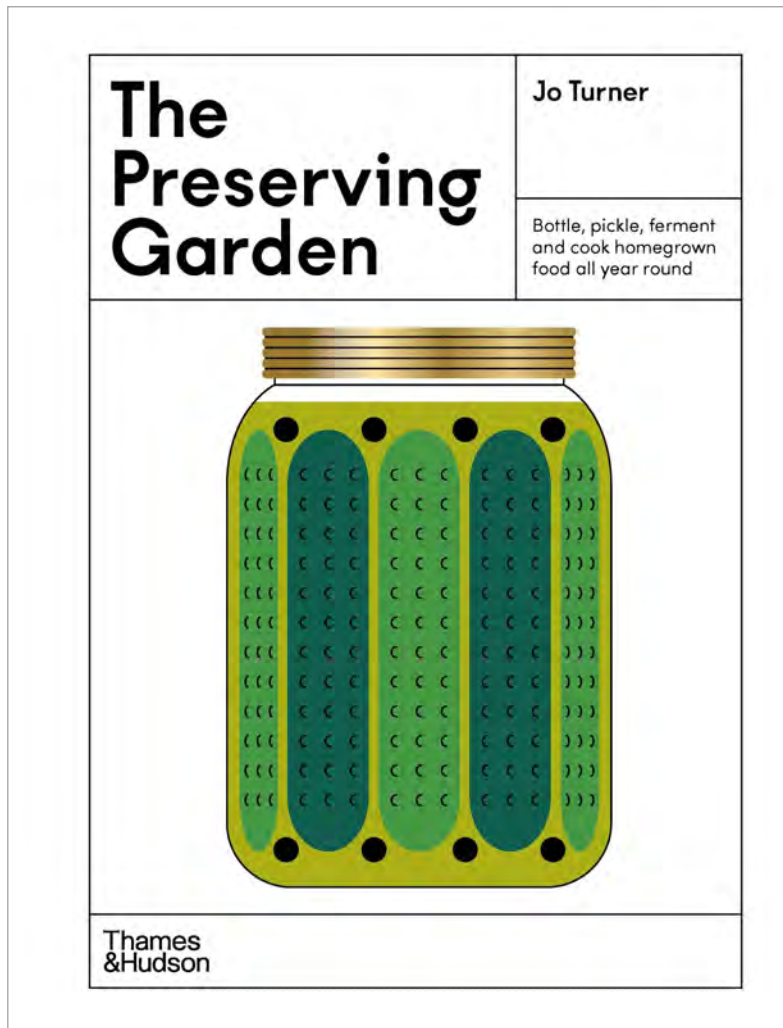


JULY 2023 NEW RELEASES



The Preserving Garden Bottle, pickle, ferment and cook homegrown food all year round Jo Turner

The Preserving Garden is a stylishly illustrated guide on how to use garden produce to provide food all year round. Learn how to make a veggie patch or plant fruit trees in any space - including where to begin, when to plant and how to care for your garden. From planting to preserving, each profile is accompanied with easy-to-follow recipes that allow you to make the most of your homegrown produce throughout the year.

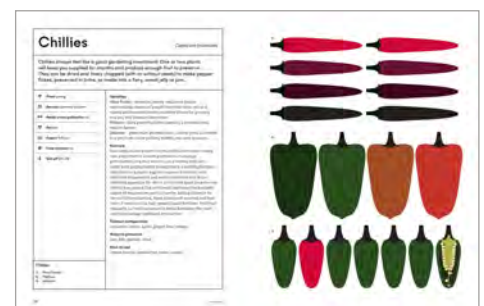
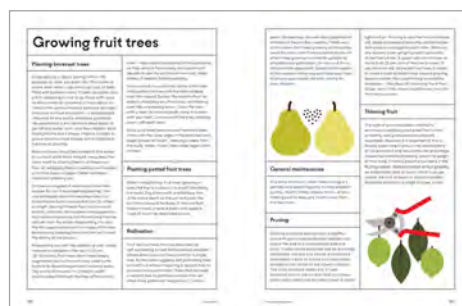
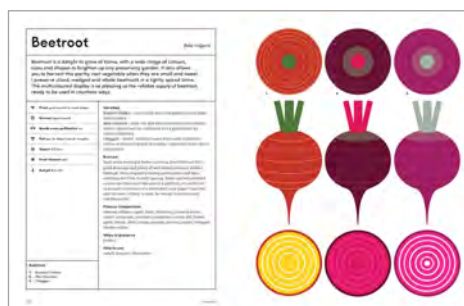
- Features 60+ recipes for fruit, vegetables and herbs
- Each profile includes an easy-to-follow recipe using various preserving methods
- A book for gardeners and for cooks
- Crossover between practical guide and gift; a beautifully presented and informative book

208 pages, 248 x 190 (HB) Thames & Hudson Australia



CARTON QTY: 16

NZ\$55.00



ALSO AVAILABLE



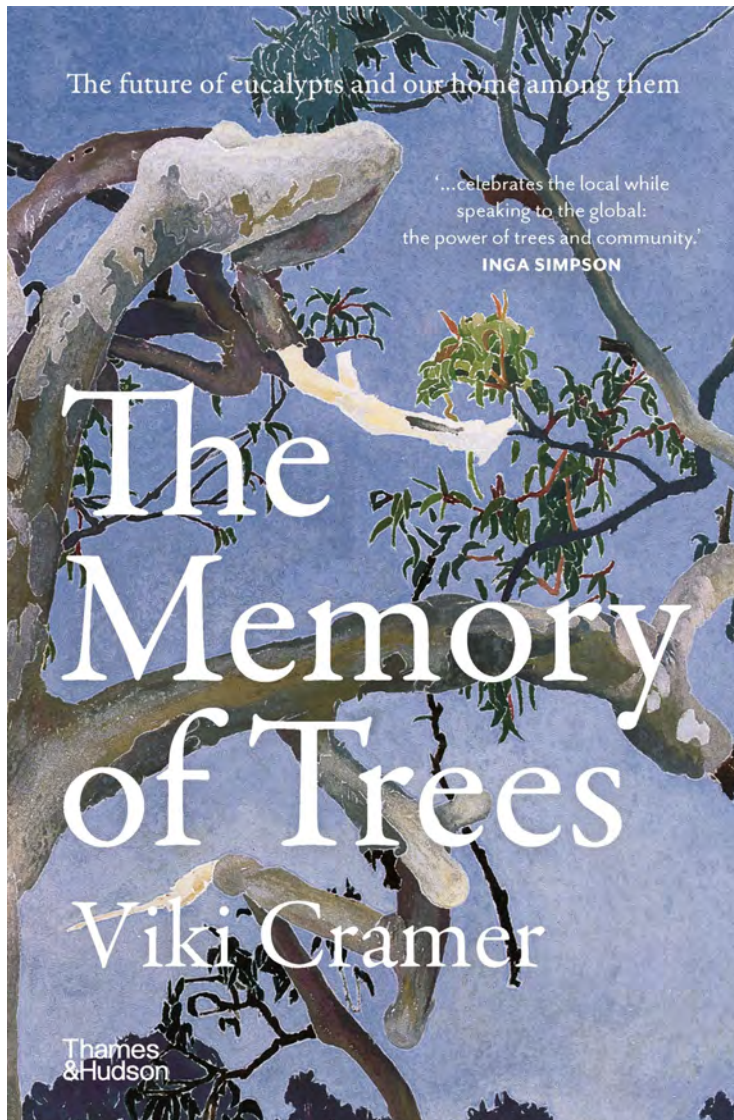
The Kitchen Garden: Sowing, growing and cooking for the garden enthusiast Lucy Mora

An artfully illustrated guide to edible plants with simple, practical techniques and recipes for the home gardener/cook.

NZ\$55.00



JULY 2023 NEW RELEASES



The Memory of Trees: The future of eucalypts and our home among them *Viki Cramer*

Most Australians see their world through eucalypts. From towering forests to straggly woodlands, in city parks, by the coast and in the bush, these are the trees that inhabit our familiar landscapes and national psyche. Yet the resilience of our eucalypt ecosystems is being tested by logging and land clearing, disease and drought, fire and climate change. In many places they are a faded remnant of those known by past generations. How important is the memory of these trees?

In search of answers, Viki Cramer takes us on a journey through the richest botanical corner of the continent, exploring forests of rugged jarrah and majestic karri, woodlands of enduring salmon gum and burnished-bark gimlet. Spending time with the people caring for these precious places, she interrogates the decisions of the past, takes a measure of the present and glimpses hope for the landscapes of tomorrow.

- Highlights the remarkable and imaginative work communities and individuals are engaged in to ensure healthy landscapes for future generations
- Written from deep knowledge of the west but references landscapes across Australia
- Includes illustrated map of locations mentioned in the book

The Memory of Trees will make you look anew at the trees and environments that sustain us and show the many ways that, together, we can ensure their future.



The Memory of Trees
celebrates the local while
speaking to the global: the
power of trees and community,
and the urgent need to
take responsibility for the
landscapes that sustain us.
- Inga Simpson



Cover: *Angophora*, Nielsen Park 1995.
Cressida Campbell. Photograph by Warren Macris



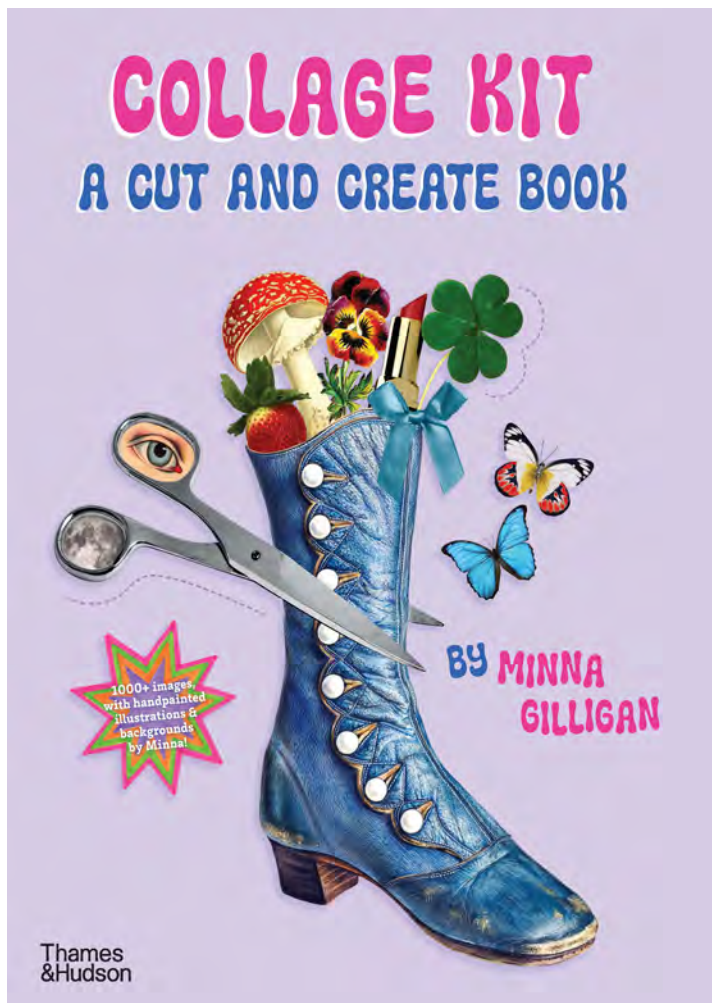
304 pages, 234 x 153 (TP)



Thames & Hudson Australia

NZ\$39.99

JULY 2023 NEW RELEASES



Collage Kit A Cut and Create Book Minna Gilligan

Inspired by trips to the op shop and thrifted treasures, Minna Gilligan's *Collage Kit* provides the most extensive collection of creative materials to help you discover the art of collage.

- Will be the most extensive collage book on the market - over 1000 images to collage with. Every item has been carefully curated by Minna. It includes scanned images, flowers, photographs and illustrations
- Plays on the theme of nostalgia (particularly 60s-00s nostalgia) and will appeal to people of all ages and all skill levels
- Only scissors and a glue stick required - much more approachable than other collage books currently on the market
- Minna Gilligan has over 40K Instagram followers. She is a celebrated Australian artist who has exhibited at galleries across Australia including the National Gallery of Australia, the National Gallery of Victoria, and Heide Museum of Modern Art

Featuring over 1000+ items to cut out, including handpainted backgrounds and illustrations by Minna, handpicked and pressed flowers and vintage postcards and photos found in markets around the world. BYO scissors and glue stick, we've got the rest!



160 pages, 310 x 236 (PB)



Thames & Hudson Australia

NZ\$35.00

JULY 2023 NEW RELEASES

Spain

The MONOCLE Handbook

2



Hotels, food, design: rediscover Spain with this insightful guide.

Spain: The Monocle Handbook

Tyler Brûlé, Andrew Tuck and Joe Pickard

Discover Monocle's favourite places to stay, eat, shop and visit across Spain. Hot on the heels of *Portugal: The Monocle Handbook*, Monocle's latest title turns its focus to sunny Spain in the next of its country-specific books. This practical guide will steer you from the streets of Seville to the mountains of Mallorca, introducing Monocle's favourite places to stay, eat, shop and visit across the country. For those looking to put down roots in Spain, the book also profiles the cities, towns and neighbourhoods worth investing in, the architects and designers to commission and even some interior design inspiration for your apartment or holiday home. So, whether you are putting together an itinerary for a sun-soaked weekend or planning to stay a little longer, *Spain: The Monocle Handbook* makes the perfect companion.

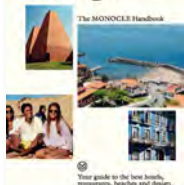
224 pages, 250 x 190 (HB)

Thames & Hudson



NZ\$80.00

Portugal

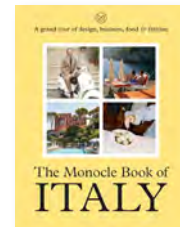


Portugal: The Monocle Handbook

NZ\$80.00



ALSO AVAILABLE
from Monocle



The Monocle Book of Italy

NZ\$110.00



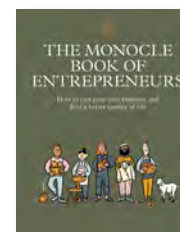
The Monocle Book of Japan

NZ\$110.00



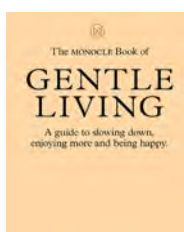
The Monocle Book of the Nordics

NZ\$110.00



The Monocle Book of Entrepreneurs

NZ\$80.00



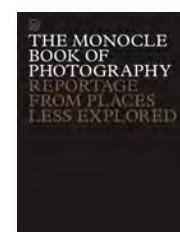
The Monocle Book of Gentle Living

NZ\$80.00



The Monocle Book of Homes

NZ\$110.00



The Monocle Book of Photography

NZ\$110.00



JULY 2023 NEW RELEASES



Inspiring Chocolate: Inventive Recipes from Renowned Chefs *Claire Pichon*

A celebration of one of the oldest French master chocolatiers. Since the opening of its first shop in 1882, Maison Weiss has mastered chocolate making, including learning the skills to select the best beans, mix cocoa from various regions, and design the taste of great chocolate. This abundantly illustrated book takes us through the wings and lobbies of this historic landmark in French master chocolatiers, introduces us to its visionary founder, Eugene Weiss, and shares each step of the chocolate making process. Some of the world's greatest pastry chefs inspired by Maison Weiss also share their own personal visions of the beloved confectionary with more than 40 gourmet recipes for chocolate lovers at home.

192 pages, 286 x 222 (HB)

ABRAMS



NZ\$55.00

Gather **Casual Cooking from Wine Country Gardens** *Janet Fletcher*

Some of the tastiest California cooking today comes from wineries with edible gardens, and now you can take a visual tour of these magical culinary green spaces, peek inside the winery kitchens, and bring sun-ripened flavors into your own home kitchen. *Gather: Casual Cooking from Wine Country Gardens* showcases some of California's most ambitious wineries' culinary gardens and the fresh, wine-friendly dishes they inspire, all vividly captured by three-time James Beard Award-winner Janet Fletcher.

240 pages, 229 x 267 (HB)

Cameron Books



NZ\$65.00



Remarkable Plants *Helen Bynum, William Bynum*

Plants feed us, clothe us, shelter us, help transport us, and can both intoxicate and cure us. From food staples to exotic and enchanting flowers, plants are essential for the wellbeing of our selves and our planet. Helen and William Bynum are expert guides to the intriguing histories and uses of over 80 key plants. Rich in cultural, historical, botanical and symbolic associations, the plants, from every corner of the globe - both familiar and bizarre - have fascinating stories to tell. For anyone interested in the extraordinary beauty and diversity of flora around us, this stunning book, illustrated with botanical drawings, paintings and artworks will be an inspiration and a delight.

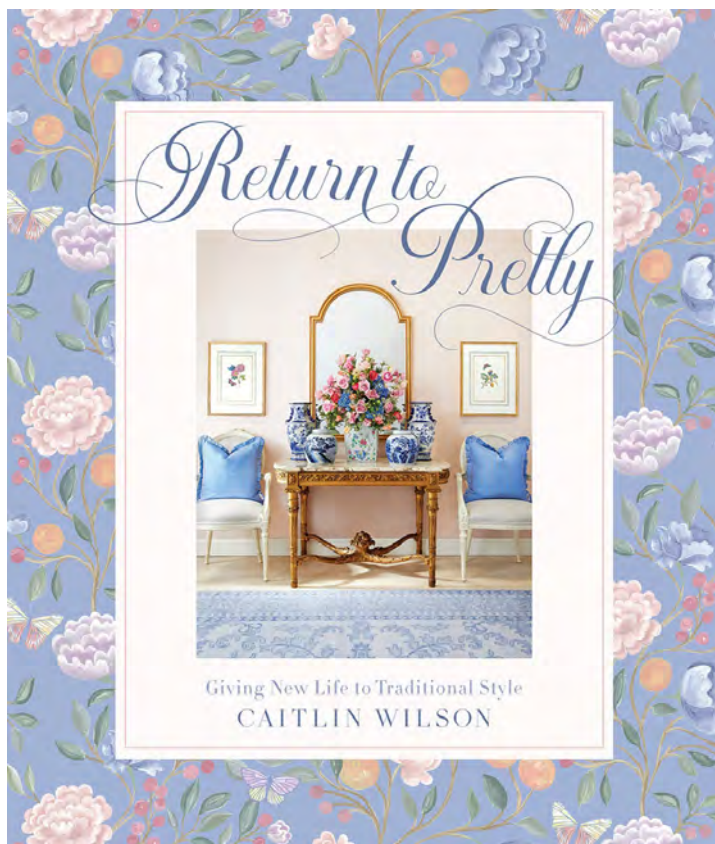
240 pages, 222 x 168 (HB)

Thames & Hudson



NZ\$45.00

INTERIOR DESIGN



Return to Pretty Giving New Life to Traditional Style Caitlin Wilson

Return to Pretty: Traditional Style, Made Modern is interior designer Caitlin Wilson's story as a growing designer, mother, and entrepreneur. It is the story of how her own personal style has evolved to create the foundation for her design philosophy, her family home, and her eponymous design studio. With this book, Wilson shares her process of design and her ideas on how to make a home not just look beautiful, but also feel lovely, classic, and comfortable. Wilson is at the forefront of the Grandmillennial revival, a new take on the classic, traditional style. The chapters throughout feature stunning photographs, a pastel color palette, vivid prints, personal anecdotes, and design tips. Wilson's twists on tradition will inspire, uplift, and connect readers to something greater than the present—allowing for a movement and style that's feminine and sophisticated, and ultimately a return to pretty!

256 pages, 254 x 216 (HB)

ABRAMS



NZ\$80.00

Casa Cavalli Home

Fausto Puglisi

Take a deep dive into the exciting and glamorous world of Roberto Cavalli homewares and interiors with *Casa Cavalli Home*. From the innovative Florentine brand that has dazzled the world with red carpet and runway sensations, this ravishing volume celebrates the company's home line 10 years after its initial launch at Milan's renowned furniture fair, the Salone del Mobile, in 2012. Mixing audacious glamour with urban chic, and organized by their signature themes, this stunning volume is a celebration of Cavalli's iconic, inimitable style, and the luxurious magic that can happen when home interiors meet couture. Each copy is bound in one of four Casa Cavalli fabrics. Orders will be fulfilled with one of the fabrics available, selected at random.

304 pages, 330 x 254 (HB)

Vendome Press



NZ\$175.00

ENTERTAINMENT • GRAPHIC NOVELS



Spider-Man: Across the Spider-Verse: The Art of the Movie

Ramin Zahed, Sony Pictures

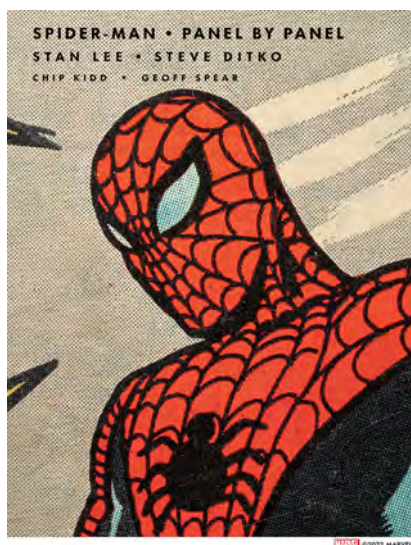
Spider-Man: Across the Spider-Verse: The Art of the Movie takes readers behind the scenes to showcase the art and artistry of Sony Pictures Animation's highly-anticipated sequel to 2018's Academy Award-winning animated feature, *Spider-Man: Into the Spider-Verse*. The ultimate deep dive into the on-screen return of the *Spider-Man* multiverse, the book features exclusive concept art, sketches, character designs, and storyboards as well as much more.

224 pages, 241 x 292 (HB)

ABRAMS



NZ\$80.00



Spider-Man: Panel by Panel

Chip Kidd, Marvel Entertainment, Stan Lee
(Illustrated By Steve Ditko, Jack Kirby)

Spider-Man first swung onto the comic book pages in August 1962 with the publication of *Amazing Fantasy* no. 15. Sixty years after the comic's publication, award-winning graphic designer Chip Kidd reimagines the iconic first story also told in *The Amazing Spider-Man* no. 1 from March 1963, using original vintage copies of both comic books to present these classic tales in a whole new way.

384 pages, 279 x 216 (HB)

ABRAMS COMICARTS



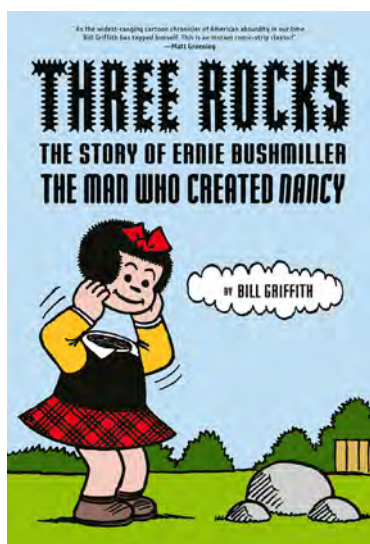
NZ\$100.00

ALSO AVAILABLE

Fantastic Four No. 1: Panel by Panel



NZ\$65.00



Three Rocks

The Story of Ernie Bushmiller: The Man Who Created Nancy
Bill Griffith

From Bill Griffith, creator of *Zippy the Pinhead* and *Nobody's Fool*, comes *Three Rocks*, a biography of cartoonist Ernie Bushmiller, creator of the iconic comic strip *Nancy*. But this graphic novel is about more than a single comic book artist. It is the story of this American art form, tracing its inception in 1895 with the *Yellow Kid*, the creation of *Nancy* in 1933, and all the strips that followed, including *Peanuts* and *The Far Side*. When Bushmiller died in 1982, *Nancy* was running in almost 900 daily newspapers - a number few syndicated cartoonists ever achieve.

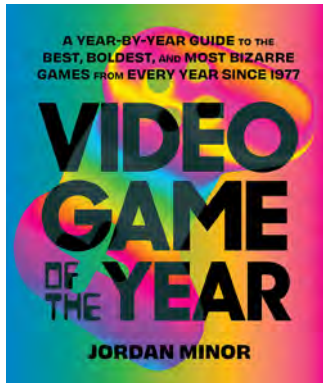
272 pages, 241 x 162 (HB)

ABRAMS COMICARTS



NZ\$45.00

ENTERTAINMENT • BIOGRAPHY

**Video Game of the Year: A Year-by-Year Guide to the Best, Boldest, and Most Bizarre Games from Every Year Since 1977***Jordan Minor*

Breaking down the 40-year history of the world's most popular art form, one video game at a time. Through a series of entertaining, informative, and opinionated critical essays, author and video game critic Jordan Minor investigates, in chronological order, the innovative, genre-bending, and earth-shattering games from 1977 through 2020.

256 pages, 229 x 191 (PB)

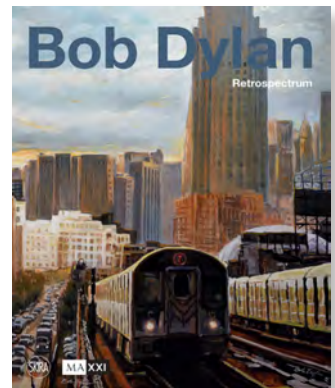
ABRAMS IMAGE

NZ\$45.00**Bob Dylan: Retrospectrum***Shai Baitel*

Spanning six decades, *Retrospectrum* showcases the development and range of Dylan's visual practice, in tandem with that of his musical and literary canon. It features a wide selection of Bob Dylan's artworks in an array of media, with important works loaned from private collections. The artist's diverse creations include oil, acrylic and watercolor paintings, as well as his ink, pastel and charcoal drawings and distinctive ironwork sculptures.

256 pages, 240 x 280 (HB)

Skira Editore

NZ\$80.00**Didn't We Almost Have It All: In Defense of Whitney Houston***Gerrick Kennedy*

In the decade since Whitney Houston's passing, the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. *Didn't We Almost Have It All* is an exploration of Whitney's life as a woman in the spotlight who often had to hide who she was. This is the story of Whitney's whole life, told with grace and honesty.

316 pages, 210 x 140 (PB)

ABRAMS PRESS

NOW IN PAPERBACK

NZ\$35.00**Keanu Reeves: Most Triumphant
The Movies and Meaning of an Irrepressible Icon***Alex Pappademas*

There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how?

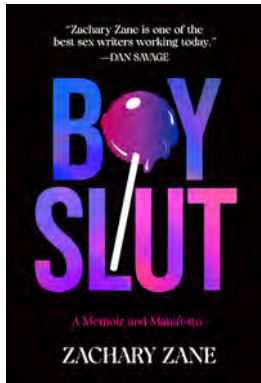
272 pages, 210 x 140 (PB)

ABRAMS IMAGE

NZ\$29.99

NOW IN PAPERBACK

PERSONAL DEVELOPMENT • MEMOIR



Boyslut: A Memoir and Manifesto

Zachary Zane

A sex and relationship columnist bares it all in a series of essays—part memoir, part manifesto—that explore the author's coming-of-age and coming out as a bisexual man and move toward embracing and celebrating sex unencumbered by shame.

240 pages, 210 x 140 (HB)

ABRAMS IMAGE



NZ\$45.00

You Will Find Your People How to Make Meaningful Friendships As an Adult

Lane Moore

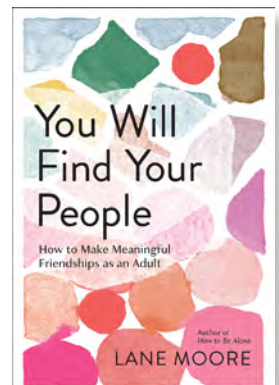
From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate, funny guidebook about the awkward, painful, and, at times, exhilarating journey of learning to find, build, and keep best friendships in adulthood.

224 pages, 210 x 140 (HB)

ABRAMS IMAGE



NZ\$45.00



Real Life, Real Love

Life Lessons on Joy, Pain & the Magic That Holds Us Together

DJ Envy, Gia Casey

Advice on how to have healthy, dynamic relationships from Raashaun (DJ Envy) and Gia Casey, revealing their secrets to navigating marriage, family, and faith. Raashaun Casey, also known as DJ Envy, and Gia Casey have been together for 25 years and married for 18. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life.

256 pages, 229 x 152 (PB)

ABRAMS IMAGE



NOW IN PAPERBACK

NZ\$29.99

All Hands on Deck A Modern-Day High Seas Adventure to the Far Side of the World

Will Sofrin

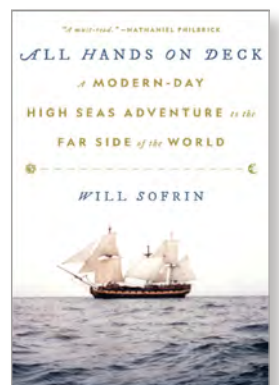
A maritime adventure memoir that follows a crew of misfits hired by Hollywood to sail an 18th-century warship 5,000 miles for the making of the beloved blockbuster film *Master and Commander*.

320 pages, 229 x 152 (HB)

ABRAMS PRESS



NZ\$45.00



FASHION



Make it Yours with Mimi G A Sewist's Guide to a Custom Wardrobe *Mimi Ford*

Make It Yours with Mimi G is all about creating a fully functional wardrobe to love. Starting with six base patterns, Mimi G then hacks each pattern to create 26 new designs that will be styled both together and separately for a total of more than 100 looks. But this book isn't just about hacking patterns to give you a complete wardrobe; it's also about showing you how to style each garment and make your DIY wardrobe work for you. Mimi has an incredible online presence, with more than 500,000 followers across all platforms.

176 pages, 241 x 216 (HB)

ABRAMS



NZ\$55.00

Rowing Blazers *Jack Carlson*

This handsome, eye catching ode to the classic rowing blazer is a must have for anyone who has raced the rivers or cheered on their favourite crew. Classic American style was born in British boathouses, where the very first blazers were created for college rowing clubs. This book, now revised and expanded, was created by champion rower Jack Carlson, who offers an insider's guide to the elaborately striped, piped, trimmed, and badged garments, as well as the stories, historic clubs, and races associated with them, and of course the elite athletes themselves.

288 pages, 305 x 235 (HB)

The Vendome Press



REVISED & EXPANDED EDITION

NZ\$110.00



The Offbeat Sari *Priya Khanchandani*

Publishing alongside and as a catalogue for an exhibition of the same name at The Design Museum (London), *The Offbeat Sari* will explore how the sari has become a site for design innovation, an expression of identity, a form of resistance, and a crafted object carrying layers of cultural meanings. Since the exhibition will focus on the sari in urban India, the book will follow suit in terms of this remit. This book will comprise a series of commissioned essays by notable Indian writers expanding on some of the themes that are central to the definition of the sari in contemporary India and pegged to objects displayed in the exhibition.

208 pages, 240 x 170 (PB)

Design Museum Publishing



NZ\$55.00

FASHION



Vintage Fashion: A Sourcebook

Nicky Albrechtsen

The most ambitious and comprehensive book on women's vintage fashion ever published, featuring over 1,000 garments dating from the 1920s to the 1980s. The book is organized into three main sections. 'Decades' explores the shapes and fabrics that define the look of each period. 'Elements' explores the individual components of a vintage look, everything from hat to shoes. 'Hallmarks' explores fashion's perennial themes. Finally, a reference section includes invaluable practical advice for fans and collectors of vintage.

432 pages, 262 x 204 (PB)

Thames & Hudson

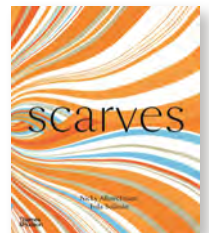


NEW EDITION

NZ\$80.00

ALSO AVAILABLE

Scarves



NZ\$65.00



Style & Society: Dressing the Georgians

Anna Reynolds

Style & Society: Dressing the Georgians reveals what we can learn about society in Georgian Britain through the sumptuous fashionable dress of the era. Explore the history of Georgian clothing through the unique holdings of the Royal Collection, from masterpieces by such artists as Gainsborough and Hogarth, drawings, miniatures, fashion periodicals, swords and jewellery to surviving examples of carefully preserved garments and accessories. Published to accompany the blockbuster exhibition at The Queen's Gallery, Buckingham Palace, in 2023, this sumptuously illustrated catalogue tells the story of fashionable dress in Georgian Britain.

344 pages, 330 x 254 (HB)

Royal Collection Trust



NZ\$110.00



FuturLiberty: Liberty Fabrics and the Avant Garde

Ester Coen, Richard Cork

A unique exploration of the close relationship between art and design, explored through the historic and contemporary fabric designs of Liberty, where avant-garde art has influenced the colourful, geometric collections for more than half a century. In anticipation of Liberty's 150th anniversary, *FuturLiberty* - a brand new range of fabrics - is being launched in the spring of 2023, carrying the Liberty heritage of avant-garde inspired designs into our own age.

160 pages, 250 x 285 (HB)

Thames & Hudson



NZ\$100.00

ART



Places of the Mind (British Museum)

Kim Sloan

A fresh perspective on British landscape drawing in the Victorian and Modern eras. The attempts by artists of the Victorian and early Modern period to convey not merely the physical properties of a landscape but also its emotional and spiritual impact - landscape as 'places of the mind', as the critic Geoffrey Grigson put it - is the focus of this fascinating new study of British watercolours produced between 1850 and 1950.

32 pages, 279 x 198 (HB)

Thames & Hudson



NZ\$65.00

Look Again: Girlhood

Claire Marie-Healy

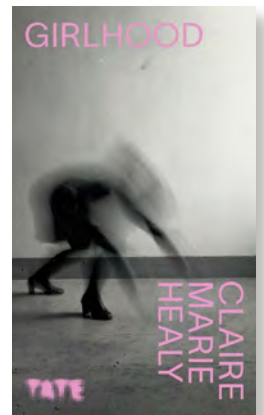
Expressions of girlhood are shaped by art and visual culture as much as they are represented by them. Claire Marie Healy explores this relationship, guiding us through the making and meaning of girlhood in Britain's national collection of art. She traces the journey of 'the girl' in art, from a silent subject of portraiture to a self-expressive creator of self-portraiture. By studying the images that are made, shared and collected by girls today, *Look Again: Girlhood* invites us to re-address patriarchal art historical narratives and explore contemporary expressions of girlhood/s.

48 pages, 148 x 105 (PB)

TATE Publishing



NZ\$21.99



ALSO AVAILABLE



Look Again: Complicity

NZ\$21.99



Look Again: Fashion

NZ\$21.99



Look Again: The Sea

NZ\$21.99



Look Again: Visibility

NZ\$21.99



Action / Gesture / Paint

A global story of women and abstraction 1940-70

Laura Smith

The first survey of its kind, this catalogue will celebrate a generation of women artists working in the vein of Abstract Expressionism from around the world. This new publication, accompanying a major European touring exhibition, will include works by 40 artists from across the globe, from well-known practitioners such as Carmen Herrera and Etel Adnan to lesser-known names from countries such as Australia, Mexico and Venezuela.

200 pages, 210 x 145 (PB)

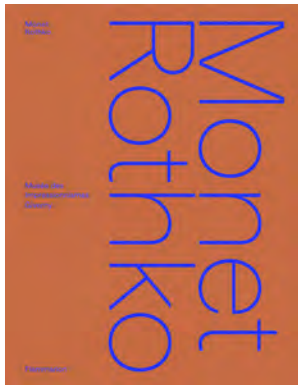
Whitechapel Gallery



NZ\$90.00



ART



Monet/Rothko

Cyrille Sciama, Marie Delbarre, Géraldine Lefebvre, Pierre Wat, Valérie Reis

This comparison of the work of Monet and Rothko provides exhilarating new insight on these pioneers of abstraction and masters of color. Recent research on late impressionism has highlighted the surprising correspondences between the work of impressionist paragon Claude Monet and that of abstract painters such as Mark Rothko.

112 pages, 330 x 254 (HB)

Flammarion



NZ\$80.00

Hilma af Klint: Tree of Knowledge

Hilma af Klint, Julia Voss

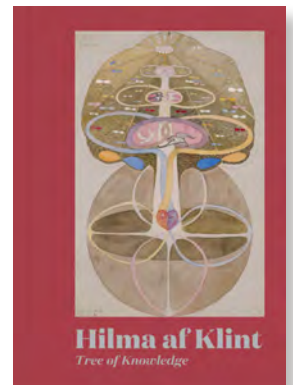
The only book to spotlight the sensational Swedish artist Hilma af Klint's groundbreaking, gorgeous *Tree of Knowledge* series in its entirety. This rarely seen series of watercolors renders orbital, enigmatic forms, visual allegories of unification and separateness, darkness and light, beginning and end, life and death, and spirit and matter.

144 pages, 330 x 254 (HB)

David Zwirner



NZ\$100.00



Henri Cartier-Bresson: The Other Coronation

Clément Chéroux

The coronation of George VI on 12 May 1937 was one of the biggest media events of the interwar period. While other photographers focused on the new King, his family and the ceremonial splendour of the day, Henri Cartier-Bresson turned his lens on the crowds that gathered in the streets of London to watch the pageantry.

128 pages, 315 x 230 (HB)

Thames & Hudson



NZ\$100.00

Firecrackers: Female Photographers Now

Max Houghton, Fiona Rogers

The photographic industry - its exhibitions, galleries, publications and auctions - employs thousands of women, but champions mostly men. To begin to redress the balance, here is a timely presentation of the work of over 30 female photographers working today. The stories the photographers tell are the most pressing social, political and personal issues seen through the female lens.

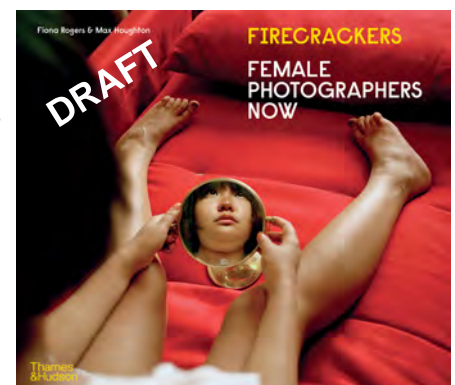
256 pages, 240 x 270 (PB)

Thames & Hudson

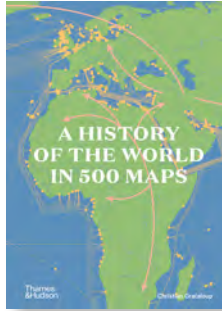


NOW IN PAPERBACK

NZ\$55.00



HISTORY



A History of the World in 500 Maps

Christian Grataloup

Trace the history of the world in over 500 easy-to-follow maps, from the dawn of humanity to the present day. Organized chronologically, *A History of the World in 500 Maps* tells a clear, linear story, bringing together themes as diverse as religion, capitalism, warfare, geopolitics, popular culture and climate change.



656 pages, 240 x 170 (HB)

Thames & Hudson

NZ\$65.00

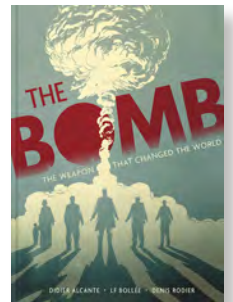
The Bomb: The Weapon That Changed the World

Alcante, Laurent-Frédéric Bollée (Illustrated By Denis Rodier) Translated by Ivanka Hahnenberger

More than 20 years in the making, *The Bomb* is the definitive history of the creation of the atomic bomb and those who helped make it, launch it, and its aftermath. Written by Alcante and Bollée and illustrated by Rodier, the graphic novel has been translated into 14 languages.

448 pages, 260 x 187 (HB)

ABRAMS COMICARTS



GRAPHIC NON-FICTION

NZ\$50.00



Ancient Magic in Greece and Rome: A Hands-on Guide

Philip Matyszak

Ancient Magic offers us a new way of understanding the role of magic, looking at its history in all of its classical forms. Drawing on a wide array of sources, from Greek dramas to curse tablets, lavishly illustrated throughout, and packed with information, surprises, lore and learning, this book offers an engaging and accessible way into the supernatural for all.



208 pages, 195 x 129 (HB)

Thames & Hudson

NZ\$35.00

Queen Elizabeth II: A Photographic Portrait

Philip Ziegler

This book is a photographic portrait of Queen Elizabeth II, from her first official photograph as a baby in 1926 to her Platinum Jubilee in 2022. Each of the book's chapters begins with a text by historian and biographer Philip Ziegler, covering the historical events of the period, with some contextual photographs, followed by a sequence of plates in chronological order.



272 pages, 279 x 219 (HB)

NEW EDITION

Thames & Hudson

NZ\$90.00



The Queen: 70 Glorious Years: 1926–2022

First published to celebrate her Platinum Jubilee in 2022, this special newly updated publication commemorates the life of Queen Elizabeth II through photographs chosen to illustrate memorable events in the reign of Britain's longest-serving monarch.

152 pages, 250 x 210 (HB)

Royal Collection Trust



NEW EDITION

NZ\$55.00

TASCHEN



Walt Disney's Mickey Mouse. The Ultimate History

David Gerstein, J. B. Kaufman

Celebrate nearly a century of Mickey Mouse with one of the most expansive illustrated publications on the Disney universe: behind-the-scenes shots, animation art, and vintage comics trace Mickey's 122 cartoons, his comic adventures, and the world of merchandise and memorabilia, as well as the legendary Mickey Mouse Club and unfinished projects.

496 pages, 340 x 250 (HB)

TASCHEN



NEW EDITION

NZ\$165.00

Living in Provence. 40th Ed.

Barbara & René Stoeltie, TASCHEN

Nestled in the south of France, bordering the Mediterranean Sea, is a land renowned for its lavender fields, fine cuisine, golden sun, and dreamy landscapes. Across picturesque villages perched atop rocky hillsides, quaint gardens filled with olive trees and the scent of lavender, tiled rooftop terraces and warm, ochre tones: this book gathers the region's most remarkable homes and interiors and paints a gorgeous picture of Provencal living.

504 pages, 217 x 156 (HB)

TASCHEN



NZ\$55.00



Living in Tuscany. 40th Ed.

Barbara & René Stoeltie, TASCHEN

Under the burning Tuscan sun roll postcard-perfect landscapes nestling centuries-old towns, rural villas, and contadino farmhouses. This collection gathers the region's most remarkable homes and interiors, complete with insightful captions and enthralling double spreads. Across contemporary architecture and traditional craftsmanship, minimal earthenware and decadent furniture, we discover all the natural tones and sun-kissed textures of Tuscany.

464 pages, 156 x 217 (HB)

TASCHEN



NZ\$55.00

Small Houses

Philip Jodidio

Whether in the dense urban areas of Tokyo, the wilderness of Australia, the woods of Canada, or a rooftop in Ecuador, this is the world of *Small Houses*. The one common point they share, is that they all have an area of no more than 100 square meters. Spanning 25 countries and 57 architects, this is a journey not only through recent evolutions in architectural design and creativity, but it is also a step toward a more sustainable world.

424 pages, 372 x 246 (HB)

TASCHEN



NZ\$165.00



Action Time Vision



Action Time Vision: Punk & Post-Punk 7" Record Sleeves is a celebration of DIY graphics from the punk and post-punk eras. With a few exceptions, trained designers rarely did 7" singles covers for this notoriously shouty and aggressive music. Apart from a few covers done by Barney Bubbles and Peter Saville, most punk and post-punk covers were designed by band members, label owners or friends. The work in this book is culled from the record collections of designer Tony Brook, and leading punk scholar Russ Bestley. As one of the world's leading authorities on punk and post-punk music, Russ has contributed an essay to the book. **EARLY RELEASE**

Unit Edition • PB • Graphic design • 230 x 170mm • 320pp



9780993231667 \$55.00



Andreas Uebele: Material

Andreas Uebele



A major presence in contemporary German graphic design, Andreas Uebele trained as an architect, a thread that continues to present itself in much of his work. From the graphics of the Reichstag to the iconic signage of the Vitra campus, his experiments lead to dynamic solutions, while simultaneously maintaining lightness and clarity. This new book presents 85 of Büro Uebele's projects through two types of materials: the raw materials from which they emerged, and materials from creative collaborators who've accompanied the studio along the way. These include Matthew Carter, Adrian Frutiger, Massimo Vignelli and Hermann Zapf. **EARLY RELEASE**

Unit Edition • PB • Individual designers • 240 x 185mm • 654pp



9780995666429 \$90.00



Art Must be Artificial

Jerome Neutres



Art Must Be Artificial: Perspectives of AI in the Visual Arts presents the historical and current art practices of leading international and Saudi artists using computer technology, spanning from the 1960s until today. This exhibition aims to question the nature and aspects of the most accomplished computational and robotic artworks through the historic perspective of the pioneers of computer art. With a majority of artworks from the Guy & Myriam Ullens Foundation's comprehensive computing art collection, the exhibition includes more than thirty artists from fifteen countries, representing four generations of this innovative, creative practice.

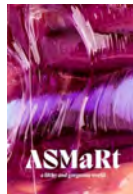
Skira Editore S.p.A • HB • Electronic, holographic & video art • 290 x 250mm • 208pp



9788857247823 \$80.00



ASMRt



ASMRt is a deep dive into the beautiful, and often bizarre, world of ASMR (autonomous sensory meridian response - a tingling, or goosebumps sensation in response to specific triggering audio or visual stimuli). It is the first book on the subject that gets to the heart of the buzzword. The playful title considers the art of ASMR, both intentional and unintentional, and the work of leading sound artists. ASMR's makers, enthusiasts and scientists meditate on its scientific, social and artistic significance. The book answers the critical questions about the movement, namely what are the 'tingles', why do we love ASMR and how did our obsession start?

Hurtwood • PB • Popular culture • 245 x 210mm • 100pp



9780903696647 \$45.00



Bloodline

Meryl McMaster and Buffy Sainte-Marie



The first monograph of Canadian Plains Cree artist Meryl McMaster whose work reflects her mixed Plains Cree, Dutch and British ancestry. The publication looks back to McMaster's past accomplishments and bring us up to date on her current explorations of family histories, in particular those of her Plains Cree female forebears from the Red Pheasant Cree Nation in present day Saskatchewan. A lavishly illustrated testimonial to McMaster's past and present production, the book includes a foreword by Buffy Sainte-Marie, poem by Louise B. Halfe, an interview with the artist by Sarah Milroy, as well as a response to McMaster's work from noted *Métis* writer, filmmaker, and activist Maria Campbell.

The Magenta Foundation • HB • Art of indigenous peoples • 230 x 270mm • 196pp



9781926856179 \$100.00



China's hidden century

Jessica Harrison-Hall and Julia Lovell



The first genre-spanning study of how Chinese cultural creativity during the long final century of the Qing empire (1796-1912) demonstrated extraordinary resilience amid exceptional levels of violence and political turmoil. Until recently the 19th century in China has been defined as an era of cultural stagnation. Built on new research, this book sets out a fresh understanding of this important era and creates a detailed visual account of responses to war, technology, urbanisation, political transformations and external influences.

The British Museum Press • HB • Oriental art • 280 x 250mm • 336pp



9780714124933 \$100.00



Chosen Memories

Inés Katzenstein



Published in conjunction with an eponymous exhibition at The Museum of Modern Art, New York, this catalogue presents contemporary Latin American artists who have drawn on history to create new works. Organized into three thematic sections, the catalogue examines how artists have investigated and reimagined histories and cultural legacies of the region, including long histories of colonialism in the region, undervalued cultural and visual heritages, and inherited and chosen kinships, as well as processes around mourning and memorialization. The richly illustrated catalogue features over 40 artists from different generations working across Latin America over the last four decades

The Museum of Modern Art • HB • Exhibition catalogues & specific collections • 270 x 230mm • 128pp

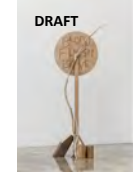


9781633451384 \$90.00



Chung Seouyoung

Jihan Jang, Chus Martinez



The monographic survey of Chung Seouyoung's (b.1964) sculptural practice from the 1990's up to the present is published in conjunction and response to Chung's retrospective exhibition held at the Seoul Museum of Art (SeMA) from September 1 to October 31, 2022. Chung Seouyoung is a sculptor who has pioneered the discourse and the artistic practice around 'things' and their status and relations in flux over time, and is regarded as a representative artist who demonstrated the turn towards contemporaneity in the 1990's Korean art scene.

Skira Editore S.p.A • PB • Sculpture • 210 x 145mm • 176pp



9788857248561 \$65.00



Dark Light

Massimiliano Gioni



Taking its title from a 2017 painting by the American artist Nicole Eisenman held in the collection, this publication brings together recent acquisitions that question the meanings and functions of figuration in contemporary art. As the very definitions of truth have eroded dramatically in recent years, many contemporary artists - especially those working in the United States - have proceeded to analyze, interrogate, and deconstruct the notion of realism. The book assembles work of over 40 artists and more than 150 pieces from the Tony and Elham Salamé collection.

Skira Editore S.p.A • HB • Painting & paintings • 286 x 248mm • 464pp

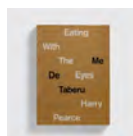


9788857248851 \$110.00



Eating With The Eyes

Harry Pearce



Eating With The Eyes is a visual mediation and a photographic recording of accidental events spanning over a decade and collected from Harry Pearce's journeys around the world. The book - which features an introduction from Charles Saumarez Smith, the CEO of the Royal Academy of Art, is an insight into Pearce's mind and shows a fundamental part of his process as a graphic designer. **This edition comes in two colour combinations (brown and grey) that will be shipped to customers at random. EARLY RELEASE**

Unit Edition • HB • Industrial / commercial art & design • 230 x 170mm • 282pp

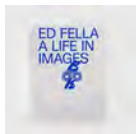


9780993231636 \$90.00



Ed Fella: A Life in Images

David Cabianca



Ed Fella: A Life in Images includes a wide selection from his 60 years of work across, effectively, his two careers. A 316pp visual essay forms the centrepiece of the book. Designed by Fella in his own inimitable style, this is a visual history of a remarkable life, as told by the man himself. This section contains a wide range of Fella's artworks, sketchbook pages and collages; examples from various illustration and print ad commissions; photographs; alongside many of his instantly-recognisable type-based flyers. The book also features an introduction by Katherine McCoy; essays by Lorraine Wild, Rick Poynor and David Cabianca and an Afterword by his daughter.

EARLY RELEASE

Unit Edition • PB • Individual designers • 260 x 205mm • 388pp



9 781916 457379

\$130.00



El Greco and Nordic Modernism



In the late 19th century, artists across Europe rediscovered the almost three centuries old artwork El Greco (1541-1614). In the Nordic Countries as well, his characteristic style was perceived as speaking directly to the rule-breaking forms of expression with which a new generation of artists were experimenting. His hailing as a cult figure was based as much on the story of his life, though, including the 300 years of rejection that made him an outsider idol for young artists. This catalogue traces the inspiration that leading Nordic artists such as Edvard Munch, Helene Schjerfbeck, Nils Dardel, Harald Giersing, and Jens Ferdinand Willumsen took from the works of El Greco.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 273 x 245mm • 304pp



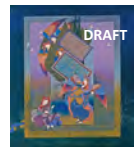
9 783775 751681

\$100.00



Farah Ossouli

Necmi Sonmez



For more than four decades, Ossouli has been delving into the violent peripheries of a society mediated by images, in miniature compositions whose fine surfaces contain an unsettling visual poetic and political allure. This book provides insights on Farah Ossouli's artistic pursuits with miniature painting, explains the historical background of Iranian Contemporary and the challenges of contemporary image making in the new political and social climate.

Skira Editore S.p.A • HB • Oriental art • 300 x 270mm • 144pp



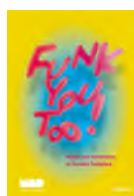
9 788857 245577

\$65.00



Funk You Too! Humor and Irreverence in Ceramic Sculpture

Miranda Driscoll



Funk You Too! Humor and Irreverence in Ceramic Sculpture is the first book to connect the historic Funk Art Movement to contemporary ceramic practice through the exploration of the enduring role of irony, absurdity, and a tongue-in-cheek approach to image-making with clay. The essay contributors address the historical context for the emergence of ceramic sculpture in the Funk Art movement and apply a critical lens to the work of a younger generation working today. The book also includes biographies; full-colour, captioned images; and a bibliography. For many of the younger artists featured in the exhibition, it is their New York City debut.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 330 x 254mm • 128pp



9 783777 440941

\$85.00



Garden Futures: Designing with Nature

Mateo Kries, Viviane Stappmanns



A richly illustrated study of gardens: what they have meant to us historically, and how they will evolve. *Garden Futures* examines what gardens and their design reveal about our relationship to nature. Gardens have always been places of leisure, pleasure, and production - they reflect identities, dreams, and visions. Deeply rooted in their culture, gardens have immense symbolic potential. In exploring the history of ideas behind the genesis of the modern garden, the book takes a close look at the present, goes in search of origins in the past, and builds bridges into the future.

Vitra Design Museum GmbH • HB • The arts • 330 x 254mm • 220pp



9 783945 852538

\$115.00



Georgy Frangulyan

Clayton Press



Georgy Frangulyan (b. 1945) creates monumental sculptures including many public works. This monograph is the first book to consider the life and work of this "Off-modern" artist; one who exists on the margins of modern art history and at the margins of error of major narratives of modernization and progress. It considers his work in light of the context of Social Realism, the Cold War, the avant garde. The core of the book is a survey of 30 monumental works and sculptures as well as an exploration of craftsmanship in his work, his training at the Stroganov Academy and the way he exists on the periphery of the global market.

Skira Editore S.p.A • HB • Sculpture • 280 x 273mm • 240pp



9 788857 249209

\$90.00



Gwen John

Alicia Foster



One of the most significant British artists of the twentieth century, Gwen John (1867-1939) made her life and work within the heady art worlds of London and Paris. This critical biography demolishes the myth of Gwen John as a recluse and situates her, brilliant, singular and assured, amid a rich cultural milieu that included James McNeill Whistler, Henri Matisse, Pablo Picasso, Paula Modersohn-Becker and Maude Gonne. With over 120 illustrations, *Gwen John: Art and Life in London and Paris* offers a lively, meticulously researched portrait of Gwen John as a vital and utterly compelling figure in twentieth-century art history.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 240 x 165mm • 272pp



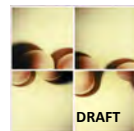
9 780500 025574

\$65.00



Hannah Villiger

Madeleine Schuppli and Yasmin Afschar



Hannah Villiger (1951-1997) was an extraordinary voice in late 20th-century contemporary art, but her work came to an abrupt end with her untimely death. She became known above all for her photographic works based on the body. This publication traces a path from the sculptural work she created in the 1970s and her little-known drawings to the black-and-white photographs and works with the Polaroid camera that Villiger started making in the 1980s.

Skira Editore S.p.A • HB • Individual photographers • 240 x 165mm • 180pp



9 788857 249186

\$90.00



The Henraux Collection



The Fondazione Henraux collection is dedicated to modern and contemporary art, featuring works by Italian and international artists of the calibre of Henry Moore, Jean (Hans) Arp, Isamu Noguchi, Joan Miró and many others. Currently an industry leader for the extraction and processing of marble products, Henraux began in 1821 when Marco Borini purchased part of the marble field on Monte Altissimo (a site explored around 1518 by Michelangelo) and founded a company to re-open and exploit the quarries with the French Jean Baptiste Alexandre Henraux. The company enjoyed an extraordinary success, receiving numerous prestigious orders, including one in 1845 from the Tzar of Russia for the St Petersburg Cathedral.

Skira Editore S.p.A • HB • Sculpture • 280 x 240mm • 160pp



9 788857 248462

\$65.00



Herb Lubalin: American Graphic Designer

Adrian Shaughnessy



Herb Lubalin: American Graphic Designer is a monograph of the legendary US typographer and graphic designer. This 448-page book features hundreds of examples of Lubalin's work (many never before published), and previously unseen photographs of him. Divided into sections on his work in Advertising, Typography and Editorial, it features an extensive biographical text by Adrian Shaughnessy that includes interviews with George Lois, Seymour Chwast, Alan Peckolick, Carl Fischer, Steven Heller, and members of the Lubalin family. Produced in association with The Herb Lubalin Study Center and with the active cooperation of the Lubalin family, this monograph has become the definitive work on one of America's most influential designers. **EARLY RELEASE**

Unit Edition • HB • Individual designers • 280 x 217mm • 448pp



9 780995 666498

\$165.00



How Golf Can Save Your Life

Drew Millard



When a doctor prescribed exercise to help with Drew Millard's depression, golf gave him the tools to re-center himself. For him, "sucking at golf was a calling," one that helped him find a sense of balance and rhythm-both on the course and in his own mind. Brimming with personality, accessibility, and a freewheeling spirit, *How Golf Can Save Your Life* is a celebration of the sport and an examination of all it offers: the pleasures, benefits, personal growth, friendships, as well as an appreciation for the land, ourselves, our time. This book will cause you to fall in love with golf, whether for the first time or all over again.

Abrams Press • HB • Humour • 210 x 140mm • 256pp



9 781419 757570

9781419757570 \$45.00



Hugo van der Goes



Hugo van der Goes (c. 1440-1482) was the most important Netherlandish artist of the second half of the 15th century. His innovative pictorial compositions are characterised by monumental figures and realistic narrative moments. They paved the way for the development of Netherlandish painting during the following centuries. This modern monograph pays tribute to the character and importance of his numerically modest works. It juxtapose his great altarpieces with more intimate panels, drawings and miniatures as well as works from his immediate circle. Lavishly illustrated and competently explained, the publication creates a comprehensive overview of the creative oeuvre of a magnificent artist.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 304pp



9 783777 438481

9783777438481 \$95.00



Impact 1.0



Here you will find the covers of design magazines, journals and periodicals of all kinds. They cover - graphic design, typography, architecture, interiors, print, theory and history. Above all, they are brilliant specimens of innovative visual design. There's no better place to view the stylistic rollercoaster of graphic design than the covers of design magazines - it's a fast-track education in the history of design and typography. As Steven Heller notes: "As we head deeper into the age of hand-held devices, covers will become obsolete. So, it is for this reason that preserving and archiving these documents of international design, one cover at a time, is beyond useful." **EARLY RELEASE**

Unit Edition • PB • Industrial / commercial art & design • 248 x 185mm • 384pp



9 780993 231681

9780993231681 \$65.00



Impact 2.0



Here you will find the covers of design magazines, journals and periodicals of all kinds. They cover - graphic design, typography, architecture, interiors, print, theory and history. Above all, they are brilliant specimens of innovative visual design. There's no better place to view the stylistic rollercoaster of graphic design than the covers of design magazines - it's a fast-track education in the history of design and typography. As Steven Heller notes: "As we head deeper into the age of hand-held devices, covers will become obsolete. So, it is for this reason that preserving and archiving these documents of international design, one cover at a time, is beyond useful." **EARLY RELEASE**

Unit Edition • HB • Industrial / commercial art & design • 248 x 185mm • 384pp



9 780993 231698

9780993231698 \$65.00



Isaac Julien (Paperback)

Tate



An engrossing book about one of the most important and pioneering contemporary artists and filmmakers working today Celebrated for his powerful and poetic films and installations, Isaac Julien is one of the most important and pioneering contemporary artists and filmmakers working today. His work transgresses the boundaries between artistic disciplines in thought-provoking meditations on race, sexuality, legacies of colonialism, and migration that resonate in the present day. This book showcases a selection of key works spanning Julien's career to date. **NOW IN PAPERBACK**

Tate • PB • Biography: general • 275 x 230mm • 208pp



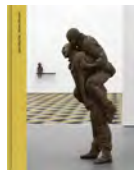
9 781849 768399

9781849768399 \$65.00



Juan Muñoz: Seven Rooms

Juan Munoz



Muñoz's revolutionary oeuvre creates emotional and evocative narratives through sculpture, installation, drawing, writing, and sound. Situating viewers between his work and amongst each other, he creates an intimacy between works of art and viewers. Published on the occasion of the two-floor exhibition at David Zwirner in New York in 2022, this catalogue provides an expansive overview of Muñoz's career from the 1980s onwards. Featured is a never-before-published interview between Muñoz and the art historian Michael Brenson that took place in 2000, less than one year prior to his untimely death.

David Zwirner Books • HB • The arts • 267 x 216mm • 192pp



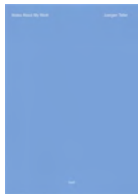
9 781644 230893

9781644230893 \$150.00



Juergen Teller: Notes About My Work

Juergen Teller, Dovile Drizyte



Best Performances is an annual issue of *W*, showcasing cinema's stars of the moment as chosen by the magazine's larger-than-life editor-at-large Lynn Hirschberg. In Los Angeles, Teller photographed 28 actors in total, the established and the emerging, from Michelle Pfeiffer and George Clooney to Steven Yeun and Otmara Marrero, all posing with (and sometimes even on top of) cars-a quintessential feature of the city he wanted to celebrate. This book presents Teller's selection of screenshots of some of these "notes about his work"-a mirror onto social media and a playful reminder that beauty is whatever we choose it to be.

Steidl • HB • Individual photographers • 300 x 230mm • 48pp



9 783969 991350

9783969991350 \$45.00



Karlssonwilker ON America



New York-based design studio Karlssonwilker take on 'America' in the debut issue of *ON*, Unit's new print platform where designers examine a single subject. For *ON #1*, Karlssonwilker examine their adopted home of America in their own inimitable style. As outsiders who have been working in the US for 18 years, Jan Wilker and Hjalte Karlsson offer up "a compilation of our thoughts and observations on our surroundings and encounters throughout our years in New York". The result is a heady mixture of graphics, illustration and photography; charts, diagrams, facts and new observations, centred around an extensive Q&A between Wilker and Unit's Adrian Shaughnessy. **EARLY RELEASE**

Unit Edition • PB • Industrial / commercial art & design • 297 x 210mm • 52pp



9 781916 457324

9781916457324 \$45.00



The King's Vegetable Garden (Bilingual edition)



The King's kitchen garden was created by La Quintinie in 1678 on a plot of land nearby the Château de Versailles to provide fruit and vegetables for Louis XIV. A listed national monument, it has been open to the public since 1991. Today the ethos of the King's kitchen garden is to protect the living world and the diversity of species. It contains roughly eight hundred varieties of fruits and vegetables. It has conserved its triple function as a place of cultivation, experimentation and training in gardening. This extensively illustrated book tells that story and brings the garden alive to readers. **NEW BILINGUAL EDITION | ENGLISH | FRENCH**

Actes Sud • PB • Gardens (descriptions, history etc) • 240 x 210mm • 72pp



9 782330 176051

9782330176051 \$34.99



Kristin Bauer

Kristin Bauer



This Is Like That: Kristin Bauer archives the artist's work from 2017-2020 in a limited edition book/object, designed by Alexander Kohnke with the artist. Incorporates silk-screened acetate pages and book jacket, with referential ephemera spanning print, silent film, marketing and propaganda, capturing the materiality, form and function of visual discourse in the artist's work. With essays by Ginger Shulick Porcella, Deborah H. Sussman and Rachel Zebro, plus an artist-curator dialogue with Lauren R. O'Connell.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 330 x 254mm • 128pp



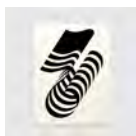
9 783777 439464

9783777439464 \$100.00



Lance Wyman: Process

Adrian Shaughnessy



This book is a near facsimile of the one-off, leather-bound 'sketchbook' that Lance Wyman made to catalogue his design process for the creation of a logo and graphic identity for the 1976 USA Bicentennial celebrations to mark the creation of the USA as an independent republic. This is a record of the creative process that Wyman went through to arrive at a refined and workable solution. It is rare for designers to reveal so much of their inner workings, and even rarer for it to be documented with this degree of thoroughness - but Lance Wyman is no ordinary designer. **EARLY RELEASE**

Unit Edition • PB • Individual designers • 280 x 210mm • 176pp



9 781916 457317

9781916457317

\$80.00



Letraset

Adrian Shaughnessy



Letraset: The DIY Typography Revolution is the first comprehensive history of Letraset, the rubdown lettering system that revolutionised typographic expression. The book tells the Letraset story from its early days as a difficult-to-use wet system, to its glory years as the first truly democratic alternative to professional typesetting. The book also looks at Letraset's present-day revival amongst a new set of admirers who recognise the typographic excellence of the system's typefaces and comes with a gatefold Letraset timeline. **EARLY RELEASE**

Unit Edition • HB • Typography & lettering • 320 x 220mm • 312pp



9 780995 666443

9780995666443

\$120.00



Liberty



Liberty is indispensable to flourishing societies the world over. Its story contains multitudes - humanity's eternal struggle with fate, our ancestors' long quest to establish freedom of thought and freedom of religion, the rise of democratic liberties in society at large and the modern fight against authoritarian politics and tyrants everywhere. In this anthology of essays, leading academics, writers and historians explore what liberty has meant through the ages. They reflect on this great drama of freedom at work and why we so readily suffer to defend liberty when it comes under threat.

Stolpe Publishing • HB • General & world history • 245 x 175mm • 300pp



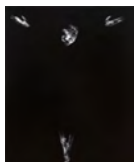
9 789189 425934

9789189425934

\$45.00



Lorenzo Puglisi (Bilingual edition)



This monograph offers an in-depth look at Lorenzo Puglisi's pictorial world, the reasons and assumptions behind his work and, above all, his results. A journey through years of reflections, experiments, experienced in a suspended time in this studio but punctuated by exhibitions conceived with stubborn uniqueness. The book contains a focus on his recent participation in the 59th Venice Art Biennale, the exhibition at the Rucellai chapel in the Museo Marino Marini in Florence and the acquisition of one of his self-portraits by the Gallerie degli Uffizi, as well as the major exhibition in 2020 in the Santo Spirito Basilica in front of Michelangelo's wooden crucifix. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 160pp



9 788857 248677

9788857248677

\$65.00



Luxury and power

James Fraser



An eye-opening publication that contrasts perceptions of luxury - together with its positive and negative connotations - in imperial Persia, democratic Athens and the Hellenistic world between 600 and 200 BCE. Luxurious objects are celebrated for their exoticism, rarity and style, but also disparaged as indulgent, extravagant and corrupt. The ancient origins of these attitudes emerged at the boundary between the imperial Persian and democratic Athenian Greek worlds. This publication demonstrates how competing political spins woven around 2,500 years ago still continue to shape modern perceptions of luxury today.

The British Museum Press • HB • Ancient history: to c 500 CE • 246 x 189mm • 224pp



9 780714 111964

9780714111964

\$80.00



Make Believe



The photographer and visual artist Erik Johansson creates surreal worlds through his own unique method. It often takes him months just to make one image, in a process where his photographs are combined so that an original place emerges. The result is often humorous, sometimes even scary, but always mind-blowing. Erik Johansson has become world-famous through his captivating and detailed images. This is his biggest book so far, presenting almost a hundred of his best images in large format. He also reveals the secrets of his methods and shares many of the original sketches that work both as a concept and as a road map to his art.

Max Ström • HB • Individual photographers • 225 x 295mm • 224pp



9 789171 265876

9789171265876

\$80.00



Manuals 2



Manuals 2 is a comprehensive study of corporate identity manuals from the golden era of identity design. As a companion volume to *Manuals 1*, *Manuals 2* is a carefully-curated collection of 20th-century style guides, or as Steven Heller calls them - "sacred texts, revered for how they help shift graphic design from simply an intuitive practice to a rigorously strategic one". The book includes reproductions of 20 design manuals created for US and European institutions and corporations. Each manual featured has been expertly photographed, retaining all essential details, allowing the reader to fully appreciate these wonderful examples of sophisticated information design. **EARLY RELEASE**

Thames and Hudson Ltd • HB • Graphic design • 310 x 260mm • 432pp



9 780957 511477

9780957511477

\$165.00



Marcel Duchamp (Multi-lingual edition)



Thinking, acting, and being beyond all categories and conventions. To be apodictic and at the same time open to indifference. To make works that are not artworks but are nevertheless art. To lead discourse without dictating it. Never to repeat oneself. To be lazy instead of occupied. To be free. The resistivity-in form and thought alike that distinguishes the oeuvre of Marcel Duchamp (1887-1968) is unbroken, his questions are present: What is art? What constitutes an object? Thanks to the work carefully catalogued in *Marcel Duchamp*, the reader learns that everything can become art, and that thinking knows no boundaries. **ENGLISH | FRENCH | GERMAN**

Walther & Franz König • PB • Individual artists, art monographs • 285 x 215mm • 850pp



9 783753 303284

9783753303284

\$200.00



Prune Nourry: Mater Earth



Devised for Château La Coste, *Mater Earth* takes us into the heart of humanity and the myths of creation. Prune Nourry created a monumental sculpture representing a pregnant work emerging from the earth, an immersive installation based on the principles of eco-responsible architecture. The book follows the creation of the statue in situ, offering readers an original experience of symbolic rebirth. The work brings an inside view of the project. The illustrations resonate with this birthing process, creating a catalogue of the cultural and artistic motifs that inspired the work. Nancy Huston's journal provides sensitive, thoughtful insight into maternity, reflecting the slow metamorphosis of all works of creation.

Actes Sud • PB • Sculpture • 235 x 155mm • 80pp



9 782330 175962

9782330175962

\$55.00



Monet / Mitchell

Simon Kelly



Monet / Mitchell is the first US exhibition to examine the complex relationship between the paintings of the preeminent French Impressionist Claude Monet (1840-1926) and the leading American artist Joan Mitchell (1925-1992). The catalogue assembles 24 paintings, 12 by each artist, and examines the intense closeness to nature of these two artists and the ways in which they addressed similar subject matter and techniques. The paintings are primarily drawn from the spectacular collections of the Musée Marmottan Monet and the Fondation Louis Vuitton, and the Saint Louis Art Museum.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 330 x 254mm • 108pp



9 783777 440927

9783777440927

\$85.00



National Theatre Posters

Rick Poynor



National Theatre Posters: A Design History is written and compiled by design writer Rick Poynor, and offers a comprehensive survey of the theatre's best posters from the 1960s to the present day. An enormous range of graphic approaches has been used - typographic, illustrative and photographic. This diversity of expression reflects the designers' temperaments and skills, the fashions of the time and changing public conceptions. National Theatre posters, when viewed collectively, comprise both a history of design at an institution central to British cultural life, and a case study of the way the poster as a medium has evolved in Britain in the last half-century. **EARLY RELEASE**

Unit Edition • HB • Poster art • 310 x 216mm • 256pp

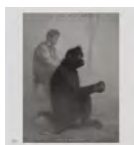


9780995666436 \$80.00



Nick Brandt

Nick Brandt



Some of Nick Brandt's subjects are humans, some are animals, but they all are creatures of equal and obvious personhood. The overwhelming sense in the photographer's ongoing global series *The Day May Break* is that they are all figuring out how to live in a new world. Each has arrived at the shoot at Senda Verde wildlife sanctuary in Bolivia through their own cascade of tragedy. Both extreme droughts and floods have destroyed people's homes and livelihoods. But in spite of their loss, these people and animals are survivors, pioneers entering the new phase our world has reached. In *The Day May Break* they share their powerful stories.

Hatje Cantz Verlag • HB • Individual photographers • 305 x 235mm • 144pp



9783775754293 \$125.00



Octavo Redux

Mark Holt



Octavo, International Journal of Typography, was published between 1986 and 1992. It has long been unobtainable. Designed by design studio 8vo, *Octavo* has acquired mythic status. Copies sell for exorbitant prices and only rarely become available. *Octavo Redux* has been designed and edited by two of *Octavo*'s original designers and editors. The book features all the covers and spreads from each original printed issue of *Octavo*, reproduced at actual size. The book also documents covers and spreads from the full-scale working prototypes made by 8vo during the design process for each issue of *Octavo*. **EARLY RELEASE**

Unit Edition • HB • Graphic design • 315 x 240mm • 384pp



9780995666450 \$165.00



A Picture of Poetry

Yasmine Seale



While the incorporation of Arabic text in paintings, sculptures and graphic design is one of the best-known features of the work of the Iraqi artist Dia al-Azzawi (born in 1939), these artist's books (*dafatir*, plural of *daftar*) more directly reflect Azzawi's love of literature itself and how it informs his overall practice. Initially inspired by illustrated manuscripts from the Islamic era and modern book art, Azzawi reimagines the experience of hearing poetry in his distinctive visual style. Over time, he also reimagined the *daftar* medium itself by blurring the line between sculpture and book art as he shifted from works on paper and sketchbooks to sculptural forms.

Skira Editore S.p.A • HB • Other graphic art forms • 330 x 254mm • 352pp



9788857248592 \$120.00



Pullman

Skira



Pullman gave his name first to a coach, then to a train and finally to a notion, that of luxury travel. This book will retrace the history of Pullman, from the genius innovation of overnight travel, dining wagons and sleeper beds, to a globally recognized brand synonymous with pioneer engineering, premium mobility and lavish "hotels on wheels". Pullman's history is closely tied with the history of 20th century USA, yet it extended its influence across the world.

Editions Skira Paris • HB • Travel & holiday • 330 x 254mm • 304pp



9782370741875 \$100.00



Scripts and Calligraphy



Organized by the Saudi Ministry of Culture, the second edition of the *Scripts and Calligraphy: Paths to the Soul* exhibition and catalog focus on four complementary themes: Light, Letter, Space, and Poetry, all of which shed light on the spirituality that infuses both the reflection and techniques of the calligrapher, and the emotion that Arabic calligraphy arouses in those who read it and contemplate it. The book explores the spiritual dimension of calligraphy in the Arab-Muslim civilization through historical, classical, and contemporary artworks.

Skira Editore S.p.A • HB • Other graphic art forms • 250 x 290mm • 200pp



9788857248813 \$80.00



Signals

The Museum of Modern Art



Signals: The Politics of Video charts the ways in which artists have both championed and questioned the promise of video, revealing a history that has been planetary, critical, and activist from its very beginnings. The Museum of Modern Art has been at the forefront of bringing video into museums-pioneering the collection, conservation, and definition of a new artistic medium. *Signals* aims to renew and revise our understanding of art and video, both within and outside the museum. A companion to the exhibition, this catalogue-the Museum's first major publication on the subject in twenty-five years-includes an introductory essay by the curators and six thematic texts by leading scholars and artists.

The Museum of Modern Art • PB • Electronic, holographic & video art • 252 x 204mm • 200pp



9781633451230 \$85.00



Spin/Adventures in Typography 2



Spin/Adventures in Typography 2 is serious and silly in equal measure (occasionally at the same time). The Spin team of Tony Brook, Claudia Klat and Jonathan Nielsen have embarked on a journey into typography's darkest recesses. Searching for the new and the surprising, they have made a series of experiments, by computer and by hand, that stretch the boundaries of typographic expression almost to breaking point. Chapters in this 52pp journal include Alien: Future/Font: Lettuce/Letters; Helvetica Alt: Dr Frankenstein's Helvetica; Helvetica est mort; and Tape Face. You have been warned. **EARLY RELEASE**

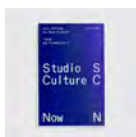
Unit Edition • PB • Typography & lettering • 258 x 203mm • 52pp



9780995666467 \$45.00



Studio Culture Now



Studio Culture Now features in-depth interviews with a host of leading design studios. The interviewees share their experiences, insights, fears and joys, and reveal how they deal with the fundamentals and aspirations of studio life. Candid and generous, these extensive Q&As form a blueprint for anyone planning a studio practice, or anyone struggling with maintaining one. Topics covered include: getting jobs, working with clients, balancing creativity with profitability, accounting, hiring, promotion, wellbeing, and much more. The interviews, mostly conducted in the past few months, also reveal how studios are adapting to the changes brought about by the coronavirus pandemic. **EARLY RELEASE**

Unit Edition • PB • Industrial / commercial art & design • 235 x 151mm • 492pp



9781916457362 \$100.00



TD 63-73

Ben Bos



TD 63-73: Total Design and its pioneering role in graphic design was first published in 2011, selling out almost immediately. This **new and expanded edition** of *TD 63-73* is a unique insider's account of Total Design's golden period. The book describes how a band of idealistic Dutch designers came together to form one of the first multidisciplinary design groups - one that helped shape the future of design in Europe and beyond. **EARLY RELEASE**

Unit Edition • HB • Graphic design • 240 x 190mm • 520pp



9780993231605 \$145.00



A Treatise on Civil Architecture

William Chambers, Frank Salmon, Clive Aslet

Sir William Chambers (1722-96) was a Swedish-British architect with an unusual track record. He designed imaginative castle buildings and luxurious interiors as well as simple and rational utilitarian architecture. After growing up in Sweden, he worked mostly in England, where he became a favorite of King George III. A *Treatise on Civil Architecture* is a handbook in architecture, where Chambers wanted to explain the basics of the art of building in a pedagogical way. Even today it serves as an excellent guide to the secrets of classical architecture with concise texts and beautiful plates with both details and overviews of different building types and their functions.

Stolpe Publishing • HB • History of architecture • 520 x 350mm • 200pp



9 789189 696358

9789189696358

\$165.00



Van Gogh



Forty exemplary works spanning the Post-Impressionist's career, from one of the world's foremost Van Gogh collections. Through reproductions of the forty paintings and drawings alongside biographical accounts, the volume reconstructs Van Gogh's trajectory along a chronological thread of the periods and places where the painter lived: from his early life in the Netherlands to his years in Paris, Arles, S. Remy and finally Auvers Sur-Oise; from his early passionate and dark landscapes to his depictions of manual laborers such as sowers, potato pickers, weavers, woodcutters, miners and domestic workers.

Skira Editore S.p.A • HB • History of art & design styles: c 1800 to c 1900 • 280 x 240mm • 208pp



9 788857 249599

9788857249599

\$90.00



Vaughan Oliver Archive

Tony Brook, Adrian Shaughnessy

Oliver is the designer who kept the stuff other designers threw away: proofs, running sheets, paper labels for vinyl records, original artwork for classic album covers. *Vaughan Oliver: Archive ('Materials and fragments')* is arranged around a set of themes - colour, hybrid forms, typography, the body, mystery, etc. It also features a selection of his exquisitely designed press ads, most of them unseen since the day they were published in the music press. Designed by *Spin* and written by Adrian Shaughnessy, the book features many previously unseen works, including extensive interviews with Oliver, and with contributions from Chris Bigg, his long-standing creative accomplice. **EARLY RELEASE**

Unit Edition • HB • Individual designers • 280 x 210mm • 432pp



9 780995 666481

9780995666481

\$130.00



Ventrone (Bilingual edition)

Fondazione Luciano Ventrone



Luciano Ventrone (1942-2021) was discovered in 1983 by Federico Zeri, who defined him as the "Caravaggio of the 20th century". One year on from his death, in collaboration with the foundation that bears his name, the *General Catalogue* of Luciano Ventrone's works has been published. By identifying the Master's authentic works over more than fifty years of painting, the monograph will surprise his admirers, revealing pictorial periods and cycles rarely exhibited or published before now, with genuine "finds" coming from private collections around the world. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 496pp



9 788857 248394

9788857248394

\$515.00



VNIITE

Alexandra Sankova, Olga Druzhinina

Written by the Moscow Design Museum's Alexandra Sankova and Olga Druzhinina, this book tells the previously untold story of the VNIITE - the All-Union Scientific Research Institute of Technical Aesthetics. Alongside images of sketches, models and prototypes, the book also includes a selection of covers of one of the USSR's hidden gems of graphic design - the VNIITE's monthly journal, Technical Aesthetics. Showcased together for the first time, these covers chart Soviet graphic trends from the 1960s to the early 1990s. **EARLY RELEASE**

Unit Edition • HB • Industrial / commercial art & design • 240 x 170mm • 208pp



9 781916 457300

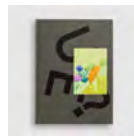
9781916457300

\$100.00



What is Universal Everything?

Adrian Shaughnessy, Tony Brook



Matt Pyke, founder and creative director of Universal Everything, calls his studio a "digital art and design collective". And after 15 years of revolutionary work in the digital realm, UE has its first book - *What is Universal Everything?* This book examines 24 of the studio's most exciting projects, from work for clients such as Microsoft, Hyundai and MTV, through to projects for Radiohead and the Science Museum in London. The book also focuses on several of UE's self-initiated projects and includes two essays and extensive interviews throughout, 90 pages of Pyke's hand-drawn sketches, as well as detailed listings of the studio's numerous sources of inspiration. **EARLY RELEASE**

Unit Edition • HB • Industrial / commercial art & design • 338 x 240mm • 384pp



9 781916 457331

9781916457331

\$165.00



Will Vogt: These Americans

Will Vogt, Jay McInerney



In 1969, Will Vogt was given a Nikkormat for his 17th birthday and he has been photographing his social circle ever since. For over 50 years, while pursuing careers in oil and gas, hunting, and ranching, Vogt continued to document his life with a camera. The images in this book center around Vogt's family, friends, acquaintances, and particularly the summer residents of Watch Hill, a coastal community in Rhode Island where he has spent summers since childhood. *These Americans* is an intimate depiction of one man's life and a revealing portrait of American elites from 1969 to 1996.

Schilt Publishing • HB • Photography & photographs • 190.5 x 215.9mm • 240pp



9 789053 309599

9789053309599

\$100.00



Women Reframe American Landscape

Nancy Siegel, Kate Menconeri



Reframing American Landscape: *Women, Land, + Art* illuminates the accomplishments of Susie Barstow and her circle, who painted the landscape in the nineteenth century and places them in conversation with women-identifying artists working today who expand and challenge how we think about "land" and "landscape" in our contemporary moment. Engaging diverse multigenerational perspectives and creative practices, this publication launches an expanded narrative around land and art that strongly positions women in the canon of American landscape art.

Hirmer Verlag GmbH • HB • Art treatments & subjects • 210 x 145mm • 128pp



9 783777 440392

9783777440392

\$80.00



You Refuse to Believe that You Ever Liked Pink

Dena Elisabeth Eber, Alexa Dilworth



Dena's daughter Margaret recently announced the new name and non-binary identity as Alex, and while she fully supports this, she's learning who the new person is, learning to love who Alex is becoming, and considering her own evolution as a mother. *You Refuse to Believe that You Ever Liked Pink* examines the relationship between Dena and Alex through changing circumstances, supported by the unconditional love that they hold for one another. As for Dena's voice, both pain and joy come through as she mourns the loss of who she thought Alex would be and falls in love with the person that Alex is becoming.

Schilt Publishing • HB • Photography & photographs • 225 x 170mm • 128pp



9 789053 309582

9789053309582

\$100.00



Zhang Ruyi (Bilingual edition)

Manuela Lietti



Born in 1985 in Shanghai, where she currently lives and works, Zhang Ruyi has been able to create a highly cohesive yet diverse body of work. This bilingual monograph (in English and Chinese) will be the most complete publication on the artist to date, and will focus on the main steps of the artist's creative path. The monograph will include an introduction by the curator of the publication Manuela Lietti, and two critical essays by leading scholars on Chinese art. **ENGLISH | CHINESE**

Skira Editore S.p.A • HB • Sculpture • 240 x 300mm • 172pp



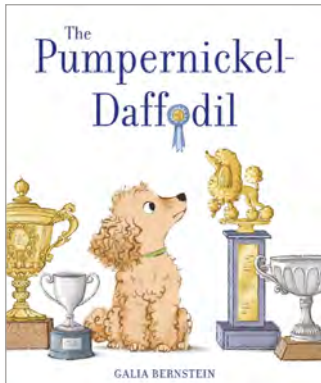
9 788857 248899

9788857248899

\$65.00



KIDS' 2023 NEW RELEASES



The Pumpernickel-Daffodil Galia Bernstein

A misfit pup faces his first competitive dog show in this heartwarming and hilarious tale about family, friendship, and being yourself. Wodehouse Chili Pepper Pumpernickel the Third has an important family: It's a family of champions, blue-ribbon winners, and Bests in Show galore. All of them agree that one day, Wodehouse Chili Pepper Pumpernickel will be the best of them all! After all, he IS a Pumpernickel-Daffodil . . .

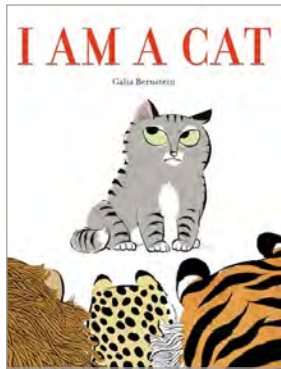
40 pages, 267 x 216 (HB)

ABRAMS BYR



NZ\$35.00

ALSO AVAILABLE



I Am Cat

A bold celebration of what it takes to be a cat, from acclaimed author-illustrator Galia Bernstein—now in board book!

NZ\$15.99



Leyla

From celebrated author-illustrator, *Leyla* shows kids how to appreciate both the wild and the mild.

NZ\$29.99



I Am Ready for School! Stephen Krensky (Illustrated By Sara Gillingham)

Reassuring rhyming text introduces preschoolers to their first day of school where a welcoming teacher, a cheery classroom, and new friends await! The *Empowerment* series addresses the small victories of growing up and starting to embrace the world on their own terms with encouraging text and retro-fresh illustrations. Celebrate the milestones of toddlerhood with the whole series.

12 pages, 229 x 165 (BB)

ABRAMS APPLESEED



NZ\$19.99

ALSO AVAILABLE AT \$19.99



**I Like To
Share!**



**I Know
A Lot!**



**I Can Do It
Myself!**



**I Am So
Brave!**



**Now I Am
Big!**



KIDS' 2023 NEW RELEASES



Away With the Wind *Mireille Geus*

When his mother and siblings start their hibernation, Little Bear creeps out of his lair. What is life like outside? The wind sweeps him up and carries him across the world. Little Bear has the most amazing adventures before he ends up safely back in his bed. Golden Stylus winner Mireille Geus and Golden Brush winner Thé Tjong-Khing join forces with a stunning result.

32 pages, 282 x 217 (HB)

Lemniscat



NZ\$24.99

Where's Big Brother? *Linde Faas*

An amazing and delightful book about a small frog in the big world. Little Brother and his Big Brother live in a sparkling green jungle. Little Brother fears everything, so he never leaves his flower. But one day, Big Brother has disappeared. Little Brother will have to leave the safety of his flower to search for him. Slowly Little Brother discovers how much bigger and more beautiful the world is outside his tiny flower.

32 pages, 300 x 222 (HB)

Lemniscat



NZ\$24.99



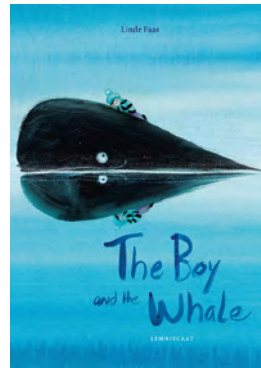
ALSO AVAILABLE



Come with Me

A book that will inspire thousands of stories: about reality and fantasy, about adventures and friendship, about the magic of drawing - the possibilities are endless.

NZ\$21.99



The Boy and the Whale

A lovely moving picture book that makes one long to read it over and over again... and to have a friend like the whale.

NZ\$21.99



An Earth Song (Petite Poems) *Langston Hughes (Illustrated By Tequitia Andrews)*

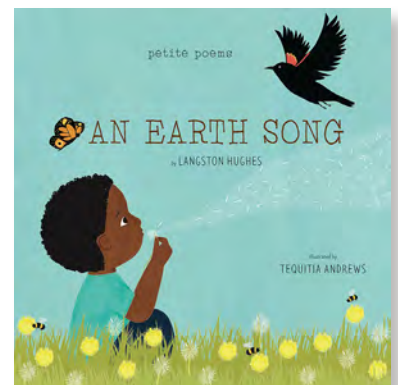
In this illustrated adaptation of a beloved Langston Hughes poem, a child delights as the world around him awakens from winter and comes to life with the long-awaited arrival of spring and new beginnings of all kinds. The backmatter includes a biography and photo of the poet, info about the poem, and resources to learn more about both Langston Hughes and writing poetry.

24 pages, 203 x 203 (HB)

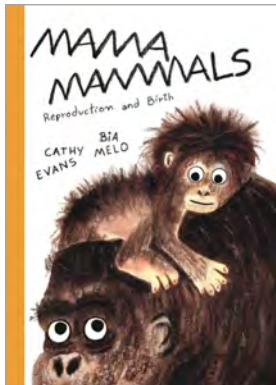
Cameron Kids



NZ\$29.99



KIDS' 2023 NEW RELEASES



Mama Mammals: Reproduction & birth in humans and other mammals *Cathy Evans*

This beautifully presented science book explores the biology of reproduction, birth and early parenting in the warm-blooded class of animals that we humans belong to. *Mama Mammals* presents a refreshingly straightforward introduction to the facts of life, without being a sex-education book, per se, and also offers remarkable insights into the rich and fascinating diversity of mammal species on our planet.

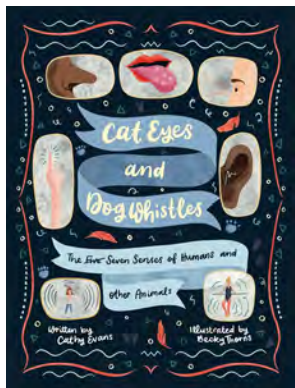
32 pages, 279 x 198 (HB)

Cicada Books



NZ\$35.00

ALSO AVAILABLE



Cat Eyes and Dog Whistles: The Seven Senses of Humans and Other Animals *Cathy Evans*

With bold, bright illustrations by award-winning illustrator, Becky Thorns, this is a marvellous science/biology book that will get kids thinking about how their bodies interact with and make sense of the world around them.



NZ\$35.00



Pa, Me, and Our Sidewalk Pantry *Toni Buzzeo (Illustrated By Zara González Hoang)*

This charming multigenerational story from award-winning author Toni Buzzeo and risingstar illustrator Zara González Hoang celebrates community, generosity, and creative problem solving. Pa and his grandchild, Jelly Bean, have a sidewalk library filled with stories. Anyone can bring donations or take something to read. Jelly Bean loves the sidewalk library! But what about when their neighbors might need something more than books?

40 pages, 267 x 216 (HB)

ABRAMS BYR



NZ\$35.00

ALSO AVAILABLE



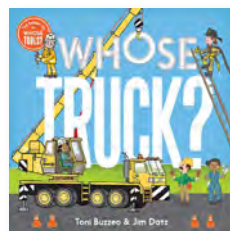
When Sue Found Sue

NZ\$29.99



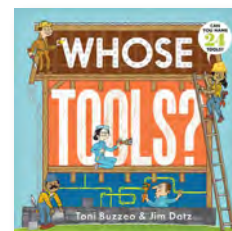
Whose Big Rig?

NZ\$19.99



Whose Truck?

NZ\$19.99



Whose Tools?

NZ\$19.99



Whose Boat?

NZ\$19.99



PICTURE BOOKS



Manolo & the Unicorn

Jackie Azúa Kramer, Jonah Kramer

To Manolo, the world is a magical place, a place where he searches for the most magical creature of all: unicorns. Manolo loves unicorns. When the Wild Animal Parade is announced at school, and Manolo declares that he will come as his favorite animal, his classmates say there is no such thing as unicorns, making the world feel ordinary. That is, until Manolo meets a real unicorn—wild and graceful—and discovers that the world is truly extraordinary. *Manolo & The Unicorn* is a story about seeing, believing wholeheartedly in the extraordinary—unicorns and oneself.

40 pages, 279 x 241 (HB)

Cameron Kids



NZ\$35.00

Once There Was

Corinne Demas (Illustrated By Gemma Capdevila)

Once There Was is a simple, modern fable about dreaming of being something else, transformations, and the innerconnectedness of all things. In this magical, modern fairy tale, a girl dreams she is a princess. A princess dreams she is a horse. A horse dreams she is a tree, a tree a mountain, a mountain a moon, a moon a sea, a sea a girl. *Once There Was* showcases gorgeous, whimsical illustrations from a well-established illustrator with a significant following (over 66,000 on Instagram).

32 pages, 254 x 203 (HB)

Cameron Kids



NZ\$35.00



Starflower: The Making of a Poet, Edna St. Vincent Millay

J. M. Farkas, Emily Vizzo (Illustrated by Jasmin Dwyer)

Written by two female poets, *Starflower* lyrically explores the early life and inspirations of one of America's greatest poets, Pulitzer Prize-winning Edna St. Vincent Millay, her childhood and the two sisters who inspired her. This book includes a short biography and photographs of the poet along with some of her beloved poems. Gorgeous illustrations by picture book newcomer and rising industry star Jasmin Dwyer build on the book's message of creativity and love.

40 pages, 279 x 241 (HB)

Cameron Kids



NZ\$35.00

PICTURE BOOKS • JUNIOR NON-FICTION



Pigs Can't Look Up

Vincent D'Onofrio (Illustrated By Shelly Cunningham)

In this spare picture book, a little girl forges a bond with a pig on her farm, taking note of the unfair truth that because their bodies evolved to forage for food on the ground, pigs can't look up. Inspired by empathy, the little girl determines and plots to hoist the pig up to see the stars, and in doing so, sees herself. Originally written as a tweet by actor Vincent D'Onofrio, the limited and poetic text morphs into a beautiful story of friendship and kindness in this bold and graphic picture book. D'Onofrio has a strong following across his social media (Twitter: 450,000; Instagram: 222,000).

32 pages, 279 x 241 (HB)

Cameron Kids



NZ\$35.00

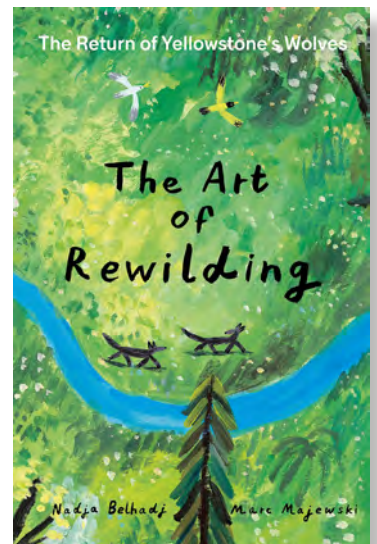
Art of Rewilding: The Return of Yellowstone's Wolves

Nadja Belhadji (Illustrated By Marc Majewski)

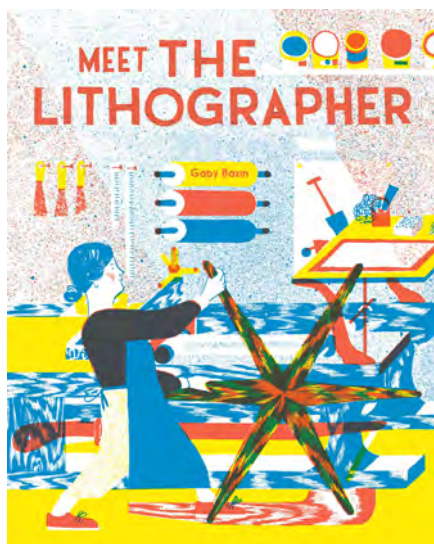
In 1930, when wolves disappeared from Yellowstone Park, the ecosystem started to collapse. With no wolves, the elk population exploded, directly contributing to overgrazing of young trees and cottonwood plants. This, in turn, led to a decline in songbirds and beavers, the latter of whom rely on willows in winter. As beavers declined in numbers, the lack of damming and shade meant water temperatures rose, and certain cold-water fish could no longer survive in Yellowstone. The missing link in the ecosystem was clear. So 65 years later, after the last known wolfpack had been exterminated from the area, wolves were reintroduced to Yellowstone in 1995. This hardcover accordion book tells two sides to their story.

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MILKY WAY



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Gaby Bazin

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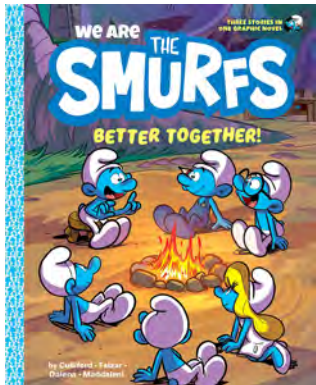
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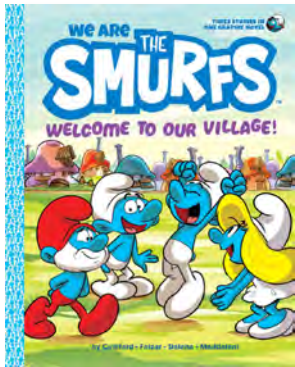
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