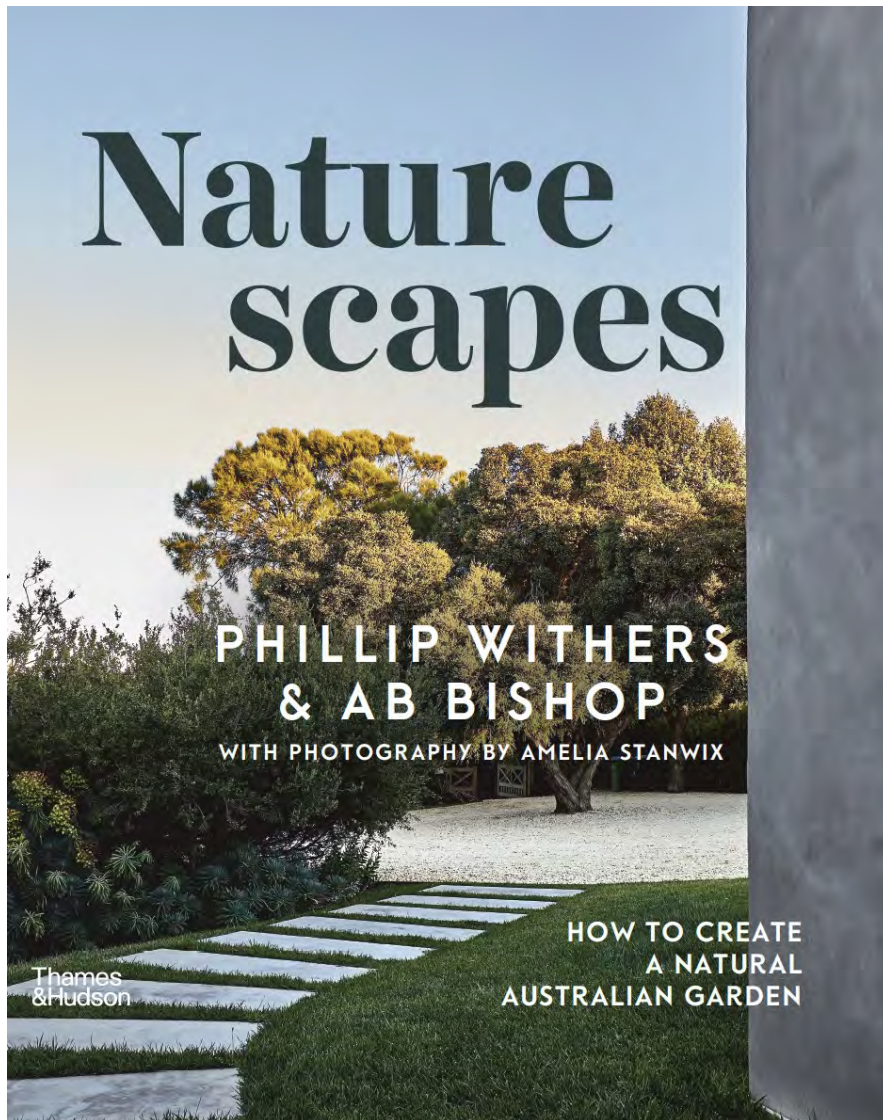


AUGUST 2023 NEW RELEASES

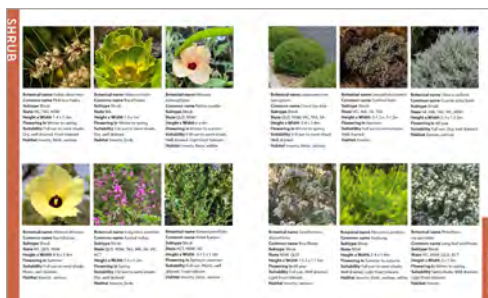


Naturescapes: How to create a natural Australian garden *Phillip Withers and AB Bishop*

Naturalistic gardens fit right in. They look as though they've always been there - effortless and enchanting. *Naturescapes* shows how to plan, design and build a stunning green space that treads lightly on the earth.

- A fantastic introduction to hard and soft landscaping
- Discover local flora and how to use it
- Discover the joy of hard materials - rocks, stones, paths - and how to make them work
- A plant directory with over 120 plants that suit every condition
- Tips on bushfire considerations, water features and garden zones
- With detailed advice on how to approach: Plant selection; Hard landscaping; Soil basics and maintenance; Purposeful zoning; Paths and driveways; Edging; Habitat for wildlife and Microclimates

Landscape design expert Phillip Withers and habitat expert AB Bishop join forces to share their wealth of experiences in how to create stunning Australian gardens that support the local environment. Naturalistic gardens help plants, creatures and people thrive. This book shows how to take inspiration from your favourite natural areas and create your own outdoor wonderland.



176 pages, 257 x 215 (HB)

CARTON QTY: 14



Thames & Hudson Australia

NZ\$65.00

AUGUST 2023 NEW RELEASES

CERAMICS



AN ATLAS OF FORMS

Thames
&Hudson

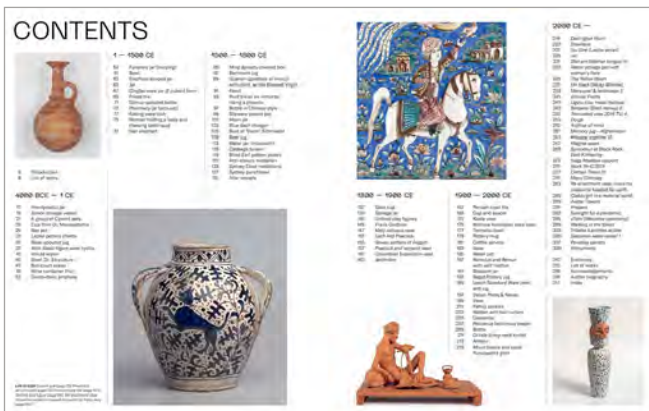
Glenn Barkley

Ceramics: An Atlas of Forms Glenn Barkley

Ceramics: An Atlas of Forms is a global cultural study through the lens of ceramics. Organised chronologically - from an Egyptian ceremonial jar made over 5000 years ago to works by 20th-century luminaries Lucie Rie and Bernard Leach, as well as First Nations artists from Australia and entirely unknown makers - this collection shares the stories of over 100 objects, honouring the artists who have left their mark on this timeless practice.

- Written from the perspective of an artist and curator as the author is both an active exhibiting artist and curator.
- Showcases over 110 objects exclusively from Australian and New Zealand collections.
- Places Australian, New Zealand and Pacific makers into a global context and history.
- Objects have been selected for their stories - it is an insightful and interesting read.
- Author is curating an exhibition based on the book at AGNSW running from July-December 2023.

The who, what, where and why of ceramics through more than 110 objects.



320 pages, 275 x 215 (HB)

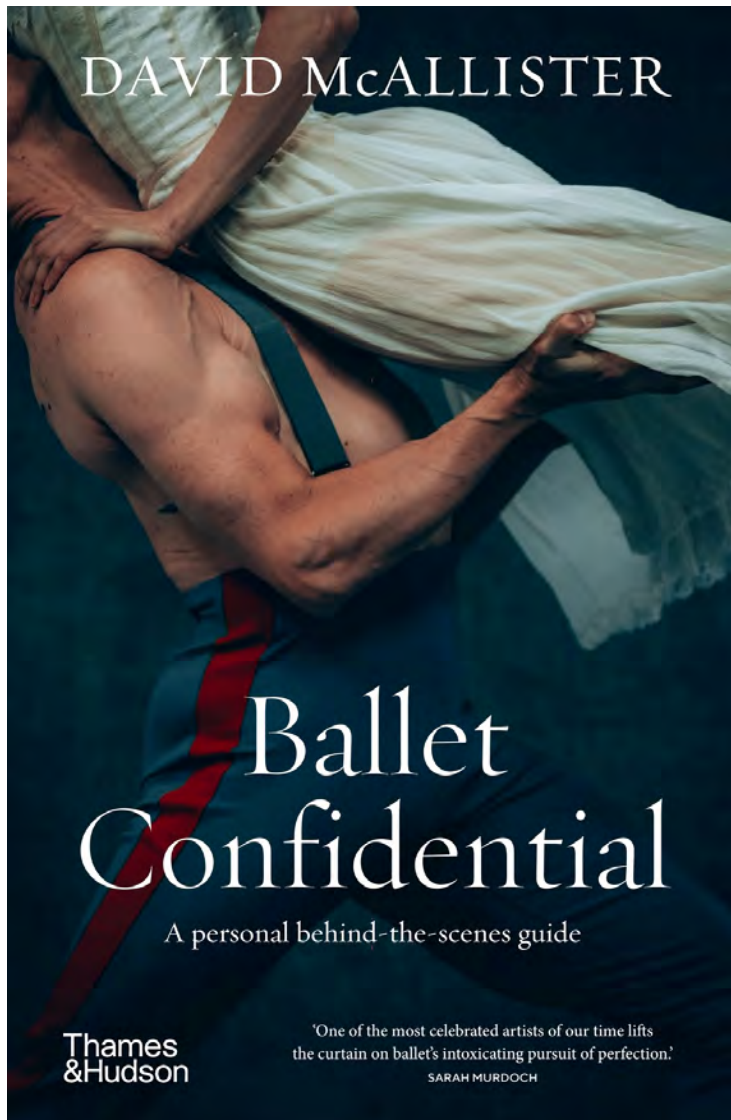
CARTON QTY: 8



Thames & Hudson Australia

NZ\$89.99

AUGUST 2023 NEW RELEASES

**Ballet Confidential****A personal behind-the-scenes guide***David McAllister*

'One of the most celebrated artists of our time lifts the curtain on ballet's intoxicating pursuit of perfection. What a brilliant book! Filled with insider knowledge for the ballet lover or the newcomer, you will be whipping through the pages wanting to hear more of David's wisdom and humour behind bringing the art of ballet to life.' - Sarah Murdoch

- High-profile author
- Memoir with a twist
- Support/link with The Australian Ballet
- To be published at the end of The Australian Ballet's 60th anniversary year
- For the ballet-curious and ballet aficionados
- A follow up to David's memoir, *Soar*
- Endorsements from Sarah Murdoch and Catriona Rowntree

ALSO AVAILABLE**Soar: A Life Freed by Dance***David McAllister with Amanda Dunn***NZ\$37.99**

It's not all tutus and tiaras: an in-depth look into the gritty and transformative world of ballet.

Beyond the formidable combination of tulle and lycra, how much can an audience ever truly understand about the demands of being a ballet dancer? What really is the pain and pleasure of pointe shoes and jockstraps? Can a wardrobe malfunction derail a scene? What happens when injury sidelines a principal dancer mid-show? Here is your tell-all guide, an all-access pass for ballet lovers and the ballet-curious by internationally acclaimed dancer and former artistic director of The Australian Ballet, David McAllister. From toe acting, to the perils of partnering and onstage/offstage romances, David answers in intimate detail everything you have ever wanted to know about ballet but were too afraid to ask.



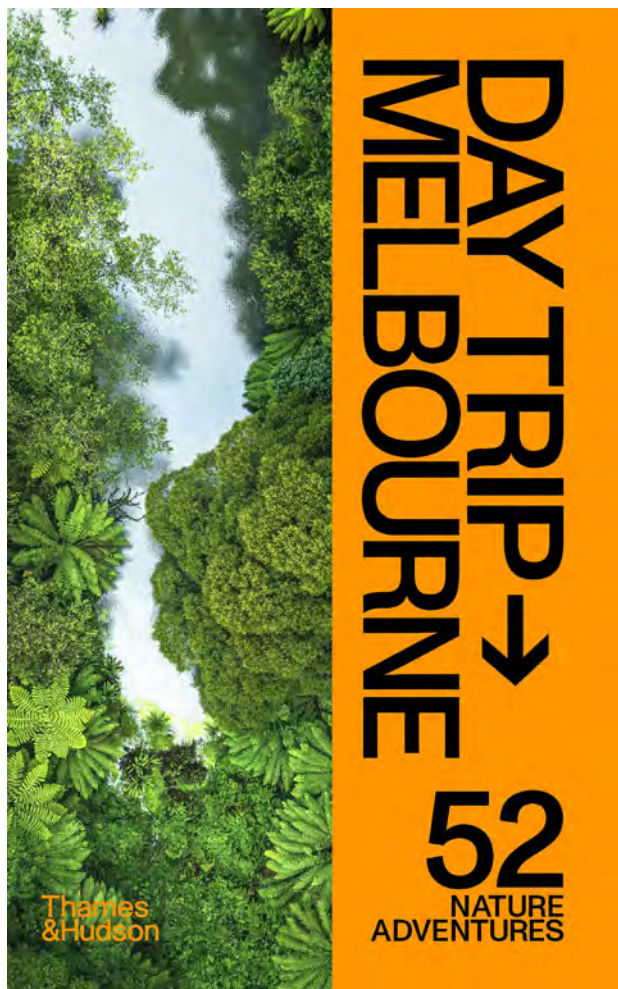
256 pages, 234 x 153 (PB)

CARTON QTY: 27

Thames & Hudson Australia

NZ\$39.99

AUGUST 2023 NEW RELEASES



Day Trip Melbourne: 52 Nature Adventures Evi O and Andrew Grune

Take a mini break every week of the year with 52 curated adventures, all within 130 kilometres of the city centre.

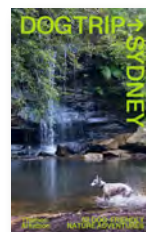
- From the authors of the successful *Day Trip Sydney* and *Dog Trip Sydney*, with many more titles in the pipeline.
- A design-driven, nature-focused travel guide that will appeal across demographics: from millennials to baby-boomers; families and dog owners; both tourists and Melbournians.
- Local travel is an attractive alternative to expensive and environmentally damaging overseas travel.
- Full-spread guide at the front shows all trip details in one place for easy planning. Trips include maps and data on transportation, walk distance and difficulty, facilities and accessibility.

ALSO AVAILABLE



Day Trip Sydney

NZ\$39.99

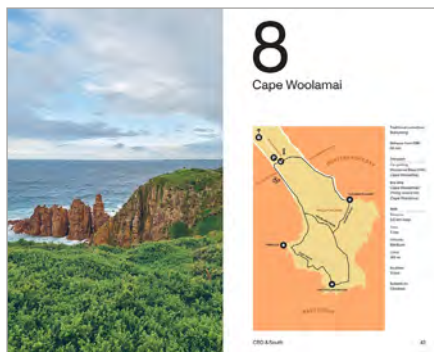


Dog Trip Sydney

NZ\$39.99



With a trip for every week of the year, *Day Trip Melbourne* takes you to mountains, waterfalls, swimming holes, beaches, forests, coastlines, snow trails, urban parks, Aboriginal sites, rivers, canyons, cliffs, historic architecture and more. Each adventure includes directions by car or public transport, a map showing walking routes and facilities, and a guide to trip highlights. There are trips for everyone - families, solo adventurers, furry friends - all within 130 kilometres of the city centre. Whether you're a local or a first-time visitor, *Day Trip Melbourne* will ignite your nomadic spirit.



240 pages, 210 x 130 (PB)

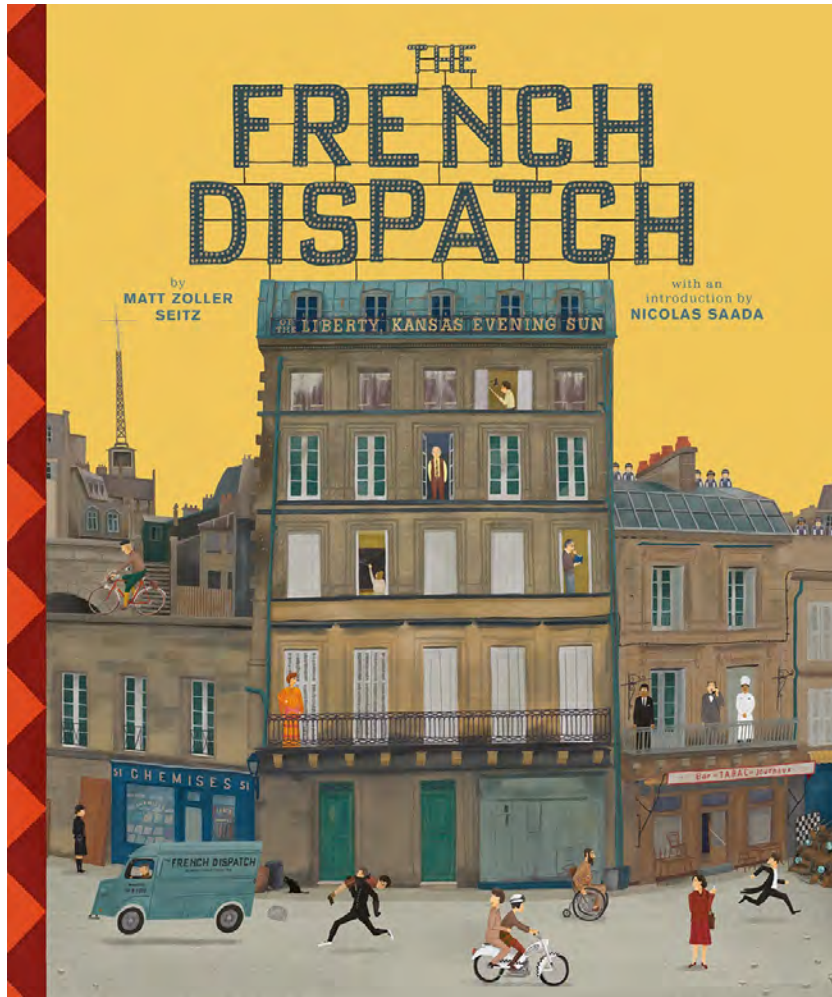
CARTON QTY: 28



Thames & Hudson Australia

NZ\$39.99

AUGUST 2023 NEW RELEASES



The Wes Anderson Collection: The French Dispatch

Matt Zoller Seitz

(Illustrated By Max Dalton)

The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling *Wes Anderson Collection* series; *The French Dispatch*—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. In this latest one-volume entry in *The Wes Anderson Collection* series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.



256 pages, 286 x 138 (HB)
ABRAMS

NZ\$65.00

ALSO AVAILABLE



**The Wes
Anderson
Collection:
The Grand
Budapest Hotel**
Matt Zoller
Seitz, Anne
Washburn and
Wes Anderson

NZ\$60.00

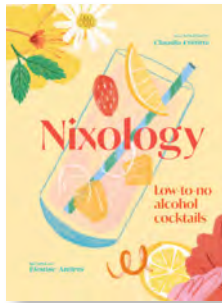


**The Wes
Anderson
Collection**
Matt Zoller
Seitz, Michael
Chabon and
Max Dalton

NZ\$80.00



SMITH STREET BOOKS



Nixology: Low-to-no alcohol cocktails

Elouise Anders (Illustrated By Michelle Mackintosh)

For anyone looking to drink less, to leave alcohol permanently on the shelf, or to wake up a little less hung over on Sunday, shake and stir up your next party with *Nixology*. Full of classics like the Martini, Negroni, and Cosmo, *Nixology* is full of recipes that are full of flavor instead alcohol. Whip up single cocktails, batches to share, or low-ABV drinks for a tiny buzz.



128 pages, 210 x 170 (HB)

Smith Street Books

NZ\$35.00

ALSO AVAILABLE



Cocktail Botanica

NZ\$35.00



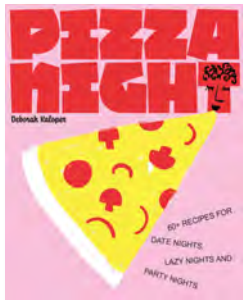
The Cocktail Deck of Cards

NZ\$35.00



Spritz Fever!

NZ\$35.00



Pizza Night: 60+ recipes for date nights, lazy nights and partynights

Deborah Kaloper

With pizza to suit any night – whether you're making pizzas with friends, have a date to impress, or want to curl up on the couch with a calzone for one – this book has thin pizza, thick pizza, focaccia pizza, sweet pizza, and the best of pizza's cousins. So, get out the cheese and toppings, and get ready to slice up a great time. Over 60 incredible recipes provided.



136 pages, 240 x 200 (HB)

Smith Street Books

NZ\$35.00

ALSO AVAILABLE

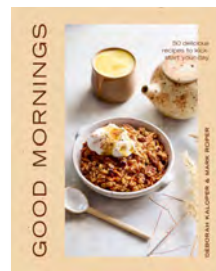


Pasta Night 60+ recipes for date nights, lazy nights and party nights

Deborah Kaloper



NZ\$35.00



Good Mornings 50 delicious recipes to kick start your day

Deborah Kaloper



NZ\$35.00



How to Fall in Love with Tofu: 40 recipes from breakfast to dessert

Emma de Thouars

Much more than a meat substitute or a health food alternative, tofu is a delicious staple with endless, delicious possibilities. Emma de Thouars shares 40 of these in her new book. From Scrambled Tofu and Omelets with Chili Sauce to Sloppy Joes, Korean Tofu Pancakes, Stuffed Tofu with Minced Pork. Anyone can learn to love tofu, and Emma's here to show you how.



192 pages, 235 x 170 (HB)

Smith Street Books

NZ\$45.00

SMITH STREET BOOKS



Taco 101: 30 taco recipes and all the basics

Deborah Kaloper (Illustrated By Alice Oehr)

Tacos – a perfect package of delicious fillings, hugged by a tortilla. It's hard to top, whether you're after a tasty snack, an ample meal, or want to cater for a hungry crowd. *Taco 101* has a recipe to suit everyone's tastes – including vegan options and home-made tortillas. Each card features a different recipe, from classics like Rajas Poblanas & Corn Tacos to unexpected creations like chicken karaage, with basics that you can mix and match to create your very own, perfect taco.

50 cards, (Deck)

Smith Street Books



NZ\$35.00

The BBQ Companion: 50 recipe cards for grilling perfection

Oscar Smith

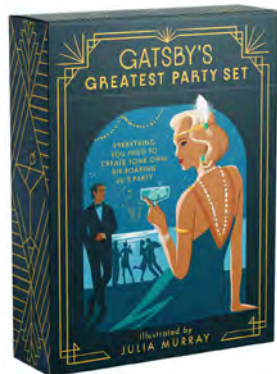
Fire-up the grill and gets your tongs ready to start flipping this deck's 50 delicious barbecue recipes. *The BBQ Companion* is your guide to grilling up a great time - just pull a card and getting cooking in the great outdoors. With 50 recipes in the deck, it's got you covered for chicken, beef, lamb, pork, seafood and veggies, as well as options for side dishes and even desserts. Each card comes with a different recipe, so, just shuffle the deck and get grilling!

50 cards, (Deck)

Smith Street Books



NZ\$35.00



Gatsby's Greatest Party Set: Everything you need to create your own rip-roaring 20s party

Julia Murray

Transport your guests back to 1920s Long Island by throwing a Gatsby-era themed party. This beautiful deck contains recipes for cocktails and sweet and savory food, as well as ideas for invitations, venues, fashion, place settings, decorations, conversation starters, dance how-to's and party games.

50 cards, (Deck)

Smith Street Books



NZ\$35.00

ALSO AVAILABLE



Ramen 101
28 Ramen
Recipes: Bases +
Toppings

NZ\$35.00



Aussie BBQ
Bible: 100+
recipes for the
great outdoors

NZ\$35.00

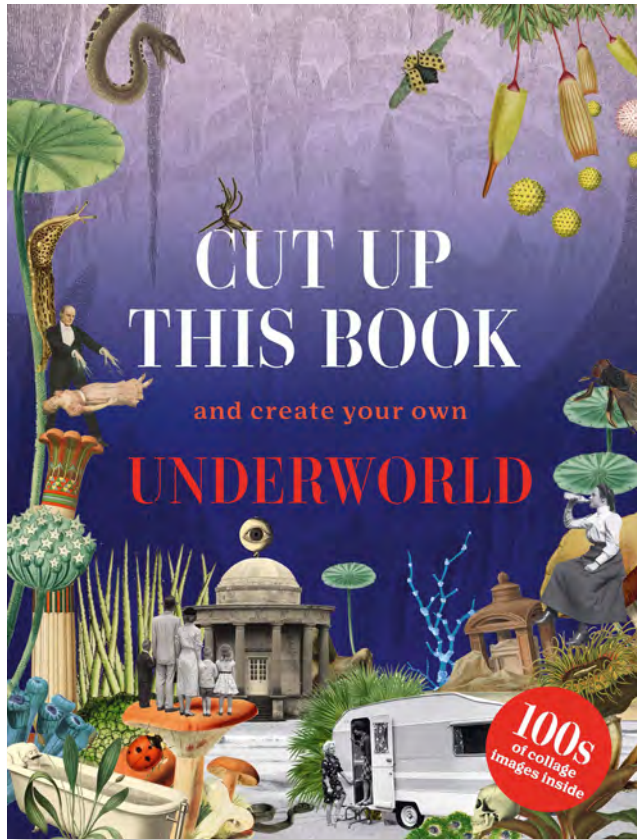


Adventures in
Wonderland:
Alice's Tea Party
+ Cocktails

NZ\$35.00



CRAFT • STATIONARY



Cut Up This Book and Create Your Own Underworld *Eliza Scott*

Make shadowy skeletons dance before ruined churches, lilies bloom against apocalyptic clouds, or serpents wind through empty eye sockets... there's no limit to the visions you can conjure. There are backgrounds, textures, images large and small - all ready for you to cut out and combine in expressive new ways. Just bring scissors, glue and your nightmarish reveries.



Thames & Hudson
128 pages, 310 x 235 (PB)

NZ\$29.99

ALSO AVAILABLE



Cut Up This Book and Create Your Own Wonderland *Eliza Scott*



NZ\$29.99



Yayoi Kusama: The Journal

With the vibrant and inspiring work of Yayoi Kusama, this journal is the perfect canvas for creative thought. The cover of this animated journal is Kusama's work *Love is Calling*—a kaleidoscopic environment of tentacle-like forms covered in the artist's characteristic polka dots. As endpapers, this journal pulls from Kusama's iconic painting series, *My Eternal Soul*. Also included in this journal is an inspiring quote about creativity from Kusama's poetry. Made in close collaboration with the artist, this journal is a one of a kind opportunity to "own" the work of the most fascinating artists of our time. The journal series is printed in limited

David Zwirner Books



NZ\$55.00

Ruth Asawa: The Journal

A series of beautiful and unique, usable journals, these hardcover, blank books each focus on a single artist, and feature a detail of an artwork wrapped around the cover and endpapers that highlight details from the artist's studies or other works on paper. We offer a variety of grid designs for the interior - lines, circles, traditional grids - that the artist or estate hand selects for their journal. The opening page includes a single quote about making from each artist. The journal series is printed in limited editions.

160 pages, 248 x 178 (HB)

David Zwirner Books



NZ\$55.00



LIFESTYLE • ARCHITECTURE



The Hog Island Book of Fish & Seafood Culinary Treasures from Our Waters

John Ash

The Hog Island Book of Fish & Seafood takes a comprehensive dive into the world of cooking with salt and freshwater treasures. A valuable resource for all things seafood for both home and professional cooks, the cookbook demystifies this immense world with easily accomplished recipes from a wide variety of cuisines. Featuring favorites from the kitchens of Hog Island Oyster Bars, every conceivable method for preparing mouthwatering recipes is represented. With more than 200 recipes, this authoritative compendium is proof that seafood is not only delicious but also one of the easiest and most versatile proteins to prepare.

336 pages, 254 x 203 (HB)

Cameron Books



NZ\$35.00

Vineyard Folk

Creative People and Places of Martha's Vineyard

Tamara Weiss, Amanda Benchley

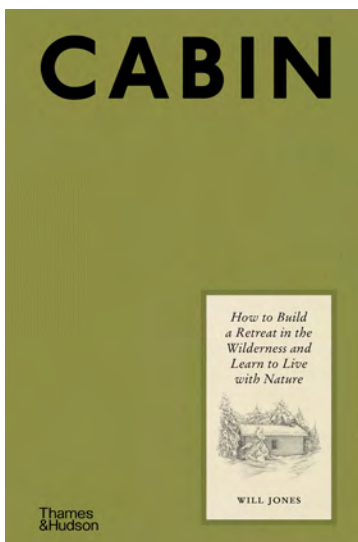
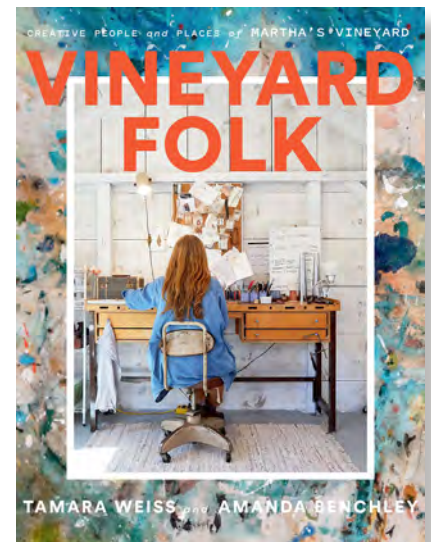
The low-key, picturesque island of Martha's Vineyard has a long history as a geographical muse for artists and writers: Lillian Hellman and William Styron wrote while overlooking the Vineyard Haven harbor, and Thomas Hart Benton painted the winding roads more than 100 years ago. *Vineyard Folk* reveals how a new generation continues to build on these creative legacies, resulting in homes as unique and diverse as their creators. Directly informed by their personalities and the varied island landscapes, the result is a mix of weathered, sea-side ambience, cutting-edge design, and New England tradition.

276 pages, 276 x 214 (HB)

ABRAMS



NZ\$80.00



Cabin: How to Build a Retreat in the Wilderness and Learn to Live With Nature

Will Jones

In 2010, journalist and author Will Jones gave up London life to move to rural Canada with his young family. His dream was to build a remote cabin in the woods that would be a silent retreat from the world. This is the story of how he created the ultimate hideaway, inspired by cabin-building practices around the world. Weaving the personal story of his cabin build with illustrated practical know-how on everything from deciding on site and orientation, to foundations and interior design, Jones's essential book is full of inspirational ideas. Part story, part history and part practical guide, this is the ultimate read for anyone dreaming of building a cabin of their own.

256 pages, 234 x 153 (HB)

Thames & Hudson



NZ\$45.00

GRAPHIC NOVELS • BIOGRAPHY



Starman: David Bowie's Ziggy Stardust Years

Reinhard Kleist

In 1972, the rock 'n' roll messiah ZIGGY STARDUST was born. His provocative play on sexual identity and gender roles laid the foundation for David Bowie's ascent to legendary status as one of the most successful pop musicians of all time. Reinhard Kleist weaves the gripping tale of this dazzling character's genesis, tracing both Bowie's hapless efforts on the London music scene before Ziggy's conception, and his struggles with his own creation at the height of his fame. (This publication has not been prepared, approved, authorized or licensed by the David Bowie estate or any related entity.)

176 pages, 240 x 170 (PB)

Self Made Hero

NZ\$39.99

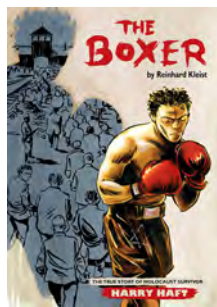


ALSO AVAILABLE



Nick Cave
Mercy on Me

NZ\$32.99



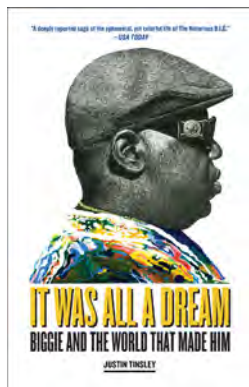
The Boxer
The True Story
of Holocaust
Survivor Harry
Haft

NZ\$39.99



Knock Out!
The True Story of
Emile Griffith

NZ\$35.00



It Was All a Dream: Biggie and the World That Made Him

Justin Tinsley

The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. Born Christopher Wallace and raised in Clinton Hill/Bed-Stuy, Brooklyn, Biggie lived an almost archetypal rap life: young trouble, drug dealing, guns, prison, a giant hit record, the wealth and international superstardom that came with it, then an early violent death. Biggie released his first record, *Ready to Die*, in 1994, when he was only 22. Less than three years later, he was killed just days before the planned release of his second record, *Life After Death*.

336 pages, 210 x 140 (PB)

ABRAMS Press

NZ\$29.99



NOW IN PAPERBACK

Flung Out of Space: Inspired by the Indecent Adventures of Patricia Highsmith

Grace Ellis (Illustrated By Hannah Templer)

A fictionalized account of infamous author, Patricia Highsmith, caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*. *Flung Out of Space* is both a love letter to the essential lesbian novel and an examination of its notorious author, Patricia Highsmith.

32 pages, 279 x 198 (HB)

Abrams ComicArts

NZ\$35.00



NOW IN PAPERBACK



ART



Hokusai's Fuji *Katsushika Hokusai*

Hokusai's *Thirty-six Views of Mount Fuji* and the three volumes of his subsequent *One Hundred Views of Mount Fuji* show his fascination with a single motif: Mount Fuji. Including all the illustrations from these two masterpieces, this book also features many of Hokusai's earlier renditions of the mountain, as well as later paintings. In this way, through Mount Fuji, this volume traces a history of Hokusai's oeuvre overall.

416 pages, 210 x 148 (HB)

Thames & Hudson



NZ\$55.00

Ron Mueck *Ron Mueck*

On the occasion of the exhibition of artist Ron Mueck in June 2023, the Fondation Cartier publishes an expanded edition of the comprehensive reference book first published in 2013, covering Mueck's thirty-year career and presenting all his sculptures through numerous photographs and unpublished documents.

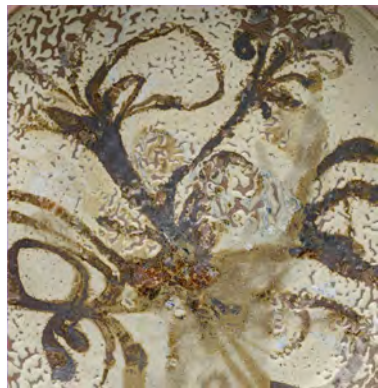
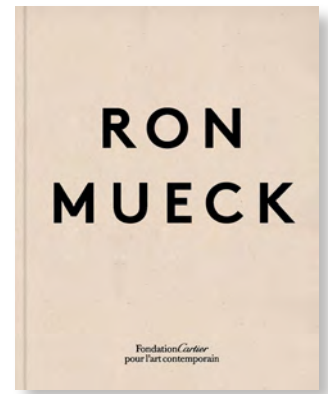
324 pages, 300 x 240 (HB)

Fondation Cartier



EXPANDED EDITION

NZ\$110.00



Milton Moon: crafting modernism *Rebecca Evans*

Milton Moon: crafting modernism explores the life and career of Milton Moon, AM (1926- 2019), one of the most important Australian potters of the twentieth and early twenty-first centuries. A pioneer of the modernist approach to ceramics in the postwar period, Moon had an enormous impact on Australian art and craft. This book is published to coincide with an exhibiton of the same name running at The Art Gallery of South Australia from May - August 2023

136 pages, 260 x 250 (HB)

AGSA



EARLY RELEASE

NZ\$39.99

Aelita Andre: Prodigy of Colour *Rosa Maria Falvo, Michael Andre*

The first monograph on this acclaimed Australian child artist prodigy. Aelita Andre (born in 2007 in Melbourne) is an Australian abstract painter. Now formally recognized as the youngest prodigy painter in the world, she began experimenting with paint when she was nine months old and her extraordinary acrylic on canvas paintings were presented in her first solo exhibition in Australia at age two.

208 pages, 330 x 254 (HB)

Skira Editore

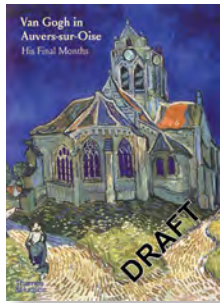


EARLY RELEASE

NZ\$80.00



ART • TASCHEN



Van Gogh in Auvers-sur-Oise: His Final Months

Nienke Bakker, Emmanuel Coquery, Louis van Tilborgh

Van Gogh in Auvers-sur-Oise: His Final Months offers a unique and impressive overview of the paintings and drawings that Vincent van Gogh created during the last seventy days of his life. He produced no fewer than seventy-four paintings and over thirty drawings in the course of the intense, productive period leading up to his self-inflicted death on 29 July 1890.



288 pages, 295 x 240 (HB)

Thames & Hudson

NZ\$100.00

Children in Impressionist Art

Various

The impressionist masters were known for their close relationships. Their peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. Published to accompany an exhibition at the Musée des Impressionismes Giverny in spring 2023, this volume is a tribute to children and family ties.



240 pages, 280 x 220 (HB)

EARLY RELEASE

Flammarion

NZ\$90.00



Civilization: The Way We Live Now

Holly Roussel, William A Ewing

With close to 500 images, many previously unpublished, this landmark publication takes stock of the material and spiritual cultures that make up 'civilization'. *Civilization: The Way We Live Now* explores the complexity of contemporary civilization through the language of photography.

352 pages, 295 x 245 (PB)

Thames & Hudson



NOW IN PAPERBACK

NZ\$80.00

Michael Muller: Sharks

Philippe Cousteau, Jr., Dr. Alison Kock, Arty Nelson

This collection of Muller's images, including the first-known photograph of a great white breaching at night, is a catalog of adrenalin and awe. Arranged geographically, it follows Muller's ocean adventures from black tip and sand tiger sharks in South Africa to great hammerheads in the Bahamas, with thrilling narratives from each trip documenting the challenges along the way.

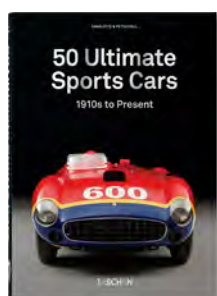


334 pages, 372 x 280 (HB)

IMMEDIATE RELEASE

TASCHEN

NZ\$165.00



50 Ultimate Sports Cars. 40th Ed.

Charlotte & Peter Fiehl

Showcasing 50 of the most sought-after sports cars ever created, this spectacular volume is an automobilia treasure trove. Each fabled model is presented with lavish spreads, complete with stunning imagery taken by the world's leading car photographers alongside rare archival gems. Each entry is also accompanied by expert descriptive texts and specs.



512 pages, 217 x 156 (HB)

TASCHEN

NZ\$55.00

HISTORY • ILLUSTRATION



Worlds Beyond Time: Sci-Fi Art of the 1970s

Adam Rowe

A visual history of the spaceships, alien landscapes, cryptozoology, and imagined industrial machinery of 1970s paperback sci-fi art. In the 1970s, mass-produced, cheaply printed science fiction novels were thriving. The paper was rough, the titles outrageous, and the cover art astounding. Over the course of the decade, a stable of talented painters, comic book artists, and designers produced thousands of the most eye-catching book covers to ever grace bookstore shelves.

224 pages, 279 x 229 (HB)

ABRAMS



NZ\$65.00

The Oldest Book in the World: Philosophy in the Age of the Pyramids

Bill Manley

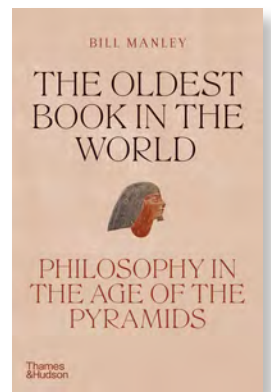
The Teaching of Ptahhatp, composed two millennia before the birth of Plato, is the oldest surviving statement of philosophy in the ancient world and the earliest witness to the power of the written word. Egyptologist Bill Manley's new translation is rendered into approachable modern English for the first time, Ptahhatp's profound yet practical account of 'the meaning of life', written many centuries before the supposed dawn of western philosophy.

224 pages, 234 x 153 (HB)

Thames & Hudson



NZ\$55.00



Botanical Sketchbooks

Helen Bynum, William Bynum

While highly finished drawings and paintings frequently feature in histories of botanical art, the preparatory sketches, first impressions and creative thoughts on paper behind them are rarely seen and have often remained hidden and locked away. *Botanical Sketchbooks* brings these personal and vividly spontaneous records gloriously back into the light.

296 pages, 266 x 206 (PB)

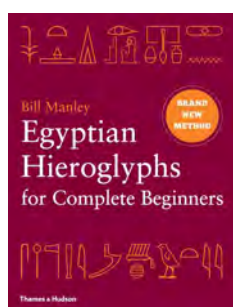
Thames & Hudson



PAPERBACK EDITION

NZ\$55.00

ALSO AVAILABLE



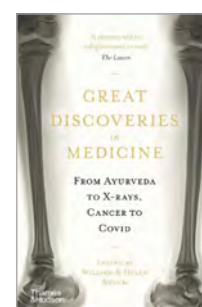
**Egyptian
Hieroglyphs
for Complete
Beginners**
Bill Manley

NZ\$32.95



Egyptian Art
Bill Manley

NZ\$29.99



**Great
Discoveries in
Medicine**
Helen Bynum
(Edited By Helen
& William Bynum)

NZ\$29.99



2G 87: Alejandro de la Sota
Jelena Pancevac



Alejandro de la Sota probably arouses more impassioned responses in Spain than any other modern Spanish architect. His work is the subject of pilgrimages by architects and students looking for a unique way of working, an encounter with an almost magical revelation. Although he is a very well-known modern master in Spain, his is quite unknown abroad. This 2G issue presents a selection of building and projects of this forgotten modern master, from his first works built after the Spanish Civil War, as Esquivel village, to his master pieces, like the Maravillas school sports hall. **EARLY RELEASE**

Walther & Franz König • PB • Individual architects & architectural firms •
300 x 230mm • 176pp



9783753303109 \$85.00



2G 88: Carla Juaçaba
Moisés Puente, Ana Luiza Nobre



Carla Juaçaba has developed her independent practice of architecture and research since 2000 in Rio de Janeiro, Brazil. Her office is currently engaged in both public and private projects, focusing on housing and cultural programs. She worked with the architect Gisela Magalhães, mostly in exhibitions related to the Brazilian native arts and historical museums. **EARLY RELEASE**

Walther & Franz König • PB • Individual architects & architectural firms •
210 x 145mm • 160pp



9783753302584 \$90.00



Aldo & Hannie van Eyck. Excess of Architecture



An essential survey of the Architectural works of Aldo & Hannie van Eyck. Known as the father of Dutch modernism, Aldo van Eyck was instrumental in defining the landscape of postwar architecture. His designs foregrounded the importance of the lived experience of the inhabitants of each building, and these social concerns are clearly apparent in the choice of projects profiled in this book. **EARLY RELEASE**

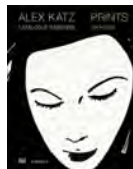
Walther & Franz König • PB • Individual architects & architectural firms •
240 x 160mm • 160pp



9783753303710 \$100.00



Alex Katz Catalogue Raisonné: Prints 1947-2022
New Contributor



Before the rise of Pop Art proper, Alex Katz developed an iconic style of figurative painting in the early 1960s- influenced by film, television, and billboard advertising. Printmaking plays an equally central role in Katz's work. Since the first edition in 2011, Katz has almost doubled his output of prints-this timely new edition includes his complete prints, cutout editions, artists' books, and also lists his works of applied art like book illustrations and public art projects. New essays and interviews with the artist give profound insights into the work of one of the foremost American artists of the present. **UPDATED EDITION**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 240mm • 400pp



9783775753944 \$325.00



Anastasia Samoylova: Image Cities

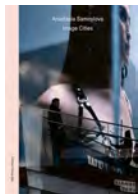


Image Cities is the latest project of photographer Anastasia Samoylova. In the series, carried out in cities across the globe, Samoylova studies the proliferation of photographic images in urban environments. She observes how in our neo-liberal era of networked economic markets and networked imagery the global centers of internationalized money and culture are becoming increasingly aligned and similar. At the same time, however, these cities attempt to promote their individuality, often by repurposing their specific histories. **EARLY RELEASE**

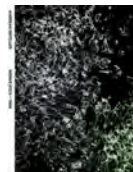
Hatje Cantz Verlag • HB • Photography & photographs • 300 x 240mm • 168pp



9783775754804 \$110.00



Andreas Gefeller: Works 2023–1996



A visual journey with optical shallows: from early documentary series and digitally constructed perspectives to metaphorically legible works that illustrate phenomena of modern society, the new publication by photo artist Andreas Gefeller brings together for the first time unpublished photographs from 1996 as well as, key images from his well-known series of works, and also new photography.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 300 x 236mm • 224pp



9783775754644 \$105.00



Barkley L. Hendricks
Barkley Hendricks



From revolutionizing portraiture to redefining the nude, Barkley L. Hendricks (1945-2017) is rightly known among the foremost American figurative painters of the late 20th century. This definitive volume spans all aspects of the artist's practice--probing his photographic experimentation as a forerunner to contemporary street photography; celebrating his great sensitivity as a colorist whose unique expertise seamlessly combines oil-based and water-based pigments to evoke time and place; highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities, and of his own beloved black communities across the African Diaspora.

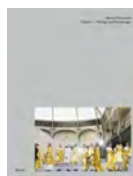
Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 300pp



9788857241494 \$120.00



Benoit Peverelli: Chanel: Fittings and Backstage



If you're ever lucky enough to make it backstage at one of Chanel's fashion shows, at Paris' Grand Palais or a different exotic location, you might catch sight of a certain photographer passionately clicking away as he weaves his way past models, celebrities and Karl Lagerfeld himself. That photographer is Benoît Peverelli, who has been photographing backstage at Chanel since 2010, and this book presents the best of his work for the house.

Steidl • HB • Individual photographers • 185 x 140mm • 1460pp



9783958299689 \$265.00



Berthe Morisot
Jean-Dominique Rey



Berthe Morisot won over the impressionists with her talent and became the first woman of the group alongside Monet, Degas, and Renoir. She was the foremost female painter of the impressionist movement and, to quote Apollinaire, "one of the most complete artists of her day." Underestimated for more than a century, today her works demonstrate how visionary she was, pioneering a new style of painting. **EARLY RELEASE**

Flammarion S.A. • PB • Individual artists, art monographs • 270 x 209mm • 224pp



9782080426314 \$49.99



Burnt
Clare Frank



Burnt is Clare's inspiring, richly detailed, and open-hearted account of an extraordinary life in fire. It chronicles the transformation of a young adult determined to prove her mettle into a scarred and sensitive veteran, grappling with the weight of her duties as chief of fire protection-one of the highest-ranking women in Cal Fire history-while record-setting fires engulf her home state. No one has written about this world, from this perspective, like Clare Frank. She masterfully mixes irreverence and awe, taking readers inside station houses, on daily calls, and along on wildfire campaigns where antics and dark humor balance terrifying risk, trauma, and a sense of almost holy responsibility.

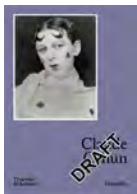
Abrams Press • HB • Memoirs • 229 x 152mm • 336pp



9781419763908 \$45.00



Claude Cahun
François Leperlier



Claude Cahun (1894-1954), the chosen name of the artist born Lucy Schwob, was best known in her lifetime as a writer but built up a remarkable body of photographic work that only came to prominence after her death. Whether working alone or in collaboration with her life partner Marcel Moore (born Suzanne Malherbe), Claude Cahun was a pioneering figure in the aesthetics of modernity who never stopped crossing boundaries of gender and genre. **EARLY RELEASE**

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp



9 780500 297490 **9780500297490 \$34.99**



Coding Care



Coding Care: Towards a Technology for Nature brings together contributions from renowned authors and artists who are particularly concerned with nature and our environment. In doing so, they raise the question of how we can use technology to better understand nature and shape coexistence in a sustainable way - especially in regions that are not yet fully technologized. In this sense, coding should be understood as a form of caring, a substitute for what technology can contribute to the future in each specific cultural and regional context. **EARLY RELEASE**

Hatje Cantz Verlag • PB • Coding theory & cryptology • 96pp



9 783775 754569 **9783775754569 \$60.00**



Cult Object, Design Object, Bicycle (Bilingual Edition)



In bicycles, design and technology are increasingly meld, as is particularly evident in the frame and its materials, but also in the drive system used, the suspension and the wheels. The highlights of bicycle design from 1817 to the present day can be traced on the basis of numerous detailed photographs. The spectrum extends from handmade frames or industrial mass production to bicycles made with a 3D printer. For the first time, a catalogue focus on the theme of bicycle design with 70 spectacular bicycles. **ENGLISH | GERMAN | IMMEDIATE RELEASE**

Walther & Franz König • PB • Product design • 270 x 230mm • 352pp



9 783753 303604 **9783753303604 \$80.00**



Dirty Pictures
Brian Doherty



A complete narrative history of the weird and wonderful world of Underground Comix. In the 1950s, comics meant superheroes but in the 1960s, inspired by these strips and the satire of *MAD* magazine, a new generation of creators set out to subvert the medium, and with it, American culture. Author Brian Doherty weaves together the stories of R. Crumb, Art Spiegelman, Trina Robbins, Spain Rodriguez, Harvey Pekar, and Howard Cruse, among many others, detailing the complete narrative history of this movement. *Dirty Pictures* is the essential exploration of a truly American art form that recontextualized the way people thought about war, race, sex, gender, and expression. **PAPERBACK EDITION**

Abrams Press • PB • Graphic novel & Manga artwork • 210 x 140mm • 352pp



9 781419 750472 **9781419750472 \$35.00**



Eric Hattan (Bilingual edition)
Markus Stegmann



Eric Hattan is known for his canny interventions in public places and causing surprise by thwarting the familiar order. This is also the case at the Museum Langmatt, which invited the Swiss artist to playfully intervene on its premises. The historic villa with its mahogany parquet flooring, fine carpets, chandeliers, and manicured garden provides a contrasting foil for Hattan's installations, composed of worn clothing, metal parts, and other less exquisite materials. *Five o'clock Shadow* documents the ensuing dialogue that spans from the rich contrast between the present and the Belle Epoque, and shows how the venerable building is being tangibly enlivened. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 290 x 210mm • 64pp

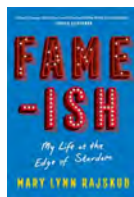


9 783775 754187 **9783775754187 \$60.00**



FAME-ISH

Mary Lynn Rajs kub



It's not easy being *kind of* famous. Fortune. Younger men. Exclusive invites. Being mistaken for different actresses who are slightly prettier and more famous than you. It's all part of the gig, and Mary Lynn Rajs kub is a pro. Hilarious and self-deprecating, *FAME-ISH* is Mary Lynn Rajs kub's debut collection of riotously funny essays. Smart, satirical, and relatable, this book gives new meaning to the word *icon* as Mary Lynn navigates the entertainment world against the backdrop of her own quirky idiosyncrasies. **PAPERBACK EDITION**

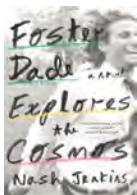
Abrams Press • PB • Humour collections & anthologies • 210 x 140mm • 288pp



9 781419 754807 **9781419754807 \$35.00**



FOSTER DADE EXPLORES THE COSMOS



Prep meets *The Secret History* in this searing debut novel about a tragic scandal at an American prep school, told in the form of a literary investigation through a distinctly millennial lens. *Foster Dade Explores the Cosmos* is about privilege and power, the pitfalls of masculinity and its expectations, and, most distinctly, how we create the mythologies that give meaning to our lives. With his debut novel, Nash Jenkins brilliantly captures the emotional intensities of adolescence in the dizzying early years of the twenty-first century.

CANCELLED

The Overlook Press • HB • Modern & contemporary fiction (post c 1945) • 229 x 152mm • 544pp



9 781419 764769 **9781419764769 \$49.99**



George Condo: Humanoids
Didier Ottinger



George Condo's unconventional paintings are illuminated in context with his vast range of artistic influences-from Tiepolo to Picasso to Basquiat, and from psychedelic to new wave. Didier Ottinger examines the career, influences, and works of this unconventional artist who is at once rewriting the history of art and caricaturing the immoderation of the modern world. An exhibition of Condo's Humanoids at the Nouveau Musée National de Monaco opens nearly a quarter century after he created set and costume designs for Les Ballets de Monte-Carlo. **EARLY RELEASE**

Flammarion S.A. • HB • Individual artists, art monographs • 280 x 240mm • 192pp



9 782080 419682 **9782080419682 \$80.00**



Ground Noise



Photographer Céline Clanet takes interest in this little-known and rarely shown underworld. Her series, in black and white, mixes landscape shots with microscopic photographs of organic elements, both taken in various French forests. In her exploration of the Earth surface, the artist blurs the scale of her images, immersing the viewer into a universe that seems both strange and familiar.

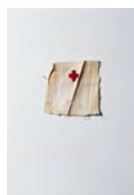
Actes Sud • HB • Individual photographers • 317 x 220mm • 128pp



9 782330 178901 **9782330178901 \$65.00**



Henry Leutwyler: International Red Cross & Red Crescent Museum



This book is Henry Leutwyler's meticulous photographic record of the treasures of the International Red Cross and Red Crescent Museum in Geneva. In his trademark style, Leutwyler does not merely document objects but creates portraits of them, conjuring up their past lives and imbuing the inanimate with character. Here he sifted through the nearly 30,000 objects in the museum, shaping a selection that most movingly conveys the vital functions of the Red Cross: to provide humanitarian protection and emergency aid, to deliver medical and community support, particularly for the poor and underprivileged. **EARLY RELEASE**

Steidl • HB • Individual photographers • 270 x 205mm • 256pp



9 783969 991466 **9783969991466 \$100.00**



Henry Leutwyler: Philippe Halsman

Irene Halsman, Oliver Halsman Rosenberg, Mark Lubell

In this book Henry Leutwyler documents the professional and private life of renowned Life magazine photographer Philippe Halsman (1906-79), who had a total of 101 Life covers to his name-more than any other photographer. Leutwyler first saw Halsman's work as a teenager in an exhibition at the International Center of Photography in 1979; now, more than 40 years later, his fascination has finally found fruition. With his trademark approach, both forensic and imaginative, he teases out the meanings held within inanimate objects and how they reveal their owner's personality. **EARLY RELEASE**

Steidl • HB • Individual photographers • 300 x 203mm • 400pp



9 783958 297920

\$120.00



Herlinde Koelbl: Metamorphoses (Bilingual edition)

Herlinde Koelbl, Matthias Langer / Steidl Design



In the long line of Herlinde Koelbl's projects, this is the first time that no people are to be seen, and yet her main theme remains: transience. *Metamorphoses* comprises vivid portraits of flora in various states of bloom and decay: light piercing a broken leaf revealing a network of fine, branched veins; a lemon like a porous stone; a berry wrapped in delicate threads; petals curled in erotic shapes. The book is an investigation into the nature of beauty in painterly hues and a wealth of forms: an intricate, fragile beauty that is only revealed when one pays as close attention as Koelbl does. **ENGLISH | GERMAN | EARLY RELEASE**

Steidl • HB • Individual photographers • 285 x 210mm • 128pp



9 783969 991213

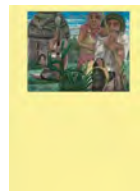
\$90.00



I Hope So: Sane Wadu

Sane Wadu, Mukami Kuria, Rosie Olang' Odhiambo

I Hope So: Sane Wadu follows the expansion and development of Wadu's conceptual preoccupations, beginning with an early interest in bucolic scenes of pastoral life which has evolved into incisive social commentary, a complex exploration of the intersection of faith and politics, and an ongoing critique of societal contradictions. An illuminating essay by Mukami Kuria and an interview with Rosie Olang' Odhiambo offer readers multiple entry points into Wadu's penetrating vision. This catalogue is published on the occasion of Sane Wadu's first retrospective exhibition at the Nairobi Contemporary Art Institute in 2022. **EARLY RELEASE**



David Zwirner Books • HB • Art & design styles: from c 1960 • 72pp



9 781644 231067

\$55.00



IMMERSE!

As the opposition between illusion and reality dissolves and the boundaries between the world we inhabit and its virtual dimensions blur, *Immerse!* examines how computer-generated public spaces shape our current political and social discourses. What is the potential of virtual reality within the art field, when concepts such as presence and absence, material and immaterial are beginning to lose their validity?



Hatje Cantz Verlag • PB • Theory of art • 245 x 167mm • 184pp



9 783775 754736

\$60.00



Kate Malone

James Fox and Emma Crichton Miller

This highly anticipated monograph for celebrated British artist, Kate Malone (b.1959) abounds with beautiful illustrations of her exceptional works of art. Renowned for her unique and highly skilled handling of clay, this publication demonstrates how Malone's pots distil the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her whilst captivating an ever-increasing audience.



Skira Editore S.p.A • HB • Ceramics: artworks • 300 x 280mm • 252pp



9 788857 248752

\$110.00



Komar and Melamid

Julia Tulovsky and R. Storr

Among the most compelling artists in the history of conceptual art, the Russian-Americans Komar and Melamid used humor and irony to lambaste Soviet officialdom. With new scholarship and full-color illustrations, the book explores their journey from working under an oppressive regime to finding new subjects in the US for their provocative critique.



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 279 x 229mm • 288pp



9 783777 441092

\$100.00



Land Art as Climate Action

Elisabeth Monoian and Robert Ferry

Land Art and Climate Action: Designing the 21st Century City Park highlights regenerative artworks that respond to this pivotal moment in human history and inspire viewers to embrace the beauty, abundance, and cultural vibrancy of a world that has left fossil fuels behind. Featuring three hundred color images, the book includes essays by Robert Ferry, Peter Kurz, Elisabeth Monoian, Alessandra Scognamiglio, and Sven Stremke to bring attention to design projects and landscape architecture where environmentalism is part of the concept, not an afterthought.



Hirmer Verlag GmbH • HB • Environmentally-friendly architecture & design • 280 x 230mm • 240pp



9 783777 440934

\$95.00



Mary Ellen Mark and Karen Folger Jacobs: Ward 81: Voices

Martin Bell, Julia Bezgin

Ward 81, photographed in 1976, was Mary Ellen Mark's first independent long-term project. Mark and writer Karen Folger Jacobs set out to document the lives of the women in this locked ward at the Oregon State Hospital in Salem-the only one in the state. Every day for five weeks, Mark photographed and Jacobs interviewed the women on Ward 81. At night they slept in an empty adjacent ward. *Ward 81: Voices*, an **expanded edition** of the original 1979 book, includes previously unpublished photographs, excerpts from interviews with patients and recorded conversations between Mark and Jacobs, as well as new essays examining the influence of their project. **EARLY RELEASE**



Steidl • HB • Individual photographers • 305 x 305mm • 288pp



9 783969 990131

\$155.00



Monuments and Myths

Andrew Eschelbacher and R. Ater

Monuments and Myths is the first publication to trace the intersecting work of Augustus Saint-Gaudens (1848-1907) and Daniel Chester French (1850-1931), the leading American sculptors of the Gilded Age. Featuring provocative essays, stunning photographs, and an in-depth illustrated chronology, the catalog brings a contemporary perspective to sculptures that have defined and defied notions of American identity. This critical look at the artists' public and private works considers evolving ideas about race and representation, indigeneity, civic space, memory, and American history.



Hirmer Verlag GmbH • HB • History of art / art & design styles • 270 x 229mm • 224pp



9 783777 440972

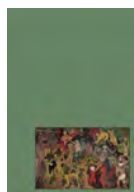
\$110.00



Mwili, Akili Na Roho / Body, Mind, and Spirit

Don Handa, Lutivini Majanja, George Kyeyune

Mwili, Akili Na Roho: Ten Figurative Painters from East Africa features the work of ten artists from Kenya, Uganda, and Tanzania, including Sam Ntiro, Elimo Njau, Asaph Ng'ethe Macua, Jak Katarikawe, Theresa Musoke, Sane Wadu, Peter Mulindwa, Chelenge van Rampelberg, John Njenga, and Meek Gichugu. The personal histories, thematic concerns, and formal strategies of this multigenerational group of artists present an opportunity to engage more deeply in the genealogies of artistic creation in the region, while considering the enduring influence of certain ideas and institutions in the creation, dissemination, and reception of art in and from East Africa. **EARLY RELEASE**



David Zwirner Books • HB • Painting & paintings • 84pp



9 781644 231074

\$55.00



My Greatest Save

Briana Scurry, Wayne Coffey



A deeply moving and painfully honest memoir from the trailblazing, World Cup-winning, Olympic gold medalist, and US Women's soccer goalie Briana Scurry.

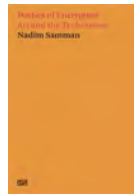
Abrams Press • PB • Football (Soccer, Association football) • 210 x 140mm • 256pp



9 781419 766602 9781419766602 \$29.99



Nadim Samman



This book explores 21st century art's reckonings with the technosphere. Almost unimaginable in its complexity and scale, a man-made megastructure surrounds all of us, and often seems inescapable. Outlining the poetics of encryption that attend to this infrastructural condition, Samman explores dramatic motifs including confinement, capture, and burial, as well as access and exclusion from secured domains. Poetics of Encryption excavates the art of our times as it quests through caves, cables, codes, satellites, and icons. Toggling between enlightened concern and occult dreaming it surveys a counter-intuitive aesthetic of the interface: Addressing those who cannot write code, this analogy in contemporary art stages its own 'digital', both virtually and an...

Hatje Cantz Verlag • PB • Art styles not defined by date • 190 x 120mm • 128pp



9 783775 752657 9783775752657 \$49.99



Optic



Some art forms have had more of an impact on the language of graphic design than others, but not many have helped contribute the same dynamism, energy and vitality as Op Art. Graphic designers today are rediscovering the optical art of the 1960s with delight, revelling in its experimentation and unexpected outcomes. It is the purpose of *Optic* to attempt a survey of optical effects in contemporary graphic design and to help distinguish their various forms.

Counter-Print • PB • Graphic design • 265 x 190mm • 200pp



9 781915 392060 9781915392060 \$55.00



Ralph Ellison: Photographer

Michal Raz-Russo, John F. Callahan



Ralph Ellison (1913-94) is a foremost figure in American literature, hailed for his seminal novel *Invisible Man* (1952), a breakthrough representation of the American experience and Black everyday life. Lesser known, however, is his lifelong engagement with photography. *Photographer* is the first book dedicated to Ellison's extensive work in the medium, which spans from the 1930s to the '90s. **EARLY RELEASE**

Steidl • HB • Individual photographers • 270 x 220mm • 240pp



9 783969 991800 9783969991800 \$110.00



Random Access: Photographs by John T. Hill

Kathy Leonard Czepiel, Corinne A. Forti



Random Access is a collection of John T. Hill's photographs taken over 70 years, showing the remarkable scope and empathy of his vision. Hill's consistent focus over the decades has been what he calls "found compositions," recording "chance happenings that strike a personal chord." Hill celebrates the contradictions and imperfections of his subjects, engages but never sentimentalizes, and is careful to never impose a singular interpretation onto the viewer. Here is none of the self-congratulation of "Look at what only I can see," but rather an open invitation for the viewer of "This is what you are also capable of seeing." **EARLY RELEASE**

Steidl • HB • Individual photographers • 260 x 255mm • 156pp



9 783969 991763 9783969991763 \$65.00



Re-Connect: Art and Conflict in Brotherland

Marcus Andrew Hurttig and Sithara Weeratunga



Transnational artistic creation has become a matter of course in our globalized world. But what did migrant art production look like in the GDR? The volume highlights, among other things, the cultural diplomacy of the GDR and its effects, employment relationships of contract workers and taboo racism. Foreign artists from the socialist brother countries such as Egypt, Ethiopia, Israel or Uruguay studied at the art academies of the GDR. What became of them and why they are not mentioned in retrospectives on GDR art? **ENGLISH | GERMAN**

Hirmer Verlag GmbH • PB • Exhibition catalogues & specific collections • 250 x 195mm • 320pp

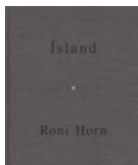


9 783777 441139 9783777441139 \$95.00



Roni Horn: Mother, Wonder

Roni Horn



Mother, Wonder is the eleventh book in Horn's ongoing series "To Place," which she initiated in 1989 and exists only in book form. All the volumes focus on Iceland and the evolving experiences of the artist there; together they form a flowing dialogue addressing the relationship between identity and place. The titles to date in the coveted "To Place" encyclopedia are *Bluff Life* (1990), *Folds* (1991), *Lava* (1992), *Pooling Waters* (1994), *Verne's Journey* (1995), *Haraldsdóttir* (1996), *Arctic Circles* (1998), *Becoming a Landscape* (2001), *Doubt Box* (2006) and *Haraldsdóttir, Part Two* (2011).

Steidl • PB • Individual photographers • 260 x 210mm • 80pp



9 783969 991855 9783969991855 \$130.00



Sarah Morris: All Systems Fail



Since the 1990s, Sarah Morris has created an extensive oeuvre of paintings, films, site-specific murals, and sculptures that reflect her interest in networks, typologies, globalization, and architecture, as well as the chain of cities in which she embeds her works. Using both reality and vivid, complex abstractions, Morris creates a new language of place and politics. She sees her pictures as self-generating and open to interpretation, movement, and change, giving viewers a sense of being part of a larger system.

Hatje Cantz Verlag • HB • The arts • 290 x 240mm • 320pp



9 783775 754729 9783775754729 \$105.00



Sean Palfrey

Sean Palfrey



Polymath Sean Palfrey's work as a paediatrician and natural scientist informs this fascinating first entry, *Home*, into his forthcoming series of photography books. In *Home*, Palfrey shares his beautiful images and stories of the many people and places he has encountered around the world in his work and travels over the past 45 years.

Hurtwood Press • PB • Individual photographers • 170 x 200mm • 200pp



9 780903 696654 9780903696654 \$55.00



Seen in the Mirror: Things from the Cartin Collection

Luke Syson



Since the 1980s, Mickey Cartin has assembled a remarkable collection of objects and art-Renaissance and modernist paintings, master prints, sculptures, illuminated manuscripts, and more. Exploring the theory behind collecting art and how Cartin's approach to collecting diverges from common practices, this publication offers a unique perspective on an intimate practice. **EARLY RELEASE**

David Zwirner Books • HB • Exhibition catalogues & specific collections • 279 x 210mm • 208pp



9 781644 231098 9781644231098 \$120.00



Sonya Clark

Elissa Auther, Andrew Blauvelt, Monica Obniski, Renée Ater, Leslie King-Hammond, Lowery Stokes Sims



This is the first volume to document and contextualize Sonya Clark's large-scale, collaborative artworks. These projects demonstrate Clark's career-long commitment to addressing the urgent issue of racial inequality in American society and her philosophy of creatively engaging the viewer in reflection on the nation's history of slavery and our roles in dismantling systemic racism today.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 255 x 203mm • 184pp



9783777440965

\$95.00



Stanislaus von Moos and Arthur Rüegg: Twentyfive x Herzog & de Meuron



The complete works of Pritzker Prize-winning Swiss architects Herzog & de Meuron comprise around 600 buildings in nearly 40 countries. This book is a personal selection by Stanislaus von Moos and Arthur Rüegg of 25 of the most important projects from throughout Herzog & de Meuron's career from Tate Modern in London, the Elbphilharmonie in Hamburg, the Ricola Storage Building in Laufen to the parking structure at 1111 Lincoln Road in Miami.

Steidl • HB • Individual architects & architectural firms • 265 x 245mm • 496pp



9783969991381

\$200.00



Sunken Heights

Elias Rønnefelt



Presented in both the original Danish text and Rønnefelt's own English translation, *Sunken Heights* balances the poet's reflections on the aggressive and primal present with strikingly romantic and surprisingly vulnerable musings on variations of love, delusion, and maturation in a smoldering world. **EARLY RELEASE**

Anthology Editions • HB • Poetry by individual poets • 203 x 152mm • 48pp



9781944860578

\$55.00



The Greek Vase: Art of the storyteller

John H. Oakley



Presenting the vases and their imagery in their full narrative glory, *The Greek Vase* interprets their forms and stories along a variety of themes, from the adventures of gods and mythological heroes, to expressive scenes of sexual intimacy and depictions of social, family and domestic life. This beautifully illustrated book highlights what these pictures would have meant to the people who lived with and used them, how they have been received by later generations, and the profound influence of their form, decoration and narrative on subsequent art, architecture and literature. **EARLY RELEASE**

The British Museum Press • PB • History of art: ancient & classical art, BCE to c 500 CE • 260 x 254mm • 156pp



9780714122953

\$34.99



Tibetan Mustang

Luigi Fieni, Kenneth Parker



Photographers Luigi Fieni and Kenneth Parker document the cultural revival of Tibetan Mustang "the hidden kingdom" of the Himalayas. A 20+ year restoration project of its sacred temple murals directed by Fieni, has reawakened Buddhist traditions. Included is Mustang's extraordinary landscape as well as the Lobas' spiritual and secular way of life.

Hirmer Verlag GmbH • HB • Oriental art • 356 x 279mm • 248pp



9783777441979

\$155.00



Timber Homes

Chris van Uffelen



More and more architects and builders are exploring the possibilities of a material for the construction of houses that offers unparalleled major advantages regarding design, function and ecology. Wood is a renewable building resource that impresses with its natural qualities as well as its astonishing versatility, especially given a number of new techniques, processing options, and innovations. Moreover, wooden architecture represents a promising opportunity to work towards a more CO2-neutral future.

Braun Publishing AG • HB • Residential buildings, domestic buildings • 315 x 240mm • 256pp



9783037682821

\$90.00



Venini

Marino Barovier



Lighting, whether for domestic use or for the grander areas of public, represents an important constituent of Murano glass production. The Venini firm distinguished itself with significant results also in this sector, particularly because of its constant ability to modernise and its characteristic openness to the world of design, aspects which made it a reference point for the foremost national and international architects. This volume, which covers a period from 1921 to 1985, illustrates the work of the glassworks in the area of lighting, on the larger or smaller scale, giving an overview of the most significant projects. **EARLY RELEASE**

Skira Editore S.p.A • HB • Product design • 300 x 280mm • 576pp



9788857249032

\$130.00



Villa Margon

Michelangelo Lupo and Massimo Listri



Illustrated by spectacular images, which are the result of a special photographic campaign conducted by Massimo Listri, this spectacular volume documents the architecture and rich artistic treasures of the famous residence, which is the only example in the Trentino region of a suburban villa from the Council period of the mid-16th century characterized by a portico and loggia arrangement, typical of Veronese architecture of the time.

Skira Editore S.p.A • HB • Photography & photographs • 300 x 240mm • 224pp



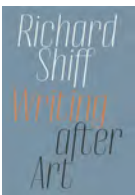
9788857247793

\$90.00



Writing after Art

Richard Schiff



In his engaging and penetrating observations of major modern and contemporary visual art, Schiff has written about an impressive range of artists. A leading scholar and powerful voice, Schiff's insight into prominent artistic practices spans generation, place, and approach, as seen in this considered selection of essays on twenty-six artists. *Writing After Art* includes essays on Georg Baselitz, Mark Bradford, Georges Braque, Jim Campbell, Chuck Close, Willem de Kooning, Peter Doig, Marlene Dumas, Dan Flavin, Suzan Frecon, Lucian Freud, Ellen Gallagher, Jasper Johns, Donald Judd, Ellsworth Kelly, Brice Marden, Julie Mehretu, Barnett Newman, Pablo Picasso, Bridget Riley, Richard Serra, Joel Shapiro, Richard Tuttle, Cy Twombly, Jack Whitten, and Zeng ...

David Zwirner Books • PB • Theory of art • 241 x 171mm • 560pp



9781644230480

\$90.00



Yevonde

Clare Freestone and Pamela Roberts



Yevonde (1893-1975) was a businesswoman and tireless creator, as an innovator committed to colour photography when it was not considered a serious medium, her work is significant in the history of British portrait photography. Yevonde championed photography during a time where there were few women photographers working professionally, and this highly illustrated book tells the story of her life, works, and 60-year career.

National Portrait Gallery Publications • HB • Photographs: portraits • 300 x 245mm • 240pp

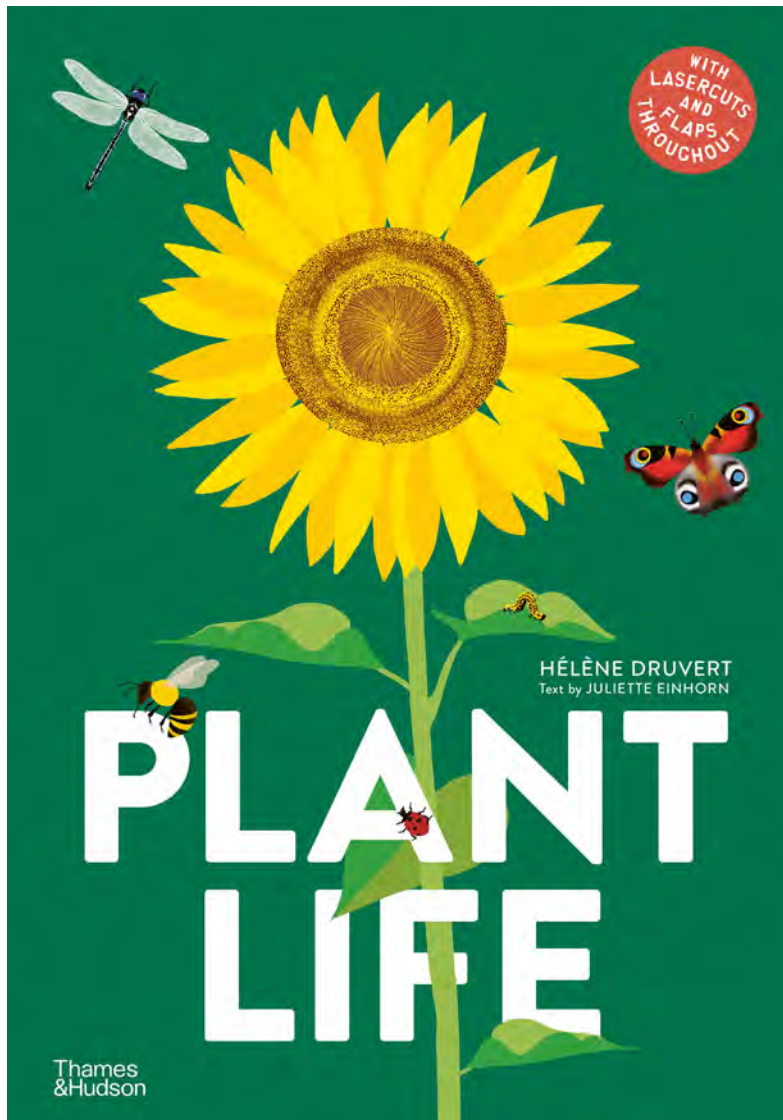


9781855145634

\$90.00



AUGUST 2023 KIDS' NEW RELEASES



Plant Life

Hélène Druvert

Here are plants as you've never seen them before! Hélène Druvert's meticulous lasercuts and beautiful illustrations take you on a trip around the world to visit some of the most fascinating examples of plant life, from the tiniest algae to the tallest trees. Learn how plants are pollinated and how they spread their seeds, how trees communicate with each other, how carnivorous plants attract their prey, and how plants play a vital part in making our planet a great home for humans.

ALSO AVAILABLE



Anatomy

NZ\$45.00



Ocean

NZ\$45.00



The Sky

NZ\$45.00



**Garden
Jungle**

NZ\$35.00



A beautiful picture book with layers of intricate lasercuts and enchanting illustrations.



32 pages, 315 x 245 (HB)

AGE 7+

Thames & Hudson

NZ\$45.00

MAGIC CAT PUBLISHING



Tell An Interesting Story

Dr. Meredith L. Rowe

30 illustrated story cards contain 90 words to fire your child's imagination and build their vocabulary. Words chosen by literacy expert Dr Meredith L Rowe. Use the cards with younger children to discover new words, or arrange the cards to form sentences and stories with older children. Flip the card to read the definition of each word overleaf.



30 cards, (DECK)

AGE 4+

Magic Cat Publishing

NZ\$29.99

ALSO AVAILABLE



An Interesting Word for Every Day of the Year

Dr. Meredith L. Rowe (Illustrated By Monika Forsberg)



NZ\$29.99



365 First Words

Dr. Meredith L. Rowe (Illustrated By Monika Forsberg)



NZ\$29.99



The Little Book of Words That Matter: 100 Words for Every Child to Understand

Joanne Ruelos Diaz (Illustrated By Annelies Draws)

This pocket-size book features an inclusive collection of 100 words to teach children about the world we live in and how to navigate their way through it. Each page offers a word and age-appropriate definition, along with a related activity, resource or mindful prompt, beautifully illustrated by Instagram star Annelies Draws.



208 pages, 210 x 128 (HB)

AGE 3+

Magic Cat Publishing

NZ\$29.99

ALSO AVAILABLE



The Little Book of Joy 365 Ways to Celebrate Every Day

Joanne Ruelos Diaz (Illustrated By Annelies Draws)



NZ\$35.00

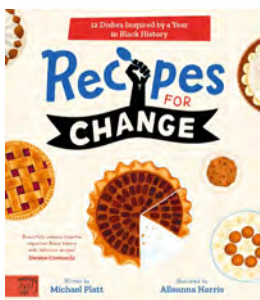


The Little Box of Joy Find Joy Everyday with Simple Mindful Activities

Joanne Ruelos Diaz (Illustrated By Annelies Draws)



NZ\$24.99



Recipes For Change: 12 Dishes for a Year in Black History

Michael Platt (Illustrated By Alleanna Harris)

Join food justice advocate and baker Michael Platt on a stunning visual journey as he retells moving and authentic accounts of twelve months in Black history. Featuring mouthwatering recipes and biographies of important figures, this book will inspire leaders of the future with real stories of trailblazers who helped change the world.



40 pages, 280 x 240 (HB)

AGE 5+

Magic Cat Publishing

NZ\$29.99

AUGUST 2023 KIDS' NEW RELEASES



Splat! The Most Exciting Artists of All Time

Mary Richards

Splat! traces art history through the artists who helped to make important artistic innovations, including Michelangelo; Manet's Impressionism; and Duchamp and the Dada revolution. Read the real-life stories of artists, such as Caravaggio, Vermeer, Van Gogh, Kandinsky and Kahlo, who dared to imagine new ways of depicting the world. The achievements of these artists and the challenges, difficulties and dangers they faced are excitingly brought to life.

96 pages, 260 x 195 (PB)

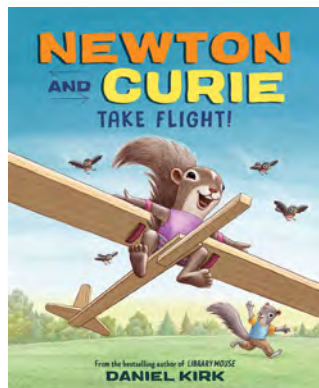
Thames & Hudson



NOW IN PAPERBACK

AGE 7+

NZ\$21.99



Newton and Curie Take Flight!

Daniel Kirk

The intrepid science squirrels are back in a fun new adventure exploring flight, from the bestselling creator behind *Library Mouse*.

40 pages, 267 x 216 (HB)

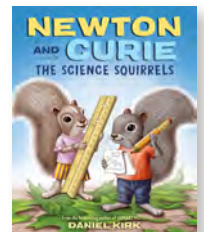
ABRAMS BYR



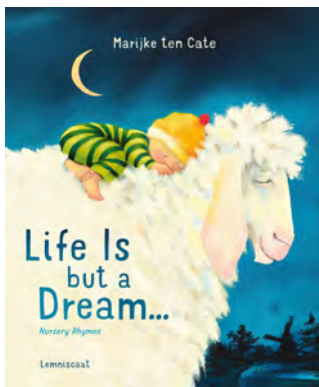
AGE 5+

NZ\$35.00

ALSO AVAILABLE



NZ\$29.99



Life Is but a Dream: Nursery Rhymes

Marijke Ten Cate

What is the first thing you do for your little one - except cuddle it a lot? Sing! For the very youngest, but also for toddlers and preschoolers, Marijke ten Cate has created a beautiful picture book. Sing with your sweetheart on your lap, while looking at the cheerful drawings. A book for parents and grandparents, teachers, big siblings, and everyone else who loves singing and picture books. On Spotify you can listen to an original album with all the songs!

32 pages, 255 x 215 (HB)

Lemniscaat



AGE 0+

NZ\$24.99

Theme in Yellow (Petite Poems): A Classic Ode to Autumn

Carl Sandburg

Carl Sandburg was an American poet and writer. His poems celebrate the beauty he found in the everyday, like yellow pumpkins coloring the hills. In this beautifully illustrated adaptation of a beloved Carl Sandburg poem, children delight in the sensory and spooky arrival of autumn.

24 pages, 204 x 204 (HB)

Cameron Kids



AGE 4+

NZ\$29.99



AUGUST 2023 KIDS' NEW RELEASES



Flying Scotsman and the Best Birthday Ever

Michael Morpurgo

An inspiring tale from Michael Morpurgo and Michael Foreman celebrating the world's most iconic train, Flying Scotsman, and its greatest fan, a young girl named Iris. Published in association with the National Railway Museum, York, this book takes readers on a journey through the golden age of steam travel, paying tribute to the women who kept the railways running during the Second World War.

32 pages, 214 x 288 (PB)

Thames & Hudson



NOW IN PAPERBACK

AGE 5+

NZ\$19.99

Tourmaline

Davide Cali (Illustrated By Fatinah Ramos)

Somewhere far away, a beautiful princess called Tourmaline is imprisoned in a tall tower. Only the bravest knight of all can free her. Knight after knight is sure that he's the bravest, but they all fail in their quest. Luckily there's one fearless knight who doesn't let anything daunt them.

32 pages, 220 x 305 (HB)

TATE



AGE 5+

NZ\$29.99



River of Mariposas

Mirelle Ortega

From the author of *Magic: Once Upon a Faraway Land* comes a story of imagination and the determination of a child to bring back the butterflies— even if she has to make them herself!

32 pages, 280 x 229 (HB)

Cameron Kids



AGE 4+

NZ\$35.00

The Magic Cap

Mirelle Messier

Many moons ago, in a tiny, thatched cottage at the edge of the woods, lived two children named Isaura and Arlo with their hedgehog, Crispin. When their beloved pet becomes ill, Isaura suggests that they seek the magical healing power of gnomes. Convinced this will heal it, the children set off into the woods with humble offerings, hoping to attract the gnomes.

48 pages, 292 x 229 (HB)

Milky Way



AGE 4+

NZ\$35.00



AUGUST 2023 KIDS' NEW RELEASES



Always Nearby Mark Janssen

A comforting book about loss and beautiful memories. The illustrations were made entirely with black pencil and are striking in their detail and subtlety.



32 pages, 300 x 195 (HB)

AGE 6+

Lemniscaat

NZ\$24.99

CANCELLED

ALSO AVAILABLE



Weird

NZ\$21.99



Dreamer

NZ\$24.99



Dinos Don't Exist

NZ\$27.99



Blue: The Many Ways I Feel Nancy Johnson James

An emotional ode to the color blue—and the blues—from the creators of *Brown: The Many Shades of Love* and *Black: The Many Wonders of My World*.



32 pages, 254 x 191 (HB)

AGE 4+

Cameron Kids

NZ\$35.00

ALSO AVAILABLE



Brown: The Many Shades of Love

Celebrating all the beautiful browns in one child's colorful family.



NZ\$35.00

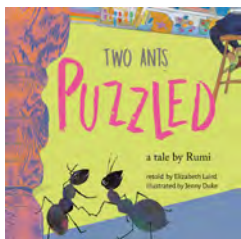


Black: The Many Wonders of My World

In this loving and lovely ode to the color black, a girl describes the many wonders of her world.



NZ\$35.00



Two Ants Puzzled! Elizabeth Laird

Two little ants are excited to explore their surroundings. What can they see, taste and smell? When they end up in the little girl's house, they are fascinated by everything she does...



24 pages, 210 x 145 (PB)

AGE 4+

Tiny Owl Publishing

NZ\$21.99

ALSO AVAILABLE



Grobblechops

NZ\$18.99



Gloria's Porridge

NZ\$18.99



The Name Game

NZ\$17.99



AUGUST 2023 KIDS' NEW RELEASES



Avengers: My Mighty Marvel First Book *Marvel Entertainment*

Thor, Iron Man, Captain America, the Scarlett Witch, and their super friends are a mighty team. Learn all about their superpowers, backstories, and enemies in this bright and bold board book with art from the classic comics. The first-ever team to be featured in the *Mighty Marvel First Book* series, it features a larger trim size to help every Avenger pop off the page!

28 pages, 191 x 191 (BB)

ABRAMS Appleseed



AGE 0+

NZ\$19.99



Ooze in the Ocean (SpongeBob SquarePants Mysteries #2) *David Lewman*

SpongeBob SquarePants and Patrick Star are back for a new middle-grade mystery filled with ghosts, superheroes, and Bikini Bottom's most dangerous creatures!

224 pages, 203 x 140 (HB)

Amulet Books



AGE 8+

NZ\$29.99

ALSO AVAILABLE



NZ\$24.99



He-Man and the Masters of the Universe (Tales of Eternia Book 3) *Liselle Sambury*

The *Tales of Eternia* series continues in an all-new, action-packed adventure following the character of Teela, one of Prince Adam's most trusted allies and a fierce warrior with magical powers. As the formidable Sorceress, she and her fellow Masters of the Universe —He-Man, Ram-Ma'am, Man-At-Arms, and Battle Cat—will face their biggest challenge yet in this pulse-pounding fantasy!

176 pages, 203 x 140 (HB)

Amulet Books



AGE 8+

NZ\$29.99

BILLIE BLASTER AND THE ROBOT ARMY FROM OUTER SPACE

Laini Taylor

An out-of-this-world new middle-grade graphic novel about a genius scientist and her evil nemesis—from *New York Times* bestselling author Laini Taylor and cartoonist Jim Di Bartolo. The genius child of two famous scientists, Billie is an inventor extraordinaire and the star of the annual science fair, much to the disgust of her nemesis, Tiny Hector Glum. But now their rivalry has gone too far, and the fate of the galaxy hangs in the balance...

32 pages, 279 x 198 (HB)

Amulet Books



AGE 8+

NZ\$35.00

