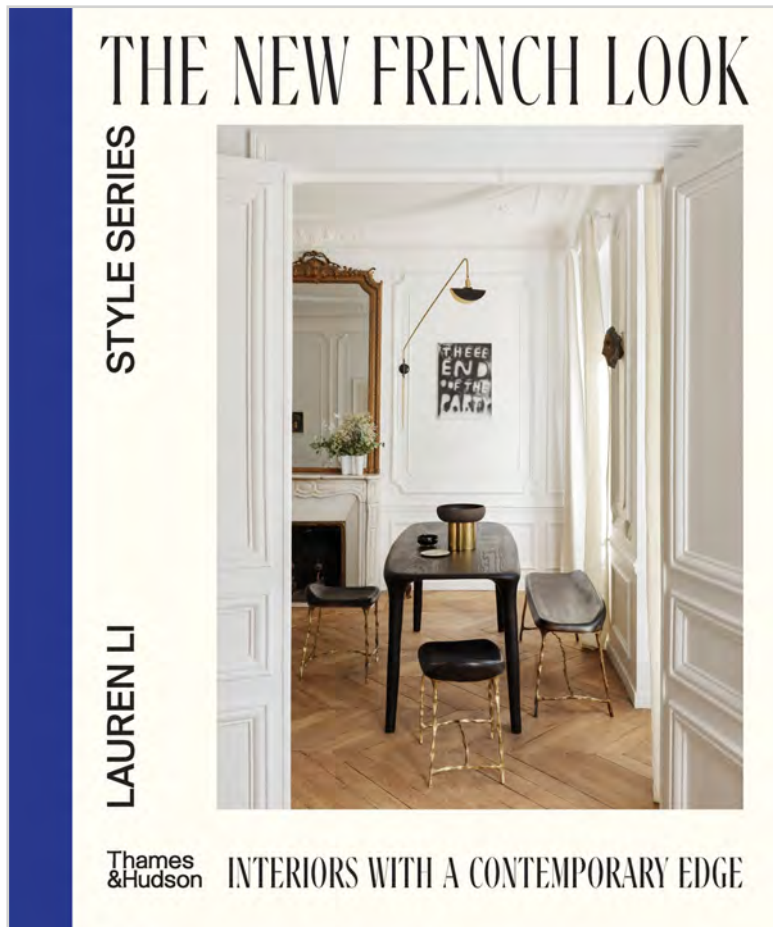


## SEPTEMBER 2023 NEW RELEASES



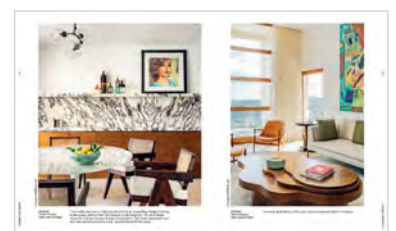
### The New French Look Interiors with a contemporary edge *Lauren Li*

**The IT factor. The French have it in spades.  
Discover how they apply it to their homes.**

Trends come and go, but French interiors, old or new, never go out of style. The New French look is spirited and fresh, layered but never fussy, effortless yet always chic. It confidently uses elements of colour and pattern to create an elegant atmosphere, but with a new contemporary edge. Referencing history, it offers a respectful nod to the past without ever looking stale and stuffy.

In this first book in the *Style Study* series, interior designer Lauren Li takes a deep-dive into the best examples of the New French look to discover what makes the aesthetic so appealing. From the city to the beach, the country and the mountains, Li explores the work of leading French architects and designers to reveal how they do it.

- An affordable and practical guide on how to achieve the New French look in your own home.
- Divided into two parts: visual reference and practical section with quiz, source list and planning advice.
- The author is an interior designer, runs her own studio in Melbourne and writes for *The Design Files*.
- The first book in the new *Style Study* series which offers fresh perspectives on current trends in interior design. Book two is publishing in February 2024: *The New Beachside Casual*.



224 pages, 232 x 194 (HB)

CARTON QTY: 14



Thames & Hudson Australia

**NZ\$55.00**

## SEPTEMBER 2023 NEW RELEASES

# ART CLASS



## Line and Colour: Doodling your way to creativity

Thames  
&Hudson

with Bobby Clark

### Art Class: Line and Colour Doodling your way to creativity *Bobby Clark*

**Make your own art! Join us on a vibrant discovery of how to paint and draw to create your own masterpieces.**

ART CLASS. NO EXPERIENCE NECESSARY. Join artist Bobby Clark for a guided art class exploring **25 drawing and painting exercises** from doodling, blind drawing, continuous line portraits, shape studies, abstract floral still life and blot painting.

This is an introduction to materials and techniques including pencils, paper, paints and brushes.

- Tap into your inner artist!
- An adult activity book that focuses on the foundations of drawing and painting.
- Fun exercises for all ages and all skill levels.
- Bobby Clark has an engaged and like-minded audience (49k on Instagram).
- The first book in a new series on practical art basics.



#### Pencils



#### Abstract still life



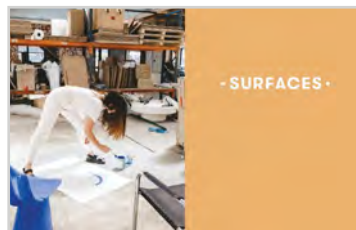
#### Geometric colour studies



#### Principles of colour theory



#### Brush care



#### SURFACES



#### Paper types



160 pages, 270 x 210 (Flexi)

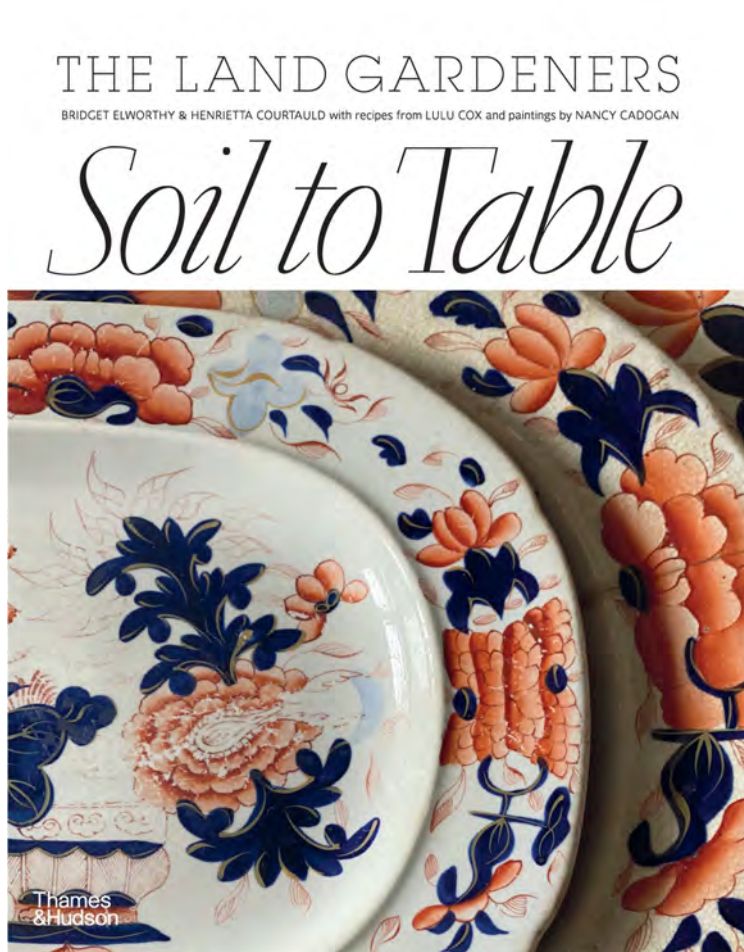
CARTON QTY: 20



Thames & Hudson Australia

**NZ\$45.00**

## SEPTEMBER 2023 NEW RELEASES



### Soil to Table

#### Recipes for Healthy Soil and Food

*Bridget Elworthy and Henrietta Courtauld*

A glorious follow up to *Cut Flowers*. The Land Gardeners show you how to make healthy soil, nourish and grow your own produce and cook delicious meals.

- Healthy soil will save the planet!
- Think of this as a *Gardens Illustrated* version of Matthew Evans's *Soil*
- A visual exploration of why soil is important and how to make it healthy
- Everyone can make Climate Compost
- Includes 50 earthy, heartwarming recipes



256 pages, 330 x 250 (HB)

CARTON QTY: 6



Thames & Hudson Australia

**NZ\$89.99**

ALSO AVAILABLE



### The Land Gardeners: Cut Flowers

*Bridget Elworthy and Henrietta Courtauld*

The Land Gardeners show you how to establish organic garden beds and sow, grow and harvest over 100 varieties of cut flowers.



**NZ\$55.00**

## FOOD & DRINK



### The Complete Book of French Cooking: Classic Recipes and Techniques

*Vincent Boué, Hubert Delorme*

Traditional French cuisine can seem daunting, but it's one of life's great pleasures. This illustrated guide to classic French cooking is an essential reference for the home cook. The secret to success is demonstrated in two hundred step-by-step kitchen fundamentals: knife techniques, cooking methods, sauces and stuffings, eggs, and dough. 165 classic recipes are graded with a three-star rating so the home chef can gauge its complexity. Nine recipes from Michelin three-star chefs and culinary artisans offer the ultimate challenge. Cross references to techniques, culinary terms, and complementary recipes facilitate navigation and the volume is completed with practical resources: visual dictionaries; a glossary; conversion tables; and an index of recipes, main ingredients, and techniques.

544 pages, 280 x 210 (HB)

Flammarion



**NZ\$80.00**

### How to Eat Chocolate

*Sarah Ford*

The many fun and delicious things you can do with a bar of chocolate, richly illustrated and guaranteed to make your mouth water. There's a whole world of chocolate-y creativity out there for you to experiment with. Grab a saucepan, a couple of bowls and a wooden spoon, and you'll quickly be creating chocolate balloons, dainty chocolate cups, bonfire-roasted banana splits, gourmet-spiced hot chocolate with all the flavours, mug cakes and brownies. Choc-full of delicious richness, the recipes in *How to Eat Chocolate* will inspire greed, gluttony and self-indulgence – all the virtues that a self-respecting chocoholic holds dear – and the colourful retro-style illustrations will make it an irresistible gift.

128 pages, 185 x 135 (HB)

Skittledog



**NZ\$35.00**



### ALSO AVAILABLE



### Melbourne's Queen Victoria Market

*Tim Webster*

This illustrated anthology of the oral histories of the Queen Victoria Market in Melbourne takes you behind the counters to reveal intimate views of the market's unique way of life. Drawn from more than 180 interviews, and featuring beautiful photography throughout, *Melbourne's Queen Victoria Market* explores the values and ideas within the city's heart.



Thames & Hudson Australia

**NZ\$60.00**

SMITH STREET BOOKS

# PEINÃO

## A Greek Feast for All



HELENA & VIKKI MOURSELLES

### Peinão: A Greek Feast for All

Recipes to feed hungry guests  
Helena Moursellas and Vikki Moursellas

- Perfect for cooks, hosts, lovers of Greece and travel, younger audiences, and foodies.
- *Peinão* shows you how to cook beautiful Greek feasts for family and friends, with simple, yet delicious recipes that are easy to make and inexpensive.
- Few Greek cookbooks are aimed at a younger demographic, and *Peinão* aims to change that.
- Beautifully finished, with stunning photography shot on location in Greece sitting alongside illustrated watercolor scenes from the islands.
- Helena and Vikki Moursellas are identical twins born in Adelaide, South Australia. They learned how to cook from their Greek grandmother, Koula.
- Finalists on Australia's TV show *My Kitchen Rules*, the twins won the hearts of the nation with their Greek family food.

*Peinão* translates to 'I'm hungry' in Greek, which is how you'll feel flipping through this book. Whether you're cooking for a dinner party, breakfast for family, or mezze for friends, there's a delicious Greek feast for every occasion. This isn't another taverna cookbook; authors Helena and Vikki Moursellas are here to share their fun and modern spins on the Greek classics. Join them and discover the joy that comes from gathering around a table filled with delicious, soulful dishes made with love.

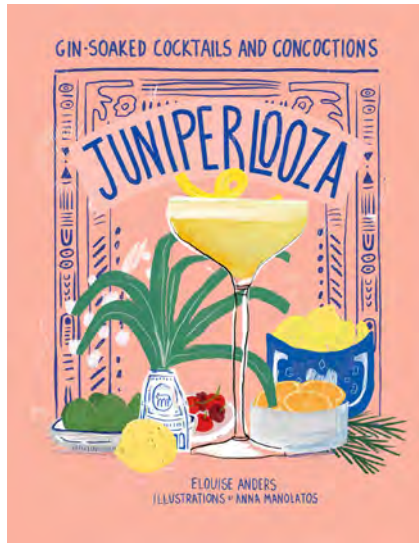


224 pages, 254 x 200 (HB)

Smith Street Books

**NZ\$60.00**

## SMITH STREET BOOKS



### Juniperlooza: Gin-soaked cocktails and other concoctions *Elouise Anders*

Whether you prefer the humble Gin and Tonic, the iconic French 75, or more modern creations like the Honeysuckle Sour, gin is the foundation to some truly great libations. Without it, we wouldn't have the Martini, the Tom Collins, or the Negroni. *Juniperlooza* distills the best of gin cocktails, featuring 60 recipes for any mood, whether you'd like to get effervescent with a Rosewater Fizz, sip on an Aviation or infuse gin with botanicals. With recipes for every palette, get ready to shake, mix and stir your way through the world of juniper.

152 pages, 210 x 170 (HB)

Smith Street Books



**NZ\$35.00**



### The Botanical Cocktail Deck of Cards 50 cocktail recipes inspired by nature *Elouise Anders (Illustrated By Annabelle Lambie)*

*The Botanical Cocktail Deck of Cards* celebrates the wonderful world of floral, herbaceous, and fruity cocktails. Featuring 50 cards, this deck contains recipes that use the best of what nature has to offer – fruit, herbs, and flowers – to make magical cocktails that will impress anyone who comes to visit. With recipes to infuse your own botanical spirits at home, as well as twists on classics like a Marigold Margarita and a Pisco Apple Sour, this deck will have you bringing out the drinks trolley for any occasion. With beautiful botanical illustrations by Annabelle Lambie, and easy-to-follow recipes, this deck is ideal for everyone, from novice to experienced mixologist.

50 cards (Deck)

Smith Street Books



**NZ\$35.00**



### ALSO AVAILABLE



#### Cocktail Botanica

**NZ\$35.00**



#### Spritz Fever!

**NZ\$35.00**



#### The Cocktail Deck of Cards

**NZ\$35.00**



## SMITH STREET BOOKS



### Organic Beauty

#### An illustrated manual of natural cosmetics

*Maru Godas (Illustrated By Maru Godas)*

Love for the senses unites Maru Godas' triple devotion to flowers, body care, and art in *Organic Beauty*. A beautifully illustrated guide to self-care, this book will teach how you to create your own cosmetics using only natural products. Learn what plants to use, how to collect and prepare them, and create your own masks, scrubs, balms, butter, hair lotions and much more with detailed step-by-step instructions. Full of beautiful, illustrated guides, *Organic Beauty* will help you take control through knowledge, get back in touch with nature and celebrate the planet as you celebrate yourself.

128 pages, 270 x 216 (HB)

Smith Street Books



**NZ\$35.00**

### How to be French

#### Eat, drink, dress, travel and love la vie française

*Janine Marsh*

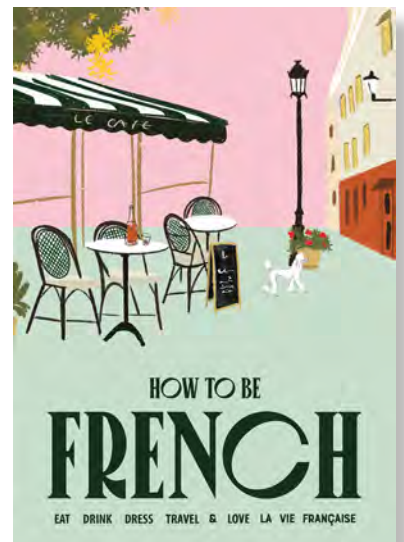
What does it mean to be French? Is it pausing to enjoy a glass of good wine or a spread of cheese? A flâneur down laneways steeped in history? Knowing just how to dress so you always look effortlessly chic? This book is a celebration of the French lifestyle – an education in drinking to savour the moment, travelling indulgently, and cherishing food and culture. A lesson in the joy of taking things slowly. We may not all live in France, but anyone can learn how to be un petit plus français with this guide by Janine Marsh.

216 pages, 195 x 140 (HB)

Smith Street Books



**NZ\$35.00**



### New York Style: Walk, Shop, Eat & Play

#### As guided by locals

*Giuseppe Santamaria*

Explore New York City through its residents, from the places they love to the fashion they wear in this guidebook like no other. Giuseppe Santamaria has photographed the evolution of street style across the world. As he's snapped, he's asked his subjects about the cities they live in and the places they love to visit. *New York Style* is the culmination: part fashion book, part city guide, and all NYC.

224 pages, 200 x 140 (HB)

Smith Street Books



**NZ\$35.00**

### ALSO AVAILABLE

#### Men In this Town: A Decade of Men's Street Style



**NZ\$65.00**

## SMITH STREET BOOKS



### Deck of Stars: A guide to the night sky

*Dr Sara Webb*

Take the night sky home with this deck of cards that teaches you about the constellations. With 50 cards, this deck teaches you about the science behind each constellation, the lore that accompanies them, and how to spot these patterns of stars in the night sky. Space is full of magic, and these illustrated cards captures it in a beautiful box.



50 cards, (Deck)

Smith Street Books

**NZ\$35.00**

### 100 Ways to Reconnect with Nature: Everyday cards for wherever you live

*Jo Stewart (Illustrated By Vanessa Masci)*

This deck offers 100 ways to rediscover and reconnect with the natural world, with plenty of ideas that are easy to integrate into your everyday life, from taking your lunch outside to mindful walking. Learn about getting involved in seed exchanges, forest bathing, or how to become a citizen scientist because no matter where we live, we can all heal with nature as we help it heal.



50 cards, (Deck)

Smith Street Books

**NZ\$29.99**



### 22 Pull-out Posters that prove Harry Styles is Perfection

*Billie Oliver*

From the swoop of his bangs and his runway fits, to his pop anthems and that press conference, the singer, actor and all-around dreamboat is a tour de force cultural icon. What better way to showcase your love for Harry than to plaster your walls with 22 pullout posters that feature playful photocollages of the star's most iconic moments.



46 pages, 330 x 279 (PB)

Smith Street Books

**NZ\$35.00**

**ALSO AVAILABLE AT \$29.99**



### Oh My Gourd! How to carve a pumpkin and 29 other uses

*Jack Hallow*

Pumpkins aren't just for teenagers to smash on Halloween – there are a multitude of uses for this versatile produce. Get back to the basics with a handy step-by-step for carving a pumpkin then discover how to turn a simple gourd into a musical instrument for playing, or a colorful animal feeder. After, why not whip up a batch of pumpkin chips or a warming pumpkin spiced latte?



72 pages, 217 x 170 (HB)

Smith Street Books

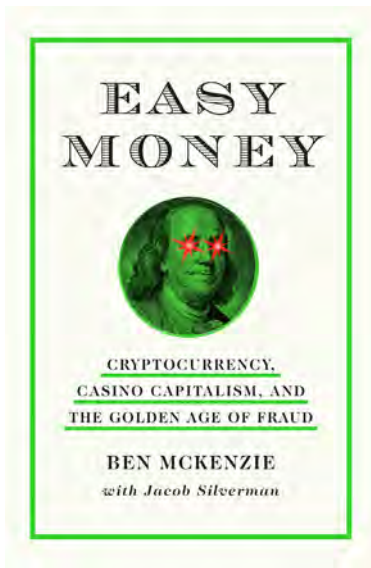
**NZ\$35.00**

## CURRENT AFFAIRS

### Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud

*Ben McKenzie, Jacob Silverman*

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash. In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.



320 pages, 229 x 152 (HB)

Abrams Press

**NZ\$39.99**

### From Accession to Coronation: A Monarch in the Making

*Pamela Hartshorne*

His Majesty King Charles III succeeded to the throne on 8 September 2022, immediately on the death of Queen Elizabeth II, Britain's longest-serving monarch. From the proclamation at St James's Palace to His Majesty The King and The Queen Consort's first official engagements, from new stamps, banknotes and post boxes to the sacred traditions of the Coronation ceremony and their meanings, this book will tell the story of what really happens when one monarch succeeds another.

120 pages, 250 x 210 (HB)

Royal Collection Trust



**NZ\$55.00**



### Totally Wired: The Rise and Fall of the Music Press

*Paul Gorman*

A raucous yet reflective look back at the evolution of the music press and the passionate rock and pop journalists who defined the music of the 20th century. *Totally Wired* is the definitive story of the music press on both sides of the Atlantic. This potent creative breeding ground for scores of writers, publishers, photographers, designers and music-makers tested the very limits of journalistic endeavour and influenced the wider worlds of film, media and pop. Evoking the music press's kaleidoscopic visual identities, *Totally Wired* is illustrated with rare and legendary magazine artwork throughout. Gorman also tackles the entrenched sexism and racism faced by women and those from marginalized communities by highlighting publications and individuals whose contributions have been unfairly overlooked.

384 pages, 198 x 129 (PB)

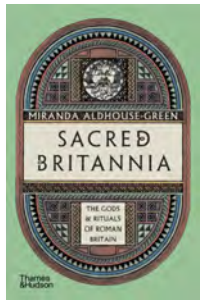
Thames & Hudson



NOW IN PAPERBACK

**NZ\$35.00**

## HISTORY • MYTHOLOGY

**Sacred Britannia: The Gods and Rituals of Roman Britain***Miranda Aldhouse-Green*

A timely and up-to-date account of religion in Roman Britain. Despite the remoteness of this period, on the cusp between prehistory and history, many of the forces, tensions, ideologies and issues of identity at work are still relevant today, as *Sacred Britannia* skilfully reveals.

256 pages, 198 x 129 (PB)

Thames &amp; Hudson



NOW IN PAPERBACK

**NZ\$35.00****Before Scotland: A Prehistory***Alistair Moffat*

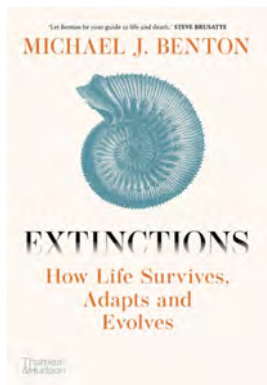
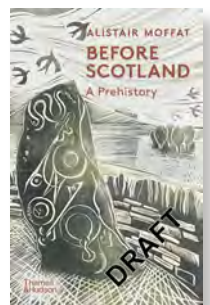
A pioneering look at early Scotland that transforms prehistory into gripping narrative history. Erudite and entertaining, *Before Scotland* transforms our understanding of a neglected period. A story of dramatic geological events and impressive human endeavour, it is essential reading for anyone interested in the land that became Scotland.



400 pages, 198 x 129 (PB)

B-FORMAT

Thames &amp; Hudson

**NZ\$35.00****Extinctions: How Life Survives, Adapts and Evolves***Michael J. Benton*

Drawing on the latest research, this timely and original book lays out the current scientific understanding of mass extinction on our planet. Cutting-edge techniques across biology, chemistry, physics and geology have transformed our knowledge of the deep past, including the discovery of a previously unknown mass extinction. This compelling evidence, revealing a series of environmental crises resulting in the near-collapse of life on Earth, illuminates our current dilemmas in exquisite detail.

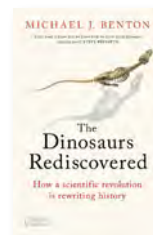
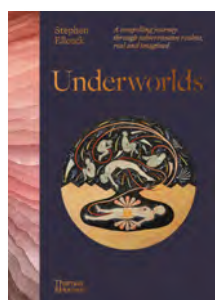


304 pages, 234 x 153 (HB)

Thames &amp; Hudson

**NZ\$55.00**

## ALSO AVAILABLE

**Dinosaurs  
New Visions of a Lost World****NZ\$55.00****The Dinosaurs Rediscovered:  
How a Scientific Revolution is  
Rewriting History****NZ\$24.99****Underworlds:****A compelling journey through subterranean realms, real and imagined***Stephen Ellcock*

A darkly evocative compendium of images exploring natural, constructed, imaginary and subconscious underworlds, curated by renowned image collector and social media figure.



256 pages, 230 x 165 (HB)

Thames &amp; Hudson

**NZ\$55.00**

## PHOTOGRAPHY



### World Press Photo Yearbook 2023

*World Press Photo Foundation*

Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. The 2023 Yearbook showcases the most striking press photographs and compelling reports from 2022, carefully selected from thousands of entries by six regional and one global jury of acclaimed independent professionals. Providing a diversity of perspectives from all over the world, the awarded works bear witness to the events that shaped this past year, and document in long-term projects the ongoing issues we face. Recognizing the importance of photojournalism and documentary photography at a time, when the truth is contested, the awarded images share courageous stories and present invaluable insights.

240 pages, 245 x 190 (HB)

Hatje Cantz



**NZ\$70.00**

### The Portrait Photographer's Manual

*Cian Oba-Smith, Max Ferguson*

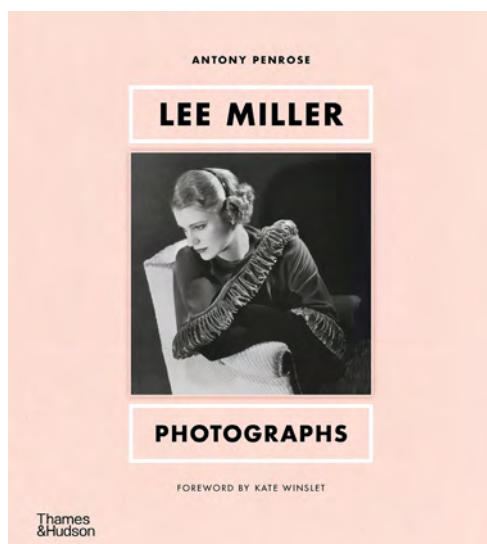
A comprehensive introduction to the styles and techniques of portrait photography. Through simple projects on subjects such as 'Making Self-Portraits' and 'Capturing Personal Moments' as well as captivating profiles of twenty internationally acclaimed photographers, Cian Oba-Smith and Max Ferguson give you a visual tour of the medium. Perfect for the aspiring portrait photographer, this manual includes: projects with which to experiment and develop your technique; inspirational profiles of leading photographers from around the world; a complete overview of the most exciting, continually evolving form of photography

192 pages, 229 x 177 (PB)

Thames & Hudson



**NZ\$39.99**



### Lee Miller: Photographs

*Antony Penrose*

One hundred of the most outstanding photographs taken by photographer, model and Surrealist muse Lee Miller, published in anticipation of the film *Lee* starring Kate Winslet. This evocative book collects Lee Miller's most famous documentary, fashion, and war works, as well as photographs of Miller, all carefully compiled by her son the photographer Antony Penrose, with a foreword by actress Kate Winslet.

144 pages, 276 x 250 (HB)

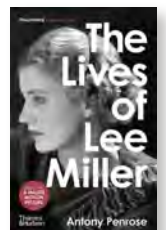
Thames & Hudson



**NZ\$65.00**

### ALSO AVAILABLE

#### The Lives of Lee Miller



**NZ\$24.99**

## FASHION • ART



### The World According to Yves Saint Laurent

*Jean-Christophe Napias, Patrick Mauriès*

A stylish collection of legendary designer Yves Saint Laurent's maxims on fashion, craft, and inspiration, presented in an attractive gift format. *The World According to Yves Saint Laurent* is the perfect gift for fashion fans, capturing the essence of a true visionary.



176 pages, 170 x 120 (HB)

Thames & Hudson

**NZ\$32.99**

ALSO AVAILABLE AT \$32.99



### Fashionary Womenswear Sketchbook A4

*Fashionary*

The sketchbook is combined with extensive fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching and quick referencing. Tailor-made for fashion designers it features bleed-proof paper for marker and watercolour, mini fashion dictionary, over 180 figure templates and a water-resistant calico cover.



96 pages, 280 x 200 (HB)

Fashionary

**NZ\$39.99**

### Madame Song: A Life in Art and Fashion

*Pi Li*

The first book to explore the life and times of Chinese artist, businesswoman, socialite and style expert 'Madame Song', whose life was spent in the company of a Who's Who of Cold War China and which paralleled the highs and lows of the country's history.



288 pages, 270 x 205 (HB)

Thames & Hudson

**NZ\$90.00**



### Motherhood

*Ann Coxon*

This beautiful gift book delves into the subject of motherhood as seen through the eyes of artists, revealing the ways in which it has been confronted and re-imagined in the past 150 years. Featuring fifty artworks in a variety of media, it is a celebration of motherhood in all its complexity.

128 pages, 195 x 154 (HB)

TATE



IMMEDIATE RELEASE

**NZ\$45.00**

## ART



### **Drawing and Painting: Materials and Techniques for Contemporary Artists** *Kate Wilson*

Bursting with practical techniques, engaging artist profiles and inspirational galleries, *Drawing and Painting* combines an authoritative approach with a contemporary aesthetic guaranteed to appeal to all artists.

288 pages, 260 x 228 (PB)

Thames & Hudson



NOW IN PAPERBACK

**NZ\$55.00**

### **A Year in the Art World: An Insider's View** *Matthew Israel*

Blending an insider's knowledge with in-depth profiles, interviews with key art-world figures and a keen ear for an anecdote, *A Year in the Art World* is a compelling, generous companion for any artlover curious about how art is being made, valued, sold, cared for and looked at today.

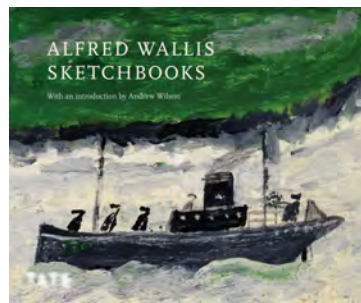
256 pages, 198 x 129 (PB)

Thames & Hudson



NOW IN PAPERBACK

**NZ\$29.99**



### **Alfred Wallis: Three Sketchbooks** *Andrew Wilson*

These sketchbooks have an extraordinary story behind them, created as they were in 1942, Alfred Wallis's final year, when he lived in the Penzance poorhouse. They shine new light on his contribution to the development of modern art in Britain.

80 pages, 205 x 250 (HB)

TATE



IMMEDIATE RELEASE

**NZ\$45.00**

### **Hoda Afshar: A curve is a broken line** *Isobel Parker Philip*

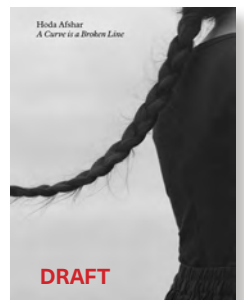
This timely book examines the critical urgency and political imperative of Afshar's practice and amplifies the photographic image's ethical and emotive impact. Richly illustrated, the book features photography and film from 2004 to 2022. It also includes new writing on the artist by the curator and editor and seven commissioned authors insights in response to Afshar's practice.



248 pages, 290 x 220 (HB)

AGNSW

**NZ\$70.00**



### **Frida Kahlo** *Teresa Grenzmann*

Life and work of the artist and style icon Frida Kahlo in a compact overview. Frida Kahlo has become an icon of art with her powerfully expressive work. Her pictures not only reflect a view of herself, her fears, the biography of her illness, her passions and her joie de vivre; they also take up subjects which were regarded by society as taboo.



72 pages, 205 x 140 (HB)

HIRMER

**NZ\$21.99**

## ART

### The World of Art Series - Thames & Hudson



#### Modern Painting A Concise History *Simon Morley*

A new concise history of modern painting, offering an indispensable reference to the complexities and characteristics of this medium. 224 pages, 210 x 150 (PB)



**NZ\$45.00**



#### The Impressionists at First Hand *Bernard Denvir*

A new edition of this classic collection of letters, critical reviews and reminiscences by Impressionist artists and their contemporaries. 240 pages, 210 x 150 (PB)



**NEW EDITION  
NZ\$35.00**



#### Colour in Art *John Gage*

A wide-ranging and engaging introduction to the place and power of colour in life and art by John Gage.

240 pages, 210 x 150 (PB) **NEW EDITION**



**NZ\$39.99**



#### The Classical Language of Architecture *John Summerson*

A revised & updated edition of Sir John Summerson's classic book.

160 pages, 210 x 150 (PB) **NEW EDITION**



**NZ\$35.00**

### Les Editions du Pacifique City Sketchbooks

Some of Europe and the UK's most famous cities rendered in stunning watercolour and pencil sketches, accompanied by handwritten notes.

96 pages, 244 x 278 (HB)

Thames & Hudson

**NEW EDITIONS**

**NZ\$65.00**

#### Paris Sketchbook *Fabrice Moireau*



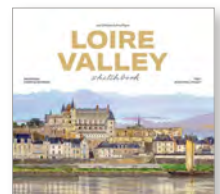
#### Gardens of Paris Sketchbook *Fabrice Moireau*



#### Florence Sketchbook *Fabrice Moireau*



#### Loire Valley Sketchbook *Fabrice Moireau*



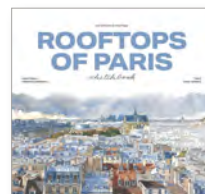
#### Venice Sketchbook *Fabrice Moireau*



#### Rome Sketchbook *Fabrice Moireau*



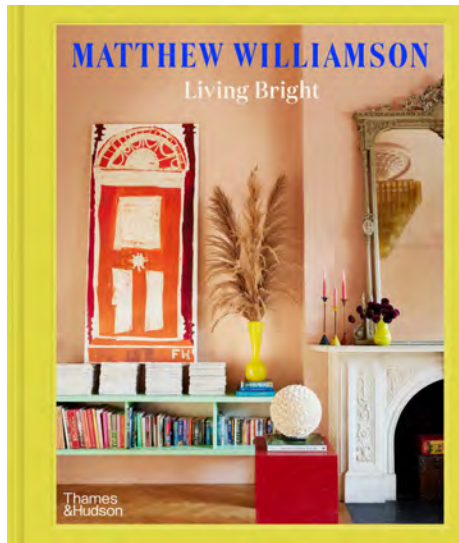
#### Rooftops of Paris Sketchbook *Fabrice Moireau*



#### London Sketchbook *Graham Byfield*



## DESIGN • ARCHITECTURE



### Living Bright: Fashioning Colourful Interiors

*Matthew Williamson*

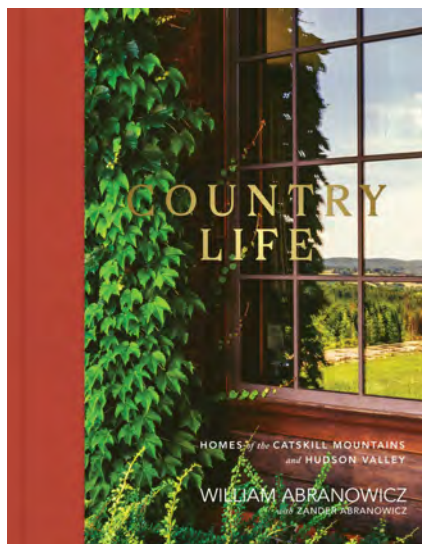
A practical guide and personal invitation from the king of colour to find your own style and embrace the paint pot whether designing a castle or a cupboard. Think beige, grey and white are the only neutrals? Think again. As a lifelong fan of rich jewel tones, fashion designer turned interiors expert Matthew Williamson makes the case for living cocooned in colour. Packed with inspirational images of interior decorating projects, including his own homes in London and Mallorca, as well as visual references that will transport you to the places that are close to his heart, *Living Bright* is the hardworking handbook to take on your journey to colourful living.

208 pages, 270 x 230 (HB)

Thames & Hudson



**NZ\$65.00**



### Country Life: Homes of the Catskill Mountains and Hudson Valley

*William Abranowicz, Zander Abranowicz*

A celebrated photographer focuses his lens on distinctive period and contemporary residences amid the natural beauty of New York's Catskill Mountains and Hudson River Valley. Perusing the pages of *Country Life* is the equivalent of taking a vacation and being warmly invited into the homes of artists, writers, architects, museum curators, dancers, photographers among other interesting and creative people.

272 pages, 305 x 235 (HB)

The Vendome Press



**NZ\$110.00**

### ALSO AVAILABLE

**American  
Originals  
Creative Interiors**



**NZ\$110.00**



### David Netto

*David Netto*

For more than a decade, David Netto has been profiling the leading lights of the design world in lively, illuminating articles for numerous publications. Now, at long last, he turns his erudite eye and rapier wit to his own work as an interior designer and architect. Featuring some 20 projects, from city apartments to country houses to seaside and mountain getaways, David Netto reveals an eclectic aesthetic that brings to modernism a touch of warmth and personality and to traditionalism a jolt of energy and a dash of the exotic. Extensively photographed and with a foreword by legendary designer Rose Tarlow, as well as delightful watercolor illustrations by interiors artist Mita Bland, the book is as enlightening to read as it is inspiring to look at.

304 pages, 305 x 254 (HB)

The Vendome Press



**NZ\$145.00**

## ENTERTAINMENT • GRAPHIC NOVELS



### **The Little Mermaid** *Hans Christian Andersen*

Benjamin Lacombe's haunting illustrations alongside Hans Christian Andersen's classic story of love and loss showcase the tale in an enchanting new light. The book's illustrations and design are unique, captivating, and unexpectedly haunting, appealing to adult fans of Benjamin Lacombe and the pop surrealist movement as well as a younger audience, especially with the upcoming nostalgia-fueled remake of Disney's *The Little Mermaid*. In addition to Hans Christian Andersen's classic story, the book also includes additional pages featuring Andersen's unrequited love letters to Edvard Collins and a postface by Lacombe with historical biography and context. In an essay, Lacombe explores LGBTQ themes in Hans Christian Andersen's life.

112 pages, 305 x 229 (HB)

Abrams Cernunnos



**NZ\$49.99**

### **The Simpsons Treehouse of Horror Ominous Omnibus Vol. 2: Deadtime Stories for Boos & Ghouls**

*Matt Groening*

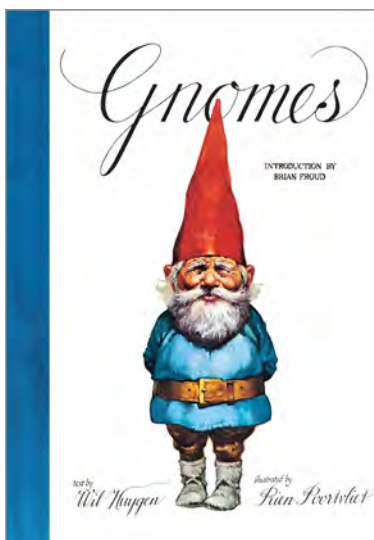
The second of three volumes collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening—packaged in a deluxe, die-cut slipcase that glows in the dark. In 1995, the first of 23 comics were produced by Bongo, and while some adapted the TV episodes, most told new stories written and illustrated by some of the biggest names in comics. Collected for the first time in a deluxe hardcover slipcase, these award-winning comics place the world's most beloved animated family in exciting horror, science fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages.

400 pages, 305 x 207 (HB)

Abrams ComicArts



**NZ\$65.00**



### **Gnomes** *Wil Huygen*

Did you know that gnome couples always have twin children? Or that a gnome is seven times as strong as a human? Do you want to hear some gossip from the gnome who knew Rembrandt? Dutch artist Rien Poortvliet's charming illustrations and physician Wil Huygen's detailed observations of the gnomes' habits, anatomy, and lifestyle are a delight for readers of all ages. Children will adore the gnome family's underground home and the constant interaction with animals; adults will appreciate the tongue-in-cheek scientific data. Gnomebody is immune to the gnomes' tremendous appeal—and a whole new generation is waiting to love them for the first time!

224 pages, 302 x 210 (HB)

Abrams Cernunnos



REISSUED EDITION

**NZ\$55.00**

## ENTERTAINMENT • GRAPHIC NOVELS



### The Alex Ross Marvel Comics Super Villains Poster Book

Alex Ross

From Abomination to Venom, all your favorite *Marvel Comics* super villains are featured in this exclusive collection of painted portraits by Alex Ross—one of the most respected and influential artists working in comics. This collection of stunning and dynamic portraits comes with 37 ready-to-frame, removable art prints as well as an all-new introduction and commentary by Ross, preparatory sketches and ancillary illustrations, and a bonus four-page gatefold of all 37 iconic portraits.

80 pages, 406 x 279 (PB)

Abrams ComicArts

**NZ\$60.00**



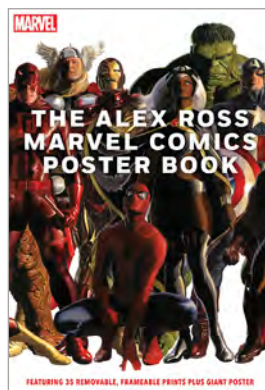
### ALSO AVAILABLE



### Fantastic Four: Full Circle

An all-new *Marvel Comics* graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross

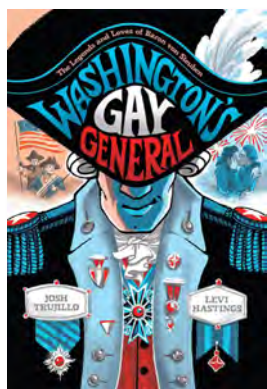
**NZ\$39.99**



### Alex Ross Marvel Comics Poster Book

A deluxe collection of *Marvel Comics* superhero posters from renowned comics artist Alex Ross.

**NZ\$39.99**



### Washington's Gay General: The Legends and Loves of Baron von Steuben

Josh Trujillo

A graphic novel biography of Baron von Steuben, the soldier, immigrant, and flamboyant homosexual who influenced the course of US history during the Revolutionary War despite being omitted from our textbooks. Baron Von Steuben brought much-needed knowledge to the inexperienced and ill-prepared Continental Army. As its first Inspector General, Von Steuben created an organizational framework for the US military, which included writing the *Blue Book* guide that became the standard for training American soldiers for more than a century.



192 pages, 229 x 153 (HB)

Abrams ComicArts

**NZ\$45.00**

### We Are Not Strangers

Josh Tuininga

Inspired by a true story, this graphic novel follows a Jewish immigrant's efforts to help his Japanese neighbors while they are incarcerated during World War II. An evocative and beautifully illustrated historical fiction graphic novel revealing the truth of one man's extraordinary efforts, *We Are Not Strangers* converges two perspectives into a single portrait of a community's struggle with race, responsibility, and what it truly means to be an American.

208 pages, 242 x 166 (HB)

Abrams ComicArts

**NZ\$45.00**



# TASCHEN



## Walter Chandoha. Cats. Photographs 1942-2018

*Susan Michals*

*Cats* leaps into the archives of the genre-defining artist, Walter Chandoha, spanning color studio and environmental portraits, black-and-white street photography, images from vintage cat shows, tender pictures that combine his children with cats and more. This is a fitting tribute not just to these cats but also to a remarkable photographer who passed away in 2019 at the age of 98.



192 pages, 195 x 140 (HB)

TASCHEN

**NZ\$35.00**

## Greek Myths

*Gustav Schwab*

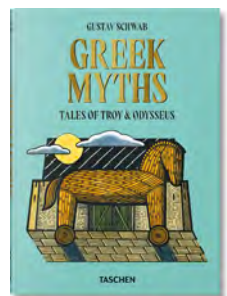
This edition contains 21 of the most famed episodes from the Trojan War, the subsequent wanderings of Odysseus, and his long-awaited return to Ithaca. The texts are carefully compiled from the seminal work *Sagen des klassischen Altertums (Gods and Heroes: Myths and Epics of Ancient Greece)* by Gustav Schwab (1792-1850), and strikingly illustrated by 15 artists.



192 pages, 195 x 140 (HB)

TASCHEN

**NZ\$35.00**



## Anna Atkins. Cyanotypes

*Peter Walther*

This edition has carefully compiled cyanotypes from several sources to reprint Atkins' seminal works in full. Over 550 cyanotype impressions are accompanied by a series of introductory essays, placing Atkins' work in its scientific and art-historical contexts and paying rightful tribute to the groundbreaking contributions of a female pioneer.



660 pages, 304 x 243 (HB)

TASCHEN

**NZ\$275.00**

## Julius Shulman. Modernism Rediscovered

*Pierluigi Serraino*

The abandoned files of Julius Shulman show us another side of Modernism that has stayed quiet for so many years. Bringing together nearly 300 forgotten masterpieces, *Modernism Rediscovered* pays tribute to these lesser known yet outstanding contributions to the modern architectural movement. It's like sneaking into a private history, into homes that have rarely been seen.



576 pages, 255 x 196 (HB)

TASCHEN

**NZ\$85.00**



## Ultimate Collector Motorcycles

*Charlotte & Peter Fiell, Taschen*

From the 1894 Hildebrand & Wolfmüller to the 2020 Aston Martin AMB 001, this book lavishly explores 100 of the most desirable motorcycles to have ever sped around a circuit or along an open road. The fascinating stories behind these motorbikes are expertly recounted, alongside stunning imagery specially taken for the book by the world's leading bike photographers.



940 pages, 360 x 281 (HB)

TASCHEN

**NZ\$495.00**

## 1.5 Degrees



Taking a kaleidoscopic approach, the exhibition *1.5 Degrees* and the accompanying catalogue encourage us to address the climate crisis in curious and active ways. More than 30 international artists and the collective SUPERFLEX, explore the complex interdependencies between humans, nature and technology, and search for solutions. Including all parts of the museum collections as well as new outdoor installations at the National Garden Show BUGA, the book presents models of how to use the means of art to reshape the coexistence of species and emphasizes the hope-giving potential of creativity and innovation. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • HB • Climate change • 280 x 210mm • 216pp

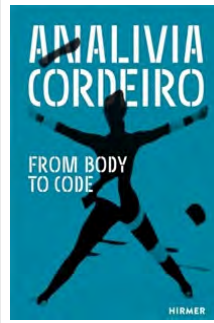


9 783775 754651 **9783775754651 \$100.00**



## Analivia Cordeiro

Claudia Giannetti



Since the early 1970s, Analivia Cordeiro has been one of the first female video artists to influence all of South America's media art. This publication presents the artist's body of work up to the present. In addition to an introductory text by the editor, it contains an interview with the artist, and a selection of texts by various authors and the artist herself. An extensive section of works with many illustrations, historical documents and photographs as well as a detailed biography and bibliography complete the book.

Hirmer Verlag GmbH • PB • Buddhism • 275 x 215mm • 360pp



9 783777 441931 **9783777441931 \$110.00**



## Architecture of the Glyptotek



This book is a fascinating read, providing thorough information on the history and architecture of the Glyptotek, as well as an aesthetic, atmospheric depiction of the building in relation to the art it contains. The Architecture of the Glyptotek is richly illustrated with new original photos by the photographer Anders Sune Berg, and architectural drawings, historic photos and additional source material.

Strandberg Publishing • HB • Public buildings: civic, commercial, industrial, etc • 320 x 245mm • 432pp



9 788794 102926 **9788794102926 \$110.00**



## Arnulf Rainer

Helmut Friedl



The art of Arnulf Rainer (\*1929) is baffling. The "black overpainting", with which he covers previous work, is world famous. We overlook the fact that overpaintings in red, blue, green and white also exist and thus that colour always belonged to his means of expression, as this volume vividly demonstrates. This visually stunning publication presents works from widely differing series, including Blattmalerei, Engel, Geologica, Goya, Landschaften, Mikrokosmos and Makrokosmos. **EARLY RELEASE**

Hirmer Verlag GmbH • HB • The arts • 290 x 230mm • 176pp



9 783777 441627 **9783777441627 \$90.00**



## Bohemia: History of an Idea, 1950 – 2000



*Bohemia: History of an Idea, 1950 - 2000* shows the continuities and differences between the scenes and subcultures of the second half of the twentieth century, when the mainstream began to appropriate and thereby erode a way of life predicated on its rejection. Nonetheless, as an alternative to conformity the bohemian idea has exerted an enduring fascination. Through works by 39 artists the publication explores the diversity of expressions in various cities in Europe, North America and Asia and shows that the bohemian idea continues to galvanize and inspire. **EARLY RELEASE**

Hatje Cantz Verlag • HB • Theory of art • 265 x 180mm • 224pp



9 783775 754668 **9783775754668 \$105.00**



## Breathing Space

Anahita Ghabaian



*Breathing Space* showcases the work of twenty-three women photographers from Iran and their diverse approaches to their craft. Exploring a range of photographic styles and genres, they record the past and present upheavals of their homeland as well as tackling subjects such as the nature of memory, the tension between tradition and modernity, and the scars of conflict and loss. Whether documentary or conceptual, their images have global resonance and speak of the hunger for freedom and the power of women to shape the world.

Thames and Hudson Ltd • HB • Individual photographers • 310 x 230mm • 160pp



9 780500 027158 **9780500027158 \$90.00**



## Camille Henrot

Hatje Cantz Verlag



Over the past twenty years, Camille Henrot has developed a critically acclaimed practice that moves seamlessly between drawing, painting, sculpture, installation, and film. *Mother Tongue* is Henrot's first publication focused solely on painting and drawing, bringing together over 200 works from the series *System of Attachment*, *Wet Job*, and *Soon*, created between 2018 and 2022. **ENGLISH | GERMAN**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 245mm • 0pp



9 783775 755337 **9783775755337 \$105.00**



## Candida Höfer: Liechtenstein



In the absence of people, the interiors Candida Höfer photographs in her characteristically austere style unfold a palpable presence of their own. Concentrating on the aesthetic of abstract structures and relying solely on the light available, she captures the unique atmosphere of a place. The photographs of her latest series, taken in the autumn and winter of 2021, show the architecture of the Kunstmuseum Liechtenstein, its libraries and storage rooms in interior and exterior shots. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • HB • Photography & photographs • 270 x 275mm • 148pp



9 783775 754866 **9783775754866 \$110.00**



## Canova e Venezia (Bilingual edition)



The masterpieces of the greatest Neoclassical sculptor are interpreted by the contemporary photographer to celebrate the bicentenary of Canova's death. Two hundred years after the death of Antonio Canova (1757-1822), this monograph celebrates the art and myth of the supreme Neoclassical artist through Fabio Zonta's photographs. **ENGLISH | ITALIAN**

Skira Editore S.p.A • PB • Photography & photographs • 280 x 220mm • 112pp



9788857249155 \$55.00



## Cecco Bonanotte

Micol Forti, Anna Maria Petrioli Tofani



*The Divine Comedy* illustrated with plates created by the contemporary artist. With this book, artist Cecco Bonanotte offers us a reflection on a central chapter of our literary, linguistic, religious, and artistic history. The complete text of *The Divine Comedy* is illustrated with 103 plates created by the artist using mixed media. The volume is complemented by texts by Micol Forti, Anna Maria Petrioli Tofani, Antonio Paolucci, and Marzia Faletti. **ENGLISH | ITALIAN | JAPANESE**

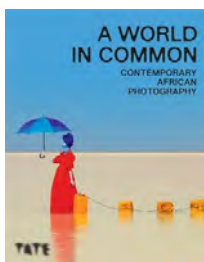
Skira Editore S.p.A • HB • Drawing & drawings • 280 x 240mm • 272pp



9788857249162 \$120.00



## A WORLD IN COMMON



Since the invention of photography in the nineteenth century, Africa has been defined largely by Western images of its cultures and traditions. Challenging these dominant images of exoticism and otherness, this book illustrates how photography has allowed artists to reimagine African histories through the lens of the present, to shape our understanding of the contemporary realities we face. Bringing together a diverse range of artists and thinkers to present varied perspectives on issues such as cultural heritage and restitution, spirituality, urbanism and climate change, it reveals how innovative contemporary photography challenges perceptions of history, culture and identity.

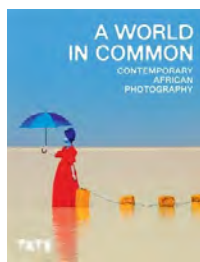
Tate • HB • Individual photographers • 240pp



9781849768528 \$90.00



## A WORLD IN COMMON



Since the invention of photography in the nineteenth century, Africa has been defined largely by Western images of its cultures and traditions. Challenging these dominant images of exoticism and otherness, this book illustrates how photography has allowed artists to reimagine African histories through the lens of the present, to shape our understanding of the contemporary realities we face. Bringing together a diverse range of artists and thinkers to present varied perspectives on issues such as cultural heritage and restitution, spirituality, urbanism and climate change, it reveals how innovative contemporary photography challenges perceptions of history, culture and identity.

Tate • PB • Individual photographers • 251 x 192mm • 240pp



9781849768511 \$70.00



## Der Mucha



The Düsseldorf artist Reinhard Mucha (b. 1950) exhibited his work at the Biennale in Venice in 1990 and at the documenta in Kassel in 1997. His work is regarded as one of the most important positions in contemporary art for his redefinition of sculpture, photography and installations. The catalogue accompanying the artist's exhibition unites installations which have not been seen for many years with works from all creative phases, thereby sketching a panorama extending over forty years of artistic work. The overview volume was created in close cooperation with the artist.

Hirmer Verlag GmbH • HB • The arts • 290 x 230mm • 400pp



9783777439860 \$100.00



## DIVIA Award 2023 Diversity in Architecture

Veronika Lukashevich



Making women in architecture visible - that is the goal of Diversity in Architecture e.V. (DIVIA). Celebrating its debut in 2023, its international award for women architects and urban planners aims to help achieve this goal. Following the announcement of 27 nominees, selected by an international Advisory Board with experts from the six continents, a high-profile jury has chosen the five finalists: May al-Ibrashy (Africa), Katherine Clarke & Liza Fior (Europe), Marta Maccaglia (South America), Tosin Oshinowo (Africa) and Noella Nibakuze (Africa). Each of them a pioneer in her field and an embodiment of DIVIA's philosophy, this catalogue retraces their paths and portrays their work.

Hatje Cantz Verlag • PB • Architecture • 290 x 220mm • 112pp



9783775755252 \$65.00



## Endangered Sky: Sean Scully & Kelly Grovier

### Endangered Sky



Sean Scully & Kelly Grovier

It is estimated that, as a result of climate change, illegal trade, and habitat loss from the encroachments of technology and industrialization, as many as one in eight species of birds is heading towards extinction. Created in close collaboration between Sean Scully and Kelly Grovier, each pairing of poem and drawing is devoted to the beauty and mystery of an individual species of bird. **EARLY RELEASE**

Hatje Cantz Verlag • HB • The arts • 210 x 140mm • 128pp



9783775754859 \$45.00



## Georg Baselitz

Carla Schulz-Hoffman



Georg Baselitz enters a dialogue with the Old Masters - invited by Kunsthistorisches Museum Vienna, the acclaimed German painter and sculptor engages in a visual conversation. Baselitz himself curated this selection of works, focusing exclusively on nude painting. Both the exhibition and the catalogue revolve around this elemental human state, and its fundamental role in European art.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 260mm • 160pp



9783775754118 \$105.00



**George Condo: Humanoids**  
Didier Ottinger



George Condo's unconventional paintings are illuminated in context with his vast range of artistic influences-from Tiepolo to Picasso to Basquiat, and from psychedelic to new wave. Didier Ottinger examines the career, influences, and works of this unconventional artist who is at once rewriting the history of art and caricaturing the immoderation of the modern world. An exhibition of Condo's Humanoids at the Nouveau Musée National de Monaco opens nearly a quarter century after he created set and costume designs for Les Ballets de Monte-Carlo. **EARLY RELEASE**

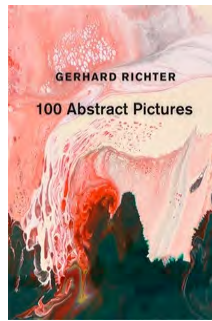
Flammarion S.A. • HB • Individual artists, art monographs • 280 x 240mm • 19228pp



**9782080419682 \$80.00**



**Gerhard Richter: 100 Abstract Pictures**  
Gerhard Richter



With a career spanning more than sixty years, the renowned painter Gerhard Richter is one of the greatest artists of the twentieth and twenty-first centuries. This book celebrates the artist's continued dedication to experimentation and innovation.

David Zwirner Books • HB • The arts • 235 x 166mm • 208pp



**9781644231111 \$90.00**



**Germaine Richier**  
Ariane Coulondre



Germaine Richier (1902-59) occupies a central position in the history of modern sculpture. Predominantly working in bronze, her art revitalized the form of the figure, forging radical new images of men and women in the post-war period which blended the human body and natural forms in a hybrid of abstraction and figuration. This major reassessment of Richier's complete oeuvre establishes her key position within the artistic context of her time and, more broadly, her influential impact on 20th-century sculpture. **EARLY RELEASE**

Thames and Hudson Ltd • HB • Individual artists, art monographs • 300 x 230mm • 304pp



**9780500027097 \$100.00**



**Grazia Varisco: Contemporary Paths 1957-2022**  
Marco Meneguzzo



The work of Grazia Varisco (Milan 1937) is among the most interesting and innovative on the contemporary European art scene, being bound up with research into kinetic, programmed or more generally "exact" art. The combinations of planning and chance, play and process, have produced a range of surprising and always coherent results. This book, edited by Marco Meneguzzo, gives an account of over sixty years of continuous achievement through new critical essays, a broad selection of works and a scholarly apparatus that make it a staple work for understanding the artist in depth.

Skira Editore S.p.A • HB • The arts • 280 x 240mm • 240pp



**9788857244082 \$110.00**



**Heiner Thoenen: Beautiful Games**



This book explores a uniquely Roman type of building, the palazzina -a four- or five-story residential structure of the most meticulous design, built during the Italian economic miracle between the 1950s and '70s. *Beautiful Games* focuses on the extraordinarily imaginative entrances of these buildings. **EARLY RELEASE**

Steidl • HB • History of architecture • 225 x 185mm • 119pp



**9783969990605 \$80.00**



**Helen Levitt / Henri Cartier-Bresson. Mexico**



The publication presents an original dialogue between the Mexican photographs of Helen Levitt and those of Henri Cartier-Bresson. The two photographers first met in New York in the spring of 1935. Cartier-Bresson had just spent a year in Mexico, while the American had only just started photographing the theater of New York street life. In 1941, fascinated by Cartier-Bresson's work, Levitt decided to visit the same destination. The two voyages to Mexico turned out to be pivotal points at the beginning of their long careers, during which the two photographers each forged their own respective conceptions of photography. **EARLY RELEASE**

Walther & Franz König • HB • Individual photographers • 270 x 225mm • 152pp



**9783753303994 \$115.00**



**Helga Fanderl: Konstellationen Super 8 (Multilingual edition)**



There is no post-production in Helga Fanderl's Super 8 works, her camera is hand-held, the - mostly three minute long - films are shot in one take with the means of in-camera editing. The film artist's work is documented for the first time in this monograph, which she has thoroughly composed. Constellations of her own short texts as well as those of different authors; film images, photographs, documents and a catalogue raisonné represent and reflect the many facets of her work. The graphic design of the book alludes to their density and rhythms. **ENGLISH | FRENCH | GERMAN | EARLY RELEASE**

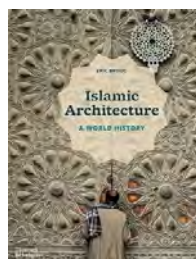
Hatje Cantz Verlag • PB • The arts • 0 x 0mm • 0pp



**9783775754958 \$105.00**



**Islamic Architecture**  
Eric Broug



A richly informative and visually packed sourcebook demonstrating and explaining the function and worldwide appeal of Islamic architecture. Here is a wealth of information about the historical and cultural context of buildings around the world, a chance to encounter the widest Islamic community, and the deeper pleasure of immersing ourselves in the beauty of Islamic architecture.

Thames and Hudson Ltd • HB • History of architecture • 308 x 240mm • 336pp



**9780500343784 \$110.00**



## Itziar Barrio



Itziar Barrio is a mid-career artist who is internationally recognized for her contributions to the intersections of art, film, and technology as well as her long term projects. Her interdisciplinary, boundary breaking work has been exhibited in art institutions across the United States, Latin America, and Europe. Barrio's aim is rewriting dominant narratives about social contracts, identity, and the construction of reality, as well as labor politics and ownership over means of production. Her work explores a wide range of cultural production, and questions the formal limits of film, technology, sculpture, and installation by deploying dissent as a tool to open future horizons.

**ENGLISH | SPANISH | BASQUE**

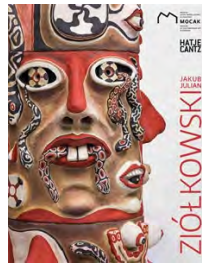
Skira Editore S.p.A • PB • Electronic, holographic & video art • 225 x 260mm • 192pp



9788857249995 \$80.00



## Jakub Julian Ziolkowski



Jakub Julian Ziolkowski's vibrant works are bizarre and alluring. In his wild, surreal cosmos of mutant humans, organic forms and circulatory systems, the Polish painter mixes cultural symbols, the decorative and the fantastical. This publication is the first comprehensive overview of his work from 2005 to the present, giving insights into his artistic practice in different media: from painting to sculpture, ceramics as well as drawing. **ENGLISH | POLISH | EARLY RELEASE**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 270 x 210mm • 250pp



9783775754583 \$105.00



## Jan Jedlicka



Jan Jedlicka is a painter, draftsman, graphic artist, photographer and filmmaker, but also a wanderer and explorer. As an attentive observer, he engages with the subtle changes caused by light, the seasons, or human interventions in his environment. For his drawings, watercolors, and paintings, he extracts pigments from minerals found on site and thus literally brings the landscape onto paper and canvas. This publication explores Jedlicka's oeuvre from the 1970s onwards-not chronologically, but as a map of the artist's movements through the landscape, and along the paths of his various artistic strategies. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • HB • The arts • 275 x 215mm • 176pp



9783775754699 \$100.00



## JR Déplacé-e-s



JR (Paris, 1983) is considered one of the most important street artists of the last 20 years, famous throughout the world for his projects that combine photography, public art, and social commitment. With the *Déplacé-e-s* project, launched in 2022 and presented for the first time in this exhibition, the artist has travelled to crisis zones ranging from war-torn Ukraine to the refugee camps of Mugombwa in Rwanda, Mbera in Mauritania, Cucuta in Colombia, and Lesbos in Greece. His aim is inviting reflection on the harsh conditions in which thousands of people find themselves today, also engaging audiences excluded from the artistic and cultural circuit.

Skira Editore S.p.A • HB • Graffiti & street art • 280 x 240mm • 128pp



9788857249926 \$80.00



## Kris Graves: Privileged Mediocrity



In *Privileged Mediocrity*, Graves shows us both the brutality and beauty of American life. Each image of a person or a place tells its own complex, moving story and cumulatively capture a longing for the unfulfilled promise of a true democracy. This book seeks to explore the subtleties of the built realities and the planned experience across racial, class, and gender lines. It explores how racism, capitalism, and power have shaped the country and how that can be seen and experienced in everyday life. **EARLY RELEASE**

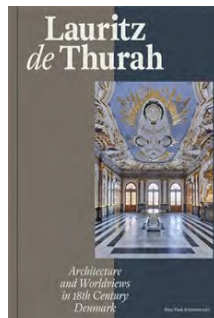
Hatje Cantz Verlag • HB • Photography & photographs • 292 x 239mm • 174pp



9783775754774 \$180.00



## Lauritz de Thurah



As the first substantial monography on Lauritz de Thurah, this book gives a multifaceted view on his important role in 18th century Denmark by presenting Thurah not only as an architect, but also as a garden architect, publicist, and an official in the Danish absolute monarchy.

Strandberg Publishing • HB • Individual architects & architectural firms • 320 x 245mm • 432pp



9788794102704 \$155.00



## Leon Polk Smith: Going Beyond Space



From today's perspective, Leon Polk Smith's dynamic, geometric abstractions can be understood as a missing link in art history. His work connects the European avant-garde with the American Abstract Expressionism of the 1940s and 1950s via references to the work of Piet Mondrian. This book features collages, reliefs and painted objects and proposes a new reception of Smith's decades-spanning oeuvre. **EARLY RELEASE**

Hatje Cantz Verlag • HB • The arts • 295 x 245mm • 176pp



9783775754712 \$125.00



## Look Again: Faith Derek Owusu



*Look Again* is a new series of short books from Tate Publishing, opening up the conversation about British art over the last 500 years, and exploring what art has to tell us about our lives today. Written by leading voices from the worlds of literature, art and culture, each book sheds new light on some of the most well-known, best-loved and thought-provoking artworks in the national collection, and asks us to look again.

Tate • PB • Art treatments & subjects • 148 x 105mm • 48pp



9781849768641 \$21.99



### Look Again: Death

Sean Burns



*Look Again* is a new series of short books from Tate Publishing, opening up the conversation about British art over the last 500 years, and exploring what art has to tell us about our lives today. Written by leading voices from the worlds of literature, art and culture, each book sheds new light on some of the most well-known, best-loved and thought-provoking artworks in the national collection, and asks us to look again.

Tate • PB • Art treatments & subjects • 178 x 108mm • 48pp



**9781849768658 \$21.99**



### Look Again: Strangers

Ismail Einashe



*Look Again* is a new series of short books from Tate Publishing, opening up the conversation about British art over the last 500 years, and exploring what art has to tell us about our lives today. Written by leading voices from the worlds of literature, art and culture, each book sheds new light on some of the most well-known, best-loved and thought-provoking artworks in the national collection, and asks us to look again.

Tate • PB • History of art / art & design styles • 148 x 105mm • 48pp



**9781849768092 \$21.99**



### Making and Meaning

#### Making & Meaning



*Making & Meaning* features select works from the Frances Lehman Loeb Art Center of Vassar College, located in Poughkeepsie, New York. Through illustrated essays and entries, as well as poetry and a timeline, this book reveals the profound richness of a collection extending from antiquity to the present day.

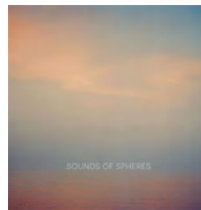
Hirmer Verlag GmbH • PB • The arts • 254 x 229mm • 244pp



**9783777441726 \$85.00**



### Mat Hennek: Sounds of Spheres



In the atmospheric photographs of *Sounds of Spheres*, Mat Hennek creates striking impressions of how we imaginatively engage with nature. Whether depicting the world from a traditional receding perspective—a misty landscape at sunrise, snow-laden branches, palm trees bending in the wind—or from above—the serpentine curves of a river, fossil-like patterns in sand, the churning surface of the ocean—Hennek does not record nature but captures the apparitions it evokes. **EARLY RELEASE**

Steidl • HB • Individual photographers • 320 x 312mm • 80pp



**9783969991473 \$130.00**



### Mondrian and Photography

Hatje Cantz



The general public's image of Mondrian is of a serious man in a suit and tie with a reserved, rather aloof look. It is the same group of some ten photographs that shaped this image over time, although there are around 400 known photographs of the artist and his studios that provide a far more balanced and livelier image of Mondrian. This gorgeous book is not a biography, but rather a visual and emotional reference work for anyone who wants to immerse themselves in the world of this extraordinarily modern artist. **EARLY RELEASE**

Hatje Cantz Verlag • HB • Photographs: collections • 270 x 240mm • 368pp



**9783775754002 \$125.00**



### Objects of Imagination: Contemporary Arab Ceramics



Thirty-six artists from the Arab world experiment with the ceramic medium. Born as an initiative of the Kinda Foundation for Contemporary Arab Art, Objects of Imagination is a unique collaboration of 36 artists from across the Arab World, in which both traditional and innovative techniques were used to create a body of ceramic artworks. Over the course of nine months, the Foundation invited a group of Arab artists to a dedicated ceramic workshop in Amman, Jordan, supervised by Delair Saad Shaker and Waleed R. Qaisi. Each artist created artworks in a variety of techniques, often pushing their practice beyond traditional ceramics.

Skira Editore S.p.A • HB • Ceramic arts, pottery, glass • 300 x 270mm • 172pp



**9788857249544 \$100.00**



### ORLAN



Using her own body as raw material for her artistic practice, French artist ORLAN deconstructs the traditional iconography of the feminine. In 1964, at the age of 17, she gave birth to her artistic self. Since then, she has continuously recreated herself and keenly explored the concept of identity. This publication traverses the six decades of ORLAN's oeuvre, revisiting her early performances in particular. One of her most recent creations is the ORLAN-OÏDE robot, and thanks to an augmented reality app, ORLAN avatars come to life and emerge from this richly illustrated volume. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • HB • The arts • 270 x 215mm • 304pp



**9783775754323 \$110.00**



### Piero Portaluppi

Piero Maranghi, Ciro Frank Schiappa



An exhaustive monograph on the eminent architect, emblematic of Milanese, and also Italian, 20th-century architectural and figurative culture. Celebrated in the 1930s, controversial and forgotten during the postwar period, and finally rediscovered today, Piero Portaluppi was an undisputed protagonist of 20th-century Italian architecture. An eclectic protagonist who steered clear of specific styles and schools, a master of hydroelectric architecture, and a great town planner whose projects changed the face of Milan. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Public buildings: civic, commercial, industrial, etc • 340 x 260mm • 400pp



**9788857247465 \$175.00**



### A Postcard for Floyd (Bilingual edition)

Giangiacomo Rocco di Torrepadula



After seeing the images of George Floyd's death, Giangiacomo Rocco di Torrepadula shot nine photographs, one for each of those nine minutes, and sent postcards of one of them, with the hope of generating a collective reflection on the problem. The reaction was surprising, with more than 300 responses from well-known cultural figures, artists, and creatives, as well as the general public. Their answers were full of emotions, thoughts, personal reflections, drawings, photographs, and even musical compositions and videos, all published in this book. **ENGLISH | ITALIAN**

Skira Editore S.p.A • PB • Art forms • 280 x 220mm • 296pp



9788857248806

\$80.00



### René Lalique: at the Calouste Gulbenkian Museum

Maria Fernanda Passos Leite



The eighty pieces now presented in this album are exhibited in a room especially dedicated to the work of René Lalique, a space that chronologically closes the itinerary of the Calouste Gulbenkian Museum. **EARLY RELEASE**

Skira Editore S.p.A • PB • Decorative arts • 300 x 235mm • 136pp



9788857249285

\$65.00



### Re-Orientations



Inspiration Islam - European artists in dialogue with Islamic art and culture. The art and architecture of the Islamic world strongly influenced the development of Western modernism. Some 170 works from the mid-19th century to the present day illustrate this fascinating cultural exchange. Beguiling examples of fine and decorative art reflect the diversity of this lively transfer. **EARLY RELEASE**

Hirmer Verlag GmbH • PB • The arts • 280 x 220mm • 352pp



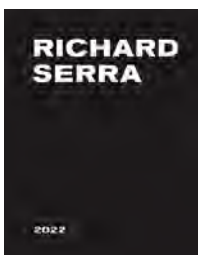
9783777441221

\$120.00



### Richard Serra: 2022

Richard Serra



A studios view of Richard Serra's recently premiered forged steel sculpture and new drawings using his trademark paintstick technique. Through the use of black paintstick-a combination of oil paint, wax, and pigment to which he has been faithful since 1971-Serra's drawings present a sense of heaviness through both composition and utilized media. 2022, the artist's largest single forged round to date, investigates properties of weight and scale. While the exhibition allowed viewers to encounter Serra's immense column and inky drawings in relation to their own space and bodies, the catalogue is a venue for intimate engagement with Serra's works through stunning reproductions.

David Zwirner Books • HB • Individual artists, art monographs • 298 x 241mm • 84pp



9781644231050

\$110.00



### Robert Motherwell: Pure Painting

Susan Davidson



An intensely intellectual painter, Robert Motherwell is renowned for his distinctive Abstract Expressionist style. The seminal artist permeated his gestural works with an expressionism and austerity reflective of the human psyche; at the same time his oeuvre addressed political and humanitarian themes. *Robert Motherwell: Pure Painting* is an in-depth exploration of his artistic practice. Leading art scholars examine the American artist's turn from Surrealism to abstraction and analyze the major series that developed over his fifty-year career.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 300 x 254mm • 192pp



9783775754385

\$100.00



### Roma: Tradizione che resiste

Anthony Caronia, Simona Zonta



A photographic book on the ancient traditions that live on in the Eternal City. This book of beautiful photographs is not only a fine publication but also a significant contribution to the rediscovery, appreciation, and safeguarding of Rome's precious heritage. The atmosphere evoked by the images at the heart of the volume revives the memory of a Rome that, in many ways, no longer exists: a humble, authentic, working-class Rome, inhabited by artists and craftsmen with talented hands and passionate hearts; a city immortalized in the movies of directors such as Vittorio De Sica, Federico Fellini, and Pier Paolo Pasolini. **ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Photographic reportage • 280 x 240mm • 200pp



9788857249254

\$90.00



### Ruth Baumgarte



Intensive colours and a pioneering spirit - the Africa cycle of Ruth Baumgarte. The German artist Ruth Baumgarte (1923-2013) is regarded as one of the outstanding women artists of the 20th century. The catalogue focuses on the wide-ranging body of works that resulted from the artist's travels to African countries including Egypt, South Africa, Kenya, Tanzania, Uganda, Ethiopia, Sudan and Zimbabwe.

Hirmer Verlag GmbH • HB • The arts • 285 x 245mm • 176pp



9783777441269

\$80.00



### Seen in the Mirror: Things from the Cartin Collection

Luke Syson



Since the 1980s, Mickey Cartin has assembled a remarkable collection of objects and art-Renaissance and modernist paintings, master prints, sculptures, illuminated manuscripts, and more. Exploring the theory behind collecting art and how Cartin's approach to collecting diverges from common practices, this publication offers a unique perspective on an intimate practice. **EARLY RELEASE**

David Zwirner Books • HB • Exhibition catalogues & specific collections • 279 x 210mm • 208pp



9781644231098

\$120.00



## The Sir Mark Fehrs Haukohl Collection of European Women Photographers 2000-2020

Manfred Heiting, Rebecca Mark



This is the first publication to comprehensively explore art collector and philanthropist Sir Mark Fehrs Haukohl's collection of work by European women photographers. One of the largest of its kind, the collection comprises 220 works by nearly 90 emerging and established women photographers from 17 countries in Western and Eastern Europe. **EARLY RELEASE**

Steidl • HB • Photographs: collections • 285 x 240mm • 114pp



9 783969 991428

9783969991428

\$120.00



## Stacey Gillian Abe: Shrub-let of Old Ayivu



The debut monograph of Stacey Gillian Abe's work is created to accompany her first London solo show at Unit London. Featuring works spanning her career, the book explores the key themes from Abe's work and delves deep into her expressive indigo portraits. *Shrub-let of Old Ayivu* includes insightful written contributions from Flavia Frigeri, art historian, lecturer and the Chanel Curator at the National Portrait Gallery and Serubiri Moses, renowned writer and curator, alongside a conversation between the artist and Catherine McKinley, curator and author of the critically acclaimed *Indigo: In Search of the Color that Seduced the World* and *The Book of Sarahs: A Family in Parts*. **EARLY RELEASE**

Hurtwood Press • HB • Painting & paintings • 300 x 235mm • 208pp



9 780903 696685

9780903696685

\$120.00



### steirischer herbst '22 A War in the Distance (Reader)



The full-fledged Russian invasion of Ukraine is a wake-up call. There is no way to ignore the deep seismic waves it has spread beyond the region and throughout the world; its impact will be epoch-making and global. 'A War in the Distance', the 2022 edition of steirischer herbst, looked at what Russia's war of aggression might mean in a postfascist, postimperial, neoliberal Europe. Combining essays and shorter literary texts, the festival's reader delves into the histories it activates, and the futures it might decide. **EARLY RELEASE**

Hatje Cantz Verlag • PB • Theory of art • 219 x 118mm • 208pp



9 783775 754972

9783775754972

\$55.00



### steirischer herbst '22: Catalogue (Bilingual edition)



The exhibition 'A War in the Distance', the central project of the 2022 edition of steirischer herbst festival, took place at Neue Galerie Graz / Universalmuseum Joanneum and invited visitors to engage with historical and contemporary works directly or indirectly about wars past and present. Confronting lesser-known 19th- and 20th-century paintings from Neue Galerie Graz's collection with works made by artists today, it uncovered hidden stories from the uncomfortable past. This richly illustrated publication documents this exhibition as well its surrounding festival program. Throughout, Russia's war of aggression in Ukraine was ever present, like a filter, impossible to erase or forget. **ENGLISH | GERMAN | EARLY RELEASE**

Hatje Cantz Verlag • HB • Performance art • 280 x 230mm • 320pp



9 783775 754767

9783775754767

\$110.00



### Thomas Schütte: Old Friends Revisited

Eric de Chassey



Cahiers d'Art presents a new collaboration with German artist Thomas Schütte. The book features his series *Old Friends Revisited*, composed of 27 ceramic heads, each created in three unique casts, with different colors and glazes. The series is presented in its entirety and recounts the genesis of this masterly ensemble. **EARLY RELEASE**

Editions Cahiers d'Art • HB • Individual artists, art monographs • 320 x 225mm • 128pp



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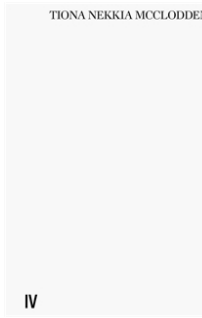
9782851173270

\$95.00



### Tiona Nekkia McClodden: MASK / CONCEAL / CARRY

Tiona Nekkia McClodden, Simone White



Known for her poignant examinations of biomythography and identity, McClodden uses a research-based approach in her practice as an artist and self-described "historian and cultural custodian." *MASK / CONCEAL / CARRY* dissects the many meanings of "masking," "concealing," "carrying," and their opposites, revealing the constant contradiction and harmony between these actions. In this body of work, McClodden creates sculptural meditations on guns-a gold and silver chainmail helmet and a leather molded magazine of an AR15 assault rifle. Through custom lighting, the artist carefully choreographs a performance between the work, space, and viewer.

IV

David Zwirner Books • HB • Individual artists, art monographs • 232 x 165mm • 96pp



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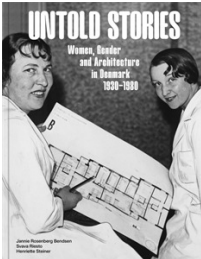
9781644231081

\$55.00



### Untold Stories: Women, Gender, and Architecture in Denmark 1930-1980

Henriette Steiner, Svava Riesto, Jannie Rosenberg Bendsen



*Untold Stories* is a retelling of the architectural history of the 20th century, bringing forward untold stories of the women who have worked in Danish architecture. The book introduces a new view on Danish Modernism by celebrating the skills and knowledge of the women of the period. Whereas books on Danish architecture history traditionally focus on a small group of men and their work on canonical buildings, this book re-explores the period from 1930-1980 by shedding light on a number of women, who are otherwise rarely mentioned - women who nevertheless contributed greatly to shaping Danish cities and landscapes, as well as the architecture of the modern Danish welfare state.

Strandberg Publishing • HB • History of architecture • 270 x 210mm • 336pp



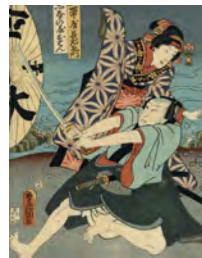
9 788794 102674

9788794102674

\$90.00



### Utamaro, Hokusai Hiroshige



The ukiyo-e masters are brought together in a volume that illustrates Japan's "floating world" between the 17th and 19th century. The so-called Edo period (1603-1868) was extremely productive for Japan from a historical and artistic standpoint; later its influence would extend beyond the archipelago. The book offers a chance to discover the world of Japanese ukiyo-e prints through over 300 works by some of the most important artists, and the themes that characterize them: from elegant female beauties to delicate flowers and birds, famous kabuki actors, valiant samurai, and even erotic subjects with their insouciant celebration of love.

Skira Editore S.p.A • HB • Oriental art • 300 x 240mm • 320pp



9 788857 249971

9788857249971

\$80.00



## SEPTEMBER 2023 NEW KIDS' RELEASES



### Universal Guide to the Night Sky

*Lisa Harvey-Smith*

*(Illustrated By Sophie Beer)*

Wherever you are on Earth - in the Northern or Southern Hemisphere, in the city or a remote region - this global guide to the sky is your ticket out of this world.

A guide to the stars for everyone around the world, this book pilots you through the remarkable features of planet Earth's starry sky. Receive a personal tour through the wonders of the universe from astrophysicist Lisa Harvey-Smith. Explore comets and meteors, stars, planets and moons. Find galaxies and glowing gas clouds. Spot supernovae and enjoy eclipses. Learn everything you need to know about binoculars, telescopes and photographing the stars.

- Lisa Harvey-Smith is an established author and commentator with 5 published books
- The core readership is aimed at **8-12** but will be enjoyed by people of all ages
- First book in a series of three to be published annually
- Book is written non-linear with fun facts throughout



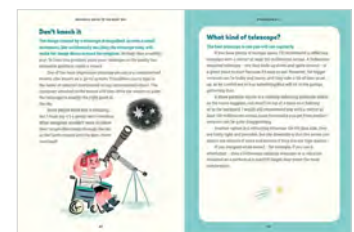
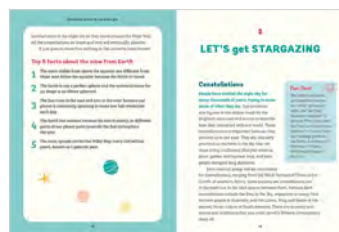
144 pages, 205 x 151 (Flexi)

CARTON QTY: 40

Thames & Hudson Australia



**NZ\$29.99**



### ALSO AVAILABLE



### Aliens and other Worlds: True Tales from Our Solar System and Beyond

*Lisa Harvey-Smith (Illustrated By Tracie Grimwood)*



**NZ\$35.00**



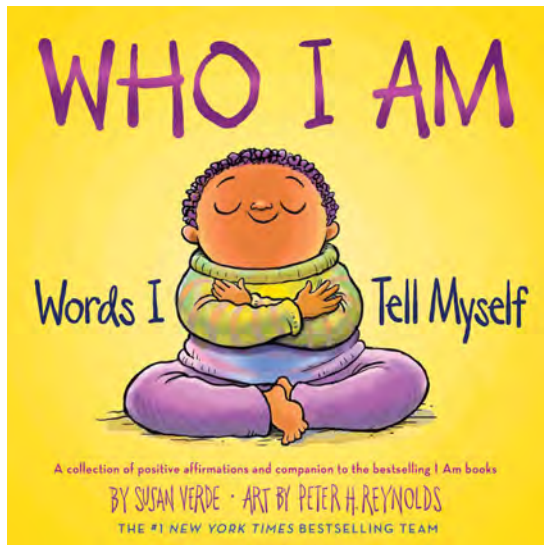
### The Secret Life of Stars: Astrophysics for Everyone

*Lisa Harvey-Smith (Illustrated By Eirian Chapman)*



**NZ\$39.99**

## SEPTEMBER 2023 NEW KIDS' RELEASES



### Who I Am: Words I Tell Myself Susan Verde

From the *New York Times* bestselling team of Susan Verde and Peter Reynolds comes a heartfelt collection of positive affirmations: the perfect tool to complement their beloved *I Am* series. A celebration of self-love and owning all the things that make us special, *Who I Am: Words I Tell Myself* helps us to affirm that we are human, we are enough, and we are deserving of all kinds of love-especially our own.

32 pages, 204 x 204 (HB)

Abrams BYR



AGE 3+

**NZ\$29.99**

### I Am Courage A Book Of Resilience Susan Verde

A triumphant celebration of everyday courage: believing in ourselves, speaking out, trying new things, asking for help, and getting back up no matter how many times we may fall. Grounded in mindfulness and awareness, *I Am Courage* is an empowering reminder that we can conquer anything. **NOW IN BOARDBOOK**

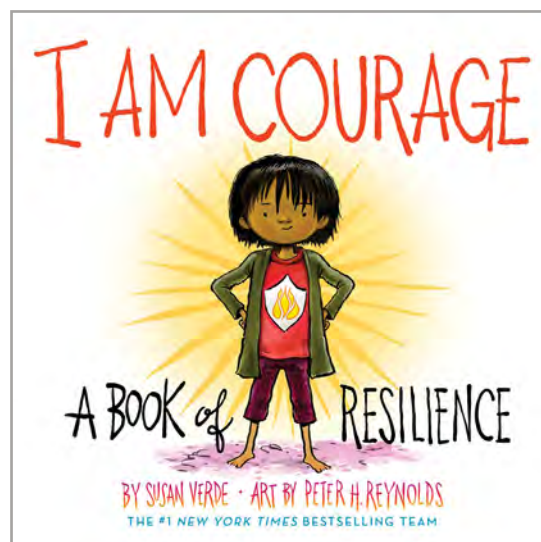
22 pages, 178 x 178 (BB)

Abrams Appleseed



AGE 3+

**NZ\$19.99**



### I Can Open That! Shinsuke Yoshitake

A humorous new book from the acclaimed author-illustrator Shinsuke Yoshitake. When a little boy has trouble opening a chocolate wrapper, he starts wondering what life would be like if he could open anything he wanted. Along the way, he learns about the power of being able to do things by yourself - and the fun of helping other people do them too!

52 pages, 203 x 203 (HB)

Thames & Hudson



AGE 3+

**NZ\$24.99**



### I Am Courage HB



### I Am Love HB



### I Am Love BB



### I Am Peace HB



### I Am Peace BB



### I Am Human HB



### I Am Human BB



### I Am Me HB



### I Am One HB



### I Am One BB



### I Am Yoga HB



### I Am Yoga BB



### Is It Just Me?



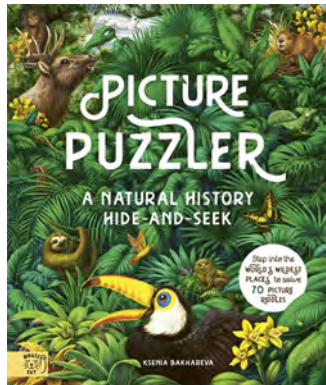
### It's My Rubber Band



### Still Stuck



## MAGIC CAT



### Picture Puzzler: A Natural History Hide and Seek Magic Cat Publishing (Illustrated By Ksenia Bakhareva)

Step into the world's wildest places to solve 80 picture riddles and explore animal camouflage at its best. *Step inside each picture, where wild things walk - Find frogs, big cats and monkeys... and birds that can talk. Get lost inside the jungle. Climb a mountain's peak! And solve the secret riddle, buried in the deep... For every hidden creature, there's more to be found. Camouflaged in flora... where nature's way abounds. For all the picture puzzlers, who love a mystery: Go wild within these pages - a natural history!*



48 pages, 310 x 256 (HB) **AGE 5+** Magic Cat Publishing **NZ\$35.00**

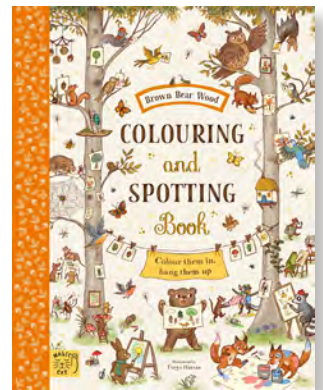
### Brown Bear Wood Colouring and Spotting Book Colour them in, hang them up!

Freya Hartas

Join the fun in Brown Bear Wood with this enchanting colouring and spotting book. Each double page spread includes a list of things to find and colour, then prompts you to colour in the rest of the scene to bring the woodland world to life. Each sheet is perforated and printed on one side only for easy removal and display, featuring a colouring and spotting activity on the front.



40 pages, 290 x 230 (PB) **AGE 4+** Magic Cat Publishing **NZ\$21.99**



### The Treasure: A Story About Finding Joy in Unexpected Places Marcela Ferreira (Illustrated By Brian Lambert)

"Once, at the top of a cold dark mountain, there was an old wooden chest. And in the chest, there was a treasure so special that it could make your dreams come true. Or so it was said." Join Hare as she sets off on a quest to discover the treasure - and finds that the friends she makes along the way hold the most value of all. This stunning debut picture book is a classic in the making.



32 pages, 280 x 240 (PB) **AGE 4+** Magic Cat Publishing **NZ\$19.99**

### Glow Puzzle: 500 Piece Puzzle Magic Cat Publishing (Illustrated By Sara Boccaccini Meadows)

This stunning puzzle brings together stars and planets in a rich and beautiful design. A double-sided poster inside shows the puzzle artwork on one side and details star-gazing activities and puzzles on the reverse. With 500 pieces, this is the perfect puzzle to bring the family together.

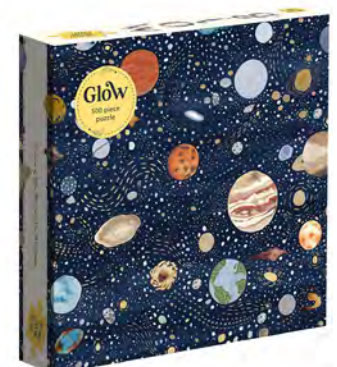
500 Piece (Jigsaw Puzzle)

Magic Cat Publishing

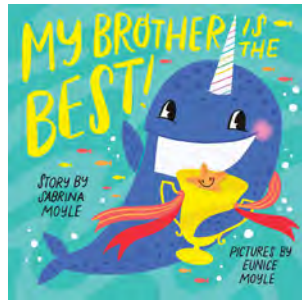


**AGE 6+**

**NZ\$39.99**



## PICTURE STORY • NON-FICTION



### My Brother Is the Best! & My Sister is Super!

Sabrina Moyle, Eunice Moyle

From Hello! Lucky, the creators of *My Mom Is Magical!*, *My Dad Is Amazing!*, *My Grandma Is Great!*, and *My Grandpa Is Grand!* comes these joyful tributes to everything that makes siblings wonderful!

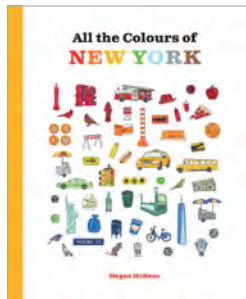
Abrams Appleseed

AGE 2+

24 pages, 178 x 178 (BB)



**NZ\$14.99**



### All the Colours of New York & All the Colours of London

Megan McKean

Explore the familiar sights of these world famous cities via their iconic colours in these illustrated tours around New York City and London by internationally renowned artist and designer, Megan McKean.

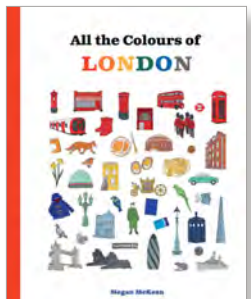
24 pages, 215 x 165 (HB)

AGE 4+

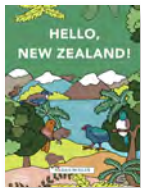
Smith Street Books



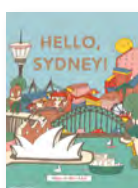
**NZ\$21.99**



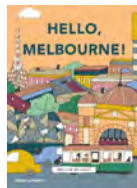
### ALSO AVAILABLE



**NZ\$19.99**



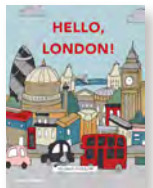
**NZ\$29.99**



**NZ\$29.99**



**NZ\$29.99**



**NZ\$29.99**



### The Grand Hotel of Feelings

Lidia Brankovic

All kinds of guests check in and out of the Grand Hotel of Feelings. Some are fun and some are tricky, but all are welcome! This is a delightfully imaginative book that is both a fun read-aloud and also a great way to engage children in conversations about managing emotions. Beautiful illustrations evoke Wes Andersen and Maurice Sendak.



32 pages, 297 x 210 (HB)

AGE 4+

Cicada Books

**NZ\$35.00**



### Mini Artists: 20 projects inspired by the great artists

Joséphine Seblon

Twenty art projects inspired by famous artworks for budding mini artists aged 3-6 years. Each project requires minimal set-up so the maximum amount of time is spent creating together, and the step-by-step instructions show photographs of the projects in progress so they can be followed at a glance. The projects use simple materials.



96 pages, 280 x 215 (PB)

AGE 3+

Thames & Hudson

**NZ\$29.99**

## PICTURE STORY BOOKS



### Morris and the Magic of Stories

Didier Lévy

A beautifully illustrated ode to reading, and in particular to reading aloud. Morris is a cat with a clever plan. Instead of chasing mice, he's going to make them come to him. And how will he do that? By reading them STORIES. But little does Morris realise that his brilliant scheme won't work out quite the way he expects...



40 pages, 290 x 230 (HB)

AGE 4+

Thames & Hudson

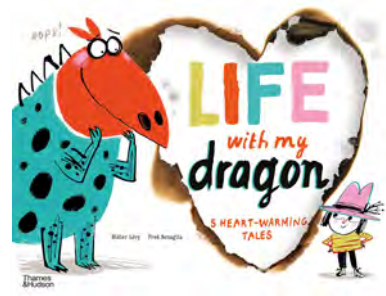
**NZ\$29.99**

### ALSO AVAILABLE



### How to Light your Dragon

**NZ\$29.99**



### Life With My Dragon

**NZ\$29.99**



### Soren's Seventh Song

Dave Eggers

From *New York Times* bestselling author Dave Eggers comes a deadpan take on creativity and persistence, as told through the eyes of a humpback whale looking for a new song. In this upbeat story of resilience and tenacity, Dave Eggers offers readers of all ages essential creative advice: your first drafts are probably terrible.



56 pages, 267 x 191 (HB)

AGE 5+

Cameron Kids

**NZ\$35.00**

### Jimmy's Shoes

### The Story of Jimmy Choo, Shoemaker to a Princess

Patricia Tanumihardja

A picture book biography of the shoemaker Jimmy Choo, tracing his life from his father's workshop in Penang to the runways of London to the halls of Kensington Palace.

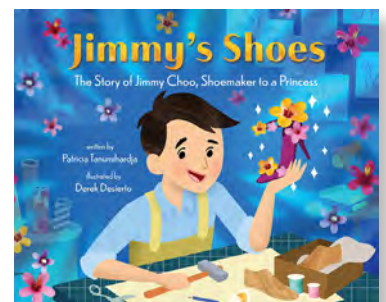


40 pages, 216 x 267 (HB)

AGE 5+

Abrams BYR

**NZ\$35.00**



### Decorate the Tree

Amanda Jane Jones

Blink your eyes and twinkle your fingers to help decorate the tree in this stylish interactive picture book from Kinfolk founding art director, Amanda Jane Jones. Hooray! It's time to decorate the tree! Can you help? Clap to turn on the lights. Twinkle your fingers to add some ornaments. Shake to add some more. This interactive picture book allows little helpers to trim the tree again and again.



32 pages, 229 x 153 (HB)

AGE 3+

Cameron Kids

**NZ\$29.99**

## PICTURE STORY BOOKS



### Let: A Poem About Wonder and Possibility

Kei Miller

Suppose there was a book full only of the word, let . . . Adapted from a poem by the celebrated poet Kei Miller and beautifully imagined and illustrated by Diana Ejaita, this provocative and hopeful picture book is an ode to the power of words and of books-of seeing oneself and being seen-and to a world of wonder and possibility.



32 pages, 254 x 204 (HB)

AGE 4+

Cameron Kids

**NZ\$29.99**

### The Pocket Book

Alexandra S. D. Hinrichs

A girl and her mom take a walk and fill their pockets along the way: the ocean, in the form of a seashell. A sunflower seed. A pretty rock. A snack. Pockets not only hold hands and things that just might come in handy; they hold things we need and want. Pockets hold treasures. And they hold moments and memories that stop time—that blossom.

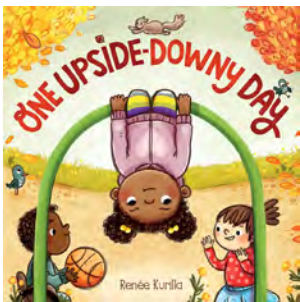


32 pages, 229 x 229 (HB)

AGE 4+

Cameron Kids

**NZ\$29.99**



### One Upside-Downy Day

Renée Kurilla

From Renée Kurilla, author and illustrator of *One Springy, Singy Day*, comes an exploration of the not-so-great days of toddlerhood and the ways little ones can self-soothe to ease those upside-downy days away.



40 pages, 229 x 229 (HB)

AGE 3+

Abrams Appleseed

**NZ\$29.99**

### The Walk (A Stroll to the Poll)

Winsome Bingham

Granny and her granddaughter are going on a walk. But this is not just any walk. It's a walk that must not be missed; one that is more important than ever, but has been made increasingly difficult for many to participate in. It's a walk that joins together a community, that lifts voices; that allows us to speak up, stand up, and say what's on our minds. It's a walk for hope.



40 pages, 280 x 242 (HB)

AGE 5+

Abrams BYR

**NZ\$35.00**



### Grandmothers Galore!

Judith Henderson, Ellen Yeomans

Whether your grandma is a Bubby, a Bibi, an Abuela, a Nai Nai, or a Grammy, *Grandmothers Galore!* has something for everyone to enjoy: a zany tale full of mischief, mystery, and plenty of grandmotherly love.



32 pages, 267 x 216 (HB)

AGE 3+

Abrams BYR

**NZ\$35.00**

## JUNIOR FICTION • YOUNG ADULT



### DC Super Heroes: The Multiverse Unfolds Warner Brothers

This groundbreaking storybook brings the Justice League™ and characters throughout the DC Multiverse to life like never before. As you turn the pages, one epic and seamlessly captivating illustration, printed on an accordion fold, moves forward with you—each section transitioning into the next to introduce you to a new character. This book is the perfect gift for DC fans of all ages!

24 pages, 191 x 229 (HB)

Abrams BYR



AGE 5+

**NZ\$35.00**



### Adventuregame Comics: The Beyond (Book 2) Jason Shiga

*Adventuregame Comics* is a new series of interactive graphic novels in the vein of Jason Shiga's hit graphic novel *Meanwhile*. Readers follow the story from panel to panel, using tubes that connect them, and sometimes the path will split, giving readers the chance to choose how the story unfolds.

136 pages, 178 x 140 (HB)

Amulet Books



AGE 7+

**NZ\$24.99**

#### ALSO AVAILABLE



**NZ\$24.99**



### The Jockey & Her Horse (Once Upon a Horse #2) Raymond White, Sarah Maslin Nir

Following in the hoofprints of *The Flying Horse*, this second title in the *Once Upon a Horse* series is inspired by the true story of the first Black female jockey, Cheryl White, who raced to the finish line on her horse, Jetolara.

208 pages, 185 x 134 (HB)

Cameron Kids



AGE 8+

**NZ\$29.99**

#### ALSO AVAILABLE



**NZ\$29.99**

### Thirty to Sixty Days Alikay Wood

Snarky, bold, and deeply real, *Thirty to Sixty Days* examines the ways that three very different teens grapple with the threat of imminent death—and how each ultimately discovers what life ought to be. A hilarious and irreverent coming-of-age YA novel in which three teens facing uncertain futures embark on a madcap adventure that challenges each of their identities.

304 pages, 210 x 140 (HB)

Amulet Books



AGE 14+

**NZ\$35.00**

