

OCTOBER 2023 NEW RELEASES

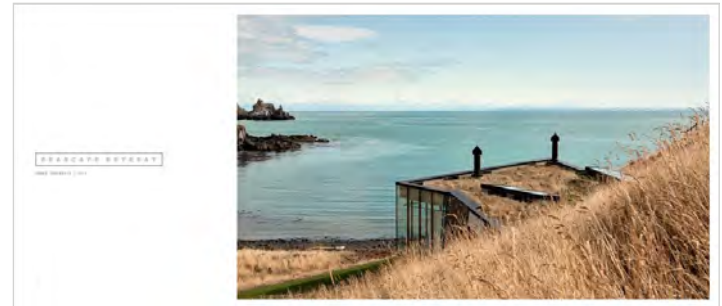


Patterson: Houses of Aotearoa

Revised & Updated Edition

Andrew Patterson

A selection of beautiful houses set amid the world's most stunning landscapes, designed by award-winning New Zealand architect Andrew Patterson.



In Maori culture, architecture is approached as a construction of beliefs: a building must emulate and amplify personalities, hopes and aspirations, becoming the physical expression of those who inhabit it. These ideas and others are the inspirations behind the house projects of New Zealand architect Andrew Patterson, who has been designing houses and civic projects in the country for nearly thirty-five years and who was awarded the New Zealand Institute of Architects 2017 Gold Medal.



This book showcases fourteen of Patterson's recent houses, in some of the most dramatic locations in New Zealand, from stunning seascape retreats to hillside cabins. Each house reveals how Patterson's architecture responds to the region's breathtaking landscapes to tell the story of the country's cultural history and to create a sense of place and belonging. This fully illustrated, large-format overview is interspersed with thematic sections that present Patterson's influences and the culture of New Zealand more broadly, particularly Maori language, history and mythology.



Thames & Hudson

276 pages, 260 x 300 (HB)

NZ\$100.00

OCTOBER 2023 NEW RELEASES

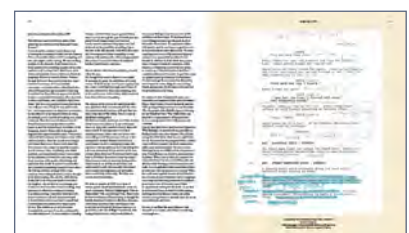


Jane Campion on Jane Campion *Michel Ciment*

A chronological overview of one of modern cinema's most celebrated directors, featuring interviews with Jane Campion herself.



Jane Campion on Jane Campion offers a unique perspective on the creative process of one of cinema's greatest contemporary film directors. Through a series of interviews from the early days of Campion's career to her most recent projects, conducted by Michel Ciment, each chapter contains the study of a film: starting with the short films that Campion made during her studies at the Australian Film Television and Radio School, then moving through the Academy Award-winning *The Piano*, *The Portrait of a Lady*, *Holy Smoke*, *In the Cut*, *Bright Star*, the TV series *Top of the Lake*, and ending with her most recent film, the Academy Award-nominated *The Power of the Dog*. Organized chronologically, film-by-film, the interviews are illustrated with film stills and photographs taken on set, as well as with annotated scripts, storyboards, and personal documents lent by Campion. The book also reproduces three short stories and a text about the poet John Keats written by the director, along with actress Holly Hunter's "Scattered Memories" of their collaboration on *The Piano* and *Top of the Lake*. A detailed bibliography and filmography of the filmmaker complete this volume, which contains more than 300 color and black-and-white illustrations.



240 pages, 277 x 229 (HB)

Abrams

NZ\$65.00

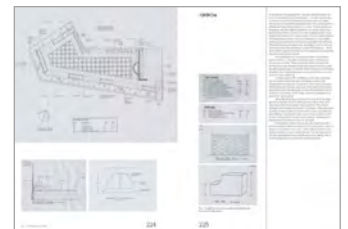
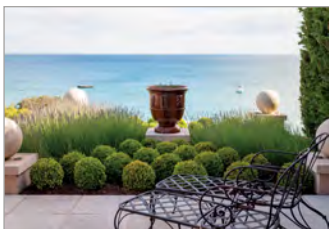
OCTOBER 2023 NEW RELEASES

**Paul Bangay**
A life in garden design
Paul Bangay

A Life in Garden Design by Paul Bangay takes the reader through the life and career of the internationally acclaimed landscape designer. In this richly illustrated memoir, Paul talks about his earliest pursuits and the paths he has taken to become the sought-after designer he is today. Written in his characteristically engaging and approachable style, he introduces us to the people who have helped him along the way, and reveals the influence they have had on how he views the world. We look at the source of his inspirations and find out what travel means to him; we visit Paul's own houses and gardens, and see how his approach to design has developed over the years.

- Paul Bangay's first book with Thames & Hudson after 30 years with Penguin Books
- Mentored by UK designer David Hicks, Paul Bangay brings a contemporary feel to formal design
- A tour of design inspiration from around the world: gardens in Europe, ruins in Africa, colour in America
- A sourcebook of design inspiration for lovers of gardens and the natural world

Pre-eminent garden designer Paul Bangay reflects on his wide-roaming professional life and the aesthetic influences that have shaped him.



A Life in Garden Design is for anyone interested in gardens, design and the evolution of a creative life.



320 pages, 320 x 230 (HB)

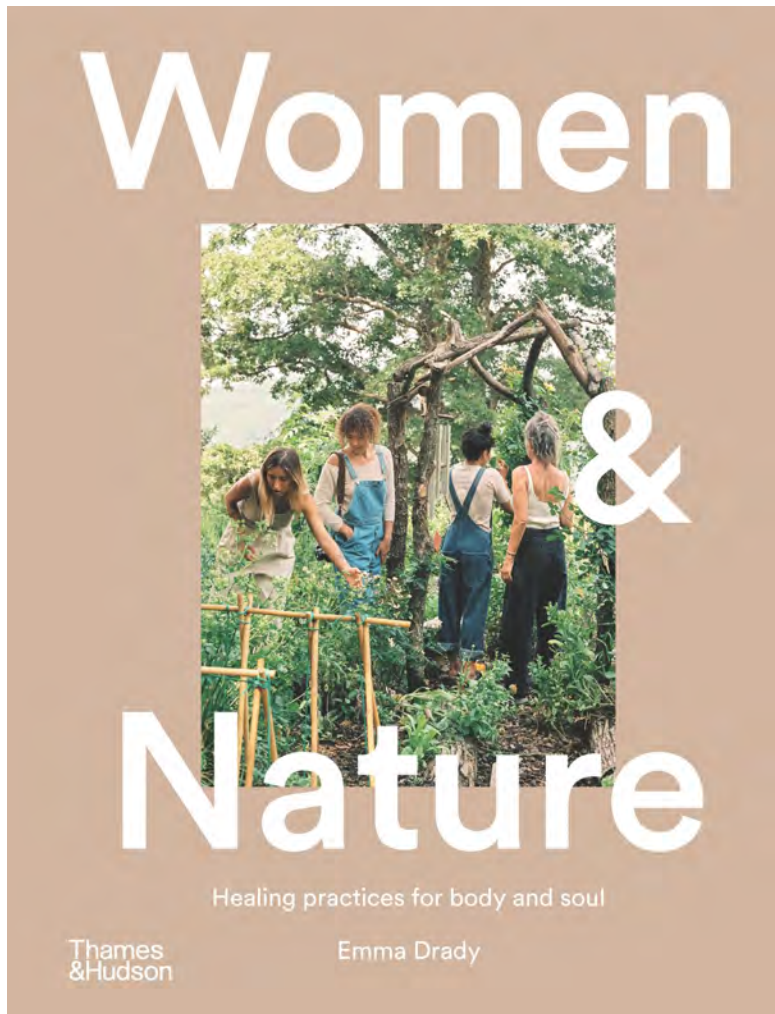
CARTON QTY: 7



Thames & Hudson Australia

NZ\$90.00

OCTOBER 2023 NEW RELEASES

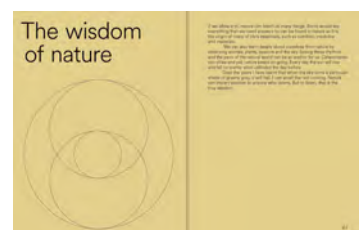


Women & Nature Healing practices for body and soul *Emma Drady*

Lean into nature: learn how to reconnect to yourself and to the natural world through the practices of twenty-five inspiring women.

Women everywhere are searching for answers to better support their wellbeing and find balance in their lives. But what if there were a solution? One that improves our physical and mental health while also strengthening our relationships, our sense of community and our purpose. Women's health naturopath Emma Drady has assembled the communal wisdom of women around the world to unearth the missing piece of the puzzle: our connection with nature. From nature drawing and finding a sit spot, to cold-water immersion and plant meditation – tried and tested by the diverse range of women featured here – help boost happiness, calm the nervous system and reduce stress. By connecting more with nature, you will connect with yourself.

- Wilderness immersion, breathwork, cold-water swimming, hiking – this is a comprehensive guide to leading a more connected life
- Nature first-aid kit containing short-term and long-term practices and solutions for dealing with common ailments in three parts: The Practice of Nature, The Wisdom of Nature, The Wonder of Nature
- Shows how anyone, anywhere can connect with nature
- 20 'prescriptions' or activities to implement into your daily life
- Written for and by a diverse group of modern women from different backgrounds, cultures and age groups



176 pages, 250 x 190 (HB)

CARTON QTY: 18



Thames & Hudson Australia

NZ\$55.00

OCTOBER 2023 NEW RELEASES



Ornament Is Not a Crime: Contemporary interiors with a postmodern twist

Rebecca L. Gross

The distinctive visual language, bright colours and unexpected materials of the 80s postmodernists are making a comeback. After decades of minimalism, mid-century modern and Scandinavian design, a new wave of architects and designers are experimenting with shape, scale and symbolic references to add expression and meaning to interior and furniture design. Playing with the themes of postmodernism, sometimes knowingly, sometimes incidentally, creatives are once again demonstrating that form doesn't have to follow function, less is not more and ornament is not a crime. These twenty-one houses from around the world transform the everyday with joyful colours and patterns, the juxtaposition of materials and the celebration of surfaces. Daring and delightful with a healthy dose of wit and whimsy, this exuberant showcase is for anyone seeking bold inspiration for their home.

272 pages, 275 x 215 (HB)

Thames & Hudson Australia

CARTON QTY: 8



NZ\$79.99

Iwantja: An exuberant new movement in contemporary Indigenous art

Iwantja Arts

Located on a small ridge at the edge of the Indulkana Ranges, approximately 575 kilometres south of Alice Springs, Iwantja Arts art centre is home to some of Australia's most exciting Indigenous art. The art centre, a studio collective where the artists meet, socialise and make art, was founded in the 1980s when many Aboriginal communities were fighting for land rights. Told through the artists' own words, this searing bilingual publication charts the history of Indulkana from being one of the first pastoral leases in the region to the culturally rich creative hub it is today. *Iwantja* is a showstopping monograph of the Anangu artists everyone needs to know. Written in language and English throughout.

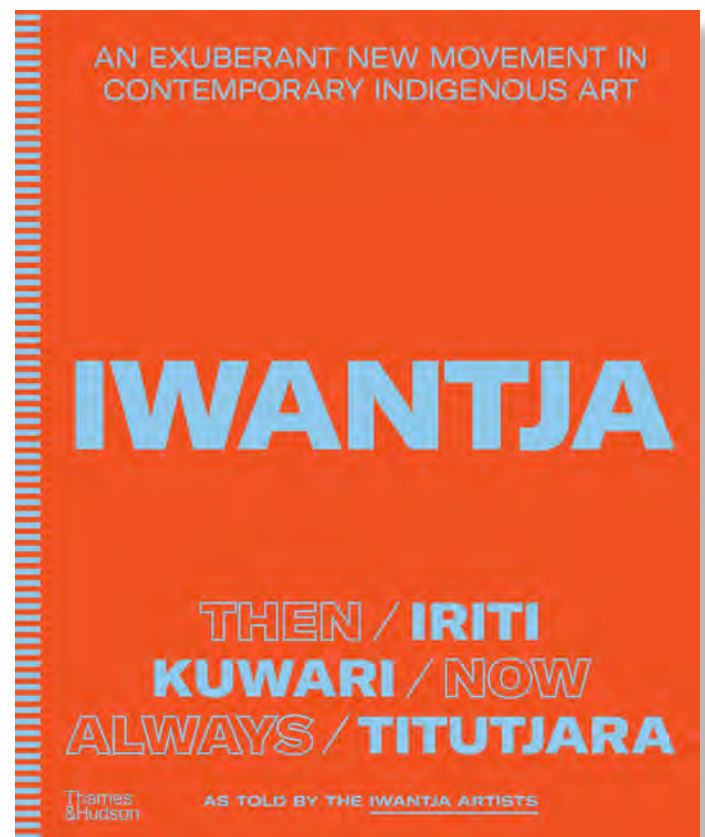
224 pages, 285 x 243 (HB)

Thames & Hudson Australia

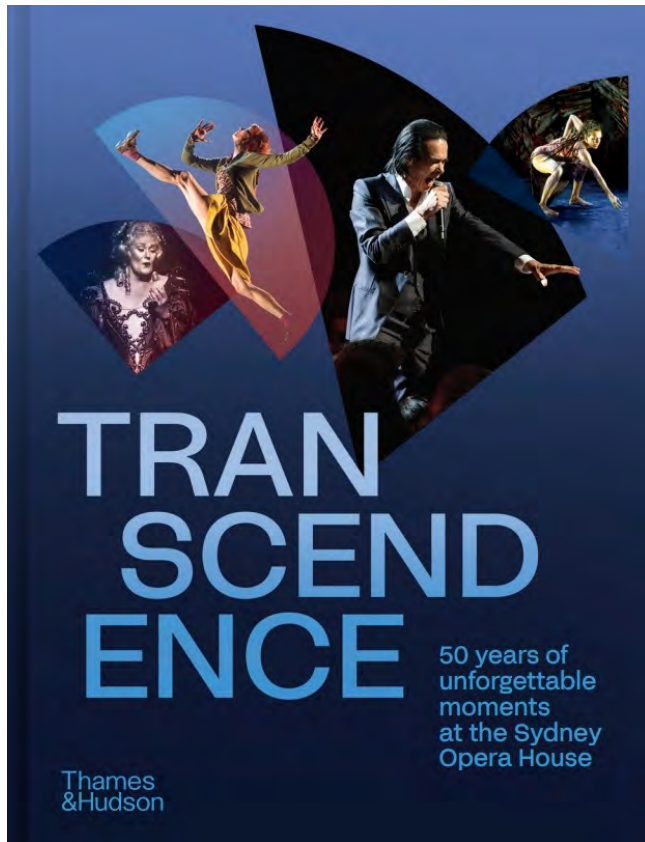
CARTON QTY: 8



NZ\$89.99



OCTOBER 2023 NEW RELEASES



Transcendence

50 Years of Unforgettable Moments at the Sydney Opera House

Ashleigh Wilson (Editor)

A singer overwhelmed by his crowd. A dancer on ice above sea. A teenage girl, later to become a virtuoso conductor, jolted by the sound of a symphony. Two filmmakers exchange vows on their opera set. And one night, after a Verdi curtain call, an audience member who looks a lot like Bob Dylan receives a private singing lesson in a theatre named after Australia's greatest opera star. For fifty years, the Sydney Opera House has elevated the spirits of all who enter its orbit. Here, fifty artists - from Simone Young to Nick Cave, Sylvie Guillem to Briggs, Baz Luhrmann to Carlotta - share their most indelible memories from a building that embodies the Australian contemporary experience.

256 pages, 215 x 165 (HB)

Thames & Hudson Australia



NZ\$65.00

Wear Next Fashioning the future Clare Press

What will you be wearing tomorrow? Will your jacket have been grown in a lab, or your jeans coloured using bacteria? Will we still have shops? What does the future of work look like for the people who make our garments? The current fashion system is wasteful, environmentally harmful and exploitative. And, if we carry on as we do now, it could account for a quarter of global emissions by 2050. But creative thinkers are dreaming up new ways to craft our sartorial identities that don't wreck the planet. *Vogue's* first sustainability editor, Clare Press, introduces us to the fascinating innovators who are redesigning fashion from the ground up and changing it in the most fundamental ways.

320 pages, 234 x 153 (PB)

Thames & Hudson Australia

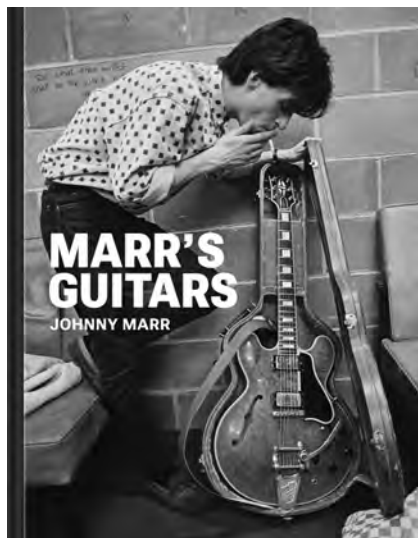
CARTON QTY: 21



NZ\$39.99



GIFT • SKITTLED OG



Marr's Guitars

Johnny Marr

The guitarist's guitarist, Johnny Marr redefined music for a generation. His ringing arpeggios and chordal innovations helped elevate *The Smiths* to be one of the most influential and important British bands of all time. Tracing Marr's career from his teenage years to his recent work on the *Bond* soundtrack, *Marr's Guitars* showcases the most significant of Marr's superb collection of electric and acoustic guitars, revealing through them the evolution of his iconic sound and style of playing. Each guitar is identified with a crucial moment, a specific song or a particular sound, and each embodies a key aspect of Marr's lifelong passion.

288 pages, 317 x 241 (HB)

Thames & Hudson



NZ\$100.00

Houseplant Gardener in a Box

Jane Perrone

What sort of plants love a bathroom? How can you bring an orchid back into flower? What needs regular watering, and what doesn't mind if you forget? What can you put on a sunny windowsill, and what will send foliage tumbling attractively from a shelf? Author, journalist, podcaster, and now houseplant-gardener-in-a-box, Jane Perrone answers all these questions and hundreds more. Drawing on years of experience and research, her cards provide sensible, practical and inspiring advice. The accompanying book will guide you through the process of selecting plants, and Cody Bond's beautiful illustrations will inspire you along the way.

60 cards (Deck)

Skittledog



NZ\$39.99



Orient Express: A 1000-piece Jigsaw Puzzle

Maria Rivans

Join celebrated collage artist Maria Rivans on a nostalgic jigsaw journey across Europe! Winding through the heart of the continent you'll be delighted by a host of cosmopolitan sights and spectacular landscapes, with intriguing pre-war imagery conjuring up travel's most glamorous era. The collage will feature all the stops on the historic Orient Express routes: London, Calais, Paris, Strasbourg, Zurich, Lausanne, Simplon Tunnel, Milan, Venice, Trieste, Ljubljana, Zagreb, Innsbruck, Munich, Vienna, Budapest, Belgrade, Sofia, Bucharest, Varna, Istanbul, Athens, Berlin and more. Drawing heavily on the prewar and fin de siècle, this is a mysterious, inviting, view of Europe.

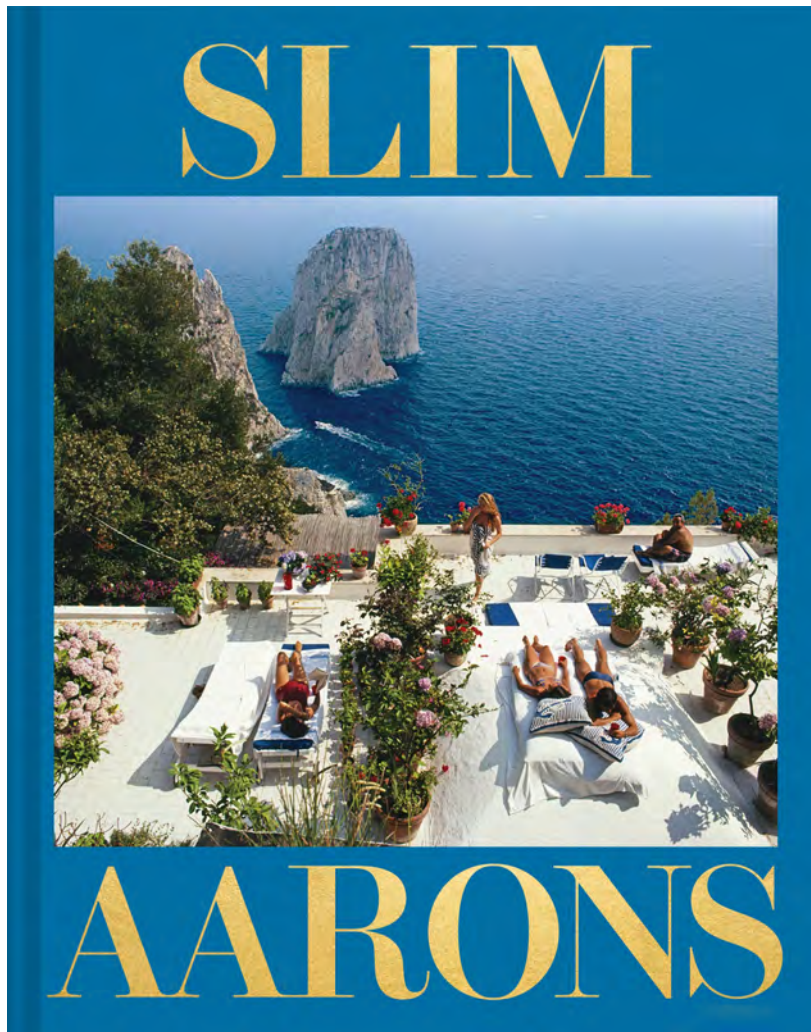
1000 pieces, 255 x 167 (Jigsaw)

Skittledog



NZ\$39.99

LIFESTYLE PHOTOGRAPHY



Slim Aarons The Essential Collection Shawn Waldron

The ultimate and most comprehensive collection of Slim Aarons photography ever released, featuring more than 100 previously unpublished images.

This luxe edition provides a deep and comprehensive look at the groundbreaking career of Slim Aarons, spanning five decades. The book begins with Slim's field work as an Army photographer and continues through his fledgling days in Hollywood, opening the *LIFE* bureau in Rome, fashion and travel shoots for *Holiday*, and finally traveling the world for *Harper's Bazaar*. With a new and definitive biographical essay, spotlights on key moments in his career, and exclusive insight from former associates, *Slim Aarons: The Essential Collection* gives readers an unprecedented look into Slim's private world. This edition presents the best of the previous Slim Aarons image collections, including hundreds of iconic photos, along with more than 100 rare and previously unpublished works. This beautifully produced book, a tribute to Slim Aarons's incredible contribution to modern photography, is the result of intensive scholarship and research, making it a must-have for any Slim fan and photography lover.



432 pages, 356 x 280 (HB) Abrams

NZ\$285.00



ALSO AVAILABLE



**Poolside with
Slim Aarons**



**Slim Aarons
Once Upon a Time**



**Slim Aarons: A
Place in the Sun**



**Slim Aarons: La
Dolce Vita**



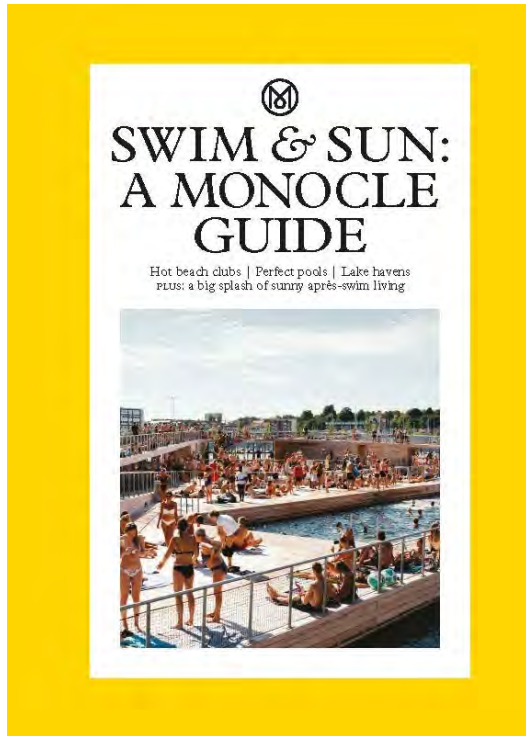
**Slim Aarons:
Style**



**Slim Aarons:
Women**



LIFESTYLE



Swim & Sun: A Monocle Guide

Hot beach clubs, perfect pools, lake havens

Tyler Brûlé

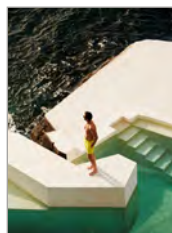
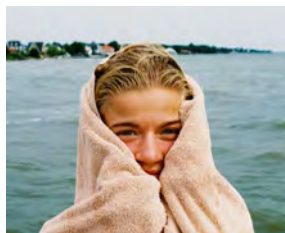
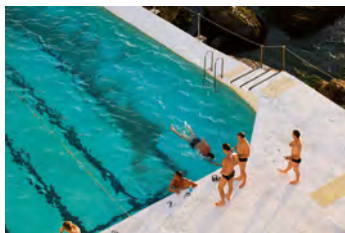
The Monocle team dips its toe into the world of swimming, revealing 100 beautiful and inspiring places to take the plunge. Swimming is excellent exercise of course, but it's so much more than that: it can be a transcendental experience, offering us space to reflect and to escape. It's an antidote to screens and all-encompassing technology. Perhaps it's the shedding of inhibitions that come with a dip, or could it be that getting somewhere under our own steam is an act that's health-giving, refreshing and life-affirming? Whatever it means to you, swimming - alone or with others, badly or brilliantly - is about being in the moment. This new book celebrates bathing in glorious full-colour photography, revealing the editors' chosen spots from inner-city architectural wonders to lakes, beach clubs and bagni. So whether you're looking to do laps in Italy, tread water in Australia, sink into the icy depths in Iceland - or perhaps just sit on the side and let others do the hard work - this guide includes a setting for everyone. Dive right in.



232 pages, 200 x 140 (HB)

Thames & Hudson

NZ\$80.00

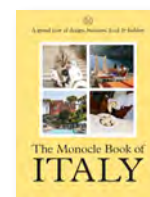


Portugal: The Monocle Handbook

NZ\$80.00

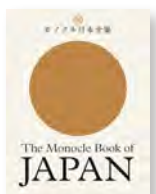


ALSO AVAILABLE
from Monocle



The Monocle Book of Italy

NZ\$110.00



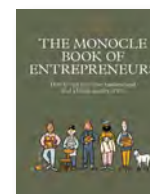
The Monocle Book of Japan

NZ\$110.00



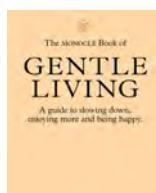
The Monocle Book of the Nordics

NZ\$110.00



The Monocle Book of Entrepreneurs

NZ\$80.00



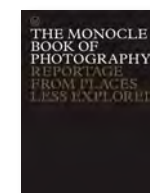
The Monocle Book of Gentle Living

NZ\$80.00



The Monocle Book of Homes

NZ\$110.00



The Monocle Book of Photography

NZ\$110.00



SMITH STREET BOOKS



The Vegan Baker

Zacchary Bird

For any vegans struggling to veganize their favorite savory treats, sweets or desserts, Zacchary Bird is here to take you on a cooking experience like no other. More than just a cookbook, *The Vegan Baker* is packed with over 100 recipes for all our baked favorites, made vegan. Whip up cherry pies, chocolate chip cookies, croissants or chocolate cakes without butter, eggs, milk, cheese, and honey. Each recipe is explained with Zac's signature humor and easy-to-follow instructions. Veganism isn't about missing out – it's about getting creative, and with Zacchary's ingenuity, baked goods are no longer forbidden.

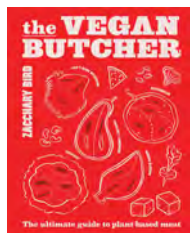
304 pages, 254 x 200 (HB)

Smith Street Books



NZ\$54.99

ALSO AVAILABLE



The Vegan Butcher: The ultimate guide to plant-based meat

Zacchary Bird

The ultimate science-meets-magic guide to plant-based meat for vegans who are tired of burgers.



NZ\$55.00



This Book Is Literally Just Pictures of Tiny Animals That Will Make You Smile

Smith Street Books

Science has proved that smiling literally lengthens your lifespan. That's right. By harnessing the incredible life-improving powers of adorable, tiny animals, this book will help you live longer. Featuring pint-sized pigs, teensy kittens, miniature bunnies and the smallest, cutest creatures out there, we've compiled this collection for whenever you need a pick-me-up.

96 pages, 185 x 160 (HB)

Smith Street Books



NZ\$21.99

The 90s! For Babies! A totally rad counting book

Smith Street Books

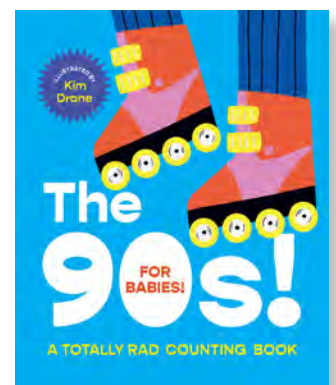
It's never too early to introduce your little one to the raddest decade – the 90s! This hella cute counting book is great to read with little ones learning about numbers. The vibrant illustrations feature bucket hats, roller blades, VHS tapes, classic 90s toys, and other icons from the zenith of human history that will pop off the page with Kim Drane's happy and colorful style. Learn about numbers and the best decade with your little ones, all at the same time!

20 pages, 218 x 180 (HB)

Smith Street Books



NZ\$19.99



SMITH STREET BOOKS

Cat & Dog Playing Cards Set

Smith Street Books

Two sets in one, this beautifully packaged pair of playing card decks is the perfect gift for any cat and or dog lover. Celebrating the world's most loveable animals in an elegant, foiled package, this set of decks will elevate any game night. *Cat & Dog Playing Cards* comes with two standard poker decks, with the four classic suits. On each card, players will find one of Marta Zafra's beautiful illustrations – dogs in one deck and cats in the other: the perfect companions for your game night.

108 cards, (Deck)

Smith Street Books



NZ\$29.99

The Solar System: An illustrated guide to our home in space

Dr Vienna Tran (Illustrated By Donough O'Malley)

Take an awe-inspiring and informative journey through the Solar System with this beautifully illustrated deck. Featuring the Sun and all of the major objects in its orbit, including the planets, their moons, the dwarf planets and more, this deck will launch you into an exploration of Earth's closest neighbors. *The Solar System Deck* is perfect for space enthusiasts and armchair astronauts, young and old, full of facts that are out of this world.

30 cards, (Deck)

Smith Street Books



NZ\$35.00

See Make Play: 50 happy craft projects for all ages

Niki Jones

This deck of easy, happy craft projects is packed with fun ideas to enhance creative skills, encourage out-of-the-box thinking, and keep kids entertained. Bursting with 50 original and playful crafts, *See Make Play's* activities are designed to encourage kids to discover the brilliance of their own creativity. Every idea can be created in 2–3 simple steps with everyday household objects, inexpensive craft supplies, items easily found in grocery stores, and kids that are excited to craft some fun.

50 cards, (Deck)

Smith Street Books



NZ\$35.00

The Sandwich Shop

Lucy Heaver, Aisling Coughlan

This deck brings all the wonders of the sandwich world together in one handy box. With easy-to-follow recipes for any occasion – whether you're relaxing at home on a lazy Sunday afternoon, hankering after a street delight you had years ago in a faraway place, or in need of a cure in the form of something you can eat with your hands – you'll find it on one of the 50 cards in this box.

50 cards, (Deck)

Smith Street Books



NZ\$35.00

FOOD



Pistachio Savory & Sweet Recipes Inspired by World Cuisines

Barbara Bryant, Georgeanne Brennan

Pistachio: Savory & Sweet Recipes Inspired by World Cuisines celebrates the striking flavor of the jewel-like, delectable nut. With over sixty recipes, authors Barbara Bryant and Georgeanne Brennan draw inspiration from the culinary traditions of Turkey, Iran, Afghanistan, North Africa, Italy, Greece, Spain, France, and the Middle East, giving the huge variety of dishes a contemporary spin.

160 pages, 204 x 223 (HB)

Cameron books



NZ\$49.99

Eater

100 Essential Restaurant Recipes from the Authority on Where to Eat and Why It Matters

Eater, Hillary Dixler Canavan

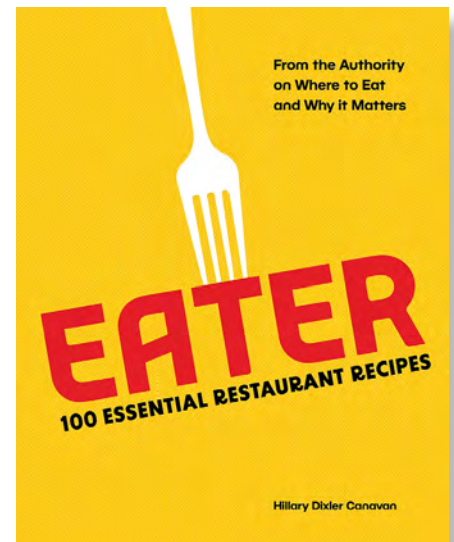
Eater's dedicated team of on-the-ground experts live to drink, dine, and let you know what's great, and the leading media brand's debut cookbook includes the dishes that diners can't stop thinking about, from the chefs and restaurants that have shaped our food culture. Sourced from the best street carts to pillars of fine dining, this diverse, powerhouse collection features recipes that have been carefully adapted for home cooks.

272 pages, 254 x 204 (HB)

Abrams



NZ\$55.00



Edible

70 Sustainable Plants That
Are Changing How We Eat



Edible

70 Sustainable Plants That Are Changing How We Eat

Kevin Hobbs, Artur Cisar-Erlach, Katie Kulla

An illustrated celebration of sustainable and often little-known edible plants from around the world that are revolutionizing how we grow, eat and appreciate food. This book takes the reader on a visual journey, exploring edible plants from around the world, from the more familiar to the lesser known. Richly illustrated, each plant profile gives fascinating insights into relevant growing conditions and flavour profiles, as well as helpful tips for growing, cooking and eating.

208 pages, 250 x 190 (HB)

Thames & Hudson



NZ\$55.00

FOOD • HISTORY



The Party Shirt Cookbook 100 Recipes for Next-Level Eats *Xavier Di Petta, Nick Iavarone*

In *The Party Shirt Cookbook*, TikTok powerhouses Xavier Di Pretta and Nick Iavarone give their fans the wild, crazy, and delicious recipes you didn't know you were craving. They will show you how to take your eating life to the next level, creating super fun and whacky pairings that anyone can make. With a lot of trial and error, the Party Shirt boys have put together a collection of recipes including: BBQ Rice Krispies Treats, Flamin' Omelets (think: Cheetos), Chocolate Ramen Crunchies, Oreos and Queso, and Bacon- Wrapped Fried Pickles. *The Party Shirt Cookbook* favors the bold-the bold flavors that is! Packed with 100 strangely tasty concoctions and hilarious anecdotes, this book is perfect for snack lovers, adventurous foodies, and junk food fanatics alike. So head to the kitchen and get ready to put your party shirt on!

224 pages, 229 x 178 (HB)

Abrams Image



NZ\$49.99

Twinkind: The singular significance of twins *William Viney*

The birth of twins is unusual. Throughout history they have been revered as gods and reviled as monsters. From the Aztec creation twins Quetzalcoatl and Tezcatlipoca to the divine opposites of Greek myth, Apollo and Artemis, and from criminal gang leaders the Kray twins to the disconcerting Grady twins in *The Shining*, this visually arresting and often disturbing book explores and interrogates twindom in all its facets in a wide range of cultures and media from ancient times to today. The visual presentation of twins, cultural attitudes to twins and scientific uses of twins are examined within three broad themes: twins of myth and legend and the instruction their stories provide; the anatomical, sociological and scientific studies of twins from Galton to genetic engineering; and twins as entertainers, sources of spectacle and community. Punctuating the cabinets of thematic imagery are nine thoughtprovoking essays that provide considered analysis and intriguing investigation of the myriad meanings, responses to and uses of twinkind.

224 pages, 240 x 170 (HB)

Thames & Hudson



NZ\$55.00



GRAPHIC NOVELS • ENTERTAINMENT



DUNE: The Graphic Novel, Book 2: Muad'Dib: Deluxe Collector's Edition *Brian Herbert, Kevin J. Anderson*

DUNE: The Graphic Novel, Book 2: Muad'Dib is now available in a deluxe collector's edition with an increased trim size of 7 1/2" x 11 1/4", printed on high-quality matte art paper, and packaged in a faux-cloth slipcase with foil stamping and tip-on cover. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.



176 pages, 286 x 191 (HB)

Abrams ComicArts

NZ\$80.00

ALSO AVAILABLE



DUNE: The Graphic Novel, Book 1: Dune: Deluxe Collector's Edition

NZ\$80.00



DUNE: The Graphic Novel, Book 1: Dune

NZ\$39.99



DUNE: The Graphic Novel, Book 2: Muad'Dib

NZ\$39.99



The Super Hero's Journey

Patrick McDonnell, Marvel Entertainment

Using the Marvel Universe as avatars, Patrick McDonnell, beloved creator of the comic strip *Mutts*, muses on how comics changed his life and inspired him to become a cartoonist, instilling a moral sensibility that he carries through his work and his life.



112 pages, 280 x 216 (PB)

Abrams ComicArts

NZ\$49.99

The Eightfold Path

Steven Barnes, Charles Johnson

From award-winning authors Charles Johnson and Steven Barnes comes a graphic novel anthology of interconnected Afrofuturistic parables inspired by the teachings of Buddha.

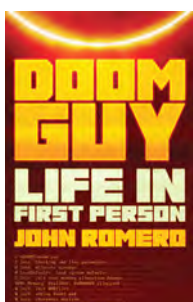
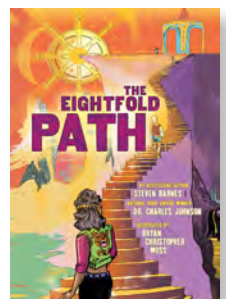
240 pages, 229 x 153 (PB)

Abrams ComicArts



NOW IN PAPERBACK

NZ\$35.00



Doom Guy: Life in First Person

John Romero

John Romero, gaming's original rock star, is the cocreator of *DOOM*, *Quake*, and *Wolfenstein 3-D*, some of the biggest video games of all time. Considered the godfather of the first-person shooter, he holds a unique place in gaming history. In *DOOM Guy: Life in First Person*, Romero chronicles, for the first time, his difficult childhood and storied career, beginning with his early days.

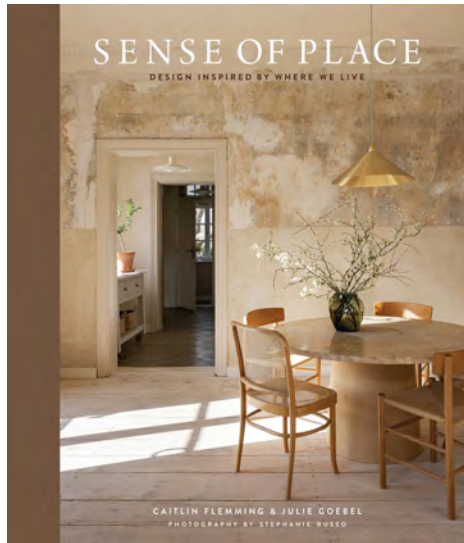


288 pages, 229 x 152 (HB)

Abrams Press

NZ\$49.99

INTERIOR DESIGN



Sense of Place: Design Inspired by Where We Live *Caitlin Flemming, Julie Goebel*

Mother and daughter team and *Travel Home* co-authors, Goebel and Flemming break down the details of how top designers and creatives style their homes by drawing inspiration from place. From the pastoral beauty of the English countryside to the streets of Mallorca and from the warm desert palette of New Mexico to the sunny streets of Los Angeles, *Sense of Place* juxtaposes interior shots, exterior landscapes, and local scenes to reveal the natural harmony between more than 20 homes and their exterior surroundings. With practical tips and evocative essays, interior design and travel enthusiasts alike will be inspired to design their homes to reflect lived experiences.

288 pages, 254 x 216 (HB)

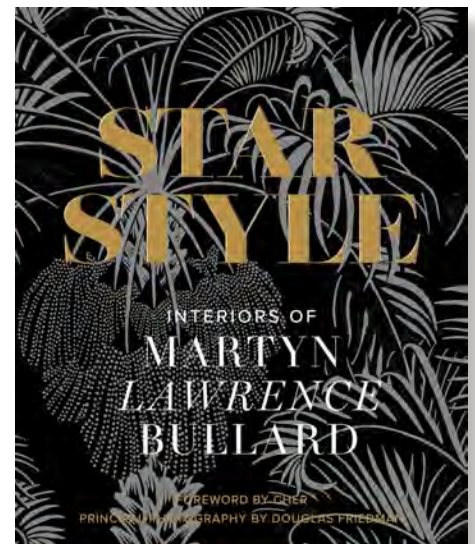
Abrams



NZ\$80.00

Star Style: Interiors of Martyn Lawrence Bullard *Martyn Lawrence Bullard*

Martyn Lawrence Bullard's broad-ranging, sophisticated yet eclectic style is sought the world over and has won him unrivalled acclaim among a huge range of A-list clients, including Cher (who has written the foreword), the Kardashians, Tommy and Dee Hilfiger, Winnie Harlow and Ellen Pompeo. This stunning new book showcases Bullard's trademark 'star style', from Hollywood glamour and unabashed Pop Art to Moroccan-inspired exoticism and sumptuously cool serenity. First turning the lens on Bullard's own properties in Los Angeles, *Star Style* goes on to peek inside the homes of an array of glitterati from the worlds of music, fashion, stage, and screen, as well as some of Bullard's most luxurious commissions for private homes and boutique hotels.



304 pages, 305 x 254 (HB) Vendome Press **NZ\$145.00**



Iconic Home: Interiors, Advice, and Stories from 50 Amazing Black Designers

June Reese

In 2010, Black Interior Designers, Inc. (BID) began to unite, connect, and promote Black designers, bringing their projects into the spotlight. Author Ashley June Reese lends her thoughtful eye and powerful writing to the project, weaving together inspiring interiors and the fascinating personal stories of each featured designer. Justina Blakeney, Faith Blakeney, Adair Curtis, Forbes and Masters, Brigitte Romanek, and a total of 50 industry stars, tell their stories and share their challenges and triumphs. Design philosophies and creative influences are brought to light and mingle with wonderfully designed spaces in a range of styles.

256 pages, 280 x 216 (HB)

Abrams



NZ\$80.00

INTERIOR DESIGN • ARCHITECTURE



The Brooklyn Home: Modern Havens in the City

Bill Caleo, Lyndsay Caleo Karol, Fitzhugh Karol

By fusing design and development with a cohesive vision for mindful living and modern style, brother-and-sister team, builder Bill Caleo and designer Lyndsay Caleo founded the popular Brooklyn Home Company, which operates as a local, family-run design collective. *The Brooklyn Home* will feature ten iconic Brooklyn homes that they have designed and unpack the secrets to creating light, comfort, and calm, even within the chaos of a big city.

224 pages, 277 x 229 (HB)

Abrams



NZ\$80.00

The Japanese House Since 1945

Naomi Pollock

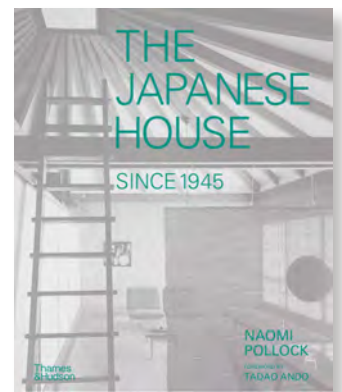
The definitive overview of and ultimate resource on the iconic architect designed houses built in Japan from 1945 to the present. *The Japanese House Since 1945* is a cohesive chronology of the most compelling architect-designed Japanese homes, showing developments in form, material, architectural expression and family living over almost eight decades.

418 pages, 280 x 230 (HB)

Thames & Hudson



NZ\$130.00



The Iconic British House: Modern Architectural Masterworks Since 1900

Dominic Bradbury

A definitive survey of the finest examples of residential architecture in Britain from 1900 to the present, featuring the major architects of the 20th century and leading emerging talents. *The Iconic British House* explores and celebrates fifty of the most architecturally significant houses of this time. Encompassing major artistic movements, such as Arts and Crafts, Art Deco, Modernism and Postmodernism.



320 pages, 280 x 260 (HB)

Thames & Hudson

NZ\$110.00

London Living: Town and Country

Simon Upton, Nicky Haslam, Karen Howes

Following the success of his first book, *New York Interiors*, Simon Upton turns to London - a city in which he has been based for most of his working life. Exploring an incredible range of homes in this vibrant city, Upton looks behind the scenes into the private spaces of creatives and influencers.

320 pages, 305 x 235 (HB)

Vendome Press



NZ\$145.00



INTERIOR DESIGN • ARCHITECTURE



Designing Rooms with Joie de Vivre: A Fresh Take on Classic Style Amanda Reynal

The first book from rising star and design-world favorite Amanda Reynal, *Designing Rooms with Joie De Vivre* celebrates spaces dedicated to both busy, bustling, happy households and families and homeowners who love to entertain and socialize. Each chapter guides readers through key rules of interior design, then builds on those lessons to show just how to incorporate color in a modern and affordable way, add excitement to a room, layer a space for comfort, and add small details that make a big, joyful difference.



256 pages, 254 x 216 (HB)

Abrams

NZ\$65.00

Behind the Blue Door

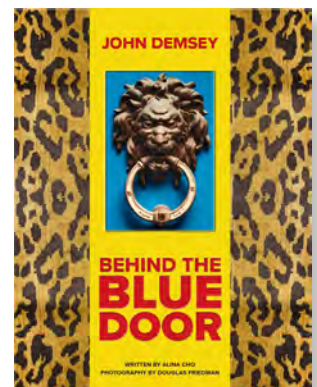
John Demsey

The décor of entrepreneur John Demsey's six-story townhouse on the Upper East Side of Manhattan is an explosion of color, pattern, and art. Every room of its five main floors has its own saturated colour scheme. Working with interior decorator and friend Bibi Monnahan, he carefully chose and positioned each piece of furniture, work of art, and decorative object, and mounted his enormous photography collection. The result is a tour de force of maximalist design, now captured for all to see in Douglas Friedman's luminous photographs and with journalist Alina Cho as our guide.



240 pages, 330 x 254 (HB)

Vendome Press

NZ\$110.00


Quiet Spaces William Smalley

An elegant presentation of interiors for introverts, placing the minimalist work of London architect William Smalley alongside buildings around the world that have inspired his practice. The interiors in *Quiet Spaces* were made for private contemplation: calm places in which to read a book, listen to music or have dinner with friends. Newly commissioned photography and interviews with the owners give fresh insights into the experience of living in these exquisite spaces.



256 pages, 320 x 240 (HB)

Thames & Hudson

NZ\$110.00

Dacha: The Soviet Country Cottage

Fyodor Savintsev

A 'dacha' is a country house, made of wood, used by Soviet citizens to escape the rigors of the city for rural idyll. Widespread in the countries of the former USSR, this important cultural and architectural form has been largely ignored academically. In *Dacha* Fyodor Savintsev documents this particularly Russian phenomenon, his photographs constitute a unique record of a rapidly vanishing fairytale wooden world.

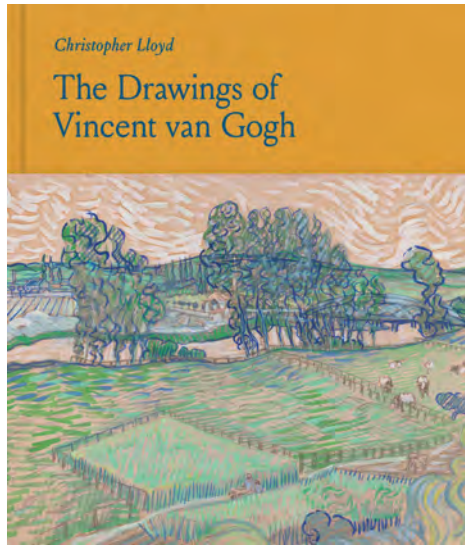


240 pages, 160 x 200 (HB)

FUEL

NZ\$60.00


ART



The Drawings of Vincent van Gogh *Christopher Lloyd*

Vincent van Gogh's (1853-1890) drawings are some of the most familiar and expressive in the history of art. Van Gogh believed that drawing was the 'root of everything', and this was reflected in his remarkable output of over 1,000 works during his short and tragic life; many of them personal, often lonely explorations of the emerging modern world. This book is the first comprehensive account to celebrate the singularity of the artist's achievements in this field. Arranged broadly thematically, eminent art historian and curator Christopher Lloyd encourages readers to consider the artist's drawings from a fresh viewpoint: documenting successes and failures, experiments, trials and disappointments.

224 pages, 246 x 212 (HB)

Thames & Hudson



NZ\$80.00

Looking at Picasso

Pepe Karmel

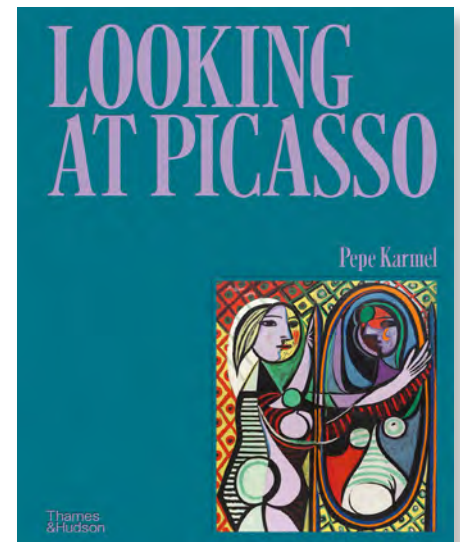
This important new monograph, released to coincide with the fiftieth anniversary of the artist's death, presents Picasso's unparalleled achievements in all media: painting, sculpture, drawing and prints. Art historian and curator Pepe Karmel offers fresh analysis of this great master for a 21st-century audience, considering Picasso's work through the lens of art rather than biography. Arranged chronologically by themes and movements, *Looking at Picasso* is profusely illustrated with renowned paintings and numerous lesser-known works, including Picasso's daring sculptures and his animated reinterpretation of Velazquez's 17th-century masterpiece *Las Meninas*.

200 pages, 286 x 220 (HB)

Thames & Hudson



NZ\$110.00



Eric Ravilious: Landscapes & Nature (V&A Museum)

Ella Ravilious

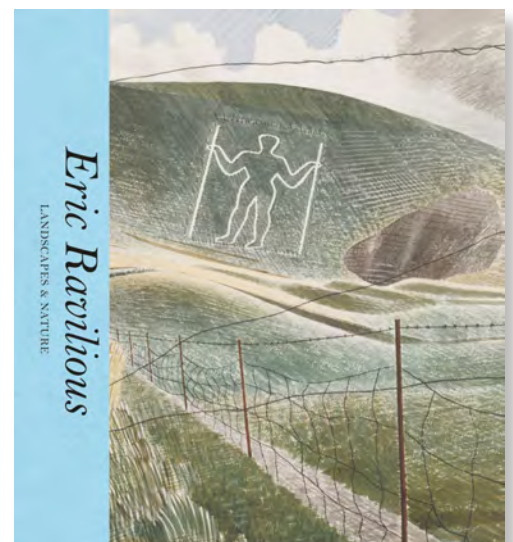
A joyful and celebratory gift book devoted to the work of the much-loved English artist Eric Ravilious (1903-1942) and the influence of natural forms and themes in his work. Drawing on the V&A's collections, more than 100 beautiful images capture Ravilious's deep enjoyment of everything in nature. The book includes sections on weather, plants, landscape, animals and birds, and ends with a section devoted to man in the landscape, showcasing Ravilious's love of rusting machinery and other signs of human presence within nature, not least his famous depictions of hillside chalk figures.

144 pages, 190 x 170 (HB)

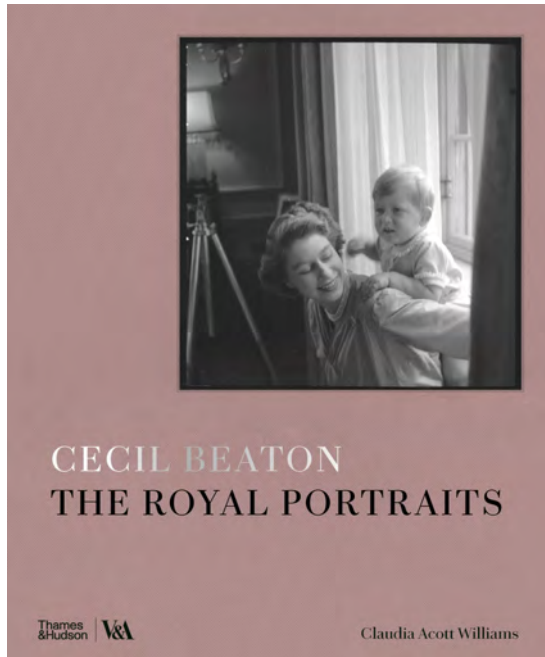
Thames & Hudson



NZ\$35.00



PHOTOGRAPHY



Cecil Beaton: The Royal Portraits (V&A Museum) *Claudia Acott Williams*

Cecil Beaton: The Royal Portraits looks back in time to tell a very modern tale: the creation of a public image. Offering a fresh appraisal of Beaton's portraits of the British royal family, the book explores not only the finished images but also the sittings in which they were created, revealing Beaton's central role in shaping the public face of the House of Windsor and the ways in which he collaborated with his subjects. Organised chronologically, from the 1930s to the 1970s, each of the book's four chapters comprises an introductory essay, plates with extended captions, and one or two in-depth analyses of a particular sitting. Throughout, a variety of contextual material helps build a detailed picture of Beaton's working methods, the relationships he developed with his sitters, and how the eventual portraits were received.

256 pages, 234 x 149 (HB)

Thames & Hudson



NZ\$80.00

Saul Leiter *Margit Erb, Michael Parillo*

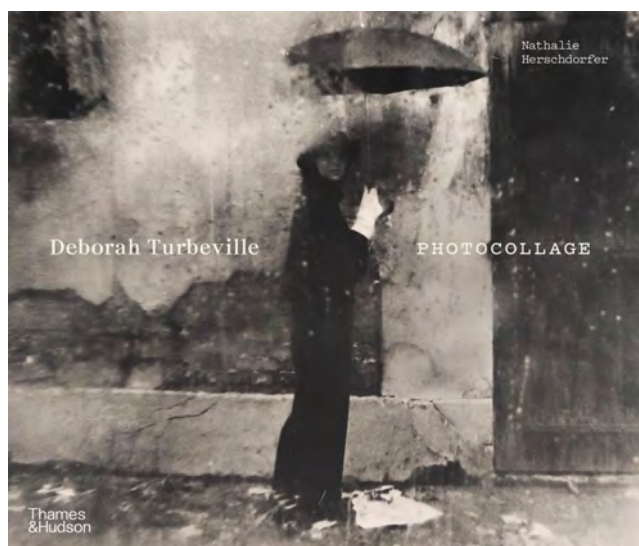
Celebrating the centennial of Saul Leiter's birth, the official retrospective of a revolutionary figure in twentieth-century photography. Created in collaboration with the Saul Leiter Foundation, this definitive monograph brings together these diverse yet interconnected bodies of work - including much that was previously unpublished - to reveal the complete artist for the first time.

352 pages, 305 x 254 (HB)

Thames & Hudson



NZ\$130.00



Deborah Turbeville: Photocollage *Nathalie Herschdorfer*

Timeless, evocative and hauntingly beautiful: a retrospective monograph by a truly innovative image maker whose female gaze transformed fashion photography. This book focuses on the area of Turbeville's practice where her genius as an artist can be found: photocollage. In contrast to her contemporaries in fashion photography, she was deliberately playful with her images: xeroxing, cutting, scraping and pinning prints together, writing in the margins and creating narrative sequences. Her work is located far from single, glossy images.

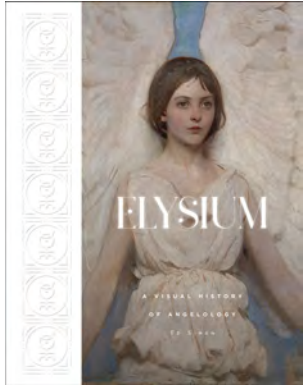
240 pages, 255 x 300 (HB)

Thames & Hudson



NZ\$120.00

ART HISTORY



Elysium: A Visual History of Angelology

Ed Simon

Ineffable, invisible, inscrutable—angels are enduring creatures across Judaism, Christianity, and Islam, and human experiences of the divine as mediated by spiritual emissaries are an aspect of almost every religious tradition. *Elysium: A Visual History of Angelology* is a follow-up volume to *Pandemonium: A Visual History of Demonology*, and like the earlier title, this book offers an account of the angelic hierarchies as they've been understood across centuries and cultures and of the individual personages.



400 pages, 251 x 197 (HB)

Abrams Cernunnos

NZ\$80.00

Earthly Delights: A History of the Renaissance

Jonathan Jones

Earthly Delights rekindles the Renaissance as a seismic change in European mentalities, in a panoramic history that encompasses Florence and Bruges, London and Nuremberg. Artists from northern as well as southern Europe, including Leonardo, Bosch, Bruegel and Titian, star in a captivating and beautifully illustrated narrative that sets their lives against a period of convulsive change across a continent that was finding itself as it 'discovered' the world.

336 pages, 246 x 186 (HB)

Thames & Hudson

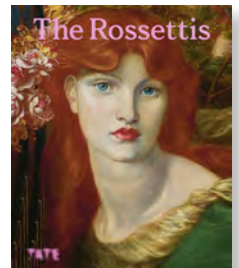


NZ\$65.00

The Rossettis exhibition book

Tate

A visually stunning book devoted to the radical Rossetti generation. The Rossettis' approach to art, love and lifestyles are considered revolutionary. This is explored by a range of short thematic essays containing fresh, and surprising research, accompanied by beautiful and iconic Pre-Raphaelite illustrations. Featuring artworks and writings by Dante Gabriel, Christina and Elizabeth (née Siddal), the book distinguishes the Rossettis from Victorian culture and foregrounds their countercultural roles.



240 pages, TBC (PB)

240 pages, TBC (HB)



NZ\$65.00

EARLY RELEASE - AUG

TATE

NZ\$100.00



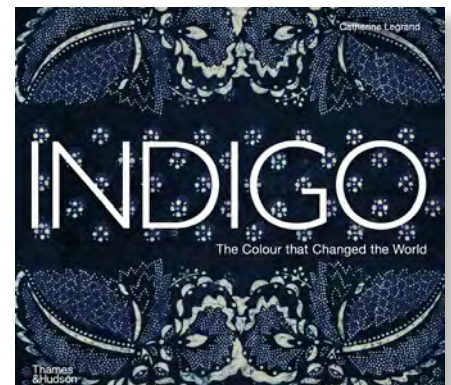
Indigo: The Colour that Changed the World

Catherine Legrand

Gloriously pieced together, this colourful volume takes the reader on an international tour of indigo-coloured textiles, presenting a huge swathe of remarkable clothing, people and fabric. This profusely illustrated photographic survey features more than 500 photographs, faithfully laid out to reproduce Catherine's actual travel notebooks, and is completed by specially commissioned drawings.

288 pages, 290 x 260 (PB)

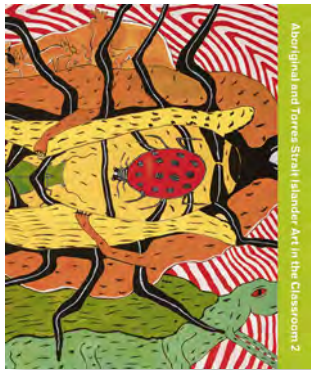
Thames & Hudson



NOW IN PAPERBACK

NZ\$80.00

ART HISTORY • HISTORY



Aboriginal and Torres Strait Islander Art in the Classroom 2

Kylie Neagle

Aboriginal and Torres Strait Islander Art in the Classroom 2 guides you through ways to encourage students to genuinely respond to First Nations artists' works. With authentic links to the Australian Curriculum, including visual arts, history, music, performance, design and science, you will discover how works of art and artists can be the ideal platform or starting point to initiate conversations and learn about the world, its history, its people and protecting its future.



EARLY RELEASE - JUNE

316 pages, 285 x 240 (PB)
AGSA

NZ\$60.00

The History of African Art

Suzanne Preston Blier

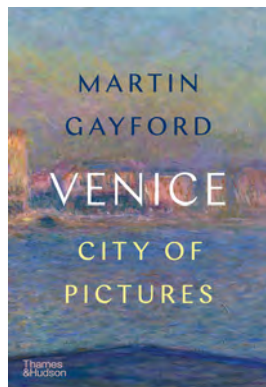
This indispensable introductory guide explores the art of the African continent from its early origins over 150,000 years ago to the contemporary, set in the context of postcolonial debates, the restitution of cultural objects and artefacts, and the challenges of the present. Written from an inclusive modern perspective, focusing not only on royal traditions but also the broader global history of the continent, this is an excellent introduction for students, museum visitors and anyone with an interest in fine art, African history and cultural studies.



176 pages, 216 x 138 (PB)

Thames & Hudson

NZ\$35.00



Venice: City of Pictures

Martin Gayford

In this elegant volume, Gayford - who has visited Venice countless times since the 1970s, covered every Biennale since 1990, and even had portraits of himself exhibited there on several occasions - takes us on a visual journey through the past five centuries of the city known as 'La Serenissima', the Most Serene. It is a unique and compelling portrait of Venice for both lovers of the city and lovers of its art.

368 pages, 234 x 153 (HB)

Thames & Hudson



NZ\$65.00

Lost Cities of the Ancient World

Philip Matyszak

A fascinating tour of cities that have been lost to history, from the Neolithic period up to the late Roman Empire, that offers a fresh new perspective on the roots of urban life. Illustrated throughout with important artefacts, ruins and maps, *Lost Cities of the Ancient World* brings to life the sites and settlements across Europe, the Middle East and beyond that time forgot, from the sunken city of Ropotamo in the Black Sea to the deep cave dwellings of Derinkuyu in Turkey.

288 pages, 240 x 170 (HB)

Thames & Hudson

NZ\$55.00

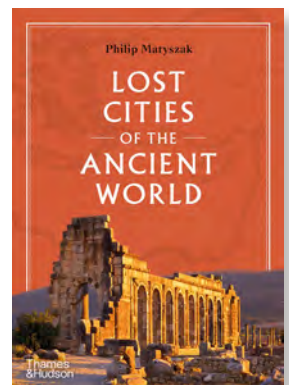


ILLUSTRATION • DESIGN • CRAFT



Illustrators' Sketchbooks

Martin Salisbury

A treasure trove of visual delights: examples of the sketchbooks of sixty international illustrators offer new insights into their artistic practice. It is likely that you will recognize many of the illustrators featured, including classic childhood favourites Beatrix Potter, Jean de Brunhoff, Edward Ardizzone and Tove Jansson, and established names such as Beatrice Alemagna, Oliver Jeffers and Shaun Tan.

304 pages, 195 x 270 (HB)

Thames & Hudson

NZ\$65.00



Graphic Design School: A Foundation Course for Graphic Designers Working in Print, Moving Image and Digital Media

David Dabner

Regularly revised and in print for over twenty years, this practical resource for students is used in graphic design classes in Europe, the UK and the USA. This new edition features over forty new images, updated reading lists and expert voices referencing a more diverse set of practitioners, and is as packed as ever with exercises, tutorials, and real-world graphic design briefs.

208 pages, 222 x 222 (PB)

Thames & Hudson

NZ\$45.00

REVISED EDITION



Pentagram: Living by Design

Adrian Shaughnessy

Pentagram: Living by Design (two volumes) is the definitive statement on 50 years of Pentagram. This is an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design. Book one, *The Biography* and Book two, *The Directory*. Both books are designed by Tony Brook and the Spin design team and use a range of paper stocks and special colours.

1392 pages, 271 x 217 (HB)

Unit Editions

NZ\$275.00



Farm & Folk Quilt Alchemy: A High-Country Guide to Natural Dyeing and Making Heirloom Quilts from Scratch

Sara Larson Buscaglia

Farm & Folk: Quilt Alchemy explores natural dyeing methods and details the process of creating a quilt from scratch. With an emphasis on the slow and intentional aspects of hand stitching, Buscaglia's quilts are artful and satisfying to create. By focusing on select dye plants and recipes, which are all ideal for cotton, linen, and cellulose fibers, Buscaglia teaches the reader how to achieve beautiful results using traditional handwork skills.



176 pages, 235 x 188 (HB)

Abrams

NZ\$49.99



TASCHEN



The Computer *Jens Müller*

The Computer explores steps from the first ideas of a calculating machine in the 19th century to laptops and wearables of today. Jens Müller delivers a visual understanding of the emergence of the Information Age that hasn't been shown before. A fascinating read, this book acknowledges the computer's stupendous power and social impact. For techies and everyone interested in culture, economics, politics, and science, it illustrates how we got here today and helps us ask better questions about where we will be tomorrow.



472 pages, 315 x 210 (HB)

TASCHEN

NZ\$165.00

Masterpieces of Fantasy Art. 40th Ed. *Dian Hanson*

Fantasy art, that colorful blend of myth, muscle and sexy maidens, took off in 1923 with the launch of *Weird Tales* magazine, was reinvigorated in the 1960s with *Conan the Barbarian* paperbacks, and the late '60s emergence of fantasy psychedelia. This book features original paintings, contextualized by preparatory sketches, sculptures, calendars, magazines, and paperback books, for an immersive dive into this fanciful genre. Insightful bios give an eye-opening look into the life of each artist.



512 pages, 217 x 156 (HB)

TASCHEN

NZ\$55.00


Max Ernst *Ulrich Bischoff*

With unparalleled artistic originality Max Ernst (1891-1976) transformed everything he touched. By pushing the boundaries and breaking loose from the confined view of the culture of his time, he became one of the most important figures of Dadaism and Surrealism. This book is a journey through magic, vividness, and fantasy. It is a gateway into the intricate mind and world of Max Ernst.

96 pages, 260 x 210 (HB)

TASCHEN


NZ\$35.00

Hiroshige. One Hundred Famous Views of Edo *Lorenz Bichler, Melanie Trede*

This reprint, bound in the traditional Japanese fashion, is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. It pairs each of the 120 illustrations with a description, allowing readers to immerse themselves in these beautiful, vibrant vistas that became paradigms of Japonisme and inspired Impressionist, Post-Impressionist and Art Nouveau artists alike, from Vincent van Gogh to James McNeill Whistler.



302 pages, 250 x 340 (HB)

REPRINT

TASCHEN

NZ\$165.00


TASCHEN



The adidas Archive. The Footwear Collection. 40th Ed.

TASCHEN

More than 100 years ago the brothers Adolf ("Adi") and Rudolf Dassler made their first pair of sports shoes. Hundreds of groundbreaking designs, epic moments, and starstudded collabs later, this book presents a visual review of the adidas shoe through almost 200 models. To further develop and tailor his products to athletes' specific needs, Dassler asked them to return their worn footwear when no longer needed, with all the shoes eventually ending up in his attic. This collection now makes up the "adidas archive".

512 pages, 217 x 156 (HB)



EARLY RELEASE - AUG

TASCHEN

NZ\$55.00

The Illustrator

TASCHEN

For the last couple of years, Steven Heller and Julius Wiedemann have traced the latest developments in illustration around the globe-and for all those who thought digital heralded the end of an era, they're here to set the record straight. This book celebrates the sheer quality, diversity, intensity, comedy, vivacity, and exceptionality of the work being created by illustrators right now.

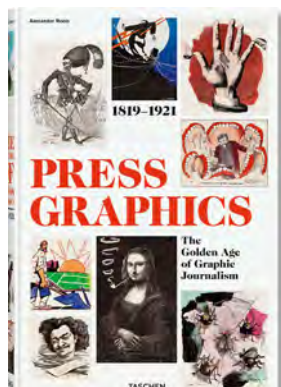
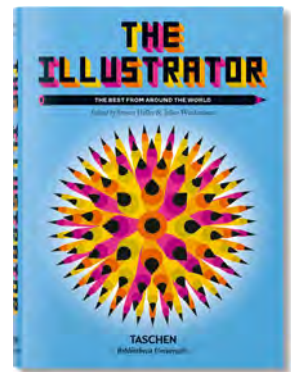
608 pages, 195 x 140 (HB)



EARLY RELEASE - JULY

TASCHEN

NZ\$45.00



History of Press Graphics. 1819-1921

Alexander Roob

In today's world of instant snapshots, 24-hour news, and round-the-clock connectivity, an illustrated press where the images are as important as the text has become an increasingly rare art form. This far-reaching compendium celebrates the golden age of graphic journalism as a distinct and unique genre and a laboratory for developing avantgarde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons.

604 pages, 372 x 246 (HB)



EARLY RELEASE - JULY

TASCHEN

NZ\$165.00

The Package Design Book. Volume 2

Pentawards

The Pentawards sets a global benchmark for quality each year by scouting the area's cleverest and most eclectic designs. *The Package Design Book - Volume 2* presents winners from the past decade in celebrating packaging as a kaleidoscopic art form. It showcases not only the new and unexpected developments but also a clear vision of the evolution of the entire industry, especially in the areas of new materials and sustainability.

640 pages, 195 x 140 (HB)

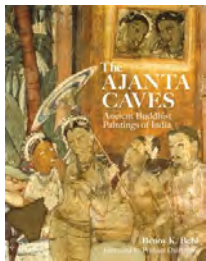


TASCHEN

NZ\$45.00



The Ajanta Caves
Benoy K. Behl



A revised edition of a classic title, now with digitally restored photographs, showcasing the finest surviving examples of ancient Buddhist art. Since their chance re-discovery in 1819, the breathtaking paintings and sculptures of the Ajanta caves have inspired and delighted experts and amateurs alike. Ranging in date from the second century BCE to the sixth century CE, these ancient Buddhist artworks rank among the world's most important cultural treasures. Benoy K. Behl captured the beauty and luminosity of these works using long exposures and only natural light and now presents them here digitally restored to show the paintings closer to their original glory than ever before.

REVISED EDITION

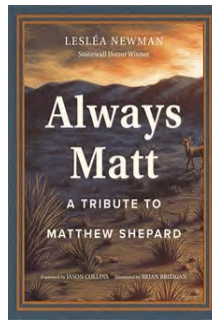
Thames and Hudson Ltd • PB • History of art: ancient & classical art, BCE to c 500 CE • 250 x 190mm • 256pp



9780500296691 \$65.00



Always Matt
Lesléa Newman



A poignant tribute to the life of Matthew Shepard and his legacy in the fight for LGBTQ+ rights, published on the 25th anniversary of the formation of the Matthew Shepard Foundation. On the night of October 6, 1998, in Laramie, Wyoming, Matthew Wayne Shepard (1976-1998) was brutally killed solely because he was gay. It was a shocking murder that was nationally covered in the media, and it became a rallying cry for the LGBTQ+ rights movement. In 2009, the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act was signed by President Barack Obama.

Abrams ComicArts • HB • Graphic novels: true stories & non-fiction • 204 x 153mm • 104pp



9781419759420 \$39.99



Artists making books
Venetia Porter



In this beautifully produced book, works made by artists from New York to Damascus and beyond highlight the relationship between artists and writers and the influences that inform their work, from family to politics and everything in between. Lebanese artist Abed Al Kadiri (b. 1984) conceived his book during the first month of the pandemic to explore his family history, while through the eyes of Iraqi artist Kareem Risan (b. 1960) we see the shocking aftermath of a deadly explosion on the streets of Baghdad in 2005.

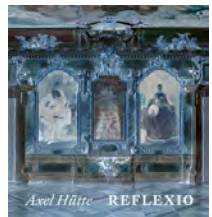
The British Museum Press • PB • Exhibition catalogues & specific collections • 250 x 218mm • 160pp



9780714111971 \$55.00



Axel Hütte: Reflexio



Oberschwaben (Upper Swabia), between the Black Forest, Lake Constance and the Allgäu, offers a richness of Baroque architecture and picturesque rolling landscapes. Axel Hütte's images are not intended as portrayals of a cultural landscape and its history. They are photographic images, but not necessarily photographically realistic images. They are, collectively, titled *Reflexio*. **ENGLISH | GERMAN**

Hatje Cantz Verlag • HB • Photography & photographs • 295 x 277mm • 84pp



9783775754903 \$110.00



Brutalist Italy

Roberto Conte, Stefano Perego, FUEL



What makes Italian Brutalist buildings different to their counterparts in other countries? Containing over 140 exclusive photographs - ranging from private homes to churches and cemeteries via football stadia - across every region of the country, *Brutalist Italy* is the first publication to focus entirely on this subject. From the imposing social housing of Le Vele di Scampia to the celestial Our Lady of Tears Sanctuary, Syracuse - *Brutalist Italy* collects the most compelling examples of this extraordinary architecture for the first time in a single volume.

FUEL Design & Publishing • HB • Architectural structure & design • 160 x 230mm • 200pp



9781739887834 \$60.00



Building Berlin, Vol. 12



Contemporary architecture in the German capital by local architects as well as projects elsewhere by architects based in Berlin, complemented by essays on current topics giving impulses for the global architectural discourse. Today, building culture also means resource-saving conversion culture. Reconsidering buildings and neighborhoods that are worth preserving, using them better, converting and extending them cleverly, is both a tradition and a trend in Berlin: a trend with a great future, as the 60 exciting projects conceived in Berlin demonstrate.

Braun Publishing AG • PB • Architecture • 270 x 210mm • 184pp



9783037682890 \$55.00



Burst! Abstract Painting After 1945

Mary Gabriel, Karen Kurczynski, Jeremy Lewison, Daniel Zamani



Burst! Abstract Painting After 1945 looks at the close, but previously unexplored relationship between Abstract Expressionism and Art Informel. Through texts and close to hundred illustrations, the book describes a vital creative exchange across the Atlantic that would entirely redefine painting. With works by Jean Dubuffet, Natalia Dumitresco, Helen Frankenthaler, Asger Jorn, Lee Krasner, Jackson Pollock, Mark Rothko, and many others.

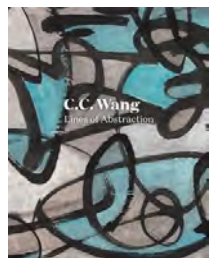
The Munch Museum • HB • History of art / art & design styles • 310 x 230mm • 168pp



9788284620053 \$65.00



C.C. Wang



C.C. Wang (1907-2003) is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own art. Lines of Abstraction brings attention to Wang's artistic experimentations. Spanning seven decades, the catalog focuses on the artist's distinctive synthesis of Chinese literati ink art and American postwar abstraction. This exhibition catalog includes one hundred color images and features contributions by Daniel Greenberg and Joseph Scheier-Dolberg.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 200mm • 128pp



9783777441030 \$90.00



Coco Fusco: Tomorrow, I will become an island



The first monograph on the influential contemporary Cuban-American interdisciplinary artist and writer Coco Fusco. *Tomorrow, I will become an island* is the first in-depth study of the performances, videos and social practice of the influential Cuban-American artist Coco Fusco. Featuring contributions by renowned scholars of art history, performance art and Cuban cultural politics as well as an essay by the artist herself, the book offers a comprehensive review of Fusco's interdisciplinary art practice and her transnational perspective on race, gender and power.

Thames and Hudson Ltd • HB • Art & design styles: from c 1960 • 275 x 215mm • 240pp



9 780500 024928 **9780500024928 \$80.00**



Doris Salcedo



Experiences of violence and loss take shape in the work of internationally acclaimed Colombian artist Doris Salcedo. Although her sculptures and installations are often based on concrete events, feelings of grief, alienation and loss of home take on a universally valid, heartfelt expression in her works. Different materials such as stone and concrete, wooden furniture, grass, petals, hair or pieces of clothing are transformed and charged with meaning. Rarely do individual pain and collective grief find such a touching form or has their social overcoming been formulated so forcefully. Created in close collaboration with the artist, the catalogue offers a comprehensive survey over Salcedo's work from 1986 to 2022.

Hatje Cantz Verlag • HB • The arts • 280 x 210mm • 248pp



9 783775 754934 **9783775754934 \$125.00**



Dreams of Love

Tate



The poetry of Dante Gabriel Rossetti, Christina Rossetti and Elizabeth Siddal is brought together here in one volume for the very first time. This exquisite collection is beautifully designed and illustrated with sumptuous Pre-Raphaelite images. Selected by and with an introduction from poet Amy Key, the poems are arranged thematically under the headings 'Love', 'Sex', 'Money', and 'Death', and are presented anew for a contemporary audience. This is a beautiful object full of romantic appeal. **EARLY RELEASE**

Tate • HB • Museum, historic sites, gallery & art guides • 60pp

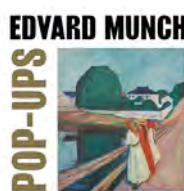


9 781849 768436 **9781849768436 \$24.99**



Edvard Munch Pop-Ups

Courtney Watson McCarthy, Bjørn Arild Ersland



For the first time you can experience Munch's most famous works of art as 3D pop-ups. The book showcases *The Women on the Bridge*, *Woman with Poppies*, *The Building of the Winter Studio*, *Children in the Forest*, *The Yellow Log* and the iconic *Scream* accompanied by explanatory texts and sketches by Munch.

The Munch Museum • HB • Individual artists, art monographs • 109 x 100mm • 6pp



9 788293 560357 **9788293560357 \$55.00**



Ellsworth Kelly – Windows / Fenêtres

Serges Lasvignes, Bernard Blistène, Jean-Pierre Criqui, Yve-Alain Bois, Staffan Ahrenberg



This monograph was copublished by Cahiers d'Art and Centre Pompidou on the occasion of the 2019 exhibition Ellsworth Kelly: Windows, which brought together, for the first time, the six Windows made by Ellsworth Kelly (1923-2015) in France between 1949 and 1950. Kelly's years in France were fundamental to an understanding of his work. As he wrote in 1969, "After constructing Window with two canvases and a wood frame, I realized that ... painting as I had known it was finished for me." This signal moment is evoked through more than 80 works, paintings, drawings, sketches and photographs, along with two beautiful essays by Yve-Alain Bois and Jean-Pierre Criqui.

Editions Cahiers d'Art • PB • Individual artists, art monographs • 285 x 240mm • 152pp

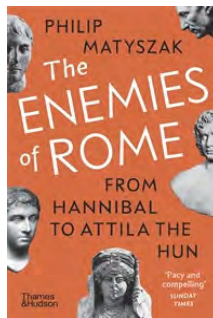


9 782851 173058 **9782851173058 \$75.00**



The Enemies of Rome

Philip Matyszak



This engrossing book looks at the growth and eventual demise of Rome from the viewpoint of those vanquished by Rome. They varied from the highly cultivated Greeks and Egyptians to wild and rebellious Britons and Germans, to the Asiatic empires of the Persians and Parthians. Here is the reality behind legends such as Spartacus the gladiator, and the stories of Shapur the conqueror and Mithridates the connoisseur of poisons. Some enemies of Rome were noble heroes, others were murdering villains, but each has a unique and fascinating story.

Thames and Hudson Ltd • PB • Ancient history: to c 500 CE • 198 x 129mm • 296pp

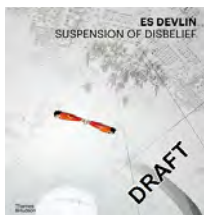


9 780500 297292 **9780500297292 \$35.00**



Es Devlin

Es Devlin



The first monograph on one of the great talents of our time, encapsulating a career that has moved seamlessly between set design, sculpture and architecture. Thematic texts on Devlin's work are interleaved with interviews with those who have worked with Devlin in the worlds of theatre, opera, architecture, pop music, design and art, including stellar names such as Sam Mendes, Bjarke Ingels, Anna Wintour and Benedict Cumberbatch. *Es Devlin* is both a monograph on an incomparable talent whose work connects with popular audiences and a true source of inspiration for design professionals and students.

Thames and Hudson Ltd • HB • Individual designers • 303 x 289mm • 492pp



9 780500 023181 **9780500023181 \$185.00**



Evaporating Suns



Evaporating Suns explores myths from the Arabian Gulf through contemporary art. Based on the concept that the mythical and the factual are like two sides of the same coin, the catalogue accompanying the exhibition shows that myths do not simply convey fictions, but that they are instead capable of presenting truth much more vividly than statistics and facts ever could. The publication showcases the work of 13 contemporary artists from the Arabian peninsula, who explore the folklore and popular myths of their homelands, and use cynicism, satire and fiction to build their universes and rewrite the parallel history of their contemporary societies. **ENGLISH | ARABIC**

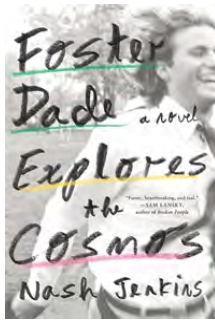
Hatje Cantz Verlag • HB • Art styles not defined by date • 290 x 240mm • 240pp



9 783775 754446 **9783775754446 \$105.00**



FOSTER DADE EXPLORES THE COSMOS



Prep meets *The Secret History* in this searing debut novel about a tragic scandal at an American prep school, told in the form of a literary investigation through a distinctly millennial lens. *Foster Dade Explores the Cosmos* is about privilege and power, the pitfalls of masculinity and its expectations, and, most distinctly, how we create the mythologies that give meaning to our lives. With his debut novel, Nash Jenkins brilliantly captures the emotional intensities of adolescence in the dizzying early years of the twenty-first century. **EARLY RELEASE**

The Overlook Press • HB • Modern & contemporary fiction (post c 1945) • 229 x 152mm • 544pp



9 781419 764769 **9781419764769 \$49.99**



From Italy



From Italy is a celebration of creativity from Italy, compiled and published by Counter-Print. Featuring 18 creatives & their work including: Parco Studio, CRSL, Matteo Vandelli, Maxim Dosca, BRH+, Cabaret Typographie, La Tigre, Happycentro, Multi Form, Atto, CamuffoLab, Olimpia Zagnoli, Tassinari/Vetta, Federico Barbon, Mauro Bubbico, Multiplo, Eremo & Camilla Falsini. **EARLY RELEASE**

Counter-Print • PB • Industrial / commercial art & design • 280 x 235mm • 168pp

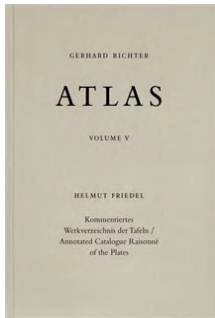


9 781915 392077 **9781915392077 \$29.99**



Gerhard Richter. Atlas. Vol. 5

Helmut Friedel



Born in Dresden in 1931, Gerhard Richter left the former GDR in 1961 to study in Düsseldorf, later living and working in Cologne. His practice has redefined the medium of painting, combining a rigorous conceptual approach with a sumptuous yet elusive beauty. His mastery of genres spans landscapes, portraiture, still life and abstraction. **EARLY RELEASE**

Walther & Franz König • HB • Art of indigenous peoples • 325 x 235mm • 0pp



9 783960 980179 **9783960980179 \$240.00**



Holler Rat

Anya Liftig



From a critically acclaimed performance artist, a funny, vivid, and ultimately heartbreaking memoir about forging identity in the chasm between cultures and classes. Anya Liftig grew up with a foot in two very different worlds. While her mother's upbringing was so rural that the other kids called her "holler rat," her father came from a comfortable, upper-middle-class Jewish family. In visceral, beautiful prose that ranges from raunchy and outrageous to serious and tragic, *Holler Rat* is the origin story of an unconventional artistic life and a captivating account of the stumbling blocks, sacrifices, and discoveries along the way.

Abrams Press • HB • Memoirs • 229 x 153mm • 288pp

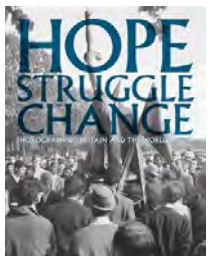


9 781419 763007 **9781419763007 \$49.99**



Hope. Struggle. Change

Kate Bush



The post-war period was a golden age for photography in Britain: it marked the apogee of the illustrated press with magazines such as *Life* and *Picture Post*, the birth of Magnum (the first independent photographic agency) in 1947, and the emergence of documentary photographers working with a new artistic freedom. This book explores photography from the first year of post-war peace to 1979 (a year that saw the election of Margaret Thatcher, the siege of the American Embassy in Tehran and the first black-led government of Rhodesia/Tanzania in 90 years).

Tate • HB • Photography & photographs • 248 x 197mm • 144pp



9 781849 767088 **9781849767088 \$55.00**



Hyperborea

Evgenia Arbugaeva



Hyperborea presents unforgettable visual tales of life in the Siberian Arctic that photographer Evgenia Arbugaeva knew when she was growing up in Tiksi, a town on the shore of the Laptev Sea in the Republic of Yakutia. Her work discloses both the fragility and beautiful desolation of the land and those who inhabit it, and her rigorously composed photographs glow with rich otherworldly colour, bristle with the raw vibrancy of the climate and exhibit the quiet intensity of lives borne out in seclusion and extremes.

Thames and Hudson Ltd • HB • Individual photographers • 215 x 286mm • 112pp



9 780500 026229 **9780500026229 \$90.00**



Imi Knoebel



Imi Knoebel (b. 1940) is regarded as a master of non-representational art. The monograph accompanying the retrospective in the Sammlung Goetz shows the entire spectrum of his creative artistic work from the 1960s until the present day. There is a particular focus on the connections between form and content within his works.

Hirmer Verlag GmbH • PB • The arts • 245 x 175mm • 144pp



9 783777 441580 **9783777441580 \$90.00**



The Italian Legacy in the United Arab Emirates:

Lucia Pizzinato



This book presents the seminal findings of an ongoing initiative aiming to document the contribution of Italian companies in shaping the urban and industrial landscape of the UAE. This journey begins from the years prior to the official unification of the Emirates and leads to the present day, including the UAE's recent Golden Jubilee and Expo 2020 Dubai - the first international exhibition held in the MENASA (Middle East, North Africa, South Asia) region. The volume highlights the expertise and innovations introduced by Italian companies, and confirms the vital creative collaboration established between Italy and the United Arab Emirates.

Skira Editore S.p.A • HB • City & town planning - architectural aspects • 280 x 240mm • 192pp



9 788857 247120 **9788857247120 \$100.00**



Joanna Vasconcelos: Material World

Enrique Juncosa, Crispin Sartwell



Joana Vasconcelos has become one the most respected and sought-after artists of the 21st century. This book focuses on her extraordinary works in textiles, and highlights in particular her 'Valkyries' series, vibrant patchwork extravaganzas that weave together knitting and crochet with silk, velvets, recycled clothes and industrially produced textiles embellished with Portuguese tassels, crystals and beads. Essays by Enrique Juncosa and Crispin Sartwell offer thoughtful and in-depth overviews of her work and its development over the past fourteen years.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 320 x 290mm • 336pp

**9780993322006 \$155.00****John Isaacs**

The Architecture of Empathy is the title of a marble statue by John Isaacs and at the same time the basic attitude and raw material of all his works. The British artist made a name for himself as a Young British Artist around Damien Hirst in the 1990s with his hyper-realistic wax sculptures. Conscious about not locking himself into one style, he experiments with a wide variety of materials and techniques, from ceramics, neon, bronze, marble and sculpture to photography. This richly illustrated publication is the first comprehensive overview of his work from the 90s to the present.

Hatje Cantz Verlag • HB • The arts • 300 x 240mm • 256pp

**9783775755115 \$100.00****Lee Miller. Man Ray**

Victoria Noel-Johnson



The exhibition offers a portrait of Surrealism through two of its greatest exponents, with more than 100 photographs, art works and new relevant documentation. In 1929, Elizabeth "Lee" Miller, a young American model often seen in Vogue magazine, arrived in Paris with the intention of becoming a photographer. Uninvited and with no prior introduction, she presented herself at the studio of Man Ray, a noted Surrealist artist and photographer specializing in portraits of contemporary society, insisting that she become his apprentice. The book, published to complement the Milan exhibition, aims to establish Miller's remarkable talent as a photographer, setting her on a par with Man Ray.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 200pp

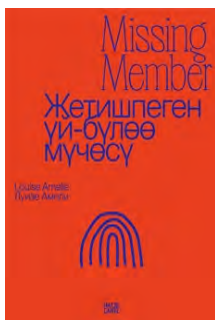
**9788857244150 \$70.00****Lotus Laurie Kang: In Cascades**

Lotus Laurie Kang



Accompanying the first solo exhibition in Europe by Canadian artist Lotus Laurie Kang, *In Cascades* brings together original and poignant material including two never-before-seen photographic series; concrete poetry by the award-winning CAConrad; an insightful and personal interview with Kang conducted by CAConrad; and an essay by Estelle Hoy, writer and author of *Pisti, 80 Rue de Belleville* (After 8 Books, 2020).

Hurtwood Press • HB • Art & design styles: Conceptual art • 300 x 235mm • 0pp

**9780903696616 \$80.00****Louise Amelie: Missing Member**

Louise Amelie's documentary photo series is an artistic exploration of the global phenomenon of migration and its many facets, which are often ignored in European migration politics. In a collection of portraying texts and photographs that foreground the individual stories, the book is an expression of solidarity and empathy, and shows that migration can mean both an opportunity as well as the painful loss of a beloved *Missing Member*.

Hatje Cantz Verlag • HB • Individual photographers • 300 x 230mm • 144pp

**9783775755573 \$100.00****Making American Artists**

Anna O. Marley and D. Byrd C. Crouch



100 iconic American works of art from the Pennsylvania Academy of the Fine Arts' collection. This lavishly illustrated publication presents essays that offer groundbreaking re-interpretations of American art through the Pennsylvania Academy of the Fine Arts' impressive historical and modern collections. Texts by leading scholars focus on the significant contributions made by Black, women, and LGBTQ+ artists whose careers were nurtured at PAFA.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 267 x 229mm • 224pp

**9783777440989 \$100.00****Malcolm McLaren**

Malcolm McLaren, Andrew Wilson, Paul Stolper, Young Kim



Previously unpublished interview with Malcolm McLaren, the progenitor of punk, clearly outlining his motivations and ambitions, while also personally reappraising punk's legacy 20 years later. *Malcolm McLaren, Interviewed at The Eagle Gallery, London 1996*, prints for the first time an interview with the artist and pop impresario Malcolm McLaren. He reflects on punk as an artistic project, while also offering a unique insight into the thinking behind the visual iconography that surrounded the Sex Pistols. **EARLY RELEASE**

Paul Stolper • PB • Popular culture • 180 x 140mm • 40pp

**9781916023352 \$19.99****Marc Desgrandchamps**

Pauline Nobécourt



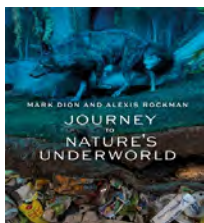
This ambitious monograph reveals the strong and singular body of work of the major painter in the French art scene. Marc Desgrandchamps, a major painter in the French art scene, explores the notions of opacity, transparency, and superimposition. Far from realistic representation, his figurative work allows the strange to emerge through distorted perspectives, undefined spaces, and fragmented bodies. The book includes essays by Pauline Nobécourt and Danièle Cohn, an interview with the artist by Erik Verhagen, and forwards by Frédérique Goerig-Hergott and Jean Frémon. **ENGLISH | FRENCH**

Editions Skira Paris • HB • Art & design styles: Surrealism & Dada • 320 x 240mm • 160pp

**9782370742087 \$80.00**

Mark Dion and Alexis Rockman

Lucy R. Lippard



Dive into the art world of the closely allied artists Mark Dion & Alexis Rockman. *Mark Dion and Alexis Rockman: Journey to Nature's Underworld* accompanies the first two-person survey exhibition of these closely allied artists, offering a compelling tour through ecological concerns central to their celebrated careers and into the shadowy depths of the threatened natural world. This publication unites some twenty-five sculptures and paintings by both artists along with selected works on paper and a major new collaborative diorama. As explored in the book's introduction and a new joint interview, the artists probe our strained relationship with the environment and the consequences of reigning ideologies about nature.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 229 x 210mm • 120pp



9 783777 441535 **9783777441535 \$70.00**

**Maurizio Galimberti**

Jacket Coming Soon

Maurizio Galimberti continues to reflect on the meaning of history and time in a new work on the Marcinelle tragedy. One August morning at Marcinelle, Maurizio Galimberti pointed his camera upwards and for several hours shot the same subject, which turned out differently in each of the 262 images. One for each of the victims of the disaster that occurred on the morning of 8 August 1956 in the same Belgian mining town, claiming the lives of 262 miners.

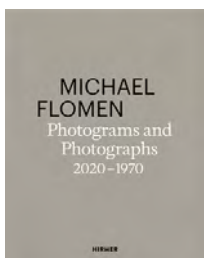
Skira Editore S.p.A • HB • Photography & photographs • 380 x 300mm • 76pp



9 788857 249742 **9788857249742 \$80.00**

**Michael Flomen**

Michael Flomen, Bill Hunt



Contemporary cameraless photography from master printer Michael Flomen. Master printer Michael Flomen expands his darkroom out into the wild to create large-scale, avant-garde, cameraless photograms in confluence with nature. From the streets of the world to the wilds of North America, this monograph traces in 182 images and 8 critical essays the evolution of Flomen's originality of vision.

Hirmer Verlag GmbH • HB • The arts • 292 x 229mm • 300pp



9 783777 441733 **9783777441733 \$100.00**

**The Mission and Message of Hilma af Klint**

Kurt Almqvist



Hilma af Klint's works carry within them a message and a philosophy of life, and according to Erik af Klint (1901-81), who was the sole heir to af Klint's oeuvre, and founder of The Hilma af Klint Foundation, 'Everything should be done to bring this hidden message to light.' *Hilma af Klint: Message and Mission*, among other things, brings up ideas from Spiritualism, Theosophy and Anthroposophy, and also thoughts from Rosicrucianism, that af Klint called 'mystery knowledge', and which influenced her message, mission and philosophy of life.

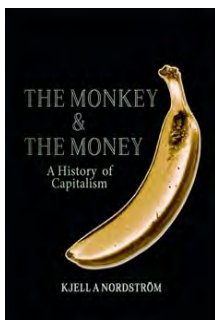
Stolpe Publishing • HB • Individual artists, art monographs • 290 x 230mm • 152pp



9 789189 069961 **9789189069961 \$100.00**

**The Monkey and the Money**

Dr. Kjell A Nordström



A monkey who trades stuff. That's us. Throughout economic history, barter has been man's faithful companion. And ingenuity her capital, with which she has shaped the economic system. In this knowledge-dense, entertaining and eye-opening book, the business guru Kjell A Nordström guides us from the beginning barter, in its simplest form of cooperation, to Adam Smith's specialization and on to the big party (globalization) where everyone trades stuff with everyone.

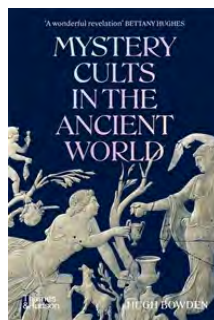
Stolpe Publishing • HB • Economics, finance, business & management • 220 x 170mm • 0pp



9 789189 425712 **9789189425712 \$60.00**

**Mystery Cults in the Ancient World**

Hugh Bowden



A landmark study of ancient Greek and Roman cults, from the nocturnal mysteries at Eleusis to the cults of Dionysus and Mithras. Not only is this clearly written book a significant contribution to the study of these cults, but it is also accessible to a general readership. More than any other book on ancient religion, it allows the reader to understand what it was like to participate in these life-transforming religious events.

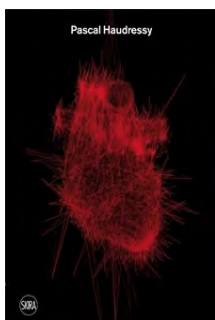
Thames and Hudson Ltd • PB • Ancient history: to c 500 CE • 198 x 129mm • 320pp



9 780500 297278 **9780500297278 \$35.00**

**Pascal Haudressy**

David Rosenberg



The new monograph on the French artist. Pascal Haudressy was a French visual artist of Tartar origin. After ten years at UNESCO as a cultural project manager, Haudressy decided to devote himself to artistic production in 2005. He developed his aesthetic style by combining different media (videos, sculptures, and paintings) to reconcile past and future, materiality and immateriality, science and myth. The book includes an essay by Domitille d'Orgeval (Contemporary Art historian), an interview by Jérôme Sans (co-founder of the Palais de Tokyo and art curator), and contributions by Jérôme Neutres (art curator), Françoise Paviot (art curator), Miguel Chevalier (artist). **EARLY RELEASE**

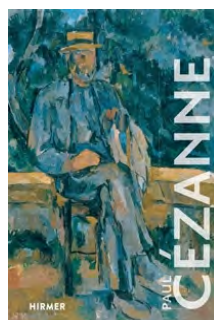
Editions Skira Paris • HB • Art & design styles: Conceptual art • 320 x 240mm • 160pp



9 782370 742063 **9782370742063 \$80.00**

**Paul Cézanne**

Christoph Wagner



His paintbrush set everything in motion: the landscape of Provence, the colourful still lifes, his portraits and the picturesque coast of southern France. More than any other artist, Paul Cézanne, the "Father of Modernism", captured the light and the play of colours of the South in his pictures and lent them through his new pictorial language a liveliness and dynamism which continue to fascinate viewers to this day. In this publication the author Christoph Wagner positions Cézanne as an artistic genius who opened up for future generations a completely new view of the world through his paintings and watercolours.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 72pp



9 783777 438139 **9783777438139 \$21.99**



Postmodern Non-Residential Berlin

Claudia Kromrei



30 buildings from the 1970s and 80s, 30 built manifestos, densely gathered in two halves of a divided city: transformer station, hotel and airport terminal, diving tower, school, and animal laboratory. Not only do their functions and purposes differ fundamentally, but their forms and architectural means of expression are even more diverse. The building forms are emblematic or rational, familiar or absolutely new. Claudia Kromrei presents these 30 buildings and describes them in their concrete form, their genesis, and against the background of the theoretical imaginary worlds of their designers.

Verlag Niggli • HB • Architectural structure & design • 280 x 240mm • 192pp



9 783721 210194

\$100.00



Secessions

Ralph Gleis, Ursula Storch



The Secessions artist groups at the dawn of modernism in a splendid new volume. The new alliances of artists in the Secession meant the abandonment of traditional artists' associations and old-fashioned structures, and a new artistic freedom. The most important Secessions in the German region arose in 1892 in Munich, in 1897 in Vienna and in 1899 in Berlin. They are associated to this day with the figures who helped to shape them: Franz von Stuck, Gustav Klimt and Max Liebermann. This volume illustrates their artistic diversity in over 200 works by some 80 artists of the Secessions in Vienna, Munich and Berlin as well as international guests.

Hirmer Verlag GmbH • HB • The arts • 290 x 245mm • 336pp



9 783777 441924

\$100.00



Seventeen and Oh

Marshall Fisher



The definitive chronicle of the 1972 Miami Dolphins, the only undefeated team in NFL history-from an award-winning literary sportswriter. The 1972 Miami Dolphins had something to prove. Losers in the previous Super Bowl, a ragtag bunch of overlooked, underappreciated, or just plain old players, they were led by Don Shula, a genius young coach obsessed with obliterating the reputation that he couldn't win the big game. And as the Dolphins headed into only their seventh season, all eyes were on Miami. **NOW IN PAPERBACK**

Abrams Press • PB • Social & cultural history • 210 x 140mm • 304pp



9 781419 748516

\$29.99



Sights on Iraqi Modern and Contemporary Art from the Ibrahim Collection



The Ibrahim art collection is a living, growing body of work. It includes works that represent the Iraqi modern art movement from its inception in the 1920s to the present. It provides a vivid testimony of the movement's continuous creativity and growth in spite of the fact that most of the artists are now living all over the world. This clearly demonstrates that the communication between Iraqi artists of all generations continues, albeit on a personal level, through exhibitions held in Amman, Beirut, and the Arab Gulf capitals.

Skira Editore S.p.A • HB • Painting & paintings • 280 x 240mm • 512pp



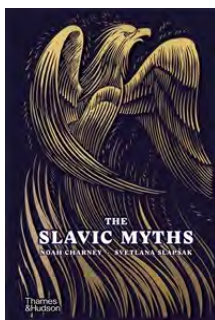
9 788857 249933

\$145.00



The Slavic Myths

Noah Charney, Svetlana Slapšak



A Pulitzer-nominated author and one of the great public intellectuals of Slavic culture bring to life the unfamiliar myths and legends of the Slavic world. In their careful analysis and sensitive reconstructions of the origin stories, Charney and Slapšak unearth the Slavic beliefs before their distortion first by Christian chroniclers and then by 19th-century scholars seeking origin stories for their new-born nation states. They reveal links not only to the neighbouring pantheons of Greece, Rome, Egypt and Scandinavia but also the belief systems of indigenous peoples of Australia, the Americas, Africa and Asia. In so doing, they draw out the universalities that cut across cultures in the stories we tell ourselves.

Thames and Hudson Ltd • HB • Folklore, myths & legends • 234 x 153mm • 256pp



9 780500 025017

\$45.00



Tales of the Orishas

Hugo Canuto



A fantasy-adventure graphic novel that explores Afro-Brazilian legends and mythology. Masterfully executed and painstakingly researched, Hugo Canuto brings these legends to life with incredible designs and a vibrant palette. *Tales of the Orishas* is a bright and brilliant tale that showcases mythology as a powerful tool to remind us that there is something greater to unite the peoples who sail on the blue star called Earth.

Abrams ComicArts • HB • Graphic novels: literary & memoirs • 241 x 159mm • 144pp



9 781419 765889

\$45.00



Ted Stamm



Ted Stamm's paintings, drawings and performative works show the New York artist's constant engagement with his time and his tireless experimental way of working. This new monograph on the work of this American artist is the most comprehensive published to date. Examining Ted Stamm's series and artistic language through essays by renowned scholars that place his work in the context of its time and discuss his contribution to the art historical canon, it provides an in-depth insight into Stamm's multifaceted oeuvre.

Hatje Cantz Verlag • HB • The arts • 290 x 220mm • 200pp



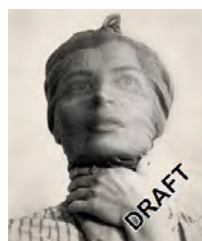
9 783775 755078

\$105.00



Wanda Czelkowska

Matylda Taszycka



Wanda Czelkowska (1930-2021) was a key figure of the Polish avant-garde, whose oeuvre remained almost unnoticed by art historians until recently. In this fully illustrated monograph, created in collaboration with the Muzeum Susch, a wide range of authors contextualise Wanda Czelkowska's practice within post-war international discourses such as abstract and conceptual art, feminist practices, the human body and its relation to space.

Skira Editore S.p.A • HB • Art & design styles: Conceptual art • 240 x 165mm • 180pp

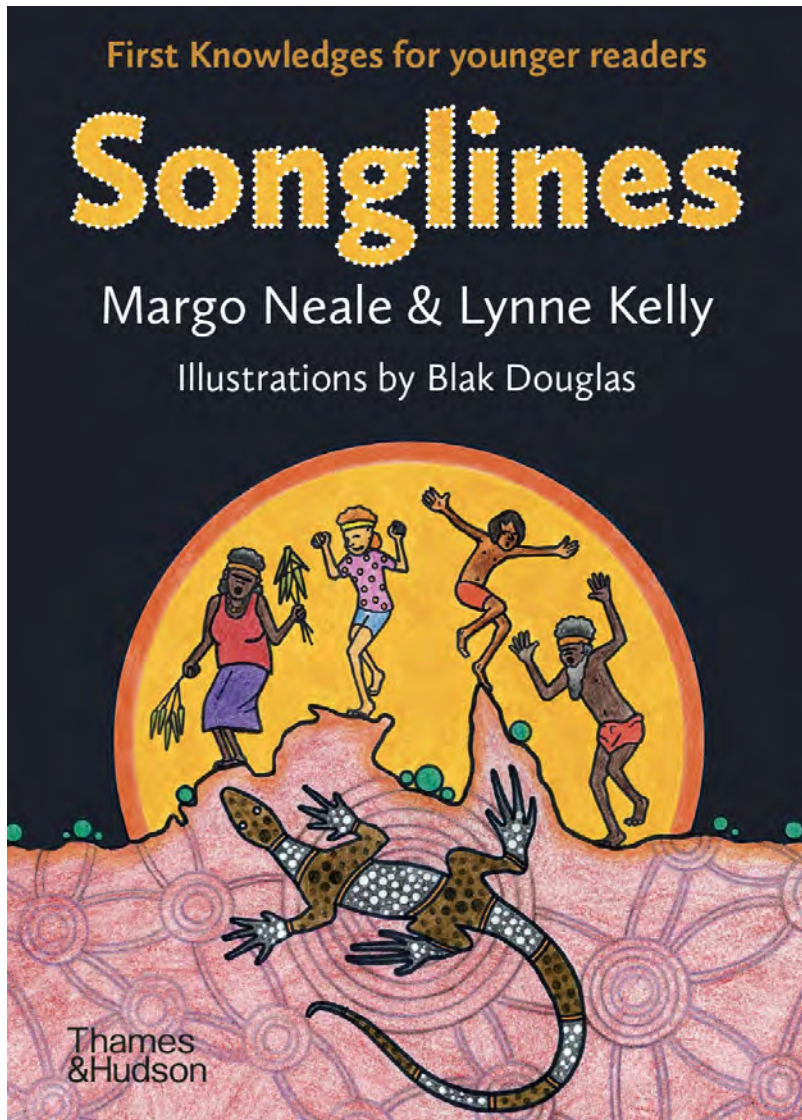


9 788857 249957

\$80.00



OCTOBER 2023 NEW KIDS' & YA RELEASES

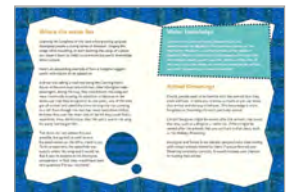
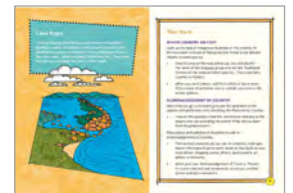


Songlines: First Knowledges for younger readers

Margo Neale and Lynne Kelly

This younger readers adaptation of *Songlines* comes from the critically acclaimed, bestselling *First Knowledges* series, with striking illustrations by Archibald winner Blak Douglas.

How do you find your way around, get your food and drink, connect with your friends and family? How do you know the right and safe way to do things, or how to make things? Before the white people came to the continent, all Australian Aboriginal and Torres Strait Islander people knew how to do all these things - and much, much more. This knowledge isn't held in books: you will find it in Songlines of the land, sea and sky.



Learn about history, art, song, science and more in this engaging and inviting introduction to Indigenous traditional knowledges, how they apply today and how they can help all people thrive into the future.

POINT OF SALE

We will have bundles of A4, double sided, full colour, Education Sheets available in packs of 50 to order.

SIDE 1: A colouring activity featuring the front cover artwork by Blak Douglas.

SIDE 2: Reading questions

ISBN: 9788881819058



- The adult *First Knowledges* series has sold over 60,000 copies across Australia
- This book takes it to **middle grade readers** with beautiful original illustrations from Blak Douglas, winner of the Archibald Prize
- Each chapter has further activities, and teacher's notes will be provided online



128 pages, 208 x 151 (Flexi)

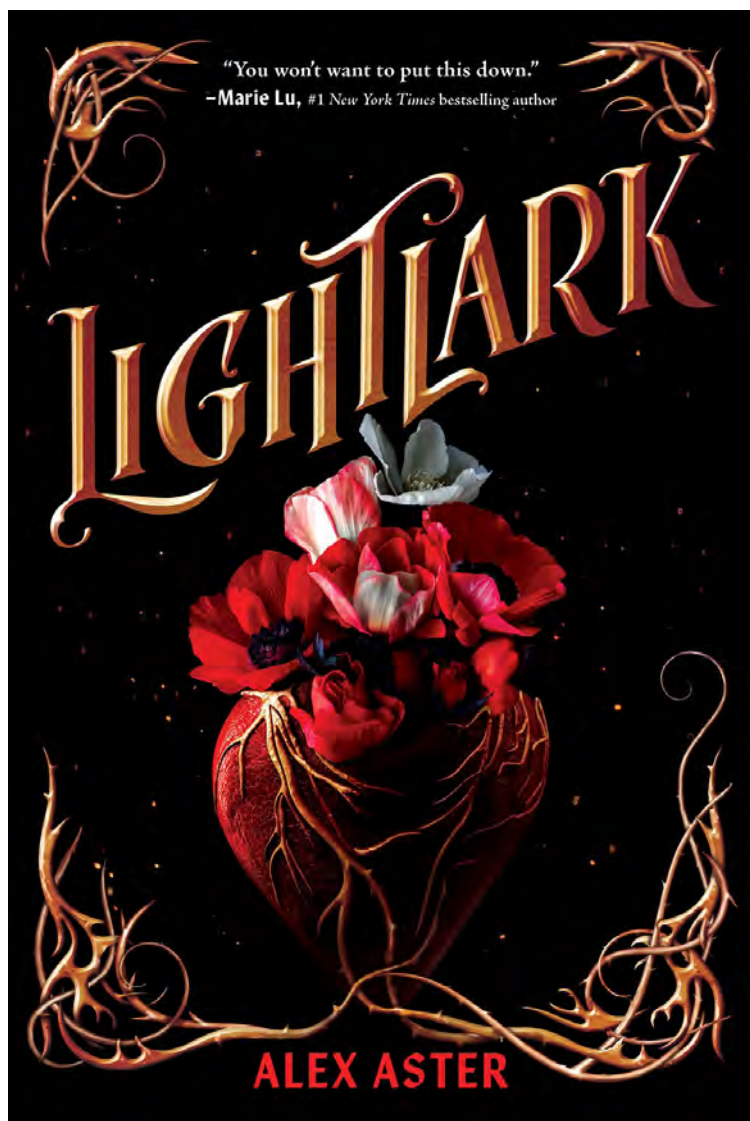
CARTON QTY: 40



Thames & Hudson Australia

NZ\$29.99

OCTOBER 2023 NEW KIDS' & YA RELEASES

**Lightlark (The Lightlark Saga Book 1)**
Now in Paperback*Alex Aster*

#BookTok phenomenon and award-winning author Alex Aster delivers readers a masterfully written, utterly gripping YA fantasy novel.

Welcome to the Centennial. Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood. The Centennial offers the six rulers one final chance to break the curses that have plagued their realms for centuries. Each ruler has something to hide. Each realm's curse is uniquely wicked. To destroy the curses, one ruler must die. Isla Crown is the young ruler of Wildling—a realm of temptresses cursed to kill anyone they fall in love with. They are feared and despised, and are counting on Isla to end their suffering by succeeding at the Centennial. To survive, Isla must lie, cheat, and betray...even as love complicates everything. Filled with secrets, deception, romance, and twists worthy of the darkest thrillers, *Lightlark* is a must-read for fans of legendary fantasy writers Marie Lu, Marissa Meyer, and Leigh Bardugo.

A gripping, propulsive YA fantasy novel from #1 *New York Times* bestselling author and social media superstar Alex Aster — now in paperback and with a special sneak peek at book 2.

- *Lightlark* was preempted in a major deal by Universal and Temple Hill, the production studio behind the successful movie adaptations of the *Twilight Saga*, *Maze Runner*, and *The Hate U Give*
- An instant #1 *New York Times* bestseller and has remained on the list since its debut
- #Lightlark has 70 million views on TikTok, and Aster herself has more than one million TikTok followers and nearly 100,000 Instagram followers.
- Aster was recently named a Forbes Top 30 Under 30.

432 pages, 210 x 140 (PB) **NOW IN PAPERBACK** **AGE 13+** Amulet Paperbacks **NZ\$21.99**

OCTOBER 2023 NEW KIDS' & YA RELEASES



Avatar, The Last Airbender: The Legacy of Yangchen (Chronicles of the Avatar Book 4)

F. C. Yee

Avatar Yangchen has succeeded in bringing a measure of stability to Bin-Er, but her successes have been limited to a single city, and rumors concerning Unanimity-a weapon capable of total obliteration-have led to increasing tensions among the Four Nations... This taut and provocative fourth installment in the *Chronicles of the Avatar* series follows Avatar Yangchen as she charts the course of her legacy, finally making peace with her choices and facing Avatarhood with the courage it demands.

336 pages, 210 x 40 (HB)

AGE 13+

Amulet Books



EARLY RELEASE - JULY

NZ\$35.00

ALSO AVAILABLE



The Rise of Kyoshi (Bk 1)

NZ\$29.99



The Shadow of Kyoshi (Bk 2)

NZ\$29.99



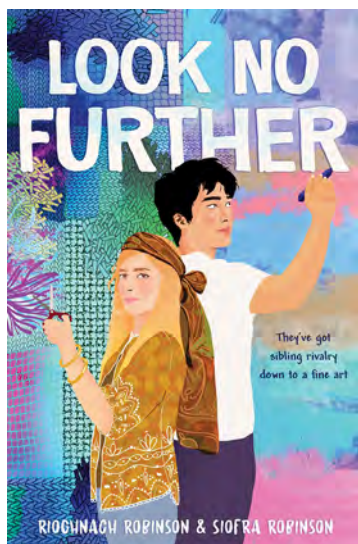
The Dawn of Yangchen (Bk 3)

NZ\$35.00



The Kyoshi Novels (Box Set)

NZ\$60.00



Look No Further

Rioghnach Robinson, Siofra Robinson

When 17-year-old Niko and 15-year-old Ali meet at Ogilvy Summer Art Institute, a selective camp for art students in New York City, they seem like complete opposites. Ali comes across as standoffish to laid-back Niko, who feels like a fish out of water surrounded by so many type-A peers. So when a teacher assigns them as pairs for a genealogy project, Ali and Niko are shocked to find they have a lot more in common than they bargained for... *The Parent Trap* meets *The Vanishing Half* in this gripping YA novel about estranged siblings who meet for the first time at art camp and confront their differing experiences of race and identity.

336 pages, 210 x 140 (HB)

Amulet Books



AGE 13+

NZ\$35.00

JUNIOR & MID-GRADE FICTION



The Ultimate Goal (Good Sports League #1)

Tommy Greenwald

Ben Cutler loves everything about soccer! He's got a great team, and they have the best pre-game chants and half-time jokes. He and his best friend, Jay-Jay, even invent dances for when they score a goal! And Ben is good at soccer. Like REALLY good. Too good for a casual rec team. Soon, he's recruited for a travel team. His new team plays amazingly well, but they take soccer super seriously. No pre-game chants, no juice-box breaks, and the most important rule of all: NO DANCING. Even though his new team is winning all the time, Ben is left to wonder: Is winning all that matters in the end? A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer* - now in paperback!

160 pages, 194 x 134 (PB)

AGE 7+

Amulet Paperbacks



NOW IN PAPERBACK

NZ\$14.99

Sea of Gold

Gregory Mone

In the tradition of *Treasure Island*, an unlikely young pirate races a band of devious rogues for hidden gold in the start of a new middle-grade series by bestselling author Gregory Mone. Twelve-year-old Fish-nicknamed for his skill as a swimmer-never intended to become a pirate. For starters, he's just a kid from a poor farming family, and second, he absolutely hates to fight. But after his parents send him to work as a courier, one of his deliveries is stolen, and as Fish hurries to get it back, he's captured by a ship of scalawags. And the mysterious package? It's the key to locating the Chain of Chuacar, a legendary treasure.

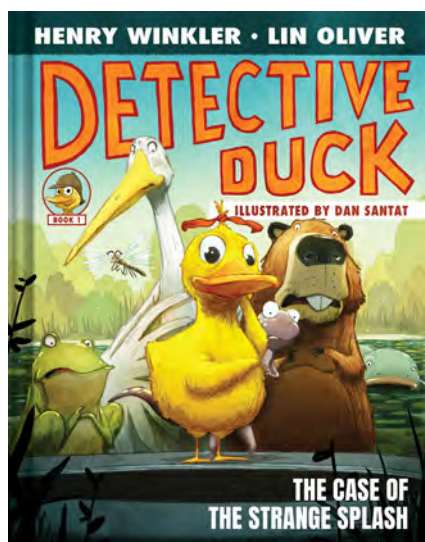
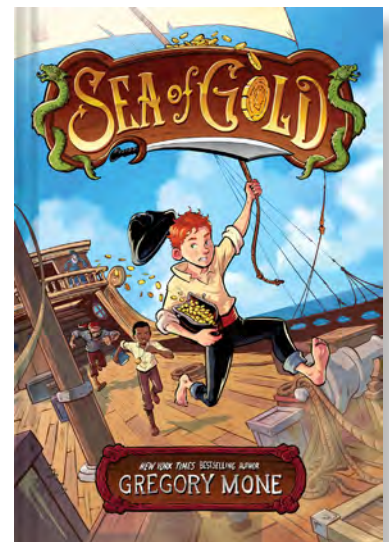
256 pages, 204 x 140 (HB)

Amulet Books



AGE 8+

NZ\$24.99



Detective Duck: The Case of the Strange Splash (Detective Duck #1)

Henry Winkler, Lin Oliver

Willow Feathers McBeaver, aka Detective Duck, is a crime-solving (and very precocious) little duck. She and her animal pals live on Dogwood Pond, a beautiful pond in New England adjacent to Lazy Days, a human campground. Dogwood Pond has always been a pristine spot with clear water, abundant wildlife, and shady willow trees, but now it is encountering puzzling problems—mysteries that arise from human-caused disruptions in nature, such as water pollution, refuse, warming climate, and human encroachment. Fortunately, Detective Duck is on the job, solving these puzzling mysteries before they get out of hand and destroy their habitat!

80 pages, 210 x 166 (HB)

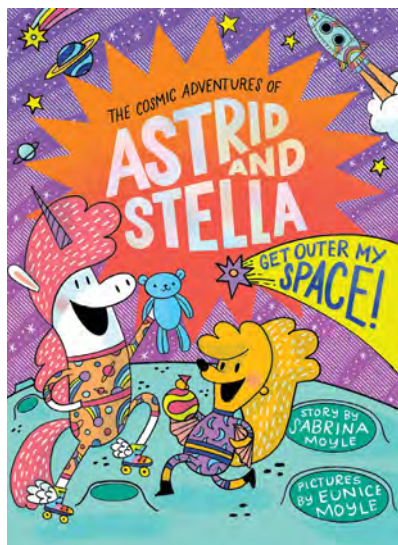
Amulet Books



AGE 6+

NZ\$24.99

JUNIOR & MID-GRADE GRAPHIC NOVELS



Get Out My Space! The Cosmic Adventures of Astrid and Stella Book #3 (A Hello!Lucky Book)

Sabrina Moyle

Fire up the turbo pumps, best friends Astrid and Stella are off on another high-flying adventure! When the wifi goes out on the Friend Ship, Astrid and Stella make an emergency landing on the only planet that still has Internet to spare. There, they dive into video game fun until they realize something is terribly wrong-the games have no rules and everything falls into chaos. But this is nothing the dynamic duo can't solve! With a focus on social-emotional learning and hilarious storytelling from the bestselling *Hello!Lucky* team, the third book in *The Cosmic Adventures of Astrid & Stella* series is perfect for emerging readers and graphic novel fans.

112 pages, 210 x 153 (HB)

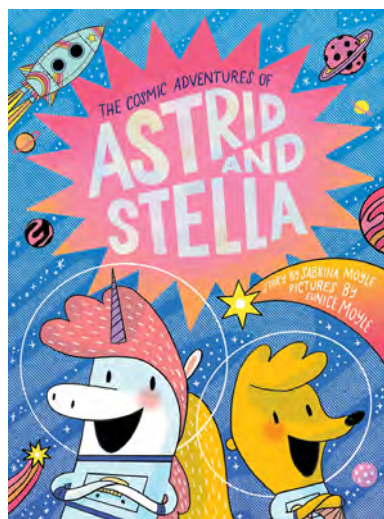
Amulet Books



AGE 6+

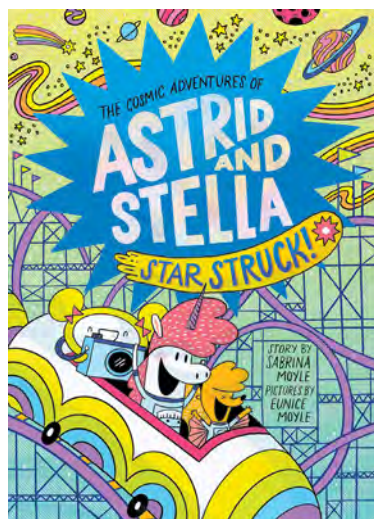
NZ\$21.99

ALSO AVAILABLE



The Cosmic Adventures of Astrid and Stella

NZ\$21.99



Star Struck! (The Cosmic Adventures of Astrid and Stella Book #2)

NZ\$21.99



The Witch's Wings and Other Terrifying Tales (Are You Afraid of the Dark? Graphic Novel #1)

Tehlor Kay Mejia

Based on Nickelodeon's hit horror franchise *Are You Afraid of the Dark?*, an original horror graphic novel series with three all-new stories based on Hispanic urban legends and cultural lore. In this all-new graphic novel series, a new Midnight Society gathers around the campfire to share urban legends, folklores, and all manner of spooky stories. These three terrifying tales feature haunted buses, monstrous creatures, and spine-chilling mysteries guaranteed to have you reaching for the light switch! These stories are beautifully and hauntingly brought to life by artists Junyi Wu, Justin and Alexis Hernandez, and Kaylee Rowena.

Amulet Books **AGE 10+**

208 pages, 229 x 153 (PB)

192 pages, 229 x 153 (HB)

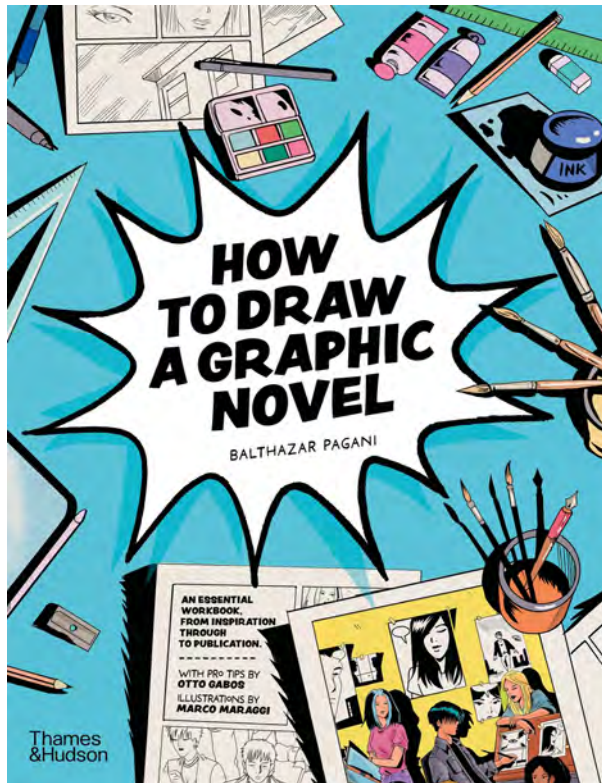


NZ\$24.99



NZ\$39.99

KIDS' NON-FICTION



How to Draw a Graphic Novel *Balthazar Pagani and Otto Gabos*

How to Draw a Graphic Novel is structured as a series of short art courses that combine technical advice with creative inspiration. Written by graphic novel producer Balthazar Pagani, the book includes lessons in how to construct a narrative, develop characters, design settings, as well as the basics of printing, binding and digital file set-up. Each lesson is supported by striking illustrations by graphic novel artist Marco Maraggi, and professional artworking tips are delivered in the style of a graphic novel by renowned Italian cartoonist and comics lecturer Otto Gabos. The book also includes biographies of and interviews with cult creators who share insights into their working process as well as work from their sketchbooks. Featuring reproductions and a recommended reading list of famous graphic novels and comic books past and present, this is the ideal workbook for all aspiring graphic novelists.

96 pages, 300 x 230 (PB)

Thames & Hudson



AGE 12+

NZ\$39.99



Do Penguins Like the Cold? *Huw Lewis Jones, Sam Caldwell*

In this entertaining and highly informative book, polar-explorer Huw Lewis Jones and nature illustrator Sam Caldwell take readers on an intrepid field trip to Antarctica and beyond to discover the secret life of penguins. Journeying throughout the Southern Hemisphere to incredible locations including Argentina, **Australia**, Chile, the Galápagos Islands, Namibia, **New Zealand**, Peru and South Africa, *Do Penguins Like the Cold?* introduces readers to the 18 species of penguin and the conservation work underway to protect them and their habitats.

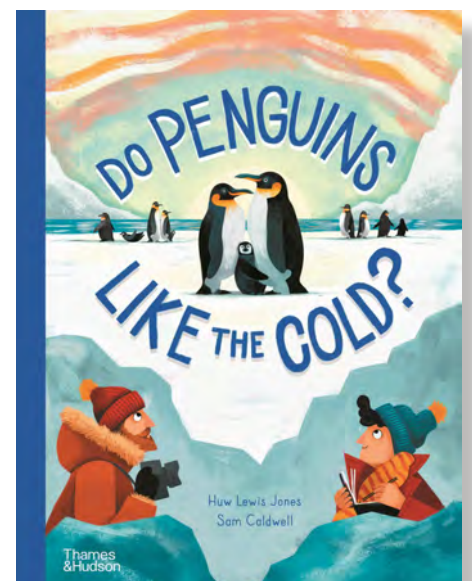
48 pages, 300 x 230 (HB)

Thames & Hudson

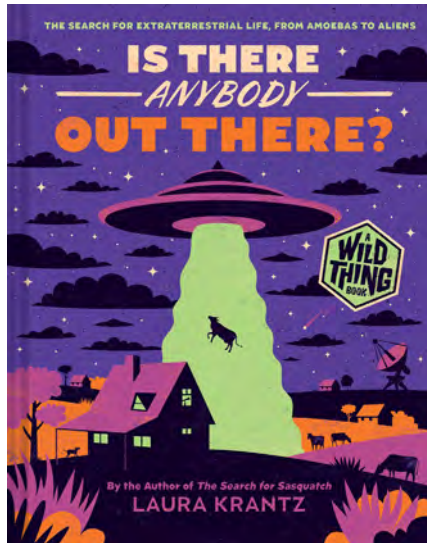


AGE 7+

NZ\$29.99



KIDS' NON FICTION



Is There Anybody Out There? (A Wild Thing Book) The Search for Extraterrestrial Life, from Amoebas to Aliens

Laura Krantz

Is There Anybody Out There? turns our collective gaze skyward: What's the likelihood of life on other planets? Or that aliens have already made the trip to visit us? How would they get here? Why do we want to find them? And what does it mean if we do (or don't)? Teaching readers to challenge their gut assumptions and open their minds to new possibilities, using critical thinking and the scientific method, journalist Laura Krantz investigates the science, culture, and philosophy of a universe where we're not alone-and why the idea of alien life has abducted our imaginations.

176 pages, 229 x 178 (HB)

Abrams BYR



AGE 8+

NZ\$35.00

Bright Stars of Black British History

J.T. Williams

This important and timely book delves into the life stories of important figures - including Tudor trumpeter John Blanke, storytelling freedom fighter Mary Prince, and Notting Hill Carnival founder Claudia Jones - many of whom are only just beginning to get the recognition that they deserve. Brought to life through hand-painted illustrations by award-winning illustrator Angela Vives, *Bright Stars of Black British History* shines a light on the courage, resilience and talent of remarkable individuals who have left a lasting mark on our collective history.

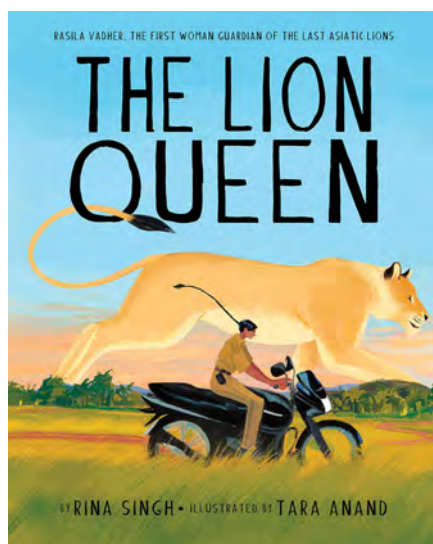
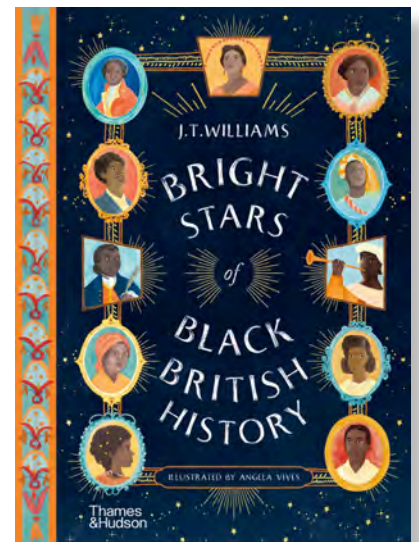
144 pages, 240 x 172 (HB)

Thames & Hudson



AGE 8+

NZ\$39.99



The Lion Queen: Rasila Vadher, the First Woman Guardian of the Last Asiatic Lions

Rina Singh

"Never look a lion in the eyes," a mother tells her fearless girl. After a field trip to the Gir Forest, the girl learns all about the rare Asiatic lions of India, and from that day on, she dreams of taking care of them when she grows up. But not everyone thinks a girl has a right to such a dream, and so she stifles what she wishes for most, a roar growing inside her. That is, until the day she comes face to face with a lion. This empowering and exciting picture book is inspired by the story of Rasila Vadher, who grew up to become the first woman guardian and real-life Lion Queen at India's Gir Forest, the very place she first fell in love with lions.

40 pages, 267 x 216 (HB)

Cameron Kids



AGE 5+

NZ\$35.00

MAGIC CAT



Dragon Lore

Curatoria Draconis (Illustrated By Tomislav Tomic)

This treasury of 10 epic tales brings together the world's most famous dragons, stunningly illustrated in fabulous detail. Discover a rich tapestry of dragon lore as you read vibrant retellings of myths and legends that feature heroes and heroines from Thor to Merlin, Beowulf, Heracles, and the last dragon and the Princess. Inspired by ancient tales and retold for a modern-day audience, this is the perfect anthology of bedtime stories for dragon-lovers everywhere.

48 pages, 270 x 210 (HB)

Magic Cat Publishing



AGE 5+

NZ\$29.99



5 Minute Human Body Stories: Science to read out loud!

Gabby Dawney (Illustrated By Mimi Purnell)

Written by the much loved children's author, Gabby Dawney (*If I Had a...* Series) and inspired by the hugely bestselling *5-Minutes Stories* collections, these 10 read-aloud science stories invite young readers to explore the inner workings of the human body. Stories include: Where Did I begin, The Heartbeat Ballet and Your Lungs and the Air among more!

96 pages, 270 x 210 (HB)

Magic Cat Publishing



AGE 6+

NZ\$35.00

ALSO AVAILABLE



5 Minute Nature Stories: True Tales from the Woodland

Gabby Dawney (Illustrated By Mona K)

Discover the interconnectedness of nature with this tabbed, non-fiction story collection. Written by science writer and poet Gabby Dawney, each read-aloud story celebrates everyday miracles in a woodland. A gift to inform and delight the youngest nature lovers.

96 pages, 270 x 220 (HB)

Magic Cat Publishing



AGE 6+

NZ\$35.00

Mysteries of the Ocean: Includes Magic Torch Which Illuminates More Than 50 Marine Animals

Camilla de la Bedoyere (Illustrated By Alexandria Neonakis)

Dive into our planet's watery world. Dim the light and shine your magic torch to see mysterious creatures appear before your eyes...

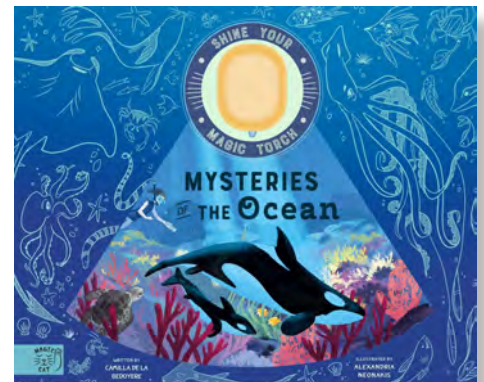
48 pages, 256 x 310 (HB)

Magic Cat Publishing



AGE 6+

NZ\$45.00



MAGIC CAT



Name That Thing: Stretch your Brain Power with 20 Picture Quizzes *Dr Gareth Moore (Illustrated By Ryan O'Rourke)*

Can you name a BIRD from its feather? How about a MEAL from its ingredients? What about a SCIENTIST from their discovery? Stretch your brain power with 20 fact-packed picture quizzes from expert puzzle master Dr Gareth Moore. Covering key encyclopaedic topics, from nature, science and technology to sport, history and geography, keep everyone guessing with hours of family fun.

96 pages, 280 x 240 (HB)

Magic Cat Publishing



AGE 5+

NZ\$39.99

The Secret Fairy Club Discover a hidden Book Within a Book! *Emma Roberts (Illustrated By Raahat Kaduji, Mira Miroslavova)*

Do you believe in fairies? Would you like to join a secret club of fairy experts, who search for and look after fairies and other magical creatures in the wild? Now is the time to earn your place in the *Secret Fairy Club*. Earn ten badges on your journey towards becoming an official *Secret Fairy Club* member, then discover a SECOND, HIDDEN HANDBOOK for only the truest friend of the fairies. Guard the precious knowledge within these pages for the good of all magical kind...



24 pages, 310 x 256 (HB) **AGE 4+** Magic Cat Publishing **NZ\$39.99**



The Christmas Songbook **Sing Along With Eight Classic Carols** *Magic Cat Publishing (Illustrated By Amy Adele)*

Join the Mouse Family on a musical adventure with this interactive sound book featuring eight favourite Christmas songs! Songs include: O Christmas Tree - We Wish You a Merry Christmas - Jingle Bells - Deck the Halls - O Holy Night - Silent Night - Rudolph the Red-Nosed Reindeer - Joy to the World.

25 pages, 256 x 310 (HB)

Magic Cat Publishing



AGE 3+

NZ\$45.00

A Year of Black Joy 52 Black Voices Share Their Life Passions *Jamia Wilson (Illustrated By Jade Orlando)*

From chef Andi Oliver to author Patrice Lawrence; from politician David Lammy to poet Lemn Sissay, join 52 inspirational Black voices in this uplifting and empowering treasury as they come together to share their experiences of joy.

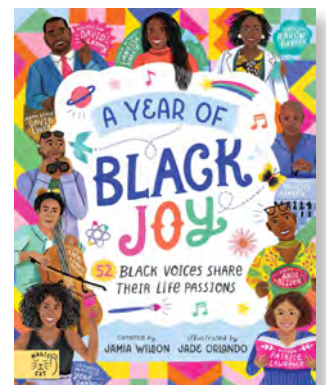
112 pages, 270 x 210 (HB)

Magic Cat Publishing



AGE 5+

NZ\$45.00



PICTURE BOOKS



If I had a polar bear / If I had a vampire bat Gabby Dawney

The latest addition to the wildly popular series of bedtime stories imagines what it would be like to have a polar bear for a pet in **HARDBACK** & *If I had a vampire bat* - **NOW IN PAPERBACK**

32 pages, 260 x 130 (HB)

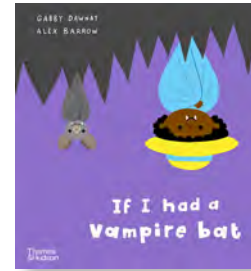
Thames & Hudson



NZ\$29.99

AGE 3+

NZ\$19.99



32 pages, 260 x 238 (PB)



If I Had a Crocodile HB



If I Had a Dinosaur PB



If I Had a Dinosaur BB



If I Had a Kangaroo HB



If I Had a Kangaroo PB



If I Had an Octopus PB



If I Had an Octopus BB



If I Had a Sleepy Sloth HB



If I Had a Sleepy Sloth PB



If I Had a Sleepy Sloth BB



If I Had a Unicorn HB



If I Had a Unicorn PB



If I Had a Unicorn BB



If I Had a Vampire Bat HB



Not Now, Cow

Tammi Sauer (Illustrated By Troy Cummings)

In this whimsical celebration of the seasons, Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble.

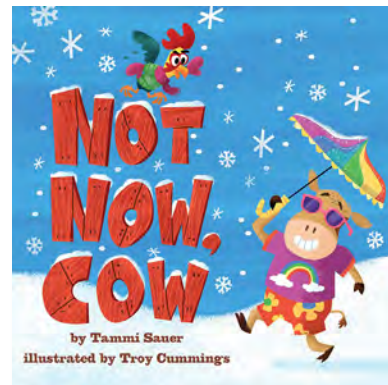
24 pages, 178 x 178 (BB)

Abrams Appleseed



AGE 2-5

NZ\$14.99



Peas on Earth Huw Lewis Jones

The latest addition to the laugh-out-loud series of picture books by Australian award-winning author Huw Lewis Jones and illustrator Ben Sanders, in which the naughty antics of a truly terrible piece of fruit, Bad Apple, prove deliciously entertaining.

32 pages, 244 x 244 (HB)

Thames & Hudson



AGE 4+

NZ\$29.99

THE PARTY ANIMALS

Alex Willmore

A group of party-loving tarsiers have moved into the forest and are keeping the other animals up all night! How will everyone learn to get along and will the tarsiers be able to keep the music down? A lesson in acceptance, and learning to understand and celebrate our differences.

32 pages, 260 x 160 (HB)

TATE



AGE 4+

NZ\$29.99



PICTURE BOOKS



The Little Kid With the Big Green Hand

Matthew Gray Gubler

From the #1 *New York Times* bestselling author and illustrator Matthew Gray Gubler comes a heartwarming story of colors, creatures, and connection.

Join two unlikely friends, Chuck and Lenore, as they embark on a dreamlike adventure and uncover the magic of seeing the world through each other's eyes. Lovingly handdrawn, and featuring a cloth cover and ribbon bookmark, it's a book to treasure, read, and re-read.

TBC pages, 210 x 165 (HB)

Amulet Books



AGE 6+

NZ\$35.00

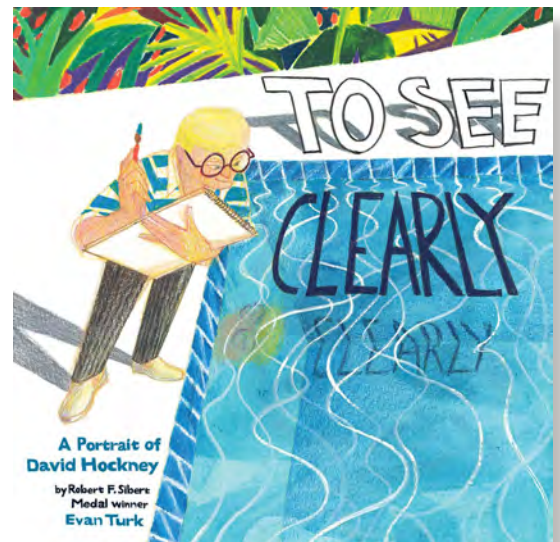
To See Clearly: A Portrait of David Hockney

Evan Turk

Growing up under the gray skies of England during World War II, David Hockney used art to brighten his world. He discovered that the more he looked and drew, the more he could see beyond the surface to find beauty, possibility, and new perspectives. In the most ordinary things, David always found something to love, uniquely capturing the vibrancy and life of his subjects. Lyrically written and breathtakingly illustrated by award-winning creator Evan Turk, *To See Clearly* tells the inspiring story of a groundbreaking artist who has shown the world a new way to see.

48 pages, 254 x 254 (HB)

Abrams BYR



AGE 6+

NZ\$35.00



SLEEPING BEAUTY: A CUT-PAPER BOOK

Charlotte Gastaut

A mortal curse laid upon a baby princess, magic fairies, and true love's first kiss... Will Princess Aurora escape her tragic destiny? This magnificent paper cut-out book plunges us into the enchanting world of the famous ballet, *Sleeping Beauty*. Charlotte Gastaut is a French illustrator with numerous picture books, novels and nonfiction titles to her name. She created the artwork for Fendi's 2016 Autumn haute couture collection.

56 pages, 290 x 320 (HB)

TATE



AGE 6+

NZ\$55.00

PICTURE BOOKS



5-Minute Princess Power Stories

Elise Allen

Revisit some of your favorite episodes of the Netflix series, based on the bestselling *Princesses Wear Pants* picture books, with this gifty storybook collection. Each of the 12 stories retells a beloved episode from the show, making it perfect for group read-alouds or when it's time to settle down for bed.

176 pages, 267 x 197 (HB)

Abrams BYR



AGE 4-8

NZ\$21.99

Hanukkah Upside Down

Elissa Brent Weissman

From their homes in New York and New Zealand, cousins Noah and Nora decide to have a competition. Winter versus summer: Who can have the world's best Hanukkah? But as the eight nights of Hanukkah go on, the contest proves tougher than they imagined. Even as each cousin celebrates the holiday with their own unique traditions, they realize they have more in common than they thought.

40 pages, 254 x 204 (HB)

AGE 4-8

Abrams BYR



NEW ZEALAND AUTHOR

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MILLIE'S BIG DECISION

IAN EAGLETON

Millie has always wanted a dog, but when her grandmother passes away, she finds herself scared of letting anyone (or any dog) in. Can her dads help her find the perfect pup to teach her to love again?

32 pages, 250 x 290 (HB)

TATE



AGE 4-8

NZ\$29.99

SAI'S MAGIC SILK

SHYALA SMITH

Sai loves to play with his amma's saris. Under each six yards of magic silk, he is transported to a new world. He's traveled from the depths of the ocean, to the forests of Sinharaja - even to the moon and back! But can he find someone to share his adventures with?

32 pages, 255 x 235 (HB)

TATE

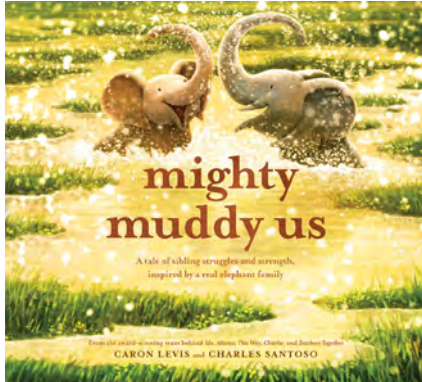


AGE 4-8

NZ\$29.99



PICTURE BOOKS



Mighty Muddy Us

Caron Levis

From the award-winning team behind *Feathers Together*, *Ida, Always*, and *This Way, Charlie* comes a moving story of sibling love, inspired by a real-life elephant family. The moment he is born, Ely delights in the welcoming trumpets of his adoring big sister, Enid. She is so excited to play-but Ely's legs are injured and it's hard for him to move. To help keep Ely safe, Enid sticks close to her determined brother as they grow together through the seasons.

40 pages, 254 x 280 (HB)

Abrams BYR



AGE 4-8

NZ\$35.00

Ice Bears at Ice Edge

Robert Burleigh

Simply told, yet dramatic, and with realistic, exquisite illustrations and informative back matter with facts about polar bears, *Ice Bears at Ice Edge* immerses readers in one animal family's story, while also highlighting the broader plight of endangered wildlife whose habitats are threatened by climate change.

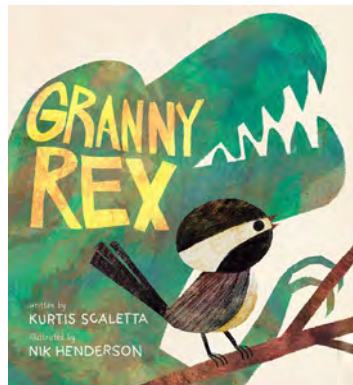
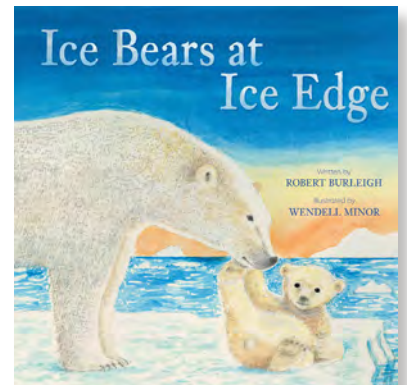
40 pages, 254 x 254 (HB)

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AGE 4-8

NZ\$35.00



Granny Rex

Kurtis Scaletta

When little Dee is harassed by the neighborhood hawk, Mama tells her that her 20-milliontimes great-great-great-grandmother was an enormous dinosaur named Granny Rex and that Granny Rex still lives in Dee's feathers and bones. It's true: Not only did birds descend from dinosaurs, but they are related to the Tyrannosaurus rex, one of the mightiest dinosaurs of all! "Never forget," says Mama to her little bird, "that you are a dinosaur." Dee discovers she might be small, but she is mighty.

32 pages, 267 x 242 (HB)

Cameron Kids



AGE 3+

NZ\$35.00

I Wish I Could Tell You

Jean-Francois S  n  chal

Losing someone you love, someone close to you, can be difficult to talk about. But, sometimes, writing a letter can help you find the words you wish you could say. That's exactly what a young fox realizes one morning after learning about the death of his beloved grandmother, someone with whom he shared so many special memories.

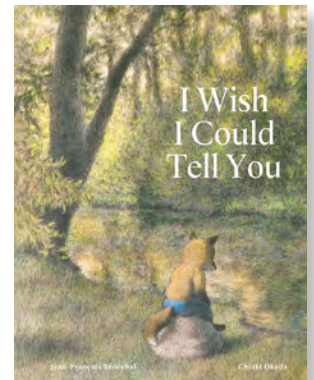
48 pages, 293 x 216 (HB)

Milky Way



AGE 4+

NZ\$35.00



PICTURE BOOKS



The Real Story *Sergio Ruzzier*

With his signature brilliant humor and eccentric characters, Sergio Ruzzier draws the line between truth and fiction in this exuberant whodunit. It's important to know the real story. But what is the best story?



32 pages, 267 x 204 (HB)

AGE 4-7

Abrams Appleseed

NZ\$29.99

Snowy Mittens: A Winter Adventure (A Let's Play Outside! Book) *Shauntay Grant*

Follow along as a young boy spends the day sledding and ice skating with his family in this spare and poetic picture book from award-winning poet and picture book author Shauntay Grant. With a simple story—and simply stunning illustrations from Candice Bradley—this book is an ode to celebrating winter's coziest wonders big and small.



32 pages, 216 x 216 (HB)

AGE 3-6

Abrams Appleseed

NZ\$29.99


Just One Flake *Travis Jonker*

From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.



48 pages, 229 x 229 (HB)

AGE 4-8

Abrams BYR

NZ\$29.99

Where Did Benjamin Go? *Chris Clarkson*

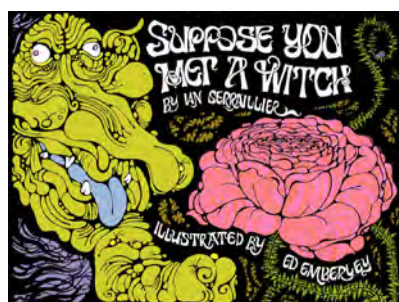
When the snow falls, Charlie misses his brother more than anything else in the world. Daddy says that any time it snows Charlie can write down his five favorite things to do with Benjamin. The only problem is there are hundreds of things to remember! From Chris Clarkson and Annalise Barber comes an honest and authentic exploration of grief, hope, and family strength.



40 pages, 267 x 216 (HB)

AGE 4-8

Abrams BYR

NZ\$35.00


Suppose You Met a Witch * RE-ISSUED *Iain Serraillier*

Would you like to meet a witch? In illustrating Ian Serraillier's striking poem, Ed Emberley shows us what took place when such a thing happened. Anthology is thrilled to present 1973's *Suppose You Met a Witch*, a beautiful and wondrous book that lets us all experience what it must be like to be under a witch's spell.



32 pages, 203 x 206 (HB)

AGE 6+

Anthology Editions

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