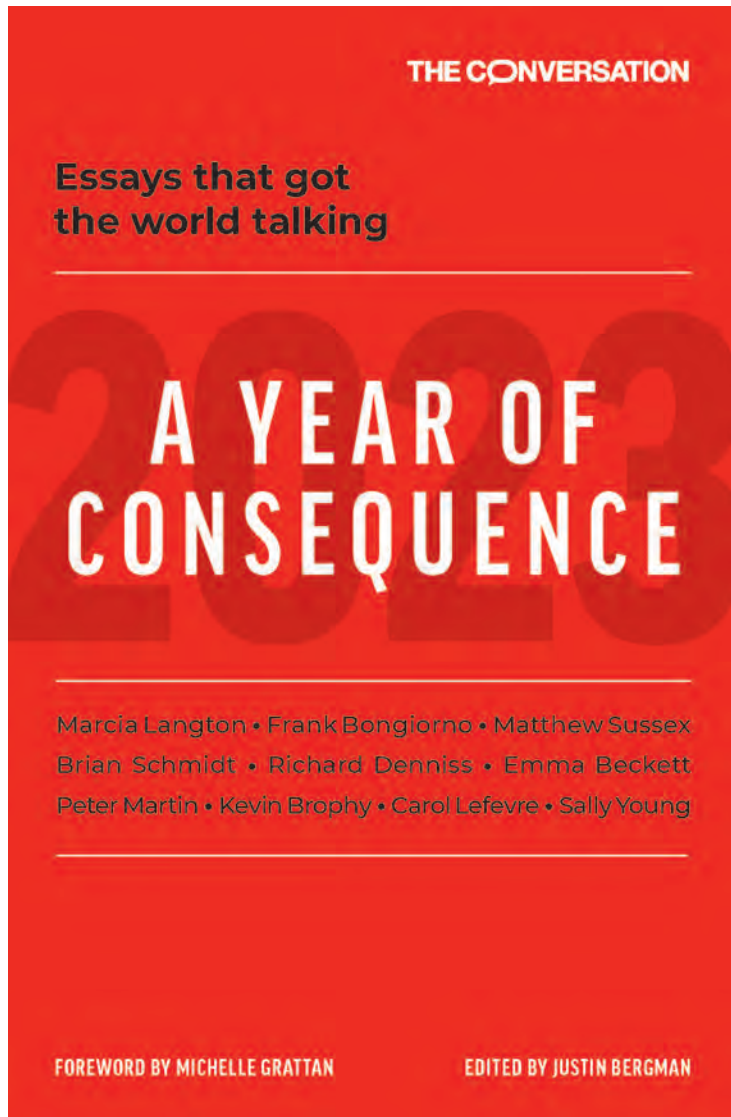


DECEMBER 2023 NEW RELEASES



2023

A Year of Consequence*The Conversation**(Edited By Justin Bergman)*

Expert information you can trust. The country's top thinkers provide their evidence-based research and insights on our most significant challenges.

This was a year of consequential decisions - not just for Australia, but the world. In Australia, the year was dominated by a historic referendum on the Voice to Parliament, military transformation to respond to the shifting security challenges in the region and how the government helped everyday Australians to weather a housing crisis, inflation, rising costs of living and overall economic uncertainty. Globally people grappled with the continuing war in Ukraine, the ethical considerations of artificial intelligence and how best to respond to the latest devastating reports on climate change. The Conversation authors have been at the forefront of the debates over these issues, providing evidence-based research to help guide both policy-makers and everyday Australians make informed decisions.

- The Conversation will publicise the book to their 120,000+ newsletter subscribers via an EDM campaign and link on website.
- The Conversation will develop a series of university-partnered events.
- Foreword by Michelle Grattan.
- The Conversation Australia has an average monthly readership of ~7 million. Twitter: 195K followers; Instagram: 53K followers; Facebook: 360K likes.
- The latest book in The Conversation's well established annual series.

Contributors include: Marcia Langton, Frank Bongiorno, Matthew Sussex, Brian Schmidt, Richard Denniss, Emma Beckett, Peter Martin, Kevin Brophy, Carol Lefevre, Sally Young, Susan St John, Te Kahuratai Moko-Painting and Tara McAllister.



224 pages, 234 x 153 (PB)



Thames & Hudson Australia

NZ\$34.99

DECEMBER 2023 NEW RELEASES



Extraordinary Collections French Interiors, Flea Markets, Ateliers *Marin Montagut*

The art of collecting and accumulating kindred objects — from artist's palettes still freckled with oil paint, to hand carved picture frames, to a menagerie of toy animals — is at the core of timeless French style.

French artist, designer, and talented antique hunter Marin Montagut celebrates the joy of collecting everything from textiles to mercury glass candlesticks to architectural details, taking readers inside ten private homes, flea markets, and unusual ateliers to discover the most whimsical treasure troves in France. From a film prop house's array of bistro chairs to a vintage stock of brushes for all purposes, and from an art studio's Grecian plaster casts to an amateur designer's selection of antique clothing, when presented together as a series, create unforgettable interiors that radiate charm. Inspiration comes in repetition: a grouping of belle époque furniture ornamentation creates an artful space. Marin's moodboards and watercolor illustrations for each chapter provide endless ideas for the home.



240 pages, 278 x 202 (HB)

Flammarion

NZ\$79.99


ALSO AVAILABLE



Timeless Paris: Ateliers, Emporiums, Savoir Faire *Marin Montagut*

Discover the studios and shops where artisans handcraft and sell exquisite items on site in charming Parisian locations where the skill has been passed on for decades - or centuries of continuous operation.


NZ\$65.00

DECEMBER 2023 NEW RELEASES



Frida Kahlo. 40th Ed. *Luis-Martín Lozano*

'A rare monograph as rich as any museum show.' - The Chicago Tribune

Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face, depicted in over fifty extraordinary self-portraits, has been admired by generations; along with hundreds of photographs taken by notable artists such as Manuel and Lola Álvarez Bravo, Nickolas Muray, and Martin Munkácsi, they made Frida Kahlo an iconic image of 20th century art. After an accident in her early youth, Frida became a painter of her own free will. Her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the United States. Her work garnered praise from the poet André Breton, who added the Mexican painter to the ranks of international surrealism and exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp.

We access the intimacy of Frida's affections and passions through a selection of drawings, pages from her personal diary, and an extensive illustrated biography featuring photos of Frida, Diego, and the Casa Azul, Frida's home and the center of her universe. This book allows readers to admire Frida Kahlo's paintings like never before, including detail shots and famous photographs. It presents pieces in private collections and reproduces works that were previously lost or have not been exhibited for more than 80 years.



480 pages, 217 x 156 (HB)

TASCHEN

NZ\$55.00

FASHION

Larry Deadstock

1,000 DEADSTOCK SNEAKERS



THE DREAM COLLECTION

430 UNION MATTHEW
431 8 BORDO
REACT ELEMENT BY SAIL
435 DU HED
436 UNION GUAVA
CLYDE PUBLIC ENERGY
PUMP TONY DO
437 PATTY SHIMMER
438 PAPERBOY
439 KITH PRIMO
DUNK AMBUSH
440 DARK CINCINNATI
441 KITH NY
DUNK FRAGMENT DESIGN
442 KITH
YEEZY FOR LIGHT BROWN DO
CLASSIC PALACE
443 ENFLAME CHARGE
444 SAFARI
445 SUPREME WHITE
446 SKEPTA ULTRA
FOAMPOSITE ONE ESCALANT
447 HOSOGOLD BE
448 315
LEBRON 1 WY
449 BLAZE DO MY COVE
450 BEARBRICK BROWN
451 COLETTE
452 BRED

1396 DEXIN CONE HILLS
453 TERRA ALBIS
454 H1 MASTERMIND
FOAMPOSITE PRO YEEZY
TODORO
455 HYPERFUSE INFARSED
456 BLAZER SUPREME RED
457 PATTY SHIMMER
458 HOSSES PROJECT
459 PANTONE
460 STUSSY FOSSEL
461 OPS
462 RETRO TOKYO 723
463 STONE ISLAND
CLASSIC EXPLOIT LONDER
464 WAVE BLACK
STYLE 36 UNDERCOVER ROSE
465 8 TONY, 5 COSTS
466 8 HELICOPTER
467 KITH PLANTING
468 UPTOWN
469 UNION BLACK
470 NEONAL ATHOS E-B
471 8A PURPLE
472 WHAT THE LEBRON
473 VLODE PFW
474 EASTER
CLYDE STAPLE PIGEON

DUNK BODGA LEGEND
FOAMPOSITE ONE CACTUS
2X BORN DO AQUA
475 233JOURN
476 CLUT TERRACOTTA
PUMP DOUBLE PUMP
477 SUPRETEAN 33
478 TRAVIS OLIVE PF
479 18 ALL STAR
480 GATONADE
481 CONNE DES GARÇONS
482 MARCHE LIGHT DO
483 MEXTAPE SIDE A
484 NA HANZIE
485 ESCAPE
486 DB SUPERMAN
487 VA STUSSY CREAM
488 UNION
489 ATROS ELPHANT
490 DEWEG
491 5 LAKERS
YEEZY 100 BONE WHITE
492 8ISH AND LOWS WRECH
CROSS POLLEX STRATUS
YEEZY TWNY AZAL
493 UNDEFEATED BLACK
494 HUFQUAKE
495 CONCEPT ROSE
496 58 PAPA BEAR

497 5 UNDETTED ARROWS
498 WACKLEMORE
499 800A HYPERCAT
4997 OFF-WHITE RENTA
500 KIC
501 100L GREY
502 VOSTECH DO
503 NAJ3A
504 6 BLACK DEL SOL
505 CHOWENS 2
506 RAPFORS DVD
FOOTSCAPE MADNESS BROWN
507 GAARD PSAND
508 GASHKID
509 KITH DAYTONA
510 TULOD
511 TRAINER 2 TRAVIS WHEAT
512 LEBRON 1 RETAG
513 SALTROD
514 KISS 22PUNKY
515 10 10L LITE ZIN
516 CHARLOTTE
517 1000 PHOTOPTYPE
518 308 VE CORN
519 RAY ALLEN
520 BARCELONA HEIGHTS
521 GUNSHORE PINK
522 SOLEBON TOOTHFASTE
523 OPSIN

1,000 Deadstock Sneakers The Dream Collection

Larry Deadstock

"Deadstock" refers to the originals: authentic, unworn sneakers that were produced for limited-edition releases, limited-run re-runs, or pairs that have otherwise stopped being made. No longer available from the direct retailers, deadstock is the most desirable, exclusive, and valuable merchandise in existence, only available from select resell shops and websites such as Larry Deadstock's. In *1,000 Deadstock Sneakers*, deadstock collector and infamous reseller Larry Deadstock teams up with streetwear journalist François Chevalier to dive deep into the origins, history, and trends of international sneaker culture. Complete with detailed research, historical context, and trend analysis on the aesthetic appeal of each style, this book is a must-have reference text for sneakerheads and deadstock collectors; eye candy for sports fans, influencers, and all sneaker wearers; and an exploration of a rising phenomenon in fashion and streetwear for anyone interested in contemporary American culture.

544 pages, 280 x 195 (HB)

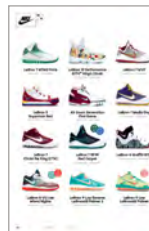
EARLY RELEASE

ABRAMS



NZ\$130.00

An accessible and comprehensive encyclopedia of 1,000 deadstock sneakers — the originals produced for exclusive, limited-edition releases — by trendsetting sneakerhead and infamous reseller, Larry Deadstock



Shoes A-Z. The Collection of The Museum at FIT First Famous Edition

Daphne Guinness

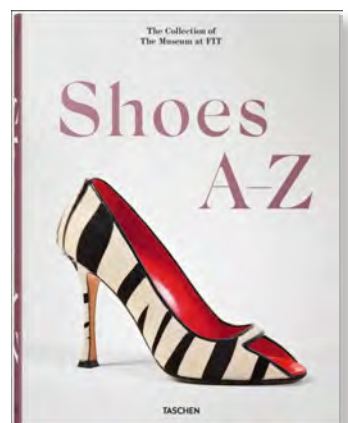
Sky-high, ornate, and the pinnacle of glamour, both restrictive and liberating, art object and deeply ordinary, shoes tell the story of shifting attitudes toward desire, power, and wealth throughout history. Lace up for a journey through the most enviable shoe closet from the permanent collection at The Museum at the Fashion Institute of Technology and four centuries of fashion's hardest working accessory.



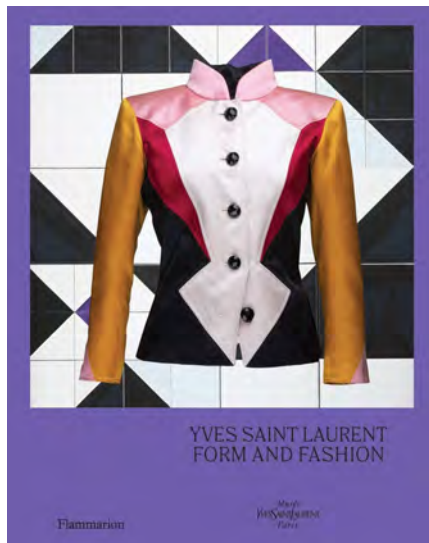
532 pages, 336 x 262 (HB)

TASCHEN

NZ\$275.00



FASHION • FASHION BIOGRAPHY



Yves Saint Laurent: Form and Fashion

Serena Bucalo-Mussely

Yves Saint Laurent invented a multitude of new silhouettes—minimalist, exuberant, round, ultra-structured—that eclipsed traditional forms in fashion. A fashion revolutionary, Yves Saint Laurent and his creations were resolutely modern. His ongoing exploration of shape and form incessantly pushed the boundaries of his creativity, and led to his most groundbreaking and iconic designs. His works were influenced by the artistic trends of the time - from simple and geometric abstraction to constructivism and concrete art - whose many movements mirror the multifaceted talent of the designer.

192 pages, 280 x 220 (HB)

Flammarion



NZ\$79.99

Coco Chanel: An Essence of Mystery

Isabelle Fiemeyer

An **updated authorised edition** of Isabelle Fiemeyer's literary biography of Coco Chanel, which demystifies the legendary designer's life. Coco Chanel was an emancipated fashion revolutionary. Raised by nuns in an orphanage, she rose to become a star of the world of couture and a byword for stylish elegance. But now, a fascinating new light can be shed on her life and career. Featuring unpublished and exclusive content based on first-hand interviews with Chanel's great-niece and confidante, this evocative portrait is based on years of painstaking archive research and tells the true story of the twentieth century's most celebrated yet enigmatic fashion icon.

224 pages, 216 x 135 (HB)

Thames & Hudson



NZ\$39.99



Wit & Wisdom of Coco and Karl

Jean-Christophe Napias, Patrick Mauriès & Sandrine Gulbenkian

Previously available only as individual titles, *The World According to Coco* and *The World According to Karl* are now available in this elegant box set. Containing their pithiest, wittiest and most provocative quotations, Coco Chanel and Karl Lagerfeld continue to captivate young generations of fashion fans. Chanel was fierce and uncompromising in her opinions on fashion, women and life, while Lagerfeld's famously controversial pronouncements were seized upon by fashionistas, acolytes and sages around the world. Cultivated, surprising and sometimes shocking, their 'bons mots' are always impossible to ignore.

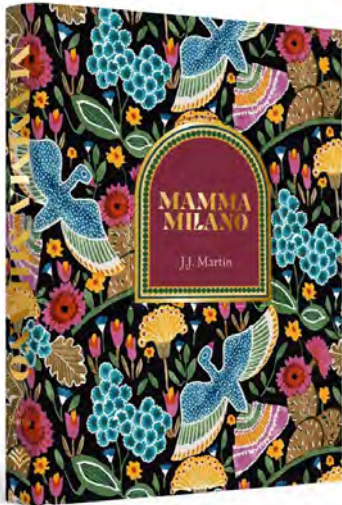
352 pages, 184 x 128 (HB BOX SET)

Thames & Hudson



NZ\$64.99

LIFESTYLE



Mamma Milano: An insider's guide to creative self-discovery, the Italian way

J.J. Martin

From Malibu to Milan: A love letter to Italy and her magic, follow J.J. Martin's triumphs and tribulations as she finds her feet, starts a new company, and learns Italy's life lessons. Embrace female empowerment with J. J. Martin, founder of world-renowned Milanese lifestyle brand LaDoubleJ, in the ultimate insider's guide to Italy. This feel-good book is a celebration and a creation story - both of a brand and of becoming your own woman, the Italian way. Each copy of *Mama Milano* is bound in one of three LaDoubleJ fabrics. Orders will be fulfilled with one of the fabrics available, selected at random.

228 pages, 330 x 254 (HB)

The Vendome Press



NZ\$110.00

Taste the World in Marseille

Vérane Frédiani

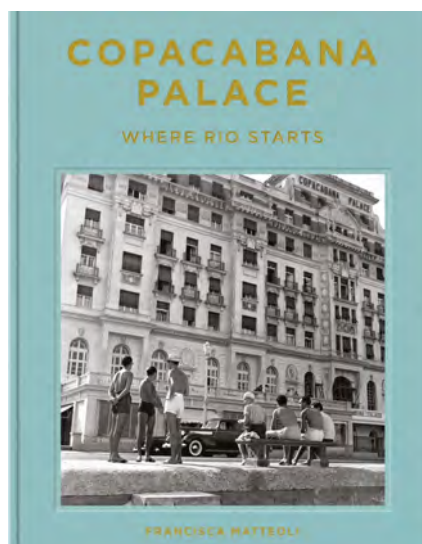
Situated on France's southern coast along the Mediterranean Sea, Marseille is the country's oldest city, whose unique character is shaped by its inhabitants and their remarkable culinary diversity. In this feast of a book, Marseille native, journalist, and gourmand Vérane Frédiani captures a portrait of a city through its food and culinary figures. With 70 recipes that include pizza, couscous, seafood, and much more, *Taste the World in Marseille* offers something for every kind of food lover, and brings the city's gastronomical recognition, cosmopolitan vibrancy, and remarkable history to readers living outside of its most iconic neighborhoods.

288 pages, 254 x 191 (PB)

ABRAMS



NZ\$49.99



Copacabana Palace: Where Rio Starts

Francisca Mattéoli

This sumptuous book tells the legendary story of the Copacabana Palace Hotel, from its extraordinary beginnings to the contemporary and stylish destination that it is today. Themed chapters and exquisite photography explore how the hotel has been a part of Rio de Janeiro life for 100 years - from its opening in 1923, when there were few other buildings in the area, to the golden age of Hollywood glamour, the extraordinary free concert on Copacabana Beach given by the Rolling Stones in 2006, and beyond. Capturing the magic of one of the world's most fabulous destinations, this book is a story of people and a culture - of both old-world elegance and contemporary flamboyance.

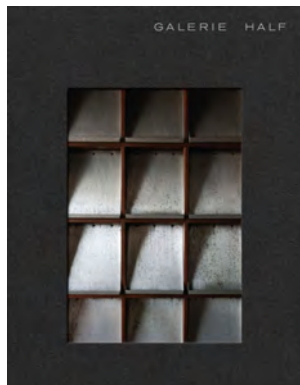
300 pages, 305 x 254 (HB)

The Vendome Press



NZ\$165.00

INTERIOR DESIGN • ARCHITECTURE



Galerie Half: Selected Works / Spaces

Cameron Smith

Lauded by the *Financial Times*' 'How to Spend It' as "one of the world's best antique and vintage furniture stores," Galerie Half offers a stylish blend of twentieth century design, European antiques, and eclectic rarities. The transcendent gallery is a haven for Los Angeles interior designers and star Hollywood clientele, including Jason and Amanda Anka Bateman, Ellen Degeneres, Mary-Kate and Ashley Olsen, and Rosie Huntington Whitely and Jason Statham.

336 pages, 315 x 240 (HB)



Flammarion

NZ\$220.00

Pierre Frey: Textiles, Wallpapers, Carpets, and Furniture A Family Legacy of Passion and Creativity

Patrick Frey, Alain Stella

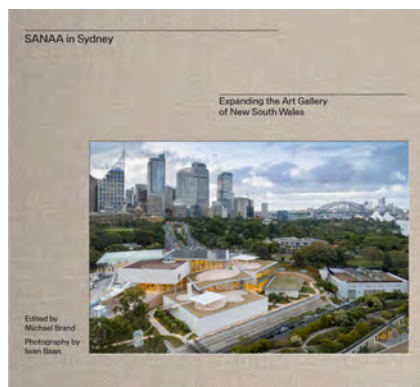
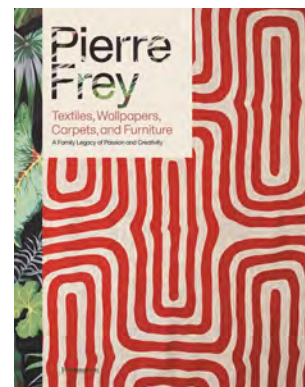
Pierre Frey, the leading French designer of furniture textiles and wallcoverings, seamlessly combines artisanal craftsmanship with modernity. Drawing from their archives of more than 25,000 documents, which date from the sixteenth century to the present, this indispensable volume will serve as a reference and a basis for contemporary inspiration to all designers.

400 pages, 300 x 240 (HB)

Flammarion



NZ\$145.00



SANAA in Sydney

Michael Brand

This important new book celebrates the design of SANAA's new building for the Art Gallery of New South Wales in Sydney led by Pritzker Prize-winning architects Kazuyo Sejima and Ryue Nishizawa. *SANAA in Sydney* will be promoted as part of an architecture symposium and celebrations marking the one-year anniversary of the building's opening in 2023, and through the Art Gallery's media channels.

250 pages, 260 x 280 (HB)

Art Gallery of New South Wales



NZ\$90.00

Sustainable Buildings: Environmental Awareness in Architecture

Dorian Lucas

Climate change and environmental pollution, rising energy prices and dwindling resources pose major challenges for the world of construction today. If sustainability is to become a global reality, it must also be designed and expressed with trend-setting aesthetics; the carefully selected sample projects of contemporary architecture show how this can be implemented in a compelling way.

192 pages, 295 x 225 (HB)

Braun Publishing



NZ\$100.00



DESIGN • PHOTOGRAPHY



GRAPHIC FEST 2: Spot-on Identities for Festivals & Fairs *Victionary*

Following its first bestselling predecessor, *GRAPHIC FEST 2* continues its legacy with a brand new selection of visual identities that appeal to the right audiences with the same vigour and sensations. As the world slowly opens up after years of the pandemic, previously cancelled or postponed festivals and fairs are springing back to life with a new wave of creativity and energy, while organisers and designers are tasked with enhancing the event's overall experience and atmosphere after people have spent so much time in isolation. Ranging from logos, typography, to systematic approaches and environmental settings, the series continues with a fresh bout of inspiration to create attractive and memorable events or festivals.

256 pages, 255 x 190 (PB)

Victionary



NZ\$79.99

All-American Ads of the 40s *Jim Heimann*

At the beginning of the decade, America was at war and patriotism was an integral part of everyday life, with the sentiment mirrored in advertising. As America emerged victorious out of the darkness of World War II in 1945, the economic boom of the era helped usher in the most dramatic rise in quality of life, excess, and consumerism. This period opened the floodgates of buying as advertisers sought to meet the needs of a population recovering from years of rationing. This engaging collection edited by Jim Heimann dives into the frenetic, lively, and brilliant era of American life and advertising in the 1940s.

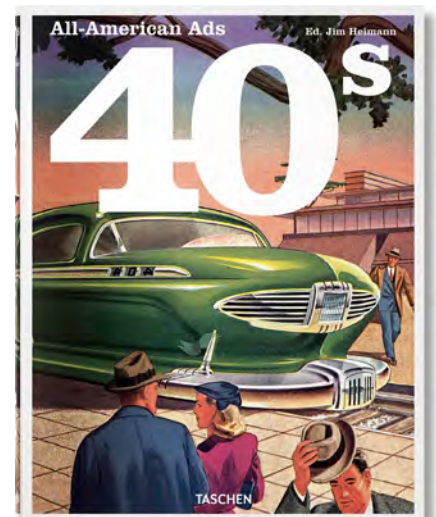
640 pages, 255 x 196 (HB)

TASCHEN



EARLY RELEASE

NZ\$85.00



Made in America: The Industrial Photography of Christopher Payne

Christopher Payne, Kathy Ryan, Simon Winchester

For the past ten years, Christopher Payne has embarked on a photographic journey to learn more about American manufacturing and the industries that built the USA. Beautifully showcasing Payne's dynamic color photographs in an oversize format, *Made in America* is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose.

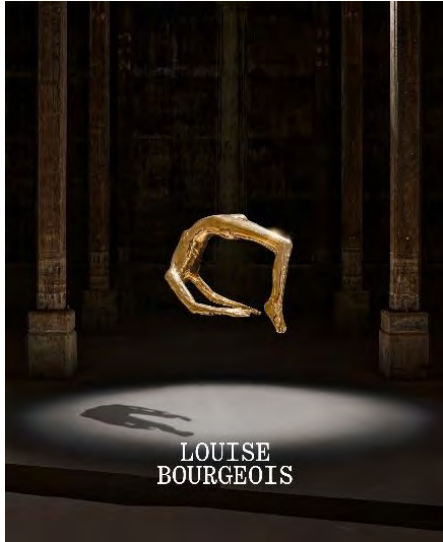
240 pages, 261 x 299 (HB)

ABRAMS



NZ\$130.00

ART



Louise Bourgeois: Has the day invaded the night or has the night invaded the day?

Justin Paton

Bourgeois (France/USA 1911-2010) is renowned for her fearless exploration of human relationships across a relentlessly inventive seven-decade career. Featuring more than 200 images of Bourgeois's work, a selection of her writings and dream recordings, and new perspectives on her work by filmmaker Jane Campion and writer Chris Kraus, this book reveals the extraordinary reach and intensity of her art. This publication accompanies a major exhibition of Bourgeois's art presented at the Art Gallery of New South Wales in Sydney.

TBC pages, 285 x 235 (HB)

Art Gallery of New South Wales



NZ\$70.00

Local Fauna: The Art of Peter de Sève

Peter de Sève

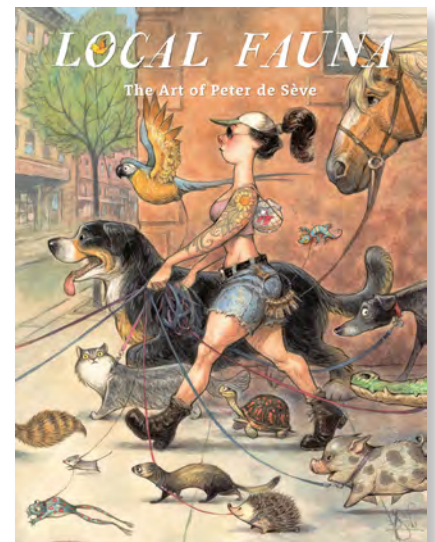
Peter de Sève's work spans four decades and various media, from magazines, books to character designs for animated feature films. He is perhaps best recognized for his many covers for *The New Yorker* magazine and his character designs for the blockbuster *Ice Age* franchise. De Sève has also contributed to such films as *Finding Nemo*, *The Little Prince*, and *The Grinch*, to name only a few. *Local Fauna* showcases de Sève's most iconic illustrations and designs alongside sketches and personal work that have become fan favorites across social media. This monograph opens a doorway into his visual universe, and it includes behind-the-scenes insight into his process.

288 pages, 286 x 216 (HB)

ABRAMS Cernunnos



NZ\$64.99



Paris Moderne: 1914-1945

Jean-Louis Cohen, Guillemette Morel Journel

This broad survey of modernism spans all domains: architecture, art, design, entertainment, fashion, film, literature, photography. The lives and works of artists in every creative discipline transformed Paris into a crucible of modernity in the early 20th century. Profiles of 88 influential artists, designers, photographers, architects, writers, and personalities highlight the boundless creative energy and optimism that permeated Paris at this key historical juncture. Richly illustrated alphabetical entries with cross-references to related topics are complemented by six thematic essays on cinema, fashion, graphic design, habitation, painting, and urban planning. Published to accompany an exhibition at the Power Station of Art in Shanghai in summer 2023.

356 pages, 247 x 198 (HB)

Flammarion



NZ\$120.00

HISTORY



Women at Work: 1900 to Now

Flavia Frigeri and Emma Chapman

Women at Work: 1900 to Now reveals the sometimes overlooked stories of women from 1900 to the present day who have shaped history and culture in Britain and beyond. This book celebrates over 100 influential and inspiring women and their achievements in fields including science, activism, photography and design. Their fascinating and sometimes untold stories are illustrated with artworks from the National Portrait Gallery's Collection, new acquisitions and commissions supported by the CHANEL Culture Fund, and rare archival images. Sitters include Bernardine Evaristo, Margot Fonteyn, Mo Mowlam, Beatrix Potter, Zadie Smith, Amy Winehouse, Virginia Woolf and Malala Yousafzai.

224 pages, 280 x 220 (HB)

National Portrait Gallery



NZ\$64.99

The British Museum Puzzle Book

Dr Gareth Moore

Solve intriguing and challenging puzzles based on the world-renowned British Museum collection. The Rosetta Stone, Egyptian hieroglyphs, Assyrian reliefs, the Lewis Chessmen: many mysteries of the past are found within the walls of the British Museum, home to some of the most magnificent treasures in the world. Now you can learn more about its famous artefacts as you work your way through this beautifully designed, generously illustrated puzzle book. Created by the internationally renowned puzzle expert Dr Gareth Moore, this enticing mix of general knowledge, brainteasers, word games, crosswords and decipherment challenges offers a wealth of insight into the Museum's widely varied collection.

256 pages, 234 x 149 (PB)

Thames & Hudson



NZ\$39.99



Understanding the World: The Atlas of Infographics

Sandra Rendgen

Dazzling in scale, diversity and detail, the world never ceases to open our eyes and captivate our curiosity. Ever since the earliest cave paintings, humans have looked at this Earth that is our home and endeavored to understand it. This expansive visual atlas presents the most exciting and creative ways of explaining the world in information graphics. Divided into five chapters, the book covers the environment, technology, economics, society, and culture to reveal some of the Earth's greatest intricacies in accessible visual form. Featuring more than 280 graphics, reproduced in large scale including seven fold-out spreads, the collection focuses on the 21st century, but also includes historical masterpieces to put our current situation into perspective.

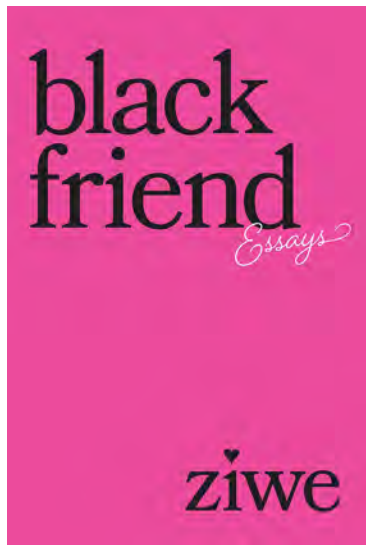
456 pages, 315 x 210 (HB)

TASCHEN



NZ\$100.00

MEMOIR • ENTERTAINMENT



Black Friend: Essays

Ziwe Fumudoh

From a rapidly rising comedy star, a bold, personal, and darkly hilarious takedown and send-up of our culture's (mis)understanding of race. Personal and funny, but also challenging and engaging, *Black Friend: Essays* tackles questions about race and racism head on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, but in an awkward conversation at a party or a yikes comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

240 pages, 210 x 140 (HB)

ABRAMS IMAGE



NZ\$44.99

Middle Distance: A Graphic Memoir

Mylo Choy

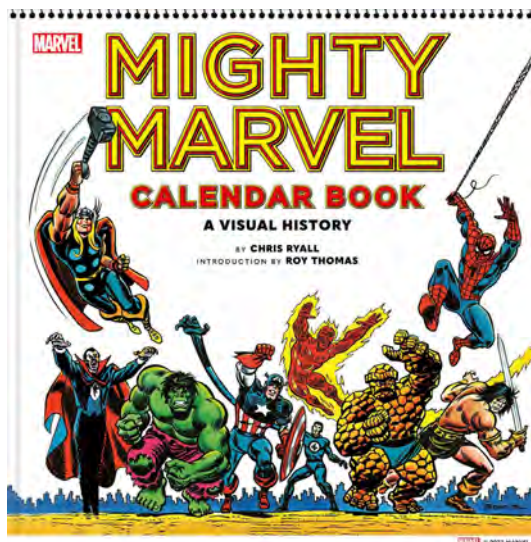
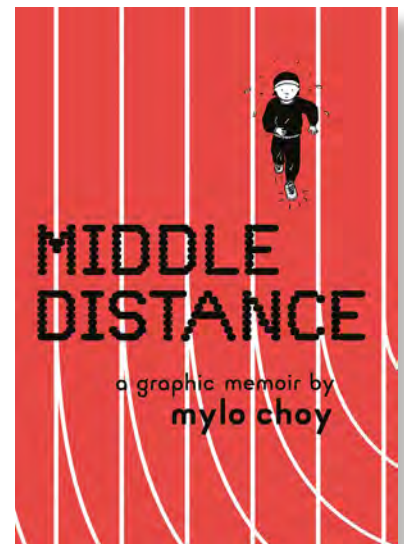
A charming, heartwarming and poignant story of running and self-acceptance, Mylo Choy's *Middle Distance* combines exertion and introspection in an exploration of the physical body's connection to the human experience. An exciting graphic addition to a growing field, this sports memoir recounts Mylo's history with running, and how their love for that famously solitary sport pushed them to grow over time. It explores such themes as the interrelatedness of mind and body, the Buddhism with which Mylo was raised, emotional growth through effort but also repose, and the necessity of carving out space for nuance and acceptance.

160 pages, 240 x 170 (PB)

Self Made Hero



NZ\$34.99



Mighty Marvel Calendar Book: A Visual History

Abrams Books

The full set of Marvel calendars which ran from 1975–81, collected for the first time in a deluxe oversize edition. From 1975–81, Marvel created seven consecutive calendars. Each of these annual calendars all shared inspired features. Never before has this astounding art been reprinted, and the complete set of covers, interiors, and gorgeously designed monthly entries are reproduced at their original size in this beautiful, oversized hardcover package. Also included is new commentary, rare promotional materials, and an introduction by longtime Marvel writer/editor/historian Roy Thomas. The years might keep ticking away, but the work collected in this special book remains timeless!

240 pages, 330 x 330 (HB)

ABRAMS ComicArts



NZ\$79.99

Andrew Dosunmu: Monograph



Monograph looks back at 20 years of previously unpublished and sumptuously colorful portraiture and more, including stills from music videos and the 2022 Netflix film *Beauty*. Dosunmu has published his photography with iconic music and fashion magazines such as *The Face*, *Vibe*, *Fader*, *Vogue Hommes*, *Paper* and *Interview*, and has been commissioned by international brands such as Nike and Adidas. The images compiled in *Monograph* portray uniquely stylish individuals in Dakar, Mumbai and Cartagena. United by Dosunmu's acute instinct for color into a compelling aesthetic vision, these portraits celebrate global culture with tremendous sensuality. The book includes a conversation between Dosunmu and Arthur Jafa.

Damiani Editore • HB • Photography & photographs • 297 x 216mm • 196pp



9788862088046 \$110.00



Bagatelle

Nicolas Cattelain



Spared by the Revolution, Bagatelle became the setting for many important moments in European history, and in 1905 it was acquired by the City of Paris. The park with its magnificent rose garden remained open, but the château itself has been closed to the public for the last fifteen years. Undergoing renovation work carried out by the Mansart Foundation, with a team of experts and the collaboration of eminent interior designer Jacques Garcia. This beautifully illustrated volume recounts the fabulous history of Château de Bagatelle and its various owners, with spectacular new photography, unpublished archival documents, and insightful text by a specialist.

Flammarion S.A. • HB • Interior design, decor & style guides • 305 x 245mm • 280pp



9782080247520 \$145.00



benandsebastian: Silent Parties

Hatje Cantz Verlag



Silent Parties is an artwork based on eight historic legal cases in which animals have been put on trial or robots have been at the centre of legal disputes. benandsebastian's recently completed public commission for the Court of Aarhus focuses on mute, nonhuman participants in legal history, spanning from a 15th century case involving a cock being tried for allegedly laying an egg, to a contemporary case examining whether life-size, singing and dancing robots at an American restaurant chain should be considered live performers.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 260 x 174mm • 136pp



9783775755429 \$100.00



Berlin. The Architecture Guide

Rainer Haubrich, Hans Wolfgang Hoffmann, Chris van Uffelen



Berlin is not just the capital city and largest metropolis in Germany. It is also characterized by its most varying architectural landscape. The present architecture guide, now in its latest expanded and updated version, creates comprehensive access to this amazing spectrum. Proven experts guide the reader through all the historical architectural eras - from the Middle Ages right through the present. The chronological sequence and the high-quality color photos clearly reflect the typical characteristic of every era. As well as approximately 500 individual buildings, the most prominent architects of Berlin and every era are introduced and portrayed. **EXPANDED & UPDATED EDITION**

Braun Publishing AG • PB • Architecture • 240 x 135mm • 440pp



9783037682906 \$44.99



Brown W. Cannon III: North



Through powerful portraits and incredible surf scenes, Brown W. Cannon III's book *NORTH* chronicles the lives of surf people - and the community around them - along the North Shore of O'ahu, Hawai'i. The large format (31.8 x 43.2 cm) of this book transports the observer into the inner circle of the North Shore, making the strength of the waves and the people almost physically perceptible. In addition to Cannon's decades-long passion for surfing and photography, *NORTH* is inspired by his family roots, which have made Hawai'i home since the 1920's.

Damiani Editore • HB • Photography & photographs • 457 x 318mm • 248pp



9788862088015 \$485.00



Carrie Mae Weems: Reflections for now



Widely considered to be one of the most influential American living artists, Carrie Mae Weems has developed a practice celebrated for her exploration of cultural identity, power dynamics, desire, intimacy and social justice through a body of work that challenges the prevailing representations of race, gender, and class. Published in the context of her solo exhibitions at Barbican Art Gallery London and Kunstmuseum Basel, this book brings together a selection of Weems' own writings, lectures, and conversations for the first time, providing personal insights into themes such as the consequences of power, artistic appropriation, music as inspiration, history-making, and the normative role of architecture.

Hatje Cantz Verlag • PB • The arts • 230 x 160mm • 176pp



9783775755559 \$64.99



Chloe Sherman: Renegades. San Francisco: The 1990s

Lynn Breedlove and Julia Wagner, grafikanstalt



In the 1990s, queer youth, outcasts and artists, flocked to San Francisco to find one another and to experiment with art, self-expression, style, and gender. Chloe Sherman was both a member of this community and an ardent visual chronicler. Her documentary photographic work on 35mm film stems from a commitment to capturing the vibrancy, tenderness, individuality, resilience, and joy within this subculture that was derided by mainstream society. Distilling the spirit of the time, her debut monograph is a candid portrait of a vibrant era that connects current and future generations to the pulse of San Francisco at a pivotal chapter in queer history.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 260mm • 112pp

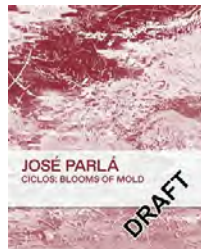


9783775755177 \$90.00



Ciclos: Blooms of Mold

José Parlá



Parlá's painterly meditation on life and death in the wake of his perilous Covid encounter. The immersive, monumental paintings documented here were the first works that José Parlá created after his recovery from a life-threatening battle against Covid. The series was installed in the iconic Beaux-Arts Court at the Brooklyn Museum in 2022.

Damiani Editore • HB • Painting & paintings • 298 x 240mm • 112pp

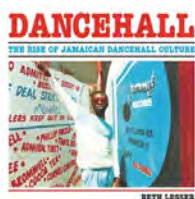


9788862088008 \$100.00



Dancehall: The Rise of Jamaican Dancehall Culture

Beth Lesser and Stuart Baker



This book captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way into a previously hidden part of Jamaican culture. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond. **NEW EDITION**

Soul Jazz Records • PB • Photography & photographs • 297 x 297mm • 204pp

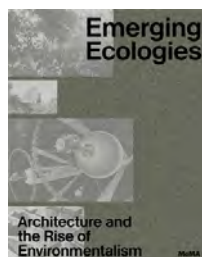


9 781916 359833

9781916359833 \$90.00



Emerging Ecologies



published to accompany the first expansive study of the history of environmental thinking in architecture, *Emerging Ecologies: Architecture and the Rise of Environmentalism* studies the role architects and designers have played in defining our understanding of "nature" and the "environment," specifically during the rise of environmental discourse. The richly illustrated publication presents architectural contributions-from Ian McHarg's ecosystem management approach to the radical architectures of the New Alchemists and Charles and Ray Eames's oceanographic work with the Kennedy administration-to explore the role designers played in both promoting ecological concerns and in outlining the very terms of this nascent field. **EARLY RELEASE**

The Museum of Modern Art • HB • Environmentally-friendly architecture & design • 305 x 240mm • 224pp

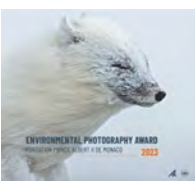


9 781633 451544

9781633451544 \$120.00



Environmental Photography Award 2023



While neither denying the great challenges that await us nor concealing the damage inflicted by Man on Nature, the photographs selected for the second edition of the Prince Albert II of Monaco Foundation's Environmental Photography Award reveal the incredible beauty that our Planet harbours, from the polar regions to the depths of the ocean, or even nestled in the heart of ancestral forests. **EARLY RELEASE**

Editions Skira Paris • HB • Photography & photographs • 285 x 250mm • 104pp



9 782370 742124

9782370742124 \$64.99



Evidence for Contact: Ken Grimes, 1993-2021



The definitive book on artist Ken Grimes. Influenced by the proliferation of sci-fi media in his youth, Grimes has also continued to be moved by popular culture, a motif which intermingles with his interest in outer space in ways both earnest and irreverent. Showcasing art from Grimes's long career, this book catalogs the endless variations on a theme produced by an absolutely unique painter during a lifetime devoted to the mysteries of extraterrestrial life. **EARLY RELEASE**

Anthology Editions • HB • Individual artists, art monographs • 299 x 222mm • 220pp



9 781944 860554

9781944860554 \$85.00



Florence Montmare: America Series



The first monograph by Swedish-Greek-American photographer and artist Florence Montmare showcases images made in 2021-22 while traveling across the United States from east to west (and back). Using an electric vehicle as a mobile studio, her 7000-mile roundtrip odyssey took her through nearly 30 states, on iconic roads such as Route 66 through the Midwest and I-10 across Texas and the South. As a woman and immigrant, Montmare focused on female, minority, Native American and LGBTQ perspectives and voices. The result is an unflinching, deeply personal yet universal portrayal of a transforming nation as the climate crisis alters the landscape.

Damiani Editore • HB • Photography & photographs • 240 x 300mm • 128pp



9 788862 088060

9788862088060 \$100.00



Gesture and line

Michael Semff, John-Paul Stonard



From the 1960s drawing assumed a prominent position in the practice of a rising generation of post-war artists in Germany and Austria. This publication examines works on paper by four artists still comparatively little known in the UK.

The British Museum Press • HB • Art & design styles: from c 1960 • 250 x 220mm • 112pp



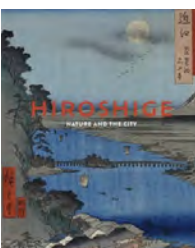
9 780714 126975

9780714126975 \$54.99



Hiroshige: Nature and the City

Jim Dwinger, John Carpenter, Andreas Marks



Hiroshige: Nature and the City is the most extensive overview of the career of the famed Japanese print artist, Utagawa Hiroshige (1797-1858) in the English language to date. Based on the largest collection of Hiroshige in private hands outside Japan, - the Alan Medaugh collection - the catalogue consists of 500 entries, with an emphasis on urban and rural landscapes, fan prints and prints of birds and flowers. Grouped chronologically by subject it presents Hiroshige's interpretation of the urban scenes from his hometown Edo (present-day Tokyo), the great series documenting travel along the famous highways of Japan, and the idylls of nature as represented in his bird-and-flower prints.

Ludion • HB • Prints & printmaking • 295 x 235mm • 448pp



9 789493 039988

9789493039988 \$145.00



Holbein at the Tudor Court

Kate Heard



Holbein at the Tudor Court focuses on the internationally significant collection of portraits by Hans Holbein the Younger in the Royal Collection. These portraits, in drawing, miniature and painting, date almost exclusively from Holbein's period as the pre-eminent artist at the court of Henry VIII. This richly illustrated publication has essays on the artist, his sitters and on the history of his work in the Royal Collection, and a series of entries on individual works uses, where possible, voices from the period (as found in letters, poems, administrative records and diplomatic accounts) to bring alive the world of the sixteenth-century English court.

Royal Collection Trust • HB • Individual artists, art monographs • 254 x 203mm • 160pp



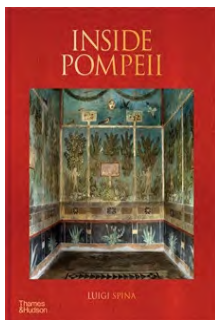
9 781909 741874

9781909741874 \$64.99



Inside Pompeii

Luigi Spina

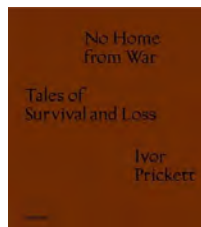


A visually stunning, intimate photographic tour of Pompeii's spaces, including many that have never been seen by the public. Pompeii, one of the most astonishing and well-preserved sites of classical antiquity, is also one of the world's most visited architectural sites. This lavish volume takes readers on a tour of Pompeii through an array of visually compelling and original photographs by Italian artist Luigi Spina. Produced in partnership with the Parco Archeologico di Pompei, readers are expertly guided through the Roman city's nine districts, including many hidden corners that are inaccessible to most visitors.

Thames and Hudson Ltd • HB • Photographs: collections • 318 x 245mm • 480pp

**9780500027301****\$220.00****Ivor Prickett: No Home from War**

Ivor Prickett

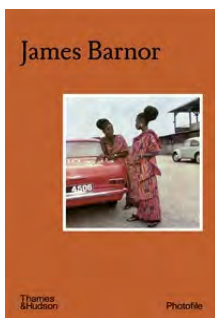


The word which returns in the work of Ivor Prickett - Irish photographer, born in 1983, one of the most interesting looks in contemporary photography - is home, 'house'. From 2006 onwards, in his images that record the turmoil and vicissitudes of the various war fronts that have shocked and still shock Europe, for many people home is a distant mirage, an irreparable loss, a place of memory where the hundreds of displaced persons of the war will perhaps never be able to return, the dream of those who are now forced to make do with collection centres, refugee camps, momentary accommodations that risk then becoming tragic and absolute permanence.

Contrasto SRL • HB • Photographs: collections • 290 x 260mm • 106pp

**9788869659300****\$110.00****James Barnor**

Christine Barthe



With a practice spanning six decades and two continents, ranging from street to studio and fashion to documentary, Ghanaian photographer James Barnor (b.1929) is now recognised as a pivotal figure in the history of photography. Moving between Accra and London throughout his life, Barnor's photographic portraits visibly map societies in transition: Ghana winning independence from Britain, and London embracing the freedoms of the swinging sixties. Barnor's photographs have been described as 'slices of history, documenting race and modernity in the post-colonial world'. This concise survey in the *PhotoFile* series is the perfect overview of his multifaceted work.

Thames and Hudson Ltd • PB • Individual photographers • 190 x 125mm • 144pp

**9780500297872****\$34.99****Jan St. Werner: Space Synthesis**

How can one inhabit a sound? With *Space Synthesis*, artist and composer Jan St. Werner, known as one half of the duo Mouse on Mars, designs a radically new understanding of sound and space. The interplay between the two becomes a method of exploring architecture and social contexts. *Space Synthesis* is the catalog for Jan St. Werner's first solo exhibition and, at the same time, the document of a practice that turns against seemingly fixed knowledge and explores the productive power of sound from multiple perspectives. Numerous contributions deepen the understanding of his artistic work.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 235 x 210mm • 252pp

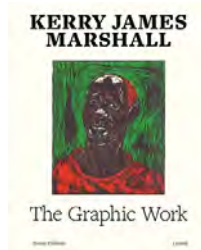
**9783775755764****\$105.00****Japan on a Glass Plate**

Drawing from an extensive private collection assembled over many years, *Japan on a Glass Plate* presents a unique selection of nineteenth-century photographs of Japan, many of which are published here for the first time. Whether cherished as souvenirs of an exotic land of fond imagination or curated as visual documents of a fast-changing society, these images by foreign and Japanese photographers, often packaged in exquisitely produced albums, enjoyed a wide circulation abroad and played an important role in influencing perceptions of Japan in the West well into the early twentieth century.

Ludion • HB • Individual photographers • 290 x 240mm • 192pp

**9789493039995****\$90.00****Kerry James Marshall: The Graphic Work**

Susan Tallman



One of the most important American contemporary artists, Kerry James Marshall is known for artworks that address the 'crisis of under-representation' of the black figure in the pictorial traditions of the Western world, from museums to comic books. Best known as a painter, Marshall has throughout his career also produced a vast graphic oeuvre that has been seldom seen and rarely documented. This catalogue raisonné offers the first public account of these important works and the first in-depth study of the role of printed images and print processes in Marshall's work as a whole.

Ludion • HB • Other graphic art forms • 295 x 245mm • 256pp

**9789493039759****\$165.00****Lucinda Devlin: Frames of Reference**

Susanne Breidenbach, Gabriele Conrath-Scholl



Frames of Reference offers the first opportunity to view all of Lucinda Devlin's photographic series in a single volume. The nine thematic series reveal a remarkably consistent approach from the 1970s to the present; from her early work as an exponent of New Color photography to her focus on a wide variety of interiors, before expanding her scope in the 2000s to include exterior environments and landscapes. No people appear in these images, yet their influence is everywhere. **EARLY RELEASE**

Steidl • HB • Individual photographers • 295 x 295mm • 304pp

**9783969992258****\$130.00****Magic Eyes of Masoala**

Armin Dett



Madagascar is regarded as a jewel of nature, where due to its isolated location away from all continents, a unique flora and fauna could develop with numerous species that are found nowhere else in the world. This includes an amazing and unique variety of butterflies - and especially moths, which are systematically presented here for the first time in detail with over 1,000 photos. All displayed animals were photographed alive, as they were captured at night by Armin Dett with the help of a light trap and then released.

Benteli Verlag • PB • Zoology & animal sciences • 280 x 240mm • 304pp

**9783716518762****\$100.00**

May Muzaffar: Story of Water and Fire

Hatje Cantz Verlag



Story of Water and Fire is a captivating account of the joint life of two prominent figures in the Iraqi art scene, poet and art critic May Muzaffar and artist Rafa Nasiri. This book offers a glimpse into the social and artistic milieu of Baghdad from the 1960s to the 1990s, as well as the couple's travels during this period and their years of exile in Amman and Manama. Through vivid descriptions and rarely seen photographs, May Muzaffar provides insights into their position in the Arab and international art scenes. The book serves as a guide to the archival material that al Mawrid Arab Center for the Study of Art at NYU Abu Dhabi has digitized and made available for researchers, creating an expanded space for exploration and understanding of the remarkable work of this generation. **EARLY RELEASE**

Hatje Cantz Verlag • PB • The arts • 210 x 140mm • 280pp



9 783775 755450 **9783775755450 \$59.99**



Milen Till: Till Now



Till Now provides an overview of the work to date of the young German-French artist Milen Till, whose multi-layered works explore the legacy of conceptual art as well as the ready-made. His playful reinterpretations of masterpieces by Marcel Duchamp, Piet Mondrian and Agnes Martin reveal their essential characteristics, distort them, contextualize them, and thus give them a startling new meaning that challenges the 20th-century cult of the genius. Using a wide variety of methods, means, and tools - from folding rulers to drums and darts - he takes components of art history and the art world's sacrosanct to develop entirely original works with a tongue-in-cheek lightness.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 165mm • 198pp



9 783775 755511 **9783775755511 \$90.00**



Miles Aldridge: Please Please Return Polaroid

Miles Aldridge



Please Please Return Polaroid is Miles Aldridge's ongoing love letter to Polaroid, a process once integral to the craft of many photographers but now more or less extinct, apart from the rare and out-of-date material traded on eBay for exorbitant prices. The sequel to Aldridge's *Please Return Polaroid* of 2016, this book presents new and vintage Polaroids from his more than 20-year archive in a seemingly random sequence shaped by a dreamlike logic and surprising juxtapositions. *Miles sees a color-coordinated, graphically pure, hard-edged reality.* -David Lynch. **EARLY RELEASE**

Steidl • HB • Individual photographers • 295 x 295mm • 208pp

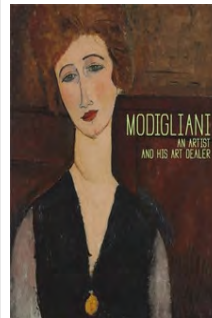


9 783958 297487 **9783958297487 \$120.00**



Modigliani: An Artist and His Art Dealer

Cécile Girardeau, Simonetta Fraquelli, Yaelle Biro, Marie-Amélie Senot



Discover the evolution of Modigliani's art, through the prism of his relationship with his art dealer, Paul Guillaume. This beautifully illustrated catalogue and its accompanying exhibition at the Musée de l'Orangerie in Paris demonstrate how Modigliani's partnership with his gallerist Paul Guillaume influenced his painting. The book highlights their complicity and shared interests in African art, literature, and poetry.

Flammarion S.A. • HB • The arts • 280 x 210mm • 192pp

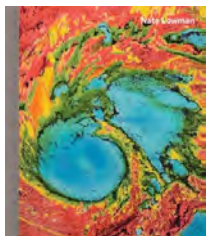


9 782080 430519 **9782080430519 \$64.99**



Nate Lowman

Jim Lewis



With an archive of source material amassed and processed over time, Lowman creates slippery, layered images that transform visual referents found in the news, media, and art history. In this volume, Lowman plays with cataclysmic imagery that probes the tensions between the everyday and the extreme, presence and absence, and violence and representation. Spotlighting Lowman's exhibitions at David Zwirner in London and New York along with other recent work, this monograph includes a text by Lynne Tillman that provides a unique perspective across all bodies of Lowman's oeuvre.

David Zwirner Books • HB • Individual artists, art monographs • 273 x 241mm • 192pp

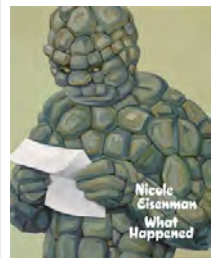


9 781644 231029 **9781644231029 \$150.00**



Nicole Eisenman: What Happened

Nicole Eisenman



The artist's most comprehensive monograph to date, traversing thirty years of Eisenman's engagement with the technological, political and social changes which have shaped our lives. *Nicole Eisenman: What Happened* documents the breadth of the artist's career with over 200 color illustrations, explored in ten newly commissioned texts. Essays by curators Mark Godfrey and Monika Bayer-Wermuth survey developments in Eisenman's work since the 1990s, while Chloe Wyoma considers Eisenman's recent engagements with national and institutional politics.

Whitechapel Gallery • HB • Individual artists, art monographs • 310 x 240mm • 272pp



9 780854 883127 **9780854883127 \$100.00**



Peter Pennoyer Architects: City | Country

Peter Pennoyer



The Vendome Press • HB • Decorative arts • 305 x 254mm • 304pp



9 780865 654143 **9780865654143 \$145.00**



Picasso, Friends and Family

Hatje Cantz Verlag



An intimate portrait of Picasso in never-before-seen photographs by Edward Quinn, published 50 years after the artist's passing. Edward Quinn did not use a tripod with his camera, nor did he illuminate the room artificially; his main concern was to capture genuine pictures. As a viewer, you find yourself on eye level with the protagonists. Almost like in the street photography we know today, there is a captivating sense of the casual moment. This book is a magical selection of photographs from Picasso's everyday life and shows the famous artist in many unexpected situations.

Hatje Cantz Verlag • HB • History of art / art & design styles • 265 x 265mm • 240pp



9 783775 755016 **9783775755016 \$100.00**



Plastic World



Plastic is everywhere. It permeates our everyday lives, is inexpensive and available worldwide. Plastics soon began to fascinate artists as well - both as a symptom and a symbol of mass culture. *Plastic World* offers a broad panorama of the artistic use of plastic and a position towards a matter that matters to us all. Through more than 100 objects, assemblages, installations, environments and films by some 50 international artists, this catalogue explores a spectrum ranging from the euphoria of pop culture in the 1960s and the futuristic influence of the space age, to the works of Nouveau Realisme and the positions of today. **ENGLISH | GERMAN**

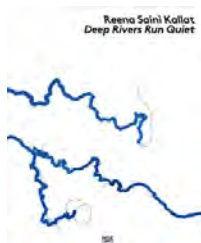
Hatje Cantz Verlag • HB • Pollution & threats to the environment • 280 x 220mm • 256pp



9 783775 754675 **9783775754675 \$105.00**



Reena Saini Kallat: Deep Rivers Run Quiet



Reena Saini Kallat's practice evolves around the tension between the concept of barriers in a world fundamentally shaped by mobility and interaction. Exploring the divisive narratives around national and geopolitical borders and their impact on identity and self-image for people and their immediate environment, she is also concerned with social and psychological barriers. Kallat's work reveals the idea of isolation as an illusion, and instead suggests to embrace a pluralism of cultures

Hatje Cantz Verlag • PB • The arts • 280 x 240mm • 160pp



9 783775 754873 **9783775754873 \$105.00**



Ruttkowski;68 – 10 Years

Ruttkowski;68



Ruttkowski;68 celebrates its 10th year anniversary! As homage to his early deceased friend, DJ Sven Ruttkowski, born in 1968, Nils Müller founded the gallery in his friend's former apartment at Bismarckstrasse 68 in Cologne, in 2010. The gallery quickly expanded in Cologne and now also has a space in Paris. Ruttkowski;68 broadens the notion of art through radical authenticity, references to subcultures, pop culture as well as art history. This book provides an insight into the most exciting exhibitions and sets a platform to tell the stories of artists, friends, and supporters of the gallery. **EARLY RELEASE**

Hatje Cantz Verlag • HB • Individual artists, art monographs • 265 x 190mm • 240pp

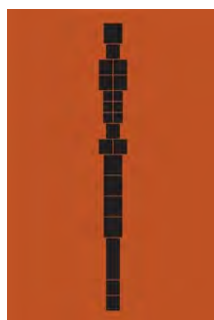


9 783775 752008 **9783775752008 \$100.00**



Shio Kusaka: one light year

Shio Kusaka



While pulling inspiration and techniques from ancient Japanese ceramics as well as from popular culture and everyday life, Kusaka carves new language into her artwork. Employing various types of clay and firing methods, she experiments with line, color, and size to bring fresh life to the medium. This harmonious presentation is created from individual pieces and thematic groupings, resulting in an extraordinary, unified installation to be experienced in the round. Created in close collaboration with the artist and with many detail images, this book provides a deep dive into Kusaka's incredible work *one light year*.

David Zwirner Books • HB • Individual artists, art monographs • 273 x 197mm • 96pp



9 781644 231005 **9781644231005 \$100.00**



TAG Heuer Carrera

Nicholas Biebuyck



Developed 60 years ago from the eponymous race that bequeathed its speed, drive, and virality, the TAG Heuer Carrera is a legendary and iconic timepiece that remains synonymous with competition, modernity, and luxury today. *TAG Heuer Carrera* unfolds decade-by-decade to tell the watch's extraordinary saga within this luxurious and elegant, yet authoritative, package. The book features a special binding and uses several inserts distributed throughout that reveal the iconic Carrera Collection DNA. Fans and collectors of the iconic watches will find more than 600 major references of Carrera watches from 1963 through to 2023, offering a complete view of the collection.

Abrams • HB • Fashion & textiles: design • 312 x 248mm • 340pp

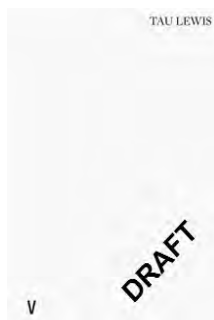


9 781419 770302 **9781419770302 \$175.00**



Tau Lewis: Vox Populi, Vox Dei

Tiana Reid, Yves B. Golden, Ebony L. Haynes



Documenting and expanding on Lewis's exhibition at 52 Walker titled *Vox Populi, Vox Dei*, this catalogue contextualizes the artist's investigations and expressions. Poetry by the multidisciplinary artist and activist Yves B. Golden complements Lewis's otherworldly motifs. With a curator's note by Ebony L. Haynes, this publication also features an essay by Tiana Reid that explores Lewis's practice, drawing connections between sources that range from Joy James to Frederick Douglass.

David Zwirner Books • HB • The arts • 232 x 165mm • 96pp

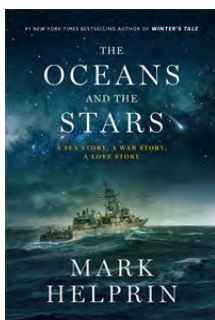


9 781644 231142 **9781644231142 \$54.99**



The Oceans and the Stars

Mark Helprin



Mark Helprin, the #1 *New York Times*, bestselling author of *Winter's Tale* and *A Soldier of the Great War*, presents a fast-paced, beautifully written novel about the majesty of the sea; a life dedicated to duty, honor, and country; and the gift of falling in love.

The Overlook Press • HB • Historical fiction • 229 x 153mm • 464pp

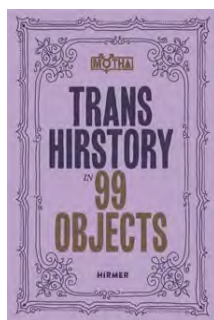


9 781419 769085 **9781419769085 \$49.99**



Trans Hirstory in 99 Objects

David Evans Franz and Chris E. Vargas



A compelling exploration of trans history through art, activism, and unique objects of resistance. Surveying over four centuries, this volume brings together a wide-ranging selection of artworks and artefacts that highlight under-recognised histories of trans and gender-nonconforming communities. Through the contributions of artists, writers, poets, activists, and scholars, this title reflects on historical erasure to imagine trans futures.

Hirmer Verlag GmbH • HB • Gay & Lesbian studies • 254 x 191mm • 288pp



9 783777 441085 **9783777441085 \$79.99**



DECEMBER 2023 YA RELEASES

Chronicles of the Avatar Box Set

F. C. Yee

Fans of *Avatar: the Last Airbender* and F. C. Yee's *New York Times* bestselling *Chronicles of the Avatar* series can now collect four hardcover editions in one box set with a bonus poster inside! This special-edition box set includes the first four books from the *Chronicles of the Avatar* series (*The Rise of Kyoshi*, *The Shadow of Kyoshi*, *The Dawn of Yangchen*, *The Legacy of Yangchen*) plus an exclusive bonus poster with character illustrations.

4 books, 210 x 140 (HB)

AGE 13+

ABRAMS Amulet



NZ\$130.00

ALSO AVAILABLE



NZ\$29.99



NZ\$29.99



NZ\$35.00



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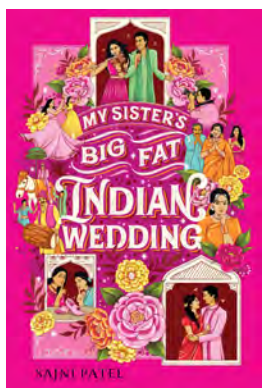
My Sister's Big Fat Indian Wedding

Sajni Patel

Zurika Damani is a naturally gifted violinist with a particular love for hip-hop beats. But when you're part of a big Indian family, everyone has expectations, and those certainly don't include hip-hop violin. After being rejected by Juilliard, Zuri's last hope is a contest judged by a panel of top tier college scouts. The only problem? This coveted competition happens to take place during Zuri's sister's extravagant wedding week. And Zuri has already been warned, repeatedly, that she is not to miss a single moment...

384 pages, 210 x 40 (PB)

ABRAMS Amulet



AGE 13+

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All the Fighting Parts

Hannah V. Sawyerr

Sixteen-year-old Amina Conteh has always believed in using her tongue as her weapon even when it gets her into trouble. After cursing at a classmate, her father forces her to volunteer at their church with Pastor Johnson. But Pastor Johnson isn't the holy man everyone thinks he is. The same voice Amina uses to fight falls quiet the night she is sexually assaulted by Pastor Johnson. After that, her life starts to unravel. To regain her voice and sense of self, Amina must find the power to confront her abuser in the courtroom and her heart - and learn to use all the fighting parts within her.

400 pages, 210 x 140 (HB)

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JUNIOR FICTION



Marvel Super Stories (Book 1) All-New Comics from All-Star Cartoonists *Marvel Entertainment, John Jennings*

Welcome to the Marvel Universe and the World Outside Your Window! The first volume in a brand-new middle-grade anthology series with Marvel Comics, edited by John Jennings. All of your favorite Marvel super heroes are here in all-new six page stories written and illustrated by some of the biggest names in comics for young readers.

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AGE 8 - 12

GRAPHIC NOVEL

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Marya Khan and the Spectacular Fall Festival (Marya Khan #3) *Saadia Faruqi*

Marya loves fall. Every year, her family goes to the town's fall festival and picks out the best pumpkin. But this year, after she sees her frenemy Alexa winning a big, cool pumpkin-shaped trophy, Marya knows she's got to win a trophy for something...

144 pages, 204 x 140 (HB)

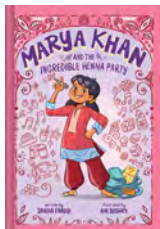
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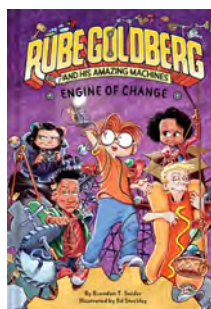
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Engine of Change (Rube Goldberg and His Amazing Machines #3) *Brandon T. Snider*

Evil Professor Zeero has disappeared, Superintendent Atwater has been put in his place, and all is right again in Beechwood . . . or is it? When Rube Goldberg discovers the Null Corporation is building a giant machine in his beloved junkyard, he suspects something nefarious is at play...

224 pages, 204 x 140 (HB)

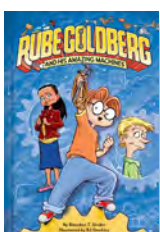
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BOARD BOOK • PICTURE BOOK • NON-FICTION



Hush, Little Trucker

Kim Norman (Illustrated By Toshiki Nakamura)

A new spin on the classic song *Hush, Little Baby*, this truck-themed lullaby follows a mother and child as they discover different vehicles, including a tow truck, jeep, forklift, dump truck, backhoe, concrete mixer, bulldozer, flatbed truck, front-end loader, and crane. Kim Norman's gentle rhyming text, paired with Toshiki Nakamura's imaginative illustrations, makes this board book a great option for bedtime read alouds.

28 pages, 178 x 178 (BB)

ABRAMS Appleseed



AGE 3 - 6

NOW IN BOARD BOOK

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Bing, Bop, Bam Time to Jam!

Valerie Bolling

A joyful, rhyming celebration of music and community, *Bing, Bop, Bam: Time to Jam!* is an upbeat picture book from the creators of *Ride, Roll, Run: Time for Fun!* that follows nine children as they help plan a big musical block party.

40 pages, 229 x 229 (HB)

ABRAMS Appleseed



AGE 3 - 5

EARLY RELEASE

NZ\$29.99



Too Much! An Overwhelming Day

Jolene Gutiérrez

Sometimes everything is too much! Too loud, too bright, and all too overwhelming. Writing from her own experience with sensory processing disorder, award-winning teacher-librarian Jolene Gutiérrez's compassionate picture book explores the struggles of a sensorily sensitive child and how they settle themselves. Joined by Angel Chang's beautiful color illustrations, young readers will learn that it's OK if some days are too much.

32 pages, 216 x 216 (HB)

ABRAMS Appleseed



AGE 3 - 6

NZ\$29.99

A Place Called America: A Story of the Land and People

Jennifer Thermes

A Place Called America takes the long view of the land's history, from its earliest formation and inhabitants up through today. Meet those indigenous to the deserts, prairies, forests, and shores of the land called Turtle Island and their relatives whose ideas founded the basis of the Constitution and who contributed in unique ways to World War II and more.

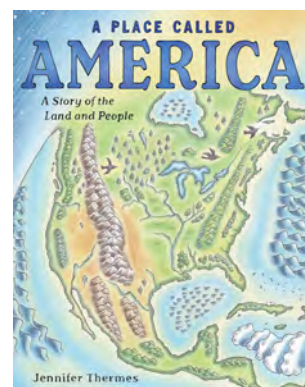
64 pages, 331 x 254 (HB)

ABRAMS BYR

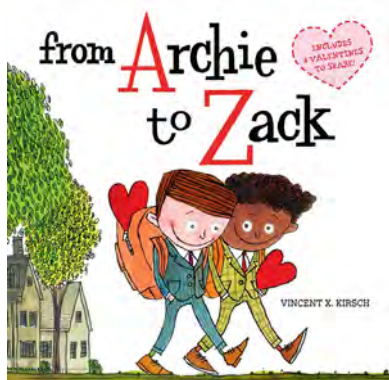


AGE 6+

NZ\$39.99



PICTURE BOOK



From Archie to Zack Vincent Kirsch

An unapologetic celebration of friendship and first crushes from author / illustrator Vincent X. Kirsch-now available in paperback, with four tear-out Valentine's Day cards! This picture book from Vincent X. Kirsch celebrates young, queer love in a whimsical, kid friendly way.

32 pages, 204 x 204 (PB)

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AGE 4 - 8

NOW IN PAPERBACK

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The Shelter Céline Claire (Illustrated By Qin Leng)

A powerful story about the importance of generosity, teaching us that kindness begets kindness, Céline Claire and Qin Leng's deluxe fifth anniversary edition of the award-winning picture book *The Shelter* features a larger size, cloth spine, and digitally enhanced colors.

48 pages, 279 x 203 (HB)

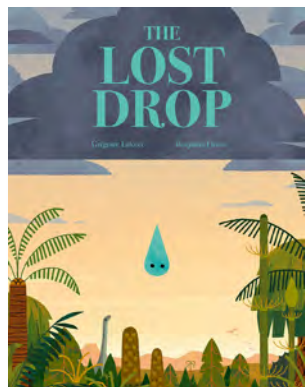
ABRAMS Milky Way



AGE 4 - 8

ANNIVERSARY EDITION

NZ\$34.99



The Lost Drop Grégoire Laforce

The Lost Drop is a profound picture book based in prehistoric nature that examines the cycle of life and how we fit into the grand scheme of things, from author Grégoire Laforce and illustrator Benjamin Flouw.

48 pages, 293 x 242 (HB)

ABRAMS Milky Way



AGE 4 - 8

NZ\$34.99

Christmas Cobwebs Pippa Goodhart

A charming new Christmas story from acclaimed author Pippa Goodhart. Christmas is the most magical time of the year, and Old Bear is excited to spend it with her friends! If only these spiders would stay out of the way! The tree is decorated perfectly for the party, but whilst Old Bear sleeps, the spiders come out to play, decorating the tree with their wondrous webs! Will Old Bear and friends see the beauty in the spiders' hard work?

32 pages, 275 x 230 (PB)

Tiny Owl



AGE 4 - 8

NZ\$21.99

