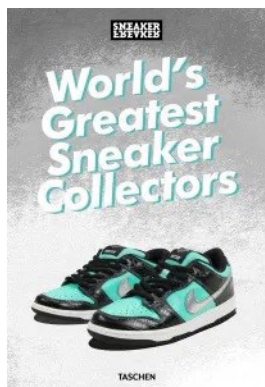


JANUARY 2024 NEW RELEASES

**World's Greatest Sneaker Collectors***Simon Wood*

The second collaboration with *Sneaker Freaker* magazine is finally here. In this volume, top sneaker collectors worldwide offer a rare glimpse into their prized collections. They give advice on how to create a collection and reveal not only the highlights of their remarkable treasures but also share the fascinating stories behind them.

752 pages, 315 x 210 (HB)

TASCHEN



EARLY RELEASE - DEC

NZ\$110.00**Vanity Fair: Oscar Night Sessions***ABRAMS*

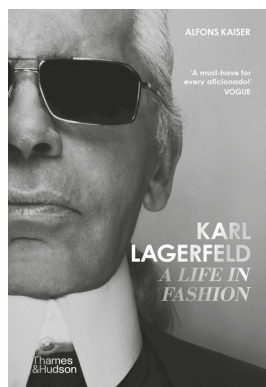
For the past decade, photographer Mark Seliger has set up an elaborate pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the afterglow of cinema's biggest event of the year. This book gathers the best of these portraits, along with a foreword by *Vanity Fair* editor in chief Radhika Jones and an afterword by actor Alan Cumming.

256 pages, 331 x 254 (HB)

ABRAMS



EARLY RELEASE - NOV

NZ\$130.00**Karl Lagerfeld: A Life in Fashion***Alfons Kaiser*

A *Financial Times* Book of the Year: the definitive story of fashion's most enigmatic icon. Karl Lagerfeld lived a very public life. He shaped the Chanel and Fendi brands for decades, and his wit and wisdom amused and informed the world. Yet despite a massively public persona, his hinterland remained unknown. What is the truth behind this larger-than-life but elusive figure?

384 pages, 198 x 129 (PB)

Thames & Hudson



NOW IN PAPERBACK

EARLY RELEASE - DEC

NZ\$29.99**CBK: Carolyn Bessette Kennedy, A Life in Fashion***Sunita Kumar Nair*

The first book of its kind, *Carolyn Bessette Kennedy: A Life in Fashion* pays homage to the style icon's timeless, distinguished beauty and legacy. Long blonde hair, an iconic red lip, and effortless style—all signatures of fashion icon Carolyn Bessette Kennedy. Carolyn used fashion as her medium. She hadn't found her voice yet in front of the camera as Mrs. Kennedy, so she let her fashion speak to the world for her.

256 pages, 277 x 229 (HB)

ABRAMS

**NZ\$110.00**

JANUARY 2024 NEW RELEASES



Fashioning San Francisco: A Century of Style *ABRAMS*

A visual celebration of the evolution of style and fashion in San Francisco from 1906 to today, featuring some of the world's most beloved designers such as Balenciaga, Chanel, Dior, Alexander McQueen, Yves Saint Laurent, and many more. The Fine Arts Museums of San Francisco (FAMSF) are home to one of the most significant collections of 20th- and 21st-century women's fashion in the United States, and this book shares a particular segment of that collection: San Francisco style from 1906 to today. Showcasing approximately 100 garments, this book accompanies a major exhibition, slated to open in early November 2023.

272 pages, 293 x 235 (HB)

Cameron Books



NZ\$110.00

Chinese Dress in Detail (Victoria and Albert Museum) *Sau Fong Chan*

A head-to-toe exploration of Chinese dress through sumptuous, detailed photography of some of the most fascinating historic and contemporary pieces in the V&A's outstanding collection. *Chinese Dress in Detail* reveals the beauty and variety of Chinese dress for women, men and children, both historically and geographically, showcasing the intricacy of decorative embroidery and rich use of materials and weaving and dyeing techniques. The reader is granted a unique opportunity to examine historical clothing that is often too fragile to display. A general introduction provides an essential overview of the history of Chinese dress, followed by eight thematic chapters that examine Chinese dress in exquisite detail.

224 pages, 290 x 205 (PB)

Thames & Hudson



NZ\$64.99



Container Architecture **Modular Construction Marvels** *Sibylle Kramer*

In an evolving world of hybrid forms of living and working, this book presents a collection of remarkable architectural projects consisting of shipping containers. Invented in the 1950s by Malcom McLean, these plain steel boxes have found their way into architecture to become an essential part of global building culture.

256 pages, 330 x 254 (HB)

Braun Publishing



NZ\$90.00

JANUARY 2024 NEW RELEASES



Sweet France: The 100 Best Recipes from the Greatest French Pastry Chefs

François Blanc

France has a rich history of sweet traditions and talented pâtissiers, and with *Sweet France*, readers will discover 100 recipes for irresistible cakes and pastries to satisfy every sweet tooth. The book includes the essentials, classics revisited, pastries, signature cakes, cookies, and other bite-size treats. Inside, you'll find recipes for every level of proficiency to try at home, including the favorite creations of Cédric Grolet, Yann Couvreur, Pierre Hermé, Philippe Conticini, and a host of other big names and up-and-coming talents in French pâtisserie.

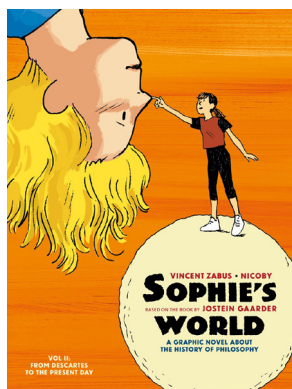


360 pages, 280 x 229 (HB)

ABRAMS



NZ\$64.99



Sophie's World Vol II: A Graphic Novel About the History of Philosophy: From Descartes to the Present Day

Jostein Gaarder (Illustrated By Nicoby)

In this second volume, Sophie's quest for answers will see her explore major schools of modern thought from Descartes and Locke to Freud and Marx.

264 pages, 275 x 205 (PB)

Self Made Hero



NZ\$44.99

ALSO AVAILABLE



NZ\$39.99

Commute: An Illustrated Memoir of Shame

Erin Williams

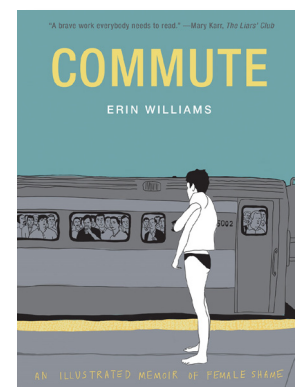
In *Commute*, we follow author and illustrator Erin Williams on her daily commute to and from work, punctuated by recollections of sexual encounters as well as memories of her battle with alcoholism, addiction, and recovery. As she moves through the world navigating banal, familiar, and sometimes uncomfortable interactions with the familiar faced strangers she sees daily, Williams weaves together a riveting collection of flashbacks.

304 pages, 204 x 153 (PB)

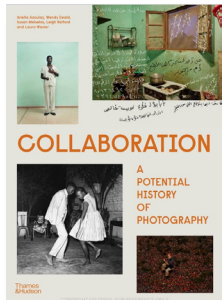
ABRAMS ComicArts



NZ\$34.99



PHOTOGRAPHY



Collaboration: A Potential History of Photography

Ariella Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, Laura Wexler

Led by five of the great thinkers and practitioners in photography, and including texts by over 100 writers, critics and academics, this groundbreaking publication presents a potential history of photography explored through the lens of collaboration, challenging the dominant narratives around photographic history and authorship.



320 pages, 285 x 215 (HB)

Thames & Hudson

NZ\$130.00

Magnum Magnum

Brigitte Lardinois

Magnum Magnum showcases the best of Magnum members, celebrating the vision, imagination and brilliance of both the acknowledged greats of photography in the 20th century, and the modern masters and rising stars of our time.

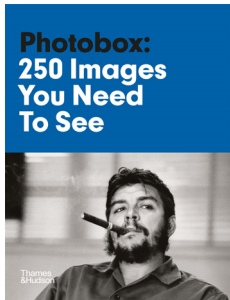
782 pages, 290 x 240 (HB)

Thames & Hudson



NEW EDITION

NZ\$275.00



Photobox: The Essential Collection

Roberto Koch

Photobox presents a collection of 250 photos by 200 of the world's most prominent photographers, ranging from legendary masters to contemporary stars, in a compact paperback format. Each image is accompanied by an engaging commentary and a brief biography of the photographer.

512 pages, 220 x 170 (PB)

Thames & Hudson



REVISED EDITION

NZ\$54.99

Joel Meyerowitz: A Question of Color

Joel Meyerowitz

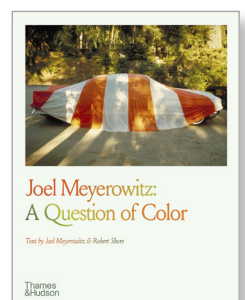
An early advocate of colour photography, Joel Meyerowitz has impacted and influenced generations of artists. For fifty-eight years, the master photographer has documented the US's ever-changing social landscape.

200 pages, 216 x 172 (PB)

Thames & Hudson



NZ\$44.99



Saul Leiter

Max Kozloff

A new edition of this collection of Saul Leiter's distinctive work, featuring twelve new photographs. Saul Leiter's mastery of colour is displayed in unconventional cityscapes in which his compositions are married to a very personal printing style, creating a unique kind of urban view.

TBC pages, 190 x 125 (PB)

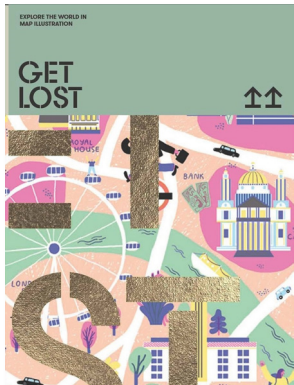
Thames & Hudson



NEW EDITION

NZ\$34.99

DESIGN • ART



GET LOST! Explore the World in Map Illustrations Victionary

From iconic landmarks to hidden shortcuts, *GET LOST!* takes your eyes on a journey and allows readers to explore the lands through the eyes of Illustrators. *GET LOST!* boasts four different jacket designs, featuring city maps of London, Paris, Los Angeles or Singapore. Orders will be fulfilled at random from evenly mixed cartons.

208 pages, 320 x 240 (HB)

Victionary



EARLY RELEASE - DEC

NZ\$79.99

Japanese Illustration Sendpoints Publishing

This book categorises contemporary Japanese illustration through three main styles: tradition, simplicity and modernity. The rich collection of works gives readers a taste of the current Japanese aesthetics and the application of illustration to graphic and product design. It is a book offering readers an all-encompassing look at the creativity of contemporary Japanese illustrators, a wealth of graphic references and aesthetic meanings all at once!

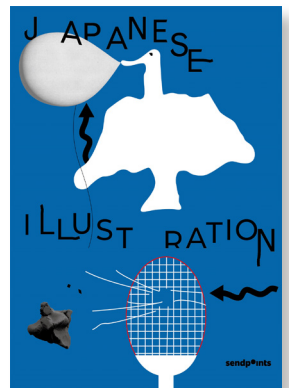
256 pages, 230 x 170 (HB)

Send Points Publishing



EARLY RELEASE - NOV

NZ\$44.99



Fairy Tales Various

Fairy Tales celebrates art and film that explores this evolving narrative form and the fascination it has commanded for centuries. This sumptuous hardback book produced to accompany QAGOMA's blockbuster summer exhibition of the same name interprets fairy tale tropes within contemporary artistic and sociopolitical discourses, with scholarly contributions from art and fairy tale experts.

208 pages, 240 x 240 (HB)

Queensland Art Gallery



EARLY RELEASE - DEC

NZ\$85.00

National Museum of Women in the Arts: Highlights from the Collection

National Museum of Women in the Arts

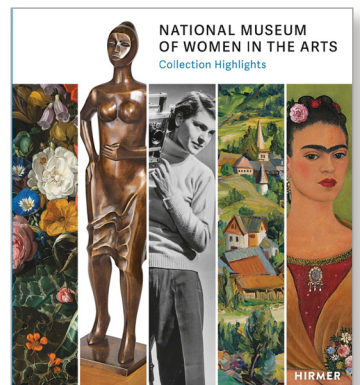
The National Museum of Women in the Arts, Washington, D.C. is the first museum in the world solely dedicated to championing women through the arts. Discover women artists and make connections across time, medium and genre.

240 pages, 279 x 254 (HB)

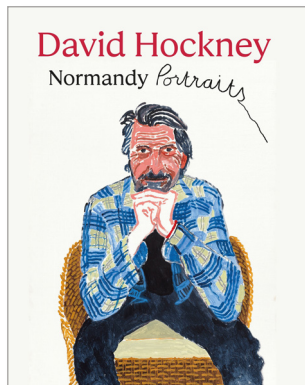
Hirmer



NZ\$120.00



ART



David Hockney: Normandy Portraits

David Hockney

David Hockney: Normandy Portraits illustrates around 40 acrylic on canvas works painted by Hockney at his Normandy studio - depicting his friends and visitors and the artist himself. This image-led book product will showcase a series of some previously unseen portraits, uninterrupted by text, to allow readers to engage directly with the artworks that will be on display at the National Portrait Gallery (England) as well as some added exclusives.

48 pages, 270 x 210 (HB)

National Portrait Gallery

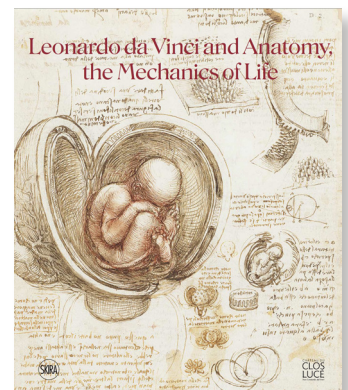


NZ\$44.99

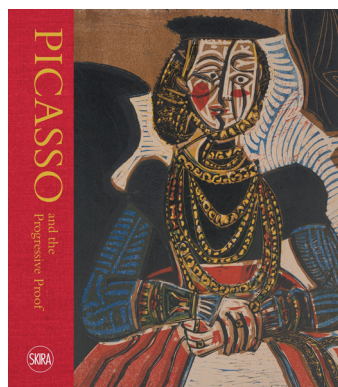
Leonardo da Vinci and Anatomy: The Mechanics of Life

Dominique Le Nen, Pascal Brioist

Leonardo da Vinci and Anatomy: The Mechanics of Life highlights the mystery of a thought that was both anchored in its time and, combined with a totally new practice (dissection), leading to a new understanding of the nature of life. The originality of the book is to show how Leonardo's work as an anatomist and his work as a painter are inseparable, bringing together originals or copies of Leonardo's sheets with objects, books studied by the artist, interviews with specialists and animated 3D reconstructions.



192 pages, 280 x 240 (PB) **EARLY RELEASE - NOV** Skira **NZ\$54.99**



Picasso and the Progressive Proof: Masterpieces in Print

Richard P. Townsend

On the 50th anniversary of Picasso's (1881-1973) death, a book devoted to the progressive proofs by the leading Spanish master. While there has been considerable interest in Pablo Picasso's late work over the past several decades, there remains much to discover regarding his printmaking and the role played by the progressive proof. There has been an uptick in the acquisition of these sets of proofs by museums and private collectors over the past two decades but exhibitions and published accounts have lagged behind.



128 pages, 290 x 245 (HB)

Skira

NZ\$79.99

Edvard Munch: Magic of the North

Thomas Köhler, Stefanie Heckmann

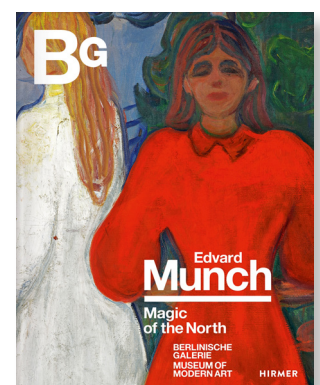
Edvard Munch's radical modernity in painting was a challenge for his contemporaries. This applied in particular to the art scene in Berlin around 1900 which the Norwegian Symbolist artist influenced profoundly. In return, he received support there and was able to continue to develop his work. The publication is lavishly illustrated and describes knowledgeably the story of Munch and Berlin.

304 pages, 280 x 217 (HB)

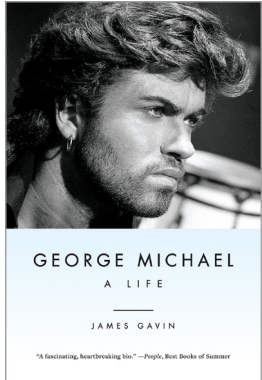
Hirmer



NZ\$100.00



NOW IN PAPERBACK



George Michael: A Life *James Gavin*

George Michael: A Life explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world. "Gavin's engrossing biography of the singer takes the measure of a gifted, tragic, and infuriating man." —*New York Times Book Review*

528 pages, 210 x 140 (PB)

ABRAMS



NOW IN PAPERBACK

NZ\$34.99

Don't Text Your Ex Happy Birthday And Other Advice on Love, Sex, and Dating *Nick Viall*

From celebrity heartthrob, esteemed host of The Viall Files podcast, and adored member of *Bachelor Nation* Nick Viall comes *Don't Text Your Ex Happy Birthday* - a no-holds-barred dating-advice book.

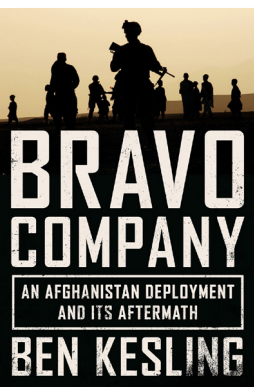
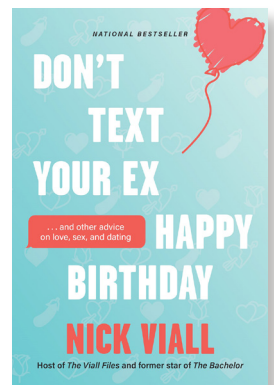
224 pages, 210 x 140 (PB)

ABRAMS IMAGE



NOW IN PAPERBACK

NZ\$29.99



Bravo Company: An Afghanistan Deployment and Its Aftermath *Ben Kesling*

A timely, powerful, and sweeping portrait of a company of men who went to war in Afghanistan, their troubled deployment, and their lives in the decade since returning home. Ten years ago, the 100 soldiers of Bravo Company, a combat-hardened parachute infantry regiment, deployed to Afghanistan for a nine-month tour. During the deployment, three soldiers were killed in action, and a dozen more lost limbs. By the time they went home, an astonishing half of the company had Purple Hearts.



336 pages, 229 x 153 (PB)

NOW IN PAPERBACK

ABRAMS

NZ\$29.99

Over My Dead Body Unearthing the Hidden History of America's Cemeteries *Greg Melville*

Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but also have shaped it. "Astonishing . . . fascinating . . . powerful" — *New York Times Book Review*

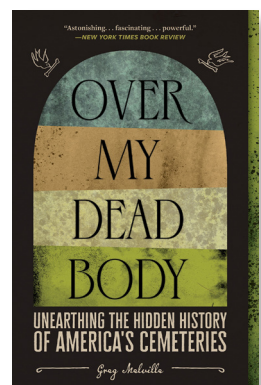
272 pages, 210 x 140 (PB)

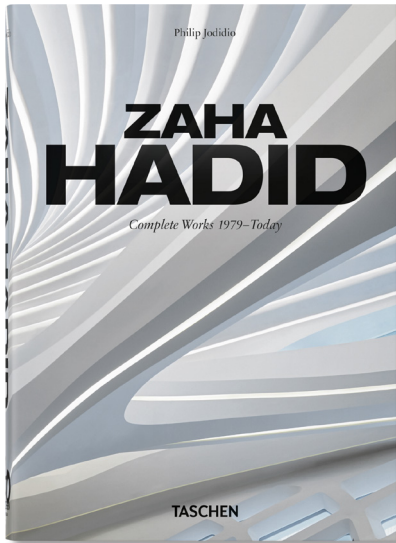
ABRAMS



NOW IN PAPERBACK

NZ\$29.99





Zaha Hadid. Complete Works 1979–Today. 40th Ed.

Philip Jodidio

Zaha Hadid was a revolutionary architect. For years, she was widely acclaimed and won numerous prizes despite building practically nothing. Some even said her work was simply impossible to build. Yet, during the latter years of her life, Hadid's daring visions became a reality, bringing a new and unique architectural language to cities and structures around the world. Based on the massive TASCHEN monograph, this book is now available in an accessible edition covering Hadid's complete works, including ongoing projects. With abundant photographs, in-depth sketches, and Hadid's own drawings, the volume traces the evolution of her career, spanning not only her most pioneering buildings but also the furniture and interior designs that were integrated into her unique, and distinctly 21st century, universe.

492 pages, 217 x 156 (HB)

TASCHEN



NZ\$54.99

TATTOO. 1730s-1970s.

Henk Schiffmacher's Private Collection. 40th Ed.

Henk Schiffmacher

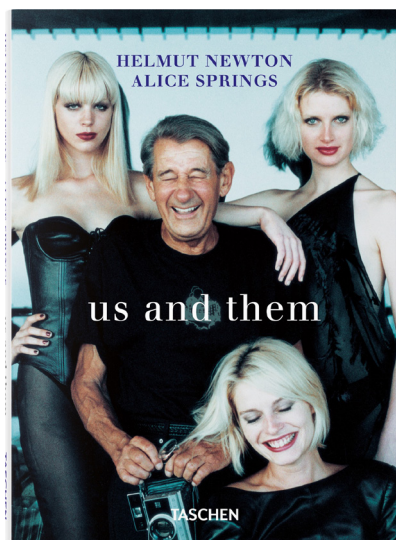
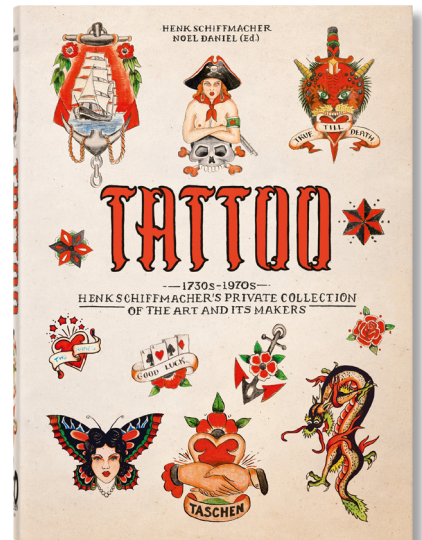
For the last forty years, Henk Schiffmacher has poured his heart into his collection, amassing tattoo drawings, designs, photographs, and artifacts from around the world. Each of the book's chapters features highlights from this collection and includes lithographs, etchings, tattooing instruments, original drawings, and tattoo designs, among them extremely rare vintage flash sheets from major players in early Western tattooing. We learn not only about the history of tattooing, but also about the adventures behind the making of one of the largest tattoo collections in the world, by a self-taught tattoo artist in love with the art and its innovators.

512 pages, 217 x 156 (HB)

TASCHEN



NZ\$54.99



Helmut Newton & Alice Springs

Us and Them

Matthias Harder

Us and Them is an ode to partnership and art: Helmut Newton and Alice Springs (aka June Newton) published their intimate, personal self-portraits and portraits of each other first in 1998. Adding friends and celebrities, shot through both of their lenses, the two photographers reveal how their life and work were inexplicably linked in every way. The portraits taken by Helmut and June Newton in various sittings are presented side by side in pairs, thus revealing two facets of the same personality.

192 pages, 195 x 140 (HB)

TASCHEN



NZ\$39.99

2G 89: BAST



BAST have taken a proactive attitude to research in order to experiment with the diverse potentialities of each project. At each step of the design phase, they propose multiple different solutions. As a result, they do not follow a set formal method; instead, their projects go through an evolutionary process. BAST's architecture practice is located in Toulouse, France. The architects recall ideas of modern assemblage and montage: the structural unit is challenged by the superposition of logics, façade layers, colliding structures, sections. **EARLY RELEASE - NOV**

Walther & Franz König • PB • Individual architects & architectural firms • 300 x 230mm • 160pp

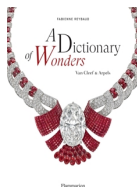


9783753302980 \$85.00



A Dictionary of Wonders: Van Cleef & Arpels

Fabienne Reybaud



This opus, arranged as an alphabetical guide, is a veritable A-Z lexicon that revisits the themes and codes of the famous jeweler: indispensable historical references to emblematic jewels, precision watchmaking and jewelry-making techniques demonstrating unique savoir faire, and artistic collaborations. Fabienne Reybaud's lively text leads the reader into the center of an enchanting world where everything wondrous and fantastical serves as an ever-rejuvenating source of inspiration and creativity. This poetic and timeless memento is magnificently illustrated with fabulous miniature worlds inhabited by the masterpieces that have forged the international identity and renown of the jewelers Van Cleef & Arpels.

Flammarion S.A. • HB • Antiques & collectables: jewellery • 310 x 245mm • 400pp

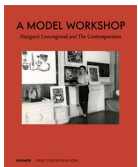


9782080282972 \$155.00



A Model Workshop: Margaret Lowengrund and The Contemporaries

Lauren Rosenblum and Christina Weyl



First publication to map the exciting activity and legacy of Margaret Lowengrund and her space. *A Model Workshop* explores the understudied impact of Margaret Lowengrund (1902-1957) - a visionary leader, organiser and critic within the mid-twentieth century printmaking community - and the vibrant New York print workshop/gallery she founded, "The Contemporaries". Bringing together several original texts with archival documents, the book maps the activities, networks and legacies of Lowengrund and The Contemporaries, placing them within a constellation of contexts including organised labour, feminisms and entrepreneurship, international exchange, and making the modern print.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 254 x 203mm • 120pp



9783777441528 \$79.99



Abandon Ship

Carl Douglas, Björn Hagberg, Martin Widman



Abandon Ship is a dramatic, tempestuous, glorious journey through art history. Spectacular paintings have transformed shipwrecks into powerful metaphors for human vulnerability. These works depict fear and bravery, hope and desperation, life and death - and people's struggle against immense danger. This magnificent book takes the reader on a journey spanning several centuries, from medieval mythical disasters via Romantic tragedies to shipwrecks in the contemporary realist era. The paintings presented in the book are from many of the finest museums in the world. The introduction is written by Christine Riding, head of the curatorial department at London's National Gallery.

Max Ström • HB • History of art / art & design styles • 247 x 328mm • 240pp



9789171265869 \$90.00



Alex Webb: Dislocations

Alex Webb



Recognised as a pioneer of colour photography, Alex Webb's book *Dislocations*, first published in 1998 was a limited edition accordion book, meditating on the act of photography as a form of dislocation in itself. Spurred by the pandemic, and its world of closed borders and disrupted travel, Webb reconsidered the impossibility of creating this series of images: the result is this reimagined edition of *Dislocations*, which includes new photographs taken in the twenty-five years since the original. This characteristically exquisite book brings a fresh perspective to Webb's expansive catalogue, and speaks to the palpable sense of dislocation in our time. **NEW EDITION**

Thames and Hudson Ltd • HB • Individual photographers • 300 x 260mm • 128pp



9780500027325 \$90.00



An-My Lê: Between Two Rivers



An-My Lê: Between Two Rivers is the most comprehensive account of the artist's career to date, encompassing three decades of her work across photographs, embroideries, videos, and installations. Through her photographs, videos, installations, and embroidered works, An-My Lê considers cycles of global history and conflict, and the consequences of diaspora, politics, and the sensationalizing of warfare. **EARLY RELEASE - NOV**

The Museum of Modern Art • HB • Individual artists, art monographs • 240 x 305mm • 184pp



9781633451520 \$130.00



Bauhaus Goes West

Alan Powers



Bauhaus Goes West is a story of cultural exchange - between the Bauhaus émigrés in the years following the school's closure in 1933 and the countries to which they moved, focusing in particular on Britain. Taking as its starting point the cultural connections between the UK and Germany in the early part of the 20th century, the book offers a timely re-evaluation of the school's influence on and relationship with modern art and design in Britain, concluding with the school's American legacy.

Thames and Hudson Ltd • PB • Art & design styles: Modernist design & Bauhaus • 198 x 129mm • 304pp



9780500295861 \$29.99



Beyond Matter, Within Space



Exhibition spaces are physical places of knowledge production and exchange. Their spatial properties play an important role in contextualizing information. Virtual stagings of exhibitions should therefore retain these properties. The *Beyond Matter* research project (2019-23) aims to unravel the intertwining of physical and virtual structures and their impact on space in art production, curating, and art education, and thus to identify ways to preserve cultural heritage in the digital age. This publication offers a comprehensive overview of the diverse research activities, exhibition and book projects, and symposia that have taken place or emerged in the course of the international *Beyond Matter* project. **EARLY RELEASE - DEC**

Hatje Cantz Verlag • PB • Theory of art • 264 x 210mm • 576pp



9783775756167 \$125.00



Brenda Draney: Drink from the River

Graham Foy, David Garneau, Jacqueline Kok, Ken Lum, Souvankham Thammavongsa



Referencing her own memories and experiences, Brenda Draney explores the layered meanings embedded in everyday motifs and situations. Audiences are invited to connect to the wide range of emotions tied to the nuanced experience of intimacy that the artist explores in her works. The catalog, which is published in conjunction with Draney's first solo exhibition at The Power Plant Art Gallery in Toronto, features a selection of existing and newly commissioned work, as well as various contributions from Canadian scholars and poets. **EARLY RELEASE - NOV**

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 290 x 200mm • 129pp

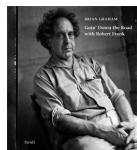


9783775755931 \$64.99



Brian Graham: Goin' Down the Road with Robert Frank

Brian Graham, Ai Weiwei



Robert Frank carefully entwined his life and work, yet the man behind the camera always remained enigmatic. *Goin' Down the Road with Robert Frank* is a rare insider's look at Frank's world by his longtime friend and assistant Brian Graham. Graham's photos, made between 1979 and 2019, take us behind the scenes of Frank at work and into his private life. Candid and spontaneous, Graham's images are often arranged in filmic sequences that create a sense of events unfolding in real time. **EARLY RELEASE - OCT**

Steidl • HB • Individual photographers • 220 x 200mm • 84pp



9783969991756 \$59.99



Burma to Myanmar
Alexandra Green



Reveals the rich and complex histories and cultures of Burma/Myanmar from their early development and powerful imperial expansions to their positions as colonial subjects and then as a war-torn nation. This beautiful book explores Myanmar's complexities, focusing on the extraordinary and innovative arts of its diverse peoples to create a long history of the region. Featuring objects such as sparkling gems, sumptuous court dress, intricately carved furniture, elaborate silver vessels, satirical cartoons and contemporary art, from the 400s CE to the present day, this book is a testament to the creativity and variety of Myanmar's many peoples.

The British Museum Press • HB • Asian history • 250 x 200mm • 288pp



9 780714 124957 **9780714124957** **\$79.99**



Casa Susanna
Isabelle Bonnet, Sophie Hackett



Brings together a wealth of research and an expansive selection of photographs to create an enduring account of America's first known trans network, Casa Susanna. This book opens up that now-lost world. The photographs chronicle the experiences of men who dressed as women, gender nonconforming people, and transwomen in states of relaxation, experimentation, connection and joy. All of this was made possible by Susanna Valenti who created Casa Susanna, a protected space where others could crossdress and live freely as women. Supplementing the images are excerpts from *Transvestia*, a magazine that allowed those who had been cast out by a rigidly binary society to connect in a different medium.

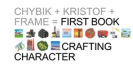
Thames and Hudson Ltd • PB • Photographs: collections • 255 x 180mm • 480pp



9 780500 297902 **9780500297902** **\$100.00**



Crafting Character
Frame Publishers



The book presents architecture as a spatial dialogue and an exchange between character and audience, book and reader, building and city. The book addresses how the discipline can be used as a practice of human centred architecture. Fourteen cinematic vignettes highlight projects as personified characters that have their own histories, dreams, secrets and stories to tell. Each vignette emphasises this relational culture and the practice of CHK in working with the common bonds within a space as more important than any individual arguments and divisions within it.

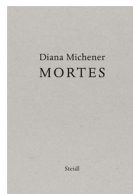
Frame Publishers • PB • Art & design styles: from c 1960 • 290 x 230mm • 528pp



9 789492 311603 **9789492311603** **\$110.00**



Diana Michener: Mortes



Mortes presents Diana Michener's reflections on the mystery of death. In three visual chapters focused on different themes, Michener explores her complex relationship to her subject. The first chapter "Heads" shows the heads of cows slaughtered at an abattoir. Fascinated by the ambivalent relationship between the body and spirit, Michener records the intense moment of death. In "Foetus" she documents a collection of deformed nineteenth-century fetuses preserved in formaldehyde in glass jars, capturing what she calls "a terrible beauty in their silence and stillness." In the final and most confronting chapter "Corpus," Michener turns her lens upon us, photographing human corpses during autopsy. **EARLY RELEASE - OCT**

Steidl • HB • Individual photographers • 380 x 280mm • 64pp



9 783969 991411 **9783969991411** **\$170.00**



Ed Ruscha / Now Then



Spanning 65 years of Ed Ruscha's remarkable career and mirroring his own cross-disciplinary approach, *ED RUSCHA / NOW THEN* features over 250 works, produced from 1958 to the present, in various mediums-including painting, drawing, prints, film, photography, artist's books, and Installation. Published to accompany the most comprehensive presentation of the artist's work to date, and his first solo exhibition at The Museum of Modern Art, New York, the richly illustrated publication highlights Ruscha's most acclaimed works alongside lesser-known aspects of his practice. **EARLY RELEASE - NOV**

The Museum of Modern Art • HB • Individual artists, art monographs • 267 x 230mm • 320pp



9 781633 451506 **9781633451506** **\$130.00**



Ellsworth Kelly: Colors for a Large Wall
Jodi Hauptman



This latest volume in the MoMA *One on One* series is a lively introduction to Ellsworth Kelly's Colors for a Large Wall (1951).

The Museum of Modern Art • PB • Individual artists, art monographs • 230 x 185mm • 48pp



9 781633 451568 **9781633451568** **\$34.99**



Elsa María Meléndez



Born in Caguas, Puerto Rico, in 1974, Elsa María Meléndez is a visual artist working with textiles, incorporating printmaking, embroidery, and synthetic materials. Usually featuring female protagonists, Meléndez develops an antithesis on judgments of the body and sexuality. The iconography in her works introduces the idiosyncrasy of her environment, summarizing debates that respond to the uncertainty faced with cultural destruction, the exhaustion of human relations, the decline in public policy, and the lack of gender equality.

Skira Editore S.p.A • HB • Art & design styles: Arts & Crafts style • 240 x 280mm • 200pp



9 788857 250076 **9788857250076** **\$85.00**



Ernst Haas. Letters & Stories
Inge Bondi



Inge Bondi combines her recollections with Ernst Haas' letters, poems, photos, to narrate Haas's 40 year photography career. The book is in itself a letter from Bondi to Haas. Writer Inge Bondi sheds fresh light on the life of her close friend and colleague, the Austrian American photographer Ernst Haas (1921-86), whom she first met in New York's Magnum offices in 1951. Bondi shares unique memories of this brilliant and very private man alongside reproductions of his letters, poems, photographs, and ephemera, revealing for the first time details of his harrowing war years and complex personal life.

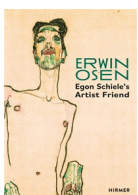
Damiani Editore • PB • Diaries, letters & journals • 230 x 168mm • 160pp



9 788862 088053 **9788862088053** **\$79.99**



Erwin Osen: Egon Schiele's Artist Friend



As the charismatic artist friend of Egon Schiele, Erwin Osen also left his mark on the key early years of Expressionism in Vienna. His multi-faceted relationship with Schiele reached an intensity that inspired Egon Schiele's radical creative work, resulting in masterpieces of Austrian art. Erwin Osen was forgotten, but is now waiting to be rediscovered. **EARLY RELEASE - NOV**

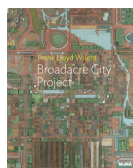
Hirmer Verlag GmbH • HB • The arts • 290 x 195mm • 224pp



9 783777 441429 **9783777441429** **\$100.00**



Frank Lloyd Wright: Broadacre City Project
Juliet Kinchin



This latest volume in the MoMA *One on One* series focuses on Frank Lloyd Wright's Broadacre City Project (1934-1935).

The Museum of Modern Art • PB • Architecture • 230 x 180mm • 48pp



9 781633 451537 **9781633451537** **\$29.99**



Friedel Dzubas's Last Judgment



A masterpiece by the German-born American artist whose works display a mastery of color, light, and scale. Rediscovered after 25 years, the nearly 60-foot mural painting by the German-American artist Friedel Dzubas (1915-1994) - Crossing/Apocalypsis cum Figuras (1975) - renders the Last Judgment from the Book of Revelation as a vast modernist abstract tableau unmatched in scale and impact. In the volume, Dzubas' process of composition is tracked in never-before-seen documentary photographs, while his magnum opus is re-framed in light of the complex sources of his religious convictions.

Skira Editore S.p.A • HB • Art & design styles: Abstract Expressionism • 245 x 300mm • 112pp



9788857250052 \$59.99



Future Present: Contemporary Korean Art



From abstract to figurative, conceptual to narrative, an overview of South Korean contemporary artists. This book is a generously illustrated survey of the most talented artists who emerged from South Korea's art scene in the past decade. The 25 artists introduced in the volume collectively foreground the facets of contemporary Korean culture that have enabled the country's cultural exports to resonate so strongly worldwide. Expansive full-colour presentations of each artist's oeuvre are accompanied by concise and approachable texts situating their artworks amid the global contemporary art conversation. Two newly commissioned essays offer essential insights into the social and cultural changes experienced by the artists during their formative years.

Skira Editore S.p.A • HB • Painting & paintings • 240 x 280mm • 240pp



9788857250069 \$100.00



Genius of the Place: Al-Bunt



Genius of the Place: Al-Bunt book series is an invitation to travel across time and space to unravel the soul of this iconic building. At the invitation of Saudi Arabia's Ministry of Culture, five renowned photographers and five international writers and poets from Saudi Arabia, the Arab region, and Europe have mobilized their talent to capture the essence and spirit of Al-Bunt. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual and historic voyage uncovering the "genius of the place" called Al-Bunt.

Skira Editore S.p.A • PB • Architecture • 165 x 240mm • 112pp



9788857250106 \$105.00



Gerhard Richter: New York 2023

David Zwirner Books



This highly anticipated catalogue, accompanying Gerhard Richter's first exhibition with David Zwirner, presents Richter's last paintings along with his recent explorations in drawing, printing, and sculpture. Full-color plates and installation views showcase a selection of the artist's final works on canvas-made just before he announced his retirement from oil painting in 2017-alongside an expansive suite of new drawings made with ink, graphite, and colored pencil on paper, a remarkable series of chromatic inkjet prints titled mood, and a stunning glass sculpture that debuted at the exhibition in New York.

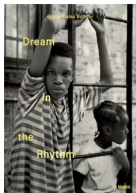
David Zwirner Books • HB • The arts • 300 x 240mm • 192pp



9781644231135 \$145.00



Grace Wales Bonner: Dream in the Rhythm



Grace Wales Bonner: Dream in the Rhythm-Visions of Sound and Spirit in the MoMA Collection is an artist's book assembled by the London-based designer Grace Wales Bonner as "an archive of soulful expression." Through an extraordinary selection of nearly 80 works from The Museum of Modern Art's collection and archives, this unique volume draws multisensory connections between pictures and poems, music and performance, hearing and touch, gestures and vibrations, and bodies in motion. Published on the occasion of the exhibition *Artist's Choice: Grace Wales Bonner-Spirit Movers*, this resplendent publication is a deeply personal meditation on and around modern Black expression that echoes Wales Bonner's own vibrant, virtuosic designs.

The Museum of Modern Art • HB • Individual artists, art monographs • 184pp



9781633451582 \$110.00



Harriet Backer: Every Atom is Colour



Harriet Backer's richly coloured interior scenes, sensitive portrayals of simple rural life, her portraits and still lifes are characterised by plein-air painting, realism and Impressionism. Her works stand out, not only in Norway, but also in the European context, when it comes to originality, scope and quality. The publication highlights her artistic achievements and places her oeuvre in the European context.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 220mm • 240pp



9783777442105 \$90.00



I can't believe I still have to protest this shit



For more than a century, the fight for women's equality has been waged in the public sphere. Posters have often been the only available means of communication when others were denied. In this book, artist Jessica Hallbäck has collected 20 fantastic posters from times passed up until today, all related to the fight for gender equality. The posters in this inspirational book can be pulled out and put up on the wall. Each poster comes with a short accompanying text about its history. The posters in the book come from many different countries but the main message is universal - everyone is entitled to equal rights, without discrimination.

Max Ström • HB • Prints & printmaking • 298 x 211mm • 0pp



9789171266088 \$54.99



Jamey Stillings: ATACAMA



Stillings' aesthetic interest in the human-altered landscape and concerns for environmental sustainability are principal pillars of his work. His photography elicits a critical dialogue about meeting our needs and desires while seeking equilibrium between nature and human activity. *ATACAMA*, the latest chapter in his ongoing project "Changing Perspectives," shows how photography can concurrently be a source of inspiration, motivation and information, and reminds us that a carbon-constrained future is crucial to a responsible approach to life on earth. **EARLY RELEASE - OCT**

Steidl • HB • Individual photographers • 340 x 232mm • 160pp



9783958297081 \$120.00



Jasper Johns: The Artist as Collector



From Paul Cézanne to Willem de Kooning - the collection of Jasper Johns offers surprising juxtapositions. The drawings' consistently high quality is the result of his keen eye as a connoisseur, and many of the works are a testament to his friendships with other artists. In this catalogue, works by nearly fifty artists enter into an inspiring exchange that will fascinate experts and art lovers alike. This beautifully produced volume features a selection of more than one hundred drawings, inviting you to dive into the richness and depth of a truly unique collection.

Hirmer Verlag GmbH • PB • Art: financial aspects • 260 x 230mm • 160pp



9783777442242 \$110.00



Katalin Ladik

Skira



Katalin Ladik is pioneering figure in Central and Eastern European art histories, merging performance, (visual) poetry, photography, and installation in a practice that spans over six decades. Her practice is intertwined with the art histories of Novi Sad in former Yugoslavia - where she was a key protagonist among a generation of avant-garde artists and writers in the 1960s - and Budapest, her adopted home since the mid-1970s. The catalogue for the exhibition *Oooooooooo-pus*, organized at Muzeum Susch in 2022/2023, contextualizes Ladik's wide-ranging practice within post-war international discourses on performance, concrete and visual poetry, score and instruction-based work, feminist histories, and presence of ritual and folklore in recent art.

Skira Editore S.p.A • HB • Performance art • 330 x 254mm • 240pp



9788857248530 \$90.00



Kay Sage and Yves Tanguy



Published on occasion of the exhibition Kay Sage and Yves Tanguy: Ring of Iron, Ring of Wool curated by Dr Victoria-Noel-Johnson, Marzina Marzetti (Director of the Helly Nahmad Gallery) in collaboration with Derek Des Isles and Matthew Foster, Helly Nahmad Gallery, New York, this catalogue explores the work of Kay Sage (American, 1898-1963) and Yves Tanguy (French-American, 1900-1955), two eminent Surrealist artists who married in 1940.

Skira Editore S.p.A • HB • Art & design styles: Surrealism & Dada • 300 x 230mm • 176pp



9788857250618

\$100.00



Mack

Robert Fleck, Heinz Mack



After a long break, Heinz Mack has been focusing intensively on painting again for over thirty years. A cross-section of his "Chromatische Konstellationen" from 1991 until the present day shows how he translates the greatest possible purity of colour, light and immateriality into a broad spectrum of colour sequences and structures. Texts by Heinz Mack and Robert Fleck illuminate the essence of these colour worlds. **EARLY RELEASE - NOV**

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 270 x 240mm • 280pp



9783777440590

\$79.99



Malkovich Malkovich Malkovich

Sandro Miller



John Malkovich and Sandro Miller pay homage to the icons of photography that have changed our collective imagination. Meryl Streep is a myth, even without the celebrated portrait taken by Annie Leibovitz in 1981, and another myth - John Malkovich - pays homage to her talent with Sandro Miller in a project designed to bring to life the works of master photographers that have changed our collective imagination. **EARLY RELEASE - NOV**

Jacket
Coming Soon

Skira Editore S.p.A • HB • Individual artists, art monographs • 320 x 260mm • 128pp



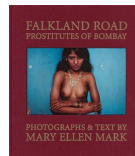
9788857251134

\$90.00



Mary Ellen Mark: Falkland Road, Prostitutes of Bombay

Mary Ellen Mark



Falkland Road was initially published in 1981 and with additional photos in a 2005 Steidl edition; the book has long been recognized as one of her major bodies of work. Including Mark's original introduction and captions as well the new photos of the 2005 book, this latest edition-with a revised sequence, and printed from scans of the original 35mm Kodachromes-is the truest expression of her insight into this raw world, made accessible by the intensity of her involvement and compassion. **NEW EDITION | EARLY RELEASE - OCT**

Steidl • HB • Individual photographers • 320 x 280mm • 132pp



9783969990926

\$165.00



Masterpieces from the William Rubin Collection:



This monograph celebrates William Rubin (1927-2006) and his impact on the world of modern art. Renowned as the Director of Painting and Sculpture at the Museum of Modern Art from 1967 to 1988, Rubin is remembered for his unprecedented acquisitions for MoMA's collection and the ground-breaking exhibitions that showcased them, accompanied by monographs that have become essential readings to art students and historians. In contrast to previous volumes, this publication focuses on Rubin's private collection, providing rare introspections on how he lived, what he wrote, and the objects with which he surrounded himself.

Skira Editore S.p.A • HB • Sculpture • 255 x 290mm • 400pp



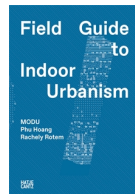
9788857249988

\$155.00



MODU: Field Guide to Indoor Urbanism

Modu



Published by the interdisciplinary design studio MODU, this reader explores the space between the interior and the exterior. Where can the boundaries between the interior and the urban be drawn? What role does the environment play in this? For their research and design projects, Phu Hoang and Rachely Rotem look at three major cities on different continents: New York, Rome, and Tokyo. MODU leaves behind the binary idea of inside and outside and rather understands architecture as an extension of the environment. Thus, it imagines a hybrid of urban space, architecture, and interior space. The book explores the different geographic locations and presents their own design projects. **EARLY RELEASE - NOV**

Hatje Cantz Verlag • PB • Individual architects & architectural firms • 250 x 180mm • 208pp



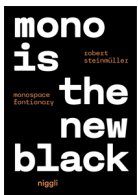
9783775751186

\$90.00



Mono is the new Black

Robert Steinmüller



An indispensable handbook about monospaced typefaces with the relevant cultural-historical background, a variety of convincing applications and extensive typeface collection accompanied by all needed facts and information.

Verlag Niggli • PB • Typography & lettering • 183 x 125mm • 532pp

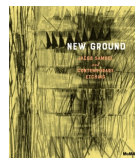


9783721210316

\$79.99



New Ground: Jacob Samuel and Contemporary Etching



An exhibition catalogue that features the work of master printer and publisher Jacob Samuel (American, b. 1951), and highlights his collaborations with contemporary artists including Mona Hatoum, Rebecca Horn, Jannis Kounellis, Wangechi Mutu, Barry McGee, and Christopher Wool. **EARLY RELEASE - NOV**

The Museum of Modern Art • HB • Individual artists, art monographs • 270 x 230mm • 184pp



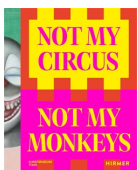
9781633451551

\$100.00



Not My Circus, Not My Monkeys

Helen Hirsch and Helen Hirsch



Clear the ring: The motif of the circus in contemporary art. The circus presents a deliberate staging of attractive illusions, hard struggle, success and failure as part of human existence. The volume assembles works by international contemporary artists who make use of the motif of the circus in order to examine current social circumstances and to question cultural and political structures.

Hirmer Verlag GmbH • PB • History of art / art & design styles • 310 x 220mm • 144pp



9783777441795

\$79.99



Outlooks on Modern and Contemporary Arab Artists

Brahim Alaoui



After more than three decades devoted to intercultural mediation, Brahim Alaoui, former director of the museum of the Institut du Monde Arabe in Paris, looks back on his encounters with Arab artists in their home countries or in exile. He brings knowledge and a sensitive look at the work of a generation of modern artists, who were often trained in post-war Europe and then went back to their country to reflect on their identity and develop a post-colonial modernity. A publication that also contributes to the reflection on "modernity", rethought in its plurality, in the light of new values brought by cultural globalization.

Editions Skira Paris • HB • Painting & paintings • 240 x 165mm • 376pp

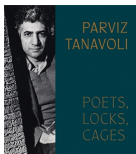


9782370742117

\$100.00



Parviz Tanavoli
Pantea Haghighi



Among the foremost contemporary Iranian artists and a pioneer of modern sculpture. The book examines the layering of both sacred and secular histories in Parviz Tanavoli's work - an integration that is crucial to understanding the development of modern sculpture in Iran. It offers fresh perspectives on Tanavoli's artistic practice. Contributing authors from diverse backgrounds examine his work through a range of research interests and perspectives, and show the breadth of his interdisciplinary practice - from painting and printmaking to ceramics and mixed media assemblages. **EARLY RELEASE - NOV**

Hirmer Verlag GmbH • HB • The arts • 280 x 230mm • 208pp



9783777441597 \$110.00



Paul Rand: A Designer's Eye



A photo essay of a cache of items from the archive of iconic graphic designer Paul Rand. Accumulated over a lifetime of travel, they include a wide variety of packages, shopping bags, dolls, toys, etc. A unique look into the mind of the legendary designer, whose influence and popularity have continued long after his death in 1996. The foreword, written by JP Williams, a former student of Rand, tells of his relationship with the designer and describes the power objects can hold. The book also serves as a valuable design reference for aficionados and collectors of interesting and lost packaging.

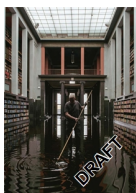
Thames and Hudson Ltd • HB • Industrial / commercial art & design • 222 x 152mm • 96pp



9780990917427 \$115.00



Per Barclay: Soft Sweet Vortex
Per Barclay



Encompassing photography, sculpture and installation - this career spanning survey of Norwegian artist Per Barclay contextualises his place within the Arte Povera movement. This publication is published on the occasion of the exhibition 'Per Barclay: Soft Sweet Vortex' at Henie Onstad Kunstsenter. The career survey combines forty artworks made from 1979 up to this year, including a new photographic series of Barclay's 'oil room' at the former Deichman Library in Oslo, produced in 2022.

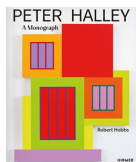
Henie Onstad Kunstsenter • HB • Individual artists, art monographs • 250 x 205mm • 160pp



9788282940436 \$79.99



Peter Halley
Robert Hobbs



In the 1980s, Peter Halley revitalised painting by relying on sociology and science fiction. Peter Halley has met many challenges posed by the Information Age and French poststructuralism by situating his painting on the divide separating analogue and digital worlds. Robert Hobbs's monograph analyses Halley's geometric and highly keyed art in terms of opportunities provided by the Internet, aesthetic possibilities afforded by Photoshop, timely relevance advanced by Michel Foucault's and Jean Baudrillard's sociological theories, and conundrums presented by both science fiction and physics.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 256pp



9783777441672 \$95.00



Picasso in Fontainebleau



Between July and September of 1921, in a rented villa in the town of Fontainebleau, France, Pablo Picasso created an astonishingly varied body of work. Published to accompany an exhibition at The Museum of Modern Art, New York, that reunites these works for the first time since they left the artist's studio, Picasso in Fontainebleau presents both monumental versions of Three Musicians and Three Women at the Spring alongside other major works on canvas, small preparatory paintings, line drawings, etchings, and pastels he created in Fontainebleau. **EARLY RELEASE - NOV**

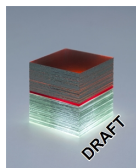
The Museum of Modern Art • HB • Exhibition catalogues & specific collections • 270 x 230mm • 232pp



9781633451391 \$120.00



Rethinking the Contemporary Art of Iran



This book offers a rich visual and analytical account of artistic practices in Iran and its diaspora during the last three decades. The book *Rethinking the Contemporary Art of Iran* involves an extensive range of artists working in a variety of media, with more attention paid to the younger generation who have been under-represented in recent publications and those whose work signifies the contemporary. The book includes three comprehensive essays which frame "contemporary" Iranian art, contextualising the visual materials collected in the subsequent sections.

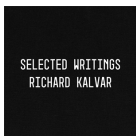
Skira Editore S.p.A • HB • Painting & paintings • 240 x 280mm • 304pp



9788857249667 \$110.00



Richard Kalvar: Selected Writings



Native New Yorker and now Paris-based photographer Richard Kalvar has spent more than 50 years observing humanity through his camera's lens. With *Selected Writings*, he shifts his gaze from what people reveal through their actions and facial expressions to what they write: graffiti, signs, t-shirts, banners, gravestones and other public inscriptions. In this work, irony and tenderness struggle for the upper hand. Kalvar's black-and-white photographs span his career from the late 1960s to the present, and were taken in locations across the Western world, especially in Paris, New York and London.

Damiani Editore • PB • Photography & photographs • 220 x 220mm • 144pp



9788862088077 \$90.00



Scott Mead: Thoughts For My Children



Scott Mead delves into his extensive photographic archive to reflect on family, legacy and what it means to share lessons with future generations. *Thoughts for My Children* is meant to be picked up and carried with you, the small format inviting moments of contemplation and celebrating the lives unfolding around it. It was made about and for the passing of time - a voice to return to in moments of difficulty and happiness, and a companion for wherever life may take you.

Hurtwood Press • HB • Individual photographers • 183 x 143mm • 132pp



9780903696715 \$34.99



Shigetaka Kurita: Emoji
Paul Galloway



This latest volume in the MoMA *One on One* series introduces the original set of 176 emoji for mobile phones and pagers released in 1999 by the Japanese mobile phone company NTT DOCOMO.

The Museum of Modern Art • PB • Individual artists, art monographs • 230 x 185mm • 48pp



9781633451490 \$34.99



Taylor Wessing Photographic Portrait Prize 2022



**Jacket
Coming Soon**

This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. The works included are not only about the sitters, but also reveal the outstanding skill of the photographers in capturing a moment in time and conveying something of the spirit of those photographed. Fully illustrated in colour throughout, the book also features all the selected entries with extended captions, comments and insights from the judges and interviews with the prizewinners.

National Portrait Gallery Publications • PB • Photographs: portraits • 280 x 220mm • 80pp



9781855145788 \$34.99



The Gate of Gates

Moath Alofi



An enchanting visual journey through one of the most iconic edifices in the Kingdom of Saudi Arabia: Bab Al-Bunt heritage building. In order to celebrate and preserve this building's unique historical and architectural value, the Ministry of Culture in the Kingdom of Saudi Arabia turned Bab Al-Bunt into a major cultural and artistic destination: the Red Sea Museum. With its rare collection of books, maps, photographs, historical artifacts, and contemporary artworks, the museum represents a cultural and historical window into the aesthetic and heritage values of the Red Sea coastal cities. *The Gate of Gates* is the catalogue of the Red Sea Museum's inaugural exhibition.

Skira Editore S.p.A • PB • Photography & photographs • 245 x 290mm • 64pp



9788857248905 \$44.99



The Red Sea Museum



The Red Sea Museum catalogue embarks the reader on a cross-cultural journey along the Red Sea, exploring its dazzling beauty and rich diversity through time, stories, and coastline cities. The richly illustrated volume echoes the museum's structure and the exceptional diversity of its collections through four sections: "Living Sea" uncovers the blooming biodiversity of the Red Sea; "Sea of Civilizations" looks at the role played by the Red Sea as a crossroads between East and West; "Sea of Faith" allows the readers to travel through time to experience the journeys of the millions of pilgrims; "Sea of Inspiration" highlights the vision of modern and contemporary artists and writers on the Red Sea.

Skira Editore S.p.A • HB • Sea life & the seashore • 245 x 290mm • 384pp



9788857248936 \$130.00



The Spirit of Chaumet

Thames and Hudson Ltd



The Spirit of Chaumet offers an unparalleled journey into the world of the exclusive Parisian High Jewellery Maison, showcasing its key creations, stylistic principles and multifaceted history going back more than 240 years.

Thames and Hudson Ltd • HB • Antiques & collectables: jewellery • 300 x 235mm • 480pp

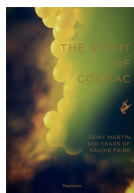


9780500025475 \$145.00



The Spirit of Cognac

Thomas Laurenceau



To celebrate the brand's tercentenary, this book invites readers to step inside the historic wineries, to explore the vineyards of the Cognac region, and to dive into the fascinating story of Rémy Martin. Previously unpublished archival documents are combined with a contemporary perspective provided through newly commissioned images by Magnum photographer Harry Gruyaert. The beautifully produced volume, which includes five color printing throughout, is completed by a cognac pairing guide and cocktail recipes. This work offers an exceptional occasion to discover the history, savoir faire, and traditions of one of the greatest spirit brands in the world.

Flammarion S.A. • HB • The arts • 300 x 220mm • 240pp



9782080297099 \$130.00



Toiletpaper Calendar 2024

Maurizio Cattelan, Pierpaolo Ferrari



A bloodstained white rabbit crouching on pieces of meat; a proud-looking chicken encircled by mirrors; a hypnotic birdwatching installation: these are just some of the comical, alarming and provocative images that will keep you company in the colorful, hyper-saturated *Toiletpaper Calendar* for 2024, which is themed around the concept of imaginary zoos.

Damiani Editore • PB • Stationery items • 384 x 274mm • 13pp



9788862088022 \$44.99



Tomasz Gudzowaty

Tomasz Gudzowaty



The Polish photographer and filmmaker Tomasz Gudzowaty is actually known for his perfection - clear compositions, precisely chosen image frames, carefully considered down to the last detail. However, the approach to his Sumo series is completely different. For his photographic tribute to the Japanese national sport Sumo, Gudzowaty confronts his subject with the rebellious aesthetic of 'are-bure-bokeh,' which means rough, blurred, out of focus. This style developed in Japan in the 1960s as a countercurrent to the prevailing norm of photojournalism of the time. With the help of photography, Gudzowaty attempts to create a visual language that is able to capture documents beyond words. **EARLY RELEASE - NOV**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 230 x 180mm • 432pp

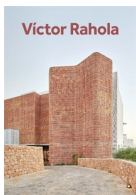


9783775751957 \$130.00



Victor Rahola

Walther & Franz König



This monograph includes the latest works built by the Barcelona studio of Víctor Rahola (also in his time in partnership with Jorge Vidal), from the expansion of the library of the Biology Faculty of the University of Barcelona, passing through the wineries in Mont-Ras to various hotels in the Balearic Islands. In addition to the works, three texts by the architect himself reflect on important issues contemporary architecture, specially in the Mediterranean area. Foreword by the critic Josep Queriglas. **EARLY RELEASE - NOV**

Walther & Franz König • PB • Individual architects & architectural firms • 240 x 170mm • 176pp



9783753304878 \$79.99



Wall of Death: Motodrom

Florian Holzherr, Florian Dering



For several years the Munich photographer Florian Holzherr accompanied the steep-wall motorcyclists around Donald Ganslmeier with his analogue camera while setting up the Wall of Death and riding and then dismantling it again, and then in their lives on the road. The result is images which show the story of an artistry that is threatened with extinction. In impressive, unfiltered black-and-white pictorial language accompanied by powerful texts, the volume enables the reader to learn of the fascination and passion, and also of the risk, as it provides an insight into the lives of the artists beyond the show.

Hirmer Verlag GmbH • HB • The arts • 330 x 220mm • 176pp



9783777441849 \$155.00



Wolfgang Laib

Kunstmuseum Stuttgart



Wolfgang Laib: The Beginning of Something Else combines texts that are particularly important for the artist's creative work, together with a variety of selected images. Included are, for example, passages from the "Epic of Gilgamesh", a poem by the Buddhist monk Bodhidharma, and thoughts by Friedrich Nietzsche. This collection reveals Wolfgang Laib in a subtle and personal way. It sheds light on an artist whose work, which dates back to the 1970s, has questioned our treatment of nature, and thus could not be more topical. **EARLY RELEASE - NOV**

Hirmer Verlag GmbH • PB • The arts • 240 x 170mm • 200pp



9783777441962 \$79.99



Yury Kharchenko



Beauty embraces horror - concentrated colours and motifs with depth. Yury Kharchenko is an outstanding representative of contemporary painting. He creates works in cycles which reflect his profound connections with existential themes like darkness and light. He combines masterful colourfulness with dense substance to create a unique pictorial language ranging from the poetic to the strident. This volume illustrates his works from the last six years lavishly, together with knowledgeable texts.

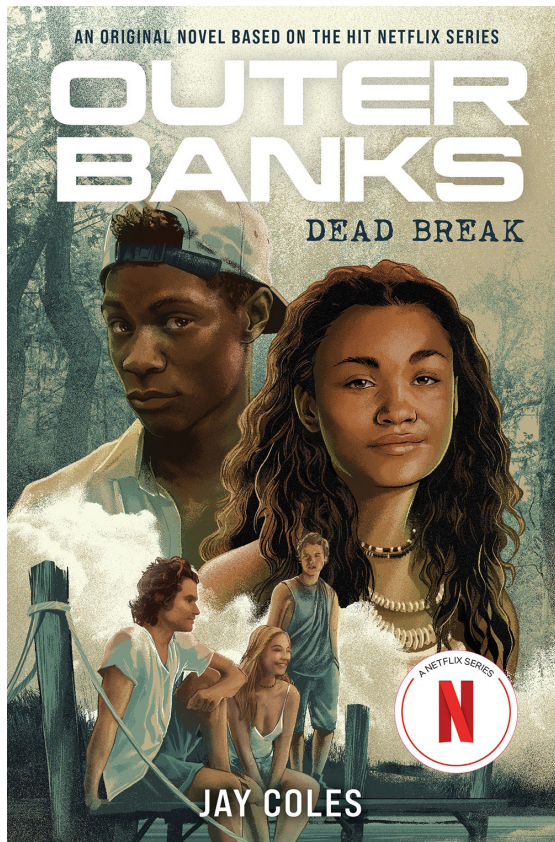
Hirmer Verlag GmbH • HB • The arts • 270 x 220mm • 256pp



9783777441887 \$100.00



JANUARY 2024 NEW KIDS' RELEASES



Outer Banks: Dead Break (Book #2)

Jay Coles

The Pogues hit the beach in another action-packed original YA novel based on the hit Netflix show, *Outer Banks*.

It's summer in the OBX, and a big surfing competition is bringing pro-surfers from around the world to Kildare Island, along with plenty of tourons (tourist + morons). Meanwhile a storm has delivered massive waves, making for perfect—yet challenging—surfing conditions. But Kiara, who has been training with Pope, is up for the challenge. As for Pope: he just started his summer internship at the city morgue—his dream job! When Kiara strikes up a flirtation with one of the pro surfers, Pope, John B, and JJ can't help but get a little jealous at the attention she receives. Meanwhile, the visiting surfers are treating Pope's dad, Heyward, like some kind of hero, but he won't explain why. When one of the professional surfers washes up dead on the beach, everyone assumes he got crushed by a wave. But Pope, Kiara and the rest of the Pogues aren't so sure...

304 pages, 210 x 140 (HB)

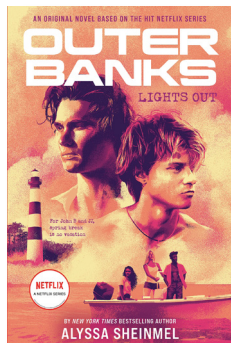
ABRAMS Amulet



AGE 13+

NZ\$34.99

ALSO AVAILABLE



Outer Banks: Lights Out

Alyssa Sheinmel

Book one in an original YA novel based on the hit Netflix series, *Outer Banks*.

NZ\$15.99



Outer Banks: Pogue Life

Joey Elkins

Dive deep into the world of Netflix's *Outer Banks* with this official collector's guide.

NZ\$39.99



Sleepless in Dubai

Sajni Patel

In this hate-to-love teen rom-com from the author of *My Sister's Big Fat Indian Wedding*, Nikki, an aspiring photographer, accompanies her family on a trip to Dubai to celebrate the five days of Diwali in style. It should be the trip of a lifetime, if Yash, the boy next door—with whom Nikki has a rocky history—weren't on board. Turns out a lot can change on a 12-hour flight beyond just continents. But can betrayals and conflicting ambitions be set aside long enough for the two teens to discover the true meaning of the Festival of Lights?

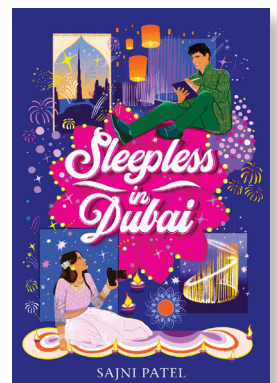


304 pages, 210 x 140 (HB)

AGE 13+

ABRAMS Amulet

NZ\$34.99



MID-GRADE FICTION



Fright to Remember (Monster High School Spirits #1)

Mattel, Adrianna Cuevas

The first book in a fangtastic new series inspired by Nickelodeon's animated show *Monster High*! As Monster High prepares for its annual talent show, Frankie Stein is left wondering what they could perform. When Torelei Stripe mocks Frankie's music playing abilities, Frankie is left even more confused about which of their brain parts is exciting enough for the talent show. Luckily, Headmistress Bloodgood presents Frankie with new information about their brain that might hold the answer. Except Frankie discovers that their brain part is from a disgraced scientist accused of unethical experiments. Plagued by dreams from the scientist's life, Frankie teams up with Draculaura and Clawdeen to discover the truth about their past—and save Monster High in the process.

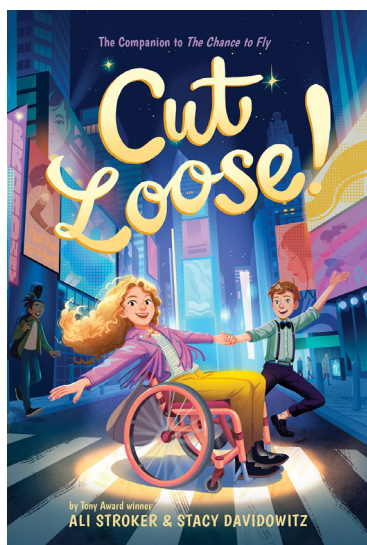
256 pages, 204 x 140 (HB)

ABRAMS Amulet



AGE 10 - 14

NZ\$24.99



Cut Loose! (The Chance to Fly, Book #2)

Ali Stroker, Stacy Davidowitz

It's the beginning of eighth grade, and Nat Beacon is nervous. Not only will she be the New Kid, but the New Kid in a Wheelchair. And the school year starts off rocky: no one seems friendly, and she can't get to the cafeteria without help. But there are a few bright spots. Namely, her best friend, Hudson, her boyfriend, Malik, and her very favorite thing: theatre. This year, there's a middle-school theater competition, and any production that wins in their region will get the chance to perform-on a real Broadway stage!

288 pages, 204 x 140 (HB)

ABRAMS Amulet



AGE 10 - 14

NZ\$29.99

ALSO AVAILABLE

The Chance to Fly (Book #1)



NZ\$29.99



You Owe Me One, Universe (Thanks a Lot, Universe, Book #2)

Chad Lucas

Brian knows that anxiety and depression aren't things that are magically fixed overnight, but he still doesn't understand why it's all hitting him so hard right now. Sure, his dad is still in prison and middle school is still stressful, but he's seeing a therapist, he's got good friends, and he's doing really well on the basketball team. He should be fine, so why does he feel too tired to get out of bed some days..?

304 pages, 204 x 140 (HB)

ABRAMS Amulet



AGE 10 - 14

NZ\$34.99

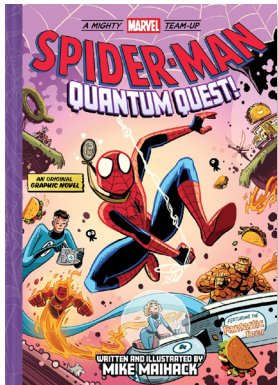
ALSO AVAILABLE

Thanks a Lot, Universe (Book #1)



NZ\$35.00

JUNIOR GRAPHIC NOVEL & FICTION



Spider-Man: Quantum Quest! (A Mighty Marvel Team-Up Book # 2) *Mike Maihack*

In this action-packed and hilarious second graphic novel in the *Mighty Marvel Team-Up* series, Spider-Man is sent to the Quantum Realm with the Fantastic Four!

96 pages, 216 x 153 (HB)

ABRAMS Amulet



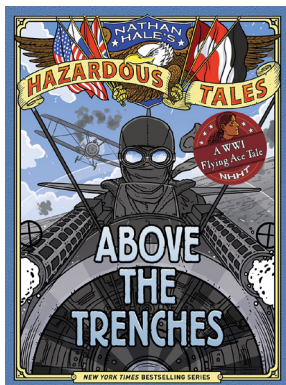
AGE 8 - 12

NZ\$21.99

ALSO AVAILABLE



NZ\$21.99



Above the Trenches (Nathan Hale's Hazardous Tales Book #12) *Nathan Hale*

In this installment of the *New York Times* bestselling graphic novel series, take to the skies with the flying aces of WWI.

128 pages, 191 x 140 (HB)

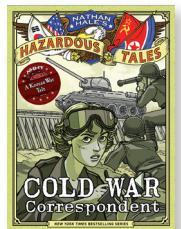
ABRAMS Amulet



AGE 8 - 12

NZ\$24.99

ALSO AVAILABLE



NZ\$24.99



He-Man and the Masters of the Universe: I, Skeletor (Tales of Eternia Book #2) *Gregory Mone*

Fan-favorite villain Skeletor tells his side of the story in this original mid-grade adventure from bestselling author Gregory Mone, based on Mattel's *He-Man and the Masters of the Universe* and the hit Netflix show!

176 pages, 204 x 140 (PB)

ABRAMS Amulet



AGE 8 - 12

NOW IN PAPERBACK

NZ\$14.99

The Egg Incident *Ziggy Hanaor*

Humphrey's parents have taught their son to be cautious. Make sure you double knot your shoelaces. Never run. Never jump. And never ever EVER sit on a wall. You remember what happened to your uncle... *The Egg Incident* is a joyous reversal of the traditional *Humpty Dumpty* tale of caution that will delight mid-grade readers who are tiptoeing towards independence themselves.

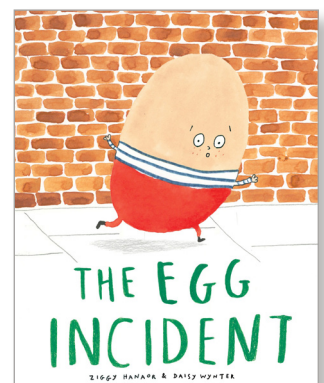
68 pages, 240 x 190 (HB)

Cicada Books

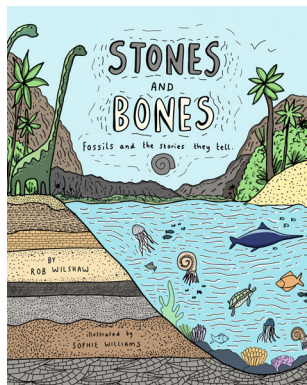


AGE 7 - 10

NZ\$34.99



JUNIOR NON-FICTION



Stones and Bones: Fossils and the stories they tell

Rob Wilsher

This highly-illustrated, large-format book looks at all the incredible things that scientists have learned from the fossil record: The ways in which continents have drifted, merged and fragmented again. The life forms that have evolved and the great extinction events that wiped them out. Clear, concise texts are accompanied by Sophie Williams' warm and entertaining illustrations, making this a book to cherish and return to.

88 pages, 295 x 230 (HB)

Cicada Books



AGE 6+

NZ\$39.99

Sky High! A Soaring History of Aviation

Jacek Ambrozewski

Sky High! introduces you to a whole ensemble of scientists, inventors and builders: those from the distant past, such as Leonardo da Vinci and the Montgolfier brothers; those closer to our time, such as the Wright brothers or Otto Lilienthal; and current innovators, who have new, amazing ideas. You will take a look at how brilliant inventions and iconic machines were created, and learn about the breakthrough moments in the development of aviation.

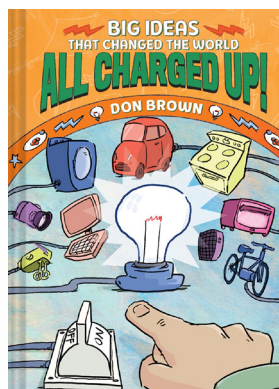
112 pages, 370 x 270 (HB)

Thames & Hudson



AGE 8+

NZ\$54.99



All Charged Up! Big Ideas That Changed the World

Don Brown

Explore the history of electricity in this installment of the *Big Ideas That Changed the World* series. In 600 BCE, the Greek mathematician Thales observed a seemingly strange phenomenon: amber, when rubbed with a cloth, had the ability to attract lightweight objects. He had unknowingly discovered an electric charge... From phones to light bulbs, from wind and solar energy to electric cars, electricity is something we can't live without today.

128 pages, 204 x 140 (HB)

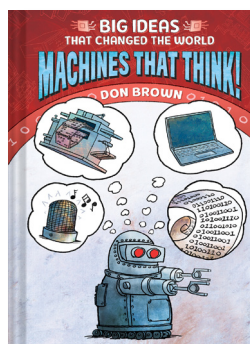
ABRAMS Amulet



AGE 8 - 12

NZ\$29.99

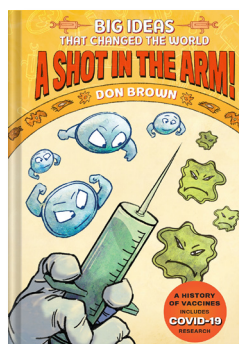
ALSO AVAILABLE



Machines That Think! Big Ideas That Changed the World

Award-winning author Don Brown explores computers and technology in book #2 of the *Big Ideas* series.

NZ\$29.99



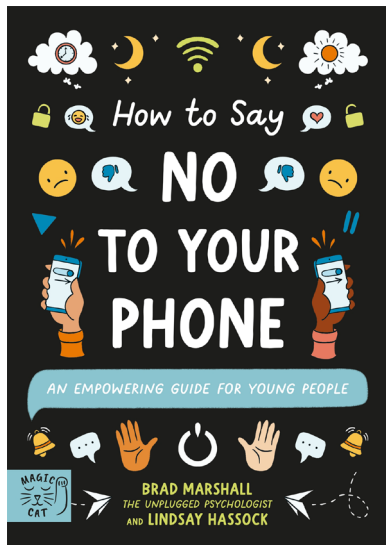
Shot in the Arm! Big Ideas that Changed the World

Award-winning author Don Brown explores a very timely subject: the history of vaccines.

NZ\$29.99



MAGIC CAT PUBLISHING



How to Say No to Your Phone An Empowering Guide for Young People

Brad Marshall & Lindsay Hassock (Illustrator: Lauriane Bohémier)

An empowering and practical guide to help children unplug from their phones, from esteemed psychologists Brad Marshall and Lindsay Hassock. Drawing on over twenty years of experience as psychologists, Brad Marshall and Lindsay Hassock share cutting-edge insights on how children can say 'no' to their phones. Kids will discover the effects that their phone has on their brain and body. They'll learn how to create a relationship with their phone on their terms. They'll even establish simple, healthy screen time habits that stick.

96 pages, TBC (PB)

Magic Cat Publishing



AGE 10+

NZ\$21.99

Little Dinosaurs, Big Feelings

Swapna Haddow and Dr Diplo (Illustrator: Yiting Lee)

A mindful guide to mastering dinosaur-sized feelings from multi-award-winning author Swapna Haddow and her evolved dinosaur friend, Doctor Diplo. Doctor Diplo is the Jurassic kingdom's best-loved therapist. Meet him and ten of his Jurassic friends... Steggie the Angry Dinosaur, Rex the Scared Dinosaur, Bruno the Sad Dinosaur, Minka the Happy Dinosaur, Poppy the Lonely Dinosaur, Percy the Shy Dinosaur, Terrie the Excited Dinosaur, Trev the Overwhelmed Dinosaur, Iggy the Bored Dinosaur and Nino the Content Dinosaur. Hear their stories, and discover how to navigate different emotions with simple mindfulness tools and exercises.

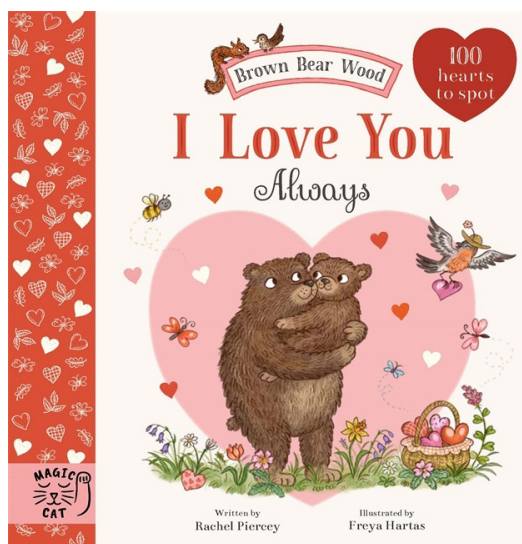
112 pages, 228 x 178 (HB)

Magic Cat Publishing



AGE 5+

NZ\$29.99



Brown Bear Wood: I Love You Always 100 Hearts to Spot *Rachel Piercey (Illustrated By Freya Hartas)*

A heartwarming animal rhyming story with the 'aww' factor from the bestselling *Brown Bear Wood* series. Join Bear and Papa Bear as they spend a glorious day together in the woods. As Bear finds and counts one hundred hearts gifted from his dad, a child can join along, too, as the gentle, rhyming text reinforces the importance of being yourself and being comfortable in your own skin. No matter what Bear does or who is he, Papa Bear loves him unconditionally.

14 pages, 180 x 167 (BB)

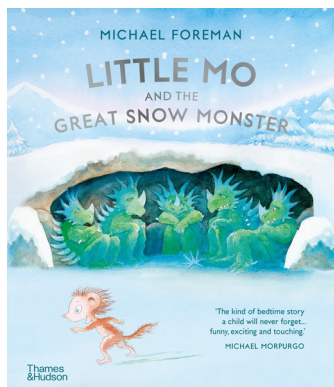
Magic Cat Publishing



AGE 2+

NZ\$19.99

PICTURE BOOK • BOARD BOOK



Little Mo and the Great Snow Monster

Michael Foreman

Home Alone meets *Jurassic Park* in this endearing story about a brave little mammal. Little Mo lives with his father and mother in a cave during prehistoric times. Everything is new to him - snow, ice, and most frightening of all, dinosaurs! When a pack of triceratops decide to make Little Mo's cave their home, Mo has to muster all his courage to scare them away.

32 pages, 282 x 240 (HB)



AGE 4 - 8

Thames & Hudson

NZ\$29.99

My Dog and I

Luca Tortolini

A delightfully imaginative story of a little girl who's always wanted a dog and shows us that love knows no bounds. Out for a walk one day, a girl stumbles upon a lost "dog." Having always wanted a dog of her own, she brings the "little" creature home and takes care of it in secret, hiding it from her parents...

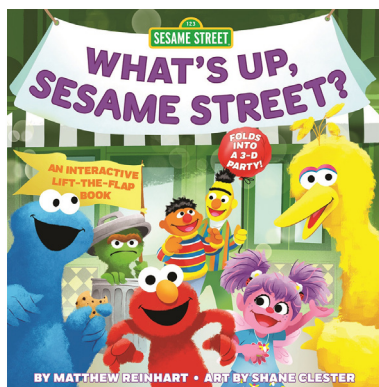
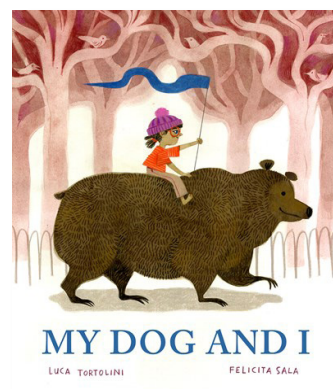
48 pages, 293 x 242 (HB)



AGE 4 - 8

ABRAMS Milky Way

NZ\$34.99



What's Up, Sesame Street? (A Pop Magic Book)

Folds into a 3-D Party!

ABRAMS

Take a trip down Sesame Street and meet all your favorite characters in this innovative board book by pop-up wizard Matthew Reinhart—and then watch as it transforms into a 3-D street scene!

12 pages, 152 x 152 (HB)



AGE 2+

ABRAMS Appleseed

NZ\$34.99



Who Laid These Eggs?

Laura Gehl

In this innovative nonfiction board book, young readers will see eggs in different environments on each spread. Lift the flaps to discover all of the different animal nests and eggs—and learn a simple fact about each species.

16 pages, 178 x 178 (HB)

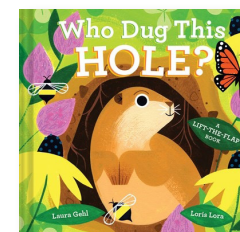


AGE 2+

ABRAMS Appleseed

NZ\$19.99

ALSO AVAILABLE



NZ\$19.99