

MAY 2024 NEW RELEASES



Cape to Bluff *Simon Devitt*

A portrait of New Zealand's most inspiring residential architecture journeying across the islands from north to south.

What makes Aotearoa New Zealand one of the most picturesque countries in the world? Its striking landscape can range from the snow-capped alps to the breezy ocean in a few hundred kilometres, requiring a creative approach to home building that is responsive to the natural environment – a challenge skilfully accepted by contemporary architects.



Sales Points

- Features 30 incredible Kiwi homes, some never seen before, photographed exclusively for the book.
- Showcases the work of NZ's top architects and how they create architecture that responds to people, place, landscape and climate.
- Photography by one of the world's leading architectural photographers, Simon Devitt.



368 pages, 396 x 220 (HB)



Thames & Hudson Australia

AU\$79.99

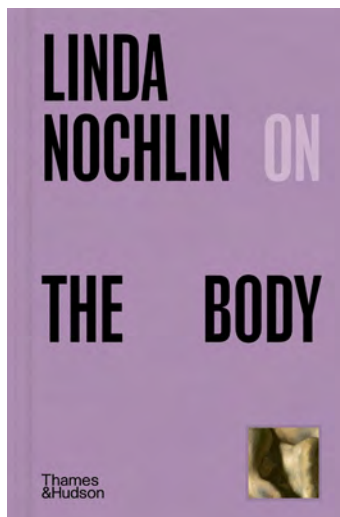
Pocket Perspectives

75
YEARS

Surprising, questioning, challenging, enriching: the Pocket Perspectives series celebrates writers and thinkers who have helped shape the conversation across the arts.

Published to celebrate 75 Years of Thames & Hudson, these titles are:

- Bite-sized, fully illustrated reads
- A mix of classic and contemporary texts, reissues and abridgements
- An attractive, affordable and collectable package



Linda Nochlin on The Body

Renowned art historian and pioneering feminist Linda Nochlin explores how, from the late 18th century, fragmented, mutilated, and fetishized representations of the human body came to constitute a distinctively modern view of the world.



88 pages, 180 x 116 (HB)

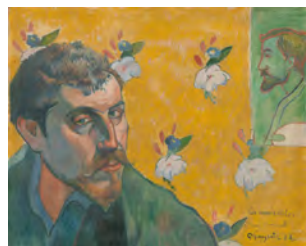


AU\$29.99



James Hall on The Self-Portrait

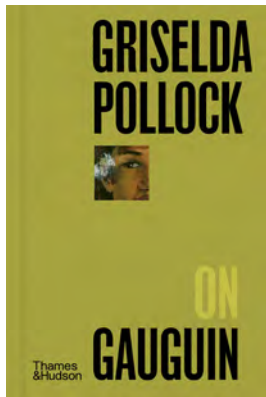
Excerpts from art critic, historian, lecturer, and broadcaster James Hall's lively and comprehensive cultural history of self-portraiture, focusing on artists including Dürer, Gentileschi, Van Gogh, and Kahlo.



96 pages, 180 x 116 (HB)

AU\$29.99

THAMES & HUDSON



Griselda Pollock on Gauguin

Griselda Pollock, feminist art historian and longstanding advocate of gender and racial inclusivity, unpacks the racist, sexist and imperialist underpinnings of works by Gauguin and others as they competed for pre-eminence in the European avant-garde of the 1880s and 90s.



112 pages, 180 x 116 (HB)

AU\$29.99



E. H. Gombrich on Fresco Painting

An interpretation of the history of mural painting from ancient Egypt to the 20th century by one of most eminent art historians of all time, a writer who wielded huge influence over both his professional peers and a vast popular readership.



96 pages, 180 x 116 (HB)

AU\$29.99



Julian Bell on Painting

Respected painter and writer Julian Bell offers original insights into the art, practice, and ongoing importance of painting.



96 pages, 180 x 116 (HB)

AU\$29.99



John Boardman on The Parthenon

Britain's most distinguished historian of ancient Greek art recounts what the Parthenon and its sculptures meant to the citizens of 5th-century BCE Athens.



96 pages, 180 x 116 (HB)

AU\$29.99

SMITH STREET BOOKS



The ultimate guide to exploring the roads less travelled, in Tokyo and beyond.



Hidden Japan

A Guidebook to Tokyo & Beyond

Chiara Terzuolo (Illustrated by Justine Wong)

Chiara Terzuolo takes us on a journey through Tokyo and its surrounding cities, uncovering the hidden treasures that lie beneath the well-trodden hustle and bustle of one of the world's most-travelled destinations.

From tucked-away bars to quirky vending machines, themed walks to secret tea houses, *Hidden Japan* is your guide to the art of wandering off the beaten path. Complete with stunning illustrations, this is a must-read for anyone looking to explore Japan's many hidden marvels.

- Japan continues to be a huge tourist magnet since the reopening of their international borders in late 2022.
- Dive deeper than the typical tourist haunts, with thoughtfully curated recommendations that you won't find in typical travel guides.
- Perfect for lovers of Japan and travel.
- Stunning illustrations bring the hidden treasures of Japan to life.



272 pages, 210 x 264 (Flexiback)

Smith Street Books

AU\$35.00

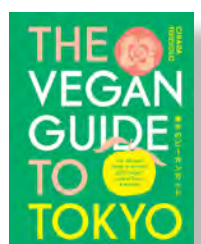
ALSO AVAILABLE

The Vegan Guide to Tokyo

This guide is packed with detailed reviews of more than 60 vegan-friendly eateries across Tokyo, from budget-friendly options to fine-dining experiences and everything in between.



AU\$29.99



SMITH STREET BOOKS



The Little Book of Pride Heroes Icons of the LGBTQIA+ community

Jared Richards (Illustrated By Phil Constantinesco)

A celebration of queer trailblazers! This book is a celebration of LGBTQIA+ activists, artists, comedians, writers, musicians and pop culture giants who have shaped our worlds, expanded our horizons and radically increased queer visibility.

Featuring trailblazing queer icons including James Baldwin, George Michael, Frida Kahlo, George Takei, Elliot Page, Virginia Woolf, Leigh Bowery and Lil Nas X, this is an homage to the power of pride.



Smith Street Books



112 pages, 195 x 108 (HB)

AU\$19.99



Pocket Plantcare

A handy guide to raising 50 of your best-loved indoor plants

Andrew Mikolajski

Perfect for seasoned green thumbs and plant care newbies alike, this 50-card deck has something for everyone. From the African Milk Tree to the Zebra Cactus, each card is packed with helpful tips and tricks for keeping your plants happy and healthy.



Deck (50 Cards)

AU\$29.99

ALSO AVAILABLE Grow Your Own Pet Plants



AU\$24.99



The Little Deck of Dreams

Tzivia Gover

Decode the mysteries of your dreaming mind with this whimsical and beautifully illustrated deck of 50 cards.



AU\$29.99



Stoner Playing Cards

Get trippy on game night
(Illustrated by George Saad)

Take your games night to the next dimension with this psychedelic deck of playing cards.



AU\$21.99

TASCHEN



Hiroshige & Eisen.

The Sixty-Nine Stations along the Kisokaido. 40th Ed.

Rhiannon Paget

This edition reprints Keisai Eisen and Utagawa Hiroshige's legendary series *The Sixty-Nine Stations along the Kisokaidō*, a stunning representation of the historic route between Edo and Kyoto. This vivid tapestry of 19th-century Japan is in equal parts a major artifact of its imperial past and a masterwork of woodblock practice.



REVISED & UPDATED EDITION



512 pages, 217 x 156 (HB)

TASCHEN

AU\$49.99

Redouté. Roses

H. Walter Lack

Flower painter and botanist Pierre-Joseph Redouté was an unparalleled master of botanical illustrations and engravings. His most celebrated work *Les Roses* was published in three volumes between 1817 and 1824. This edition displays his remarkable talent for capturing nature's elusive beauty with vibrancy and accuracy.

With a remarkable skill that captured the most intricate subjects in nature, Pierre-Joseph Redouté is widely considered the best painter and engraver of botanical illustration.



192 pages, 195 x 140 (HB)

TASCHEN

AU\$34.99



James Lovelock et al. The Earth and I

Edited by James Lovelock

A richly illustrated collection of essays on earth and human science from 12 of today's leading thinkers. From stars to cells, quantum theory to capitalism, ancient fossils to Artificial Intelligence, this book delivers a holistic understanding of our planet and is a trusted tool kit for an informed and enlightened future.

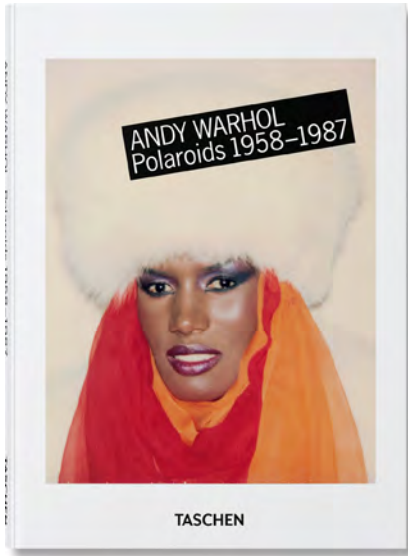


192 pages, 195 x 140 (HB)

TASCHEN

AU\$29.99

TASCHEN



Andy Warhol. Polaroids 1958-1987

Richard B. Woodward

Created in collaboration with the Andy Warhol Foundation, this book reveals more than 150 instant pictures by the artist. From self-portraits to still lifes, anonymous nudes to New York high society, from Cabbage Patch dolls to Dolly Parton, Keith Haring to Audrey Hepburn, these impromptu images offer a unique record of the Pop Art maestro's world.



192 pages, 195 x 140 (HB)

TASCHEN

AU\$29.99

Helmut Newton

Phillipe Garner & Sarah Mower

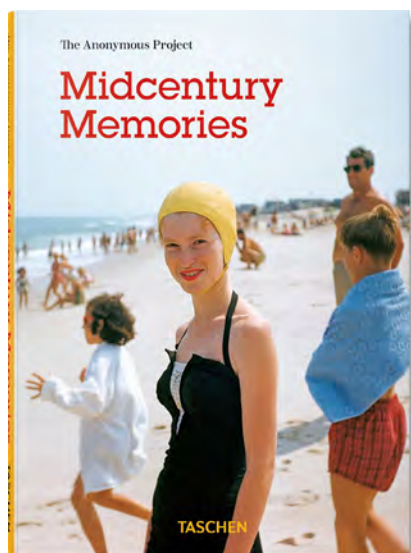
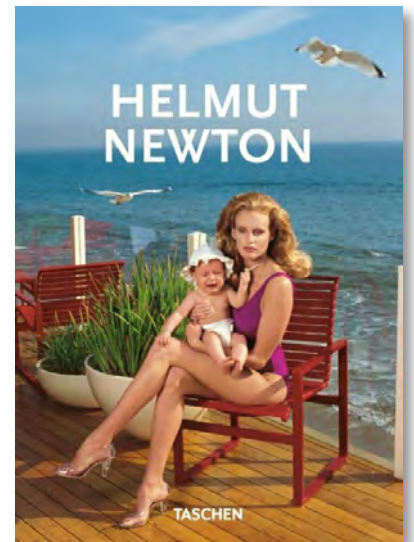
Helmut Newton's lens captured the essence of elegance, power, and glamorous sexuality, showcasing the allure of women as never before. His photographs tell stories that evoke desire, intrigue, and empowerment, leaving an indelible mark on the art world. **BILINGUAL ENGLISH | GERMAN**



192 pages, 195 x 140 (HB)

TASCHEN

AU\$29.99



Midcentury Memories. The Anonymous Project

Lee Shulman

50 years ago, people used film cameras just as we use smartphones today. They photographed their meals, holidays, loved ones, celebrations, and family reunions. Imagining the past lives of these strangers is the beauty and mystery of *The Anonymous Project*. The places, dates, and people may be unknown, but the stories are universally familiar.



192 pages, 195 x 140 (HB)

TASCHEN

AU\$29.99

FASHION



Yves Saint Laurent: Flora

Yves Saint Laurent's passion for flowers and gardens was the source of endless inspiration. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy blooms, and from sheaves of wheat to majestic lilies, he metamorphosed nature in his creations. Employing flowers as a palette of patterns and techniques, he adorned women in floral appliqués, prints, and embroideries.

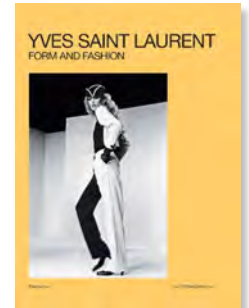
192 pages, 280 x 220 (HB)

Flammarion



AU\$69.99

ALSO AVAILABLE
Yves Saint Laurent:
Form and Fashion



AU\$69.99

The Art of Fashion *Michal Goldschmidt*

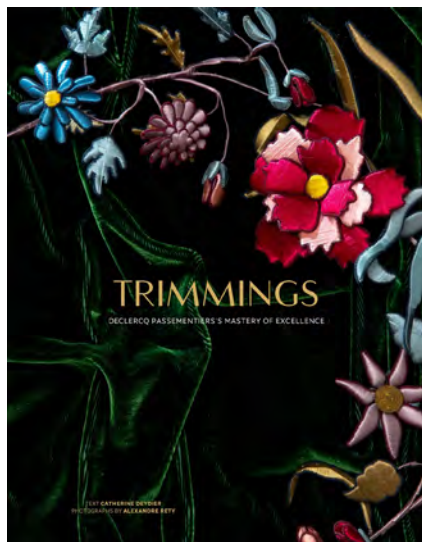
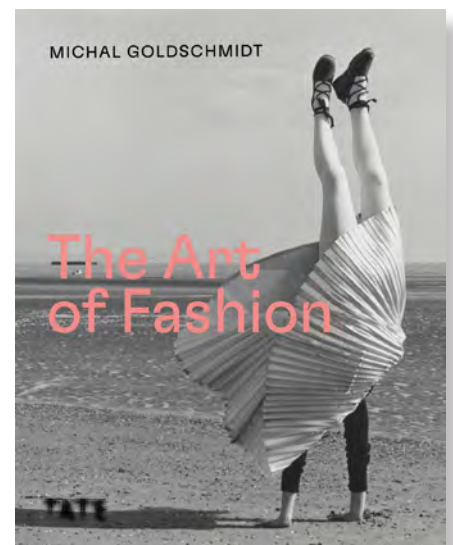
A captivating visual exploration of fashion and modern style as seen through the eyes of artists across the globe. Ever since the emergence of the seasonal fashion industry in the nineteenth century, artists have been engaging with fashion's impact, meaning and forms in their artwork. Exploring the rich variety of ways in which artists in Britain have engaged with these possibilities within their work, this book examines the intricate relationships between the history of modern art and fashion.

Tate Publishing



160 pages, 173 x 140 (HB)

AU\$39.99



Trimblings

Declercq Passementier's Mastery of Excellence

Catherine Deydier

Trimblings details the history of Declercq's *passementerie*, the fine art of detail in haute couture. In 1852, Joseph Bertaud bought a small trimmings factory in Paris that had been making passementerie – the woven textile accessories adorning furniture and clothing in the form of a fringe, tassel, braid, crest, and beyond – since 1760. Having collaborated with major institutions such as Versailles and Chantilly and prestigious decorators and architects, the factory has withstood the test of time and adapted to the fluctuating fashions in vogue in decoration



200 pages, 319 x 253 (HB)

Abrams

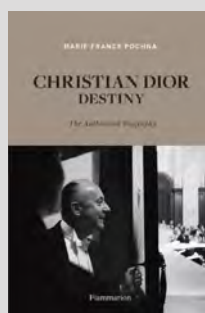
AU\$69.99

FASHION • CRAFT

The New Look



The New Look is a much-anticipated series on fashion designer Christian Dior airing weekly on Apple TV February to April starring Australian actor Ben Mendelsohn, John Malkovich, Maisie Williams, and Glenn Close. With fresh interest on Dior, here are some highlights for the shelf.



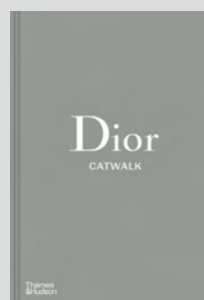
AU\$49.99



AU\$170.00



AU\$100.00



AU\$120.00

Red Carpet Oscars

The 96th Academy Awards will be airing on the 11th of March 2024 at 11am AEDT.

Revisit who wore what and why in this stunning showcase of over a thousand looks on the Oscars red carpet across almost a century.



AU\$100.00



Paper Marbling Learn in a Weekend Natascha Maksimovic

Suminagashi, which translates simply as 'ink floating', is the ancient technique of Japanese-style paper marbling. In this book, Natascha Maksimovic guides you through every stage, from choosing colours right through to your very own finished pieces. Included in the book are five easy-to-follow projects showing how marbled paper can elevate crafts and interiors alike. Make stationery, bunting, paper flowers, wallpaper and lampshades, or simply place your bold designs into a frame, stand back and admire.

Skittledog



80 pages, 170 x 215 (PB)

AU\$29.99

ALSO AVAILABLE



Linocut Learn in a Weekend

By your own hand, prints to be proud of in no time at all.



AU\$29.99



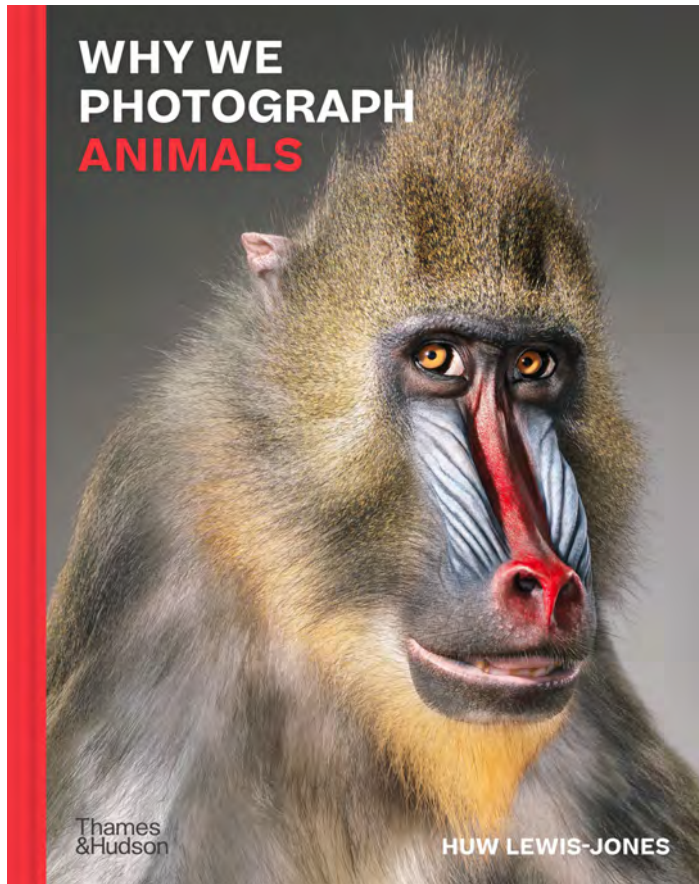
Embroidery Learn in a Weekend

All the information you need to get going with embroidery.



AU\$29.99

PHOTOGRAPHY



Why We Photograph Animals

Huw Lewis-Jones

A compelling visual anthology of one of photography's most popular subjects, reframing our understanding of why we photograph animals and why photographing them matters to us and the planet.

Why We Photograph Animals encourages us to rethink the way we have looked at – and used – animals and to consider our future relationships with non-human species.



336 pages, 242 x 190 (HB)

Thames & Hudson

AU\$69.99



Birds

Tim Batchelor

The natural beauty and diversity of birds have fascinated us for centuries. Since their first appearance in art in medieval manuscripts, birds have proved to be a popular subject for artists who have sought to capture the delicacy and majesty of these wondrous creatures. This beautiful book brings together a collection of artworks depicting birds from the Renaissance to the present. Showcasing in a range of media the forms, movement and colour of a variety of species, these works reveal how and why birds continue to captivate.



160 pages, 173 x 140 (HB)

Tate Publishing

AU\$39.99

INTERIOR DESIGN • PRODUCT DESIGN



The House Romantic Curating Memorable Interiors for a Meaningful Life *Haskell Harris*

A manual to home design that is a reflection of the important moments and people in our lives by the founding style director at *Garden & Gun*, Haskell Harris. He explores what makes a personal and meaningful home, revealing how designers and creatives authentically style their spaces, drawing inspiration from the important moments and people in their lives.



272 pages, 276 x 203 (HB)

Abrams

AU\$69.99

What We Keep Advice from Artists and Designers on Living with the Things You Love *Jean Lin*

Gallerist Jean Lin presents an interior design book for collectors, would-be collectors, and design-loving hunter/gatherers who crave objects of beauty to display in their homes. Follow in her footsteps and tour the unique and beautiful homes of more than a dozen dedicated collectors.



208 pages, 254 x 203 (HB)

Abrams

AU\$59.99



Veere Grenney Home: Seeking Beauty *Veere Grenney*

World-renowned interior visionary Veere Grenney takes us on an in-depth tour of his impressive residences in Tangier, Suffolk, England, and, for the first time, his new London home. This elegant volume showcases his skill in marrying traditional styles with contemporary living, and how his spectacular career has influenced the styling of his personal spaces.



256 pages, 305 x 254 (HB)

The Vendome Press

AU\$130.00

Interwoven *Maarit Salolainen*

A major new guide to mastering textile design that interweaves technical knowledge, artistic expression and storytelling. *Interwoven* dissects woven structures along with the fibres and yarns used to make them, giving exceptional insight into the world of fabrics.



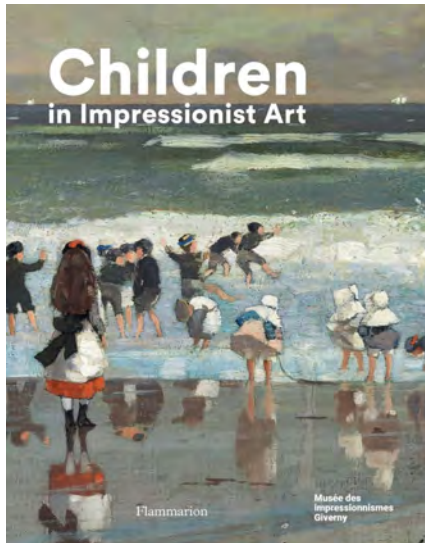
496 pages, 245 x 220 (HB)

Thames & Hudson

AU\$100.00



ART HISTORY



Children in Impressionist Art

Cyrille Sciama, Marie Delbarre & Sylvie Patry

The impressionist artists accorded great importance to family life, often portraying their own mothers, wives, and offspring in scenes of maternity and childhood. This volume features one hundred paintings alongside genealogical trees and family photographs to draw an intimate portrait of the everyday lives of these artists and their families.

240 pages, 280 x 220 (HB)

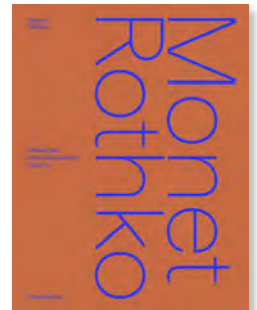
Flammarion



AU\$79.99

ALSO AVAILABLE

Monet-Rothko



AU\$70.00

The Story of Contemporary Art

Tony Godfrey

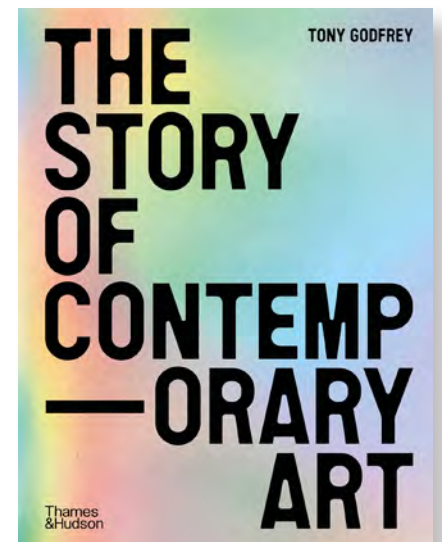
From the 1960s, where artists began to abandon traditional forms of art and started to make work that questioned art's very definition. This is where Godfrey picks up the story. From object versus sculpture and painting versus conceptual to local versus global, gallery versus wider world, *The Story of Contemporary Art* traces a history in terms of drastic changes in social and political life over the last sixty years. **NOW IN PAPERBACK.**

Thames & Hudson



312 pages, 242 x 186 (PB)

AU\$59.99



British Women Artists

From Suffrage to the Sixties

Carolyn Trant

The story of modern British art history told through the stories of its women. Introducing the lives and works of a rich network of neglected women artists, *British Women Artists* sets these alongside such renowned presences as Barbara Hepworth, Laura Knight and Winifred Nicholson. In an era of radical activism and great social and political change, women forged new relationships with art and its institutions. Weaving devastating individual stories with playful critique, Trant reveals this hidden history. **NOW IN PAPERBACK.**



336 pages, 198 x 129 (PB)

Thames & Hudson

AU\$29.99

ART



YOKO ONO Music of the Mind

A lavish publication with new research and writing on world renowned Japanese multimedia artist, singer, songwriter and peace activist, Yoko Ono. Accompanying a survey exhibition at Tate Modern in February 2024 of the same name, this richly illustrated book will explore the 'spirit of the avant-garde' in a unique and playful manner.

304 pages, 235 x 170

Tate Publishing

HB: 9 781849 768917

AU\$79.99

PB: 9 781849 768849

AU\$59.99



Malika Favre: Kama Sutra A-Z

Malika Favre blends typography, illustration, design and erotica in this exquisitely produced limited edition.



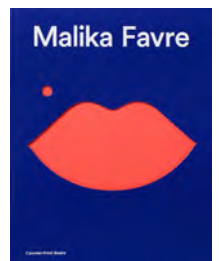
Counter-Print

9 781916 126176

56 pages, 300 x 300 (HB)

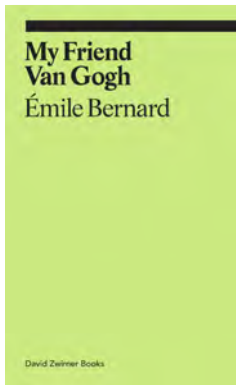
AU\$90.00

ALSO AVAILABLE



9 781838 186586

AU\$80.00



My Friend Van Gogh Émile Bernard

An intimate testament to the power of friendship between two creative forces available again in English after more than a century. The painter and poet Émile Bernard's firsthand account of the beloved Dutch painter Vincent van Gogh's life offers a close perspective into the difficulties the artist faced. First published in French in 1911, and presented here in English for the first time, Bernard details van Gogh's approach to painting, his tools, his style, his love of the medium.

9 781644 231197

96 pages, 178 x 108 (PB)

David Zwirner Books

AU\$21.99



Francis Bacon: A Self-Portrait in Words Michael Peppiatt

A new selection of letters, statements and interviews reveal the preoccupations, thoughts and ideas of Francis Bacon, one of the 20th century's most influential and important artists. Peppiatt presents a compelling verbal self-portrait that reveals both man and artist.

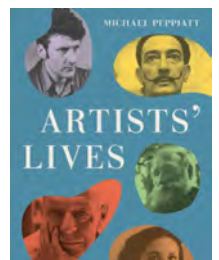
Thames & Hudson

9 780500 021866

480 pages, 240 x 165 (HB)

AU\$79.99

ALSO AVAILABLE



9 780500 021965

AU\$49.99

COCKTAILS & SPIRITS



A Quick Drink

The Speed Rack Guide to Winning Cocktails for Any Mood

Ivy Mix & Lynnette Marrero

A Quick Drink presents 100 cocktail recipes from two of the most respected mixologists in the industry, Ivy Mix and Lynnette Marrero, in a guide for how to make better drinks at home, tailored to any mood or occasion. This is a guidebook to creating both original and classic cocktails, made from just a few common ingredients, and without time-consuming techniques. It is a must-have for all women in the cocktail world and a perfect resource for professional bartenders and amateurs alike.



272 pages, 229 x 178 (HB)

Abrams

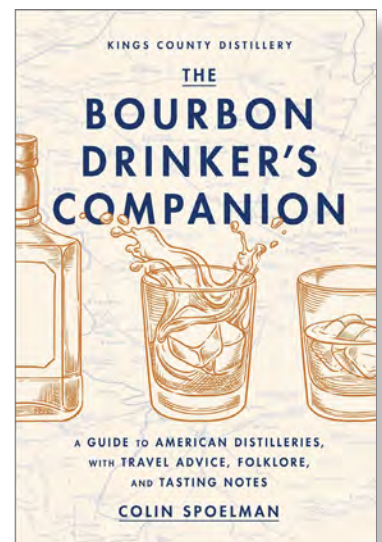
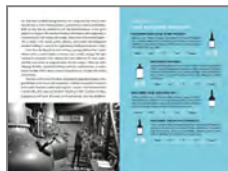
AU\$39.99

The Bourbon Drinker's Companion

A Guide to American Distilleries, with Travel Advice, Folklore & Tasting Notes

Colin Spoelman

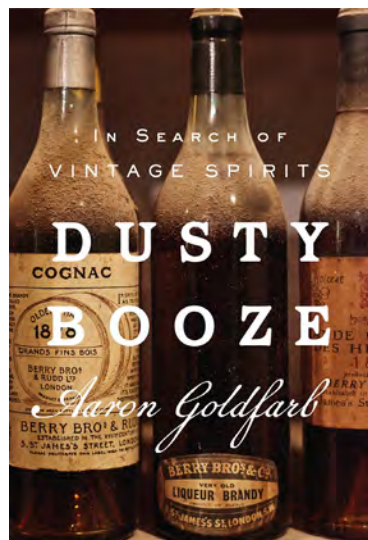
This insider's guide to American distilleries, from the author of *The Kings County Distillery Guide to Urban Moonshining*, offers colourful lore, regional history, and tasting notes for bourbon, whiskey, and rye.



224 pages, 229 x 152 (HB)

Abrams

AU\$44.99



Dusty Booze

In Search of Vintage Spirits

Aaron Goldfarb

An entertaining journey into the booming world of vintage spirits, the quirky and intensely passionate "dusty hunters" who chase them, and the history they reveal, from an acclaimed author and journalist. This is an intoxicating story of obsessives on the hunt for old bottles of whiskey, tequila, rum, chartreuse—you name it—from estate sales, grandpa's liquor cabinet, and out-of-the-way and inner-city liquor stores that may just have a case or a few bottles lying around in the basement.

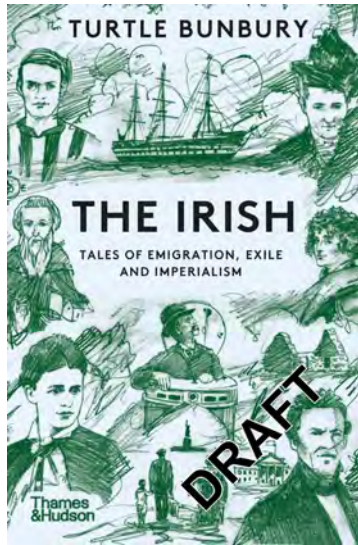


304 pages, 210 x 140 (HB)

Abrams

AU\$39.99

HISTORY



The Irish Tales of Emigration, Exile and Imperialism *Turtle Bunbury*

Explore the lives of over forty men and women – great and otherwise – whose pioneering journeys beyond the Irish shore played a profound role in world history. Since 1800 an estimated 10 million people have left the Irish shores. Bunbury explores the lives of those men and women, great and otherwise, whose journeys have left their mark on the world.

Thames & Hudson



320 pages, 198 x 129 (PB) **AU\$29.99**

ALSO AVAILABLE Ireland's Forgotten Past



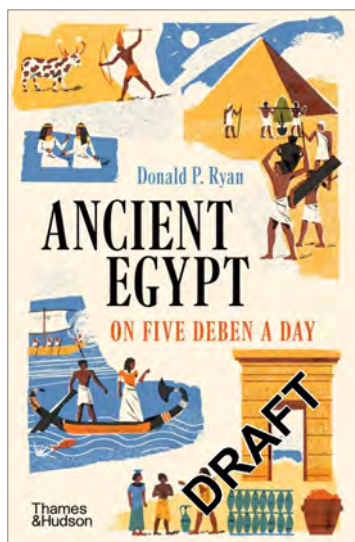
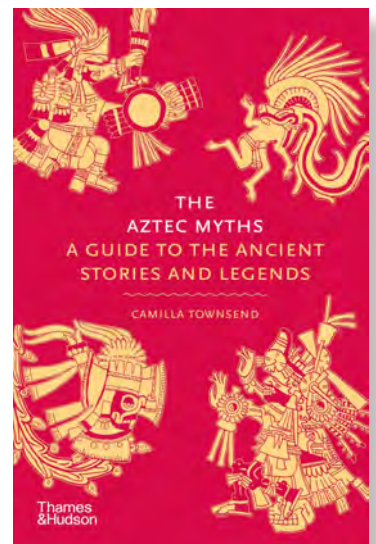
AU\$19.99

The Aztec Myths A Guide to the Ancient Stories and Legends *Camilla Townsend*

The essential guide to the world of Aztec mythology, based on Nahuatl language sources that challenge the colonial history passed down to us by the Spanish. For decades, the popular image of the Mexica people has been defined by the Spaniards who conquered them. Camilla Townsend returns to the original tales, told at the fireside by generations of Indigenous Nahuatl-speakers. Through their voices we learn the contested histories of the Mexica and their neighbours in the Valley of Mexico – the foundations of great cities, the making and breaking of political alliances, the meddling of sometimes bloodthirsty gods – and understand more clearly how they saw their world and their place in it.



224 pages, 129 x 196 (HB) Thames & Hudson **AU\$29.99**



Ancient Egypt on Five Deben a Day *Donald P. Ryan*

An essential guide for the discerning time-traveller: take a trip to ancient Egypt at the height of its power and prosperity in the reign of Ramesses II. Egyptologist Donald Ryan guides the time-travelling tourist on a journey up the Nile, and en route he offers useful advice on everything from deciphering hieroglyphics to mummifying household pets. So leave the protective amulets at home and banish all fear of being sold as a galley slave – this imaginative guide is all you need to survive and enjoy your visit to Egypt in its golden age. **NOW IN PAPERBACK.**



144 pages, 129 x 198 (PB) Thames & Hudson **AU\$19.99**

GRAPHIC NOVELS • MISC



Grand Slam Romance: Major League Hotties Grad Slam Romance #2

Ollie Hicks (illustrated by Emma Oosterhous)

The second graphic novel in the Grand Slam Romance series brings Mickey, Astra, and Wolfgang together again, but now they're in a different league—the magical kind! A delightfully madcap romp filled with spellbinding softball, shady exes, and sexy shenanigans, Major League Hotties is another home run in this series.



256 pages, 216 x 152 (HB)

Abrams ComicArts

AU\$39.99

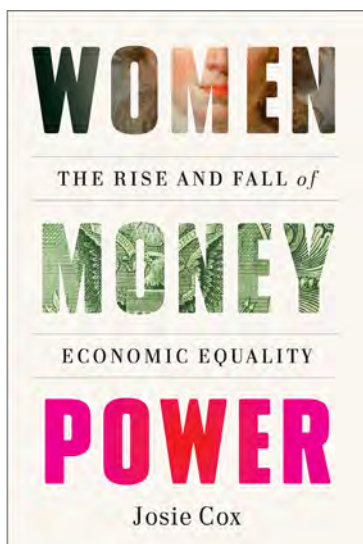
ALSO AVAILABLE

Grand Slam Romance

A queer graphic novel where the balls are fast, the smooches are spicy, and the girls Magical. Mickey is the hotshot pitcher for the Belle City Broads. But they are thrown off their game when Astra – her once best friend... and maybe more – shows up to catch for the Gaiety Gals, the Broads' fiercest rival. Astra is flirty, arrogant, and reckless on the field—everything the rule-abiding Mickey hates.



AU\$39.99



Women Money Power The Rise and Fall of Economic Equality *Josie Cox*

From an experienced financial journalist, the story of how women have fought for financial freedom, and the social and political hurdles that have kept them from equality. For centuries, women were denied equal access to money and the freedom and power that came with it. This is an inspirational account of brave pioneers who took on social mores and the law, an examination of the challenges women still face today, and a fascinating narrative account of progress, women's lives, and the work still to be done.



288 pages, 229 x 152 (HB)

Abrams

AU\$44.99

9 Months of Wonder

Rachel Garahan

A guided journal for mothers-to-be, providing space to process emotions, hear your inner voice, and strengthen your budding relationship with the new human growing inside.



Familius • HB • Pregnancy, birth & baby care • 235 x 191mm • 200pp



9781641709965

\$39.99



Advance of the Rear Guard: Out of the Mainstream in 1960s California

Hirmer

Los Angeles' art of the past is a treasure trove, awaiting full excavation. Hiding in plain sight have been offbeat and lyrical works by an ethnically diverse group of artists who exhibited with a 1960s gallery with an alternative take on the mainstream: Ceeje Gallery, opened as the dream project of Cecil Hedrick and Jerry Jerome.



Hirmer Verlag GmbH • HB • Art & design styles: from c 1960 • 290 x 254mm • 180pp



9783777442631

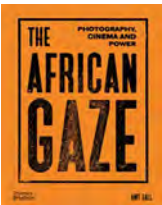
\$79.99



The African Gaze

Amy Sall

An accessible yet critical introduction to African photography and cinema from the mid-20th century to the present day. This is a hugely important and timely publication - engagement with Black and African histories is stronger than ever before (and long overdue). The major names of African photography, such as Malick Sidibé, Sanlé Sory and Seydou Keita, have become highly collectible in the art market, while African cinema, pioneered by Ousmane Sembène in 1960s Senegal, is now recognized for its creative innovation and storytelling. For anyone drawn to African photography and film, this book will provide an exciting and accessible overview.



Thames and Hudson Ltd • HB • Photographs: collections • 280 x 223mm • 288pp



9780500025390

\$90.00



Anu Pöder

A new comprehensive survey of the work of the acclaimed Estonian artist. Anu Pöder is one of Estonia's most revelatory voices of the last five decades. This publication will be the first comprehensive survey of her practice in English, published on the occasion of her exhibition at Muzeum Susch opening in December 2023, curated by Cecilia Alemani. Her work has stood out since the 1970s as uniquely crafted, originally conceived, and deeply personal.



Skira Editore S.p.A • HB • Installation art • 240 x 165mm • 176pp



9788857251066

\$69.99



Art and Society 1972-2022-2072

Hatje Cantz Verlag

Since the advent of modernity, art has been associated with freedom, provocation and courage. In 1972, art was to unfold its potential as an emancipatory and creative force as part of the Gesamtkunstwerk of the XX. Olympic Games in Munich - according to the grand vision of its planners. The international avant-garde of the time, including Walter de Maria, Gerhard Richter, Andy Warhol and Dan Flavin, developed revolutionary concepts. After the tragic assassination of Israeli athletes, concepts such as the "Spielstrabe" were canceled. This publication is the first to give an impression of the playful, participatory cultural programme of 1972.



Hatje Cantz Verlag • HB • Theory of art • 255 x 210mm • 352pp



9783775754927

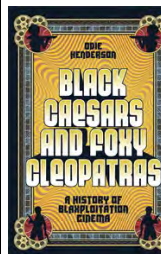
\$74.99



Black Caesars and Foxy Cleopatras

Odie Henderson

A definitive account of Blaxploitation cinema - the freewheeling, often shameless, and wildly influential genre - from a distinctive voice in film history and criticism. In 1971, two films grabbed the movie business, shook it up, and launched a genre that would help define the decade. Melvin Van Peebles's *Sweet Sweetback's Baadasssss Song* and Gordon Parks's *Shaft* were huge hits, making millions of dollars. Not for the last time did Hollywood discover that Black people went to movies too. The Blaxploitation era was born.



Abrams Press • HB • Film theory & criticism • 229 x 153mm • 304pp



9781419758416

\$39.99



Bohemian Glass: The Great Masters

Bohemian glass after the Second World War in the new chapter of "Le Stanze del Vetro". Realized in collaboration with the Museum of Decorative Arts in Prague, this book features the works by six major artists of contemporary glass sculpture (Vaclav Cigler, Vladimir Kopecky, Stanislav Libensky, Jaroslava Brychtova, René Roubicek and Miluse Roubickova) who were born in the Czech lands and initiated and nurtured a relatively "new" mode of glassmaking, "artistic glass": their creations were unique, as in the case of traditional artistic disciplines such as sculpting or painting, while drawing on the specific characteristics of glass.

Skira Editore S.p.A • HB • Pottery, ceramics & glass crafts • 305 x 235mm • 200pp



9788857249858

\$79.99

**By Land, Air, Home, and Sea: The World of Frank Walter**

Barbara Paca



Explore Frank Walter's relationship to Antigua through a range of works and writings that express his intimate connection to Caribbean nature, landscape, and place. Influenced by his studies of agriculture and the sugar industry in the former British colony of Antigua as well as his extensive travels, Walter created work inspired by his thoughts, knowledge, journeys, and surroundings that encompassed painting, drawing, writing, sculpture, photography, and sound. This focused selection focuses on paintings that transcend the traditional tourist's view of island life in favour of perspectives that explore how and why we look at where we are.

David Zwirner Books • HB • Individual artists, art monographs • 279 x 229mm • 128pp



9781644231012

\$110.00

**Caspar David Friedrich**
Johannes Grave

Published to mark the 250th anniversary of Caspar David Friedrich's birth, this is the most thorough Friedrich retrospective in many years. Friedrich is renowned as the Romantic painter par excellence, his works icons of an age of major social upheaval. His landscape paintings and drawings broke with traditional patterns of representation, and paved new ways of both experiencing and reflecting on the ambivalent relationship between humankind and nature. This catalogue centres on more than sixty paintings and about 100 drawings, re-examining the artist's groundbreaking work in light of the urgent challenges in a time of climate crisis.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 290 x 235mm • 496pp



9780500028339

\$100.00

**Chila Burman**
Louisa Buck, Deborah Cherry

A feast of colour and texture, Chila Burman's first major monograph celebrates one of Britain's most exciting contemporary artists and her extraordinary body of work from across four decades.

Tate • HB • Individual artists, art monographs • 275 x 230mm • 256pp



9781849768559

\$90.00

**Daniel Humm: Eat More Plants. A Chef's Journal**
Steidl

Eat More Plants. A Chef's Journal is a collection of Daniel Humm's drawings and handwritten thoughts charting the re-imagination of his acclaimed three-Michelin-Star restaurant Eleven Madison Park as wholly plant-based in 2021. Shaped by the seasonality underlying Humm's cooking, this is a revealing visual diary of a chef dedicated to pro-planet values as the basis of fine dining, and the liberating realization that following traditions had been his greatest limitation. **EARLY RELEASE FEBRUARY.**

Steidl • PB • Drawing & drawings • 261 x 240mm • 184pp



9783969992937

\$140.00

**Danny Lyon: This is My Life I'm Talking About**
Damiani Editore

A picaresque memoir written from inside the heart of the revolutionary twentieth century by one of its most crucial witnesses. From his groundbreaking documentation of the Civil Rights Movement and his role in pioneering the New Journalism Movement, to his intimate portrayals of motorcycle subcultures, Lyon's work has left an indelible mark on the world of photography.

Damiani Editore • HB • Memoirs • 228 x 165mm • 224pp



9788862088091

\$79.99



Daring French Explorations

Hubert Sagnières



Sixteen French explorers embark readers on their voyages around the world, to witness the trials and tribulations encountered as they charted new routes to remote territories. Beautifully illustrated with some 300 documents-including previously unpublished or rare texts, maps, and illustrations from centuries-old sketchbooks, this book will introduce readers to these intrepid travelers and their extraordinary scientific, military, or commercial voyages, which have significantly marked the history of world exploration and contributed to our modern understanding of geography, cartography, climate change, and global cultures.

Flammarion S.A. • HB • History: specific events & topics • 320 x 270mm • 400pp



9782080428455

\$130.00



De Nora: Stories from a century of life



The book celebrating 100 years since the founding of the historic Italian multinational company. In the early 1920s, Oronzio De Nora was a young electrochemistry researcher at Politecnico di Milano. Experimenting with a new electrolytic cell, he cut his finger; he dipped the wound into the plant's oxygenated and electrified solution and invented Amuchina, a chlorine disinfectant. Over the course of the 20th century, the De Nora company became a world leader in the production of chlorine and soda; it developed hundreds of patents and established itself as one of the key drivers for industrial development

Skira Editore S.p.A • HB • Photographic reportage • 300 x 240mm • 208pp



9788857249223

\$69.99



Devour

Jazmine Joyner



In this horror graphic novel, *American Gods* meets *Get Out* in a dark retelling of the West African legend of Anansi the Spider.

Abrams ComicArts - Megascope • HB • Graphic novels • 241 x 165mm • 208pp



9781419763069

\$39.99



Eva-Maria Fahrner-Tutsek: Fade Away

Hirmer



Concealed, faded and rusting, the signs lie by the roadside. Their text and associative images have lost their connection with reality, as if they had been forgotten in the landscape. The photographer Eva-Maria Fahrner-Tutsek has tracked down these anachronistic remains in Ibiza and presents them in a poetic photo publication as a reminiscence of the past.

Hirmer Verlag GmbH • HB • Photographs: collections • 250 x 280mm • 120pp



9783777442792

\$59.99



Everything at Once: Postmodernity 1967 - 1992

Hirmer



Holding up a mirror to the present, this exhibition hones in on our current conflicts - from right-wing populism to identity politics. It allows us to ask, from the distance of a generation, what time we are actually living in. Is Postmodernity really over - or are we in the middle of it?

Hirmer Verlag GmbH • PB • Art & design styles: Postmodernism • 280 x 225mm • 256pp



9783777442761

\$95.00



George Segal: Themes and Variations

Hirmer



George Segal's ghostly figures are immediately recognizable, even by those who don't know the artist's name. Some are installed in public spaces, as if sitting on a park bench. This book explores his revolutionary technique of casting from live models, as well as his work across a variety of media, presenting him as a restless innovator.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 279 x 235mm • 192pp



9783777442730

\$85.00



German Expressionism: Paintings at the Saint Louis Art Museum

Melissa Venator



The Saint Louis Art Museum has assembled one of North America's largest and most comprehensive collections of German Expressionist paintings. Rediscover a defining movement of modern art through this original study of works by 25 artists who span its famously wide arc.

Hirmer Verlag GmbH • HB • Art & design styles: Expressionism • 305 x 254mm • 304pp



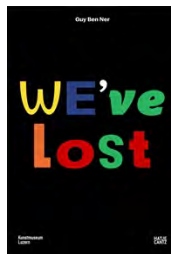
9783777442563

\$110.00



Guy Ben Ner: We've Lost (Bilingual edition)

Hatje Cantz



Guy Ben Ner makes a lot out of very little, radically integrating both himself and his private surroundings into his work. His family's apartment in Tel Aviv serves as a film location for the video artist, as do the aisles of a furniture store. In these often grotesque settings, the influence of economics and politics on the most intimate human relationships becomes apparent. In conversation with his close friend and fellow artist Christian Jankowski, Ben Ner provides insight into the process of creating his works. **BILINGUAL EDITION | ENGLISH & GERMAN**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 230 x 150mm • 198pp



9783775756662

\$74.99



Herb Lubalin: American Graphic Designer

Adrian Shaughnessy



A major monograph on the legendary US typographer and graphic designer Herb Lubalin. One of the original Mad Men, Herb Lubalin was a giant of American design and typography whose passion for rebellion and innovation made him one of the most successful art directors of the 20th century and beyond. He is perhaps most recognized for his typeface Avant Garde, but his reach extended far and wide. A constant boundary breaker on both a visual and social level, he was a co-creator of the culture-shocking magazines *Avant-Garde*, *Eros* and *Fact*, and founder of the equally influential *U&Ic*. **NEW EDITION.**

Unit Editions • HB • Individual designers • 280 x 218mm • 448pp

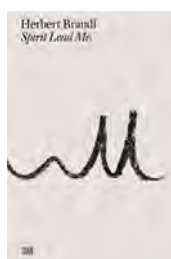


9780500028094

\$150.00



Herbert Brandl: Spirit Lead Me (Bilingual edition)



Austrian painter Herbert Brandl has established himself as one of the most important representatives of contemporary painting with his large-format, gesturally expressive works. His paintings oscillate between abstraction and figuration, observations of nature are often the focus of his works. His irrepressible creative process and a powerful and experimental use of color characterize his fascinating work. **BILINGUAL EDITION | ENGLISH & GERMAN.**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 340 x 250mm • 176pp



9783775756310

\$79.99



HOPE (Multilingual edition)



What is there to hope for today? How does hope manifest itself at a time when a linear understanding of the future, of growing prosperity, security, and progress is canceled? How can hope be thought beyond market-driven forms of worldbuilding? Is there a third approach in which hope as a critical practice opens a path to alternative futures? **MULTILINGUAL EDITION | ENGLISH, GERMAN & ITALIAN.**

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 148 x 105mm • 212pp



9783775756181

\$44.99



In the Beginning: Anselm Kiefer & Photography

Jean de Loisy, Sebastien Delot, Heiner Bastian, Christian Weikop



The first book to consider Kiefer's photography and use of photographs in his wider artistic practice. Known for his monumental painting and installations, the internationally celebrated artist Anselm Kiefer's works are marked by a constant questioning of history and collective memory. Born in Germany two months before the Nazi capitulation in 1945, Kiefer's reflections on post-war identity, loss, and shared experience, nourished by myths and literature, create an unparalleled breadth of imagery. This book presents over 130 works charting the artist's relationship with photography.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 260 x 200mm • 208pp



9780500298060

\$69.99



In the Company of Artists

Hirmer

In the Company of Artists is the first major study of Skowhegan's history, philosophy and impact. By uncovering narratives on Skowhegan and providing an institutional record, the project expands our understanding of American art production and alternative art schools in the post-World War II era.



Hirmer Verlag GmbH • HB • The arts • 317 x 235mm • 416pp



9783777442778

\$95.00



Jacques Cordier: Catalogue Raisonné

Editions Skira Paris

The catalogue raisonné of the artist's complete works, featuring his famous seascapes and other lesser-known works. Jacques Cordier (1937-1975) was a French painter with a versatile artistic technique: when he wasn't using oil paint, he painted in watercolor or drew in Indian ink. Despite his short life, Cordier produced a multitude of works, listed here in this catalogue raisonné with over 1,200 illustrations. The catalogue covers his entire body of work, which is more than 20 years of creation.



Editions Skira Paris • HB • Watercolours • 290 x 240mm • 304pp



9782370742056

\$130.00



John Martin

Ginger Shulick Porcella

Fish become knives, alligators become saws, the artist himself becomes a Nokia phone - John Martin is one of the most fascinating contemporary Black American artists working today. The publication builds an understanding of and appreciation for his unique visual language and work outside of the arts and disability communities.



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 241mm • 175pp



9783777443164

\$79.99



Józef Halas

Editions Skira Paris

The first monograph in English on a major Polish painter. Józef Halas (1927-2015) is one of the major Polish painters of his generation. Active in Wrocław from 1949 until his death, he left a unique body of work that has remained long unrecognized in Western Europe and North America. For a decade, the history of art has fortunately opened its field of investigation, modernity has become plural and its actors have become more numerous. There is no doubt that aims to contribute to the knowledge of Halas's work beyond Poland and by placing it in an international context.



Editions Skira Paris • HB • Painting & paintings • 280 x 240mm • 144pp



9782370742100

\$59.99



Katharina Grosse

Hirmer

Katharina Grosse (b. 1961) has created walkable artworks in three historical spaces within the Albertina in Vienna. The shimmering colour fields extends across the walls, ceiling and floor, crossing spatial and conceptual boundaries. Their power, intensity and sheer size is overwhelming. The catalogue documents the three-dimensional image world with detailed photos of the installations and pictures from the studio.



Hirmer Verlag GmbH • HB • The arts • 300 x 240mm • 168pp



9783777442464

\$79.99



Khalif Tahir Thompson

Editions Skira Paris

The first monograph of a virtuoso painter. Khalif Tahir Thompson is an African-American painter who has just graduated from The Yale School of Art. His work is populated by black figures in colourful, shimmering environments that sometimes resemble patchworks verging on abstraction. Yet each of his works seems rooted in reality. The artist imbues his figures with a genuine psychological identity, revealing himself to be an outstanding portraitist. He uses a diversity of materials, painting in oils and acrylics, creating his own papers, and mixing pearls, fabric, velvet, newspaper and leather to create wonderful material effects.



Editions Skira Paris • HB • Painting & paintings • 295 x 230mm • 160pp



9782370742308

\$69.99



Larry Achiampong

Larry Achiampong, JJ Charlesworth



If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary Relic Traveller series. Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work.

Tate • HB • Individual artists, art monographs • 265 x 210mm • 224pp



9781849768498

\$79.99

**LiFang**

Editions Skira Paris



Born in Jiangsu, China, LiFang lives and works in Paris. Her figurative work, on the border of abstraction, deals with all the subjects of our daily universe: antonymous crowds in megalopolises, portraits of her entourage, scenes of idleness at the water's edge, current events (Chinese censorship, migrants)... Her singular technique proceeds in large strokes: the bodies appear as sculpted blocks, right in the colored material. This refusal to individualize the characters transforms the subjects into beings who send us back the image of our shared solitudes. This first monograph invites the reader to explore all aspects of her work.

Editions Skira Paris • HB • Art & design styles: Abstract Expressionism • 300 x 240mm • 160pp



9782370742278

\$59.99

**The Lost Mirror: Jews and Conversos in Medieval Spain**

Museo Nacional del Prado



Every image we create is a mirror that reflects a way of seeing. Using a broad selection of works, this exhibition recreates a medieval mirror that shows how Jews and conversos (converts to Christianity) were portrayed by Christians in Spain from 1285 to 1492. Images played a key role in the complex relationship between these groups during this period. On the one hand, they were an important vehicle for the transmission of rites and artistic models and provided a space for collaboration between communities. On the other, they helped spread the growing anti-Judaism embedded in Christian society.

Museo Nacional del Prado • HB • History of art: Byzantine & Medieval art c 500 CE to c 1400 • 267 x 214mm • 240pp

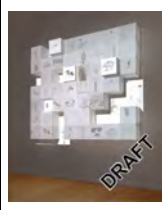


9788484806028

\$79.99

**Massinissa Selmani**

Editions Skira Paris



A complete monograph on the artist shortlisted for the Prix Duchamp 2023. Massinissa Selmani has chosen the omnipresence of current events as the common thread running through his work. Documentary drawing is at the root of his artistic practice. Many of his drawings are composed of or inspired by press clippings, in which he takes pleasure in selecting elements to serve as a basis for his works, and then juxtaposes them with more absurd and mystical components. The artist plays with balance, hesitates between fiction and reality, and constructs ambiguous images that trigger mystery, intrigue and reflection in the viewer.

Editions Skira Paris • HB • Drawing & drawings • 290 x 220mm • 192pp



9782370742285

\$69.99

**Matisse and the Sea**

Hirmer



Matisse and the Sea offers a new approach to the understanding of the important painting, *Bathers with a Turtle*, exploring, for the first time, the seminal role of African sculpture in the evolution of the painting. The book reexamines the significant connection with Cézanne, and provides fascinating new information on the afterlife of the picture.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 240mm • 144pp



9783777442693

\$79.99

**Matthew Wong - Vincent van Gogh**

Kenny Schachter, Joost van der Hoeven, Richard Schiff, John Yau



A beautifully illustrated exploration of the artistic and personal connections between Matthew Wong (1984-2019) and Vincent van Gogh. Shortly before his early death, the Canadian artist emerged as a phenomenon. He started drawing and painting at the age of 27, and within just a few years had developed a highly personal style, using intense colours to paint imaginative landscapes. Wong's expressively lyrical works were inspired by both traditional Chinese painting and Western art. He was especially influenced by Vincent van Gogh, both in terms of his painting style and choice of motifs, and also in some aspects of his life.

Thames and Hudson Ltd • PB • Individual artists, art monographs • 270 x 225mm • 176pp



9780500298053

\$59.99



Max Beckmann
Hirmer



Max Beckmann (1884-1950), the outstanding Expressionist painter, is regarded as one of the most important artists of the twentieth century. His works, jostling with figures and full of colour, are packed with highly symbolic messages. They are critical of the times in which he lived and bear witness to Beckmann's struggle with existential questions and his constant search for truth.



The first properly posthumous retrospective, this book highlights the significance of Mike Kelley's influential four-decade career on the development of art since the 1970s. *Ghost and Spirit* highlights the significant and prescient questions about the role of art, the artist, and about gender and class, in terms that stem from Kelley's own position as a white, heterosexual man in post-modern, capitalist America. Featuring a diverse range of voices and covering over four decades of Kelley's work spanning performance, sculpture, video and installation, this book is a pertinent presentation of the breadth, complexity and significance of Kelley's influential practice.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp

Tate • PB • Individual artists, art monographs • 235 x 170mm • 304pp



9783777442822

\$19.99



9781849768573

\$59.99



Mike Kelley
Tate Publishing



The first properly posthumous retrospective, this book highlights the significance of Mike Kelley's influential four-decade career on the development of art since the 1970s. *Ghost and Spirit* highlights the significant and prescient questions about the role of art, the artist, and about gender and class, in terms that stem from Kelley's own position as a white, heterosexual man in post-modern, capitalist America. Featuring a diverse range of voices and covering over four decades of Kelley's work spanning performance, sculpture, video and installation, this book is a pertinent presentation of the breadth, complexity and significance of Kelley's influential practice.

Miron Schmückle: Flesh for Fantasy (Multilingual edition)
Hatje Cantz



The Romanian-German artist Miron Schmückle is a singular position within contemporary art. Growing up in Romania under Nicolae Ceausescu, he dreamed of other worlds that seemed forever inaccessible due to the Iron Curtain. His pictorial cosmos has been linked to the idea of primeval forests, oscillating between hyperrealism and undisguised escapism, precise observation of nature and exuberant imagination. His fascinating hybrid creatures intertwine notions of scent and poison, beauty and transience, anatomy and sexuality to create an oeuvre between truth and invention that is both timeless and ostensibly fallen out of time. **MULTILINGUAL EDITION | ENGLISH, GERMAN & ROMANIAN.**

Tate • HB • Individual artists, art monographs • 235 x 170mm • 304pp

Hatje Cantz Verlag • HB • Animals & nature in art (still life, landscapes & seascapes, etc) • 310 x 240mm • 148pp



9781849768979

\$69.99



9783775756655

\$120.00



Moving Pictures: Karl Struss and the Rise of Hollywood
Hirmer



Moving Pictures examines the Hollywood career of Karl Struss (1886-1981), a pioneering artist of both still and moving images who reached the highest levels of success in both fields. It tells a multimedia story through photographs, films, and archival objects of how he transitioned from an acclaimed fine art photographer to a leading Hollywood cinematographer. The publication focuses on the thirty years between 1919, when Struss first started working in Hollywood, and the late 1940s, when the breakup of the studio system remade Hollywood.

Ptolemy Mann: Thread Painting
Hurtwood Press



The first monograph on British artist Ptolemy Mann is a celebration of her unique weaving and painting practice and extraordinary use of colour. *Thread Painting* is an original exploration of the relationships between dye, thread, paper, paint and time.

Hirmer Verlag GmbH • HB • Individual film directors, film-makers • 279 x 235mm • 224pp

Hurtwood Press • HB • Textile artworks • 300 x 235mm • 200pp



9783777442839

\$85.00



9780903696746

\$90.00



Renaissance in the North



Illustrious turning point - Augsburg as the centre of the German Renaissance. Hans Holbein the Elder and Hans Burgkmair are regarded alongside Albrecht Dürer as the forerunners of Renaissance painting in Germany. The prosperous Imperial and trading city of Augsburg was an important centre during this artistic golden age. By means of high-quality works this volume presents a comprehensive insight into the epochal revolution from the Middle Ages to the modern age.

Hirmer Verlag GmbH • HB • Renaissance art • 280 x 240mm • 360pp



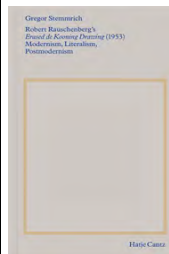
9783777442037

\$105.00



Robert Rauschenberg's »Erased de Kooning Drawing« (1953)

Gregor Stemmerich



Erased de Kooning Drawing is an artwork that radically challenged the very definition of art and the notion of the artist as creator. Three artists were involved in its creation: In 1953, Robert Rauschenberg erased a drawing by Willem de Kooning, who had somewhat reluctantly been giving his consent. Jasper Johns created a label for its first public presentation that proved to be key to the psychological framing of the piece. Stemmerich outlines its status as a litmus test for the definitions of modernism, literalism and postmodernism, and demonstrates its continuing relevance.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 240 x 152mm • 1028pp



9783775755030

\$110.00



Robyn Ward: Walking in the Dark

Skira Editore S.p.A



The work by the Irish contemporary artist. Edited by Shai Baitel, the book features twenty-two large painted canvases and six freestanding sculptures that speak to Ward's nomadic lifestyle driven by a need for both escapism and its darker counterpart, avoidance. Though known for his figurative work, Ward explores these themes through abstract compositions and mixed media sculptures.

Skira Editore S.p.A • HB • Art & design styles: Abstract Expressionism • 280 x 240mm • 112pp



9788857250878

\$69.99



Roma Artist Ceija Stojka

Hirmer



This book presents the work of Ceija Stojka (1933 -2013), an Austrian Romni writer, painter, activist, and musician, and survivor of the Holocaust. Beginning in the 1980s, Stojka created over a thousand drawings and paintings, whose subjects range from landscapes and recollections of her happy, prewar existence as part of a large horsetrading family to the mounting oppression of the Roma under the Nazi regime. Having survived the three concentration camps Ravensbrück, Bergen-Belsen and Auschwitz as a child, Stojka left behind an oeuvre depicting her personal experience of arrests, exterminations, survival, and liberation, which was shared by millions.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp

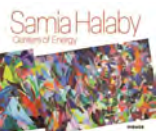


9783777442723

\$39.99



Samia Halaby: Centers of Energy



Samia Halaby: Centers of Energy brings together approximately thirty-five of Halaby's paintings, prints, and drawings in this survey of her work. Rather than presenting a chronological development of her artistic approach to abstraction, the exhibition catalogue will examine formal and thematic relationships across bodies of work, considering simultaneously the influence of her time spent in the Midwest, her years of teaching, and her analytic approach to generating forms, both on canvas and in computer code.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 279 x 229mm • 252pp



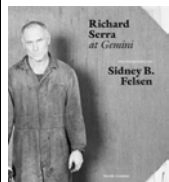
9783777442686

\$85.00



Sidney B. Felsen: Richard Serra at Gemini

Steidl



Beginning in 1972, Richard Serra has made over 320 print editions at the Los Angeles artists' workshop and fine-art publisher Gemini G.E.L. - more than any other artist. Gemini co-founder Sidney B. Felsen has had the good fortune and privilege of witnessing the creation of each and every one of these editions, camera in hand. Richard Serra at Gemini presents a selection from nearly 3,000 photos by Felsen, revealing ways in which Serra has remade the conventions of printmaking, and celebrating 50 years of ongoing friendship and collaboration. **EARLY RELEASE FEBRUARY.**

Steidl • HB • Individual photographers • 270 x 240mm • 104pp



9783969992418

\$69.99



Skin in the Game



Following on from the acclaimed *Metabolic Museum*, Clémentine Deliss expands on how artists today understand the creativity to be found in historical research collections. Questions are raised on working with contentious collections, the perspective of Indigenous artists, and the concept of the "prototype" that defines an artist's career. Deliss speaks with leading women artists including Ruth Buchanan, Otobong Nkanga, Collier Schorr, Rosemarie Trockel, Joëlle Tuerlinx, and Andrea Zittel about when they knew there was no going back. What was the prototype that defined their practice and that like a revenant returns over the course of an artist's lifetime?

Hatje Cantz Verlag • PB • Theory of art • 210 x 140mm • 240pp



9783775756136

\$49.99



The Sources of Modern Architecture and Design

Nikolaus Pevsner



The turn of the nineteenth century saw an extraordinary flowering of invention in architecture and design, leading to the emergence of two contrasting styles: Art Nouveau and the International Style. Professor Nikolaus Pevsner brings clarity to this period of dynamic change by tracing the origins of twentieth-century ideas in architecture and the applied arts. Featuring a new foreword by the distinguished architectural historian Kenneth Frampton, this classic title has now been updated with colour illustrations throughout. **NEW EDITION**

Thames and Hudson Ltd • PB • Architectural structure & design • 210 x 145mm • 232pp



9780500297698

\$39.99



Stephan Huber: Gran Paradiso

Hirmer



Beauty, terror, majesty, awe: mountain worlds have fascinated humankind since time immemorial. Stephan Huber ascends the snow-covered peaks "en miniature". In his sculptures he imitates the relief of the mountains and creates theatrical-looking, object-like works. This comprehensive volume reflects in powerful images the Alpine cosmos which Huber has been investigating for more than four decades.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 305 x 245mm • 240pp



9783777442341

\$90.00



Taking a Stand: Käthe Kollwitz

Hirmer



Raw, unpretitied and decried in conservative circles as "gutter art": Käthe Kollwitz employed her art uncompromisingly as a political voice for the social and human misery of her time. Her focus always lay on the dignity of humankind. The volume provides a wide-ranging insight into the commitment and creative work of the artist, whose achievements are more topical than ever.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 217mm • 240pp



9783777442327

\$85.00



Thomas Bastide: Design

Thomas Bastide, Laure Verchère



Step inside designer and sculptor Thomas Bastide's studio to discover the techniques, concepts, and inspirations that lie behind his glass creations. This book retraces forty years in the creative career of the designer and sculptor who has collaborated with prestigious French and international companies, including Baccarat, Hennessy, and Christofle, and this volume pays tribute to the unique techniques that he has contributed to the fields of crystal glassmaking, goldsmithery, and porcelainmaking.

Flammarion S.A. • HB • Individual designers • 310 x 240mm • 288pp



9782080416018

\$130.00



Transform! Design and the Future of Energy

Daniel Barber, Carola Hein, Stephan Rammler



Tangible, sustainable energy solutions for designers to incorporate into buildings, products and more. Energy is the central driving force of our society. But all buildings, infrastructure and products with which energy is generated, distributed and used are designed. Design must therefore also play a central role in urgently needed energy transition. This publication accompanying the exhibition "Transform! Designing the Future of Energy" explores the current, radical transformation of the energy sector from a design perspective: from products that harvest renewable energies to the design of solar houses and wind turbines, from intelligent mobility concepts to future visions of self-sufficient cities.

Vitra Design Museum GmbH • PB • Exhibition catalogues & specific collections • 240 x 320mm • 200pp



9783945852606

\$120.00



Until Form Becomes

Larry Neal

A comprehensive and inspiring collection of essays by Larry Neal, a founder of the seminal Black Arts Movement.



David Zwirner Books • PB • The arts • 178 x 108mm • 96pp



9781644231203

\$21.99



Upcycling Havana: Fashion, Art & Architecture

Hirmer

Havanna - the vibrant capital of Cuba - delights the visitor with its brightly coloured façades, American vintage cars and Caribbean flair. Along with the city's tourist hotspots, this guidebook leads you to the latest workshops of trendy fashion designers as well as selected architectural highlights, bars and shops which enable you to experience Havana in a completely new way as it undergoes its current transformation into a modern city.



Hirmer Verlag GmbH • PB • Travel & holiday • 205 x 140mm • 80pp



9783777442679

\$44.99



Victoria-Idongesit Udondian: How Can I Be Nobody

Hirmer

This is the first publication to document and contextualize Udondian's creative interrogation of textiles and shifting cultural identities within a global trade system, characterized by transnational movement of goods and people from one part of the world to the other.



Hirmer Verlag GmbH • HB • Individual artists, art monographs • 250 x 180mm • 128pp



9783777442570

\$64.99



Wilmotte - Murano



The book presents the work of French designer Jean-Michel Wilmotte through crafts. Celebrating the unique skills of glassblowers and glass artisans, Wilmotte's collection Vessels is a mix of nostalgia and modernity. Works, mainly inspired by his childhood's memories and objects in his father's pharmaceutical laboratory, are made in the historical workshops of Murano (an island in the Venetian Lagoon known all around the world for the glass creations of its artisans).

Editions Skira Paris • HB • Ceramic arts, pottery, glass • 300 x 280mm • 176pp



9782370742247

\$74.99



Ylla: The Birth of Modern Animal Potography

Pryor Dodge

Ylla (1911-1955) devoted herself exclusively to animal portraiture at a time when nobody had thought of only photographing animals. She created something new - the genre of expression and personality in animals. This is the story of a "New Woman" par excellence, Ylla was fearless and knew no limits, and of a pioneer animal photographer in Africa and India.



Hirmer Verlag GmbH • HB • Individual photographers • 280 x 240mm • 240pp



9783777442624

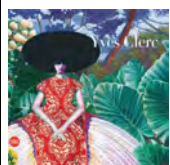
\$90.00



Yves Clerc

Pascal Bonafoux

Yves Clerc began his career in drawing and photography, before turning to painting and abstraction, followed by figuration. He offers us a poetic vision of the world, where shimmering colors rub shoulders with flat blacks. Yves Clerc's aim is not to tell, but to show. Yves Clerc loves texture and plays with boundaries: he paints long, crumpled draperies that he creates with a juxtaposition of layers of paint, but also of techniques - oil on canvas, acrylic, drawing, painting on photo.



Editions Skira Paris • HB • Painting & paintings • 300 x 300mm • 168pp

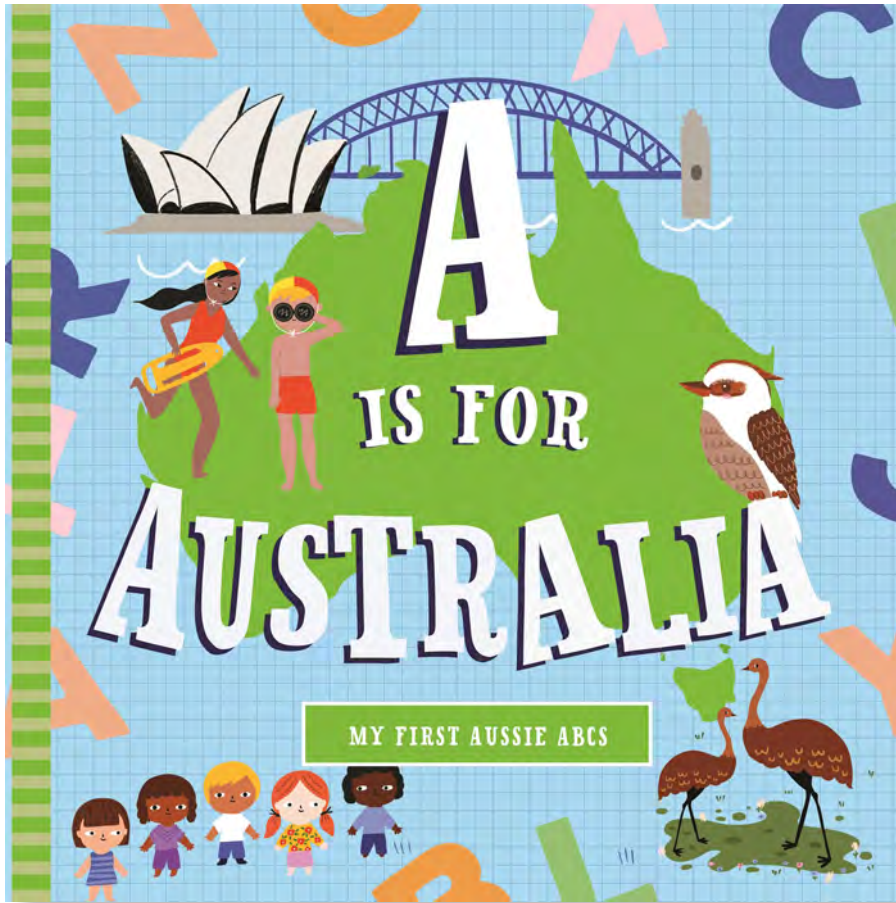


9782370742094

\$69.99



MAY 2024 NEW KIDS' RELEASES



A Is For Australia **My First Aussie ABCs** *Ann Ingalls & Kat Kalindi*

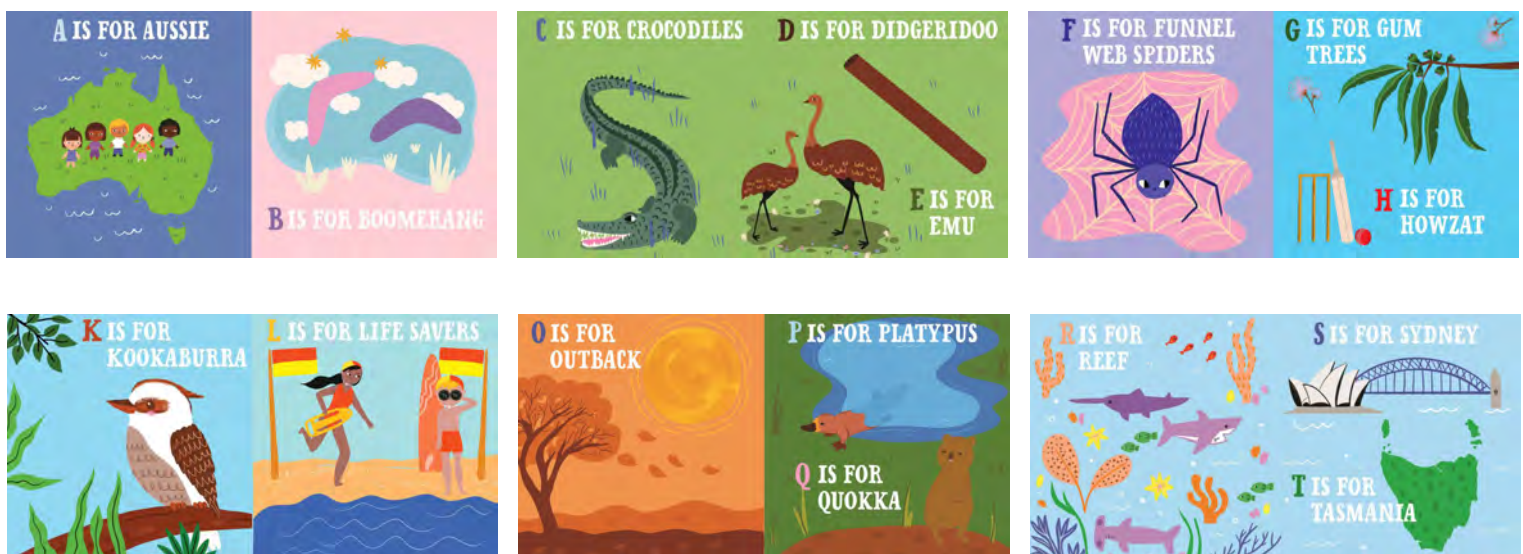
G'day, mates!

With D for didgeridoo, R for reef, and V for vegemite, this colorful primer has everything you need to know about the land down under.

Take an alphabetized bushwalk from the Outback to the Reef with veteran children's author Ann Ingalls and beloved Australian illustrator Kat Kalindi. Spot Aussie animals, places and pastimes, and celebrate our rich cultural heritage.

Perfect for little ones learning about this beautiful country, *A is For Australia* fosters an appreciation for the unique traditions and way of life that make Australia so amazing!

Embark on an alphabet adventure in the land down under!



20 pages, 279 x 198 (BB)

Ages 0+

Familius

AU\$19.99

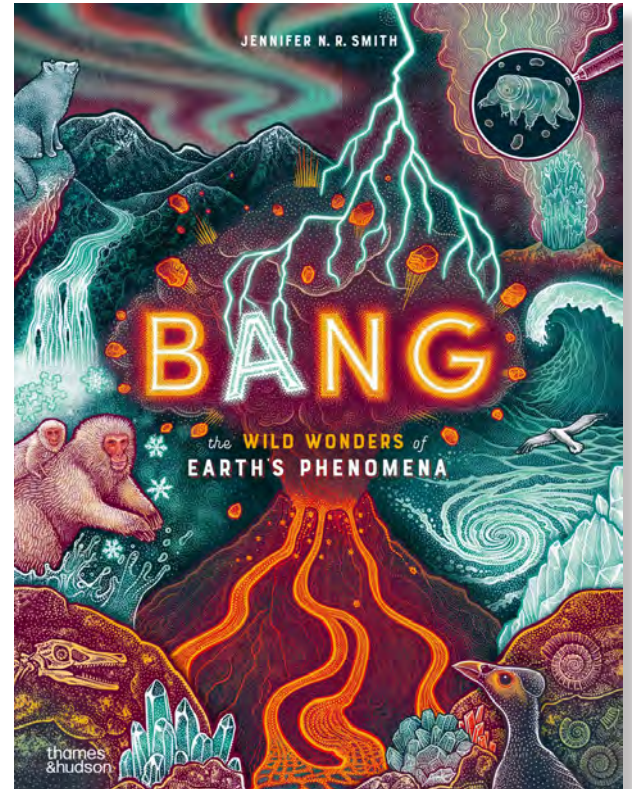
Bang

The wild wonders of Earth's phenomena

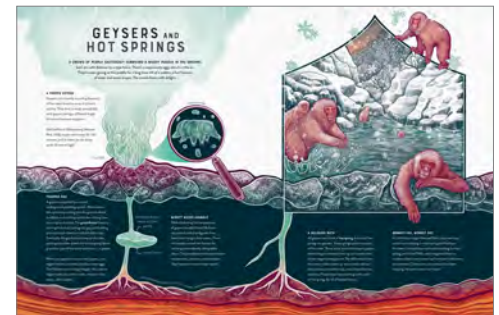
Jennifer N. R. Smith

Using luminous HUV printing, *Bang* immerses readers in the awe-inspiring phenomena of the natural world.

Award-winning illustrator Jennifer N. R. Smith takes us on a breathtaking tour of the planet's most astonishing natural phenomena – from explosive volcanoes and geysers to dancing lights in the night sky.



Young readers will discover the explosive power of volcanoes, a cave filled with giant crystals, a hot spring pool filled with bathing snow monkeys, dinosaurs hidden between layers of rock and incredible optical phenomena, including auroras, light pillars and sun dogs.



40 pages, 276 x 360 (HB)

Ages 7+

AU\$34.99

ALSO AVAILABLE



Glow

The astonishing phenomenon of bioluminescence is brought to life in vivid detail by medical illustrator Jennifer N. R. Smith. *Glow* introduces readers to creatures that glow in the dark. It also celebrates the scientists and deep-sea explorers who, at great personal risk, have travelled to the ocean floor to study bioluminescence.



Ages 7+

AU\$34.99

MAGIC CAT PUBLISHING



Fly
A Child's Guide to Birds
 David Lindo
 (Illustrated By Sara Boccaccini Meadows)



This beautifully crafted book is a stunning introduction to the world of birds. Meet more than 150 birds in this stunning, fully-illustrated guide to the incredible diversity of birdlife around the world.



64 pages, 310 x 256 (HB)

Ages 7+

AU\$34.99

ALSO AVAILABLE

Grow: A First Guide to Plants



AU\$34.99

Glow: A Child's Guide to the Night Sky



AU\$34.99



The Inventor's Workshop
How People and Machines Transformed Each Other
 Ruth Amos (Illustrated By Stacey Thomas)

Join two curious children on a tour through ten inventions that changed the world in the debut children's book from award-winning inventor Ruth Amos. This book features real-life stories behind ten great inventions, mini biographies of more than 50 inventors, beautifully illustrated timelines and incredible cross-sections, revealing the intricacies of each discovery.



64 pages, 290 x 235 (HB)

Ages 7+

AU\$29.99

My First Day Fishing
An Angler's Almanac
 Will Millard (Illustrated By Joanna Lisowiec)

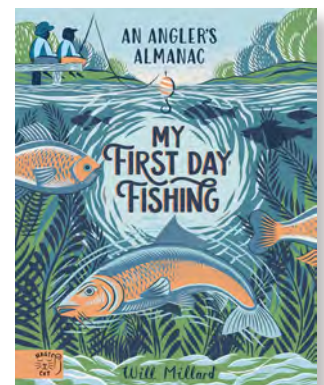
Everything a young angler needs to know as they set out on their first day fishing. Fully illustrated throughout, the book covers everything from tackle to ties, rods to rigs, and from knots to hooks to baits, lures and flies! It also includes a fish-identification guide, together with advice on how to care for your catch.



96 pages, 270 x 210 (HB)

Ages 7+

AU\$29.99



Changing Orbits

Satellite
A satellite is an object that orbits a planet or other celestial body. Satellites are used for a wide variety of purposes, including communication, navigation, and Earth observation.

Launch Vehicle
A launch vehicle is a rocket that carries a satellite into orbit. Launch vehicles are designed to carry a specific payload and to deliver it to a specific orbit.

Orbit
An orbit is the path that a satellite follows around a planet or other celestial body. There are many different types of orbits, each with its own characteristics.

Satellite Components
A satellite is made up of several components, including the payload, the bus, and the ground station. The payload is the part of the satellite that performs the mission. The bus is the part of the satellite that provides power and control. The ground station is the part of the satellite that communicates with the ground.

Satellite Launch
The process of launching a satellite into orbit is called satellite launch. This process involves launching the launch vehicle, which carries the satellite, into orbit.

Satellite Operations
The process of operating a satellite is called satellite operations. This process involves monitoring the satellite's performance and controlling its mission.

Satellite Applications
Satellites have a wide variety of applications, including communication, navigation, and Earth observation. Satellites are used to provide services such as television, internet, and GPS.

What is a Satellite?
A satellite is an object that orbits a planet or other celestial body. Satellites are used for a wide variety of purposes, including communication, navigation, and Earth observation.

What is a Launch Vehicle?
A launch vehicle is a rocket that carries a satellite into orbit. Launch vehicles are designed to carry a specific payload and to deliver it to a specific orbit.

What is an Orbit?
An orbit is the path that a satellite follows around a planet or other celestial body. There are many different types of orbits, each with its own characteristics.

What is a Satellite Component?
A satellite is made up of several components, including the payload, the bus, and the ground station. The payload is the part of the satellite that performs the mission. The bus is the part of the satellite that provides power and control. The ground station is the part of the satellite that communicates with the ground.

What is a Satellite Launch?
The process of launching a satellite into orbit is called satellite launch. This process involves launching the launch vehicle, which carries the satellite, into orbit.

What is a Satellite Operation?
The process of operating a satellite is called satellite operations. This process involves monitoring the satellite's performance and controlling its mission.

What is a Satellite Application?
Satellites have a wide variety of applications, including communication, navigation, and Earth observation. Satellites are used to provide services such as television, internet, and GPS.



9 781915 569554

AU\$29.99

9 781915 569547

LIFT THE FLAP

ENCYCLOPAEDIA OF DINOSAURS

200 PLATES IN COLOUR

What do you see?

Object	Color	Shape	Texture	Size	Position
Flower	Yellow	Round	Smooth	Small	Bottom left
Butterfly	Blue	Irregular	Smooth	Small	Bottom center
House	Brown	Rectangular	Smooth	Small	Bottom right
Tree	Green	Irregular	Smooth	Large	Top right
Water	Blue	Irregular	Smooth	Medium	Top left

What do you think?

A peaceful garden scene with a small house and a tree. The colors are bright and cheerful, suggesting a sunny day. The scene is a simple, stylized representation of a natural environment.



9 781915 569431

AU\$24.99

Orange Grove Press

in the pond

LOVE THE POND
LOVE THE FROG
LOVE THE DRAGONFLY
LOVE THE EGG

Wendy Meddow Michael Gluck

Orange Grove Press

9 781913 520410

Picture
book

in the
tree

Gill Triggs
Rachel Daisy

With the theme of National Literacy Week, we've chosen to read *in the tree* by Gill Triggs and Rachel Daisy.

With thanks to Rachel Daisy

9 781913 520427

9 781919 135206

AU\$14.99

BOARD BOOK



Go Block

An Abrams Block Book

Christopher Franceschelli (Illustrated By Peski Studio)

Learn about all the things that go, go, go in this fun addition to the acclaimed Abrams Block Book series! Young readers are introduced to an incredible array of vehicles big and small. From airplanes, buses, and cars to subways, rail trains, and unicycles, follow our protagonists as they travel using human-powered and motor-powered vehicles alike to get to their destination: a hot air balloon ride that overlooks a constantly in-motion town!

Ages 0+

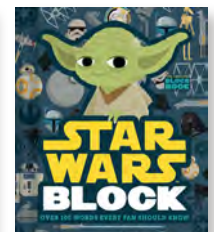
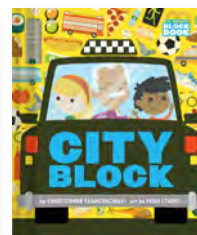
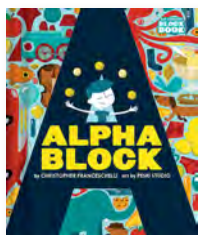
Abrams



84 pages, 159 x 133 (BB)

AU\$26.99

ALSO AVAILABLE IN THE BLOCK BOOK SERIES AT \$26.99



Star Wars: The Empire Strikes Back (A Collector's Classic Board Book) Lucasfilm (Illustrated By Al Williamson)

An epic retelling of *The Empire Strikes Back* for Star Wars fans of all ages, with classic art from comics icon Al Williamson

Abrams

30 pages, 152 x 203 (BB)

AU\$19.99

ALSO AVAILABLE



AU\$19.99

BOARD BOOK

Colour Pops Series!

Aurore Petit

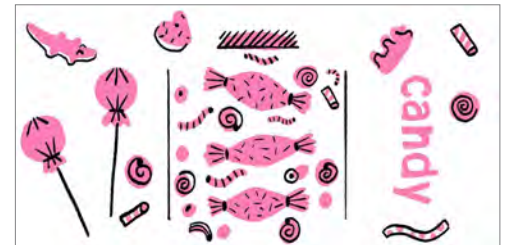


AU\$14.99



AU\$14.99

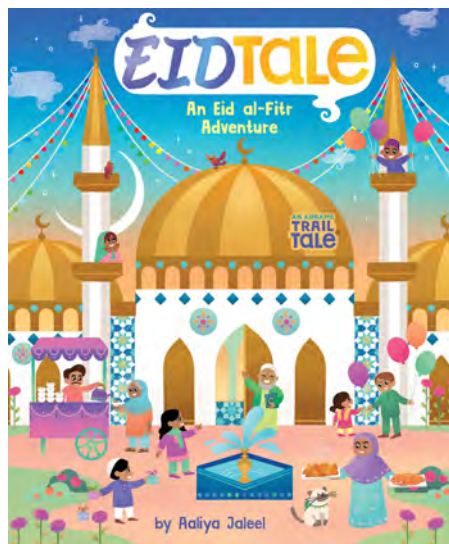
Every title in the brand-new Colour Pops board book series focuses on a single color and features a clever and surprising pop-up object on each page. **EARLY RELEASE MARCH.**



12 pages, 102 x 102 (BB)

Age 0+

Abrams



EidTale (An Abrams Trail Tale)

An Eid al-Fitr Adventure

Aaliya Jaleel

Gifts and gatherings, feasts and fireworks-welcome to an Eid al-Fitr board book adventure with pages to peek through and gatefolds to open! This new tale, written and illustrated by Aaliya Jaleel, follows a brother and sister as they make their way through their neighborhood delivering gifts to uncles sipping chai, favourite neighbors, and friends before they meet up with their family for prayer and a big, celebratory dinner.

Ages 0+

Abrams



52 pages, 191 x 152 (BB)

AU\$24.99

LEARN & PLAY



PuzzleTrain: Dinosaurs 26-Piece Puzzle *Christopher Robbins*

This engaging 26-piece puzzle, designed for little hands, fosters motor skills and cognitive development while delivering endless fun.

26 pieces, 127 x 102 (Jigsaw)

Familius



Ages 3+

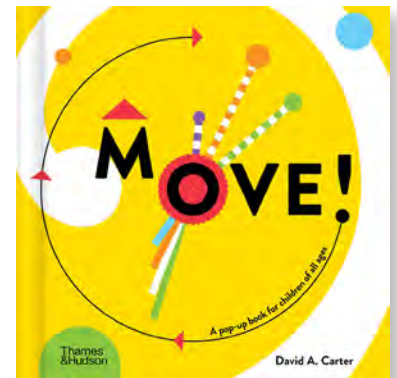
AU\$21.99

Move!

David A. Carter

A unique pop-up book from the master of the medium, David A. Carter. Packed with tabs to pull, wheels to wind and flaps to flip, this colourful book is full of colourful shapes ready to come to life – all you need to do is make them move!

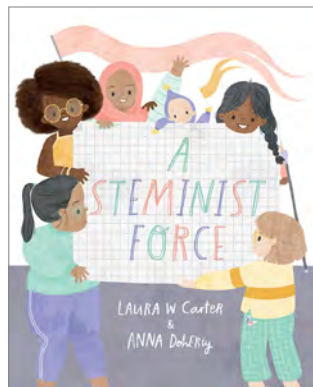
Thames & Hudson



16 pages, 220 x 220 (HB)

Ages 4+

AU\$44.99



A Stemminist Force

Laura Carter

A valuable resource for promoting girl power and encouraging young girls to explore STEM subjects fearlessly! *A Stemminist Force* is a rallying cry of rhythmic prose that celebrates female contributions in STEM fields across the world and throughout history. From mathematicians to meteorologists, from architects to astronauts, this book celebrates pioneering women's contributions to STEM fields across the world.

Familius



32 pages, 254 x 203 (HB)

Ages 3+

AU\$24.99

She Spoke Too

14 More Women Who Raised Their Voices and Changed the World
Kathy MacMillan & Manuela Bernardi (Illustrated By Becky Thorns)

When the world tells you to stay quiet, do you listen, or do you speak up? With the touch of a button, hear iconic women including Mother Jones, Judy Heumann, Jacinda Ardern, Chimamanda Ngozi Adichie, Shamsia Hassani and Greta Thunberg.

Familius

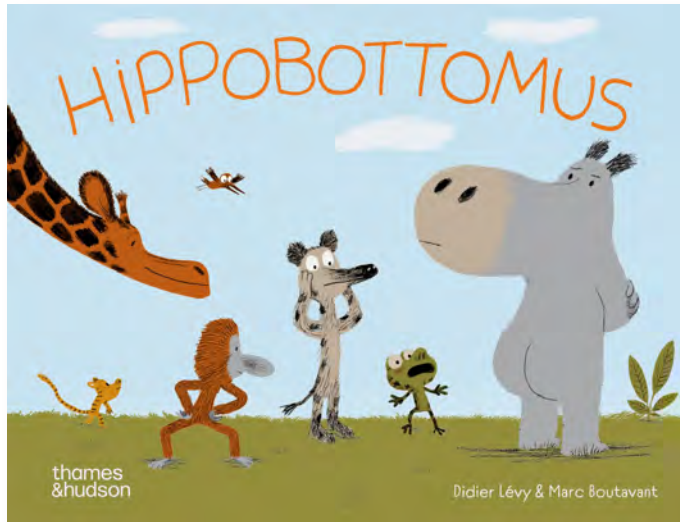


32 pages, 299 x 237 (Flexiback)

Ages 5+

AU\$39.99

PICTURE BOOK



Hippobottomus

Didier Lévy

The hippopotamus is feeling worried. Is his bottom too big? All the other animals have an opinion, but nobody can agree and things soon start to get out of hand. Is there a way to sort out the mess? *Hippobottomus* will reassure all young readers beset by body insecurity, and remind them above all that in life, keeping a sense of proportion is key.

40 pages, 220 x 170 (HB)

Thames & Hudson



Ages 7+

AU\$21.99

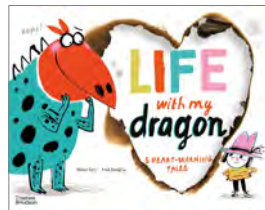
ALSO AVAILABLE



How to Light
Your Dragon



AU\$24.99



Life With my
Dragon



AU\$24.99



Morris and
the Magic of
Stories



AU\$24.99

There's a Mountain in This Book

Rachel Elliot

Featuring die-cut flaps and interactive gatefolds, this book places young adventurers in the hiking boots of a mountain explorer to discover first-hand the plants, animals and environments these mighty landscapes contain.

Thames & Hudson



48 pages, 230 x 300 (HB)

Ages 7+

AU\$29.99



Bird Rehearsal

Jonah Winter (Illustrated By Stacy Innerst)

Peek behind the curtain of the glorious musicality of birds in this raucous romp through the neighborhood, told entirely in birdsong

Cameron Kids



32 pages, 229 x 267 (HB)

Ages 5+

AU\$29.99

PICTURE BOOK



We're Having a Party (for Everyone!)

Katie Vernon

How do you host a party for a chipmunk, a ghost, a vampire, an astronaut, a giraffe, a robot, a tooth, an octopus, a rockstar, a T. rex, a queen, Gramps, Paw Paw, and Bigfoot? Bursting with color and quirky illustrations, *We're Having a Party (for Everyone!)* teaches young readers about social etiquette, accommodating others, and how much fun goes into planning a shindig.



40 pages, 276 x 216 (HB)

Ages 4+

Abrams

AU\$29.99

Not in the Mood

Joseph Namara Hollis

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. With patience and understanding, Hedgehog's friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

32 pages, 260 x 260 (HB)

Tate Publishing



Ages 3+

AU\$24.99


ALSO AVAILABLE

Pierre's New Hair


AU\$14.99


I'm Fine, Thanks!

Jono Ganz

A charming caper about a young girl learning that it's okay to ask for help. Little One is finally grown up enough to go out with her friends on one of their big adventures! But when things start to go extraordinarily wrong, Little One is determined to fend for herself. **EARLY RELEASE MARCH.**

32 pages, 260 x 260 (HB)

Tate Publishing



Ages 5+

AU\$29.99

ALSO AVAILABLE

Mildred the Gallery Cat


AU\$14.99

Lucy!

How Lucille Ball Did It All

Amy Guglielmo & Jacqueline Tourville

A buoyant biography of trailblazer Lucille Ball, the comedy queen who loved to make the world laugh. Can't act? Can't sing? Can't dance? Lucy proves them all wrong-and then has the last laugh when she finally lets her inner funny girl shine. In 1951, the hit show *I Love Lucy* took television by storm, and has made millions laugh ever since.



48 pages, 279 x 229 (HB)

Ages 4+

Abrams

AU\$29.99


PICTURE BOOK

The Sun and the Rhino *Ondjaki Catalina Vasquez*

A great rhinoceros, plagued with sorrow, learns a lesson from the sun about the secret to happiness. What follows is an enchanting fable about the importance of kindness and empathy. **EARLY RELEASE APRIL.**



28 pages, 260 x 260 (HB)

Ages 4+

Tate Publishing
AU\$24.99

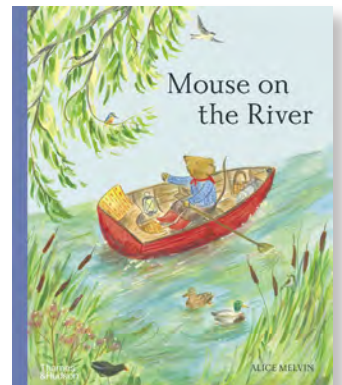

Mouse on the River *Alice Melvin*

In this exquisitely illustrated novelty picture book with die-cut flaps, we follow Mouse from woods to estuary to visit an old friend by the seaside. Taking place over the course of twenty-four hours, the gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again, and introduces a whole new cast of friendly characters who wave to Mouse on the way.

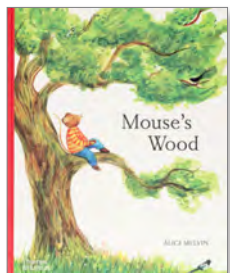


32 pages, 245 x 295 (HB)

Ages 3+

Thames & Hudson
AU\$29.99


ALSO AVAILABLE



Mouse's Wood *Alice Melvin*

An exquisitely illustrated novelty picture book with die-cut flaps that follows the woodland ramblings of Mouse through the change in seasons. **BACK IN STOCK MARCH.**



Ages 3+

AU\$29.99

The Dream Kite *Grace Hallworth (Illustrated By Sophie Bass)*

Arty has a magical dream about flying a wonderful kite made of many colours. But when his mother wakes him, he realises that it was just his imagination. Will Arty's family be able to help him make his dream come true of making his own marvellous kite in time for the kite festival? And will he know how to fly it without the help of his friends?

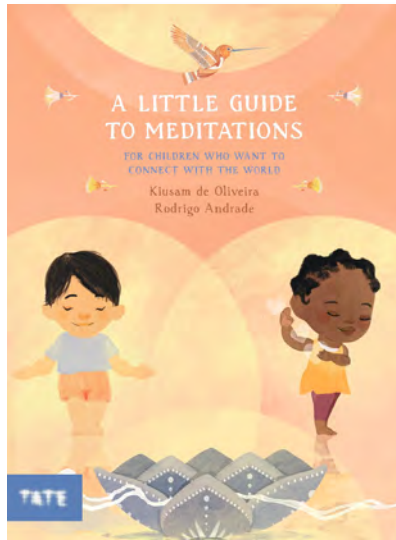


32 pages, 289 x 226 (HB)

Ages 3+

Tate Publishing
AU\$24.99


CULTURAL BOOKS & STORIES



A Little Guide to Meditations

Kiusam de Oliveira (Illustrated By Rodrigo Andrade)

Relax your mind and heart. Take a deep, calm breath. Expertly written by Kiusam de Oliveira and beautifully illustrated by Rodrigo Andrade, *The Little Guide to Meditation* teaches children about the roots of meditation in African culture, while guiding them in an active meditation to soothe their souls and ground their bodies in connection with the wider world.

Tate Publishing



32 pages, 275 x 205 (HB)

Ages 3+

AU\$24.99

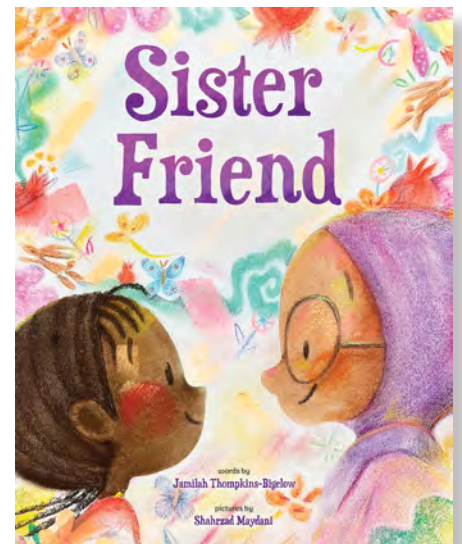
Sister Friend

Jamilah Thompkins-Bigelow

(Illustrated By Shahrzad Maydani)

A heartwarming new picture book celebrating the unique joy of cultivating friendships within your cultural community. Ameena feels invisible. But now there is another new girl in class. Ameena sees her brownness and her hijab, even though the other kids do not. Ameena wants to be her friend, but she can't seem to find the right words. Until one day, they find them together: "Assalamu Alaikum, Sister. Welcome."

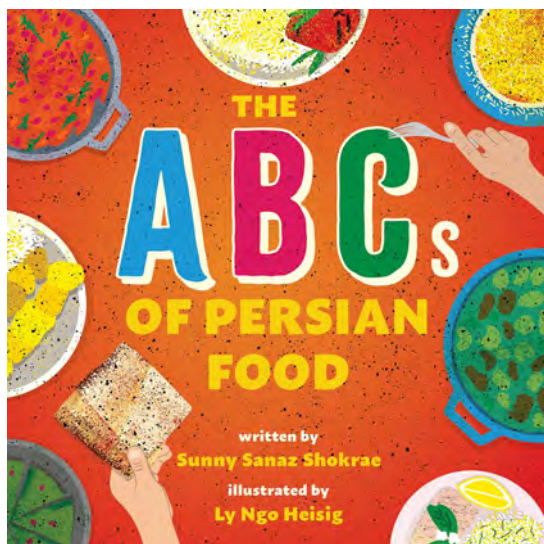
Abrams



40 pages, 267 x 216 (HB)

Ages 4+

AU\$29.99



The ABCs of Persian Food

Sunny Sanaz Shokrae (Illustrated By Ly Ngo Heisig)

Learn all about Persian food and culture in this ABC book sure to feed young learners' minds. From Anar to Zereskh, this boldly colored picture book proves that the way to anyone's heart-and appreciation of a new culture-is through their stomach! *The ABCs of Persian Food* introduces a Persian dish for each letter of the alphabet, with the aim of teaching phonetics and conversational Persian to pre-readers.

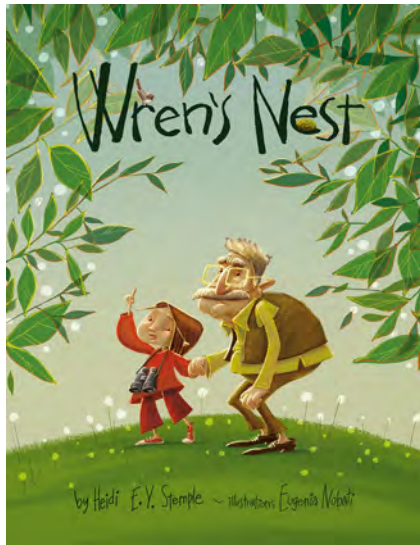
Abrams Appleseed



40 pages, 229 x 229 (HB) Ages 3+

AU\$24.99

FAMILY STORIES



Wren's Nest *Heidi Stemple*

An intergenerational tale of love, birds, and new life. When Wren's family moves to the city, she misses birdwatching in the meadow. Their new home has an extra bedroom, but the only birds she can see are pigeons. Lots of pigeons. But when Wren and her grandpa discover a phoebe nest in the rafters above their porch, they get a front-row seat to the miracle of new life – both in nature and in their own home.

Familius



32 pages, 280 x 216 (HB)

Ages 3+

AU\$24.99

Call Your Mother *Tracy Gold*

A heartwarming tribute to the timeless bond between mothers and children, from infancy to parenthood. In this beautiful and relatable picture book, follow a mother and daughter through the years as they face each new stage together and learn you are never too old to need your mother. The perfect gift for the mothers or grandmothers in your life who always answer the call.

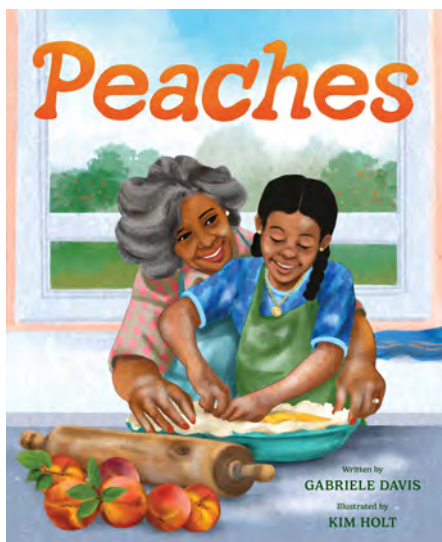
Ages 3+

Familius



32 pages, 229 x 229 (HB)

AU\$24.99



Peaches *Gabriele Davis (Illustrated By Kim Holt)*

In this hopeful multigenerational story of love and healing, a girl holds her mother's memory close while carrying on an important family tradition: making peach cobbler together.

Abrams



40 pages, 267 x 216 (HB)

Ages 4+

AU\$29.99

JUNIOR FICTION

Seashell Key

Seashell Key #1

Lourdes Heuer (Illustrated By Lynnor Bontigao)

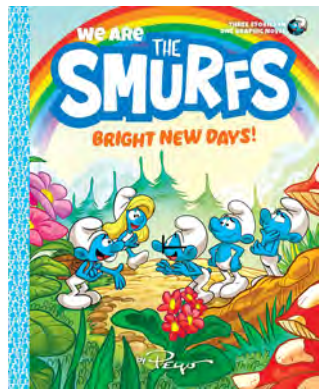
A new young chapter book series, perfect for fans of *Princess in Black* and *Mercy Watson*, about a diverse community of kids living in a beautiful seaside town! Welcome to Seashell Key! Summer is here, and the children of this cozy coastal town are ready to welcome visitors to their little oasis.



80 pages, 210 x 152 (HB)

Ages 5+

Amulet Books
AU\$24.99



We Are the Smurfs: Bright New Days!

We Are the Smurfs #3

Peyo

Sunny days and wacky adventures are always on the horizon with the Smurfs in the third volume in this graphic novel series for young readers. **NOW IN PAPERBACK.**

128 pages, 203 x 165 (PB)

Amulet Paperbacks



Ages 6+

AU\$14.99



Welcome to Our Village (Book #1)



AU\$14.99



Better Together (Book #2)



AU\$14.99

Marya Khan and the Spectacular Fall Festival

Marya Khan #3

Saadia Faruqi

Perfect for fans of Ivy & Bean and Stella Diaz, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring. **NOW IN PAPERBACK.**

160 pages, 194 x 133 (PB)

Amulet Paperbacks



Ages 6+

AU\$9.99



The Incredible Henna (Book #1)



AU\$9.99



The Fabulous Jasmine (Book #2)



AU\$11.99



The Perfect Pitch

Good Sports League #3

Tommy Greenwald

A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer*.

144 pages, 194 x 133 (PB)

Amulet Paperbacks



Ages 7+

AU\$9.99

BACK IN STOCK FEBRUARY

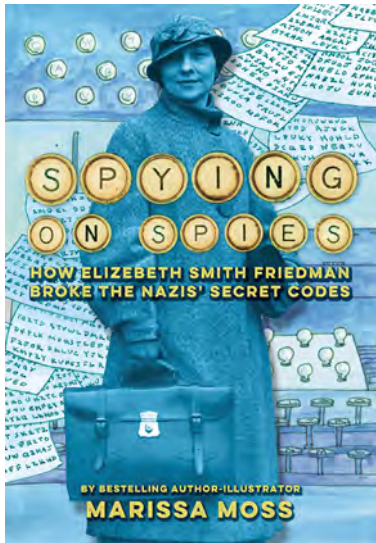


The Good Sports League (Book #1)



AU\$11.99

OLDER READERS



Spying on Spies

How Elizebeth Smith Friedman Broke the Nazis' Secret Codes

Marissa Moss

Bestselling and award-winning author-illustrator Marissa Moss tells the gripping story of America's first female cryptanalyst, Elizebeth Smith Friedman, who busted Nazi spy rings. Elizebeth was a brilliant mind behind many important battles throughout the 20th century, saving many lives through her intelligence and heroism. She and her husband, William Friedman, were tasked with heading up the first government code-breaking unit in America, training teams and building their own sophisticated code systems during the lead-up to World War I.

Abrams



224 pages, 203 x 140 (HB)

Ages 10+

AU\$29.99

The Harrowing

Kristen Kiesling (Illustrated By Rye Hickman)

In this YA graphic novel, a psychic teen hunts potential killers until she discovers the boy she loves is her next target. **EARLY RELEASE APRIL | NOW IN HARDBACK.**



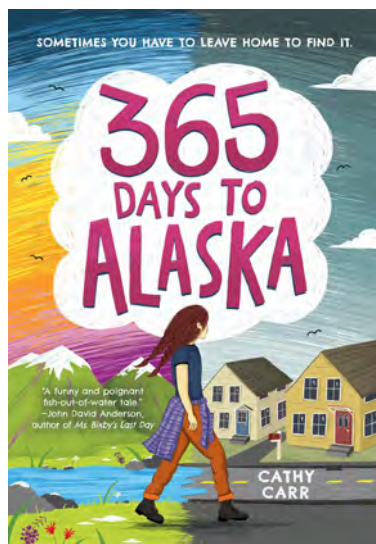
Amulet Books



240 pages, 216 x 152 (HB)

Ages 14+

AU\$39.99



365 Days to Alaska

Cathy Carr

A charming debut middle-grade novel about a girl from off-the-grid Alaska adjusting to suburban life. Eleven-year-old Rigel Harman loves her life in the Alaskan wilderness where she hunts and takes correspondence classes without electricity or running water. But when her parents divorce, she and her sisters have to move with their mother to the Connecticut suburbs.

288 pages, 203 x 140 (PB)

Amulet Paperbacks



Ages 8+

AU\$14.99

ALSO AVAILABLE

Lost Kites and
Other Treasures



BACK IN STOCK APRIL



AU\$29.99