



JULY 2025 NEW RELEASES

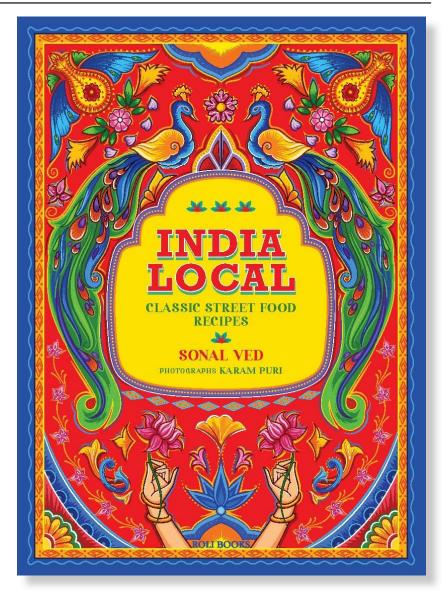
INTRODUCING ROLI BOOKS

Leading publishers in art and illustrated books in India and new distribution partners to Thames & Hudson.

India Local Classic Street Food Recipes Sonal Ved

India Local is a cross-country culinary adventure complemented by mouthwatering photographs - an invaluable source for chefs and home cooks who wish to recreate the flavours Indian streets in their own kitchens.

Texture, colour, flavour - the essence of India itself, intertwine and explode in this stunning cookbook. Celebrating the patent versatility and abundance of Indian cuisine, India Local focuses on India's street foods and chaats. It tells the story of a nation through its street offerings, from the bustling lanes of old Delhi and the alleys of Lucknow to the swarming bylanes of Mumbai and Ahmedabad. Ved's glamorous yet approachable recipes meet Karam Puri's street-style photography in this accessible cookbook. Pick from usuals like pani puri and vada pav, to special snacks by India's most innovative minds: tawa paneer chaat and jinni dosa. Want to eat like a local? This book is for you.





192 pages, 279 x 203 (HB)

Roli Books

NZ\$59.99







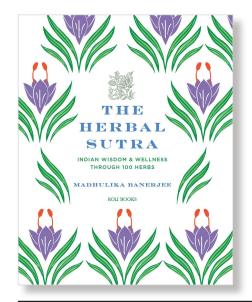
Represented by: Thames & Hudson Australia

t +61 3 9646 7788





ROLI BOOKS



The Herbal Sutra Indian Wisdom & Wellness Through 100 Herbs

Madhulika Banerjee

The Herbal Sutra: Indian Wisdom & Wellness through 100 Herbs is a journey into the heart of India's herbal legacy. A stunningly illustrated compendium of 100 of India's most illustrious herbs, the book documents their ancient wisdom, versatile applications and remarkable benefits. From haldi (turmeric) - a powerful antiseptic that is widely used for beauty rituals and for its anti-inflammatory goodness to jamun (Indian blackberry), a rich source of vitamins and antioxidants; this book makes the perfect gift.

216 pages, 241 x 185 (HB)

Roli Books



NZ\$59.99

Delhi 360° | Shahjahanabad

Jerry Losty, Swapna Liddle

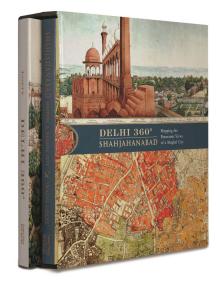
Made in 1846, the painting commonly known as 'The Delhi Panorama' by the famous topographical artist Mazhar Ali Khan is the finest artistic rendering of Shahjahanabad ever made. It also affords a unique glimpse into the heart of the imperial palace in the Red Fort before much of it was destroyed after the 1857 Uprising. The 360° view of Delhi along with its extraordinary detailing of the cityscape makes the panorama not just an important historical document but also the masterpiece of its artist. Its publication here is accompanied by essays that put the panorama in its historical and artistic context with a commentary on the inscriptions that brings it to life.

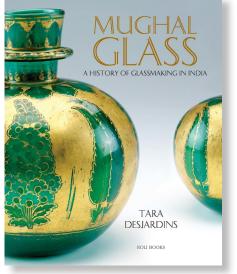
TBC pages, 292 x 292 (HB)

Roli Books



NZ\$145.00





Mughal Glass

Tara Desiardins

The history of Mughal glass has been predominantly neglected, leading scholars to speculate as to whether these spectacular specimens are European imports but decorated in India, or of entirely Indian manufacture. Mughal Glass: A History of Glassmaking in India delves into these questions while also exploring the development of new glass recipes, the Mughal emperors' penchant for luxury goods, and the influence of colonial consumption in India. With a comprehensive catalogue of Mughal glass objects gathered from both public and private collections around the world, this book stands as a definitive work, offering an authentic account that sheds light on a long-neglected aspect of Indian history.

272 pages, 254 x 203 (HB)

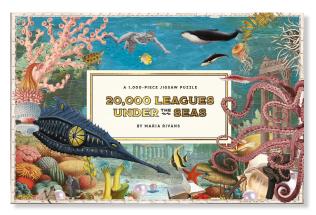
NZ\$90.00

Roli Books





GIFT • FOOD



20,000 Leagues Under the Sea

Maria Rivans

An adventurously oceanic jigsaw puzzle from the amazing imagination of Maria Rivans, inspired by 20.000 Leagues Under the Sea. Discover colourful fish, fearsome sharks, kelp forests, wrecks, squid and more as you recreate her amazing submarine illustration.

1,000 pieces 165 x 253 (Jigsaw)

Skittledog



NZ\$44.99

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Orient Express





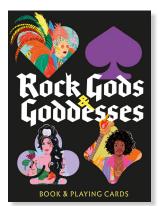
Road Trip!





Charles Darwin's Voyage on H.M.S. Beagle





Rock Gods & Goddesses

Jenner Smith

Rock stars throughout the decades are transformed into dazzling deities from classical, Celtic, Norse and Aztec mythology. Rock Gods & Goddesses reimagines Freddie Mercury as Venus, Janis Joplin as Gaia and Kurt Cobain as Poseidon. Learn more about these godly connections in the accompanying book, filled with fun facts. You can also use this deck to predict your future or tell truths about your present!

116 pages, (Cards)

Thames & Hudson

NZ\$34.99



Vegan Soulicious

Charlise Rookwood

In her debut cookbook, Vegan Soulicious, Charlise Rookwood (the vegan influencer and host of The Black Vegan Cooking Show) shares her favorite vegan dishes, as well as recipes that showcase African and Caribbean flavours that will make your tastebuds sing. In the process, she proves that plant-based food can be boldly flavourful, vibrantly beautiful, easy to make, and a reflection of cultural roots.

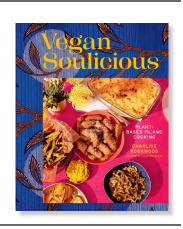
256 pages, 254 x 203 (HB)

Abrams Books



EARLY RELEASE - MAY

NZ\$54.99

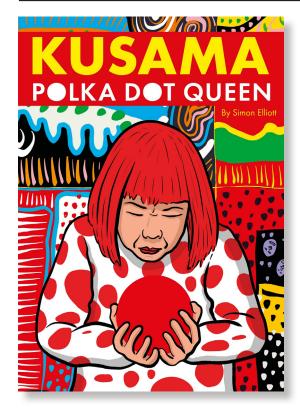


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GRAPHIC NOVEL



Kusama

Simon Elliott

From her days in 1960s New York as a proponent of free love and peace to her current position as internationally recognised Queen of Polka Dots and creator of infinity, Yayoi Kusama's life is an extraordinary story of triumph over struggle through art.

This graphic novel vividly portrays Kusama's unusual youth and family troubles, her discovery of a new style of painting, her struggles with mental illness, and her rise to international art stardom.

For those seeking an introduction to this incredible artist or searching for a fresh take on her story – this is Yayoi Kusama's life as you've never seen it before.

144 pages, 240 x 170 (HB)

SelfMadeHero



NZ\$34.99

"The only method I have found that relieves my illness is to keep creating art.

I followed the thread of art and somehow discovered a path that would allow me to live."



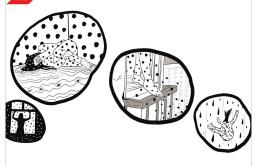












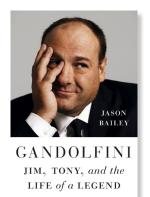


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THE ARTS



Gandolfini: Jim, Tony, and the Life of a Legend Jason Bailey

A deeply reported, perceptive, and celebratory biography of beloved actor James Gandolfini from a prominent critic and film historian. Based on extensive research and original reporting, including interviews with friends and collaborators, Gandolfini is a detailed and nuanced appraisal of an enduring artist.

352 pages, 229 x 152 (HB)

Abrams Press



NZ\$54.99

Godzilla: The First 70 Years Steve Ryfle, Ed Godziszewski

Godzilla: The First 70 Years is a narrative and visual history of the King of the Monsters, chronicling the triumphs, challenges, and meaning of seven decades of city-trashing, kaijusmashing mayhem. It's also a tribute to Godzilla's creators and costars—the filmmakers, special-effects wizards, cast members, even the stuntmen inside the monster suit.

432 pages, 305 x 254 (HB)

Abrams Books





NZ\$130.00



The Art of Dying

Peter Schjeldahl

When the New Yorker art critic Peter Schjeldahl published The Art of Dying in December 2019, he reported that he had lung cancer and six months left to live, but his treatment was showing some improvement. "These extra months," he wrote, "are a luxury that I hope to have put to good use." And he did. The Art of Dying: Writings, 2019-2022 begins with that essay and collects all 46 pieces that he wrote for the magazine before his death in October 2022.

288 pages, 210 x 140 (PB)

Abrams Press



NOW IN PAPERBACK

NZ\$34.99





Souvenirs: From a Memoir Elisabeth Louise Vigée Le Brun

A selection from the memoir of Elisabeth Louise Vigée Le Brun, the renowned eighteenth-century French portraitist and one of the most important women painters in art history.



Hebdomeros: A Novel Giorgio de Chirico

This seminal 1929 surrealist novel by the painter Giorgio de Chirico merges the realms of dream and reality. Hebdomeros embraces ambiguity in a profound exploration of the subconscious mind.



AU | t 1800 338 836

184 pages, 178 x 108 (PB)

David Zwirner Books

216 pages, 178 x 108 (PB)



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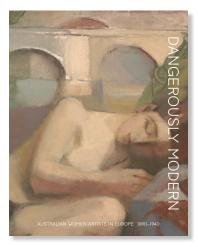
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ART



Dangerously Modern Australian women artists in Europe 1890–1940

Art Gallery of South Australia

This book charts the vital role of Australian women artists in the development of international modernism. Belonging to an unprecedented wave of women who travelled to Europe at the turn of the twentieth century, they prevailed against centuries of social constraints - often making great sacrifices and experiencing prejudice - to pursue professional careers on an international stage.

360 pages, 300 x 240 (HB)

Art Gallery of South Australia



EARLY RELEASE - JUNE

NZ\$90.00









Hiroshige Alfred Haft

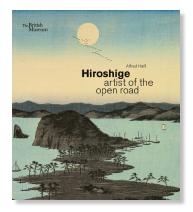
Featuring highlights from leading private collections of Hiroshige prints, alongside works by Hiroshige and other artists from the British Museum's outstanding collection of Japanese art and from other major collections, this lavishly illustrated new publication celebrates one of the world's most accomplished artists.

240 pages, 280 x 250 (HB)

The British Museum Press



NZ\$100.00



TATE ARTISTS SERIES AT \$34.99



Henri Matisse Juliette Rizzi

An introduction to the life and work of Henri Matisse, a leading artist of the modern age.



Georgia O'Keeffe Genevieve Barton

An indispensable introduction to the life and work of the 'mother of American modernism'.



Alberto Giacometti Lena Fritsch

An introduction to one of the most significant sculptors of the post-war era.



96 pages, 197 x 140



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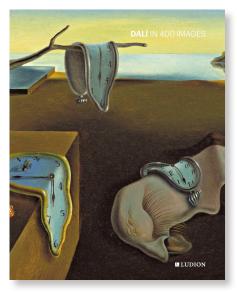


Tate Publishing

Thames &Hudson



ART • ARCHITECTURE



Dalí In 400 Images

William Jeffett

Dalí in 400 Images explores the full range of one of the most significant Surrealist painters of the 20th century. The exhaustive selection of works will reveal key masterpieces as well as less familiar works including drawings and objects. Spanning the entire scope of the artist's career, this volume shows the complexity of the artist's vision from the early works inspired by Post-Impressionism and Cubism to his re-engagement with avant-garde experimentation in the 1960s and beyond. The 400 reproductions of Dalí's work are complemented by a unique selection of historical photographs.

480 pages, 190 x 150 (HB)

Ludion



NZ\$59.99

Surrealism Through Its Journals

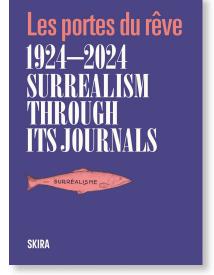
Franca Franchi

Art historian Rosalind Krauss once defined Surrealist journals as "the true Surrealist object." These periodicals are works of art in themselves, ones that challenge conventions and disciplinary boundaries by mixing languages and forms of expression. Published to follow the centenary of the publication of the first Manifeste du Surréalisme in October 1924, Surrealism Through Its Journals reassembles the movement's rise and fall through its formative publications.

256 pages, 210 x 150 (PB)

Skira Editore S.p.A









Architektenkammer

New architectural impulses: recent buildings in the German capital by local architects as well as international projects by Berlin-based architects, accompanied by essays on topics currently being discussed in the world of architecture. Selected projects that demonstrate the enormous diversity of today's building culture; from a repurposed asphalt square to a stylish penthouse, from a community café to an eco-living quarter, and from a cleverly revitalized listed building to a new research center. If there is one common denominator, it is this: Berlin cultivates a building culture of "we".



Braun Publishing AG



NZ\$69.99

Represented by: Thames & Hudson Australia

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ARCHITECTURE • DESIGN



New Tiny Houses

Sibylle Kramer

This volume presents remarkable examples of masterfully implemented solutions for tiny houses. The designs of these micro-wonders show that even - or especially - well thought-out room concepts can be realized in the smallest of spaces, without sacrificing excellent design. Intelligent floor plans, multifunctional rooms and ingenious nesting of furnishing components create not only compact living spaces, but also unique habitats.

224 pages, 240 x 170 (HB)

Braun Publishing AG



NZ\$100.00

Green Building Envelopes

Sibylle Kramer

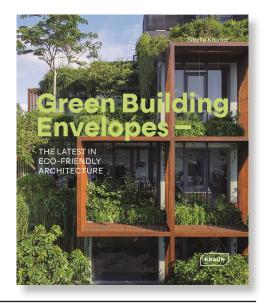
This book is intended to awaken an appetite for green architecture; a catalogue of successful project examples shows in detail how the design and practical implementation of greened building exteriors can succeed around the globe. The focus of this book is on the diverse ways in which organic materials are used in construction today and how they can function as independent planning elements and design factors also in combination with new and innovative building technologies.

192 pages, 280 x 240 (HB)

Braun Publishing AG



NZ\$100.00





Design Unlimited

Patrik Hubner, Larissa Lenze

A design approach to help brands, agencies and cultural institutions to set themselves apart by fusing storytelling and communication design with creative algorithms, data, human interaction and programming. Today's creative professionals have more opportunities for expression than ever before - at the same time, the world is becoming increasingly difficult to depict as it is becoming more and more complex and nuanced. What the industry is missing is not (more) technology and data, but a new way of thinking. Design Unlimited presents an explorative way of thinking and designing that creates dynamic identities and meaningful connections between people and brands.

224 pages, 250 x 175 (HB)

Verlag Niggli



NZ\$90.00





TASCHEN



MaRIO DE JANEIRO Testino TASCHEN

From breathtaking sunset panoramas to candid shots of exquisite cariocas, including the supermodel Gisele Bündchen, to the throbbing chaos of carnival, Mario Testino creates a love poem to Rio Janeiro, the Brazilian metropolis that first captured his imagination at the tender age of 14, and never failed to inspire him since.

192 pages, 195 x 140 (HB)

TASCHEN

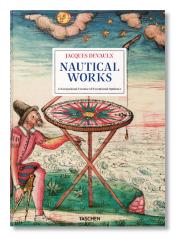


NZ\$34.99









Jacques Devaulx. Nautical Works Gerhard Holzer, Élisabeth Hébert

A fascinating insight into 16th-century seafaring and exploration, discover Devaulx's sumptuous 1583 manuscript and encyclopedic reference for sailors. This edition reproduces the complete 31 folios in all their brilliant art and science, gathering colour illuminations, observations, charts, and oceanic maps—a magnificent maritime showpiece.

264 pages, 360 x 251 (HB)

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TASCHEN



NZ\$195.00











TASCHEN



Rembrandt. The Complete Paintings

Marieke de Winkel, Rudie van Leeuwen, Volker Manuth

The Dutch Golden Age spawned some of history's greatest artists and artisans, but few can boast the genius of Rembrandt. This XL-sized monograph gathers the artist's 330 paintings in exquisite reproductions and details that reveal how Rembrandt's painted works are built of intricacies.



744 pages, 340 x 250 (HB)

INDENT

TASCHEN

NZ\$235.00

Georg Baselitz TASCHEN

From existential paintings to rough-hewn wooden sculptures and remixes of earlier paintings the art of Georg Baselitz is consistently challenging. With 400+ images from 1960 to the present, this updated monograph presents the full range of his work in stunning depth and detail.



EARLY RELEASE - JUNE

616 pages, 334 x 250 (HB)

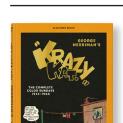
INDENT

NEW EDITION

TASCHEN

NZ\$235.00





George Herriman. Krazy Kat. The Complete Color Sundays 1935–1944 Alexander Braun

A complete facsimile of George Herriman's Krazy Kat Sunday pages in colour 1935-44. One of the first comics to be considered a work of art, Krazy Kat delights readers with its characterisation, visual-verbal creativity, and the slapstick shenanigans.



632 pages, 366 x 265 (HB)

EARLY RELEASE - JUNE

INDENT

TASCHEN

NZ\$235.00

Rainer W. Schlegelmilch. Porsche Racing Moments

It's not just flashing, snarling Porsche that photographer Rainer W. Schlegelmilch captures in these shots from 1963 to 1988 - though his zoom effect lifts them dramatically off the page. It's his story over the years, it's the reality of the track, drivers' conversations, mechanics' dirty hands. Feel the vibrations and smell the oil!



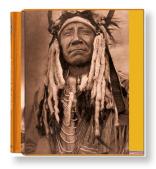
356 pages, 360 x 303 (HB)

TASCHEN

INDENT **NEW EDITION**

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Edward S. Curtis. The North American Indian. Complete Portfolios Peter Walther

Through more than 700 photos across 20 portfolios, Edward S. Curtis artfully preserves North America's indigenous heritage, inviting us to embrace the diversity of traditions, revive forgotten narratives, and nurture a spirit of peaceful coexistence.



696 pages, 304 x 243 (HB)

INDENT

TASCHEN

NZ\$350.00







2G 93: SOS. Olafur Eliasson, Sebastian Behmann

Moisés Puente

The first monograph on the SOS studio founded by Olafur Eliasson and Sebastian Behmann presents some of their joint works as well as architectural works by Studio Olafur Eliasson.

9783753307817

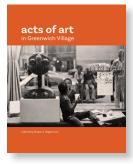
Individual architects & architectural firms



160 pages, 300 x 230 (PB)

Walther & Franz König

NZ\$95.00



Acts of Art in Greenwich Village

Howard Singerman

This comprehensive account of the six-year history of Acts of Art, a gallery founded by and for Black artists in Greenwich Village in 1969.

9783777443997

Exhibition catalogues and specific collections



128 pages, 254 x 203 (PB)

Hirmer Verlag GmbH

NZ\$69.99



alia ali...One of Many

Alia Ali

Rather than a monograph, a drawing of one; Alia Ali presents with this book a multigraph, a drawing of many.

9783775759458

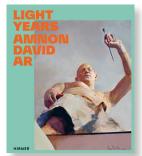
Individual artists, art monographs



512 pages, 230 x 170 (HB)

Hatje Cantz Verlag

NZ\$145.00



Amnon David Ar (Multilingual edition)

Ava Lurie, Doron Lurie

Anyone who has seen Amnon David Ar's luminous, colourful works will not forget them. This volume shows all the artist's creative phases.

9783777444543

MULTILINGUAL - ENGLIGH | FRENCH | GERMAN

Individual artists, art monographs



128 pages, 285 x 255 (HB)

Hirmer Verlag GmbH

NZ\$79.99



AU | t 1800 338 836

Anonymous Was A Woman

Nancy Princenthal

Anonymous Was A Woman: The First 25 Years celebrates the transformative impact of women artists on contemporary art since the founding of the titular grant.

9783777443188

Exhibition catalogues and specific collections



392 pages, 310 x 250 (HB)

Hirmer Verlag GmbH

NZ\$125.00

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Art in a Multipolar World

Mi You

How do geopolitical, economical, and socio-political upheavals impact the field of art today? This monograph takes a look at how the increasing multipolarity of our world affects art. 9783775758246

Theory of art



150 pages, 210 x 148 (PB)

Hatje Cantz Verlag

NZ\$59.99



Baselitz / Schönebeck 1962-1966

Richard Shiff, Max Hollein

This book focuses on the subjects and stylistic shifts of German artists Georg Baselitz and Eugen Schönebeck during the immediate four-year period after their friendship ended in 1962. Painting & paintings



128 pages, 280 x 240 (HB)

Skira Editore S.p.A

Hirmer Verlag GmbH

NZ\$90.00



Camille Claudel and Bernhard Hoetger: Emancipation from Rodin

Yvette Deseyve, Frank Schmidt

Sculptures by two impressive artists, both inspired by Rodin, emerge from the shadow cast by their great role model.

9783777444666

NZ\$69.99

Sculpture



Clive van den Berg

Rosalind Morris, Graeme Reid

The long and prolific career of Clive van den Berg, artist, curator, designer, writer and activist.

9788857252872

Painting & paintings



272 pages, 270 x 210 (HB)

176 pages, 260 x 200 (PB)

Skira Editore S.p.A

NZ\$120.00



David Hammons

David Hammons

Inside David Hammons' 2019 Los Angeles exhibition in this singular artist's book, uncovering the conception, development and transformation of the unconventional project.

9783907493137

Exhibition catalogues & specific collections



AU | t 1800 338 836

368 pages, 298 x 298 (HB)

Hauser & Wirth Publishers

NZ\$195.00



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Do Ho Suh

Do Ho Suh

From the fragility and minute detail of embroidered threads, to the monumentality of his larger installations, the work of artist Do Ho Suh is profoundly thought-provoking and enriching.

9781849769679

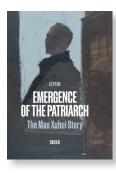
Exhibition catalogues and specific collections



0 pages, 251 x 192 (PB)

Tate Publishing

NZ\$79.99



Emergence of the Patriarch

Lü Peng

Authored by the distinguished critic and art historian Lü Peng, this book is a fascinating biography of the life and artistic journey of Mao Xuhui, a pivotal figure in Chinese contemporary art.

9788857251844

Biography: arts & entertainment



464 pages, 250 x 185 (HB)

Skira Editore S.p.A

NZ\$100.00



Fragments and Coherence

Peter Lynch

An in-depth exploration of Peter Lynch's architecture spanning three decades of practice, teaching, and writing.

9788857252414

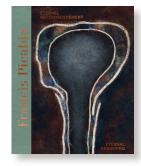
Theory of architecture



160 pages, 240 x 280 (PB)

Skira Editore S.p.A

NZ\$90.00



Francis Picabia (Bilingual edition)

Beverley Calté, Arnauld Pierre

A groundbreaking exploration of Francis Picabia's practice between 1945 and 1953 - a remarkable period of new creativity and experimentation for the legendary artist.

9783906915999

190 pages, x (HB)

Exhibition catalogues and specific collectionsgraphs



BILINGUAL - ENGLISH | FRENCH

Hauser & Wirth Publishers

NZ\$120.00



AU | t 1800 338 836

Frida Orupabo

Yuvinka Medina, Owen Martin, Portia Malatjie, Mai Takawira, Nina Cramer, C. LeClaire Extensive new monograph of Norwegian artist Frida Orupabo, known for her powerful and thought-provoking collage work.

9788857253107

Collage & photomontage



208 pages, 280 x 210 (PB)

Skira Editore S.p.A

NZ\$59.99

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Genius of the Place: Al Muftaha

Skira

An exceptional immersive journey across time and space to unravel the soul of an iconic traditional and artistic village in the heart of Arabia.

9788857250359

112 pages, 240 x 165 (PB)

Photographic reportage



EARLY RELEASE - JUNE

Skira Editore S.p.A

NZ\$115.00



Gisela Colón

9788857252919

Joachin Pisarro, Christian Viveros-Fauné, Kristin Korolowicz

The monumental Land Art sculptures by Puerto Rican ecofeminist artist.



264 pages, 300 x 270 (HB)

Skira Editore S.p.A

NZ\$130.00



Giuseppe Penone (Bilingual edition)

Jonas Storsve, Francesco Guzzetti

Published in collaboration with the artist, the monograph brings together more than one hundred works of Giuseppe Penone (1947) that extends from the 1960s to the present day.

192 pages, 300 x 240 (HB)

Skira Editore S.p.A

Individual artists, art monographs



EARLY RELEASE - MAY | BILINGUAL - ENGLISH | ITALIAN

NZ\$79.99



Henok Melkamzer

Elizabeth W. Giorgis

An unprecedented insight into telsem art through the work of one of its most prolific contemporary practitioners.

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192 pages, 235 x 165 (HB)

Painting & paintings



EARLY RELEASE - JUNE

Skira Editore S.p.A

NZ\$79.99



Itsuko Hasegawa

Jelena Pancevac

This book focuses solely on the Shonandai cultural centre, the first major public project of Itsuko Hasegawa.

9783753307848

Individual architects & architectural firms



AU | t 1800 338 836

144 pages, 160 x 240 (PB)

Walther & Franz König

NZ\$95.00

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Jaume Plensa

Various

Internationally celebrated Spanish artist Jaume Plensa is recognized as one of today's most significant voices in contemporary sculpture. This title is a major monograph on the artist's practice. 9788857253213 Sculpture



336 pages, 300 x 270 (HB)

Skira Editore S.p.A

NZ\$145.00



Lahore Biennale Reader 02

Skira

The catalogue of the Lahore Biennale, Pakistan's most socially liberal and cosmopolitan city.

9788857253435



532 pages, 240 x 165 (PB)

Skira Editore S.p.A

Exhibition catalogues and specific collectionsgraphs

NZ\$110.00



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Ralph Gleis, Achim Gnann, Christof Metzger

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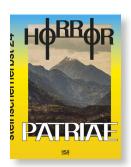
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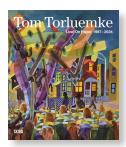
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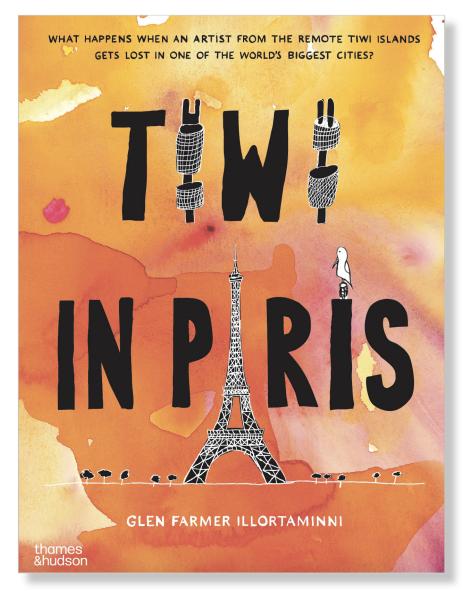
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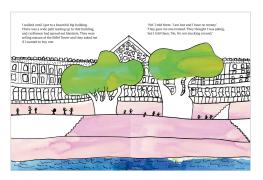
Tiwi in Paris Glen Farmer Illortaminni

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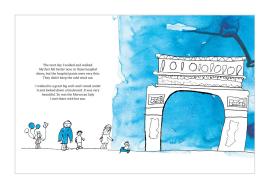
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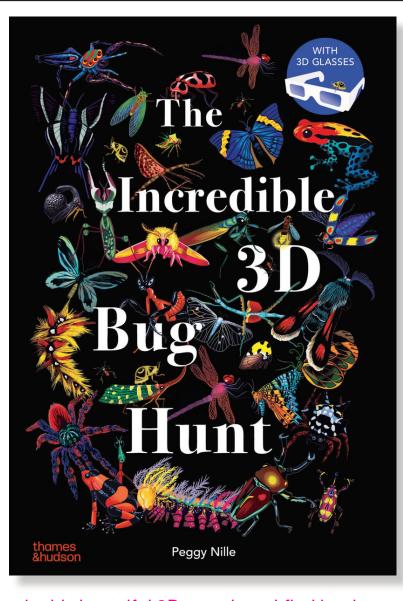
Little Ladybird is bored, so she decides to go and see the world and make new friends. She meets some colourful beetles along the way and is rescued from a big bird by some mantises in a tropical forest. There's no stopping Little Ladybird and her new friends as they meet spiders, butterflies, frogs and other little creatures, each more beautiful and fascinating than the last. Little Ladybird soon realises that the world is full of wonders: 'Nature really is an artist!' AGES 5+

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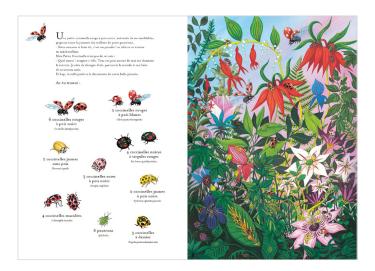
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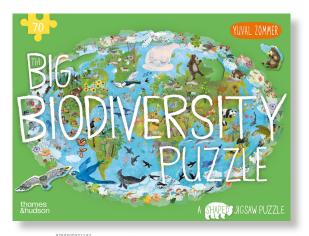








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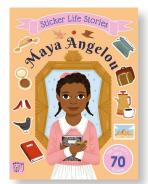




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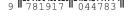
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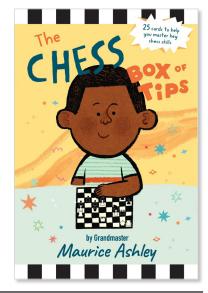
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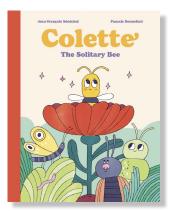
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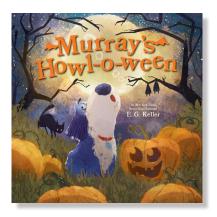
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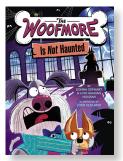
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