

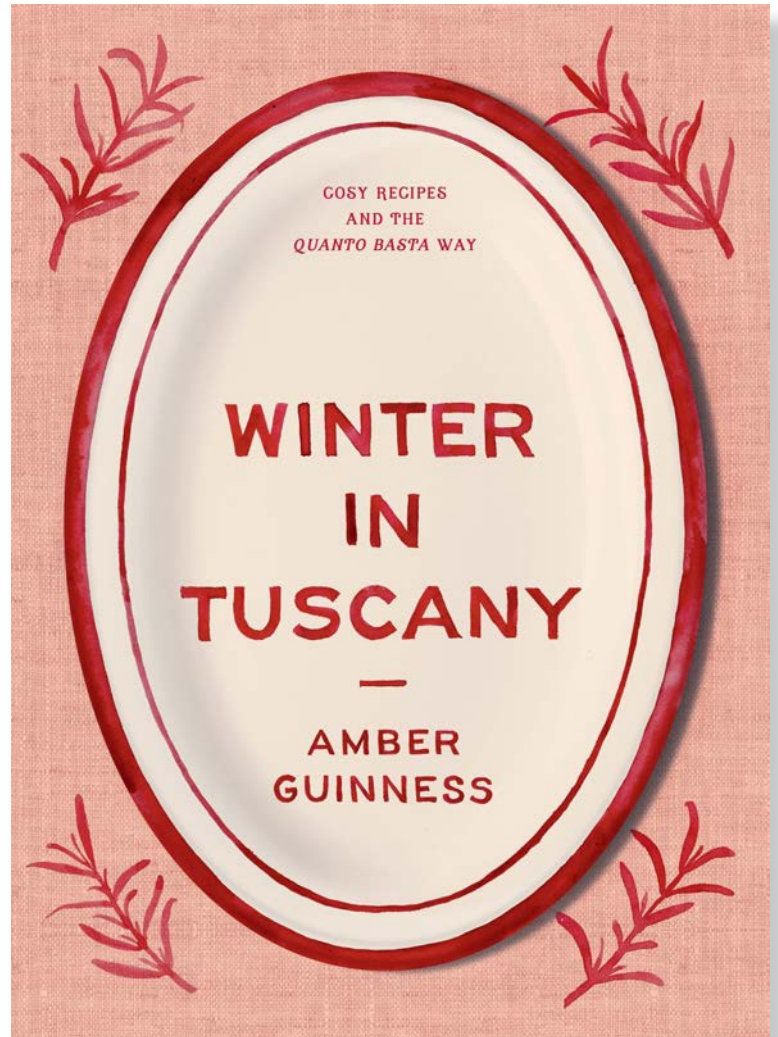
SEPTEMBER 2025 NEW RELEASES

Winter in Tuscany

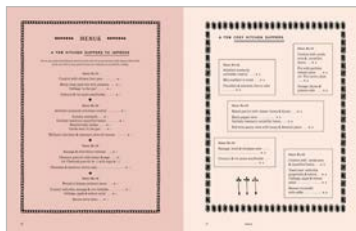
Amber Guinness

Winter in Tuscany celebrates rich culinary and cultural traditions with a quanto basta approach - the intuitive, Italian method of 'just enough' - and brings the heart of Tuscany's cosy autumnal and wintry flavours to your kitchen. But quanto basta is more than just a philosophy for cooking; it's a metaphor for life. This book celebrates life in the off-season; an ode to exploring Tuscany's villages and countryside when the crowds have thinned, allowing for a deeper, more intimate connection with the culture, food and landscapes. Filled with an array of hyper-local, traditional recipes for the home cook, *Winter in Tuscany* is an invitation to slow down and appreciate the beauty in small moments and big flavours.

- Simplifies over 70 recipes for the home cook
- Explores the local sites and areas of Southern Tuscany, especially those that shine during winter when the crowds are less intense
- After her whirlwind successful tour for *Italian Coastal*, an international best seller, Amber has cemented herself as a new food talent
- Delicious food within the context of Italian history and art



Amber Guinness brings the heart of Tuscany's cosy autumnal flavours to your kitchen.



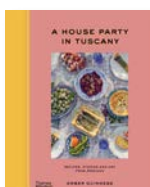
Carton qty: 10 256 pages, 275 x 215 (HB)



Thames & Hudson Aust

NZ\$69.99

ALSO AVAILABLE



A House Party in Tuscany



NZ\$69.99



Italian Coastal



NZ\$64.99

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SEPTEMBER 2025 NEW RELEASES

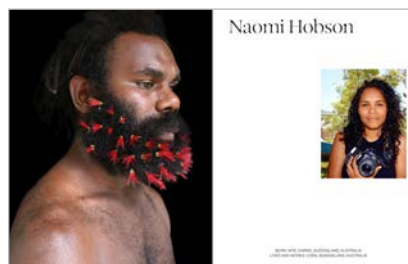
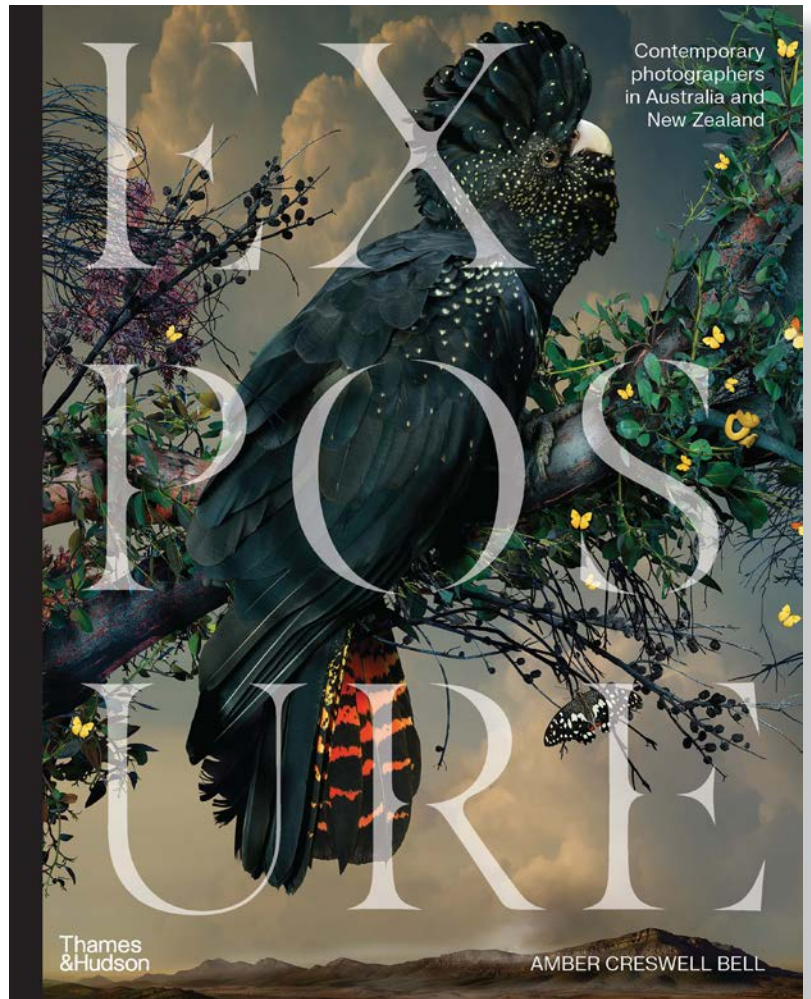
Exposure

Amber Creswell Bell

A captivating exploration of modern photography and the power of the lens to observe, interpret and inspire.

In her latest collection, Amber Creswell Bell explores the work of forty contemporary photographers from Australia and New Zealand, such as Leila Jeffreys, Bill Henson and Kara Rosenlund.

Each artist shares insights into their practice, ranging from the whimsical to the wild, addressing subjects as diverse as the environment, motherhood and identity. Some point and shoot; others meticulously curate a scene, but they all strive for creative connection with the viewer through this common medium. *Exposure* captures the essence of modern photography, showcasing bold perspectives, striking landscapes and intimate portraits that reflect the region's cultural richness and natural beauty.



272 pages, 290 x 230 (HB)



Thames & Hudson Aust

NZ\$90.00

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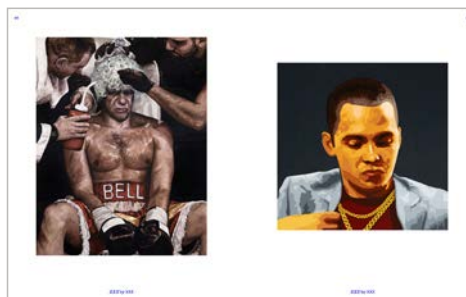
Artists by Artists

Michelle Grey and Susan Armstrong

Australia's most exciting artistic pairings
creating original portraits of each other.

Artists by Artists is contemporary art in the making - a dynamic and intimate exploration of Australia's most engaging artists capturing each other in portraiture.

In this ambitious creative endeavour, fifty artists are thoughtfully paired, offering a rare glimpse into their artistic processes and personal connections. Through striking imagery and candid conversations, readers are invited into the shared creative space where each brushstroke, pencil line or camera click reveals not just a physical likeness, but the inspirations, histories and artistic philosophies that bind these visionaries together. Archival materials and personal reflections trace each artist's journey - how they first came to art, what drives their practice and how their work continues to evolve.



- What happens when two creative minds meet
- **ARTIST PAIRINGS:** 50 of Australia's most exciting contemporary artists, paired up to do a portrait of each other.
- **CONVERSATIONS BETWEEN ARTISTS:** Discover how these artists started out, what inspires them.
- Includes Australian art icons such as Ken Done, Vincent Namatjira, Tamara Dean, Tony Albert, Otis Kwame Kye Quaicoe and more.



208 pages, 290 x 230 (HB)



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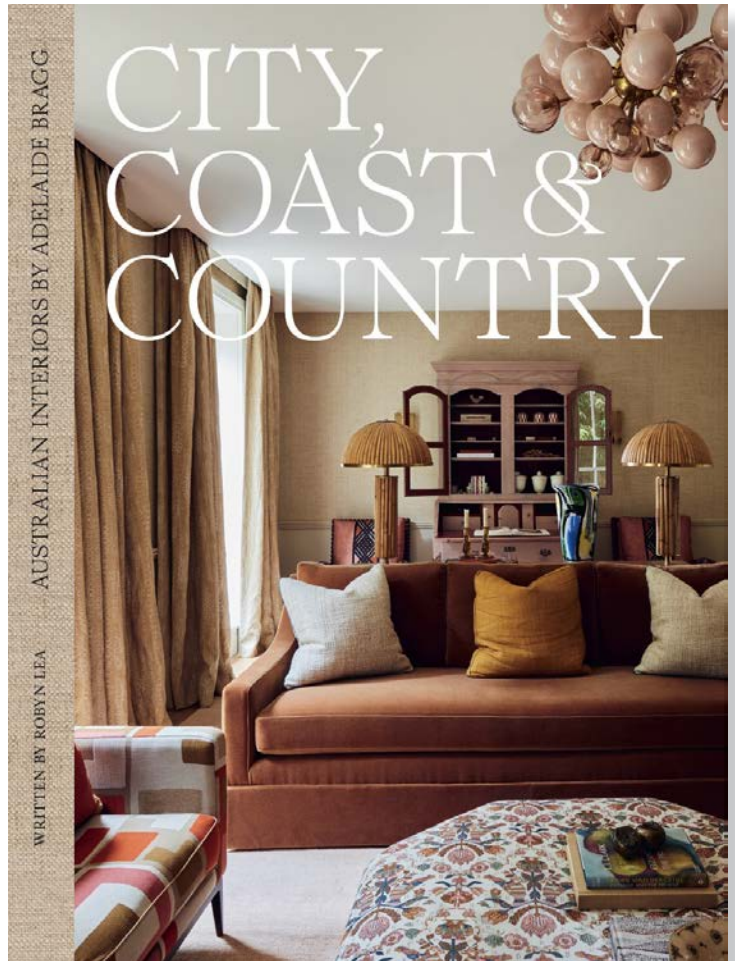
City, Coast & Country

Adelaide Bragg with Robyn Lea

Adelaide Bragg is Australia's best-kept secret - an interior designer trusted by those in the know.

A celebration of interiors that embrace life - where elegance meets warmth and homes are designed to be truly lived in. Drawing deeply from the Australian landscape, renowned interior designer Adelaide Bragg curates a stunning collection of the country's most beautiful residences, showcasing her signature use of layered fabrics, bespoke craftsmanship and a rich, earthy palette.

Whether in a coastal retreat, a country homestead or a city residence, each space is uniquely tailored to its owner, so these rooms never feel formulaic or branded, yet every project embodies Adelaide's signature balance of sophistication, warmth and effortless Australian style. With breathtaking photography and personal insights, *City, Coast & Country* is an invitation to experience the beauty, texture and soul of Australian interiors.



- Contents uniquely arranged by colour palette, linking back to the colours of the Australian countryside that are at the backbone of Adelaide's design aesthetic.
- Exclusive interiors, many seen here for the first time.
- Robyn Lea has cowritten the book and taken a lot of the photographs. She is working closely with Adelaide on all aspects of publication.
- Foreword by Adelaide's cousin and former business partner Gretel Packer.



Carton qty: 8 256 pages, 302.5 x 235 (HB)



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INTRODUCING POWERHOUSE PUBLISHING

We're delighted to introduce Powerhouse Publishing and to be working with the Powerhouse Museum as their sales and distribution partner.

Gather Up Your World in One Long Breath S. Shakthidharan

Gather Up Your World in One Long Breath is a story of fallibility, forgiveness and grace. It's a paean to fatherhood and family, and the love and conflicts that make us.

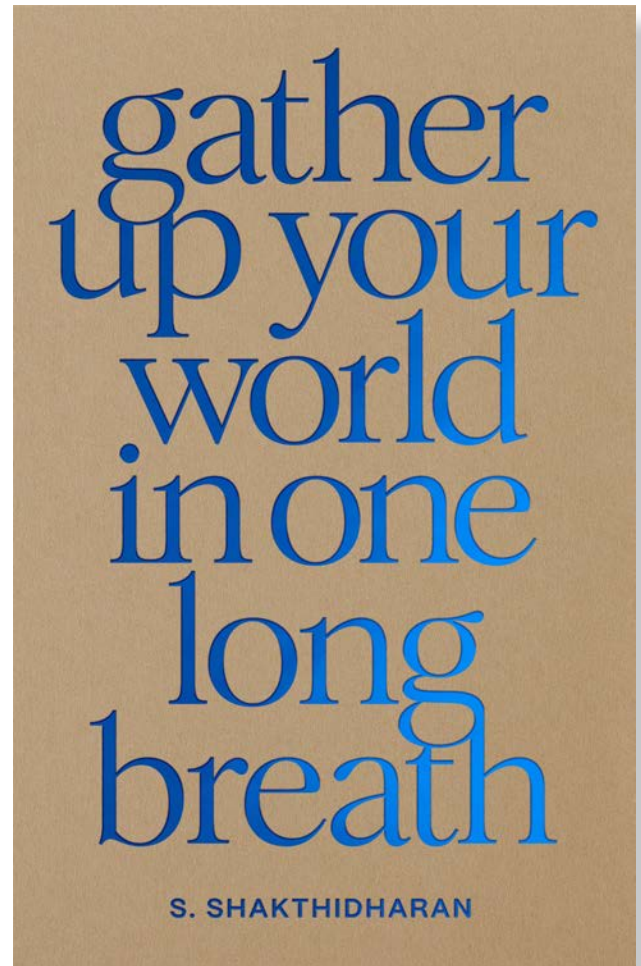
Shakthi lives with his family, in the house his great-grandparents built in Colombo, Sri Lanka, before the civil war. Carried across the seas to Australia, on the strength of his grandmother's will, this house breathes the pain and joy that has passed through generations. And it's here Shakthi writes about the people he loves, all of whom come together to form a portrait of Shakthi himself.

304 pages, 210 x 135 (HB)

Powerhouse Publishing



NZ\$39.99



A fearless, tender memoir from the prize-winning writer of *Counting and Cracking*.



S. Shakthidharan is a Western Sydney storyteller with Sri Lankan heritage and Tamil ancestry. He's a writer, director and producer of theatre and film, and a composer of original music.

His debut play, *Counting and Cracking*, was voted 'the best Australian play of the 21st century' in an ArtsHub poll, was called 'one of the great Australian plays' by The Guardian, and was a New York Times Critic's Pick. The script won the Victorian Prize for Literature in the 2020 Victorian Premier's Literary Awards and the Nick Enright Prize for Playwriting in the 2020 NSW Premier's Literary Awards. Shakthi is the co-director of creative production company Kurinji alongside composer Aimée Falzon. His new play, *The Wrong Gods*, premiered in 2025.

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SEPTEMBER 2025 NEW RELEASES

Italy: In the Footsteps of the Great Artists

Nick Trend

Come on a journey into the heart of Italy's great cities, with its best-loved artists as your tour guides. See the sights through their eyes, and watch their masterpieces come to life.

Imagine navigating the backstreets of 17th-century Rome in the dazzling but dangerous company of Caravaggio. Who will you meet as you drop in at the fabulous Villa Borghese - its owner, Cardinal Scipione Borghese, nephew of the pope, or Fillide Melandroni, wellknown courtesan and occasional artist's model? Or fast-forward to the 18th century, to the Venice of Canaletto, Casanova and carnevale.

With thirteen artists and over a dozen itineraries to choose from, you can immerse yourself in the world of the great and the not-so-good, wandering in and out of churches, palaces and grand residences to admire their work 'in situ' - all from the comfort of your armchair.



Set off on your own Grand Tour for the 21st century with the first book in the new series 'The Art of Travel', which showcases the world's greatest artists, and the cities they lived and worked in.



352 pages, 308 x 240 (HB)

Thames and Hudson Ltd

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SKITTLED OG



The Graffiti Alphabet Sticker Book *Skittledog*

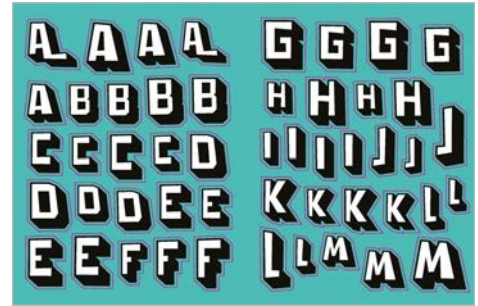
Dynamic stickering with an urban street style. There are complete alphabets in a variety of street art and graffiti styles including wildstyle, blockbuster, bubble, throw-up, and stencil - so you can create any message you like. And for added effect you'll also find paint drips, splats and useful extras like skulls, spray cans and smiley faces.

88 pages, 210 x 148 (PB)

Skittledog



NZ\$29.99



The Artists' Colour Box *Kelly Grovier*

Understand the stories behind the paints and pigments used by the great artists.

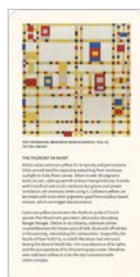
The front of each card outlines a pigment's history - its discovery or invention, production and usage - with a swatch. The back features a notable work from the history of art that prominently features it. The 52 pigments have been carefully selected from across all cultures and eras and will demystify the extensive ranges of oil paints on offer today.

Skittledog

52 cards



NZ\$40.99



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Crochet: Just What You Need

Marie-Noëlle Bayard

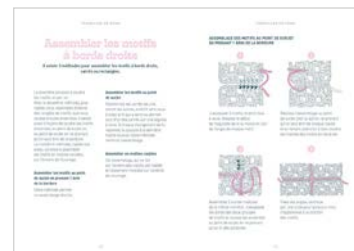
Stylish and super-practical, this introduction to the key skills of crochet has exactly the skills you need to master this perennially popular craft. Includes abbreviations and symbols, basic stitches and techniques, advanced techniques, common stitches, and flat circles and squares.

EARLY RELEASE - AUGUST

128 pages, 178 x 125 (HB)

Skittledog

NZ\$24.99



Sewing: Just What You Need

Marie-Noëlle Bayard

Stylish and super-practical, this introduction to the key skills of sewing has just what you need to sew buttons, repair clothes, make alterations and take control of needle and thread. Sewing is a highly satisfying and useful skill, but it can look forbidding from the outside. This handy guide breaks everything down for you so you can pick up the fundamental skills one by one, leaving you confident to take on repairs, alterations and even making simple patterns from scratch.

128 pages, 178 x 125 (HB)

Skittledog



EARLY RELEASE - AUGUST

NZ\$24.99



The Roaring Twenties Colouring Book

Mélanie Boreau

Colour up the free-wheeling spirit of the roaring twenties, with sensationally Parisian fashions, décor and design.

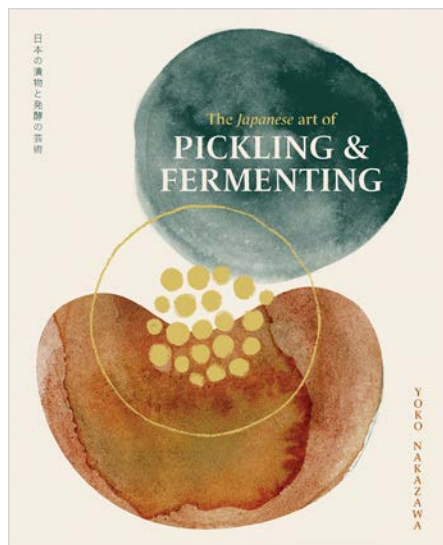


72 pages, 250 x 250 (PB)

Thames and Hudson Ltd

NZ\$29.99

SMITH STREET BOOKS



The Japanese Art of Pickling & Fermenting Yoko Nakazawa

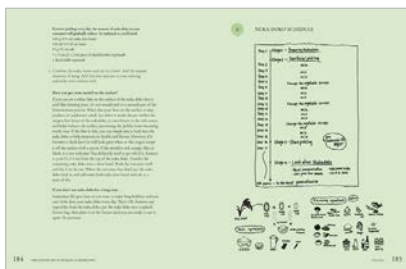
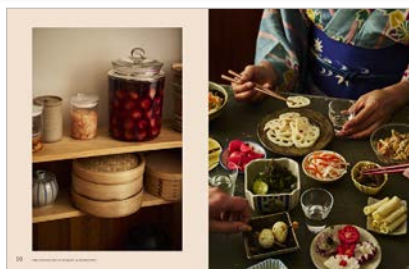
Discover the centuries-old practices of Japanese pickling and fermenting, and learn to make delicious, preserved vegetables at home. In this book Yoko explains the difference between pickles and ferments, and guides us through the preserving process, from salt ratios and chopping techniques to fermenting times and storage. Along the way, Yoko shares personal stories from her childhood and experiences growing and fermenting vegetables in Australia, making this book not only a practical guide filled valuable knowledge, but also a book filled with love.

288 pages, 231 x 187 (HB)

Smith Street Books



NZ\$54.99



Dumplings Billy Law

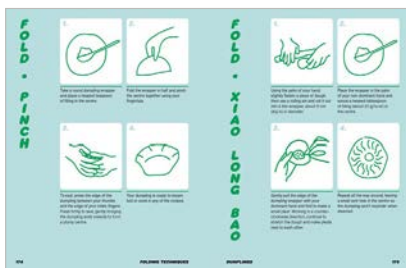
Featuring 80 delicious recipes, including basic recipes for dumpling wrappers, sauces and chilli oils, this book is (almost) as good as a trip across Asia! With chapters on steamed, boiled, fried and sweet dumplings, there is a recipe for every mood and craving! With basic recipes for five different types of homemade dumpling wrappers and easy-to-follow instructions for how to fold and seal your finished dumplings, as well as plenty of vegetarian, vegan and gluten-free recipes, this is the dream book for any dumpling lover.

184 pages, 210 x 170 (HB)

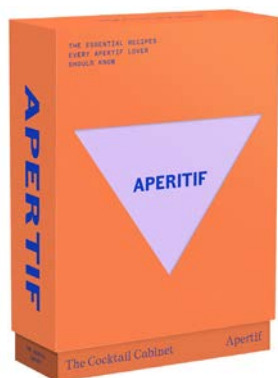
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NZ\$34.99



SMITH STREET BOOKS



The Cocktail Cabinet: Aperitif Kara Newman

Whether you're in the mood for a classic negroni or aviation, aperitifs lay the foundation for countless timeless cocktails. Without them, we wouldn't be sipping on classics like the Aperol spritz or French 75. *The Cocktail Deck: Aperitif* brings together 50 essential recipes to suit any occasion, from the herbal complexity of a Boulevardier to the fruity elegance of a Kir royal.



Smith Street Gift
Deck of 50 cards

NZ\$39.99

The Cocktail Cabinet: Vodka Kara Newman

Whether you're in the mood for a classic martini or Moscow mule, aperitifs lay the foundation for countless timeless cocktails. Without them, we wouldn't be sipping on classics like the bloody Mary or cosmopolitan. *The Cocktail Deck: Aperitif* brings together 50 essential recipes to suit any occasion, from the herbal complexity of a Vesper to the kick of an espresso Martini.



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ALSO AVAILABLE



The Cocktail Cabinet: Tequila



NZ\$39.99



The Cocktail Cabinet: Spritz



NZ\$39.99



The Cocktail Cabinet: Whiskey



NZ\$39.99



The Cocktail Cabinet: Gin



NZ\$39.99



Concoctions Millie Mercier

Infuse your cocktails with intention with 50 recipes for deliciously powerful drinks. Divided into five chapters - Love, Abundance, Harmony, Strength, and Luck - the drinks in *Concoctions* celebrate and tap into the energies of their ingredients. Inspire love with Cupid's Sparkler or draw strength with a Blood Moon. Cleanse the day with a Chamomile Martini and welcome a new beginning with a Spiced Sun. Each drink is prepared with ingredients whose magical correspondences resonate together to channel a witch's willpower. Alongside drinks to prepare, there are spirits to infuse and syrups to prepare at home, as well as an introduction to spellwork through cocktails.



136 pages, 225 x 182 (HB)

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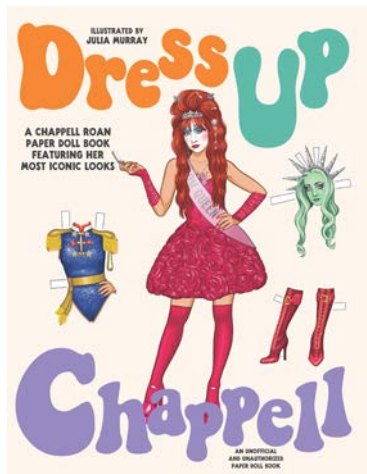
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SMITH STREET BOOKS



Dress Up Chappell

Featuring 12 H-O-T-T-O-G-O looks - from the all-green Lady Liberty moment at the 2024 Gov Ball, to the jawdropping vintage Jean-Paul Gaultier Degas-inspired gown on the Grammy's red carpet - *Dress Up Chappell* takes you through the very best of the beloved Mid-West Princess' fashion moments.

With beautifully illustrated, press-out outfits and a sturdy Chappell mannequin, this paper doll book is the ultimate collector's item for Chappell fans and couture lovers alike.

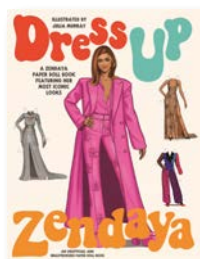
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32 pages, 280 x 216 (PB)



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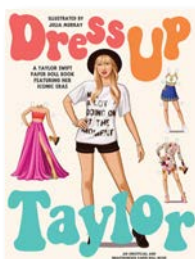
ALSO AVAILABLE



Dress Up Zendaya



NZ\$21.99



Dress Up Taylor



NZ\$21.99



Dress Up Harry



NZ\$21.99

Trinkets Cat Rabbit

Create your own collection of adorable, hand-sewn felt friends. *Trinkets* invites you into a whimsical world of felt creations. With Cat Rabbit's adorable, playful designs and step-by-step instructions, you'll learn to make an assortment of charming felt food friends, from the fruit bowl to eggs three ways.

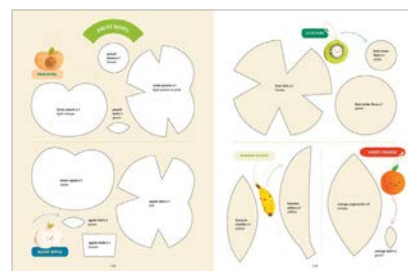
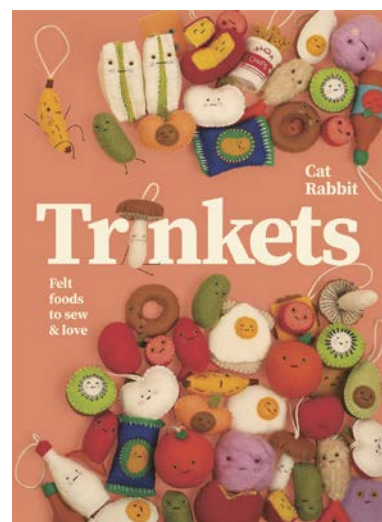
Perfect for beginners and experienced crafters alike, this book makes sewing accessible, fun, and extraordinarily cute, and will have you making adorable trinkets for everyone you know.



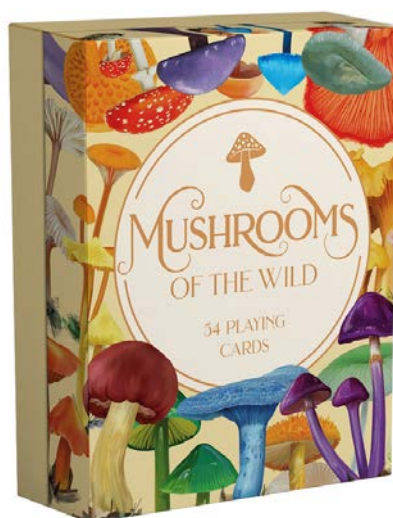
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144 pages, 210 x 155 (HB)

NZ\$34.99



SMITH STREET BOOKS



Mushrooms of the Wild

Smith Street Books

Bring the charm of the forest to your game table with this mushroom-inspired deck. When the day becomes the night and the sky becomes the sea, it's time to shuffle these cards together and deal them around the tea table. This standard card deck features the classic four suits, with a beautifully illustrated mushroom on the face of each card. From Ghost Fungus and Magellan's Webcap to Velvet Foot and Death Cap, each card showcases intricate fungi designs that celebrate the rich diversity of the mushroom world. Perfect for nature lovers, this deck adds an earthy twist to every game.

(Cards)

Smith Street Gift



NZ\$29.99

Dog's Best Friend

Giuseppe Santamaria

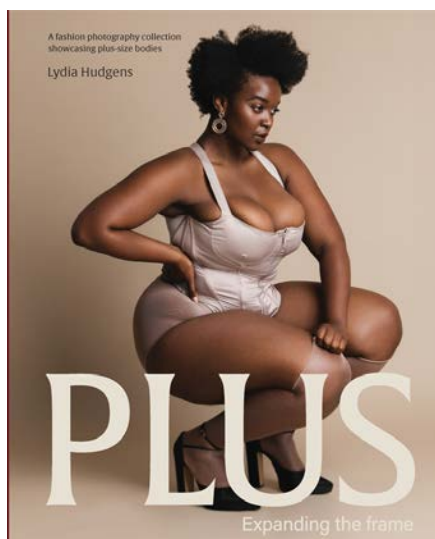
Dog's Best Friend celebrates the heartwarming bond between dogs and their humans, one city street at a time! In *Dog's Best Friend*, photographer Giuseppe Santamaria presents a beautiful street photography collection celebrating the joy, character, and companionship shared by dogs and their humans. Through candid snapshots taken on city streets from Paris to Tokyo, Melbourne to New York, Santamaria reveals the universal connection between people and their pets, capturing moments that are heartwarming, playful, and often poignant. This book is a tribute to the timeless friendship between dogs and their human companions.

272 pages, 190 x 130 (HB)

Smith Street Books



NZ\$39.99



Plus

Lydia Hudgens

In a landscape where magazine covers are still dominated by skinnier bodies and fashion week runways have moved backward in the models that are walking, *Plus* breaks with business as usual and features only plus-sized models in a celebration of diverse fashion and a demand for the industry to move forward. Divided into three chapters - Beauty, Editorial, and Body - Lydia Hudgen's photography celebrates the beauty of all bodies, and the figures who've pushed fashion forward to welcome more people in. Alongside shoots of models, *Plus* features interviews with trailblazers like Kellie Brown who have made their mark on the fashion world.

304 pages, 265 x 210 (HB)

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SPIRITUAL & MYTHICAL

Shamans

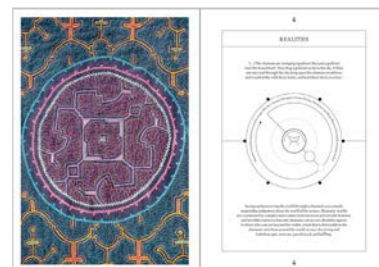
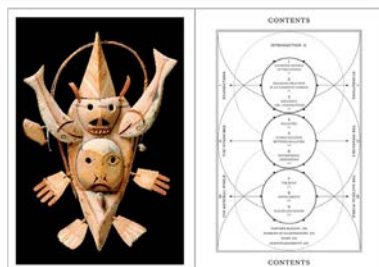
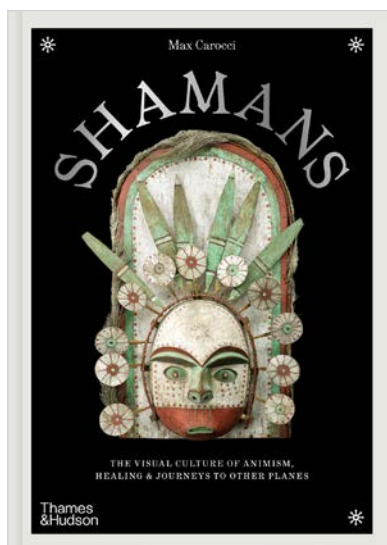
Max Carocci

Entering trance states, healing body and soul, invoking animals as spirit guides and journeying to incorporeal realms - these skills have been central to shamanism over thousands of years and across much of the world, from the Evenki shamans of northern and central Asia to contemporary Neo-Shamans of the West. Join cultural and social anthropologist Max Carocci as he explores an eclectic array of shamanic artefacts and images, decoding the symbolism and explaining their extraordinary shamanic ritual practices. Carocci makes the manifold meanings encoded in the forms, colours and purposes of shamanic images and objects clear, painting a vibrant and in-depth picture of shamanic cultures past and present.

256 pages, 240 x 170 (HB)

Thames and Hudson Ltd

NZ\$60.99



Mystic Kitty

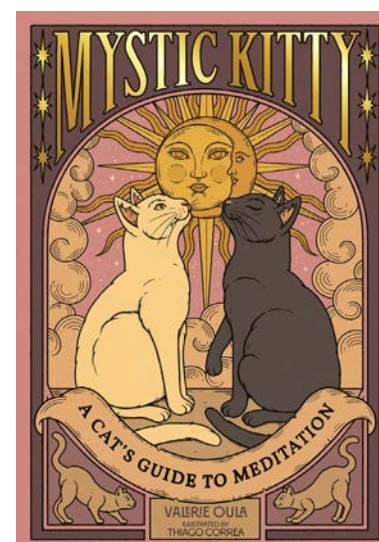
Valerie Oula

Did you know that just looking at pictures of cats can lower cortisol? Or that your contented kitty purrs at the perfect frequency for sound meditation? In *Mystic Kitty*, a collection of cat facts accompanies more than 50 meditation practices for novice and seasoned meditators alike. Coupled with beautiful illustrations that are sure to delight all cat lovers, readers will learn a range of techniques from simple, seated practices using breathwork and mantras to more complex meditations involving movement and sound. By the end of this book, you'll not only be a master meditator, but you'll appreciate your beloved fur baby even more.

128 pages, 166 x 223 (HB)

Abrams Books

NZ\$34.99



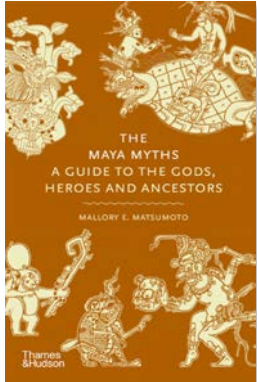
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SPIRITUAL & MYTHICAL



The Maya Myths *Mallory Matsumoto*

The perfect introduction to the gods, heroes and ancestors of the great Maya civilization. In *The Maya Myths* Mallory Matsumoto skilfully evokes the enduring vibrancy of Maya culture, from the peak of the Maya hieroglyphic tradition in the eighth century AD, through the invasions of the Spanish conquistadors up to the present day. The book draws from texts, images and Maya oral histories, reflecting a history of contact and change, rather than a sealed-off past.



224 pages, 196 x 129 (HB)

Thames and Hudson Ltd

NZ\$34.99

The Slavic Myths *Noah Charney, Svetlana Slapšak*

Slavic cultures are far-ranging, comprising of Russia, Ukraine, Belarus, Czech Republic, Slovakia, Poland the countries of former Yugoslavia and Bulgaria, yet they are connected by tales of adventure and magic with deep roots in a common lore. In this first collection of Slavic myths for an international readership, Noah Charney and Svetlana Slapšak expertly weave together a retelling of the ancient stories with nuanced analysis that illuminates their place at the heart of Slavic tradition.



240 pages, 198 x 129 (PB)

Thames and Hudson Ltd

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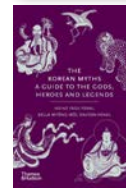
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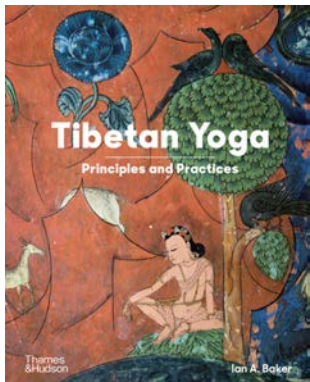
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The Korean Myths



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Tibetan Yoga *Ian A. Baker*

Ian A. Baker progressively introduces the core principles and practices of Tibetan yoga in this pioneering overview. This book will appeal to students and practitioners of Tibetan Buddhism, as well as anyone interested in mind-body medicine, Tantric art and the ethnography and cultural traditions of the Himalayas.

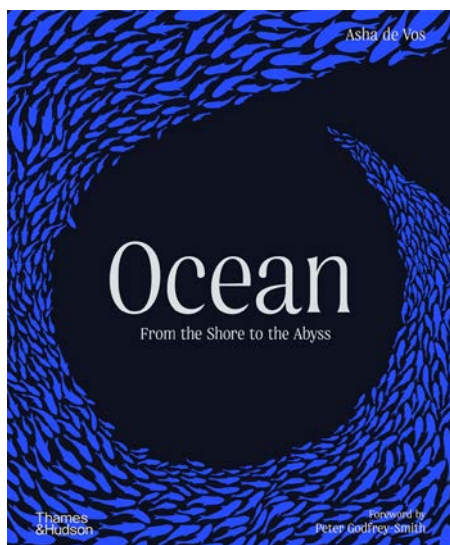
292 pages, 232 x 185 (PB)

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NATURE • GARDEN



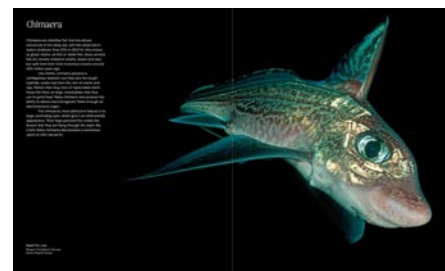
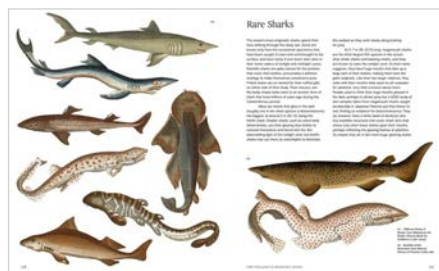
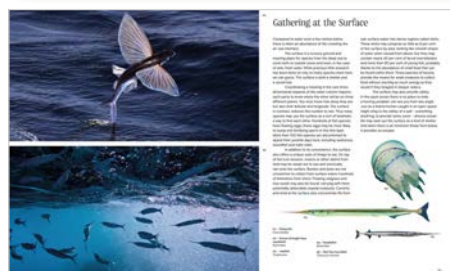
Ocean Asha de Vos

Three quarters of the ocean has never been seen by humans. This book explores our oceans, taking readers on a deep dive through the different depth zones - from the shoreline and surface, via the sunlight zone, the twilight and midnight zones and into the great abyss - to chart the richness and diversity of life found in our seas. Each chapter, centred on a different depth zone, begins with a comprehensive introduction, before exploring 15-25 visual themes, from the smallest living things to the largest and the familiar to the little-known. A final chapter on the oceans and us reveals the visual history of human interaction with the deep blue, from discovery and mapping to current issues of the environment and preservation.



288 pages, 280 x 230 (HB)

Thames and Hudson Ltd

NZ\$110.00


Mountaineering Women Joanna Croston

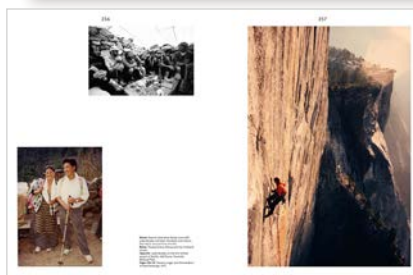
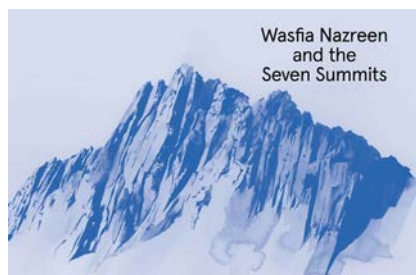
As adventure pursuits like climbing and mountaineering continue to gain popularity on the world stage, women's visibility in the sport has also grown. *Mountaineering Women* is the first publication of its kind, a richly illustrated collection of the awesome and oft surprising stories that celebrate the achievements of twenty women climbers from across the globe. The climbers come from a wide range of nations, and each of their compelling stories is accompanied by a specially commissioned ink illustration and evocative black-and-white photographs. Three 16-page photographic sections, meanwhile, reveal the mountaineers in action and the mountainscapes in all their grandeur.

256 pages, 246 x 186 (HB)

Thames and Hudson Ltd



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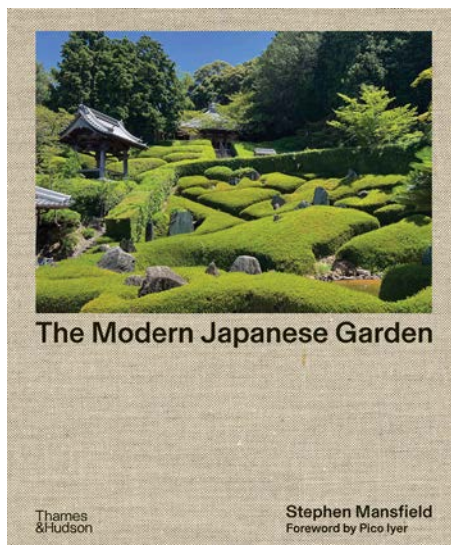
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NATURE • GARDEN



The Modern Japanese Garden

Stephen Mansfield

A major survey and the first book of its kind, *The Modern Japanese Garden* is set to become the definitive book on the subject. Featuring gardens from Tokyo, Kyoto and Fujisawa to Osaka, Okayama, Fukuoka and beyond, this impressive overview includes major analysis of key works of interest through detailed garden profiles; insights into some of the most renowned Japanese garden designers across history; and a thoughtful exploration of the essential themes and developments in Japanese garden design. Intended for both professional and general readers with an interest in landscape design and Japan's contemporary lifestyle, this is the definitive sourcebook on the subject.

352 pages, 280 x 230 (HB)

Thames and Hudson Ltd



NZ\$120.00



Marie Antoinette's Garden

Elisabeth de Feydeau

Plants, flowers, and trees were Marie-Antoinette's passion; she transformed the Petit Trianon's gardens into an enchanted refuge from the oppressive shackles of Versailles. Based on archival documents, this book meanders through Marie-Antoinette's estate as the queen herself would have walked it. This fascinating reconstruction, which plunges the reader into the eighteenth century, includes descriptions of the cosmetic and medicinal uses of the garden's plants, anecdotes from the royal court, and watercolors of the herbarium.

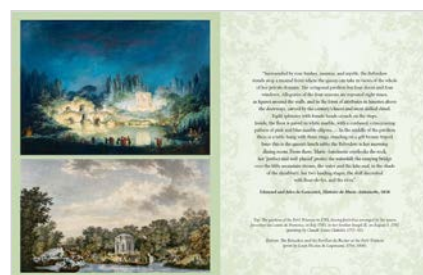
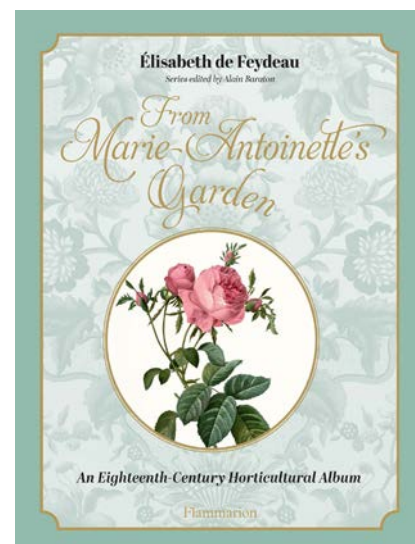
240 pages, 235 x 185 (HB)

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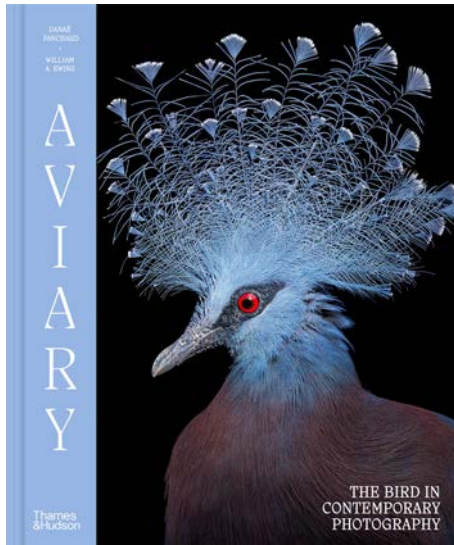


NEW EDITION

NZ\$48.99



NATURE ART



Aviary

William A. Ewing, Danaé Panchaud

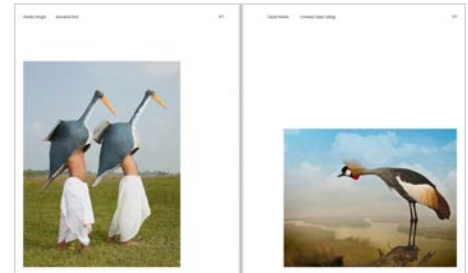
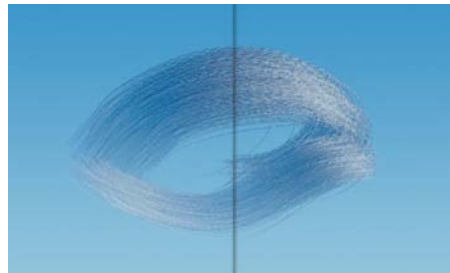
Featuring over 200 photographs, *Aviary* unites the work of more than 50 internationally recognized photographers to explore our complex relationship with birds, questioning how we observe them and respond to their presence. Taking an eclectic curatorial approach, William A. Ewing and Danaé Panchaud weave together photographs from the fields of art, landscape, fashion, portraiture, ornithology and wildlife into six 'acts'. *Aviary* is much more than simply a book for bird lovers, but an essential, visually led study of the relationship between humans and animals - a visual testament to the beauty, complexity and intrigue of the natural world.

272 pages, 295 x 245 (HB)

Thames and Hudson Ltd



NZ\$120.00



The Radiant Sea

Steven Haddock, Sönke Johnsen

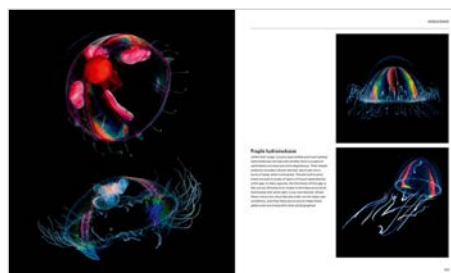
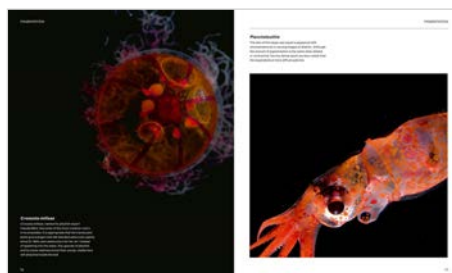
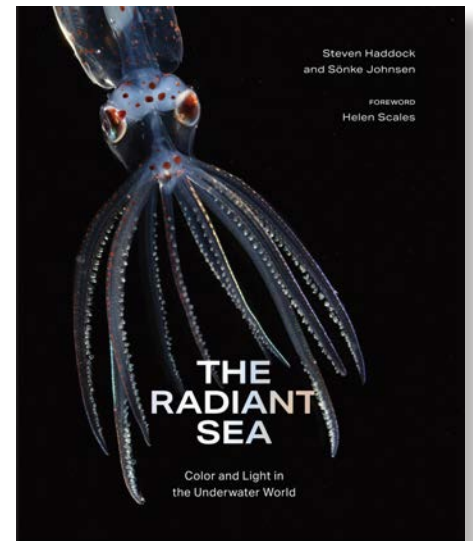
Breathtaking displays of color and light from an array of ocean life forms, with vivid photography and insightful text about the science of transparency, bioluminescence, and fluorescence. Deep in the ocean, a myriad of creatures, including jellyfish, coral, shrimp, sharks, squid, lantern fish, anglerfish, sea fireflies, and fireworms use multi-colored lights for defense, luring food, attracting mates, and communication. Each luminous wonder is described with informative captions and colorfully represented by the finest nature photography.

224 pages, 305 x 254 (HB)

Abrams Books



NZ\$100.00



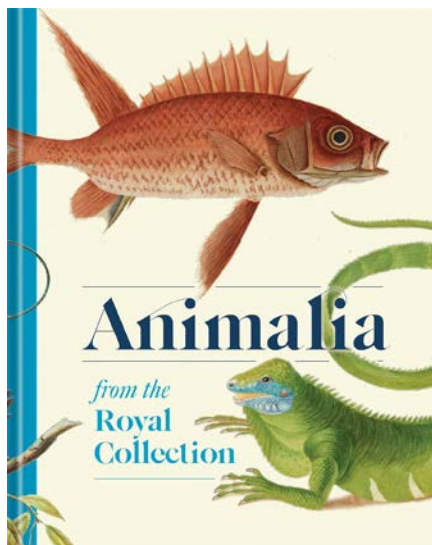
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NATURE ART

**Animalia***Andrew Brown*

Celebrate the wonder of wildlife with hidden gems from the Royal Collection. This charming, pocket-sized album includes 80 detailed and lifelike illustrations of animal life from around the world. Discover the work of some of the greatest artists and naturalists in history, including John James Audubon, Mark Catesby, John Gould and Maria Sibylla Merian. Originally created as essential studies of the natural world, these vivid and graphic works of art are re-presented here alongside a concise expert introduction - the perfect gift for anyone inspired by the beauty of nature.

80 pages, 190 x 150 (HB)

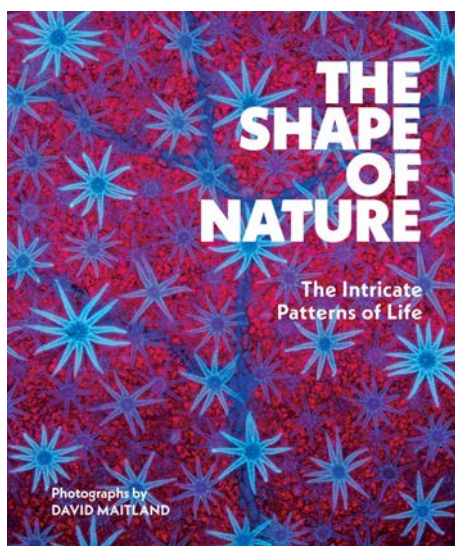
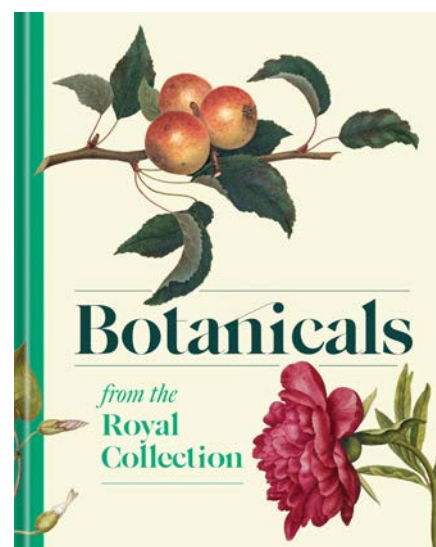
Royal Collection Trust

**NZ\$31.99****Botanicals***Alice Alder*

Celebrate the beauty of botany with this pocket-sized album of exquisite illustrations from the Royal Collection. A source of inspiration for those with a love of plant life, illustration and design, discover more than 80 meticulous and scientifically accurate drawings by renowned artists and botanists, including Alexander Marshal, Maria Sibylla Merian and Mark Catesby. Originally created as essential studies of the natural world, these vivid and graphic works of art are re-presented here alongside a concise expert introduction - the perfect gift for plant-lovers.

80 pages, 190 x 150 (HB)

Royal Collection Trust

**NZ\$31.99****The Shape of Nature***David Maitland*

Acclaimed photographer David Maitland's visual exploration of the myriad structures, shapes, and patterns seen in nature. It might appear at first glance that it is the chaos of the natural world that makes its beauty. But all around us are extraordinary examples of geometry which show that nature's palette is in fact applied with brushstrokes that follow strict laws and principles. *The Shape of Nature* reveals a wonderland of recurrent structures, shapes, and symmetries and asks how and why these came to be.

288 pages, 252 x 303 (HB)

Abrams Books

**NZ\$110.00**

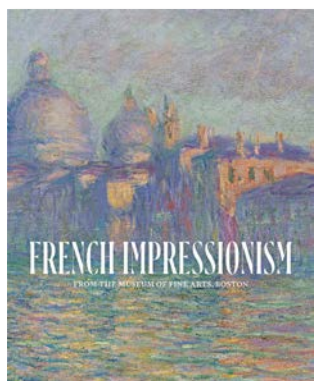
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ART



FRENCH IMPRESSIONISM

Drawing from the Museum of Fine Arts, Boston's (MFA) renowned collection of Impressionist works, *French Impressionism from the Museum of Fine Arts, Boston* is a visually stunning volume that charts the radical modes of exploration that challenged artistic conventions to shape a new movement. Accompanying vivid images are insightful texts from curators at both the MFA and the NGV, offering a comprehensive study of this enduringly fascinating art movement.

256 pages, TBC (HB) | EARLY RELEASE - JUNE

NGV



NGV EXHIBITION 6th JUNE - 5th OCT

NZ\$79.99

Janet Dawson: Faraway, So Close

Jennifer Higgie, Denise Mimmocchi, Virginia Spate, Monique Leslie Watkins

Janet Dawson: Faraway, so close celebrates a pioneer of abstraction and an artist with a distinct realist style. This first major monograph on Dawson is published in association with a major retrospective at the Art Gallery of New South Wales in Sydney. Featuring over 80 artworks from 1951 to 2018, as well as archival and recent photographs.

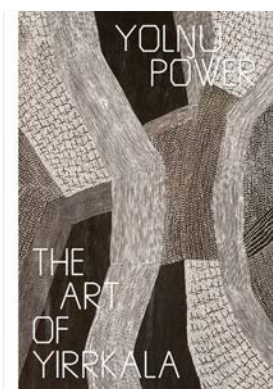
198 pages, 290 x 220 (HB) | EARLY RELEASE - JULY

Art Gallery NSW



AGNSW EXHIBITION 19th JULY - 18th JAN

NZ\$69.99



Yolngu Power: The Art of Yirrkala

Djambawa Marawili AM, Kade McDonald, Cara Pinchbeck, Will Stubbs

Yolngu Power: The Art of Yirrkala offers a comprehensive insight into a group of world recognised and celebrated artists from Yirrkala and the development of an art movement whose contribution to Australian art - and, increasingly, international art - is profound. Published in association with a major survey at the Art Gallery of New South Wales in Sydney, *Yolngu Power* features over 200 works from the 1940s to the present day.

280 pages, 275 x 190 (HB) | EARLY RELEASE JULY

Art Gallery NSW



AGNSW EXHIBITION 21st JUNE - 6th OCT

NZ\$69.99

Henry Roy Impossible Island

Robert Cook, Henry Roy

Roy blends dream, observation, imagination, and poetic resistance in a career survey spanning four decades. *Impossible Island* accompanied the Franco-Haitian photographer's first major career survey at the Art Gallery of Western Australia last year.

160 pages, 250 x 220 (HB)

Art Gallery of WA



INTRODUCING TO TRADE | IMMEDIATE RELEASE

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ART

Comrades in Art

Andy Friend

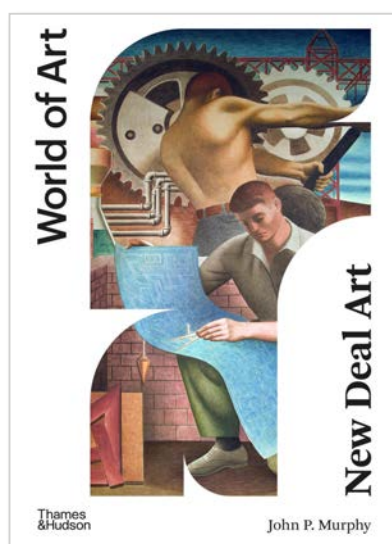
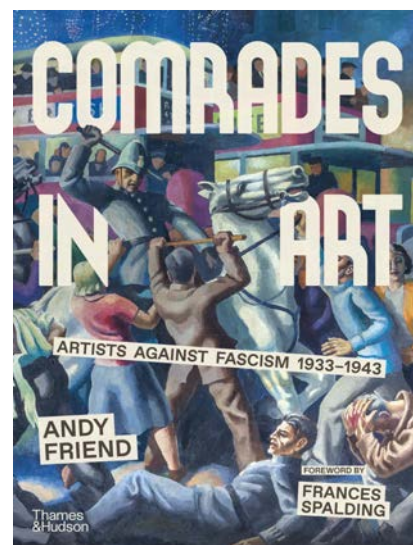
Author and curator Andy Friend explores the legacy of the International Artists Association in a compelling group biography set against a background of resistance to the rise of fascism in Europe. From the depths of the Slump in 1933 to the turning tide of war in 1943, the lives and work of British artists intersected with a world in crisis. A compelling group biography, *Comrades in Art* tells the fascinating, previously overlooked story of the political factions behind the development of modern art in Britain.

360 pages, 246 x 186 (HB)

Thames and Hudson Ltd



NZ\$100.00



New Deal Art

John P. Murphy

A fresh and vibrant account of the USA's New Deal art programmes, highlighting diversity, activism, social justice, and urgent lessons for today. It explores topics that traditionally fall outside the purview of art history: art as therapy in prisons and hospitals, children's art, community art centres and art education, and the place of handicrafts and applied arts. *New Deal Art* centres around the question of art and democracy: What if art was treated as a natural resource to which all citizens had an equal right?

256 pages, 210 x 150 (PB)

Thames and Hudson Ltd



WORLD OF ART SERIES

NZ\$44.99

Ice Age art now

Jill Cook

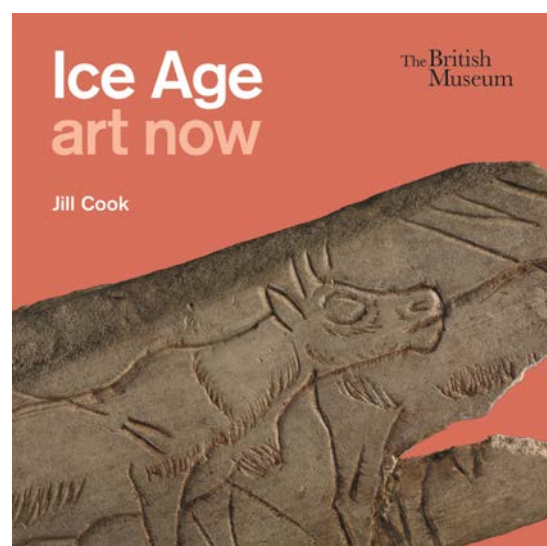
A beautifully illustrated book that demonstrates how artistic creativity existed thousands of years before traditional art histories suggest, as an essential part of human life. *Ice Age art now* presents extraordinary drawn and sculpted images from the final 20,000 years of the last Ice Age in the British Museum's collection.

208 pages, 190 x 190 (PB)

The British Museum Press



NZ\$36.99



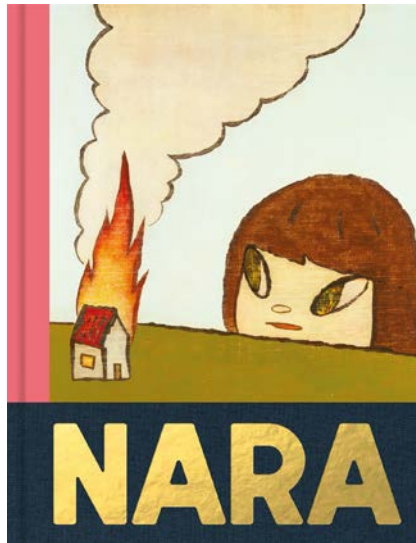
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ART



Yoshitomo Nara

Yung Ma

Accompanies the first UK solo exhibition at a public institution by the Japanese artist Yoshitomo Nara. Spanning four decades of the artist's work, *Yoshitomo Nara* offers readers a unique opportunity to immerse themselves in the personal and creative world of this internationally acclaimed artist. Featuring a group of Nara's most recent paintings, including several new works.

256 pages, 250 x 190 (HB)

Hayward Gallery



NZ\$120.00



Closer to Vermeer

Dorothy Mahon, Abbie Vandivere, Ige Verslype

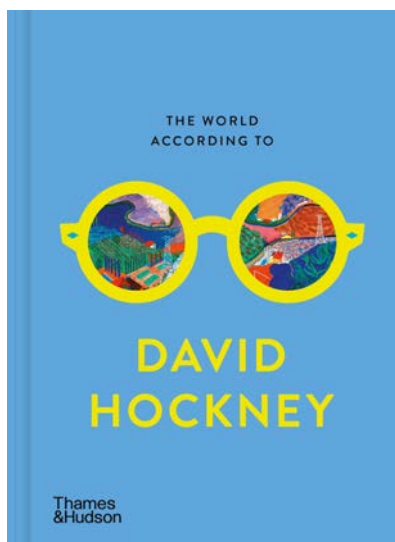
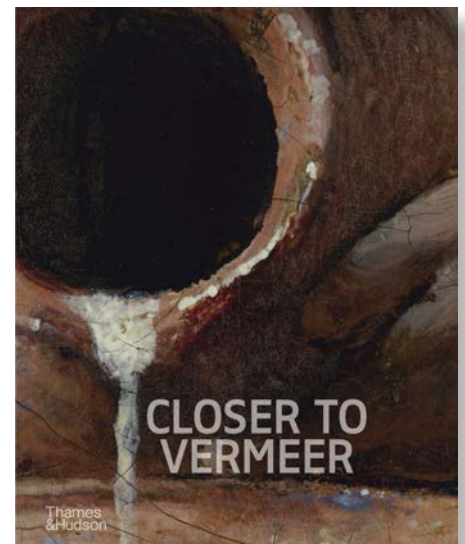
The successor to the international bestseller *Vermeer*, featuring groundbreaking research on the Dutch master. Even 350 years after his death, Johannes Vermeer remains an inexhaustible source of fascination for art lovers and researchers alike. *Closer to Vermeer* provides a captivating analysis of research conducted during and after the Rijksmuseum's blockbuster 2023 Vermeer exhibition. Richly illustrated, this book offers both art historians and passionate art lovers a unique glimpse into Vermeer's life and work and serves as an essential reference for future research on Vermeer.

320 pages, 265 x 215 (HB)

Thames and Hudson Ltd



NZ\$145.00



The World According to David Hockney

David Hockney

A collection of legendary British artist David Hockney's insights into art, life, nature, creativity and much more. This anthology of quotations by David Hockney follows in the successful format of 'The World According to' series. Ranging across topics including drawing, photography, nature, creativity, the internet and much more, *The World According to David Hockney* offers a delightful and engaging overview of the artist's inimitable spirit, personality and opinions. Presented as a beautifully designed and attractive package, illustrated with works of art from throughout Hockney's career, this is the perfect gift for art lovers everywhere.

176 pages, 170 x 120 (HB) | IMMEDIATE RELEASE

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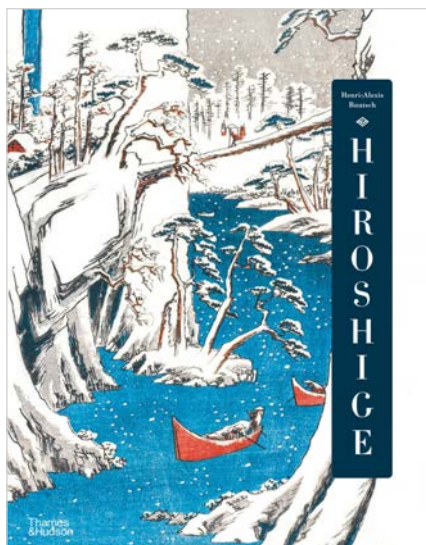
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ART



Hiroshige *Henri-Alexis Baastch*

A deluxe, large-format edition of this beautifully illustrated introduction to Utagawa Hiroshige, thought to be the most successful ukiyo-e artist of Japan's Edo period. This book offers a fascinating look at Hiroshige's life and work, tracing the journey of a fire warden who turned to printmaking later in life. It features an exceptional selection of works accompanied by vivid text, drawing from Hiroshige's diaries, his talent for humorous poetry, taste for travel (with all its pleasures and challenges) and deep affinity for the natural world. In making accessible a deep understanding of Hiroshige's body of work, this volume transports readers to Edo, Japan, via the artist's timeless prints.

224 pages, 368 x 288 (HB) | FIRM SALE

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NZ\$230.00

The Prado Masterpieces *Museo Nacional de Prado*

This volume is the definitive reference to the Museo del Prado and the first work of its kind to be published by the museum itself. It presents the globally renowned collection in chronological order, from Roman statues through to the nineteenth century, using the tastes of the Spanish royal family to tell the story of the evolution of Western art. An indispensable resource for anyone who loves art history, this is a richly illustrated record of one of the world's greatest collections of European art.

496 pages, 277 x 240 (HB)

Thames and Hudson Ltd



NZ\$120.00



Wang Mengsha *Wang Mengsha*

Following the first limited edition *Landing Guy Walks into Mengsha*, Wang Mengsha has collaborated with SendPoints once again to launch her second limited edition *Wang Mengsha*. The book includes nearly 60 representative works by the artist, spanning from the beginning of her creative journey to the present and possessing immense collectible value. In this book, Wang Mengsha imprints the intricate interplay of ink-wash and color into a virtual space. The intricate, crisscrossing imagery, the traceable brushstrokes, and the book's box-style binding design all present the vivid and tense images, creating an incredible visual feast!

160 pages, 510 x 350 (PB / BOX BOOK)

SendPoints Publishing



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PHOTOGRAPHY

**The Domestic Stage***Adam Murray*

A bold exploration of the role of the domestic interior in fashion photography and its importance in defining a new kind of fashion image.



224 pages, 258 x 209 (HB)

Thames and Hudson Ltd

NZ\$100.00**Louis Stettner***Virginie Chardin*

The perfect primer on American photographer Louis Stettner. Brooklyn-born Louis Stettner (1922-2016) first took up a camera as a teenager and went on to establish an extraordinary career that lasted almost eighty years.

144 pages, 190 x 125 (PB)

Thames and Hudson Ltd



PHOTOFILE SERIES

NZ\$29.99**Moriyama: Quartet***Mark Holborn*

An anthology of the four seminal photobooks that form the foundation of Daido Moriyama's photographic career: *Japan*, *A Photo Theater*, *A Hunter*, *Farewell Photography* and *Light and Shadow*.



440 pages, 295 x 217 (HB)

Thames and Hudson Ltd

NZ\$160.00**Roger Ballen – Spirits and Spaces***Roger Ballen*

The first monograph to present Roger Ballen's work in colour: a visual revelation that remains grounded in the chaotic, absurd psychological space of the Ballenesque.



144 pages, 300 x 280 (HB)

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NZ\$100.00**World Press Photo Yearbook 2025**

The independent nonprofit organization World Press Photo Foundation, based in Amsterdam, has been presenting the World Press Photo Award for the best photo, the best story, the best longterm project of the year for more than six decades. This book will showcase this year's winners.



TBC pages, 257 x 196 (HB)

Hatje Cantz Verlag

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INTERIOR DESIGN



Comforts of Home

Andrew Howard

Interior designer Andrew Howard offers the perfect mix of bold patterns, bold colour, and even bolder design, and shares all his secrets for creating polished—but still practical—interiors with high style. Andrew Howard's luxurious new monograph invites readers inside the design process and creation of a dozen memorable homes. With a range of styles, and set in different locales, this collection of gorgeous houses was photographed by Noe DeWitt and Eric Piasecki.

256 pages, 280 x 229 (HB)

Abrams Books



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ALSO AVAILABLE

Style Comfort Home



NZ\$79.99

Inside Sicily

Christopher Garis

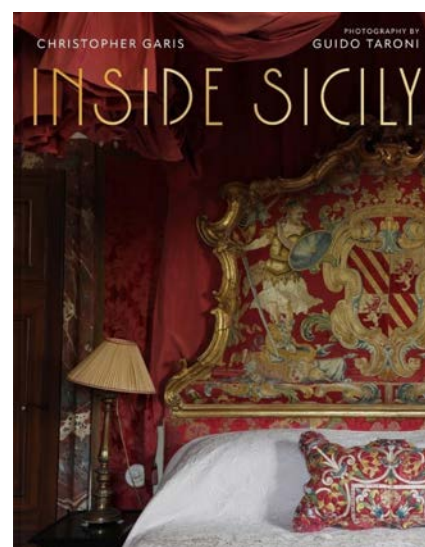
Venture into Sicily's stunning homes, a mix of centuries-old Baroque palazzos, generous farmhouses, and modern villas owned by the Italian island's most interesting residents. *Inside Sicily* offers an exclusive look at the private side of the island: gorgeous palaces, baroque castles and generous farmhouses where Sicilians live and entertain with flair and elegance. Whether sophisticated in muted tones and clean lines, bursting with art or a riot of color, these apartments, houses, and palaces represent the diversity of design found in this enigmatic region.

336 pages, 235 x 305 (HB)

The Vendome Press



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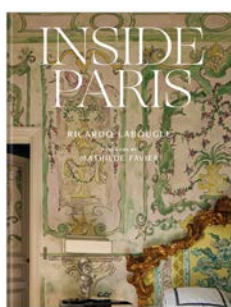
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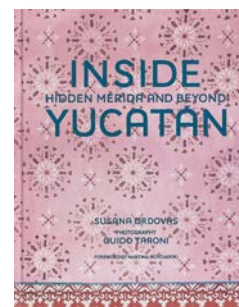
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Inside Yucatán



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INTERIOR DESIGN



Hilfiger Homes

Tommy Hilfiger, Dee Ocleppo Hilfiger

In this gorgeous new book, fashion designer Tommy Hilfiger and his wife, handbag designer Dee Ocleppo Hilfiger, welcome us into their seven distinctive, stylistically varied homes. In *Hilfiger Homes*, Tommy and Dee open the doors to seven of their most remarkable properties, superbly photographed by Douglas Friedman, a longtime creative partner of the Hilfigers, with dozens of intimate family photos scattered throughout. Our guide is James Reginato, the veteran chronicler of tastemakers and their lifestyle, and Anna Wintour, a defining force in global fashion, has contributed the foreword.

336 pages, 254 x 330 (HB)

The Vendome Press



NZ\$160.00

House Love

Chris Baker, Peter Moor

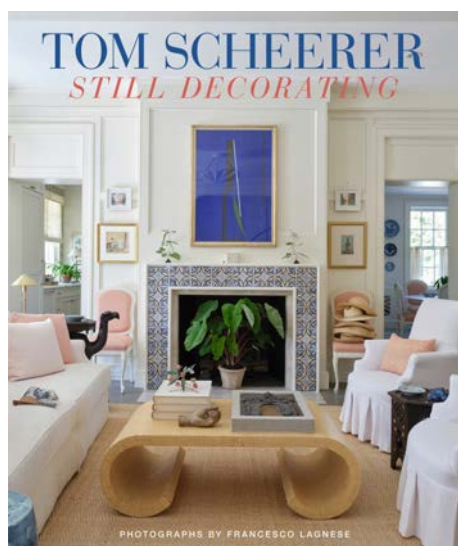
Step into the airy, lightfilled, exquisitely detailed homes of the Floridabased firm Moor, Baker Architects in this first book on their work. As the 11 projects featured in this monograph of their work demonstrate, they are an "everything matters" firm, down to the doorknobs and hinges. Illustrated with Jessica Klewicki Glynn's limpid photographs alongside site/floor plans and prismacolor renderings, and featuring well known designers such as interior designer Tom Scheerer and landscape architect Mario Nievera, *House Love* is sure to endear and endure.

320 pages, 254 x 305 (HB)

The Vendome Press



NZ\$160.00



Tom Scheerer: Still Decorating

Tom Scheerer

The newest projects from interior designer Tom Scheerer, whom the *New York Times* proclaimed "one of the true American greats." An interior designer walks into a room and at a glance knows exactly what needs to be done to transform it from ho-hum to sublime. That is Tom Scheerer's secret power, and it is seen on every page of *Still Decorating*. Featured in this - his third - book are 20 of his latest projects. No matter the locale, the same aesthetic prevails: comfort and ease derived from perfect proportions and fresh, unpretentious beauty. It all seems utterly effortless, belying the fierce intelligence and impeccable eye behind every decorating decision.

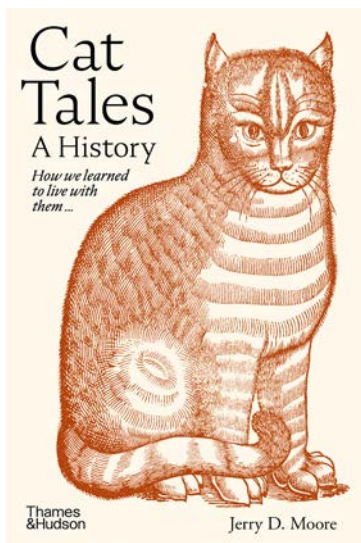
320 pages, 254 x 305 (HB)

The Vendome Press



NZ\$160.00

HISTORY • CULTURE

**Cat Tales***Jerry Moore*

Here, for the first time, the path from deadly enemy to improbable roommate is set out through an archaeological lens by Professor of Anthropology Jerry Moore. Starting with the terrifying prehistorical scimitar-toothed cat of the Pliocene, Moore journeys through our complicated history with these charismatic creatures. He travels along the Nile and across the Mediterranean, sailing on to South America, exploring pet cemeteries, cat mummies and exquisite statuary across continents and centuries. Combining incredible archaeological finds with contemporary media, *Cat Tales* surveys ancient and modern interactions between humans and cats, wild and domestic, to ask a simple but profound question: who domesticated whom?

272 pages, 234 x 153 (HB)

Thames and Hudson Ltd

**NZ\$72.99****Extinctions***Michael J. Benton*

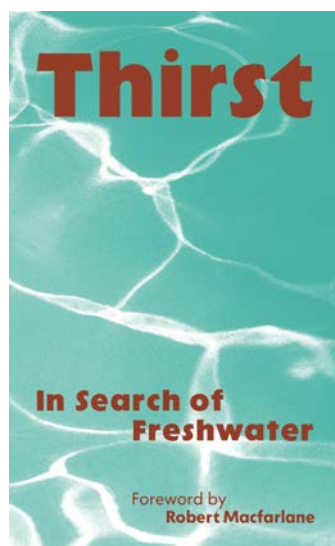
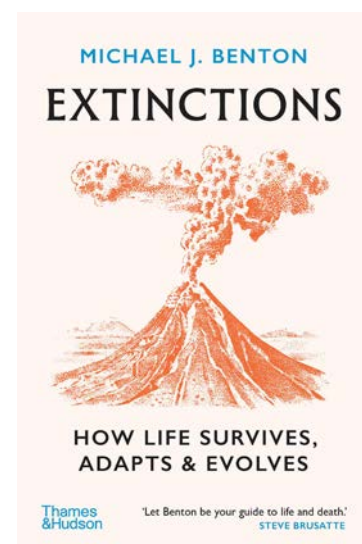
In this vast sweep of our Earth's history, Michael Benton brings the deep past to life as never before. Deploying the cutting-edge tools in biology, chemistry, physics and geology that are transforming our understanding of previous environmental cataclysms - including the incredible new discovery of a hitherto unknown extinction event - he uncovers not only their lethal effects but also the processes that brought about such large-scale destruction. This expert retelling of scientific breakthroughs allows us to link long-ago upheavals to our modern crises. As today's climate scientists and political leaders grapple to understand these processes and our planet enters the sixth great extinction, these insights from the past may hold the key to survival.

304 pages, 198 x 129 (Trade PB)

Thames and Hudson Ltd



NOW IN PAPERBACK

NZ\$31.99**Thirst***Foreword by Robert Macfarlane*

An urgent, evocative collection of writings celebrating the source of all life: freshwater, our most precious resource. Dive into the depths of a Berlin lake, journey from the Thames to the banks of the Nile, and meet Black Mary, the keeper of a lost 17th-century healing well in London. Featuring great writers including Vandana Shiva, Rebecca Solnit, Ocean Vuong and Lucy Jones on ecological despair and resilience, privatisation, pollution — and beauty. These are the vital myths and memories that flow through water.

128 pages, 178 x 110 (PB)

Wellcome Collection

**NZ\$27.99**

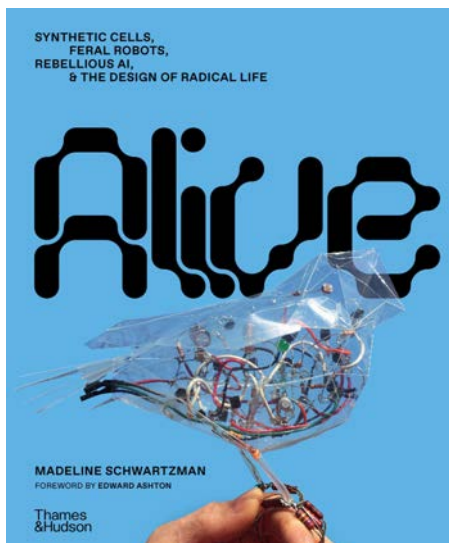
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DESIGN • CREATIVITY



Alive

Madeline Schwartzman

A timely examination of a wide range of projects exploring the boundaries of what it means to be alive, speculating on what 'life' is, and how humankind will (or will not) fit into a new order of hybrid species: a sort of sci-fi guidebook to lab-built humans. Curated from new developments in synthetic biology, artificial intelligence, robotics, engineering, biology and art, this broad-ranging survey demonstrates the myriad ways in which our perception of what it means to be alive has dramatically changed. By examining these new 'beings', *Alive* maps out a vision of new partnerships, uncanny hybrids and collaborative intelligences, as science fiction rapidly becomes science fact.

256 pages, 280 x 230 (HB)

Thames and Hudson Ltd



NZ\$85.00

Creative Demons and How to Slay Them

Richard Holman

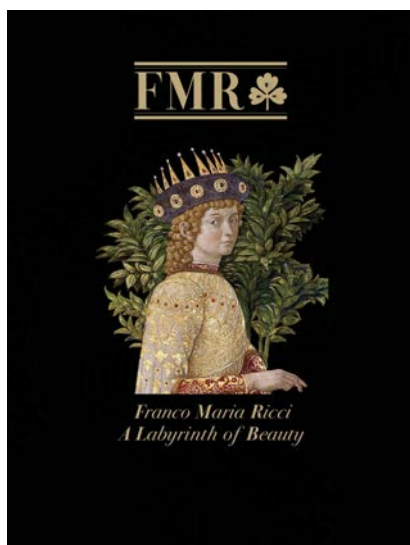
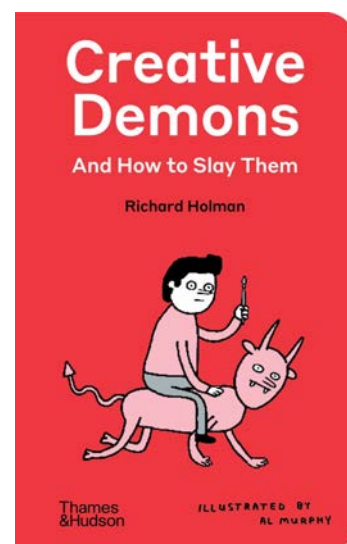
Lay waste to your mind-forged monsters with the help of *Creative Demons and How to Slay Them*. Drawing on inspirational anecdotes from art, philosophy, neuroscience, nature, music and contemporary culture, creativity expert Richard Holman provides you with your very own mental armoury to see you through every stage of the creative process. By learning through the experiences of such creative luminaries as Leonardo da Vinci, Marina Abramovic, Dr Seuss and Herbie Hancock, you'll find out how best to overcome the perils of procrastination, criticism, the tug of convention or the gnawing feeling that you're not up to it. It's time to say farewell to your demons and make your next creative project the very best it can be.

168 pages, 178 x 110 (HB)

Thames and Hudson Ltd



NZ\$31.99



FMR Franco Maria Ricci

Antony Shugaar

Founded by Franco Maria Ricci (FMR) in Italy in 1982, *FMR* is the ultimate art magazine, an art insider's treasure trove and a touchstone in the formation of personal taste for the past half century. This superbly produced book, featuring some 300 images as well as concise chapter intros and acute captions illuminating the entire history of the sumptuous black-background magazine, is itself a true collector's item. This book, filled with the very best of *FMR*, is essential for art lovers seeking to expand their knowledge, taste, and imagination.

480 pages, 240 x 320 (HB)

The Vendome Press



NZ\$195.00

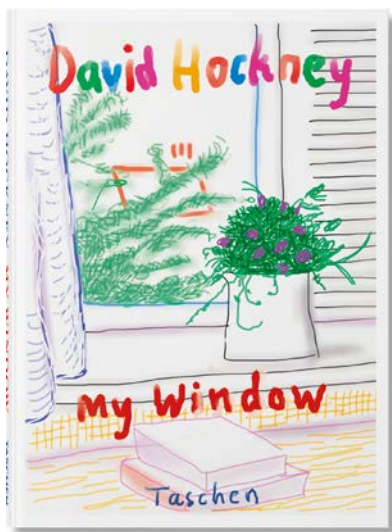
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TASCHEN


David Hockney. My Window
 TASCHEN

This artist's book, which first appeared in an exclusive signed edition in 2020, now returns in a wallet-friendly pocket edition. So now is the perfect occasion to heed the advice of the *Times* critic regarding this book: "If you would like to be given a bouquet by David Hockney, here is your chance." This artist's book by collects 120 iPhone and iPad paintings, recording his perceptions of the world from the window of his Yorkshire home. Each image depicts a fleeting moment—together they paint the passage of time through Hockney's eyes.

192 pages, 195 x 140 (HB)

TASCHEN



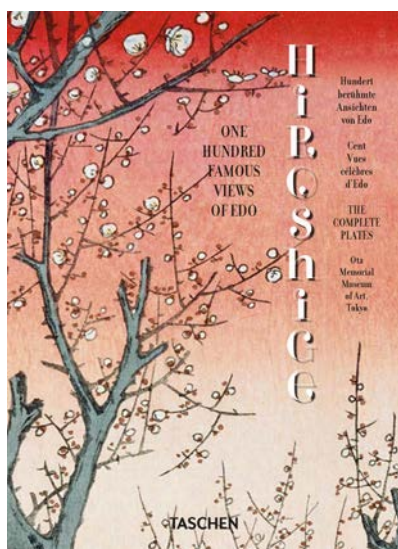
POCKET EDITION

NZ\$45.99
The Star Wars Archives. Episodes I-VI
Paul Duncan, TASCHEN

The space battles, the lightsaber duels, and the startling delineation of alien cultures and environments in Star Wars have fascinated generations of viewers, but it is the psychological richness of the characters that give the movies an emotional resonance. Paul Duncan and the TASCHEN team, with the full cooperation of Lucasfilm, dive into the Lucasfilm archives to create a book profusely illustrated with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters from the six Star Wars films written and produced by George Lucas.

192 pages, 195 x 140 (HB)

TASCHEN

**NZ\$45.99**
Hiroshige. One Hundred Famous Views of Edo. 45th Ed.
Lorenz Bichler, trede

A dazzling reprint of Hiroshige's views of Edo (modern-day Tokyo), one of the masterpieces of the ukiyo-e woodblock tradition and a paradigm of the Japonisme that inspired Impressionist, Post-Impressionist and Art Nouveau artists, from Vincent van Gogh to James McNeill Whistler. This reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. It pairs each of the 120 illustrations with a description, allowing readers to immerse themselves in these beautiful, vibrant vistas.

464 pages, 217 x 156 (HB)

TASCHEN



45th EDITION

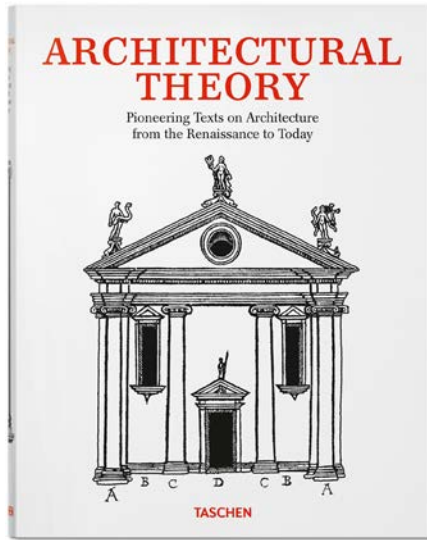
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Architectural Theory. Pioneering Texts on Architecture from the Renaissance to Today

Bernd Evers

If you've ever wondered what goes through architects' minds when they design buildings, you'll be happy to know that there's no shortage of brilliant reading material to satisfy your curiosity. Here are the most influential architectural essays written since the Renaissance, copiously illustrated, in a great book for anyone interested in what architects say about their craft. Discover the theories behind the structures in which we live, work, and play, from Alberti and Palladio to Le Corbusier and Koolhaas.

680 pages, 240 x 170 (HB)

TASCHEN



NZ\$85.00

Ralph Gibson. Photographs 1960–2024

TASCHEN

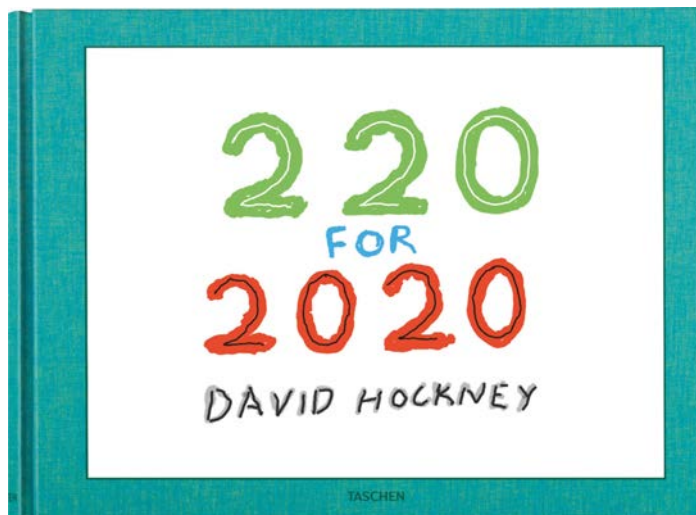
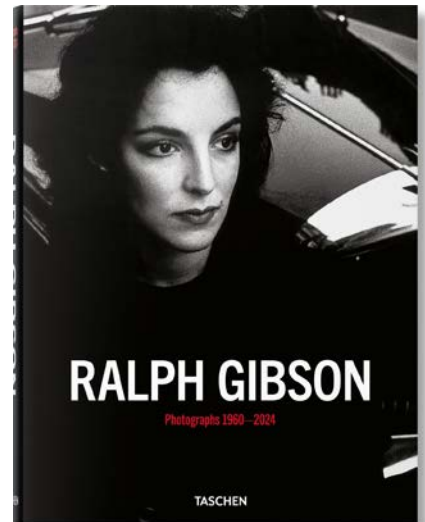
Nudes, portraits, still lifes, narratives: loyal to his Leica, Ralph Gibson ranges between genres and creates new categories of vision. The most comprehensive collection of this highly acclaimed and prolific American photographer, this book offers the fruit of more than six decades of image-making. From Gibson's first photographs in San Francisco, Hollywood, and New York in the 1960s right up to the present day, this is the most comprehensive collection of this renowned photographer.

552 pages, 275 x 210 (HB)

TASCHEN



NZ\$195.00



David Hockney. 220 for 2020

TASCHEN

Now in an unlimited edition: David Hockney's artist book of iPad paintings, made around a small farmhouse in Normandy during a year of lockdown. His vivid impressions of the changing light and landscape are brought from the glowing screen to the printed volume with a special six-color printing treatment, giving expression to every shade and hue.

236 pages, 248 x 325 (HB)

TASCHEN



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Alexander von Reiswitz: Catching Strangers (Bilingual edition)



Over a period of fifteen years, photographer Alexander von Reiswitz captured randomly selected people, who happened to be in the same place at the same time, as fictional families in staged family portraits.

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Individual photographers



224 pages, 265 x 300 (HB)

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Bente Skjøttgaard: Nature and Glaze (Bilingual edition)



This monograph presents Bente Skjøttgaard's experimental work with clay and glaze, spanning nearly 40 years and unfolding a wide range of themes, often inspired by nature.

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Individual artists, art monographs

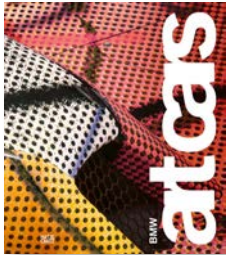


264 pages, 300 x 230 (PB)

Hatje Cantz Verlag

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BMW Art Cars

Thomas Girst


Legendary automobiles, designed by artists. 20 artists have designed BMW models, with many "rolling sculptures" proving their worth not only in museums but also on the Le Mans race track.

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Art & design styles: from c 1960



236 pages, 280 x 245 (HB)

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NZ\$145.00

Bruce Davidson: The Way Back

Steidl


Consisting solely of previously unpublished photographs, *The Way Back* is a deep dive through Bruce Davidson's 60-year career.

9783969992319

Individual photographers

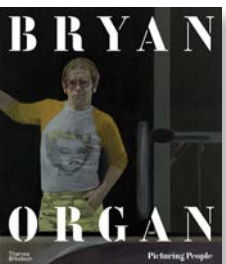


144 pages, 290 x 295 (HB)

Steidl

NZ\$100.00

Bryan Organ

Tristram Hunt, Charlotte Mullins, Jon Snow, Chris Stephens, Roy Strong


Published to mark the artist's 90th birthday, this is the first and only book to provide an overview of Bryan Organ, one of the world's great portrait painters.

9780500029831

Individual artists, art monographs



264 pages, 290 x 245 (HB)

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NZ\$110.00

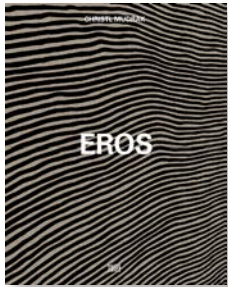
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Christl Mudrak's first monograph publication is dedicated to her complex, often-ephemeral artistic work of the last two decades.

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Individual artists, art monographs



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Contingent Agencies is an artistic research project initiated by Alex Arteaga and Nikolaus Gansterer, dedicated to the dynamic relationship between human and nonhuman forces as conditions for the emergence of atmospheres.

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Exhibition catalogues & specific collections



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Featuring photographs and video stills made over more than a decade, this book reflects on Brandt's German and Namibian inheritance and deconstructs certain established ways of seeing Namibia.

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Steidl

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This anthology gathers a selection of comics and illustrated stories by 25 acclaimed graphic artists about museum-going and the ways art infiltrates and shapes our lives.

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The Museum of Modern Art

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Three hundred works from twenty-one countries form a European panorama of the many facets of realism in art that were ubiquitous in Europe during the 1920s and 1930s.

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The arts



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Helen Frankenthaler

This volume brings together nearly fifty works, providing a comprehensive overview of the world's largest private collection of Helen Frankenthaler's works - on display at the recently opened Museum Reinhard Ernst in Wiesbaden

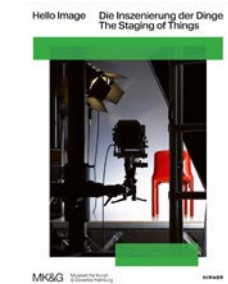
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The arts



160 pages, 307 x 250 (HB)

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Hello Image

How do designers, photographers, graphic artists, and companies work together? This publication visualises the creative collaboration of various actors from these fields, highlighting classics of design, photography, fashion, and the graphic arts.

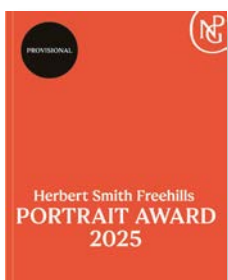
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The arts



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Herbert Smith Freehills Portrait Award 2025

Alongside stunning artwork reproductions, the catalogue includes extended interviews with all prize-winning artists by journalist Richard McClure, and descriptive captions for all exhibited works, providing fascinating insight into the people and techniques behind the portraits.

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The arts, Portraits in art



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David Leopold

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Individual artists, art monographs



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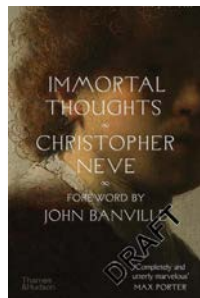
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A remarkable, heartfelt, beautifully written analysis of the late work of 19 major artists that Max Porter describes as 'completely and utterly marvellous'.

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History of art / art & design styles



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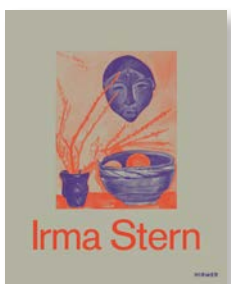
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The arts



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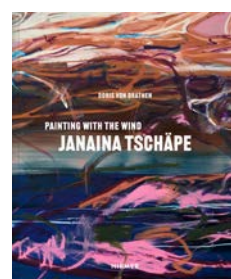
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The arts



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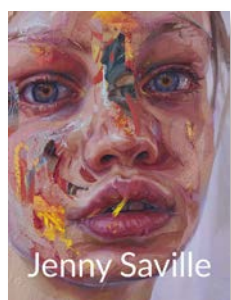
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The arts



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Hirmer Verlag GmbH

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In her painterly and graphic oeuvre, the renowned British artist Jenny Saville explores the centuries-old tradition of representing the human body. New works by the acclaimed painter.

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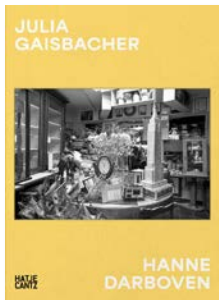
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The publication concludes Julia Gaisbacher's longtime exploration of Hanne Darboven's Künstlerinnenhaus and at the same time continues her own work on "dream houses."

9783775759229

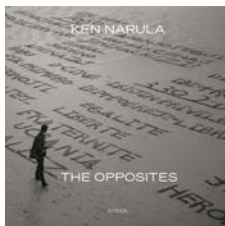
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Individual artists, art monographs



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Photography & photographs



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Steidl

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This publication contains texts, photographs and illustrations of Khudi Bari which forms an important part of the ongoing architectural dialogue on the Vitra Campus in Weil am Rhein.

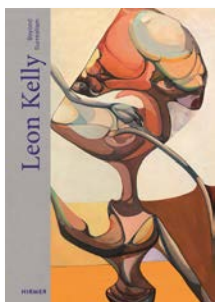
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Architecture



80 pages, 245 x 190 (PB)

Vitra Design Museum GmbH

NZ\$46.99**Leon Kelly***Uwe Jourdan*

With handsome full-page reproductions, this volume provides a new look at the extensive oeuvre of a fascinating artist with an innately reclusive nature.

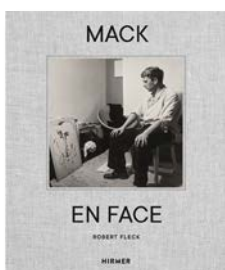
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The arts



232 pages, 315 x 220 (HB)

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Much has been written about Heinz Mack, but this book truly stands out. Recounting his life through the pen of Robert Fleck, the artist himself gives us insights into the motivations and goals of his artistic work.

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The arts



280 pages, 240 x 200 (HB)

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**Max Pechstein***Aya Soika, Eveline Suter*

The Expressionist and "Brücke" artist Max Pechstein was a pioneering representative of modernism in Germany. This publication magnificently illustrates the diversity and depth of his oeuvre.

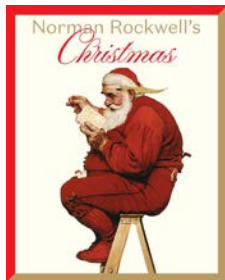
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The arts



224 pages, 280 x 250 (HB)

Hirmer Verlag GmbH

NZ\$110.00**Norman Rockwell's Christmas***Norman Rockwell*

A new edition of the timeless holiday favorite showcasing Norman Rockwell's artwork alongside festive stories, poems, and recipes.

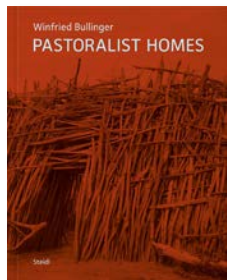
9781419784446

Worship, rites & ceremonies



224 pages, 280 x 223 (HB)

Abrams Books

NZ\$56.99**Pastoralist Homes***Winfried Bullinger*

This book is Winfried Bullinger's extensive photographic archive of vernacular architecture from Eastern and Central Africa.

9783969992463

Photography & photographs



232 pages, 298 x 241 (HB)

Steidl

NZ\$120.00**Rebekka Steiger: Bingfeng (Bilingual edition)**

In her paintings, Rebekka Steiger takes us into strange and colorful dream worlds. The artist's first comprehensive monograph entitled Bingfeng is being published to coincide with the exhibition at Kunstmuseum Thun.

9783775759410

BILINGUAL - ENGLISH | GERMAN

Individual artists, art monographs



208 pages, 230 x 245 (HB)

Hatje Cantz Verlag

NZ\$100.00**Sean Scully: The Albee Barn, Montauk***Danilo Eccher, Donald Kuspit, Lorand Hegyi, Maria Lluïsa Borràs*

A focused survey of the artist's work ranging from 1981 to 2024, exploring his Long Island connection and a significant shift in artistic practice that took place during a residence in Montauk in 1982.

9783775759427

Individual artists, art monographs



192 pages, 305 x 280 (HB)

Hatje Cantz Verlag

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EXTENDED LIST



Senga Nengudi: Populated Air

A.B. Spellmann

Radically expanding our understanding of Senga Nengudi's art, this book publishes neverbefore-seen drawings, prints, photographs, performance scores and poetry, spanning five decades of her practice.

9783777446073

Individual artists, art monographs



256 pages, 267 x 197 (PB)

Hirmer Verlag GmbH

NZ\$100.00



Stannaki Forum (Bilingual edition)

Craig Koslofsky, Tuan Mami, Sojin Baik

A series of object-based research seminars tracking postcolonial legacies in German museum collections.

9783775760058

Theory of art



192 pages, 101 x 203 (PB)

Hatje Cantz Verlag

NZ\$58.99



T. Lux Feininger: Modern Romanticism

The astonishing work of T. Lux Feininger (1910-2011) - from aquatic worlds to the cosmos of animal and plant life all the way to geometric abstraction, this lavishly illustrated volume provides a multifaceted new approach to the artist.

9783777445281

The arts



240 pages, 240 x 170 (HB)

Hirmer Verlag GmbH

NZ\$85.00



True Colors

The desire for color photos has prevailed over the world of photography from the very beginning. What were the early techniques? And when did color become accessible to everyone? This volume traces the medium's beginnings in the nineteenth century to the first Kodak colour slide film in 1936.

9783777445335

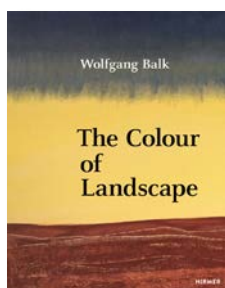
The arts



200 pages, 280 x 220 (HB)

Hirmer Verlag GmbH

NZ\$110.00



Wolfgang Balk

Martin Tschechne

Accompanied by a text by Martin Tschechne, this publication brings together for the first time a comprehensive selection of Wolfgang Balk's abstract, contemplative, impressionist landscape paintings in full-page reproductions.

9783777445595

The arts



136 pages, 310 x 245 (HB)

Hirmer Verlag GmbH

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SEPTEMBER 2025 NEW KIDS' RELEASES

Once I was a Giant

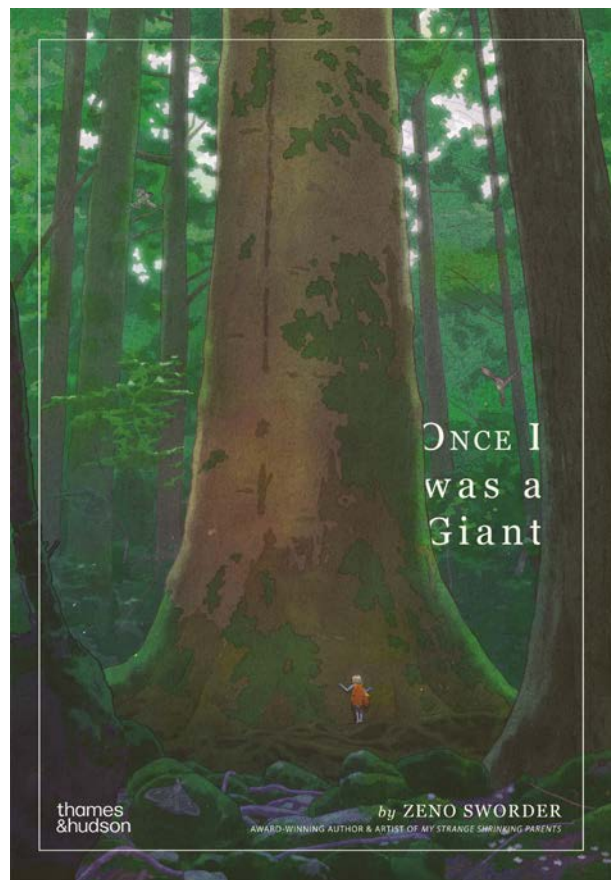
Zeno Sworder

When a picture-book maker runs out of stories, his pencil decides it's time to tell her own...

'My first memories were of darkness and reaching for sunlight. My roots connected me to everything. I was small but I was also the forest.'

Here is the story of a green giant and a small wanderer who formed a friendship that spanned lifetimes. From the award-winning author of *My Strange Shrinking Parents* comes a luminescent and hopeful tale about our living natural world.

- The third book from rising star and award-winning author-illustrator Zeno Sworder
- An imaginative story rooted in recent scientific discoveries about the social lives of trees and their abilities to communicate, learn and feel
- Includes an exquisite panoramic gatefold spread of a rejuvenated forest (40 pages + 8 internal gatefold pages)
- POS Pack available. Includes: x1 A1 poster, x1 standee



'A magical blend of ancient and modern storytelling, reminding us that all things are deeply connected in ways both known and unknown.' - Shaun Tan



AGES 5+ 48 pages, 292 x 201 (HB)



Carton qty: xx Thames & Hudson Aust **NZ\$34.99**

ALSO AVAILABLE



**This Small
Blue Dot**



NZ\$29.99



**My Strange
Shrinking Parents**



NZ\$29.99



**Once I was a Giant
POS Pack:
x1 Poster, X1 Standee**



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SEPTEMBER 2025 NEW KIDS' RELEASES

Our Islands Yuval Zommer

A voyage of discovery to our world's most remarkable islands by award-winning and best-selling author Yuval Zommer.

Our Islands is the first book in Our Wonders, a new non-fiction series from best-selling author Yuval Zommer. On this island-hopping adventure, readers will come face-to-face with incredible creatures - from the giant tortoises of the Galápagos islands to the leaping lemurs of Madagascar. Combined with visits to old pirate hide-outs, colourful carnivals, windswept cliffs and untouched rainforests, this breathtaking tour of our planet's most remarkable islands is the perfect read for young explorers and budding environmentalists alike.

Our Islands is the first book in Our Wonders, a new non-fiction series from best-selling author Yuval Zommer. Each book will take young readers on a journey to some of the world's most unique natural habitats to discover how they formed, why they're special, and to meet the remarkable animals and plants that have made these places their home. Including islands, forests, mountains, rivers and deserts, the Our Wonders series nurtures next-generation environmentalists by immersing them in the most fascinating examples of each habitat.

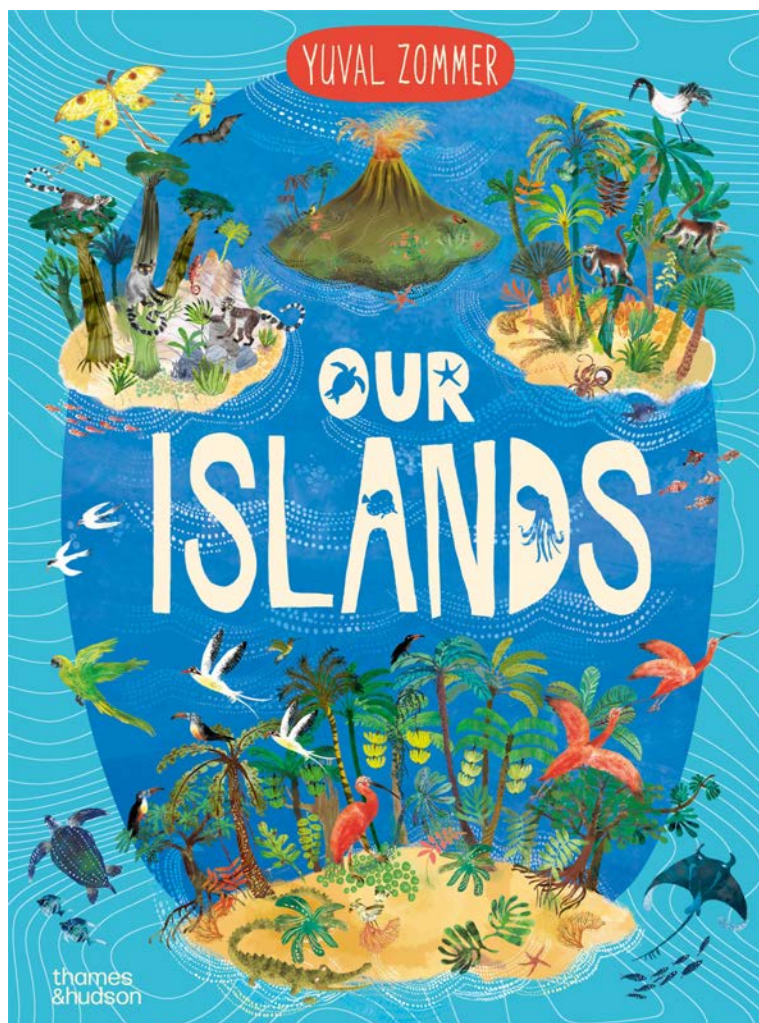
48 pages, 340 x 250 (HB)

Thames and Hudson Ltd



AGES 5+

NZ\$34.99



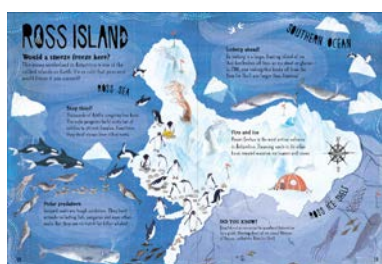
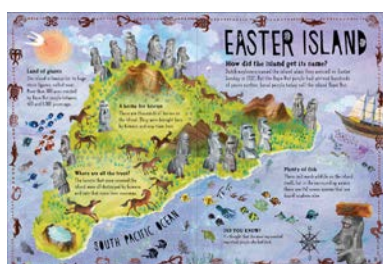
- First book in Zommer's new Our Wonders series
- Features K'gari Island off the coast of Australia
- POS Pack available. Includes: x1 A1 Poster, x1 Standee



Our Islands POS Pack:
x1 poster, x1 standee



9788881825842



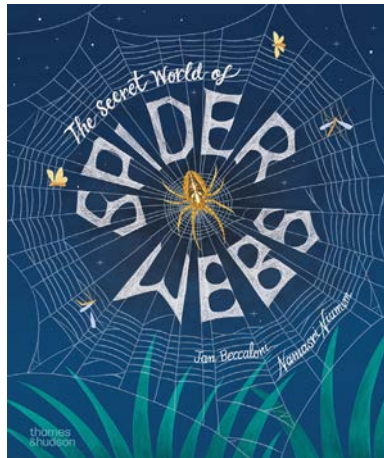
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JUNE 2020 NEW RELEASES



The Secret World of Spider Webs

Jan Beccaloni

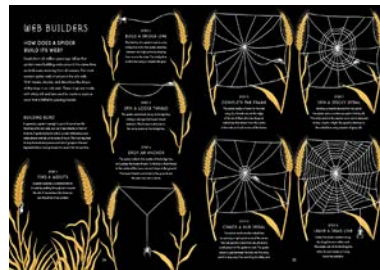
Despite their familiarity, spider webs are drastically under-appreciated, and yet without them, the world as we know it would be overrun by insects. Featuring foil-stamped illustrations that accentuate the intricacy of spiders' web designs, *The Secret World of Spider Webs* is a remarkable, beautiful and spine-tingling tribute to spiders. *The Secret World of Spider Webs* is the first in a new series of children's non-fiction books that reveal under-appreciated and hidden natural wonders that are essential to Earth's biodiversity, including phytoplankton, bird nests, and mycelia.



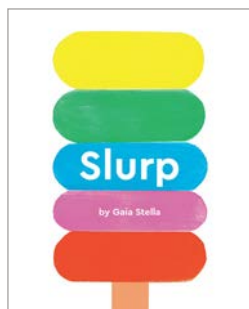
48 pages, 295 x 245 (HB) Thames and Hudson Ltd

FEATURING AU & NZ CONTENT | AGES 4+

NZ\$36.99



SMITH STREET KIDS



Slurp

Gaia Stella

Slurp! is a mix-and-match book that invites you to flip through its split pages to reassemble the popsicles by matching the patterns or create brand new ones by mixing it up. A deliciously fun and interactive way for little ones to explore colours and patterns.



28 pages, 210 x 168 (BB) AGES 0 - 3 Smith Street Books

NZ\$21.99

Yum

Gaia Stella

Yum! is a mix-and-match book that invites you to flip through its pages to reassemble the fruit cups or create brand new ones. A deliciously fun and interactive way for little ones to discover shapes.



26 pages, 210 x 168 (BB) AGES 0 - 3 Smith Street Books

NZ\$21.99



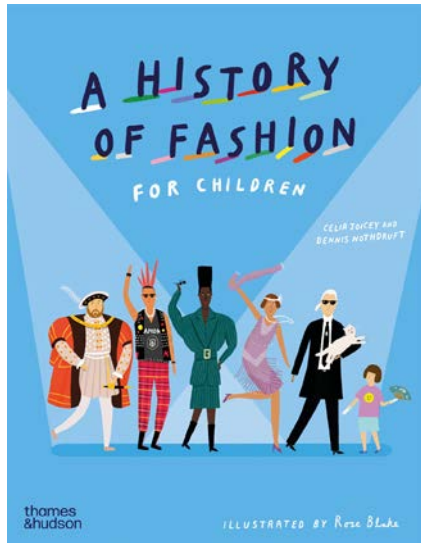
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JUNIOR NON-FICTION • CRAFT



A History of Fashion for Children

Celia Joicey, Dennis Nothdruff

A History of Fashion for Children is an introduction to fashion past and present, and includes reproductions of historic, modern and contemporary clothes and accessories throughout. Featuring a chronological walk through fashion styles of the 20th century, it explores the work of iconic designers including Chanel, Dior, Jean Paul Gaultier, Westwood and Rei Kawakubo, among others. This lively book celebrates fashion for all genders and body types, showcasing fashion's capacity to express identity, communicate ideas and reflect the changes in our world.

96 pages, 279 x 216 (HB)

Thames and Hudson Ltd



AGES 7 - 12

NZ\$41.99

Mini Designers

Joséphine Seblon

Following on from *Mini Artists* and *Mini Architects*, this new title will introduce creative children to the world of Graphic and Product Design. Across twenty easy-to-prepare craft activities, children will gain an understanding of how and why objects have been created throughout history - from traditional items made for function and cultural significance to essential and efficiently crafted everyday products - and creations that reflect the creativity of the artists who made them.

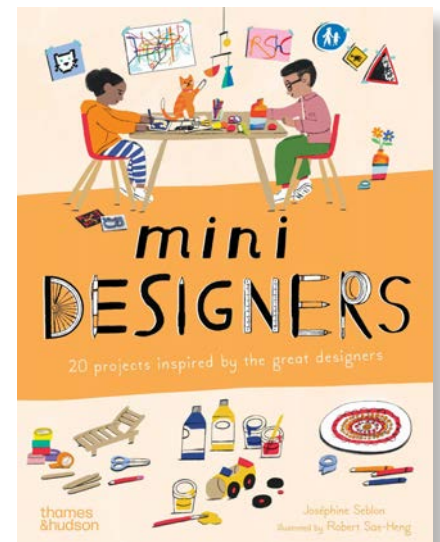
96 pages, 280 x 215 (PB)

AGES 7 - 12



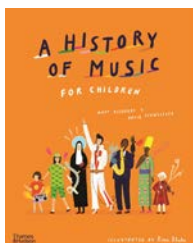
Thames and Hudson Ltd

NZ\$34.99



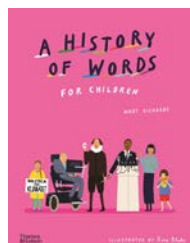
ALSO AVAILABLE

A History of Music for Children



NZ\$36.99

A History of Words for Children



NZ\$36.99

Mini Artists



NZ\$34.99

Mini Architects



NZ\$34.99

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JUNE 2020 NEW RELEASES



Spooky Lakes Coloring Book Geo Rutherford

Explore weird and wild waters around the world—if you dare—in this colouring book from TikTok star and educator Geo Rutherford. Dive into the science of hydrology and uncover the mystery of what lies beneath the surface of 35 lakes found around the world. Includes a pull-out, oversized poster to colour.

96 pages, 267 x 210 (PB) Abrams Books for Young Readers



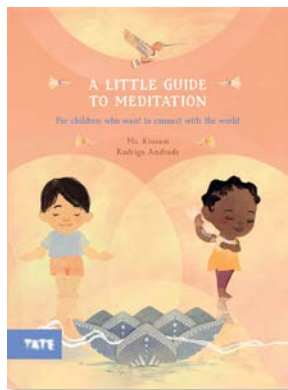
AGES 5+

NZ\$29.99

ALSO AVAILABLE



NZ\$44.99



A Little Guide to Meditation Ms. Kiusam

Teaching children about the roots of meditation in African culture, this soothing illustrated manual guides young readers and families through active meditation — soothing souls and grounding bodies in connection with the wider world.

AGES 6+ | NOW IN PAPERBACK



32 pages, 275 x 205 (PB)

Tate Publishing

NZ\$19.99

What Will I Be from A to Z Laura Carter

A picture book encouraging children to pursue their dream STEAM careers, full of diverse representation. With simple rhyming text and colorful illustration from the dream team behind *A Feminist Force*, author Laura Carter and illustrator Anna Doherty, comes an invitation to dream big and follow your passion.

32 pages, 254 x 203 (HB)

AGES 4 - 8



Familius

NZ\$29.99



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MAGIC CAT PUBLISHING



The Stuff that Stuff is Made of Jonathan Drori

Discover the incredible things we make with plants with best-selling author and science communicator, Jonathan Drori. Did you know that there's seaweed in ice cream, cork in spacecraft and dandelion in truck tyres? Have you wondered how paper or thread are made, or why the mandrake is so mysterious? Meticulously researched and beautifully illustrated, this book of wonder gives a young reader the knowledge of how the things we use every day are born from natural materials, and the surprising stories behind their creation.

64 pages, 310 x 256 (HB)

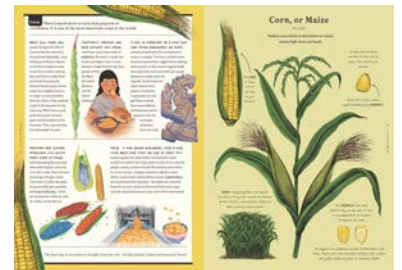
INCLUDES AUSTRALIAN CONTENT

AGES 7+



Magic Cat Publishing

NZ\$39.99



Goblin

Frances Stickley and Stefano Martinuz

The follow up to Times' Children's Book of the Week, *Troll*, *Goblin* is a wonderfully funny and powerful story about the magic of human connection. Goblin has everything. Trinkets and treasures, nick-nacks and stuff - he has it all . . . and yet, it's never enough. So, when a band of unlikely companions turn up and Goblin actually FEELS something, things start to shift. Could it be that friendship, not possessions, is what Goblin really needs?

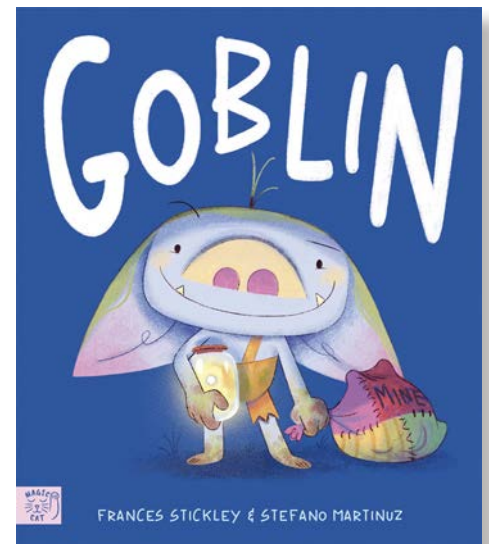
32 pages, 280 x 240 (PB)

AGES 5+



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MAGIC CAT PUBLISHING

**All the World's a Stage: Peter Pan***J. M. Barrie and Katie Cotton*

Join Peter, Wendy, Tinker Bell and Captain Hook in this sound book adventure and prepare to be swept away with one of the world's best-loved stories for the stage. Press the musical note on every page to hear classical music that will transport you to the world of Neverland. *All the World's a Stage: Peter Pan* features a retelling of the classic story for a young audience, based on its original form as a staged performance. A finale set on a 5-tier pop out stage is sure to delight and enthrall young readers.

24 pages, 310 x 256 (HB)

AGES 3+



Magic Cat Publishing

NZ\$49.99**My Grandparents Were Dinosaurs***Steve and Anne Brusatte*

Discover the remarkable family tree of one chicken in this strange but true tale. Travel through time and uncover the unlikely truth of how of the humble hen is related to the terrifying T-Rex in this fantastic read-aloud picture book. Written by the bestselling dinosaur duo Steve and Anne Brusatte, it packs 250 million years of history into a single sitting and contains a fascinating fact-packed section at the back.

40 pages, 280 x 240 (PB)

AGES 3+



Magic Cat Publishing

NZ\$19.99**The 50 States: Things That Go***Kristen Lee*

From the roaring racing cars of Indiana to the soaring space shuttles of Florida, travel through 50 states with vehicle expert and enthusiast Kristen Lee, and uncover more than 500 facts that showcase the vehicles, history and pioneering spirit of the USA. Full of kid-friendly vehicle facts and accurate matching illustrations, this book takes kids on an unforgettable journey across America where they'll get a look at cars, trains, boats, spaceships, planes, roller coasters and more.

64 pages, 310 x 256 (HB)

AGES 5+



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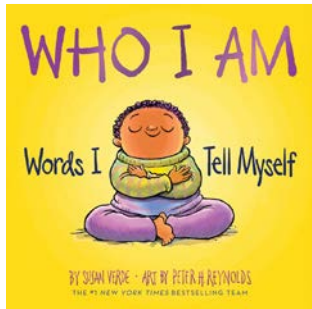
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BOARD BOOK

Who I Am *Susan Verde*



Encourage kids to practice self-love every day with this uplifting collection of positive affirmations and companion to Susan Verde and Peter H. Reynolds's bestselling I Am series—now in board book.

22 pages, 178 x 178 (BB)

NOW IN BOARDBOOK | AGES 0 - 3



Abrams Appleseed

NZ\$19.99

Monster Mix & Match *Edward Miller*

All your favorite monsters like you've never seen them before! With separate flaps for head, torso, and legs (or at least bones), children can harness their inner Dr. Frankenstein and build their own monster. Each character has an alliterative name and simple text that can be combined to make a mixed-up story or a matching monster.

20 pages, tbc x tbc (BB)

AGES 0 - 3



Familius

NZ\$24.99



Hanukkah 1-2-3!: A First Counting Book *Joy Nelkin Wieder*



From opening one gift, to lighting two menorah candles, and from frying three latkes all the way to ten people singing a round, young readers will grasp how to count as they learn about the Jewish holiday Festival of Lights!

24 pages, 204 x 204 (BB)

AGES 0 - 3



Abrams Appleseed

NZ\$19.99

C Is for Construction *Cynthia Clumeck Muchnick*

Put on your hard hat and vest and come on down to the construction site! This noisy, busy place is crowded with people, trucks, and tools working together to build something new. With J for jackhammer, L for ladder, and T for toolbelt, this colorful board book has everything you need to know about life on a working site.

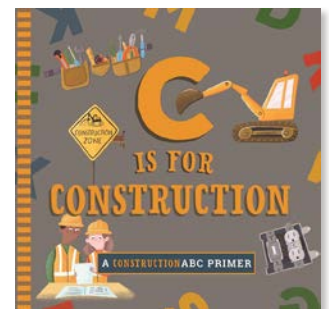
20 pages, 178 x 178 (BB)

AGES 0 - 3

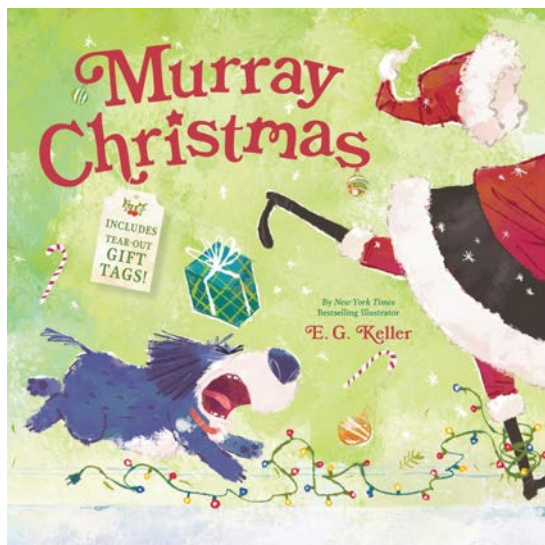


Familius

NZ\$19.99



PICTURE BOOK



Murray Christmas

E. G. Keller

From illustrator E. G. Keller comes a hilarious first Christmas story told from a dog's perspective. In this laugh-out-loud funny and charming holiday tale, lovable "patrol dog" Murray is put on high alert by all of the sudden changes around the holidays. From the tree in the living room to the laundry mistakenly hung by the fireplace, threats lurk everywhere!

32 pages, 203 x 203 (PB)

NZ\$14.99



AGES 4 - 8 | NOW IN PAPERBACK

ALSO AVAILABLE

**Murray's
Howl-o-ween**



NZ\$34.99

Abrams Books for
Young Readers

Make New Friends

Joshua David Stein

From an acclaimed team comes this empathetic and reassuring picture book about the loaded question that every "new kid" or socially anxious child dreads, "Did you make any new friends today?" Written for any child who struggles with making friends or social anxiety, and featuring warm, witty illustrations, *Make New Friends* is both silly and sincere, inviting kids to trust the unconditional love and acceptance of a parent.

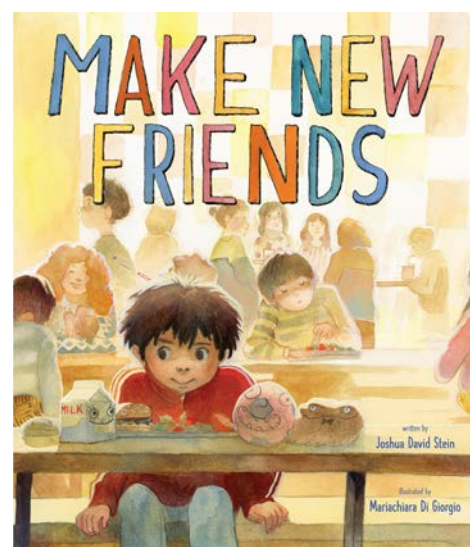
40 pages, 267 x 229 (HB)

AGES 4 - 8



Abrams Books for Young Readers

NZ\$34.99



Moose on the Loose

Alex Willmore

The fifth instalment in Alex Willmore's beloved series sees Moose leave his Forest Friends behind to embark on an exciting journey of self-discovery. Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home. A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.

32 pages, 260 x 260 (PB)

AGES 4 - 8



Tate Publishing

NZ\$19.99

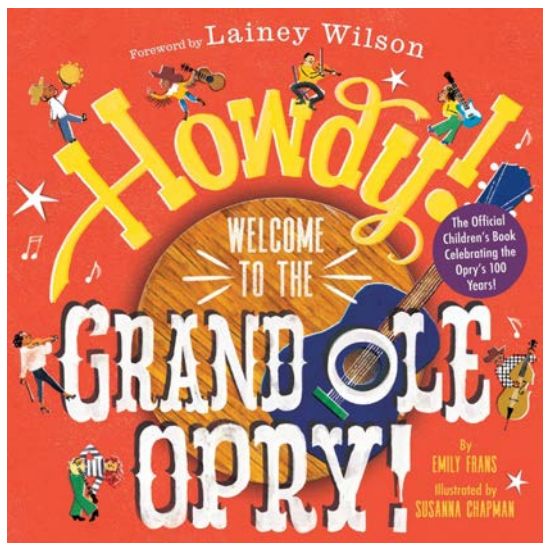
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PICTURE BOOK



Howdy! Welcome to the Grand Ole Opry!

Emily Frans

Celebrating 100 years of the Grand Ole Opry, this vibrantly illustrated picture book for children is a behind-the-scenes look at the world-renowned stage for country music. Filled with fun, dazzling illustrations and photos of celebrated performers from yesterday and today, this official picture book from the Grand Ole Opry will inspire all readers both young and old. Also includes quotes from contemporary performers telling about their first time on the Opry stage!

32 pages, 254 x 254 (HB)

AGES 4 - 8



Abrams Books for Young Readers

NZ\$34.99

Every Scoop of Light

Ilene Cooper

Ilene Cooper creates a companion to her bestselling book *The Golden Rule* in this timely and universal creation story about “repairing the world” that will resonate with people across diverse religious and spiritual backgrounds. Inspired by the Jewish concept of Tikkun Olam—Hebrew for “repairing the world”—that encourages and instructs people to make the world a better place. This acclaimed team brings to life a universal message: that each of us can do our part through kindness, charity, helpfulness, and social action to bring about change.

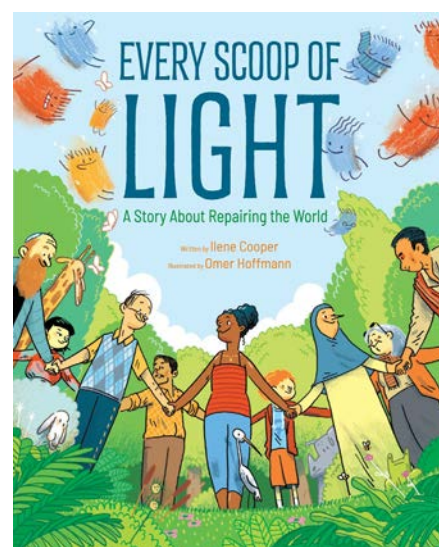
40 pages, 254 x 203 (HB)

AGES 4 - 8



Abrams Books for Young Readers

NZ\$34.99



The Magic Ring

Boris Shergin

The Magic Ring is a traditional folktale that was rewritten by the writer Boris Shergin in the 1930s. Translator Sian Valvis has translated and adapted the text, written in Pomor, a northern Russian, dialect which survived despite attempts to suppress it during the Soviet period. Creating her own version mixing northern English dialect with ingenious neologisms and rhyme, Sian retains the strongly regional flavour of the original and its madcap, anarchic feel while making it accessible and entertaining for children and adult readers alike.

48 pages, 270 x 200 (HB)

AGES 5+



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JUNIOR & MID-GRADE FICTION



Really Bird, Really Good Beach Party (Really Bird Stories #8) *Harriet Ziefert*

In this latest adventure, Really Bird and his friends decide to throw a beach party, but organization and teamwork will be the key to pulling it off. Meet Really Bird, a small bird who lives in a large city park with his friends. In each story, Really Bird finds himself really wanting something—to be bigger, to have his fair share, or to be a leader—to be really silly, funny, strong, happy, or brave. And when he feels something, he really feels it. Each story is an entertaining, character-driven caper based on relatable social/emotional themes, delivered with surprise twists, high drama, and expert comic timing.

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AGES 5 - 7

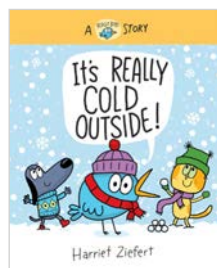


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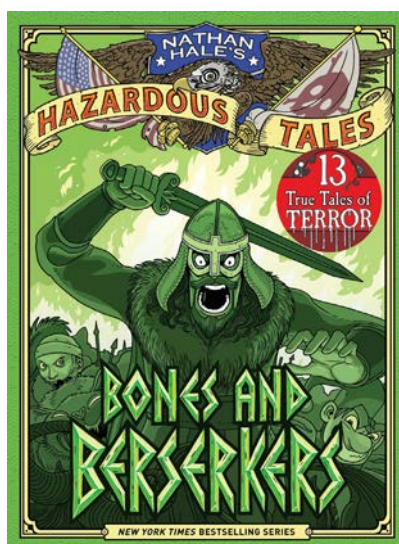


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