

NOVEMBER 2025 NEW RELEASES

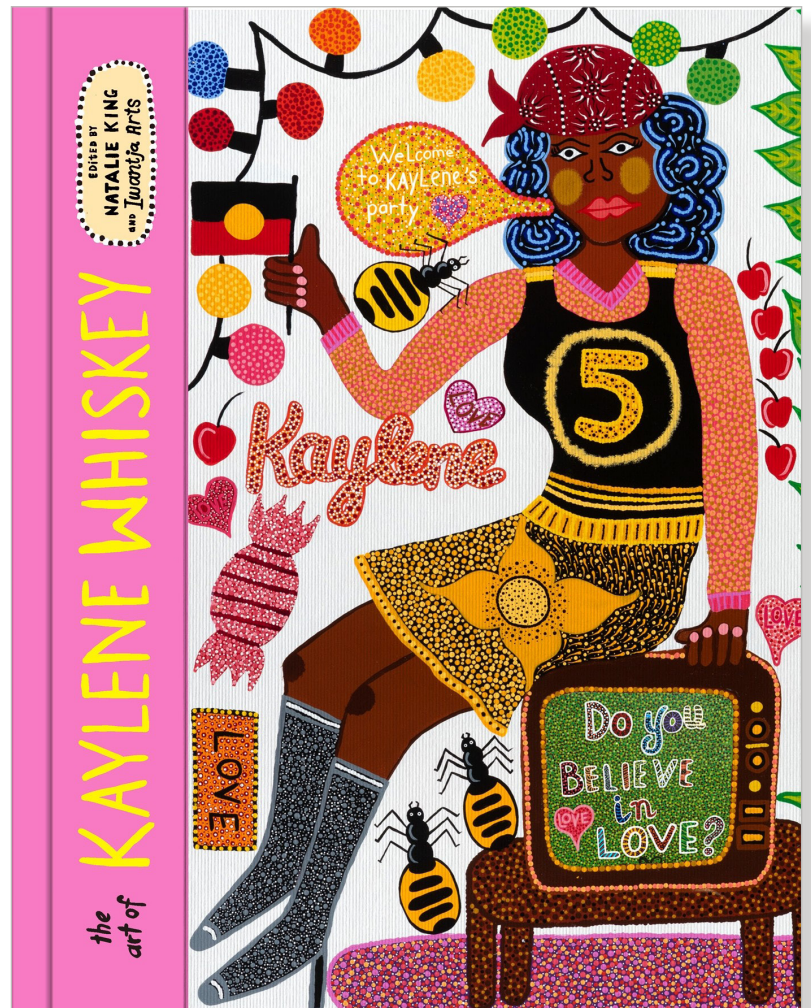
The Art of Kaylene Whiskey: Do You Believe in Love?

Natalie King and Iwantja Arts

Kaylene Whiskey's paintings dazzle with brightly coloured pop stars rendered in dots and set amongst her own community in remote Central Australia. She depicts female pop culture icons – including Dolly Parton, Tina Turner, Catwoman, Cher and Wonder Woman – all connected to the Kungkarangkalpa Tjukurpa, or Seven Sisters Story. These heroines, however, are shown partying at Iwantja Art Centre in Indulkana, South Australia.

Edited by the renowned curator Natalie King and the team at Iwantja Arts, this is the first major monograph on the artist.

- Featuring a dynamic lenticular cover and two gatefold internal spreads.
- Endorsement from Dolly Parton and foreword by Taika Waititi.
- Includes Kaylene's famous chicken soup recipe + her music playlist.



Dance your way through the magical world of contemporary Indigenous artist Kaylene Whiskey in her first major monograph.

'Kaylene Whiskey is an artistic Swiss Army knife in the world of multimedia.'

– Taika Waititi

'I was very excited that Kaylene honoured me through her art and I was glad that I could be an inspiration to her.'

– Dolly Parton



252 pages, 275 x 215 (HB)

Carton Qty: 8



Thames & Hudson AU

NZ\$100.00

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PRICES AND RELEASE DATES ARE SUBJECT TO CHANGE - BOOKS OVER \$200 ARE FIRM SALE

NOVEMBER 2025 NEW RELEASES

The Art of Kaylene Whiskey: Do You Believe in Love? Limited Edition

Natalie King and Iwantja Arts

This limited edition is presented in a deluxe clamshell slip case with a numbered, limited lenticular print signed by Kaylene Whiskey.

Only 85 copies available! Short discount 30%.



252 pages, 275 x 215 (HB)



Thames & Hudson AU

NZ\$1099.00

PROMOTIONAL CAMPAIGN

- Publication date coincides with Kaylene's solo exhibition at the National Portrait Gallery Canberra, running November 2025 to March 2026.
- Street posters in Sydney, Melbourne and Adelaide for two week from release.
- Reviews and extracts to be featured in Australian arts and culture media.



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NOVEMBER 2025 NEW RELEASES

Textiles x Art

Ramona Barry and Beck Jobson

Explore how artists are using traditional textile techniques to tell modern, global stories.

Why are so many contemporary artists turning to thread, fabric and fibre to make their most powerful work?

Authors Ramona Barry and Beck Jobson explore this vibrant resurgence, and the way artists across the globe are embracing traditional techniques like weaving, embroidery, quilting and dyeing, while pushing them into bold new territory.

This global survey of forty-four artists reveals the shifting boundaries between craft and fine art, and the expressive power of cloth in the hands of today's most boundary-pushing creatives. Textile art isn't just having a moment, it's reshaping the conversation.



- Textile art is having a zeitgeist moment in arts media.
- A beautiful object with a distinctive cover design, which wraps across laser-sprayed edges.
- Showcases a rich variety of techniques including embroidery, quilting, beading, dyeing, weaving and mixed-media approaches.



304 pages, 255 x 202 (HB) Carton Qty: 12



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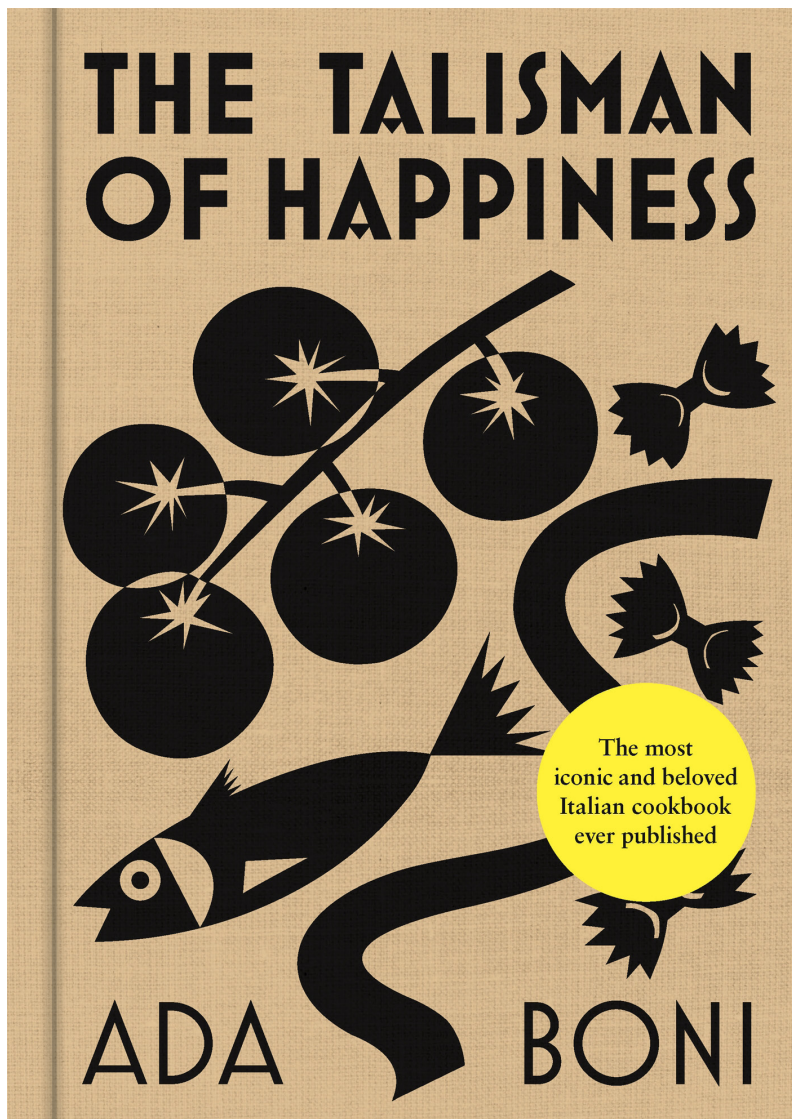
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NOVEMBER 2025 NEW RELEASES



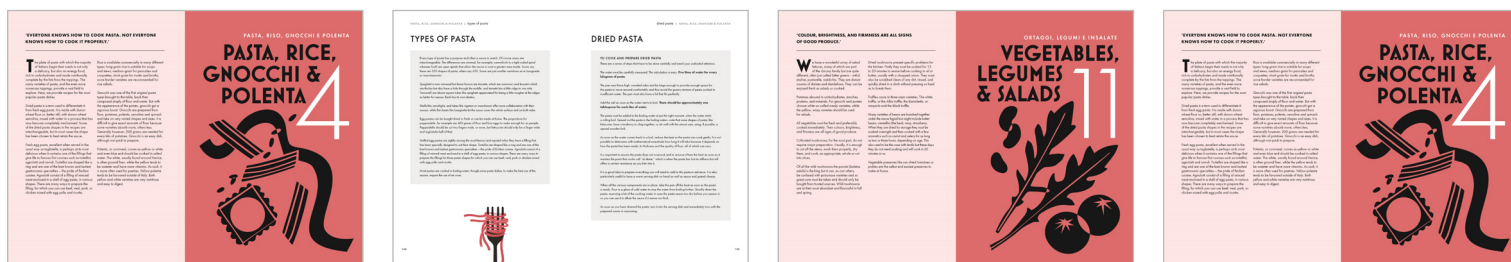
The Talisman of Happiness Ada Boni

In 1929, a trail-blazing gastronome named Ada Boni wrote *The Talisman of Happiness* – the most iconic and beloved Italian cookbook ever published.

Known in Italy as *Il Talismano della felicità*, this compendium of definitive regional recipes quickly became the perfect wedding gift: a talisman of luck for newlyweds beginning their life together and passed down for generations as the definitive source for classic dishes. It is considered a national treasure in Italy. This landmark first ever English edition of the complete work has been carefully translated to preserve the spirit and warmth of the original and includes over 1500 recipes that catalogue all the flavours and traditions that define Italian cuisine.

- The recipes cover every style of Italian cuisine, from much-loved favourites to lesser-known specialties.
- Retaining the charm and spirit of the original edition, *The Talisman of Happiness* features a linen cover with black foil, 1920s inspired typography and 900+ pages.

Italy's most beloved and bestselling cookbook with over 1 million copies sold – published for the first time in its entirety in English.



912 pages, 250 x 174 (HB)

Carton Qty: 6



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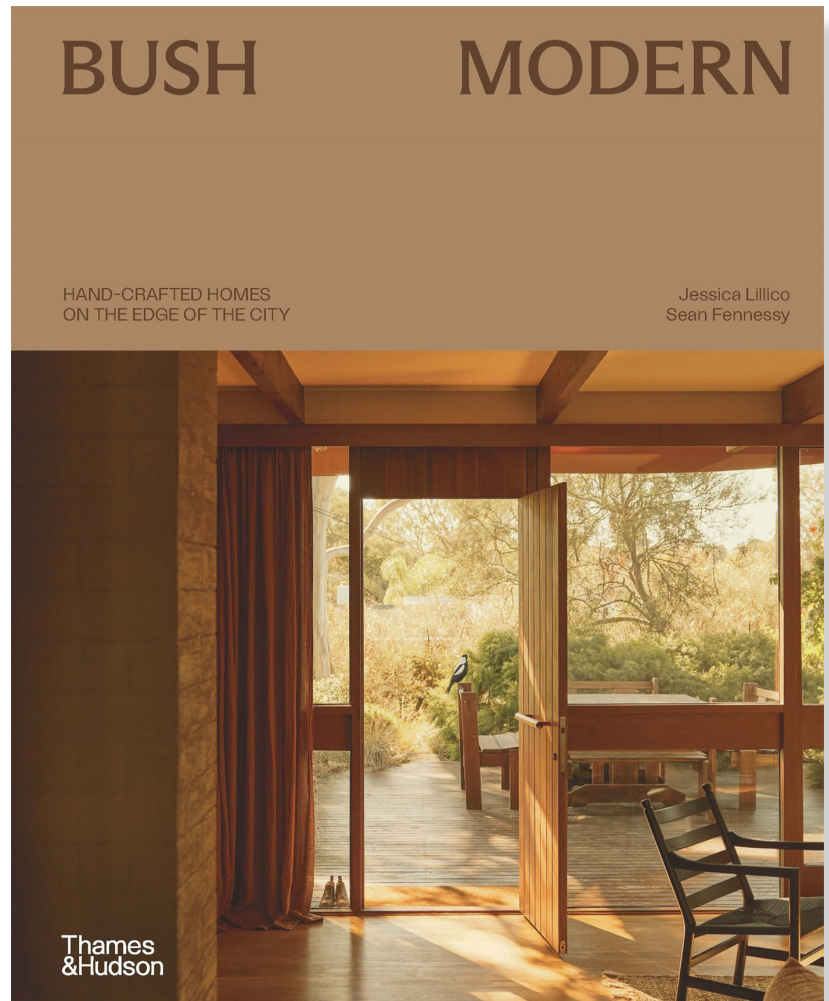
NOVEMBER 2025 NEW RELEASES

Bush Modern

Jessica Lillico and Sean Fennessy

An evocative tribute to raw materials,
earthy tones and the beauty of
living simply.

In the bushy north-eastern fringe of Melbourne, an enduring, uniquely Australian architectural aesthetic has been quietly gaining recognition. Emerging out of necessity in the post-war years, it reimagined the sleek ideals of modernism through the lens of the local landscape. Simple homes built 'of the land' from mud bricks and recycled timber captured the mood of those searching for an alternative way of life close to nature. The movement gathered momentum in the counter-cultural 1960s and culminated in near-mainstream popularity in the 1970s. After a few decades where brown lost appeal in favour of white-washed minimalism, the style in all its warm, earthy glory is once again being embraced and revived by a new generation. Through evocative photography by Sean Fennessy, personal stories and architectural insights, *Bush Modern* explores the timeless appeal of these character-filled homes: tactile, grounded and deeply in tune with their environment.



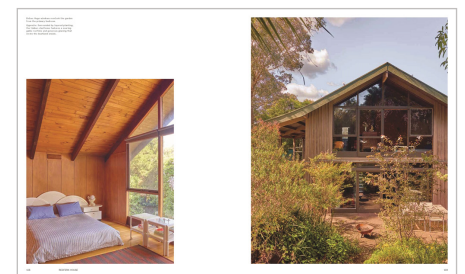
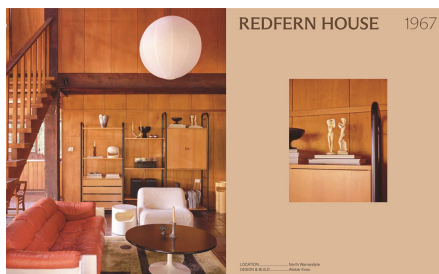
272 pages, 290 x 235 (HB)



Carton Qty: 8

NZ\$95.00

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- Celebrates a distinctly Australian take on Modernism, where the principles of the movement have been reimagined through bush landscapes, natural materials and a handcrafted sensibility.
- Captures the renewed interest in warm, tactile and character-filled homes. Not a single white kitchen in sight!
- A perfect inspiration for those drawn to slow living, sustainability and timeless style, embracing Pantone's colour of the year: Mocha Mousse.
- All shot by Sean Fennessy, known for his work on *The Design Files*.

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NOVEMBER 2025 NEW RELEASES

HARBOURSIDE GARDENS

OUTDOOR LIVING ON SYDNEY'S ICONIC WATERFRONT



Thames
&Hudson

ANTHONY WYER

Harbourside Gardens

Anthony Wyer

A tribute to Sydney's coastal charm, natural beauty and sunlit lifestyle.

- A rare glimpse inside the gates of Sydney's most exclusive private homes.
- Showcases the best of sophisticated outdoor living, where nature and design coexist harmoniously.
- Features lush, full-colour imagery capturing the interplay of garden, architecture and water views.
- Includes extensive plant lists.

Sydney is defined by its glittering harbour. Along its winding waterfront, prestigious homes perch above the water, surrounded by lush gardens and natural coastal features. Acclaimed landscape designer Anthony Wyer has crafted gardens to frame some of Sydney's most exclusive addresses, from a clifftop estate in Vaucluse to a hidden retreat in Mosman. Each space is a study in restraint and elegance, where layered planting, coastal textures and sculptural design echo the rhythm of the sea and the pace of harbourside life.

This book captures not just the gardens themselves, but the lifestyle they represent: sunlit breakfasts by the pool, twilight gatherings under leafy canopies, and the quiet luxury of space, shade and stillness. With privileged access and evocative photography, *Harbourside Gardens* celebrates the harmony of design and nature in one of the world's most beautiful urban landscapes.



256 pages, 305 x 235 (HB)



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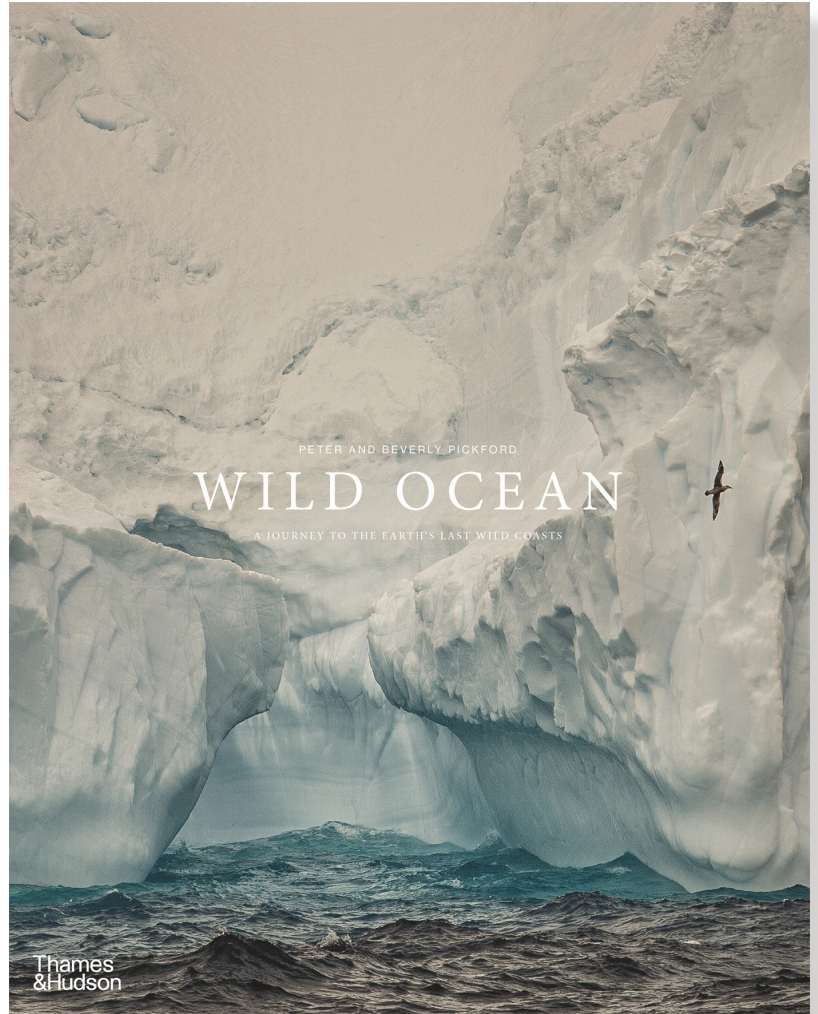
NOVEMBER 2025 NEW RELEASES

Wild Ocean

Beverly Pickford and Peter Pickford

Following in the footsteps of the international bestseller, *Wild Land*, acclaimed wildlife photographers Peter and Beverley Pickford return with a remarkable new project, four years in the making. In dynamic coastal habitats where oceans meet land, more than 90 per cent of marine life occurs and most of the terrestrial life that thrives along the shore is also surrounded by the ocean. It is an intricate and complex web of magnificent natural life. This is an epic study of some of our planet's most untouched marine habitats: the wild coast of South Africa on the Indian ocean; the Seychelles; Australia's Ningaloo Coast; the icy waters of Alaska and British Columbia; the coastal rainforests of Central America; the Galapagos Islands; the deep water reefs and rich ecosystems of the South Pacific's Coral Triangle; the polar bear realms of the Arctic and the penguin and seal colonies and whales of Antarctica. Each location provides extensive geological and historical information.

Stunning photographic
explorations of magnificent
ocean life around the globe.
This is an adventure of the
wildest kind.



- WE ARE WATER: 70 per cent of Earth's surface is water; 97 per cent of that is ocean.
- ANZ CONTENT: Indian Ocean (Ningaloo Reef), South Pacific Ocean and Southern Ocean.
- CALL TO ACTION: Clear message about the preciousness of ocean life.
- BY THE AUTHORS OF *WILD LAND*.
- REMOTE IS THE NEW LUXURY.



400 pages, 326 x 250 (HB)



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Carton Qty: 4

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CATWALK



Jean Paul Gaultier Catwalk

Laird Borrelli-Persson

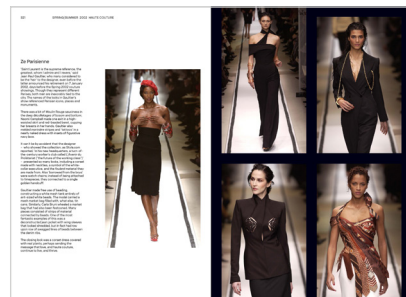
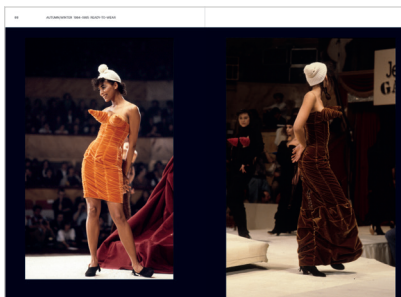
The tenth volume in the bestselling Catwalk series offers the first ever comprehensive overview of Jean Paul Gaultier's womenswear collections, from his debut in the late 1970s to his farewell show in 2020. Often introduced as French fashion's 'enfant terrible', Jean Paul Gaultier radically refreshed, re-energised and re-imagined the possibilities of high fashion from the 1980s onwards, blurring boundaries between masculine and feminine, high and low culture and celebrating models of all ages and ethnicities. This definitive publication opens with a concise history of the house, followed by a brief biographical profile of Jean Paul Gaultier, before exploring the collections themselves, organised chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images that showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway, from Linda Evangelista and Kate Moss to Gigi and Bella Hadid. A rich reference section, including an extensive index, concludes the book.



Thames & Hudson

632 pages, 277 x 190 (HB)

NZ\$130.00



ALSO AVAILABLE

**Chanel
Catwalk**



**Chloé
Catwalk**



**Dior
Catwalk**



**Givenchy
Catwalk**



**Louis Vuitton
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**Versace
Catwalk**



**Vivienne
Westwood Catwalk**



**Yves Saint Laurent
Catwalk**



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SKITTLED OG

Cute 'n' Cozy Sticker Therapy Zen



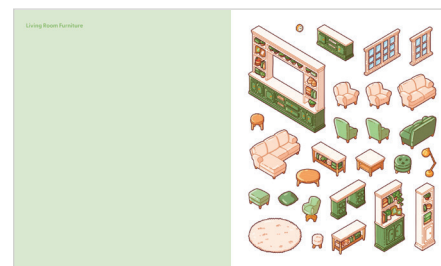
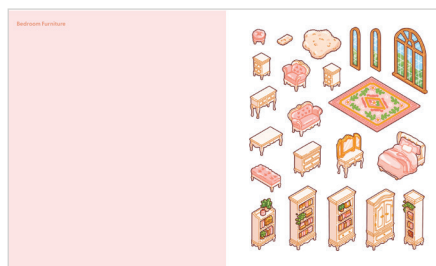
Looking to calm your mind, switch off from the scroll and get cozy? With over 500 reusable, hand-drawn stickers, on beautiful, high-quality paper, *Cute 'n' Cozy Sticker Therapy* takes you back to a comforting world of simple pleasures (and ultimate cuteness). Featuring eight adorable, homely corners: Kitchen, Living room, Bedroom, Garden, Bookstore, Grocery, Fashion Boutique and Café. *Cute 'n' Cozy Sticker Therapy* is here for you to find your calm and create your own beautiful keepsake.

48 pages, 190 x 160 (PB)

Skittledog



NZ\$34.99



Hirameki Peng & Hu

With this fabulous follow-up to their original Hirameki hit from 2017, the artistic duo returns with more colour and lots of character inspiration. As before, the book is packed with colourful splotches and blots, inviting your imaginative completion with a black pen. The artists have helpfully doodled many characters on the page to kickstart your creativity - the rest is up to you!

144 pages, 210 x 160 (PB)

Skittledog



NZ\$34.99

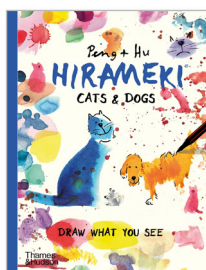


ALSO AVAILABLE



**Hirameki
Draw What You See**

NZ\$24.99



**Hirameki: Cats &
Dogs
Draw What You See**

NZ\$15.99

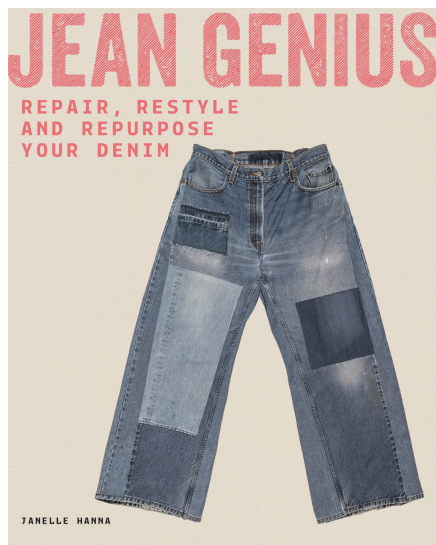


**Hirameki: Clouds
Draw What You See**

NZ\$15.99



SKITTLED OG & PUZZLES



Jean Genius Janelle Hanna

Give new life to your pre-loved jeans, with these simple techniques and inventive designs. This practical book brings together ingenious repairing techniques and repurposing ideas. Your favourite jeans can be patched, visibly mended, reworked into a new fashionable style or even cut up to form a completely new garment or accessory. Whether you want a tote bag, a bucket hat, or a fresh new cut in your trousers, Janelle Hanna's designs will show you how to rescue good denim from landfill and give it a better future. And you'll discover that there's nothing more satisfying than turning something old into something new!

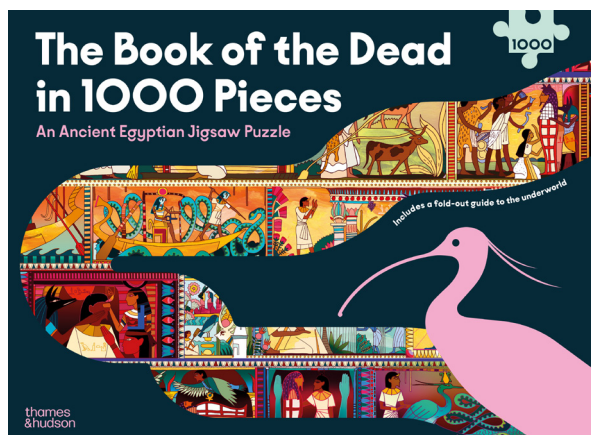
160 pages, 250 x 200 (PB)

Skittledog



EARLY RELEASE - SEPTEMBER

NZ\$34.99



The Book of the Dead in 1000 Pieces Jen Russell

Unlock the secrets of the ancient Egyptian afterlife as you assemble this 1000-piece jigsaw puzzle and make the treacherous journey through the underworld. Will you reach Aaru? Puzzlers can learn about the *Book of the Dead* and the gods and goddesses of ancient Egypt in the concertina fold-out.

1000 pieces, 216 x 228 (Jigsaw)

Thames & Hudson



NZ\$39.99

ALSO AVAILABLE



The Story of Art in 1000 Pieces



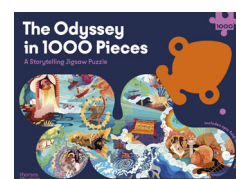
NZ\$39.99



The Story of Rome in 1000 Pieces



NZ\$39.99



The Odyssey in 1000 Pieces



NZ\$39.99

SMITH STREET BOOKS

The Japanese Pantry

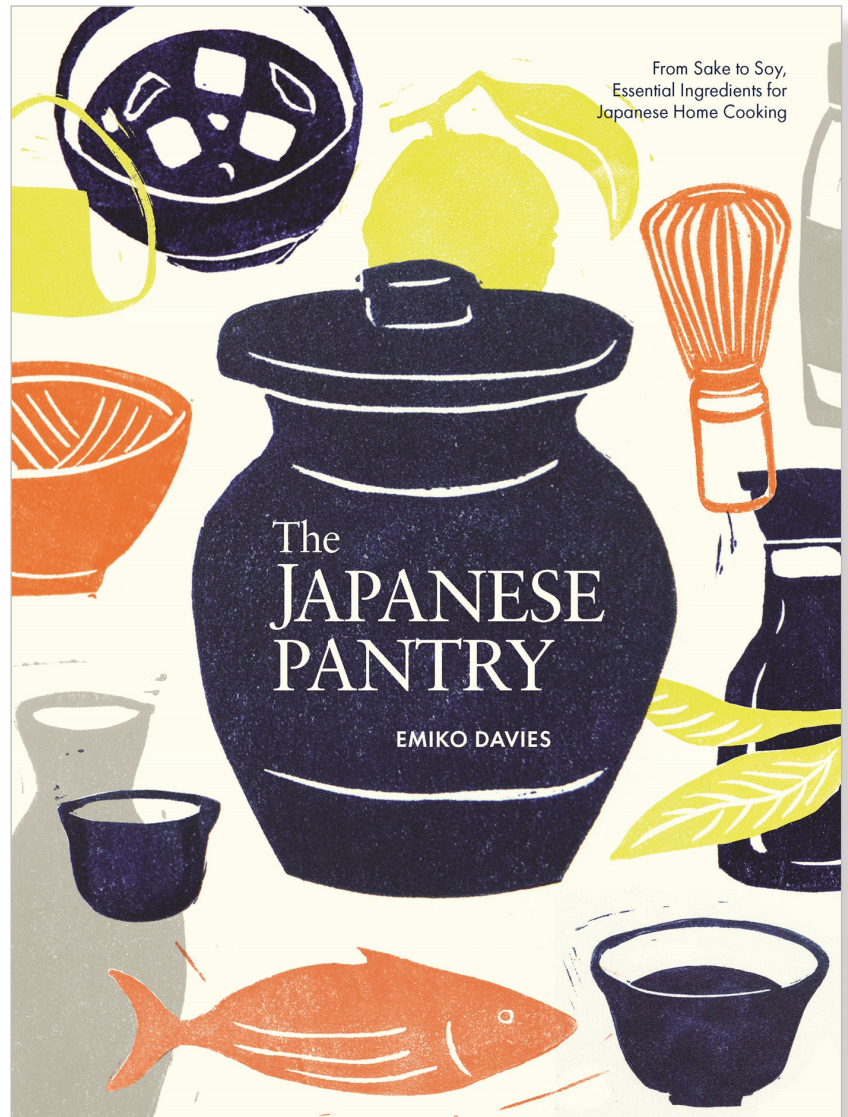
Emiko Davies

Essential Japanese pantry dishes from Emiko Davies, author of *Gohan: Everyday Japanese Cooking*.

In *The Japanese Pantry*, Emiko explores the pantry items essential to Japanese home cooking. Simple, easy-to-find ingredients that can be combined with fresh produce and a few other basics like tofu, rice and noodles to create delicious and authentic Japanese food no matter where you are.

Each chapter explores one of these essential ingredients - soy sauce, miso, rice vinegar, seaweed, sake, sesame and tea - including information about the history and production of these in Japan, as well as Emiko's thoughtful and approachable recipes. In helping readers get to know these pantry essentials, Emiko hopes to give home cooks the confidence to make authentic Japanese dishes that are inherently simple and full of flavour.

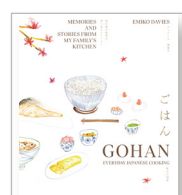
- Perfect for fans of Emiko, foodies, and lovers of Japan and travel.
- While Emiko has written extensively about regional Italian cuisine, this is a follow-up to her first book on Japanese food, the award-winning *Gohan*.
- Authentic Japanese recipes that are simple to create at home, with ingredients that are accessible internationally.
- Stunning photography of every dish and evocative editorial photography sharing glimpses into Emiko's life as well as her family's history in Japan.



272 pages, 255 x 190 (HB)

NZ\$59.99

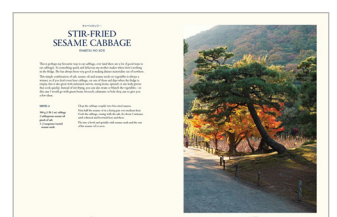
Smith Street Books



Gohan: Everyday Japanese Cooking



NZ\$54.99



SMITH STREET BOOKS



- Practical design insights from a celebrated interior designer, perfect for anyone looking to refresh their space.
- Filled with beautifully photographed rooms that inspire and spark creativity.
- Step-by-step guidance or “recipes”, for designing spaces with style, functionality, and personality.
- Offers ideas for classic, modern and eclectic styles, appealing to a wide range of interior preferences.
- An ideal coffee table addition for home decor enthusiasts, aspiring designers, and those simply looking for inspiration.

304 pages, 240 x 215 (HB)

Smith Street Books



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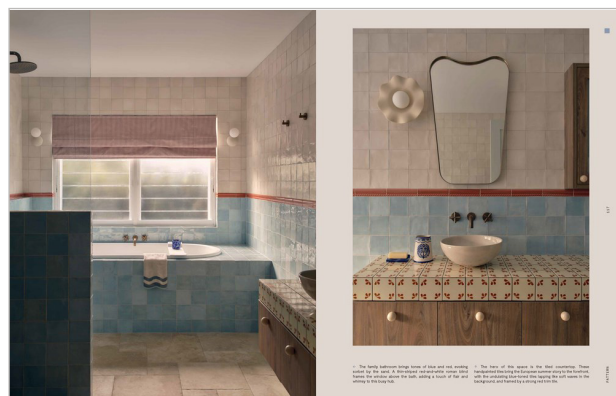
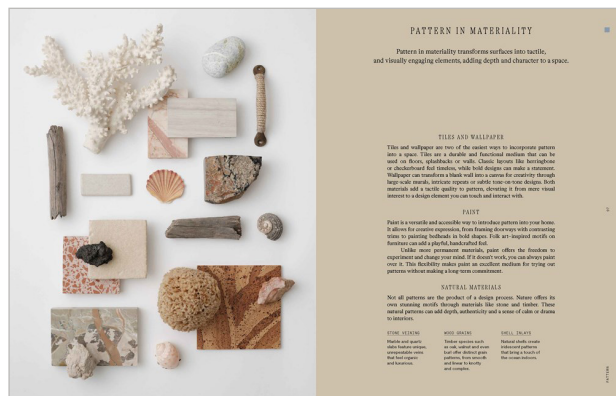
NZ\$69.99

A Visual Feast

Jono Fleming

Feast your eyes on eight beautifully designed, inspirational homes from around the world, alongside practical advice for developing your own personal interiors style.

In *A Visual Feast*, interior designer Jono Fleming serves up inspiration for creating spaces that reflect your style and personality. Featuring in-depth profiles of eight stunning homes, this is a book of inspiration and a wealth of practical advice. Just like a great recipe, designing a room is all about balance, layering, and adding a pinch of the unexpected. With Jono's expert tips and stunning visuals, this book guides you through building unique interiors that feel fresh, inviting, and entirely you. Packed with creative ideas and design “recipes” for every room, *A Visual Feast* is the go-to guide for making your home a stylish haven.



SMITH STREET BOOKS

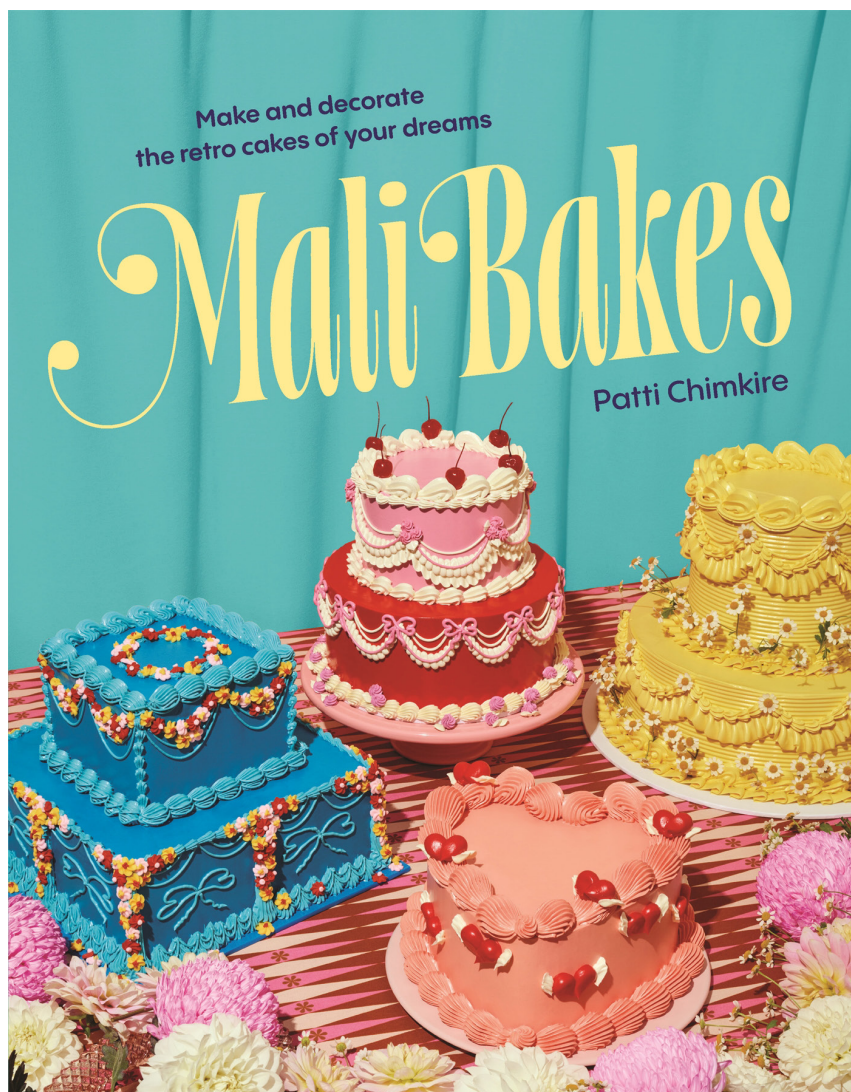
Mali Bakes

Patti Chimkire

Embark on a journey through cake making, the Mali Bakes way. This beautiful book is your ultimate guide to baking and decorating the cakes of your dreams!

Start your adventures with simpler cakes like Apple and yuzu upside down cake or Thai tea chiffon cake, before progressing to layer cakes in uniquely delicious flavour combinations - think Buttermilk vanilla cake with brown butter custard, or Pistachio cake with cardamom roasted rhubarb. Along the way, you will be introduced to different cake-making methods and decorating finishes to learn how to make and pipe perfect decorations with buttercream. Adventurous bakers can test their skills with 15 decorating projects to transform layer cakes into a showstopping masterpieces, perfect for all of life's celebrations.

Mali Bakes is a delightful celebration of colour and baking and proves that cakes can be fun *and* full of flavour.



It's cake time! Start your delicious adventure in cake baking and retro decorating with this delightful baking book.



352 pages, 275 x 210 (HB)

Smith Street Books

NZ\$64.99

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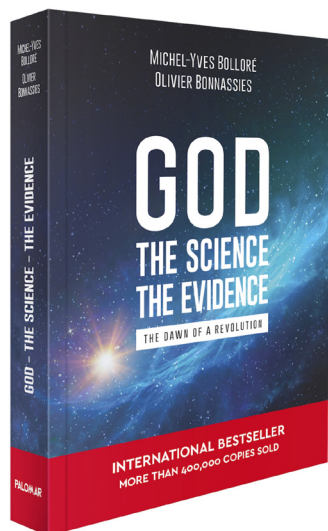
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SOCIAL & CULTURAL

**God, the Science, the Evidence***Michel-Yves Bollre and Olivier Bonnassies*

For more than four centuries, scientific discoveries created the impression that we could explain the workings of the Universe without the idea of a creator--God. By the beginning of the twentieth century, materialism had become the dominant theory of the time. And yet, with unexpected force, the pendulum of science has swung back in the other direction, owing to a rapid succession of discoveries: the theory of relativity; quantum mechanics; the Big Bang; the theories of expansion, heat death, and fine-tuning of the universe. The authors of this highly readable book retrace the fascinating history of these scientific breakthroughs and offer a rigorous overview of the new proof of the existence of God.

562 pages, 241 x 171 (PB)

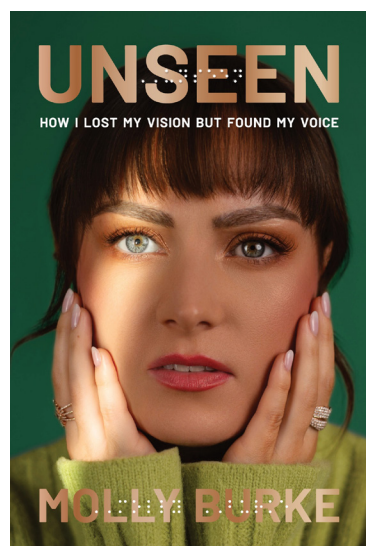
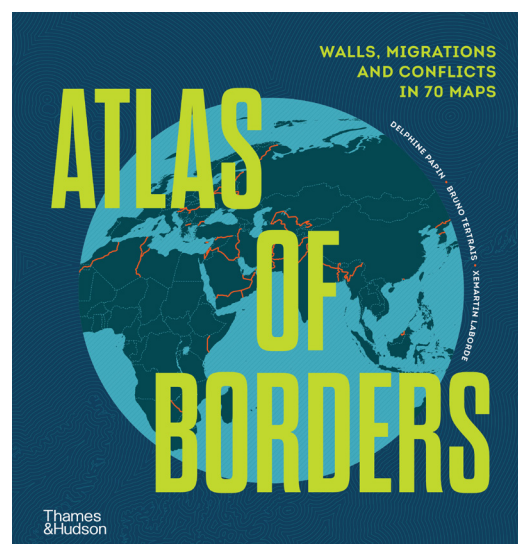
Abrams Books

**NZ\$54.99****Atlas of Borders***Xemartin Laborde, Delphine Papin, Bruno Tertrais*

Presenting 70 case studies through maps and infographics, two experts in geopolitics reflect on the modern world through the lens of border lines helping the reader make sense of a complex world. *Atlas of Borders* addresses the conflicts in Ukraine and the Middle East, the repercussions of Brexit, the Covid-19 pandemic, and the migration of peoples around the globe. Featuring up-to-date maps, the book also covers the aquatic borders of the Svalbard Islands, the borders of the eastern Mediterranean and the Blue Line dividing Lebanon and Israel.

192 pages, 253 x 242 (HB)

Thames & Hudson

**NZ\$74.99****Unseen***Molly Burke*

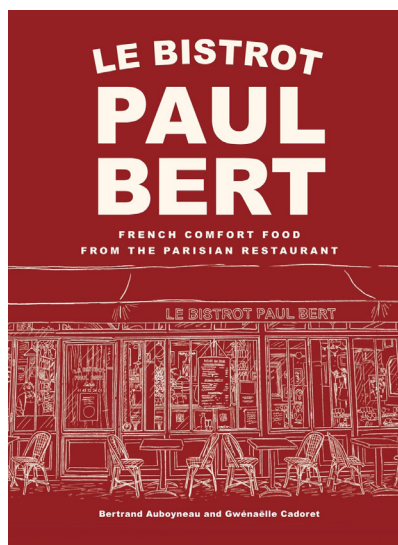
From social media star and disability activist Molly Burke, a vulnerable and witty memoir on navigating the challenges of being a legally blind woman in an ableist world. Burke chronicles her journey as a disabled woman, business owner, and entertainer, illuminating not only what her experiences have taught her, but also what she wishes the world understood about her world and the world of others in the blind community. Part memoir, part rallying cry for better representation, *Unseen* recounts Burke's life and experiences fighting against the expectations society set for her as a blind woman, and in doing so, helps readers find their voice, strength, and inner purpose.

224 pages, 210 x 140 (HB)

Abrams Press

**NZ\$49.99**

FOOD • TRAVEL

**Le Bistrot Paul Bert**
Bertrand Auboyneau

This long-awaited, beautifully photographed and designed cookbook offers celebrated versions of classic French bistro dishes from one of the most iconic Parisian restaurants. Learn to make the best versions of the classics—everything from the perfect green salad and irresistible frites, to steak au poivre. Requiring only a limited number of ingredients and basic techniques, this food is not fussy, but it shines with the help of Auboyneau's expert guidance, written with the home cook in mind. For devotees of the restaurant or anyone simply looking to bring the flavours of France into their kitchens, *Le Bistrot Paul Bert* is an accessible, atmospheric introduction to the simple art of bistro cooking.

288 pages, 270 x 196 (HB)

Abrams Books

**NZ\$85.00****Switzerland: The Monocle Handbook**
Monocle

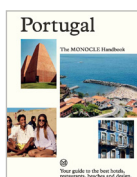
The fifth edition in Monocle's best-selling travel handbook series, with everything you need to plan a short trip, or a longer stay, in Switzerland. This practical and inspirational guide takes you on a tour of Monocle's most cherished Swiss spots. We have traversed the cities, hiked to remote mountain villages, swum in the lakes and rivers and skied the highest alpine slopes to bring you the best of the nation's bounty.

224 pages, 250 x 190 (HB)

Thames & Hudson

**NZ\$85.00**

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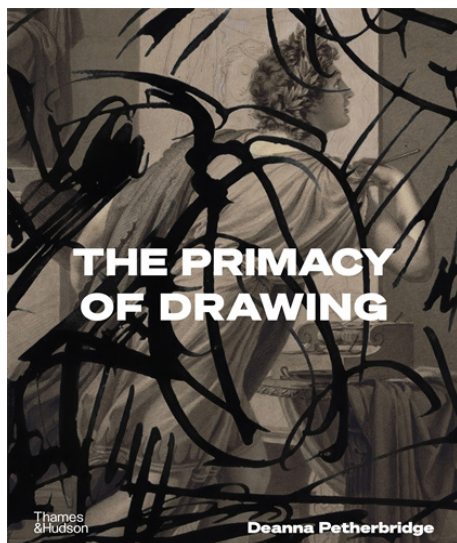
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ART

**The Primacy of Drawing***Deanna Petherbridge*

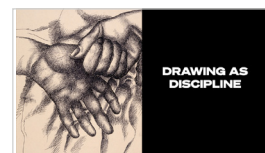
A thoroughly revised edition of this definitive book, the most comprehensive study of drawing ever published. Drawing has always been an inseparable part of art-making, but its role has been subjected to increasing scrutiny in recent decades. *The Primacy of Drawing* addresses emergent practices of drawing within a richly illustrated trans-historical context and proposes new ways to approach the drawings of artists, as well as the ideas and theories that inform their work.

400 pages, 295 x 245 (PB)

Thames & Hudson



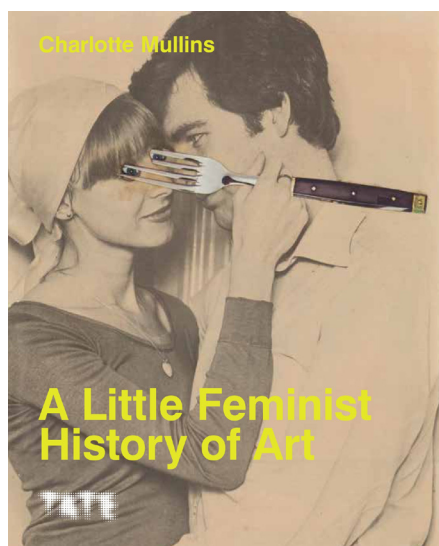
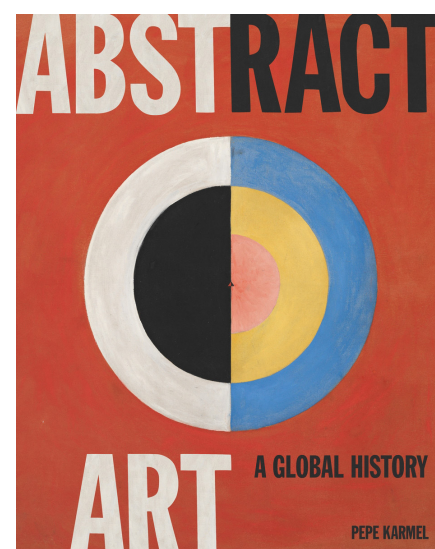
NEW EDITION

NZ\$145.00**Abstract Art: A Global History***Pepe Karmel*

Taking content as a guide to form, this important survey on abstract art breaks open the canon to make room for artists from across the globe. Moving well beyond the established figures and movements usually associated with abstract art, and focusing on subject matter and content rather than simply colour and form, Karmel reconsiders the history of abstraction from a global perspective, showing us how artists from all parts of the world have used abstract imagery to convey personal, social and political experience.

344 pages, 262 x 204 (PB)

Thames & Hudson

**NZ\$100.00****A Little Feminist History of Art (Expanded Edition)***Charlotte Mullins*

A best-selling introduction to the feminist art movement, newly expanded with 16 new artist entries that bring one of the most influential and enduring artistic movements of the twentieth century up-to-date. Emerging in the late 1960s as women artists struggled to 'de-gender' their work to compete in a male-dominated arena, the feminist art movement has played a leading role in the art world over the last five decades.

160 pages, 171 x 140 (PB)

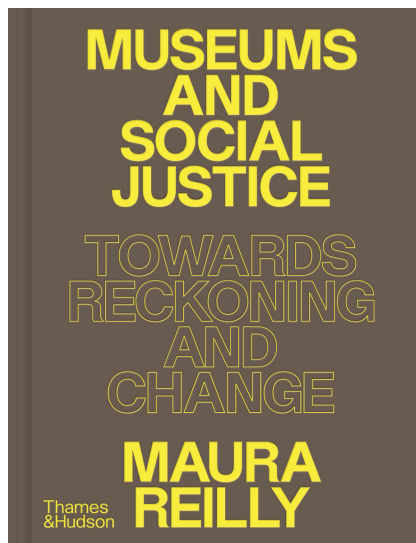
Tate Publishing



EXPANDED EDITION

NZ\$34.99

ART

**Museums and Social Justice***Maura Reilly*

A manifesto for museological change that examines the outcome when acquisitions policies, permanent collections and exhibitions become increasingly important battlegrounds for social justice. Museums are facing a reckoning. Thrust to the forefront of difficult conversations around toxic philanthropy, increased corporatisation, decolonisation, repatriation and legacies of theft and looting, many of our cultural institutions are undergoing a period of radical transformation, seemingly redefining their very function and mission to address new public concerns. But who owns the past? How bloody is too bloody? And whose museum is this, truly?

208 pages, 230 x 175 (HB)

Thames & Hudson

**NZ\$59.99****Under a Modern Sun: Art in Queensland 1930s–1950s**
QAGOMA

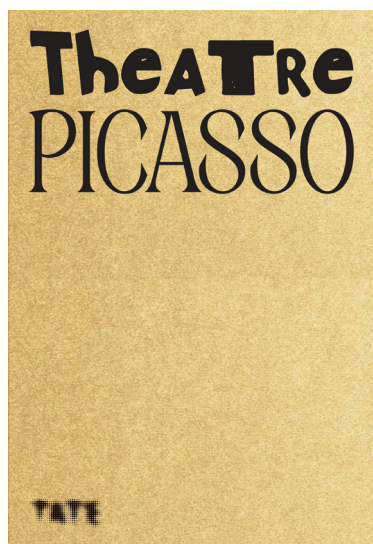
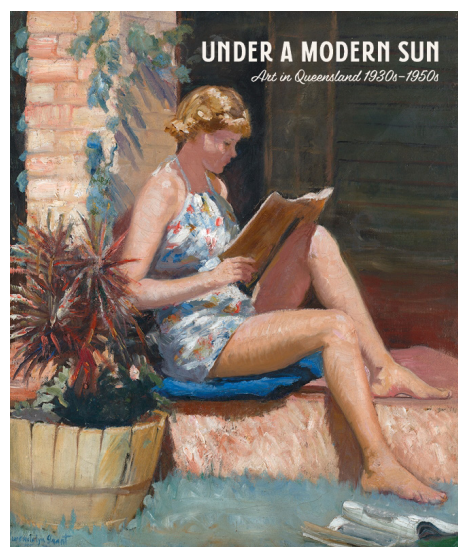
Under a Modern Sun: Art in Queensland 1930s–1950s celebrates a transformative period during which artists introduced new forms of expression to what was then a conservative state. Featuring more than 140 paintings, sculptures, photographs and works of decorative art from the Queensland Art Gallery | Gallery of Modern Art Collection, this publication showcases a vibrant era of artistic evolution when Queensland's creative landscape began to shift to accommodate fresh approaches.

Queensland Art Gallery

EARLY RELEASE - AUGUST | EXHIBITION 16 Aug 2025 – 25 Jan 2026



280 pages, 280 x 235 (PB)

NZ\$60.00**Theatre Picasso***Enrique Fuenteblanca, Wu Tsang*

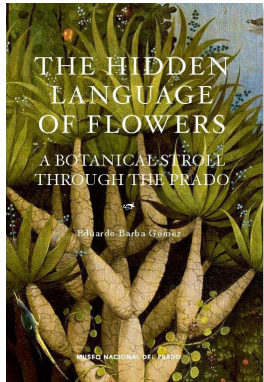
Marking the centenary of one of Pablo Picasso's most famous paintings, *The Three Dancers*, this exciting publication brings to life the artist's performative persona and his interest in dance, music and theatre, alongside stunning reproductions of Picasso works. Filmmaker and artist Wu Tsang collaborates here with the author and researcher Enrique Fuenteblanca to tell the story of Picasso 'the performer'. Along with other contributors, they cast light on his interest in dance, music and theatre, but also his highly performative persona as an artist, cultivating his own image and his contribution to the modernist cult of the individual artistic genius.

128 pages, 271 x 192 (PB)

Tate Publishing

**NZ\$59.99**

ART



The Hidden Language of Flowers *Eduardo Barba*

This volume focuses on thirty botanical species represented in as many works in the Museo del Prado: outstanding paintings and sculptures from the permanent collection, such as Bosch's *The Garden of Earthly Delights*. Each of the thirty plants is accompanied by a commentary by Eduardo Barba and a botanical illustration by Juan Luis Castillo, as well as a complete detailed reproduction of the work in the Museum.



128 pages, 195 x 125 (HB)

Thames & Hudson

NZ\$44.99

Performance Art *RoseLee Goldberg*

An updated edition of the pioneering study in the acclaimed World of Art series, this classic book surveys a full century of performance art, from the Futurist manifesto of 1909 through the second decade of the new millennium.

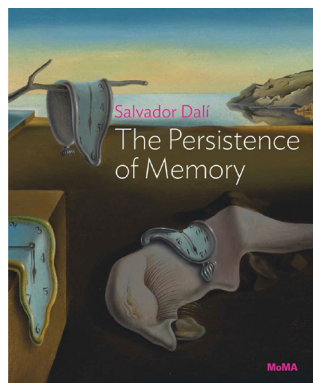
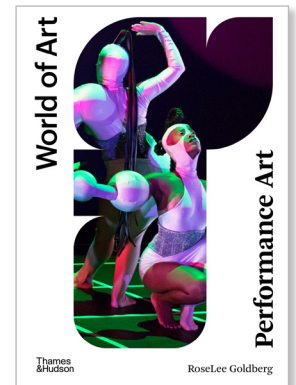
280 pages, 210 x 150 (PB)

Thames & Hudson



WORLD OF ART SERIES | NEW EDITION

NZ\$54.99



Salvador Dalí: The Persistence of Memory *Anne Umland*

This volume in the MoMA One on One series focuses on Salvador Dalí's *The Persistence of Memory* (1931), a surrealist dreamscape that has become one of the most iconic paintings in MoMA's collection.

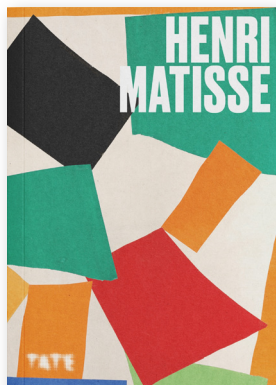
48 pages, 228 x 184 (PB)

The Museum of Modern Art



MOMA ONE ON ONE SERIES

NZ\$34.99



Artists Series: Henri Matisse *Juliette Rizzi*

A fascinating introduction to the life and work of Henri Matisse, a radical and innovative leading artist and colourist of the modern age.

96 pages, 197 x 140 (PB)



NZ\$34.99



Artists Series: Alberto Giacometti *Lena Fritsch*

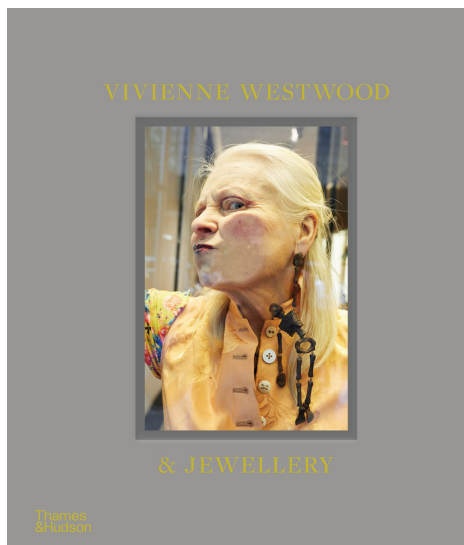
A lively introduction to the life and work of Alberto Giacometti, whose unique style and vision make him one of the most significant sculptors of the post-war era.

Tate Publishing

NZ\$34.99



FASHION



Vivienne Westwood & Jewellery *Alexander Fury*

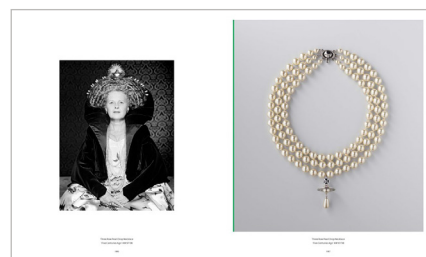
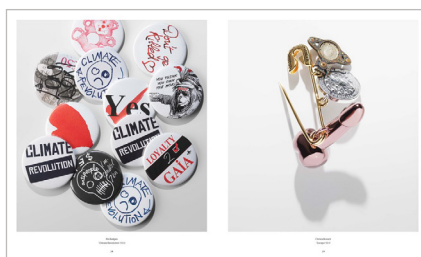
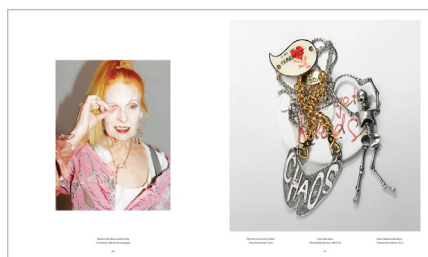
The first book dedicated to Vivienne Westwood's jewellery creations, published in close collaboration with the house. This lavish survey of Vivienne Westwood jewellery evokes the heady blend of luxury and rebellion that is the house's signature style. Following an introduction by renowned fashion journalist Alexander Fury, the book presents almost two hundred pieces arranged by theme. A full range of jewellery is included: necklaces, pendants and chokers; earrings, brooches, pins, badges and nose rings; metal masks; tiaras and coronets; bejewelled sunglasses; cuffs and bangles. Each piece is indexed with its name, fashion season, and what is often an extraordinary range of materials.

216 pages, 285 x 240 (HB)

Thames & Hudson



NZ\$110.00



Nordic Sailors' & Fishermen's Sweaters *Lotte Rahbek, Gitte Verner Jensen*

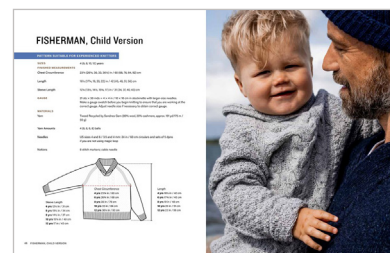
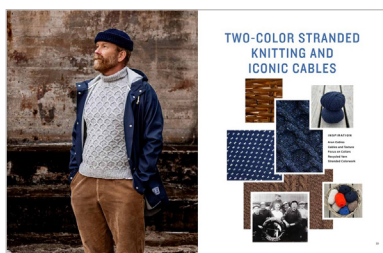
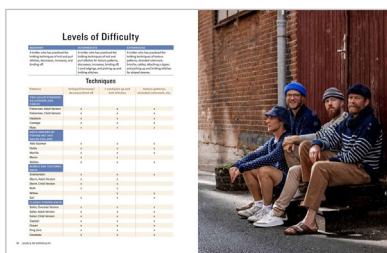
A collection of patterns for classic sweaters and knitwear, inspired by treasured historical designs from Norway and Scandinavia. The book contains 23 knitting patterns and size variations, for making stylish sweaters and accessories for both adults and children and includes historic and contemporary photos of each garment. Instructions are easy to follow and suitable for advanced beginners to experts. Patterns are gender and age neutral so that the whole family can wear and enjoy these traditional, nautical knits.

288 pages, 280 x 216 (HB)

Abrams Books



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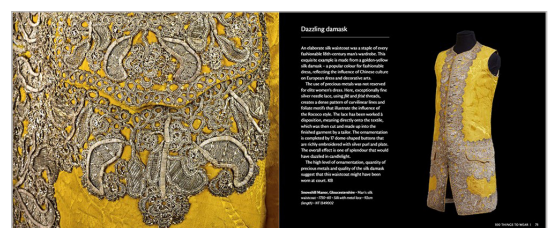
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PHOTOGRAPHY



226 Garages and Service Stations

Philip Butler, FUEL

Small garages and service stations are a vital - but fast disappearing - part of Britain's automotive landscape. Often independently owned and sited in idiosyncratic buildings, they are rightfully celebrated and sensitively documented in this essential book.

248 pages, 160 x 200 (HB)

FUEL Design & Publishing



NZ\$65.99

Nanocosmos

Michael Benson

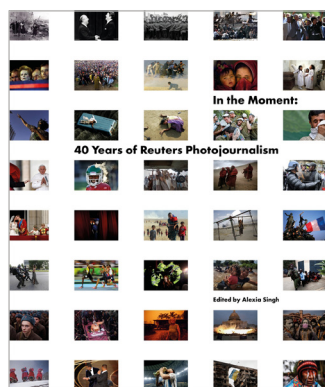
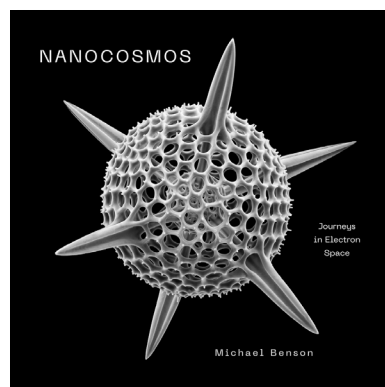
A breathtaking tour of the natural world is offered in *Nanocosmos*, an examination of majestic topographies revealed by powerful scanning electron microscope (SEM) technologies. Nothing like *Nanocosmos* has ever been seen before. Benson has produced an exhilarating, aesthetically magnificent examination of complex microscopic worlds.



320 pages, 292 x 292 (HB)

Abrams Books

NZ\$120.00



In the Moment

Reuters

Surveying forty years of news photography at *Reuters*, this publication captures, in around 500 images, the very best of photojournalism, bringing together pictures and texts to tell the stories behind iconic news imagery. *In the Moment* is a testament to the power and value of news photography.



320 pages, 295 x 245 (HB)

Thames & Hudson

NZ\$120.00

In the American West 40th Anniversary Edition

Richard Avedon

An exquisitely produced new publication of *In the American West: Photographs by Richard Avedon*, a landmark project of classic American photography. First published by Abrams in 1985 in conjunction with the groundbreaking exhibition at the Amon Carter Museum in Fort Worth, Texas, the book is being reissued on its 40th anniversary.

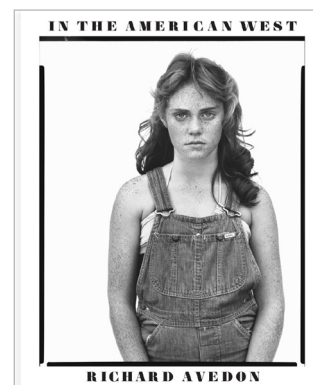
174 pages, 356 x 276 (HB)

Abrams Books

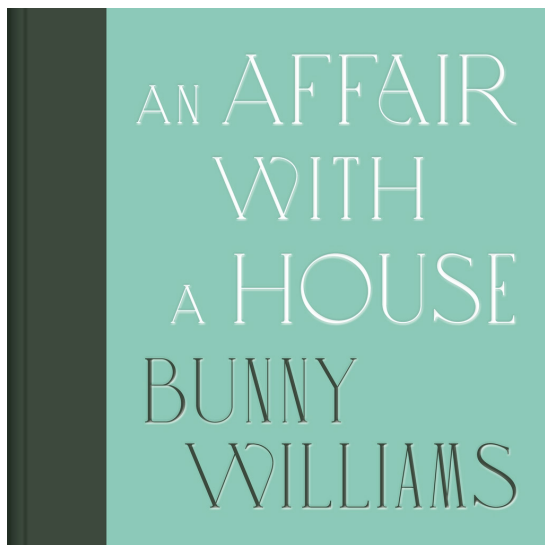


NEW EDITION

NZ\$195.00



INTERIOR DESIGN



An Affair with a House (Collector's Edition) Bunny Williams

Bunny Williams is renowned for creating classic decor that evolves over time and with the way people live and entertain in their homes. She published *An Affair with a House* in 2005. This lovely anniversary edition presents the original book plus a new introduction and chapter detailing how the house and its rooms have changed over the years—all presented in a sumptuous package featuring a new cover design with a “cloth-wrapped” exterior, a debossed foil title, faux-leather spine, and a satin ribbon marker.

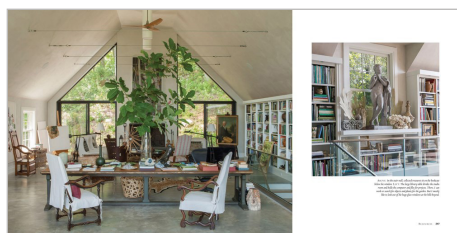
252 pages, 270 x 270 (HB)

Abrams Books



NEW EDITION

NZ\$145.00



The Glamorous House Jan Showers

From the acclaimed author of *Glamorous Rooms* and *Glamorous Living* comes *The Glamorous House*, a journey through some of the most luxurious and fashionable homes in the United States. In *The Glamorous House*, Dallas-based interior designer Jan Showers takes readers through luxurious private residences across the United States full of high glamour, romance, and allure. Packed with stunning photographs, *The Glamorous House* invites readers into 10 never-before-photographed homes, such as a Dallas mansion, a charming Palm Beach estate, and a home lover's paradise in Hawaii, in some of the country's most elite and desirable neighborhoods.



304 pages, 305 x 229 (HB) Abrams Books **NZ\$120.00**



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INTERIOR DESIGN



Inside Palm Springs

Don Flood, Peter Haldeman, Stephen Drucker

Inside Palm Springs offers an exclusive glimpse into 22 spectacular homes - spanning the 1920s to mid-century modern to contemporary - featuring striking photography and expert insights. Don Flood's photography captures the true essence of Palm Springs, from its lush desert gardens to its 40,000 swimming pools - one for every resident. With insider views of members-only country clubs and private homes, some never open to the public, this book presents an unparalleled view of a destination that continues to define cool.

336 pages, 305 x 235 (HB)

The Vendome Press



NZ\$160.00



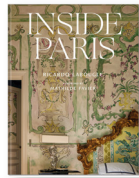
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Inside Paris



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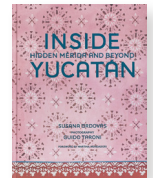
NZ\$145.00

Inside Sicily



NZ\$160.00

Inside Yucatán



NZ\$160.00



The Refined Home

Mitchell Owens, Hadley Keller

The first book on California-based interior designer Sheldon Harte, whose vision is that true luxury lies in the interconnection of form and function-and the finest works of art. Illustrated with exquisite images by notable photographers, including Douglas Friedman, Trevor Tondro, Björn Wallander, and John Merkl, *The Refined Home* showcases Harte's most significant projects, revealing how he balances his artistic vision with his clients' individual tastes and lifestyle.

280 pages, 305 x 254 (HB)

The Vendome Press



NZ\$160.00

ENTERTAINMENT • GRAPHIC NOVEL



Superman: The Art and Making of the Film James Field

In *Superman: The Art and Making of the Film*, fans are granted an exclusive behind-the-scenes look at Gunn's vision for a Superman that brings the character back to his optimistic, heroic, and brightly coloured roots. The book includes an introduction from writer/director/producer James Gunn, a foreword by Superman himself, David Corenswet, and a plethora of concept art and unit photography, interviews and every stage of the film production.



176 pages, 235 x 302 (HB) Abrams Books **NZ\$85.00**

DUNE: The Graphic Novel, Book 3: The Prophet Brian Herbert, Kevin J. Anderson, Frank Herbert

DUNE: The Graphic Novel, Book 3: Prophet is now available in a deluxe collector's edition with an increased trim size, printed on high-quality matte art paper, and packaged in a faux-cloth slipcase with foil stamping and tip-on cover.

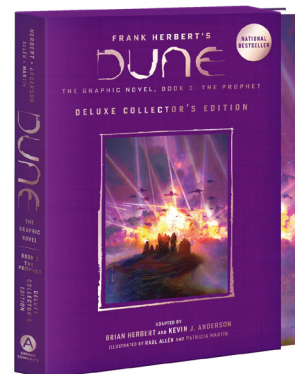
208 pages, 286 x 191 (HB)

Abrams ComicArts



DELUXE COLLECTOR'S EDITION

NZ\$79.99



Making Nonfiction Comics Shay Sarah Mirk, Eleri Harris

Making Nonfiction Comics is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and of course, aspiring comics artists. This new classic is a must-have for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

272 pages, 229 x 178 (HB)

Abrams ComicArts



NZ\$54.99

This Slavery

Sophie Rickard, Ethel Carnie Holdsworth

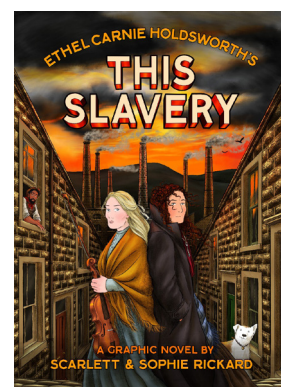
When the Lancashire cotton-mill that employs them burns to the ground, sisters Rachel and Hester Martin are each forced to find their own way to survive in the harsh realities of pre-war industrial Britain. Part compelling narrative epic, part fiery Marxist-feminist polemic, this faithful adaptation reclaims a lost classic by holding it up as a mirror to our own hard times, and as a gloriously flaming beacon to future communities to offer strength and hope.



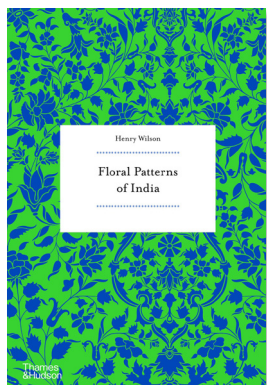
360 pages, 240 x 170 (PB)

SelfMadeHero

NZ\$44.99



GRAPHIC DESIGN • DESIGN

**Floral Patterns of India***Henry Wilson*

A unique combination of photography and illustration reveals an extraordinary variety of floral motifs in the historical buildings of India. *Floral Patterns of India* is an invaluable sourcebook that will appeal not only to those interested in one of the world's oldest civilizations and greatest cultures, but also to anyone seeking inspiration for their own creations.

272 pages, 296 x 200 (PB)

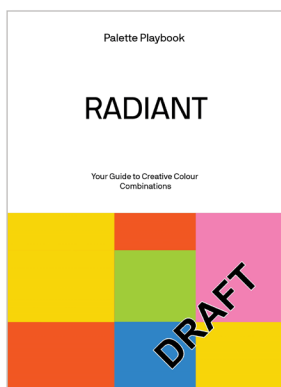
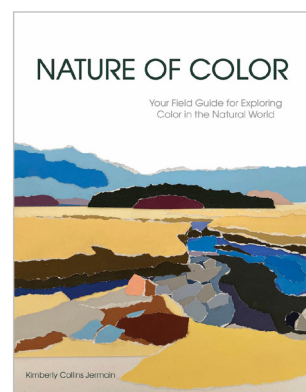
Thames & Hudson

NZ\$59.99**Nature of Color***Kimberly Collins Jermain*

Influenced by her classical art training, designer and artist Kimberly Collins Jermain makes colour theory simple and understandable for the everyday reader. *Nature of Color* is a field guide for exploring colour theory on hikes, beach walks, while gardening, or when exercising outdoors.

160 pages, 229 x 178 (PB)

Familius

NZ\$34.99**Palette Playbook - Radiant***Victionary*

This guide is a vibrant ode to colour's ability to energize and uplift, offering a spectrum of palettes that radiate warmth and optimism. Perfect for designs that demand attention and exude happiness, *Radiant* provides creative professionals with a treasure trove of ideas to infuse their projects with light, energy, and brilliance.

304 pages, 200 x 145 (PB)

Victionary

NZ\$69.99

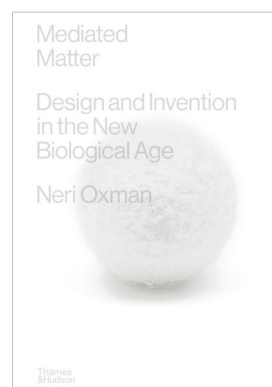
PALETTE PLAYBOOK SERIES

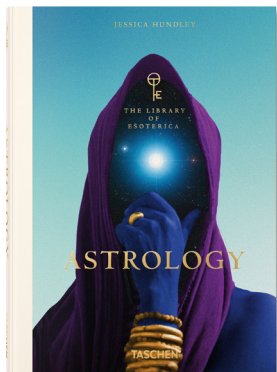
Mediated Matter*Neri Oxman*

An ambitious monograph on Neri Oxman, one of the most inventive minds of our time, whose interdisciplinary design work blends, transcends and redefines the practices of computer science, digital fabrication, material science and synthetic biology.

608 pages, 302 x 208 (HB)

Thames & Hudson

NZ\$170.00

**Astrology. The Library of Esoterica***Andrea Richards*

Looking to the sky, this pocket-sized volume in TASCHEN's Library of Esoterica series delves into the vibrant visual history of Western astrology. The story of this ancient practice is told through hundreds of images—from Egyptian temples to contemporary art.

192 pages, 195 x 140 (HB)

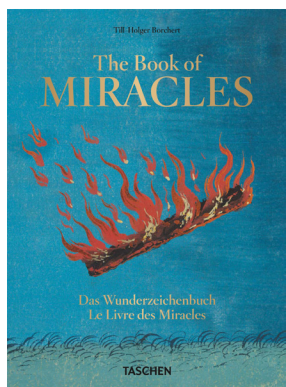
TASCHEN

**NZ\$45.99****The Book of Colour Concepts. 45th Ed.***Loske, Alexandra*

From the 17th century to the advent of the digital age, colour theories have been illustrated with opulent wheels, polychrome charts, and meticulous diagrams. Gathering over 40 works from around the world, with more than 350 images, this edition traces the many hues of a subject that inspired Newton, Goethe, Sanzō Wada, the Bauhaus, and many more.

512 pages, 217 x 156 (HB)

TASCHEN

**NZ\$62.99****The Book of Miracles. 45th Ed.***Till-Holger Borchert*

A full, faithful reproduction of the German 16th-century manuscript of supernatural phenomena, and one of the most spectacular discoveries in Renaissance art. Blending Bible stories, folklore, and apocalyptic visions in rich, luminous detail, this is a mesmerizing document of religious belief, mystery, foreboding, and visual imagination.

512 pages, 217 x 156 (HB)

TASCHEN

**NZ\$62.99****Logo Beginnings. Logo Modernism. 45th Ed.***Jens Müller*

Many iconic brands—like Rolex, BMW, Louis Vuitton, and the New York Yankees—use logos designed over 100 years ago. Tracing the origins of the trademark and gathering more than 3,000 logos from the mid-1800s up to 1980, design expert Jens Müller's exhaustive anthology is a must for anyone fascinated by the evolution of modern corporate identities.

512 pages, 217 x 156 (HB)

TASCHEN

**NZ\$62.99**



Information Graphics. 45th Ed.

Sandra Rendgen

Graphs, maps, stats, and diagrams: this collection of infographics explores the development of visual communication in the big data age. Over 400 exemplary graphics—ranging from journalism to art, government to education—are accompanied by descriptions explaining each project and essays tracing the evolving art form.

512 pages, 217 x 156 (HB)

TASCHEN



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Homes For Our Time. Vol. 2. 45th Ed.

Philip Jodidio

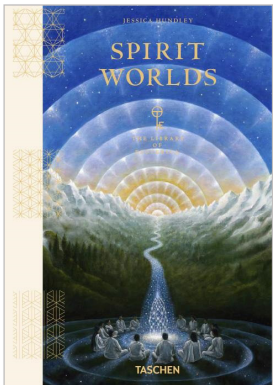
This book documents a revolution. With photos, plans, and descriptions, it explores new approaches in building and presents resourceful and green private homes. Rejecting “stardom” but celebrating diversity, talents such as Suzuko Yamada, Gurjit Matharoo, and the collective Frankie Pappas truly build our future.

488 pages, 217 x 156 (HB)

TASCHEN



NZ\$62.99



Spirit Worlds. The Library of Esoterica

Jessica Hundley

Featuring essays, interviews and over 400 images, from cave paintings to contemporary works of channeled art, *Spirit Worlds* steps through darkened doorways and into the labyrinths that lead to the mysterious, to kingdoms of the afterlife and to communion with denizens of dimensions, just beyond our own.

520 pages, 240 x 170 (HB)

TASCHEN



NZ\$92.00

All-American Ads of the 30s

TASCHEN

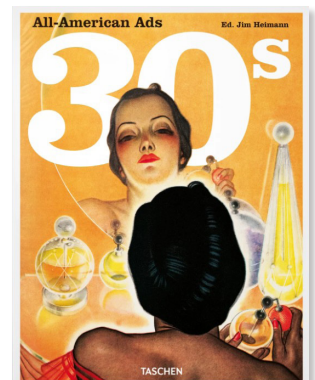
It was the best and worst of times. Prohibition ended, boosting alcohol sales, but the Great Depression gripped, and the threat of war loomed again. Yet commerce thrived, with ads flaunting witty copy and ever more creative visuals, pushing the new affordable luxuries like department store fashion, movie magazines and ‘modern’ linoleum floors.

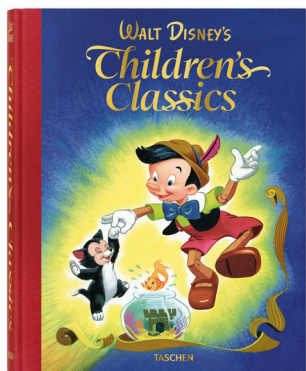
640 pages, 255 x 196 (HB)

TASCHEN



NZ\$92.00



**Walt Disney's Children's Classics 1937-1953***Charles Solomon*

Travel to imagined lands through mid-century illustrations by pioneering Disney artists such as Al Dempster, Campbell Grant, Dick Kelsey, Mel Shaw, and Retta Scott Worcester. This anthology of stories draws from early Disney film adaptations for the Golden Books, including princess fairytales, adventure fantasies, and tales of animal heroes.

376 pages, 256 x 205 (HB)

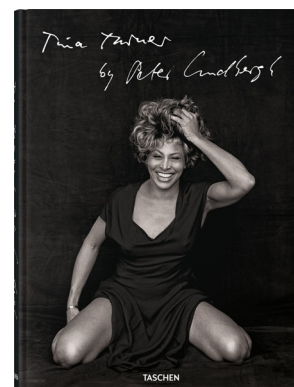
TASCHEN

**NZ\$135.00****Tina Turner by Peter Lindbergh***Erwin Bach*

With her music and boundless passion for life, Tina Turner enchanted millions of fans around the world and inspired the stars of tomorrow. Peter Lindbergh was a lifelong friend of the Queen of Rock 'n' Roll and shot intimate portraits of her over many years.

224 pages, 327 x 240 (HB)

TASCHEN

**NZ\$195.00****The Package Design Book 8***Pentawards*

Exemplary packaging blends creativity and sustainability with great brand storytelling. The eighth edition of *The Package Design Book* showcases the winners of the 2023/24 Pentawards competition, the industry's biggest accolades. All groundbreaking designs, many explore new materials, greener solutions, and smart and connected packaging.

592 pages, 256 x 237 (HB)

TASCHEN



INDENT

NZ\$235.00**Costume Jewelry***Carol Woolton*

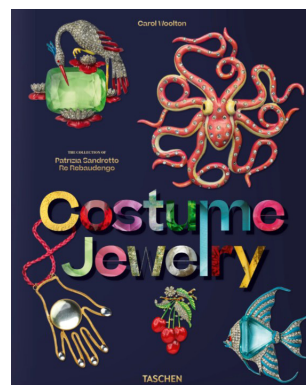
Myriad designs, eclectic sources of inspirations, and a disregard for convention—experience almost 600 pieces from Patrizia Sandretto Re Rebaudengo's breathtaking collection of the finest 'jewel-less' jewelry. Frivolous, reproducible, and now highly collectible, costume gems are the ultimate 'democratic jewels', accessible to all.

528 pages, 336 x 268 (HB)

TASCHEN



INDENT

NZ\$350.00

A Meeting of Cultures

May Kassem



A Meeting of Cultures is a pathbreaking work focused specifically on contemporary fashion designers and influencers in Morocco, Algeria, Tunisia, Libya and Egypt. Lavishly illustrated, it broadens the scope of scholarship on the fashion industry, which to date has focused mainly on American and European designers.

Hirmer Verlag GmbH • HB • The arts: general issues • 200pp



9783777444284 \$100.00



About Glass



In its feel, plasticity, luminosity and narrative quality, glass is a material like no other, captivating us with its immediacy. Artists such as Monica Bonvicini, Erwin Eisch, Carlos Garaicoa, Mona Hatoum, Shirazeh Houshiary, Laure Prouvost, Kiki Smith and Ann Wolff have appreciated the unique physicality of glass, inspiring them to create sensational works. This publication represents a new contribution to the discourse on glass as a material in contemporary art. Often categorised under crafts or as a design material, glass has become an important medium for fine art in recent decades, which the Alexander Tutsek-Stiftung has supported through exhibitions, scientific work and the establishment of a collection.

Hirmer Verlag GmbH • HB • The arts • 300 x 250mm • 280pp

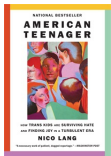


9783777445823 \$110.00



American Teenager

Nico Lang



From the tip of Florida's conservative panhandle to vibrant queer communities in California, and from Texas churches to mosques in Illinois, *American Teenager* gives readers a window into the lives of Wyatt, Rhydian, Mykah, Clint, Ruby, Augie, Jack, and Kylie, eight teens who, despite what some lawmakers might want us to believe, are truly just kids looking for a brighter future.

Abrams Press • PB • Advice on parenting • 210 x 140mm • 288pp



9781419773839 \$34.99



Amy Horowitz: A Walk in the Park?



Portraits of young adults in Washington Square Park and the West Village of New York City, documenting those on the cusp of adulthood in one of the most culturally diverse areas of the USA. Amy Horowitz's superb street portraiture is all about connection. It's about being seen, heard, and understood, for those she photographs as well as for herself. For the past five years Amy has made portraits of young adults in Washington Square Park and the West Village of New York City, documenting those on the cusp of adulthood in one of the most culturally diverse areas of the country.

Schilt Publishing • PB • Photography & photographs • 240 x 160mm • 320pp



9789053309643 \$100.00



Anna-Eva Bergman & Hans Hartung

Mari Pauline, Millet Camille



his catalogue is the first comprehensive presentation of the life and work of the artist couple Anna-Eva Bergman and Hans Hartung, who were linked by common interests such as nature, the cosmos, and music. Bergman, who was of Swedish-Norwegian origin, was a pioneering abstract artist who was inspired by landscapes and natural forms. Hartung, born in Germany, was instrumental in the development of gestural abstraction in Europe. The two biographies are traced on the basis of drawings, paintings, archive documents and photographs: from their first meeting in the 1920s, through many years of separation, to their reunion in 1952 and their deaths in the 1980s. **EARLY RELEASE OCTOBER**

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 265 x 190mm • 280pp



9783775759076 \$115.00



Aaron Parazette



The fully illustrated monograph *Aaron Parazette* offers an in-depth exploration of the artist's practice over the past 30 years. Parazette (b. 1960, California) grew up by the beach and in the ocean; his temperament and aesthetics are deeply influenced by "West Coast cool" and surfing culture. His concerns have spanned beauty, originality, form, space, and color, oscillating between critique and reverence. Featuring commissioned texts and over 100 full-color images, this volume highlights Parazette's conceptual wit, use of color, geometry, and letterforms, and his engagement with materials and meaning.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 270mm • 176pp



9788857253510 \$85.00



Ala Ebtekar



Ebtekar's exposed photographs and illuminated manuscripts incorporate thousand-year-old image-making traditions. Bay Area-based artist Ala Ebtekar (born 1978) draws out the sculptural and photographic possibilities of the universe. Considering light as both a concept and medium, Ebtekar uses UV light, moonlight and starlight in his practice. His photographic works, exposed over days and nights, continue his durational projects in collaboration with celestial bodies.

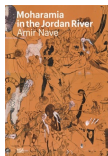
Skira Editore S.p.A • HB • Installation art • 252pp



9788857252896 \$110.00



Amir Nave



Nave distorts the human figure into "creatures" detached from the past and present, looking toward an uncertain future. In Amir Nave's (born 1974) paintings, drawings and sculptures, he depicts the human body in an obsessive, even mystical manner. His "creatures," rendered as a head or an entity, draw upon deeply buried pasts and possible futures, refuting traditional figuration.

EARLY RELEASE OCTOBER

Hatje Cantz Verlag • HB • Individual artists, art monographs • 0 x 0mm • 0pp



9783775759090 \$105.00



Animation for the People

Charles Solomon



A gorgeous celebration of the influential and Academy Award-winning animators of the National Film Board of Canada. *Animation for the People* traces the growth of the National Film Board of Canada and its animation artists, highlighting significant films, original visions, and innovative techniques. Through interviews conducted by author Charles Solomon with Board filmmakers and other animation artists, as well as extensive original artwork from the films, readers will discover both the creative process of and the unusual techniques used by this unique brain trust.

Abrams Books • HB • Electronic, holographic & video art • 229 x 254mm • 272pp



9781419758904 \$110.00



Anselm Kiefer

Danièle Cohn



In this monograph, Danièle Cohn reveals how Anselm Kiefer's ateliers-and his organization and spatial distribution of them-are essential to his artistic activity as a painter and sculptor. While they serve as production areas and storage spaces, artists' studios are also physical representations of the mind and memory of an artist, where living and working spaces combine. This book takes the reader on an exploration through Kiefer's various ateliers and examines the crucial role they have in the creation of his works.

Flammarion S.A. • HB • Art & design styles: from c 1960 • 320 x 250mm • 298pp



9782080201638 \$160.00



Antony Gormley (Bilingual edition)

Antony Gormley

BODY
BUILDINGS
信息之所
ANTONY
GORMLEY
安东尼
葛姆雷

The book explores the relationship between the human body and the built environment through sculptures and drawings by Antony Gormley. Published on the occasion of Antony Gormley's solo exhibition at Galleria Continua in Beijing, Body Buildings interrogates our species' relationship to the built environment, an increasingly high-rise world we rarely escape. In a significant group of recent sculptures and drawings, Gormley uses clay and iron, two ubiquitous materials of the built world, "to think and feel the body in this condition".

BILINGUAL - ENGLISH | CHINESE

Skira Editore S.p.A • HB • Sculpture • 255 x 190mm • 180pp



9788857254029

\$100.00



Architecture and Energy (Bilingual edition)



Bringing together real-world examples, *Architecture and Energy* offers starting points for how to approach construction today and into the future. A sustainably-built wood and concrete supermarket that includes a roof farm, a kindergarten constructed from locally sourced recycled materials: in addition to the choice of materials and innovative operating concepts, the possibilities for reducing emissions and energy requirements lie above all in thinking about the entire life cycle of a building. This volume presents international best-practice projects characterized by sustainable design and provides forward-looking answers.

BILINGUAL - ENGLISH | GERMAN

Hirmer Verlag GmbH • PB • The arts • 240 x 175mm • 232pp



9783777445168

\$85.00



Azzedine Alaïa, Thierry Mugler: 1980-1990



This book, published to accompany the Azzedine Alaïa Foundation's current exhibition (running through June 29, 2025), explores their extraordinary friendship, creative collaborations, and lasting impact on the history of fashion. Azzedine Alaïa moved to Paris from Tunis in 1956 and quickly became the favorite couturier of the French high society like Louise de Vilmorin and many celebrities, including Greta Garbo and Claudette Colbert. In 1979, he crossed paths with Thierry Mugler, igniting a deep friendship and creative partnership that would go on to shape the fashion landscape of the 1980s.

Damiani Editore • HB • Fashion & style guides • 305 x 235mm • 88pp

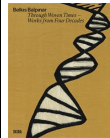


9788862088497

\$110.00



Belkis Balpinar: Through Woven Times



A survey of the prolific work of a Turkish artist who developed a contemporary visual language using a flat-weave "kilim" technique. Through Woven Times is a kaleidoscopic glimpse into the subjects, themes, and formal concerns that Belkis Balpinar (1941) examined over her prolific work. With large-scale woven pieces, hanging sculptures, and wall pieces spanning five decades, Balpinar's textile experiments are a resolute but continuously evolving process medley of material and shape in service of unexpected narrative. In this monograph, the semi-abstract visual language predominates.

EARLY RELEASE OCTOBER

Skira Editore S.p.A • HB • Individual artists, art monographs • 310 x 25mm • 120pp



9788857253800

\$69.99



Bernhard Mendes Bürgi



The publication concentrates on Bernhard Mendes Bürgi's more than thirty years of curatorial work. The focus is on a typographically generously designed list of all 110 exhibitions that Bürgi has been responsible for, particularly as director of the Kunsthalle Zürich and the Kunstmuseum Basel, accompanied by many installation views. A detailed discussion with Philipp Kaiser sheds light on the curatorial guidelines, which are contextualized in current events. The special significance of the "ideal solo exhibition", which always emerges anew from a close collaboration with the respective artist, becomes apparent.

Hatje Cantz Verlag • PB • The arts: general issues • 264 x 198mm • 152pp



9783775760713

\$95.00



Brand Identification Manuals for Coca-Cola



Spanning the period from 1969 1979, this collection of brand identification manuals from The Coca-Cola Company Archives takes a closer look into a period of design that was pure, direct, and powerful. Revolving around the development of Coca-Cola's "arden square" logo, the seven manuals included in this collection articulate how to think about, apply, and extend the brand principles into everything from advertising, packaging, and beyond.

Standards Manual • HB • Other graphic art forms • 292 x 241mm • 528pp



9798218614973

\$180.00



A Cabinet of Wonders



A Cabinet of Wonders: a Celebration of Art in Nature is the most comprehensive presentation of the George Loudon collection of late 19th- and early 20th-century scientific artefacts to date. Today, this ever-growing collection numbers more than 200 pieces, including teaching models, anatomical specimens, taxidermy, books, prints and drawings. These objects, largely scientific but exquisitely made, are crafted from glass, wax, minerals, fabric, ivory and more.

Fontanka • HB • Exhibition catalogues & specific collections • 320 x 260mm • 240pp



9781906257453

\$110.00



Carmen Dell'Orefice



A highly illustrated memoir on the figure of Carmen Dell'Orefice, the world's oldest working supermodel and actress. Born in New York City on June 3, 1931, she was discovered by photographer Irving Penn, becoming a prominent figure in the fashion industry. Known for her striking beauty and timeless elegance, Carmen has graced the covers of major magazines, including Vogue and Harper's Bazaar. She is often regarded as one of the longest-serving models in fashion history, having worked continuously for more than 70 years. Despite her age, Dell'Orefice has remained a symbol of grace and sophistication, challenging conventional notions of beauty in the modeling world.

Skira Editore S.p.A • HB • History of fashion • 300 x 240mm • 212pp



9788857253893

\$110.00



Caroline Christie-Coxon



This book delves into Caroline Christie-Coxon's use of the circle, an ancient symbol rich in meaning across cultures and history. Caroline Christie-Coxon is an interdisciplinary artist whose practice encompasses painting, site-responsive interventions with both permanent and ephemeral aspects, public art, sculpture, photography and performance elements. Each discipline - whether in the studio or the field - aligns with her unique method of using circles to initiate creative outcomes and observe the resulting transformations.

EARLY RELEASE OCTOBER

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 256pp



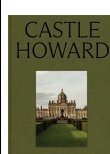
9788857253848

\$110.00



Castle Howard

Christopher Ridgway



An exclusive tour of a famous English historic house-featured in period dramas including Bridgerton and Brideshead Revisited-set on acres of beautiful parkland and gardens. This comprehensive monograph explores the history of Castle Howard, its architecture, its gardens, and the generations of the Howard family who have lived there for more than three hundred years. Featuring previously unpublished archival documents, as well as photographs of the sumptuous interiors and art collections, this book is a celebration of a British national treasure, whose timeless beauty has captured the imagination of filmmakers for decades.

Flammarion S.A. • HB • Palaces, chateaux, country houses • 350 x 265mm • 384pp



9782080445865

\$240.00



Charles Molina (Bilingual edition)

Charles Molina



The first monograph devoted to the contemporary visual artist Charles Molina. Charles Molina (2001-2021) is a young artist who passed away prematurely, but who had time to make his mark on the Miami scene with works at the crossroads of abstract expressionism and street art. He was also inspired by the pulsating rhythms of hip hop and electro music, and collaborated with artists from this scene: he designed the cover of the #Utopia2 album and created the portrait of rapper XXXTentacion. This monograph is both a retrospective and a tribute, presenting a wide range of material (preparatory drawings, notebooks, texts and poems, tags, artwork). **BILINGUAL - ENGLISH | FRENCH**

Editions Skira Paris • HB • Graffiti & street art • 320 x 250mm • 192pp

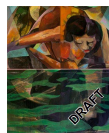


9782370742698

\$90.00



Che Lovelace



The first complete monograph devoted to the Caribbean artist whose work combines powerful visual storytelling with a deep exploration of social, political and cultural themes. Lovelace's art is a metaphorical journey through themes of resistance, freedom, mythology, and nature, intertwined with his personal sense of place and politics. His latest solo exhibitions include Day Always Comes at Corvi Mora (2023), Bathers at Nicola Vassell Gallery, New York (2023), and Nighscapes with Palms and Egrets at Various Small Fires, Dallas (2023), among others.

Skira Editore S.p.A • PB • Individual artists, art monographs • 240pp



9788857253855

\$100.00



Coco Chanel: Roaring Twenties



The beginnings of Chanel's fashion brand lie in the French seaside resorts. In 1912, Coco-then still Gabrielle-Chanel opened her first boutique in Deauville; shops in Biarritz, Monte Carlo and Cannes soon followed. There, her simple, sporty designs met with a cosmopolitan clientele who carried her fashion back to the capital, Paris. In the 1920s, the Chanel brand thus experienced its first heyday, driven by the artistic and social upheaval of those years, the Roaring Twenties. This lavishly illustrated catalogue documents in drawings and photographs the extraordinary productivity of the designer who maintained friendships with artists such as Jean Cocteau, Pablo Picasso and others. **EARLY RELEASE OCTOBER**

Hatje Cantz Verlag • HB • Fashion design & theory • 260 x 190mm • 304pp



9783775759052

\$115.00



Colours!



Every summer, the Grimaldi Forum Monaco produces a major thematic exhibition designed to express the renewal of creativity. Collaborating with the world's leading cultural institutions, its projects are internationally renowned. This year's "Colours!" exhibition, which relies on the Centre Pompidou's collections, was designed from a surprising observation: as obvious as such a subject may seem, there are very few works devoted to the modern artistic use of colour.

Editions Skira Paris • HB • History of art & design styles: from c 1900 - • 260 x 190mm • 256pp

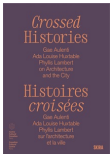


9782370742834

\$69.99



Crossed Histories (Bilingual edition)



Architecture is no longer seen through the prism of aesthetics, but through that of the cultural and environmental enhancement of public spaces. Through documentary and archival images, this catalogue documents this turning point in architectural history, when modernity returned to the architectural values of the past and the existing built environment. It also takes a more individual and biographical approach, crossing the paths of three women who played a major role in the construction of the post-modern city: Journalist and architecture critic Ada Louise Huxtable, and American, Canadian and Italian architects Phyllis Lambert and Gae Aulenti. **BILINGUAL - ENGLISH | FRENCH**

Editions Skira Paris • HB • Architecture • 240 x 170mm • 144pp



9782370742537

\$69.99



Dance with Daemons



For the first time at Fondation Beyeler, the entire museum and its park was transformed into the site of an experimental presentation of contemporary art. It was conceived as a "living organism" that changes and transforms throughout its duration. With contributions by 28 participants: Michael Armitage, Anne Boyer, Federico Campagna, Ian Cheng, Marlene Dumas, Frida Escobedo, Peter Fischli, Cyprien Gaillard with Victor Man, Dominique Gonzalez-Foerster, Wade Guyton, Carsten Höller with Adam Haar, Pierre Huyghe, Arthur Jafa, Koo Jeong A, Dozie Kanu, Los Thuthanaka, Cildo Meireles, Jota Mombaça, Fujiko Nakaya, Alice Notley, Precious Okoyomon, Philippe Parreno, Rachel Rose, Tino Sehgal, Rirkrit Tiravanija, and Adrián Villar Rojas.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 300 x 200mm • 280pp



9783775760928

\$95.00



David Chipperfield Architects. Vol.1: 1985-2014 / Vol.2: 2015-2024



This new monograph celebrates 40 years of practice by David Chipperfield Architects, presenting around 100 design entries, richly illustrated and accompanied by critical essays and a series of articles and including contributions by artists including Candida Höfer and Thomas Struth.

Walther & Franz König • PB • Individual architects & architectural firms • 320 x 250mm • 664pp



9783753307626

\$220.00



David Katzenstein



Brownie is a collection of photographs created by photographer David Katzenstein over ten years from 1979-89. With this series Katzenstein pays homage to the famous line of Brownie cameras introduced in 1900. He used its successor, the Kodak Duaflex, which followed in 1947. The result is a colourful, personal and sensitive view of the world. Described by one critic as "Hot, lush and specific", the series starts in New York City and travels the globe to explore both distant places and the use of the Kodak Duaflex camera, launched in 1947 as an upgrade to the iconic Kodak Brownie cameras. **EARLY RELEASE SEPTEMBER**

Hirmer Verlag GmbH • HB • The arts • 260 x 260mm • 200pp



9783777445991

\$110.00



DIVIA Award 2025



Making women in architecture visible is the mission of Diversity in Architecture e.V. (DIVIA). Following its successful debut in 2023, the DIVIA Award celebrates its second edition in 2025, honoring outstanding women architects worldwide. From 25 nominees, a distinguished international jury selected six trailblazing finalists, each shaping architecture with vision and purpose.

Hatje Cantz Verlag • HB • Architecture • 290 x 220mm • 92pp



9783775760768

\$72.99



Douglas Kirkland: Romance

Françoise Kirkland, Sara Menahem



Kirkland's photos of famous and anonymous couples alike embody a vision of romance that transcends generations. *Romance* features iconic couples such as Elizabeth Taylor and Richard Burton; familiar faces including Paul Newman, Judy Garland, Meryl Streep, Nicole Kidman, Hugh Jackman and Princess Diana; silver screen romances from Out of Africa, Moulin Rouge or Titanic; and never-before-seen images, this book showcases Kirkland's magnificent appetite for love, joy and the beauty of human connection. Kirkland's photographs celebrate love in all its forms-playful, tender and enduring-reflecting passion, affection and companionship across generations.

Damiani Editore • HB • Individual photographers • 254 x 206mm • 112pp



9788862088480

\$110.00



Environmental Photography Award 2025 (Bilingual edition)

Fenix Museum



The catalogue of the prestigious photography award 2025. Created in 2021, the Prince Albert II of Monaco Foundation Environmental Photography Award serves a dual purpose: to celebrate the extraordinary beauty of our planet and to raise awareness of the major challenges we face in protecting it. Professional or amateur photographers can compete in five categories.

Editions Skira Paris • HB • Photography & photographs • 250 x 285mm • 104pp



9 782370 742735 9782370742735 \$69.99



The major new migration museum opening in Rotterdam in 2025. The 16,000 sqm building, dating from 1923, is being transformed in a radical design by Ma Yansong of MAD Architects, the internationally acclaimed Beijing-based architecture practice. Located on the south bank of the River Maas in Rotterdam's historic port district, the warehouse served as an important building for storage and shipping for the Holland-Amenca Line. FENIX explores the timeless story of human migration in a changing world through a series of encounters with art, architecture, photography and history, setting out to redefine the role of a museum for the next generation.

Skira Editore S.p.A • HB • Architecture • 280 x 240mm • 240pp



9 788857 253374 9788857253374 \$120.00



Finn Juhl

Christian Bundegaard



Life, Work, World tells Finn Juhl's story from the breakthrough of modernism around 1930 through the heights of cabinet-maker's furniture in the 1940s and 1950s, and up to the reemergence of his near-forgotten masterpieces in the 1990s, their sublime execution admired afresh. Originally published by Strandberg in 2018 then reissued by Phaidon the following year, this expanded edition includes more pages and over 400 illustrations. The new "Selected Presentations" section spotlights Juhl's most iconic designs, including his Chieftain Chair and Baker Sofa.

Strandberg Publishing • HB • Individual designers • 288 x 216mm • 272pp



9 788794 418676 9788794418676 \$100.00



From Dawn Till Dusk (Bilingual edition)



It is always with us: our shadow. But when it comes to art, what role does this constant companion play? Richly illustrated and vividly narrated, this publication reveals the wide range of approaches and levels of meaning that shadow has in contemporary painting and photography, and in video art and installations. Through outstanding images, this volume portrays the emancipation of shadow as an autonomous element in contemporary art while offering astonishing discoveries in relation to classical artworks. In this expansive survey, the shadow itself steps out of the shadows, revealing itself as a unique element of artistic style. **BILINGUAL - ENGLISH | GERMAN**

Hirmer Verlag GmbH • HB • The arts • 290 x 220mm • 208pp



9 783777 445441 9783777445441 \$110.00



Genius of the Place: Irqah

Skira



Once an abandoned hospital believed to be haunted, now renovated into a multidisciplinary arts center. Irqah Hospital is an iconic building with a mysterious character. The Ministry of Culture of Saudi Arabia has repurposed it into an all-inclusive arts center and commissioned five photographers and five writers from across the globe to capture its essence.

Skira Editore S.p.A • PB • Public buildings: civic, commercial, industrial, etc • 240 x 165mm • 112pp



9 788857 250373 9788857250373 \$115.00



Genius of the Place: Khuzam Palace

Skira



Fortified gates, mosaic-decorated windows and large halls characterize this palace critical to Saudi Arabia's founding. Located in the southeast of Jeddah, Khuzam palace is an important royal palace in the Kingdom of Saudi Arabia. This whimsical book exhibits the unique architectural style of Khuzam, and sheds light on the Art Deco influences that inspired the palace's construction.

Skira Editore S.p.A • PB • Museum, historic sites, gallery & art guides • 240 x 165mm • 112pp



9 788857 250397 9788857250397 \$115.00



Gerhard Richter: 81 Drawings

Gerhard Richter



This 'artist book' follows Richter's concept in detail. He has made the selection of mostly colour drawings from 2022-2024 which are reproduced in their original format as facsimile panels. A cropped strip painting running across six double pages defines the seven sections.

Walther & Franz König • HB • Individual artists, art monographs • 277 x 360mm • 128pp



9 783753 308364 9783753308364 \$170.00



Haroutiun Galentz



The life and work of the talented Armenian artist known for his unique brightly coloured style. The life and work of Haroutiun Galentz (1910-1967), the talented Armenian artist, are a testament to resilience and the enduring power of creativity. Born in 1910, Galentz began his career in Lebanon during the French Mandate, a period that spanned four decades before his untimely death in 1967. His journey took him from a displaced and traumatized youth, shaped by the horrors of the Armenian Genocide, to a recognized and influential figure in the Soviet Union, where Galentz moved after World War II, seeking a reconnection with his homeland.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 224pp



9 788857 253275 9788857253275 \$90.00



Huma Bhabha: Welcome . . . to the one who came

Huma Bhabha, Peter Ailey, Tausif Noor



A significant catalogue of Huma Bhabha's layered and nuanced sculptures and drawings that center on a reinvention of the figure and its expressive possibilities. Published on the occasion of her 2024 exhibition at David Zwirner in New York, this title includes a text by critic and writer Tausif Noor that explores themes of alienation and the sci-fi elements in her work. Peter Ailey situates her within an art historical context, emphasizing how Huma considers herself a formal artist who constructs her work to invite projected meanings.

David Zwirner Books • HB • Individual artists, art monographs • 330 x 222mm • 112pp



9 781644 231661 9781644231661 \$120.00



Human Marks

Kaur Alia Ahmed, Makoto Chi



In this lavishly illustrated publication, the oldest profession meets the latest artistic creations. With essays, artist profiles, and additional texts and interviews, *Human Marks* presents the full creative spectrum of artists who maintain both tattoo and studio practices to ask what the world of fine art can learn from today's tattoo community. With a range of surprising media-from paintings made with human blood to wearable works in silicone and even perfumery-themes of ritual, ethics, and identity tie together the materially dynamic, unexpected, and challenging artwork featured in *Human Marks*.

Hirmer Verlag GmbH • HB • The arts • 318 x 235mm • 244pp



9 783777 444895 9783777444895 \$110.00



Ideas of Africa



A rich examination of the role of portrait photography in the construction of Africa as a political idea. Featuring more than 100 photographs by renowned artists of the time, such as Seydou Keïta, Malick Sidibé and Jean Depara, and by contemporary artists of African descent, such as Samuel Fosso, Silvia Rosi and Njideka Akunyili-Crosby, this richly illustrated publication explores modes of Pan-African possibility in powerful images of everyday people, where the personal was undeniably political.

The Museum of Modern Art • HB • Photographs: collections • 267 x 230mm • 128pp

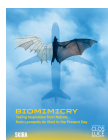


9781633451711

\$100.00



Inspiration From the Living



The connection between Leonardo da Vinci's visionary designs, Renaissance engineering, and modern biomimicry, highlighting how nature has inspired technological innovation across centuries. The book explores the concept of biomimicry by establishing a dialogue between the work of Leonardo da Vinci and Renaissance engineers on the one hand, and contemporary researchers on the other. It shows the way in which the living can be a source of inspiration for our technological future, and the extent to which the Renaissance, with its innovative vision and deep connection to nature, understood this.

Editions Skira Paris • HB • Renaissance art • 260 x 200mm • 192pp



9782370742797

\$69.99



Irène Zurkinderen: Love, Life



Accompanying the exhibition of the same name, this publication delves into the work of Irène Zurkinderen, who spent more than half a century exploring her present through paintings, drawings, and sketches that are both intimate and powerfully expressive. The focus of the catalog is the first publication and presentation of some of Zurkinderen's sketchbooks. The book also provides a special insight into her creative process and reveals her frank and unfiltered view of society, her bold and intense view of the world around her.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 416pp



9783775760737

\$115.00



Jaqueline De Jong



This catalogue marks the first US survey exhibition dedicated to avant-garde Dutch artist Jacqueline de Jong, and the first institutional presentation since the artist's death on June 29, 2024. Until recent years, this underexamined artist has primarily been recognized for her role as founder and editor of the seminal artist's magazine, *The Situationist Times*; however, this exhibition considers De Jong's dynamic and ever-contemporary practice in the decades that followed, touching on her interpretations of movements ranging from CoBrA, Surrealism, Fluxus, Pop, Neo-Expressionism, New Figuration, Land Art and Globalism, and the ways she engaged art as a means of resistance.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 215mm • 176pp



9788857253862

\$100.00



Joel Meyerowitz: A Sense of Wonder (Bilingual edition)

Masters of Photography and Joel Meyerowitz



Over 90 works explore the entire career of the American photographer, from the 1960s to the present day. Dedicated to one of the great figures of contemporary photography, this selection of over 90 images explores the most significant moments in the career of Joel Meyerowitz (born 1938), from his early images of the 1960s to his more recent work. It is divided into thematic chapters analyzing Meyerowitz's photographic series, from his evocative still lifes to the tragedy of 9/11; his sociological research which helped redefine the concept of street photography; and his conceptually provocative images reflecting American individualism during the Vietnam War. **BILINGUAL - ENGLISH | ITALIAN**

Skira Editore S.p.A • HB • Individual photographers • 280 x 240mm • 176pp



9788857253923

\$110.00



La Pausa

Olivier Meslay, Flavia Frigeri, et al.



Discover Gabrielle "Coco" Chanel's vacation villa on the French Riviera, where she entertained the leading lights of the French cultural scene in the 1930s and 1940s. Plunging the reader into the bustling atmosphere of the Côte d'Azur in the 1930s, this book showcases all facets of her Mediterranean home-its conception and construction, unique architecture and gardens, and the artists and creatives it inspired. The luxurious tome is bound in Orient blue cloth with an inlaid portrait of the villa, seven-color printing on two paper stocks, and three facsimile inserts-Chanel's correspondence with Picasso and Dalí and an architectural plan of the villa.

Flammarion S.A. • HB • Autobiography: arts & entertainment • 310 x 240mm • 342pp



9782080454928

\$315.00



The Life and Work of Inji Efflatoun



A valuable addition to Barjeel Art Foundation's publications on Arab art, this book sheds new light on Inji Efflatoun's biography and works. In addition to a number of newly-commissioned essays, the book presents an English translation of a volume originally published in Arabic in 1993 under the title *Mudhakirat Inji Efflatoun: Min al-Tufula ila al-Sajn* (The Memoir of Inji Efflatoun: From Childhood to Prison). Based on an interview with the artist-a leading Egyptian feminist, political activist, curator and visual artist-the book contextualises the political, social and cultural dimensions of a complex and turbulent period in Egypt's history.

Skira Editore S.p.A • HB • Painting & paintings • 240 x 250mm • 384pp



9788857253398

\$120.00



Liu Wei



Infused with the textures and structures of the urban landscape, Wei's paintings and sculptures capture the contradictions of transforming cities. In many of his sculptural and installation works, Beijing-based artist Liu Wei (born 1972) uses found materials rearranged into geometric and architectural forms referencing his urban surroundings. This book covers the artist's overall practice and history, highlighting major moments, but focusing on the period from 2019 to 2025.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 272pp



9788857253190

\$100.00



Liz Collins

Glenn Adamson, Julia Bryan-Wilson



This groundbreaking volume positions Liz Collins as a singular figure who not only synthesises fine art, craft and fashion and textile design, but also advocates fiercely for queer and feminist politics. Collins is a queer feminist artist known for her radical deployment of fibre, her activism around labour and gender politics, and her exploration of the borderlands between art, design and craft. Motherlode assembles her work from the late 1990s to the present day, introducing needlework, drawings and including documentation and large-scale sculpture. Contributors survey her life and career, address her unique relationship to craft and labour, and celebrate vital resonances in her work.

Hirmer Verlag GmbH • PB • The arts • 285 x 245mm • 160pp



9783777444482

\$90.00



Lucy Williams: Radiant City



A major monograph documenting a decade of figurative and geometric work by London-based contemporary artist Lucy Williams. All made painstakingly by hand, this is a contemporary art practice that, with the precision of an architect or a draughts person, references craft traditions, using materials including paper, Plexiglas, wood veneer, fabric, piano wire and thread. Space, form, pattern, design and geometry meet with color and light to form mesmerizing, detailed scenes such as tiled swimming pools with mosaic walls, the imposing facades of Brutalist buildings, and domestic interiors containing bookcases replete with books, vases and ornaments.

Hurtwood Press • HB • Sculpture • 288pp



9780903696852

\$120.00



Maarten van Heemskerck

Hatje Cantz Verlag

Between 1532 and 1536/37, the Dutch artist Maarten van Heemskerck traveled to Rome. Most of the drawings created there were made by van Heemskerck in a sketchbook that he filled with motifs as he wandered through the city, and whose original binding has been lost. In the sketchbook, the artist developed a space for individual experimentation, as well as a valuable trove of motifs from which he would draw throughout his life. **RELISTING**

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 227 x 143mm • 184pp

**9783775757980 \$59.99****Mamma Andersson: Adieu Maria Magdalena**

Mamma Andersson, Karl Ove Knausgaard



Adieu Maria Magdalena considers recurring themes and motifs from Andersson's oeuvre and suggests complex and potent feelings related to loss. Employing trompe l'oeil, the artist produces a subtly claustrophobic effect in this domestic space by layering uncanny interior scenes taken from her own home and her imagination, an interplay of surfaces and imagery that, like other works in the exhibition, probes the nature of representation. Author Karl Ove Knausgaard, a longtime collaborator of Mamma Andersson, provides an accompanying text to this book, offering a personal and evocative perspective on the artist's work.

David Zwirner Books • HB • Individual artists, art monographs • 300 x 235mm • 56pp

**9781644231685 \$100.00****Manolo Valdés**

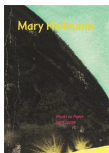
The multiform sculptural works by one of the leading figures of the contemporary international art scene. Edited by Javier Molins, the book features some of the most iconic and impressive monumental works by the Spanish artist from the beginnings to the present. Manolo Valdés (1942) is renowned for his monumental sculptures that blend classical influences with contemporary aesthetics. In 2024, his large-scale works have been displayed in several prestigious locations worldwide, including Venice, where his twelve Reina Mariana and a monumental Infanta Margarita were placed in Piazzetta San Marco.

Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 270mm • 252pp

**9788857253640 \$110.00****Marta Astfalck-Vietz**

This book, published to accompany the Azzedine Alaïa Foundation's current exhibition (running through June 29, 2025), explores their extraordinary friendship, creative collaborations, and lasting impact on the history of fashion. This book, published to accompany the Azzedine Alaïa Foundation's current exhibition (running through June 29, 2025), explores their extraordinary friendship, creative collaborations, and lasting impact on the history of fashion.

Hirmer Verlag GmbH • PB • The arts • 285 x 222mm • 256pp

**9783777445342 \$110.00****Mary Heilmann: Works on Paper, 1973–2019**

Heilmann's drawing practice—her "daydreaming"—sees the artist experimenting with her signature geometric shapes in various arrangements of color, form and composition. Edited and with an introduction by curator Alexis Lowry, *Mary Heilmann: Works on Paper, 1973–2019* includes an essay by art historian Jo Applin and a personal reflection by painter Ilana Savdie, together offering a compelling account of this previously underexamined aspect of Heilmann's practice.

Hauser & Wirth Publishers • PB • Individual artists, art monographs • 200 x 260mm • 144pp

**9783907493182 \$79.99****Modern Iran and the Avant-gardes**

Hans Ulrich Obrist, Ali Bakhtiari



Explores how the complex cultural tensions of the nation's period between 1948 and 1978 led to artistic innovation. Heavily illustrated, this publication features thirty artists who worked during the pivotal modernism period and practiced in a range of media from painting and sculpture to printmaking, drawing, and architecture. Featuring an introductory essay by exhibition curator Pantea Haghighi that surveys the range of artistic and political influences on the emergence of Iranian modernisms and a selection of focused essays by scholars and curators Fereshteh Daftari, Davood Madadpoor, Hans Ulrich Obrist, and Ali Bakhtiari.

Hirmer Verlag GmbH • HB • The arts • 280 x 230mm • 256pp

**9783777444765 \$110.00****More Than Human**

More-than-human design begins by acknowledging our entanglement with the ecosystems that give us life. It challenges us to imagine a world in which human desires no longer take precedence over the rights and needs of living systems. This book brings together a new generation of designers, architects and artists exploring how to reorient their practices for the flourishing of other species. With contributions by renowned writers and thinkers, including Anna Tsing, Tim Ingold and Daisy Hildyard, it examines what it means to design with and for the living world.

Design Museum Publishing • HB • Product design • 245 x 185mm • 228pp

**9781872005867 \$90.00****Native Studio Art Since the 1920s**

Tony Abeyta, Bill Anthes



Native modern studio art represents a critical yet often overlooked history. The publication sheds light on the remarkable, inter-generational story of modern Indigenous painters and sculptors who first developed and then revolutionised the movement for Native American fine art. The book's comprehensive breadth conveys major narratives and key figures of twentieth century Native American art. Advancing multi-vocal knowledge, this collection catalogue features essays by art historians, conservators, and artists' relations.

Hirmer Verlag GmbH • HB • The arts • 290 x 255mm • 240pp

**9783777444574 \$110.00****Nick Brandt: The Echo of Our Voices**

Nick Brandt



This is the fourth chapter of *The Day May Break*, photographer Nick Brandt's global series portraying people and animals impacted by climate change and environmental degradation. The series was photographed in Jordan, one of the most water-scarce countries in the world. It features rural Syrian refugee families currently living there, whose lives have been seriously impacted by droughts intensified by climate change. Living lives of continuous displacement, they are forced to move their homes up to several times a year, moving to where there is available agricultural work, to wherever there has been sufficient rainfall to enable crops to grow.

Skira Editore S.p.A • HB • Individual photographers • 305 x 383mm • 128pp

**9788857253947 \$145.00****Nico Vascellari (Bilingual edition)**

The new project by the leading figure of Italian contemporary art. This book delves into the work of Nico Vascellari, with a special focus on *Pastorale*, a project that explores nature's regenerative power as a symbol of resilience. In a new site-specific installation, Vascellari reimagines the historic Sala delle Cariatidi at Milan's Palazzo Reale as a space for reflection, where history and imagination intertwine in a dialogue between nature and violence. The title, *Pastorale*, conjures an idyllic landscape, seemingly distant from the scars of the 1943 bombings, yet also suggests the hope of finding refuge from the brutality of history. **BILINGUAL - ENGLISH | ITALIAN**

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 210mm • 160pp

**9788857253916 \$69.99**

On Architecture and Work



On Architecture and Work is a collection of essays on the relationship between construction, architecture, work, and labor. From complaints over grueling working conditions on construction sites to demands for better benefits in design offices, asking candidly "who can afford to be radical?", this is the third publication in the series *The Political Economy of Space*, after *On Architecture and the Greenfield* (2024) and *On Architecture and Greenwashing* (2024).

Hatje Cantz Verlag • PB • Architecture: professional practice • 120pp



9783775760652 \$44.99



On View (Bilingual edition)



In a large-scale joint exhibition, the Ann and Jürgen Wilde Foundation and the Photography and Time-based Media Collection of the Bayerische Staatsgemäldesammlungen in Munich are presenting for the first time an overview of their outstanding holdings of artistic photography from the beginning of the 20th century to the present day. The accompanying catalog provides an overview of the holdings and the history of the two collections. It also serves as a handbook on modern and contemporary photography at the Bayerische Staatsgemäldesammlungen.

BILINGUAL - ENGLISH | GERMAN

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 192pp



9783775760294 \$115.00



Opposites Attract: ACDF au fil des contrastes

François-Luc Giraldeau



An exploration of ACDF's most key milestones, including exclusive insights into its more obscure works. FRAME provides an unfiltered view of ACDF within these pages, tracing its evolution from a nascent idea to a fully realized architectural studio. The texts also delve into establishing the firm's core values, its workspace design, and Montreal's influence on its growth. Anecdotes from Maxime Frappier, the firm's principal interviewed throughout this book, offer a vivid depiction of the exhilarating chaos and thrill of creating something new. ACDF's projects move away from ego-driven architecture and towards a more context-sensitive, user-centred approach.

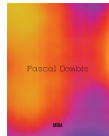
Frame Publishers • HB • Individual architects & architectural firms • 265 x 200mm • 272pp



9789492311658 \$120.00



Pascal Dombis (Bilingual edition)



Pascal Dombis (1965) is a visual and digital artist. Relying mainly on print and video techniques, his work unfolds in a series of colourful works. Trained as an engineer, he creates by coding and using algorithms that he pushes to their limits by repeating them ad infinitum, generating unpredictability and a unique result every time. His use of lenticular sheets, a composite material equipped with optical lenses, enables him to work on perspective and multiply viewpoints. The instability of lenticular and its natural propensity to produce the accidental create an illusion of depth.

BILINGUAL - ENGLISH | FRENCH

Editions Skira Paris • HB • Individual artists, art monographs • 290 x 230mm • 224pp



9782370742650 \$90.00



Pat Steir: Paintings, 2018–2025



This luxurious monograph examines Pat Steir's innovative pouring technique and her resulting gestural, fluid paintings. Since the late 1980s, American artist Pat Steir (born 1938) has explored the vast formal and lyrical possibilities of her iconic visual idiom, experimenting with gravity's aleatory effects on paint she pours and throws. This illustrated monograph focuses on the most recent eight years of her paintings, a particularly fruitful period that included large-scale installations. A new essay by Irish writer Colm Tóibín offers a poetic reading of Steir's paintings, and a conversation between Steir and Hirshhorn curator Evelyn C. Hankins discusses the artist's *Color Wheel* installation.

Hauser & Wirth Publishers • HB • Individual artists, art monographs • 280 x 330mm • 320pp



9783907493144 \$145.00



Paul Pagk (Bilingual edition)



An in-depth survey of the over twenty-year career of the abstract painter. This monograph looks back over the last twenty-five years of Paul Pagk's career, presenting an unprecedented overview of his abstract paintings and drawings to reveal the foundations and particularities of his pictorial explorations. The rigorous presentation of a large number of his works is accompanied by several texts, each shedding a particular light on the artist's work. These texts offer an in-depth look at Paul Pagk's approach, the development of his practice over the years, the key elements of his biography and a reading of his work through a philosophical lens. **BILINGUAL - ENGLISH | FRENCH**

Editions Skira Paris • HB • Painting & paintings • 300 x 240mm • 192pp



9782370742438 \$85.00



Paula Rego

Antonina Krezdorn, Nadile Engel, Ruth Rosengarten



Throughout her career, Paula Rego has relentlessly exposed social grievances through her art. The Portuguese-born artist, who made London her adopted home, is therefore one of the most important painters of our time. Her works are more topical than ever. With more than 120 works from seven decades, this catalogue from the Museum Folkwang explores the tension between the supposedly private and the political in Rego's oeuvre-starting with her paintings from the 1950s, which criticize the dictatorship in her home country at the time, through to her famous Abortion series, the artist's personal contribution to the discourse on the legalization of abortion.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 240pp



9783775760959 \$115.00



Poetry of Light



Alongside artists such as Jackson Pollock and Mark Rothko, Richard Pousette-Dart (1916-1992) was one of the most important pioneers of Abstract Expressionism. Sixty outstanding works from all creative phases allow us to immerse ourselves in the colourful and multifaceted oeuvre of this remarkable artist. This opulent volume impressively presents Pousette-Dart's art as a poetry of light. **EARLY RELEASE SEPTEMBER**

Hirmer Verlag GmbH • HB • The arts • 280 x 240mm • 220pp



9783777445229 \$110.00



Portrait Milan



Inside a luxury hotel and shopping experience in the heart of Milan, set within the peaceful quarters of a Lombard Baroque seminary. Begun in 1565, Milan's former Archiepiscopal Seminary was one of the oldest seminaries in Europe and the world. Thanks to a careful renovation project promoted by Lungarno Collection (the hospitality division of the Ferragamo Group), the former seminary reopens to the city as an exclusive hotel.

Skira Editore S.p.A • HB • Palaces, chateaux, country houses • 300 x 240mm • 260pp



9788857253763 \$145.00



Raymond Depardon: Desert



The desert as seen by Raymond Depardon through 60 years of political reporting, photographic commissions, film shoots and personal explorations in North Africa and the Middle East. Eleven countries, their landscapes, peoples and conflicts, immortalized in black and white by a legend of photojournalism. From his first trip to Algeria as a photojournalist in 1960, Raymond Depardon instantly developed a deep and intimate attachment to the Saharan desert and its various peoples. This book is a photographic tribute to all the African deserts that have accompanied Raymond Depardon's career and life for over sixty years.

Fondation Cartier Pour L'Art Contemporain • HB • Photographic reportage • 218 x 305mm • 364pp



9782869251908 \$145.00



Raymond Saunders: Post No Bills

Raymond Saunders



Discover the visual dynamism of Raymond Saunders's paintings and his multifaceted legacy as artist and thinker in this seminal monograph. His assemblage-style paintings frequently begin with a monochromatic black ground elaborated with white chalk—a pointed reversal of the traditional figure-ground relationship. This exhibition takes its title from Saunders's painting *Post No Bills* (1968), a refrain that questions the systems that control visibility and freedom to disseminate information both in public spaces and the art world. The catalogue features full-color details and installation views from the exhibition.

David Zwirner Books • HB • Individual artists, art monographs • 305 x 241mm • 208pp



9 781644 231654 **9781644231654 \$145.00**

Sean Palfrey: Dance

Dance showcases Sean Palfrey's creative vision in a beautiful suite of images drawn from his photographic archive, each of them accompanied by poetic reflections on the very idea of dance. *Dance*, the fourth volume in Sean Palfrey's photography series, seeks to expand our conception of dance, to see it in the graceful shape of a flower or leaf, in the elegant cursive of a spiral staircase, and in the joyfully uplifted arm of the newly-wed.

Hurtwood Press • PB • Individual photographers • 210 x 235mm • 168pp



9 780903 696913 **9780903696913 \$59.99**

Seeing the Unseeable

Hirmer



Art in the age of big data. This volume presents a visually rich examination of how contemporary art, design, and culture have responded to big data and its outsized role in modern life. Inspired by the growing field of data visualization, *Seeing the Unseeable* focuses on the myriad issues and inventions embodied in works by a dynamic range of twenty-first century artists and designers exploring the intersection of information and expression.

Hirmer Verlag GmbH • HB • The arts: general issues • 254 x 254mm • 180pp



9 783777 445106 **9783777445106 \$110.00**

The Shape of a Circle in the Mind of a Fish

Inspired by underwater sand circles made by puffer fish, professionals from various fields explore the creativity of language employed by nonhuman creatures. As a long-term research project and festival series within the context of Serpentine Galleries' General Ecology project, *The Shape of a Circle in the Mind of a Fish* is an edited collection that convenes a wide range of perspectives to consider how consciousness, intelligence and language are manifested and expressed across the earth's life forms. Interventions across the arts, humanities and science investigate the idea of "mind" across species and beings: inquiring upon animal, plant and fungal intelligence, consciousness and affects, machine sentience and interspecies communication.

Hatje Cantz Verlag • PB • The arts • 253 x 190mm • 492pp



9 783775 755757 **9783775755757 \$105.00**

Silver Haikus (Bilingual edition)

This book provides a thematic retrospective of Michael Kenna's work in Asia over the last 40 years. It explores the connection between his aesthetic and Asian art through formal dialogues between his photographs and works from the Chinese, Korean and Japanese collections of the Musée Guimet.

BILINGUAL - ENGLISH | FRENCH

Editions Skira Paris • HB • Individual photographers • 290 x 230mm • 208pp



9 782370 742759 **9782370742759 \$69.99**



Cummings' unnerving glimpses of women's slips writhing in midair echoes her concerns of encroaching threats to bodily autonomy. Linda Cummings created *Slippages* in the last vestiges of the millennium, using chance and a woman's slip tossed in defiance of gravity. Her analogue black-and-white photographs serve as documents of private performances representing cultural anxieties of the 1990s.

Skira Editore S.p.A • HB • Individual photographers • 285 x 235mm • 160pp



9 788857 253527 **9788857253527 \$85.00**

Sophie Calle: Catalogue raisonné of the unfinished

Sophie Calle



An elegant compendium of Calle's unfinished, abandoned or "failed" works of art. This volume follows the artist's 2024 exhibition *À toi de faire, ma mignonne* at the Musée Picasso in Paris, marking the first time that French artist Sophie Calle has showcased a selection of her unfinished or abandoned projects, which she also understands as her failures. In this eventful collection, which reveals all the submerged aspects of a body of work spanning several decades, we find the main motifs of her work, such as chance, chance encounters and, above all, her key idea of incompleteness as a result, trial and failure as corollaries of artistic action.

Actes Sud • HB • Individual artists, art monographs • 260 x 200mm • 272pp



9 782330 206918 **9782330206918 \$79.99**

Spaces for Learning

Lisa Baker



Translating contemporary pedagogical concepts into compelling and very diverse architectural solutions. The basic mission of schools is to prepare future generations for life. With a focus on functionality, sustainability and compelling esthetic concepts, this volume presents a variety of approaches that will shape the school landscape of tomorrow. From elementary schools to high schools, the book offers insights into innovative concepts that are transforming learning and teaching and shows how pedagogy can be implemented in architecture in a contemporary and qualitative way.

Braun Publishing AG • HB • Architecture • 280 x 240mm • 192pp



9 783037 683040 **9783037683040 \$110.00**

Stefan Marx (Bilingual edition)

From initial design to finished product, Marx walks the reader through his new experimental printing process. In collaboration with Berlin-based screenprinter Björn Wiede, German artist Stefan Marx (born 1979) has developed his own technique for his monotypes. Many of these feature Marx's signature wry quotations, but also include figurative motifs such as animal drawings and other symbols from his pictorial inventory. **BILINGUAL - ENGLISH | GERMAN**

Hatje Cantz Verlag • PB • Individual artists, art monographs • 290 x 205mm • 160pp



9 783775 755689 **9783775755689 \$115.00**

Stockholm Design Lab: 1998–2025

A follow-up to Stockholm Design Lab's celebrated monograph in 2020, *Stockholm Design Lab: 1998–2025* makes the creative journey of one of the world's leading design agencies more affordable and approachable for a wider audience. Condensed from the original 500-page volume, this updated edition will now be available in a softcover format and a more compact size, featuring new projects from the past five years (2018–2025) to offer an expanded look at their most recent innovations in branding, visual identity, and design.

Victionary • PB • Graphic design • 266 x 210mm • 456pp



9 789887 066132 **9789887066132 \$90.00**

Suzanne Duchamp

Talia Kwartler, Cath  rine Hug, Carole Boulb  s



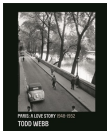
This catalogue accompanying Suzanne Duchamp's comprehensive retrospective in Zurich and Frankfurt curated by Talia Kwartler in collaboration with Cath  rine Hug and Ingrid Pfeiffer presents work that Duchamp created during her association with Dada as well as further works from earlier and later decades. Many of the over 80 artworks, documents, and photographs are being published for the first time. Complemented by latest scholarly findings by internationally renowned authors, this book thus gives Suzanne Duchamp the recognition she deserves. **EARLY RELEASE OCTOBER**

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 270 x 220mm • 192pp



9 783775 760386 **9783775760386 \$115.00**

Todd Webb: Paris, A Love Story 1945-1952



Remarkable images of postwar Paris from one of the major American photographic documentarians. In both 1955 and 1956, Todd Webb was awarded two successive John Simon Guggenheim fellowships to photograph the pioneer trails that early America settlers followed to Oregon and California. Frequently referred to as "an historian with a camera," Webb's rich images document life all over the world. His work has been exhibited nationally and internationally, and is included in numerous museum collections. Todd Webb died in May, 2000 at the age of 94 in Central Maine.

Damiani Editore • HB • Individual photographers • 267 x 254mm • 120pp



9 788862 088459 **9788862088459 \$100.00**

Vacheron Constantin

Fran  ois Chaille, Herv   Gallet



Celebrating 270 years of unrivaled dedication to luxury horology, this volume extols the enduring influence of Swiss watchmaking legend Vacheron Constantin. Featuring new photography that captures the brand's artistry in magnificent detail, this book provides exclusive access to Vacheron Constantin's archives and workshops and offers readers a rare and privileged view of its legacy. Watch connoisseurs, collectors, and enthusiasts alike are invited to immerse themselves in the beauty and precision of the company's classic and contemporary timepieces that define Vacheron Constantin's storied journey through time.

Flammarion S.A. • HB • Antiques & collectables: jewellery • 380 x 250mm • 400pp



9 782080 475497 **9782080475497 \$315.00**

What Else Could It Mean?



The book presents more than five decades of visionary work in art, design, environment, and education by James Wines-artist, architect, and founder of SITE, an environmental arts organization established in New York City in 1970. Featuring rarely seen archival photography, drawings, and essays, this richly illustrated book invites readers to explore Wines' and SITE iconoclastic critiques and creative redefinitions of art, architecture, and urbanism. More than a retrospective monograph, *What Else Could It Mean?* is a forward-thinking call to action to address the challenges of our time with wit and imagination

Skira Editore S.p.A • PB • Individual architects & architectural firms • 260 x 250mm • 304pp



9 788857 253725 **9788857253725 \$120.00**

Wifredo Lam: When I Don't Sleep, I Dream



Over a career spanning five decades, Wifredo Lam (1902-1982) worked tirelessly as he experimented with new methods and ways to visualize the fluidity between physical and metaphysical space. The extent of his influence throughout the Black Atlantic is unrivaled as both a radical innovator and an anti-colonialist. Looking beyond the scope of a single medium, geography, or period, this landmark publication brings together over 100 works from his prolific career, with extensive new photography, discussions of his Afro-Cuban and Asian influences, and the first in-depth analysis of the artist's working methods.

The Museum of Modern Art • HB • Individual artists, art monographs • 305 x 240mm • 288pp



9 781633 451780 **9781633451780 \$145.00**

These, Antithese, Synthese – reconstructed (Bilingual edition)



These, Antithese, Synthese reconstructed presents, for the first time since the legendary exhibition of 1935, all the works that were shown in the Kunstmuseum Luzern against the backdrop of an increasingly totalitarian Europe. The fantastic project aimed to define a new, abstract, non-elitist art that was for everyone.

BILINGUAL - ENGLISH | GERMAN

Skira Editore S.p.A • PB • History of art & design styles: from c 1900 - • 268 x 201mm • 336pp



9 788857 253954 **9788857253954 \$110.00**

ToiletWalter PaperChandoha Calendar 2026



Get your paws on *ToiletPaper's* cutest wall calendar yet, featuring cat photographs by Walter Chandoha. Let's Meow out loud next year! The *ToiletWalter PaperChandoha Calendar 2026* presents 13 photographs of sweet, polyamorous and sleepy cats by the American photographer Walter Chandoha and the artistic duo and animal lovers of Toiletpaper: Maurizio Cattelan and Pierpaolo Ferrari.

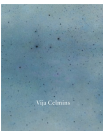
Damiani Editore • WB • Stationery items • 387 x 297mm • 13pp



9 788862 088473 **9788862088473 \$49.99**

Vija Celmins

Julian Bell, Jimena Canales, Teju Cole



Vija Celmins is a master of subtle visual power. She is best known for her captivating paintings and drawings depicting galaxies, lunar surfaces, desert floors, oceans, and spider webs. This catalogue presents all 90 works exhibited at the Fondation Beyeler. Several commentaries by the artist on her works are inserted between the image pages, most of them published for the first time. Contributions by renowned authors and artists including Julian Bell, Teju Cole, Rachel Cusk, Marlene Dumas, and Glenn Ligon open up new perspectives on the artist's impressive oeuvre. **EARLY RELEASE OCTOBER**

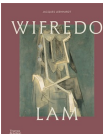
Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 290 x 235mm • 208pp



9 783775 760317 **9783775760317 \$145.00**

Wifredo Lam

Jacques Leenhardt



A specialised monograph on the artist whose importance has finally been recognized, given clarity by recent biographical research. This beautifully illustrated book, the first monograph on Wifredo Lam since 1989, provides a comprehensive retrospective of the iconic Cuban artist's life and work. With the quasiquicentennial of his birth approaching, recent research and cataloging have deepened our understanding of Wifredo Lam (1902-1982) and his multifaceted contributions to 20th century art and politics.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 230 x 195mm • 320pp



9 780500 030608 **9780500030608 \$120.00**

Zhang Zhaoying



This volume marks the inaugural entry in a series dedicated to the new generation of Chinese contemporary artists, meticulously selected and curated by the esteemed critic and art historian L   Peng. Focused on the rising star Zhang Zhaoying, this richly illustrated book traces the trajectory of his artistic journey, highlighting the path that has established him as a prominent figure in the art world. Zhang stands at the forefront of the emerging artistic movement known as "Global Painting," a term coined by L   Peng, which encapsulates a dynamic fusion of cultural influences and contemporary practices.

Skira Editore S.p.A • HB • Individual artists, art monographs • 260 x 190mm • 128pp



9 788857 253466 **9788857253466 \$49.99**

NOVEMBER 2025 NEW KIDS' RELEASES



Nightbane: Collector's Edition (The Lightlark Saga Book 2)

Alex Aster

This gorgeous collector's edition of the seductive second novel in Alex Aster's #1 *New York Times* best-selling Lightlark Saga includes a suite of sensational features: Premium metallic slipcase, satin cover with foil stamping, map-illustrated endpapers, stenciled edges, 8 pages of full-colour character art and scene illustrations plus an 8-page bonus romance scene written in the point of view of Isla's love interest.

424 pages, 210 x 140 (HB)

Amulet Books



AGES 14+

NZ\$59.99

Skyshade (The Lightlark Saga Book 3)

Alex Aster

The pulse-pounding third novel in the #1 *New York Times* bestselling series The Lightlark Saga, by acclaimed author and #BookTok sensation Alex Aster.

Love kills kingdoms... Back in Grim's castle on Nightshade, Isla is reeling in the wake of a brutal battle and the devastating truths it exposed. Her future-and the fate of the world-now hinge on a heart split in two...

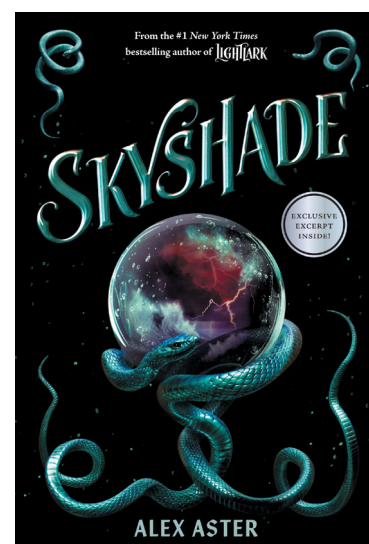
400 pages, 210 x 140 (PB)

Amulet Paperbacks



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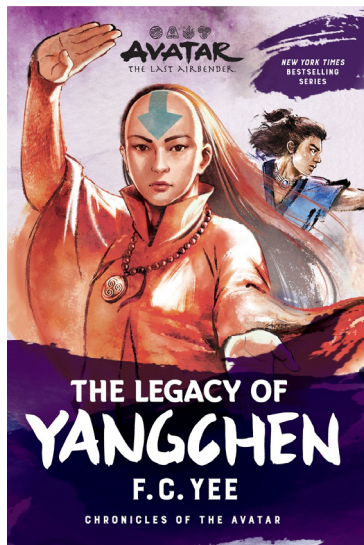
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PRICES AND RELEASE DATES ARE SUBJECT TO CHANGE - BOOKS OVER \$200 ARE FIRM SALE

NOVEMBER 2025 NEW KIDS' RELEASES



Avatar: The Last Airbender: The Legacy of Yangchen (Chronicles of the Avatar Book 4)

F.C. Yee

From F. C. Yee, the *New York Times* bestselling author of *Avatar, the Last Airbender: The Rise of Kyoshi* and *Avatar, the Last Airbender: The Shadow of Kyoshi*, comes a thrilling chapter in the Chronicles of the Avatar series and a page-turning follow-up to *Avatar, the Last Airbender: The Dawn of Yangchen*. *Avatar, The Last Airbender: The Legacy of Yangchen*, the taut and provocative fourth installment in the Chronicles of the Avatar series, follows Avatar Yangchen as she charts the course of her legacy, finally making peace with her choices and facing Avatarhood with the courage it demands.

Common enemies make for strange friends . . . Avatar Yangchen has succeeded in bringing a measure of stability to Bin-Er, but her successes have been limited to a single city, and rumors concerning Unanimity—a weapon capable of total obliteration—have

led to increasing tensions among the Four Nations. Desperate to restore diplomacy, Yangchen attempts to de-escalate hostilities between heads of state. But in the wake of a brutal assassination and the freeing of Unanimity, Yangchen is forced to bring Kavik—the trusted former companion whose betrayal crushed her—back into her fold. As the Four Nations teeter on the brink of conflict and she begins to unravel the power-hungry Zongdu Chaisee's true agenda, Yangchen is forced to measure the worth of humanity and how much can be sacrificed in the name of balance.



336 pages, 140 x 210 (PB) AGES 14+ | NOW IN PAPERBACK Amulet Paperbacks **NZ\$24.99**

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HARDBACK PAPERBACK



Avatar, The Last Airbender: The Dawn of Yangchen (Book #3)



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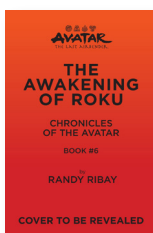
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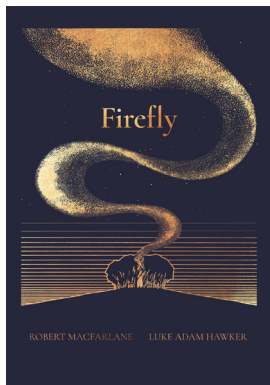
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MAGIC CAT



Night Creatures: Firefly

Macfarlane Robert (Illustrated By Luke Adam Hawker)

The first title in the forthcoming Night Creatures trilogy, created by two of the UK's best-known book makers: Robert Macfarlane and Luke Adam Hawker. Written in lyrical verse, this story follows one sun-seeking child who discovers a meadow illuminated by fireflies: "fallen constellations" that dance like stars among the summer grasses, setting fears to flight. Enchanting to read aloud and exquisite to hold in the hand, each scene is rendered in spellbinding detail, showing the power of hope in a world steeped in darkness.



32 pages, 265 x 185 (HB) Magic Cat Publishing AGES 7+ **NZ\$34.99**

Ivy and Bearlock Holmes: The Case of the Missing Flower

Litten Kristyna

The first book in a brand-new mystery fiction series, this interactive book features 15 puzzles that are woven into the action, so readers can feel immersed in the exciting detective plot. Blending mystery with real world science and nature, this is the perfect series for newly independent readers.

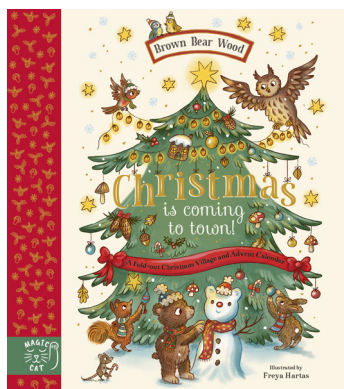
80 pages, 228 x 152 (HB)

Magic Cat Publishing



AGES 5+

NZ\$24.99



Brown Bear Wood: Christmas is Coming to Town

Pierrey Rachel

Count down to Christmas with Bear and his woodland friends in this spectacular advent calendar book - with surprises hidden under 24 doors, festive activities to enjoy as a family and a magical fold-out village to display.

16 pages, 203 x 178 (HB)

Magic Cat Publishing



AGES 3 - 7

NZ\$34.99

The Bedtime Music Book

Jennifer Eckford

Relax at bedtime with this soothing music book for little ones aged 3+. Follow the Mouse Family as they take a bath, brush their teeth and read a bedtime story. Simply press the stars on the pages and drift off to sleep with 8 relaxing classical pieces.

24 pages, 310 x 256 (HB)

Magic Cat Publishing



AGES 3 - 7

NZ\$49.99



BLOCK BOOK • LICENSED



Birdblock (An Abrams Block Book)

Christopher Franceschelli

From the tiny bee hummingbird to the giant condor and every-wing in between, no fowl is left behind in this fabulous addition to the acclaimed Abrams Block Book series! In this small but sturdy block-shaped board book, young readers are introduced to an incredible array of birds. Follow our young protagonists and their avian-expert grandfather as they explore what makes birds amazing—from the nests of bald eagles to the swift running speed of an ostrich.



84 pages, 159 x 133 (BB) AGES 0 - 4 Abrams Appleseed **NZ\$34.99**

Marvel Alphablock: Deluxe Gift Edition (An Abrams BIG Block Book)

Marvel Entertainment

Newly updated to include The Fantastic Four, Sam Wilson's Captain America, Ms. Marvel, and more, readers can take a super-powered tour through the Marvel Cinematic Universe in this chunky, oversized deluxe edition of *Marvel Alphablock*!

112 pages, 222 x 187 (BB)

Abrams Appleseed



AGES 0 - 4

NZ\$44.99



Pokémon All Aboard: Let's Cruise! (An Abrams Extend-a-Book)

Nichole Mara

Sail along on the Pokémon cruise ship with Pikachu, Bulbasaur, Togepi, Charizard, and their friends! Written by Nichole Mara and illustrated by Andrew Kolb, *Pokémon: Let's Cruise!* is a unique interactive, accordion-fold board book, featuring die-cut windows to peek through and flaps to lift on every page.

8 pages, 153 x 280 (BB)

Abrams Appleseed



AGES 0 - 4

NZ\$21.99

Sesame Street: What Hat Is That?

Nichole Mara

Grover needs your help! Discover six different jobs with Grover and your favourite *Sesame Street* friends in this fun and interactive guessing-game board book in which every hat becomes a clue!

16 pages, 191 x 191 (BB)

Abrams Appleseed

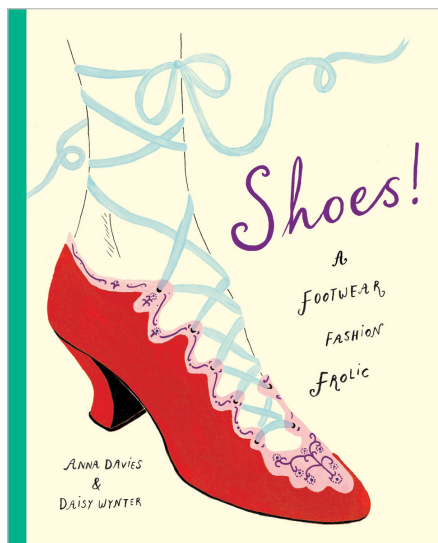


AGES 0 - 4

NZ\$21.99



JUNIOR NON-FICTION



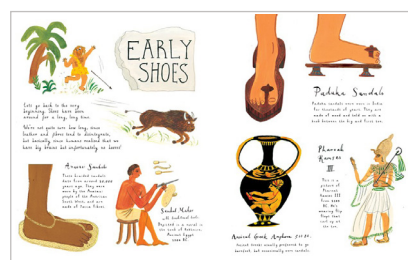
Shoes! Anna Davies

From the sandals of Ancient Rome to the towering heels of Vivienne Westwood; a phenomenal frolic through footwear fashion. Lace up your boots and take a journey through the rich history of footwear. Shoes tell stories about their wearers - who they are, where they come from and how they want to be seen. From Terry de Havilland's iconic 1970s wedges to the famous rivalry between the Dassler brothers that birthed Adidas and Puma, this book showcases the most captivating tales and personalities in shoe design throughout history. With stunning illustrations by award-winning Daisy Wynter, this book is a delightful addition to any fashion or footwear enthusiast's collection.

Cicada Books Ltd



64 pages, 245 x 190 (HB) AGES 8 - 12 **NZ\$39.99**



Origin Nat Cardozo

We are all one. We all inhabit the same planet, and we all have a common human origin. This is the core theme of this book. Each double-page spread presents a contemporary and fascinating look at more than 20 Indigenous peoples from across the globe. Franco-Uruguayan author Nat Cardozo has created a unique book with beautiful illustrations that blur the lines between humans and their environment and present a wide variety of ways of life from little-known cultures. This book provides a unique opportunity to remember our common origin and reflect on how we might create a new unity for humanity to reconnect us to living things and bind us together again as one.

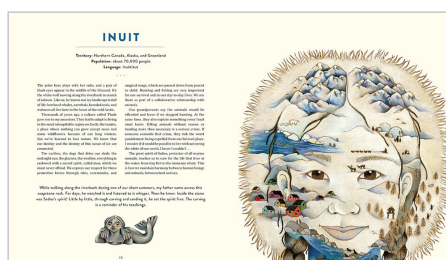
64 pages, 300 x 261 (HB)

Red Comet Press



AGES 8 - 12 | AUSTRALIAN CONTENT

NZ\$44.99



JUNIOR NON-FICTION



A Field Guide to Winter *Gabby Dawnay*

A Field Guide to Winter is a pocket-sized introduction to winter, inspired by the Forest School movement. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime!



64 pages, 217 x 152 (HB)

AGES 4 - 8

Thames & Hudson

NZ\$24.99

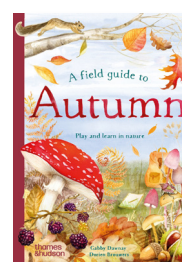
ALSO AVAILABLE



A Field Guide to Summer

**NZ\$24.99**

A Field Guide to Spring

**NZ\$24.99**

A Field Guide to Autumn

**NZ\$24.99**

Keep It Clean! *Don Brown*

This entertaining graphic novel will get kids talking, since it's all about the history of dealing with poop, pee, and dirty hands. Part of the Big Ideas That Changed the World series, this full-colour book is appropriate for the classroom and includes a timeline, endnotes, and a bibliography.



128 pages, 204 x 140 (HB)

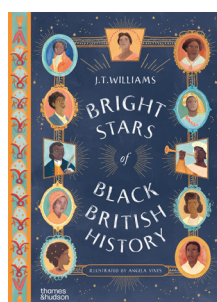
AGES 8 - 12

Abrams Fanfare

NZ\$29.99

Meet the Artist: John Constable *Tate*

Immerse yourself in the radical world of one of Britain's greatest painters, John Constable, and make your own inspired artworks! Packed with creative activities, this book is perfect for encouraging and inspiring budding young artists.

TBC pages, 248 x 280 (PB) AGES 5 - 9 Tate Publishing **NZ\$19.99**

Bright Stars of Black British History *J.T. Williams*

Shortlisted for the Klaus Flugge Prize 2024, this richly illustrated collection presents the extraordinary life stories of fourteen bright stars from Black British history - from Tudor England to modern Britain - and charts their ongoing influence.

160 pages, 276 x 198 (PB)

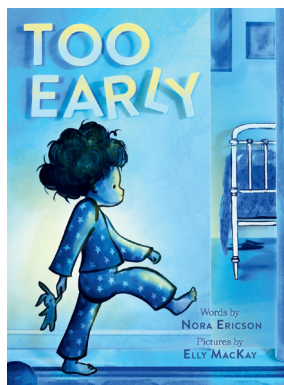


AGES 8 - 12 | NOW IN PAPERBACK

Thames & Hudson

NZ\$34.99

BOARD BOOK • PICTURE BOOK



Too Early

Nora Ericson, Elly Mackay

In sweet, melodic verse written from the perspective of the earliest riser, *Too Early* follows a family's morning routine, exploring both the groggy haze and the everyday magic inherent in the pre-dawn hours of a loving household.

30 pages, 210 x 152 (BB)

Abrams Appleseed



AGES 0 - 4 | NOW IN BOARDBOOK

NZ\$19.99

The Bunny Ballet

Nora Ericson, Elly Mackay

Prepare to be dazzled from your whiskers to your paws! From Nora Ericson and Elly MacKay, the creators of the award-winning picture book *Too Early*, comes a show-stopping performance with precious performers, perfect for animal and dance lovers everywhere.

40 pages, 267 x 216 (HB)

Abrams Books for Young Readers



AGES 4 - 8

NZ\$34.99



The House with the Little Red Door

Grace Easton

Grace Easton brings her expressive character illustration and beautiful handpainted scenery to a story of two lonely neighbours finding friendship in the face of a disaster. 22 die-cut flaps reveal details around the cosy setting, bringing dimension to a story sure to bring warmth to a cold winter's bedtime.

32 pages, 295 x 245 (HB)

Thames & Hudson



AGES 4 - 8

NZ\$34.99

I Am Love

Susan Verde

This deluxe edition of the companion to *I Am Human* and *I Am Peace* makes the perfect gift! *I Am Love* asks readers to look inward when they feel afraid, angry, hurt, or sad. When a storm is brewing inside us and the skies grow dark, the transformative power of love lets the light back in. Includes heart-opening yoga poses and a guided meditation.

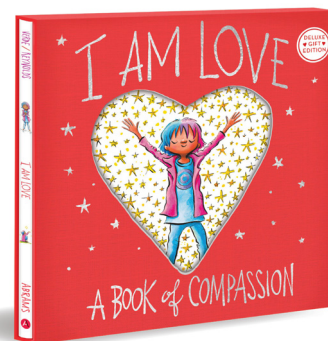
32 pages, 229 x 229 (HB)

Abrams Books for Young Readers



DELUX GIFT EDITION | AGES 3 - 7

NZ\$39.99



PICTURE BOOK



Snowshoe Kate and the Hospital Built for Pennies

Margi Preus

From Newbery Honor-winning author Margi Preus and illustrator Jaime Zollars, this picture book biography celebrates a woman who defied gender expectations and dedicated her life to helping the farthest reaches of her community.

48 pages, 280 x 229 (HB)

Abrams Books for Young Readers



AGES 4 - 8

NZ\$34.99

12 Little Elves Save Christmas

Stephanie Campisi

Join 12 charming Christmas elves on a trip around the world in this holiday picture book with glitter details. With rhyming text from Stephanie Campisi and colourful illustrations by Susanna Covelli, *12 Little Elves Save Christmas* brings a global perspective to the Christmas season.

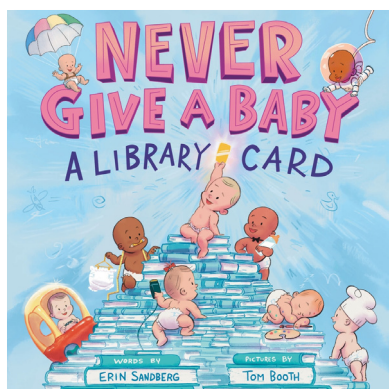
48 pages, 229 x 229 (HB)

Familius



AGES 3 - 6

NZ\$29.99



Never Give a Baby a Library Card

Erin Sandberg

From creative team Erin Sandberg and Tom Booth comes *Never Give a Baby a Library Card*, a rhyming, rollicking picture book read-aloud about the power of books and the perfect introduction to the library for little readers.

40 pages, 229 x 229 (HB)

Abrams Books for Young Readers



AGES 4 - 8

NZ\$34.99

The Guard Mouse

Don Freeman

Clyde is a guard mouse at Buckingham Palace whose job is to keep small creatures from creeping through the wall, and he takes his job very seriously. When his American cousins come to visit Clyde leaves his post to take them on an adventure across London. This special facsimile edition brings Don Freeman's 1967 story back to life.

48 pages, 280 x 215 (HB)

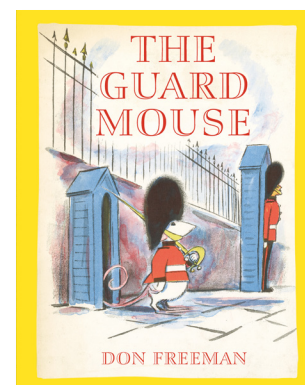
Royal Collection Trust



AGES 4 - 8

NEW EDITION

NZ\$29.99



PICTURE BOOK



The Rescues Three Wishes (The Rescues #3)

Tommy Greenwald, Charlie Greenwald, Shiho Pate

Three new adventures in which Moose, Bear, and Tiger each wish to change something about themselves but realise happiness is in accepting who you are.



48 pages, 248 x 172 (HB)

AGES 4 - 8

Red Comet Press

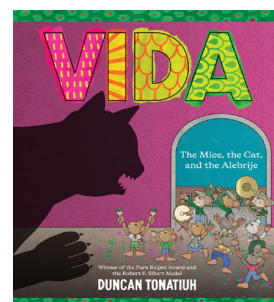
NZ\$24.99

Vida

Duncan Tonatiuh

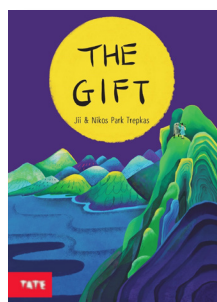
Acclaimed author-illustrator Duncan Tonatiuh presents this imaginative fable that will encourage young readers to confront any "shadows" they may face in their lives with a spirit of courage and joy.

AGES 4 - 8



48 pages, 254 x 229 (HB) Abrams Books for Young Readers

NZ\$34.99



The Gift

Jihyun Park Trepkas, Nikolaos Park Trepkas

Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist. But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be.

Tate Publishing



42 pages, 280 x 214 (PB)

AGES 4 - 8 | NOW IN PAPERBACK

NZ\$19.99

The Other Side of the Rocks

Nahid Kazemi

In this picture book inspired by the meditations of the Persian poet Rumi, an adventurous frog leaves her familiar pond, goes beyond the rocks, and returns home—changed.

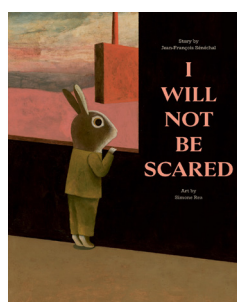
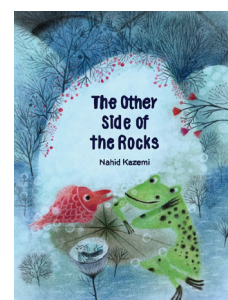
64 pages, 280 x 210 (HB)

Enchanted Lion



AGES 5 - 10 | OLDER READER PICTURE BOOK

NZ\$34.99



I Will Not Be Scared

Jean-François Sénéchal

A potent story about the power of talking through our fears to set ourselves free of them, from award-winning creators Jean-François Sénéchal and Simone Rea.

40 pages, 280 x 216 (HB)

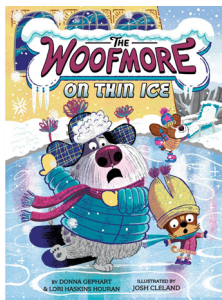
Milky Way Picture Books



AGES 5 - 10 | OLDER READER PICTURE BOOK

NZ\$34.99

JUNIOR & MID-GRADE FICTION



The Woofmore on Thin Ice (The Woofmore Book 3)

Donna Gephart, Lori Haskins Houran

Return to the luxury hotel for dogs in *The Woofmore on Thin Ice*, the third book in the pawsome full-colour chapter book series.

80 pages, 210 x 152 (PB)

Amulet Paperbacks



AGES 5 - 8 | NOW IN PAPERBACK

NZ\$19.99

Marya Khan and the Abominable Ski Trip (Marya Khan Book 6)

Saadia Faruqi

Perfect for fans of Ivy & Bean and Stella Diaz, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring.



144 pages, 204 x 140 (HB)

AGES 6 - 9

Amulet Books

NZ\$24.99



Ooze in the Ocean (SpongeBob SquarePants Mysteries Book 2)

David Lewman

SpongeBob SquarePants and Patrick Star are back for a new middle-grade mystery filled with ghosts, superheroes, and Bikini Bottom's most dangerous creatures.

224 pages, 203 x 140 (PB)

Amulet Paperbacks



AGES 8 - 12 | NOW IN PAPERBACK

NZ\$19.99

Thrills and Chills (Garbage Pail Kids Book 2)

R.L. Stine

Goosebumps creator R.L. Stine joins forces with Topps and the pop-culture phenomenon *Garbage Pail Kids* for the second volume in this hilarious—and gross—middle-grade series.

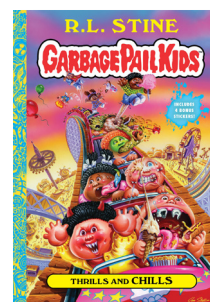
208 pages, 203 x 140 (PB)

Amulet Paperbacks



AGES 8 - 12 | NOW IN PAPERBACK

NZ\$19.99



Danny Phantom: Fair Game (Danny Phantom Book 2)

Gabriela Epstein

This all-new original graphic novel from illustrator Gabriela Epstein continues the Danny Phantom series with this canon story that will satisfy both new and old fans of the Nickelodeon franchise.

200 pages, 216 x 153 (PB)

Abrams Fanfare

HARDBACK

PAPERBACK



NZ\$39.99

GRAPHIC NOVEL AGES 8 - 12



NZ\$29.99

YOUNG ADULT



My Dad Fights Demons!

Bobby Joseph

Welcome to Rye's world: his stepdad hates him, his mother ignores him, and he's stuck in a dead-end relationship. To make matters worse, his world is turned upside down one day with the return of his father, the Marvellous Mr Mantrikz, self-styled "greatest sorcerer in the world", and Rye now has to spend his weekends with this rude, pushy, and frankly ridiculous old wizard. And that was never going to work - especially when magic is involved...

112 pages, 210 x 148 (PB)

SelfMadeHero



AGES 12+ | GRAPHIC NOVEL

NZ\$34.99

Red Threads

Ila Nguyen-Hayama

This manga-inspired YA graphic novel, is a magical story of friendship and new beginnings. *Red Threads: A Witch's Tale* is perfect for fans of *Magic Fish*, *Beetle and the Hollowbones*, and *Spirited Away*.

Fifteen-year-old Hana is bored by her humdrum existence in Tokyo—there must be more to life than to cram school and chores. After she rescues a crow caught in a net by her house, a mysterious visitor arrives at her door, offering her the chance to enroll in the most prestigious magic academy in Japan: The Benten School of Esoterics.

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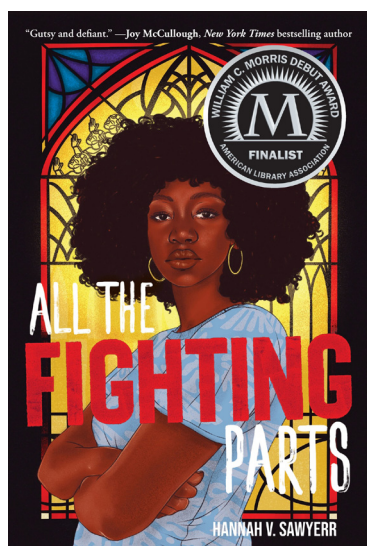
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